



Smithsonian
Gardens

Thomas Warren Sears photograph collection, 1900-1966

Joyce Connolly

2011

Archives of American Gardens
P.O. Box 37012
Capital Gallery West, Suite 3300, MRC 506
Washington, DC 20013-7012
Business Number: Phone: 202-633-5840
Fax Number: Fax: 202-633-5697
aag@si.edu
<http://www.aag.si.edu>

Table of Contents

Collection Overview	
Administrative Information	1
Biographical Note	3
Scope and Contents	3
Arrangement	4
Names and Subjects	
Container Listing	
Series 1: Photographic Images, circa 1900-1940	5
Series 2: Plans and Drawings, 1916-1964	1528
Project Files	1535
Series 3: Monographs, 1915-1953	1536

Collection Overview

Repository:	Archives of American Gardens
Title:	Thomas Warren Sears photograph collection
Date:	1899-1964
Identifier:	AAG.SRS
Creator:	Sears, Thomas Warren, 1880-1966 Sears & Wendell Olmsted Brothers Harvard University American Society of Landscape Architects
Source:	Tibbetts, Eleanor Sears (Donor)
Extent:	44.5 Cubic feet (4,317 glass negatives. 363 film negatives. 182 glass lantern slides. 12 photograph albums. 56 plans and drawings. 3 monographs.)
Language:	English .
Summary:	<p>The Thomas Warren Sears Photograph Collection documents examples of the design work of Thomas Warren Sears (1880-1966), a landscape architect and amateur photographer from Brookline, Massachusetts. Sears, who was based for most of his career in Philadelphia, designed a variety of different types of landscapes ranging from private residences, schools, and playgrounds to parks, cemeteries, and urban housing developments located primarily in Pennsylvania, Maryland, and New York. In addition to some of Sears' design work, images in the collection document Sears' domestic and foreign travels, design inspirations, and family. The collection includes over 4,800 black and white negatives and glass lantern slides dated circa 1899 to 1930. While most images show private and public gardens, there are a significant number of unidentified views and views photographed in Europe during two trips he took there in 1906 and 1908. Few images are captioned or dated. In addition, there are over 50 plans and drawings, most notably for Balmuckety in Pikesville, Maryland and Reynolda in Winston-Salem, North Carolina, and 3 monographs by or about Sears.</p>
Digital Content:	Image(s): Thomas Warren Sears [slide]

Administrative Information

Immediate Source of Acquisition Note

Gift of Eleanor Sears Tibbetts, Sears' daughter, to the Horticulture Services Division (later Smithsonian Gardens) in 1992.

Provenance

Sears' daughter, Eleanor Sears Tibbetts, deposited the Thomas Warren Sears Collection with the Winterthur Museum's Garden Department around 1991. Winterthur subsequently decided not to acquire the collection and it was then donated by Mrs. Tibbetts to the Smithsonian's Horticulture Services Division (now Smithsonian Gardens). The collection was transferred to HSD in the plastic crates which Winterthur had used to store it.

Related Archival Materials

The Philadelphia Architects and Buildings Project (PAB), administered by The Athenaeum of Philadelphia, includes references to design projects by Sears.

Harvard University's Loeb Library includes a number of images by Sears, some of them documenting gardens that he designed.

Harvard University's Fine Arts Library, Special Collections includes a collection of photographs and negatives of English parish churches by Sears, c. 1908. Some of the images were published in the monograph, *Parish Churches of England*.

The Reynolda House Museum of American Art in Winston-Salem, North Carolina includes plans by Sears of Reynolda in its Estate Archives.

Other Finding Aids

An item-level inventory of the photographic images in the Thomas Warren Sears Collection was generated by Marie Martin, an appraiser of 19th and 20th century photography, for the collection's donor (Sears' daughter), Eleanor S. Tibbetts. Martin inventoried the collection from December 1992 to February 1993 after it had been donated to the Smithsonian's Horticulture Services Division (later Smithsonian Gardens); she submitted copies of the completed inventory to Mrs. Tibbetts and to the Smithsonian in March 1993.

Processing Information

The collection was processed by Smithsonian staffers Paula Healy and Marca Woodhams and Smithsonian volunteer Nancy Sahli.

Preferred Citation

Smithsonian Institution, Archives of American Gardens, Thomas Warren Sears photograph collection.

Restrictions

Access to original archival materials by appointment only. Researcher must submit request for appointment in writing. Certain items may be restricted and not available to researchers. Please direct reference inquiries to the Archives of American Gardens: aag@si.edu.

Conditions Governing Use

Archives of American Gardens encourages the use of its archival materials for non-commercial, educational and personal use under the fair use provision of U.S. copyright law. Use or copyright restrictions may exist. It is incumbent upon the researcher to ascertain copyright status and assume responsibility for usage. All requests for duplication and use must be submitted in writing and approved by Archives of American Gardens. Please direct reference inquiries to the Archives of American Gardens: aag@si.edu.

Biographical Note

Thomas Warren Sears was born in 1880 in Brookline, Massachusetts. He received a Bachelor of Arts degree from Harvard University in 1903 and Bachelor of Science degree in landscape architecture from the Lawrence Scientific School of Harvard in 1906. Sears was an amateur photographer who won awards for his photography while at Harvard. In 1915 his images were published in the monograph, *Parish Churches of England*. After graduation he worked for the firm of Olmsted Brothers Landscape Architects for two years and then briefly practiced in Providence, Rhode Island. In 1913, Sears established a landscape design office in Philadelphia, Pennsylvania where he spent the remainder of his professional career. Sears at one point was in a professional partnership; some of his design plans list the firm name of Sears and Wendell. He was made a Fellow of the American Society of Landscape Architects in 1921.

Sears designed many different types of landscapes ranging from private residences, schools, and playgrounds to parks, cemeteries, and urban housing developments. His designs were primarily located in Pennsylvania, Maryland, and New York. Just a few of his private landscapes include Marengo in Easton, Maryland; Sunnybrook, the Isaac H. Clothier, Jr. estate in Radnor, Pennsylvania; and Balmuckety in Pikesville, Maryland. In 1915, Sears started work on Reynolda, a country estate in Winston-Salem, North Carolina. He generated design plans for the property intermittently over the next two decades. Reynolda's formal gardens, greenhouses, and acres of fields and woodlands subsequently became part of Wake Forest University.

During World War I, Sears designed Army camps in Battle Creek, Michigan and Spartanburg, South Carolina. He also helped lay out Langley Field, at that time an experimental aviation field in Hampton Roads, Virginia. In the 1940s, Sears designed the amphitheater at Swarthmore College in Swarthmore, Pennsylvania for concerts, outdoor performances, and other special events. During that decade he also worked on Colonial Revival gardens at Pennsbury, William Penn's country estate in Bucks County, Pennsylvania located by the Delaware River. Sears retired in 1964 and died in 1966.

Scope and Contents

The Thomas Warren Sears Photograph Collection documents examples of the design work of Thomas Warren Sears (1880-1966), a landscape architect and amateur photographer from Brookline, Massachusetts. Sears, who was based for most of his career in Philadelphia, designed a variety of different types of landscapes ranging from private residences, schools, and playgrounds to parks, cemeteries, and urban housing developments located primarily in Pennsylvania, Maryland, and New York. In addition to some of Sears' design work, images in the collection document Sears' domestic and foreign travels, design inspirations, and family. The collection includes over 4,800 black and white negatives and glass lantern slides dated circa 1899 to 1930. While most images show private and public gardens, there are a significant number of unidentified views and views photographed in Europe during two trips he took there in 1906 and 1908. Few images are captioned or dated. In addition, there are over 50 plans and drawings, most notably for Balmuckety in Pikesville, Maryland and Reynolda in Winston-Salem, North Carolina, and monographs by or about Sears. Several of the glass lantern slides are duplicates of glass plate negatives in the collection. They apparently were chosen by Sears to illustrate some of his best design work, perhaps for lecture or client purposes.

In addition, there are 56 plans and drawings, most notably for Balmuckety in Pikesville, Maryland and Reynolda in Winston-Salem, North Carolina. They range in date from 1917 to 1937 and from 1955 to 1964. Sears photographed some of his early plans; they are included in with the photographic images. Sears also photographed a handful of design plans by landscape architect Sibley Coslett Smith who practiced in Providence, Rhode Island; Sears and Smith shared the same business address there.

The Thomas Warren Sears Collection does not fully document the extent of Sears' design work. The use of glass plate negatives—which make up the bulk of the Thomas Warren Sears Collection—as a photography medium waned sometime during the first quarter of the twentieth century. As a result, the images in the Sears Collection capture

examples of Sears' early to mid-career design work but they do not include jobs designed by Sears during the latter half of his design career.

Arrangement

The glass plate negatives were originally housed in numerous cardboard boxes manufactured for the sale of undeveloped glass plate negatives. Sears annotated the outside of the boxes with project or client names and/or locations, but the contents do not always match these labels. In addition, because very few of the glass plate negatives and lantern slides were labeled or captioned, it is not always evident where one job ended and another began if multiple projects were stored in the same carton. As a result, there are many instances in the Sears Collection where images have been inadvertently mislabeled because their identification is not apparent. Misidentified images are subject to correction as their proper identification is discovered. Each project has been assigned its own unique AAG job number based on its geographic origin. Those groups of images that have not been identified as to their location have been assigned a project number starting with 'SRS.' The collection is arranged into 3 series: 1) Photographic images (including glass plate negatives, film negatives, glass lantern slides, and photograph albums) 2) Plans and Drawings 3) Monographs

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Gardens -- England
- Gardens -- France
- Gardens -- Germany
- Gardens -- Italy
- Gardens -- Scotland
- Gardens -- Switzerland
- Gardens -- United States
- Landscape architects
- Photographers

Types of Materials:

- Albums
- Blueprints
- Lantern slides
- Negatives
- Plans (drawings)

Names:

- Tibbetts, Eleanor Sears

Preferred Titles:

- Landscape architecture*

Container Listing

Series 1: Photographic Images, circa 1900-1940

Arrangement: This following list is arranged geographically (in alphabetical order by state, then city, then client or garden name). Each entry may list either a client or garden name (or both) depending on whether the garden is or was private or public. Each entry is followed by an arbitrary alpha-numeric job number assigned by the Archives of American Gardens.

United States

Connecticut

CT080: Greenwich -- Hodgens Garden
 Creator: Hodgens, Thomas Milton
 Hodgens, Thomas Milton, Mrs.
 Sears & Wendell
 Landscape architect: Sears, Thomas Warren, 1880-1966
 Photographer: Sears, Thomas Warren, 1880-1966
 Notes: The file includes 2 glass plate negatives, 1 photograph album, and a folder with a worksheet and other information.
 Work on this Greenwich estate was begun while Thomas W. Sears was practicing in Providence, Rhode Island. [...]
 Persons and firms associated with the garden include Mr. and Mrs. Thomas Milton Hodgens (former owners, circa 1910-1920); Thomas W. Sears (landscape architect, circa 1910-1913); and Sears & Wendell (landscape architects, circa 1913-1915).
 Topic: Gardens -- Connecticut -- Greenwich
 Place: Hodgens Garden (Greenwich, Connecticut)
 United States of America -- Connecticut -- Fairfield County -- Greenwich

CT080001: [Hodgens Garden]: perspective drawing of formal garden areas near the house, with the tennis court on the right., [between 1910 and 1915]
 1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Hodgens Garden\] \[glass negative\]: perspective drawing of formal garden areas near the house, with the tennis court on the right.](#)

Topic: Formal gardens
 Houses
 Gardens -- Connecticut -- Greenwich
 Tennis courts
 Place: Hodgens Garden (Greenwich, Connecticut)
 United States of America -- Connecticut -- Fairfield County -- Greenwich
 Genre/Form: Glass negatives

CT080002: [Hodgens Garden]: photograph of plan titled "Arrangement of Grounds Around House.", [between 1910 and 1915]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Hodgens Garden] [glass negative]: photograph of plan titled "Arrangement of Grounds Around House."

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Plan views

Gardens -- Connecticut -- Greenwich

Place: Hodgens Garden (Greenwich, Connecticut)

United States of America -- Connecticut -- Fairfield County -- Greenwich

Genre/Form: Glass negatives

CT080: [Hodgens Garden]: Photograph Album, 1913

CT079: New Haven -- Maps of New Haven

Landscape architect: Olmsted Brothers

Creator: Gilbert, Cass, 1859-1934

Notes: Records related to this site can be found at the Frederick Law Olmsted National Historic Site, Olmsted Job Number 03352, Commission on Improvement of the City.

CT079001: New Haven, Connecticut: City Improvement Committee/Plan To Accompany Report On Reservations, Parks, and Parkways., 1908 Nov.

5 Glass negatives (black-and-white; 10 x 8 in.)

Image(s): New Haven, Connecticut [glass negative]: City Improvement Committee/Plan To Accompany Report On Reservations, Parks, and Parkways.

Image(s): New Haven, Connecticut [glass negative]: City Improvement Committee/Plan To Accompany Report On Reservations, Parks, and Parkways.

Image(s): New Haven, Connecticut [glass negative]: City Improvement Committee/Plan To Accompany Report On Reservations, Parks, and Parkways.

Image(s): New Haven, Connecticut [glass negative]: City Improvement Committee/Plan To Accompany Report On Reservations, Parks, and Parkways.

Image(s): New Haven, Connecticut [glass negative]: City Improvement Committee/Plan To Accompany Report On Reservations, Parks, and Parkways.

Photographer: Sears, Thomas Warren, 1880-1966

Creator: Gilbert, Cass, 1859-1934

Landscape architect: Olmsted Brothers

Topic: Gardens -- Connecticut -- New Haven

Place: Connecticut -- New Haven

United States of America -- Connecticut -- New Haven County -- New Haven

Genre/Form: Maps
Glass negatives

CT079002: New Haven, Connecticut: Map Showing Areas In Which Are Needed More Small Parks For Local Purposes., 1908 Nov.

3 Glass negatives (black-and-white; 8 X 10 in.)

Image(s): [New Haven, Connecticut \[glass negatives\]: Map Showing Areas In Which Are Needed More Small Parks For Local Purposes.](#)

Image(s): [New Haven, Connecticut \[glass negatives\]: Map Showing Areas In Which Are Needed More Small Parks For Local Purposes.](#)

Image(s): [New Haven, Connecticut \[glass negatives\]: Map Showing Areas In Which Are Needed More Small Parks For Local Purposes.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Creator: Gilbert, Cass, 1859-1934

Landscape architect: Olmsted Brothers

Topic: Gardens -- Connecticut -- New Haven

Place: Connecticut -- New Haven

United States of America -- Connecticut -- New Haven County -- New Haven

Genre/Form: Maps
Glass negatives

Delaware

DE009: Centerville -- 'Selborne Farms,' Bird, John B.

Landscape architect: Sears, Thomas Warren, 1880-1966

Former owner: Bird, John B.

Notes: The folder includes a worksheet and additional information.

Selborne Farms was located in Centerville, Delaware, north of Wilmington. At the time the property was landscaped by Thomas W. Sears it was owned by John B. Bird.

Persons and firms associated with the garden include: Thomas Warren Sears (landscape architect, 1917) and John B. Bird (former owner, 1917).

Selborne Farms related holdings consist of 1 folder (16 photonegatives)

Topic: Gardens -- Delaware -- Centerville

Place: Selborne Farms (Centerville, Delaware)

United States of America -- Delaware -- New Castle County -- Centerville

DE009001: [Selborne Farms]: perspective drawing and garden plan., 1917 Jul.

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [\[Selborne Farms\] \[glass negative\]: perspective drawing and garden plan.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

architect:

Topic: Perspective drawings

Birdbaths

Houses

Gardens -- Delaware -- Centerville

Planting plans

Place: Selborne Farms (Centerville, Delaware)
United States of America -- Delaware -- New Castle County -- Centerville
Genre/Form: Glass negatives

DE009003: [Selborne Farms]: house and lawn., 1917 Jul.

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Selborne Farms\] \[glass negative\]: house and lawn.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape: Sears, Thomas Warren, 1880-1966

architect:

Topic: Lawns
Foundation planting
Shrubs
Trees
Houses

Gardens -- Delaware -- Centerville

Place: Selborne Farms (Centerville, Delaware)
United States of America -- Delaware -- New Castle County -- Centerville

Genre/Form: Glass negatives

DE009004: [Selborne Farms]: lawn and plantings near house., 1917 Jul.

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Selborne Farms\] \[glass negative\]: lawn and plantings near house.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape: Sears, Thomas Warren, 1880-1966

architect:

Topic: Lawns
Shrubs
Houses
Gardens -- Delaware -- Centerville

Place: Selborne Farms (Centerville, Delaware)
United States of America -- Delaware -- New Castle County -- Centerville

Genre/Form: Glass negatives

DE009005: [Selborne Farms]: driveway and front entrance to house., 1917 Jul.

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Selborne Farms\] \[glass negative\]: driveway and front entrance to house.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape: Sears, Thomas Warren, 1880-1966

architect:

Topic: Driveways
Columns
Shrubs
Stairs
Houses
Gardens -- Delaware -- Centerville
Pergolas

Place: Selborne Farms (Centerville, Delaware)
United States of America -- Delaware -- New Castle County --
Centerville
Genre/Form: Glass negatives

DE009006: [Selborne Farms]: driveway and house., 1917 Jul.
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): \[Selborne Farms\] \[glass negative\]: driveway and house.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Landscape: Sears, Thomas Warren, 1880-1966
architect:
Notes: See DE009002 for a similar view.
Topic: Driveways
Trees
Houses
Gardens -- Delaware -- Centerville
Place: Selborne Farms (Centerville, Delaware)
United States of America -- Delaware -- New Castle County --
Centerville
Genre/Form: Glass negatives

DE009007: [Selborne Farms]: driveway, side of house, and automobile., 1917
Jul.
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): \[Selborne Farms\] \[glass negative\]: driveway, side of house, and
automobile.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Landscape: Sears, Thomas Warren, 1880-1966
architect:
Topic: Automobiles
Driveways
Trees
Houses
Gardens -- Delaware -- Centerville
Place: Selborne Farms (Centerville, Delaware)
United States of America -- Delaware -- New Castle County --
Centerville
Genre/Form: Glass negatives

DE009008: [Selborne Farms]: side of house, showing latticework and planting
on slope., 1917 Jul.
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): \[Selborne Farms\] \[glass negative\]: side of house, showing latticework
and planting on slope.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Landscape: Sears, Thomas Warren, 1880-1966
architect:
Topic: Lawns
Trees
Fences
Latticework

Houses
Place: Gardens -- Delaware -- Centerville
Selborne Farms (Centerville, Delaware)
United States of America -- Delaware -- New Castle County --
Centerville
Genre/Form: Glass negatives

DE009009: [Selborne Farms]: approach up driveway to house., 1917 Jul.
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): \[Selborne Farms\] \[glass negative\]: approach up driveway to house.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Landscape: Sears, Thomas Warren, 1880-1966
architect:
Topic: Driveways
Trees
Houses
Place: Gardens -- Delaware -- Centerville
Selborne Farms (Centerville, Delaware)
United States of America -- Delaware -- New Castle County --
Centerville
Genre/Form: Glass negatives

DE009010: [Selborne Farms]: walk through trees and ferns to screened porch., 1917 Jul.
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): \[Selborne Farms\] \[glass negative\]: walk through trees and ferns to screened porch.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Landscape: Sears, Thomas Warren, 1880-1966
architect:
Topic: Awnings
Stepping stones
Stairs
Houses
Gardens -- Delaware -- Centerville
Ferns
Trees
Screen porches
Place: Selborne Farms (Centerville, Delaware)
United States of America -- Delaware -- New Castle County --
Centerville
Genre/Form: Glass negatives

DE009011: [Selborne Farms]: lily pond and walk to screened porch., 1917 Jul.
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): \[Selborne Farms\] \[glass negative\]: lily pond and walk to screened porch.](#)
[Image\(s\): \[Selborne Farms\] \[glass negative\]: lily pond and walk to screened porch.](#)
Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966
 Topic: Ponds
 Walkways, flagstone
 Trees
 Awnings
 Houses
 Water lilies
 Gardens -- Delaware -- Centerville
 Screen porches
 Place: Selborne Farms (Centerville, Delaware)
 United States of America -- Delaware -- New Castle County -- Centerville
 Genre/Form: Glass negatives

DE009012: [Selborne Farms]: flagstone walk and lily pond, with countryside beyond., 1917 Jul.
 1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): \[Selborne Farms\] \[glass negative\]: flagstone walk and lily pond, with countryside beyond.](#)
 Photographer: Sears, Thomas Warren, 1880-1966
 Landscape architect: Sears, Thomas Warren, 1880-1966
 Topic: Ponds
 Walkways, flagstone
 Trees
 Water lilies
 Gardens -- Delaware -- Centerville
 Place: Selborne Farms (Centerville, Delaware)
 United States of America -- Delaware -- New Castle County -- Centerville
 Genre/Form: Glass negatives

DE009013: [Selborne Farms]: lily pond, walk, and countryside beyond., 1917 Jul.
 1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): \[Selborne Farms\] \[glass negative\]: lily pond, walk, and countryside beyond.](#)
[Image\(s\): \[Selborne Farms\] \[glass negative\]: lily pond, walk, and countryside beyond.](#)
 Photographer: Sears, Thomas Warren, 1880-1966
 Landscape architect: Sears, Thomas Warren, 1880-1966
 Topic: Ponds
 Trees
 Walkways, flagstone
 Water lilies
 Gardens -- Delaware -- Centerville
 Place: Selborne Farms (Centerville, Delaware)
 United States of America -- Delaware -- New Castle County -- Centerville

Genre/Form: Glass negatives

DE009014: [Selborne Farms]: driveway, house, and latticework., 1917 Jul.
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): \[Selborne Farms\] \[glass negative\]: driveway, house, and latticework.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Landscape Sears, Thomas Warren, 1880-1966
architect:
Topic: Driveways
Latticework
Trees
Houses
Gardens -- Delaware -- Centerville
Place: Selborne Farms (Centerville, Delaware)
United States of America -- Delaware -- New Castle County --
Centerville
Genre/Form: Glass negatives

DE009015: [Selborne Farms]: house, lawn, and parterre bushes., 1917 Jul.
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): \[Selborne Farms\] \[glass negative\]: house, lawn, and parterre bushes.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Landscape Sears, Thomas Warren, 1880-1966
architect:
Topic: Lawns
Awnings
Houses
Gardens -- Delaware -- Centerville
Shrubs
Parterres
Place: Selborne Farms (Centerville, Delaware)
United States of America -- Delaware -- New Castle County --
Centerville
Genre/Form: Glass negatives

DE009016: [Selborne Farms]: rendering of lily pond and stone walk design., 1917 Jul.
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): \[Selborne Farms\] \[glass negative\]: rendering of lily pond and stone walk design.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Landscape Sears, Thomas Warren, 1880-1966
architect:
Topic: Perspective drawings
Gardens -- Delaware -- Centerville
Walkways, flagstone
Lily ponds
Place: Selborne Farms (Centerville, Delaware)
United States of America -- Delaware -- New Castle County --
Centerville

Genre/Form: Glass negatives

Kentucky

KY007: Louisville -- Allis, Mrs. Ernest

KY007001: [Allis Garden]: sketch of garden design., [between 1913 and 1915]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Allis Garden\] \[glass negative\]: sketch of garden design.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Allis, Ernest, Mrs.

Landscape architect: Sears & Wendell

architect:

Topic:

Mansions

Perspective drawings

Chairs

Urns

Garden borders

Gardens -- Kentucky -- Louisville

Place: Allis Garden (Louisville, Kentucky)

United States of America -- Kentucky -- Jefferson County --
Louisville

Genre/Form: Glass negatives

Maine

ME052: Kennebunkport -- Miscellaneous Sites

ME052001: [Miscellaneous Sites in Kennebunkport, Maine]: the Kennebunk River, with the Nonantum Hotel on the far right., [between 1898 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Sites in Kennebunkport, Maine\] \[glass negative\]: the Kennebunk River, with the Nonantum Hotel on the far right.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic:

Rivers

Boats

Houses

Hotels

Place: Maine -- Kennebunkport

United States of America -- Maine -- York County --
Kennebunkport

Genre/Form: Glass negatives

ME052002: [Miscellaneous Sites in Kennebunkport, Maine]: First Parish Unitarian Universalist Church, built in 1773., [between 1905 and 1920]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Sites in Kennebunkport, Maine\] \[glass negative\]: First Parish Unitarian Universalist Church, built in 1773.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Clock tower reads 3:15.
 Topic: Towers
 Church buildings
 Roads
 Buildings
 Trees
 Place: Maine -- Kennebunkport
 United States of America -- Maine -- York County --
 Kennebunkport
 Genre/Form: Glass negatives

ME052003: [Miscellaneous Sites in Kennebunkport, Maine]: an unidentified man, presumably a farmer, with two young oxen "in training.", [between 1905 and 1920]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Kennebunkport, Maine] [glass negative]: an unidentified man, presumably a farmer, with two young oxen "in training."

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same man appears in ME052004.

Topic: Fences -- wooden
 Men
 Oxen
 Cattle

Place: Maine -- Kennebunkport
 United States of America -- Maine -- York County --
 Kennebunkport

Genre/Form: Glass negatives

ME052004: [Miscellaneous Sites in Kennebunkport, Maine]: an unidentified man with oxen and a wagon., [between 1905 and 1920]

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [Miscellaneous Sites in Kennebunkport, Maine] [glass negative]: an unidentified man with oxen and a wagon.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same man appears in ME052003.

Topic: Rivers
 Men
 Oxen
 Cattle
 Wagons
 Gardens -- Maine -- Kennebunkport

Place: Maine -- Kennebunkport
 United States of America -- Maine -- York County --
 Kennebunkport

Genre/Form: Glass negatives

ME052005: [Miscellaneous Sites in Kennebunkport, Maine]: unidentified people in a rowboat on a river or pond., [between 1905 and 1920]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Kennebunkport, Maine] [glass negative]: unidentified people in a rowboat on a river or pond.

Photographer: Sears, Thomas Warren, 1880-1966
 Topic: Rivers
 Boats
 People
 Woodlands
 Ponds
 Place: Belcliff (Cohasset, Massachusetts)
 Maine -- Kennebunkport
 United States of America -- Maine -- York County --
 Kennebunkport
 Genre/Form: Glass negatives

ME052006: [Miscellaneous Sites in Kennebunkport, Maine]: an unidentified view of a body of water, possibly the Kennebunk River., [between 1905 and 1920]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Kennebunkport, Maine] [glass negative]: an unidentified view of a body of water, possibly the Kennebunk River.

Image(s): [Miscellaneous Sites in Kennebunkport, Maine] [glass negative]: an unidentified view of a body of water, possibly the Kennebunk River.

Photographer: Sears, Thomas Warren, 1880-1966
 Topic: Rivers
 Fields
 Ponds
 Place: Maine -- Kennebunkport
 United States of America -- Maine -- York County --
 Kennebunkport
 Genre/Form: Glass negatives

ME052007: [Miscellaneous Sites in Kennebunkport, Maine]: an unidentified river, possibly the Kennebunk River., [between 1905 and 1920]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Kennebunkport, Maine] [glass negative]: an unidentified river, possibly the Kennebunk River.

Photographer: Sears, Thomas Warren, 1880-1966
 Topic: Rivers
 Fields
 Place: Maine -- Kennebunkport
 United States of America -- Maine -- York County --
 Kennebunkport
 Genre/Form: Glass negatives

ME052014: [Miscellaneous Sites in Kennebunkport, Maine]: two unidentified people in a canoe on a pond or river., [between 1905 and 1920]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Kennebunkport, Maine] [glass negative]: two unidentified people in a canoe on a pond or river.

Photographer: Sears, Thomas Warren, 1880-1966
 Topic: Rivers
 Rocks
 Ponds

Canoes
People
Place: Maine -- Kennebunkport
United States of America -- Maine -- York County --
Kennebunkport
Genre/Form: Glass negatives

ME052015: [Miscellaneous Sites in Kennebunkport, Maine]: an unidentified river view, possibly the Kennebunk River., [between 1905 and 1920]
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Sites in Kennebunkport, Maine\] \[glass negative\]: an unidentified river view, possibly the Kennebunk River.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Rivers
Woodlands
Place: Maine -- Kennebunkport
United States of America -- Maine -- York County --
Kennebunkport

ME052018: [Miscellaneous Sites in Kennebunkport, Maine]: an unidentified woman and dog in front of an unidentified house., [between 1905 and 1920]
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Sites in Kennebunkport, Maine\] \[glass negative\]: an unidentified woman and dog in front of an unidentified house.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Dogs
Lawns
Houses
Women
Place: Maine -- Kennebunkport
United States of America -- Maine -- York County --
Kennebunkport
Genre/Form: Glass negatives

ME052019: [Miscellaneous Sites in Kennebunkport, Maine]: an unidentified young child., [between 1905 and 1920]
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Sites in Kennebunkport, Maine\] \[glass negative\]: an unidentified young child.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The same child appears in ME052020.
Topic: Rocks
Children
Place: Maine -- Kennebunkport
United States of America -- Maine -- York County --
Kennebunkport
Genre/Form: Glass negatives

ME052020: [Miscellaneous Sites in Kennebunkport, Maine]: three unidentified children, possibly siblings., [between 1905 and 1920]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in Kennebunkport, Maine\]](#) [glass negative]: three unidentified children, possibly siblings.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The youngest child also appears in ME052019.

Topic: Shrubs
Children

Place: Maine -- Kennebunkport
United States of America -- Maine -- York County --
Kennebunkport

Genre/Form: Glass negatives

ME052021: [\[Miscellaneous Sites in Kennebunkport, Maine\]](#): unidentified woman and dog., [between 1905 and 1920]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in Kennebunkport, Maine\]](#) [glass negative]: unidentified woman and dog.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Dogs
Women

Place: Maine -- Kennebunkport
United States of America -- Maine -- York County --
Kennebunkport

Genre/Form: Glass negatives

ME052022: [\[Miscellaneous Sites in Kennebunkport, Maine\]](#): two unidentified women., [between 1905 and 1920]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in Kennebunkport, Maine\]](#) [glass negative]: two unidentified women.

Image(s): [\[Miscellaneous Sites in Kennebunkport, Maine\]](#) [glass negative]: two unidentified women.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Hills
Woodlands
Women

Place: Maine -- Kennebunkport
United States of America -- Maine -- York County --
Kennebunkport

Genre/Form: Glass negatives

ME052023: [\[Miscellaneous Sites in Kennebunkport, Maine\]](#): an unidentified man., [between 1905 and 1920]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in Kennebunkport, Maine\]](#) [glass negative]: an unidentified man.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The man is holding a copy of a book by Henry Lee Higginson.

Topic: Portraits
Men

Place: Maine -- Kennebunkport

United States of America -- Maine -- York County --
Kennebunkport
Genre/Form: Glass negatives

ME052025: [Miscellaneous Sites in Kennebunkport, Maine]: Margaret Sears,
Thomas Sears's sister, with a cat., [between 1905 and 1920]
1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in Kennebunkport, Maine\]](#) [glass negative]:
[Margaret Sears, Thomas Sears's sister, with a cat.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was apparently taken in Kennebunkport, Maine. The
cat appears in other images in the Sears Collection.

Names: Sears, Margaret

Topic: Girls

Cats

Children

Place: Maine -- Kennebunkport
United States of America -- Maine -- York County --
Kennebunkport

Genre/Form: Glass negatives

ME052026: [Miscellaneous Sites in Kennebunkport, Maine]: an engine and
car of the Boston and Maine Railroad, which ran a branch to Kennebunkport
beginning in the early 1880s., [between 1905 and 1920]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in Kennebunkport, Maine\]](#) [glass negative]:
[an engine and car of the Boston and Maine Railroad, which ran a branch to
Kennebunkport beginning in the early 1880s.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Railroad tracks

People

Railroad cars

Place: Maine -- Kennebunkport
United States of America -- Maine -- York County --
Kennebunkport

Genre/Form: Glass negatives

ME052036: [Miscellaneous Sites in Kennebunkport, Maine]: an unidentified
ramshackle building, possibly an old gristmill., [between 1905 and 1920]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in Kennebunkport, Maine\]](#) [glass negative]: [an
unidentified ramshackle building, possibly an old gristmill.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Sheds

Lawns

Gristmills

Place: Maine -- Kennebunkport
United States of America -- Maine -- York County --
Kennebunkport

Genre/Form: Glass negatives

ME052037: [Miscellaneous Sites in Kennebunkport, Maine]: photograph of an unidentified portrait of a man in a turban, probably taken in Kennebunkport., [between 1905 and 1920]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Sites in Kennebunkport, Maine\] \[glass negative\]: photograph of an unidentified portrait of a man in a turban, probably taken in Kennebunkport.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: SRS007001 is a nearly identical image.

Topic: Men
Portraits

Place: Maine -- Kennebunkport
United States of America -- Maine -- York County --
Kennebunkport

Genre/Form: Glass negatives

ME052038: [Miscellaneous Sites in Kennebunkport, Maine]: mouth of the Kennebunk River, showing breakwater and a sailboat., [between 1905 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Sites in Kennebunkport, Maine\] \[glass negative\]: mouth of the Kennebunk River, showing breakwater and a sailboat.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walls, stone
Sailboats
Buildings
Rivers

Place: Maine -- Kennebunkport
United States of America -- Maine -- York County --
Kennebunkport

Genre/Form: Glass negatives

ME052039: [Miscellaneous Sites in Kennebunkport, Maine]: breakwater and sailboat at the mouth of the Kennebunk River., [between 1905 and 1920]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Sites in Kennebunkport, Maine\] \[glass negative\]: breakwater and sailboat at the mouth of the Kennebunk River.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walls, stone
Sailboats
Rivers

Place: Maine -- Kennebunkport
United States of America -- Maine -- York County --
Kennebunkport

Genre/Form: Glass negatives

ME052040: [Miscellaneous Sites in Kennebunkport, Maine]: two unidentified women in a horse-drawn carriage., [between 1905 and 1920]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Sites in Kennebunkport, Maine\] \[glass negative\]: two unidentified women in a horse-drawn carriage.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Topic: Horses
Carriages and carts
Summer
Roads
Women
Place: Maine -- Kennebunkport
United States of America -- Maine -- York County --
Kennebunkport
Genre/Form: Glass negatives

ME052041: [Miscellaneous Sites in Kennebunkport, Maine]: the Captain Lord Mansion, built in 1814., [between 1905 and 1920]
1 Glass negative (black-and-white; 6 x 8 in.)

[Image\(s\): \[Miscellaneous Sites in Kennebunkport, Maine\] \[glass negative\]: the Captain Lord Mansion, built in 1814.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Topic: Fences -- wooden
Arbors
Flags
Houses
Place: Maine -- Kennebunkport
United States of America -- Maine -- York County --
Kennebunkport
Genre/Form: Glass negatives

ME052042: [Miscellaneous Sites in Kennebunkport, Maine]: Gooch's Beach., [between 1905 and 1920]

1 Glass negative (black-and-white; 6 x 8 in.)

[Image\(s\): \[Miscellaneous Sites in Kennebunkport, Maine\] \[glass negative\]: Gooch's Beach.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Topic: Beaches
Rocks
Place: Maine -- Kennebunkport
United States of America -- Maine -- York County --
Kennebunkport
Genre/Form: Glass negatives

ME052043: [Miscellaneous Sites in Kennebunkport, Maine]: sailboats and breakwater at the mouth of the Kennebunk River, with St. Anne's Episcopal Church in the far background., [between 1905 and 1920]

1 Glass negative (black-and-white; 6 x 8 in.)

[Image\(s\): \[Miscellaneous Sites in Kennebunkport, Maine\] \[glass negative\]: sailboats and breakwater at the mouth of the Kennebunk River, with St. Anne's Episcopal Church in the far background.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Topic: Sailboats
Rivers
Walls, stone
Church buildings

Place: Maine -- Kennebunkport
United States of America -- Maine -- York County --
Kennebunkport
Genre/Form: Glass negatives

ME052044: [Miscellaneous Sites in Kennebunkport, Maine]: the old Kennebunkport Customs House, built in 1813, now the Graves Library., [between 1905 and 1920]

1 Glass negative (black-and-white; 6 x 8 in.)

Image(s): [Miscellaneous Sites in Kennebunkport, Maine] [glass negative]: the old Kennebunkport Customs House, built in 1813, now the Graves Library.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Houses -- brick
Sidewalks
Customs administration
Streets

Place: Maine -- Kennebunkport
United States of America -- Maine -- York County --
Kennebunkport

Genre/Form: Glass negatives

SRS079011: [Miscellaneous Sites in Kennebunkport, Maine]: looking across the mouth of the Kennebunk River, with St. Ann's by-the-Sea Episcopal Church on the far right and the Orchard Bluff Hotel on the far left., 1898

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Kennebunkport, Maine] [glass negative]: looking across the mouth of the Kennebunk River, with St. Ann's by-the-Sea Episcopal Church on the far right and the Orchard Bluff Hotel on the far left.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The Orchard Bluff Hotel was destroyed by fire in 1898, the latest year in which this photograph could have been taken, although it may have been taken a year or two earlier.

Topic: Ocean
Hotels
Church buildings
Rivers
Gazebos

Genre/Form: Glass negatives

Place: United States of America -- Maine -- York County --
Kennebunkport
Maine -- Kennebunkport

Maryland

MD086: Annapolis -- 'Holly Beach Farm,' Labrot, Sylvester

Creator: Labrot, Sylvester, Mr.
Labrot, Sylvester, Mrs.
Labrot, William H.
Labrot, William H., Mrs.

Architect: Thomas, Douglas H.

Landscape architect:	Sears, Thomas Warren, 1880-1966
Notes:	<p>The folders include worksheets, photocopies of garden tour descriptions of the property, and other information.</p> <p>Located on the shores of the Chesapeake Bay near Annapolis, Holly Beach Farm was the home of the Labrot family, originally from Louisiana, and active in horseracing circles. The Labrots purchased the property around 1900, and in 1907 built a Georgian-style mansion designed by architect Douglas H. Thomas, Jr. The extensive grounds were landscaped with expansive lawns and garden borders that stretched down to the bayshore. Unique features included a pergola and gazebo done in a rustic work style. The house, which has recently been restored, was sold by the family in 1994, while much of the land was transferred to the State of Maryland in 1944 to create Sandy Point State Park. A more recent land transfer has protected 300 additional acres, which are now under the aegis of the Chesapeake Bay Foundation. Most of the images in this collection were taken by Thomas W. Sears around 1914, shortly after the gardens were first developed. It is likely that Sears was the landscape architect responsible for designing this job.</p> <p>Persons associated with the property include Mr. and Mrs. Sylvester Labrot (former owners (ca. 1900-1930); Mr. and Mrs. William H. Labrot (former owners, ca. 1930-1950); Douglas H. Thomas, Jr. (architect, 1907); and Thomas W. Sears (landscape architect, 1914).</p> <p>Holly Beach Farm related holdings consist of 2 folders (41 glass negatives; 1 lantern slide; 3 slides (photographs))</p> <p>Garden Club of America Collection, ca. 1920-[ongoing].</p>
Topic:	Gardens -- Maryland -- Annapolis
Place:	<p>Holly Beach Farm (Annapolis, Maryland)</p> <p>United States of America -- Maryland -- Anne Arundel County -- Annapolis</p>

MD086004: [Holly Beach Farm]: a side of the house with foundation plantings., 1914.

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Holly Beach Farm\] \[glass negative\]: a side of the house with foundation plantings.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer

Houses -- brick

Lawns

Foundation planting

Gardens -- Maryland -- Annapolis

Place: Holly Beach Farm (Annapolis, Maryland)

United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD086005: [Holly Beach Farm]: looking across a lawn to the house., 1914.

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [\[Holly Beach Farm\]](#) [\[glass negative\]](#): looking across a lawn to the house.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer

Houses -- brick

Lawns

Automobiles

Gardens -- Maryland -- Annapolis

Place: Holly Beach Farm (Annapolis, Maryland)

United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD086006: [\[Holly Beach Farm\]](#): circular driveway and front entrance to the house., 1914.

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [\[Holly Beach Farm\]](#) [\[glass negative\]](#): circular driveway and front entrance to the house.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer

Houses -- brick

Driveways

Foundation planting

Gardens -- Maryland -- Annapolis

Place: Holly Beach Farm (Annapolis, Maryland)

United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD086007: [\[Holly Beach Farm\]](#): the house and grounds., 1914.

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [\[Holly Beach Farm\]](#) [\[glass negative\]](#): the house and grounds.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer

Houses -- brick

Hedges

Foundation planting

Lawns

Gardens -- Maryland -- Annapolis

Place: Holly Beach Farm (Annapolis, Maryland)

United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD086008: [\[Holly Beach Farm\]](#): a corner of the house and lawn., 1914.

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [\[Holly Beach Farm\]](#) [\[glass negative\]](#): a corner of the house and lawn.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer

Houses -- brick

Lawns
 Trees
 Foundation planting
 Gardens -- Maryland -- Annapolis
 Place: Holly Beach Farm (Annapolis, Maryland)
 United States of America -- Maryland -- Anne Arundel County --
 Annapolis
 Genre/Form: Glass negatives

MD086009: [Holly Beach Farm]: a doorway with louvered shutters., 1914.
 1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [\[Holly Beach Farm\] \[glass negative\]: a doorway with louvered shutters.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: MD086013 shows the same doorway after landscaping. A similar, but not the same, doorway appears in MD086040.

Topic: Summer
 Houses -- brick
 Doorways

Gardens -- Maryland -- Annapolis
 Place: Holly Beach Farm (Annapolis, Maryland)
 United States of America -- Maryland -- Anne Arundel County --
 Annapolis

Genre/Form: Glass negatives

MD086010: [Holly Beach Farm]: rustic gazebo with benches and brick paving, looking into the garden., 1914.

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [\[Holly Beach Farm\] \[glass negative\]: rustic gazebo with benches and brick paving, looking into the garden.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer
 Rustic work
 Gazebos
 Walkways, grass
 Flower beds
 Benches

Gardens -- Maryland -- Annapolis
 Place: Holly Beach Farm (Annapolis, Maryland)
 United States of America -- Maryland -- Anne Arundel County --
 Annapolis

Genre/Form: Glass negatives

MD086011: [Holly Beach Farm]: a view across the pergola to the end of the garden., 1914.

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [\[Holly Beach Farm\] \[glass negative\]: a view across the pergola to the end of the garden.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This is the original source negative for MD086002.

Topic: Summer

Walkways, grass
Garden borders
Vista
Allées
Shrubs
Pergolas
Gardens -- Maryland -- Annapolis
Gazebos
Place: Holly Beach Farm (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County --
Annapolis
Genre/Form: Glass negatives

MD086012: [Holly Beach Farm]: garden borders and a grass walkway., 1914
1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Holly Beach Farm\] \[glass negative\]: garden borders and a grass walkway.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer
Walkways, grass
Garden borders

Gardens -- Maryland -- Annapolis
Place: Holly Beach Farm (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County --
Annapolis

Genre/Form: Glass negatives

MD086013: [Holly Beach Farm]: a doorway with louvered shutters, after landscaping., 1914.

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Holly Beach Farm\] \[glass negative\]: a doorway with louvered shutters, after landscaping.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: MD086009 shows the same doorway before landscaping.

Topic: Summer
Rhododendrons
Doorways
Gardens -- Maryland -- Annapolis
Houses -- brick

Place: Holly Beach Farm (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County --
Annapolis

Genre/Form: Glass negatives

MD086014: [Holly Beach Farm]: garden borders and the rustic gazebo overlooking the Chesapeake Bay., 1914.

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Holly Beach Farm\] \[glass negative\]: garden borders and the rustic gazebo overlooking the Chesapeake Bay.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer

Gazebos
Climbing plants
Walkways, grass
Garden borders
Gardens -- Maryland -- Annapolis
Rustic work
Place: Holly Beach Farm (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County --
Annapolis
Genre/Form: Glass negatives

MD086015: [Holly Beach Farm]: a wooden gate between brick walls, with the house barely visible on the right., 1914.

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Holly Beach Farm\] \[glass negative\]: a wooden gate between brick walls, with the house barely visible on the right.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer

Walls, brick

Climbing plants

Gates -- wooden

Walkways, gravel

Gardens -- Maryland -- Annapolis

Place: Holly Beach Farm (Annapolis, Maryland)

United States of America -- Maryland -- Anne Arundel County --

Annapolis

Genre/Form: Glass negatives

MD086016: [Holly Beach Farm]: garden borders with shrubs, trees, and a grass walkway., 1914.

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Holly Beach Farm\] \[glass negative\]: garden borders with shrubs, trees, and a grass walkway.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Except for differences in lighting/exposure and the inclusion of details on the edges, this is virtually the same image as MD086019. One of these negatives was the source image for lantern slide MD086030.

Topic: Summer

Garden borders

Gardens -- Maryland -- Annapolis

Walkways, grass

Shrubs

Trees

Place: Holly Beach Farm (Annapolis, Maryland)

United States of America -- Maryland -- Anne Arundel County --

Annapolis

Genre/Form: Glass negatives

MD086017: [Holly Beach Farm]: looking down a grass walkway between garden borders toward the pergola., 1914.

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [\[Holly Beach Farm\]](#) [\[glass negative\]](#): looking down a grass walkway between garden borders toward the pergola.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer

Pergolas

Garden borders

Gardens -- Maryland -- Annapolis

Walkways, grass

Place: Holly Beach Farm (Annapolis, Maryland)

United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD086018: [\[Holly Beach Farm\]](#): looking down the long expanse of the rustic pergola., 1914.

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [\[Holly Beach Farm\]](#) [\[glass negative\]](#): looking down the long expanse of the rustic pergola.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer

Pergolas

Rustic work

Climbing plants

Gardens -- Maryland -- Annapolis

Place: Holly Beach Farm (Annapolis, Maryland)

United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD086019: [\[Holly Beach Farm\]](#): garden borders with shrubs, trees, and a grass walkway., 1914.

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [\[Holly Beach Farm\]](#) [\[glass negative\]](#): garden borders with shrubs, trees, and a grass walkway.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Except for differences in lighting/exposure and the inclusion of details on the edges, this is virtually the same image as MD086016. One of these negatives was the source image for lantern slide MD086030.

Topic: Summer

Walkways, grass

Garden borders

Gardens -- Maryland -- Annapolis

Shrubs

Trees

Place: Holly Beach Farm (Annapolis, Maryland)

United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD086020: [Holly Beach Farm]: looking along a grass walkway between gardens borders through the pergola to the gazebo at the end of the garden., 1914.

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Holly Beach Farm\] \[glass negative\]: looking along a grass walkway between gardens borders through the pergola to the gazebo at the end of the garden.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer
Gazebos
Walkways, grass
Pergolas
Garden borders

Place: Gardens -- Maryland -- Annapolis
Holly Beach Farm (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD086021: [Holly Beach Farm]: garden borders, a grass walkway, and the rustic gazebo., 1914.

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Holly Beach Farm\] \[glass negative\]: garden borders, a grass walkway, and the rustic gazebo.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer
Gazebos
Garden borders
Walkways, grass
Rustic work

Place: Gardens -- Maryland -- Annapolis
Holly Beach Farm (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD086022: [Holly Beach Farm]: the dining room in the house., 1914.

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Holly Beach Farm\] \[glass negative\]: the dining room in the house.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer
Interior views
Fireplaces
Tables
Chairs
Portraits

Place: Holly Beach Farm (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD086023: [Holly Beach Farm]: a sitting room with scenic wallpaper., 1914.

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Holly Beach Farm\] \[glass negative\]: a sitting room with scenic wallpaper.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer

Interior views

Chairs

Tables

Fireplaces

Wallpaper

Place: Holly Beach Farm (Annapolis, Maryland)

United States of America -- Maryland -- Anne Arundel County --

Annapolis

Genre/Form: Glass negatives

MD086024: [Holly Beach Farm]: the hallway, with its staircase and black and white tiled floor, looking toward the dining room., 1914.

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Holly Beach Farm\] \[glass negative\]: the hallway, with its staircase and black and white tiled floor, looking toward the dining room.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer

Interior views

Chairs

Stairs

Place: Holly Beach Farm (Annapolis, Maryland)

United States of America -- Maryland -- Anne Arundel County --

Annapolis

Genre/Form: Glass negatives

MD086026: [Holly Beach Farm]: circular driveway and front entrance to house., 1914.

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Holly Beach Farm\] \[glass negative\]: circular driveway and front entrance to house.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer

Houses -- brick

Foundation planting

Gardens -- Maryland -- Annapolis

Driveways, circular

Place: Holly Beach Farm (Annapolis, Maryland)

United States of America -- Maryland -- Anne Arundel County --

Annapolis

Genre/Form: Glass negatives

MD086027: [Holly Beach Farm]: the house and a tree-shaded lawn area., 1914.

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Holly Beach Farm\] \[glass negative\]: the house and a tree-shaded lawn area.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Lawns
Houses -- brick
Awnings
Climbing plants
Trees
Gardens -- Maryland -- Annapolis
Balconies

Place: Holly Beach Farm (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County --
Annapolis

Genre/Form: Glass negatives

MD086028: [Holly Beach Farm]: looking up to the house from the lawn., 1914.

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Holly Beach Farm\] \[glass negative\]: looking up to the house from the lawn.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer
Houses -- brick
Awnings
Chairs -- wicker
Climbing plants
Hedges
Gardens -- Maryland -- Annapolis
Lawns
Trees

Place: Holly Beach Farm (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County --
Annapolis

Genre/Form: Glass negatives

MD086029: [Holly Beach Farm]: the house, lawn, and trees., 1914.

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Holly Beach Farm\] \[glass negative\]: the house, lawn, and trees.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer
Houses -- brick
Hedges
Trees
Gardens -- Maryland -- Annapolis
Lawns

Place: Holly Beach Farm (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County --
Annapolis

Genre/Form: Glass negatives

MD086031: [Holly Beach Farm]: looking up the brick stairs from the lawn to the house and its grass terrace., 1914.

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Holly Beach Farm\] \[glass negative\]: looking up the brick stairs from the lawn to the house and its grass terrace.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer

Stairs, brick

Awnings

Hedges

Climbing plants

Lawns

Balconies

Houses -- brick

Gardens -- Maryland -- Annapolis

Terraces

Place: Holly Beach Farm (Annapolis, Maryland)

United States of America -- Maryland -- Anne Arundel County --

Annapolis

Genre/Form: Glass negatives

MD086032: [Holly Beach Farm]: a grass path with newly planted trees on either side., 1914.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Holly Beach Farm\] \[glass negative\]: a grass path with newly planted trees on either side.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: MD086034 shows the view from the opposite direction.

Topic: Walkways, grass

Hedges

Trees

Allées

Gates

Gardens -- Maryland -- Annapolis

Place: Holly Beach Farm (Annapolis, Maryland)

United States of America -- Maryland -- Anne Arundel County --

Annapolis

Genre/Form: Glass negatives

MD086033: [Holly Beach Farm]: country roads and fields., 1914.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Holly Beach Farm\] \[glass negative\]: country roads and fields.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The license plate on the car is dated 1914, thereby confirming the dating of the Sears images in this series.

Topic: Roads, Gravel

Fences

Automobiles

Fields

Gates

Gardens -- Maryland -- Annapolis

Place: Holly Beach Farm (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis
Genre/Form: Glass negatives

MD086034: [Holly Beach Farm]: looking from a road toward a grass path lined with newly planted trees., 1914.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Holly Beach Farm\]](#) [\[glass negative\]](#): looking from a road toward a grass path lined with newly planted trees.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: MD086032 shows the view from the opposite direction.

Topic: Gates
Fences
Fences -- barbed wire
Allées
Hedges
Roads, Gravel
Gardens -- Maryland -- Annapolis

Place: Holly Beach Farm (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD086035: [Holly Beach Farm]: country roads and fields., 1914.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Holly Beach Farm\]](#) [\[glass negative\]](#): country roads and fields.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fences -- Wire
Fields
Gardens -- Maryland -- Annapolis
Roads, Gravel

Place: Holly Beach Farm (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD086036: [Holly Beach Farm]: the Georgian revival style house., 1914.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Holly Beach Farm\]](#) [\[glass negative\]](#): the Georgian revival style house.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Houses -- brick
Foundation planting
Lawns
Trees
Outdoor furniture
Chairs
Balconies
Gardens -- Maryland -- Annapolis

Place: Holly Beach Farm (Annapolis, Maryland)

United States of America -- Maryland -- Anne Arundel County --
Annapolis

Genre/Form: Glass negatives

MD086037: [Holly Beach Farm]: a side of the house with foundation plantings and the adjacent lawn., 1914.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Holly Beach Farm\] \[glass negative\]: a side of the house with foundation plantings and the adjacent lawn.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Houses -- brick
Foundation planting
Lawns
Trees
Outdoor furniture
Chairs
Balconies

Place: Gardens -- Maryland -- Annapolis
Holly Beach Farm (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County --
Annapolis

Genre/Form: Glass negatives

MD086038: [Holly Beach Farm]: the Georgian revival style house., 1914.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Holly Beach Farm\] \[glass negative\]: the Georgian revival style house.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Houses -- brick
Balconies
Foundations
Hedges
Shrubs
Lawns

Place: Gardens -- Maryland -- Annapolis
Holly Beach Farm (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County --
Annapolis

Genre/Form: Glass negatives

MD086039: [Holly Tree Farm]: looking across the lawn through trees to the house., 1914.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Holly Tree Farm\] \[glass negative\]: looking across the lawn through trees to the house.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Lawns
Trees
Chairs
Outdoor furniture
Houses

Place: Gardens -- Maryland -- Annapolis
Holly Beach Farm (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD086040: [Holly Beach Farm]: a doorway with louvered shutters., 1914.
1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Holly Beach Farm\]](#) [\[glass negative\]](#): a doorway with louvered shutters.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: A similar, but not the same, doorway appears in MD086009 and MD086013.

Topic: Gardens -- Maryland -- Annapolis
Summer
Houses -- brick
Doorways

Place: Holly Beach Farm (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD086041: [Holly Beach Farm]: looking along garden borders toward a rustic work pergola., 1914.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Holly Beach Farm\]](#) [\[glass negative\]](#): looking along garden borders toward a rustic work pergola.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walkways, grass
Garden borders
Pergolas
Rustic work

Place: Gardens -- Maryland -- Annapolis
Holly Beach Farm (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD086042: [Holly Beach Farm]: garden beds and a rustic work pergola and gazebo, with a glimpse of the Chesapeake Bay beyond., 1914.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Holly Beach Farm\]](#) [\[glass negative\]](#): garden beds and a rustic work pergola and gazebo, with a glimpse of the Chesapeake Bay beyond.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Pergolas
Gazebos
Rustic work
Flower beds
Walkways, grass
Outdoor furniture
Benches

Place: Gardens -- Maryland -- Annapolis
Holly Beach Farm (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County --
Annapolis
Genre/Form: Glass negatives

MD086043: [Holly Beach Farm]: the house and grounds., 1914.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Holly Beach Farm\] \[glass negative\]: the house and grounds.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Lawns
Walkways
Houses -- brick
Gates
Walls, brick
Trees
Gardens -- Maryland -- Annapolis
Place: Holly Beach Farm (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County --
Annapolis
Genre/Form: Glass negatives

MD086044: [Holly Beach Farm]: a side view of the house., 1914.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Holly Beach Farm\] \[glass negative\]: a side view of the house.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Summer
Houses -- brick
Balconies
Lawns
Trees
Gardens -- Maryland -- Annapolis
Place: Holly Beach Farm (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County --
Annapolis
Genre/Form: Glass negatives

MD086045: [Holly Beach Farm]: looking toward the house through garden borders and trees., 1914.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Holly Beach Farm\] \[glass negative\]: looking toward the house through garden borders and trees.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Summer
Houses -- brick
Lawns
Trees
Shrubs
Walls, brick
Gardens -- Maryland -- Annapolis
Garden borders

Place: Holly Beach Farm (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis
Genre/Form: Glass negatives

MD086046: [Holly Beach Farm]: a frontal view of the house across the lawn., 1914.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Holly Beach Farm\]](#) [\[glass negative\]](#): a frontal view of the house across the lawn.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer
Houses -- brick
Lawns
Trees
Walls, brick
Gardens -- Maryland -- Annapolis

Place: Holly Beach Farm (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD086030: [Holly Beach Farm]: garden borders with shrubs, trees, and a grass walkway., 1914.

1 Lantern slide (black-and-white; 3 x 5 in.)

Image(s): [\[Holly Beach Farm\]](#) [\[lantern slide\]](#): garden borders with shrubs, trees, and a grass walkway.

Photographer: Sears, Thomas Warren, 1880-1966

Creator: John Haworth Company

Notes: Either MD086016 or MD086019 served as the source image for this slide. The lantern slide was apparently made by the John Haworth Company, 1020 Chestnut Street, Philadelphia, Pennsylvania.

