



# Smithsonian Gardens

Eleanor Weller collection, circa 1978-2006

Meaghan McCarthy

2006

Archives of American Gardens  
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## Collection Overview

<b>Repository:</b>	Archives of American Gardens
<b>Title:</b>	Eleanor Weller collection
<b>Identifier:</b>	AAG.ECW
<b>Date:</b>	circa 1978-2006 (bulk 1981-1991)
<b>Extent:</b>	49.25 Cubic feet
<b>Creator:</b>	Weller, Eleanor
<b>Language:</b>	English
<b>Summary:</b>	The Eleanor Weller Collection dates from circa 1978-2006 and consists of documentation and research files relating to the Garden Club of America's Slide Library of Notable American Parks and Gardens (later donated to the Smithsonian Institution as the Garden Club of America Collection) and the book, <i>The Golden Age of American Gardens: Proud Owners, Private Estates, 1890-1940</i> , co-written by Weller, as well as thousands of photographic images of historic and contemporary gardens compiled or taken by Weller. Materials include correspondence, research notes, clippings, brochures, lecture scripts, photocopied images from archival repositories, and original and duplicate 35mm slides.

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## Administrative Information

### Immediate Source of Acquisition Note

Donated by Eleanor Weller Reade to the Archives of American Gardens in 2006, 2009, 2011 and 2012.

### Preferred Citation

Smithsonian Institution, Archives of American Gardens, Eleanor Weller Reade collection.

### Restrictions

Access to original images by appointment only. Researcher must submit request for appointment in writing. Certain items may be restricted and not available to researchers. Please direct reference inquiries to the Archives of American Gardens: [aag@si.edu](mailto:aag@si.edu).

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## Biographical Note

Eleanor Weller Reade is a horticulturist, garden lecturer, interior designer, and co-author of the book "The Golden Age of American Gardens: Proud Owners, Private Estates, 1890-1940." As a member of the Garden Club of America, she played a critical role in the compilation of the GCA's Slide Library of Notable American Parks and Gardens which was subsequently donated to the Archives of American Gardens as the Garden Club of America Collection.

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## Scope and Contents

The core of the collection consists of thousands of 35mm slide images photographed or amassed by Eleanor Weller. The latter come from numerous sources including books, magazines and archival repositories. The images document thousands of private gardens and public spaces (including parks, historic sites, and sculpture gardens) throughout the United States. Duplicates of a significant number of images from the Eleanor Weller Collection can be found in the GCA Collection at the Archives of American Gardens. There is also a smaller grouping of photographs of gardens by Weller. Complementing this collection of images are numerous vertical files with magazine and newspaper clippings and brochures, etc. relating to hundreds of public and private gardens in America. A significant number of the files relate to gardens profiled in the book co-authored by Weller, *The Golden Age of American Gardens: Proud Owners, Private Estates, 1890-1940*. The collection also includes correspondence regarding the recompilation of the Garden Club of America's collection of historic glass lantern slides as well as correspondence and research materials relating to the compilation of 35mm slides for the GCA's Slide Library of Notable American Parks and Gardens from both public and private sources.

Another portion of the collection documents the research and image compilation for *The Golden Age of American Gardens* manuscript. While similar in nature to the research materials relating to the GCA Slide Library, the portion of the collection encompassing the book's preparation represents a change in focus from collecting a representative sampling of 35mm slides for gardens throughout the U.S. to gathering specific high quality images intended for *The Golden Age of American Gardens*. This portion of the collection also contains a nearly complete draft of the manuscript as well as drafts of the footnotes and appendix. Because of the similar nature of the GCA Slide Library and *The Golden Age of American Gardens* book projects and the fact that they overlapped for a time, the files frequently intertwine closely. Some files identified with one project may include documents for the other project and visa versa. An example of this is seen in *The Golden Age of American Gardens' Image Reference Files* arranged according to Archival Repository. The files include packets from archival repositories throughout the U.S. with photocopies of select images in their collections. These images were used to facilitate both the selection of images for *The Golden Age of American Gardens* book project and the GCA Slide Library, and are occasionally annotated. In some cases, a review of both series may be necessary to ensure that relevant files are not overlooked.

Other noteworthy aspects of this collection are materials that deal with the origins and operations of the Smithsonian's Archives of American Gardens, including correspondence regarding one of its future collections, *The Chimneys Collection*. Also present are several slide scripts corresponding with the GCA's historic glass lantern slide collection, as well as materials in the GCA Slide Library (now the Garden Club of America Collection).

It should be noted that while the creator of this collection is Eleanor Weller, significant portions of the files relating to the GCA Slide Library and The Golden Age of American Gardens were compiled by Helen Rollins in her position as research assistant for The Golden Age book project. It is possible, although not conclusive, that Rollins was also responsible for the files in The Golden Age of American Gardens' Image Reference Files arranged by state.

Lastly, the collection includes contemporary color photographs of historic sites and gardens taken by Richard Marchand. Weller had previously worked with Marchand, the donor of the Richard Marchand Historical Postcard Collection at the Archives of American Gardens, to compile historic garden images for the GCA Slide Library.

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## The Golden Age of American Gardens: Proud Owners, Private Estates, 1890-1940

Significant portions of the Eleanor Weller Collection were generated or amassed for this book which was co-written by Mac Griswold and Eleanor Weller.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Gardens -- History
- Gardens -- United States
- Parks -- United States

Types of Materials:

- Clippings
- Correspondence
- Notes
- Publications

Names:

- Garden Club of America

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## Container Listing

### Series 1: Garden Images

#### United States of America

#### California

CA070: Montecito -- Arcady

Whitehead, Ralph, Former owner

Knapp, George Owen, Former owner

Ray, Russell, Architect

Underhill, Francis T., Landscape\_designer

Winslow, Carleton Monroe, Architect

Adams, Charles Gibbs, Landscape\_designer

Craig, Mary, Architect

Knapp, Louise Savage, Former owner

The folder includes worksheets, articles, a bibliography and a planting lists.

Arcady related holdings consist of 1 folder (3 lantern slides + over 50 35mm slides (photographs))

See also the Santa Barbara Historical Society; Library of Congress, Prints and Photographs Division, Frances Benjamin Johnston Collection; and Harvard University Graduate School of Design, Francis Loeb Library, Jessie Tarbox Beals Collection.

Garden Club of America collection, circa 1920-[on-going].

Eleanor Weller collection, circa 1981-1993.

Located in the Montecito Valley, near Santa Barbara, the 32 bedroom Italian Renaissance towered house at Arcady, once owned by George Owen Knapp. Knapp purchased the property from Ralph Radcliffe and Jane McCall Whitehead and hired architect E. Russell Ray to expand the 17 bedroom home into one with 32 bedrooms, instructing Ray not to change the Whitehead's original construction. The original residency became the north wing and the new construction including a 65 foot tower was placed at a better angle to provide a sweeping view of the Santa Ynez mountains. Servant quarters, gardeners' cottages, stables and garages were also added.

The property consisted of approximately 200 acres, of which 50 were cultivated as gardens and were surrounded by a wall of buff sandstone. The estate was set amongst an informal planting of oak trees and the roads and meandering paths followed the natural configuration of the land. The upper garden and terrace were designed by Carleton M. Winslow and the Roman styled bathhouse and water gardens were designed and completed in 1914 by Francis T. Underhill. Garden ornamentation such

as a marmoreal seat or glazed terra cotta relief set into a stone pillar were situated in the cultivate areas.

The most comprehensive description of the property, especially the bath house and water gardens is written in Volume II of David F. Myrick's, "Montecito and Santa Barbara: the Days of the Great Estates." A bathhouse was set into the hillside and included a heated pool with an electrically controlled sliding roof over the swimming pool and dressing rooms. To the east of the bathhouse was a large outdoor swimming pool, a children's pool and a lily pool. Paths leading away from the swimming pool led to the water garden, a succession of cascading pools connected by stairways leading to a grotto, tea garden and an enormous large oak.

