Richard Marchand historical postcard collection, circa 1900-1970

CEG

2011
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Collection Overview

Repository: Archives of American Gardens
Title: Richard Marchand historical postcard collection (35mm slides)
Identifier: AAG.MAR
Date: circa 1900-1970 (bulk 1910-1940)
Extent: 0.5 Cubic feet (1,200 slides; 35mm)
Creator: Marchand, Richard
Language: English
Summary: The Richard Marchand Historical Postcard Collection contains approximately 1,200 35mm slide reproductions of postcard images depicting early twentieth century architectural and garden views of over 600 private estates throughout the United States. The collection includes views of estates owned by popular movie stars of the 1920s and 1930s, including Charlie Chaplin, Mary Pickford, Douglas Fairbanks, Claudette Colbert and Buster Keaton.

Administrative Information

Provenance
In the early 1990s, Eleanor Weller of the Garden Club of America received permission from Richard Marchand to make 35mm slide copies of his postcard collection. The collection of slides was then deposited with the Archives of American Gardens as the Richard Marchand historical postcard collection. In 2004, Richard Marchand granted to the Smithsonian Institution a license to use and reproduce the images from his collection.

Preferred Citation
Smithsonian Institution, Archives of American Gardens, Richard Marchand historical postcard collection.

Restrictions
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Scope and Contents

The Richard Marchand Historical Postcard Collection contains approximately 1,200 35mm slide reproductions of postcard images depicting early twentieth century architectural and garden views of over 600 private estates throughout the United States. The collection includes views of estates owned by popular movie stars of the 1920s and 1930s, including Charlie Chaplin, Mary Pickford, Douglas Fairbanks, Claudette Colbert and Buster Keaton.

A number of estates represented in the collection have been destroyed or subdivided over the years. Most of the postcard views indicate the name and location of a particular property, though few include specific captions or are dated. A small number of the views are black and white; the majority were made using various color lithographic properties. The collection does not include copies of the back of the postcards where messages and addresses would have been written.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Postcards

Types of Materials:
Slides (photographs)
Container Listing

Alabama

AL018: Birmingham -- Massey Garden
2 slides (photographs)
Massey, Richard W., Former owner
Turner, Joseph Clifford, Architect

The Massey estate, which included a 20-room, Beaux-Arts style mansion and elaborate gardens, was the home of businessman Richard W. Massy in Birmingham, Alabama beginning around 1905. The gardens were designed and overseen by men hired by Massey from Europe. On the east side of the estate were elaborate Italian-inspired gardens with fountains and imported statuary. Behind the house a terraced garden surrounded by a seat-height wall was planted with aromatic plants surrounding a large marble fountain. The gardens could be accessed from the house through glass doors leading onto the terrace, which was draped with wisteria. The Massey family hosted many large parties, dances, and small gatherings in the manicured gardens considered by many to be one of the city's loveliest locations. The estate later housed the Birmingham College of Music and was then home to Dr. and Mrs. James Crenshaw, until it was finally razed in the 1960s to make way for the construction of an expressway through the city.

Persons associated include: Richard W. Massey (former owner), Joseph Clifford Turner (architect, 1904), Birmingham College of Music (former owner), Dr. and Mrs. James Crenshaw (former owner).

Varying Form
Also known as the Richard Massey Estate and Turner.

MAR001 Caption: 3371 Italian Gardens of Mr. Richard W. Massey. Birmingham, Ala.

MAR002 Caption: Birmingham, Ala. Italian Gardens of Mr. Richard W. Massey. 3370

Postcards circa 1907-1945.

Topic:
Bedding plants
Benches
Climbing plants
Gardens -- Alabama -- Birmingham
Italian gardens
Marble sculpture
Palm trees
Pergolas
Plant containers
Trellises
Urns
Walled gardens

Place: Massey Garden (Birmingham, Alabama)
United States of America -- Alabama -- Jefferson County --
Birmingham

Genre/Form: Postcards

AL019: Birmingham -- Vestavia
1 slides (photographs)
Ward, George B., 1867-1940, Former owner
Welton, William Leslie, Architect

Vestavia was the 20-acre country estate of George B. Ward (1867-1940) located on the crest of Shades Mountain about six miles from Birmingham, Alabama. Ward was the 13th Mayor of Birmingham from 1905 to 1909, as well as a successful businessman and financier. As the mayor, Ward worked to establish city parks for the citizens to enjoy during their leisure time. Using plans designed by the Olmstead Firm and adding athletic fields, Ward developed Green Springs Park, which was renamed George Ward Park following his death in 1940.

Ward's home, built in 1925, was a replica of the Temple of Vesta inspired by his interest in the classics and travels to Greece and Rome. The home's location on Shades Mountain afforded an exceptional view overlooking the city of Birmingham and the surrounding countryside. The grounds were beautifully landscaped and carried the carried the Greco-Roman theme with doghouses shaped like miniature Roman temples, models of ancient ships floating in the pond, and a gazebo-type Temple of Sibyl, which was copied from a structure twelve miles from Rome in Tivoli. Ward opened the house and gardens to the public for tours on special occasions. He was also known to host elaborate themed parties complete with servants costumed as Roman Soldiers, young ladies dancing as the barefooted Vestal Virgins, and the guests dressed in togas.

A residential community grew around the estate and is now a large suburban municipality known as Vestavia Hills. The image of home became so iconic to the people of the city that its image was used in the design for the city's logo. Following Ward's death in 1940, the home was sold. After nearly a decade of neglect the home was converted to a restaurant and tourist attraction for a brief time before being sold to the Vestavia Hills Baptist Church. The once pagan temple was used to hold church services until 1971, when it was razed and replaced with a new sanctuary. The Sybil Temple gazebo was donated to the Vestavia Hills Garden Club, who had it installed above US Highway 31.

Persons associated include: George B. Ward (former owner, 1923-1940), William Leslie Welton (architect, 1923-1925), Vestavia Hills Baptist Church (former owner).

Vestavia, Country home of Mr. Geo. B. Ward, Crest of Shades Mt., BBirmingham, Ala.--63

Postcard circa 1930-1945.
Bibliography


Topic: Driveways
       Flower beds
       Follies (Architecture)
       Formal gardens
       Garden walks
       Gardens -- Alabama -- Birmingham
       Mansions
       Temples
       Temples, Greek
       Woodlands

Place: United States of America -- Alabama -- Jefferson County --
       Birmingham
       Vestavia (Birmingham, Alabama)

Genre/Form: Postcards

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California

CA111: Beverly Hills -- Rogers Garden
CA110: Beverly Hills -- Pickfair
CA109: Beverly Hills -- Lamour Garden
CA108: Beverly Hills -- Italian Villa
CA436: Beverly Hills -- Hellmann Garden
CA435: Beverly Hills -- Chaplin Garden
CA103: Beverly Hills -- Harlow Garden
CA112: Beverly Hills -- Swanson Garden
CA157: Beverly Hills -- Greenacres
CA395: Beverly Hills -- Niblo Garden
CA105: Beverly Hills -- Dean Garden
CA113: Burlingame -- Unidentified Garden
  1 slides (photographs)
  Residence in Burlingame, California
Postcard circa 1900-1915.

Topic:  Flower beds
        Formal gardens
        Gardens -- California -- Burlingame
        Mansions
        Parterres
        Stairs
        Tudor Revival
        Urns
        Window boxes

Place:  Unidentified Garden (Burlingame, California)
        United States of America -- California -- San Mateo County -- Burlingame

Genre/Form:  Postcards

CA114: Catalina Island -- Avalon
CA115: Coronado -- Spreckels Garden

CA116: Eureka -- Carson Mansion

CA117: Hillsborough -- Unidentified Garden
1 slides (photographs)
A residence at Hillsborough, San Mateo County 3837

Postcard circa 1901-1915.

Topic: Bedding plants
       Cupolas
       Flower beds
       Formal gardens
       Gardens -- California -- Hillsborough
       Mansions
       Peonies
       Shade trees

Place: Unidentified Garden (Hillsborough, California)
       United States of America -- California -- San Mateo County --
       Hillsborough

Genre/Form: Postcards

CA059: Lake Tahoe -- Vikingsholm

CA133: Los Angeles -- Chester Place

CA134: Los Angeles -- Doheney

CA135: Los Angeles -- Keaton Garden

CA136: Los Angeles -- Bryan Garden

CA414: Los Angeles -- Hollenbeck Garden

CA104: Los Angeles -- Colbert Garden

CA102: Los Angeles -- Baxter Garden

CA106: Los Angeles -- March Garden

CA107: Los Angeles -- Young Garden

CA121: Los Angeles -- DeLongpre Garden
CA130: Los Angeles -- Schloesser Garden

CA203: Los Angeles -- Cresmont

CA129: Los Angeles -- Ralston Garden

CA128: Los Angeles -- Keaton Garden

CA126: Los Angeles -- Letts Garden

CA125: Los Angeles -- Bernheimer Oriental Gardens

CA122: Los Angeles -- DeMille Garden

CA118: Los Angeles -- Colbert Garden

CA131: Los Angeles -- Castle Sans Souci

CA123: Los Angeles -- Harding Garden

CA137: Los Angeles, near -- Unidentified Garden
1 slides (photographs)
A Foothill Home, near Los Angeles, Cal.

Postcard circa 1915-1930.