Topic: Summer
Walkways, grass
Perennials
Garden borders
Shrubs
Trees
Gardens -- Maryland -- Annapolis

Place: Holly Beach Farm (Annapolis, Maryland)

Genre/Form: Lantern slides

MD221: Annapolis -- Bordley-Randall House

MD221001: [Bordley-Randall House]: part of the house and grounds, with a brick walkway and garden furniture, facing what is now Randall Court., [between 1905 and 1915]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Bordley-Randall House\]](#) [\[glass negative\]](#): part of the house and grounds, with a brick walkway and garden furniture, facing what is now Randall Court.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walkways, brick
Porticoes
Urns
Pedestals
Outdoor furniture
Sculpture
Benches

Dogs -- Design elements
Gardens -- Maryland -- Annapolis
Place: Bordley-Randall House (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD221002: [\[Bordley-Randall House\]](#): one of the house's wings, with a brick walkway and climbing plants, facing what is now Randall Court., [between 1905 and 1915]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Bordley-Randall House\]](#) [\[glass negative\]](#): one of the house's wings, with a brick walkway and climbing plants, facing what is now Randall Court.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walkways, brick
Vines
Climbing plants
Houses

Gardens -- Maryland -- Annapolis
Place: United States of America -- Maryland -- Anne Arundel County -- Annapolis
Bordley-Randall House (Annapolis, Maryland)

Genre/Form: Glass negatives

MD221003: [\[Bordley-Randall House\]](#): part of the house, facing what is now Randall Court., [between 1905 and 1915]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Bordley-Randall House\]](#) [\[glass negative\]](#): part of the house, facing what is now Randall Court.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walkways, brick
Porches
Shrubs
Houses
Gardens -- Maryland -- Annapolis
Hand-railing

Place: Bordley-Randall House (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD221004: [Bordley-Randall House]: part of the house, facing what is now Randall Court., [between 1905 and 1915]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Bordley-Randall House] [glass negative]; part of the house, facing what is now Randall Court.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Shrubs
Hand-railing
Gardens -- Maryland -- Annapolis
Houses
Walkways, brick
Porches

Place: Bordley-Randall House (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD221005: [Bordley-Randall House]: view of house from College Avenue, with its garden featuring boxwood and banana plants., [between 1905 and 1915]

2 Glass negatives (black-and-white; 8 x 10 in.)

Image(s): [Bordley-Randall House] [glass negative]: view of house from College Avenue, with its garden featuring boxwood and banana plants.

Image(s): [Bordley-Randall House] [glass negative]: view of house from College Avenue, with its garden featuring boxwood and banana plants.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The property is located on Randall Court in Annapolis, Maryland.
The boxwood is believed to have been planted in 1895.

Topic: Flower beds
Walkways, concrete
Children
Houses
Gardens -- Maryland -- Annapolis
Box
Banana plants

Place: United States of America -- Maryland -- Anne Arundel County -- Annapolis
Bordley-Randall House (Annapolis, Maryland)

Genre/Form: Glass negatives

MD219: Annapolis -- James Brice House

Creator: Buckland, William, 1734-1774

Brice, James, 1746-1881

International Union of Bricklayers and Allied Craftsmen

Notes: The folder includes a worksheet and other information.

Located at 42 East Street in Annapolis, the James Brice House is an example of Georgian five part architecture built during the period of 1767 to 1773. The home was built for James Brice, who served as Mayor of Annapolis (1782-83 and 1787-88) and as acting Governor of Maryland (1792). Some of the interiors have been

attributed to architect, William Buckland. The home was declared a Historic National Landmark and is owned by the International Union of Bricklayers and Allied Craftsman.

Persons associated with the garden include James Brice (previous owner, 1767-), William Buckland (architect, 1928) and International Union of Bricklayers (owner).

James Brice House related holdings consist of 1 folder (2 3x5 in glass negatives)

Additional materials; Library of Congress, Prints and Photographs Division, Historic American Buildings Survey Collection.

James Brice House, 1930.

Topic: Gardens -- Maryland -- Annapolis
Place: James Brice House (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

MD219001: [James Brice House]: part of the house, with East Street in the foreground., [between 1905 and 1915]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [James Brice House] [glass negative]: part of the house, with East Street in the foreground.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Vines
Streets
Walls, brick
Walls, stone
Houses

Place: Gardens -- Maryland -- Annapolis
James Brice House (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD219002: [James Brice House]: the house, seen from the intersection of East Street and Prince George Street., [between 1905 and 1915]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [James Brice House] [glass negative]: the house, seen from the intersection of East Street and Prince George Street.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Houses -- brick
Walls, brick
Gates -- wooden
Gardens -- Maryland -- Annapolis
Climbing plants
Streets

Place: Utility poles
United States of America -- Maryland -- Anne Arundel County -- Annapolis

James Brice House (Annapolis, Maryland)

Genre/Form: Glass negatives

MD219003: [James Brice House]: the house, seen from the intersection of East Street and Prince George Street., [between 1905 and 1915]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[James Brice House\] \[glass negative\]: the house, seen from the intersection of East Street and Prince George Street.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Vines
Walls, brick
Sidewalks
Streets
Ivy
Houses
Gardens -- Maryland -- Annapolis
Utility poles

Place: Maryland -- Annapolis
James Brice House (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD219004: [James Brice House]: doorway area of one of the wings of the house, showing overgrown vegetation., [between 1905 and 1915]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[James Brice House\] \[glass negative\]: doorway area of one of the wings of the house, showing overgrown vegetation.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Shrubs
Chairs
Patios
Doorways
Houses -- brick

Place: Maryland -- Annapolis
James Brice House (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD217: Annapolis -- Elizabeth Giddings Property

Former owner: Giddings, Elizabeth

Landscape architect: Olmsted Brothers

Notes: Records related to this site can be found at the Frederick Law Olmsted National Historic Site, Olmsted Job Number 03298, Miss Elizabeth Giddings.

MD217001: [Giddings Property]: looking from the West Annapolis property toward the Severn River and the Baltimore & Annapolis Short Line Railroad bridge., [between 1905 and 1915]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Giddings Property\]](#) [\[glass negative\]](#): looking from the West Annapolis property toward the Severn River and the Baltimore & Annapolis Short Line Railroad bridge.

Notes: The initial Olmsted plan for the site was prepared in 1907; it is likely that Sears' photographs predate that plan.

Topic: Fields
Meadows
Rivers
Bridges

Place: Giddings Property (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County --
Annapolis
Maryland -- Annapolis

Genre/Form: Glass negatives

MD217002: [\[Giddings Property\]](#): looking from the West Annapolis property toward the Severn River and the Baltimore & Annapolis Short Line Railroad bridge., [between 1905 and 1915]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Giddings Property\]](#) [\[glass negative\]](#): looking from the West Annapolis property toward the Severn River and the Baltimore & Annapolis Short Line Railroad bridge.

Former owner: Giddings, Elizabeth

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The emulsion on the plate is tearing. The initial Olmsted plan for the site was prepared in 1907; it is likely that Sears' photographs predate that plan.

Topic: Fields
Meadows
Rivers

Place: Giddings Property (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County --
Annapolis

Genre/Form: Glass negatives

MD217003: [\[Giddings Property\]](#): looking from the West Annapolis property toward the Severn River and the Baltimore & Annapolis Short Line Railroad bridge., [between 1905 and 1915]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Giddings Property\]](#) [\[glass negative\]](#): looking from the West Annapolis property toward the Severn River and the Baltimore & Annapolis Short Line Railroad bridge.

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Giddings, Elizabeth

Notes: The initial Olmsted plan for the site was prepared in 1907; it is likely that Sears' photographs predate that plan.

Topic: Meadows
Wild flowers
Fields
Rivers

Place: Bridges
Giddings Property (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County --
Annapolis
Genre/Form: Glass negatives

MD217004: [Giddings Property]: part of the West Annapolis property., [between 1905 and 1915]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Giddings Property\] \[glass negative\]: part of the West Annapolis property.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Former owner: Giddings, Elizabeth
Notes: The initial Olmsted plan for the site was prepared in 1907; it is likely that Sears' photographs predate that plan.
Topic: Rivers
Trees
Meadows
Place: Giddings Property (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County --
Annapolis
Genre/Form: Glass negatives

MD217005: [Giddings Property]: part of the West Annapolis property, showing an inlet of the Severn River., [between 1905 and 1915]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Giddings Property\] \[glass negative\]: part of the West Annapolis property, showing an inlet of the Severn River.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Former owner: Giddings, Elizabeth
Notes: The initial Olmsted plan for the site was prepared in 1907; it is likely that Sears' photographs predate that plan.
Topic: Trees
Rivers
Place: Maryland -- Annapolis
United States of America -- Maryland -- Anne Arundel County --
Annapolis
Giddings Property (Annapolis, Maryland)
Genre/Form: Glass negatives

MD217006: [Giddings Property]: part of the West Annapolis property near the Severn River., [between 1905 and 1915]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Giddings Property\] \[glass negative\]: part of the West Annapolis property near the Severn River.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Former owner: Giddings, Elizabeth
Notes: The initial Olmsted plan for the site was prepared in 1907; it is likely that Sears' photographs predate that plan.
Topic: Summer
Meadows

Place:	Trees Maryland -- Annapolis United States of America -- Maryland -- Anne Arundel County -- Annapolis Giddings Property (Annapolis, Maryland)
Genre/Form:	Glass negatives

MD222: Annapolis -- Ogle Hall

Previous owner: Stephenson, William

Ogle, Anne
Steele, James
Mason, John
Cusachs, Marguerite
Van Ness, Rosalie

Creator: Ogle, Benjamin
Pratt, Thomas George, 1804-1869
Tasker, Benjamin, 1690-1768

Notes: The folder includes a worksheet and other information.

Located at 247 King George Street in Annapolis, Ogle Hall is one of the oldest Georgian mansions in Annapolis, Maryland. According to legend, the Marquis de Lafayette planted a yew tree in the Ogle garden. The home was built in 1739 for Dr. William Stephenson, an Annapolis surgeon who died before its completion in 1742 and had various successive owners, including the Ogle family and its descendants for whom it is named. The home is currently owned by the United States Naval Academy and referred to as Ogle Hall or Alumni House.

Persons associated with the garden include William Stephenson (previous owner, 1739), Benjamin Tasker (previous owner, 1760-1773), Anne Ogle (1760-1773), Benjamin and Henrietta Ogle (previous owners, 1773-1815), James Steele (previous owner, c.1815-1839), Sally Scott Murray Lloyd (previous owner, 1839-1847), Thomas George Pratt (previous owner, 1839-1867), U.S. Navy Judge John Mason and his wife (previous owner, 1867-1909), Marguerite Cusachs and Rosalie Van Ness (previous co-owners, 1909-1923), Marguerite Porter Cusachs (previous owner, 123-1944) and United States Naval Academy (owner, 1944-present).

Ogle Hall related holdings consist of 1 folder (1 3x5 in. glass negatives)

Ogle Hall, 1930.

Topic: Gardens -- Maryland -- Annapolis

Place: Ogle Hall (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

MD222001: [Ogle Hall]: side of house and driveway facing College Avenue., [between 1905 and 1915]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Ogle Hall\]](#) [\[glass negative\]](#): side of house and driveway facing College Avenue.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Porches
Columns
Shrubs
Chairs
Balconies
Hand-railing
Houses

Place: Gardens -- Maryland -- Annapolis
Ogle Hall (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD153: Annapolis -- Ridout House

MD153005: [\[Ridout House\]](#): the house and part of the garden., [between 1905 and 1915]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Ridout House\]](#) [\[glass negative\]](#): the house and part of the garden.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Houses -- brick
Stairs
Porticoes
Shrubs
Gardens -- Maryland -- Annapolis

Place: Ridout House (Annapolis, Md.)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD153006: [\[Ridout House\]](#): grass walkway in garden leading up to the house., [between 1905 and 1915]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Ridout House\]](#) [\[glass negative\]](#): grass walkway in garden leading up to the house.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Houses -- brick
Garden borders
Walkways, grass
Gardens -- Maryland -- Annapolis

Place: Ridout House (Annapolis, Md.)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD215: Annapolis -- Upton Scott House

MD215001: [Upton Scott House]: corn-lined brick walk leading up to the Georgian house., [between 1905 and 1915]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Upton Scott House\] \[glass negative\]: corn-lined brick walk leading up to the Georgian house.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The Upton Scott house was built in 1762-63 by William Brown. Scott, a native of Ireland, came to America at Governor Horatio Sharpe's request to be his personal physician. Scott was a keen gardener and herbalist. The Sisters of Notre Dame acquired the house in 1968, but it is now privately owned.

Topic: Stairs
Houses
Vegetable gardening
Walkways, brick
Corn

Gardens -- Maryland -- Annapolis
Place: United States of America -- Maryland -- Anne Arundel County -- Annapolis
Upton Scott House (Annapolis, Maryland)

Genre/Form: Glass negatives

MD064: Annapolis -- Unidentified Gardens

MD064019: Unidentified Garden in Annapolis, Maryland, c.1900-1910.

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Unidentified Garden in Annapolis, Maryland \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Autumn
Shrubs
Costume
Women

Place: Maryland -- Annapolis
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD064020: Unidentified Garden in Annapolis, Maryland, c.1900-1910.

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Unidentified Garden in Annapolis, Maryland \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Autumn
Women

Place: Maryland -- Annapolis
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD064021: Unidentified Garden in Annapolis, Maryland, c.1900-1910.

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Unidentified Garden in Annapolis, Maryland \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Autumn

Dogs

Women

Place: Maryland -- Annapolis

United States of America -- Maryland -- Anne Arundel County --

Annapolis

Genre/Form: Glass negatives

MD064022: Unidentified Garden in Annapolis, Maryland, c.1900-1910.

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Unidentified Garden in Annapolis, Maryland \[glass negative\]](#)

[Image\(s\): Unidentified Garden in Annapolis, Maryland \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Autumn

Branches (plant)

Costume

Women

Place: Maryland -- Annapolis

United States of America -- Maryland -- Anne Arundel County --

Annapolis

Genre/Form: Glass negatives

MD064023: Unidentified Garden in Annapolis, Maryland, c.1900-1910.

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Unidentified Garden in Annapolis, Maryland \[glass negative\]](#)

[Image\(s\): Unidentified Garden in Annapolis, Maryland \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Autumn

Costume

Women

Place: Maryland -- Annapolis

United States of America -- Maryland -- Anne Arundel County --

Annapolis

Genre/Form: Glass negatives

MD064024: Unidentified Garden in Annapolis, Maryland, c.1900-1910.

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Unidentified Garden in Annapolis, Maryland \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Autumn

Costume

Branches (plant)

Women

Place: Maryland -- Annapolis

United States of America -- Maryland -- Anne Arundel County --

Annapolis

Genre/Form: Glass negatives

MD064025: Unidentified Garden in Annapolis, Maryland, c.1900-1910.

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Unidentified Garden in Annapolis, Maryland \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Autumn
Costume
Branches (plant)
Women

Place: Maryland -- Annapolis
United States of America -- Maryland -- Anne Arundel County --
Annapolis

Genre/Form: Glass negatives

MD064026: Unidentified Garden in Annapolis, Maryland, c.1900-1910.

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Unidentified Garden in Annapolis, Maryland \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Autumn
Costume
Branches (plant)
Women

Place: Maryland -- Annapolis
United States of America -- Maryland -- Anne Arundel County --
Annapolis

Genre/Form: Glass negatives

MD064027: Unidentified woman holding flowers in Annapolis, Maryland,
c.1900-1910.

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Unidentified woman holding flowers in Annapolis, Maryland \[glass negative\]](#)

[Image\(s\): Unidentified woman holding flowers in Annapolis, Maryland \[glass negative\]](#)

[Image\(s\): Unidentified woman holding flowers in Annapolis, Maryland \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Autumn
Costume
Branches (plant)
Women

Place: Maryland -- Annapolis
United States of America -- Maryland -- Anne Arundel County --
Annapolis

Genre/Form: Glass negatives

MD064028: Unidentified Garden in Annapolis, Maryland, c.1900-1910.

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Unidentified Garden in Annapolis, Maryland \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Autumn
Costume

Branches (plant)
 Women
 Place: Maryland -- Annapolis
 United States of America -- Maryland -- Anne Arundel County -- Annapolis
 Genre/Form: Glass negatives

MD064029: Unidentified Garden in Annapolis, Maryland, c.1900-1910.

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Unidentified Garden in Annapolis, Maryland \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Autumn
 Costume
 Branches (plant)
 Women

Place: Maryland -- Annapolis
 United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD064030: Unidentified Garden in Annapolis, Maryland, c.1900-1910.

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Unidentified Garden in Annapolis, Maryland \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Autumn
 Costume
 Branches (plant)
 Women

Place: Maryland -- Annapolis
 United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD064031: Unidentified Garden in Annapolis, Maryland, c.1900-1910.

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Unidentified Garden in Annapolis, Maryland \[glass negative\]](#)

[Image\(s\): Unidentified Garden in Annapolis, Maryland \[glass negative\]](#)

[Image\(s\): Unidentified Garden in Annapolis, Maryland \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Autumn
 Dogs
 Lawns

Place: Maryland -- Annapolis
 United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD064032: Unidentified Garden in Annapolis, Maryland, c.1900-1910.

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Unidentified Garden in Annapolis, Maryland \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Autumn
Dogs
Lawns
Place: Maryland -- Annapolis
United States of America -- Maryland -- Anne Arundel County -- Annapolis
Genre/Form: Glass negatives

MD064033: Unidentified Garden in Annapolis, Maryland, c.1900-1910.
1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Unidentified Garden in Annapolis, Maryland \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Autumn
Men
Dogs
Place: Maryland -- Annapolis
United States of America -- Maryland -- Anne Arundel County -- Annapolis
Genre/Form: Glass negatives

MD064034: Unidentified Garden in Annapolis, Maryland, c.1900-1910.
1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Unidentified Garden in Annapolis, Maryland \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Autumn
Branches (plant)
Costume
Women
Place: Maryland -- Annapolis
United States of America -- Maryland -- Anne Arundel County -- Annapolis
Genre/Form: Glass negatives

MD056: Baltimore -- 'Edgewood,' Jenkins, Michael

MD056045: [Edgewood (MD)]: an early season view from the greenhouse area looking up to the pergola., 1914.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Edgewood \(MD\)\] \[glass negative\]: an early season view from the greenhouse area looking up to the pergola.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears & Wendell

Notes: There is no growth on the rose chains in this image, indicating that it was taken earlier in the year than other images showing roses in full bloom.

Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Topic: Gardens -- Maryland -- Baltimore
Pergolas
Arbors

Plant supports
Garden borders
Stairs
Walkways, stone
Garden lighting
Sundials
Relief
Genre/Form: Glass negatives

MD056001: [Edgewood (MD)]: pergola, tapis vert, and walkway with benches., 1914.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Edgewood \(MD\)\]](#) [\[glass negative\]](#): pergola, tapis vert, and walkway with benches.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears & Wendell

Topic: Walkways, stone
Pergolas
Lawns
Climbing plants
Trellises
Trees
Stepping stones
Benches
Gardens -- Maryland -- Baltimore
Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore
Genre/Form: Glass negatives

MD056002: [Edgewood (MD)]: fern-lined path and arbor, with the house in the upper right., 1914.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Edgewood \(MD\)\]](#) [\[glass negative\]](#): fern-lined path and arbor, with the house in the upper right.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears & Wendell

Topic: Arbors
Walkways, stone
Ferns
Shrubs
Trees
Houses
Gardens -- Maryland -- Baltimore
Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore
Genre/Form: Glass negatives

MD056003: [Edgewood (MD)]: looking from the greenhouse area up to the pergola, showing a sundial and climbing roses., 1914.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Edgewood \(MD\)\] \[glass negative\]: looking from the greenhouse area up to the pergola, showing a sundial and climbing roses.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears & Wendell

Topic: Walkways, stone
Arbors
Sundials
Stairs
Garden borders
Climbing plants
Gardens -- Maryland -- Baltimore

Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD056004: [\[Edgewood \(MD\)\]: arbor and stone walkway, with the greenhouse hidden from view on the right., 1914.](#)

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Edgewood \(MD\)\] \[glass negative\]: arbor and stone walkway, with the greenhouse hidden from view on the right.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears & Wendell

Topic: Arbors
Walkways, stone
Climbing plants
Garden borders
Gardens -- Maryland -- Baltimore

Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD056005: [\[Edgewood \(MD\)\]: garden borders in the sunken garden, with the house in the upper right distance., 1914.](#)

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Edgewood \(MD\)\] \[glass negative\]: garden borders in the sunken garden, with the house in the upper right distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears & Wendell

Topic: Stairs
Walkways, grass
Garden borders
Flower beds
Houses
Gardens -- Maryland -- Baltimore
Benches, wooden
Stairs, stone

Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD056006: [Edgewood (MD)]: looking toward the greenhouse from the pergola, showing a sundial and arbor., 1914.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Edgewood \(MD\)\] \[glass negative\]: looking toward the greenhouse from the pergola, showing a sundial and arbor.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Sears & Wendell

architect:

Topic: Sundials
Arbors
Climbing plants
Walkways, stone
Garden borders
Gardens -- Maryland -- Baltimore
Greenhouses

Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD056007: [Edgewood (MD)]: interior of the pergola, showing rustic work furniture., 1914.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Edgewood \(MD\)\] \[glass negative\]: interior of the pergola, showing rustic work furniture.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Sears & Wendell

architect:

Topic: Outdoor furniture
Walkways, stone
Pergolas
Trellises
Climbing plants
Chairs
Tables
Rustic work
Gardens -- Maryland -- Baltimore

Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD056008: [Edgewood (MD)]: a view through the length of the pergola., 1914.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Edgewood \(MD\)\] \[glass negative\]: a view through the length of the pergola.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Sears & Wendell

architect:

Topic: Walkways, stone
Pergolas

Trellises
Climbing plants
Outdoor furniture
Chairs
Tables
Rustic work
Gardens -- Maryland -- Baltimore
Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore
Genre/Form: Glass negatives

MD056009: [Edgewood (MD)]:the sunken garden, showing the tapis vert, garden borders, and the pergola on the left., 1914.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Edgewood \(MD\)\]](#) [\[glass negative\]](#): the sunken garden, showing the tapis vert, garden borders, and the pergola on the left.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears & Wendell

Topic: Pergolas
Trellises
Trees
Garden borders
Gardens -- Maryland -- Baltimore
Lawns
Perennials

Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD056010: [Edgewood (MD)]: looking from the tapis vert in the sunken garden up stone steps to an outer portion of the overall garden., 1914.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Edgewood \(MD\)\]](#) [\[glass negative\]](#): looking from the tapis vert in the sunken garden up stone steps to an outer portion of the overall garden.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears & Wendell

Topic: Walkways, grass
Garden borders
Stairs
Shrubs
Gardens -- Maryland -- Baltimore

Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD056011: [Edgewood (MD)]: boxwood hedge and climbing roses in the greenhouse area., 1914.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Edgewood (MD)] [glass negative]: boxwood hedge and climbing roses in the greenhouse area.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears & Wendell

Topic: Walkways, stone

Garden borders

Roses, climbing

Box

Sprinklers

Arbors

Gardens -- Maryland -- Baltimore

Place: Edgewood (Baltimore, Maryland)

United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD056012: [Edgewood (MD)]: stone walkway leading to a bench, with the end of the pergola on the right., 1914.

2 Glass negatives (black-and-white; 8 x 10 in.)

Image(s): [Edgewood (MD)] [glass negative]: stone walkway leading to a bench, with the end of the pergola on the right.

Image(s): [Edgewood (MD)] [glass negative]: stone walkway leading to a bench, with the end of the pergola on the right.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears & Wendell

Notes:

The two images are virtually identical.

Topic: Walkways, stone

Outdoor furniture

Garden borders

Garden lighting

Trellises

Benches

Gardens -- Maryland -- Baltimore

Pergolas

Place: Edgewood (Baltimore, Maryland)

United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD056013: [Edgewood (MD)]: overall plan of the garden, showing such features as the sunken garden with its tapis vert or green carpet, the pergola, walkways, and the greenhouse., 1914.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Edgewood (MD)] [glass negative]: overall plan of the garden, showing such features as the sunken garden with its tapis vert or green carpet, the pergola, walkways, and the greenhouse.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears & Wendell

Notes:

Notes: Although the plan, which probably dates to 1913, appears to indicate Michael Jenkins (1842-1915) as the owner of Edgewood, it is fairly certain that he merely commissioned the design and landscaping of the site, perhaps as a 75th birthday gift for his sister Eliza. Edgewood was the country home of Eliza Lucas Jenkins (1838-1916) and had been purchased for her and her sister Ellen M. Jenkins (1841-1908) by another sibling, Joseph W. Jenkins (1840-1921). Michael Jenkins lived nearby at his own estate, Llewellyn (see images in MD360).

Topic: Measured drawings
Gardens -- Maryland -- Baltimore
Plan views

Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD056014: [Edgewood (MD)]: a view across the garden toward the pergola., 1914.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Edgewood \(MD\)\]](#) [\[glass negative\]](#): a view across the garden toward the pergola.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears & Wendell

Notes: This is the source image for lantern slide MD056072. This image appeared in the American Institute of Architects (author), The Year Book of the Annual Architectural Exhibition Held by the Philadelphia Chapter of the American Institute of Architects and the T-Square Club of Philadelphia (Philadelphia: 1915). Although the caption there would seem to indicate that Michael Jenkins was the owner of Edgewood, he was only responsible for commissioning the landscape design and installation.

Topic: Pergolas
Gazebos
Arbors
Shrubs
Allées
Walkways, stone
Gardens -- Maryland -- Baltimore

Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD056015: [Edgewood (MD)]: the pergola, tapis vert, and garden borders., 1914.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Edgewood \(MD\)\]](#) [\[glass negative\]](#): the pergola, tapis vert, and garden borders.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears & Wendell

architect:

Topic: Pergolas
Gazebos
Shrubs
Outdoor furniture
Climbing plants
Lawns
Garden borders
Benches
Gardens -- Maryland -- Baltimore
Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore
Genre/Form: Glass negatives

MD056016: [Edgewood (MD)]: entrance gates to the property from West Lake Avenue., 1914.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Edgewood \(MD\)\] \[glass negative\]: entrance gates to the property from West Lake Avenue.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears & Wendell

Topic: Walls, stone
Finials
Trees
Gates
Gardens -- Maryland -- Baltimore
Driveways
Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore
Genre/Form: Glass negatives

MD056017: [Edgewood (MD)]: looking out through the entrance gates to West Lake Avenue., 1914.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Edgewood \(MD\)\] \[glass negative\]: looking out through the entrance gates to West Lake Avenue.](#)

Topic: Finials
Driveways
Gates
Trees
Gardens -- Maryland -- Baltimore
Walls, stone
Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore
Genre/Form: Glass negatives

MD056018: [Edgewood (MD)]: closed entrance gate on West Lake Avenue., 1914.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Edgewood \(MD\)\] \[glass negative\]: closed entrance gate on West Lake Avenue.](#)

Photographer: Thomas W. Sears
 Landscape architect: Sears & Wendell
 Topic: Gates
 Finials
 Driveways
 Gardens -- Maryland -- Baltimore
 Walls, stone
 Place: Edgewood (Baltimore, Maryland)
 United States of America -- Maryland -- Baltimore
 Genre/Form: Glass negatives

MD056019: [Edgewood (MD)]: garden, greenhouse, and sundial., 1914.

1 Glass negative (black-and-white; 8 x 10 in.)

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Edgewood (MD)] [glass negative]: garden, greenhouse, and sundial.

Image(s): [Edgewood (MD)] [lantern slide]: garden, greenhouse, and sundial.

Photographer: Sears, Thomas Warren, 1880-1966

Lantern slide maker: John Haworth Company

Lantern slide manufacturer: Eastman Kodak Company

Notes: The lantern slide was made by the John Haworth Company, 1020 Chestnut Street, Philadelphia, Pennsylvania.

Topic: Sundials
 Walkways, grass
 Garden borders
 Trees
 Greenhouses
 Formal gardens
 Gardens -- Maryland -- Baltimore

Place: Edgewood (Baltimore, Maryland)
 United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives
 Lantern slides

MD056020: [Edgewood (MD)]: garden walkway with bench at its end, with outdoor lighting on the left and the pergola barely visible through the vegetation., 1914.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Edgewood (MD)] [glass negative]: garden walkway with bench at its end, with outdoor lighting on the left and the pergola barely visible through the vegetation.

Photographer: Thomas W. Sears

Landscape architect: Sears & Wendell

Topic: Walkways, stone
 Garden lighting
 Pergolas
 Benches
 Gardens -- Maryland -- Baltimore

Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore
Genre/Form: Glass negatives

MD056021: [Edgewood (MD)]: bench and garden lighting, with an end of the pergola on the far right., 1914.

2 Glass negatives (black-and-white; 8 x 10 in.)

Image(s): [\[Edgewood \(MD\)\] \[glass negative\]: bench and garden lighting, with an end of the pergola on the far right.](#)

Image(s): [\[Edgewood \(MD\)\] \[glass negative\]: bench and garden lighting, with an end of the pergola on the far right.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears & Wendell

Topic: Walkways, stone
Garden lighting
Pergolas
Stairs
Shrubs
Trees
Benches
Gardens -- Maryland -- Baltimore

Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD056022: [Edgewood (MD)]: arbor and greenhouse., 1914.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Edgewood \(MD\)\] \[glass negative\]: arbor and greenhouse.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears & Wendell

Topic: Arbors
Climbing plants
Walkways, stone
Greenhouses
Gardens -- Maryland -- Baltimore

Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD056023: [Edgewood (MD)]: woman in front of greenhouse., 1914.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Edgewood \(MD\)\] \[glass negative\]: woman in front of greenhouse.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears & Wendell

architect:

Notes: The woman may have been Eleanor Jenkins Whedbee (1883-1960), who with her husband James Simpson Whedbee lived at Edgewood after the death of Eliza Lucas Jenkins in 1916.

Topic: Arbors

Climbing plants
Walkways, stone
Greenhouses
Women
Gardens -- Maryland -- Baltimore
Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore
Genre/Form: Glass negatives

MD056024: [Edgewood (MD)]: an arbor covered in climbing plants., 1914.

1 Glass negative (black-and-white; 8 x 10 in.)

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Edgewood (MD)] [glass negative]: an arbor covered in climbing plants.

Image(s): [Edgewood (MD)] [lantern slide]: an arbor covered in climbing plants.

Photographer: Sears, Thomas Warren, 1880-1966

Lantern slide maker: John Haworth Company

Lantern slide manufacturer: Eastman Kodak Company

Landscape architect: Sears & Wendell

Notes: The lantern slide was made by the John Haworth Company, 1020 Chestnut Street, Philadelphia, Pennsylvania.

Topic: Arbors
Climbing plants
Walkways, stone
Shrubs
Lawns

Gardens -- Maryland -- Baltimore
Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives
Lantern slides

MD056025: [Edgewood (MD)]: probably the service entrance and gate, with an automobile in the background., 1914.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Edgewood (MD)] [glass negative]: probably the service entrance and gate, with an automobile in the background.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears & Wendell

Topic: Entrances
Signs and signboards
Gates
Automobiles
People
Woodlands
Roads
Gardens -- Maryland -- Baltimore

Place: Walls, stone
Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD056026: [Edgewood (MD)]: lawn, trees, and shrubs, with the house barely visible on the left., [between 1910 and 1913]

1 Glass negative (black-and-white; 8 x 10 in.)

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Edgewood (MD)] [glass negative]: lawn, trees, and shrubs, with the house barely visible on the left.

Image(s): [Edgewood (MD)] [lantern slide]: lawn, trees, and shrubs, with the house barely visible on the left.

Photographer: Sears, Thomas Warren, 1880-1966

Lantern slide maker: John Haworth Company

Lantern slide manufacturer: Eastman Kodak Company

Notes: The lantern slide was made by the John Haworth Company, 1020 Chestnut Street, Philadelphia, Pennsylvania. Looking down toward what would become the sunken garden, tapis vert, and pergola area, this image shows the site prior to the Sears & Wendell landscaping project.

Topic: Trees
Lawns
Flower beds
Houses
Gardens -- Maryland -- Baltimore

Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives
Lantern slides

MD056027: [Edgewood (MD)]: Michael Jenkins with his terrier dog, seated at the top of stairs leading down to the sunken garden., 1914.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Edgewood (MD)] [glass negative]: Michael Jenkins with his terrier dog, seated at the top of stairs leading down to the sunken garden.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears & Wendell

Notes: The image shows photographer's crop marks, made in anticipation of preparing a more detailed version of the photo.

Names: Jenkins, Michael

Topic: Dogs
Stairs
Walls, stone
Lawns
Trees
Garden borders
Men

Place: Gardens -- Maryland -- Baltimore
Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD056028: [Edgewood (MD)]: borders in the sunken garden, with the shadow of the pergola visible on the right., 1914.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Edgewood (MD)] [glass negative]: borders in the sunken garden, with the shadow of the pergola visible on the right.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears & Wendell

Notes: This was the source image for lantern slide MD056074. This image appeared in the American Institute of Architects (author), The Year Book of the Annual Architectural Exhibition Held by the Philadelphia Chapter of the American Institute of Architects and the T-Square Club of Philadelphia (Philadelphia: 1915). Although the caption there would seem to indicate that Michael Jenkins was the owner of Edgewood, he was only responsible for commissioning the landscape design and installation.

Topic: Walls, stone
Stairs
Lawns
Garden borders
Trees
Houses
Gardens -- Maryland -- Baltimore

Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD056029: [Edgewood (MD)]: stone stairs leading up from the sunken garden, with the house in the background., 1914.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Edgewood (MD)] [glass negative]: stone stairs leading up from the sunken garden, with the house in the background.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears & Wendell

architect:

Topic: Houses -- brick
Stairs
Walls, stone
Lawns
Garden borders
Trees
Balconies
Porches
Gardens -- Maryland -- Baltimore

Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD056030: [Edgewood (MD)]: garden borders and path flanked by plant supports, with the house in the upper left distance., 1914.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Edgewood \(MD\)\] \[glass negative\]: garden borders and path flanked by plant supports, with the house in the upper left distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Sears & Wendell

architect:

Topic: Plant supports

Walkways

Garden borders

Trees

Arbors

Houses

Gardens -- Maryland -- Baltimore

Place: Edgewood (Baltimore, Maryland)

United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD056031: [Edgewood (MD)]: walkway leading to the house., 1914.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Edgewood \(MD\)\] \[glass negative\]: walkway leading to the house.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Sears & Wendell

architect:

Topic: Walkways, stone

Shrubs

Arbors

Trees

Houses

Gardens -- Maryland -- Baltimore

Place: Edgewood (Baltimore, Maryland)

United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD056032: [Edgewood (MD)]: arbor and walkway, with the house barely visible in the upper right., 1914.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Edgewood \(MD\)\] \[glass negative\]: arbor and walkway, with the house barely visible in the upper right.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Sears & Wendell

architect:

Topic: Arbors

Walkways, stone

Ferns

Trees

Garden borders

Gardens -- Maryland -- Baltimore

Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore
Genre/Form: Glass negatives

MD056033: [Edgewood (MD)]: arbor and seat, with the house visible in the upper right of the image., 1914.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Edgewood \(MD\)\] \[glass negative\]: arbor and seat, with the house visible in the upper right of the image.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears & Wendell

Topic: Arbors
Climbing plants
Trees
Walkways, stone
Garden borders
Houses
Gardens -- Maryland -- Baltimore

Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD056034: [Edgewood (MD)]: looking from location near the house toward the pergola and tapis vert., 1914.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Edgewood \(MD\)\] \[glass negative\]: looking from location near the house toward the pergola and tapis vert.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears & Wendell

Topic: Pergolas
Lawns
Walkways
Walls, stone
Trees
Gardens -- Maryland -- Baltimore

Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD056035: [Edgewood (MD)]: view of greenhouse from pergola, showing chains for climbing roses and a sundial., 1914.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Edgewood \(MD\)\] \[glass negative\]: view of greenhouse from pergola, showing chains for climbing roses and a sundial.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears & Wendell

Topic: Arbors
Walkways, stone

Greenhouses
Wooden boxes
Sundials
Plant supports
Garden borders
Gardens -- Maryland -- Baltimore
Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore
Genre/Form: Glass negatives

MD056036: [Edgewood (MD)]: Michael Jenkins and his terrier dog in front of the greenhouse., 1914.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Edgewood \(MD\)\] \[glass negative\]: Michael Jenkins and his terrier dog in front of the greenhouse.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears & Wendell

Names: Jenkins, Michael
Topic: Dogs

Walkways, stone
Arbors

Greenhouses
Garden borders

Garden lighting
Men

Gardens -- Maryland -- Baltimore
Place: Edgewood (Baltimore, Maryland)

United States of America -- Maryland -- Baltimore
Genre/Form: Glass negatives

MD056037: [Edgewood (MD)]: stone walkway leading to fountain., 1914.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Edgewood \(MD\)\] \[glass negative\]: stone walkway leading to fountain.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears & Wendell

Topic: Walkways, stone
Ponds

Dogs
Lawns

Trees
Gardens -- Maryland -- Baltimore

Place: Edgewood (Baltimore, Maryland)

United States of America -- Maryland -- Baltimore
Genre/Form: Glass negatives

Fountains

MD056038: [Edgewood (MD)]: Michael Jenkins and his terrier dog at the circular fountain pond., 1914.

2 Glass negatives (black-and-white; 8 x 10 in.)

Image(s): [\[Edgewood \(MD\)\] \[glass negative\]: Michael Jenkins and his terrier dog at the circular fountain pond.](#)

Image(s): [\[Edgewood \(MD\)\] \[glass negative\]: Michael Jenkins and his terrier dog at the circular fountain pond.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears & Wendell

Names:

Jenkins, Michael

Topic:

Ponds

Dogs

Walkways, stone

Trees

Men

Benches

Gardens -- Maryland -- Baltimore

Fountains

Place:

Edgewood (Baltimore, Maryland)

United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD056039: [\[Edgewood \(MD\)\]: Michael Jenkins and his terrier dog at the circular fountain pond., 1914.](#)

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Edgewood \(MD\)\] \[glass negative\]: Michael Jenkins and his terrier dog at the circular fountain pond.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears & Wendell

Names:

Jenkins, Michael

Topic:

Dogs

Ponds

Lily ponds

Walkways, stone

Birdhouses

Men

Gardens -- Maryland -- Baltimore

Place:

Edgewood (Baltimore, Maryland)

United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

Fountains

MD056040: [\[Edgewood \(MD\)\]: looking from the stone walk and stairs across the tapis vert toward the pergola., 1914.](#)

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Edgewood \(MD\)\] \[glass negative\]: looking from the stone walk and stairs across the tapis vert toward the pergola.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears & Wendell

Names:

Topic:

Walkways, stone

Lawns

Walls, stone
Pergolas
Climbing plants
Gardens -- Maryland -- Baltimore
Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore
Genre/Form: Glass negatives

MD056041: [Edgewood (MD)]: pergola, tapis vert, and flower beds and borders., 1914.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Edgewood \(MD\)\]](#) [\[glass negative\]](#): pergola, tapis vert, and flower beds and borders.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears & Wendell

Topic: Pergolas
Garden borders
Outdoor furniture
Lawns
Flower beds
Chairs
Rustic work
Gardens -- Maryland -- Baltimore
Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore
Genre/Form: Glass negatives

MD056042: [Edgewood (MD)]: pergola, tapis vert, and flower beds and borders., 1914.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Edgewood \(MD\)\]](#) [\[glass negative\]](#): pergola, tapis vert, and flower beds and borders.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears & Wendell

Topic: Pergolas
Garden borders
Lawns
Flower beds
Outdoor furniture
Gardens -- Maryland -- Baltimore
Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore
Genre/Form: Glass negatives

MD056043: [Edgewood (MD)]: looking up from the sunken garden toward the house., 1914.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Edgewood \(MD\)\]](#) [\[glass negative\]](#): looking up from the sunken garden toward the house.

Photographer: Sears, Thomas Warren, 1880-1966
Landscape architect: Sears & Wendell
Topic: Walls, stone
Walkways, grass
Arbors
Garden borders
Houses
Gardens -- Maryland -- Baltimore
Trees
Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore
Genre/Form: Glass negatives

MD056044: [Edgewood (MD)]: stone walkway leading to the house., 1914.
1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Edgewood \(MD\)\] \[glass negative\]: stone walkway leading to the house.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Landscape architect: Sears & Wendell
Topic: Arbors
Garden borders
Walkways, stone
Garden lighting
Houses
Gardens -- Maryland -- Baltimore
Hedges
Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore
Genre/Form: Glass negatives

MD056046: [Edgewood (MD)]: looking along a path from the pergola toward an arbor., 1914.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Edgewood \(MD\)\] \[glass negative\]: looking along a path from the pergola toward an arbor.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Landscape architect: Sears & Wendell
Topic: Pergolas
Arbors
Walkways, stone
Allées
Wooden boxes
Gardens -- Maryland -- Baltimore
Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore
Genre/Form: Glass negatives

MD056047: [Edgewood (MD)]: looking across the tapis vert, with the pergola on the right., 1914.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Edgewood \(MD\)\] \[glass negative\]: looking across the tapis vert, with the pergola on the right.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Sears & Wendell

architect:

Topic: Pergolas

Lawns

Garden borders

Climbing plants

Formal gardens

Gardens -- Maryland -- Baltimore

Place: Edgewood (Baltimore, Maryland)

United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD056048: [Edgewood (MD)]: looking from the pergola across the tapis vert toward stone stairs and the house., 1914.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Edgewood \(MD\)\] \[glass negative\]: looking from the pergola across the tapis vert toward stone stairs and the house.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Sears & Wendell

architect:

Topic: Pergolas

Lawns

Walls, stone

Garden borders

Flower beds

Houses

Gardens -- Maryland -- Baltimore

Stairs, stone

Place: Edgewood (Baltimore, Maryland)

United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD056049: [Edgewood (MD)]: sundial and pergola., 1914.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Edgewood \(MD\)\] \[glass negative\]: sundial and pergola.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Sears & Wendell

architect:

Topic: Sundials

Relief

Pergolas

Garden borders

Walkways, stone

Outdoor furniture

Gardens -- Maryland -- Baltimore

Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore
Genre/Form: Glass negatives

MD056050: [Edgewood (MD)]: the sunken garden, with the pergola on the left., 1914.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Edgewood \(MD\)\] \[glass negative\]: the sunken garden, with the pergola on the left.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears & Wendell

Topic: Pergolas
Garden borders
Walkways, stone
Flower beds
Lawns
Gardens -- Maryland -- Baltimore

Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD056051: [Edgewood (MD)]: stone walkways, with the house on the left and what appears to be a water tower and the top of the carriage house visible in the distance., 1914.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Edgewood \(MD\)\] \[glass negative\]: stone walkways, with the house on the left and what appears to be a water tower and the top of the carriage house visible in the distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears & Wendell

Topic: Walkways, stone
Stairs
Shrubs
Water towers
Gardens -- Maryland -- Baltimore
Houses
Carriage houses

Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD056052: [Edgewood (MD)]: Michael Jenkins's terrier dog and the circular fountain pond., 1914.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Edgewood \(MD\)\] \[glass negative\]: Michael Jenkins's terrier dog and the circular fountain pond.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears & Wendell

architect:

Topic: Walkways, stone
Ponds
Dogs
Lily ponds
Trees
Utility poles
Gardens -- Maryland -- Baltimore
Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore
Genre/Form: Glass negatives

MD056053: [Edgewood (MD)]: looking through the pergola toward the greenhouse., 1914.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Edgewood \(MD\)\] \[glass negative\]: looking through the pergola toward the greenhouse.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Landscape architect: Sears & Wendell
Topic: Pergolas
Chairs
Climbing plants
Outdoor furniture
Walkways, stone
Rustic work
Gardens -- Maryland -- Baltimore
Greenhouses
Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore
Genre/Form: Glass negatives

MD056054: [Edgewood (MD)]: the pergola and its rustic work furniture., 1914.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Edgewood \(MD\)\] \[glass negative\]: the pergola and its rustic work furniture.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Landscape architect: Sears & Wendell
Topic: Pergolas
Outdoor furniture
Walkways, stone
Tables
Chairs
Rustic work
Benches
Gardens -- Maryland -- Baltimore
Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore
Genre/Form: Glass negatives

MD056055: [Edgewood (MD)]: perspective drawing of the Sears & Wendell garden design., [between 1913 and 1914]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Edgewood \(MD\)\] \[glass negative\]: perspective drawing of the Sears & Wendell garden design.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears & Wendell

architect:

Topic: Perspective drawings

Formal gardens

Pergolas

Gardens -- Maryland -- Baltimore

Place: Edgewood (Baltimore, Maryland)

United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD056072: [Edgewood (MD)]: a view across the garden toward the pergola., 1914.

1 Lantern slide (black-and-white; 3.25 x 4 in.)

[Image\(s\): \[Edgewood \(MD\)\] \[lantern slide\]: a view across the garden toward the pergola.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Lantern slide maker: John Haworth Company

maker:

Landscape architect: Sears & Wendell

architect:

Lantern slide manufacturer: Eastman Kodak Company

manufacturer:

Notes: MD056014 was the source negative for this lantern slide, which was made by the John Haworth Company, 1020 Chestnut Street, Philadelphia, Pennsylvania. This image appeared in the American Institute of Architects (author), The Year Book of the Annual Architectural Exhibition Held by the Philadelphia Chapter of the American Institute of Architects and the T-Square Club of Philadelphia (Philadelphia: 1915). Although the caption there would seem to indicate that Michael Jenkins was the owner of Edgewood, he was only responsible for commissioning the landscape design and installation.

Topic: Walkways, stone

Lawns

Arbors

Garden borders

Gardens -- Maryland -- Baltimore

Place: Edgewood (Baltimore, Maryland)

United States of America -- Maryland -- Baltimore

Genre/Form: Lantern slides

MD056073: Edgewood (MD): a pergola and stone walk., [between 1906 and 1908]

1 Slides (photographs) (lantern, black-and-white; 3.25 x 4 in.)

[Image\(s\): Edgewood \(MD\) \[lantern slide\]: a pergola and stone walk.](#)

Photographer: Sears, Thomas Warren, 1880-1966
 Lantern slide maker: Collyer, Frank L.
 Notes: The same pergola appears in ENG045022, ENG045027, and ENG097010. Images ENG097010 and MD056073 show the brick columns as unpainted, while ENG045022 and ENG045027 show painted columns, suggesting that Sears visited the site initially in 1906 and again in 1908, following the painting. Although one of the images, ENG097010, would place the location of the pergola at Gravetye Manor, home of William Robinson, no evidence has yet been found for this style of pergola at that site. Likewise, despite lantern slide MD056073 (produced from source image ENG097010) being physically associated with other images of Edgewood, MD056, it does not appear to be of that garden. More likely, Sears used it as a reference or source for the pergola that he did design for Edgewood.
 The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts.
 Topic: Pergolas
 Walkways, stone
 Stairs, stone
 Shrubs
 Gardens -- Maryland -- Baltimore
 Place: Edgewood (Baltimore, Maryland)
 United States of America -- Maryland -- Baltimore

MD046: Baltimore -- Charlcote House

MD046006: [Charlcote House]: sketch of sunken garden, 1917.
 1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Charlcote\] \[glass negative\]: sketch of sunken garden.](#)
 Landscape architect: Sears, Thomas Warren, 1880-1966
 Draftsman: Loughlin, T. E.
 Former owner: Frick, J. Swan
 Topic: Perspective drawings
 Sunken gardens
 Niches (Architecture)
 Walkways, brick
 Plan views
 Place: Charlcote (Baltimore, Maryland)
 United States of America -- Maryland -- Baltimore
 Genre/Form: Glass negatives
 Sketches

MD063: Baltimore -- Druid Hill Park

MD063001: [Druid Hill Park]: sheep grazing, probably in the meadow lawn below the boat lake and the Rogers mansion., [between 1906 and 1910]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Druid Hill Park\]](#) [\[glass negative\]](#): sheep grazing, probably on the meadow lawn below the boat lake and the Rogers mansion.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Sheep
Trees
Urban parks
Meadows
Lawns

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Druid Hill Park (Baltimore, Maryland)

Genre/Form: Glass negatives

MD063002: [\[Druid Hill Park\]](#): sheep grazing, probably in the meadow lawn below the boat lake and the Rogers mansion, with a group of park visitors looking on., [\[between 1906 and 1910\]](#)

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Druid Hill Park\]](#) [\[glass negative\]](#): sheep grazing, probably in the meadow lawn below the boat lake and the Rogers mansion, with a group of park visitors looking on.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Sheep
Trees
Urban parks
Children
Meadows
Men
Lawns

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Druid Hill Park (Baltimore, Maryland)

Genre/Form: Glass negatives

MD063003: [\[Druid Hill Park\]](#): sheep grazing, probably in the meadow lawn below the boat lake and the Rogers mansion., [\[between 1906 and 1910\]](#)

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Druid Hill Park\]](#) [\[glass negative\]](#): sheep grazing, probably in the meadow lawn below the boat lake and the Rogers mansion, with park visitors in the distance.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Sheep
Trees
People
Urban parks
Meadows
Lawns

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Druid Hill Park (Baltimore, Maryland)

Genre/Form: Glass negatives

MD063004: [Druid Hill Park]: sheep grazing, probably in the meadow lawn below the boat lake and the Rogers mansion, with the shepherd standing on the left and his dog resting watchfully between him and the sheep., [between 1906 and 1910]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Druid Hill Park\] \[glass negative\]: sheep grazing, probably in the meadow lawn below the boat lake and the Rogers mansion, with the shepherd standing on the left and his dog resting watchfully between him and the sheep.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Sheep
Trees
People
Urban parks
Meadows
Lawns
Dogs
Shepherds

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Druid Hill Park (Baltimore, Maryland)

Genre/Form: Glass negatives

MD063005: [Druid Hill Park]: sheep grazing, probably in the meadow lawn below the boat lake and the Rogers mansion., [between 1906 and 1910]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Druid Hill Park\] \[glass negative\]: sheep grazing, probably in the meadow lawn below the boat lake and the Rogers mansion.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Sheep
Trees
Urban parks
Meadows
Lawns

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Druid Hill Park (Baltimore, Maryland)

Genre/Form: Glass negatives

MD063006: [Druid Hill Park]: probably the meadow lawn below the boat lake and the Rogers mansion, with grazing sheep on the far left and park visitors in the distance., [between 1906 and 1910]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Druid Hill Park\] \[glass negative\]: probably the meadow lawn below the boat lake and the Rogers mansion, with grazing sheep on the far left and park visitors in the distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Sheep
Trees
People
Urban parks
Meadows

Place: Lawns
Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Druid Hill Park (Baltimore, Maryland)

Genre/Form: Glass negatives

MD063007: [Druid Hill Park]: sheep grazing, probably in the meadow lawn below the boat lake and the Rogers mansion, with park visitors on the right., [between 1906 and 1910]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Druid Hill Park\] \[glass negative\]: sheep grazing, probably in the meadow lawn below the boat lake and the Rogers mansion, with park visitors on the right.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Sheep
Trees
People
Urban parks
Meadows
Lawns
Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Druid Hill Park (Baltimore, Maryland)
Genre/Form: Glass negatives

MD063008: [Druid Hill Park]: sheep grazing, probably in the meadow lawn below the boat lake and the Rogers mansion, with park visitors on the right., [between 1906 and 1910]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Druid Hill Park\] \[glass negative\]: sheep grazing, probably in the meadow lawn below the boat lake and the Rogers mansion, with park visitors on the right.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Sheep
Trees
People
Urban parks
Meadows
Lawns
Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Druid Hill Park (Baltimore, Maryland)
Genre/Form: Glass negatives

MD063009: [Druid Hill Park]: sheep grazing, probably in the meadow lawn below the boat lake and the Rogers mansion, with the shepherd and his dog standing between park visitors and the sheep., [between 1906 and 1910]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Druid Hill Park\] \[glass negative\]: sheep grazing, probably in the meadow lawn below the boat lake and the Rogers mansion, with the shepherd and his dog standing between park visitors and the sheep.](#)

Photographer: Sears, Thomas Warren, 1880-1966
 Topic: Sheep
 Trees
 People
 Urban parks
 Meadows
 Lawns
 Shepherds
 Dogs
 Place: Maryland -- Baltimore
 United States of America -- Maryland -- Baltimore
 Druid Hill Park (Baltimore, Maryland)
 Genre/Form: Glass negatives

MD063010: [Druid Hill Park]: sheep grazing, probably in the meadow lawn below the boat lake and the Rogers mansion, with park visitors looking on., [between 1906 and 1910]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Druid Hill Park\]](#) [\[glass negative\]](#): sheep grazing, probably in the meadow lawn below the boat lake and the Rogers mansion, with park visitors looking on.

Photographer: Sears, Thomas Warren, 1880-1966
 Topic: Sheep
 Trees
 People
 Urban parks
 Meadows
 Lawns
 Place: Maryland -- Baltimore
 United States of America -- Maryland -- Baltimore
 Druid Hill Park (Baltimore, Maryland)
 Genre/Form: Glass negatives

MD063011: [Druid Hill Park]: sheep grazing, probably in the meadow lawn below the boat lake and the Rogers mansion, with park visitors looking on., [between 1906 and 1910]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Druid Hill Park\]](#) [\[glass negative\]](#): sheep grazing, probably in the meadow lawn below the boat lake and the Rogers mansion, with park visitors looking on.

Photographer: Sears, Thomas Warren, 1880-1966
 Notes: The glass plate is broken on the lower right.
 Topic: Sheep
 Trees
 People
 Urban parks
 Meadows
 Lawns
 Place: Maryland -- Baltimore
 United States of America -- Maryland -- Baltimore
 Druid Hill Park (Baltimore, Maryland)

Genre/Form: Glass negatives

MD074: Baltimore -- Gwynn Falls Reservation

MD074001: Gwynn Falls Reservation, 1908
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Gwynn Falls Reservation \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Houses -- stone
Driveways, circular
Walls, stone
Evergreens
Dogs
Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Genre/Form: Glass negatives

MD074002: Gwynn Falls Reservation, 1908
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Gwynn Falls Reservation \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Houses -- stone
Driveways, gravel
Walls, stone
Evergreens
Dogs
Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Genre/Form: Glass negatives

MD074003: Gwynn Falls Reservation, 1908
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Gwynn Falls Reservation \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Panoramas
Valleys
Trees
Woodlands
Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Genre/Form: Glass negatives

MD074004: Gwynn Falls Reservation, 1908
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Gwynn Falls Reservation \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Woodlands

Walkways, dirt
Rocks
Hillsides
Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Genre/Form: Glass negatives

MD074005: Gwynn Falls Reservation, 1908
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Gwynn Falls Reservation \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Walkways, dirt
Woodlands
Trees
Hillsides
Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Genre/Form: Glass negatives

MD074006: Gwynn Falls Reservation, 1908
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Gwynn Falls Reservation \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Walkways, dirt
Woodlands
Trees
Panoramas
Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Genre/Form: Glass negatives

MD074007: Gwynn Falls Reservation, 1908
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Gwynn Falls Reservation \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Woodlands
Roads, Earth
Hillsides
Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Genre/Form: Glass negatives

MD074008: Gwynn Falls Reservation, 1908
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Gwynn Falls Reservation \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Woodlands

Panoramas
Rivers
Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Genre/Form: Glass negatives

MD074009: Gwynn Falls Reservation, 1908
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Gwynn Falls Reservation \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Woodlands
Panoramas
Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Genre/Form: Glass negatives

MD074010: Gwynn Falls Reservation, 1908
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Gwynn Falls Reservation \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Woodlands
Panoramas
Trees
Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Genre/Form: Glass negatives

MD074011: Gwynn Falls Reservation, 1908
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Gwynn Falls Reservation \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Woodlands
Panoramas
Trees
Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Genre/Form: Glass negatives

MD074012: Gwynn Falls Reservation, 1908
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Gwynn Falls Reservation \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Woodlands
Panoramas
Trees
Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD074013: Gwynn Falls Reservation, 1908
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Gwynn Falls Reservation \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Woodlands
Hillsides
Trees
Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Genre/Form: Glass negatives

MD074014: Gwynn Falls Reservation, 1908
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Gwynn Falls Reservation \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Woodlands
Hillsides
Trees
Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Genre/Form: Glass negatives

MD055: Baltimore -- Jenkins Garden

MD055001: [Jenkins Garden]: perspective drawing of garden design., [between 1913 and 1916]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Jenkins Garden\] \[glass negative\]: perspective drawing of garden design.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Former owner: Jenkins, Eliza
Landscape architect: Sears & Wendell
Notes: Title block indicates the address of the office of Sears & Wendell as 1424 Walnut Street, Philadelphia, Pennsylvania. Eliza Jenkins, for whose house at 721 St. Paul the design was commissioned, died in 1916. She and her family are also connected to gardens MD056 (Edgewood) and MD057 (Windy Gates) and to MD071 (Jenkins Memorial [Corpus Christi] Church).
Topic: Spring
Walkways, brick
Perspective drawings
Gardens -- Maryland -- Baltimore
Place: Jenkins Garden (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD055002: [Jenkins Garden]: perspective drawing of wall fountain., [between 1913 and 1916]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Jenkins Garden\] \[glass negative\]: perspective drawing of wall fountain.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Jenkins, Eliza

Landscape architect: Sears & Wendell

Notes: Title block indicates the address of the office of Sears & Wendell as 1424 Walnut Street, Philadelphia, Pennsylvania. Eliza Jenkins, for whose house at 721 St. Paul the design was commissioned, died in 1916. She and her family are also connected to gardens MD056 (Edgewood) and MD057 (Windy Gates) and to MD071 (Jenkins Memorial [Corpus Christi] Church).