The property also included a small house across the street referred to as 'The Hut' which had views of the Pacific Ocean and at one time included a hollowed out trunk from a 50 foot redwood brought from Sequoia National Park.

According to a guide was prepared for the visiting members of the Garden Club of America in April of 1926, the gardens of the Knapp estate were described as 19 designated areas including: a yellow garden, green garden, blue garden, rose garden, redwood garden, iris garden, the hall of mirrors garden, path from the blue garden east to grotto, the residence lawn, the ivy lawn, south of the residence, three paths to the swimming pools, the water gardens, the gardens below the redwood tree, Arcady entrance driveway and a coniferous group.

In 1933, George Knapp's son, William, planted 6,286 trees as well as a lemon orchard. In 1941, the estate was sold and nothing was done to the gardens. Major sections of the estate were sold in 1945-47. An extensive description is written by Myrick. The upper garden of Arcady in the 1930s and 1940s included a fountain and two obelisks. Beyond this garden was an open music pavilion where Mr. Knapp had an organ. In 1953, architect Mary Craig designed a house for James Hayes (Belle) when she purchased the property. A swimming pool was added to the upper garden in the late 1960s.

Persons associated with the garden include: Ralph Radcliffe and Jane McCall Whitehead (former owner, to 1911), George Owen and Louise Savage Knapp (former owner, 1911-1945), E. Russell Ray (architect of expanded house and 65 foot tower), Francis R. Underhill (designer of the water gardens/lower gardens), Carleton Monroe Winslow (architect of the terrace and upper gardens), Charles Gibbs Adams (landscape architect of the terrace?), Strobel? (sculptor), Mary Craig (architect of the house on the terrace of the pavilion, 1953) and multiple owners once the property was subdivided and sold.

#### Bibliography

Garden has been featured in Veranda, March-April 2016. "Peaceful Kingdom" by Frances Schultz, pp. 124-133.

Topic: Gardens -- California -- Montecito

Place: Arcady (Montecito, California)

United States of America -- California -- Santa Barbara  
County -- Montecito

Genre/ Form: Lantern slides  
Slides (photographs)

## Connecticut

CT692: New Haven -- Edgerton  
Stephenson, Robert Storer, Architect  
Brewster, Frederick F., Former owner  
3 35mm slides (photographs). Restricted.

Documentation for this garden is also located at the New Haven Colony Historical Society (now the New Haven Museum) and in the Frederick F. Brewster "Edgerton" house collection in the Domestic Life Collection at the National Museum of American History.

## Massachusetts

MA209: Manchester -- Uplands  
*6 Photographic slides (35mm slides. )*

[Image\(s\)](#)

Steele, Fletcher, Landscape architect  
Images numbered 001, 005-009 photographed by Faulkner. 010 is a reproduction of a 1935 photograph gift of Frances McLeod Blue (CSLA).

MA535: Stockbridge -- Mary's Garden

[Image\(s\): Mary's Garden 1984-2013](#)

Pease, Phineas, Former owner  
Lincoln, T.H., Former owner  
Lakin, Helen Beaman, Former owner  
Lakin, Helen Beaman, Sculptor  
Borie, Mary Lakin Hoffman, Former owner  
Borie, Mary Lakin Hoffman, Garden\_designer  
Borie, Peter, Former owner  
Parson, Cynthia, Garden\_designer  
Lenox Garden Club, Provenance

The folder includes worksheets, garden plans, photocopies of illustrations by Mary Hoffman Borie, and photographs from personal archives.

The Lenox Garden Club facilitated the submission of this garden's documentation.

Mary's Garden related holdings consist of 2 folders (11 35mm slides (photographs); 25 digital images)

Garden Club of America collection, circa 1920-[on-going].



Eleanor Weller collection, circa 1981-1993.

The New England Colonial style cottage built in 1789 by Phineas Pease, one of the original barns, and the channeled Konkapot brook from the old saw mill next door comprise the setting for Mary's Garden. Mary Hoffman Borie was a professional illustrator of plants, gardens and houses and the principle designer of this garden. When she moved to the one-acre property in the 1960s there was a perimeter planting of hemlocks with a woodlands garden. Now there are four distinct areas containing 45 flower beds with color choices that harmonize with nearby trees and shrubs: the woodland garden, the stonewall garden, the kitchen garden and the quarter moon garden. The hemlock screen around the property has smaller trees, native and cultivated shrubs, groundcovers, ferns and flowers in the understory. Other trees include apple, locust, birch and copper beech trees, and there are 107 shrubs throughout the property. Wildflowers were foraged and added to the mix years ago; now perennials are favored over annual flowers. The style of Mary's garden has become less formal, with self-sown and native plants allowed into the carefully designed flower beds.

The woodland garden was designed by the previous owner in a crescent shape that has evolved into a horseshoe shape for more sun exposure. In it there are natives including Jack-in-the-pulpit, wild cranesbill geranium, May apple and ostrich ferns, anchored by azaleas, hollies and mountain laurels and a Japanese maple. In spring the blooming season begins with ephemeral bulbs and flowering shrubs while ferns emerge, followed by peonies and perennials flowers. Annual flowers are dug in to add color and structure to this garden. The stone wall garden, sited between the house and barn features silver and blue tones with contrasting orange and yellow flowers. The quarter moon garden is an island bed featuring light green sedum, the dark purple foliage of ajuga, heuchera and hellebores. The kitchen garden beside the house has tall, scented old-fashioned flowers including phlox, iris, digitalis, nicotiana, narcissus and allium in the spring, and two trellises for clematis followed by morning glories later in the season. Also, there is a rock garden tucked under a mature grape arbor and espaliered trees against the house.

The Massachusetts Forest Health Program has recorded one of the black locust trees in Mary's Garden as the largest in the state.

Persons associated with the garden include: Phineas Pease (former owner, 1789-1836); Captain T.H. Lincoln (former owner, c. 1850); Helen Beaman Lakin (former owner and sculptor, 1957-1967); Mary Lakin Hoffman Borie (former owner and garden designer, 1967-1994); Peter Borie (former owner, 1994-2002); Cynthia Parson (garden designer, 1995 - present).

#### Bibliography

Garden has been featured in Mary Hoffman Borie, "A Woodland Garden," in *Aspects of Gardening in Berkshire County*, published by the Lenox Garden Club (March 1976).

Topic: Gardens -- Massachusetts -- Stockbridge

Place: Mary's Garden (Stockbridge, Massachusetts)

United States of America -- Massachusetts -- Berkshire  
County -- Stockbridge

MA535003: [Mary's Garden]: the garden under the grape arbor with rocks edging., 1985 Aug.

*1 slides (photographs) (col.; 35 mm.)*

[Image\(s\): \[Mary's Garden\] \[slide \(photograph\)\]: the garden under the grape arbor with rocks edging.](#)

Weller, Eleanor C., Photographer

Topic:	Arbors Fences -- wooden Flower beds Gardens -- Massachusetts -- Stockbridge Rockwork Walls, stone
Place:	Mary's Garden (Stockbridge, Massachusetts) United States of America -- Massachusetts -- Berkshire County -- Stockbridge
Genre/ Form:	Slides (photographs)

MA535005: [Mary's Garden]: the espaliers against the house, with the quarter moon garden and the historic black locust tree in view., 1985 Aug.

*1 slides (photographs) (col.; 35 mm.)*

[Image\(s\): \[Mary's Garden\] \[slide \(photograph\)\]: the espaliers against the house, with the quarter moon garden and the historic black locust tree in view.](#)

Weller, Eleanor C., Photographer

Topic:	Espaliers Flower beds Gardens -- Massachusetts -- Stockbridge Houses Locust trees Outdoor furniture
Place:	Mary's Garden (Stockbridge, Massachusetts) United States of America -- Massachusetts -- Berkshire County -- Stockbridge
Genre/ Form:	Slides (photographs)

MA244: Worcester -- Steele-Stoddard-McDonough Garden

[Image\(s\): Steele-Stoddard-McDonough Garden](#)

Steele, Fletcher, 1946-1949, Landscape architect

Stoddard, Robert, 1941-1999, Former owner

Stoddard, Helen, 1941-1999, Former owner

Wheat, Isabel, Horticulturist

Mattus, Matt, Gardener

Karski, Robert, 2016, Documentation

Worcester Garden Club, Provenance

The folder includes worksheets, photocopies of articles, and other information.