Topic: Driveways
Flower beds
Formal gardens
Gardens -- California -- Los Angeles
Georgian Revival
Hills
Lawns
Mansions

Place: Unidentified Garden (Los Angeles, California)
United States of America -- California -- Los Angeles County -- Los Angeles

Genre/Form: Postcards

CA425: Menlo Park -- Unidentified Garden

CA060: Montecito -- El Mirador

CA063: Montecito -- Las Tejas (The Roof Tiles)
CA251: Montecito -- El Fuerides

CA048: Montecito -- Lotusland

CA426: Montecito -- Casa Dorinda

CA415: Oakland -- Unidentified Garden
1 slides (photographs)
One of the many beautiful homes, Oakland, California.
Postcard circa 1901-1945.

Topic:    Bedding plants
       Climbing plants
       Flower beds
       Formal gardens
       Garden walks
       Gardens -- California -- Oakland
       Mansions
       Parterres
       Trellises

Place:    Unidentified Garden (Oakland, California)
       United States of America -- California -- Alameda County --
       Oakland

Genre/Form:    Postcards

CA419: Pasadena -- Durand Garden

CA420: Pasadena -- The Rieder

CA417: Pasadena -- The Blossoms

CA416: Pasadena -- Barnum Garden

CA421: Pasadena -- Unidentified Garden

CA197: Pasadena -- Busch Garden

CA418: Pasadena -- Light Hall

CA252: Pasadena -- Tournament House & Wrigley Gardens

CA239: Pasadena -- Fowler Garden

CA412: Redlands -- La Casada
CA411: Redlands -- Burrage Garden

CA096: San Francisco -- Golden Gate Park

CA422: San Francisco -- California Historical Society Headquarters

CA423: San Francisco -- Unidentified Garden
1 slides (photographs)
2080 - Residence overlooking Golden Gate, San Francisco, California.
Postcard circa 1901-1945.

Topic: Formal gardens
Gardens -- California -- San Francisco
Lampposts
Lawns
Mansions
Shrubs
Sidewalks

Place: Unidentified Garden (San Francisco, California)
United States of America -- California -- San Francisco County -- San Francisco

Genre/Form: Postcards

CA424: San Jose -- Winchester Mystery House

CA276: San Marino -- The Huntington Botanical Gardens

CA120: San Simeon -- Hearst Castle

CA427: Santa Barbara -- Graham Garden

CA429: Santa Barbara -- Mitchell Garden

CA430: Santa Monica -- Casa Mara

CA431: Santa Monica -- Davies Garden

CA432: Southern California -- Unidentified Garden
1 slides (photographs)
930:-A Moorish Type Residence, Southern California.
Postcard circa 1915-1945.

Topic: Architecture, Moorish Revival
Driveways
Flower beds
Formal gardens
Gardens -- California, Southern
Lawns
Mansions
Palm trees -- California
Porte-cochere

Place: Unidentified Garden (California, southern)
United States of America -- California

Genre/Form: Postcards

CA434: Southern California -- Unidentified Italian Sunken Garden
1 slides (photographs)
Southern California Home and Italian Sunken Gardens.
Postcard circa 1901-1945.

Topic: Bedding plants
Flower beds
Formal gardens
Gardens -- California, Southern
Italian gardens
Mansions
Ornamental shrubs
Parterres
Pergolas
Porches
Sunken gardens

Place: Unidentified Garden (California, southern)
United States of America -- California

Genre/Form: Postcards

CA413: Unidentified Garden

CA433: Unidentified Garden
1 slides (photographs)
A California Home.
Postcard circa 1901-1945.

Topic: Flower beds
Formal gardens
Gardens -- California
Lampposts
Mansions
Ornamental evergreens
Palm trees -- California
Shrubs
Terraces
Tudor Revival

Place: Unidentified Garden (California)
United States of America -- California
Genre/Form: Postcards

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Connecticut

CT208: Bridgeport -- Marina

CT210: Bristol -- Brightwood Hall

CT209: Bristol -- Beleden

CT211: Danbury -- Buck's Castle

CT214: Darien -- Convent of the Sacred Heart

CT215: Fairfield -- Jennings Garden

CT226: Greenwich -- Lauder Garden

CT227: Greenwich -- Lobdell Garden

CT228: Greenwich -- Loneoak

CT229: Greenwich -- Rockefeller Garden

CT270: Greenwich -- Pynchon Garden

CT230: Greenwich -- Northway

CT231: Greenwich -- Swartz Garden

CT268: Greenwich -- Shearson Garden

CT233: Greenwich -- Semloh Farm

CT236: Greenwich -- Froment Garden

CT217: Greenwich -- The Boulders

CT234: Greenwich -- Seabury House

CT267: Greenwich -- Thompson Garden

CT225: Greenwich -- Hopkins Garden

CT269: Greenwich -- Smith Garden
CT104: Greenwich -- Conyers Manor

CT158: Greenwich -- Indian Harbor

CT219: Greenwich -- The Castle

CT271: Greenwich -- Quinn Garden

CT105: Greenwich -- Belle Haven

CT216: Greenwich -- Alta-Crest

CT218: Greenwich -- Cammann Garden

CT220: Greenwich -- Convent of the Sacred Heart

CT221: Greenwich -- Flagler Garden

CT222: Greenwich -- Grasshopper Farm

CT272: Greenwich -- Baumann Garden

CT223: Greenwich -- Kincraig

CT263: Greenwich (Sound Beach) -- Innis Arden

CT112: Groton -- Branford House

CT238: Hartford -- Colt Garden

CT117: Hartford -- Mark Twain House

CT239: Hartford -- Goodwin Garden

CT240: Hartford -- Warner Garden

CT241: Hartford -- Unidentified Garden
1 slides (photographs)
8655. One of Hartford's Residences.

Copyright, 1905, by Detroit Photographic Co.

Topic: Climbing plants
     Flower beds
Formal gardens
Gardens -- Connecticut -- Hartford
Greenhouses
Lawns
Mansions
Tudor Revival

Place: Unidentified Garden (Hartford, Connecticut)
United States of America -- Connecticut -- Hartford County -- Hartford

Genre/Form: Postcards

CT237: Lyme (Hadlyme) -- Gillette Castle

CT242: Middletown -- Convent of Our Lady of the Cenacle

CT243: New Canaan -- Holy Ghost Retreat House

CT018: New Canaan -- The Walled Garden at Waveny Park

CT245: New Haven -- Albertus Magnus College (Rosary Hall)

CT246: New London -- Dimmock Garden

CT248: New London -- Neptune Park

CT249: New London -- Pequot Manor

CT247: New London -- Lighthouse Inn

CT253: Norfolk -- White House

CT252: Norfolk -- Pupin Garden

CT251: Norfolk -- Foxhill

CT232: Greenwich (Old Greenwich) -- Castle at Shoreham Club

CT254: Old Saybrook -- The Inn at Cornfield Point

CT167: Pomfret -- Glen Elsinore

CT244: Pomfret -- Courtlands

CT255: Pomfret (Pomfret Center) -- Southover
CT256: Redding -- Stormfield

CT257: Redding (Redding Ridge) -- Villa Linta

CT259: Ridgefield -- Fox Hill

CT258: Ridgefield -- Altnacraig

CT261: Ridgefield -- Upagenstit

CT262: Rockville -- Maxwell Mansion

CT127: Rockville -- Maxwell Court

CT171: Sharon -- Filston

CT264: Southport -- Breakwater

CT198: Stamford -- Marion Castle

CT265: Stamford -- Havemeyer Garden

CT124: Thompson -- Marianapolis Prepatory School

CT141: Waterford -- Harkness Memorial State Park

CT069: Westport -- Windfermere

CT235: Unidentified Garden (possibly in Greenwich)

1 slides (photographs)

Postcard circa 1901-1945.

Topic: Balustrades
Bedding plants
Boxwood
Flower beds
Follies (Architecture)
Formal gardens
Fountains
Garden walks
Gardens -- Connecticut -- Greenwich
Ornamental shrubs
Parterres

Place: Unidentified Garden (Greenwich, Connecticut)
Connecticut

Richard Marchand historical postcard collection (35mm slides)
AAG.MAR

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United States of America -- Connecticut -- Fairfield County --
Greenwich

Genre/Form: Postcards

CT250: Unidentified Garden (possibly in New London)
1 slides (photographs)
Postcard circa 1901-1915.

Topic: Fields
Gardens -- Connecticut -- New London
Mansions
Wild flowers
Windmills

Place: Unidentified Garden (New London, Connecticut)
United States of America -- Connecticut -- New London County
-- New London

Genre/Form: Postcards

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Delaware

DE030: Wilmington -- Nemours
1 slides (photographs)
Du Pont, Alfred I., Former owner
Carrère & Hastings, Architect
Caption: Katherine of Russia Gates and Garden "Nemours"
Postcard circa 1915-1930.

