



# Smithsonian

*Archives of American Art*

## A Finding aid to the Edwin Ziegfeld papers, 1917-1986, bulk 1930s-1970s, in the Archives of American Art

Christopher DeMairo

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Edwin Ziegfeld papers
<b>Date:</b>	1917-1986 (bulk 1930s-1970s)
<b>Identifier:</b>	AAA.ziegedwi
<b>Creator:</b>	Ziegfeld, Edwin, 1905-1987
<b>Extent:</b>	3 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The papers of artist and art educator Edwin Ziegfeld measure 3 linear feet and date from 1917 to 1986, with the bulk of the records dating from the 1930s to 1970s. The papers document Ziegfeld's career through biographical materials, files comprised of writings and talks, professional files, and printed materials.

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## Administrative Information

### Acquisition Information

The collection was donated in 1987 by Ernest Ziegfeld, Ziegfeld's brother.

### Processing Information

The collection was processed and a finding aid prepared by Christopher DeMairo in 2023.

### Preferred Citation

Edwin Ziegfeld papers, 1917-1986. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Conditions Governing Use

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## Biographical / Historical

Edwin Ziegfeld (1905-1987) was an artist and art educator in Minnesota, New York, and Washington, D.C. He attended Ohio State University for his bachelor's degree and Harvard University for his master's. After

completing his education, Ziegfeld was an instructor of landscape architecture at Ohio State and soon after began working for the Owatonna Art Project. He served as the program's resident director from 1934 to 1939 and published the book *Art For Daily Living*, co-authored by Mary Elinore Smith, about the project in 1944. Toward the end of this project, Ziegfeld taught art education at the University of Minnesota. In 1943, Ziegfeld began working for the Bureau of Navy Personnel in its education services department. From 1944 to 1946, he served as the officer-in-charge for the educational program of the U.S. Navy; and completed his doctorate in educational psychology with a minor in architecture in 1946. After the war, Ziegfeld took a position as an art professor in the Department of Fine and Industrial Arts at Teachers College, Columbia University. He ultimately became chairman of the department and served as editor of *Art Education Today*, the department's annual publication. He remained at Columbia until his retirement in 1970.

Ziegfeld was a founding president of the National Art Education Association and International Society for Education Through Art; and a member of the Eastern Arts Association and Museum of Modern Art committee on art education. In addition to numerous published articles, Ziegfeld edited five editions of *Art Today* from 1941 to 1963, and wrote "Art and Education: A Symposium," published by UNESCO in 1953. Though most well-known for his work in art education, Ziegfeld's watercolors were exhibited a number of times throughout his career, most notable in group shows at the Columbus Gallery of Fine Arts and Baltimore Museum of Art.

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## Scope and Contents

The papers of artist and art educator Edwin Ziegfeld measure 3 linear feet and date from 1917 to 1986, with the bulk of the records dating from the 1930s to 1970s. The papers document Ziegfeld's career through biographical materials, files comprised of writings and talks, professional files, and printed materials. Biographical materials include a list of Ziegfeld's publications and field contacts, resumes, biographical summaries, certificates and awards, miscellaneous receipts, membership cards, one interview transcript, mixed professional and personal correspondence, and more. Writings and talks include drafts, transcripts, notes, and outlines of Ziegfeld's articles, speeches, and essays. Also found in this series is a travel log he carried through Europe, Egypt, and Lebanon. Professional files shed light on Ziegfeld's various projects and professional undertakings including his teaching positions, the Owatonna Art Education Project, National Art Education Association, International Society for Education Through Art, and others. Folders include writings and drafts, editions of *Art Today* (1935-1944) and *Art For Daily Living* (1944), photos, transcripts, teaching files, and correspondence. Printed materials consist of published articles by Ziegfeld, clippings about Ziegfeld, artists, art education, the *Prisendam* fire in 1980—Ziegfeld and his wife were passengers on the cruise ship; ephemera from Ziegfeld exhibitions and speaking engagements; and a print of his drawing of "Sibley house."

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## Arrangement

The collection is arranged as four series.