The Worcester Garden Club facilitated the submission of this garden's documentation.

Steele-Stoddard-McDonough Garden related holdings consist of 7 folders (119 35mm slides; 4 transparencies; 9 digital images)

Garden Club of America Collection, ca. 1920-[ongoing].

Rudy J. Favretti collection, circa 1950-2010.

Ken Druse garden photography collection, 1978-2005.

Corliss Knapp Engle slide collection, 1969-2001.

Beginning work in 1949 the gardens on this five acre property were a collaboration between landscape architect Fletcher Steele (1855-1971) and owner Helen Stoddard, and most of Steele's design and plantings were maintained for the next 50 years. The site slopes down behind the house and has outcroppings of rock. Steele envisioned a descending cornucopia shape inspired by the illusion of the downward spiral he had observed in Titian's painting "Bacchus and Ariadne", and had the shape he wanted carved into the earth by bulldozers. Descending levels of lawn, flower beds, and a pond were bordered by a ribbon of bluestone planted with tufts of blue fescue. Dry stone walls planted with maiden hair ferns were built from a porous fossilized rock dug out of a dried-up lake bed in Castalia, Ohio. Two sets of steps, one from the bluestone terrace behind the house and another below a bank of roses were covered with moss. White birches were planted to draw the eye to perennial borders, and spires of arborvitae were another focal point. The Art Deco style of the garden brought together the exotic and native by blending into surrounding woodlands that had plantings of juniper, mountain laurel, azaleas, dogwood, hemlock, birch, and elm.

The current owners resolved to preserve Steele's innovative design and vision as much as possible while changing some deteriorating hardscape and plants. The dry Castalia stone wall and moss-covered steps were no longer safe and had to be replaced when the house was renovated. Bluestone was used to rebuild the terrace behind the house and for steps set on fieldstone risers, and a new low wall was built from cinder blocks with stone facing. A walkway of fieldstone set in the lawn recalled an original path. The blue fescue grass was dying off, possibly due to soggy feet, and is being replaced by Japanese hakone grass which is mostly

yellow. The arborvitae had grown too tall and were out of scale, many were knocked over by a storm, and some are being replanted. However many of the perennials in the borders and beds, the white birches and the rose and azalea banks are still growing.

Persons associated with the garden include: Robert and Helen Stoddard (former owners, 1941-1999); Fletcher Steele (1885-1971) (landscape architect, 1946-1949); Matt Mattus (gardener, 1975-1980); Isabel Wheat (horticulturist, 1999- ); Robert Karski (documentation, 2016).

### Bibliography

This property is featured in "In Worcester, a Fletcher Steele Creation Thrives as a Living Legacy" by Carol Stocker, published in *The Boston Globe*, June 22, 1995; Fletcher Steele, *Landscape Architect: An Account of the Gardenmaker's Life, 1885-1971* by Robin Karson, published by Harry N. Abrams, Inc., 1989, pp. 250-256; "The Gift of a Garden" by John Trexler, published in *Garden Design*, Spring 1985, pp. 32-39; "Enduring Steele" by Christopher Reed, published in *Horticulture*, January 1988, pp. 43-46; *Treasury of American Gardens* by James Marston Fitch and F.F. Rockwell, published by Harper & Brothers, 1956, pp. 72-75.

Topic: Gardens -- Massachusetts -- Worcester  
Place: Steele-Stoddard-McDonough Garden (Worcester, Massachusetts).  
United States of America -- Massachusetts -- Worcester -- Worcester

MA244057: [Steele-Stoddard-McDonough Garden]: Fletcher Steele's bluestone ribbon with blue fescue was used to edge the lawns while gray-leafed plants edged the other side of the flower bed., [between 1978 and 2016]

*1 slides (photographs) (col.; 35mm.)*

Image(s): [Steele-Stoddard-McDonough Garden] [slide]: Fletcher Steele's bluestone ribbon with blue fescue was used to edge the lawns while gray-leafed plants edged the other side of the flower bed.

Weller, Eleanor C., Photographer

Worcester Garden Club, Provenance

Topic: Edging (inorganic)  
Gardens -- Massachusetts -- Worcester  
Gravel  
Lawns  
Ornamental grasses  
Shrubs  
Trees  
Woodlands  
Place: Steele-Stoddard-McDonough Garden (Worcester, Massachusetts).  
United States of America -- Massachusetts -- Worcester -- Worcester

MA244063: [Steele-Stoddard-McDonough Garden]: a wide moss-covered stone stairway with a statue of a boy playing a pipe on the stone wall., [between 1978 and 2016]  
1 slides (photographs) (col.; 35mm.)

Image(s): [Steele-Stoddard-McDonough Garden] [slide]: a wide moss-covered stone stairway with a statue of a boy playing a pipe on the stone wall.

Weller, Eleanor C., Photographer

Topic:	Ferns Gardens -- Massachusetts -- Worcester Ivy Mosses Stairs Walls, stone statues
Place:	Steele-Stoddard-McDonough Garden (Worcester, Massachusetts). United States of America -- Massachusetts -- Worcester -- Worcester

## New Jersey

NJ043: Summit -- Beacon Hill (NJ)

Bassett, Carroll P., Former owner

Bassett, Carol P. Mrs, Former owner

Hutchinson, Ruth, Landscape architect

Shiota, Takeo, Landscape architect

The Summit Garden Club, Provenance

The folder includes worksheets, photocopies of articles, maps and other information.

The Summit Garden Club donated lantern slides in 2015.

Beacon Hill (NJ) related holdings consist of 3 folders (9 35 mm slides (photographs); 11 lantern slides)

Garden Club of America Collection, ca. 1920-[ongoing].

Located on the site of a Revolutionary War landmark twenty miles west of New York City, Beacon Hill's nine acres of landscaped gardens and woodlands surround a 27-room Tudor mansion, built in 1910 by Carroll P. Bassett and Margaret K. Bassett. Mrs. Bassett also founded the Summit Garden Club in April, 1916. Stone masonry walls surround the estate, filled with stately oaks, beech and elms with smaller ash, linden, birch and pines, together with innumerable evergreens and shrubs, effectively screen the residence while the profuse plants of shrubs and flowers provide a colorful background year-round. Rumor has it that Mrs. Bassett had planted at least one each of every tree native to New Jersey.

Persons associated with the garden include Mr. Carroll Phillips and Mrs. Margaret Kinney Bassett (former owners, 1910-1955); Ruth Hutchinson (Landscape Architect); and Takeo Shiota (Landscape Architect).

Topic: Gardens -- New Jersey -- Summit  
Place: Beacon Hill (Summit, New Jersey)  
United States of America -- New Jersey -- Union -- Summit

NJ044: Summit -- Corbin Garden  
Corbin, Clement K., Former owner  
Corbin, Clement K. Mrs, Former owner  
Van Allen, Marty, Former owner  
The Summit Garden Club, Provenance  
The folder includes worksheets and other information.

The Summit Garden Club donated lantern slides in 2015.

Corbin Garden related holdings consist of 3 folders (4 lantern slides)

Garden Club of America Collection, ca. 1920-[ongoing].

In the 1920s Mr. and Mrs. Clement K. Corbin owned the home in which the garden features a curvy path to the house with irises on either side. The house eventually doubled in size with the driveway following through the archway in the center. In a later period Summit Garden Club member, Marty Van Allen, owned the house through 1995.

Persons associated with the garden include Mr. and Mrs. Clement K. Corbin (former owners); Marty Van Allen (former owner, -1995).