Bibliography

Topic:  Formal gardens
       Garden borders
       Garden walks
       Gardens -- Delaware -- Wilmington
       Gates -- Iron
       Mansions

Place:   Nemours (Wilmington, Delaware)
          United States of America -- Delaware -- New Castle County -- Wilmington

Genre/Form:  Postcards

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Florida

FL145: Daytona Beach, near -- Rio Vista

FL146: Jacksonville -- Epping Forest

FL147: Miami -- Homewood

FL083: Miami -- Vizcaya
5 slides (photographs)
Deering, James, 1859-1925), Former owner
Suarez, Diego, 1888-1974, Landscape architect
Calder, Alexander Stirling, 1870-1945, Sculptor

The Vizcaya gardens span over ten acres surrounding the former winter home of the wealthy industrialist and patron of the arts, James Deering (1859-1925). The Vizcaya estate, located in the Coconut Grove area of Miami, was conceived of by Deering and artist and designer Paul Chalfin (1874-1959). Together they traveled extensively through Europe, particularly Italy, to inspire the design for Deering's South Florida retreat. Vizcaya which means "an elevated place" in Basque, was built in the years 1914 to 1916, and transformed a jungle tract of land into one of the most celebrated houses on the Eastern Seaboard. Diego Suarez (1888-1974), a Columbia-born landscape architect trained in Florence, Italy, was commissioned to create a modern, subtropical interpretation of classical, European Renaissance and Baroque landscape design suited to Miami's climate and terrain. Suarez' extensive knowledge of Italian gardens was combined with a consciousness of architectural design to create a setting for the house.

The garden scheme was divided into various terraces and areas, including a completely walled secret garden, a maze garden, theater garden, pergola garden, and the fountain garden, which features a fountain from the town square of Sutri, Italy. Plants were chosen for their ability to withstand south Florida's climate and pests and combined with native soil and plant materials in designs inspired by gardens seen by Deering and Chalfin on their tours of Italy and France. Varieties of bougainvillea, roses, water lilies, and jasmine were among the flowers found throughout the gardens, along with potted pines and podocarpus, some carefully trimmed in the art of topiary. The gardens were trimmed with hedges and trees and feature decorative walls, balustrades, urns, and sculpture. The areas were supplied with water through designed elements meant to compliment the garden such as pools, cascades, a frescoed grotto pool, fountains, and a system of canals, which invokes scenes on the waterways of Venice.

Unique among country estates, the gardens of Vizcaya integrated statues, busts, vases and urns that ranged from antiquity to the Renaissance and Baroque periods, as well as modern art from Deering's time into the lush vegetation. As the artistic advisor of the property, Paul Chalfin, acquired artifacts as decoration rather than to create a collection. Garden artworks ranged from antique elements to new sculptural decorations by contemporary artists. The gardens also featured several structures including a Baroque casino (garden
house), decorative bridges, a large boathouse with a rooftop garden, and a domed garden house called the Casba. The most celebrated outdoor feature was the Barge by artist Alexander Stirling Calder (1870–1945), located in the water in front of the house. In addition to the house and gardens, the grounds also housed a swimming pool and tennis courts. Over two-thirds of the estate, originally 180 acres of subtropical forest along the shores of Biscayne Bay, remains in its natural state. The untouched hammock, shoreline, and pineland serves as a background for the more formal main gardens and along the drive up to the house. The Vizcaya property was surrounded by a wall with decorative paintings on stone and wrought-iron grills.

The house was designed to take advantage of its location on west shore of Biscayne Bay and each side of the house had a unique relationship with the surrounding grounds with loggias, terraces, arcades, and a partially enclosed swimming pool and, from some rooms, views of the gardens and bay. Architect F. Burrell Hoffman Jr. (1884-1980) was commissioned to design the house in the manner of an Italian Renaissance-style villa. Hoffman adapted traditional Mediterranean architectural elements to the subtropical climate in the palatial 70-room mansion. The beautifully planned interior was designed around an airy garden courtyard with a peripheral gallery, originally open to the sky, that was the heart and primary living space of the home. The house embraced modern conveniences and employed the latest technology of the period with an automated telephone switch board, a central vacuum-cleaning system, central heating, several elevators, generators and a water filtration system. The house also included a billiard room, bowling alley, and smoking room. The interiors were designed by the artistic advisor Paul Chalfin around objects acquired on Deering's travels in period rooms ranging in style from the Renaissance through the Neoclassical. The villa housed entire ceilings, mural paintings, chimney pieces, carved paneling, and doorways removed from foreign palaces along with rare rugs, tapestries, and antique furnishings. A working farm called the "Village" with eleven outbuildings was also located on the estate. These buildings were designed to look like an Italian village by Hoffman to compliment the architecture of the house. The Village included barns, stables, chicken houses, mechanical shops, housing for the staff, and the gate lodge making it nearly self-sufficient. A pumphouse provided water for the flower and vegetable gardens, groves for citrus, pineapple, and other fruits, greenhouses, and a large shade house for delicate plants grown at the Village to supply the mansion.

The estate, mansion, and its interiors were celebrated in magazines of the time. Deering occupied the house for four months each winter season beginning at Christmas in 1916. The whole complex was created for entertaining and recreation and Deering frequently invited family, visitors, and houseguests to enjoy his estate. After Deering's death in 1925, the estate passed to his brother's children. Some of the acreage was sold off, and in 1952 Dade County purchased the remaining land and house. With donations of art and furniture from the family, the Vizcaya estate, became a decorative arts museum operated by Dade County Park and Recreation Department. The property, including the house, gardens, hammock forest, and Vizcaya Village, was designated a National Historic Landmark in 1994.

Other notable artists who contributed to the house and grounds were: Alexander Stirling Calder (1870-1945), Gaston Lachaise (1882-1935), Robert Chanler (1872-1930), Charles Gary Rumsey (1879-1922), Ettore Pellagatta (1881-1966), Paul Thevenez (1891-1921), and Samuel Yellin (1885-1940).
Persons associated include: James Deering (former owner), F. Burrall Hoffman, Jr. (architect), Paul Chalfin (architect of interiors), Diego Suarez (landscape architect), and Alexander Stirling Calder (sculptor), and Metro Dade County Park & Recreation Department (owner).

National Register of Historic Places, Vizcaya, Miami, Dade County, Florida, National Register #70000181.

Varying Form
Also known as Villa Vizcaya, Vizcaya Palace, Vizcaya Museum and Gardens, and the James Deering Estate.

Postcards circa 1915-1930.

Bibliography

Topic: Formal gardens
Gardens -- Florida -- Miami
Mansions
Seaside gardening

Place: United States of America -- Florida -- Miami-Dade County -- Miami
Vizcaya estate (Florida)

Genre/Form: Postcards

FL159: Miami -- Fisher Garden

FL160: Miami -- Cabassa Garden

FL116: Miami -- Swastika

FL161: Miami -- Unidentified Garden
1 slides (photographs)
Postcard circa 1910-1945.

Topic: Formal gardens
Garden walks
Gardens -- Florida -- Miami
Loggias
Mansions
Palms -- Florida
Roses

Place: Unidentified Garden (Miami, Florida)
United States of America -- Florida -- Miami-Dade County -- Miami

Genre/Form: Postcards
FL149: Miami Beach -- Unidentified Garden
1 slides (photographs)
M-221 A Beautiful Home at Miami Beach, Fla. 3A-H543
Postcard photo by Berry-Hilton Co. circa 1915-1945

Topic: Climbing plants
Driveways, circular
Formal gardens
Gardens -- Florida -- Miami Beach
Lawns
Mansions
Palm trees -- Florida
Topiary work

Place: Unidentified Garden (Miami Beach, Florida)
United States of America -- Florida -- Miami-Dade County -- Miami Beach

Genre/Form: Postcards

FL148: Miami Beach -- Penney Garden

FL119: Ormond Beach -- Rockefeller Gardens

FL152: Palm Beach -- Hutton Garden

FL153: Palm Beach -- Whitehall

FL032: Palm Beach -- Cielito Lindo

FL001: Palm Beach -- El Mirasol

FL158: Palm Beach -- Graham-Eckes School

FL150: Palm Beach -- Bath and Tennis Club

FL151: Palm Beach -- Brelsford Garden

FL155: Palm Beach -- Unidentified Garden

FL162: Palm Beach -- Unidentified Garden
1 slides (photographs)
Beautiful Resilence. Showing Patio and Garden. Palm Beach, Fla. 1A-H115
Postcard circa 1915-1945.

Topic: Arcades (Architecture)
Courtyards
Fountains
Gardens -- Florida -- Palm Beach
Palms -- Florida
Patios

Place: Unidentified Garden (Palm Beach, Florida)
United States of America -- Florida -- Palm Beach County -- Palm Beach

Genre/Form: Postcards

FL157: Sarasota -- Brown Garden

FL178: Sarasota -- Ringling Garden

FL091: Sarasota -- John & Mable Ringling Museum of Art

FL156: St. Augustine -- Villa Zorayda

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Georgia

GA177: Atlanta -- Candler Garden

GA126: Cumberland Island -- Dungeness

GA178: Savannah -- Armstrong Junior College

GA181: Thomasville -- Greenwood Plantation

GA146: Thomasville -- Millpond Plantation

GA179: Valdosta -- Unidentified Garden

GA180: Unidentified Garden
1 slides (photographs)
868 Beautiful array of wisteria on a southern residence. 5-H1264

Postcard circa 1915-1945.

