



Smithsonian

Archives of American Art

A Finding Aid to the Elyn Zimmerman Papers, 1969-2017, in the Archive of American Art

Hilary Price

2018/01/24

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

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| Repository: | Archives of American Art |
| Title: | Elyn Zimmerman papers |
| Identifier: | AAA.zimmelyn |
| Date: | 1967-2019 |
| Creator: | Zimmerman, Elyn, 1945- |
| Extent: | 34.78 Linear feet 0.223 Gigabytes |
| Language: | English . |
| Summary: | The papers of sculptor and site-specific installation artist Elyn Zimmerman measure 34.78 linear feet and 0.223 gigabytes, and date from 1969-2017. The collection documents the artist's life and work through correspondence, writings, project and commission files, exhibition files, teaching files, and printed material. Project and commission files comprise the majority of the collection at 18.2 linear feet and comprehensively document dozens of Zimmerman's site-specific sculptural projects and proposals for public and private sites across the United States and internationally. Items include correspondence, contracts, photographs, models, blueprints, and original sketches and drawings. The papers include a small number of born digital records, including digital images of projects, construction sites, and floorplans, as well as PowerPoint presentations. |

Administrative Information

Acquisition Information

The collection was donated to the Archives of American Art in 2015, 2017 and 2021 by Elyn Zimmerman.

Processing Information

The collection was processed and a finding aid prepared by Hilary Price in 2018.

Preferred Citation

Elyn Zimmerman papers, 1969-2017. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is temporarily closed to researchers due to archival processing. Contact References Services for more information.

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Biographical / Historical

Elyn Zimmerman (1945-) is a New York City and Los Angeles based sculptor best known for her large scale site-specific outdoor installations incorporating granite, water features, and landscape architecture.

Born in Philadelphia, Pennsylvania, Zimmerman moved to California for college, earning both her BFA and MFA from University of California, Los Angeles. While at UCLA, she studied with Richard Diebenkorn and Robert Irwin, and worked in photography, drawing, and site-specific installation. In 1978 she created *Monarch's Trough* for Artpark in Lewiston, New York, her first site-specific work using granite. For the next several decades Zimmerman would complete dozens of site-specific installations in public and private spaces across the United States, and submit proposals for dozens more. Working frequently with stone and granite, she developed a decades long relationship with a granite quarry in Cold Spring, Minnesota, which fabricated many of her designs. Zimmerman's clients have included the National Geographic Society, the Birmingham Art Museum, and the New York City Parks Department.

In addition to her site-specific work, Zimmerman has had an extensive exhibition history, and has shown for many years with Gagosian Gallery. In 2016, Zimmerman was the recipient of the Isamu Noguchi Award. She has taught at Mills College, California Institute of the Arts, Harvard University, New York University, and the University of Pennsylvania.

Zimmerman was married to the late curator Kirk Varnedoe from 1978-2002.

Scope and Contents

The papers of sculptor and site-specific installation artist Elyn Zimmerman measure 28.5 linear feet and 0.223 gigabytes, and date from 1969-2017. The collection documents the artist's life and work through correspondence, writings, project and commission files, exhibition files, teaching files, and printed material.

Correspondence is comprised predominately of received letters and fewer drafts and copies of outgoing letters. Notable correspondents include Zimmerman's late husband, curator Kirk Varnedoe, arts advocate Agnes Gund, and artists Ruth Dicker, Richard Diebenkorn, Kady Hoffman, and Masami Teraoka.

Writings include drafts of journal articles, a book mock-up, project notes, and statements. Agendas and address books are filed with writings.

Project and commission files comprise the bulk of the collection and comprehensively document dozens of Zimmerman's site-specific sculptural projects and proposals for public and private sites across the United States and internationally. Items include correspondence, contracts, photographs, models, blueprints, and original sketches and drawings. The files include a small number of born digital records, including digital images of projects, construction sites, and floorplans, as well as PowerPoint presentations.

Exhibition files document Zimmerman's site-specific installations and exhibitions in a gallery and museum context. Files include correspondence, photographs, slides, statements, press releases, shipping information, and price lists.

Teaching files document the many courses Zimmerman taught in painting, drawing, design, architecture, and landscape architecture. Items include syllabi, assignments, lecture notes, reading lists, and articles.

Printed material primarily consists of items cataloging Zimmerman's career including exhibition announcements, catalogs, and press clippings. Subject files were saved and collected by Zimmerman and are arranged at the end of the series.

Arrangement

The collection is arranged as seven series.