Topic: Gardens -- Maryland -- Baltimore

Perspective drawings

Walkways, brick

Wall fountains

Finials

Evergreens

Place: Jenkins Garden (Baltimore, Maryland)

United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD055003: [Jenkins Garden]: the back yard at 721 St. Paul Street, with St. Ignatius Catholic Church in the background., [between 1913 and 1916]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Jenkins Garden\] \[glass negative\]: the back yard at 721 St. Paul Street, with St. Ignatius Catholic Church in the background.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Jenkins, Eliza

Topic: Lawns

Evergreens

Porches

Columns

Gardens -- Maryland -- Baltimore

Place: Maryland -- Baltimore

United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD055004: [Jenkins Garden]: the back yard at 721 St. Paul Street before landscaping., [between 1913 and 1916]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Jenkins Garden\] \[glass negative\]: the back yard at 721 St. Paul Street before landscaping.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Jenkins, Eliza

Notes: A PET evaporated milk sign is visible on the far right.
 Topic: Evergreens
 Porches
 Shrubs
 Gardens -- Maryland -- Baltimore
 Place: Maryland -- Baltimore
 United States of America -- Maryland -- Baltimore
 Genre/Form: Glass negatives

MD055005: [Jenkins Garden]: the back yard at 721 St. Paul Street before landscaping., [between 1913 and 1916]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Jenkins Garden\] \[glass negative\]: the back yard at 721 St. Paul Street before landscaping.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Jenkins, Eliza

Topic: Evergreens
 Shrubs
 Walkways, brick
 Walls, brick
 Lawns

Urban areas
 Gardens -- Maryland -- Baltimore

Place: Maryland -- Baltimore
 United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD055006: [Jenkins Garden]: the back yard at 721 St. Paul Street before landscaping., [between 1913 and 1916]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Jenkins Garden\] \[glass negative\]: the back yard at 721 St. Paul Street before landscaping.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Jenkins, Eliza

Topic: Evergreens
 Shrubs
 Walls, brick
 Gardens -- Maryland -- Baltimore

Place: Maryland -- Baltimore
 United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD055007: [Jenkins Garden]: building detail, 721 St. Paul Street., [between 1913 and 1916]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Jenkins Garden\] \[glass negative\]: building detail, 721 St. Paul Street.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Jenkins, Eliza

Topic: Gates -- Iron
 Climbing plants
 Columns

Stones
Driveways
Trees
Gardens -- Maryland -- Baltimore
Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Genre/Form: Glass negatives

MD071: Baltimore -- Jenkins Memorial Church

Landscape architect: Olmsted Brothers

Notes: Records related to this site can be found at the Frederick Law Olmsted National Historic Site, Olmsted Job Number 05271, Jenkins Memorial Church.

MD071001: [Jenkins Memorial Church]: the church as seen from the intersection of West Mt. Royal and West Lafayette avenues., [between 1910 and 1915]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Jenkins Memorial Church\] \[glass negative\]: the church as seen from the intersection of West Mt. Royal and West Lafayette avenues.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Olmsted Brothers

Notes: The church is included on a master list of design projects of the Olmsted firm with the date 1911. It is now called Corpus Christi Church.

Topic: Church buildings

Towers

Streets

Sidewalks

Mailboxes

Street lighting

Sculpture

Place: Maryland -- Baltimore

United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD071003: [Jenkins Memorial Church]: front of the church on West Mt. Royal Avenue., [between 1910 and 1915]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Jenkins Memorial Church\] \[glass negative\]: front of the church on West Mt. Royal Avenue.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Olmsted Brothers

Notes: The church is included on a master list of design projects of the Olmsted firm with the date 1911. It is now called Corpus Christi Church.

Topic: Church buildings

Streets

Bricks
Sidewalks
Lampposts
Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Genre/Form: Glass negatives

MD071005: [Jenkins Memorial Church]: church and grounds along West Mt. Royal Avenue., [between 1910 and 1915]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Jenkins Memorial Church\] \[glass negative\]: church and grounds along West Mt. Royal Avenue.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Olmsted Brothers

Notes: The church is included on a master list of design projects of the Olmsted firm with the date 1911. It is now called Corpus Christi Church.

Topic: Church buildings
Streets
Fences -- wrought iron
Lawns
Foundation planting
Sidewalks

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD068: Baltimore -- Johns Hopkins University

MD068001: [\[Johns Hopkins University\] \[glass negative\]: looking up through trees to Gilman Hall, under construction., 1914, Jan.](#)

1 Glass negative (black-and-white; 8 x 10 in.)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Woodlands

Trees

Universities

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Johns Hopkins University (Baltimore, Maryland)

Genre/Form: Glass negatives

MD068002: [Johns Hopkins University]: looking from Charles Street toward Gilman Hall, under construction, with Homewood on the far right., 1914, Jan.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Johns Hopkins University\] \[glass negative\]: looking from Charles Street toward Gilman Hall, under construction, with Homewood on the far right.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Construction sites
Roads
Universities

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Johns Hopkins University (Baltimore, Maryland)
Genre/Form: Glass negatives

MD068003: [Johns Hopkins University]: Homewood house, looking toward Charles Street., 1914, Jan.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Johns Hopkins University\]](#) [\[glass negative\]](#): Homewood house, looking toward Charles Street.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Construction sites
Roads
Universities
Houses

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Johns Hopkins University (Baltimore, Maryland)

Genre/Form: Glass negatives

MD068004: [\[Johns Hopkins University\]](#) [\[glass negative\]](#): looking toward Charles Street from the vicinity of Homewood, showing campus construction underway., 1914, Jan.

1 Glass negative (black-and-white; 8 x 10 in.)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Construction sites
Driveways, circular
Universities

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Johns Hopkins University (Baltimore, Maryland)

Genre/Form: Glass negatives

MD068005: [Johns Hopkins University]: looking from Charles Street across construction toward what was the Homewood estate's dairy barn., 1914, Jan.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Johns Hopkins University\]](#) [\[glass negative\]](#): looking from Charles Street across construction toward what was the Homewood estate's dairy barn.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The barn is now called the Merrick Barn and is the home of the Johns Hopkins University Theatre.

Topic: Construction sites
Roads
Fences
Universities
Barns

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Johns Hopkins University (Baltimore, Maryland)

Genre/Form: Glass negatives

MD068006: [Johns Hopkins University]: looking from Charles Street across campus construction to Homewood., 1914, Jan.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Johns Hopkins University\] \[glass negative\]: looking from Charles Street across campus construction to Homewood.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Toolsheds
Roads
Universities
Houses
Construction sites

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Johns Hopkins University (Baltimore, Maryland)

Genre/Form: Glass negatives

MD068007: [Johns Hopkins University]: looking across construction of the East Gate area toward Charles Street and beyond, with the spire of St. John's Episcopal Church visible in the far left distance., 1914, Jan.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Johns Hopkins University\] \[glass negative\]: looking across construction of the East Gate area toward Charles Street and beyond, with the spire of St. John's Episcopal Church visible in the far left distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Construction sites
Universities

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Johns Hopkins University (Baltimore, Maryland)

Genre/Form: Glass negatives

MD068008: [Johns Hopkins University]: Gilman Hall under construction., 1914, Jan.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Johns Hopkins University\] \[glass negative\]: Gilman Hall under construction.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Construction sites
Universities

Place: Fences -- wooden
Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Johns Hopkins University (Baltimore, Maryland)

Genre/Form: Glass negatives

MD068009: [Johns Hopkins University]: the Greenhouse, completed in 1912, showing adjacent Gilman Hall construction area., 1914, Jan.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Johns Hopkins University\] \[glass negative\]: the Greenhouse, completed in 1912, showing adjacent Gilman Hall construction area.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Universities
Greenhouses
Construction sites
Trees

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Johns Hopkins University (Baltimore, Maryland)

Genre/Form: Glass negatives

MD068010: [Johns Hopkins University]: Gilman Hall under construction., 1914, Jan.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Johns Hopkins University\]](#) [\[glass negative\]](#): [Gilman Hall under construction.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Universities
Construction sites
Trees

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Johns Hopkins University (Baltimore, Maryland)

Genre/Form: Glass negatives

MD068011: [Johns Hopkins University]: Gilman Hall under construction., 1914, Jan.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Johns Hopkins University\]](#) [\[glass negative\]](#): [Gilman Hall under construction.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Universities
Construction sites
Trees

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Johns Hopkins University (Baltimore, Maryland)

Genre/Form: Glass negatives

MD068012: [Johns Hopkins University]: Gilman Hall under construction, with the Greenhouse in the background., 1914, Jan.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Johns Hopkins University\]](#) [\[glass negative\]](#): [Gilman Hall under construction, with the Greenhouse in the background.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: What appears to be a pond is in the foreground of the image.
The location is now on Bowman Drive on the campus.

Topic: Universities
Construction sites
Woodlands
Walls, stone
Ponds

Place: Maryland -- Baltimore

United States of America -- Maryland -- Baltimore
Johns Hopkins University (Baltimore, Maryland)
Genre/Form: Glass negatives

MD068013: [Johns Hopkins University]: Gilman Hall under construction, with part of the Greenhouse on the left., 1914, Jan.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Johns Hopkins University\]](#) [\[glass negative\]](#): Gilman Hall under construction, with part of the Greenhouse on the left.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Universities
Construction sites
Greenhouses

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Johns Hopkins University (Baltimore, Maryland)

Genre/Form: Glass negatives

MD068014: [Johns Hopkins University]: Gilman Hall under construction., 1914, Jan.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Johns Hopkins University\]](#) [\[glass negative\]](#): Gilman Hall under construction.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Universities
Construction sites
Toolsheds

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Johns Hopkins University (Baltimore, Maryland)

Genre/Form: Glass negatives

MD062: Baltimore -- Latrobe Park

Landscape Olmsted Brothers

architect:

Notes: Records related to this site can be found at the Frederick Law Olmsted National Historic Site, Olmsted Job Number 02408, Latrobe Park.

MD062001: [Latrobe Park]: looking from the park toward East Fort Avenue, with Our Lady of Good Counsel church in the background., [between 1905 and 1910]

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [\[Latrobe Park\]](#) [\[glass negative\]](#): looking from the park toward East Fort Avenue, with Our Lady of Good Counsel church in the background.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Olmsted Brothers
architect:

Topic: Urban parks
Lampposts
Driveways

Church buildings
Fences
Shrubs
Volleyball
People
Belfries
Sports
Houses
Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Latrobe Park (Baltimore, Maryland)
Genre/Form: Glass negatives

MD062002: [Latrobe Park]: looking from the park toward East Fort Avenue, with Our Lady of Good Counsel church in the background., [between 1905 and 1910]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Latrobe Park\] \[glass negative\]: looking from the park toward East Fort Avenue, with Our Lady of Good Counsel church in the background.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Olmsted Brothers

architect:

Topic: Urban parks
Shrubs
Church buildings
Fences
Houses

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Latrobe Park (Baltimore, Maryland)

Genre/Form: Glass negatives

MD062003: [Latrobe Park]: looking toward East Fort Avenue across what appears to be a playing field., [between 1905 and 1910]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Latrobe Park\] \[glass negative\]: looking toward East Fort Avenue across what appears to be a playing field.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Olmsted Brothers

architect:

Notes: This was the source image for lantern slide MD062014.

Topic: Urban parks
Outdoor furniture
Athletic fields
Church buildings
Benches

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Latrobe Park (Baltimore, Maryland)

Genre/Form: Glass negatives

MD062004: [Latrobe Park]: a walkway leading to East Fort Avenue, with an enclosed play area on the right and Our Lady of Good Counsel church in the background., [between 1905 and 1910]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Latrobe Park\] \[glass negative\]: a walkway leading to East Fort Avenue, with an enclosed play area on the right and Our Lady of Good Counsel church in the background.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Olmsted Brothers

architect:

Topic: Urban parks
People
Fences -- Wire
Church buildings
Belfries
Stores
Benches

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Latrobe Park (Baltimore, Maryland)

Genre/Form: Glass negatives

MD062005: [Latrobe Park]: various park facilities, including what appears to be a restroom or changing room building, with men's and women's designated entrances., [between 1905 and 1910]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Latrobe Park\] \[glass negative\]: various park facilities, including what appears to be a restroom or changing room building, with men's and women's designated entrances.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Olmsted Brothers

architect:

Topic: Urban parks
Walkways, dirt
Fences -- Wire
Lampposts
Recreation areas
People

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Latrobe Park (Baltimore, Maryland)

Genre/Form: Glass negatives

MD062006: [Latrobe Park]: boys in playground area, with Our Lady of Good Counsel church in the background., [between 1905 and 1910]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Latrobe Park\] \[glass negative\]: boys in playground area, with Our Lady of Good Counsel church in the background.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Olmsted Brothers

architect:

Topic: Urban parks
Lampposts
Church buildings
Fences -- Wire
Playgrounds
Houses
Boys
Playground equipment

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Latrobe Park (Baltimore, Maryland)

Genre/Form: Glass negatives

MD062007: [Latrobe Park]: playground area, with the Patapsco River in the distance., [between 1905 and 1910]
1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Latrobe Park] [glass negative]: playground area, with the Patapsco River in the distance.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Olmsted Brothers

Topic: People
Boys
Urban parks
Swings
Basketball
Recreation areas
Lampposts

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Latrobe Park (Baltimore, Maryland)

Genre/Form: Glass negatives

MD062008: [Latrobe Park]: walkway leading to the Patapsco River., [between 1905 and 1910]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Latrobe Park] [glass negative]: walkway leading to the Patapsco River.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Olmsted Brothers

Topic: Urban parks
Shrubs
Recreation areas
Outdoor furniture
Walkways
Waterfronts
Men
Benches
Rivers

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

Latrobe Park (Baltimore, Maryland)
Genre/Form: Glass negatives

MD062009: [Latrobe Park]: overview of the park, looking toward the Patapsco River., [between 1905 and 1910]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Latrobe Park\] \[glass negative\]: overview of the park, looking toward the Patapsco River.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Landscape architect: Olmsted Brothers
Notes: The smokestack belonged to the Sajax Wood Company, manufacturers of fireproof doors and shutters.
Topic: Urban parks
Lawns
Pergolas
Playgrounds
Recreation areas
Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Latrobe Park (Baltimore, Maryland)
Genre/Form: Glass negatives

MD062010: [Latrobe Park]: pergola and pavilion., [between 1905 and 1910]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Latrobe Park\] \[glass negative\]: pergola and pavilion.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Landscape architect: Olmsted Brothers
Topic: Urban parks
Pergolas
Recreation areas
Playgrounds
Pavilions
Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Latrobe Park (Baltimore, Maryland)
Genre/Form: Glass negatives

MD062011: [Latrobe Park]: workman with rake beneath pergola., [between 1905 and 1910]
1 Glass negative (black-and-white; 8 x 10 in.)
1 Lantern slide (black-and-white; 3.25 x 4 in.)
[Image\(s\): \[Latrobe Park\] \[glass negative\]: workman with rake beneath pergola.](#)
[Image\(s\): \[Latrobe Park\] \[lantern slide\]: workman with rake beneath pergola.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Landscape architect: Olmsted Brothers
Lantern slide maker: Handy, A. D.

Notes: The lantern slide was made by A. D. Handy of Boston, Massachusetts.

Topic: Urban parks
Pergolas
Men

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Latrobe Park (Baltimore, Maryland)

Genre/Form: Glass negatives

MD062012: [Latrobe Park]: wall fountain with attached dippers for drinking., [between 1905 and 1910]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Latrobe Park] [glass negative]: wall fountain with attached dippers for drinking.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Olmsted Brothers

architect:

Topic: Urban parks
Relief
Wall fountains
Lions -- Design elements

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Latrobe Park (Baltimore, Maryland)

Genre/Form: Glass negatives

MD062013: [Latrobe Park]: pergola., [between 1905 and 1910]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Latrobe Park] [glass negative]: pergola.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Olmsted Brothers

architect:

Topic: Urban parks
Pergolas

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Latrobe Park (Baltimore, Maryland)

Genre/Form: Glass negatives

MD062014: [Latrobe Park]: looking toward East Fort Avenue across what appears to be a playing field., [between 1905 and 1910]

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Latrobe Park] [lantern slide]: looking toward East Fort Avenue across what appears to be a playing field.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Olmsted Brothers

architect:

Lantern slide Handy, A. D.
maker:

Notes: MD062003 was the source image for this lantern slide. The lantern slide was made by A. D. Handy of Boston, Massachusetts.

Topic: Fields
Recreation areas
Church buildings
Benches
Urban parks

Genre/Form: Lantern slides

Place: Latrobe Park (Baltimore, Maryland)
Maryland -- Baltimore
United States of America -- Maryland -- Baltimore City

MD208: Baltimore -- Maryland Institute College of Art

MD208001: [Maryland Institute College of Art]: the 1908 Main Building on West Mt. Royal Avenue, designed by New York-based architects Pell & Corbett., [between 1910 and 1915]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Maryland Institute College of Art\] \[glass negative\]: the 1908 Main Building on West Mt. Royal Avenue, designed by New York-based architects Pell & Corbett.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Architect: Pell & Corbett

Notes: Land for the building was donated by Michael Jenkins, who was also a benefactor of the adjacent Jenkins Memorial Church (MD071).

Topic: Lawns
Sidewalks
Relief
Fences -- wrought iron
College buildings

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Maryland Institute College of Art (Baltimore, Maryland)

Genre/Form: Glass negatives

MD208002: [Maryland Institute College of Art]: the 1908 Main Building on West Mt. Royal Avenue, designed by New York-based architects Pell & Corbett, with Jenkins Memorial Church in the background., [between 1910 and 1915]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): Maryland Institute College of Art \[glass negative\]: the 1908 Main Building on West Mt. Royal Avenue, designed by New York-based architects Pell & Corbett, with Jenkins Memorial Church in the background.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Architect: Pell & Corbett

Notes: Land for the building was donated by Michael Jenkins, who was also a benefactor of the adjacent Jenkins Memorial Church (MD071).

Topic: Church buildings
Relief

Streets
Bricks
Lampposts
Street lighting
Urban areas
College buildings
Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Maryland Institute College of Art (Baltimore, Maryland)
Genre/Form: Glass negatives

MD360: Baltimore -- Llewellyn

MD360001: [Llewellyn]: landscape sketch., [between 1915 and 1920]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Llewellyn\] \[glass negative\]: landscape sketch.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Landscape architect: Sears, Thomas Warren, 1880-1966
Notes: Louisa Jenkins Cooper and her husband John Crossan Cooper inherited Llewellyn after the death of her uncle Michael Jenkins in 1915. Note that Sears misspelled her name on the sketch, which is assumed to date no later than about 1920 when glass negatives had become obsolete.
Topic: Perspective drawings
Shrubs
Lawns
Gardens -- Maryland -- Baltimore
Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Genre/Form: Glass negatives

MD360002: [Llewellyn]: gates to the Michael A. Jenkins estate at 822 West Lake Avenue., [between 1910 and 1915]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Llewellyn\] \[glass negative\]: gates to the Michael A. Jenkins estate at 822 West Lake Avenue.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Genre/Form: Glass negatives
Topic: Gates -- Iron
Driveways
Trees

MD006: Baltimore -- Mount Clare
Creator: Carroll, Charles, 1702-1782
National Society of the Colonial Dames of America
Notes: Georgia Plantation named by Dr. Charles Carroll in 1732.
The folder includes a work sheet,

"In 1756, Charles Carroll, Barrister, began construction of Mount Clare at Georgia Plantation. He named his new summer residence after his grandmother, Mary Clare Dunn, and his sister, Mary Clare Carroll (Maccubbin). The house was built in the Georgian style of soft pink brick, laid in allheader bond, most of which would have been made on the plantation. A series of grass ramps led from the bowling green down shaded terraces or falls. A sweeping view spread across the lower fields to the waters of the Patapsco River, about one mile away. There was a greenhouse with "orange and lemon trees just ready to bear besides which is a new building, a pinery, where the gardener expects some (pineapples) to ripen next summer." Mrs. Carroll had a great interest in horticulture. Contemporary letters indicate that pineapples and broccoli were raised in the pinery and that General Washington wrote Mrs. Carroll asking her advice on plants to grow at Mount Vernon as well as information on the construction and heating of a greenhouse. Entrance to the house on the land side is by the carriage entrance through a columned portico paved with gray and white marble, above which is a chamber with a fine Palladian window." (National Society of the Colonial Dames of America in Maryland, website) The museum, in the Carroll Park neighborhood of Baltimore, is open for tours.

Persons associated with the garden include: Charles Carroll (former owner, 1750); National Society of the Colonial Dames of America in Maryland (owners, 1917-present)

Mount Clare related holdings consist of 2 folders (1 35 mm. slide, glass photonegatives, and glass lantern slides)

Garden Club of America Collection, ca. 1920-[ongoing].

Garden featured in Alice G.B. Lockwood, Gardens of Colony and State (Charles Scribner's Sons, 1934), pp. 154-157.

Topic:	Formal gardens Gardens -- Maryland -- Baltimore
Place:	Mount Clare (Baltimore, Maryland) United States of America -- Maryland -- Baltimore

MD006008: [Mount Clare]: terraced stairs flanked by blooming shrubs, terminating at house., [between 1905 and 1910]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Mount Clare\] \[glass negative\]: terraced stairs flanked by blooming shrubs, terminating at house.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Stairs, brick

Shrubs

Ivy

Trees

Houses

Gardens -- Maryland -- Baltimore

Place: Mount Clare (Baltimore, Maryland)

United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD006009: [Mount Clare]: carriage front of house., [between 1905 and 1910]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Mount Clare\] \[glass negative\]: carriage front of house.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Walkways, brick
Stairs, brick
Shrubs
Chairs
Outdoor furniture
Porticoes
Columns
Houses
Gardens -- Maryland -- Baltimore
Place: Mount Clare (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore
Genre/Form: Glass negatives

MD038: Baltimore -- Roland Park

MD038002: [Roland Park]: an unidentified dirt road and early 20th century automobiles., [between 1905 and 1910]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Roland Park\] \[glass negative\]: an unidentified dirt road and early 20th century automobiles.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Roads
Fences
Sidewalks
Walls, brick
Automobiles
Gardens -- Maryland -- Baltimore
Place: Roland Park (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore
Genre/Form: Glass negatives

MD038003: [Roland Park]: a house on Goodwood Gardens., [between 1905 and 1910]
2 Glass negatives (black-and-white; 8 x 10 in.)
[Image\(s\): \[Roland Park\] \[glass negative\]: a house on Goodwood Gardens.](#)
[Image\(s\): \[Roland Park\] \[glass negative\]: a house on Goodwood Gardens.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The same house is shown in MD038006.
Topic: Roads
Balconies
Finials
Walls, stone
Sidewalks
Houses
Gardens -- Maryland -- Baltimore
Place: Roland Park (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD038004: [Roland Park]: streetcar tracks on the Roland Avenue median., [between 1905 and 1910]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Roland Park\] \[glass negative\]: streetcar tracks on the Roland Avenue median.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The house on the far left is 4608 Roland Avenue.

Topic: Utility poles
Hedges
Houses
Gardens -- Maryland -- Baltimore
Street-railroad tracks

Place: Roland Park (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD038005: [Roland Park]: a house on Goodwood Gardens., [between 1905 and 1910]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Roland Park \] \[glass negative\]: a house on Goodwood Gardens.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walls, stone
Sidewalks
Finials
Porticoes
Balconies
Roads
Houses
Gardens -- Maryland -- Baltimore

Place: Roland Park (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD038006: [Roland Park]: a house on Goodwood Gardens., [between 1905 and 1910]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Roland Park\] \[glass negative\]: a house on Goodwood Gardens.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same house is shownappears in MD038003.

Topic: Walls, stone
Balconies
Stairs
Finials
Porticoes
Sidewalks
Roads
Gardens -- Maryland -- Baltimore

Place: Roland Park (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD038007: [Roland Park]: 106 Ridgewood Road, designed by architect William M. Ellicott., [between 1905 and 1910]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Roland Park\] \[glass negative\]: 106 Ridgewood Road, designed by architect William M. Ellicott.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The house was demolished in 1937.

Topic: Autumn
Roads
Sidewalks
Hedges
Foundation planting
Porticoes
Pergolas
Houses

Place: Gardens -- Maryland -- Baltimore
Roland Park (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD038008: [Roland Park]: a house on Goodwood Gardens, designed by architect Charles A. Platt., [between 1905 and 1910]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Roland Park\] \[glass negative\]: a house on Goodwood Gardens, designed by architect Charles A. Platt.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This was the source image for lantern slide MD038016.

Topic: Autumn
Sidewalks
Hedges
Foundation planting
Porticoes
Pergolas
Houses

Place: Gardens -- Maryland -- Baltimore
Maryland -- Baltimore
Roland Park (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD038009: [Roland Park]: a house on Goodwood Gardens, designed by the architectural firm Ellicott & Emmart., [between 1905 and 1910]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Roland Park\] \[glass negative\]: a house on Goodwood Gardens, designed by the architectural firm Ellicott & Emmart.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Autumn
Porticoes
Finials

Foundation planting
Treillage
Walls, stone
Curbs
Houses
Gardens -- Maryland -- Baltimore
Place: Roland Park (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore
Genre/Form: Glass negatives

MD038010: [Roland Park]: a house on Goodwood Gardens., [between 1905 and 1910]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Roland Park\] \[glass negative\]: a house on Goodwood Gardens.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Autumn
Porticoes
Foundation planting
Walls, stone
Curbs
Shrubs
Houses
Gardens -- Maryland -- Baltimore
Place: Roland Park (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore
Genre/Form: Glass negatives

MD038011: [\[Roland Park\] \[glass negative\]: an unidentified street lined with trees and ivy-covered walls., \[between 1905 and 1910\]](#)
1 Glass negative (black-and-white; 8 x 10 in.)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Autumn
Carriages and carts
Walls, brick
Climbing plants
Gardens -- Maryland -- Baltimore
Trees
Ivy
Place: Roland Park (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore
Genre/Form: Glass negatives

MD038012: [\[Roland Park\] \[glass negative\]: 3 Club Road, designed by the architectural firm Wyatt & Nolting., \[between 1905 and 1910\]](#)
1 Glass negative (black-and-white; 8 x 10 in.)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Autumn
Porticoes
Shrubs
Houses
Gardens -- Maryland -- Baltimore

Place: Roland Park (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore
Genre/Form: Glass negatives

MD038013: [Roland Park]: the Roland Park Woman's Club building, at the intersection of Roland Avenue, Cold Spring Lane, and Ridgewood Road., [between 1905 and 1910]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Roland Park\] \[glass negative\]: the Roland Park Woman's Club building, at the intersection of Roland Avenue, Cold Spring Lane, and Ridgewood Road.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Autumn
Porticoes
Balconies
Arches
Shrubs
Hedges
Lawns
Houses

Gardens -- Maryland -- Baltimore
Place: Roland Park (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD038014: [Roland Park]: 218 Ridgewood Road., [between 1905 and 1910]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Roland Park\] \[glass negative\]: 218 Ridgewood Road.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Autumn
Porches
Balustrades
Balconies
Sidewalks
Shrubs
Houses

Gardens -- Maryland -- Baltimore
Place: Roland Park (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD038016: [Roland Park]: a house on Goodwood Gardens, designed by architect Charles A. Platt., [between 1905 and 1910]

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [\[Roland Park\] \[lantern slide\]: a house on Goodwood Gardens, designed by architect Charles A. Platt.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Lantern slide Collyer, Frank L.
maker:

Notes: Glass negative MD038008 was the source image for this lantern slide. The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent Street, Cambridge, Massachusetts.

Topic: Pergolas
Fences
Stairs
Shrubs
Foundation planting
Porticoes
Sunspaces
Houses
Gardens -- Maryland -- Baltimore

Genre/Form: Lantern slides

Place: Roland Park (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

MD061: Baltimore -- Thomas Sr., D. H.

MD061001: [Thomas Garden]: sketch of garden design for the home of Douglas Hamilton Thomas, Sr., at 1010 St. Paul Street, Baltimore., [between 1908 and 1912]
2 Glass negatives (black-and-white; 8 x 10 in.)
[Image\(s\): \[Thomas Garden\] \[glass negative\]: sketch of garden design for the home of Douglas Hamilton Thomas, Sr., at 1010 St. Paul Street, Baltimore.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Landscape: Sears, Thomas Warren, 1880-1966
architect:
Former owner: Thomas, Douglas Hamilton, Sr., 1847-1919
Notes: There is a second "identical" glass negative in poor condition that hasn't been digitized. MD061002 is a third "identical" image taken with a different exposure.

Topic: Perspective drawings
Arbors
Gardens -- Maryland -- Baltimore
Urban areas
Gates -- wooden
Formal gardens

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD061002: [Thomas Garden]: sketch of garden design for the home of Douglas Hamilton Thomas, Sr., at 1010 St. Paul Street, Baltimore., [between 1908 and 1912]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Thomas Garden\] \[glass negative\]: sketch of garden design for the home of Douglas Hamilton Thomas, Sr., at 1010 St. Paul Street, Baltimore.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Landscape: Sears, Thomas Warren, 1880-1966
architect:
Former owner: Thomas, Douglas Hamilton, Sr., 1847-1919

Topic: Urban areas
Arbors
Gates -- wooden
Formal gardens
Perspective drawings
Gardens -- Maryland -- Baltimore
Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Genre/Form: Glass negatives

MD249: Baltimore -- Washington Monument

MD249001: [Washington Monument (Baltimore, Maryland)]: the Washington Monument in Baltimore, Maryland, with the statue of Severn Teackle Wallis in the middle distance., 1905.

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Washington Monument (Baltimore, Maryland)] [lantern slide]: the Washington Monument in Baltimore, Maryland, with the statue of Severn Teackle Wallis in the middle distance.

Photographer: Sears, Thomas Warren, 1880-1966

Lantern slide Handy, A. D.

maker:

Topic: Obelisks
Walkways
Sculpture
Garden lighting
Children
Trees
Shrubs
Walls, stone
Gardens -- Maryland -- Baltimore
Urban parks

Place: Washington Monument (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/Form: Lantern slides

MD249002: [Washington Monument (Baltimore, Maryland)]: the Washington Monument in Baltimore, Maryland, with a statue of Roger B. Taney in the middle distance., 1905.

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Washington Monument (Baltimore, Maryland)] [lantern slide]: the Washington Monument in Baltimore, Maryland, with a statue of Roger B. Taney in the middle distance.

Photographer: Sears, Thomas Warren, 1880-1966

Lantern slide Handy, A. D.

maker:

Topic: Obelisks
Sculpture
Trees
Allées
Streets

Walkways
Gardens -- Maryland -- Baltimore
Urban parks
Place: Washington Monument (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore
Genre/Form: Lantern slides

MD057: Baltimore -- Windy Gates
Landscape architect: Olmsted Brothers
Sears, Thomas Warren, 1880-1966
Former owner: Jenkins, Joseph Willcox, 1840-1921
Creator: Idlemont
Devon Hill
Lewis & Valentine
Architect: Bacon, Henry
Notes: Records related to this site can be found at the Frederick Law
Olmsted National Historic Site, Olmsted Job Number 02377, Windy
Gates -- Joseph W. Jenkins, Jr.

MD057001: [Windy Gates]: looking toward house from formal garden, showing
Olmsted Brothers design before Sears revision and construction of new pergola
walkway to teahouse gazebo., [between 1910 and 1920]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Windy Gates\] \[glass negative\]: looking toward house from formal
garden, showing Olmsted Brothers design before Sears revision and
construction of new pergola walkway to teahouse gazebo.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Landscape architect: Sears, Thomas Warren, 1880-1966

Olmsted Brothers
Former owner: Jenkins, Joseph Willcox, 1840-1921
Topic: Gazebos
Birdbaths
Porches
Loggias
Climbing plants
Stairs
Trees
Formal gardens
Houses

Gardens -- Maryland -- Baltimore
Place: Windy Gates (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore
Genre/Form: Glass negatives

MD057002: [Windy Gates]: looking toward house from formal garden, showing
new pergola walkway and design elements such as cedars and large urns.,
[between 1910 and 1920]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Windy Gates] [glass negative]: looking toward house from formal garden, showing new pergola walkway and design elements such as cedars and large urns.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

Former owner: Jenkins, Joseph Willcox, 1840-1921

Topic: Stairs
Pergolas
Terra-cotta
Walkways, grass
Porches
Climbing plants
Trees
Formal gardens
Houses

Place: Gardens -- Maryland -- Baltimore
Windy Gates (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD057003: [Windy Gates]: looking toward house from formal garden showing Olmsted Brothers design before Sears revision and construction of new pergola walkway to teahouse gazebo., [between 1910 and 1920]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Windy Gates] [glass negative]: looking toward house from formal garden showing Olmsted Brothers design before Sears revision and construction of new pergola walkway to teahouse gazebo.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

Former owner: Olmsted Brothers
Jenkins, Joseph Willcox, 1840-1921

Topic: Gazebos
Walkways, grass
Trees
Formal gardens
Climbing plants
Benches

Place: Gardens -- Maryland -- Baltimore
Windy Gates (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD057004: [Windy Gates]: pergola walkway and fountain., [between 1910 and 1920]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Windy Gates] [glass negative]: pergola walkway and fountain.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

architect:

Former owner: Jenkins, Joseph Willcox, 1840-1921
 Topic: Sundials
 Pergolas
 Trellises
 Climbing plants
 Walkways, flagstone
 Gardens -- Maryland -- Baltimore
 Place: Windy Gates (Baltimore, Maryland)
 United States of America -- Maryland -- Baltimore
 Genre/Form: Glass negatives

MD057005: [Windy Gates]: one of the formal gardens after Sears redesign and planting of cedars by Lewis & Valentine Company., [between 1910 and 1920]
 1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Windy Gates\] \[glass negative\]: one of the formal gardens after Sears redesign and planting of cedars by Lewis & Valentine Company.](#)

Photographer: Sears, Thomas Warren, 1880-1966
 Landscape architect: Sears, Thomas Warren, 1880-1966
 Former owner: Jenkins, Joseph Willcox, 1840-1921
 Topic: Exedrae (site elements)
 Terra-cotta
 Trees
 Walls (building)
 Walkways, grass
 Shrubs
 Arbors
 Benches
 Hedges
 Gardens -- Maryland -- Baltimore
 Place: Windy Gates (Baltimore, Maryland)
 United States of America -- Maryland -- Baltimore
 Genre/Form: Glass negatives

MD057006: [Windy Gates]: garden stairs with vine-covered house on right., [between 1910 and 1920]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Windy Gates\] \[glass negative\]: garden stairs with vine-covered house on right.](#)

Photographer: Sears, Thomas Warren, 1880-1966
 Landscape architect: Sears, Thomas Warren, 1880-1966
 Former owner: Jenkins, Joseph Willcox, 1840-1921
 Topic: Containers
 Relief
 Stairs
 Grasses
 Formal gardens
 Gardens -- Maryland -- Baltimore
 Place: Windy Gates (Baltimore, Maryland)
 United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD057007: Windy Gates, [between 1900 and 1929]

1 Glass negative (black and white; 8 X 10 in.)

[Image\(s\): Windy Gates \[glass negative\]](#)

Owner: Jenkins, Joseph

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

architect:

Creator: Idlemont

Devon Hill

Notes: View of planting of herbaceous flower beds on triple terraces. Put in by Mrs. James Whaber of Edgewood (daughter). Source of AAG Image # MD057013, 35mm slide in the GCA collection.

Topic: Containers
Arbors
Hedges
Formal gardens
Parterres
Walkways, grass
Relief

Containers

Gardens -- Maryland -- Baltimore

Place: Windy Gates (Baltimore, Maryland)

United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD057008: [Windy Gates]: pond and stone bridge., [between 1910 and 1920]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Windy Gates\] \[glass negative\]: pond and stone bridge.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

architect:

Former owner: Jenkins, Joseph Willcox, 1840-1921

Topic: Ponds

Arches

Walls, stone

Woodlands

Gardens -- Maryland -- Baltimore

Bridges -- stone

Place: Windy Gates (Baltimore, Maryland)

United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD057009: [Windy Gates]: pond and stone bridge., [between 1910 and 1920]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Windy Gates\] \[glass negative\]: pond and stone bridge.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

architect:

Former owner: Jenkins, Joseph Willcox, 1840-1921

Topic: Ponds
Arches
Walls, stone
Woodlands
Gardens -- Maryland -- Baltimore
Bridges -- stone
Place: Windy Gates (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore
Genre/Form: Glass negatives

MD057010: [Windy Gates]: proposed design by Thomas W. Sears for one of the two formal gardens., [between 1910 and 1920]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Windy Gates\] \[glass negative\]: proposed design by Thomas W. Sears for one of the two formal gardens.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Landscape architect: Sears, Thomas Warren, 1880-1966
Former owner: Jenkins, Joseph Willcox, 1840-1921
Topic: Perspective drawings
Birdbaths
Arbors
Gardens -- Maryland -- Baltimore
Place: Windy Gates (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore
Genre/Form: Glass negatives

MD057011: [Windy Gates]: proposed design by Thomas W. Sears for one of the two formal gardens., [between 1910 and 1920]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Windy Gates\] \[glass negative\]: proposed design by Thomas W. Sears for one of the two formal gardens.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Landscape architect: Sears, Thomas Warren, 1880-1966
Former owner: Jenkins, Joseph Willcox, 1840-1921
Topic: Perspective drawings
Benches
Gardens -- Maryland -- Baltimore
Place: Windy Gates (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore
Genre/Form: Glass negatives

MD057012: [Windy Gates]: proposed design by Thomas W. Sears for interior courtyard, with house on right and teahouse gazebo on left., [between 1910 and 1920]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Windy Gates\] \[glass negative\]: proposed design by Thomas W. Sears for interior courtyard, with house on right and teahouse gazebo on left.](#)
Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966
 Former owner: Jenkins, Joseph Willcox, 1840-1921
 Topic: Perspective drawings
 Fountains
 Trellises
 Gardens -- Maryland -- Baltimore
 Place: Windy Gates (Baltimore, Maryland)
 United States of America -- Maryland -- Baltimore
 Genre/Form: Glass negatives

MD072: Baltimore -- Unidentified Park(s)

MD072001: [Miscellaneous Sites in Baltimore, Maryland]: walk leading from the east side of Mount Clare Mansion in Carroll Park toward what is now Washington Boulevard., 1907 Sep.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Baltimore, Maryland\] \[glass negative\]: walk leading from the east side of Mount Clare Mansion in Carroll Park toward what is now Washington Boulevard.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Carroll Park's octagonal conservatory may be seen in the center of the image. Other images of the Mount Clare mansion and Carroll Park may be found in MD006.

Photographic prints of other Carroll Park images taken by Thomas W. Sears appear in an album in the Frederick Law Olmsted Archives at the Olmsted National Historic Site for Job 2415, Carroll Park. All of them are dated September 1907, hence the assignment of the same date for this particular image.

Topic: Walkways, brick

Shrubs

Ivy

Lawns

Trees

Urban parks

Conservatories

Place: Maryland -- Baltimore

United States of America -- Maryland -- Baltimore

Mount Clare (Baltimore, Maryland)

Genre/Form: Glass negatives

MD072002: [Miscellaneous Sites in Baltimore, Maryland]: Gwynns Falls stream, looking toward the Carrollton Viaduct, in the vicinity of Carroll Park., 1907 Sep.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Baltimore, Maryland\] \[glass negative\]: Gwynns Falls stream, looking toward the Carrollton Viaduct, in the vicinity of Carroll Park.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: A photographic print of this negative appears in an album in the Frederick Law Olmsted Archives at the Olmsted National Historic

Site for Job 2415, Carroll Park. The print's number is 2415-29 and a caption identifies it as "taken by Mr. Sears, Sept. 1907."

Topic: Trees
Bridges -- stone
Waterfalls
Streams

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD072003: [Miscellaneous Sites in Baltimore, Maryland]: looking across fields and railroad tracks in the vicinity of Carroll Park toward residential and industrial buildings., 1907 Sep.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Baltimore, Maryland] [glass negative]: looking across fields and railroad tracks in the vicinity of Carroll Park toward residential and industrial buildings.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: A photographic print of this negative appears in an album in the Frederick Law Olmsted Archives at the Olmsted National Historic Site for Job 2415, Carroll Park. The print's number is 2415-13 and a caption identifies it as "taken by Mr. Sears, Sept. 1907." Two other images in the album taken in the same location are 2415-15 and 2415-21.

Topic: Fields
Ponds
Factories
Row houses
Railroads

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD072004: [Miscellaneous Sites in Baltimore, Maryland]: looking across railroad tracks and wasteland from an unidentified location, with the castle-like outline of St. Agnes Hospital in the left center distance., [between 1904 and 1910]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Baltimore, Maryland] [glass negative]: looking across railroad tracks and wasteland from an unidentified location, with the castle-like outline of St. Agnes Hospital in the left center distance.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fields
Railroad tracks
Factories
Commercial buildings
Hospitals

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD072005: Unidentified Park in Baltimore, Maryland, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Unidentified Park in Baltimore, Maryland \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fields
Construction sites
Railroad tracks
Factories
Panoramas

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD072007: Unidentified Park in Baltimore, Maryland, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Unidentified Park in Baltimore, Maryland \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Woodlands
Lawns

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD072008: [Miscellaneous Sites in Baltimore, Maryland]: a grassy road or path in the vicinity of Carroll Park., 1907 Sep.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Baltimore, Maryland\] \[glass negative\]: a grassy road or path in the vicinity of Carroll Park.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: A photographic print of a similar negative appears in an album in the Frederick Law Olmsted Archives at the Olmsted National Historic Site for Job 2415, Carroll Park. The print's number is 2415-25 and a caption identifies it as "taken by Mr. Sears, Sept. 1907." The print depicts the same location, but shows different lighting and exposure.

Topic: Trees
Shrubs
Walkways, grass

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD072009: [Miscellaneous Sites in Baltimore, Maryland]: a meadow and trees in the vicinity of Carroll Park., 1907 Sep.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Baltimore, Maryland\] \[glass negative\]: a meadow and trees in the vicinity of Carroll Park.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: A photographic print of this negative appears in an album in the Frederick Law Olmsted Archives at the Olmsted National Historic

Site for Job 2415, Carroll Park. The print's number is 2415-18 and a caption identifies it as "taken by Mr. Sears, Sept. 1907."

Topic: Meadows
Fields
Trees

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD072010: Unidentified Park in Baltimore, Maryland, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Unidentified Park in Baltimore, Maryland \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Fields
Trees
Shrubs
Evergreens

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD072012: Unidentified Park in Baltimore, Maryland, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Unidentified Park in Baltimore, Maryland \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Trellises
Climbing plants
Walkways, dirt

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD072013: Unidentified Park in Baltimore, Maryland, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Unidentified Park in Baltimore, Maryland \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Trees
Fields
Stacks (Hay, grain, etc.)

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD072014: Unidentified Park in Baltimore, Maryland, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Unidentified Park in Baltimore, Maryland \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Trees
Evergreens

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD065: Chevy Chase -- Ogilby Jr., C. F. R.
 Landscape architect: Sears, Thomas Warren, 1880-1966
 Photographer: Sears, Thomas Warren, 1880-1966
 Former owner: Ogilby, Charles F. R., Jr., 1879-1962
 Ogilby, Elizabeth F. Hoehling, 1879-1965
 Architect: Heaton, Arthur B., 1875-1951
 Notes: The file includes 14 glass plate negatives, 1 photograph album, and a folder with a worksheet and other information.
 Thomas W. Sears took the photographs of this property in the early spring of 1911, as indicated in the album, which includes prints of all 14 negatives. They appear to show the site and its new house prior to any landscaping installation, aside from a few trees. Some demarcation of walkways and what may have been garden outlines is in evidence. Charles F. R. Ogilby, Jr., was a prominent Washington, DC, attorney.
 Persons and firms associated with the garden include Charles F. R. Ogilby, Jr., and Elizabeth F. Hoehling Ogilby (former owners, circa 1911-1950); Arthur B. Heaton (architect, 1911); and Thomas W. Sears (landscape architect and photographer, 1911).
 Topic: Gardens -- Maryland -- Chevy Chase
 Place: Ogilby Garden (Chevy Chase, Maryland)
 United States of America -- Maryland -- Montgomery County -- Chevy Chase

MD065001: [Ogilby Garden]: full view of the house., 1911.
 1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Ogilby Garden\] \[glass negative\]: full view of the house.](#)
 Photographer: Sears, Thomas Warren, 1880-1966
 Topic: Porticoes
 Lawns
 Balconies
 Houses
 Gardens -- Maryland -- Chevy Chase
 Place: Ogilby Garden (Chevy Chase, Maryland)
 United States of America -- Maryland -- Montgomery County -- Chevy Chase
 Genre/Form: Glass negatives

MD065002: [Ogilby Garden]: house and porch., 1911.
 1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Ogilby Garden\] \[glass negative\]: house and porch.](#)
 Photographer: Sears, Thomas Warren, 1880-1966
 Notes: The sign barely visible in the distance reads "For Sale. R. E. L. Yellott, 1410 H. St., N. W."
 Topic: Balconies
 Chairs
 Porticoes

Signs and signboards
Houses
Gardens -- Maryland -- Chevy Chase
Porches
Place: Ogilby Garden (Chevy Chase, Maryland)
United States of America -- Maryland -- Montgomery County -- Chevy Chase
Genre/Form: Glass negatives

MD065003: [Ogilby Garden]: the house, looking toward the back of the property., 1911.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Ogilby Garden\] \[glass negative\]: the house, looking toward the back of the property.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Porticoes
Walkways, brick
Houses

Gardens -- Maryland -- Chevy Chase
Place: Ogilby Garden (Chevy Chase, Maryland)
United States of America -- Maryland -- Montgomery County -- Chevy Chase

Genre/Form: Glass negatives

MD065004: [Ogilby Garden]: the back of the property and an adjacent house., 1911.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Ogilby Garden\] \[glass negative\]: the back of the property and an adjacent house.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walls, stone
Stairs
Loggias
Houses

Gardens -- Maryland -- Chevy Chase
Place: Ogilby Garden (Chevy Chase, Maryland)
United States of America -- Maryland -- Montgomery County -- Chevy Chase

Genre/Form: Glass negatives

MD065005: [Ogilby Garden]: looking toward adjacent properties., 1911.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Ogilby Garden\] \[glass negative\]: looking toward adjacent properties.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Porches
Garden houses
Houses
Gardens -- Maryland -- Chevy Chase
Chicken houses

Place: Ogilby Garden (Chevy Chase, Maryland)

United States of America -- Maryland -- Montgomery County --
Chevy Chase
Genre/Form: Glass negatives

MD065006: [Ogilby Garden]: looking toward adjacent properties., 1911.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Ogilby Garden\] \[glass negative\]: looking toward adjacent properties.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Walls, stone
Fences
Houses
Gardens -- Maryland -- Chevy Chase
Place: Ogilby Garden (Chevy Chase, Maryland)
United States of America -- Maryland -- Montgomery County --
Chevy Chase
Genre/Form: Glass negatives

MD065007: [Ogilby Garden]: side of house., 1911.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Ogilby Garden\] \[glass negative\]: side of house.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Porticoes
Chairs
Balconies
Houses
Gardens -- Maryland -- Chevy Chase
Porches
Place: Ogilby Garden (Chevy Chase, Maryland)
United States of America -- Maryland -- Montgomery County --
Chevy Chase
Genre/Form: Glass negatives

MD065008: [Ogilby Garden]: looking toward adjacent properties, with back of house on right., 1911.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Ogilby Garden\] \[glass negative\]: looking toward adjacent properties, with back of house on right.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Lawns
Fences
Houses
Gardens -- Maryland -- Chevy Chase
Place: Ogilby Garden (Chevy Chase, Maryland)
United States of America -- Maryland -- Montgomery County --
Chevy Chase
Genre/Form: Glass negatives

MD065009: [Ogilby Garden]: side of house and surrounding grounds., 1911.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Ogilby Garden\] \[glass negative\]: side of house and surrounding grounds.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Topic: Fences
Fields
Houses
Gardens -- Maryland -- Chevy Chase
Place: Ogilby Garden (Chevy Chase, Maryland)
United States of America -- Maryland -- Montgomery County -- Chevy Chase
Genre/Form: Glass negatives

MD065010: [Ogilby Garden]: chimney and back of house., 1911.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Ogilby Garden\] \[glass negative\]: chimney and back of house.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Porticoes
Balconies
Houses
Gardens -- Maryland -- Chevy Chase
Chimneys
Place: Ogilby Garden (Chevy Chase, Maryland)
United States of America -- Maryland -- Montgomery County -- Chevy Chase
Genre/Form: Glass negatives

MD065011: [Ogilby Garden]: side of house and adjacent properties., 1911.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Ogilby Garden\] \[glass negative\]: side of house and adjacent properties.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Walkways, brick
Garden houses
Walls, stone
Houses
Gardens -- Maryland -- Chevy Chase
Chicken houses
Place: Ogilby Garden (Chevy Chase, Maryland)
United States of America -- Maryland -- Montgomery County -- Chevy Chase
Genre/Form: Glass negatives

MD065012: [Ogilby Garden]: full view of house., 1911.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Ogilby Garden\] \[glass negative\]: full view of house.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Fences
Porticoes
Balconies
Trees
Houses
Gardens -- Maryland -- Chevy Chase
Place: Ogilby Garden (Chevy Chase, Maryland)

United States of America -- Maryland -- Montgomery County -- Chevy Chase
Genre/Form: Glass negatives

MD065013: [Ogilby Garden]: front of house, with an unpaved Primrose Street in the foreground., 1911.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Ogilby Garden\] \[glass negative\]: front of house, with an unpaved Primrose Street in the foreground.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walkways, brick

Balconies

Roads, Gravel

Houses

Gardens -- Maryland -- Chevy Chase

Place: Ogilby Garden (Chevy Chase, Maryland)

United States of America -- Maryland -- Montgomery County -- Chevy Chase

Genre/Form: Glass negatives

MD065014: [Ogilby Garden]: front of house., 1911.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Ogilby Garden\] \[glass negative\]: front of house.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walkways, brick

Balconies

Houses

Gardens -- Maryland -- Chevy Chase

Place: Ogilby Garden (Chevy Chase, Maryland)

United States of America -- Maryland -- Montgomery County -- Chevy Chase

Genre/Form: Glass negatives

MD065: [Ogilby Garden]: Photograph Album, 1911

MD070: Easton -- 'Marengo,' Bigelow, Mrs. J. W.

MD070001: [Marengo]: drawing of Thomas W. Sears' design, looking from the house into the garden., 1912

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Marengo\] \[glass negative\]: drawing of Thomas W. Sears' design, looking from the house into the garden.](#)

Former owner: Bigelow, J. W.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

Sears & Wendell

Notes: One of the Marengo images, showing the property prior to landscaping, includes an automobile bearing a 1912 Maryland license plate. This was a time when Thomas W. Sears was

practicing both in Providence, Rhode Island, and Philadelphia, to which city he finally moved in 1913.

Topic: Perspective drawings
Birdbaths
Formal gardens
Pergolas
Porches
Gardens -- Maryland -- Easton

Place: Maryland -- Easton
United States of America -- Maryland -- Talbot County -- Easton
Marengo (Easton, Maryland)

Genre/Form: Glass negatives

MD070002: [Marengo]: garden design by Thomas W. Sears., 1912
1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Marengo\] \[glass negative\]: garden design by Thomas W. Sears.](#)

Former owner: Bigelow, J. W.

Landscape architect: Sears, Thomas Warren, 1880-1966

Sears & Wendell

Photographer: Sears, Thomas Warren, 1880-1966

Notes: One of the Marengo images, showing the property prior to landscaping, includes an automobile bearing a 1912 Maryland license plate. This was a time when Thomas W. Sears was practicing both in Providence, Rhode Island, and Philadelphia, to which city he finally moved in 1913.

Topic: Plan views
Formal gardens
Gardens -- Maryland -- Easton

Place: Maryland -- Easton
United States of America -- Maryland -- Talbot County -- Easton
Marengo (Easton, Maryland)

Genre/Form: Glass negatives

MD070003: [Marengo]: an overhead view of the garden, looking toward the orchard., [between 1913 and 1930]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Marengo\] \[glass negative\]: an overhead view of the garden, looking toward the orchard.](#)

Former owner: Bigelow, J. W.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

Sears & Wendell

Topic: Formal gardens
Parterres
Walkways, grass
Shrubs
Trees
Arbors
Orchards

Flower beds
Walkways, grass
Gardens -- Maryland -- Easton
Place: Maryland -- Easton
United States of America -- Maryland -- Talbot County -- Easton
Marengo (Easton, Maryland)
Genre/Form: Glass negatives

MD070004: [Marengo]: brick stairs leading up from the garden, with the house on the left., [between 1913 and 1930]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Marengo] [glass negative]: brick stairs leading up from the garden, with the house on the left.

Former owner: Bigelow, J. W.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

architect:

Sears & Wendell
Topic: Awnings
Shrubs
Stairs, brick
Walkways
Houses
Gardens -- Maryland -- Easton
Place: Maryland -- Easton
United States of America -- Maryland -- Talbot County -- Easton
Marengo (Easton, Maryland)
Genre/Form: Glass negatives

MD070005: [Marengo]: an overhead view of the garden, looking toward the orchard., [between 1913 and 1930]

1 Glass negative (black-and-white; 8 x 10 in.)

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Marengo] [glass negative]: an overhead view of the garden, looking toward the orchard.

Image(s): [Marengo] [lantern slide]: an overhead view of the garden, looking toward the orchard.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

architect:

Sears & Wendell
Lantern slide maker: John Haworth Company
Notes: The lantern slide was made by the John Haworth Company, 1020 Chestnut Street, Philadelphia, Pennsylvania.
Topic: Formal gardens
Parterres
Walkways, grass
Shrubs
Trees
Arbors

Walkways, gravel
Orchards
Flower beds
Plant supports
Roads
Gardens -- Maryland -- Easton
Place: Marengo (Easton, Maryland)
United States of America -- Maryland -- Talbot County -- Easton
Genre/Form: Glass negatives
Lantern slides

MD070006: [Marengo]: looking through "twin" arbors toward the orchard., [between 1913 and 1930]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Marengo\] \[glass negative\]: looking through "twin" arbors toward the orchard.](#)

Former owner: Bigelow, J. W.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

architect:

Topic: Sears & Wendell

Arbors

Walkways, grass

Trees

Orchards

Flower beds

Plant supports

Parterres

Formal gardens

Gardens -- Maryland -- Easton

Place: Maryland -- Easton

United States of America -- Maryland -- Talbot County -- Easton

Marengo (Easton, Maryland)

Genre/Form: Glass negatives

MD070007: [Marengo]: looking from the garden to the house and its awning-shaded porch., [between 1913 and 1930]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Marengo\] \[glass negative\]: looking from the garden to the house and its awning-shaded porch.](#)

Former owner: Bigelow, J. W.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

architect:

Topic: Sears & Wendell

Awnings

Walkways, grass

Trees

Shrubs

Garden borders

Parterres

Houses

Porches
 Gardens -- Maryland -- Easton
 Place: Maryland -- Easton
 United States of America -- Maryland -- Talbot County -- Easton
 Marengo (Easton, Maryland)
 Genre/Form: Glass negatives

MD070008: [Marengo]: looking toward the orchard, showing the garden's many boxwoods., [between 1913 and 1930]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Marengo] [glass negative]: looking toward the orchard, showing the garden's many boxwoods.

Former owner: Bigelow, J. W.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

Topic: Sears & Wendell
 Walkways, grass
 Parterres
 Arbors
 Plant supports
 Trees
 Shrubs
 Formal gardens
 Boxwood
 Gardens -- Maryland -- Easton
 Place: Maryland -- Easton
 United States of America -- Maryland -- Talbot County -- Easton
 Marengo (Easton, Maryland)
 Genre/Form: Glass negatives

MD070009: [Marengo]: looking toward the house from the rose garden., [between 1913 and 1930]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Marengo] [glass negative]: looking toward the house from the rose garden.