Topic: Formal gardens
       Garden borders
       Gardens -- Georgia
       Ivy
       Lawns
       Mansions
       Wisteria

Place: Unidentified Garden (Georgia)
       United States of America -- Georgia

Genre/Form: Postcards
Illinois

IL075: Chicago -- Humboldt Park

IL105: Chicago -- Palmer Garden

IL106: Chicago -- Unidentified Gardens

IL107: Elgin -- Dunham Farm

IL155: Lake Forest -- Ballyatwood

IL108: Lake Forest -- Lakelandwood

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Indiana

IN035: Muncie -- Ball Garden

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Kentucky

KY038: Lexington -- Green Hills

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Maine

ME004: Bar Harbor -- Hauterive

ME067: Bar Harbor -- Wingwood House

ME062: Bar Harbor -- Brook End

ME099: Bar Harbor -- Far View

ME005: Bar Harbor -- Buonriposo

ME065: Bar Harbor -- Sonogee

ME063: Bar Harbor -- Greenway Court

ME100: Bar Harbor -- Frenchman's Bay

ME044: Bar Harbor -- Kenarden Lodge

ME103: Kennebunkport -- Rogers Garden

ME043: Seal Harbor -- Abby Aldrich Rockefeller Garden

ME098: Wiscasset -- Tucker Garden

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Maryland

MD044: Baltimore -- Clifton Mansion

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Massachusetts

MA272: Beverly -- Ames Garden
MA273: Beverly -- Swiftmoor
MA020: Beverly -- Rockmarge
MA303: Beverly -- Ayer Garden
MA224: Beverly -- Sunset Rock
MA075: Beverly -- Eagle Rock
MA166: Beverly -- Dawson Hall
MA058: Boston -- Isabella Stewart Gardner Museum
MA030: Brookline -- Weld
MA274: Buzzards Bay -- Crows Nest
MA277: East Gloucester -- Gate Lodge
MA300: Fairhaven -- Rogers Garden
MA189: Great Barrington -- Brookside
MA279: Great Barrington -- Hillcrest
MA280: Great Barrington -- Stonyhurst
MA281: Hamilton -- Meyer Garden
MA282: Haverhill -- Winnekenni Castle
MA283: Holyoke -- Kenilworth Castle
MA032: Ipswich -- Castle Hill
MA081: Lancaster -- Thayer Garden
MA296: Lenox -- Stonover
MA292: Lenox -- Ventfort Hall

MA041: Lenox -- Allen Winden

MA293: Lenox -- Wyndhurst

MA193: Lenox -- Bellefontaine

MA195: Lenox -- Elm Court

MA196: Lenox -- High Lawn Farm

MA308: Lenox -- Breezy Corner

MA194: Lenox -- Brookhurst

MA291: Lenox -- Erskine Park

MA197: Lenox -- The Mount

MA198: Lenox -- Shadow Brook

MA285: Lenox -- Blantyre

MA286: Lenox -- Belvoir Terrace

MA288: Lenox -- Aspinwall Hotel

MA289: Lenox -- Eastover

MA290: Lenox -- Fairlawn

MA236: Lenox -- Wheatleigh

MA307: Lenox -- Unidentified Rose Arbor

1 slides (photographs)

A rose arbor in June. Lenox, Mass.

Postcard circa 1915-1945

Topic: Arcades (Architecture) Balustrades Gardens -- Massachusetts -- Lenox Ornamental evergreens
Plants, Potted
Rose arbors

Place: Unidentified Garden (Lenox, Massachusetts)
United States of America -- Massachusetts -- Berkshire County
-- Lenox

Genre/Form: Postcards

MA287: Leominster -- Pierce Garden
MA295: Magnolia -- Russell Garden
MA201: Magnolia -- Coolidge Point
MA297: Marblehead -- Questenmere
MA310: Marion -- The Moorings
MA118: Marion -- Watch Hill
MA298: Methuen -- Grey Court
MA299: Nahant -- Lodge Garden
MA301: North Easton -- Queset
MA275: Northfield -- The Northfield Chateau
MA302: Orange -- Wheeler Garden
MA311: Pittsfield -- Hillcrest Hospital
MA278: Scituate -- Dreamwold
MA304: South Braintree -- Hollingsworth Garden
MA276: South Dartmouth -- Round Hills
MA312: Springfield -- Barney Castle
MA305: Springfield -- Wesson Garden
MA313: Stockbridge -- Villa Virginia
MA015: Stockbridge -- Naumkeag

MA306: Waltham -- Cedar Hill

MA028: Wellesley -- Hunnewell Garden

MA314: West Manchester -- Tucker Garden

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MI077: Battle Creek -- Post Garden

MI002: Grosse Pointe -- The Moorings

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Minnesota

MN029: Rochester -- Unidentified Garden

MN030: St. Paul -- Hill Garden

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MS030: Natchez -- Longwood Plantation

1 slides (photographs)

Sloan, Samuel, Architect
Pilgrimage Garden Club, Owner
Nutt, Haller, Owner

Longwood Plantation was located on eighty-six acres south of Natchez, Mississippi. The property was purchased in 1850 by Haller Nutt (1816-1864), who earned his fortune farming sugar and cotton in Louisiana and Mississippi. The purchase of Longwood was inspired by his wife Julia, who had always been fond of Natchez. From 1860 to 1873, Longwood was the site of geometrically-patterned gardens, trees and allées following the drive, and vast rose gardens. The gardens once covered fifteen acres of the land surrounding the house, with a full ten of the acres planted in roses. Anecdotes state that the gardens were so large that Julia Nutt had to take a horse and carriage out whenever she wanted to pick flowers. The grounds also included a small bowling alley for the family's amusement and large peach and pear tree orchards and vegetable gardens, which Julia used to feed her family when they had fallen on hard times. Surviving records suggest that Mark Kyle, a Philadelphia gardener and landscape architect had a hand in the creation of the gardens at Longwood. When the home was designed, it included four verandas overlooking the gardens and shaded by the ancient oak trees that grew on the plantation.

The house on Longwood Plantation, also known as the Octagon House or Nutt's Folly, was designed by the Philadelphia architect Samuel Sloan beginning in 1859. The octagonal house design was popular during the 1850's throughout the United States, and the form was praised for its utility and cheapness. Longwood is the largest and grandest of the octagon houses built in the United States. The Oriental Revival style residence uniquely combines both Moslem and Italianate architecture with the eclecticism and exotic romanticism, which flourished in mid-nineteenth-century American architecture. Constructed from 1860 to 1862, the palatial structure is an eight-sided, two and one-half story, brick house over a full basement and topped with a large onion-shaped "Moorish" dome. The scale of the house is immense, spanning 30,000 feet, and including thirty-two rooms, eight verandas, four porches, 115 doors, twenty-six fireplaces, twenty-four closets, twenty-six coal-burning fireplaces, and a rotunda that opens to the cupola. Construction was halted in 1861 when the Civil War broke out, with only the exterior and nine rooms on the basement level completed. In 1862, Nutt finished the basement level, and the family moved into this completed section of the mansion. The estate also included several planned outbuildings, many of which were never used for their intended purpose. These structures, still standing today, include the kitchen, necessary (privy), slave's quarters, carriage house, and stables. The Nutt family's cemetery was also kept on the grounds at a considerable distance to the southwest of the mansion.

From the first floor up through the third, the house remained an incomplete, empty shell due to the severe financial losses caused by the Civil War. By the time of his death in 1864, Nutt was deeply in debt and his unfinished home came to be known as Nutt's Folly, a symbol of his financial fall. Haller Nutt died in the home in 1864, and his wife, Julia, remained in residence until her death in 1897. The property remained in the possession of the Nutt family until 1968,
when it was purchased by Mr. and Mrs. Kelly McAdams, who in turn sold it to the Pilgrimage Garden Club of Natchez. In 1969, Longwood was added to the National Register of Historic Places as a National Historic Landmark. Sadly, during this time the once spacious and well-tended gardens fell into a state of disrepair, with only the path of the driveway remaining from the original garden plan. When the Pilgrimage Garden Club began restorations there were no visible surface signs of the former gardens of Longwood Plantation. The Pilgrimage Garden Club still owns Longwood today and operates it as a historic house museum and offers tours. Despite the fact that Longwood was never completed on the interior above the basement level, the exterior detailing has survived in an amazing state of preservation. The vast upper stories remain just as the workmen left them in 1861, which provides an opportunity to see a mid-19th-century house under construction. Together with the papers of the owner, Haller Nutt, and the architect, Samuel Sloan, Longwood offers a comprehensive view of the creative process and architectural theory of the period.

Persons associated include: Haller Nutt (former owner), Samuel Sloan (architect), Mark Kyle (possibly landscape architect), Mr. and Mrs. Kelly McAdams (former owner), and the Pilgrimage Garden Club (owner).

Varying Form

Also known as Nutt's Folly and the Octagon House.