- Series 1: Correspondence, 1978-2011 (3.7 linear feet; Box 1-4)
- Series 2: Writings, Agendas, and Address Books, 1970-2003 (0.5 linear feet; Box 4-5)
- Series 3: Project and Commission Files, 1970-2016 (18.2 linear feet, Box 5-15, 21-22, OV 23-85, RD 97-98; 0.223 gigabytes, ER01-04)
- Series 4: Exhibition Files, 1969-2015 (3.5 linear feet; Box 15-16, 20-21, OV 86-96, RD 99)
- Series 5: Teaching Files, 1970-1994 (0.4 linear feet; Box 16)
- Series 6: Printed Material, 1970-2017 (2.2 linear feet; Box 16-19)
- Series 7: Unprocessed Addition, 1967-2019 (6.28 linear feet; Box 99-104, OV 105-152)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Installations (Art)
Women sculptors

Types of Materials:

Sound recordings

Names:

Dicker, Ruth
Diebenkorn, Richard, 1922-1993
Gund, Agnes
Teraoka, Masami, 1936-
Varnedoe, Kirk

Occupations:

Installation artists -- California -- Los Angeles
Installation artists -- New York (State) -- New York
Sculptors -- California -- Los Angeles
Sculptors -- New York (State) -- New York

Container Listing

Series 1: Correspondence, 1978-2011

3.7 Linear feet (Box 1-4)

Scope and Contents: Correspondence dates from 1978-2011 and is comprised predominately of received letters and, to a lesser extent, drafts and copies of outgoing letters. The letters, postcards, memoranda, and printed emails found here are both personal and professional and pertain to work, projects, exhibitions, and life events. Notable and frequent correspondents include Zimmerman's late husband, curator Kirk Varnedoe, arts advocate Agnes Gund, and artists Ruth Dicker, Richard Diebenkorn, Kady Hoffman, and Masami Teraoka. Less frequent notable letters were received from Richard Avedon, Ed Colker, Joel Fischer, Shirley Jaffe, Jon Kessler, Lucio Pozzi, Cherie Raciti, Nan Rosenthal, Robert Storr, James Turrell, and DeWain Valentine.

| | |
|---------------------|---|
| Box 1, Folder 1 | Correspondence, undated |
| Box 1, Folder 2-5 | Chronological Correspondence, 1978-1979 |
| Box 1, Folder 6-14 | Chronological Correspondence, 1980-1985 |
| Box 1, Folder 15-18 | Chronological Correspondence, 1986-1987 |
| Box 2, Folder 1-6 | Chronological Correspondence, 1988-1990 |
| Box 2, Folder 7-10 | Chronological Correspondence, 1991-1996 |
| Box 3, Folder 1-5 | Chronological Correspondence, 1996-1998 |
| Box 3, Folder 6 | Chronological Correspondence, 2000 |
| Box 3, Folder 7-13 | Chronological Correspondence, 2002-2004 |
| Box 4, Folder 1-10 | Chronological Correspondence, 2005-2011 |
| Box 4, Folder 11 | Envelopes Only, 1980-2011 |

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Series 2: Writings, Agendas, and Address Books, 1970-2003

0.5 Linear feet (Box 4-5)

Scope and Contents: The writings, agendas, and address books date from 1970-2003. Writings include drafts of journal articles, a book mock-up, notes on filmmaking, philosophy, art, personal matters, and projects, and statements pertaining to Zimmerman's art practice. Also filed here is one essay regarding Zimmerman by Yoji Sasaki. Agendas record daily plans and activities from 1978-2001 and address books record contacts from 1977-1995.

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| Box 4, Folder 12 | Article for Art Journal, 1988-1989 |
| Box 4, Folder 13 | Article for Public Art Journal, 1989-1990 |
| Box 4, Folder 14 | Book Mock-up, "Elyn Zimmerman, Projects 1982-1990", circa 1990 |
| Box 4, Folder 15 | Notes, Filmmaking, 1970s |
| Box 4, Folder 16 | Notecards on Philosophy and Art, 1970s |
| Box 4, Folder 17 | Personal Notes, 2002-2003 |
| Box 4, Folder 18 | Project Notes, 1974-1978 |
| Box 4, Folder 19 | Statements, circa 1987-1991 |
| Box 5, Folder 1 | Writing by Yoji Sasaki, "From Art to Landscape: Elyn Zimmerman", circa 1989-1995 |
| Box 5, Folder 2 | Agendas, 1978-1989 |
| Box 5, Folder 3 | Agendas, 1990-2001 |
| Box 5, Folder 4 | Address Books, 1977-1995 |

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Series 3: Project and Commission Files, 1970-2016

18.2 Linear feet (Box 5-15, 21-22, OV 23-85, RD 97-98)

0.223 Gigabytes (ER01-04)

Arrangement: Files are arranged chronologically by project date. Most files contain additional oversized material arranged at the end of the series.

Scope and Contents: Project and commission files comprise the bulk of the collection, and comprehensively document dozens of Zimmerman's site-specific sculptural projects and proposals for public and private sites across the United States and internationally. Many of the projects, both temporary and permanent, were designed for the outdoors and incorporate granite, water features, and landscape architecture. The documents capture the many phases of each project including proposals, planning, site visits, contracting, construction, fabrication, transportation, installation, completion, restoration, and preservation. Material includes correspondence, contracts, photographs, slides, models, blueprints, and original sketches and drawings. The files include a small number of born digital records, including digital images of projects, construction sites, and floorplans, as well as PowerPoint presentations.

