



Smithsonian

Archives of American Art

Records relating to EyeWash magazine

Archives of American Art
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Washington, D.C. 20001
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Collection Overview

Repository:	Archives of American Art
Title:	Records relating to EyeWash magazine
Date:	1989-1993
Identifier:	AAA.zinzinn
Creator:	Zinnia
Extent:	0.2 Linear feet
Language:	Undetermined .

Administrative Information

Acquisition Information

Donated 1999 by Zinnia, founder of EyeWash.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Zinnia, was the founder of EyeWash, a free, artist-run, alternative tabloid for exhibition reviews and art commentary in the Washington, D.C. area, published from February 1989 - October 1993. Written by and about local artists, it was born in a climate of conservative backlash against the NEA, when the Washington Post, which paid little attention to Washington, DC artists, was virtually the only venue for exhibition reviews. At its height in 1991, EyeWash had a circulation of 10,000 and was distributed monthly (except for July and August).

Scope and Contents

Records and recollections of EyeWash (February 1989-October 1993) including a typescript, "EyeWash History-Zinnia's Perspective" by Zinnia, September 10, 1998, and other brief memoirs by EyeWash participants Ellen Gordon Gordon, Phyllis Jacobs, Margaret Paris, and Elizabeth Whiteley; correspondence regarding the editorial process; EyeWash "guidelines for reviews and ads" and editorial page policies; letters regarding EyeWash from Lenore Miller, Selma Cohen, Carol Gellner Levin, Mary Swift, James O'Brien, and others; correspondence concerning grant applications; articles about EyeWash; and letters regarding the distribution of fifteen issues of EyeWash to museums in 1990.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Periodicals -- Washington, D.C.
Art -- Washington (D.C.) -- Exhibitions

Functions:

Publications -- Washington (D.C.)

Preferred Titles:

EyeWash (magazine)