Bibliography


Missouri

MO057: Kansas City -- Kansas City Museum

MO070: Camdenton (Lake of the Ozarks) -- Ha Ha Tonka Castle

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NH066: Cornish -- Harlakenden

NH034: Cornish -- High Court

NH067: Moultonboro -- Castle in the Clouds

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NJ232: Allamuchy -- Rutherford Garden

NJ233: Atlantic City -- Million Dollar Pier

NJ234: Belvidere -- Blair Garden

NJ144: Bernardsville -- Kenilwood

NJ141: Bernardsville -- Faircourt

NJ235: Bernardsville -- Stronghold

NJ143: Bernardsville -- Yademos

NJ236: Bernardsville -- Talmadge Garden

NJ005: Bordentown -- Bonaparte's Park

NJ238: Deal -- Ahnelt Hall

NJ239: Delanco -- Zurbrugg Garden

NJ242: Elberon -- Guggenheim Garden

NJ241: Elberon -- Firenze

NJ244: Elberon -- Sachs Garden

NJ240: Elberon -- The Castle

NJ245: Elizabeth -- Davis Garden

NJ159: Far Hills -- Overleigh

NJ111: Far Hills -- Froheim

NJ246: Far Hills -- Kate Macy Ladd Convalescent Home

NJ247: Far Hills -- Unidentified Garden

1 slides (photographs)
Postcard circa 1890-1910.
Topic: Art nouveau
        Driveways
        Evergreens
        Finials
        Gardens -- New Jersey -- Far Hills
        Gates
        Ivy
        Walls, stone

Place: Unidentified Garden (Far Hills, New Jersey)
        United States of America -- New Jersey -- Somerset County --
        Far Hills

Genre/Form: Postcards

NJ248: Florham Park -- Ward Garden

NJ249: Gladstone -- Mosle Garden

NJ252: Gloucester City -- Thompson Garden

NJ164: Lakewood -- Georgian Court

NJ265: Long Branch -- Whitehall

NJ076: Madison -- Florham

NJ254: Mendham -- Scout Reservation

NJ255: Montclair -- Unidentified Garden

NJ186: Morristown -- Cedar Court

NJ188: Morristown -- Wheatsheaf House

NJ264: Morristown -- Skidmore Garden

NJ179: Morristown -- Fairfield House

NJ257: Morristown -- Loyola House of Retreats

NJ263: Morristown -- Gillespie Garden

NJ174: Morristown -- Glynallyn

NJ258: Paterson -- Belle Vista Castle
NJ259: Peapack -- Natirar
NJ196: Peapack -- Blairsden
NJ004: Princeton -- Prospect
NJ260: Princeton -- Van Dyke Garden
NJ055: Princeton -- Drumthwacket
NJ261: Ramsey -- Darlington
NJ262: Ramsey -- Hahn Garden
NJ237: Rutherford -- Iviswold
NJ216: Somerville -- Duke Gardens
NJ243: South Elberson -- Guggenheim Garden
NJ219: Spring Lake -- Ballingarry
NJ166: West Long Branch -- Norwood Park
NJ169: West Long Branch -- Shadow Lawn
New York

NY639: Ardsley -- Heatherdell Farms

NY523: Auburn -- MacDougall Garden

NY007: Barrytown-on-Hudson -- Blithewood

NY643: Bedford Hills -- Hughes Garden

NY642: Bedford Hills -- Wildflower Farm

NY641: Bedford Hills -- Hoe Garden

NY645: Brewster -- Morningthorpe

NY647: Broadalbin -- Husted Garden

NY646: Broadalbin -- Chambers Garden

NY644: Bronxville -- Westlands

NY166: Brooklyn -- Prospect Park

NY167: Canandaigua -- Sonnenberg Gardens

NY760: Center Moriches -- Beaurivage

NY753: Chappaqua -- Southerleigh

NY648: Chappaqua -- Chiselhurst

NY650: Cooperstown -- Fernleigh

NY754: Croton-on-Hudson -- Hessian Hill

NY755: Dobbs Ferry -- Gould Garden

NY652: Geneva -- Belhurst Castle

NY653: Gilbertsville -- The Major's Inn

NY655: Glen Cove -- Manor House
NY654: Glen Cove -- Pembroke

NY656: Glen Cove -- Queen Garden

NY073: Glen Cove -- Welwyn

NY657: Glen Cove -- Unidentified Garden

1 slides (photographs)

House and Garden at Glen Cove, L.I.

Postcard circa 1900-1950.

Topic: Flower beds
Formal gardens
Fountains
Garden walks
Gardens -- New York -- Glen Cove
Mansions
Parterres
Topiary work

Place: Unidentified Garden (Glen Cove, New York)
United States of America -- New York -- Nassau County -- Glen Cove

Genre/Form: Postcards

NY658: Great Neck -- Bonnie Blink

NY261: Great Neck -- Preston Hall

NY361: Harriman -- Arden House

NY756: Hastings-on-the-Hudson -- Longue Vue

NY660: Hoosick Falls -- Emmler Garden

NY663: Imperial Island -- Rafferty Garden

NY665: Irvington -- Stein Garden

NY664: Irvington-on-Hudson -- Rochroane

NY666: Islip -- Rosemary

NY668: Jericho -- Kirby Hill
NY667: Jericho -- Ivy Hall

NY669: Larchmont -- Schinaze Garden

NY670: Little Falls -- Burrell Garden

NY671: Locust Valley -- The Gables

NY672: Mamaroneck -- Waytes Court

NY547: Millbrook -- Altamont

NY673: Millbrook -- Caradoc

NY680: Millbrook -- Sandanona

NY675: Millbrook -- Daheim

NY125: Millbrook -- Edgewood

NY679: Millbrook -- Migdale

NY092: Millbrook -- Thornevale

NY678: Millbrook -- Maple Shade

NY674: Millbrook -- The Crest

NY682: Mount Kisco -- Green Garden

NY400: Mount Kisco -- Dellwood

NY683: Mount Kisco -- Moiland

NY681: Mount Kisco -- Cenacle Retreat House for Women

NY685: Mount Kisco -- Woodward Garden

NY686: Mount Kisco -- Uplands

NY684: Mount Kisco -- Merestead

NY184: New Rochelle -- All View
NY757: New York -- Fifth Avenue, view of

NY677: New York -- Schwab Garden

NY676: New York -- Clark Garden

NY661: New York -- Castle Paterno

NY651: New York (Fort Washington Point) -- Libby Castle

NY688: Oakdale -- Indian Neck Hall

NY624: Oakdale -- Idlehour

NY435: Old Westbury -- Knole

NY433: Old Westbury -- Old Westbury Gardens

NY244: Old Westbury -- Groton Farm

NY690: Oyster Bay -- Whitney Garden

NY638: Oyster Bay -- Ontare

NY571: Oyster Bay -- Northwood

NY689: Oyster Bay -- Applegarth

NY691: Pelham Manor -- Condon Garden

NY587: Pleasantville -- Hi-Esmaro

NY104: Pocantico Hills -- Kykuit

NY692: Port Chester -- Mallory Garden

NY693: Port Chester -- Palmer Garden

NY694: Port Chester -- Palmer Garden

NY649: Port Chester -- Winchester Hall
NY699: Quoque -- Rose Manor

NY758: Raquette Lake -- Echo Camp

NY700: Raquette Lake -- Camp Osprey

NY701: Red Hook -- Ward Manor

NY706: Rhinebeck -- Dows Garden

NY705: Rhinebeck -- Delano Garden

NY704: Rhinebeck -- Ferncliff

NY707: Rhinebeck -- Morton Garden

NY589: Rochester -- Eastman House & Gardens, George

NY709: Rondout -- Coykendall Garden

NY1181: Roslyn -- Claraben Court

NY225: Roslyn -- Harbor Hill

NY159: Roslyn -- Roslyn Hall

NY710: Rye -- Marble Hall

NY711: Rye -- Wainwright House

NY759: Sag Harbor -- Havens Garden

NY605: Sands Point -- Villa Carola, later Trillora Court

NY698: Sands Point -- The Lindens

NY604: Sands Point -- Castle Gould

NY231: Saratoga Springs -- Yaddo

NY255: Scarborough -- Waldheim

NY720: South Kortright -- McLean Garden
NY718: Southampton -- Condon Garden
NY712: Southampton -- Claflin Garden
NY714: Southampton -- Irving Garden
NY717: Southampton -- Williston House
NY446: Southampton -- Curtis Garden
NY719: Southampton -- Villa Maria
NY716: Southampton -- Pelham Farm
NY713: Southampton -- Villa Mille Fiori
NY659: Southampton -- Port of Missing Men
NY703: Staatsburg -- Huntington Mansion
NY503: Staatsburg -- Mills Mansion State Historic Site
NY702: Suffern -- Montebello
NY696: Tarrytown -- Abeyton Lodge
NY695: Tarrytown -- Rockefeller Garden
NY697: Tarrytown -- Rockwood Hall
NY228: Tarrytown -- Detmer Nurseries
NY721: Tarrytown -- The Castle
NY722: Tarrytown -- Tappan Hill
NY495: Tarrytown -- Lyndhurst
NY724: Thousand Islands -- Peacock Garden
NY723: Thousand Islands -- Abraham & Strauss Cottage
NY715: Thousand Islands -- Castle Rest
NY725: Thousand Islands -- Emery Castle
NY731: Thousand Islands -- Neh-Mahbin
NY730: Thousand Islands -- Hopewell Hall
NY729: Thousand Islands -- Fairyland
NY728: Thousand Islands -- Hagen Garden
NY727: Thousand Islands -- Boldt Estate
NY733: Troy -- Prospect Park
NY734: Tupper Lake -- Litchfield Castle
NY478: Tuxedo Park -- Villa Blanca
NY480: Tuxedo Park -- Poor Garden
NY484: Tuxedo Park -- Wanamaker Garden
NY741: Tuxedo Park -- Curtis Garden
NY742: Tuxedo Park -- Dinsmore Garden
NY743: Tuxedo Park -- Frelinghuysen Garden
NY486: Tuxedo Park -- Mortimer Garden
NY745: Tuxedo Park -- Lorillard Garden
NY746: Tuxedo Park -- Spencer Garden
NY747: Tuxedo Park -- Tuckerman Garden
NY744: Tuxedo Park -- Horse Show Grounds
NY735: Tuxedo Park -- Alexander Garden
NY738: Tuxedo Park -- Clinton Garden
NY737: Tuxedo Park -- Academy of Mount St. Vincent