Major projects documented here include *Marabar* at the National Geographic Society in Washington, DC, *Terrain* at O'Hare International Center, Keystone Island at the Dade County courthouse in Miami, *Lithos I* at the Manufacturers Life Insurance Tower in Los Angeles, First Market Plaza in San Francisco, *Sanctuary* at the H. Lee Moffitt Cancer Center in Tampa, the Birmingham Museum of Art Sculpture Garden, *Free Fall* at the Cancer Institute in New Brunswick, *Wa Marafiki Mkusanyiko* at the US Embassy in Tanzania, the Watercourse at Bentall in Vancouver, and *Capsouto Park* in New York City.

In addition to these site-specific works, project files, sketches, and stencils pertaining to a series of encaustic drawings titled "Ceremonial Objects" are also filed here. Included here as well are a few files related to residencies, fellowships, and a panel presented at the College Art Association conference.

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| Box 5, Folder 5 | Film Project Proposal, 1971-1972 |
| Box 5, Folder 6 | Mirror Wall Proposal, 1975-1978 |
| Box 5, Folder 7 | Quarry Research Project, 1976-1978 |
| Box 5, Folder 8 | Film Project Proposal, circa 1978 |
| Box 5, Folder 9 | Monarch's Trough, 1978, Artpark, Lewiston, New York, 1978 |
| Box 5, Folder 10 | Conduit, 1978, University of Hartford, Hartford, Connecticut, 1978-1979 |
| Box 5, Folder 11 | Conduit, 1978, University of Hartford, Hartford, Connecticut, Restoration, 1992 |
| Box 5, Folder 12 | Fort Lincoln Park Proposal, Washington, District of Columbia, circa 1979-1981 |
| Box 5, Folder 13 | Whitney Museum of American Art Project Proposal, 1979 |
| Box 5, Folder 14 | Creative Artists Public Service Fellowship, 1979-1980 |
| Box 5, Folder 15 | Wave Hill Project Proposal, 1979 |

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| Box 5, Folder 16-17 | Sightline I, 1980, Winter Olympics, Lake Placid, New York, 1974-1980 |
| Box 5, Folder 18 | Sightline/Intersection, 1980, Laguna Gloria Art Museum, Austin, Texas, 1980-1981 |
| Box 5, Folder 19 | National Endowment for the Arts Fellowship, 1980-1982 |
| Box 5, Folder 20 | Sightline/Access, 1981, Neuberger Museum, Purchase, New York, circa 1981 |
| Box 5, Folder 21 | Elevations Proposal, Hills & Dales Park, Dayton, Ohio, 1978-1981 |
| Box 5, Folder 22 | Palisades Project Proposal, Palisades Park, New Jersey, circa 1981 |
| Box 6, Folder 1-2 | Shunyata, 1982, Oak Brook, Illinois, 1980-1982 |
| Box 6, Folder 3 | Residency in Japan, 1982-1983, 1994 |
| Box 6, Folder 4 | Sightline/Level, 1983, South Dakota State College, Madison, South Dakota, 1983 |
| Box 6, Folder 5 | Natural Elements Sculpture Park Proposal, Santa Monica, California, circa 1983 |
| Box 6, Folder 6 | Joslyn Art Museum Proposal, Omaha, Nebraska, 1983 |
| Box 6, Folder 7 | Domaine Clos Pegase Winery Proposal, Napa Valley, California, circa 1984 |
| Box 6, Folder 8-9 | Marabar, 1984, National Geographic Society, Washington, District of Columbia, 1982-1984 |
| Box 6, Folder 10 | Embarcadero Promenade Proposal, San Francisco, California, circa 1984 |
| Box 6, Folder 11 | Chandler, Arizona Proposal, 1985 |
| Box 6, Folder 12 | Loyola Marymount University Proposal, Los Angeles, California, 1985 |
| Box 6, Folder 13 | Riverway Proposal, Davenport, Iowa, 1985-1988 |
| Box 6, Folder 14 | Rainier Bank Plaza Proposal, Bellevue, Washington, 1984-1985 |
| Box 6, Folder 15 | Reflecting Pool Plaza Proposal, University of Massachusetts, Amherst, Massachusetts, 1985 |
| Box 6, Folder 16 | Sundial Project, circa 1985 |
| Box 6, Folder 17 | Government Center Plaza Proposal, Charlotte, North Carolina, 1986 |
| Box 6, Folder 18 | Plaza Proposal, Bethesda, Maryland, 1984-1987 |