Former owner: Bigelow, J. W.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

Topic: Sears & Wendell
 Walkways
 Plant supports
 Arbors
 Trees
 Awnings
 Shrubs
 Houses
 Rose gardens
 Gardens -- Maryland -- Easton
 Place: Maryland -- Easton
 United States of America -- Maryland -- Talbot County -- Easton

Marengo (Easton, Maryland)
Genre/Form: Glass negatives

MD070010: [Marengo]: looking through the garden and its arbors toward the orchard., [between 1913 and 1930]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Marengo\] \[glass negative\]: looking through the garden and its arbors toward the orchard.](#)
Former owner: Bigelow, J. W.
Photographer: Sears, Thomas Warren, 1880-1966
Landscape architect: Sears, Thomas Warren, 1880-1966
Topic: Sears & Wendell
Walkways, grass
Walkways, gravel
Arbors
Parterres
Formal gardens
Trees
Shrubs
Flower beds
Plant supports
Gardens -- Maryland -- Easton
Boxwood
Place: Maryland -- Easton
United States of America -- Maryland -- Talbot County -- Easton
Marengo (Easton, Maryland)
Genre/Form: Glass negatives

MD070011: [Marengo]: looking toward the orchard through the garden's "twin" arbors., [between 1913 and 1930]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Marengo\] \[glass negative\]: looking toward the orchard through the garden's "twin" arbors.](#)
Former owner: Bigelow, J. W.
Photographer: Sears, Thomas Warren, 1880-1966
Landscape architect: Sears, Thomas Warren, 1880-1966
Topic: Sears & Wendell
Arbors
Walkways, grass
Shrubs
Trees
Formal gardens
Gardens -- Maryland -- Easton
Place: Maryland -- Easton
United States of America -- Maryland -- Talbot County -- Easton
Marengo (Easton, Maryland)
Genre/Form: Glass negatives

MD070012: [Marengo]: looking toward the house and its awning-shaded porch from the garden, with an unidentified person on the far left., [between 1913 and 1930]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Marengo\] \[glass negative\]: looking toward the house and its awning-shaded porch from the garden, with an unidentified person on the far left.](#)

Former owner: Bigelow, J. W.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape: Sears, Thomas Warren, 1880-1966

architect:

Topic: Sears & Wendell
Awnings
Walkways
Trees
Shrubs
Houses
Porches
People
Gardens -- Maryland -- Easton
Boxwood
Place: Maryland -- Easton
United States of America -- Maryland -- Talbot County -- Easton
Marengo (Easton, Maryland)
Genre/Form: Glass negatives

MD070013: [Marengo]: the rose garden and one of the arbors, with the orchard beyond., [between 1913 and 1930]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Marengo\] \[glass negative\]: the rose garden and one of the arbors, with the orchard beyond.](#)

Former owner: Bigelow, J. W.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape: Sears, Thomas Warren, 1880-1966

architect:

Topic: Sears & Wendell
Arbors
Walkways, grass
Plant supports
Trees
Rose gardens
Gardens -- Maryland -- Easton
Place: Maryland -- Easton
United States of America -- Maryland -- Talbot County -- Easton
Marengo (Easton, Maryland)
Genre/Form: Glass negatives

MD070014: [Marengo]: one of the arbors, with the house in the background., [between 1913 and 1930]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Marengo\] \[glass negative\]: one of the arbors, with the house in the background.](#)

Former owner: Bigelow, J. W.
 Photographer: Sears, Thomas Warren, 1880-1966
 Landscape architect: Sears, Thomas Warren, 1880-1966
 Topic: Sears & Wendell
 Arbors
 Walkways, grass
 Awnings
 Shrubs
 Houses
 Porches
 Gardens -- Maryland -- Easton
 Climbing plants
 Boxwood
 Place: Maryland -- Easton
 United States of America -- Maryland -- Talbot County -- Easton
 Marengo (Easton, Maryland)
 Genre/Form: Glass negatives

MD070015: [Marengo]: one of the arbors, with the house in the background.,
 [between 1913 and 1929]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Marengo\] \[glass negative\]: one of the arbors, with the house in the background.](#)

Former owner: Bigelow, J. W.
 Photographer: Sears, Thomas Warren, 1880-1966
 Landscape architect: Sears, Thomas Warren, 1880-1966
 Topic: Sears & Wendell
 Arbors
 Walkways, grass
 Awnings
 Shrubs
 Houses
 Porches
 Gardens -- Maryland -- Easton
 Place: Maryland -- Easton
 United States of America -- Maryland -- Talbot County -- Easton
 Marengo (Easton, Maryland)
 Genre/Form: Glass negatives

MD070016: [Marengo]: looking from the porch toward the orchard, before landscaping., 1912

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Marengo\] \[glass negative\]: looking from the porch toward the orchard, before landscaping.](#)

Former owner: Bigelow, J. W.
 Photographer: Sears, Thomas Warren, 1880-1966
 Landscape architect: Sears, Thomas Warren, 1880-1966
 Topic: Sears & Wendell
 Hand-railing

Trees
Porches
Shrubs
Gardens -- Maryland -- Easton
Place: Maryland -- Easton
United States of America -- Maryland -- Talbot County -- Easton
Marengo (Easton, Maryland)
Genre/Form: Glass negatives

MD070017: [Marengo]: site of the new garden, before landscaping, with the house in the background., 1912

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Marengo\] \[glass negative\]: site of the new garden, before landscaping, with the house in the background.](#)

Former owner: Bigelow, J. W.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

Sears & Wendell
Topic: Porches
Trees
Shrubs
Houses
Gardens -- Maryland -- Easton
Place: Maryland -- Easton
United States of America -- Maryland -- Talbot County -- Easton
Marengo (Easton, Maryland)
Genre/Form: Glass negatives

MD070018: [Marengo]: grassy area and rear of house, before landscaping., 1912

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Marengo\] \[glass negative\]: grassy area and rear of house, before landscaping.](#)

Former owner: Bigelow, J. W.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

Sears & Wendell
Topic: Lawns
Automobiles
Trees
Houses
Gardens -- Maryland -- Easton
Place: Maryland -- Easton
United States of America -- Maryland -- Talbot County -- Easton
Marengo (Easton, Maryland)
Genre/Form: Glass negatives

MD070019: [Marengo]: "water side" of the house, before landscaping., 1912

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Marengo\]](#) [\[glass negative\]](#): "water side" of the house, before landscaping.

Former owner: Bigelow, J. W.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

Sears & Wendell

Topic:

Chairs

Outdoor furniture

Boats

Boathouses

Trees

Lawns

Houses

Rivers

Gardens -- Maryland -- Easton

Place: Maryland -- Easton

United States of America -- Maryland -- Talbot County -- Easton

Marengo (Easton, Maryland)

Genre/Form: Glass negatives

MD070020: [\[Marengo\]](#): back of the house and service area, before landscaping., 1912

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Marengo\]](#) [\[glass negative\]](#): back of the house and service area, before landscaping.

Former owner: Bigelow, J. W.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

Sears & Wendell

Topic:

Sheds

Trees

Houses

Wellheads

Gardens -- Maryland -- Easton

Place: Maryland -- Easton

United States of America -- Maryland -- Talbot County -- Easton

Marengo (Easton, Maryland)

Genre/Form: Glass negatives

MD070021: [\[Marengo\]](#): one side of the house, before landscaping., 1912

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Marengo\]](#) [\[glass negative\]](#): one side of the house, before landscaping.

Former owner: Bigelow, J. W.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

Sears & Wendell

Topic:

Sheds

Outdoor furniture
Trees
Houses
Gardens -- Maryland -- Easton
Place: Maryland -- Easton
United States of America -- Maryland -- Talbot County -- Easton
Marengo (Easton, Maryland)
Genre/Form: Glass negatives

MD070022: [Marengo]: back of house and grassy area, with vintage automobile, before landscaping., 1912
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Marengo\] \[glass negative\]: back of house and grassy area, with vintage automobile, before landscaping.](#)

Former owner: Bigelow, J. W.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

Sears & Wendell

Notes: This image includes an automobile bearing a 1912 Maryland license plate and has enabled the dating of the garden design and images taken prior to landscaping and plans. This was a time when Thomas W. Sears was practicing both in Providence, Rhode Island, and Philadelphia, to which city he finally moved in 1913.

Topic: Automobiles

Trees

Houses

Gardens -- Maryland -- Easton

Place: Maryland -- Easton

United States of America -- Maryland -- Talbot County -- Easton

Marengo (Easton, Maryland)

Genre/Form: Glass negatives

MD070023: [Marengo]: house and grounds before landscaping., 1912

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Marengo\] \[glass negative\]: house and grounds before landscaping.](#)

Former owner: Bigelow, J. W.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

Sears & Wendell

Topic: Shrubs

Trees

Porches

Houses

Gardens -- Maryland -- Easton

Place: Maryland -- Easton

United States of America -- Maryland -- Talbot County -- Easton

Marengo (Easton, Maryland)

Genre/Form: Glass negatives

MD070024: [Marengo]: back of house and service area, before landscaping., 1912

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Marengo\] \[glass negative\]: back of house and service area, before landscaping.](#)

Former owner: Bigelow, J. W.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

Topic: Sears & Wendell

Sheds

Plant supports

Houses

Grape arbors

Driveways

Gardens -- Maryland -- Easton

Place: Maryland -- Easton

United States of America -- Maryland -- Talbot County -- Easton

Marengo (Easton, Maryland)

Genre/Form: Glass negatives

MD070025: [Marengo]: the house and its wraparound porch, before landscaping., 1912

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Marengo\] \[glass negative\]: the house and its wraparound porch, before landscaping.](#)

Former owner: Bigelow, J. W.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

Topic: Sears & Wendell

Porches

Lawns

Trees

Chairs

Doorways

Houses

Gardens -- Maryland -- Easton

Place: Maryland -- Easton

United States of America -- Maryland -- Talbot County -- Easton

Marengo (Easton, Maryland)

Genre/Form: Glass negatives

MD070026: [Marengo]: rose arbor leading to the rose garden and its sundial., [between 1913 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Marengo\] \[glass negative\]: rose arbor leading to the rose garden and its sundial.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Bigelow, J. W.

Landscape architect: Sears, Thomas Warren, 1880-1966

Topic: Sears & Wendell
Arbors
Sundials
Shrubs
Bulbs
Climbing plants
Roses, climbing
Tulips
Boxwood
Gardens -- Maryland -- Easton

Place: Maryland -- Easton
United States of America -- Maryland -- Talbot County -- Easton
Marengo (Easton, Maryland)

Genre/Form: Glass negatives

MD070027: [Marengo]: looking from the rose garden to the house, showing the circular birdbath, and the pergola on the right., [between 1913 and 1930]
1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Marengo] [glass negative]: looking from the rose garden to the house, showing the circular birdbath, and the pergola on the right.

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Bigelow, J. W.

Landscape architect: Sears, Thomas Warren, 1880-1966

Topic: Sears & Wendell

Arbors
Walkways, grass
Climbing plants
Flower beds
Birdbaths
Pergolas
Houses
Boxwood

Gardens -- Maryland -- Easton

Place: Maryland -- Easton
United States of America -- Maryland -- Talbot County -- Easton
Marengo (Easton, Maryland)

Genre/Form: Glass negatives

MD070028: [Marengo]: the garden in spring, showing bulbs, boxwood, and a water view., [between 1913 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Marengo] [glass negative]: the garden in spring, showing bulbs, boxwood, and a water view.

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Bigelow, J. W.

Landscape architect: Sears, Thomas Warren, 1880-1966

Topic: Sears & Wendell

Spring

Shrubs
Tulips
Irises (Plants)
Bulbs
Flower beds
Walkways
Arbors
Climbing plants
Birdbaths
Boxwood
Gardens -- Maryland -- Easton
Place: Maryland -- Easton
United States of America -- Maryland -- Talbot County -- Easton
Marengo (Easton, Maryland)
Genre/Form: Glass negatives

MD070029: [Marengo]: part of the garden in spring, looking toward the Miles River., [between 1913 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Marengo\]](#) [\[glass negative\]](#): part of the garden in spring, looking toward the Miles River.

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Bigelow, J. W.

Landscape architect: Sears, Thomas Warren, 1880-1966

Sears & Wendell

Notes: This image was published in American Society of Landscape Architects Illustrations of Work of Members (New York: The House of J. Hayden Twiss Publishers, 1931). Images such as this one showing a fully mature garden probably date from the later years of the date range (1913-1930) assigned to the installed garden as a whole. The date of this publications

Topic: Spring
Walkways, grass
Bulbs
Irises (Plants)
Fields
Shrubs
Awnings
Porches
Flower beds
Rivers
Gardens -- Maryland -- Easton
Place: Maryland -- Easton
United States of America -- Maryland -- Talbot County -- Easton
Marengo (Easton, Maryland)
Genre/Form: Glass negatives

MD070030: [Marengo]: clematis-covered pergola and boxwood, with the Miles River in the distance., [between 1913 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Marengo\] \[glass negative\]: clematis-covered pergola and boxwood, with the Miles River in the distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Bigelow, J. W.

Landscape architect: Sears, Thomas Warren, 1880-1966

Sears & Wendell

Notes: Marengo overlooked the Miles River, with the town of St. Michaels in the distance. The Victorian/Gothic house was built in the 1890s and consisted of two and one-half stories with a two story kitchen. In the early twentieth century the house underwent some alterations and the gardens were designed by Thomas Sears. The gardens and house were maintained until both were demolished in 1979.

Topic: Spring
Pergolas
Climbing plants
Walkways, grass
Shrubs
Boxwood
Clematis

Gardens -- Maryland -- Easton
Place: Maryland -- Easton
United States of America -- Maryland -- Talbot County -- Easton
Marengo (Easton, Maryland)

Genre/Form: Glass negatives

MD070031: [\[Marengo\]: the pergola and garden in spring., \[between 1913 and 1930\]](#)

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Marengo\] \[glass negative\]: the pergola and garden in spring.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Bigelow, J. W.

Landscape architect: Sears, Thomas Warren, 1880-1966

Sears & Wendell

Topic: Spring
Pergolas
Tulips
Flower beds
Bulbs
Trellises
Boxwood
Birdbaths

Gardens -- Maryland -- Easton
Place: Maryland -- Easton
United States of America -- Maryland -- Talbot County -- Easton
Marengo (Easton, Maryland)

Genre/Form: Glass negatives

MD070032: [Marengo]: the garden in spring, showing the full realization of Sears' design., [between 1913 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Marengo\] \[glass negative\]: the garden in spring, showing the full realization of Sears' design.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Bigelow, J. W.

Landscape architect: Sears, Thomas Warren, 1880-1966

Notes: Sears & Wendell
Other images of the garden, such as MD070003 and MD070006, show a different stage of its development. In these there are no pergola, sundial, circular birdbath, or office building beyond the pergola (all features of Sears' design and image MD070032). There are differences in plant material as well. The implications of this for image dating are intriguing, perhaps indicating that installation of various design elements occurred over a number of years.

Topic: Spring
Pergolas
Tulips
Flower beds
Trellises
Bulbs
Walkways, grass
Sundials
Arbors
Boxwood
Gardens -- Maryland -- Easton
Place: Maryland -- Easton
United States of America -- Maryland -- Talbot County -- Easton
Marengo (Easton, Maryland)
Genre/Form: Glass negatives

MD070033: [Marengo]: the well house and surrounding shrubs., [between 1913 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Marengo\] \[glass negative\]: the well house and surrounding shrubs.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Bigelow, J. W.

Landscape architect: Sears, Thomas Warren, 1880-1966

Notes: Sears & Wendell
Compare this image with MD070020, which shows the same area prior to landscaping and construction of the well house.

Topic: Spring
Garden structures
Shrubs
Wells
Gardens -- Maryland -- Easton
Place: Maryland -- Easton

United States of America -- Maryland -- Talbot County -- Easton
Marengo (Easton, Maryland)

Genre/Form: Glass negatives

MD070036: [Marengo]: the pergola, looking toward the house., [between 1913 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Marengo\] \[glass negative\]: the pergola, looking toward the house.](#)

Landscape architect: Sears, Thomas Warren, 1880-1966

Sears & Wendell

Former owner: Bigelow, J. W.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring

Pergolas

Climbing plants

Latticework

Walkways, grass

Trellises

Clematis

Gardens -- Maryland -- Easton

Place: Maryland -- Easton

United States of America -- Maryland -- Talbot County -- Easton

Marengo (Easton, Maryland)

Genre/Form: Glass negatives

MD070037: [Marengo]: the pergola, showing part of the garden and the house., [between 1913 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Marengo\] \[glass negative\]: the pergola, showing part of the garden and the house.](#)

Landscape architect: Sears, Thomas Warren, 1880-1966

Sears & Wendell

Former owner: Bigelow, J. W.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring

Pergolas

Climbing plants

Latticework

Walkways, grass

Trellises

Porches

Tulips

Houses

Boxwood

Clematis

Gardens -- Maryland -- Easton

Place: Maryland -- Easton

United States of America -- Maryland -- Talbot County -- Easton

Marengo (Easton, Maryland)

Genre/Form: Glass negatives

MD070038: [Marengo]: brick stairs leading up to the garden, with the house on the left and the pergola in the background., [between 1913 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Marengo\] \[glass negative\]: brick stairs leading up to the garden, with the house on the left and the pergola in the background.](#)

Landscape Sears, Thomas Warren, 1880-1966

architect:

Sears & Wendell

Former owner: Bigelow, J. W.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring

Ivy

Walkways, grass

Boxwood

Stairs, brick

Houses

Pergolas

Gardens -- Maryland -- Easton

Place: Maryland -- Easton

United States of America -- Maryland -- Talbot County -- Easton

Marengo (Easton, Maryland)

Genre/Form: Glass negatives

MD070039: [Marengo]: the rose garden and one of the arbors, with the house and pergola in the background., [between 1913 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Marengo\] \[glass negative\]: the rose garden and one of the arbors, with the house and pergola in the background.](#)

Landscape Sears, Thomas Warren, 1880-1966

architect:

Sears & Wendell

Former owner: Bigelow, J. W.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring

Arbors

Climbing plants

Pergolas

Awnings

Porches

Walkways, grass

Houses

Boxwood

Gardens -- Maryland -- Easton

Place: Maryland -- Easton

United States of America -- Maryland -- Talbot County -- Easton

Marengo (Easton, Maryland)

Genre/Form: Glass negatives

MD070040: [Marengo]: the rose garden and one of the arbors., [between 1913 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Marengo\] \[glass negative\]: the rose garden and one of the arbors.](#)

Landscape Sears, Thomas Warren, 1880-1966

architect:

Sears & Wendell

Former owner: Bigelow, J. W.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring

Arbors

Climbing plants

Walkways, grass

Benches

Rose gardens

Boxwood

Trees

Gardens -- Maryland -- Easton

Place: Maryland -- Easton

United States of America -- Maryland -- Talbot County -- Easton

Marengo (Easton, Maryland)

Genre/Form: Glass negatives

MD070041: [Marengo]: the garden in spring., [between 1913 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Marengo\] \[glass negative\]: the garden in spring.](#)

Landscape Sears, Thomas Warren, 1880-1966

architect:

Sears & Wendell

Former owner: Bigelow, J. W.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring

Arbors

Flower beds

Bulbs

Tulips

Sundials

Edging plants

Pergolas

Formal gardens

Birdbaths

Boxwood

Gardens -- Maryland -- Easton

Place: Maryland -- Easton

United States of America -- Maryland -- Talbot County -- Easton

Marengo (Easton, Maryland)

Genre/Form: Glass negatives

MD070042: [Marengo]: the garden in spring., [between 1913 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Marengo\] \[glass negative\]: the garden in spring.](#)

Landscape architect: Sears, Thomas Warren, 1880-1966
Sears & Wendell
Former owner: Bigelow, J. W.
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Spring
Arbors
Flower beds
Bulbs
Tulips
Sundials
Edging plants
Pergolas
Formal gardens
Boxwood
Gardens -- Maryland -- Easton
Place: Maryland -- Easton
United States of America -- Maryland -- Talbot County -- Easton
Marengo (Easton, Maryland)
Genre/Form: Glass negatives

MD070043: [Marengo]: the garden in spring., [between 1913 and 1930]
1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Marengo\] \[glass negative\]: the garden in spring.](#)

Landscape architect: Sears, Thomas Warren, 1880-1966
Sears & Wendell
Former owner: Bigelow, J. W.
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Spring
Arbors
Flower beds
Bulbs
Tulips
Edging plants
Pergolas
Formal gardens
Boxwood
Birdbaths
Gardens -- Maryland -- Easton
Place: Maryland -- Easton
United States of America -- Maryland -- Talbot County -- Easton
Marengo (Easton, Maryland)
Genre/Form: Glass negatives

MD070044: [Marengo]: the well house., [between 1913 and 1930]
1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Marengo\] \[glass negative\]: the well house.](#)

Landscape architect: Sears, Thomas Warren, 1880-1966
Sears & Wendell
Former owner: Bigelow, J. W.

Photographer: Sears, Thomas Warren, 1880-1966
 Topic: Spring
 Wellheads
 Wells
 Garden structures
 Boxwood
 Gardens -- Maryland -- Easton
 Flowering shrubs
 Shrubs
 Place: Maryland -- Easton
 United States of America -- Maryland -- Talbot County -- Easton
 Marengo (Easton, Maryland)
 Genre/Form: Glass negatives

MD070045: [Marengo]: the well house, with part of the house on the left., [between 1913 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Marengo] [glass negative]: the well house, with part of the house on the left.

Landscape architect: Sears, Thomas Warren, 1880-1966
 architect:

Sears & Wendell

Former owner: Bigelow, J. W.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
 Wellheads
 Wells
 Garden structures
 Boxwood
 Houses
 Gardens -- Maryland -- Easton
 Shrubs

Place: Maryland -- Easton
 United States of America -- Maryland -- Talbot County -- Easton
 Marengo (Easton, Maryland)

Genre/Form: Glass negatives

MD070047: [Marengo]: looking along the grass path from the area in front of the well house., [between 1913 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Marengo] [glass negative]: looking along the grass path from the area in front of the well house.

Landscape architect: Sears, Thomas Warren, 1880-1966
 architect:

Sears & Wendell

Former owner: Bigelow, J. W.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
 Flowering shrubs
 Benches
 Walkways, grass
 Gardens -- Maryland -- Easton

Place: Gardens -- Maryland -- Easton
Maryland -- Easton
United States of America -- Maryland -- Talbot County -- Easton
Marengo (Easton, Maryland)

Genre/Form: Glass negatives

MD070048: [Marengo]: looking from the garden toward the Miles River.,
[between 1913 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Marengo\] \[glass negative\]: looking from the garden toward the Miles River.](#)

Landscape architect: Sears, Thomas Warren, 1880-1966

Sears & Wendell

Former owner: Bigelow, J. W.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring

Tulips

Walkways, grass

Bulbs

Perennials

Rivers

Gardens -- Maryland -- Easton

Boxwood

Trees

Place: Maryland -- Easton

United States of America -- Maryland -- Talbot County -- Easton

Marengo (Easton, Maryland)

Genre/Form: Glass negatives

MD070046: [Marengo]: looking along the grass path from the garden to the well house, with the house on the left., [between 1913 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Marengo\] \[glass negative\]: looking along the grass path from the garden to the well house, with the house on the left.](#)

Landscape architect: Sears, Thomas Warren, 1880-1966

Sears & Wendell

Former owner: Bigelow, J. W.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring

Wellheads

Wells

Garden structures

Houses

Boxwood

Shrubs

Gardens -- Maryland -- Easton

Place: Maryland -- Easton

United States of America -- Maryland -- Talbot County -- Easton

Marengo (Easton, Maryland)

Genre/Form: Glass negatives

MD075: Owings Mills -- Symington, Donald

MD075001: [Symington Garden]: house and steps leading up to patio., [between 1920 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Symington Garden\] \[glass negative\]: house and steps leading up to patio.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Symington, Donald

Landscape architect: Sears, Thomas Warren, 1880-1966

Notes: Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic: Houses -- stone
Patos
Shrubs
Stepping stones
Stairs, stone
Gardens -- Maryland -- Owings MillsPlace: United States of America -- Maryland -- Baltimore County -- Owings Mills
Symington Garden (Owings Mills, Maryland)

Genre/Form: Glass negatives

MD075002: [Symington Garden]: looking from a pergola down a stone path toward the house., [between 1920 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Symington Garden\] \[glass negative\]: looking from a pergola down a stone path toward the house.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Symington, Donald

Landscape architect: Sears, Thomas Warren, 1880-1966

Notes: Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic: Walls, stone
Walkways, flagstone
Garden borders
Perennials
Pergolas
Gardens -- Maryland -- Owings MillsPlace: United States of America -- Maryland -- Baltimore County -- Owings Mills
Symington Garden (Owings Mills, Maryland)

Genre/Form: Glass negatives

MD075003: [Symington Garden]: shrub-lined grass and stepping stone walkway leading to a terrace., [between 1920 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Symington Garden\] \[glass negative\]: shrub-lined grass and stepping stone walkway leading to a terrace.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Symington, Donald

Landscape architect: Sears, Thomas Warren, 1880-1966

Notes: Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic: Shrubs
Trees
Gardens -- Maryland -- Owings Mills
Terraces
Walkways, grass
Stepping stones

Place: Maryland
United States of America -- Maryland -- Baltimore County -- Owings Mills
Symington Garden (Owings Mills, Maryland)

Genre/Form: Glass negatives

MD075004: [Symington Garden]: tree-shaded flagstone terrace., [between 1920 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Symington Garden\] \[glass negative\]: tree-shaded flagstone terrace.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Symington, Donald

Landscape architect: Sears, Thomas Warren, 1880-1966

Notes: Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic: Shrubs
Patios
Trees
Flagstone
Terraces
Gardens -- Maryland -- Owings Mills

Place: Maryland
United States of America -- Maryland -- Baltimore County -- Owings Mills
Symington Garden (Owings Mills, Maryland)

Genre/Form: Glass negatives

MD075005: [Symington Garden]: the sunken garden., [between 1920 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Symington Garden\] \[glass negative\]: the sunken garden.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Symington, Donald

Landscape architect: Sears, Thomas Warren, 1880-1966

Notes:

Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic: Sunken gardens
Trellises
Walls, stone
Niches (Architecture)
Ponds
Wall fountains
Garden borders
Perennials
Walkways, flagstone
Lawns

Place: Gardens -- Maryland -- Owings Mills
United States of America -- Maryland -- Baltimore County -- Owings Mills
Symington Garden (Owings Mills, Maryland)

Genre/Form: Glass negatives

MD075006: [Symington Garden]: the sunken garden., [between 1920 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Symington Garden\] \[glass negative\]: the sunken garden.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Symington, Donald

Landscape architect: Sears, Thomas Warren, 1880-1966

Notes:

Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic: Sunken gardens
Trellises
Walls, stone
Niches (Architecture)
Ponds
Wall fountains
Garden borders
Perennials
Walkways, flagstone
Lawns
Gardens -- Maryland -- Owings Mills

Place: United States of America -- Maryland -- Baltimore County --
Owings Mills
Symington Garden (Owings Mills, Maryland)
Genre/Form: Glass negatives

MD075007: [Symington Garden]: one end of the sunken garden., [between 1920 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Symington Garden\]](#) [\[glass negative\]](#): [one end of the sunken garden.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Symington, Donald

Landscape architect: Sears, Thomas Warren, 1880-1966

Notes: Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931). MD075007 is the source image for that photograph.

Topic: Sunken gardens
Trellises
Walls, stone
Niches (Architecture)
Ponds
Wall fountains
Garden borders
Perennials
Walkways, flagstone
Gardens -- Maryland -- Owings Mills

Place: United States of America -- Maryland -- Baltimore County --
Owings Mills

Symington Garden (Owings Mills, Maryland)

Genre/Form: Glass negatives

MD075008: [Symington Garden]: looking up to the house from the sunken garden., [between 1920 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Symington Garden\]](#) [\[glass negative\]](#): [looking up to the house from the sunken garden.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Symington, Donald

Landscape architect: Sears, Thomas Warren, 1880-1966

Notes:

Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic: Sunken gardens
Walls, stone
Niches (Architecture)
Garden borders
Perennials

Walkways, flagstone
Gardens -- Maryland -- Owings Mills
Stairs, stone
Houses
Place: United States of America -- Maryland -- Baltimore County --
Owings Mills
Symington Garden (Owings Mills, Maryland)
Genre/Form: Glass negatives

MD075009: [Symington Garden]: part of the sunken garden, with the pergola and large pond in right center., [between 1920 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Symington Garden\] \[glass negative\]: part of the sunken garden, with the pergola and large pond in right center.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Symington, Donald

Landscape architect: Sears, Thomas Warren, 1880-1966

Notes: Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic: Sunken gardens
Walls, stone
Ponds
Garden borders
Perennials
Walkways, flagstone
Trellises
Stairs, stone
Gates -- wooden
Gardens -- Maryland -- Owings Mills
Place: United States of America -- Maryland -- Baltimore County --
Owings Mills
Symington Garden (Owings Mills, Maryland)
Genre/Form: Glass negatives

MD075010: [Symington Garden]: a corner of the sunken garden., [between 1920 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Symington Garden\] \[glass negative\]: a corner of the sunken garden.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Symington, Donald

Landscape architect: Sears, Thomas Warren, 1880-1966

Notes: Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic: Stairs, stone
Walls, brick

Garden borders
Gates -- wooden
Perennials
Evergreens
Sunken gardens
Pergolas
Gardens -- Maryland -- Owings Mills
Place: United States of America -- Maryland -- Baltimore County --
Owings Mills
Symington Garden (Owings Mills, Maryland)
Genre/Form: Glass negatives

MD075011: [Symington Garden]: the sunken garden., [between 1920 and 1930]

2 Glass negatives (black-and-white; 5 x 7 in.)

[Image\(s\): \[Symington Garden\] \[glass negative\]: the sunken garden.](#)

[Image\(s\): \[Symington Garden\] \[glass negative\]: the sunken garden.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Symington, Donald

Landscape architect: Sears, Thomas Warren, 1880-1966

Notes: Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic: Walls, stone
Garden borders
Gates -- wooden
Perennials
Trellises
Evergreens
Sunken gardens
Gardens -- Maryland -- Owings Mills
Place: United States of America -- Maryland -- Baltimore County --
Owings Mills
Symington Garden (Owings Mills, Maryland)
Genre/Form: Glass negatives

MD075012: [Symington Garden]: one side of the sunken garden., [between 1920 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Symington Garden\] \[glass negative\]: one side of the sunken garden.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Symington, Donald

Landscape architect: Sears, Thomas Warren, 1880-1966

Notes: Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931). A 1920s vintage automobile is visible in the far distance of this image.

Topic: Gates -- wooden
Walls, stone
Stairs
Ponds
Garden borders
Trees
Sunken gardens
Gardens -- Maryland -- Owings Mills
Place: United States of America -- Maryland -- Baltimore County --
Owings Mills
Symington Garden (Owings Mills, Maryland)
Genre/Form: Glass negatives

MD075013: [Symington Garden]: looking toward a corner of the sunken garden., [between 1920 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Symington Garden\] \[glass negative\]: looking toward a corner of the sunken garden.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Symington, Donald

Landscape architect: Sears, Thomas Warren, 1880-1966

Notes: Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic: Walls, stone
Perennials
Trellises
Walkways, flagstone
Garden borders
Sunken gardens
Gardens -- Maryland -- Owings Mills
Place: United States of America -- Maryland -- Baltimore County --
Owings Mills
Symington Garden (Owings Mills, Maryland)
Genre/Form: Glass negatives

MD075014: [Symington Garden]: part of the sunken garden seen from above., [between 1920 and 1930]

2 Glass negatives (black-and-white; 5 x 7 in.)

[Image\(s\): \[Symington Garden\] \[glass negative\]: part of the sunken garden seen from above.](#)

[Image\(s\): \[Symington Garden\] \[glass negative\]: part of the sunken garden seen from above.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Symington, Donald

Landscape architect: Sears, Thomas Warren, 1880-1966

Notes: Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of

Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic: Sunken gardens
Perennials
Trellises
Walls, stone
Garden borders
Wall fountains
Ponds
Gardens -- Maryland -- Owings Mills

Place: United States of America -- Maryland -- Baltimore County -- Owings Mills
Symington Garden (Owings Mills, Maryland)

Genre/Form: Glass negatives

MD075015: [Symington Garden]: part of the sunken garden seen from above., [between 1920 and 1930]
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Symington Garden\] \[glass negative\]: part of the sunken garden seen from above.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Symington, Donald

Landscape architect: Sears, Thomas Warren, 1880-1966

Notes: Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic: Walls, stone
Walkways, stone
Perennials
Lawns
Garden borders
Trellises
Sunken gardens
Gardens -- Maryland -- Owings Mills

Place: United States of America -- Maryland -- Baltimore County -- Owings Mills
Symington Garden (Owings Mills, Maryland)

Genre/Form: Glass negatives

MD075016: [Symington Garden]: the sunken garden, with the house in the background., [between 1920 and 1930]
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Symington Garden\] \[glass negative\]: the sunken garden, with the house in the background.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Symington, Donald

Landscape architect: Sears, Thomas Warren, 1880-1966

architect:

Notes: Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic: Stairs, stone
Perennials
Niches (Architecture)
Lawns
Walls, stone
Garden borders
Sunken gardens
Gardens -- Maryland -- Owings Mills
Houses
Trees

Place: United States of America -- Maryland -- Baltimore County -- Owings Mills
Symington Garden (Owings Mills, Maryland)

Genre/Form: Glass negatives

MD075017: [Symington Garden]: the sunken garden, with the house in the background., [between 1920 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Symington Garden\] \[glass negative\]: the sunken garden, with the house in the background.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Symington, Donald

Landscape architect: Sears, Thomas Warren, 1880-1966

Notes: Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic: Walls, stone
Perennials
Niches (Architecture)
Garden borders
Sunken gardens
Houses
Gardens -- Maryland -- Owings Mills
Trees

Place: United States of America -- Maryland -- Baltimore County -- Owings Mills
Symington Garden (Owings Mills, Maryland)

Genre/Form: Glass negatives

MD075018: [Symington Garden]: one end of the sunken garden, showing stepping stone walkway., [between 1920 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Symington Garden\] \[glass negative\]: one end of the sunken garden, showing stepping stone walkway.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Symington, Donald
 Landscape architect: Sears, Thomas Warren, 1880-1966
 Notes: Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).
 Topic: Walls, stone
 Stepping stones
 Wisteria
 Latticework
 Bulbs
 Irises (Plants)
 Sunken gardens
 Gardens -- Maryland -- Owings Mills
 Place: United States of America -- Maryland -- Baltimore County -- Owings Mills
 Symington Garden (Owings Mills, Maryland)
 Genre/Form: Glass negatives

MD075019: [Symington Garden]: pond and fountain area at one end of the sunken garden., [between 1920 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Symington Garden\] \[glass negative\]: pond and fountain area at one end of the sunken garden.](#)

Photographer: Symington, Donald

Landscape architect: Sears, Thomas Warren, 1880-1966

Former owner: Symington, Donald

Notes: Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic: Sunken gardens
 Walls, stone
 Niches (Architecture)
 Wall fountains
 Wisteria
 Ivy
 Ponds
 Gardens -- Maryland -- Owings Mills

Place: United States of America -- Maryland -- Baltimore County -- Owings Mills
 Symington Garden (Owings Mills, Maryland)

Genre/Form: Glass negatives

MD075020: [Symington Garden]: pond and fountain area at one end of the sunken garden., [between 1920 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Symington Garden\] \[glass negative\]: pond and fountain area at one end of the sunken garden.](#)

Photographer: Sears, Thomas Warren, 1880-1966
 Former owner: Symington, Donald
 Landscape architect: Sears, Thomas Warren, 1880-1966
 Notes: Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).
 Topic: Walls, stone
 Stepping stones
 Wisteria
 Bulbs
 Irises (Plants)
 Niches (Architecture)
 Sunken gardens
 Wall fountains
 Gardens -- Maryland -- Owings Mills
 Place: United States of America -- Maryland -- Baltimore County -- Owings Mills
 Symington Garden (Owings Mills, Maryland)
 Genre/Form: Glass negatives

MD075021: [Symington Garden]: stone walkway and landscaping by the house., [between 1920 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Symington Garden\] \[glass negative\]: stone walkway and landscaping by the house.](#)

Photographer: Sears, Thomas Warren, 1880-1966
 Former owner: Symington, Donald
 Landscape architect: Sears, Thomas Warren, 1880-1966
 Notes: Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).
 Topic: Walkways, stone
 Foundation planting
 Garden borders
 Houses
 Shrubs
 Trees
 Gardens -- Maryland -- Owings Mills
 Place: United States of America -- Maryland -- Baltimore County -- Owings Mills
 Symington Garden (Owings Mills, Maryland)
 Genre/Form: Glass negatives

MD075022: [Symington Garden]: the sunken garden, with the house in the background., [between 1920 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Symington Garden\]](#) [\[glass negative\]](#): the sunken garden, with the house in the background.

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Symington, Donald

Landscape architect: Sears, Thomas Warren, 1880-1966

Notes: Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic: Sunken gardens
Walls, stone
Stairs, stone
Garden borders
Bulbs
Irises (Plants)
Gardens -- Maryland -- Owings Mills
Trees

Place: United States of America -- Maryland -- Baltimore County -- Owings Mills
Symington Garden (Owings Mills, Maryland)

Genre/Form: Glass negatives

MD075023: [\[Symington Garden\]](#): a corner of the sunken garden., [between 1920 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Symington Garden\]](#) [\[glass negative\]](#): a corner of the sunken garden.

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Symington, Donald

Landscape architect: Sears, Thomas Warren, 1880-1966

Notes: Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic: Walkways, flagstone
Walls, stone
Latticework
Perennials
Hosta
Garden borders
Sunken gardens
Gardens -- Maryland -- Owings Mills

Place: United States of America -- Maryland -- Baltimore County -- Owings Mills
Symington Garden (Owings Mills, Maryland)

Genre/Form: Glass negatives

MD075024: [\[Symington Garden\]](#): one end of the sunken garden, with stone stairs leading up to the house., [between 1920 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Symington Garden\]](#) [\[glass negative\]](#): one end of the sunken garden, with stone stairs leading up to the house.

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Symington, Donald

Landscape architect: Sears, Thomas Warren, 1880-1966

Notes: Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic: Walls, stone
Niches (Architecture)
Stairs, stone
Garden borders
Yew
Perennials
Sunken gardens
Houses
Trees
Gardens -- Maryland -- Owings Mills
Place: United States of America -- Maryland -- Baltimore County -- Owings Mills
Symington Garden (Owings Mills, Maryland)
Genre/Form: Glass negatives

MD075025: [\[Symington Garden\]](#): fountain and pond area of the sunken garden., [between 1920 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Symington Garden\]](#) [\[glass negative\]](#): fountain and pond area of the sunken garden.

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Symington, Donald

Landscape architect: Sears, Thomas Warren, 1880-1966

Notes: Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic: Sunken gardens
Garden borders
Walls, stone
Niches (Architecture)
Perennials
Ponds
Gardens -- Maryland -- Owings Mills
Place: United States of America -- Maryland -- Baltimore County -- Owings Mills
Symington Garden (Owings Mills, Maryland)
Genre/Form: Glass negatives

MD075026: [Symington Garden]: looking from one of the sunken garden's entrances along a grass walkway to an arbor with bench seating., [between 1920 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Symington Garden] [glass negative]: looking from one of the sunken garden's entrances along a grass walkway to an arbor with bench seating.

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Symington, Donald

Landscape architect: Sears, Thomas Warren, 1880-1966

Notes:

Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic:

Arbors
Benches, wooden
Garden houses
Fences -- wooden
Garden borders
Walkways, grass
Gardens -- Maryland -- Owings Mills

Place:

United States of America -- Maryland -- Baltimore County -- Owings Mills
Symington Garden (Owings Mills, Maryland)

Genre/Form:

Glass negatives

MD075027: [Symington Garden]: looking from one sunken garden entrance across the garden to another and an arbor with bench seating beyond., [between 1920 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Symington Garden] [glass negative]: looking from one sunken garden entrance across the garden to another and an arbor with bench seating beyond.

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Symington, Donald

Landscape architect: Sears, Thomas Warren, 1880-1966

Notes:

Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic:

Columns
Walkways, flagstone
Flowering shrubs
Sunken gardens
Gardens -- Maryland -- Owings Mills
Shrubs

Place:

United States of America -- Maryland -- Baltimore County -- Owings Mills
Symington Garden (Owings Mills, Maryland)

Genre/Form: Glass negatives

MD075028: [Symington Garden]: the sunken garden., [between 1920 and 1930]

2 Glass negatives (black-and-white; 5 x 7 in.)

[Image\(s\): \[Symington Garden\] \[glass negative\]: the sunken garden.](#)

[Image\(s\): \[Symington Garden\] \[glass negative\]: the sunken garden.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Symington, Donald

Landscape architect: Sears, Thomas Warren, 1880-1966

Notes: Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic: Sunken gardens
Walls, stone
Lawns
Garden borders
Perennials
Pergolas
Niches (Architecture)
Wall fountains

Place: Gardens -- Maryland -- Owings Mills
United States of America -- Maryland -- Baltimore County -- Owings Mills
Symington Garden (Owings Mills, Maryland)

Genre/Form: Glass negatives

MD075029: [Symington Garden]: stone arched garden house or entryway., [between 1920 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Symington Garden\] \[glass negative\]: stone arched garden house or entryway.](#)

Former owner: Symington, Donald

Landscape architect: Sears, Thomas Warren, 1880-1966

architect:

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic: Arches
Entrances
Walkways, flagstone
Shrubs
Garden houses

Place: Gardens -- Maryland -- Owings Mills
United States of America -- Maryland -- Baltimore County -- Owings Mills
Symington Garden (Owings Mills, Maryland)

Genre/Form: Glass negatives

MD075030: [Symington Garden]: detail of stonework and a climbing plant., [between 1920 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Symington Garden\] \[glass negative\]: detail of stonework and a climbing plant.](#)

Former owner: Symington, Donald

Landscape architect: Sears, Thomas Warren, 1880-1966

architect:

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic: Walls, stone
Climbing plants

Gardens -- Maryland -- Owings Mills

Place: United States of America -- Maryland -- Baltimore County -- Owings Mills

Symington Garden (Owings Mills, Maryland)

Genre/Form: Glass negatives

MD075031: [Symington Garden]: the fountain and pond area of the sunken garden., [between 1920 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Symington Garden\] \[glass negative\]: the fountain and pond area of the sunken garden.](#)

Former owner: Symington, Donald

Landscape architect: Sears, Thomas Warren, 1880-1966

architect:

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic: Walls, stone
Niches (Architecture)
Shrubs

Bulbs
Climbing plants
Wall fountains
Ponds

Gardens -- Maryland -- Owings Mills

Sunken gardens

Place: United States of America -- Maryland -- Baltimore County -- Owings Mills

Symington Garden (Owings Mills, Maryland)

Genre/Form: Glass negatives

MD075032: [Symington Garden]: one side of the sunken garden., [between 1920 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Symington Garden\]](#) [\[glass negative\]](#): one side of the sunken garden.

Former owner: Symington, Donald

Landscape Sears, Thomas Warren, 1880-1966

architect:

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic: Walls, stone
Niches (Architecture)
Bulbs
Climbing plants
Wall fountains
Pools
Walkways, flagstone
Irises (Plants)
Pergolas
Sunken gardens
Garden borders

Place: Gardens -- Maryland -- Owings Mills
United States of America -- Maryland -- Baltimore County -- Owings Mills
Symington Garden (Owings Mills, Maryland)

Genre/Form: Glass negatives

MD075033: [Symington Garden]: fountain end of the sunken garden, with one of the corner pergolas., [between 1920 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Symington Garden\]](#) [\[glass negative\]](#): fountain end of the sunken garden, with one of the corner pergolas.

Former owner: Symington, Donald

Landscape Sears, Thomas Warren, 1880-1966

architect:

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic: Walls, stone
Climbing plants
Pergolas
Stepping stones
Sunken gardens
Gardens -- Maryland -- Owings Mills

Place: United States of America -- Maryland -- Baltimore County -- Owings Mills
Symington Garden (Owings Mills, Maryland)

Genre/Form: Glass negatives

MD075034: [Symington Garden]: looking out from the sunken garden toward an arbor with bench seating., [between 1920 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Symington Garden\] \[glass negative\]: looking out from the sunken garden toward an arbor with bench seating.](#)

Former owner: Symington, Donald

Landscape architect: Sears, Thomas Warren, 1880-1966

architect:

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic: Walls, stone
Walkways, flagstone
Irises (Plants)
Sunken gardens
Garden borders
Benches, wooden
Stairs, stone
Arbors
Climbing plants
Ponds

Place: Gardens -- Maryland -- Owings Mills
United States of America -- Maryland -- Baltimore County -- Owings Mills
Symington Garden (Owings Mills, Maryland)

Genre/Form: Glass negatives

MD075035: [Symington Garden]: one of the entrance gates to the sunken garden., [between 1920 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Symington Garden\] \[glass negative\]: one of the entrance gates to the sunken garden.](#)

Former owner: Symington, Donald

Landscape architect: Sears, Thomas Warren, 1880-1966

architect:

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic: Walls, stone
Gates
Evergreens
Shrubs

Place: Gardens -- Maryland -- Owings Mills
United States of America -- Maryland -- Baltimore County -- Owings Mills

Symington Garden (Owings Mills, Maryland)
Genre/Form: Glass negatives

MD075036: [Symington Garden]: part of the sunken garden, with the house beyond., [between 1920 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Symington Garden\] \[glass negative\]: part of the sunken garden, with the house beyond.](#)

Former owner: Symington, Donald

Landscape architect: Sears, Thomas Warren, 1880-1966

architect:

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic: Walls, stone
Irises (Plants)
Sunken gardens
Garden borders
Shrubs
Terraces
Houses
Trees

Place: Gardens -- Maryland -- Owings Mills
United States of America -- Maryland -- Baltimore County -- Owings Mills
Symington Garden (Owings Mills, Maryland)

Genre/Form: Glass negatives

MD058: Pikesville -- 'Pomona,' Hutzler, Albert G.

MD058001: [Pomona]: perspective drawing of garden design., [between 1915 and 1917]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Pomona\] \[glass negative\]: perspective drawing of garden design.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

architect:

Former owner: Hutzler, Abram G.

Topic: Perspective drawings
Gazebos
Trees

Place: Pomona (Pikesville, Maryland)
Gardens -- Maryland -- Pikesville
United States of America -- Maryland -- Baltimore County -- Pikesville

Genre/Form: Glass negatives

MD058002: [Pomona]: perspective drawing of garden design., [between 1915 and 1917]

1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Pomona\] \[glass negative\]: perspective drawing of garden design.](#)
 Photographer: Sears, Thomas Warren, 1880-1966
 Landscape Sears, Thomas Warren, 1880-1966
 architect:
 Former owner: Hutzler, Abram G.
 Topic: Perspective drawings
 Place: Pomona (Pikesville, Maryland)
 Gardens -- Maryland -- Pikesville
 United States of America -- Maryland -- Baltimore County --
 Pikesville
 Genre/Form: Glass negatives

MD060: Stevenson Station -- Brooks Jr., Walter B.

MD060001: [Brooks Garden]: perspective drawing of garden design., [between 1915 and 1916]
 3 Glass negatives (black-and-white; 8 x 10 in.)
[Image\(s\): \[Brooks Garden\] \[glass negative\]: perspective drawing of garden design.](#)
[Image\(s\): \[Brooks Garden\] \[glass negative\]: perspective drawing of garden design.](#)
[Image\(s\): \[Brooks Garden\] \[glass negative\]: perspective drawing of garden design.](#)
 Photographer: Sears, Thomas Warren, 1880-1966
 Landscape Sears, Thomas Warren, 1880-1966
 architect:
 Former owner: Brooks, Walter Booth, Jr.
 Notes: The September 18, 1915, issue of The American Contractor, a building trades periodical, reported on the award of the construction contract for the house, which was designed by Horace Trumbauer. Construction of the house and installation of the landscaping was probably undertaken and completed in 1916.
 Topic: Perspective drawings
 Gazebos
 Pavilions
 Formal gardens
 Ponds
 Cascades
 Gardens -- Maryland -- Stevenson
 Place: Brooks Garden (Stevenson, Maryland)
 Genre/Form: Glass negatives

MD060002: [Brooks Garden]: perspective drawing showing house and circular driveway., [between 1915 and 1916]
 2 Glass negatives (black-and-white; 8 x 10 in.)
[Image\(s\): \[Brooks Garden\] \[glass negative\]: perspective drawing showing house and circular driveway.](#)

Image(s): [Brooks Garden] [glass negative]: perspective drawing showing house and circular driveway.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape: Sears, Thomas Warren, 1880-1966

architect:

Former owner: Brooks, Walter Booth, Jr.

Notes: The September 18, 1915, issue of The American Contractor, a building trades periodical, reported on the award of the construction contract for the house, which was designed by Horace Trumbauer. Construction of the house and installation of the landscaping was probably undertaken and completed in 1916.

Topic: Perspective drawings
Driveways, circular
Houses
Gardens -- Maryland -- Stevenson

Place: Brooks Garden (Stevenson, Maryland)

Genre/Form: Glass negatives

MD060003: [Brooks Garden]: completed house, with landscaping in progress., 1916

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Brooks Garden] [glass negative]: completed house, with landscaping in progress.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape: Sears, Thomas Warren, 1880-1966

architect:

Former owner: Brooks, Walter Booth, Jr.

Notes: Note the stakes and lines attached to newly planted trees.

Topic: Awnings
Trees
Balustrades
Fields
Houses
Terraces
Gardens -- Maryland -- Stevenson

Place: Brooks Garden (Stevenson, Maryland)

Genre/Form: Glass negatives

MD060004: [Brooks Garden]: the house, showing main entrance and circular driveway., 1916

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Brooks Garden] [glass negative]: the house, showing main entrance and circular driveway.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape: Sears, Thomas Warren, 1880-1966

architect:

Former owner: Brooks, Walter Booth, Jr.

Topic: Awnings
Foundation planting
Evergreens

Houses
Gardens -- Maryland -- Stevenson
Driveways, circular
Place: Brooks Garden (Stevenson, Maryland)
Genre/Form: Glass negatives

MD060005: [Brooks Garden]: looking from terrace to garden area., 1916
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Brooks Garden\] \[glass negative\]: looking from terrace to garden area.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Landscape architect: Sears, Thomas Warren, 1880-1966
Former owner: Brooks, Walter Booth, Jr.
Topic: Evergreens
Flower beds
Lawns
Gardens -- Maryland -- Stevenson
Place: Brooks Garden (Stevenson, Maryland)
Genre/Form: Glass negatives

MD060006: [Brooks Garden]: terrace area, showing evergreen plantings., 1916
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Brooks Garden\] \[glass negative\]: terrace area, showing evergreen plantings.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Landscape architect: Sears, Thomas Warren, 1880-1966
Former owner: Brooks, Walter Booth, Jr.
Topic: Awnings
Evergreens
Stairs
Walls, stone
Terraces
Gardens -- Maryland -- Stevenson
Place: Brooks Garden (Stevenson, Maryland)
Genre/Form: Glass negatives

MD060007: [Brooks Garden]: house and terrace., 1916
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Brooks Garden\] \[glass negative\]: house and terrace.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Landscape architect: Sears, Thomas Warren, 1880-1966
Former owner: Brooks, Walter Booth, Jr.
Topic: Walkways, flagstone
Awnings
Balustrades
Houses
Terraces
Gardens -- Maryland -- Stevenson

Place: Brooks Garden (Stevenson, Maryland)
Genre/Form: Glass negatives

MD060008: [Brooks Garden]: house and terrace., 1916
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Brooks Garden\] \[glass negative\]: house and terrace.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Landscape: Sears, Thomas Warren, 1880-1966
architect:
Former owner: Brooks, Walter Booth, Jr.
Topic: Awnings
Balustrades
Walkways, flagstone
Evergreens
Terraces
Gardens -- Maryland -- Stevenson
Place: Brooks Garden (Stevenson, Maryland)
Genre/Form: Glass negatives

MD060009: [Brooks Garden]: main entrance to house and adjacent plantings., 1916
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Brooks Garden\] \[glass negative\]: main entrance to house and adjacent plantings.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Landscape: Sears, Thomas Warren, 1880-1966
architect:
Former owner: Brooks, Walter Booth, Jr.
Topic: Awnings
Evergreens
Foundation planting
Houses
Driveways, circular
Gardens -- Maryland -- Stevenson
Place: Brooks Garden (Stevenson, Maryland)
Genre/Form: Glass negatives

MD060010: [Brooks Garden]: main entrance to house., 1916
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Brooks Garden\] \[glass negative\]: main entrance to house.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Landscape: Sears, Thomas Warren, 1880-1966
architect:
Former owner: Brooks, Walter Booth, Jr.
Topic: Porticoes
Awnings
Columns
Doorways
Houses
Gardens -- Maryland -- Stevenson
Place: Brooks Garden (Stevenson, Maryland)

Genre/Form: Glass negatives

MD060011: [Brooks Garden]: house and terrace., 1916
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Brooks Garden\] \[glass negative\]: house and terrace.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Landscape Sears, Thomas Warren, 1880-1966
architect:
Former owner: Brooks, Walter Booth, Jr.
Topic: Awnings
Evergreens
Stairs
Flower beds
Houses
Terraces
Gardens -- Maryland -- Stevenson
Place: Brooks Garden (Stevenson, Maryland)
Genre/Form: Glass negatives

MD060012: [Brooks Garden]: the terrace, with surrounding countryside in the distance., 1916
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Brooks Garden\] \[glass negative\]: the terrace, with surrounding countryside in the distance.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Landscape Sears, Thomas Warren, 1880-1966
architect:
Former owner: Brooks, Walter Booth, Jr.
Topic: Awnings
Flagstone
Terraces
Houses
Evergreens
Gardens -- Maryland -- Stevenson
Place: Brooks Garden (Stevenson, Maryland)
Genre/Form: Glass negatives

MD060013: [Brooks Garden]: full view of house and landscaping., 1916
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Brooks Garden\] \[glass negative\]: full view of house and landscaping.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Landscape Sears, Thomas Warren, 1880-1966
architect:
Former owner: Brooks, Walter Booth, Jr.
Topic: Awnings
Shrubs
Evergreens
Lawns
Houses
Gardens -- Maryland -- Stevenson
Place: Brooks Garden (Stevenson, Maryland)

Genre/Form: Glass negatives

MD060014: [Brooks Garden]: circular driveway and main entrance to house., 1916

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Brooks Garden\] \[glass negative\]: circular driveway and main entrance to house.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Sears, Thomas Warren, 1880-1966

architect:

Former owner: Brooks, Walter Booth, Jr.

Topic: Awnings

Driveways, circular

Foundation planting

Houses

Gardens -- Maryland -- Stevenson

Place: Brooks Garden (Stevenson, Maryland)

Genre/Form: Glass negatives

MD060015: [Brooks Garden]: house under construction., 1916

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Brooks Garden\] \[glass negative\]: house under construction.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Sears, Thomas Warren, 1880-1966

architect:

Former owner: Brooks, Walter Booth, Jr.

Topic: Construction sites

Water towers

Rocks

Houses

Gardens -- Maryland -- Stevenson

Place: Brooks Garden (Stevenson, Maryland)

Genre/Form: Glass negatives

MD060016: [Brooks Garden]: house under construction., 1916

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Brooks Garden\] \[glass negative\]: house under construction.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Sears, Thomas Warren, 1880-1966

architect:

Former owner: Brooks, Walter Booth, Jr.

Topic: Construction sites

Rocks

Houses

Gardens -- Maryland -- Stevenson

Place: Brooks Garden (Stevenson, Maryland)

Genre/Form: Glass negatives

MD060017: [Brooks Garden]: house under construction., 1916

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Brooks Garden\] \[glass negative\]: house under construction.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Landscape architect: Sears, Thomas Warren, 1880-1966
Former owner: Brooks, Walter Booth, Jr.
Topic: Construction sites
Houses
Gardens -- Maryland -- Stevenson
Place: Brooks Garden (Stevenson, Maryland)
Genre/Form: Glass negatives

MD060018: [Brooks Garden]: looking from terrace site to proposed garden area prior to landscaping., 1916

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Brooks Garden\] \[glass negative\]: looking from terrace site to proposed garden area prior to landscaping.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Landscape architect: Sears, Thomas Warren, 1880-1966
Former owner: Brooks, Walter Booth, Jr.
Topic: Construction sites
Trees
Gardens -- Maryland -- Stevenson
Place: Brooks Garden (Stevenson, Maryland)
Genre/Form: Glass negatives

MD060019: [Brooks Garden]: looking from terrace site to surrounding countryside prior to landscaping., 1916

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Brooks Garden\] \[glass negative\]: looking from terrace site to surrounding countryside prior to landscaping.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Landscape architect: Sears, Thomas Warren, 1880-1966
Former owner: Brooks, Walter Booth, Jr.
Topic: Construction sites
Trees
Hillsides
Gardens -- Maryland -- Stevenson
Place: Brooks Garden (Stevenson, Maryland)
Genre/Form: Glass negatives

MD060020: [Brooks Garden]: hillside prior to landscaping., 1916

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Brooks Garden\] \[glass negative\]: hillside prior to landscaping.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Landscape architect: Sears, Thomas Warren, 1880-1966
Former owner: Brooks, Walter Booth, Jr.
Topic: Fields
Trees
Hillsides

Gardens -- Maryland -- Stevenson
Place: Brooks Garden (Stevenson, Maryland)
Genre/Form: Glass negatives

MD060021: [Brooks Garden]: hillside field with daisies prior to landscaping., 1916

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Brooks Garden\] \[glass negative\]: hillside field with daisies prior to landscaping.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

architect:

Former owner: Brooks, Walter Booth, Jr.