NY739: Tuxedo Park -- Collier Garden

NY740: Tuxedo Park -- Cooper Garden

NY490: Tuxedo Park -- Coulter Garden

NY749: Valcour -- Billings Garden

NY662: West Park -- Payne Garden

NY237: Westbury -- Barney Cottage

NY474: Westbury -- The Manse

NY235: Westbury -- Steele Garden

NY750: Westhampton Beach -- Brightwaters

NY247: Wheatley Hills -- Wheatly

NY751: White Plains -- Parks Mansion

NY752: Whitehall -- The Castle

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NC001: Asheville -- Biltmore Estate

NC043: Greensboro -- Price Garden

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OH190: Akron -- Harbel Manor
OH029: Akron -- Stan Hywet Hall & Gardens
OH203: Akron -- Marks Garden
OH191: Akron -- Raymond Garden
OH193: Alliance -- Morgan Mansion
OH194: Alliance -- Ramsey Garden
OH195: Ashland -- Myers Garden
OH196: Barberton -- Barber Garden
OH197: Bexley -- Governor's Residence
OH198: Canton -- Canton Art Institute
OH002: Chillicothe -- Adena
OH199: Cleveland -- Forest Hill
OH201: Cleveland -- Johnson Garden
OH200: Columbus -- Governor's Mansion
OH202: Hudson -- Evamere Hall
OH283: West Liberty -- Mac-O-Chee Castle

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Oklahoma

OK001: Tulsa -- Villa Philbrook
1 slides (photographs)
Phillips, Waite, Former owner
Delk, Edward Beuhler, Architect
Hare & Hare, Landscape architect
Philbrook Museum of Art, Owner

Philbrook Museum of Art is located in Tulsa, Oklahoma at the former Waite Phillips estate. The museum housed in the Villa Philbrook, an Italianate mansion surrounded by 25 acres of gardens. The estate was created for the wealthy oilman and philanthropist Waite Phillips (1883-1964) and his wife Genevieve Elliott Phillips (1887-1979) and their two children in 1926-1927. The gardens around the mansion were the result of a collaboration of the owners, the house's architect, and the firm of Hare & Hare, Landscape Architects & City Planners. To complement Delk's architectural designs, the garden design combined French, and English garden iconography with inspiration from Villa Lante, an Italian country estate by Giacomo Barozzi da Vignola in 1566. They followed Renaissance models with features such as formal gardens, cascading water feature, rock garden and pond terminated by a tempietto. The main emphasis was placed on the East Formal Garden, which was designed on axis with the villa's grand hall. The Italian preference for a predominately green palette was achieved with beds of English ivy, low hedges of Chinese privet, clipped spheres of bay or boxwood and tall red cedars chosen to mimic Italian cypress. Beyond the formal garden stretches a pastoral grove. Important to Genevie Philips was a scheme that featured plants native to the area. Specimens were collected from the native woods on the property, and used in along the flagstone walkways, in borders, and on slopes near house. Yuccas, cedars, dogwood, elder, and serviceberry were among the varieties incorporated into the Italianate design. Structures found throughout the gardens include the Tempietto, the Summer House built in 1933, fountains in the East Formal Garden, the grotto, and a fireplace.

To design their home, the Philips commissioned a Kansas City architect, Edward Buehler Delk (1885–1956), as well as designing Villa Philmonte for their ranch in Cimarron, New Mexico, and the Philtower office building in downtown Tulsa. For Villa Philbrook, Delk interpreted the most fashionable styles of the day in his plans for the 72-room Italian Renaissance villa. It is situated high on the property, overlooking the gardens and to get the breezes in warmer months. The façade of the house is unpretentious with spare use of classical ornament. The house and grounds are linked by the addition of arches and windows, which frame views of the garden, as well as a loggia and terrace that overlooks the most formal of the gardens.

After only eleven years living at Philbrook, the Philips family donated the estate to the community to become Tulsa's first art museum. The house underwent major renovations, and the landscape architecture firm, Hare and Hare, were brought back in to work on the conversion of the gardens from private to public. In 1939 the Philbrook Art Museum (later Philbrook Museum of Art) opened to the public. The gardens were briefly used as a botanical garden concerned with the development, preservation and exhibition of native species to Oklahoma and the Southwest. From 2002-2004, Howell & Vancuren designed another major
garden renovation with the support of the Philips family. The Philips also gave Villa Philmonte and the Philmont Ranch to the Boy Scouts of America, and today both institutions continue to serve their communities.

Contributions to the construction of Villa Philbrook were made by multiple craftspeople and artists including George Gibbs, Oscar Bach, Bertram Segar, Cooper & Gentiliuomo, Edward F. Caldwell & Co., and Jørgen Dreyer.

Persons associated include: Waite and Genevieve Phillips (former owner), Edward Buehler Delk (architect), S. Herbert Hare of Hare & Hare, Landscape Architects & City Planners (landscape architect), Howell & Vancuren (landscape architects), and Philbrook Museum of Art, Inc. (owner).

Varying Form

Also known as Philbrook Art Museum and Philbrook Museum of Art.

Postcard circa 1930-1950.

Bibliography

This property is featured in: Leider, Charles L. W. Historic Cultural Landscapes of Oklahoma. Charleston, SC: Arcadia Publishing Incorporated, 2019. and

Grove, Carol, and Cydney Millstein. Hare & Hare, Landscape Architects and City Planners. Athens, GA: University of Georgia Press, 2019.

Topic: Formal gardens
Gardens -- Oklahoma -- Tulsa
Groves
Museums
Naturalized plantings
Parterres
Terraces

Place: United States of America -- Oklahoma -- Tulsa
Villa Philbrook (Tulsa, Oklahoma)

Genre/Form: Postcards

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Pennsylvania

PA491: Ambler -- Lindenwold

PA493: Ardmore -- Dipple

PA494: Elkins Park -- Elstowe Manor, later Domican Retreat House

PA496: Bradford -- Dresser Garden
1 slides (photographs)
Dresser, Solomon Robert, Former owner
Kamper, Louis, Architect
Unruh, E. N., Architect

Dresser Mansion was the home of inventor and founder of Dresser Industries, Solomon R. Dresser. The lavish home was built in 1903 on Jackson Avenue in Bradford, Pennsylvania. Dresser hired Louis Kamper, the primary architect of the Michigan Buildings at the Pan American Exposition of 1901, to design his home with the E.N Unruh as the architect. When construction had finished it was estimated that home cost over $1,000,000 to complete. The mansion had twenty-eight rooms, including a ballroom, eleven bedrooms, reception hall, and eight bathrooms. Dresser was so pleased with his "modern palatial residence" that he had a small book entitled, "The Home of Solomon Dresser", filled with photographs and descriptions of the house and its furnishings, which he presented to his close friends. After his death in 1920, the family of Solomon Dresser stayed in the home until 1957, when it was donated and became the Dresser Memorial Presbyterian Home for the Aged. The Dresser Mansion was destroyed by a fire in February 1986.

Persons associated include: Solomon Robert Dresser (former owner, 1903-1920), Louis Kamper (architect, 1902-1903); E.N. Unruh (architect, 1902-1903), Dresser Memorial Presbyterian Home for the Aged (former owner 1957-1986).

33. Dresser Residence, Bradford, PA.
Postcard circa 1915-1930.

Bibliography


Topic: Automobiles
Driveways
Flower beds
Formal gardens
Gardens -- Pennsylvania -- Bradford
Lawns
Mansions
Porte-cocheres
Porticoes
Retaining walls
Sidewalks

Place: Dresser Garden (Bradford, Pennsylvania)
United States of America -- Pennsylvania -- McKean County -- Bradford

Genre/Form: Postcards

PA497: Bucks County -- Carverville
1 slides (photographs)
Carversville is a is located in Solebury Township, Bucks County, Pennsylvania. The village was first surveyed in 1702. Originally the town was called Indian Village, and later Mill Town for the notable milling industries in the area. In 1833, the town was renamed Carversville after the Postmaster whose last name was Carver. The village became a nationally designated historic zone in 1978. The fifty-seven contributing buildings in the historic district include fine examples of Late Victorian Federal style architecture.

National Register of Historic Places, Carversville Historic District, Carversville, Bucks County, Pennsylvania, National Register #78003418.

Postcard circa 1901-1950.

Topic: Agricultural land
Driveways, circular
Edging (inorganic)
Formal gardens
Gardens -- Pennsylvania -- Carversville
Lawns
Mansions
Outbuildings
Trees

Place: Unidentified Garden (Bucks County, Pennsylvania)
United States of America -- Pennsylvania -- Bucks County -- Carversville

Genre/Form: Postcards

PA498: Butler -- Elm Court

PA499: Darby -- Little Flower Institute

PA500: Doylestown -- Fonthill

PA172: Elkins Park -- Anselm Hall

PA174: Elkins Park -- Lynnewood Hall
PA360: Glenside -- Grey Towers

PA495: Gwynedd Valley -- Convent of the Sisters of Mercy

PA502: Hershey -- High Point

PA389: Jenkintown -- Lindenhurst

PA504: Kennett Square -- Cedarcroft School

PA011: Kennett Square -- Longwood

PA505: Lansdowne -- Ruins of Drexel Mansion
1 slides (photographs)
Ruins of Drexel Mansion, Lansdowne, Pa.
Postcard circa 1901-1945.

