



Smithsonian
Archives of American Art

Carl Zigrosser papers

Archives of American Art
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Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Carl Zigrosser papers
Identifier:	AAA.zigr Carl
Date:	1891-1971
Extent:	30 Linear feet ((on 63 microfilm reels))
Creator:	Zigrosser, Carl, 1891-
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming, 1991, by the University of Pennsylvania Special Collections Department, Van Pelt Library. Zigrosser donated the papers to the University in 1972. Portions of the papers not microfilmed include research files, manuscript materials for published work, family records, and journals.

Location of Originals

Originals in: University of Pennsylvania, Special Collections, Van Pelt Library.

Other Finding Aids

Finding aid prepared by the University of Pennsylvania, Special Collections Dept, available at Archives of American Art offices.

Available Formats

35mm microfilm reels 4612-4674 available for use at Archives of American Art offices, University of Pennsylvania Special Collections and through AAA's interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Conditions Governing Use

Authorization to publish, quote or reproduce must be obtained from: Attn: Nancy Shawcross, Curator of Manuscripts, Rare Book & Manuscript Library, University of Pennsylvania, 3420 Walnut St., Philadelphia, Pa. 19104-6206; phone: 215-898-2065; e-mail: shawcros@pobox.upenn.edu.

Biographical / Historical

Print curator; Philadelphia, Pa.; d. 1975. Graduated Columbia University in literature. Worked with prints in New York City at Keppel and Co. and Weyhe Gallery; print curator at Philadelphia Museum of Art 1940-1963; author of books on prints and art works.

Scope and Contents

Personal and professional records including correspondence, writings, notes, printed material, subject files, photograph album, and diaries relating to Zigrosser's work as an authority on prints and printmaking and his personal relationships with artists.

Scope and Contents

Included are: correspondence with family and with over 900 printmakers, painters, sculptors, acquaintances, friends, associates, organizations, museums, publishers, and magazines; general correspondence, notes, clippings, and manuscripts pertaining to The Modern School Magazine; files of correspondence from Zigrosser's work at: the Philadelphia Museum of Art, 1932-1971; John Simon Guggenheim Memorial Foundation; Solomon R. Guggenheim Foundation and Museum, 1946-1971, including correspondence with Frank Lloyd Wright concerning the Guggenheim Memorial Museum; Print Council of America, 1954-1971, regarding exhibitions, council meetings and other matters; and the Tamarind Workshop, 1960-1971.

Scope and Contents

Of particular interest is material relating to the 1913 Armory Show, including Zigrosser's annotated catalog, notes and sketches. Also included are speeches and notes, 1930-1968; manuscripts for lectures and unpublished materials; memorabilia; a photo album of sculpture by John B. Flannagan; art work, including prints and drawings by Karig Nalbandian, prints by Rockwell Kent, and oversized works of art on paper by Mabel Dwight, Wanda Gag and Kent; family photograph album; journals and pamphlets (covers only); and diaries, 1916-1971, discussing personal and professional events such as art openings, conversations and activities with Rockwell Kent, Alfred Stieglitz, and Georgia O'Keeffe, among others.

Scope and Contents

Among the correspondents are: the American Artists Group, John Taylor Arms, Art in America magazine, Art Institute of Chicago, Alfred Barr, E. Boyd, Charles Burchfield, Alexander Calder, Fitz Roy Carrington, Federico Castellon, Ed Colker, Howard N. Cook, Crown Publishers, Adolf Dehn, Caroline Durieux, John Bernard Flannagan, Andre Girard, Stanley William Hayter, Edward Hopper, Victoria Hutson Huntley, Independent Citizens Committee for the Arts, Sciences and Professions, R. Sturgis Ingersoll, Frederick Keppel, Rockwell Kent, Fiske Kimball, Misch Kohn, Yasuo Kuniyoshi, Julius Lanke, Mauricico Lasansky, Merritt Mauzey, Kneeland McNulty, James A. Michener, Marian Mitchell,

