



Smithsonian

Archives of American Art

A Finding Aid to the Judith Zilczer Papers, 1910-1995, bulk 1973-1995 in the Archives of American Art

Kristina Meltvedt

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Archives of American Art
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<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Judith Zilczer papers
Date:	1910-1995 (bulk 1973-1995)
Identifier:	AAA.zilcjudt
Creator:	Zilczer, Judith
Extent:	0.4 Linear feet
Language:	The collection is in English.
Summary:	The papers of curator, art historian, and author Judith Zilczer measure 0.4 linear feet and date from 1910-1995, with the bulk of material dated 1973-1995. The papers contain project files and related correspondence, unpublished manuscripts, photographs, and printed material documenting her research as an independent art historian.

Administrative Information

Acquisition Information

Creator Judith Zilczer donated her papers to the Archives of American Art in 2014.

Related Materials

Also found in the Archives of American Art is an oral history interview with Paul Allen Reed conducted by Judith Zilczer, April 29, 1994.

Additionally, Papers relating to art commissioned for the Ronald Reagan Building and International Trade Center, 1992-1998, donated by Judith Zilczer, can be found at Archives of American Art.

The Smithsonian Institution Archives in Washington, D.C. holds a large collection of Judith K. Zilczer Papers, 1975-2003.

Processing Information

This collection was processed and a finding aid prepared by Kristina Meltvedt in 2017.

Preferred Citation

Judith Zilczer papers, 1910-1995, bulk 1973-1995. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

Biographical / Historical

Judith Zilczer (1948-) was an art historian, author, and Curator Emerita of the Hirshhorn Museum and Sculpture Garden in Washington D.C. She organized more than two dozen exhibitions in her twenty-nine years at the museum, where she served as Historian, Curator of Paintings, and Acting Chief Curator. Her exhibition publications include *Willem de Kooning from the Hirshhorn Museum Collection* (1993), *Richard Lindner: Paintings and Watercolors, 1948-1977* (1996), and *Visual Music: Synaesthesia in Art and Music Since 1900* (2005). A 1975 graduate of the doctoral program of the University of Delaware, she wrote her thesis on *The Aftermath of the Armory Show 1913-1918*. She has received numerous awards, including the 2006 George Wittenborn Memorial Book Award of the Art Libraries Society of North America. Dr. Zilczer has written and lectured widely on modern and contemporary art and is a leading authority on the art of Willem de Kooning.

Scope and Contents

The papers of curator, art historian, and author Judith Zilczer measure 0.4 linear feet and date from 1910-1995, with the bulk of material dated 1973-1995. The papers contain project files and related correspondence, unpublished manuscripts, photographs, and printed material documenting her research as an independent art historian.

This collection documents the correspondence and research of Judith Zilczer pertaining to her doctoral dissertation, *The Aftermath of the Armory Show, 1913-1918*, where she examines the arguments of both artists and critics over the question of abstraction in art during the early period of the twentieth century. Research files include information on Sadakichi Hartmann, Thomas H. Benton, Manierre Dawson, Andrew Dasburg, John Quinn, Alfred Stieglitz, Michael Brenner, Robert J. Coady and Gorham Munson. Project files document Synchronism, the *Forum Exhibit* and the Hartley Symposium at the Whitney Museum of American Art and the Richard Lindner Exhibition at the Hirshhorn Museum. Written transcripts include "Robert J. Cody, Man of the Soil" and "Musical Analogy". Researchers should note that this collection does not include a copy of her doctoral thesis.

Arrangement

The collection is arranged as 2 series.

- Series 1: Project Files, 1910-1995 (Box 1; 21 folders)
- Series 2: Writings, circa 1980s (Box 1; 3 folders)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Abstract
Art, Modern -- 20th century
Synchronism (Art)

Types of Materials:

Photographs

Names:

Armory Show (1913: New York, N.Y.)
Benton, Thomas Hart, 1889-1975
Coady, Robert J., 1881-1921
Dasburg, Andrew, 1887-1979
Dawson, Manierre, 1887-1969
Hartley, Marsden, 1877-1943
Hartmann, Sadakichi, 1867-1944
Hirshhorn Museum and Sculpture Garden
Linder, Richard
Munson, Gorham Bert, 1896-1969
Quinn, John, 1870-1924
Stieglitz, Alfred, 1864-1946
Whitney Museum of American Art

Occupations:

Art historians -- Washington (D.C.)
Authors -- Washington (D.C.)
Curators -- Washington (D.C.)

Container Listing

Series 1: Project Files, 1910-1995

21 Folders (Box 1)

Box 1, Folder 1	Dissertation Correspondence, General, 1973
Box 1, Folder 2	Dissertation Correspondence, General, 1974
Box 1, Folder 3	Dissertation Correspondence, General, 1974-1975
Box 1, Folder 4	Dissertation Research, Sadakichi Hartmann, 1974
Box 1, Folder 5	Dissertation Research, Synchronism, 1973
Box 1, Folder 6	Dissertation Research, Synchronism (1913), 1973
Box 1, Folder 7	Dissertation Research, Thomas H. Benton (1921), 1973
Box 1, Folder 8	Dissertation Research, Manierre Dawson, 1974, 1977
Box 1, Folder 9	Dissertation Research, Andrew Dasburg, 1970s
Box 1, Folder 10	Whitney Museum of American Art, Forum Exhibit, 1983
Box 1, Folder 11	Whitney Museum of American Art, Forum Exhibit (1983), 1982
Box 1, Folder 12	Dissertation Research, Yale Archives of American Literature, 1974
Box 1, Folder 13	Dissertation Research, Yale Archives of American Literature, 1974
Box 1, Folder 14	Whitney Museum of American Art, Hartley Symposium (1980), 1980
Box 1, Folder 15	Research, John Quinn and Alfred Stieglitz, 1984
Box 1, Folder 16	Research and Correspondence, Michael Brenner, 1910-1913, 1975-1985
Box 1, Folder 17	Research Correspondence, Robert J. Coady, 1983-1989
Box 1, Folder 18	Research, Robert J. Coady, circa 1985, 1989
Box 1, Folder 19	Research and Correspondence, Gorham Munson, 1989-1990
Box 1, Folder 20	General Service Administration, WPA Exhibition, 1988

Box 1, Folder 21

Hirshhorn Museum, Richard Lindner Exhibition, 1994-1995

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Series 2: Writings, circa 1980s

3 Folders (Box 1)

Box 1, Folder 22	"Robert J. Coady, Man of the Soil", 1985
Box 1, Folder 23	"Musical Analogy," Transcript, circa 1980s
Box 1, Folder 24	"Musical Analogy," footnotes, circa 1980s

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