Topic: Formal gardens
       Garden walks
       Gardens -- Pennsylvania -- Lansdowne
       Ivy
       Lawns
       Mansions
       Ruins

Place: Drexel Mansion (Lansdowne, Pennsylvania)
       United States of America -- Pennsylvania -- Delaware County -- Lansdowne

Genre/Form: Postcards

PA321: Loretto -- Immergrun

PA368: Milford -- Grey Towers

PA719: Moylan -- Schoenhaus/Rose Valley Farm

PA506: Ogontz -- Ogontz School

PA386: Philadelphia -- New Sharon

PA407: Pittsburgh -- Mellon Estate

PA507: Pittsburgh -- Chatham College

PA508: Pittsburgh -- Homewood
PA510: Radnor -- Woodcrest

PA511: Reading -- Villa St. Elizabeth, Home for the Aged
1 slides (photographs)
Oberlaender, Gustav, 1867-1936, Former owner

The Villa St. Elizabeth, Home for the Aged is located on the former estate of the wealthy textile baron and philanthropist, Gustav Oberlaender. Oberlaender together with the brothers Thun owned the Textile, Berkshire and Narrow Fabric Knitting Mills. The 8.6-acre estate was home to a 42,000 square-foot mansion in Wyomissing Park in Reading, Pennsylvania. The mansion was constructed with 1926 with ballroom, reception hall, library, and formal dining room used by Oberlaender to entertain heads of state and dignitaries from overseas. The mansion was surrounded by neatly manicured lawns and gardens framed by exotic trees imported from around the country. The grounds, with its tree-lined walkways, sprawling lawns, and bursts of colorful flowers created a peaceful park-like setting for the home. Today, the Villa St. Elizabeth is owned by Evergreen Elder Care, Inc. and serves as retirement community.

Persons associated include: Gustav Oberlaender (former owner) and Evergreen Elder Care, Inc. (owner).

Villa St. Elizabeth, Home for the Aged, Reading, Penna. 31 68739
Postcard circa 1915-1945.

Bibliography


Topic: Bedding plants
Formal gardens
Gardens -- Pennsylvania -- Reading
Ivy
Lawns
Mansions
Ornamental shrubs
Plants, Potted

Place: United States of America -- Pennsylvania -- Berks County -- Reading
Villa St. Elizabeth (Reading, Pennsylvania)

Genre/Form: Postcards

PA512: Rockton -- Unidentified Garden
1 slides (photographs)

Topic: Balustrades
Foundation planting
Gardens -- Pennsylvania -- Rockton
Portraits, Group
Tudor Revival
Urns
Place: Unidentified Garden (Rockton, Pennsylvania)
United States of America -- Pennsylvania -- Clearfield County -- Rockton
Genre/Form: Postcards

PA513: Rosemont -- Broadlawn
1 slides (photographs)
Vauclain, Samuel M., Former owner
Broadlawn was the Rosemont, Pennsylvania estate of Samuel M. Vauclain, an engineer, inventor, and president of the Baldwin Locomotive Works. This baronial mansion was located in the Main Line section of Philadelphia. Vauclain and his daughters were avid horsemen, and a large stable and carriage buildings were built on the property. The home has since been demolished.

Persons associated include: Samual Matthews Vauclain (former owner).
Postcard circa 1901-1915.

Topic: Boxwood
Flowering shrubs
Follies (Architecture)
Formal gardens
Garden borders
Garden walks
Gardens -- Pennsylvania -- Rosemont

Place: Broadlawn (Rosemont, Pennsylvania)
United States of America -- Pennsylvania -- Rosemont
Genre/Form: Postcards

PA514: Rosemont -- Unidentified Garden
1 slides (photographs)
Keen, Charles Barton, Architect
Caption: Series No. 4 "Philadelphia Suburban" Detail of Pergola Residence at Rosemont Charles Barton Kerr Architect Philadelphia

Topic: Columns
Formal gardens
Gardens -- Pennsylvania -- Rosemont
Pergolas
Plants, Potted
Porches

Place: Unidentified Garden (Rosemont, Pennsylvania)
United States of America -- Pennsylvania -- Rosemont
Genre/Form: Postcards

PA515: Rydal -- Westwood
Westwood was the estate of Henry M. Nathanson, general manager and member of the N. Snellenburg and Company department store chain. The estate's Georgian Revival mansion was built in 1907 on Mill Road in Rydal, Pennsylvania. Horace Trumbauer was later hired to design a twin farmhouse, stable, and chicken coup for the estate. Two manicured terraces elevated the house was elevated above the surrounding property and outbuildings. The estate was broken up and buildings razed to make way for a housing development in the 1950s.

Persons associated include: Henry M. Nathanson (former owner), Horace Trumbauer (architect).

Caption: Residence of H. M. Nathenson, Rydal, Pa.

Postcard circa 1910-1945.

Bibliography


Topic: Formal gardens
Garden borders
Garden walks
Gardens -- Pennsylvania -- Rydal
Ground cover plants
Ivy
Mansions
Sundials
Terraces
Water gardens

Place: United States of America -- Pennsylvania -- Montgomery County -- Rydal -- Westwood (Rydal, Pennsylvania)

Genre/Form: Postcards

PA516: Sewickley Heights -- Unidentified Garden

1 slides (photographs)

View on Sewickley Heights.

Published by E C Kropp Company, Milwaukee circa 1907.

Topic: Agricultural land
Driveways
Formal gardens
Garden borders
Garden walks
Gardens -- Pennsylvania -- Sewickley
Mansions
Unidentified Garden (Sewickley Heights, Pennsylvania)
United States of America -- Pennsylvania -- Allegheny County -- Sewickley

Place:

Unidentified Garden (Sewickley Heights, Pennsylvania)

United States of America -- Pennsylvania -- Allegheny County -- Sewickley

Genre/Form:

Postcards

PA303: St. Davids -- Walmarthon

PA517: St. Davids -- Waldheim

1 slides (photographs)

Sayen, William Henry, Former owner

Boyd, David Knickerbacker, 1872-1944, Architect

Lengel, Jonathan, Builder

Waldheim was the eighteen-acre estate of the head of Mercer Rubber Company, William H. Sayen, in St. Davids, Wayne, Pennsylvania. Sayen had served as the drummer boy in the battle of Gettysburg. The home was designed by David Knickerbocker Boyd and built by Jonathon Lengel between 1899-1900. Waldheim was sold in 1952-1953 to Valley Forge Military Academy, and the home was used as their infirmary, but it has since been demolished.

Persons associated include: William Henry Sayen (former owner, 1900-1932), David Knickerbocker Boyd (architect, 1899-1900), Jonathon Lengel (builder, 1899-1900), Valley Forge Military Academy (owner).

Waldheim, St. Davids, Wayne, Pa. EEF

Postcard circa 1901-1945.

Varying Form

Property later known as Valley Forge Military Academy.

Topic:

Driveways

Fields

Formal gardens

Gardens -- Pennsylvania -- St. Davids

Gates

Lawns

Mansions

Stables

Place:

United States of America -- Pennsylvania -- Delaware County --

Radnor Township -- St. Davids

Waldheim (St. Davids, Pennsylvania)

Genre/Form:

Postcards

PA435: West Chester -- Greystone Hall
Rhode Island

RI120: Block Island -- Searles Mansion
RI122: Bristol -- Colt Garden
RI023: Middletown -- Gray Craig
RI125: Narragansett Pier -- Hazard's Castle
RI124: Narragansett Pier -- Dunmere
RI126: Narragansett Pier -- Kinney Lodge
RI128: Narragansett Pier -- Whitehall
RI121: Narragansett Pier -- Bass Rock Farm
RI123: Narragansett Pier -- Canonchet
RI134: Newport -- Bois Dore
RI135: Newport -- Bradley Garden
RI147: Newport -- Rosecliff
RI148: Newport -- Sherwood
RI017: Newport -- Shamrock Cliff
RI036: Newport -- The Elms
RI153: Newport -- Villa Rose / Villa Rosa
RI130: Newport -- Aspen Hall
RI133: Newport -- Bleak House
RI146: Newport -- The Rocks
RI132: Newport -- Bythesea
RI131: Newport -- Beechwood
RI129: Newport -- Ames Garden
RI021: Newport -- Miramar
RI143: Newport -- Gray Craig
RI093: Newport -- Grosvenor Garden
RI097: Newport -- Whiteholme
RI089: Newport -- Rough Point
RI088: Newport -- Wakehurst
RI086: Newport -- Ochre Court
RI140: Newport -- Baldwin Garden
RI136: Newport -- Bruguiere Garden
RI142: Newport -- Southside
RI137: Newport -- Japanese Tea House
RI145: Newport -- Little Clifton Berlie
RI035: Newport -- Beacon Hill
RI079: Newport -- Clarendon Court
RI078: Newport -- Chetwode
RI077: Newport -- The Waves
RI091: Newport -- Wildacre
RI141: Newport -- Crossways
RI127: Newport -- Unidentified Gardens
RI150: Portsmith -- Oakland Farm
RI115: Warren -- Villasera

RI151: Warwick (Warwick Neck) -- Aldrich Garden

RI152: Watch Hill -- Ridge End

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South Carolina

SC085: Aiken -- Elmcourt

SC047: Aiken -- Hopeland Gardens

SC086: Aiken -- Sandhurst
Texas

TX069: Dallas -- Lloyd Garden

TX070: Kingsville -- Santa Gertrudes

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Vermont

VT008: Lyndonville -- Vail Garden

VT004: Manchester Village -- Hildene

VT010: Middlebury -- The Chateau

VT009: Proctor -- Wilson Castle

VT005: Shelburne -- Shelburne Farms
Virginia

VA352: Leesburg -- Carlheim

VA294: Richmond -- Virginia House

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West Virginia

WV008: Fairmont -- High Gate House
2 slides (photographs)
Watson, James Edwin, Former owner
Trumbauer, Horace, Architect
Paul, Oglesby, Landscape architect

High Gate was the estate of James Edwin Watson, heir to a West Virginia coal dynasty, and was located in his native city, Fairmont, West Virginia. Designed by notable Philadelphia architect, Horace Trumbauer, the twenty-five-room mansion was completed by 1912. Trumbauer's design was in the Jacobethan Revival style, which pulled elements from manor houses of the Jacobean and Elizabethan periods, particularly the use of half-timbered, stucco-clad walls. Also called "Stockbroker's Tudor" style, the mansion and adjacent carriage house were surrounded by immense, ornamental iron gates and fencing, which earned the property its name. Named for the immense iron gates at the entrance of the property.

