



Smithsonian

Archives of American Art

Bruno Louis Zimm papers

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Bruno Louis Zimm papers
Date:	1907-1985
Identifier:	AAA.zimmbrun
Creator:	Zimm, Bruno Louis, 1876-1943
Extent:	0.2 Linear feet
Language:	English .

Administrative Information

Acquisition Information

The donor, Bruno Hasbrouck Zimm, is Bruno Louis Zimm's son.

Location of Originals

Photocopies: Originals in possession of Bruno H. Zimm.

Reproduction Note

Karl Bitter's letter and 2 clippings are photocopies.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Sculptor. Zimm studied art in Paris around 1900, and in New York City with Karl Bitter, later establishing a studio on 59th Street. About 1910, Zimm moved to the Lewis Hollow district of Woodstock, New York. In 1919, he married his second wife, novelist Louise Seymour Hasbrouck. Zimm's sculpture of SACAJAWEA appeared in the Louisiana Purchase Exposition in St. Louis (1904) and a frieze was exhibited in the 1913 Panama-Pacific Exposition in San Francisco.

Scope and Contents

A letter from Karl Bitter with a sketch of a male figure (1908) praises Zimm's relief sculpture at "the League room". Photographs show Zimm, his studio, home, and works of art (ca. 1923-1940), and Hasbrouck Zimm (ca. 1946). Other materials consist of a biographical account written by Zimm's son (1985) and 3 clippings (1907-1982).

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Bitter, Karl Theodore Francis, 1867-1915

Occupations:

Sculptors