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| Box 6, Folder 19 | Southpark II Sculpture Proposal, 1986-1987 |
| Box 6, Folder 20 | Yonge International Square Proposal, Toronto, Canada, 1987 |
| Box 6, Folder 21-23 | Terrain, 1987, O'Hare International Center, Chicago, Illinois, 1986-1987, 2001-2010 |
| Box 6, Folder 24 | Tambo Proposal, Buhsnami Sculpture Park, Burton, Texas, 1986 |
| Box 6, Folder 25 | Todos Santos Plaza Proposal, Concord, California, 1987-1988 |
| Box 6, Folder 26 | Miami Airport Proposal, Miami, Florida, circa 1987 |
| Box 6, Folder 27 | Town Hall Proposal, Greenwich, Connecticut, 1987 |
| Box 7, Folder 1-4 | Keystone Island, 1988, Dade County Courthouse, North Miami, Florida, 1985-1989 |
| Box 7, Folder 5 | 49th Street Subway Proposal, New York, New York, 1988 |
| Box 7, Folder 6 | Central Park Proposal, New York, New York, 1988 |
| Box 7, Folder 7 | Freedom Fountain Proposal, Philadelphia, Pennsylvania, 1988 |
| Box 7, Folder 8 | Philadelphia Community College Proposal, Philadelphia, Pennsylvania, 1988 |
| Box 7, Folder 9 | LA Arts Park Proposal, LA Art Commission, Los Angeles, California, 1988-1989 |
| Box 7, Folder 10 | Penn's Landing International Sculpture Garden Proposal, Philadelphia, Pennsylvania, 1989-2000 |
| Box 7, Folder 11 | Salvio Pacheco Square Proposal, circa 1990 |
| Box 7, Folder 12-16 | Lithos I, 1991, Manufacturers Life Insurance Tower, Los Angeles, California, 1988-1991 |
| Box 8, Folder 1-2 | Lithos I, 1991, Manufacturers Life Insurance Tower, Los Angeles, California, 1988-1991 |
| Box 8, Folder 3-8 | First Market Plaza, 1991, San Francisco, California, 1989-1991, 2015 |
| Box 8, Folder 9-11 | Sanctuary, 1991, H. Lee Moffitt Cancer Center, Tampa, Florida, 1990-1991 |
| Box 8, Folder 12 | Sanctuary, 1991, H. Lee Moffitt Cancer Center, Tampa, Florida, Restoration, 1999-2000 |
| Box 9, Folder 1 | Sanctuary, 1991, H. Lee Moffitt Cancer Center, Tampa, Florida, Restoration, 1999-2000 |

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| Box 9, Folder 2 | Riverside Park South Proposal, New York, New York, 1991 |
| Box 9, Folder 3 | "Ceremonial Objects" Series, 1993-1997 |
| Box 9, Folder 4 | Le Point du Jour Proposal, Boulogne, France, 1990-1992 |
| Box 9, Folder 5-11 | Birmingham Museum of Art Sculpture Garden, 1993, Birmingham, Alabama, 1990-1993 |
| Box 9, Folder 12-13 | Conference Center, 1994, AT&T Headquarters, Basking Ridge, New Jersey, 1993-1995 |
| Box 10, Folder 1 | Conference Center, 1994, AT&T Headquarters, Basking Ridge, New Jersey, 1993-1995 |
| Box 10, Folder 2-6 | World Trade Center Memorial, 1995, New York, New York, 1993-1995 |
| Box 10, Folder 7 | Agate, 1995, Darien, Connecticut, 1994-1995 |
| Box 10, Folder 8 | University of Connecticut Proposal, Stamford, Connecticut, 1997-1998 |
| Box 10, Folder 9 | Crabtree Farm Project, 1997 |
| Box 10, Folder 10-11 | Campo, 1998, Housatonic Community Technical College, Bridgeport, Connecticut, 1997-1998 |
| Box 10, Folder 12-13 | GSA Federal Courthouse Proposal, Islip, New York, 1998-2001 |
| Box 11, Folder 1 | Jersey City State College Quad Proposal, 1998 |
| Box 11, Folder 2 | Pedestrian Mall Proposal, Kent State University, Kent, Ohio, 1998 |
| Box 11, Folder 3 | Vermont Studio Center Residency, 1998-2000 |
| Box 11, Folder 4 | Mount Unzendake Memorial Park Proposal, Japan, 1999 |
| Box 11, Folder 5-7 | Tetra, 2000, Southampton, New York, 1999-2001 |
| Box 11, Folder 8-12 | Bedford, New York Project, circa 2000 |
| Box 11, Folder 13 | Roundabout, 2001, Burbank, California, 2001-2002 |
| Box 12, Folder 1-2 | Jewish Community Center Proposal, New York, New York, 2000-2001 |
| Box 12, Folder 3-5 | World Trade Center Memorial Proposal, New York, New York, 2002-2003 |
| Box 12, Folder 6 | Library Garden Proposal, Middlebury College, Vermont, 2003 |