Topic: Gardens -- New Jersey -- Summit  
Place: Corbin Garden (Summit, New Jersey)  
United States of America -- New Jersey -- Union -- Summit

NJ045: Summit -- Ward Garden  
Ward, Waldron M., Former owner  
Ward, Waldron M., Mrs, Former owner  
Lawrence, James, Former owner  
Lawrence, James Mrs, Former owner  
Wodell & Cottrell  
The Summit Garden Club, Provenance  
The folder includes worksheets, maps and other information.

The Summit Garden Club donated lantern slides in 2015.

Ward Garden related holdings consist of 4 folders (4 lantern slides)

Garden Club of America Collection, ca. 1920-[ongoing].

Lois W. Poinier slide collection, circa 1920-1999.

The house and garden were owned by Mr. and Mrs. Waldron M. Ward. Mrs. Ward was also a member of and joined the Summit Garden Club in 1932. The garden is circular and is centered by a birdbath. White arbor surrounds the garden along with benches and other garden furniture, walkways, tulips and other flower beds, all leading up to the woods beyond. The garden designers, Wodell & Cottrell were sisters. The house and garden were owned until recently by Mr. and Mrs. James Lawrence. Mrs. Lawrence (Diane) is a member of the Summit Garden Club.

Persons associated with the garden include Mr. and Mrs. Waldron M. Ward (former owners, 1929-1972); Mr. and Mrs. James Lawrence (1972-1990s?); Wodell & Cottrell (garden designers).

Topic: Gardens -- New Jersey -- Summit  
Place: United States of America -- New Jersey -- Union -- Summit  
Ward Garden (Summit, New Jersey)

NJ048: Summit -- Todd Garden

Todd, John R., Former owner

Todd, John R., Mrs., Former owner

White, Benjamin V., Architect

Temple Sinai, Former owner

The Summit Garden Club, Provenance

The folder includes worksheets, maps and other information.

The Summit Garden Club donated lantern slides in 2015.

Todd Garden related holdings consist of 3 folders (10 lantern slides)

Garden Club of America Collection, ca. 1920-[ongoing].

Owned by Mr. and Mrs. John R. Todd, the house was designed by Benjamin V. White. Mrs. Todd was also a founding member of the Summit Garden Club in 1916. The house was later converted to Temple Sinai with a large auditorium addition in the rear. Noted for its boxwood, the garden no longer exists. Mr. Todd was an engineer for Rockefeller Center. Governor Christine Todd Whitman is a granddaughter.

Persons associated with the garden include Mr. and Mrs. John R. Todd (former owners, 1929-1972); Benjamin V. White (architect).

Topic: Gardens -- New Jersey -- Summit  
Place: Todd Garden (Summit, New Jersey)  
United States of America -- New Jersey -- Union -- Summit

NJ049: Summit -- Greenock

Wallace, Allan B. Col, Former owner  
 Wallace, Allan B. Mrs., Former owner  
 The Summit Garden Club, Provenance  
 The folder includes worksheets.

The Summit Garden Club donated lantern slides in 2015.

Greenock related holdings consist of 3 folders (2 lantern slides)

Garden Club of America Collection, ca. 1920-[ongoing].

The property is formerly owned by Col. and Mrs. Allan B. Wallace. Also Mrs. Wallace joined the Summit Garden Club in 1918. The significantly larger lot has been subdivided, with the carriage house now a residence on Sherman Avenue, just behind the property. A house has also been built in the front and to the right of the original house, facing Woodland Avenue.

Persons associated with the garden include Mr. and Mrs. Allan B. Wallace (former owners, ca. 1910s-).

Topic: Gardens -- New Jersey -- Summit  
 Place: Greenock (Summit, New Jersey)  
 United States of America -- New Jersey -- Union --  
 Summit

NJ050: Summit -- Dalkeith

Wilson, Robert Cade, Former owner  
 Wilson, Robert Cade, Landscape\_designer  
 Wilson, Robert Cade Mrs, Former owner  
 Wilson, Robert Cade Mrs, Landscape\_designer  
 The Summit Garden Club, Provenance

The folder includes worksheets, photocopies of articles, maps and other information.

The Summit Garden Club donated lantern slides in 2015.

Dalkeith related holdings consist of 3 folders (11 lantern slides)

Garden Club of America Collection, ca. 1920-[ongoing].

Designed by its owners, Mr. and Mrs. Robert Cade Wilson, the property was well planted with interesting trees and shrubs. Mrs. Wilson was a Southerner and there was definitely a Southern feeling to the garden, according to her granddaughter. On a small piece of property adjoining the estate stood an old house, long outdating any building in the vicinity. According to an excerpt from House Beautiful, to save the house from destruction, Mr. Wilson purchased it and transformed it into a garden house of unlimited charm. A Franklin stove warms the interior in winter, and a little grating above carries heat to the upper chamber. The house stands at the end of a woodland walk in a setting of fine old trees and an informal planting.



Persons associated with the garden include Mr. and Mrs. Robert Cade Wilson (former owners and landscape designers, 1903-1957).

#### Bibliography

This property was featured American Homes and Gardens, Volume 9, January 1912 and in House Beautiful, vol. 74, no. 3, September, 1933.

Topic: Colonial Revival  
Gardens -- New Jersey -- Summit

Place: Dalkeith (Summit, New Jersey)  
United States of America -- New Jersey -- Union -- Summit

NJ051: Summit -- Smedberg Garden

Smedberg, Carl G., Former owner

Smedberg, Bessie C., Former owner

The Summit Garden Club, Provenance

The folder includes worksheets and other information.

The Summit Garden Club donated lantern slides in 2015.

Smedberg Garden related holdings consist of 3 folders (7 lantern slides)

Garden Club of America Collection, ca. 1920-[ongoing].

This property is formerly owned by Mr. and Mrs. Carl G. Smedberg. Mrs. Smedberg became a member of the Summit Garden Club in 1922. Additional photographs of the garden are in the Summit Garden Club's collection. However, the large lot has been divided and the gardens as shown in the Club's album no longer exist.

Persons associated with the garden include Mr. Carl G. and Mrs. Bessie C. Smedberg (former owners, 1914-1949?).

Topic: Gardens -- New Jersey -- Summit

Place: Smedberg Garden (Summit, New Jersey)  
United States of America -- New Jersey -- Union -- Summit

NJ052: Summit -- Reeves-Reed Arboretum

Wisner, John, Former owner  
 Wisner, Isabelle, Former owner  
 Reeves, Richard E., Former owner  
 Reeves, Susie Graham, Former owner  
 Reed, Charles L., Jr, Former owner  
 Reed, Ann Reeves, Former owner  
 Vaux, Calvert, 1824-1895, Landscape architect  
 Shipman, Ellen, Landscape architect  
 Pilat, Carl F., Landscape architect  
 Poinier, Lois W., Provenance  
 Adams, Molly, 1918-2003, Provenance  
 Weller, Eleanor C., Provenance  
 Babb, Cook & Willard  
 Wodell & Cottrell  
 The Summit Garden Club, Provenance  
 The folder includes worksheets, maps and other information.

The Summit Garden Club donated lantern slides in 2015.

Reeves-Reed Arboretum related holdings consist of 5 folders (9 lantern slides, 2 4x5 negatives, 1 8x10 photographic prints, 2 35 mm slides (duplicates))

Garden Club of America collection, ca. 1920-[ongoing].

Lois W. Poinier slide collection, circa 1920-1999.

Maida Babson Adams American Garden collection, circa 1957-1994.

#### Varying Form

The Clearing, formerly known as.

During the Revolutionary era, the area was part of a farm. An estate, once known as The Clearing, was created on the site in 1889 by John Hornor Wisner. He built the present Colonial revival residence, which now serves as the administrative and educational center for the Arboretum. Mr. Wisner plotted the original gardens and Mrs. Wisner planted the first daffodils. Each April the daffodil display, enlarged from earlier times, is a major Arboretum attraction. In 1916, the new owners, Mr. and Mrs. Richard Reeves, hired a New York landscape architect to develop an overall design for the property. Mrs. Reeves was also a member of the Summit Garden Club. The Reeves family increased the daffodil plantings and, around 1925, started the rose garden. The Charles L. Reed family became the last private owners in the 1960s, adding the herb garden and creating the woodland trails.