Topic: Fields

Trees

Daisies

Gardens -- Maryland -- Stevenson

Place: Brooks Garden (Stevenson, Maryland)

Genre/Form: Glass negatives

MD060022: [Brooks Garden]: surrounding countryside seen from house site., 1916

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Brooks Garden\] \[glass negative\]: surrounding countryside seen from house site.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

architect:

Former owner: Brooks, Walter Booth, Jr.

Topic: Fields

Meadows

Trees

Gardens -- Maryland -- Stevenson

Place: Brooks Garden (Stevenson, Maryland)

Genre/Form: Glass negatives

MD066: Towson -- Maryland Normal School

MD066001: [Maryland State Normal School (Towson University)]: a surveyor at work on what would become the Towson campus., [between 1910 and 1913]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Maryland State Normal School \(Towson University\)\] \[glass negative\]: a surveyor at work on what would become the Towson campus.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Men

Topographical surveying

Meadows

Trees

Genre/Form: Glass negatives

Place: Maryland State Normal School (Towson, Maryland)

United States of America -- Maryland -- Baltimore County --
Towson
Maryland -- Towson

MD066002: [Maryland State Normal School (Towson University)]: part of the campus before construction, showing survey markers, instruments, etc., [between 1910 and 1913]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Maryland State Normal School (Towson University)] [glass negative]: part of the campus before construction, showing survey markers, instruments, etc.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trees
Men
Topographical surveying
State universities and colleges
Fields

Genre/Form: Glass negatives

Place: Maryland State Normal School (Towson, Maryland)
Maryland -- Towson
United States of America -- Maryland -- Baltimore County --
Towson

MD066003: [Maryland State Normal School (Towson University)]: part of the campus before construction, probably showing an existing road or driveway on one of the three farms that were acquired for the project., [between 1910 and 1913]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Maryland State Normal School (Towson University)] [glass negative]: part of the campus before construction, probably showing an existing road or driveway on one of the three farms that were acquired for the project.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Driveways, gravel
Flower beds
State universities and colleges

Genre/Form: Glass negatives

Place: Maryland State Normal School (Towson, Maryland)
United States of America -- Maryland -- Baltimore County --
Towson
Maryland -- Towson

MD066004: [Maryland State Normal School (Towson University)]: part of the campus before construction, showing survey markers, instruments, etc., [between 1910 and 1913]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Maryland State Normal School (Towson University)] [glass negative]: part of the campus before construction, showing survey markers, instruments, etc.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fences
Fields

Men
State universities and colleges
Topographical surveying
Genre/Form: Glass negatives
Place: Maryland State Normal School (Towson, Maryland)
United States of America -- Maryland -- Baltimore County --
Towson
Maryland -- Towson

MD066005: [Maryland State Normal School (Towson University)]: daisy-filled field and trees on what would become the campus., [between 1910 and 1913]
1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Maryland State Normal School (Towson University)] [glass negative]: daisy-filled field and trees on what would become the campus.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Meadows
Trees
Daisies
Fields
State universities and colleges
Genre/Form: Glass negatives
Place: Maryland State Normal School (Towson, Maryland)
United States of America -- Maryland -- Baltimore County --
Towson
Maryland -- Towson

MD066006: [Maryland State Normal School (Towson University)]: part of what would become the campus, before construction, with a house in the distance and rose beds in the foreground., [between 1910 and 1913]
1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Maryland State Normal School (Towson University)] [glass negative]: part of what would become the campus, before construction, with a house in the distance and rose beds in the foreground.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Flower beds
Lawns
Rose gardens
State universities and colleges
Genre/Form: Glass negatives
Place: Maryland State Normal School (Towson, Maryland)
United States of America -- Maryland -- Baltimore County --
Towson
Maryland -- Towson

MD066007: [Maryland State Normal School (Towson University)] [glass negative]: part of what would become the campus, before construction, showing existing road or driveway., [between 1910 and 1913]
1 Glass negative (black-and-white; 8 x 10 in.)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Driveways
Evergreens

Genre/Form: State universities and colleges
Glass negatives
Place: Maryland State Normal School (Towson, Maryland)
United States of America -- Maryland -- Baltimore County --
Towson
Maryland -- Towson

MD066008: [Maryland State Normal School (Towson University)]: part of what would become the campus, before construction., [between 1910 and 1913]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Maryland State Normal School \(Towson University\)\] \[glass negative\]: part of what would become the campus, before construction.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Lawns
Trees
State universities and colleges
Genre/Form: Glass negatives
Place: Maryland State Normal School (Towson, Maryland)
United States of America -- Maryland -- Baltimore County --
Towson
Maryland -- Towson

MD066009: [Maryland State Normal School (Towson University)]: part of what would become the campus, before construction, with a house in the distance., [between 1910 and 1913]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Maryland State Normal School \(Towson University\)\] \[glass negative\]: part of what would become the campus, before construction, with a house in the distance.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Lawns
Trees
State universities and colleges
Houses
Genre/Form: Glass negatives
Place: Maryland State Normal School (Towson, Maryland)
United States of America -- Maryland -- Baltimore County --
Towson
Maryland -- Towson

MD066010: [Maryland State Normal School (Towson University)]: part of what would become the campus, before construction, showing existing road or driveway., [between 1910 and 1913]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Maryland State Normal School \(Towson University\)\] \[glass negative\]: part of what would become the campus, before construction, showing existing road or driveway.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Trees
Evergreens
Driveways

Pine
State universities and colleges
Genre/Form: Glass negatives
Place: Maryland State Normal School (Towson, Maryland)
United States of America -- Maryland -- Baltimore County --
Towson
Maryland -- Towson

Massachusetts

MA612: Boston -- Back Bay Fens
Landscape architect: Olmsted Brothers
Olmsted, Olmsted, and Eliot
Olmsted, Frederick Law, 1822-1903
Notes: Records related to this site can be found at the Frederick Law
Olmsted National Historic Site, Olmsted Job Number 00916, Back
Bay Fens.

MA612001: [Back Bay Fens]: the Agassiz Bridge., [between 1905 and 1910]
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Back Bay Fens\] \[glass negative\]: the Agassiz Bridge.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Rivers
Bridges -- stone
Arches
Place: Fenway (Boston, Mass.)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County --
Boston
Genre/Form: Glass negatives

MA612002: [Back Bay Fens]: the Boylston Street Bridge., [between 1905 and 1910]
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Back Bay Fens\] \[glass negative\]: the Boylston Street Bridge.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Rivers
Bridges -- stone
Arches
Trees
Place: Fenway (Boston, Mass.)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County --
Boston
Genre/Form: Glass negatives

MA612003: [Back Bay Fens]: a walkway near the Boylston Street Bridge.,
[between 1905 and 1910]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Back Bay Fens\]](#) [\[glass negative\]](#): a walkway near the Boylston Street Bridge.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Trees in cities
Roads
Sidewalks
People
Urban areas

Place: Fenway (Boston, Mass.)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA612004: [\[Back Bay Fens\]](#): the Agassiz Bridge., [between 1905 and 1910]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Back Bay Fens\]](#) [\[glass negative\]](#): the Agassiz Bridge.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Trees
Bridges -- stone
Arches
Rivers

Place: Fenway (Boston, Mass.)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA612005: [\[Back Bay Fens\]](#): the Boylston Street Bridge with the domed Christian Science church in the far distance., [between 1905 and 1910]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Back Bay Fens\]](#) [\[glass negative\]](#): the Boylston Street Bridge with the domed Christian Science church in the far distance.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Walls, stone
Roads
Urban areas
Bridges
Lampposts

Place: Fenway (Boston, Mass.)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA612006: [\[Back Bay Fens\]](#): a view across the Fens, with the Boylston Street Bridge in the distance., [between 1905 and 1910]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Back Bay Fens\]](#) [\[glass negative\]](#): a view across the Fens, with the Boylston Street Bridge in the distance.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Bridges -- stone
Arches
Marshes
Urban areas

Place: Fenway (Boston, Mass.)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA612007: [\[Back Bay Fens\]](#): a view across the Fens, with the Boylston Street Bridge in the distance., [between 1905 and 1910]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Back Bay Fens\]](#) [\[glass negative\]](#): a view across the Fens, with the Boylston Street Bridge in the distance.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter
Bridges -- stone
Fields
Arches
Marshes
Urban areas

Place: Fenway (Boston, Mass.)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA612008: [\[Back Bay Fens\]](#): looking from the Boylston Street Bridge toward what was then the Boston Medical Library building at 8 The Fenway., [between 1905 and 1910]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Back Bay Fens\]](#) [\[glass negative\]](#): looking from the Boylston Street Bridge toward what was then the Boston Medical Library building at 8 The Fenway.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Poplar
Trees in cities
Lampposts
People
Streets
Benches

Place: Fenway (Boston, Mass.)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA612009: [Back Bay Fens]: looking from the Boylston Street Bridge toward what was then the Boston Medical Library building at 8 The Fenway., [between 1905 and 1910]

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Back Bay Fens] [lantern slide]: looking from the Boylston Street Bridge toward what was then the Boston Medical Library building at 8 The Fenway.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Glass negative MA061004 was the source image for this lantern slide.

Topic: Spring
Poplar
Trees in cities
Lampposts
People
Streets
Benches

Place: Fenway (Boston, Mass.)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Lantern slides

MA612010: [Back Bay Fens]: a walkway near the Boylston Street Bridge., [between 1905 and 1910]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Back Bay Fens] [glass negative]: a walkway near the Boylston Street Bridge.

Image(s): [Back Bay Fens] [glass negative]: a walkway near the Boylston Street Bridge.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Trees
Walkways, brick
Walls, stone

Place: Fenway (Boston, Mass.)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA612011: [Back Bay Fens]: the Boylston Street Bridge with the domed Christian Science church in the far distance., [between 1905 and 1910]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Back Bay Fens] [glass negative]: the Boylston Street Bridge with the domed Christian Science church in the far distance.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Roads
Sidewalks

Urban areas
Children
Bridges
Lampposts
Place: Fenway (Boston, Mass.)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston
Genre/Form: Glass negatives

MA612012: [Back Bay Fens]: looking from the Boylston Street Bridge toward what was then the Boston Medical Library building at 8 The Fenway., [between 1905 and 1910]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Back Bay Fens\] \[glass negative\]: looking from the Boylston Street Bridge toward what was then the Boston Medical Library building at 8 The Fenway.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This was the source image for lantern slide MA612009.

Topic: Roads
Trees
Sidewalks
People
Street lighting

Place: Fenway (Boston, Mass.)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

NY147011: [Back Bay Fens]: near the Boylston Street Bridge, with the Hotel Canterbury on the left and the Hotel Somerset barely visible in the far center distance., [between 1905 and 1910]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Central Park \[glass negative\]: part of the Back Bay Fens near the Boylston Street Bridge, with the Hotel Canterbury on the left and the Hotel Somerset barely visible in the far center distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Olmsted, Frederick Law, 1822-1903

Topic: Olmsted Brothers
Olmsted, Olmsted, and Eliot
Roads
Walkways, gravel
Women
Benches
Hand-railing
Hotels
Trees in cities

Genre/Form: Glass negatives

Place: Fenway (Boston, Mass.)

Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County --
Boston

NY147012: [Back Bay Fens]: two young men on a bench near the Boylston Street Bridge., [between 1905 and 1910]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): Central Park \[glass negative\]: two unidentified young men on a bench in the Back Bay Fens area near the Boylston Street Bridge.](#)

Landscape Olmsted, Frederick Law, 1822-1903

architect:

Olmsted, Olmsted, and Eliot

Olmsted Brothers

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring

Walkways, gravel

Trees

Shrubs

Urban parks

Men

Benches

Genre/Form: Glass negatives

Place: Emerald Necklace (Boston, Massachusetts)

Fenway (Boston, Mass.)

United States of America -- Massachusetts -- Suffolk County --
Boston

SRS081015: [Back Bay Fens]: near the Boylston Street Bridge, with the Hotel Canterbury on the left and the Hotel Somerset barely visible in the far center distance, [between 1905 and 1910]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): Unidentified Streetscape \[glass negative\]: part of the Back Bay Fens near the Boylston Street Bridge, with the Hotel Canterbury on the left and the Hotel Somerset barely visible in the far center distance.](#)

Creator: Sears, Thomas Warren, 1880-1966

Landscape Olmsted, Frederick Law, 1822-1903

architect:

Olmsted Brothers

Olmsted, Olmsted, and Eliot

Topic: Roads, Earth

Sidewalks

Trees in cities

Shrubs

Outdoor furniture

Women

Benches

Hotels

Genre/Form: Glass negatives

Place: Emerald Necklace (Boston, Massachusetts)

Fenway (Boston, Mass.)

United States of America -- Massachusetts -- Suffolk County --
Boston

SRS081021: [Back Bay Fens]: two young men on a bench near the Boylston Street Bridge, [between 1905 and 1910]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): Unidentified Garden \[glass negative\]: two unidentified young men on a bench in the Back Bay Fens area near the Boylston Street Bridge.](#)

Creator: Sears, Thomas Warren, 1880-1966

Landscape architect: Olmsted, Frederick Law, 1822-1903

Olmsted, Olmsted, and Eliot
Olmsted Brothers

Topic: Spring
Walkways, dirt
Weeping trees
Men

Place: Benches
Emerald Necklace (Boston, Massachusetts)
Fenway (Boston, Mass.)
United States of America -- Massachusetts -- Suffolk County --
Boston

MA123: Boston -- Beacon Street and Commonwealth Avenue

MA123001: [Beacon Street & Commonwealth Avenue]: Commonwealth Avenue Mall between Berkeley and Clarendon Streets, looking east toward the statue of John Glover., 1909

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Beacon Street & Commonwealth Avenue\] \[glass negative\]: Commonwealth Avenue Mall between Berkeley and Clarendon Streets, looking east toward the statue of John Glover.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: A note on the original glass plate box indicates that the images were taken in the summer.

Topic: Summer
Avenues
Lampposts
Trees
Monuments
People
Houses
Benches
Urban parks

Place: Massachusetts -- Boston
United States of America -- Massachusetts -- Suffolk County --
Boston

Genre/Form: Glass negatives

MA123002: [Beacon Street & Commonwealth Avenue]: Beacon Street looking east between Carlton Street and St. Mary's Street., 1909

2 Glass negatives (black-and-white; 8 x 10 in.)

Image(s): [\[Beacon Street & Commonwealth Avenue\] \[glass negative\]: Beacon Street looking east between Carlton Street and St. Mary's Street.](#)

Image(s): [\[Beacon Street & Commonwealth Avenue\] \[glass negative\]: Beacon Street looking east between Carlton Street and St. Mary's Street.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: A note on the original glass plate box indicates that the images were taken in the summer. St. Mary's Street marks the boundary between Boston and Brookline.

Topic: Summer
Avenues
Street-railroad tracks
Trees
Lampposts
Automobiles
Houses

Genre/Form: Glass negatives

Place: Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline

MA123003: [\[Beacon Street & Commonwealth Avenue\]: Beacon Street in Brookline, looking east toward Carlton Street, with 1056-1064 Beacon Street on the left side of the image., 1909](#)

2 Glass negatives (black-and-white; 8 x 10 in.)

Image(s): [\[Beacon Street & Commonwealth Avenue\] \[glass negative\]: Beacon Street in Brookline, looking east toward Carlton Street, with 1056-1064 Beacon Street on the left side of the image.](#)

Image(s): [\[Beacon Street & Commonwealth Avenue\] \[glass negative\]: Beacon Street in Brookline, looking east toward Carlton Street, with 1056-1064 Beacon Street on the left side of the image.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: A note on the original glass plate box indicates that the images were taken in the summer. Image MA123003_002 was the source image for lantern slide MA126011. The two images in MA123003 are virtually identical except for the positions of two people on the left and the blurred appearance of a moving vehicle in MA123003_001.

Topic: Summer
Avenues
Street-railroad tracks
Trees
Houses

Genre/Form: Glass negatives

Place: Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline

MA123004: [\[Beacon Street & Commonwealth Avenue\]: Beacon Street in Brookline, looking east toward Carlton Street, with 1056-1064 Beacon Street on the left side of the image., 1909](#)

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Beacon Street & Commonwealth Avenue\]](#) [\[glass negative\]](#): Beacon Street in Brookline, looking east toward Carlton Street, with 1056-1064 Beacon Street on the left side of the image.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: A note on the original glass plate box indicates that the images were taken in the summer.

Topic: Summer
Avenues
Trees
Automobiles
Sidewalks
Houses

Genre/Form: Glass negatives

Place: Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline

MA123005: [\[Beacon Street & Commonwealth Avenue\]](#): looking west on Beacon Street from a location just west of Keswick Street in Boston toward St. Mary's Street and Brookline beyond., 1909

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Beacon Street & Commonwealth Avenue\]](#) [\[glass negative\]](#): looking west on Beacon Street from a location just west of Keswick Street in Boston toward St. Mary's Street and Brookline beyond.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: A note on the original glass plate box indicates that the images were taken in the summer.

Topic: Summer
Avenues
Trees
Houses -- multi-family
Automobiles
Street-railroad tracks
Awnings
Stores

Place: Massachusetts -- Boston
United States of America -- Massachusetts -- Suffolk County -- Boston
Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA123006: [\[Beacon Street & Commonwealth Avenue\]](#): Beacon Street looking east between Carlton Street and St. Mary's Street., 1909

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Beacon Street & Commonwealth Avenue\]](#) [\[glass negative\]](#): Beacon Street looking east between Carlton Street and St. Mary's Street.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: A note on the original glass plate box indicates that the images were taken in the summer. St. Mary's Street marks the boundary between Boston and Brookline.

Topic: Summer
Avenues
Trees
Houses -- multi-family
Automobiles
Lampposts
Sidewalks
Street-railroad tracks

Genre/Form: Glass negatives

Place: Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline

MA123007: [Beacon Street & Commonwealth Avenue]: Commonwealth Avenue and its mall east of Kenmore, looking toward Charlesgate Park., 1909
1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Beacon Street & Commonwealth Avenue\]](#) [\[glass negative\]](#): Commonwealth Avenue and its mall east of Kenmore, looking toward Charlesgate Park.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: A note on the original glass plate box indicates that the images were taken in the summer.

Topic: Summer
Walkways
Avenues
Fences
Houses -- multi-family
Trees
Benches

Place: Massachusetts -- Boston
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA123008: [Beacon Street & Commonwealth Avenue]: Commonwealth Avenue Mall between Berkeley and Clarendon Streets, looking east toward the statue of John Glover., 1909
1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Beacon Street & Commonwealth Avenue\]](#) [\[glass negative\]](#): Commonwealth Avenue Mall between Berkeley and Clarendon Streets, looking east toward the statue of John Glover.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: A note on the original glass plate box indicates that the images were taken in the summer.

Topic: Summer
Walkways
Trees
Monuments

People
 Houses -- multi-family
 Benches
 Urban parks
 Place: Massachusetts -- Boston
 United States of America -- Massachusetts -- Suffolk County -- Boston
 Genre/Form: Glass negatives

MA123009: [Beacon Street & Commonwealth Avenue]: looking north from the Back Bay Fens toward Boylston Street, with the Hotel Canterbury in the distance., 1909

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Beacon Street & Commonwealth Avenue\]](#) [\[glass negative\]](#): looking north from the Back Bay Fens toward Boylston Street, with the Hotel Canterbury in the distance.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken during the summer of 1909.

Topic: Summer
 Lakes
 Woodlands
 Trees
 Shrubs
 Hotels

Place: Massachusetts -- Boston
 United States of America -- Massachusetts -- Suffolk County -- Boston
 Emerald Necklace (Boston, Massachusetts)

Genre/Form: Glass negatives

MA056: Boston -- Boston Public Garden

MA056015: [Boston Public Garden]: looking across flower beds and a bridge, with the dome of the State House barely visible in the distance., [between 1900 and 1910]

1 Glass negative (black-and-white; 6 x 8 in.)

Image(s): [\[Boston Public Garden\]](#) [\[glass negative\]](#): looking across flower beds and a bridge, with the dome of the State House barely visible in the distance.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Tulips
 Bulbs
 Flower beds
 Lawns
 Lampposts
 Bridges

Place: Gardens -- Massachusetts -- Boston
 Boston Public Garden (Boston, Massachusetts)
 Emerald Necklace (Boston, Massachusetts)
 United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA133: Boston -- Charlesbank Playground

MA133001: [Charlesbank Playground]: a view of the Charlesbank area, with the river on the right., [between 1900 and 1915]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Charlesbank Playground\] \[glass negative\]: a view of the Charlesbank area, with the river on the right.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Signs and signboards

Trees

Playgrounds

Winter

People

Children

Benches

Urban parks

Place: Charlesbank Playground (Boston, Massachusetts)

United States of America -- Massachusetts -- Suffolk County --

Boston

Genre/Form: Glass negatives

MA133002: [Charlesbank Playground]: a view of the Charlesbank area, with the river on the right., [between 1900 and 1915]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Charlesbank Playground\] \[glass negative\]: a view of the Charlesbank area, with the river on the right.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trees

Winter

Rivers

People

Billboards

Playgrounds

Benches

Urban parks

Place: Charlesbank Playground (Boston, Massachusetts)

United States of America -- Massachusetts -- Suffolk County --

Boston

Genre/Form: Glass negatives

MA133003: [Charlesbank Playground]: a view of the Charlesbank area, with the river on the right., [between 1900 and 1915]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Charlesbank Playground\] \[glass negative\]: a view of the Charlesbank area, with the river on the right.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Street lighting

Men

Winter

Trees

People

Billboards
Fences
Playgrounds
Benches
Urban parks
Place: Charlesbank Playground (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston
Genre/Form: Glass negatives

MA133004: [Charlesbank Playground]: a view of the Charlesbank area, with the river on the right., [between 1900 and 1915]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Charlesbank Playground\] \[glass negative\]: a view of the Charlesbank area, with the river on the right.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trees
Winter
Rivers
Playgrounds
Benches
Urban parks

Place: Charlesbank Playground (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA133005: [Charlesbank Playground]: children and adults in the area, with the river on the left., [between 1900 and 1915]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Charlesbank Playground\] \[glass negative\]: children and adults in the area, with the river on the left.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter
Trees
Children
Women
Men
Urban parks

Place: Charlesbank Playground (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA133006: [Charlesbank Playground]: a view of the area, with the river on the left., [between 1900 and 1915]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Charlesbank Playground\] \[glass negative\]: a view of the area, with the river on the left.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter

Trees
People
Rivers
Playgrounds
Children
Urban parks
Place: Charlesbank Playground (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County --
Boston
Genre/Form: Glass negatives

MA133007: [Charlesbank Playground]: a group of children in the park.,
[between 1900 and 1915]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Charlesbank Playground\] \[glass negative\]: a group of children in the
park.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Trees
Winter
Lawns
Playgrounds
People
Children
Urban parks
Place: Charlesbank Playground (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County --
Boston
Genre/Form: Glass negatives

MA133008: [Charlesbank Playground]: a view of the park, looking toward the
river., [between 1900 and 1915]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Charlesbank Playground\] \[glass negative\]: a view of the park,
looking toward the river.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Trees
Winter
Walkways, brick
Signs and signboards
Fences
Playgrounds
Swings
Children
Urban parks
Place: Charlesbank Playground (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County --
Boston
Genre/Form: Glass negatives

MA133009: [Charlesbank Playground]: children in the park., [between 1900
and 1915]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Charlesbank Playground\]](#) [\[glass negative\]](#): children in the park.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Playgrounds

People

Trees

Urban areas

Children

Benches

Urban parks

Place: Charlesbank Playground (Boston, Massachusetts)

United States of America -- Massachusetts -- Suffolk County --

Boston

Genre/Form: Glass negatives

MA133010: [\[Charlesbank Playground\]](#): people enjoying winter sunshine on benches in the park., [between 1900 and 1915]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Charlesbank Playground\]](#) [\[glass negative\]](#): people enjoying winter sunshine on benches in the park.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Benches, wooden

Walkways

Trees

Winter

People

Playgrounds

Children

Urban parks

Place: Charlesbank Playground (Boston, Massachusetts)

United States of America -- Massachusetts -- Suffolk County --

Boston

Genre/Form: Glass negatives

MA133011: [\[Charlesbank Playground\]](#): a view of the park, looking toward the river., [between 1900 and 1915]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Charlesbank Playground\]](#) [\[glass negative\]](#): a view of the park, looking toward the river.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter

Trees

Playgrounds

Children

Urban parks

Place: Charlesbank Playground (Boston, Massachusetts)

United States of America -- Massachusetts -- Suffolk County --

Boston

Genre/Form: Glass negatives

MA133012: [Charlesbank Playground]: a view of the park, with a group of children and people sitting on benches., [between 1900 and 1915]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Charlesbank Playground\] \[glass negative\]: a view of the park, with a group of children and people sitting on benches.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walkways, gravel

People

Winter

Trees

Lawns

Benches

Urban parks

Children

Place: Charlesbank Playground (Boston, Massachusetts)

United States of America -- Massachusetts -- Suffolk County --

Boston

Genre/Form: Glass negatives

MA133013: [Charlesbank Playground]: the Charles River, with the park on the right, an image taken from what is now the Longfellow Bridge., [between 1900 and 1915]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Charlesbank Playground\] \[glass negative\]: the Charles River, with the park on the right, an image taken from what is now the Longfellow Bridge.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Sea-walls

Playgrounds

Walkways

Hand-railing

Towers

Boathouses

Recreation areas

Rivers

Urban parks

Place: Charlesbank Playground (Boston, Massachusetts)

United States of America -- Massachusetts -- Suffolk County --

Boston

Genre/Form: Glass negatives

MA133014: [Charlesbank Playground]: one of the park buildings and adjoining pergola in the "female" section of the playground., [between 1900 and 1915]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Charlesbank Playground\] \[glass negative\]: one of the park buildings and adjoining pergola in the "female" section of the playground.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring

Playgrounds

Recreation areas

Trees

Lawns

Shrubs
 Pergolas
 Benches
 Urban parks
 Buildings
 Place: Charlesbank Playground (Boston, Massachusetts)
 United States of America -- Massachusetts -- Suffolk County --
 Boston
 Genre/Form: Glass negatives

MA133015: [Charlesbank Playground]: pergola and benches in the "female" section of the playground., [between 1900 and 1915]
 1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Charlesbank Playground\] \[glass negative\]: pergola and benches in the "female" section of the playground.](#)
 Photographer: Sears, Thomas Warren, 1880-1966
 Topic: Spring
 Pergolas
 Playgrounds
 Gravel
 Benches
 Urban parks
 Place: Charlesbank Playground (Boston, Massachusetts)
 United States of America -- Massachusetts -- Suffolk County --
 Boston
 Genre/Form: Glass negatives

MA133016: [Charlesbank Playground]: playing field or lawn, pergola, and park building, in the "female" section of the playground, with the Boston end of what is now the Longfellow Bridge in the right distance., [between 1900 and 1915]
 1 Glass negative (black-and-white; 8 x 10 in.)
 1 Lantern slide (black-and-white; 3.25 x 4 in.)
[Image\(s\): \[Charlesbank Playground\] \[glass negative and lantern slide\]: playing field or lawn, pergola, and park building, in the "female" section of the playground \[...\]](#)
[Image\(s\): \[Charlesbank Playground\] \[glass negative and lantern slide\]: playing field or lawn, pergola, and park building, in the "female" section of the playground, with the Boston end of what is now the Longfellow Bridge \[...\]](#)
 Photographer: Sears, Thomas Warren, 1880-1966
 Lantern slide maker: Handy, A. D.
 Notes: The lantern slide was made by A. D. Handy of Boston.
 Topic: Spring
 Pergolas
 Benches, wooden
 Playgrounds
 Lawns
 Recreation areas
 Urban parks
 Buildings
 Place: Charlesbank Playground (Boston, Massachusetts)

United States of America -- Massachusetts -- Suffolk County --
Boston

Genre/Form: Glass negatives

MA133017: [Charlesbank Playground]: the "female" area of the park near what is now the Longfellow Bridge., [between 1900 and 1915]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Charlesbank Playground] [glass negative]: the "female" area of the park near what is now the Longfellow Bridge.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Benches, wooden
Shrubs
Walkways, gravel
Playgrounds
Urban parks

Place: Charlesbank Playground (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County --
Boston

Genre/Form: Glass negatives

MA133018: [Charlesbank Playground]: playground equipment in the "female" section of the park., [between 1900 and 1915]

1 Glass negative (black-and-white; 8 x 10 in.)

1 Lantern slide (black-and-white; 3.25 X 4 in.)

Image(s): [Charlesbank Playground] [glass negative and lantern slide]: playground equipment in the "female" section of the park.

Image(s): [Charlesbank Playground] [glass negative and lantern slide]: playground equipment in the "female" section of the park.

Photographer: Sears, Thomas Warren, 1880-1966

Lantern slide Handy, A. D.

maker:

Notes: The lantern slide was made by A. D. Handy of Boston.

Topic: Spring
Playgrounds
Swings
Gazebos
Seesaw
Playground equipment
Urban parks

Place: Charlesbank Playground (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County --
Boston

Genre/Form: Glass negatives

MA133019: [Charlesbank Playground]: looking toward what is now the Longfellow Bridge, with the Charles River on the right and the park on the left., [between 1900 and 1915]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Charlesbank Playground] [glass negative]: looking toward what is now the Longfellow Bridge, with the Charles River on the right and the park on the left.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Recreation areas
Hand-railing -- Iron
Lampposts
Walkways, gravel
Bridges
Rivers
Playgrounds
Urban parks

Place: Charlesbank Playground (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA133020: [Charlesbank Playground]: playing field or lawn and building in the "female" section of the park., [between 1900 and 1915]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Charlesbank Playground] [glass negative]: playing field or lawn and building in the "female" section of the park.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Recreation areas
Hand-railing -- Iron
Lampposts
Walkways, gravel
Playgrounds
Urban parks
Buildings

Place: Charlesbank Playground (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA133021: [Charlesbank Playground]: the "Boys' Outdoor Gymnasium" or "male" playground section of the park., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Charlesbank Playground] [glass negative]: the "Boys' Outdoor Gymnasium" or "male" playground section of the park.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Playgrounds
Boys
Recreation areas
Urban parks

Place: Charlesbank Playground (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA129: Boston -- Eliot Garden

MA129001: Eliot Garden, 06/01/1905

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Eliot Garden \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Creator: Quincy Street House
Eliot

Notes: House # 28.

Topic: Summer
Balconies
Awnings
Fences -- wrought iron
Gates
Trees
Shrubs
Columns
Houses

Place: Eliot Garden (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County --
Boston

Genre/Form: Glass negatives

MA129002: Eliot Garden, 06/01/1905

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Eliot Garden \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Creator: Quincy Street House
Eliot

Topic: Summer
Balconies
Awnings
Trees
Shrubs
Columns
Walkways
Foundation planting
Climbing plants
Driveways
Houses

Place: Eliot Garden (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County --
Boston

Genre/Form: Glass negatives

MA047: Boston -- Franklin Park

Landscape architect: Olmsted, Frederick Law, 1822-1903

Olmsted, Olmsted, and Eliot

Notes:

Olmsted Brothers

The folders include worksheets, photocopies of articles and book excerpts about the park, photocopies of correspondence, maps, and additional information.

Franklin Park (named for native son Benjamin Franklin) was created in 1885 as the terminus of the "Emerald Necklace" park system designed by Frederick Law Olmsted for the City of Boston. Comprising over 500 acres, with 200 acres of woodland, the park was intended to enable working class people to experience and enjoy a rural atmosphere within the surrounding urban area. In that regard it shared the philosophy of Olmsted's two other major creations, Central Park and Prospect Park. Over the years formal recreational areas have been developed beyond those envisioned in Olmsted's original plan (for example, the "Country Park" was converted to a golf course), but many elements of the original design--such as the road system and extensive woodland walks--remain. In recent years citizen activism by the Franklin Park Coalition and other organizations has led to significant preservation efforts for the park's landscape and historic structures. Many of the images in this series were taken by Thomas W. Sears and selected ones were used to illustrate the July 1906 article by John Nolen cited below.

Persons associated with the site include Frederick Law Olmsted (landscape architect, 1885).

Franklin Park related holdings consist of 3 folders (26 glass negatives, 8 photographic prints, 9 lantern slides, 3 slides (photographs))

J. Horace McFarland Collection, 1900-1961.

Garden Club of America Collection, ca. 1920-[ongoing].

Records related to this site can be found at the Frederick Law Olmsted National Historic Site, Olmsted Job Number 00918, Franklin Park.

Site has been featured in John Nolen, "Frederick Law Olmsted and His Work--IV. Franklin Park, Boston, Mass.," *House & Garden*, X, No. 1 (July 1906), pp. 3-11.

Site has been featured in Norman T. Newton, *Design on the Land: The Development of Landscape Architecture* (Cambridge, Massachusetts and London England: The Belknap Press of Harvard University Press, 1971), pp. 295-299.

Site has been featured in Walter L. Creese, *The Crowning of the American Landscape: Eight Great Spaces and Their Buildings* (Princeton: Princeton University Press, 1985).

Site has been featured in Julie Arrison, *Franklin Park* (Images of America) (Charleston, SC: Arcadia Publishing, 2009).

Place:

Franklin Park (Boston, Massachusetts)

Emerald Necklace (Boston, Massachusetts)

United States of America -- Massachusetts -- Suffolk County -- Boston

MA047018: [Franklin Park]: the tennis courts in Ellicott Dale., [between 1905 and 1906]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Franklin Park\] \[glass negative\]: the tennis courts in Ellicott Dale.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Tennis courts
Urban parks
Recreation
People
Trees

Place: Franklin Park (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA047019: [Franklin Park]: the tennis courts in Ellicott Dale., [between 1905 and 1906]

1 Lantern slide (black-and-white; 3 x 5 in.)

[Image\(s\): \[Franklin Park\] \[lantern slide\]: the tennis courts in Ellicott Dale.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Tennis courts
Urban parks
Recreation areas
People
Trees

Place: Franklin Park (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Lantern slides

MA047020: [Franklin Park]: the "Country Park" section of Franklin Park; sheep were kept there during the period from 1900 to around World War I., [between 1905 and 1906]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Franklin Park\] \[glass negative\]: the "Country Park" section of Franklin Park; sheep were kept there during the period from 1900 to around World War I.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This image appeared (reversed) in John Nolen, "Frederick Law Olmsted and His Work, IV. Franklin Park, Boston, Mass.," House and Garden X, No. 1 (July 1906), p. 5.

Topic: Winter
Fields
Sheep
Trees
Urban parks

Place: Franklin Park (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)

United States of America -- Massachusetts -- Suffolk County --
Boston

Genre/Form: Glass negatives

MA047022: [Franklin Park]: a path going uphill., [between 1905 and 1906]
1 Glass negative (black-and-white; 3 x 5 in.)

[Image\(s\): \[Franklin Park\] \[glass negative\]: a path going uphill.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Autumn
People
Walkways, gravel
Trees

Place: Franklin Park (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County --
Boston

Genre/Form: Glass negatives

MA047023: [Franklin Park]: a road in the park., [between 1905 and 1906]
1 Glass negative (black-and-white; 3 x 5 in.)

[Image\(s\): \[Franklin Park\] \[glass negative\]: a road in the park.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Autumn
Roads, Gravel
Woodlands

Place: Franklin Park (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County --
Boston

Genre/Form: Glass negatives

MA047024: [Franklin Park]: boulders and evergreens at the edge of a grassy
area., [between 1905 and 1906]

1 Glass negative (black-and-white; 3 x 5 in.)

[Image\(s\): \[Franklin Park\] \[glass negative\]: boulders and evergreens at the edge
of a grassy area.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Autumn
Lawns
Evergreens
Rocks

Place: Franklin Park (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County --
Boston

Genre/Form: Glass negatives

MA047025: [Franklin Park]: a pavilion in the park., [between 1905 and 1906]
1 Glass negative (black-and-white; 3 x 5 in.)

[Image\(s\): \[Franklin Park\] \[glass negative\]: a pavilion in the park.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Autumn
Shrubs
Trees
Roads
Pavilions
Place: Franklin Park (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston
Genre/Form: Glass negatives

MA047026: [Franklin Park]: probably Scarboro Pond., [between 1905 and 1906]
1 Glass negative (black-and-white; 3 x 5 in.)
[Image\(s\): \[Franklin Park\] \[glass negative\]: probably Scarboro Pond.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Autumn
Woodlands
Rocks
Ponds
Place: Franklin Park (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston
Genre/Form: Glass negatives

MA047027: [Franklin Park]: a road and paths set amidst shrubs, possibly forsythia., [between 1905 and 1906]
1 Glass negative (black-and-white; 3 x 5 in.)
[Image\(s\): \[Franklin Park\] \[glass negative\]: a road and paths set amidst shrubs, possibly forsythia.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Autumn
Shrubs
Walkways, gravel
Benches
Place: Franklin Park (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston
Genre/Form: Glass negatives

MA047028: [Franklin Park]: the "Country Park" section of Franklin Park; sheep were kept there during the period from 1900 to around World War I., [between 1905 and 1906]
1 Glass negative (black-and-white; 3 x 5 in.)
[Image\(s\): \[Franklin Park\] \[glass negative\]: the "Country Park" section of Franklin Park; sheep were kept there during the period from 1900 to around World War I.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Spring

Sheep
Fields
Woodlands
Place: Franklin Park (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston
Genre/Form: Glass negatives

MA047029: [Franklin Park]: the Playstead section of Franklin Park., [between 1905 and 1906]

1 Glass negative (black-and-white; 3 x 5 in.)

[Image\(s\): \[Franklin Park\] \[glass negative\]: the Playstead section of Franklin Park.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Athletic fields
People
Trees
Houses

Place: Franklin Park (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA047030: [Franklin Park]: probably an arm of Scarboro Pond in Franklin Park., [between 1905 and 1906]

1 Glass negative (black-and-white; 3 x 5 in.)

[Image\(s\): \[Franklin Park\] \[glass negative\]: probably an arm of Scarboro Pond in Franklin Park.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
People
Trees
Bicycles
Benches
Ponds

Place: Franklin Park (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA047031: [Franklin Park]: probably Scarboro Pond., [between 1905 and 1906]

1 Glass negative (black-and-white; 3 x 5 in.)

[Image\(s\): \[Franklin Park\] \[glass negative\]: probably Scarboro Pond.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: A similar location appears in MA047032.

Topic: Spring

Woodlands
Water lilies
Ponds
Place: Franklin Park (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County --
Boston
Genre/Form: Glass negatives

MA047032: [Franklin Park]: a pond., [between 1905 and 1906]

1 Glass negative (black-and-white; 3 x 5 in.)

[Image\(s\): \[Franklin Park\] \[glass negative\]: a pond.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: A similar location appears in MA047031.

Topic: Spring
Woodlands
Water lilies
Ponds

Place: Franklin Park (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County --
Boston

Genre/Form: Glass negatives

MA047033: [Franklin Park]: an overhead view of a broad pathway with a bench on one side., [between 1905 and 1906]

1 Glass negative (black-and-white; 3 x 5 in.)

[Image\(s\): \[Franklin Park\] \[glass negative\]: an overhead view of a broad pathway with a bench on one side.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Walkways
Lawns
Trees
Benches

Place: Franklin Park (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County --
Boston

Genre/Form: Glass negatives

MA047034: [Franklin Park]: an unknown location in Franklin Park., [between 1905 and 1906]

1 Glass negative (black-and-white; 3 x 5 in.)

[Image\(s\): \[Franklin Park\] \[glass negative\]: an unknown location in Franklin Park.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Lawns
Trees

Place: Franklin Park (Boston, Massachusetts)

Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston
Genre/Form: Glass negatives

MA047035: [Franklin Park]: path and drinking fountain near the Overlook.,
[between 1905 and 1906]

1 Glass negative (black-and-white; 3 x 5 in.)

Image(s): [\[Franklin Park\]](#) [\[glass negative\]](#): path and drinking fountain near the Overlook.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This image appeared in John Nolen, "Frederick Law Olmsted and His Work, IV. Franklin Park, Boston, Mass.," House and Garden X, No. 1 (July 1906), p. 9.

Topic: Spring
Stairs
Woodlands
Walkways, gravel
Rocks
People
Benches
Drinking fountains

Place: Franklin Park (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA047036: [Franklin Park]: a small pond amidst boulders and woods.,
[between 1905 and 1906]

1 Glass negative (black-and-white; 3 x 5 in.)

Image(s): [\[Franklin Park\]](#) [\[glass negative\]](#): a small pond amidst boulders and woods.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Ponds
Rocks
Woodlands

Place: Franklin Park (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA047037: [Franklin Park]: looking toward the Blue Hills from Hagborne Hill.,
[between 1905 and 1906]

1 Glass negative (black-and-white; 3 x 5 in.)

Image(s): [\[Franklin Park\]](#) [\[glass negative\]](#): looking toward the Blue Hills from Hagborne Hill.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This image appeared in John Nolen, "Frederick Law Olmsted and His Work, IV. Franklin Park, Boston, Mass.," House and Garden X, No. 1 (July 1906), p. 4.

Topic: Spring
Woodlands
Roads

Place: Franklin Park (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA047038: [Franklin Park]: looking toward the tennis courts in Ellicott Dale., [between 1905 and 1906]

1 Glass negative (black-and-white; 3 x 5 in.)

Image(s): [\[Franklin Park\]](#) [\[glass negative\]](#): looking toward the tennis courts in Ellicott Dale.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This image appeared in John Nolen, "Frederick Law Olmsted and His Work, IV. Franklin Park, Boston, Mass.," House and Garden X, No. 1 (July 1906), p. 7.

Topic: Spring
Athletic fields
Tennis courts
People
Shrubs
Trees

Place: Franklin Park (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA047039: [Franklin Park]: the Playstead, looking toward the Overlook., [between 1905 and 1906]

1 Glass negative (black-and-white; 3 x 5 in.)

Image(s): [\[Franklin Park\]](#) [\[glass negative\]](#): the Playstead, looking toward the Overlook.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This image appeared in John Nolen, "Frederick Law Olmsted and His Work, IV. Franklin Park, Boston, Mass.," House and Garden X, No. 1 (July 1906), p. 6.

Topic: Spring
Athletic fields
People
Bicycles
Woodlands

Place: Franklin Park (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA047040: [Franklin Park]: a walkway through a heavily planted section of the park., [between 1905 and 1906]

1 Glass negative (black-and-white; 3 x 5 in.)

[Image\(s\): \[Franklin Park\] \[glass negative\]: a walkway through a heavily planted section of the park.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This image appeared in John Nolen, "Frederick Law Olmsted and His Work, IV. Franklin Park, Boston, Mass.," House and Garden X, No. 1 (July 1906), p. 9.

Topic: Spring
Walkways
Woodlands

Place: Franklin Park (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA047041: [Franklin Park]: a rocky, wooded hillside in the Wilderness section of the park., [between 1905 and 1906]

1 Glass negative (black-and-white; 3 x 5 in.)

[Image\(s\): \[Franklin Park\] \[glass negative\]: a rocky, wooded hillside in the Wilderness section of the park.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This image appeared in John Nolen, "Frederick Law Olmsted and His Work, IV. Franklin Park, Boston, Mass.," House and Garden X, No. 1 (July 1906), p. 5.

Topic: Spring
Woodlands
Rocks

Place: Franklin Park (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA047042: [Franklin Park]: the Refectory, a building that served at various times as a restaurant and a branch of the Boston Public Library., [between 1905 and 1906]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Franklin Park\] \[glass negative\]: the Refectory, a building that served at various times as a restaurant and a branch of the Boston Public Library.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This image appeared in John Nolen, "Frederick Law Olmsted and His Work, IV. Franklin Park, Boston, Mass.," House and Garden X, No. 1 (July 1906), p. 6.

Topic: Buildings
Urban parks
Shrubs

Stairs
Walls, stone
Roads
Lampposts
Place: Franklin Park (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston
Genre/Form: Glass negatives

MA047043: [Franklin Park]: a drinking fountain in the park., [between 1905 and 1906]

1 Glass negative (black-and-white; 3 x 5 in.)

Image(s): [\[Franklin Park\]](#) [\[glass negative\]](#): a drinking fountain in the park.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Benches
Woodlands
Drinking fountains
Walkways

Place: Franklin Park (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA047044: [Franklin Park]: stairs on a path in the park, bordered by dense plantings., [between 1905 and 1906]

1 Glass negative (black-and-white; 3 x 5 in.)

Image(s): [\[Franklin Park\]](#) [\[glass negative\]](#): stairs on a path in the park, bordered by dense plantings.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Shrubs
Stairs
Walkways

Place: Franklin Park (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA047045: [Franklin Park], [between 1905 and 1906]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Franklin Park\]](#) [\[glass negative\]](#):

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Shrubs
Woodlands
Buildings

Place: Franklin Park (Boston, Massachusetts)

Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County --
Boston

Genre/Form: Glass negatives

MA047048: [Franklin Park]: the "Country Park" section of Franklin Park; sheep were kept there during the period from 1900 to around World War I., [between 1905 and 1906]

1 Lantern slide (black-and-white; 3 x 5 in.)

[Image\(s\): \[Franklin Park\] \[lantern slide\]: the "Country Park" section of Franklin Park; sheep were kept there during the period from 1900 to around World War I.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The source negative for this lantern slide is MA047020. This image appeared in John Nolen, "Frederick Law Olmsted and His Work, IV. Franklin Park, Boston, Mass.," House and Garden X, No. 1 (July 1906), p. 5.

Topic: Sheep
Fields
Winter
Trees

Urban parks

Place: Franklin Park (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County --
Boston

Genre/Form: Lantern slides

MA047049: [Franklin Park]: bridge over Scarboro Pond., [between 1905 and 1906]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Franklin Park\] \[glass negative\]: bridge over Scarboro Pond.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter
Bridges -- stone
Ponds

Urban parks

Place: Franklin Park (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County --
Boston

Genre/Form: Glass negatives

MA047050: [Franklin Park]: bridge over Scarboro Pond., [between 1905 and 1906]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Franklin Park\] \[glass negative\]: bridge over Scarboro Pond.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Bridges -- stone
Urban parks
Ponds

Place: Franklin Park (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA047051: [Franklin Park]: the Duck Pond Bridge., [between 1905 and 1906]
1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Franklin Park\]](#) [\[glass negative\]: the Duck Pond Bridge.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Bridges -- stone
Ponds
People
Trees
Roads
Urban parks

Place: Franklin Park (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA047052: [Franklin Park]: a shelter made of Roxbury Conglomerate (also known as Roxbury puddingstone), with the Refectory barely visible in the distance., [between 1905 and 1906]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Franklin Park\]](#) [\[glass negative\]: a shelter made of Roxbury Conglomerate \(also known as Roxbury puddingstone\), with the Refectory barely visible in the distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fields
Shrubs
Garden houses
Walls, stone
Urban parks

Place: Franklin Park (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA135: Boston -- Middlesex Fells Reservation

MA135001: Middlesex Fells Reservation, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [Middlesex Fells Park](#) [\[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Woodlands
Walkways, dirt
Urban parks

Place: Massachusetts -- Boston
United States of America -- Massachusetts -- Suffolk County -- Boston
Genre/Form: Glass negatives

MA135003: Middlesex Fells Reservation, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Middlesex Fells Park \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Woodlands
Ponds

Place: Massachusetts -- Boston
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA135004: Middlesex Fells Reservation, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Middlesex Fells Park \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Woodlands
Urban parks
Walkways, dirt

Place: Massachusetts -- Boston
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA135005: Middlesex Fells Reservation, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Middlesex Fells Park \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Woodlands
Rocks
Hillsides
Urban parks

Place: Massachusetts -- Boston
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA135006: Middlesex Fells Reservation, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Middlesex Fells Park \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Woodlands
Rocks

Place: Urban parks
Massachusetts -- Boston
United States of America -- Massachusetts -- Suffolk County -- Boston
Genre/Form: Glass negatives

MA135007: Middlesex Fells Reservation, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Middlesex Fells Park \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Spring
Roads, Gravel
Woodlands
Urban parks
Place: Massachusetts -- Boston
United States of America -- Massachusetts -- Suffolk County -- Boston
Genre/Form: Glass negatives

MA135008: Middlesex Fells Reservation, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Middlesex Fells Park \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Spring
Woodlands
Walkways, dirt
Urban parks
Place: Massachusetts -- Boston
United States of America -- Massachusetts -- Suffolk County -- Boston
Genre/Form: Glass negatives

MA135009: Middlesex Fells Reservation, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Middlesex Fells Park \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Spring
Woodlands
Walkways, dirt
Urban parks
Ponds
Place: Massachusetts -- Boston
United States of America -- Massachusetts -- Suffolk County -- Boston
Genre/Form: Glass negatives

MA135011: Middlesex Fells Reservation, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Middlesex Fells Park \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Spring

Woodlands
Walkways, dirt
Urban parks
Place: Massachusetts -- Boston
United States of America -- Massachusetts -- Suffolk County -- Boston
Genre/Form: Glass negatives

MA135012: Middlesex Fells Reservation, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Middlesex Fells Park \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Spring
Woodlands
Ponds
Urban parks
Place: Massachusetts -- Boston
United States of America -- Massachusetts -- Suffolk County -- Boston
Genre/Form: Glass negatives

MA048: Boston -- Olmsted Park

MA048005: [Olmsted Park]: Leverett Pond and bridge., [between 1905 and 1910]
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Olmsted Park\] \[glass negative\]: Leverett Pond and bridge.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: This is the source image for lantern slide MA048006.
Topic: Winter
Bridges -- stone
Ponds
Fields
Place: Olmsted Park (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston
Genre/Form: Glass negatives

MA048006: [Olmsted Park]: Leverett Pond and bridge., [between 1905 and 1910]
1 Lantern slide (black-and-white; 3.25 x 4 in.)
[Image\(s\): \[Olmsted Park\] \[lantern slide\]: Leverett Pond and bridge.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The source negative for this lantern slide is MA048005.
Topic: Bridges -- stone
Trees
Winter
Ponds
Place: Olmsted Park (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)

United States of America -- Massachusetts -- Suffolk County -- Boston
Genre/Form: Lantern slides

MA048007: [Olmsted Park]: Leverett Pond, with the Sears Memorial Chapel barely visible in the far distance and houses along Pond Avenue in Brookline along the left., [between 1905 and 1910]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Olmsted Park] [glass negative]: Leverett Pond, with the Sears Memorial Chapel barely visible in the far distance and houses along Pond Avenue in Brookline along the left.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Ponds

Urban parks

Urban areas

Place: Emerald Necklace (Boston, Massachusetts)

Olmsted Park (Boston, Massachusetts)

United States of America -- Massachusetts -- Suffolk County --

Boston

Genre/Form: Glass negatives

MA048008: [Olmsted Park]: Leverett Pond, with the Sears Memorial Chapel barely visible in the far distance., [between 1905 and 1910]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Olmsted Park] [glass negative]: Leverett Pond, with the Sears Memorial Chapel barely visible in the far distance.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter

Fields

Urban areas

Urban parks

Ponds

Walkways

Place: Olmsted Park (Boston, Massachusetts)

Emerald Necklace (Boston, Massachusetts)

United States of America -- Massachusetts -- Suffolk County --

Boston

Genre/Form: Glass negatives

MA132: Boston -- The Riverway

Landscape architect: Olmsted, Frederick Law, 1822-1903

Olmsted, Olmsted, and Eliot

Olmsted Brothers

Notes:

The folders include worksheets, maps, photocopies of articles and book excerpts, and additional information.

The Riverway is one of the sections of "The Parkway," Frederick Law Olmsted's grand design for a continuous green corridor (also known as the Emerald Necklace) running from the Charles River to Franklin Park. Following the course of the Muddy River from the Back Bay Fens, The Riverway was given its designation by a

Boston Metropolitan Park Commissioners' 1887 vote as the area running from the Fens to upper Huntington Avenue and Leverett Pond. Construction of paths and bridges, grading, and planting of the section were substantially completed by 1895. The bulk of the images in this series were taken by Thomas W. Sears in 1907 and document both the Boston and Brookline sides of the river. The Emerald Necklace Conservancy spearheads contemporary efforts to preserve and restore The Riverway and other sections of "The Parkway" system.

Persons associated with the site include Frederick Law Olmsted (landscape architect, ca. 1880-1895).

The Riverway related holdings consist of 2 folders (55 glass negatives; 3 lantern slides)

J. Horace McFarland Collection, 1900-1961.

Records related to this site can be found at the Frederick Law Olmsted National Historic Site, Olmsted Job Number 00930, Riverway.

Site has been featured in Frederick Law Olmsted, "The Metropolitan Park System of Boston," Transactions of The American Society of Landscape Architects From its Inception in 1899 to the End of 1908 (1912), pp. 56-65.

Site has been featured in Norman T. Newton, Design on the Land: The Development of Landscape Architecture (Cambridge, Massachusetts and London England: The Belknap Press of Harvard University Press, 1971), pp. 299-306, 597.

Place: The Riverway (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

MA132001: [The Riverway]: a path leading to a stone bridge., 1907.

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [\[The Riverway\]](#) [\[glass negative\]: a path leading to a stone bridge.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Bridges -- stone
Walkways
Woodlands
Trees
Arches
Parkways
Urban parks

Place: The Riverway (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA132002: [The Riverway]: looking across water to a bridge., 1907.

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[The Riverway\] \[glass negative\]: looking across water to a bridge.](#)

[Image\(s\): \[The Riverway\] \[glass negative\]: looking across water to a bridge.](#)

[Image\(s\): \[The Riverway\] \[glass negative\]: looking across water to a bridge.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The vantage point for this image is similar to that for MA132006.

Topic: Spring
Bridges -- stone
Woodlands
Trees
Arches
Rivers
Parkways
Urban parks

Place: Emerald Necklace (Boston, Massachusetts)
The Riverway (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County --
Boston

Genre/Form: Glass negatives

MA132003: [The Riverway]: looking across water to a bridge., 1907.

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[The Riverway\] \[glass negative\]: looking across water to a bridge.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The vantage point for this image is similar to that for MA132004.

Topic: Spring
Bridges -- stone
Woodlands
Trees
Arches
Rivers
Parkways
Urban parks

Place: Emerald Necklace (Boston, Massachusetts)
The Riverway (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County --
Boston

Genre/Form: Glass negatives

MA132004: [The Riverway]: looking across water to a bridge., 1907.

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[The Riverway\] \[glass negative\]: looking across water to a bridge.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The vantage point for this image is similar to that for MA132003.

Topic: Spring
Bridges -- stone
Woodlands
Trees
Arches
Rivers
Parkways

Place: Urban parks
Emerald Necklace (Boston, Massachusetts)
The Riverway (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA132005: [The Riverway]: looking across water to a bridge., 1907.
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): \[The Riverway\] \[glass negative\]: looking across water to a bridge.](#)
[Image\(s\): \[The Riverway\] \[glass negative\]: looking across water to a bridge.](#)
[Image\(s\): \[The Riverway\] \[glass negative\]: looking across water to a bridge.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Spring
Bridges -- stone
Woodlands
Trees
Arches
Rivers
Parkways
Urban parks

Place: Emerald Necklace (Boston, Massachusetts)
The Riverway (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA132006: [The Riverway]: looking across water toward a bridge., 1907.
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): \[The Riverway\] \[glass negative\]: looking across water toward a bridge.](#)
[Image\(s\): \[The Riverway\] \[glass negative\]: looking across water toward a bridge.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The vantage point for this image is similar to that for MA132002.
Topic: Spring
Bridges -- stone
Woodlands
Trees
Arches
Rivers
Parkways
Urban parks

Place: Emerald Necklace (Boston, Massachusetts)
The Riverway (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA132007: [The Riverway]: looking along the Muddy River with Christ's Church (former the Sears Memorial Chapel) in the distance., 1907.

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [\[The Riverway\]](#) [\[glass negative\]](#): looking along the Muddy River with Christ's Church (former the Sears Memorial Chapel) in the distance.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Rivers
Woodlands
Church buildings
Parkways
Urban parks

Place: Emerald Necklace (Boston, Massachusetts)
The Riverway (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA132008: [\[The Riverway\]](#): an unpaved road in early spring., 1907.