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| Box 12, Folder 7-12 | Free Fall, 2004, Cancer Institute, New Brunswick, New Jersey, 2002-2004 |
| Box 13, Folder 1 | Free Fall, 2004, Cancer Institute, New Brunswick, New Jersey, 2002-2004 |
| Box 13, Folder 2-4 | Wa Marafiki Mkusanyiko, 2004, US Embassy, Dar es Salaam, Tanzania, 2002-2006 Notes: Includes born digital material, see ER01 |
| Box ER01 | PowerPoint Presentation, 2002 0.184 Gigabytes (2 computer files) |
| Box 13, Folder 5-7 | Scholar's Rock, 2005, Institute for Advanced Studies, Princeton, New Jersey, 2003-2005 |
| Box 13, Folder 8 | Martin Luther King Jr. National Memorial Proposal, Washington, District of Columbia, 2005 |
| Box 13, Folder 9-10 | Archeos, 2006, Kent, Connecticut, 2005-2006 |
| Box 13, Folder 11 | University of Minnesota Proposal, Minneapolis, Minnesota, 2006 |
| Box 13, Folder 12 | College Art Association Panel, 2007 Notes: Includes born digital material, see ER02 |
| Box ER02 | PowerPoint Presentation, 2007 0.021 Gigabytes (1 computer file) |
| Box 13, Folder 13-14 | Watercourse at Bentall, 2008, Vancouver, British Columbia, Canada, 2001-2008 Notes: Includes born digital material, see ER03 |
| Box ER03 | Digital Images and Floor Plan, 2001 0.01 Gigabytes (36 computer files) |
| Box 14, Folder 1-4 | Watercourse at Bentall, 2008, Vancouver, British Columbia, Canada, 2001-2008 |
| Box 14, Folder 5 | Suspended Arcs, 2008, Olympic Park, Beijing, China, 2007-2008 |
| Box 14, Folder 6-11 | Capsouto Park, 2010, New York City Parks Department, New York, New York, 2004-2010 Notes: Includes born digital material from folder 7, see ER04 |
| Box ER04 | Digital Images of Construction, 2008 0.184 Gigabytes (19 computer files) |
| Box 15, Folder 1 | Capsouto Park, 2010, New York City Parks Department, New York, New York, 2004-2010 |

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| Box 15, Folder 2 | Photographic Mural, Los Cabos, Mexico, circa 2011 |
| Box 15, Folder 3 | Metropolitan Museum of Art Roof Garden Proposal, New York, New York, circa 2011 |
| Box 15, Folder 4-5 | Observing the Sites/Sights, River Crossings Proposal, Olana, Hudson, New York, 1997, 2011-2015 |
| Box 15, Folder 6 | Project and Commission Files, Assorted, 1970s-2000s |
| Box 21, Folder 1 | Oversized Mirror Wall Proposal from Box 5, Folder 6 |
| Box 21, Folder 2 | Oversized Monarch's Trough from Box 5, Folder 9 |
| Box OV 23 | Oversized Conduit from Box 5, Folder 10 |
| Box 22 | Oversized Fort Lincoln Park Proposal Model from Box 5, Folder 12 |
| Box OV 24 | Oversized Fort Lincoln Park Proposal from Box 5, Folder 12 |
| Box OV 25 | Oversized Whitney Museum Project Proposal from Box 5, Folder 13 |
| Box OV 26 | Oversized Wave Hill Project Proposal from Box 5, Folder 15 |
| Box OV 27 | Oversized Sightline I from Box 5, Folders 16-17 |
| Box OV 28 | Oversized Sightline/Intersection from Box 5, Folder 18 |
| Box OV 29 | Oversized Sightline/Access from Box 5, Folder 20 |
| Box OV 30 | Oversized Elevations Proposal from Box 5, Folder 21 |
| Box OV 31 | Oversized Palisades Project Proposal from Box 5, Folder 22 |
| Box OV 32 | Oversized Shunyata from Box 6, Folders 1-2 |
| Box OV 33 | Oversized Natural Elements Sculpture Park Proposal from Box 6, Folder 5 |
| Box OV 34 | Oversized Joslyn Art Museum Proposal from Box 6, Folder 6 |
| Box OV 35 | Oversized Domaine Clos Pegase Winery Proposal from Box 6, Folder 7 |
| Box OV 36 | Oversized Marabar from Box 6, Folders 8-9 |
| Box RD 97 | Oversized Marabar from Box 6, Folders 8-9 |
| Box OV 37 | Oversized Embarcadero Promenade Proposal from Box 6, Folder 10 |