- Series 1: Biographical Materials, 1917-1986 (Box 1; .2 linear feet)
- Series 2: Writings and Talks, 1930s-1983 (Box 1; .8 linear feet)
- Series 3: Professional Files, 1930s-1986 (Box 2-3; 1.6 linear feet)
- Series 4: Printed Materials, 1930s-1986 (Box 3; .2 linear feet)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Interviews

Names:

International Society for Education Through Art  
National Art Education Association  
Owatonna Art Education Project

Occupations:

Art teachers  
Draftsmen (artists) -- New York (State)  
Printmakers -- New York (State) -- New York

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## Container Listing

### Series 1: Biographical Materials, 1917-1986

#### *.2 Linear feet (Box 1)*

Scope and Contents: Found here is a list of Ziegfeld's publications and field contacts, resumes, biographical summaries, membership cards, certificates and awards, and scant photographs including portraits of Ziegfeld, snapshots from events, and photos of others. Correspondence concerns Ziegfeld's articles and other writings, his teaching duties at Columbia, speaking engagements, *Art Today*, and some cover his artwork and personal matters; scant financial information and printed materials are present as well. Awards and certificates include his doctorate from the University of Minnesota and clippings, correspondence, and a program concerning his National Gallery of Art award. Also included is a transcript from an interview with Anne Gregory conducted with Ziegfeld in 1983.

Box 1, Folder 1	Awards and Certificates, 1917-1962
Box 1, Folder 2	Award, National Gallery of Art, 1966
Box 1, Folder 3	Biographical Summaries and Resumes, 1970-1986
Box 1, Folder 4-5	Personal and Professional Correspondence, 1927-1986
Box 1, Folder 6	Financial Papers, 1949-1967
Box 1, Folder 7	Interview with Anne Gregory, Transcript, 1983
Box 1, Folder 8	List of Publications and Field Contacts, 1935-1957
Box 1, Folder 9	Membership Cards, 1938-1947, undated
Box 1, Folder 10	Photos of Ziegfeld, circa 1920s-1960s
Box 1, Folder 11	Photos of Ziegfeld and Others, circa 1940s-1960s

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## Series 2: Writings and Talks, circa 1930s-1983

## .8 Linear feet (Box 1)

Scope and Contents: This series is comprised of drafts of articles, transcripts, essays, and speeches by Ziegfeld concerning his career, art education, notable individuals in art education, pedagogy, and other related topics. In addition to the drafts, folders might include notes and outlines, scant correspondence, and printed materials. Also included is a travel log used by Ziegfeld documenting his trips to different sections of Europe, Egypt, and Lebanon; and one talk on art education by Lewis Mumford.

See Series 3: Professional Files for Ziegfeld's curriculums and lesson plans, editions of *Art Today* (1935-1941), and writings about the Owatonna Art Education Project, including those for his book *Art For Daily Living* (1944).

Box 1, Folder 12	Aesthetic Education, 1960s
Box 1, Folder 13	Art and Activities, circa 1951
Box 1, Folder 14	Art Education in the Age of Science, 1966
Box 1, Folder 15	Art Education: The Individual and Society, 1959
Box 1, Folder 16	Art Education: The Western Viewpoint, 1960
Box 1, Folder 17	Art and Its Relationship to Other Disciplines , 1964
Box 1, Folder 18	Autobiographical Talk, circa 1982
Box 1, Folder 19	Chapter 1: A Visit to An Art Class, undated
Box 1, Folder 20	Chapter 7: The Art Teacher and Art Education as a Profession, undated
Box 1, Folder 21	Chapter 8: Art and Inter-Cultural Understanding, undated
Box 1, Folder 22	Community and Authenticity in Teaching: A Personal View, undated
Box 1, Folder 23	Defensible Aims, Standards, and Outcomes in Art Education, 1947
Box 1, Folder 24	Die Internationale Gessellschaft Fuer Erziehung Durch Kunst, 1957
Box 1, Folder 25	Eastern Arts Association Bulletin Article, 1954
Box 1, Folder 26	Emerging Frontiers in the Fine Arts, 1961
Box 1, Folder 27	An Evaluation of Art Instruction, undated
Box 1, Folder 28	An Experimental Investigation to Determine the Effect of Different Methods of Instruction in Painting and Drawing..., undated