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [\[The Riverway\]](#) [\[glass negative\]](#): an unpaved road in early spring.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Roads
Woodlands
Bridges
Parkways
Urban parks

Place: Emerald Necklace (Boston, Massachusetts)
The Riverway (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA132009: [\[The Riverway\]](#): looking across water toward houses in the background., 1907.

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [\[The Riverway\]](#) [\[glass negative\]](#): looking across water toward houses in the background.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The vantage point for this image is similar to that for MA132010; identical houses can be seen in both images.

Topic: Spring
Rivers
Woodlands
Parkways
Houses
Urban parks

Place: Emerald Necklace (Boston, Massachusetts)
The Riverway (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA132010: [The Riverway]: looking along a path toward houses in the background., 1907.

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[The Riverway\] \[glass negative\]: looking along a path toward houses in the background.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The vantage point for this image is similar to that for MA132009; identical houses can be seen in both images.

Topic: Spring
Walkways
Woodlands
Trees
Parkways
Houses
Urban parks

Place: Emerald Necklace (Boston, Massachusetts)
The Riverway (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA132011: [The Riverway]: looking along a path with houses visible in the far distance., 1907.

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[The Riverway\] \[glass negative\]: looking along a path with houses visible in the far distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Walkways, dirt
Woodlands
Trees
Parkways
Houses
Urban parks

Place: The Riverway (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA132012: [The Riverway]: the Riverway and Longwood Bridge, with Christ's Church (formerly the Sears Memorial Chapel) in the distance., 1907.

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[The Riverway\] \[glass negative\]: the Riverway and Longwood Bridge, with Christ's Church \(formerly the Sears Memorial Chapel\) in the distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Rivers
Bridges -- stone
Woodlands
Church buildings

Trees
Parkways
Urban parks
Place: The Riverway (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston
Genre/Form: Glass negatives

MA132013: [The Riverway]: looking across a dirt road to a stone bridge., 1907.
1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[The Riverway\] \[glass negative\]: looking across a dirt road to a stone bridge.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Bridges -- stone
Rivers
Roads
Parkways
Urban parks

Place: The Riverway (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA132014: [The Riverway]: a footpath and bench., 1907.

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[The Riverway\] \[glass negative\]: a footpath and bench.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This is the same bench and section of walkway shown in MA132015.

Topic: Spring
Walkways
Outdoor furniture
Parkways
Benches
Urban parks

Place: The Riverway (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA132015: [The Riverway]: a footpath and bench., 1907.

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[The Riverway\] \[glass negative\]: a footpath and bench.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This is the same bench and section of walkway shown in MA132014.

Topic: Spring

Walkways
Outdoor furniture
Parkways
Benches
Lampposts
Place: The Riverway (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston
Genre/Form: Glass negatives

MA132016: [The Riverway]: a walkway., 1907.

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[The Riverway\] \[glass negative\]: a walkway.](#)

[Image\(s\): \[The Riverway\] \[glass negative\]: a walkway.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Walkways
Woodlands
Trees
Outdoor furniture
Parkways
Benches
Urban parks

Place: The Riverway (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA132017: [The Riverway]: a walkway, large tree, and bench, with Christ's Church (formerly the Sears Memorial Chapel) in the distance., 1907.

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[The Riverway\] \[glass negative\]: a walkway, large tree, and bench, with Christ's Church \(formerly the Sears Memorial Chapel\) in the distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: MA132058 is virtually the same view, but apparently was shot at a different exposure.

Topic: Spring
Walkways
Woodlands
Outdoor furniture
Parkways
Church buildings
Benches
Urban parks

Place: The Riverway (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA132018: [The Riverway]: looking along a path toward Christ's Church (formerly the Sears Memorial Chapel), with an iron-railed bridge barely visible., 1907.

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [The Riverway] [glass negative]: looking along a path toward Christ's Church (formerly the Sears Memorial Chapel), with an iron-railed bridge barely visible.

Image(s): [The Riverway] [glass negative]: looking along a path toward Christ's Church (formerly the Sears Memorial Chapel), with an iron-railed bridge barely visible.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Bridges
Walkways
Hand-railing
Woodlands
Church buildings
Parkways
Urban parks

Place: The Riverway (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA132019: [The Riverway]: probably Leverett Pond., 1907.

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [The Riverway] [glass negative]: probably Leverett Pond.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: A similar view appears in MA132033.

Topic: Rivers
Trees
Parkways
Urban parks

Place: The Riverway (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA132020: [The Riverway]: a stone bridge., 1907.

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [The Riverway] [glass negative]: a stone bridge.

Image(s): [The Riverway] [glass negative]: a stone bridge.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Walkways
Rivers
Bridges
Hand-railing
Bulbs
Parkways

Place: Urban parks
The Riverway (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA132021: [The Riverway]: a shady path leading toward a bridge., 1907.
1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[The Riverway\] \[glass negative\]: a shady path leading toward a bridge.](#)

[Image\(s\): \[The Riverway\] \[glass negative\]: a shady path leading toward a bridge.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Walkways
Bridges -- stone
Arches
Trees
Parkways
Urban parks

Place: The Riverway (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA132022: [The Riverway]: a dirt road leading under a stone bridge., 1907.
1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[The Riverway\] \[glass negative\]: a dirt road leading under a stone bridge.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Arches
Bridges -- stone
Shrubs
Roads
Parkways
Urban parks

Place: The Riverway (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA132023: [The Riverway]: a path leading under a stone bridge, with a view of water beyond., 1907.

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[The Riverway\] \[glass negative\]: a path leading under a stone bridge, with a view of water beyond.](#)

Image(s): [The Riverway] [glass negative]: a path leading under a stone bridge, with a view of water beyond.

Image(s): [The Riverway] [glass negative]: a path leading under a stone bridge, with a view of water beyond.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The vantage point for this image is nearly identical to that for MA132046, with a slight variation in distance.

Topic: Spring
Arches
Bridges -- stone
Shrubs
Parkways
Urban parks
Walkways, dirt

Place: The Riverway (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA132024: [The Riverway]: looking across the water near Brookline Avenue toward Christ's Church (formerly the Sears Memorial Chapel)., 1907.

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [The Riverway] [glass negative]: looking across the water near Brookline Avenue toward Christ's Church (formerly the Sears Memorial Chapel).

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Rivers
Church buildings
Parkways
Urban parks

Place: The Riverway (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA132025: [The Riverway]: looking across the water near Brookline Avenue toward Christ's Church (formerly the Sears Memorial Chapel)., 1907.

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [The Riverway] [glass negative]: looking across the water near Brookline Avenue toward Christ's Church (formerly the Sears Memorial Chapel).

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Rivers
Church buildings
Parkways
Urban parks

Place: The Riverway (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)

United States of America -- Massachusetts -- Suffolk County -- Boston
 Genre/Form: Glass negatives

MA132026: [The Riverway]: an overhead view, probably taken from a bridge, showing Christ's Church (formerly the Sears Memorial Chapel) in Brookline, and from left to right, train tracks, a dirt road, the Muddy River, and the footpath on the Boston side of the water., 1907.

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [The Riverway] [glass negative]: an overhead view, probably taken from a bridge, showing Christ's Church (formerly the Sears Memorial Chapel) in Brookline, and from left to right, train tracks, a dirt road, the Muddy River [...]

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
 Rivers
 Church buildings
 Walkways
 Parkways
 Railroad tracks
 Urban parks

Place: The Riverway (Boston, Massachusetts)
 Emerald Necklace (Boston, Massachusetts)
 United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA132027: [The Riverway]: looking across water toward a stone bridge., 1907.

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [The Riverway] [glass negative]: looking across water toward a stone bridge.

Image(s): [The Riverway] [glass negative]: looking across water toward a stone bridge.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
 Rivers
 Bridges -- stone
 Parkways
 Urban parks

Place: The Riverway (Boston, Massachusetts)
 Emerald Necklace (Boston, Massachusetts)
 United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA132028: [The Riverway]: looking along the water toward a bridge., 1907.

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [The Riverway] [glass negative]: looking along the water toward a bridge.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
 Rivers

Woodlands
Bridges
Urban parks
Place: The Riverway (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County --
Boston
Genre/Form: Glass negatives

MA132029: [The Riverway]: looking along the water toward a bridge., 1907.
1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[The Riverway\] \[glass negative\]: looking along the water toward a bridge.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Rivers
Woodlands
Bridges -- stone
Urban parks

Place: The Riverway (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County --
Boston

Genre/Form: Glass negatives

MA132030: [The Riverway]: a view along the water., 1907.

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[The Riverway\] \[glass negative\]: a view along the water.](#)

[Image\(s\): \[The Riverway\] \[glass negative\]: a view along the water.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Rivers
Woodlands
Trees
Parkways
Urban parks

Place: The Riverway (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County --
Boston

Genre/Form: Glass negatives

MA132031: [The Riverway]: an island in the river as seen from a bridge., 1907.
1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[The Riverway\] \[glass negative\]: an island in the river as seen from a bridge.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This image was taken from the same location as MA132032.

Topic: Spring
Rivers
Woodlands

Place: Parkways
 Urban parks
 The Riverway (Boston, Massachusetts)
 Emerald Necklace (Boston, Massachusetts)
 United States of America -- Massachusetts -- Suffolk County -- Boston
 Genre/Form: Glass negatives

MA132032: [The Riverway]: a river view with part of an island on the left., 1907.
 1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [\[The Riverway\]](#) [\[glass negative\]](#): a river view with part of an island on the left.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This image was taken from the same location as MA132031.

Topic: Spring
 Rivers
 Woodlands
 Parkways
 Urban parks

Place: The Riverway (Boston, Massachusetts)
 Emerald Necklace (Boston, Massachusetts)
 United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA132033: [The Riverway]: probably Leverett Pond., 1907.

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [\[The Riverway\]](#) [\[glass negative\]](#): probably Leverett Pond.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: A similar view appears in MA132019.

Topic: Spring
 Rivers
 Woodlands
 Parkways
 Urban parks

Place: The Riverway (Boston, Massachusetts)
 Emerald Necklace (Boston, Massachusetts)
 United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA132034: [The Riverway]: a view along a dirt road and the Muddy River., 1907.

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [\[The Riverway\]](#) [\[glass negative\]](#): a view along a dirt road and the Muddy River.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
 Rivers
 Parkways
 Outdoor furniture

Benches
Urban parks
Place: The Riverway (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County --
Boston
Genre/Form: Glass negatives

MA132035: [The Riverway]: a road in early spring., 1907.
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): \[The Riverway\] \[glass negative\]: a road in early spring.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Spring
Parkways
Roads
Urban parks
Place: The Riverway (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County --
Boston
Genre/Form: Glass negatives

MA132036: [The Riverway]: looking across the water to Christ's Church
(formerly the Sears Memorial Chapel)., 1907.
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): \[The Riverway\] \[glass negative\]: looking across the water to Christ's
Church \(formerly the Sears Memorial Chapel\).](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Spring
Rivers
Church buildings
Trees
Parkways
Urban parks
Place: The Riverway (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County --
Boston
Genre/Form: Glass negatives

MA132037: [The Riverway]: looking along the river, with the Main College
Building of Simmons College, built in 1904, in the distance., 1907.
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): \[The Riverway\] \[glass negative\]: looking along the river, with the Main
College Building of Simmons College, built in 1904, in the distance.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Rivers
Trees
Parkways
Urban parks

Place: College buildings
The Riverway (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA132038: [The Riverway]: the Muddy River, with the tower of Christ's Church (formerly the Sears Memorial Chapel) in the distance., 1907.

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [\[The Riverway\]](#) [\[glass negative\]](#): the Muddy River, with the tower of Christ's Church (formerly the Sears Memorial Chapel) in the distance.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter

Rivers

Trees

Parkways

Towers

Urban parks

Place: The Riverway (Boston, Massachusetts)

Emerald Necklace (Boston, Massachusetts)

United States of America -- Massachusetts -- Suffolk County --

Boston

Genre/Form: Glass negatives

MA132039: [The Riverway]: the Longwood Bridge, with the tower of Christ's Church (formerly the Sears Memorial Chapel) in the distance., 1907.

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [\[The Riverway\]](#) [\[glass negative\]](#): the Longwood Bridge, with the tower of Christ's Church (formerly the Sears Memorial Chapel) in the distance.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Rivers

Bridges -- stone

Towers

Trees

Shrubs

Parkways

Urban parks

Spring

Place: The Riverway (Boston, Massachusetts)

Emerald Necklace (Boston, Massachusetts)

United States of America -- Massachusetts -- Suffolk County --

Boston

Genre/Form: Glass negatives

MA132040: [The Riverway]: looking toward a multi-arched bridge., 1907.

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [\[The Riverway\]](#) [\[glass negative\]](#): looking toward a multi-arched bridge.

Image(s): [The Riverway] [glass negative]: looking toward a multi-arched bridge.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same bridge appears in MA132041 and MA132042.

Topic: Rivers
Bridges -- stone
Arches
Parkways
Urban parks
Spring

Place: The Riverway (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA132041: [The Riverway]: a multi-arched bridge., 1907.

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [The Riverway] [glass negative]: a multi-arched bridge.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same bridge appears in MA132040 and MA132042.

Topic: Rivers
Bridges -- stone
Arches
Hand-railing
Parkways
Outdoor furniture
Benches
Urban parks
Spring

Place: The Riverway (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA132042: [The Riverway]: looking along the water toward a multi-arched bridge., 1907.

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [The Riverway] [glass negative]: looking along the water toward a multi-arched bridge.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same bridge appears in MA132040 and MA132041.

Topic: Rivers
Bridges -- stone
Parkways
Urban parks
Spring

Place: The Riverway (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)

United States of America -- Massachusetts -- Suffolk County --
Boston

Genre/Form: Glass negatives

MA132043: [The Riverway], 1907.

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[The Riverway\] \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Rivers
Roads, Gravel
Parkways
Benches
Urban parks
Spring

Place: The Riverway (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County --
Boston

Genre/Form: Glass negatives

MA132044: [The Riverway]: a shady walkway., 1907.

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[The Riverway\] \[glass negative\]: a shady walkway.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Roads, Gravel
Rivers
Shrubs
Urban parks

Place: The Riverway (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County --
Boston

Genre/Form: Glass negatives

MA132045: [The Riverway]: a roadway with a bench on the left., 1907.

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[The Riverway\] \[glass negative\]: a roadway with a bench on the left.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Roads, Gravel
Rivers
Shrubs
Bridges -- stone
Outdoor furniture
Benches
Urban parks

Place: The Riverway (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County --
Boston

Genre/Form: Glass negatives

MA132046: [The Riverway]: a path leading under a stone bridge, with a view of water beyond., 1907.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[The Riverway\] \[glass negative\]: a path leading under a stone bridge, with a view of water beyond.](#)

[Image\(s\): \[The Riverway\] \[glass negative\]: a path leading under a stone bridge, with a view of water beyond.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The vantage point for this image is nearly identical to that for MA132023, with a slight variation in distance.

Topic: Spring
Walkways, dirt
Bridges -- stone
Arches
Shrubs
Parkways
Benches
Urban parks

Place: The Riverway (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA132047: [The Riverway]: possibly the Longwood Bridge., 1907.

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[The Riverway\] \[glass negative\]: possibly the Longwood Bridge.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Walkways, dirt
Bridges -- stone
Arches
Shrubs
Parkways
Benches
Urban parks

Place: The Riverway (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA132048: [The Riverway], 1907.

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[The Riverway\] \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Rivers
Bridges -- stone

Arches
Shrubs
Parkways
Urban parks
Place: The Riverway (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston
Genre/Form: Glass negatives

MA132049: [The Riverway]: probably the Boston & Albany Railroad tracks on the Brookline side of the Muddy River., 1907.

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [\[The Riverway\]](#) [\[glass negative\]](#): probably the Boston & Albany Railroad tracks on the Brookline side of the Muddy River.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Railroad tracks
Trees
Bridges -- stone
Arches
Urban parks

Place: The Riverway (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA132050: [The Riverway]: Longwood Station, near Christ's Church (formerly the Sears Memorial Chapel), on the Brookline side of The Riverway., 1907.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[The Riverway\]](#) [\[glass negative\]](#): Longwood Station, near Christ's Church (formerly the Sears Memorial Chapel), on the Brookline side of The Riverway.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: There is also a lantern slide of the same image.

Topic: Spring
Railroad tracks
Railroad stations -- United States
Urban parks

Place: The Riverway (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA132051: [The Riverway]: looking toward Longwood Station and Christ's Church (formerly the Sears Memorial Chapel), with The Riverway on the right., 1907.

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [The Riverway] [glass negative]: looking toward Longwood Station and Christ's Church (formerly the Sears Memorial Chapel), with The Riverway on the right.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: There is also a lantern slide of the same image.

Topic: Spring
Railroad tracks
Railroad stations -- United States
Rivers
Parkways
Urban parks
Church buildings

Place: The Riverway (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA132052: [The Riverway]: looking along a path, with Christ's Church (formerly the Sears Memorial Chapel) in the distance., 1907.

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [The Riverway] [glass negative]: looking along a path, with Christ's Church (formerly the Sears Memorial Chapel) in the distance.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Walkways, dirt
Towers
Shrubs
Rivers
Outdoor furniture
Benches
Urban parks
Church buildings

Place: The Riverway (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA132053: [The Riverway]: looking along the river toward Christ's Church (formerly Sears Memorial Chapel)., 1907.

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [The Riverway] [glass negative]: looking along the river toward Christ's Church (formerly Sears Memorial Chapel).

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Rivers
Church buildings
Parkways
Weeping trees

Place: Urban parks
The Riverway (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA132054: [The Riverway]: the Longwood Bridge and Christ's Church (formerly Sears Memorial Chapel)., 1907.

1 Lantern slide (black-and-white; 3 x 5 in.)

Image(s): [\[The Riverway\]](#) [\[lantern slide\]: the Longwood Bridge and Christ's Church \(formerly Sears Memorial Chapel\).](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Bridges
Rivers
Shrubs
Towers
Urban parks
Church buildings

Place: The Riverway (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Lantern slides

MA132055: [The Riverway]: an overhead view of The Riverway, with its rivers and adjacent roadways., 1907.

1 Lantern slide (black-and-white; 3 x 5 in.)

Image(s): [\[The Riverway\]](#) [\[lantern slide\]: an overhead view of The Riverway, with its rivers and adjacent roadways.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Roads, Gravel
Rivers
Riverbanks
Shrubs
Women
Urban parks

Place: The Riverway (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Lantern slides

MA132058: [The Riverway]: a walkway, large tree, and bench, with Christ's Church (formerly the Sears Memorial Chapel) in the distance., 1907.

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [\[The Riverway\]](#) [\[glass negative\]: a walkway, large tree, and bench, with Christ's Church \(formerly the Sears Memorial Chapel\) in the distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: MA132017 is virtually the same image, but apparently was shot at a different exposure.

Topic: Trees
Outdoor furniture
Walkways, gravel
Benches
Parkways
Church buildings
Urban parks

Place: The Riverway (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA132056: [The Riverway]: the Muddy River at Longwood with Brookline on the left, Boston on the right, and the Christ's Church (formerly Sears Memorial Chapel, Arthur Gilman, architect) in the distance., [between 1900 and 1910]
1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [The Riverway] [glass negative]: the Muddy River at Longwood with Brookline on the left, Boston on the right, and the Christ's Church (formerly Sears Memorial Chapel, Arthur Gilman, architect) in the distance.

Image(s): [The Riverway] [glass negative]: the Muddy River at Longwood with Brookline on the left, Boston on the right, and the Christ's Church (formerly Sears Memorial Chapel, Arthur Gilman, architect) in the distance.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Rivers
Trees
Urban parks
Church buildings

Place: The Riverway (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)

Genre/Form: Glass negatives

MA124: Boston -- Volkmann School

Educator: Volkmann, Arthur L. K.

Notes: The folder includes worksheets and photocopies of articles about the school.

Founded around 1885 by Arthur L. K. Volkmann, the Volkmann School was a leading day school in its day in Boston and was attended by Thomas W. Sears, who, like most of its graduates, went on to Harvard. These images, some of which were likely taken by Sears, document the students and faculty between roughly 1895 and 1900 (Sears graduated from Harvard in the class of 1903). As a result of Volkmann's retirement the school combined with the Noble and Greenough School in 1917 and subsequently moved from Boston to Dedham in 1922.

Persons associated with the school include Arthur L. K. Volkmann (founder, ca. 1885-1917).

Volkmann School related holdings consist of 1 folder (4 glass negatives)

Place: Volkmann School (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County --
Boston

MA124001: [Volkmann School]: graduating class; Thomas Warren Sears is on the extreme right., [between 1895 and 1900]

1 Glass negative (black-and-white; 6.5 x 8.5 in.)

Image(s): [\[Volkmann School\]](#) [\[glass negative\]](#): graduating class; Thomas Warren Sears is on the extreme right.

Creator: Sears, Thomas Warren, 1880-1966

Names: Sears, Thomas Warren, 1880-1966

Topic: Portraits

Men

Boys

Place: Volkmann School (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County --
Boston

Genre/Form: Glass negatives

MA124002: [Volkmann School]: faculty of the Volkmann School., [between 1895 and 1900]

1 Glass negative (black-and-white; 6.5 x 8.5 in.)

Image(s): [\[Volkmann School\]](#) [\[glass negative\]](#): faculty of the Volkmann School.

Creator: Sears, Thomas Warren, 1880-1966

Topic: Portraits

Men

Women

Place: Volkmann School (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County --
Boston

Genre/Form: Glass negatives

MA124003: [Volkmann School]: the Volkmann School baseball team., [between 1895 and 1900]

1 Glass negative (black-and-white; 6.5 x 8.5 in.)

Image(s): [\[Volkmann School\]](#) [\[glass negative\]](#): the Volkmann School baseball team.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Baseball players

Portraits

Place: Volkmann School (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County --
Boston

Genre/Form: Glass negatives

MA124004: [Volkmann School]: students, probably crew team members, from the Volkmann School, Boston Latin School, and other Boston-area schools, in the vicinity of Boston's Back Bay., [between 1895 and 1900]

1 Glass negative (black-and-white; 6.5 x 8.5 in.)

Image(s): [\[Volkman School\]](#) [\[glass negative\]](#): students, probably crew team members, from the Volkman School, Boston Latin School, and other Boston-area schools, in the vicinity of Boston's Back Bay.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: According to Robert Pruter's book "The Rise of American High School Sports and the Search for Control, 1880-1930," the Boston Athletic Association began sponsoring a secondary school rowing league in 1898, with nine Boston-area schools participating. It is likely that this photograph shows some of these league participants, including at least one from the Volkman School.

Topic: Piers
Portraits
Men
Young men
Rowing

Place: Volkman School (Boston, Massachusetts)
Massachusetts -- Boston
United States of America -- Massachusetts -- Suffolk County -- Boston

MA124005: [\[Volkman School\]](#): the Volkman School crew, rowing in the Charles River/Boston Harbor area., [between 1895 and 1900]

1 Glass negative (black-and-white; 6.5 x 8.5 in.)

Image(s): [\[Volkman School\]](#) [\[glass negative\]](#): the Volkman School crew, rowing in the Charles River/Boston Harbor area.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Rivers
Harbors
Rowing
Racing shells
Young men
Urban areas

Place: Massachusetts -- Boston
Volkman School (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA328: Boston -- Miscellaneous Sites in Boston, Massachusetts

MA328001: [\[Miscellaneous Sites in Boston, Massachusetts\]](#): the Robert Gould Shaw Memorial., [between 1900 and 1910]

1 Glass negative (black-and-white; 3 x 5 in.)

Image(s): [\[Miscellaneous Sites in Boston, Massachusetts\]](#) [\[glass negative\]](#): the Robert Gould Shaw Memorial.

Photographer: Sears, Thomas Warren, 1880-1966

Creator: Saint-Gaudens, Augustus, 1848-1907

Topic: Relief
Sculpture

Place: Massachusetts -- Boston
United States of America -- Massachusetts -- Suffolk County -- Boston
Genre/Form: Glass negatives

MA328002: [Miscellaneous Sites in Boston, Massachusetts]: a patriotic parade along Beacon Street across from the Boston Public Garden, at the time of the Spanish-American War., 1898

1 Glass negative (black-and-white; 6.5 x 8.5 in.)

Image(s): [\[Miscellaneous Sites in Boston, Massachusetts\]](#) [\[glass negative\]](#): a patriotic parade along Beacon Street across from the Boston Public Garden, at the time of the Spanish-American War.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This image shows a parade of soldiers associated with the Spanish-American War. A handwritten notation by Thomas Sears on the box in which this negative was originally housed reads "Beacon Street during Spanish War." A related image is SRS054009.

Topic: Soldiers
Urban areas
Row houses
Men
Parades
Spanish-American War, 1898

Place: Massachusetts -- Boston
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA328003: [Miscellaneous Sites in Boston, Massachusetts]: houses along Beacon Street across from the Boston Public Garden., [between 1900 and 1910]

1 Glass negative (black-and-white; 6 x 8 in.)

Image(s): [\[Miscellaneous Sites in Boston, Massachusetts\]](#) [\[glass negative\]](#): houses along Beacon Street across from the Boston Public Garden.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Autumn
Row houses
Flags
Horses
Carriages and carts
Streets
Urban areas
Women

Place: Massachusetts -- Boston
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA328004: [Miscellaneous Sites in Boston, Massachusetts]: the Church of the Covenant on Newbury Street., [between 1900 and 1910]

1 Glass negative (black-and-white; 6 x 8 in.)

Image(s): [\[Miscellaneous Sites in Boston, Massachusetts\]](#) [\[glass negative\]](#): the Church of the Covenant on Newbury Street.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Church buildings

Urban areas

Streets

People

Sidewalks

Trees

Row houses

Place: Massachusetts -- Boston

United States of America -- Massachusetts -- Suffolk County --

Boston

Genre/Form: Glass negatives

MA328005: [\[Miscellaneous Sites in Boston, Massachusetts\]](#): houses on Beacon Street in Boston., [between 1900 and 1910]

1 Glass negative (black-and-white; 6 x 8 in.)

Image(s): [\[Miscellaneous Sites in Boston, Massachusetts\]](#) [\[glass negative\]](#): houses on Beacon Street in Boston.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: 920 Beacon Street is in the center of the image. The names Marshall, Horatio, and Gertrude were written on the box in which this and other negatives were originally housed. It is possible that these were the residents of the houses in this photograph.

Topic: Row houses

Snow

Urban areas

Place: Massachusetts -- Boston

United States of America -- Massachusetts -- Suffolk County --

Boston

Genre/Form: Glass negatives

MA328006: [\[Miscellaneous Sites in Boston, Massachusetts\]](#): the Boston Molasses Company at the corner of Central and Broad streets., [between 1900 and 1910]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in Boston, Massachusetts\]](#) [\[glass negative\]](#): the Boston Molasses Company at the corner of Central and Broad streets.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Urban areas

Stores

Buildings

Place: Massachusetts -- Boston

United States of America -- Massachusetts -- Suffolk County --

Boston

Genre/Form: Glass negatives

MA328007: [\[Miscellaneous Sites in Boston, Massachusetts\]](#): Sears & Co. storefront, at 9 Commerce Street in Boston., [between 1900 and 1910]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Boston, Massachusetts\]](#) [\[glass negative\]](#)
[Sears & Co. storefront, at 9 Commerce Street in Boston.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Thomas W. Sears identified this image as "Old Joe and Dad's store." Sears's father, Alexander Pomeroy Sears (d. 1911), was in the wholesale grocery business and was in partnership with his uncle, Joshua Sears, until the latter's death in 1873. In the image, which is a photograph of an earlier photo taken during the late 19th century, the "Sears & Co." sign is placed above an earlier sign on which the name "Joshua Sears" has been partially erased. During the 1880s the business operated at the 9 Commerce Street location, as well as at 178 and 180 State Street, but by 1900 it appears to have been consolidated solely at 180 State Street.

Topic: Stores
Barrels
Men

Place: Massachusetts -- Boston
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA328008: [\[Miscellaneous Sites in Boston, Massachusetts\]](#): photograph of a map of Alger lands., [between 1900 and 1910]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Boston, Massachusetts\]](#) [\[glass negative\]](#):
[photograph of a map of Alger lands.](#)

Provenance: Sears, Thomas Warren, 1880-1966

Notes: The map shows different properties located near each other that straddle the Dorchester and South Boston areas, presumably owned by a member or members of the Alger family.

Place: Massachusetts -- Boston
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Maps
Glass negatives

MA328009: [\[Miscellaneous Sites in Boston, Massachusetts\]](#): the Custom House on State Street prior to its 1915 tower addition., [between 1900 and 1910]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in Boston, Massachusetts\]](#) [\[glass negative\]](#): the
[Custom House on State Street prior to its 1915 tower addition.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer
Capitols
Columns
People
Signs and signboards
Wagons

Horses
Construction sites
Place: Massachusetts -- Boston
United States of America -- Massachusetts -- Suffolk County -- Boston
Genre/Form: Glass negatives

MA328010: [Miscellaneous Sites in Boston, Massachusetts]: Boston Harbor and part of the Charlestown Navy Yard., [between 1900 and 1910]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in Boston, Massachusetts\]](#) [\[glass negative\]](#): Boston Harbor and part of the Charlestown Navy Yard.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Boats
Harbors
Urban areas
Place: Massachusetts -- Boston
United States of America -- Massachusetts -- Suffolk County -- Boston
Genre/Form: Glass negatives

MA328011: [Miscellaneous Sites in Boston, Massachusetts]: Boston Harbor and part of the Charlestown Navy Yard., [between 1900 and 1910]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in Boston, Massachusetts\]](#) [\[glass negative\]](#): Boston Harbor and part of the Charlestown Navy Yard.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Urban areas
Harbors
Boats
Place: Massachusetts -- Boston
United States of America -- Massachusetts -- Suffolk County -- Boston
Genre/Form: Glass negatives

MA328012: [Miscellaneous Sites in Boston, Massachusetts]: looking across Boston Harbor toward East Boston, with naval and other ships, including the U.S.S. Indiana on the left., [between 1900 and 1908]

1 Glass negative (black-and-white; 6.5 x 8.5 in.)

Image(s): [\[Miscellaneous Sites in Boston, Massachusetts\]](#) [\[glass negative\]](#): looking across Boston Harbor toward East Boston, with naval and other ships, including the U.S.S. Indiana on the left.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken no later than 1908, the year in which the grain elevator visible in the left background was destroyed by fire.

Topic: Harbors
Ships
Urban areas
Place: Massachusetts -- Boston
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA061: Boston -- Unidentified Garden in Boston, Massachusetts

MA061002: Unidentified Garden, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Garden in Boston, Massachusetts \[slide\]](#)

[Image\(s\): Unidentified Garden in Boston, Massachusetts \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Notes: There is a glass negative and slide for the same image.

Topic: Winter
Bridle paths
People
Horses
Walkways, grass
Horsemanship

Place: Unidentified Garden (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

MA061003: Unidentified Garden: possibly the Playstead section of Franklin Park (MA047) with the Overlook Terrace in the background., [between 1900 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): Unidentified Garden in Boston, Massachusetts \[glass negative\]: possibly the Playstead section of Franklin Park \(MA047\); the Overlook Terrace may be in the background.](#)

[Image\(s\): Unidentified Garden in Boston, Massachusetts \[glass negative\]: possibly the Playstead section of Franklin Park \(MA047\); the Overlook Terrace may be in the background.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: There is a glass negative and slide of the same image.

Topic: Boys
Athletic fields
Baseball
Urban parks
Sports

Place: Unidentified Garden (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

SRS001: Boston or Cambridge -- Arnold Arboretum or the Harvard Botanic Garden

Notes: 1 folder and 256 glass negatives. The folder includes worksheets, notecards with plant names and photograph dates, photocopies of box labels, and other information.

It is likely that most of the photographs of plants in this series were taken at either the Arnold Arboretum in Jamaica Plain, Massachusetts or at the Harvard Botanical Garden in Cambridge, Massachusetts. Indeed, several images (108, 112, 113, 118, and 119) can be verified

as being taken at the Harvard garden. It is also possible that this was a student project undertaken by Sears when he was studying at Harvard. Many of the images include corresponding note cards listing the scientific names of the plants, as well as the date of the photograph(s). Some images originally housed in this series that appear to be of locations other than the two cited above or that have a different documentary intent have been removed to other series (including SRS008 and SRS015).

Topic: Gardens -- Massachusetts -- Boston
Gardens -- Massachusetts -- Cambridge
Place: Arnold Arboretum (Boston, Massachusetts)
Harvard Botanical Garden (Cambridge, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston -- Jamaica Plain
United States of America -- Massachusetts -- Middlesex County -- Cambridge

SRS001001: [Miscellaneous Trees, Shrubs and Plants]: *Pyrus floribunda* pear., [between 1900 and 1906]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: *Pyrus floribunda* pear.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Flowering trees

Pear

Genre/Form: Glass negatives

SRS001002: [Miscellaneous Trees, Shrubs and Plants]: *Pyrus zumi.*, [between 1900 and 1906]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: *Pyrus zumi.*

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Flowering trees

Pear

Genre/Form: Glass negatives

SRS001003: [Miscellaneous Trees, Shrubs and Plants]: *Prunus subhirtella*, or Higan cherry., 1906 May.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: *Prunus subhirtella*, or Higan cherry.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Flowering trees

Cherry

Genre/Form: Glass negatives

SRS001004: [Miscellaneous Trees, Shrubs and Plants]: *Prunus pseudocerasus*, or Chinese fruiting cherry, in the Arnold Arboretum., 1906 May.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: [Prunus pseudocerasus, or Chinese fruiting cherry, in the Arnold Arboretum.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The houses visible on the hillside are still located along the Arborway above the Arboretum.

Topic: Flowering trees
Houses
Cherry
Gardens -- Massachusetts -- Boston
Arboretums

Genre/Form: Glass negatives

Place: Arnold Arboretum (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

SRS001005: [\[Miscellaneous Trees, Shrubs and Plants\]](#): [Prunus subhirtilla 'Pendula', or Japanese weeping cherry., 1906 May.](#)

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: [Prunus subhirtilla 'Pendula', or Japanese weeping cherry.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Flowering trees
Cherry
Weeping trees

Genre/Form: Glass negatives

SRS001006: [\[Miscellaneous Trees, Shrubs and Plants\]](#): [Pyrus x arnoldiana., 1906 May.](#)

2 Glass negatives (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: [Pyrus x arnoldiana.](#)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: [Pyrus x arnoldiana.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Flowering trees
Hillsides
Pear

Genre/Form: Glass negatives

SRS001007: [\[Miscellaneous Trees, Shrubs and Plants\]](#): [a view across the Arnold Arboretum showing Pyrus x arnoldiana and other flowering trees and shrubs., \[between 1900 and 1906\]](#)

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: [a view across the Arnold Arboretum showing Pyrus x arnoldiana and other flowering trees and shrubs.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trees
Flowering trees
Roads

Arboretums
Gardens -- Massachusetts -- Boston
Genre/Form: Glass negatives
Place: Arnold Arboretum (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

SRS001008: [Miscellaneous Trees, Shrubs and Plants]: *Prunus tomentosa* or Nanking cherry., 1906 May.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: *Prunus tomentosa* or Nanking cherry.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Cherry
Flowering trees

Genre/Form: Glass negatives

SRS001009: [Miscellaneous Trees, Shrubs and Plants]: *Prunus subhirtella* 'Pendula' or Weeping Higan Cherry., 1906 May.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: *Prunus subhirtella* 'Pendula' or Weeping Higan Cherry.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Flowering trees
Weeping trees
Cherry

Genre/Form: Glass negatives

SRS001010: [Miscellaneous Trees, Shrubs and Plants]: possibly a *Malus x arnoldiana* or Arnold crabapple., [between 1900 and 1906]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: possibly a *Malus x arnoldiana* or Arnold crabapple.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Flowering trees
Crabapples

Genre/Form: Glass negatives

SRS001011: [Miscellaneous Trees, Shrubs and Plants]: *Malus x arnoldiana* or Arnold crabapple., [between 1900 and 1906]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: *Malus x arnoldiana*.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Flowering trees
Crabapples

Genre/Form: Glass negatives

SRS001012: [Miscellaneous Trees, Shrubs and Plants]: *Pyrus toringoides*, also known as *Malus toringoides* or cut-leaf crabapple., [between 1900 and 1906]

2 Glass negatives (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: *Pyrus toringoides*, also known as *Malus toringoides* or cut-leaf crabapple.

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: *Pyrus toringoides*, also known as *Malus toringoides* or cut-leaf crabapple.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Flowering trees

Pear

Crabapples

Genre/Form: Glass negatives

SRS001013: [\[Miscellaneous Trees, Shrubs and Plants\]](#): *Pyrus toringoides*, also known as *Malus toringoides* or cut-leaf crabapple., [between 1900 and 1906]

2 Glass negatives (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: *Pyrus toringoides*, also known as *Malus toringoides* or cut-leaf crabapple.

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: *Pyrus toringoides*, also known as *Malus toringoides* or cut-leaf crabapple.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Flowering trees

Pear

Crabapples

Genre/Form: Glass negatives

SRS001014: [\[Miscellaneous Trees, Shrubs and Plants\]](#): *Prunus subhirtella*., 1906 May.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: *Prunus subhirtella*.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Flowering trees

Cherry

Genre/Form: Glass negatives

SRS001015: [\[Miscellaneous Trees, Shrubs and Plants\]](#): an unspecified variety of *Pyrus* or pear., 1906 May.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: an unspecified variety of *Pyrus* or pear.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Flowering trees

Pear

Genre/Form: Glass negatives

SRS001016: [\[Miscellaneous Trees, Shrubs and Plants\]](#): *Forsythia fortunei*., 1906 May.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: *Forsythia fortunei*.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Flowering shrubs

Forsythia
Genre/Form: Glass negatives

SRS001017: [Miscellaneous Trees, Shrubs and Plants]: *Prunus cerasifera*, commonly known as the cherry plum or Myrobalan plum., 1906 May.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: *Prunus cerasifera*, commonly known as the cherry plum or Myrobalan plum.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Flowering trees
Plum
Genre/Form: Glass negatives

SRS001018: [Miscellaneous Trees, Shrubs and Plants]: *Prunus pseudocerasus*, or Chinese fruiting cherry, in the Arnold Arboretum., 1906 May.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: *Prunus pseudocerasus*, or Chinese fruiting cherry, in the Arnold Arboretum.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The houses visible on the hillside are still located along the Arborway above the Arboretum.
Topic: Flowering trees
Houses
Gardens -- Massachusetts -- Boston
Arboretums
Genre/Form: Glass negatives
Place: Arnold Arboretum (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

SRS001019: [Miscellaneous Trees, Shrubs and Plants]: an unidentified flowering tree., 1906 May.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: an unidentified flowering tree.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Flowering trees
Genre/Form: Glass negatives

SRS001020: [Miscellaneous Trees, Shrubs and Plants]: *Pyrus scheideckeri* pear., [between 1900 and 1906]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: *Pyrus scheideckeri* pear.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Flowering trees
Pear
Genre/Form: Glass negatives

SRS001021: [Miscellaneous Trees, Shrubs and Plants]: *Pyrus x arnoldiana* blossoms., [between 1900 and 1906]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: [Pyrus x arnoldiana blossoms.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Branches (plant)
Flowering trees
Pear

Genre/Form: Glass negatives

SRS001022: [\[Miscellaneous Trees, Shrubs and Plants\]](#): [Pyrus floribunda](#), also known as [Malus floribunda](#) or [Japanese flowering crabapple.](#), [between 1900 and 1906]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: [Pyrus floribunda, also known as Malus floribunda or Japanese flowering crabapple.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Branches (plant)
Flowering trees
Pear
Crabapples

Genre/Form: Glass negatives

SRS001023: [\[Miscellaneous Trees, Shrubs and Plants\]](#): probably a [Pyrus floribunda](#) or [Pyrus x arnoldiana.](#), [between 1900 and 1906]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: [probably a Pyrus floribunda or Pyrus x arnoldiana.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Branches (plant)
Flowering trees
Pear
Crabapples

Genre/Form: Glass negatives

SRS001024: [\[Miscellaneous Trees, Shrubs and Plants\]](#): branch of an unidentified flowering tree., [between 1900 and 1906]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: [branch of an unidentified flowering tree.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Branches (plant)
Flowering trees

Genre/Form: Glass negatives

SRS001025: [\[Miscellaneous Trees, Shrubs and Plants\]](#): branches of an unidentified flowering tree., [between 1900 and 1906]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: [branches of an unidentified flowering tree.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Branches (plant)

Flowering trees
Genre/Form: Glass negatives

SRS001026: [Miscellaneous Trees, Shrubs and Plants]: Ilex verticillata, or winterberry holly., [between 1900 and 1906]
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] Unidentified Garden \[glass negative\]: Ilex verticillata, or winterberry holly.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Hollies
Shrubs
Genre/Form: Glass negatives

SRS001027: [Miscellaneous Trees, Shrubs and Plants]: Miscanthus sinensis 'Gracillimus', commonly known as Maiden Grass., [between 1900 and 1906]
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: Miscanthus sinensis 'Gracillimus', commonly known as Maiden Grass.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Ornamental grasses
Grasses
Genre/Form: Glass negatives

SRS001028: [Miscellaneous Trees, Shrubs and Plants]: Hamamelis virginiana, known as common or American witch hazel., [between 1900 and 1906]
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: Hamamelis virginiana, known as common or American witch hazel.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Common witch hazel
Shrubs
Genre/Form: Glass negatives

SRS001029: [Miscellaneous Trees, Shrubs, and Plants]: Viburnum opulus, commonly called European cranberry bush., [between 1900 and 1906]
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: Viburnum opulus, commonly called European cranberry bush.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Viburnum
Shrubs
Genre/Form: Glass negatives

SRS001030: [Miscellaneous Trees, Shrubs and Plants]: Euonymus fortunei var. radicans., [between 1900 and 1906]
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: Euonymus fortunei var. radicans.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Euonymus
Shrubs

Genre/Form: Glass negatives

SRS001031: [Miscellaneous Trees, Shrubs and Plants]: *Clematis tangutica* subsp. *mongolica*., [between 1900 and 1906]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants]: [glass negative]: *Clematis tangutica* subsp. *mongolica*.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Clematis

Vines

Plant supports

Climbing plants

Genre/Form: Glass negatives

SRS001032: [Miscellaneous Trees, Shrubs and Plants]: *Hydrangea quercifolia*, commonly called oak leaf hydrangea., [between 1900 and 1906]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: *Hydrangea quercifolia*, commonly called oak leaf hydrangea.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Shrubs

Hydrangeas

Genre/Form: Glass negatives

SRS001033: [Miscellaneous Trees, Shrubs and Plants]: *Crataegus coccinoides*, commonly known as Kansas Hawthorn., [between 1900 and 1906]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: *Crataegus coccinoides*, commonly known as Kansas Hawthorn.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Hawthorns

Trees

Genre/Form: Glass negatives

SRS001034: [Miscellaneous Trees, Shrubs and Plants]: *Cornus rugosa*, formerly *Cornus circinata*, commonly called round-leaved dogwood., [between 1900 and 1906]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: *Cornus rugosa*, formerly *Cornus circinata*, commonly called round-leaved dogwood.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Dogwoods

Trees

Genre/Form: Glass negatives

SRS001035: [Miscellaneous Trees, Shrubs and Plants]: *Cornus candidissima*., [between 1900 and 1906]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: *Cornus candidissima*.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Dogwoods
Trees
Genre/Form: Glass negatives

SRS001036: [Miscellaneous Trees, Shrubs and Plants]: *Celastrus orbiculatus*, commonly called Oriental bittersweet., [between 1900 and 1906]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: *Celastrus orbiculatus*, commonly called Oriental bittersweet.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Vines
Climbing plants

Genre/Form: Glass negatives

SRS001037: [Miscellaneous Trees, Shrubs and Plants]: an unidentified shrub., [between 1900 and 1906]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: an unidentified shrub.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Shrubs

Genre/Form: Glass negatives

SRS001038: [Miscellaneous Trees, Shrubs and Plants]: *Indigofera decora*, commonly called Chinese indigo., 1905 Jul.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: *Indigofera decora*, commonly called Chinese indigo.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on July 14.

Topic: Shrubs

Genre/Form: Glass negatives

SRS001039: [Miscellaneous Trees, Shrubs and Plants]: *Potentilla fruticosa*, commonly called shrubby cinquefoil., 1905 Jul.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: *Potentilla fruticosa*, commonly called shrubby cinquefoil.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on July 14.

Topic: Shrubs

Genre/Form: Glass negatives

SRS001040: [Miscellaneous Trees, Shrubs and Plants]: *Spiraea salicifolia* var. *bethlehemensis*, commonly known as willowleaf meadowsweet., 1905 Jul.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: *Spiraea salicifolia* var. *bethlehemensis*, commonly known as willowleaf meadowsweet.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on July 14.

Topic: Shrubs
Spireas
Genre/Form: Glass negatives

SRS001041: [Miscellaneous Trees, Shrubs and Plants]: Spiraea latifolia, commonly known as broadleaf meadowsweet., 1905 Jul.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: Spiraea latifolia, commonly known as broadleaf meadowsweet.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The image was taken on July 14.
Topic: Shrubs
Spireas
Genre/Form: Glass negatives

SRS001042: [Miscellaneous Trees, Shrubs and Plants]: Amorpha canescens, commonly known as lead plant., 1905 Jul.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: Amorpha canescens, commonly known as lead plant.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The image was taken on July 14.
Topic: Shrubs
Genre/Form: Glass negatives

SRS001043: [Miscellaneous Trees, Shrubs and Plants]: Rosa setigera, commonly known as prairie rose., 1905 Jul.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: Rosa setigera, commonly known as prairie rose.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The image was taken on July 14.
Topic: Roses
Shrubs
Flowering shrubs
Genre/Form: Glass negatives

SRS001044: [Miscellaneous Trees, Shrubs and Plants]: Rosa setigera, commonly known as prairie rose., 1905 Jul.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: Rosa setigera, commonly known as prairie rose.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The image was taken on July 14.
Topic: Roses
Flowering shrubs
Shrubs
Plant supports
Genre/Form: Glass negatives

SRS001045: [Miscellaneous Trees, Shrubs and Plants]: *Colutea arborescens*, commonly known as bladder senna., 1905 Jul.

2 Glass negatives (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: *Colutea arborescens*, commonly known as bladder senna.

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: *Colutea arborescens*, commonly known as bladder senna.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on July 14. Image SRS001045_002 is a close-up view of the plant's foliage.

Topic: Shrubs

Genre/Form: Glass negatives

SRS001046: [Miscellaneous Trees, Shrubs and Plants]: *Hydrangea radiata* in the Arnold Arboretum., 1905 Jul.

2 Glass negatives (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: *Hydrangea radiata* in the Arnold Arboretum.

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: *Hydrangea radiata* in the Arnold Arboretum.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on July 14. The houses visible on the hillside are still located along the Arborway above the Arboretum.

Topic: Shrubs

Hydrangeas

Gardens -- Massachusetts -- Boston

Houses

Arboretums

Genre/Form: Glass negatives

Place: Arnold Arboretum (Boston, Massachusetts)

United States of America -- Massachusetts -- Suffolk County -- Boston

SRS001047: [Miscellaneous Trees, Shrubs and Plants]: *Byttneriaceae occidentalis*., 1905 Jul.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: *Byttneriaceae occidentalis*.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on July 14.

Topic: Shrubs

Genre/Form: Glass negatives

SRS001048: [Miscellaneous Trees, Shrubs and Plants]: *Crataegus sanguinea*, a species of hawthorn., 1905 May

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: *Crataegus sanguinea*, a species of hawthorn.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on May 21.

Topic: Hawthorns
Shrubs
Genre/Form: Glass negatives

SRS001049: [Miscellaneous Trees, Shrubs and Plants]: Cotoneaster multiflorus, commonly known as many-flowered cotoneaster., 1905 May
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: Cotoneaster multiflorus, commonly known as many-flowered cotoneaster.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The image was taken on May 21.
Topic: Shrubs
Genre/Form: Glass negatives

SRS001050: [Miscellaneous Trees, Shrubs and Plants]: Clematis angustifolia., 1905 Jun.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: Clematis angustifolia.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The image was taken on June 25.
Topic: Clematis
Vines
Climbing plants
Plant supports
Genre/Form: Glass negatives

SRS001051: [Miscellaneous Trees, Shrubs and Plants]: Syringa japonica, commonly called Japanese lilac., 1905 Jun.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: Syringa japonica, commonly called Japanese lilac.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The image was taken on June 25.
Topic: Lilacs
Shrubs
Genre/Form: Glass negatives

SRS001052: [Miscellaneous Trees, Shrubs and Plants]: Sambucus nigra, commonly called black elder., 1905 Jun.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: Sambucus nigra, commonly called black elder.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The image was taken on June 25.
Topic: Elders (Plants)
Flowering shrubs
Shrubs
Genre/Form: Glass negatives

SRS001053: [Miscellaneous Trees, Shrubs and Plants]: *Magnolia glauca*, also known as *Magnolia virginiana* or sweet bay magnolia., 1905 Jun.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: *Magnolia glauca*, also known as *Magnolia virginiana* or sweet bay magnolia.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on June 25.

Topic: Magnolias
Trees

Genre/Form: Glass negatives

SRS001054: [Miscellaneous Trees, Shrubs and Plants]: *Acer spicatum*, commonly called mountain maple., 1905 Jun.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: *Acer spicatum*, commonly called mountain maple.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on June 25.

Topic: Maple
Trees

Genre/Form: Glass negatives

SRS001055: [Miscellaneous Trees, Shrubs and Plants]: *Syringa josikaea*, commonly called Hungarian lilac., 1905 Jun.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: *Syringa josikaea*, commonly called Hungarian lilac.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on June 25.

Topic: Lilacs
Shrubs
Flowering shrubs

Genre/Form: Glass negatives

SRS001056: [Miscellaneous Trees, Shrubs and Plants]: *Clematis campaniflora*, commonly called bellflower clematis., 1905 May.

1 Glass negative (glass; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: *Clematis campaniflora*, commonly called bellflower clematis.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on May 21. The clematis may be the plant in the lower right corner of the image rather than the robust shrub in the center. Or Sears may have misidentified the subject of the photograph.

Topic: Clematis
Vines
Shrubs

Genre/Form: Glass negatives

SRS001057: [Miscellaneous Trees, Shrubs and Plants]: *Spiraea trilobata*, commonly called threelobe spirea, and *Spiraea x vanhouttei*, commonly called Vanhoutte spirea or bridalwreath., 1905 May.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: *Spiraea trilobata*, commonly called threelobe spirea, and *Spiraea x vanhouttei*, commonly called Vanhoutte spirea or bridalwreath.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on May 21.

Topic: Spireas
Shrubs
Flowering shrubs

Genre/Form: Glass negatives

SRS001058: [Miscellaneous Trees, Shrubs and Plants]: *Chrysanthemum uliginosum*, commonly called autumn ox-eye daisy or giant daisy., 1904 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: *Chrysanthemum uliginosum*, commonly called autumn ox-eye daisy or giant daisy.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Chrysanthemums
Perennials

Genre/Form: Glass negatives

SRS001059: [Miscellaneous Trees, Shrubs and Plants]: *Franklinia alatamaha*, or Franklin tree., 1904 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: *Franklinia alatamaha*, or Franklin tree.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Sears identified the subject of this image as *Gordonia alatamaha*, but the generally accepted nomenclature is *Franklinia alatamaha*.

Topic: Trees
Shrubs

Genre/Form: Glass negatives

SRS001060: [Miscellaneous Trees, Shrubs and Plants]: *Enkianthus campanulatus*, commonly called redvein enkianthus., 1904 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: *Enkianthus campanulatus*, commonly called redvein enkianthus.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Shrubs

Genre/Form: Glass negatives

SRS001061: [Miscellaneous Trees, Shrubs and Plants]: *Helianthus giganteus*, commonly called tall sunflower., 1904 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [\[glass negative\]](#):
[Helianthus giganteus, commonly called tall sunflower.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Perennials

Sunflowers

Genre/Form: Glass negatives

SRS001062: [\[Miscellaneous Trees, Shrubs and Plants\]](#): [Hypericum adpressum, commonly called creeping St. John'swort.](#), 1904 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [\[glass negative\]](#):
[Hypericum adpressum, commonly called creeping St. John'swort.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Perennials

Genre/Form: Glass negatives

SRS001063: [\[Miscellaneous Trees, Shrubs and Plants\]](#): [Leucothoe racemosa, commonly called fetter bush or sweetbells.](#), 1904 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [\[glass negatives\]](#):
[Leucothoe racemosa, commonly called fetter bush or sweetbells.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Shrubs

Genre/Form: Glass negatives

SRS001064: [\[Miscellaneous Trees, Shrubs and Plants\]](#): [Ligustrum vulgare 'Poliosum', commonly called European privet or common privet.](#), 1904 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [\[glass negative\]](#): [Ligustrum vulgare 'Poliosum', commonly called European privet or common privet.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Shrubs

Genre/Form: Glass negatives

SRS001065: [\[Miscellaneous Trees, Shrubs and Plants\]](#): [Lycium chinense, commonly known as Chinese matrimony vine, Chinese boxthorn, Goji berry and Chinese wolfberry.](#), 1904 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [\[glass negative\]](#): [Lycium chinense, commonly known as Chinese matrimony vine, Chinese boxthorn, Goji berry and Chinese wolfberry.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Shrubs

Genre/Form: Glass negatives

SRS001066: [\[Miscellaneous Trees, Shrubs and Plants\]](#): [Miscanthus sinensis, commonly known as Chinese silver grass, Japanese silver grass or eulalia grass.](#), 1904 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [\[glass negative\]](#):
[Miscanthus sinensis](#), commonly known as Chinese silver grass, Japanese
silver grass or eulalia grass.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Ornamental grasses
Grasses

Genre/Form: Glass negatives

SRS001067: [\[Miscellaneous Trees, Shrubs and Plants\]](#): [Miscanthus sinensis](#)
'Zebrinus', commonly called Zebra grass., 1904 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [\[glass negative\]](#):
[Miscanthus sinensis](#) 'Zebrinus', commonly called Zebra grass.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Ornamental grasses
Grasses

Genre/Form: Glass negatives

SRS001068: [\[Miscellaneous Trees, Shrubs and Plants\]](#): [Prunus laurocerasus](#),
commonly called cherry laurel or English laurel., 1904 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [\[glass negative\]](#): [Prunus](#)
[laurocerasus](#), commonly called cherry laurel or English laurel.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Shrubs

Genre/Form: Glass negatives

SRS001069: [\[Miscellaneous Trees, Shrubs and Plants\]](#): [Rhamnus davurica](#),
commonly called Dahurian buckthorn., 1904 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [\[glass negative\]](#): [Rhamnus](#)
[davurica](#), commonly called Dahurian buckthorn.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Shrubs

Genre/Form: Glass negatives

SRS001070: [\[Miscellaneous Trees, Shrubs and Plants\]](#): [Berberis vulgaris](#), also
known as common barberry, European barberry or simply barberry., 1904 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [\[glass negative\]](#): [Berberis](#)
[vulgaris](#), also known as common barberry, European barberry or simply
barberry.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Barberries
Shrubs

Genre/Form: Glass negatives

SRS001071: [\[Miscellaneous Trees, Shrubs and Plants\]](#): [Symphoricarpos](#)
[mollis](#), commonly called creeping snowberry, Southern California snowberry,
and trip vine., 1904 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]:
Symphoricarpos mollis, commonly called creeping snowberry, Southern
California snowberry, and trip vine.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Shrubs
Honeysuckles

Genre/Form: Glass negatives

SRS001072: [Miscellaneous Trees, Shrubs and Plants]: *Symphoricarpos ovatus*., 1904 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]:
Symphoricarpos ovatus.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Shrubs
Honeysuckles

Genre/Form: Glass negatives

SRS001073: [Miscellaneous Trees, Shrubs and Plants]: *Viburnum opulus* 'Nanum', commonly called European cranberry bush., 1904 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: *Viburnum opulus* 'Nanum', commonly called European cranberry bush.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Shrubs

Genre/Form: Glass negatives

SRS001074: [Miscellaneous Trees, Shrubs and Plants]: *Symphyotrichum puniceum*, formerly known as *Aster puniceus*, and commonly called purplestem aster and swamp aster., 1905 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]:
Symphyotrichum puniceum, formerly known as *Aster puniceus*, and commonly
called purplestem aster and swamp aster.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on September 18.

Topic: Perennials
Asters

Genre/Form: Glass negatives

SRS001075: [Miscellaneous Trees, Shrubs and Plants]: *Symphyotrichum novae-angliae*, commonly called New England aster., 1905 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]:
Symphyotrichum novae-angliae, commonly called New England aster.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on September 18.