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| Box OV 38 | Oversized Chandler, Arizona Proposal from Box 6, Folder 11 |
| Box OV 39 | Oversized Loyola Marymount University Proposal from Box 6, Folder 12 |
| Box OV 40 | Oversized Riverway Proposal from Box 6, Folder 13 |
| Box 21, Folder 3 | Oversized Rainier Bank Plaza Proposal from Box 6, Folder 14 |
| Box OV 41 | Oversized Sundial Project from Box 6, Folder 16 |
| Box OV 42 | Oversized Government Center Plaza Proposal from Box 6, Folder 17 |
| Box OV 43 | Oversized Bethesda Plaza Proposal from Box 6, Folder 18 |
| Box OV 44 | Oversized Southpark II Sculpture Proposal from Box 6, Folder 19 |
| Box OV 45 | Oversized Terrain from Box 6, Folders 21-23 |
| Box 21, Folder 4 | Oversized Tambo Proposal from Box 6, Folder 24 |
| Box OV 46 | Oversized Todos Santos Plaza Proposal from Box 6, Folder 25 |
| Box OV 47 | Oversized Greenwich Town Hall Proposal from Box 6, Folder 27 |
| Box OV 48 | Oversized Keystone Island from Box 7, Folders 1-4 |
| Box OV 49 | Oversized 49th Street Subway Proposal from Box 7, Folder 5 |
| Box OV 50 | Oversized Central Park Proposal from Box 7, Folder 6 |
| Box 21, Folder 5 | Oversized Freedom Fountain Proposal from Box 7, Folder 7 |
| Box OV 51 | Oversized Philadelphia Community College Proposal from Box 7, Folder 8 |
| Box OV 52 | Oversized LA Arts Park Proposal from Box 7, Folder 9 |
| Box OV 53 | Oversized Salvio Pacheco Square Proposal from Box 7, Folder 11 |
| Box OV 54 | Oversized Lithos I from Box 7, Folders 12-16 |
| Box OV 55 | Oversized First Market Plaza from Box 8, Folders 3-8 |
| Box OV 56 | Oversized Sanctuary from Box 8, Folders 9-11 |
| Box OV 57 | Oversized Riverside Park South Proposal from Box 9, Folder 2 |
| Box 21 | Oversized "Ceremonial Objects" Series from Box 9, Folder 3 |

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| Box 21, Folder 6 | American Indian Drawings and Stencils |
| Box 21, Folder 7 | Banner Stone Drawings |
| Box 21, Folder 8-10 | Implement Drawings and Stencils |
| Box 21, Folder 11 | Plans for Panels |
| Box 21, Folder 12 | Prehistoric Greek Pottery Drawings and Stencils |
| Box OV 58 | Oversized Birmingham Museum of Art Sculpture Garden from Box 9, Folders 5-11 |
| Box RD 98 | Oversized Birmingham Museum of Art Sculpture Garden from Box 9, Folders 5-11 |
| Box OV 59 | Oversized AT&T Conference Center from Box 9, Folders 12-13 |
| Box OV 60 | Oversized World Trade Center Memorial from Box 10, Folders 2-6 |
| Box OV 61 | Oversized Agate from Box 10, Folder 7 |
| Box OV 62 | Oversized University of Connecticut Proposal from Box 10, Folder 8 |
| Box OV 63 | Oversized Crabtree Farm Project from Box 10, Folder 9 |
| Box OV 64 | Oversized Campo from Box 10, Folders 10-11 |
| Box OV 65 | Oversized GSA Federal Courthouse Proposal from Box 10, Folders 12-13 |
| Box OV 66 | Oversized Jersey City State College Quad Proposal from Box 11, Folder 1 |
| Box OV 67 | Oversized Mount Unzendake Memorial Park Proposal from Box 11, Folder 4 |
| Box OV 68 | Oversized Tetra from Box 11, Folders 5-7 |
| Box OV 69 | Oversized Bedford, New York Project from Box 11, Folders 8-12 |
| Box OV 70 | Oversized Bedford, New York Project from Box 11, Folders 8-12 |
| Box OV 71 | Oversized Roundabout from Box 11, Folder 13 |
| Box OV 72 | Oversized Jewish Community Center Proposal from Box 12, Folders 1-2 |
| Box OV 73 | Oversized World Trade Center Memorial Proposal from Box 12, Folders 3-5 |
| Box OV 74 | Oversized Library Garden Proposal from Box 12, Folder 6 |

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| Box OV 75 | Oversized Free Fall from Box 12, Folders 7-12 |
| Box OV 76 | Oversized Wa Marafiki Mkusanyiko from Box 13, Folders 2-4 |
| Box OV 77 | Oversized Scholar's Rock from Box 13, Folders 5-7 |
| Box OV 78 | Oversized Archeos from Box 13, Folders 9-10 |
| Box OV 79 | Oversized Watercourse at Bentall from Box 13, Folders 13-14 |
| Box OV 80 | Oversized Suspended Arcs from Box 14, Folder 5 |
| Box OV 81 | Oversized Capsouto Park from Box 14, Folders 6-11 |
| Box OV 82 | Oversized Photographic Mural from Box 15, Folder 2 |
| Box OV 83 | Oversized Metropolitan Museum of Art Roof Garden Proposal from Box 15, Folder 3 |
| Box OV 84 | Oversized Observing the Sites/Sights from Box 15, Folders 4-5 |
| Box OV 85 | Oversized Observing the Sites/Sights from Box 15, Folders 4-5 |

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Series 4: Exhibition Files, 1969-2015

3.5 Linear feet (Box 15-16, 20-21, OV 86-96, RD 99)

Scope and Contents: Exhibition files date from 1969-2015 and document Zimmerman's site-specific installations and exhibitions in a gallery and museum context. Files include correspondence, photographs, slides, statements, press releases, shipping information, and price lists. Many files from the 1970s include large scale drawings of the proposed installations. Several files pertaining to Zimmerman's exhibitions at Gagosian gallery include models and blueprints for large-scale stone works.

