



Smithsonian

Archives of American Art

Oral history interview with Barbara Zucker

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Barbara Zucker
Date:	1995 June 22-November 6
Identifier:	AAA.zuckbarb
Creator:	Zucker, Barbara M., 1940- Schlegel, Amy
Extent:	43 Pages (Transcript)
Language:	English .

Administrative Information

Acquisition Information

Donated 1998 by Barbara Zucker and Amy Schlegel.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Barbara Zucker (1940-) is a sculptor from New York, New York.

Scope and Contents

A transcript of an interview with Barbara Zucker conducted by art historian Amy Schlegel between June 22 and November 6, 1995. The first part of the interview was conducted in New York City; the second part in Burlington, Vermont. Zucker discusses her work in the context of feminism. She explains her choice of materials and the development of her sculpture; her early job as a receptionist for the Andre Emmerich Gallery, her involvement in and reasons for leaving A.I.R. Gallery - an independent gallery for women artists in New York; and her thoughts about the feminist movement. She discusses the work of Eva Hesse, Lynda Benglis, Louise Bourgeois, Richard Serra and Marcel Duchamp.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Feminism and art
Women artists

Women sculptors

Occupations:

Sculptors -- New York (State) -- New York