Topic: Perennials
Asters

Genre/Form: Glass negatives

SRS001076: [Miscellaneous Trees, Shrubs and Plants]: *Symphyotrichum novae-angliae*, commonly called New England aster., 1905 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: *Symphyotrichum novae-angliae*, commonly called New England aster.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on September 18.

Topic: Perennials
Asters

Genre/Form: Glass negatives

SRS001077: [Miscellaneous Trees, Shrubs and Plants]: *Boltonia asteroides*, commonly called false chamomile or false aster., 1905 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: *Boltonia asteroides*, commonly called false chamomile or false aster.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on September 18.

Topic: Perennials
Asters

Genre/Form: Glass negatives

SRS001078: [Miscellaneous Trees, Shrubs and Plants]: *Chrysanthemum uliginosum*, also known as *Chrysanthemum serotinum* and *Leucanthemella serotina*., 1905 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: *Chrysanthemum uliginosum*, also known as *Chrysanthemum serotinum* and *Leucanthemella serotina*.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on September 18.

Topic: Perennials
Chrysanthemums

Genre/Form: Glass negatives

SRS001079: [Miscellaneous Trees, Shrubs and Plants]: *Chrysanthemum uliginosum*, also known as *Chrysanthemum serotinum* and *Leucanthemella serotina*., 1905 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: *Chrysanthemum uliginosum*, also known as *Chrysanthemum serotinum* and *Leucanthemella serotina*.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on September 18.

Topic: Perennials
Chrysanthemums

Genre/Form: Glass negatives

SRS001080: [Miscellaneous Trees, Shrubs and Plants]: *Cleome pungens*, also known as *Cleome hassleriana*, *Cleome spinosa*, and spider flower., 1905 Sep.
1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: *Cleome pungens*, also known as *Cleome hassleriana*, *Cleome spinosa*, and spider flower.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on September 18.

Topic: *Cleome*
Annuals (Plants)

Genre/Form: Glass negatives

SRS001081: [Miscellaneous Trees, Shrubs and Plants]: *Silphium terebinthinaceum*, commonly called *Prairie Dock*., 1905 Sep.
1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: *Silphium terebinthinaceum*, commonly called *Prairie Dock*.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on September 18.

Topic: Perennials

Genre/Form: Glass negatives

SRS001082: [Miscellaneous Trees, Shrubs and Plants]: *Pyrethrum aureum*, commonly called *Golden Moss* or *Golden Feverfew*., 1905 Sep.
1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: *Pyrethrum aureum*, commonly called *Golden Moss* or *Golden Feverfew*.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on September 18.

Topic: Perennials

Genre/Form: Glass negatives

SRS001083: [Miscellaneous Trees, Shrubs and Plants]: *Hylotelephium spectabile*, also called *showy stonecrop* and formerly called *Sedum spectabile*., 1905 Sep.
1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: *Hylotelephium spectabile*, also called *showy stonecrop* and formerly called *Sedum spectabile*.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on September 18.

Topic: Perennials
Sedum

Genre/Form: Glass negatives

SRS001084: [Miscellaneous Trees, Shrubs and Plants]: *Helenium autumnale*, commonly called *sneezeweed*., 1905 Sep.
1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: *Helenium autumnale*, commonly called *sneezeweed*.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Notes: The image was taken on September 18.
Topic: Perennials
Genre/Form: Glass negatives

SRS001085: [Miscellaneous Trees, Shrubs and Plants]: *Verbascum lychnitis*, commonly called White Mullein., 1905 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: *Verbascum lychnitis*, commonly called White Mullein.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Notes: The image was taken on September 18.
Topic: Biennials (Plants)
Genre/Form: Glass negatives

SRS001086: [Miscellaneous Trees, Shrubs and Plants]: *Clematis paniculata*, also called sweet autumn clematis., 1905 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: *Clematis paniculata*, also called sweet autumn clematis.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Notes: The image was taken on September 24.
Topic: Clematis
Vines
Houses
Genre/Form: Glass negatives

SRS001087: [Miscellaneous Trees, Shrubs and Plants]: *Helianthus giganteus*, commonly called Giant Sunflower., 1905 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: *Helianthus giganteus*, commonly called Giant Sunflower.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Notes: The image was taken on September 24.
Topic: Perennials
Sunflowers
Genre/Form: Glass negatives

SRS001088: [Miscellaneous Trees, Shrubs and Plants]: *Rudbeckia hirta*, commonly called black-eyed Susan., 1905 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: *Rudbeckia hirta*, commonly called black-eyed Susan.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Notes: The image was taken on September 24.
Topic: Perennials
Rudbeckia
Genre/Form: Glass negatives

SRS001089: [Miscellaneous Trees, Shrubs and Plants]: *Aster longifolius*., 1905 Sep.

2 Glass negatives (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: *Aster longifolius*.

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: *Aster longifolius*.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on September 24.

Topic: Perennials
Asters

Genre/Form: Glass negatives

SRS001090: [Miscellaneous Trees, Shrubs and Plants]: *Geranium wallichianum*, commonly called Wallich geranium or Wallich cranesbill., 1905 Sep.

2 Glass negatives (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: *Geranium wallichianum*, commonly called Wallich geranium or Wallich cranesbill.

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: *Geranium wallichianum*, commonly called Wallich geranium or Wallich cranesbill.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on September 24.

Topic: Perennials
Geraniums

Genre/Form: Glass negatives

SRS001091: [Miscellaneous Trees, Shrubs and Plants]: *Bidens pilosa* var. *radiata*, commonly called hairy beggartick., 1905 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: *Bidens pilosa* var. *radiata*, commonly called hairy beggartick.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on September 24.

Topic: Perennials

Genre/Form: Glass negatives

SRS001092: [Miscellaneous Trees, Shrubs and Plants]: probably *Cosmos parviflorus*., 1905 Sep.

2 Glass negatives (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: probably *Cosmos parviflorus*.

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: probably *Cosmos parviflorus*.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on September 24.

Topic: Perennials
Cosmos (Plants)

Genre/Form: Glass negatives

SRS001093: [Miscellaneous Trees, Shrubs and Plants]: *Dahlia variabilis*., 1905 Sep.

2 Glass negatives (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: *Dahlia variabilis*.

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: *Dahlia variabilis*.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on September 24.

Topic: Perennials

Dahlias

Genre/Form: Glass negatives

SRS001094: [Miscellaneous Trees, Shrubs and Plants]: *Anemone hupehensis* var. *japonica*, commonly called Japanese anemone., 1905 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: *Anemone hupehensis* var. *japonica*, commonly called Japanese anemone.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Perennials

Anemones

Genre/Form: Glass negatives

SRS001095: [Miscellaneous Trees, Shrubs and Plants]: *Symphyotrichum novae-angliae*, commonly called New England aster., 1905 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: *Symphyotrichum novae-angliae*, commonly called New England aster.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Perennials

Asters

Genre/Form: Glass negatives

SRS001096: [Miscellaneous Trees, Shrubs and Plants]: *Viola cornuta*, commonly called horned violet or tufted violet., 1905 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: *Viola cornuta*, commonly called horned violet or tufted violet.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Perennials

Violets

Genre/Form: Glass negatives

SRS001097: [Miscellaneous Trees, Shrubs and Plants]: *Colchicum autumnale*, commonly called autumn crocus or meadow saffron., 1905 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: *Colchicum autumnale*, commonly called autumn crocus or meadow saffron.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Perennials

Crocuses
Genre/Form: Glass negatives

SRS001098: [Miscellaneous Trees, Shrubs and Plants]: *Symphyotrichum cordifolium*, commonly called blue wood aster., 1905 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: *Symphyotrichum cordifolium*, commonly called blue wood aster.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Perennials

Asters

Genre/Form: Glass negatives

SRS001099: [Miscellaneous Trees, Shrubs and Plants]: *Symphyotrichum laeve*, commonly called smooth aster., 1905 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: *Symphyotrichum laeve*, commonly called smooth aster.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Perennials

Asters

Genre/Form: Glass negatives

SRS001100: [Miscellaneous Trees, Shrubs and Plants]: *Helianthus salicifolius*, also known as *Helianthus orgyalis*, and commonly called willow-leaved sunflower., 1905 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: *Helianthus salicifolius*, also known as *Helianthus orgyalis*, and commonly called willow-leaved sunflower.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Perennials

Sunflowers

Genre/Form: Glass negatives

SRS001101: [Miscellaneous Trees, Shrubs and Plants]: *Helianthus maximiliani*, commonly called Maximilian sunflower., 1905 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: *Helianthus maximiliani*, commonly called Maximilian sunflower.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Perennials

Sunflowers

Genre/Form: Glass negatives

SRS001102: [Miscellaneous Trees, Shrubs and Plants]: *Delphinium grandiflorum*, commonly called Siberian larkspur., 1905 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: *Delphinium grandiflorum*, commonly called Siberian larkspur.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Perennials
Delphinium
Genre/Form: Glass negatives

SRS001103: [Miscellaneous Trees, Shrubs and Plants]: *Boltonia asteroides*, commonly called false aster., 1905 Sep.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: *Boltonia asteroides*, commonly called false aster.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Perennials
Asters
Genre/Form: Glass negatives

SRS001104: [Miscellaneous Trees, Shrubs and Plants]: *Chrysanthemum uliginosum*, commonly called autumn ox-eye daisy or giant daisy., 1905 Sep.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: *Chrysanthemum uliginosum*, commonly called autumn ox-eye daisy or giant daisy.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Perennials
Daisies
Genre/Form: Glass negatives

SRS001105: [Miscellaneous Trees, Shrubs and Plants]: *Malus toringo*, also known as *Malus sieboldii*, and commonly called Siebold's crabapple or Toringo crabapple., [between 1900 and 1906]
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: *Malus toringo*, also known as *Malus sieboldii*, and commonly called Siebold's crabapple or Toringo crabapple.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Trees
Flowering trees
Crabapples
Genre/Form: Glass negatives

SRS001106: [Miscellaneous Trees, Shrubs and Plants]: *Malus ioensis*, commonly called prairie crabapple., [between 1900 and 1906]
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: *Malus ioensis*, commonly called prairie crabapple.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Trees
Flowering trees
Crabapples
Genre/Form: Glass negatives

SRS001107: [Miscellaneous Trees, Shrubs and Plants]: unidentified flowering plants., 1905 Jul.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: unidentified flowering plants.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Perennials

Genre/Form: Glass negatives

SRS001109: [\[Miscellaneous Trees, Shrubs and Plants\]](#): unidentified flowering plants., [between 1900 and 1906]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: unidentified flowering plants.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Perennials

Sedum

Genre/Form: Glass negatives

SRS001110: [\[Miscellaneous Trees, Shrubs and Plants\]](#): unidentified flowering plants., [between 1900 and 1906]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: unidentified flowering plants.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Perennials

Sedum

Genre/Form: Glass negatives

SRS001111: [\[Miscellaneous Trees, Shrubs and Plants\]](#): *Lychnis coronaria*, commonly called catchfly., [between 1900 and 1906]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: *Lychnis coronaria*, commonly called catchfly.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Perennials

Lychnis

Genre/Form: Glass negatives

SRS001114: [\[Miscellaneous Trees, Shrubs and Plants\]](#): *Coreopsis* and *Dianthus barbatus* (Sweet William) with other flowering plants., [between 1900 and 1906]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: *Coreopsis* and *Dianthus barbatus* (Sweet William) with other flowering plants.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Perennials

Coreopsis

Pinks (Plants)

Genre/Form: Glass negatives

SRS001115: [\[Miscellaneous Trees, Shrubs and Plants\]](#): probably *Iris ensata*, commonly called Japanese iris., [between 1900 and 1906]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: probably *Iris ensata*, commonly called Japanese iris.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Perennials
Irises (Plants)

Genre/Form: Glass negatives

SRS001116: [\[Miscellaneous Trees, Shrubs and Plants\]](#): miscellaneous perennials, including sedum., [between 1900 and 1906]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: miscellaneous perennials, including sedum.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Perennials
Sedum

Genre/Form: Glass negatives

SRS001117: [\[Miscellaneous Trees, Shrubs and Plants\]](#): camellia blossoms., [between 1900 and 1906]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: camellia blossoms.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Flowering shrubs
Shrubs
Camellias

Genre/Form: Glass negatives

SRS001120: [\[Miscellaneous Trees, Shrubs and Plants\]](#): *Malus prunifolia* var. *ringo*, commonly called Chinese apple., 1905 Oct.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: *Malus prunifolia* var. *ringo*, commonly called Chinese apple.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on October 15, possibly at the Arnold Arboretum; the word "arboretum" was written on the dry plate box in which the plates were originally housed.

Topic: Trees
Arboretums
Apple trees

Genre/Form: Glass negatives

SRS001121: [\[Miscellaneous Trees, Shrubs and Plants\]](#): *Malus baccata*, commonly called Siberian crabapple., 1905 Oct.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: *Malus baccata*, commonly called Siberian crabapple.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on October 15, possibly at the Arnold Arboretum; the word "arboretum" was written on the dry plate box in which the plates were originally housed.

Topic: Arboretums
Crabapples
Apple trees

Genre/Form: Glass negatives

SRS001122: [Miscellaneous Trees, Shrubs and Plants]: Hippophae rhamnoides, commonly called sea buckthorn., 1905 Oct.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Hippophae rhamnoides, commonly called sea buckthorn.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on October 15, possibly at the Arnold Arboretum; the word "arboretum" was written on the dry plate box in which the plates were originally housed.

Topic: Shrubs

Genre/Form: Glass negatives

SRS001123: [Miscellaneous Trees, Shrubs and Plants]: Viburnum opulus, commonly called European cranberrybush., 1905 Oct.

2 Glass negatives (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Viburnum opulus, commonly called European cranberrybush.

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Viburnum opulus, commonly called European cranberrybush.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The images were taken on October 15, possibly at the Arnold Arboretum; the word "arboretum" was written on the dry plate box in which the plates were originally housed.

Topic: Shrubs
Viburnum
Arboretums

Genre/Form: Glass negatives

SRS001124: [Miscellaneous Trees, Shrubs and Plants]: Crataegus arkansana, a hawthorn., 1905 Oct.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Crataegus arkansana, a hawthorn.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on October 15, possibly at the Arnold Arboretum; the word "arboretum" was written on the dry plate box in which the plates were originally housed.

Topic: Hawthorns
Arboretums
Shrubs
Trees

Genre/Form: Glass negatives

SRS001135: [Miscellaneous Trees, Shrubs and Plants]: *Silphium trifoliatum*, commonly called whorled rosinweed., 1905 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: *Silphium trifoliatum*, commonly called whorled rosinweed.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on August 6.

Topic: Perennials

Genre/Form: Glass negatives

SRS001136: [Miscellaneous Trees, Shrubs and Plants]: *Ageratum conyzoides*., 1905 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: *Ageratum conyzoides*.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on August 6.

Topic: Perennials

Ageratums

Genre/Form: Glass negatives

SRS001137: [Miscellaneous Trees, Shrubs and Plants]: *Heliopsis helianthoides*, commonly called ox eye or false sunflower., 1905 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: *Heliopsis helianthoides*, commonly called ox eye or false sunflower.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on August 6.

Topic: Perennials

Sunflowers

Genre/Form: Glass negatives

SRS001138: [Miscellaneous Trees, Shrubs and Plants]: *Rudbeckia laciniata*, commonly called tall coneflower., 1905 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: *Rudbeckia laciniata*, commonly called tall coneflower.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on August 6.

Topic: Perennials

Coneflowers

Genre/Form: Glass negatives

SRS001139: [Miscellaneous Trees, Shrubs and Plants]: *Pyrethrum aureum* and other perennials., 1905 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: *Pyrethrum aureum* and other perennials.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on August 6.

Topic: Perennials
Genre/Form: Glass negatives

SRS001140: [Miscellaneous Trees, Shrubs and Plants]: *Senecio gallicus*, a member of the Asteraceae family., 1905 Aug.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: *Senecio gallicus*, a member of the Asteraceae family.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The image was taken on August 6.
Topic: Perennials
Genre/Form: Glass negatives

SRS001141: [Miscellaneous Trees, Shrubs and Plants]: *Tanacetum vulgare*, commonly called golden buttons or tansy., 1905 Aug.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: *Tanacetum vulgare*, commonly called golden buttons or tansy.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The image was taken on August 6.
Topic: Perennials
Genre/Form: Glass negatives

SRS001142: [Miscellaneous Trees, Shrubs and Plants]: *Thunbergia alata*, commonly called black-eyed Susan vine., 1905 Aug.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: *Thunbergia alata*, commonly called black-eyed Susan vine.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The image was taken on August 6.
Topic: Perennials
Genre/Form: Glass negatives

SRS001143: [Miscellaneous Trees, Shrubs and Plants]: unidentified perennials., 1905 Aug.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: unidentified perennials.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: Although Sears wrote the name of the plant in the foreground on a notecard, the poor quality of his handwriting has made it impossible to decipher what was written. The image was taken on August 6.
Topic: Perennials
Genre/Form: Glass negatives

SRS001144: [Miscellaneous Trees, Shrubs and Plants]: *Hylotelephium spectabile*, formerly known as *Sedum spectabile*, and commonly called showy stonecrop, live-forever, ice plant, or orpine., 1905 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]:
Hylotelephium spectabile, formerly known as *Sedum spectabile*, and commonly called showy stonecrop, live-forever, ice plant, or orpine.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on August 6.

Topic: Perennials

Sedum

Genre/Form: Glass negatives

SRS001145: [Miscellaneous Trees, Shrubs and Plants]: *Coreopsis*., 1905 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]:
Coreopsis.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on August 6.

Topic: Perennials

Coreopsis

Genre/Form: Glass negatives

SRS001146: [Miscellaneous Trees, Shrubs and Plants]: *Rhus cotinus*, commonly called smoketree or smoke bush., 1905 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: *Rhus cotinus*, commonly called smoketree or smoke bush.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on August 6.

Topic: Shrubs

Walkways

Genre/Form: Glass negatives

SRS001147: [Miscellaneous Trees, Shrubs and Plants]: *Symphotrichum puniceum*, commonly called swamp aster or purplestem aster., 1905 Sep.

2 Glass negatives (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]:
Symphotrichum puniceum, commonly called swamp aster or purplestem aster.

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]:
Symphotrichum puniceum, commonly called swamp aster or purplestem aster.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This plant was formerly known as *Aster puniceus*. The images were taken on September 25.

Topic: Perennials

Asters

Genre/Form: Glass negatives

SRS001148: [Miscellaneous Trees, Shrubs and Plants]: *Ageratum conyzoides*., 1905 Sep.

2 Glass negatives (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: *Ageratum conyzoides*.

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: *Ageratum conyzoides*.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The images were taken on September 25.

Topic: Perennials
Ageratums
Weeds

Genre/Form: Glass negatives

SRS001149: [\[Miscellaneous Trees, Shrubs and Plants\]](#): *Solidago rigida*, commonly called stiff goldenrod., 1905 Sep.

2 Glass negatives (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: *Solidago rigida*, commonly called stiff goldenrod.

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: *Solidago rigida*, commonly called stiff goldenrod.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The images were taken on September 25.

Topic: Perennials

Genre/Form: Glass negatives

SRS001150: [\[Miscellaneous Trees, Shrubs and Plants\]](#): *Chionanthus virginicus*, commonly called fringe tree., 1905 Jun.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: *Chionanthus virginicus*, commonly called fringe tree.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on June 9.

Topic: Shrubs
Flowering shrubs

Genre/Form: Glass negatives

SRS001151: [\[Miscellaneous Trees, Shrubs and Plants\]](#): *Byttneria florida*., 1905 Jun.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: *Byttneria florida*.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on June 9.

Topic: Shrubs
Tropical plants

Genre/Form: Glass negatives

SRS001152: [\[Miscellaneous Trees, Shrubs and Plants\]](#): *Rosa spinosissima*, commonly called Scotch rose., 1905 May.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: *Rosa spinosissima*, commonly called Scotch rose.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on May 30.

Topic: Roses
Flowering shrubs
Genre/Form: Glass negatives

SRS001153: [Miscellaneous Trees, Shrubs and Plants]: Viburnum opulus 'Sterile'. , 1905 May.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: Viburnum opulus 'Sterile'.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on May 30.

Topic: Shrubs
Flowering shrubs
Viburnum

Genre/Form: Glass negatives

SRS001154: [Miscellaneous Trees, Shrubs and Plants]: Lonicera tatarica 'Alba', commonly called tatarian honeysuckle., 1905 May.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: Lonicera tatarica 'Alba', commonly called tatarian honeysuckle.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on May 30.

Topic: Shrubs

Genre/Form: Glass negatives

SRS001155: [Miscellaneous Trees, Shrubs and Plants]: Spiraea x vanhouttei, commonly called Vanhoutte spirea or bridalwreath., 1905 May.

2 Glass negatives (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: Spiraea x vanhouttei, commonly called Vanhoutte spirea or bridalwreath.

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: Spiraea x vanhouttei, commonly called Vanhoutte spirea or bridalwreath.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The images were taken on May 30.

Topic: Shrubs
Spireas
Flowering shrubs

Genre/Form: Glass negatives

SRS001156: [Miscellaneous Trees, Shrubs and Plants]: an unidentified variety of rhododendron., 1905 May 30

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: an unidentified variety of rhododendron.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: An illegible pencil notation in the file indicates the variety. The image was taken on May 30.

Topic: Shrubs
Rhododendrons

Genre/Form: Glass negatives

SRS001157: [Miscellaneous Trees, Shrubs and Plants]: *Viburnum pubescens*., 1905 May.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: *Viburnum pubescens*.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on May 30.

Topic: Shrubs
Flowering shrubs

Genre/Form: Glass negatives

SRS001158: [Miscellaneous Trees, Shrubs and Plants]: *Viburnum lentago*, commonly called nannyberry viburnum., 1905 May.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: *Viburnum lentago*, commonly called nannyberry viburnum.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on May 30.

Topic: Shrubs
Viburnum
Flowering shrubs

Genre/Form: Glass negatives

SRS001159: [Miscellaneous Trees, Shrubs and Plants]: *Lonicera opulaster amurens* (on right) and *Lonicera opulaster torreyi* (on left) in the Arnold Arboretum., 1905 May.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: *Lonicera opulaster amurens* (on right) and *Lonicera opulaster torreyi* (on left) in the Arnold Arboretum.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on May 30.

Topic: Shrubs
Flowering shrubs
Gardens -- Massachusetts -- Boston
Arboretums

Genre/Form: Glass negatives

Place: Arnold Arboretum (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

SRS001160: [Miscellaneous Trees, Shrubs and Plants]: *Deutzia parviflora*, commonly called Mongolian Deutzia., 1905 May.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: *Deutzia parviflora*, commonly called Mongolian Deutzia.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on May 30.

Topic: Shrubs
Deutzia
Flowering shrubs
Genre/Form: Glass negatives

SRS001161: [Miscellaneous Trees, Shrubs and Plants]: Deutzia x lemoinei., 1905 May.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: Deutzia x lemoinei.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on May 30.

Topic: Shrubs
Deutzia
Flowering shrubs

Genre/Form: Glass negatives

SRS001162: [Miscellaneous Trees, Shrubs and Plants]: Photinia villosa, commonly called Christmas berry., 1905 Jun.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: Photinia villosa, commonly called Christmas berry.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on May 30.

Topic: Shrubs
Flowering shrubs

Genre/Form: Glass negatives

SRS001163: [Miscellaneous Trees, Shrubs and Plants]: Rhododendron catawbiense, commonly called catawba rhododendron., 1905 Jun.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: Rhododendron catawbiense, commonly called catawba rhododendron.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on May 30.

Topic: Shrubs
Rhododendrons
Flowering shrubs

Genre/Form: Glass negatives

SRS001164: [Miscellaneous Trees, Shrubs and Plants]: Rosa hemisphaerica, commonly called the sulphur rose., 1905 Jun.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negatives]: Rosa hemisphaerica, commonly called the sulphur rose.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on May 30.

Topic: Roses
Genre/Form: Glass negatives

SRS001165: [Miscellaneous Trees, Shrubs and Plants]: *Rosa rugosa* 'Alba', commonly called Japanese rose., 1905 Jun.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: *Rosa rugosa* 'Alba', commonly called Japanese rose.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on May 30.

Topic: Roses

Genre/Form: Glass negatives

SRS001166: [Miscellaneous Trees, Shrubs and Plants]: *Spiraea onedia*., 1905 Jun.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: *Spiraea onedia*.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The name "onedia" given by Thomas W. Sears to this spirea cannot be confirmed. The image was taken on June 14.

Topic: Shrubs

Spireas

Genre/Form: Glass negatives

SRS001167: [Miscellaneous Trees, Shrubs and Plants]: a sprig of *Viburnum lantana*, commonly called the wayfarer or wayfaring tree., 1905 May.

2 Glass negatives (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a sprig of *Viburnum lantana*, commonly called the wayfarer or wayfaring tree.

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a sprig of *Viburnum lantana*, commonly called the wayfarer or wayfaring tree.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The images were taken on May 15.

Topic: Shrubs

Viburnum

Genre/Form: Glass negatives

SRS001168: [Miscellaneous Trees, Shrubs and Plants]: a sprig of *Ribes sanguineum*, commonly called flowering currant or red-flowering currant., 1905 May.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a sprig of *Ribes sanguineum*, commonly called flowering currant or red-flowering currant.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on May 14.

Topic: Shrubs

Currants and Gooseberries

Flowering shrubs

Genre/Form: Glass negatives

SRS001169: [Miscellaneous Trees, Shrubs and Plants]: *Hibiscus syriacus*, commonly called Rose of Sharon., 1905 Oct.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: [Hibiscus syriacus, commonly called Rose of Sharon.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on October 1.

Topic: Shrubs
Flowering shrubs
Hibiscus

Genre/Form: Glass negatives

SRS001170: [\[Miscellaneous Trees, Shrubs and Plants\]](#): [Colchicum autumnale](#), commonly called autumn crocus., 1905 Oct.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: [Colchicum autumnale, commonly called autumn crocus.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on October 1.

Topic: Crocuses

Genre/Form: Glass negatives

SRS001171: [\[Miscellaneous Trees, Shrubs and Plants\]](#): [Clematis montana](#)., 1905 May.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: [Clematis montana.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on May 23.

Topic: Clematis
Climbing plants
Perennials

Genre/Form: Glass negatives

SRS001172: [\[Miscellaneous Trees, Shrubs and Plants\]](#): [Chelone obliqua var. alba](#), commonly called white turtlehead., 1905 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: [Chelone obliqua var. alba, commonly called white turtlehead.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on September 20.

Topic: Perennials

Genre/Form: Glass negatives

SRS001173: [\[Miscellaneous Trees, Shrubs and Plants\]](#): [Chelone obliqua var. alba](#), commonly called white turtlehead., 1905 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: [Chelone obliqua var. alba, commonly called white turtlehead.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on Sepyember 20.

Topic: Perennials

Genre/Form: Glass negatives

SRS001174: [Miscellaneous Trees, Shrubs and Plants]: Clematis stans., 1905 Oct.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [\[glass negative\]](#): Clematis stans.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on October 1.

Topic: Perennials
Clematis

Genre/Form: Glass negatives

SRS001175: [Miscellaneous Trees, Shrubs and Plants]: Ceratostigma plumbaginoides, commonly called plumbago., 1905 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [\[glass negative\]](#): Ceratostigma plumbaginoides, commonly called plumbago.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on September 25.

Topic: Perennials
Ground cover plants

Genre/Form: Glass negatives

SRS001176: [Miscellaneous Trees, Shrubs and Plants]: Ceratostigma plumbaginoides, commonly called plumbago., 1905 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [\[glass negative\]](#): Ceratostigma plumbaginoides, commonly called plumbago.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on September 25.

Topic: Perennials
Ground cover plants

Genre/Form: Glass negatives

SRS001177: [Miscellaneous Trees, Shrubs and Plants]: Spiraea thunbergii, commonly called spirea., 1905 Jul.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [\[glass negative\]](#): Spiraea thunbergii, commonly called spirea.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The July 7 date given this image is probably in error, since this is a spring flowering shrub.

Topic: Shrubs
Flowering shrubs

Genre/Form: Glass negatives

SRS001178: [Miscellaneous Trees, Shrubs and Plants]: Amelanchier canadensis var. oblongifolia, commonly called Canadian serviceberry or eastern shadbush, in the Arnold Arboretum., 1905 Jul.

2 Glass negatives (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: *Amelanchier canadensis* var. *oblongifolia*, commonly called Canadian serviceberry or eastern shadbush, in the Arnold Arboretum.

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: *Amelanchier canadensis* var. *oblongifolia*, commonly called Canadian serviceberry or eastern shadbush, in the Arnold Arboretum.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The July 7 date given these images is probably in error, since this is a spring flowering shrub.

Topic: Shrubs
Flowering shrubs
Gardens -- Massachusetts -- Boston
Arboretums

Genre/Form: Glass negatives

Place: Arnold Arboretum (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

SRS001179: [\[Miscellaneous Trees, Shrubs and Plants\]](#): *Ribes niveum*, commonly called snowy gooseberry, white-flowered gooseberry, or snow currant, in the Arnold Arboretum., 1905 May.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: *Ribes niveum*, commonly called snowy gooseberry, white-flowered gooseberry, or snow currant, in the Arnold Arboretum.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on May 7.

Topic: Shrubs
Arboretums
Gardens -- Massachusetts -- Boston

Place: Arnold Arboretum (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

SRS001180: [\[Miscellaneous Trees, Shrubs and Plants\]](#): *Philadelphus coronarius*, commonly called mock orange., 1905 Jun.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: *Philadelphus coronarius*, commonly called mock orange.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on June 25.

Topic: Shrubs
Flowering shrubs
Mock orange (shrub)

Genre/Form: Glass negatives

SRS001181: [\[Miscellaneous Trees, Shrubs and Plants\]](#): *Philadelphus 'Falconeri'*, commonly called mock orange., 1905 Jun.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [\[glass negative\]](#):
[Philadelphus 'Falconeri', commonly called mock orange.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on June 25.

Topic: Shrubs
Flowering shrubs

Genre/Form: Glass negatives

SRS001182: [\[Miscellaneous Trees, Shrubs and Plants\]](#): [Philadelphus gordonianus \(Philadelphus lewisii\)](#), commonly called Gordon's mock orange or Lewis mock orange., 1905 Jun.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [\[glass negative\]](#):
[Philadelphus gordonianus \(Philadelphus lewisii\)](#), commonly called Gordon's mock orange or Lewis mock orange.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on June 25.

Topic: Shrubs
Flowering shrubs

Genre/Form: Glass negatives

SRS001183: [\[Miscellaneous Trees, Shrubs and Plants\]](#): [Laburnum alpinum](#), commonly called Scotch laburnum., 1905 Jun.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [\[glass negative\]](#):
[Laburnum alpinum, commonly called Scotch laburnum.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Shrubs
Flowering shrubs

Genre/Form: Glass negatives

SRS001184: [\[Miscellaneous Trees, Shrubs and Plants\]](#): [Ceanothus ovatus](#), also known as [Ceanothus herbaceus](#), and commonly called Narrow-leaved New Jersey Tea or Prairie Redroot., 1905 Jun.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [\[glass negative\]](#):
[Ceanothus ovatus, also known as Ceanothus herbaceus, and commonly called Narrow-leaved New Jersey Tea or Prairie Redroot.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on June 9.

Topic: Shrubs
Flowering shrubs

Genre/Form: Glass negatives

SRS001185: [\[Miscellaneous Trees, Shrubs and Plants\]](#): [Acer spicatum](#), commonly called mountain maple., 1905 Jun.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [\[glass negative\]](#): [Acer spicatum, commonly called mountain maple.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Notes: The image was taken on June 9.
Topic: Shrubs
Trees
Maple
Genre/Form: Glass negatives

SRS001186: [Miscellaneous Trees, Shrubs and Plants]: Robinia viscosa, commonly called clammy locust., 1905 Jun.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: Robinia viscosa, commonly called clammy locust.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The image was taken on June 25.
Topic: Trees
Locust trees
Genre/Form: Glass negatives

SRS001187: [Miscellaneous Trees, Shrubs and Plants]: Philadelphus pubescens, commonly called hoary mock orange., 1905 Jun.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: Philadelphus pubescens, commonly called hoary mock orange.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The image was taken on June 25.
Topic: Shrubs
Flowering shrubs
Mock orange (shrub)
Genre/Form: Glass negatives

SRS001188: [Miscellaneous Trees, Shrubs and Plants]: Philadelphus lemoinei 'Mont Blanc', commonly called mock orange., 1905 Jun.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: Philadelphus lemoinei 'Mont Blanc', commonly called mock orange.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The image was taken on June 25.
Topic: Shrubs
Flowering shrubs
Mock orange (shrub)
Genre/Form: Glass negatives

SRS001189: [Miscellaneous Trees, Shrubs and Plants]: an unidentified shrub, probably in the Arnold Arboretum., [between 1900 and 1906]
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: an unidentified shrub, probably in the Arnold Arboretum.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Shrubs
Gardens -- Massachusetts -- Boston

Arboretums
Genre/Form: Glass negatives
Place: Arnold Arboretum (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

SRS001190: [Miscellaneous Trees, Shrubs and Plants]: blossom of *Franklinia alatamaha*, commonly called Franklin tree., 1905 Oct.

2 Glass negatives (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: blossom of *Franklinia alatamaha*, commonly called Franklin tree.

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: blossom of *Franklinia alatamaha*, commonly called Franklin tree.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The images were taken on October 1.

Topic: Trees
Flowering trees
Franklinia

Genre/Form: Glass negatives

SRS001191: [Miscellaneous Trees, Shrubs and Plants]: *Clematis stans*., 1905 Oct.

2 Glass negatives (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: *Clematis stans*.

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: *Clematis stans*.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The images were taken on October 1.

Topic: Perennials
Clematis

Genre/Form: Glass negatives

SRS001192: [Miscellaneous Trees, Shrubs and Plants]: an unidentified plant with white berries, possibly a dogwood., 1905 Oct.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: an unidentified plant with white berries, possibly a dogwood.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on October 1.

Topic: Shrubs
Trees
Dogwoods
Berries

Genre/Form: Glass negatives

SRS001193: [Miscellaneous Trees, Shrubs and Plants]: an unidentified tree or shrub with dark berries or seed pods., 1905 Oct.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [slide]: an unidentified tree or shrub with dark berries or seed pods.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on October 1.

Topic: Shrubs
Trees
Berries
Pods (Botany)

Genre/Form: Glass negatives

SRS001194: [Miscellaneous Trees, Shrubs and Plants]: unidentified flowering trees., 1905 Oct.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: unidentified flowering trees.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on October 1.

Topic: Trees
Flowering trees

Genre/Form: Glass negatives

SRS001195: [Miscellaneous Trees, Shrubs and Plants]: Spiraea japonica 'Bumalda', commonly called Japanese spirea., [between 1900 and 1906]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Spiraea japonica 'Bumalda', commonly called Japanese spirea.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on July 6 between 1900 and 1906.

Topic: Shrubs
Spireas
Flowering shrubs

Genre/Form: Glass negatives

SRS001196: [Miscellaneous Trees, Shrubs and Plants]: a Ceanothus hybrid, commonly called California lilac, wild lilac, or soap bush., [between 1900 and 1906]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a Ceanothus hybrid, commonly called California lilac, wild lilac, or soap bush.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on July 6 between 1900 and 1906.

Topic: Shrubs
Flowering shrubs
Lilacs

Genre/Form: Glass negatives

SRS001197: [Miscellaneous Trees, Shrubs and Plants]: Rubus odoratus, commonly called purple-flowering raspberry., [between 1900 and 1906]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: [Rubus odoratus, commonly called purple-flowering raspberry.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on July 6 between 1900 and 1906.

Topic: Shrubs

Berries

Genre/Form: Glass negatives

SRS001198: [\[Miscellaneous Trees, Shrubs and Plants\]](#): [Lonicera morrowii, commonly called Morrow's honeysuckle., \[between 1900 and 1906\]](#)

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: [Lonicera morrowii, commonly called Morrow's honeysuckle.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on July 6 between 1900 and 1906.

Topic: Shrubs

Honeysuckles

Genre/Form: Glass negatives

SRS001199: [\[Miscellaneous Trees, Shrubs and Plants\]](#): [Hydrangea paniculata, commonly called paniced hydrangea, in the Arnold Arboretum., 1905 Jul.](#)

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: [Hydrangea paniculata, commonly called paniced hydrangea, in the Arnold Arboretum.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on July 6 between 1900 and 1906.

Topic: Shrubs

Flowering shrubs

Arboretums

Gardens -- Massachusetts -- Boston

Hydrangeas

Place: Arnold Arboretum (Boston, Massachusetts)

United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

SRS001200: [\[Miscellaneous Trees, Shrubs and Plants\]](#): [Hydrangea arborescens, commonly called smooth hydrangea or wild hydrangea, in the Arnold Arboretum., 1905 Jul.](#)

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: [Hydrangea arborescens, commonly called smooth hydrangea or wild hydrangea, in the Arnold Arboretum.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on July 6 between 1900 and 1906.

Topic: Shrubs

Flowering shrubs

Hydrangeas

Arboretums
Gardens -- Massachusetts -- Boston
Place: Arnold Arboretum (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston
Genre/Form: Glass negatives

SRS001201: [Miscellaneous Trees, Shrubs and Plants]: Spiraea japonica, commonly called Japanese spirea or Japanese meadowsweet., [between 1900 and 1906]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Spiraea japonica, commonly called Japanese spirea or Japanese meadowsweet.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on July 6 between 1900 and 1906.

Topic: Shrubs
Flowering shrubs
Spireas

Genre/Form: Glass negatives

SRS001202: [Miscellaneous Trees, Shrubs and Plants]: a perennial bed in the Harvard Botanical Garden., 1905 May.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a perennial bed in the Harvard Botanical Garden.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on May 14. SRS001118 is a nearly identical image.

Topic: Flower beds
Walkways, gravel
Trees
Perennials
Gardens -- Massachusetts -- Cambridge

Genre/Form: Glass negatives

Place: Harvard Botanical Garden (Cambridge, Massachusetts)
United States of America -- Massachusetts -- Middlesex County -- Cambridge

SRS001203: [Miscellaneous Trees, Shrubs and Plants]: an unidentified flowering tree., 1905 May.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: an unidentified flowering tree.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on May 21.

Topic: Spring
Trees
Flowering trees

Genre/Form: Glass negatives

SRS001204: [Miscellaneous Trees, Shrubs and Plants]: a flowering sprig of *Prunus armeniaca*, commonly called ansu apricot, Siberian apricot, or Tibetan apricot., 1905 Apr.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a flowering sprig of *Prunus armeniaca*, commonly called ansu apricot, Siberian apricot, or Tibetan apricot.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image appears to have been taken indoors against a backdrop, probably on April 30.

Topic: Apricot
Flowering trees
Fruit trees

Genre/Form: Glass negatives

SRS001205: [Miscellaneous Trees, Shrubs and Plants]: a flowering sprig of *Prunus tomentosa*, commonly called downy cherry., 1905 Apr.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a flowering sprig of *Prunus tomentosa*, commonly called downy cherry.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image appears to have been taken indoors against a backdrop on April 30.

Topic: Flowering shrubs
Shrubs
Cherry
Cherry blossoms

Genre/Form: Glass negatives

SRS001206: [Miscellaneous Trees, Shrubs and Plants]: *Prunus padus*, commonly called bird cherry., 1905 May.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: *Prunus padus*, commonly called bird cherry.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on May 23.

Topic: Flowering trees
Cherry
Cherry blossoms

Genre/Form: Glass negatives

SRS001207: [Miscellaneous Trees, Shrubs and Plants]: a flowering sprig of *Prunus padus*, commonly called bird cherry., [between 1900 and 1906]

2 Glass negatives (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a flowering sprig of *Prunus padus*, commonly called bird cherry.

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a flowering sprig of *Prunus padus*, commonly called bird cherry.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The images appear to have been taken indoors against a backdrop on April 30.
Topic: Flowering trees
Cherry
Cherry blossoms
Genre/Form: Glass negatives

SRS001208: [Miscellaneous Trees, Shrubs and Plants]: *Prunus padus*, commonly called bird cherry., 1905 May.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: *Prunus padus*, commonly called bird cherry.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The image was taken on May 23.
Topic: Flowering trees
Cherry
Genre/Form: Glass negatives

SRS001222: [Miscellaneous Trees, Shrubs and Plants]: *Malus floribunda*, commonly called Japanese crabapple., 1905 May.
2 Glass negatives (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: *Malus floribunda*, commonly called Japanese crabapple.](#)
[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: *Malus floribunda*, commonly called Japanese crabapple.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The images were taken on May 14.
Topic: Trees
Flowering trees
Crabapples
Evergreens
Genre/Form: Glass negatives

SRS001223: [Miscellaneous Trees, Shrubs and Plants]: *Malus baccata* var. *oblonga*, commonly called Siberian crabapple, and *Malus prunifolia*, commonly called plumleaf or pearleaf crabapple, in the Arnold Arboretum, with the Bussey Institution building in the background., 1905 May.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: *Malus baccata* var. *oblonga*, commonly called Siberian crabapple, and *Malus prunifolia*, commonly called plumleaf or pearleaf crabapple, in the Arnold Arboretum, with the Bussey Institution building in the background.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The image was taken on May 14.
Topic: Spring
Trees
Flowering trees
Crabapples
Arboretums
Gardens -- Massachusetts -- Boston

Place: Buildings
Arnold Arboretum (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

SRS001224: [Miscellaneous Trees, Shrubs and Plants]: a flowering sprig, probably of *Malus baccata*, commonly called Siberian crabapple., [between 1900 and 1906]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a flowering sprig, probably of *Malus baccata*, commonly called Siberian crabapple.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image appears to have been taken indoors against a backdrop on May 15.

Topic: Flowering trees
Crabapples

Genre/Form: Glass negatives

SRS001225: [Miscellaneous Trees, Shrubs and Plants]: *Malus coronaria*, commonly called sweet crabapple or garland crabapple., 1905 May.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: *Malus coronaria*, commonly called sweet crabapple or garland crabapple.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on May 25.

Topic: Trees
Flowering trees
Crabapples

Genre/Form: Glass negatives

SRS001226: [Miscellaneous Trees, Shrubs and Plants]: *Prunus cerasus*, commonly called sour or tart cherry, beside a pond., 1905.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: *Prunus cerasus*, commonly called sour or tart cherry, beside a pond.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Trees
Woodlands
Ponds
Cherry
Flowering trees

Genre/Form: Glass negatives

SRS001227: [Miscellaneous Trees, Shrubs and Plants]: probably *Malus x robusta*, commonly called Siberian crabapple., 1905 May.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: probably *Malus x robusta*, commonly called Siberian crabapple.

Photographer: Sears, Thomas Warren, 1880-1966
Notes: The image was taken on May 23.
Topic: Spring
Trees
Flowering trees
Crabapples
Genre/Form: Glass negatives

SRS001228: [Miscellaneous Trees, Shrubs and Plants]: *Prunus maritima*, commonly called beach plum., 1905 May.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: *Prunus maritima*, commonly called beach plum.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The image was taken on May 23.
Topic: Spring
Plum
Shrubs
Flowering shrubs
Genre/Form: Glass negatives

SRS001229: [Miscellaneous Trees, Shrubs and Plants]: probably *Kolkwitzia amabilis* or *Weigela amabilis*., 1905 May.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: probably *Kolkwitzia amabilis* or *Weigela amabilis*.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The image was taken on June 9. Although Thomas W. Sears identified this plant as *Diervilla amabilis* 'alba' the appearance of its blossoms is not like that of other bush honeysuckles.
Topic: Spring
Shrubs
Flowering shrubs
Genre/Form: Glass negatives

SRS001230: [Miscellaneous Trees, Shrubs and Plants]: *Sorbus americana*, also known as *Pyrus americana*, and commonly called American mountain-ash., 1905 May.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: *Sorbus americana*, also known as *Pyrus americana*, and commonly called American mountain-ash.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The image was taken on June 9.
Topic: Spring
Trees
Flowering trees
Ash (Plants)
Genre/Form: Glass negatives

SRS001231: [Miscellaneous Trees, Shrubs and Plants]: *Catalpa speciosa*, the Catalpa tree, in bloom., 1905 Jul.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: *Catalpa speciosa*, the Catalpa tree, in bloom.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on July 1.

Topic: Flowering trees
Catalpa

Genre/Form: Glass negatives

SRS001232: [Miscellaneous Trees, Shrubs and Plants]: *Sorbaria sorbifolia*, commonly called false spirea., 1905 Jul.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: *Sorbaria sorbifolia*, commonly called false spirea.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on July 1.

Topic: Spireas
Shrubs
Flowering shrubs

Genre/Form: Glass negatives

SRS001233: [Miscellaneous Trees, Shrubs and Plants]: *Ligustrum ibota*, a type of privet., 1905 Jul.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: *Ligustrum ibota*, a type of privet.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on July 1.

Topic: Shrubs
Flowering shrubs

Genre/Form: Glass negatives

SRS001234: [Miscellaneous Trees, Shrubs and Plants]: *Magnolia glauca*, also known as *Magnolia virginiana*, and commonly called sweet bay magnolia., 1905 Jul.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: *Magnolia glauca*, also known as *Magnolia virginiana*, and commonly called sweet bay magnolia.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on July 1.

Topic: Magnolias
Flowering trees

Genre/Form: Glass negatives

SRS001235: [Miscellaneous Trees, Shrubs and Plants]: *Viburnum nervosum*., 1905 Jul.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: [Viburnum nervosum](#).

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on July 1.

Topic: Viburnum
Shrubs
Flowering shrubs

Genre/Form: Glass negatives

SRS001236: [\[Miscellaneous Trees, Shrubs and Plants\]](#): [Genista tinctoria](#), commonly called Dyer's broom., 1905 Jul.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: [Genista tinctoria, commonly called Dyer's broom](#).

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on July 1.

Topic: Shrubs
Flowering shrubs

Genre/Form: Glass negatives

SRS001237: [\[Miscellaneous Trees, Shrubs and Plants\]](#): probably [Clematis montana](#)., 1905 Jul.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: probably [Clematis montana](#).

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on July 1.

Topic: Climbing plants
Plant supports
Clematis

Genre/Form: Glass negatives

SRS001238: [\[Miscellaneous Trees, Shrubs and Plants\]](#): [Deutzia scabra](#) 'Watereri', commonly called fuzzy deutzia., 1905 Jul.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: [Deutzia scabra 'Watereri', commonly called fuzzy deutzia](#).

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on July 1.

Topic: Shrubs
Flowering shrubs
Deutzia

Genre/Form: Glass negatives

SRS001239: [\[Miscellaneous Trees, Shrubs and Plants\]](#): [Deutzia scabra](#)., 1905 Jul.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [glass negative]: [Deutzia scabra](#).

Photographer: Sears, Thomas Warren, 1880-1966
Notes: The image was taken on July 1.
Topic: Shrubs
Flowering shrubs
Deutzia
Genre/Form: Glass negatives

SRS001240: [Miscellaneous Trees, Shrubs and Plants]: several *Catalpa speciosa* trees on a hillside., 1905 Jul.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: several *Catalpa speciosa* trees on a hillside.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The image was taken on July 1.
Topic: Trees
Flowering trees
Catalpa
Genre/Form: Glass negatives

SRS001241: [Miscellaneous Trees, Shrubs and Plants]: *Rosa gallica*, commonly called the Gallic or French rose., 1905 Jul.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: *Rosa gallica*, commonly called the Gallic or French rose.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The image was taken on July 1.
Topic: Roses
Flowering shrubs
Genre/Form: Glass negatives

SRS001242: [Miscellaneous Trees, Shrubs and Plants]: a small, cut branch of *Cercis canadensis*, commonly known as the eastern redbud., 1905 May.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: a small, cut branch of *Cercis canadensis*, commonly known as the eastern redbud.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The image appears to have been taken indoors against a backdrop on May 15.
Topic: Flowering trees
Redbud
Genre/Form: Glass negatives

SRS001243: [Miscellaneous Trees, Shrubs and Plants]: a sprig of the honeysuckle *Lonicera chrysantha*., 1905 May.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: a sprig of the honeysuckle *Lonicera chrysantha*.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The image appears to have been taken indoors against a backdrop on May 14.

Topic: Shrubs
Honeysuckles
Genre/Form: Glass negatives

SRS001244: [Miscellaneous Trees, Shrubs and Plants]: a sprig of *Spiraea x arguta*, commonly called garland spirea or bridal wreath., 1905 May.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [\[glass negative\]](#): a sprig of *Spiraea x arguta*, commonly called garland spirea or bridal wreath.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image appears to have been taken indoors against a backdrop on May 23.

Topic: Flowering shrubs
Spireas

Genre/Form: Glass negatives

SRS001245: [Miscellaneous Trees, Shrubs and Plants]: a sprig of *Chaenomeles japonica*, commonly called Japanese quince., 1905 May.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [\[glass negative\]](#): a sprig of *Chaenomeles japonica*, commonly called Japanese quince.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image appears to have been taken indoors against a backdrop on May 15.

Topic: Flowering shrubs
Quince

Genre/Form: Glass negatives

SRS001246: [Miscellaneous Trees, Shrubs and Plants]: *Fothergilla major*, commonly called witch-alder., 1905 May.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [\[glass negative\]](#): *Fothergilla major*, commonly called witch-alder.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on May 14.

Topic: Flowering shrubs
Shrubs

Genre/Form: Glass negatives

SRS001247: [Miscellaneous Trees, Shrubs and Plants]: *Pyrus betulifolia*, commonly called the birch-leaf or birch-leaved pear., 1905 May.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Trees, Shrubs and Plants\]](#) [\[glass negative\]](#): *Pyrus betulifolia*, commonly called the birch-leaf or birch-leaved pear.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on May 14.

Topic: Flowering trees
Pear

Genre/Form: Glass negatives

SRS001248: [Miscellaneous Trees, Shrubs and Plants]: *Daphne cneorum*, commonly called rose daphne or garland flower., 1905 May.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: *Daphne cneorum*, commonly called rose daphne or garland flower.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on May 14.

Topic: Shrubs
Flowering shrubs
Daphnes (flower)

Genre/Form: Glass negatives

SRS001249: [Miscellaneous Trees, Shrubs and Plants]: *Syringa oblata*, commonly called early lilac or broadleaf lilac., 1905 May.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: *Syringa oblata*, commonly called early lilac or broadleaf lilac.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on May 14.

Topic: Flowering shrubs
Lilacs

Genre/Form: Glass negatives

SRS001250: [Miscellaneous Trees, Shrubs and Plants] : a sprig of the hawthorn *Crataegus glandulosa*., 1905 May.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a sprig of the hawthorn *Crataegus glandulosa*.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image appears to have been taken indoors against a backdrop on May 14.

Topic: Branches (plant)
Hawthorns
Flowering trees
Flowering shrubs

Genre/Form: Glass negatives

SRS001251: [Miscellaneous Trees, Shrubs and Plants]: a sprig of *Fothergilla major*, commonly called witch-alder., 1905 May.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a sprig of *Fothergilla major*, commonly called witch-alder.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image appears to have been taken indoors against a backdrop on May 14.

Topic: Branches (plant)
Flowering shrubs

Genre/Form: Glass negatives

SRS001252: [Miscellaneous Trees, Shrubs and Plants]: a sprig of *Chaenomeles japonica*, commonly called Japanese quince., 1905 May.
1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a sprig of *Chaenomeles japonica*, commonly called Japanese quince.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image appears to have been taken indoors against a backdrop on May 15. Thomas W. Sears added the words "abroauguerica plena" to his identification of this plant.

Topic: Flowering shrubs
Quince

Genre/Form: Glass negatives

SRS001253: [Miscellaneous Trees, Shrubs and Plants]: a sprig of *Spiraea media*, commonly called spirea., 1905 May.
1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a sprig of *Spiraea media*, commonly called spirea.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image appears to have been taken indoors against a backdrop on May 14.

Topic: Flowering shrubs
Spireas

Genre/Form: Glass negatives

SRS001254: [Miscellaneous Trees, Shrubs and Plants]: a sprig of *Rhododendron vaseyi*, commonly called pinkshell azalea., 1905 May.
1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a sprig of *Rhododendron vaseyi*, commonly called pinkshell azalea.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image appears to have been taken indoors against a backdrop on May 15.

Topic: Azaleas
Shrubs
Flowering shrubs

Genre/Form: Glass negatives

SRS001255: [Miscellaneous Trees, Shrubs and Plants]: sprigs of *Rhododendron vaseyi*, commonly called pinkshell azalea, and *Spiraea japonica*, commonly called spirea., 1905 May.
1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: sprigs of *Rhododendron vaseyi*, commonly called pinkshell azalea, and *Spiraea japonica*, commonly called spirea.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image appears to have been taken indoors against a backdrop on May 14.

Topic: Azaleas
Shrubs

Branches (plant)
Spireas
Flowering shrubs
Genre/Form: Glass negatives

SRS001256: [Miscellaneous Trees, Shrubs and Plants]: a sprig of *Daphne cneorum*, commonly called garland flower or rose daphne., 1905 May.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a sprig of *Daphne cneorum*, commonly called garland flower or rose daphne.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image appears to have been taken indoors against a backdrop on May 15.

Topic: Shrubs
Flowering shrubs
Daphnes (flower)

Genre/Form: Glass negatives

SRS001257: [Miscellaneous Trees, Shrubs and Plants]: *Boltonia asteroides* var. *latisquama*, commonly called false chamomile., 1905 May.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: *Boltonia asteroides* var. *latisquama*, commonly called false chamomile.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Perennials

Genre/Form: Glass negatives

SRS001258: [Miscellaneous Trees, Shrubs and Plants]: a sprig of *Daphne mezereum*, commonly called February daphne or mezereon., 1905 May.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a sprig of *Daphne mezereum*, commonly called February daphne or mezereon.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image appears to have been taken indoors against a backdrop on May 23.

Topic: Branches (plant)
Daphnes (flower)
Flowering shrubs

Genre/Form: Glass negatives

SRS001259: [Miscellaneous Trees, Shrubs and Plants]: a sprig of *Rhododendron* 'Praecox', 1905 May.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a sprig of *Rhododendron* 'Praecox'.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image appears to have been taken indoors against a backdrop on May 23.

Topic: Branches (plant)
Rhododendrons

Flowering shrubs
Genre/Form: Glass negatives

SRS001260: [Miscellaneous Trees, Shrubs and Plants]: a sprig of what may be an Amelanchier, commonly called serviceberry or shadbush., 1905 May.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a sprig of what may be an Amelanchier, commonly called serviceberry or shadbush.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image appears to have been taken indoors against a backdrop on May 30. It was originally identified as Amelanchier olgerarpa, but this name appears to be in error.

Topic: Branches (plant)
Flowering trees
Amelanchier

Genre/Form: Glass negatives

SRS001261: [Miscellaneous Trees, Shrubs and Plants]: a sprig of what is probably Rhododendron mucronulatum, commonly called Korean rhododendron., 1905 May.

2 Glass negatives (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a sprig of what is probably Rhododendron mucronulatum, commonly called Korean rhododendron.

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a sprig of what is probably Rhododendron mucronulatum, commonly called Korean rhododendron.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The images appear to have been taken indoors against a backdrop on May 30. They were originally identified as Rhododendron macroculatum, but this name appears to be in error.

Topic: Branches (plant)
Rhododendrons
Flowering shrubs

Genre/Form: Glass negatives

SRS001262: [Miscellaneous Trees, Shrubs and Plants]: a sprig of Pieris floribunda, also known as Andromeda floribunda, and commonly called mountain fetterbush or mountain andromeda., 1905 May.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a sprig of Pieris floribunda, also known as Andromeda floribunda, and commonly called mountain fetterbush or mountain andromeda.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image appears to have been taken indoors against a backdrop on May 23.

Topic: Branches (plant)
Flowering shrubs
Pieris

Genre/Form: Glass negatives

SRS001263: [Miscellaneous Trees, Shrubs and Plants]: a sprig of Forsythia suspensa, commonly called weeping forsythia., 1905 May.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a sprig of Forsythia suspensa, commonly called weeping forsythia.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image appears to have been taken indoors against a backdrop on May 23.

Topic: Forsythia
Branches (plant)
Flowering shrubs

Genre/Form: Glass negatives

SRS001264: [Miscellaneous Trees, Shrubs and Plants]: a sprig of Pieris floribunda, also known as Andromeda floribunda, and commonly called mountain fetterbush or mountain andromeda., 1905 May.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a sprig of Pieris floribunda, also known as Andromeda floribunda, and commonly called mountain fetterbush or mountain andromeda.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image appears to have been taken indoors against a backdrop on May 23.

Topic: Branches (plant)
Flowering shrubs
Pieris

Genre/Form: Glass negatives

SRS001265: [Miscellaneous Trees, Shrubs and Plants]: a sprig of Rhododendron 'Praecox'. 1905 May.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a sprig of Rhododendron 'Praecox'.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image appears to have been taken indoors against a backdrop on May 23.