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|-------------------|---|
| Box 15, Folder 7 | Spatial Topography (1974), University Art Museum, Berkeley, California, circa 1974 Notes: Oversized items housed in OV 86 |
| Box 15, Folder 8 | Baxter Art Gallery (1975), circa 1975 Notes: Oversized items housed in OV 87-88 |
| Box 15, Folder 9 | Rental Gallery (1976), Los Angeles County Museum of Art, circa 1976 Notes: Oversized items housed in OV 89-90 |
| Box 15, Folder 10 | Broxton Gallery (1976), circa 1976 Notes: Oversized items housed in OV 91 |
| Box 15, Folder 11 | Biennale of Sydney (1976), Australia, 1976 |
| Box 15, Folder 12 | P.S. 1 Institute for Art and Urban Resources (1977), 1977 |
| Box 15, Folder 13 | Displacement: a Temporary Situation (1978), Wilshire West Plaza, 1978 |
| Box 15, Folder 14 | Eight Artists: the Elusive Image (1979), Walker Art Center, 1979 |
| Box 15, Folder 15 | 80 Langston Street (1979), San Francisco, California, 1978-1979 |
| Box 15, Folder 16 | Options 1 (1979), Museum of Contemporary Art, Chicago, 1979 Notes: Oversized items housed in OV 92 |
| Box 15, Folder 17 | Customs and Culture Part II (1979), US Customs House, 1979 Notes: Oversized items housed in OV 93 |
| Box 15, Folder 18 | Palisades Project and Related Works, 1972-1981 (1982), Hudson River Museum, 1981-1982 |
| Box 15, Folder 19 | Artist as Social Designer (1985), Los Angeles County Museum of Art, 1984-1985 Notes: Oversized items housed in Box 21, Folder 13 |
| Box 15, Folder 20 | Images of the City (1985), Joslyn Art Museum, 1985 |

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| Box 15, Folder 21 | Public Environments: the Art of Elyn Zimmerman (1988), Wave Hill, 1987-1988 |
| Box 15, Folder 22 | University of South Florida Art Museum (1991), 1991 |
| Box 15, Folder 23 | Granite Sculpture (1992), Fred Hoffman Gallery, 1991-1992 |
| Box 15, Folder 24 | Portals and Passages (1992), 65 Thompson Street, 1992 |
| Box 15, Folder 25 | Gagosian Gallery (1993), 1992-1997 Notes: Oversized items housed in RD 99 |
| Box 15, Folder 26 | Gagosian Gallery (1996), 1994-1996 Notes: Oversized items housed in OV 94 |
| Box 15, Folder 27 | Gagosian Gallery (1998), 1997-1998 Notes: Oversized items housed in Box 20 and OV 95 |
| Box 16, Folder 1 | Gagosian Gallery (1998), 1997-1998 |
| Box 16, Folder 2 | Gagosian Gallery, Drawings (2001), 2001-2002 |
| Box 16, Folder 3 | Auction Organized by Ronald Feldman Fine Arts, 2004 |
| Box 16, Folder 4 | Gagosian Gallery, Photographs (2004), 2004-2008 |
| Box 16, Folder 5 | Gagosian Gallery, Business Files, 1994-2007 |
| Box 16, Folder 6 | Skastos Gabriele Gallery, 2005 |
| Box 16, Folder 7 | Laura Solomon Fine Art, 2007 |
| Box 16, Folder 8 | Painting and Sculpture: to Benefit the Foundation for Contemporary Arts (2010), Lehmann Maupin, 2010 |
| Box 16, Folder 9 | Barbara Singer Gallery, 2011 |
| Box 16, Folder 10 | James Goodman Gallery, 2011-2013 |
| Box 16, Folder 11 | The Fabergé Big Egg Hunt (2014), New York, New York, 2013-2014 Notes: Oversized items housed in OV 96 |
| Box 16, Folder 12 | River Crossings: Contemporary Art Comes Home (2015), Thomas Cole National Site and Olana Historic Site, 2014-2015 |
| Box OV 86 | Oversized Spatial Topography (1974) from Box 15, Folder 7 |
| Box OV 87 | Oversized Baxter Art Gallery (1975) from Box 15, Folder 8 |