Box 1, Folder 29	Foreward, On Albert Cullum, 1967
Box 1, Folder 30	Foreward for Italo de Francesco, 1956
Box 1, Folder 31	Getting Started, undated
Box 1, Folder 32	House Design, 1936-1944, 1949
Box 1, Folder 33	Industrial Arts: Challenges and Opportunities, 1967
Box 1, Folder 34	The Influence of Sir Herbert Read, 1968
Box 1, Folder 35	An Interpretation of the Development of Drawing Ability in Children According to the Principles of Gestalt Pyschology, 1938
Box 1, Folder 36	Music and Art in the Public Schools, 1963
Box 1, Folder 37	New Directions in Art Education, 1966
Box 1, Folder 38	A New Era in Art Education, 1949
Box 1, Folder 39	Novi Pravci...Talk in Croatian, undated
Box 1, Folder 40	Observations on a Visit to Art Department of Ball State Teachers College, 1959
Box 1, Folder 41	Order and Discipline in Art Education, 1972
Box 1, Folder 42	The Place of Arts in Education: A Working Paper, undated
Box 1, Folder 43	The Place of Arts in Education, undated
Box 1, Folder 44	The Publication of an Annual in Art Education, circa 1949
Box 1, Folder 45	Reflections, undated
Box 1, Folder 46	Retirement Talk by Ziegfeld, circa 1980
Box 1, Folder 47	Risk-Taking and Flexibility, undated
Box 1, Folder 48	Role of the Arts in Education: Organization of the Arts K-14, 1962
Box 1, Folder 49	Setting Our Course, undated
Box 1, Folder 50	A Story of the Nativity, 1963
Box 1, Folder 51	Surveys and Descriptive Research, 1958



Box 1, Folder 52	A Text on the Teaching of Art in the Secondary Grades by Ziegfeld and Mary Mckibbin, Outlines, undated
Box 1, Folder 53	Travel Log, 1963-1983
Box 1, Folder 54	The "Whole World" Concept in Art Education, undated
Box 1, Folder 55	What Are the Implications of Humanities Courses for Art Education?, 1965
Box 1, Folder 56	Why Are We Teaching Art? A Reply to Howard Conant, circa 1960
Box 1, Folder 57	Youth and Art, undated
Box 1, Folder 58-60	Notes and Writings on Art Education, Art History, and Painting, circa 1940s-1962
Box 1, Folder 61	How Art Education Strengthens Democracy, Address by Lewis Mumford, 1948

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## Series 3: Professional Files, 1930s-1986

### 1.6 Linear feet (Box 2-3)

**Scope and Contents:** This series sheds light on various projects and professional undertakings by Ziegfeld throughout his career in art education. Included are administrative papers, photographs, scant correspondence, and writings related to his stint in the US Navy Educational Services; and writings, speeches, an interview transcript, photos, printed materials, and scant correspondence related to INSEA, NAEA, and USSEA. His teaching files consist of lesson and unit plans, reports, some student assignments, tables and graphs concerning art education in schools, his book reserve lists from the library, and a series of files about creativity that include lesson plans, assignments, printed materials, and notes. Files related to the Owatonna Art Education Project consist of transcripts of Ziegfeld's talks about the project, drafts of writings for his book *Art For Daily Living*, writings by program founder Melvin E. Haggerty, clippings, and project ephemera. Also found here is correspondence, notes, itineraries, and other ephemera related to two of Ziegfeld's lecture tours and one discussion panel.

#### Owatonna Art Education Project, 1934-1944

Box 2, Folder 1	Buildings and Architecture in Owatonna, undated
Box 2, Folder 2	Correspondence, 1936-1941
Box 2, Folder 3	Graphs and Notes, circa 1935-1940s
Box 2, Folder 4-5	Landscape Unit, Notes and Sketches, undated
Box 2, Folder 6	Writings, Art and the School, undated
Box 2, Folder 7	Writings, Conducting the Community Study, undated
Box 2, Folder 8	Writings, Developing Learning Units, undated
Box 2, Folder 9	Writings, Developing the Program of Art, undated
Box 2, Folder 10	Writings, Generalizations Drawn from Work in the Community, undated
Box 2, Folder 11	Writings, Implications of the Owatonna Art Education Project, undated
Box 2, Folder 12	Writings, Photography, undated
Box 2, Folder 13	Writings, Selection of Unit, undated
Box 2, Folder 14	Talks and Writings on OAEP, circa 1935-1940s, 1986
Box 2, Folder 15	Art For Daily Living by Edwin Ziegfeld and Mary Elinore Smith, 1944
Box 2, Folder 16	OAEP Publications, 1935-1944

