



Smithsonian

Archives of American Art

George Julian Zolnay papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
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Collection Overview

Repository:	Archives of American Art
Title:	George Julian Zolnay papers
Date:	1899-1992
Identifier:	AAA.zolngeor
Creator:	Zolnay, George Julian, 1862 or 1863-1949
Extent:	1.8 Linear feet ((partially microfilmed on 1 reel))
Language:	English .

Administrative Information

Acquisition Information

Donated by Mrs. Charles S. Dewey, Zolnay's daughter, 1973, and by Dewey's daughter, Virginia Wilcox, in 1991.

Available Formats

35mm microfilm reel 494 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Sculptor and teacher; New York, N.Y., St. Louis, Mo. and Washington, D.C. Born in Hungary, he came to the United States in 1892. Taught at the St. Louis School of Fine Arts.

Scope and Contents

REEL 494: Memoirs (212 p. typescript), written in 1929 for his daughter. Zolnay writes of his youth, studying sculpture in Vienna, living and working in Chicago, New York City, St. Louis, and Washington, D.C. impressions of Rodin, travels in Europe, and other reflections.

Scope and Contents

UNMICROFILMED: Included are letters to Zolnay concerning his work on various monuments and memorials, 1899-1947; family correspondence, including letters to Zolnay's wife Abigail, regarding interest in works of art by Zolnay, 1913-1989; several notes, drafts and an index of Zolnay's memoirs, 1929 (memoirs

are on reel 494); a brief diary of Zolnay's observations of current events from January to April 1933; lecture notes and drawings used for classes at the Zolnay Atelier in Washington, D.C.; Zolnay's published writings concerning art; and a manuscript written by Abigail Zolnay describing recollections of her family and its ancestors, 1966.

Scope and Contents

Also included are research material collected by Zolnay's family and compiled by Virginia Sullivan Bako, great-granddaughter of Zolnay after Zolnay's death in 1949, including correspondence, bibliographic material, newspaper and magazine clippings, and a project file concerning the production of a Zolnay commemorative medal. Other research material includes printed material about Zolnay's Sam Davis Memorial and Sequoia Memorial.

Scope and Contents

Photograph album of Zolnay and his art works; Photographs are of Zolnay, Zolnay and his work, his family, monuments and memorials, busts, Zolnay's friezes at the Central High School in Washington, D.C., and works of art by various artists, ca. 1885-1980's; and two Zolnay commemorative medals, 1987. Printed material includes newspaper clippings, 1900-1992, and material on the Zolnay ceramic factory in Hungary, reproductions of art work, and instructional pamphlets from the People's University.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculpture, Modern -- 20th century -- United States

Occupations:

Sculptors -- United States