The property became a public institution, the Reeves-Reed Arboretum, in 1974, when Summit citizens acted to protect the 12.5 acres of woodlands, glacial contours and dells, rolling lawns, and inspired gardens from encroaching development.

Persons associated with the garden include John and Isabelle Wisner (former owners, 1888-1918); Richard E. Reeves and Susie Graham Reeves (former owners, 1918-1968); Charles L. Reeves, Jr. and Ann Reeves Reed (former owners, 1968-1974); Calvert Vaux (landscape architect); Ellen Shipman (landscape architect); Carl F. Pilat (landscape architect, 1925); Babb, Cook & Willard (New York City, architect); Wodell & Cottrell (garden designers).

Topic: Gardens -- New Jersey -- Summit  
Place: Reeves-Reed Arboretum (Summit, New Jersey)  
United States of America -- New Jersey -- Union -- Summit

NJ053: Summit -- Moore Garden (NJ)

Moore, Livingston P., Former owner

Moore, Helen, Former owner

The Summit Garden Club, Provenance

The folder includes worksheets and other information.

The Summit Garden Club donated lantern slides in 2015.

Moore Garden (NJ) related holdings consist of 3 folders (6 lantern slides)

Garden Club of America Collection, ca. 1920-[ongoing].

At the northwest corner of Prospect and High Streets, this Tudor Revival house was on a significantly larger piece of property. Mrs. Moore, who joined the Summit Garden Club in 1925, was generous in sharing her garden on garden tours. The house burned down in the 1950's (?) and was replaced by a large Colonial Revival . Some of the massive rhododendrons and mature trees may have been remnants of the earlier landscape. A swimming pool is currently located behind the house.

Persons associated with the garden include Mr. Livingston P. and Mrs. Helen Moore.

Topic: Gardens -- New Jersey -- Summit  
Place: Moore Garden (Summit, New Jersey)  
United States of America -- New Jersey -- Union -- Summit

NJ054: Summit -- Llynnyllann

Cromwell, James W., Former owner

Cromwell, James W. Mrs, Former owner

Cromwell, Anne, Former owner

Weller, Eleanor C., Provenance

The Summit Garden Club, Provenance

The folder includes worksheets, maps and other information.

The Summit Garden Club donated lantern slides in 2015.

Llynnwyllann related holdings consist of 3 folders (5 lantern slides)

Garden Club of America collection, ca. 1920-[ongoing].

This property, whose garden is no longer in existence, was once owned by Mr and Mrs. James W. Cromwell. It is located on Beekman Road. Mrs. Cromwell was also a member of the Summit Garden Club and made her garden available for others to enjoy, according to the Visiting Gardens List from 1921 and 1925. The garden boasts of roses, hardy perennials and annuals, with fine flowering shrubs. The best blooms, it was noted, were during the summer months of June, July and August.

Persons associated with the garden include Mr. and Mrs. James W. Cromwell (former owners, circa 1921); Miss Anne Cromwell (former owner, circa 1925).

Topic: Gardens -- New Jersey -- Summit  
Place: Llynnwyllann (Summit, New Jersey)  
United States of America -- New Jersey -- Union --  
Summit

NJ054001: [Llynnwyllann]: a paved driveway is flanked by flowering shrubs, trees, and garden lighting., [between 1914 and 1949?]  
*1 Photograph (lantern slide, hand-colored; 3.25 x 4 in.)*

[Image\(s\): \[Llynnwyllann\] \[lantern slide\]: a paved driveway is flanked by flowering shrubs, trees, and garden lighting.](#)

Van Altena, Edward, Slide\_manufacturer

This garden is no longer extant.

Mount reads: "Edward Van Altena."

Historic plate caption: "Mrs. Cromwell."

Topic: Driveways  
Flowering shrubs  
Garden lighting  
Gardens -- New Jersey -- Summit  
Trees  
Place: Llynnwyllann (Summit, New Jersey)  
United States of America -- New Jersey -- Union --  
Summit  
Genre/  
Form: Lantern slides

New York

NY394: Mount Kisco -- Avalon

Delano & Aldrich

Brewster, Robert S., Former owner

Shipman, Ellen, Landscape architect

Wadley & Smythe

The folder includes worksheets and photocopies of book and journal article excerpts about the garden.

Avalon related holdings consist of 1 folder (53 35mm. slides)

Garden Club of America Collection, ca. 1920-[ongoing].

Designed as a summer home by the firm of Delano & Aldrich, Avalon is located in a hilly, wooded area in Mt. Kisco, New York. Its principal landscape architects were Wadley & Smythe, followed by Ellen Shipman, who worked on the property in the 1920s. With its Italianate garden, Avalon features a vista extending from a swimming pool to a small temple. Another axis intersecting with the loggia leads through a wooded hill to a vista of another small temple. Below the residence a pergola leads to a walled elliptical informal flower garden featuring a small pool with two frog-shaped fountain heads. An irregularly shaped perennial bed surrounds this water feature.

Persons and firms associated with the garden include: Robert S. Brewster (former owner, 1912-?); Ellen Shipman (landscape architect, 1920s); Delano & Aldrich (architects, 1912); and Wadley & Smythe (landscape architects, 1912).

#### Bibliography

Garden has been featured in Samuel Howe, *American Country Houses of To-day* (New York: The Architectural Book Publishing Company, 1915), pp. 118-123.

Garden has been featured in P.H. Elwood, Jr., ed., *American Landscape Architecture* (New York: The Architectural Book Publishing Co., Inc., 1924) pp. 36 and 180.

Garden has been featured in Augusta Owen Patterson, *American Homes of To-day: Their Architectural Style, Their Environment, Their Characteristics* (New York: Macmillan, 1924), pp. 334-335.

Garden has been featured in Richard G. Kenworthy, "Published Records of Italianate Gardens in America," *Journal of Garden History* 10, No. 1 (January-March 1990), pp. 53-54 [includes additional published bibliographic citations].

Topic: Gardens -- New York -- Mt. Kisco

Place: Avalon (Mt. Kisco, New York)  
United States of America -- New York -- Westchester  
County -- Mount Kisco

NY914: New York -- Unidentified Rooftop Garden

NY914001: [Unidentified Rooftop Garden]: a brick-paved rooftop garden., [between 1914-1949?]

*1 slides (photographs) (lantern slide reproduction, col.; 35 mm.)*

Image(s): [\[Unidentified Rooftop Garden\]](#) [\[slide \(photograph\) of a lantern slide\]](#): a brick-paved rooftop garden.

Located at 100 Morningside Drive.

Topic:	Awnings Container gardening Gardens -- New York -- Manhattan Outdoor furniture Palms Patios, brick Plants, Potted Roof gardens Shrubs
Place:	Unidentified Rooftop Garden (New York, New York) United States of America -- New York -- New York
Genre/ Form:	Reproductions Slides (photographs)

#### NY915: New York -- Unidentified Rooftop Garden

NY915001: [\[Unidentified Rooftop Garden\]](#): a rooftop garden latticework and potted plants., [between 1914-1949?]

*1 slides (photographs) (lantern slide reproduction, col.; 35 mm.)*

Image(s): [\[Unidentified Rooftop Garden\]](#) [\[slide \(photograph\) of a lantern slide\]](#): a rooftop garden latticework and potted plants.

Located at either 520 W. 122nd Street or 419 E. 119th Street.

Topic:	Container gardening Gardens -- New York -- Manhattan Latticework Outdoor furniture Plants, Potted Roof gardens
Place:	Unidentified Rooftop Garden (New York, New York) United States of America -- New York -- New York
Genre/ Form:	Reproductions Slides (photographs)

#### NY916: New York -- Unidentified Rooftop Garden

NY916001: [\[Unidentified Rooftop Garden\]](#): a fenced rooftop garden with a moon window., [between 1914-1949?]

