



Smithsonian

Archives of American Art

Oral history interview with Elyn Zimmerman

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Elyn Zimmerman
Date:	2020 August 17
Identifier:	AAA.zimmer20
Creator:	Zimmerman, Elyn, 1945- (Interviewee) Simms, Matthew Thomas (Interviewer)
Extent:	1 Item ((23 min.); digital, mp4)
Language:	English .
Digital Content:	Video: Oral history interview with Elyn Zimmerman, 2020 August 17, Digital Video Recording Digital Content: Oral history interview with Elyn Zimmerman, 2020 August 17, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Related Materials

The Archives of American Art also holds the Elyn Zimmerman papers, 1969-2017.

Restrictions

This interview is open for research.

Terms of Use

The Archives of American Art makes its Oral History Program interviews available for non-commercial, educational and personal use unless restricted by donor restrictions, including but not limited to access and publication restrictions. Quotation, reproduction and publication of the audio is governed by restrictions. If an interview has been transcribed, researchers must quote from the transcript. If an interview has not been transcribed, researchers must quote from the audio recording. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Elyn Zimmerman (1945-) is a New York City and Los Angeles based sculptor best known for her large scale site-specific outdoor installations incorporating granite, water features, and landscape architecture.

Scope and Contents

An interview with Elyn Zimmerman conducted 2020 August 17, by Matthew Simms, for the Archives of American Art's Pandemic Oral History Project, at Zimmerman's rental home in Kent, Connecticut.

Physical Characteristics and Technical Requirements

Recorded on Zoom (videoconferencing software)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- COVID-19 (Disease)
- Pandemics
- Women artists

Types of Materials:

- Interviews
- Video recordings

Names:

- Pandemic Oral History Project

Occupations:

- Sculptors -- California -- Los Angeles
- Sculptors -- New York (State) -- New York