Scope and Contents

Museum of Non-Objective Painting (Solomon R. Guggenheim Museum), Karnig Nalbandian, Dorothy Norman, Georgia O'Keeffe, Walter Pach, Harold Paris, Print Club (Philadelphia), Diego Rivera, Ruth Starr Rose, Arnold Ronnebeck, Lessing J. Rosenwald, Andre Ruellan, Carl Oscar Schniewind, Roderick Seidenberg, William Spratling, Benton Spruance, Alfred Stieglitz, Harry Sternberg, Tamarind Lithography Workshop, Kuei Teng, U.S. Office of War Information, Curt Valentin, Heinz Warneke, Edward Weston, Weyhe Gallery, Whitney Museum of American Art, Harry Wickey, and Adja Yunkers.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art, American
- Prints -- Collectors and collecting
- Prints -- societies, etc
- Prints, American
- Prints, European

Names:

- American Artists Group
- Armory Show (1913: New York, N.Y.)
- Arms, John Taylor, 1887-1953
- Art Institute of Chicago
- Art in America
- Barr, Alfred H., Jr., 1902-1981
- Boyd, E. (Elizabeth), 1903-1974
- Burchfield, Charles Ephraim, 1893-1967
- Calder, Alexander, 1898-1976
- Carrington, Fitz Roy, 1869-1954
- Castellón, Federico, 1914-1971
- Colker, Ed, 1927-
- Cook, Howard Norton, 1901-1980
- Dehn, Adolf, 1895-1968
- Durieux, Caroline, 1896-1989
- Dwight, Mabel, 1876-1955
- Flannagan, John Bernard, 1895?-1942
- Girard, André
- Hayter, Stanley William, 1901-1988
- Hopper, Edward, 1882-1967
- Huntley, Victoria Hutson, 1900-1971
- Independent Citizens Committee for the Arts, Sciences, and Professions
- Ingersoll, R. Sturgis (Robert Sturgis), b. 1891
- John Simon Guggenheim Memorial Foundation
- Kent, Rockwell, 1882-1971
- Keppel, Frederick, 1845-1912
- Kimball, Fiske, 1888-1955
- Kohn, Misch, 1916-
- Kuniyoshi, Yasuo, 1889-1953

Lankes, Julius J., 1884-1960
Lasansky, Mauricio, 1914-
Mauzey, Merritt, 1898-
McNulty, Kneeland
Michener, James A. (James Albert), 1907-
Mitchell, Marian
Nalbandian, Karnig
Norman, Dorothy, 1905-1997
O'Keeffe, Georgia , 1887-1986
Pach, Walter, 1883-1958
Philadelphia Museum of Art
Print Club (Philadelphia, Pa.)
Print Council of America
Rivera, Diego, 1886-1957
Ronnebeck, Arnold, 1885-1947
Rose, Ruth Starr, 1887-1965
Rosenwald, Lessing J. (Lessing Julius), 1891-1979
Ruellan, Andrée, 1905-2006
Schniewind, Carl Oscar, 1900-1957
Seidenberg, Roderick, 1889-1973
Solomon R. Guggenheim Museum
Spratling, William, 1900-1967
Spruance, Benton, 1904-1967
Sternberg, Harry, 1904-2001
Stieglitz, Alfred, 1864-1946
Tamarind Lithography Workshop
Teng, Kuei
Valentin, Curt, 1902-1954
Warneke, Heinz (Heinrich), 1895-1983
Weston, Edward, 1886-1958
Weyhe Gallery
Whitney Museum of American Art
Wickey, Harry
Wright, Frank Lloyd, 1867-1959
Yunkers, Adja, 1900-1983

Occupations:

Artists -- United States
Museum curators -- Pennsylvania -- Philadelphia
Printmakers -- United States

Preferred Titles:

Modern school magazine