*1 slides (photographs) (lantern slide reproduction, col.; 35 mm.)*

Image(s): [\[Unidentified Rooftop Garden\]](#) [\[slide \(photograph\) of a lantern slide\]](#): a fenced rooftop garden with a moon window.

Located on Manhattan's Upper East Side.

Topic: Container gardening  
Fences  
Gardens -- New York -- Manhattan  
Moon gates  
Outdoor furniture  
Patios, flagstone  
Plants, Potted  
Roof gardens

Place: Unidentified Rooftop Garden (New York, New York)  
United States of America -- New York -- New York

Genre/  
Form: Cityscapes  
Reproductions  
Slides (photographs)

## NY917: New York -- Unidentified Rooftop Garden

NY917001: [Unidentified Rooftop Garden]: a rooftop garden overlooking the East River., [between 1914-1949?]  
*1 slides (photographs) (lantern slide reproduction, col.; 35 mm.)*

[Image\(s\): \[Unidentified Rooftop Garden\] \[slide \(photograph\) of a lantern slide\]: a rooftop garden overlooking the East River.](#)

Located at 433 E. 57th Street.

Topic: Container gardening  
Fences  
Gardens -- New York -- Manhattan  
Outdoor furniture  
Plants, Potted  
Rattan furniture  
Rivers  
Roof gardens

Place: Unidentified Rooftop Garden (New York, New York)  
United States of America -- New York -- New York

Genre/  
Form: Reproductions  
Slides (photographs)

## NY918: New York -- Rubinstein Garden

NY918001: [Rubinstein Garden]: garden beds, a folly, and a cast iron bench., [between 1914-1949?]  
*1 slides (photographs) (lantern slide reproduction, col.; 35 mm.)*

[Image\(s\): \[Rubinstein Garden\] \[slide \(photograph\) of a lantern slide\]: garden beds, a folly, and a cast iron bench.](#)

Topic: Benches  
Birdhouses  
Flower beds  
Flowerpots

Follies (Architecture)  
Gardens -- New York -- Manhattan  
Outdoor furniture  
Patios, flagstone  
Roof gardens  
Terra-cotta

Place: Rubinstein Garden (New York, New York)  
United States of America -- New York -- New York

Genre/ Cityscapes  
Form: Reproductions  
Slides (photographs)

NY918002: [Rubinstein Garden]: undulating garden beds with brick edging., [between 1914-1949?]

*1 slides (photographs) (lantern slide reproduction, col.; 35 mm.)*

[Image\(s\): \[Rubinstein Garden\] \[slide \(photograph\) of a lantern slide\]: undulating garden beds with brick edging.](#)

Topic: Edging, brick  
Garden borders  
Garden lighting  
Gardens -- New York -- Manhattan  
Outdoor furniture  
Outdoor living spaces  
Patios, flagstone  
Roof gardens  
Wrought-iron

Place: Rubinstein Garden (New York, New York)  
United States of America -- New York -- New York

Genre/ Reproductions  
Form: Slides (photographs)

NY1066: Old Brookville -- Normandie  
61 digital images (1992).

The gardens for this 23 acre property were reconceived by Nelson Byrd Woltz into zones for the body, mind and spirit, with each section divided longitudinally. The park section contains many native trees; the garden section includes the entrance court, seven distinct rooms and a formal vegetable garden with a greenhouse; the forest has a pine and fern grove; water encompasses the swimming pool and a large pond with a pagoda on an island; the field has the tennis court, cutting garden and a golf green with sand traps. Repeated features in the formal gardens include allées, sheared hedges, brick and bluestone hardscapes, oversize urns and pots planted with either seasonal flowers or vines, and flowering trees, shrubs, annuals and perennials with white blooms predominating. There are brick pillars at the entrance gate that are repeated at the end of the driveway. A field of daffodils and redbuds has a path mowed through for strolling in the spring. Layers of shrubs that surround the rectangular lawns at the arrival court include white hydrangea, lilac, boxwood, and viburnum, with Russian sage and pachysandra as the lower story and three large magnolias



above. Behind the house a blue stone path and steps lead to a bluestone terrace garden with arborvitae in the corners, white rhododendron, white Japanese anemone, and shaped boxwood all surrounding a circle of grass. A rectangular white garden with benches at either end contains tree peony, white bleeding heart, hydrangea, Japanese anemone and ferns. The secret garden enclosed by a brick wall has a gravel center court with a large urn that is replanted each season, a cement bench under a kousa dogwood, white tulips and bleeding heart, rhododendron and hydrangea. Outside the wall there is a bed planted with two rows of Japanese stewartia.

A formal lawn has a reflecting pool in the center, allées of pollarded sycamore on two sides, and shaped boxwood at the far end. Another allée of yoshino cherry and large planted pots along the long walk leads to a walled formal vegetable and flower garden with a greenhouse. Teak tuteurs are planted peas in spring followed by tomatoes. Apple and pear trees are espaliered on serpentine brick walls. Teak lattice gates attached to one wall can swing out to support climbing roses or other vines. Nearby a pine and fern grove lost many trees during Hurricane Sandy but has an understory planted with dogwood, rhododendron, hay scented fern, Virginia bluebells, beech, redbud and mayapple. Grass steps with stone risers lead to the swimming pool with low stone walls. A hot tub set in stone is flanked by beds of perennials. Next to the pool there is a playing field with blue painted benches that look towards the fish-stocked pond. Japanese style bridges lead to two islands in the pond, one of which has the Chinese style pagoda and a weeping cherry. The other island is planted with river birch. Along the boundary of the property there is an allée of silver maple that leads to a circle of clipped hornbeam and the tennis court. There is a cutting garden next to a shed, and beyond that lies the golf green complete with sand traps.

Persons associated with the property include: Charles Addison Blackwell, Esq. (former owner, 1929-1937); Frederick Chauncey Tanner (former owner, 1937-c.1950); Joseph A. Thomas (former owner, c. 1950-1977); estate of Joseph A. Tanner (former owner, 1977-2002); Polhemus & Coffin (architects, c. 1926); Arthur F. Brinkerhoff (1880-1959) (landscape architect, 1929); Nicholas Molitor (gardener, 1946-2004); Cicognani Kella (architects, 2002); Innocenti & Webel (landscape architects, 2004-2005); Nelson Byrd Woltz (landscape architects, 2005- ); Sam Brush, Foxgloves Horticultural Services (landscape management (2015- ).

#### Bibliography

This property is featured in "Long Island Country Houses and their Architects, 1860-1940" edited by Robert B. MacKay, Anthony Baker and Carol A. Traynor, published by the Society for the Preservation of Long Island Antiquities and W.W. Norton Company, 1997; "Long Island's Prominent North Shore Families: Their Estates and Their Country Homes, Vol. 1" by Raymond E. and Judith A. Spinzia, published by VirtualBookworm.com, 2006; House and Garden magazine, June 1929; "Nelson Byrd Woltz: Garden, Park, Community, Farm" by Elizabeth Meyer, Thomas Woltz and Warren Byrd published by Princeton Architectural Press, 2013.

## PA788: Pennsylvania

PA788: Coatesville - Runnymede

PA788001: [Runnymede]: inside one of the greenhouses.

[Image\(s\)](#)

## Rhode Island

RI149: South Kingstown -- Croftmere Garden

Cocroft Family, Former owner

Sheldon, Walter G., 1855-1931, Architect

Smith, Sibley Coslett, Landscape architect

Whaley, Carder, garden installation

Lapin, Linda, Garden\_designer

Lapin, Linda, Restoration

McCloskey, Brenda, Gardener

McCluster, Glen, fence restoration

South County Garden Club, Provenance

The folder includes worksheets and photocopies of original plants lists and orders.

