



Smithsonian

Archives of American Art

Chicago Latino/a Artists Studies Project
(CLASP) files relating to Latino artists

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	1
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Chicago Latino/a Artists Studies Project (CLASP) files relating to Latino artists
Date:	2004-2017
Identifier:	AAA.zimmmarc
Creator:	Zimmerman, Marc, 1939-
Extent:	37 Gigabytes (Digital files)
Language:	English .

Administrative Information

Acquisition Information

Donated 2017 by Marc Zimmerman.

Restrictions

Use of original files requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Use of born digital material with no copy requires advance notice.

Biographical / Historical

Marc Zimmerman is a scholar in Chicago, Illinois and Puerto Rico. Zimmerman was a professor at the University of Illinois, Chicago and founder and director of LACASA Chicago.

Scope and Contents

Thirty-nine interviews conducted by Marc Zimmerman and members of the Chicago Latino/a Artists Studies Project (CLASP) with Latino artists in the Chicago, Illinois area for the Latin American Cultural Activities and Studies Arena (LACASA) in Chicago, Illinois and supporting interviews and supporting documentation and images. Other CLASP members involved in the project include Marta Ayala, Rene Arceo, Len Dominguez, Jeff Huebner, Nicole Marroquin, Diana Solis, Victor Sorell, and John Pitman Weber. The entire collection is born digital.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists -- Illinois -- Chicago -- Interviews
Hispanic American artists

Names:

LACASA CHICAGO