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| Box OV 88 | Oversized Baxter Art Gallery (1975) from Box 15, Folder 8 |
| Box OV 89 | Oversized Rental Gallery (1976) Box 15, Folder 9 |
| Box OV 90 | Oversized Rental Gallery (1976) Box 15, Folder 9 |
| Box OV 91 | Oversized Broxton Gallery (1976) from Box 15, Folder 10 |
| Box OV 92 | Oversized Options 1 (1979) from Box 15, Folder 16 |
| Box OV 93 | Oversized Customs and Culture Part II (1979) from Box 15, Folder 17 |
| Box 21, Folder 13 | Oversized Artist as Social Designer (1985) from Box 15, Folder 19 |
| Box RD 99 | Oversized Gagosian Gallery (1993) from Box 15, Folder 25 |
| Box OV 94 | Oversized Gagosian Gallery (1996) from Box 15, Folder 26 |
| Box 20 | Oversized Gagosian Gallery (1998) Models from Box 15, Folder 27 |
| Box OV 95 | Oversized Gagosian Gallery (1998) from Box 15, Folder 27 |
| Box OV 96 | Oversized The Fabergé Big Egg Hunt (2014) from Box 16, Folder 11 |

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Series 5: Teaching Files, 1970-1994

0.4 Linear feet (Box 16)

Scope and Contents: Teaching files date from 1970-1994 and document the many courses Zimmerman taught at colleges in California and on the east coast. Items include syllabi, assignments, lecture notes, reading lists, articles, and a sound recording of Duchamp's "The Creative Act." As a recent graduate in the 1970s, Zimmerman taught a wide variety of art courses throughout California, including painting, drawing, and design. Later in her career in the 1990s, Zimmerman taught predominantly in architecture and landscape architecture.

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| Box 16, Folder 13-14 | Course Materials, General, 1970s-1980s |
| Box 16, Folder 15 | Course Readings, General, 1970s-1980s Includes 1 sound cassette containing Duchamp's essay "The Creative Act" |
| Box 16, Folder 16 | California Institute of the Arts, "Perception and the Arts" Course, 1977 |
| Box 16, Folder 17 | University of California, Santa Barbara, Rock Art Field Trip, 1978 |
| Box 16, Folder 18 | University of Virginia, Landscape Architecture, Design Institute, 1990 |
| Box 16, Folder 19 | Harvard University, Art and Landscape Architecture Course, 1991-1992 |
| Box 16, Folder 20 | University of Pennsylvania, Architecture Course, 1994 |

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Series 6: Printed Material, 1970-2017

2.2 Linear feet (Box 16-19)

Scope and Contents: Printed material dates from 1970-2017 and primarily includes items cataloging Zimmerman's career. The extensive exhibition announcements and catalogs provide robust documentation of Zimmerman's exhibitions over the last four decades. Press clippings and reviews document her projects and commissions, as well as exhibitions. A few memorials for artist friends are also found here, as well as a report from a roundtable discussion that Zimmerman participated in. Subject files were saved and collected by Zimmerman and are arranged at the end of the series.

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| Box 16, Folder 21 | Exhibition Announcements and Event Invitations, 1970s |
| Box 16, Folder 22-23 | Exhibition Announcements and Even Invitations, 1980s |
| Box 16, Folder 24 | Exhibition Announcements and Event Invitations, 1990s |
| Box 16, Folder 25 | Exhibition Announcements and Event Invitations, 2000s |
| Box 16, Folder 26-27 | Exhibition Catalogs, 1970s |
| Box 17, Folder 1-4 | Exhibition Catalogs, 1980s |
| Box 17, Folder 5-7 | Exhibition Catalogs, 1990s |
| Box 17, Folder 8 | Exhibition Catalogs, 2000s |
| Box 17, Folder 9 | Exhibition Catalogs, 2010s |
| Box 17, Folder 10 | Memorial Brochures and Obituaries, 1990s-2010s |
| Box 17, Folder 11 | Press Clippings and Reviews, 1970s |
| Box 17, Folder 12-13 | Press Clippings and Reviews, 1980s |
| Box 17, Folder 14 | Press Clippings and Reviews, 1990s |
| Box 17, Folder 15 | Press Clippings and Reviews, 2000s-2010s |
| Box 17, Folder 16 | Report, "On the News of Visual Artists", 1988 |
| Box 18 | Subjects |
| Box 18, Folder 1 | Archeology, 1990s-2000s |
| Box 18, Folder 2 | Art, Robert Irwin, 1970s |

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| Box 18, Folder 3 | Art, Robert Morris, 1970s |
| Box 18, Folder 4 | Art, Ad Reinhart, 1970s |
| Box 18, Folder 5-6 | Art, General, 1970s-2000s |
| Box 18, Folder 7 | Ecology, Geology, 1990s-2000s |
| Box 18, Folder 8 | Environment, 1990s-2000s |
| Box 19, Folder 1 | Philosophy, 1990s-2000s |
| Box 19, Folder 2 | Politics, Economics, 2000s |
| Box 19, Folder 3 | Psychology, 1990s-2010s |
| Box 19, Folder 4 | Science, General, 2000s-2010s |
| Box 19, Folder 5 | Technology, 2000s-2010s |
| Box 19, Folder 6 | Travel, 1990s-2000s |
| Box 19, Folder 7 | Wildlife, 1990s-2010s |

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