The South County Garden Club facilitated the 2016 submission of this garden's documentation; the 2003 slides were donated by Eleanor Weller Reade in 2011.

Croftmere Garden related holdings consist of 2 folders (8 35mm slides; 35 digital images; 4 reference prints)

Garden Club of America Collection, circa 1920-[ongoing].

Croftmere's sunken garden has been restored to the Arts & Crafts style designed in 1915 by landscape architect Sibley C. Smith. Adjacent to the 1906 wood shingle-style house the 44 by 74 feet garden room is part of an eight acre property that was part of a larger tract divided in the early 1900s among family members. The sunken garden is entered by descending three rough cut granite steps and surrounded on three sides by crisscross cedar fencing set on stone walls and supported by rough stone columns. At the far end of the garden room steps lead to a stone pergola draped with roses and wisteria. Small millstones are used for tables and a large one is sited on the grass terrace between the house and garden. A rectangular stone-lined lily pond with its original fountain is in the center of the garden room and deep beds of perennial flowers have been planted between the fences and the lawn as part of the restoration. Trimmed boxwood and viburnum, clematis and roses grow on the terrace and on an arbor alongside the house.

Persons associated with the garden include members of the Cocroft family since 1906; Walter G. Sheldon (1855-1931) (architect, 1906); Sibley C. Smith, ASLA (landscape architect, 1915); Carder Whaley (garden

installation, 1916); Linda Lapin (restoration garden designer, 2000); Brenda McCloskey (gardener, 2005- ); Glen McCluster (fence restoration, 2015).

#### Bibliography

This property is featured in "A Tour of Matunuck behind the Hedges" by Betty J. Cotter, published in *The Independent: Arts and Living*, June 28, 2012; *A Sense of Place, Painters of Matunuck, Rhode Island, 1873-1941* by Lindsay Leard-Coolidge, published by Lyman Allyn Art Museum, New London, Connecticut, 2010, p. 98-100.

Topic: Gardens -- Rhode Island -- South Kingstown  
Place: Croftmere Garden (South Kingstown, Rhode Island)  
United States of America -- Rhode Island -- Washington  
County -- South Kingstown -- Matunuck

RI149001: [Croftmere Garden]: lily pond aligned with the stairs to the house/, Fall 2003.

*1 slides (photographs) (color; 35 mm)*

Weller, Eleanor C., Photographer

Topic: Garden borders  
Houses  
Lily ponds  
Sunken gardens  
Genre/ Slides (photographs)  
Form:

RI149003: [Croftmere Garden]: climbing plants engulf the pergola at the back of the sunken garden., 2003

*1 slides (photographs) (color; 35 mm.)*

Weller, Eleanor C., Photographer

Topic: Climbing plants  
Fences -- wooden  
Garden borders  
Pergolas  
Sunken gardens

RI149005: [Croftmere Garden]: A millstone set on a base in a recess under the pergola., 2003.

*1 slides (photographs) (color; 35 mm.)*

Weller, Eleanor C., Photographer

Topic: Climbing plants  
Fences -- wooden  
Millstones  
Pergolas

RI149007: [Croftmere Garden]: the border with roses and a hydrangea remains lush in autumn., 2003

*1 slides (photographs) (color; 35 mm.)*

Weller, Eleanor C., Photographer

Topic: Garden borders  
Hydrangeas  
Roses

RI147008: [Croftmere Garden]: the tower next to the house in the matching Arts and Crafts style., 2003

*1 slides (photographs) (color; 35 mm.)*

Weller, Eleanor C., Photographer

Topic: Houses  
Outbuildings  
Towers

RI214: Newport - Bellevue House

15 5 X 7 in. photographic prints (2002).

RI214004: [Bellevue House]: The historic beech predates the 1910 Colonial Revival cottage.

RI214009: [Bellevue House]: The 1926 tea house copies a 1793 summerhouse.

RI214013: [Bellevue House]: A formal grove of pollarded hornbeam and garden ornament.

RI214014: [Bellevue House]: A small pergola with massive vines.

RI214015: [Bellevue House]: A non-working fountain reveals the pools geometric shape.

## Texas

TX052: Tyler -- Royal Tulip Gardens

[Image\(s\): Royal Tulip Gardens 1988, 1992, 2011](#)

Pullam, Noel, Garden\_designer

Brownlow, Casey, Garden\_designer

Killabrew, James, Architect

Wilhite Landscaping, Landscaping

The Gertrude Windsor Garden Club, Provenance

The folder includes worksheets.

The Gertrude Windsor Garden Club facilitated the 2016 submission of this garden's documentation; the 1992 slides were donated by Eleanor Weller Reade in 2011.

Royal Tulip Gardens related holdings consist of 3 folders (13 35mm slides; 5 digital images)

Garden Club of America Collection, circa 1920-[ongoing].

Beds of tulips are spread throughout this one acre property, with primarily yellow, red and white varieties planted in curving beds bordered by boxwood, in island beds within brick borders, and in containers that are perched on a brick wall. Three varieties of white azaleas, two rose varieties, quince flowering japonica, camellia japonica, hicks yew and aucuba shrubs are grown here as well. The red brick house was built in 1955 and the first gardens were planted then. Mature trees include magnolia, oak, holly, hackberry and elm, with Japanese maples and dogwood adding color. Statuary and figural planters depict stags, an American eagle, St Francis with three birds, and an Oriental dancer. Additional elements in the garden rooms include perennial and annual flowers, ferns, vines, large urns, a shell birdbath and birdhouses.

Persons associated with the garden include Noel David Pullam (garden designer, 1975); Casey Brownlow (garden designer, 1992); Wilhite Landscaping (landscaping, 1980); James Killabrew (architect).

Topic: Gardens -- Texas -- Tyler  
Place: Royal Tulip Gardens (Tyler, Texas)  
United States of America -- Texas -- Smith -- Tyler

TX052007: [Royal Tulip Gardens]: the circular brick raised bed, steps and seating at the back of the garden., 1992 Dec.  
*1 slides (photographs) (color; 35mm.)*

[Image\(s\): \[Royal Tulip Gardens\] \[slide \(photograph\)\]: the circular brick raised bed, steps and seating at the back of the garden.](#)

Weller, Eleanor, Photographer

Topic: Ferns  
Gardens -- Texas -- Tyler  
Outdoor furniture  
Shrubs  
Stairs, brick  
Vines  
Wells  
Place: Royal Tulip Gardens (Tyler, Texas)  
United States of America -- Texas -- Smith -- Tyler  
Genre/  
Form: Slides (photographs)

TX165: Tyler -- Royal Oaks

**Image(s): Royal Oaks 1992, 2011**

Byars, B. G., Former owner

Byars, B. G. Mrs, Former owner

Pullam, Noel, Landscape architect

Lambert's, Landscape\_designer

Arabella Gardens, Landscape\_features

Breedlove Nursery, Landscape\_features

The Gertrude Windsor Garden Club, Provenance

The folder includes worksheets, site plans, and photocopies of images.

The Gertrude Windsor Garden Club facilitated the 2016 submission of this garden's documentation. The 1992 photographs were donated by Eleanor Weller Reade in 2011.

Royal Oaks related holdings consist of 2 folders (12 35mm slides (photographs); 5 digital images)

Garden Club of America collection, ca. 1920-[ongoing].

Royal Oaks represents one of the premier gardens of Tyler, Texas, dating to the mid-1930s - the unique era of the oil-drilling boom in eastern Texas. The gardens are located in Tyler's historic azalea district, adding to their heritage and community preservation status. From azaleas to dogwoods to a historic Black Gum, the elements are a community treasure.

Major plantings include Live Oaks, Magnolias, Dogwoods, Japanese Bloodgood Maple and Crepe Myrtles. Flowering plants include Camellias, Azaleas, Hydrangeas, Wisteria and Forsythia. St. Augustine grass, Mondo grass, native Yupons and other greenery complete the tableau.