Box 2, Folder 17	Clippings and Other Printed Materials, 1936-1939, 1986
	Art Today, 1935-1963
Box 2, Folder 18	Correspondence, 1941-1963
Box 2, Folder 19	Royalty Statements, 1942-1947
Box 2, Folder 20	Notes and Writings, 1942, undated
Box 2, Folder 21-23	Art Today, 1935-1938
Box 2, Folder 24	Art Today; War Department Education Manual EM 630, 1944
Box 2, Folder 25	Publicity and Mailers, 1941-1956
Box 3, Folder 1-2	Navy Educational Services, Mixed Papers and Photographs, 1940s
	Teaching Files, circa 1930s-1970
Box 3, Folder 3	Art Education Course, circa 1969
Box 3, Folder 4	Art Units, Grade 1-6, undated
Box 3, Folder 5	City Planning Unit for Junior High, undated
Box 3, Folder 6-9	Creativity Notes, Curriculum, Printed Materials, and Student Assignments, circa 1930s-1960
Box 3, Folder 10	Interior Design Curriculum , undated
Box 3, Folder 11	Library Reserve List, 1960-1961
Box 3, Folder 12	Preparation of a Manuscript, circa 1940s
Box 3, Folder 13	Recreation Unit in Art Expression, undated
Box 3, Folder 14	Report on Teachers College Curriculum Workshop, 1940
Box 3, Folder 15	Selective Art Aptitude Tests, undated
Box 3, Folder 16	Table: Courses in Art Prescribed in Fifty Colleges and Universities for Persons Preparing to Teach Art, 1941 and 1962, 1962
Box 3, Folder 19	NAEA, Writings and Background Information, 1950s, 1986
Box 3, Folder 20	NAEA, Mixed Papers, 1948, 1971-1986

Box 3, Folder 21	NAEA, Photographs from Events, 1948-1951
Box 3, Folder 22-24	INSEA, Interview with Larry Kantner on Founding of the INSEA, undated
Box 3, Folder 25	INSEA, Record of Lecturers, Second General Assembly, 1957
Box 3, Folder 26	INSEA, Writings and Speeches, 1957-1972
Box 3, Folder 27	INSEA, Press Release Announcing Ziegfeld as Society's First President, 1954
Box 3, Folder 28	USSEA, Mixed Papers, 1986
Box 3, Folder 29	Symposium on the Functions of a Modern University, 1950
Box 3, Folder 30	Lecture Tour, South Africa, 1957
Box 3, Folder 31	Lecture Tour, South Carolina, North Carolina, Alabama, undated

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## Series 4: Printed Materials, circa 1930s-1986

*.2 Linear feet (Box 3)*

Scope and Contents: Found here are published articles by Ziegfeld; clippings related to Ziegfeld's artwork and career in art education; brochures, pamphlets, and schedules from speaking engagements; some catalogs and invitations for Ziegfeld group and solo exhibitions, including shows held at the Baltimore Museum of Art and Birmingham Public Library in Alabama. Also found here is a print of his drawing of "Sibley house" and clippings related to Ziegfeld's family, artists, art education, and the *Prisendam* fire in 1980—Ziegfeld and his wife were passengers on the cruise ship.

Box 3, Folder 32-33	Articles by Ziegfeld, 1937-1955
Box 3, Folder 33	Brochures and Schedules for Ziegfeld Speaking Engagements, 1935-1951
Box 3, Folder 34	Clippings on Ziegfeld, circa 1930s-1980s
Box 3, Folder 36	Exhibition Ephemera, 1931-1948, undated
Box 3, Folder 37	Print of "Sibley house", 1936
Box 3, Folder 38	Miscellaneous, 1930s-1986

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