A frequent collaborator of Horace Trumbauer, Philadelphia landscape architect, Oglesby Paul, designed the grounds. Around the mansion and in the courtyard of the carriage house, Paul employed flower beds, boxed hedges, shrubbery, catalpa, white birch, and magnolia trees. To the rear of the buildings, exotic trees and shrubs highlighted a box garden, tennis court, and a sunken garden, which featured lighting around stone conversation benches. The gardens also included garden ornaments such as a sundial and large bird bath. The regulation, clay tennis court was once the home of the Tiffany Cup Championship games.

Following the death of Watson, the home was sold to the Sisters of St. Joseph in 1929. The renamed it St. Joseph's Villa and used it as a rest home and later a kindergarten. It later became the Ross funeral home and the carriage house became a nursing home. In 1982, High Gate was listed on the National Register of Historic Places, and was later transferred to the Vandalia Heritage Foundation, an organization promoting historic preservation throughout northern West Virginia.

Persons associated include: James Edwin Watson (former owner), Horace Trumbauer (architect), Oglesby Paul (landscape architect), the Sisters of Saint Joseph (former owner), and Vandalia Heritage Foundation (owner).

National Register of Historic Places, High Gate, Fairmont, Marion County, West Virginia, National Register #82004326.

Varying Form
Also known as James Edwin Watson House, Saint Joseph's Villa, and Ross Funeral Home.

Postcards circa 1930-1945.

Topic: Allées
Formal gardens
Garden borders
Gardens -- West Virginia -- Fairmont
Mansions
Tudor Revival

Place: High Gate House (Fairmont, West Virginia)
United States of America -- West Virginia -- Marion County -- Fairmont

Genre/Form: Postcards

WV009: Elkins -- Graceland Mansion
1 slides (photographs)
Davis, Henry Gassaway, Former owner
Baldwin and Pennington, Architect

Graceland Mansion was situated on a 360-acre estate in Elkins, West Virginia. The estate was home to the US senator, railroad builder, industrialist, and candidate for vice president in 1904, Henry Gassaway Davis. Graceland was named for his daughter Grace, and was located just west of Halliehurst, the home and namesake of Senator Davis' daughter Hallie Davis Elkins. The grounds housed gardens, a nine-hole golf course, two tennis courts, stables, and a bowling alley for amusement. Orchards, greenhouses, livestock, a dairy, and an icehouse stocked with ice from its own pond made the estate practically self-sufficient. Graceland Mansion was prominently positioned high on a hill overlooking Gassaway's railroad yards, allowing the Senator to oversee his enterprises and contemplate future developments. The mansion was designed by architects, Baldwin and Pennington, of Baltimore, Maryland, with whom Davis had an association through their works, which included depots of the B&O railroad. Construction began in 1891 and was completed in 1893. Graceland mansion exemplifies the late Victorian Queen Anne style with its contrasting materials of locally sourced sandstone and timbers, picturesque massing, and varied forms including projecting bays, steeply pitched hipped roofs, dormers, gables, turrets, and broad porches. House has a total of thirty-five rooms for family use, including thirteen master bedrooms, ten master bathrooms, in addition spaces for the servants use and storage. Porches around the home overlooked the town of Elkins, and featured palms and rare orchids that were kept in the two greenhouses during the winter. In front of the home was once a heart-shaped driveway, that has since been paved over for a parking lot.

Graceland was enjoyed by two generations of the Davis family, until it was acquired by the West Virginia Presbyterian Educational Fund in 1941. In 1945, the mansion and immediate grounds were presented to Davis & Elkins College and used for student housing. Graceland was listed individually on the National Register of Historic Landmarks in 1970, at which point the mansion was completely restored and is now operated as an inn on the college campus. In 1996, Graceland was incorporated into the Davis & Elkins National Historic Landmark District, a discontinuous district comprised of four separate historic buildings on the campus of Davis and Elkins College.

Persons associated include: Henry Gassaway Davis (former owner), Baldwin and Pennington (architect), West Virginia Presbyterian Educational Fund (former owner), and Davis & Elkins College (owner).

National Register of Historic Places, Davis & Elkins National Historic Landmark District, Elkins, Randolph County, West Virginia, National Register #70000666 and #96001129.
Varying Form

Also known as Graceland Inn and Mansion of Senator Henry Gassaway Davis.

See also Elkins -- Halliehurst (AAG# WV022). Graceland Mansion is also pictured in postcard WV022_MAR003.

Postcard was published by F.S. Johnston Drug Co. circa 1900-1930.

Topic: Driveways
Formal gardens
Gardens -- West Virginia -- Elkins
Lawns
Mansions

Place: Halliehurst (Elkins, West Virginia)
United States of America -- West Virginia -- Randolph County -- Elkins

Genre/Form: Postcards

WV022: Elkins -- Halliehurst
3 slides (photographs)

Elkins, Stephen B. (Stephen Benton), Former owner
Mott, Charles T., Architect

Halliehurst was situated on a the 450-acre estate in Elkins, West Virginia. The mansion was the summer home of the lawyer, industrialist, and politician, Senator Stephen Benson Elkins and his wife Hallie Davis Elkins. The mansion was named for Mrs. Elkins, who had the distinction of being a daughter, wife, and mother to members of the US Senate. The 16,000 square-foot mansion was designed by the notable New York architect, Charles T. Mott after a Rhineland castle admired by Mrs. Elkins. The site for the mansion was chosen for its proximity to the upcoming terminal of one of Elkins railroads. Construction began on the baronial mansion in 1890 using locally sourced hardwoods and stone. While the turreted structure, with towers, columns, dormers, chimneys, and a steep hipped roof defies any direct architectural style, its closest relation is the Shingle style. The grounds around the mansion were extensively planted for the Elkins family, and the estate also functioned as a farm.

Soon after its construction, Senator Henry Gassaway Davis, the father of Mrs. Elkins and business partner of Senator Elkins, constructed his summer home, Graceland, on the estate next door. This pair of mansions is representative of the wealth and influence of two Gilded-Age businessmen-politicians, and as a result of their enterprises the town of Elkins grew up around them. The mansion and 60 acres of the land were deeded to Davis and Elkins College in 1923, by Senator Elkins widow, and it has served as dormitory, classroom space, home of the college president, and today houses the offices of the President, Admission, and Development. Halliehurst was listed individually on the National Register of Historic Landmarks in 1982, at which point the mansion was completely restored. In 1996, Halliehurst was incorporated into the Davis & Elkins National Historic Landmark District, a discontinuous district comprised of four separate historic buildings on the campus of Davis and Elkins College.
Persons associated include: Senator Stephen Benton Elkins (former owner), Baldwin and Pennington (architects), and Davis & Elkins College (owner).

National Register of Historic Places, Davis & Elkins National Historic Landmark District, Elkins, Randolph County, West Virginia, National Register #7000666 and #96001129.

Varying Form

Also known as Hallihurst and Senator Stephen Benton Elkins' House.

See also Elkins -- Graceland Mansion (AAG# WV009). Graceland Masion is also pictured in postcard WV022_MAR003.

Postcards circa 1915-1945.

Topic:
- Driveways
- Formal gardens
- Gardens -- West Virginia -- Elkins
- Hedges
- Hillsides
- Landscape gardening
- Mansions

Place:
- Halliehurst (Elkins, West Virginia)
- United States of America -- West Virginia -- Randolph County -- Elkins

Genre/Form: Postcards

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Wisconsin

WI030: Lake Geneva -- Black Point
1 slides (photographs)
Seipp, Conrad, Owner
Cudell, Adolph, Architect
Benson, Olof, Landscape architect

Varying Form
Also known as Black Point Estate and Gardens, the Conrad and Catherine Seipp Summer House, and Die Loreley.

Bibliography

Topic: Cottages
Driveways
Formal gardens
Gardens -- Wisconsin -- Lake Geneva
Habitations and other structures -- summer home
Hillside planting
Landscape gardening
Lawns

Place: Black Point (Lake Geneva, Wisconsin)
United States of America -- Wisconsin -- Walworth County -- Lake Geneva

Genre/Form: Postcards

WI028: Lake Geneva -- Flowerside Inn
WI027: Lake Geneva -- Bartlett Garden
WI032: Lake Geneva -- Kishwauketoe Country Club
WI029: Lake Geneva -- Porter Garden
WI031: Lake Geneva -- Swift Garden
WI033: Menomonie -- Wilson Garden
WI034: Milwaukee -- Newberry Boulevard

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Unknown Location

MAR001: Unidentified Garden
1 slides (photographs)
Postcard circa 1930-1950.

Topic:
- Balustrades
- Formal gardens
- Fountains
- Gardens -- United States
- Mansions
- Parterres

Place:
- Unidentified Garden (United States)
- United States of America

Genre/Form: Postcards

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