Special features include the herb garden with Bay Tree topiary and sculptures of a little boy playing the flute, a metal heron and distinctive bird bath. The badminton courts were added in 1939, thus generating a Badminton Club that exists to this day. The original gazebo was hand-carried by eight men, relocating it when the swimming pool addition was under way. The gazebo is now draped and serves as a bathhouse in summer. The original barn, which housed Shetland ponies for many years, still stands. Visiting dignitaries have included J. Edgar Hoover, Dwight Eisenhower and Ronald Reagan.

Persons associated with the garden include Mr. and Mrs. B. G. Byars (former owners, mid-1930s-1979); Noel Pullam (landscape architect, 1970s); Lambert's (landscape designer, 1930s); Arabella Gardens (landscape features, 1990s- ); Breedlove Nursery (landscape features, 1950s).

Topic: Gardens -- Texas -- Tyler

Place: Royal Oaks (Tyler, Texas)  
United States of America -- Texas -- Smith -- Tyler

TX165008: [Royal Oaks]: the metal filigree bathhouse was once a gazebo., 1992 Dec.

1 slides (photographs) (color; 35 mm)

Image(s): [Royal Oaks] [slide (photograph)]: the metal filigree bathhouse was once a gazebo.

Topic:	Bathhouses Chairs Gardens -- Texas -- Tyler Magnolias Swimming pools Vines
Place:	Royal Oaks (Tyler, Texas) United States of America -- Texas -- Smith -- Tyler
Genre/ Form:	Slides (photographs)

TX166: Tyler -- B. J.'s Gardens

Burnett, Naud, Landscape architect

Pullam, Noel, Landscape architect

Short, Selena, Landscape\_designer

Carter, Johnny & John

The Gertrude Windsor Garden Club, Provenance

The folder includes worksheets, site plans, and photocopies of images.

The Gertrude Windsor Garden Club facilitated the 2016 submission of this garden's documentation. The 1992 photographs were donated by Eleanor Weller Reade in 2011.

B. J.'s Gardens related holdings consist of 2 folders (7 35mm slides (photographs); 7 digital images)

Garden Club of America collection, ca. 1920-[ongoing].

This property's full gardens have graced Tyler, Texas since 1950. With the private home and gardens situated on Tyler's renowned Azalea and Spring Flower Trail, the gardens provide a city showcase - especially due to the abundance of brilliant daffodils. The azaleas, other spring blooms and towering trees draw visitors to the landscape throughout springtime. Seasonal plantings are enjoyed during the summer, fall and winter months.

Major tree plantings include Shumard Red Oaks, Water Oaks, Green Maples, Crepe Myrtles (Natchez) and Dogwoods. Wintergreen Boxwoods and American Holly provide hedge borders, while a variety of vines - including Fig Ivy, English Ivy and Trumpet Vine - supply other planting dimensions.

The backyard pool is surrounded by topiaries accented by wrought iron furniture. Sculptures include a stone St. Francis and a royal metal frog with a crown. Other features include fern baskets, arbors and brick walkways.

Persons associated with the garden include Naud Burnett (landscape architect, 1955); Noel Pullam (landscape architect, 1975); Selena Short (landscape designer, 2000s- ); Johnny & John Carter (masonry, 2016).

Topic: Gardens -- Texas -- Tyler  
 Place: B. J.'s Gardens (Tyler, Texas)  
 United States of America -- Texas -- Smith -- Tyler

## Wisconsin

WI027: Lake Geneva -- House in the Woods

[Image\(s\): House in the Woods 1915-2016](#)

Bartlett, Adolphus Clay, Mr., Former owner

Bartlett, Adolphus Clay, Mrs., Former owner

Spencer, William Marvin, colonel, Mr., Former owner

Spencer, William Marvin, colonel, Mrs.

Olmsted, John Charles, 1852-1920, Landscape architect

Shaw, Howard Van Doren, Architect

Lake Geneva Garden Club, Provenance

Bartlett Tree Experts, Arborist

Mariani Landscape, Landscape architect

Olmsted Brothers, Landscape architect

The folder includes worksheets and articles about the house.

The Lake Geneva Garden Club facilitated the submission of this garden's documentation.

House in the Woods related holdings consist of 1 folder (3 35mm slides (photographs); and 21 digital images)

Garden Club of America Collection, ca. 1920-[ongoing].

Richard Marchand historical postcard collection, circa 1900s-1970s, bulk 1920-1940s.

Records related to this site can be found at the Frederick Law Olmsted National Historic Site, Olmsted Job Number 03038, A. C. Bartlett.

Beauty without boundaries is the guiding principle for the more than 50 acre vacation estate. Since it was identified as one of the most beautiful country houses by Ladies Home Journal in 1912 and had gardens landscaped by John Charles Olmsted in 1905, the owners chose to restore rather than renovate when they purchased the property in 1971. The wooded shore of Lake Geneva with rockwork retaining walls transitions into an ornamentally landscaped estate. Drifts of hydrangea, hosta and buckeye at the gated entrance are succeeded by the original concrete driveway through woodland gardens with sugar maple, red oak, white oak, linden, boxwood, ground covers and perennial flowers that include daylilies, bleeding heart, phlox, and rugose roses. The formal drive circle at the house has a fountain in the center and a perimeter of flowering shrubs and variegated ivy topiaries. A grass terrace facing the lake features a rustic planted stone staircase. White roses and hydrangea are accented by a bell placed on an old tree stump. The children's garden has



containers of vegetables, fruits, flowers and herbs with rustic wattle arches and furniture.

An enclosed courtyard for the swimming pool between the main house and guest house has clipped yew hedges, ground covers and perennials, trumpet, clematis and wisteria vines, and potted citrus trees. Near stands of mature trees planted more than 100 years ago there is a grotto, a mound of soil and stones topped by a statue with a stone bench nearby. One lawn is kept sculpted into a labyrinth. There is a mineral spring on the property, which is said to be restorative, that flows into a fieldstone basin surrounded by a planted rockwork wall. The other formal gardens include a rose garden planted in parterres and enclosed by espaliered apple trees and an organic potager with vegetable, herb and cutting flower beds laid out geometrically on either side of a wide path of stabilized degenerate granite with more espaliered fruit trees on the surrounding wire fence and covering a pergola.

Renovations were required for a disabled family member, including widened and level walkways with very gradual inclines, smooth stone patios and terraces with narrow joints, benches placed where there are good views of the lake, access to the house and swimming pool, and an elevator to the second floor inside the house. Trees in the woodland gardens were replaced as needed and tagged for future reference.

Persons associated with the garden include: Mr. and Mrs. Adolphus Clay Bartlett (former owners, 1905-1930); Colonel and Mrs. William Marvin Spencer (former owners, 1930-1971); John Charles Olmsted (landscape architect, 1905); Howard Van Doren Shaw (architect, 1905); Bartlett Tree Experts (arborists, 2011); Mariani Landscape (landscape architect, 1980- ).

The property was featured in "Ladies Home Journal" in 1909 when it was selected as one of the the twelve most beautiful homes in America.

#### Bibliography

This property is featured in "American Country House of Today," Volume 3, published by Architectural Book Publishing Company, 1915, p. 48.

This property is featured in "House in the Woods" by Guise Shelton, 1924, plate 238.

Topic:	Gardens -- Wisconsin -- Lake Geneva
Place:	House in the Woods (Lake Geneva, Wisconsin) United States of America -- Wisconsin -- Walworth -- Lake Geneva
Genre/ Form:	Digital images

## Virginia

VA047: Charlottesville -- Redlands

VA234: Charles City -- Upper Weyanoke

3 35mm reproduction slides (photographs) and 1 folder.

See also the Frances Benjamin Johnston Collection at the Library of Congress.

#### Bibliography

Garden published in "Historic Gardens of Virginia," by James River edited by Edith Tunis Sale (1930).

Topic: Gardens -- Virginia -- Charles City

Place: United States of America -- Virginia -- Charles City  
County -- Charles City  
Upper Weyanoke (Charles City, Virginia)

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