Topic: Branches (plant)
Rhododendrons
Flowering shrubs

Genre/Form: Glass negatives

SRS001266: [Miscellaneous Trees, Shrubs and Plants]: a sprig of Forsythia suspensa, commonly called weeping forsythia., 1905 May.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a sprig of Forsythia suspensa, commonly called weeping forsythia.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image appears to have been taken indoors against a backdrop on May 23.

Topic: Branches (plant)
Flowering shrubs
Forsythia

Genre/Form: Glass negatives

SRS001267: [Miscellaneous Trees, Shrubs and Plants]: *Malus ioensis*, commonly called prairie crabapple., 1905 May.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: *Malus ioensis*, commonly called prairie crabapple.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on May 21 in an arboretum or orchard setting.

Topic: Trees
Crabapples
Flowering trees
Fruit trees

Genre/Form: Glass negatives

SRS001268: [Miscellaneous Trees, Shrubs and Plants]: *Prunus americana*, commonly called American plum or wild plum., 1905 May.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: *Prunus americana*, commonly called American plum or wild plum.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on May 14.

Topic: Trees
Plum
Flowering trees
Prunus
Fruit trees

Genre/Form: Glass negatives

SRS001269: [Miscellaneous Trees, Shrubs and Plants]: *Prunus dasycarpa*, commonly called purple apricot or black apricot., 1905 May.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: *Prunus dasycarpa*, commonly called purple apricot or black apricot.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on May 7, probably at the Arnold Arboretum. Note the stake with plant name and identification number to the left of the subject tree, as well as other stakes nearby. SRS001278 is a nearly identical image.

Topic: Fruit trees
Apricot
Prunus
Flowering trees
Trees

Arboretums
Gardens -- Massachusetts -- Boston
Genre/Form: Glass negatives
Place: Arnold Arboretum (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

SRS001270: [Miscellaneous Trees, Shrubs and Plants]: *Prunus dasycarpa*, commonly called purple apricot or black apricot., 1905 May.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: *Prunus dasycarpa*, commonly called purple apricot or black apricot.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on May 7.

Topic: Fruit trees
Flowering trees
Prunus
Apricot
Trees

Genre/Form: Glass negatives

SRS001271: [Miscellaneous Trees, Shrubs and Plants]: a group of flowering crabapples, probably at the Arnold Arboretum., 1905 May.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a group of flowering crabapples, probably at the Arnold Arboretum.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on May 30, probably in the Arnold Arboretum. The stakes identify *Malus ioensis* (prairie crabapple) on the right, *Malus angustifolia* (southern crabapple) in the center, and *Malus rivularis* on the left.

Topic: Fruit trees
Crabapples
Flowering trees
Trees
Arboretums
Gardens -- Massachusetts -- Boston

Genre/Form: Glass negatives

Place: Arnold Arboretum (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

SRS001272: [Miscellaneous Trees, Shrubs and Plants]: *Malus ioensis* (prairie crabapple) blossoms., 1905 May.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: *Malus ioensis* (prairie crabapple) blossoms.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on May 21.

Topic: Fruit trees
Crabapples

Trees
Flowering trees
Genre/Form: Glass negatives

SRS001273: [Miscellaneous Trees, Shrubs and Plants]: an unidentified variety of *Prunus*., 1905 May.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: an unidentified variety of *Prunus*.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The image was taken on May 7, probably in an arboretum. Note the various plant stakes.
Topic: Trees
Flowering trees
Prunus
Genre/Form: Glass negatives

SRS001274: [Miscellaneous Trees, Shrubs and Plants]: *Malus coronaria* (sweet crabapple or garland crab) in fruit., 1905 Oct.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: *Malus coronaria* \(sweet crabapple or garland crab\) in fruit.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The image was taken on October 15.
Topic: Fruit trees
Crabapples
Trees
Genre/Form: Glass negatives

SRS001275: [Miscellaneous Trees, Shrubs and Plants]: a small branch with fruit of *Malus spectabilis*, commonly called Asiatic apple, Chinese crab, or Chinese flowering apple., 1905 Oct.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: a small branch with fruit of *Malus spectabilis*, commonly called Asiatic apple, Chinese crab, or Chinese flowering apple.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The image was taken on October 15.
Topic: Trees
Fruit trees
Apples
Crabapples
Genre/Form: Glass negatives

SRS001276: [Miscellaneous Trees, Shrubs and Plants]: *Malus microcarpa* Ringo, a crabapple., 1905 May.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: *Malus microcarpa* Ringo, a crabapple.](#)
Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on May 23.
Topic: Fruit trees
Apples
Trees
Flowering trees
Genre/Form: Glass negatives

SRS001277: [Miscellaneous Trees, Shrubs and Plants]: *Prunus triloba* (flowering almond) fruits., 1905 Oct.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: *Prunus triloba* \(flowering almond\) fruits.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The image was taken on October 5.
Topic: Shrubs
Trees
Prunus
Fruit
Genre/Form: Glass negatives

SRS001278: [Miscellaneous Trees, Shrubs and Plants]: *Prunus dasycarpa*, commonly called purple apricot or black apricot., 1905 May.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: *Prunus dasycarpa*, commonly called purple apricot or black apricot.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The image was taken on May 7, probably in the Arnold Arboretum. Note the stake with plant name and identification number to the left of the subject tree, as well as other stakes nearby. SRS001269 is a nearly identical image. The image was previously misidentified as *Malus baccata*.
Topic: Trees
Flowering trees
Fruit trees
Apricot
Prunus
Arboretums
Gardens -- Massachusetts -- Boston
Genre/Form: Glass negatives
Place: Arnold Arboretum (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

SRS001279: [Miscellaneous Trees, Shrubs and Plants]: unidentified fruit, probably a variety of *Prunus* or *Malus*., 1905 Oct.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: unidentified fruit, probably a variety of *Prunus* or *Malus*.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The image was taken on October 16.

Topic: Trees
Plum
Fruit
Fruit trees
Prunus
Crabapples
Genre/Form: Glass negatives

SRS001280: [Miscellaneous Trees, Shrubs and Plants]: unidentified flowering fruit trees., 1905 May.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: unidentified flowering fruit trees.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on May 7.

Topic: Trees
Flowering trees
Fruit trees

Genre/Form: Glass negatives

SRS001281: [Miscellaneous Trees, Shrubs and Plants]: probably *Malus coronaria* (sweet crabapple or garland crab) in fruit., 1905 Oct.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: probably *Malus coronaria* (sweet crabapple or garland crab) in fruit.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on October 15. Although no specific identification was given in the source documentation for this image the tree and fruits appear similar to those seen in SRS001274

Topic: Trees
Crabapples
Fruit trees

Genre/Form: Glass negatives

SRS001282: [Miscellaneous Trees, Shrubs and Plants]: *Prunus triloba*, commonly called flowering almond., 1905 May.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: *Prunus triloba*, commonly called flowering almond.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken on May 7, probably in the Arnold Arboretum.

Topic: Trees
Flowering trees
Prunus
Shrubs
Arboretums
Gardens -- Massachusetts -- Boston

Genre/Form: Glass negatives

Place: Arnold Arboretum (Boston, Massachusetts)

United States of America -- Massachusetts -- Suffolk County --
Boston

SRS001283: [\[Miscellaneous Trees, Shrubs and Plants\]](#) [\[glass negative\]](#):
[Pseudosasa japonica](#), also known as [Arundinaria japonica](#), and commonly
called [arrow bamboo](#) and [Japanese arrow bamboo](#)., [\[between 1900 and 1906\]](#)
1 Glass negative (black-and-white; 5 x 7 in.)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Bamboo
Grasses
Genre/Form: Glass negatives

SRS001284: [\[Miscellaneous Trees, Shrubs and Plants\]](#): [Chelone obliqua 'Alba'](#),
a wild flower commonly called [turtlehead](#)., [\[between 1900 and 1906\]](#)
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: Chelone](#)
[obliqua 'Alba', a wild flower commonly called turtlehead.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Wild flowers
Genre/Form: Glass negatives

SRS001285: [\[Miscellaneous Trees, Shrubs and Plants\]](#): [Chamaecyparis](#)
[pisifera 'Argentea'](#), commonly called [Sawara cypress](#), probably in the [Arnold](#)
[Arboretum](#)., [\[between 1900 and 1906\]](#)
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]:](#)
[Chamaecyparis pisifera 'Argentea', commonly called Sawara cypress, probably](#)
[in the Arnold Arboretum.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The plant stake reads "Cupressus pisifera 'Argenta'."
Chamaecyparis has replaced Cupressus in contemporary
usage.
Topic: Trees
Shrubs
Arboretums
Gardens -- Massachusetts -- Boston
Place: Arnold Arboretum (Boston, Massachusetts)
Genre/Form: Glass negatives

MA031: Brookline -- 'Holm Lea,' Prof. Charles Sprague Sargent

MA031029: [Holm Lea](#), [\[between 1900 and 1929\]](#)
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Holm Lea \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Creator: Sargent, Charles Sprague, 1841-1927
Lea, Thomas
Sargent, Ignatius
Cook
Dwight

Landscape architect: Downing, Andrew Jackson
Topic: Lawns
Trees
Shrubs
Balustrades
Porches
Awnings
Foundation planting
Houses
Place: Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline
Genre/Form: Glass negatives

MA031030: Holm Lea, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Holm Lea \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Creator: Sargent, Charles Sprague, 1841-1927

Topic: Awnings

Lawns

Trees

Porches

Climbing plants

Foundation planting

Houses

Place: Massachusetts -- Brookline

United States of America -- Massachusetts -- Norfolk County --

Brookline

Genre/Form: Glass negatives

MA031031: Holm Lea, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Holm Lea \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Creator: Sargent, Charles Sprague, 1841-1927

Lea, Thomas

Sargent, Ignatius

Cook

Dwight

Landscape architect: Downing, Andrew Jackson

Topic: Lawns

Trees

Balustrades

Awnings

Porches

Chairs

Foundation planting

Houses

Place: Massachusetts -- Brookline

United States of America -- Massachusetts -- Norfolk County --
Brookline
Genre/Form: Glass negatives

MA031032: Holm Lea, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Holm Lea \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Creator: Sargent, Charles Sprague, 1841-1927

Lea, Thomas

Sargent, Ignatius

Cook

Dwight

Landscape architect: Downing, Andrew Jackson

Topic:

Houses

Terraces

Chairs

Outdoor furniture

Terra-cotta

Shrubs

Walls, brick

Awnings

Porches

Trees

Place: Massachusetts -- Brookline

United States of America -- Massachusetts -- Norfolk County --

Brookline

Genre/Form: Glass negatives

MA031033: Holm Lea, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Holm Lea \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Creator: Sargent, Charles Sprague, 1841-1927

Lea, Thomas

Sargent, Ignatius

Cook

Dwight

Landscape architect: Downing, Andrew Jackson

Topic:

Ponds

Woodlands

Houses

Place: Massachusetts -- Brookline

United States of America -- Massachusetts -- Norfolk County --

Brookline

Genre/Form: Glass negatives

MA031034: Holm Lea, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Holm Lea \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Creator: Sargent, Charles Sprague, 1841-1927

Lea, Thomas

Sargent, Ignatius

Cook

Dwight

Landscape architect: Downing, Andrew Jackson

Topic: Ponds

Woodlands

Boats

People

Houses

Place: Massachusetts -- Brookline

United States of America -- Massachusetts -- Norfolk County --

Brookline

Genre/Form: Glass negatives

MA031035: Holm Lea, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Holm Lea \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Creator: Sargent, Charles Sprague, 1841-1927

Lea, Thomas

Sargent, Ignatius

Cook

Dwight

Landscape architect: Downing, Andrew Jackson

Topic: Lawns

Woodlands

Place: Massachusetts -- Brookline

United States of America -- Massachusetts -- Norfolk County --

Brookline

Genre/Form: Glass negatives

MA031036: Holm Lea, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Holm Lea \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Creator: Sargent, Charles Sprague, 1841-1927

Lea, Thomas

Sargent, Ignatius

Cook

Dwight

Landscape architect: Downing, Andrew Jackson

Topic: Lawns

Woodlands

Benches

Place: Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County --
Brookline
Genre/Form: Glass negatives

MA031037: Holm Lea, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Holm Lea \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Creator: Sargent, Charles Sprague, 1841-1927

Lea, Thomas

Sargent, Ignatius

Cook

Dwight

Landscape architect: Downing, Andrew Jackson

Topic:

Ponds

Woodlands

People

Boats

Place: Massachusetts -- Brookline

United States of America -- Massachusetts -- Norfolk County --

Brookline

Genre/Form: Glass negatives

MA031038: Holm Lea, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Holm Lea \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Creator: Sargent, Charles Sprague, 1841-1927

Lea, Thomas

Sargent, Ignatius

Cook

Dwight

Landscape architect: Downing, Andrew Jackson

Topic:

Ponds

Woodlands

Place: Massachusetts -- Brookline

United States of America -- Massachusetts -- Norfolk County --

Brookline

Genre/Form: Glass negatives

MA031039: Holm Lea, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Holm Lea \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Creator: Sargent, Charles Sprague, 1841-1927

Lea, Thomas

Sargent, Ignatius

Cook

Landscape architect: Dwight
 Downing, Andrew Jackson
 Topic: Ponds
 Woodlands
 Aquatic plants
 Benches
 Place: Massachusetts -- Brookline
 United States of America -- Massachusetts -- Norfolk County -- Brookline
 Genre/Form: Glass negatives

MA031040: Holm Lea, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Holm Lea \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Creator: Sargent, Charles Sprague, 1841-1927

Lea, Thomas

Sargent, Ignatius

Cook

Dwight

Landscape architect: Downing, Andrew Jackson

Topic: Ponds
 Woodlands
 Boats
 People

Place: Massachusetts -- Brookline
 United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA031074: [Holm Lea]: the house seen across the lawn., [between 1900 and 1910]

2 Glass negatives (black-and-white; 3.25 x 5.5 in.)

[Image\(s\): \[Holm Lea\] \[glass negatives\]: the house seen across the lawn.](#)

[Image\(s\): \[Holm Lea\] \[glass negatives\]: the house seen across the lawn.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Lawns
 Porches
 Hand-railing
 Houses
 Chimneys

Place: Gardens -- Massachusetts -- Brookline
 Holm Lea (Brookline, Massachusetts)
 United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA031075: [Holm Lea]: the house seen across the lawn., [between 1900 and 1910]

1 Glass negative (black-and-white; 3.25 x 5.5 in.)

[Image\(s\): \[Holm Lea\] \[glass negative\]: the house seen across the lawn.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Lawns
Porches
Hand-railing
Houses
Gardens -- Massachusetts -- Brookline

Place: Holm Lea (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County --
Brookline

Genre/Form: Glass negatives

MA174: Brookline -- 'Fairsted,' Frederick Law Olmsted

MA174001: [Fairsted]: the house, with the Olmsted office and studio addition visible on the right., [between 1900 and 1910]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Fairsted\] \[glass negative\]: the house, with the Olmsted office and studio addition visible on the right.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Shrubs
Houses

Place: Fairsted (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County --
Brookline

Genre/Form: Glass negatives

MA174002: [Fairsted]: front entrance., [between 1900 and 1910]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Fairsted\] \[glass negative\]: front entrance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Arches
Climbing plants
Arbors
Driveways
Walkways, stone
Gates

Place: Fairsted (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County --
Brookline

Genre/Form: Glass negatives

MA174003: [Fairsted]: front entrance., [between 1900 and 1910]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Fairsted\] \[glass negative\]: front entrance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Arches
Climbing plants
Arbors
Driveways

Place: Houses
Fairsted (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA174004: [Fairsted]: side and rear view of house showing elm tree., [between 1900 and 1910]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Fairsted] [glass negative]: side and rear view of house showing elm tree.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Shrubs
Houses
Elm
Trees

Place: Fairsted (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA145: Brookline -- Frederic C. Hood Garden

Former owner: Thayer family

Creator: Crane, Chilton, Dr.
Crane, Chilton, Mrs.
Hood, Frederic C. (Frederic Clark), 1865-1942
Hood, Frederic C., Mrs.
Olmsted Brothers

Notes: Keating Garden

The folders include information sheets and an illustrated real estate advertisement for the property from 1994.

With grounds dating to 1898, this is the oldest unaltered Olmsted design in Massachusetts. The two-acre garden slopes very steeply south and is a walled series of large terraces ending in a street. The central terrace features flowering trees, wisteria, and flower beds, while the lower terraces includes a reflecting pool and berry patches. A walkway goes down the east border. A wisteria arbor parallels this walkway.

Persons associated with the property include: the Thayer family estate (former owner); Mr. and Mrs. Frederic C. Hood and family (former owners, 1898-1962); Dr. and Mrs. Chilton Crane (former owners, 1962-1968); and the Olmsted Brothers (landscape architects).

Frederic C. Hood Garden related holdings consist of 2 folders (20 35 mm. slides; 7 glass negatives)

Garden Club of America Collection, ca. 1920-[ongoing].

Records related to this site can be found at the Frederick Law Olmsted National Historic Site, Olmsted Job Number 02276, Frederic C. Hood Garden.

Topic: Gardens -- Massachusetts -- Brookline

Place: Hood Garden (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County --
Brookline

MA145021: [Frederic C. Hood Garden]: shrubs, trees, and walkways., [between 1900 and 1929]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Frederic C. Hood Garden\]](#) [\[glass negative\]](#): shrubs, trees, and walkways.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Shrubs

Walkways

Gardens -- Massachusetts -- Brookline

Place: Hood Garden (Brookline, Massachusetts)

United States of America -- Massachusetts -- Norfolk County --
Brookline

Genre/Form: Glass negatives

MA145022: [Frederic C. Hood Garden]: Short's aster (*Symphotrichum shortii*)., [between 1900 and 1929]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Frederic C. Hood Garden\]](#) [\[glass negative\]](#): Short's aster (*Symphotrichum shortii*).

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Perennials

Asters

Gardens -- Massachusetts -- Brookline

Place: Hood Garden (Brookline, Massachusetts)

United States of America -- Massachusetts -- Norfolk County --
Brookline

Genre/Form: Glass negatives

MA145023: [Frederic C. Hood Garden]: path, greenhouse, and garden borders., [between 1900 and 1929]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Frederic C. Hood Garden\]](#) [\[glass negative\]](#): path, greenhouse, and garden borders.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walkways, dirt

Walls (building)

Garden borders

Greenhouses

Gates -- Iron

Wisteria

Gardens -- Massachusetts -- Brookline

Place: Hood Garden (Brookline, Massachusetts)

United States of America -- Massachusetts -- Norfolk County --
Brookline

Genre/Form: Glass negatives

MA145024: [Frederic C. Hood Garden]: garden borders and wisteria arbor., [between 1900 and 1929]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Harvey P. Hood Garden\] \[glass negative\]: garden borders and wisteria arbor.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walkways, dirt
Climbing plants
Wisteria
Garden borders
Gates -- Iron
Trellises

Gardens -- Massachusetts -- Brookline

Place: Hood Garden (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA145025: [Frederic C. Hood Garden]: shrubs, walkway, and wooden stairway., [between 1900 and 1929]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Frederic C. Hood Garden\] \[glass negative\]: shrubs, walkway, and wooden stairway.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Stairs
Shrubs
Gardens -- Massachusetts -- Brookline
Fences -- wooden
Walkways, dirt

Place: Hood Garden (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA145026: [Frederic C. Hood Garden]: view from terraces toward house., [between 1900 and 1929]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Frederic C. Hood Garden\] \[glass negative\]: view from terraces toward house.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Stairs
Outdoor furniture
Shrubs
Houses
Benches
Gardens -- Massachusetts -- Brookline
Greenhouses

Place: Hood Garden (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA145027: [Frederic C. Hood Garden]: view from terraces toward house.,
[between 1900 and 1929]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Frederic C. Hood Garden] [glass negative]: view from terraces
toward house.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Stairs

Cold-frames

Flower beds

Hillside planting

Houses

Gardens -- Massachusetts -- Brookline

Greenhouses

Place: Hood Garden (Brookline, Massachusetts)

United States of America -- Massachusetts -- Norfolk County --

Brookline

Genre/Form: Glass negatives

MA175: Brookline -- Pitman Place

Former owner: Pitman, Benjamin Keolaokalani Franklin, 1852-1918

Pitman, Almira Hollander, 1854-1939

Creator: Kilham and Hopkins

Notes: The folders include worksheets, a photocopy of the House and
Garden article, and other information.

Located in the Longwood section of Brookline at 121 Carlton Street, Pitman Place was the home of Benjamin Keolaokalani Franklin Pitman and his wife Almira Hollander Pitman. The house was designed by architects Kilham and Hopkins in the Colonial Revival style in the early 1900s. Its gardens featured not only mature trees but also Japanese elements, flower beds, a latticed summer house, and shaded lawns. A porch overlooking the flower beds incorporated climbing and potted plants. The images documenting the property in the Sears Collection were taken by Thomas W. Sears to illustrate an article about the house that appeared in House and Garden magazine in 1912. The two slides (photographs) in the Garden Club of America Collection are apparently copies of lantern slides in the collection of the Loeb Library at the School of Design at Harvard University; the original glass negative source images for those slides are in the Sears Collection.

Persons and firms associated with the property include Benjamin Keolaokalani Franklin Pitman and Almira Hollander Pitman (former owners) and Kilham and Hopkins (architects, ca. 1900-1910).

Pitman Place related holdings consist of 2 folders (17 glass negatives; 1 lantern slide; 2 slides (photographs))

Garden Club of America Collection, ca. 1920-[ongoing].

Garden has been featured in Arthur W. Dean, "A Colonial House and Its Garden," House and Garden (February 1912), pp. 17-20+.

Topic: Gardens -- Massachusetts -- Brookline

Place: Pitman Place (Brookline, Massachusetts)

United States of America -- Massachusetts -- Norfolk County --
Brookline

MA175003: [Pitman Place]: front walk and entrance to house., [between 1905 and 1911]

1 Lantern slide (black-and-white; 3 x 5 in.)

[Image\(s\): \[Pitman Place\] \[lantern slide\]: front walk and entrance to house.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Lantern slide Collyer, Frank L.

maker:

Notes: The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts, from glass negative MA175006.

Topic: Summer
Topiary work
Tubs
Trellises
Edging plants
Houses
Walkways, brick
Doorways
Standard
Gardens -- Massachusetts -- Brookline
Sculpture
Box

Place: Pitman Place (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County --
Brookline

Genre/Form: Lantern slides

MA175004: [Pitman Place]: the house seen from the street., [between 1905 and 1911]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Pitman Place\] \[glass negative\]: the house seen from the street.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trees
Summer
Fences
Containers
Awnings
Roads
Sidewalks
Houses

Place: Gardens -- Massachusetts -- Brookline
Pitman Place (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County --
Brookline

Genre/Form: Glass negatives

MA175005: [Pitman Place]: the front gate, walkway, and entrance, seen from the sidewalk in front of the house., [between 1905 and 1911]

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [\[Pitman Place\]](#) [\[glass negative\]](#): the front gate, walkway, and entrance, seen from the sidewalk in front of the house.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fences
Gates
Trellises
Climbing plants
Sidewalks
Houses
Gardens -- Massachusetts -- Brookline
Entrances

Place: Pitman Place (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA175006: [\[Pitman Place\]](#): front walk and entrance to house., [between 1905 and 1911]

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [\[Pitman Place\]](#) [\[glass negative\]](#): front walk and entrance to house.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This is the source image for lantern slide MA175003.

Topic: Sculpture
Topiary work
Walkways, brick
Tubs
Gardens -- Massachusetts -- Brookline
Summer
Trellises
Edging plants
Houses
Doorways
Standard

Place: Pitman Place (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA175007: [\[Pitman Place\]](#): a porch featuring climbing and potted plants., [between 1905 and 1911]

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [\[Pitman Place\]](#) [\[glass negative\]](#): a porch featuring climbing and potted plants.

Image(s): [\[Pitman Place\]](#) [\[glass negative\]](#): a porch featuring climbing and potted plants.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Vines
Containers
Porches
Gardens -- Massachusetts -- Brookline

Climbing plants
Plants, Potted
Place: Pitman Place (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Brookline
Genre/Form: Glass negatives

MA175008: [Pitman Place]: looking from the front walk, through the gate, to the house across the street., [between 1905 and 1911]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Pitman Place\] \[glass negative\]: looking from the front walk, through the gate, to the house across the street.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fences
Gates -- wooden
Arbors
Climbing plants
Walkways, brick
Roads
Houses

Gardens -- Massachusetts -- Brookline
Place: Pitman Place (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA175009: [Pitman Place]: looking up from a lawn area past an arbor to the porch and living room end of the house., [between 1905 and 1911]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Pitman Place\] \[glass negative\]: looking up from a lawn area past an arbor to the porch and living room end of the house.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Arbors
Latticework
Shrubs
Houses
Gardens -- Massachusetts -- Brookline
Porches
Climbing plants
Trees

Place: Pitman Place (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA175010: [Pitman Place]: porch and "Japanese" garden., [between 1905 and 1911]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Pitman Place\] \[glass negative\]: porch and "Japanese" garden.](#)

[Image\(s\): \[Pitman Place\] \[glass negative\]: porch and "Japanese" garden.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Arbors
Stone lanterns
Awnings
Porches
Latticework
Chairs
Flower beds
Outdoor furniture
Wicker furniture
Gardens -- Massachusetts -- Brookline

Place: Pitman Place (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA175011: [Pitman Place]: looking out from the porch to the stone lantern, with the entrance to the trellised summer house beyond., [between 1905 and 1911]
1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Pitman Place\] \[glass negative\]: looking out from the porch to the stone lantern, with the entrance to the trellised summer house beyond.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trellises
Stone lanterns
Flower beds
Edging (inorganic)
Outdoor furniture
Latticework
Benches
Gardens -- Massachusetts -- Brookline
Garden structures

Place: Pitman Place (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA175012: [Pitman Place]: the Japanese stone lantern, flower beds, and entrance to the latticed summer house., [between 1905 and 1911]
1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Pitman Place\] \[glass negative\]: the Japanese stone lantern, flower beds, and entrance to the latticed summer house.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Stone lanterns
Latticework
Trellises
Arbors
Flower beds
Walkways, gravel
Outdoor furniture
Benches
Gardens -- Massachusetts -- Brookline
Garden structures

Place: Pitman Place (Brookline, Massachusetts)

United States of America -- Massachusetts -- Norfolk County --
Brookline

Genre/Form: Glass negatives

MA175013: [Pitman Place]: the Japanese stone lantern, flower beds, and entrance to the latticed summer house., [between 1905 and 1911]

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [\[Pitman Place\] \[glass negative\]: the Japanese stone lantern, flower beds, and entrance to the latticed summer house.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Stone lanterns

Latticework

Trellises

Arbors

Flower beds

Walkways, gravel

Outdoor furniture

Benches

Garden structures

Gardens -- Massachusetts -- Brookline

Place: Pitman Place (Brookline, Massachusetts)

United States of America -- Massachusetts -- Norfolk County --
Brookline

Genre/Form: Glass negatives

MA175014: [Pitman Place]: irregular flagstone path running to and around the sundial, and eventually to the lawn below., [between 1905 and 1911]

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [\[Pitman Place\] \[glass negative\]: irregular flagstone path running to and around the sundial, and eventually to the lawn below.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: There is also a 35 mm. slide copy, MA175001, taken from a lantern slide version of this image. According to information on the slide mount, the lantern slide is in the Loeb Library of the Graduate School of Design at Harvard University.

Topic: Stepping stones

Arbors

Sundials

Latticework

Flower beds

Summer

Gardens -- Massachusetts -- Brookline

Walkways, flagstone

Place: Pitman Place (Brookline, Massachusetts)

United States of America -- Massachusetts -- Norfolk County --
Brookline

Genre/Form: Glass negatives

MA175015: [Pitman Place]: Japanese stone lantern and flower beds, with porch on the right., [between 1905 and 1911]

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [\[Pitman Place\]](#) [\[glass negative\]](#): Japanese stone lantern and flower beds, with porch on the right.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Porches
Arbors
Plant supports
Stone lanterns
Climbing plants
Perennials
Gardens -- Massachusetts -- Brookline
Flower beds

Place: Pitman Place (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA175016: [\[Pitman Place\]](#): the Japanese stone lantern, latticed summer house, flower beds, and a neighboring house beyond., [between 1905 and 1911]

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [\[Pitman Place\]](#) [\[glass negative\]](#): the Japanese stone lantern, latticed summer house, flower beds, and a neighboring house beyond.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: There is also a 35 mm. slide copy, MA175002, taken from a lantern slide version of this image. According to information on the slide mount, the lantern slide is in the Loeb Library of the Graduate School of Design at Harvard University.

Topic: Arbors
Trellises
Latticework
Stone lanterns
Flower beds
Gardens -- Massachusetts -- Brookline
Garden structures
Houses

Place: Pitman Place (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA175017: [\[Pitman Place\]](#): the flower beds, stone lantern, and latticed summer house, with the main house and porch on the left and a neighboring house in the right distance., [between 1905 and 1911]

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [\[Pitman Place\]](#) [\[glass negative\]](#): the flower beds, stone lantern, and latticed summer house, with the main house and porch on the left and a neighboring house in the right distance.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Arbors
Trellises

Latticework
Stone lanterns
Awnings
Flower beds
Gardens -- Massachusetts -- Brookline
Garden structures
Houses
Place: Pitman Place (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Brookline
Genre/Form: Glass negatives

MA175018: [Pitman Place]: looking down through the garden toward the sundial, with the house on the left and neighboring houses on the right., [between 1905 and 1911]

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [Pitman Place] [glass negative]: looking down through the garden toward the sundial, with the house on the left and neighboring houses on the right.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Arbors
Latticework
Sundials
Stepping stones
Climbing plants
Perennials
Gardens -- Massachusetts -- Brookline
Flower beds
Houses
Place: Pitman Place (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Brookline
Genre/Form: Glass negatives

MA175019: [Pitman Place]: the far end of the long lawn with the service yard fence on the left and the vine-covered entrance to the seed bed in the center., [between 1905 and 1911]

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [Pitman Place] [glass negative]: the far end of the long lawn with the service yard fence on the left and the vine-covered entrance to the seed bed in the center.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Arbors
Climbing plants
Fences
Lawns
Gardens -- Massachusetts -- Brookline
Place: Pitman Place (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Brookline
Genre/Form: Glass negatives

MA175020: [Pitman Place]: the flower beds, stone lantern, and latticed summer house, with the main house and porch on the left and a neighboring house in the right distance., [between 1905 and 1911]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Pitman Place\] \[glass negative\]: the flower beds, stone lantern, and latticed summer house, with the main house and porch on the left and a neighboring house in the right distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Arbors
Trellises
Flower beds
Summer
Walkways, gravel
Stone lanterns
Houses

Place: Gardens -- Massachusetts -- Brookline
Pitman Place (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA175021: [Pitman Place]: flower beds in the garden, with a Colonial style house beyond., [between 1905 and 1930]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Pitman Place\] \[glass negative\]: flower beds in the garden, with a Colonial style house beyond.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Flower beds
Shrubs
Walkways
Houses

Place: Gardens -- Massachusetts -- Brookline
Pitman Place (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA122: Brookline -- Southwood

Landscape architect: Olmsted, Frederick Law, 1822-1903

Notes: Records related to this site can be found at the Frederick Law Olmsted National Historic Site, Olmsted Job Number 00614, B. Schlesinger. Subsequent work by the Olmsted Brothers office on this property can be found at the Frederick Law Olmsted National Historic Site, Olmsted Job Number 06625 Francis J. Oakes, Jr.

MA122001: [Southwood]: some of the many trees on the wooded site., [between 1900 and 1910]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Southwood\] \[glass negative\]: some of the many trees on the wooded site.](#)

Image(s): [Southwood] [glass negative]: some of the many trees on the wooded site.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter
Woodlands
Trees

Place: Gardens -- Massachusetts -- Brookline
Southwood (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA122002: [Southwood]: looking down an expansive lawn or field surrounded by trees., [between 1900 and 1910]

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [Southwood] [glass negative]: looking down an expansive lawn or field surrounded by trees.

Image(s): [Southwood] [glass negative]: looking down an expansive lawn or field surrounded by trees.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter
Fields
Trees
Gardens -- Massachusetts -- Brookline
Lawns

Place: Southwood (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA122003: [Southwood]: looking up across a road or driveway, showing specimen tree plantings., [between 1900 and 1910]

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [Southwood] [glass negative]: looking up across a road or driveway, showing specimen tree plantings.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter
Trees
Evergreens
Woodlands
Gardens -- Massachusetts -- Brookline

Place: Southwood (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA122004: [Southwood]: a view across the estate, with the mansion barely visible in the distance., [between 1900 and 1910]

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [Southwood] [glass negative]: a view across the estate, with the mansion barely visible in the distance.

Image(s): [\[Southwood\] \[glass negative\]: a view across the estate, with the mansion barely visible in the distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter
Fences
Snow
Woodlands
Driveways
Gardens -- Massachusetts -- Brookline
Mansions

Place: Southwood (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA122005: [\[Southwood\]: the mansion, inspired by a 17th century Scottish manor., \[between 1900 and 1910\]](#)

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [\[Southwood\] \[glass negative\]: the mansion, inspired by a 17th century Scottish manor.](#)

Image(s): [\[Southwood\] \[glass negative\]: the mansion, inspired by a 17th century Scottish manor.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter
Foundation planting
Lawns
Trees
Gardens -- Massachusetts -- Brookline
Mansions

Place: Southwood (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA122006: [\[Southwood\]: the mansion, seen from across the lawn., \[between 1900 and 1910\]](#)

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [\[Southwood\] \[glass negative\]: the mansion, seen from across the lawn.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter
Lawns
Trees
Gardens -- Massachusetts -- Brookline
Mansions

Place: Southwood (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA122007: [Southwood]: looking along the driveway., [between 1900 and 1910]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Southwood\] \[glass negative\]: looking along the driveway.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter

Driveways

Woodlands

Gardens -- Massachusetts -- Brookline

Place: Southwood (Brookline, Massachusetts)

United States of America -- Massachusetts -- Norfolk County --

Brookline

Genre/Form: Glass negatives

MA122008: [Southwood]: the mansion (left) and coach or carriage house (right), seen through the trees., [between 1900 and 1910]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Southwood\] \[glass negative\]: the mansion \(left\) and coach or carriage house \(right\), seen through the trees.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter

Evergreens

Trees

Gardens -- Massachusetts -- Brookline

Mansions

Carriage houses

Place: Southwood (Brookline, Massachusetts)

United States of America -- Massachusetts -- Norfolk County --

Brookline

Genre/Form: Glass negatives

MA122009: [Southwood]: the driveway, with the mansion beyond through the trees., [between 1900 and 1910]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Southwood\] \[glass negative\]: the driveway, with the mansion beyond through the trees.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter

Woodlands

Driveways

Evergreens

Gardens -- Massachusetts -- Brookline

Mansions

Place: Southwood (Brookline, Massachusetts)

United States of America -- Massachusetts -- Norfolk County --

Brookline

Genre/Form: Glass negatives

MA122010: [Southwood]: the north entrance to the mansion., [between 1900 and 1910]

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [\[Southwood\]](#) [\[glass negative\]](#): the north entrance to the mansion.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter

Driveways

Woodlands

Gardens -- Massachusetts -- Brookline

Mansions

Place: Southwood (Brookline, Massachusetts)

United States of America -- Massachusetts -- Norfolk County --

Brookline

Genre/Form: Glass negatives

MA122011: [\[Southwood\]](#): a view of the mansion through the trees., [between 1900 and 1910]

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [\[Southwood\]](#) [\[glass negative\]](#): a view of the mansion through the trees.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter

Trees

Lawns

Gardens -- Massachusetts -- Brookline

Mansions

Place: Southwood (Brookline, Massachusetts)

United States of America -- Massachusetts -- Norfolk County --

Brookline

Genre/Form: Glass negatives

MA122012: [\[Southwood\]](#): looking along the driveway, showing dense, naturalized plantings., [between 1900 and 1910]

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [\[Southwood\]](#) [\[glass negative\]](#): looking along the driveway, showing dense, naturalized plantings.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter

Woodlands

Driveways

Gardens -- Massachusetts -- Brookline

Shrubs

Place: Southwood (Brookline, Massachusetts)

United States of America -- Massachusetts -- Norfolk County --

Brookline

Genre/Form: Glass negatives

MA122013: [\[Southwood\]](#): the mansion., [between 1900 and 1910]

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [\[Southwood\]](#) [\[glass negative\]](#): the mansion.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter

Lawns

Trees
Foundation planting
Gardens -- Massachusetts -- Brookline
Mansions
Place: Southwood (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Brookline
Genre/Form: Glass negatives

MA122014: [Southwood]: lawn and trees., [between 1900 and 1910]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Southwood\] \[glass negative\]: lawn and trees.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: What may be the photographer's shadow appears in the lower left corner of the image.

Topic: Winter

Trees

Lawns

Gardens -- Massachusetts -- Brookline

Place: Southwood (Brookline, Massachusetts)

United States of America -- Massachusetts -- Norfolk County --

Brookline

Genre/Form: Glass negatives

MA122015: [Southwood]: driveway and trees., [between 1900 and 1910]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Southwood\] \[glass negative\]: driveway and trees.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Glass negative is cracked.

Topic: Driveways

Evergreens

Winter

Gardens -- Massachusetts -- Brookline

Place: Southwood (Brookline, Massachusetts)

United States of America -- Massachusetts -- Norfolk County --

Brookline

Genre/Form: Glass negatives

MA122016: [Southwood]: a grassy field, showing the topography of the site., [between 1900 and 1910]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Southwood\] \[glass negative\]: a grassy field, showing the topography of the site.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter

Woodlands

Fields

Walls, stone

Rills

Garden houses

Gardens -- Massachusetts -- Brookline

Place: Southwood (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County --
Brookline
Genre/Form: Glass negatives

MA122017: [Southwood]: looking along the driveway, showing dense plantings, including rhododendron., [between 1900 and 1910]
1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Southwood\] \[glass negative\]: looking along the driveway, showing dense plantings, including rhododendron.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter
Rhododendrons
Woodlands
Gardens -- Massachusetts -- Brookline
Driveways
Shrubs

Place: Southwood (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County --
Brookline

Genre/Form: Glass negatives

MA122018: [Southwood]: the grounds in winter, with the mansion in the distance., [between 1900 and 1910]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Southwood\] \[glass negative\]: the grounds in winter, with the mansion in the distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter
Trees
Gardens -- Massachusetts -- Brookline
Mansions

Place: Southwood (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County --
Brookline

Genre/Form: Glass negatives

MA122019: [Southwood]: looking along the driveway., [between 1900 and 1910]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Southwood\] \[glass negative\]: looking along the driveway.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter
Driveways
Fields
Trees
Gardens -- Massachusetts -- Brookline

Place: Southwood (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County --
Brookline

Genre/Form: Glass negatives

MA122020: [Southwood], [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [Southwood] [glass negative]

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter

Lawns

Foundation planting

Gardens -- Massachusetts -- Brookline

Mansions

Trees

Place: Southwood (Brookline, Massachusetts)

United States of America -- Massachusetts -- Norfolk County --

Brookline

Genre/Form: Glass negatives

MA030: Brookline -- Weld

Creator: Anderson, Larz, 1866-1937
Anderson, Isabel Weld Perkins
Weld, William F.
Wheelwright, Edmund M.
Fox & Gale
Little & Browne

Architect: Platt, Charles A. (Charles Adams), 1861-1933

Landscape architect: Platt, Charles A. (Charles Adams), 1861-1933

Notes: The folders include a work sheet and copies of articles.

Larz and Isabel Anderson created fashionable and personally inspiring gardens on a property they named "Weld" in honor of her grandfather, William Fletcher Weld. The gardens served as inspiration for Isabel's writings of children's stories. They also evoked the history of Larz and Isabel's family heritage. During their ownership, the garden plan was nearly square, with a built-up enclosure of terrace and balustrades on the sides. A pergola stood at the end. The lowest level of the garden contained the mall and flower beds. A grove of trees shut off the formal garden from the house. Semicircular cement seats are located at each end of the 380 foot alley. Isabel left Weld to the town of Brookline for public recreation and public education. Brookline renamed Weld "Larz Anderson Park." Sited as not suited for a public facility, the house was razed and the gardens were destroyed or abandoned. The stables now house the Museum of Transportation, founded in 1949 with the Andersons' motor car collection. In 1990, an effort was attempted to stabilize the few remaining structures. Bulldozing of the grounds now makes restoration difficult.

Persons and firms associated with the garden include: William F. Weld (former owner of land); Larz and Isabel Weld Perkins Anderson (former owners, -1948); Town of Brookline (present owners, 1948-present); Edmund M. Wheelwright (architect of house, stable and garage, begun 1885); Charles A. Platt (architect of Italian garden, grove and bowling green, 1901); Fox and Gale (architects of rose garden and tennis courts, 1902); Onchi San (gardener of Japanese

garden, 1907); Little and Browne (architects of water garden and Chinese garden and additions to house, 1910-1916)

Weld related holdings consist of 4 folders (65 slides, 29 photoprints, and 57 glass plate negatives)

J. Horace McFarland Collection, 1900-1961

Garden Club of America Collection, ca. 1920-[ongoing].

Garden has been featured in American Estates and Gardens, "The Garden of 'Weld,' Brookline, Massachusetts," pp. 275-277.

Garden has been featured in "The Garden of Weld," in House and Garden Vol. V. No. 3 (March 1904), pp. 105-113.

Garden has been featured in Larz Anderson, The Garden of Weld, in Architectural Record Vol. XIII. (May 1903), pp. 433-451.

Garden has been featured in Louis Valcoulon Le Moyne, Country Residences in Europe and America (New York: Doubleday, Page & Company, 1908).

Garden has been featured in Arthur Herrington, "Weld Brookline," in Journal of the International Garden Club, Vol. III, No. 1 (March 1919)

Garden has been featured in Richard G. Kenworthy, "Published Records of Italianate Gardens in America," in Journal of Garden History, Vol. X, No. 1 (January-March, 1990), p. 31.

Garden has been featured in Richard G. Kenworthy, "Bringing the World to Brookline: the gardens of Larz and Isabel Anderson," in Journal of Garden History, Vol. XI, No. 4 (October-December 1991), pp. 224-241.

Garden has been featured in Keith N. Morgan, Shaping an American Landscape: The Art and Architecture of Charles Platt (Hanover, NH: University Press of New England, 1995), pp. 87-91.

Topic:

Place:

Gardens -- Massachusetts -- Brookline

Weld (Brookline, Massachusetts)

United States of America -- Massachusetts -- Norfolk County -- Brookline

MA030066: [Weld], [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [Weld] [glass negative]

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gardens -- Massachusetts -- Brookline

Summer

Formal gardens

Walkways, brick

Stairs

Wooden boxes

Fountains

Sculpture

Topiary work

Pergolas

Trellises
Ponds
Flower beds
Shrubs
Balustrades
Place: Weld (Brookline, Massachusetts)
Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County --
Brookline
Genre/Form: Glass negatives

MA030067: [Weld], [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): \[Weld\] \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: Engraving reads, "This garden was made in 1901 and named -
WELD".
Topic: Gardens -- Massachusetts -- Brookline
Summer
Formal gardens
Walkways, brick
Pergolas
Trellises
Wooden boxes
Topiary work
Flower beds
Wall fountains
Place: Weld (Brookline, Massachusetts)
Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County --
Brookline
Genre/Form: Glass negatives

MA030068: [Weld], [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): \[Weld\] \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Gardens -- Massachusetts -- Brookline
Summer
Formal gardens
Wooden boxes
Topiary work
Flower beds
Fountains
Trellises
Pergolas
Walkways
Sculpture
Place: Weld (Brookline, Massachusetts)
Massachusetts -- Brookline

United States of America -- Massachusetts -- Norfolk County --
Brookline
Genre/Form: Glass negatives

MA030069: [Weld], [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): \[Weld\] \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Gardens -- Massachusetts -- Brookline
Formal gardens
Walkways, brick
Wooden boxes
Trellises
Pergolas
Columns
Fountains
Sculpture
Topiary work
Stairs
Walkways
Gardens -- Massachusetts -- Brookline
Place: Weld (Brookline, Massachusetts)
Massachusetts -- Brookline
Weld (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County --
Brookline
Genre/Form: Glass negatives

MA030070: [Weld], [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): \[Weld\] \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Gardens -- Massachusetts -- Brookline
Summer
Formal gardens
Walkways, brick
Shrubs
Wooden boxes
Wall fountains
Flower beds
Pergolas
Trellises
Balustrades
Place: Weld (Brookline, Massachusetts)
Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County --
Brookline
Genre/Form: Glass negatives

MA030071: [Weld], [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Weld\]](#) [\[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gardens -- Massachusetts -- Brookline

Summer

Formal gardens

Walkways, brick

Flower beds

Wooden boxes

Topiary work

Wall fountains

Balustrades

Trellises

Pergolas

Houses

Place: Weld (Brookline, Massachusetts)

Massachusetts -- Brookline

United States of America -- Massachusetts -- Norfolk County --

Brookline

Genre/Form: Glass negatives

MA030072: [\[Weld\]](#), [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Weld\]](#) [\[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gardens -- Massachusetts -- Brookline

Summer

Formal gardens

Topiary work

Flower beds

Walkways

Trellises

Pergolas

Stairs

Wall fountains

Place: Weld (Brookline, Massachusetts)

Massachusetts -- Brookline

United States of America -- Massachusetts -- Norfolk County --

Brookline

Genre/Form: Glass negatives

MA030073: [\[Weld\]](#), [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Weld\]](#) [\[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gardens -- Massachusetts -- Brookline

Summer

Formal gardens

Flower beds

Walkways

Trellises

Pergolas

Place: Balustrades
Shrubs
Weld (Brookline, Massachusetts)
Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline
Genre/Form: Glass negatives

MA030074: [Weld], [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Weld\]](#) [\[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gardens -- Massachusetts -- Brookline

Summer

Walkways

Shrubs

Flower beds

Formal gardens

Place: Weld (Brookline, Massachusetts)

Massachusetts -- Brookline

United States of America -- Massachusetts -- Norfolk County --

Brookline

Genre/Form: Glass negatives

MA030075: [Weld], [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Weld\]](#) [\[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gardens -- Massachusetts -- Brookline

Summer

Walkways, brick

Flower beds

Trellises

Pergolas

Climbing plants

Place: Weld (Brookline, Massachusetts)

Massachusetts -- Brookline

United States of America -- Massachusetts -- Norfolk County --

Brookline

Genre/Form: Glass negatives

MA030076: [Weld], [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Weld\]](#) [\[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gardens -- Massachusetts -- Brookline

Summer

Flower beds

Topiary work

Pergolas

Trellises

Climbing plants
Arbors
Wells
Place: Weld (Brookline, Massachusetts)
Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County --
Brookline
Genre/Form: Glass negatives

MA030077: [Weld], [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): \[Weld\]](#) [\[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Gardens -- Massachusetts -- Brookline
Summer
Flower beds
Walkways
Pergolas
Trellises
Climbing plants
Place: Weld (Brookline, Massachusetts)
Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County --
Brookline
Genre/Form: Glass negatives

MA030078: [Weld], [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): \[Weld\]](#) [\[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Gardens -- Massachusetts -- Brookline
Summer
Walkways
Flower beds
Walls, stone
Pergolas
Trellises
Place: Weld (Brookline, Massachusetts)
Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County --
Brookline
Genre/Form: Glass negatives

MA030079: [Weld], [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): \[Weld\]](#) [\[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Gardens -- Massachusetts -- Brookline
Summer
Walkways
Flower beds

Walls, stone
Pergolas
Trellises
Place: Weld (Brookline, Massachusetts)
Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County --
Brookline
Genre/Form: Glass negatives

MA030080: [Weld], [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Weld\]](#) [\[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gardens -- Massachusetts -- Brookline

Summer

Flower beds

Walkways

Pergolas

Trellises

Climbing plants

Place: Weld (Brookline, Massachusetts)

Massachusetts -- Brookline

United States of America -- Massachusetts -- Norfolk County --

Brookline

Genre/Form: Glass negatives

MA030081: [Weld], [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Weld\]](#) [\[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gardens -- Massachusetts -- Brookline

Summer

Walkways, brick

Flower beds

Pergolas

Trellises

Place: Weld (Brookline, Massachusetts)

Massachusetts -- Brookline

United States of America -- Massachusetts -- Norfolk County --

Brookline

Genre/Form: Glass negatives

MA030082: [Weld], [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Weld\]](#) [\[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gardens -- Massachusetts -- Brookline

Summer

Walkways

Flower beds

Formal gardens

Pergolas
Trellises
Topiary work
Climbing plants
Place: Weld (Brookline, Massachusetts)
Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County --
Brookline
Genre/Form: Glass negatives

MA030083: [Weld], [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Weld\]](#) [\[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gardens -- Massachusetts -- Brookline

Summer

Formal gardens

Topiary work

Wooden boxes

Walkways, brick

Flower beds

Wall fountains

Urns

Stairs

Pergolas

Trellises

Armillary spheres

Place: Weld (Brookline, Massachusetts)

Massachusetts -- Brookline

United States of America -- Massachusetts -- Norfolk County --

Brookline

Genre/Form: Glass negatives

MA030084: [Weld], [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Weld\]](#) [\[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gardens -- Massachusetts -- Brookline

Summer

Formal gardens

Flower beds

Topiary work

Wooden boxes

Wall fountains

Pergolas

Trellises

Walkways

Balustrades

Place: Weld (Brookline, Massachusetts)

Massachusetts -- Brookline

United States of America -- Massachusetts -- Norfolk County --

Brookline

Genre/Form: Glass negatives

MA030085: [Weld], [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Weld\]](#) [\[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gardens -- Massachusetts -- Brookline

Formal gardens

Fountains

Sculpture

Lawns

Wooden boxes

Topiary work

Stairs

Pergolas

Trellises

Climbing plants

Place: Weld (Brookline, Massachusetts)

Massachusetts -- Brookline

United States of America -- Massachusetts -- Norfolk County --

Brookline

Genre/Form: Glass negatives

MA030086: [Weld], [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Weld\]](#) [\[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gardens -- Massachusetts -- Brookline

Summer

Walkways

Wooden boxes

Topiary work

Stairs

Urns

Chairs -- wicker

Outdoor furniture

Arbors

Wells

Climbing plants

Place: Weld (Brookline, Massachusetts)

Massachusetts -- Brookline

United States of America -- Massachusetts -- Norfolk County --

Brookline

Genre/Form: Glass negatives

MA030087: [Weld], [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Weld\]](#) [\[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gardens -- Massachusetts -- Brookline

Summer

Walkways
Flower beds
Topiary work
Wooden boxes
Pergolas
Trellises
Place: Weld (Brookline, Massachusetts)
Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County --
Brookline
Genre/Form: Glass negatives

MA030088: [Weld], [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Weld\]](#) [\[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gardens -- Massachusetts -- Brookline

Summer

Flower beds

Topiary work

Balustrades

Place: Weld (Brookline, Massachusetts)

Massachusetts -- Brookline

United States of America -- Massachusetts -- Norfolk County --

Brookline

Genre/Form: Glass negatives

MA030089: [Weld], [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Weld\]](#) [\[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gardens -- Massachusetts -- Brookline

Summer

Walkways

Flower beds

Balustrades

Topiary work

Wooden boxes

Place: Weld (Brookline, Massachusetts)

Massachusetts -- Brookline

United States of America -- Massachusetts -- Norfolk County --

Brookline

Genre/Form: Glass negatives

MA030090: [Weld], [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Weld\]](#) [\[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gardens -- Massachusetts -- Brookline

Summer

Walkways, brick

Flower beds
Arbors
Wells
Pergolas
Trellises
Climbing plants
Place: Weld (Brookline, Massachusetts)
Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County --
Brookline
Genre/Form: Glass negatives

MA030091: [Weld], [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): \[Weld\] \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Gardens -- Massachusetts -- Brookline
Summer
Pergolas
Trellises
Topiary work
Fountains
Sculpture
Lawns
Flower beds
Formal gardens
Climbing plants
Place: Weld (Brookline, Massachusetts)
Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County --
Brookline
Genre/Form: Glass negatives

MA030092: [Weld], [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): \[Weld\] \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Gardens -- Massachusetts -- Brookline
Summer
Flower beds
Topiary work
Wooden boxes
Pergolas
Trellises
Climbing plants
Place: Weld (Brookline, Massachusetts)
Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County --
Brookline
Genre/Form: Glass negatives

MA030093: [Weld], [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Weld\]](#) [\[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gardens -- Massachusetts -- Brookline

Summer

Walkways

Flower beds

Arbors

Wells

Pergolas

Trellises

Climbing plants

Place: Weld (Brookline, Massachusetts)

Massachusetts -- Brookline

United States of America -- Massachusetts -- Norfolk County --

Brookline

Genre/Form: Glass negatives

MA030094: [Weld], [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Weld\]](#) [\[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gardens -- Massachusetts -- Brookline

Summer

Walkways

Balustrades

Flower beds

Pergolas

Trellises

Place: Weld (Brookline, Massachusetts)

Massachusetts -- Brookline

United States of America -- Massachusetts -- Norfolk County --

Brookline

Genre/Form: Glass negatives

MA030095: [Weld], [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Weld\]](#) [\[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gardens -- Massachusetts -- Brookline

Summer

Walkways, brick

Flower beds

Wooden boxes

Topiary work

Wall fountains

Stairs

Lawns

Place: Weld (Brookline, Massachusetts)

Massachusetts -- Brookline

United States of America -- Massachusetts -- Norfolk County --
Brookline
Genre/Form: Glass negatives

MA030096: [Weld], [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Weld\]](#) [\[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gardens -- Massachusetts -- Brookline

Summer

Walkways

Lawns

Topiary work

Wooden boxes

Pergolas

Trellises

Balustrades

Flower beds

Formal gardens

Place: Weld (Brookline, Massachusetts)

Massachusetts -- Brookline

United States of America -- Massachusetts -- Norfolk County --

Brookline

Genre/Form: Glass negatives

MA030097: [Weld], [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Weld\]](#) [\[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gardens -- Massachusetts -- Brookline

Summer

Urns

Topiary work

Wooden boxes

Stairs

Flower beds

Pergolas

Trellises

Place: Weld (Brookline, Massachusetts)

Massachusetts -- Brookline

United States of America -- Massachusetts -- Norfolk County --

Brookline

Genre/Form: Glass negatives

MA030098: [Weld], [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Weld\]](#) [\[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gardens -- Massachusetts -- Brookline

Summer

Formal gardens

Walkways, brick
Topiary work
Pergolas
Trellises
Climbing plants
Flower beds
Fountains
Place: Weld (Brookline, Massachusetts)
Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County --
Brookline
Genre/Form: Glass negatives

MA030099: [Weld], [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): \[Weld\] \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Gardens -- Massachusetts -- Brookline
Flower beds
Place: Weld (Brookline, Massachusetts)
Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County --
Brookline
Genre/Form: Glass negatives

MA030100: [Weld], [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): \[Weld\] \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Gardens -- Massachusetts -- Brookline
Summer
Flower beds
Fountains
Sculpture
Topiary work
Place: Weld (Brookline, Massachusetts)
Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County --
Brookline
Genre/Form: Glass negatives

MA030101: [Weld], [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): \[Weld\] \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Gardens -- Massachusetts -- Brookline
Summer
Flower beds
Walkways
Pergolas
Trellises

Place: Climbing plants
Weld (Brookline, Massachusetts)
Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline
Genre/Form: Glass negatives

MA030102: [Weld], [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Weld\]](#) [\[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gardens -- Massachusetts -- Brookline
Summer
Flower beds
Pergolas
Trellises
Arbors
Wells
Climbing plants

Place: Weld (Brookline, Massachusetts)
Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA030103: [Weld], [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Weld\]](#) [\[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gardens -- Massachusetts -- Brookline
Summer
Walkways
Flower beds
Trellises
Pergolas
Topiary work
Wooden boxes

Place: Weld (Brookline, Massachusetts)
Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA030104: [Weld], [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Weld\]](#) [\[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gardens -- Massachusetts -- Brookline
Summer
Formal gardens
Flower beds

Topiary work
Wooden boxes
Pergolas
Trellises
Wall fountains
Stairs
Urns
Walkways
Place: Weld (Brookline, Massachusetts)
Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County --
Brookline
Genre/Form: Glass negatives

MA030105: [Weld], [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Weld\]](#) [\[glass negative\]](#)

Topic: Gardens -- Massachusetts -- Brookline

Summer

Formal gardens

Flower beds

Topiary work

Wooden boxes

Pergolas

Trellises

Wall fountains

Stairs

Urns

Walkways

Place: Weld (Brookline, Massachusetts)

Massachusetts -- Brookline

United States of America -- Massachusetts -- Norfolk County --

Brookline

Genre/Form: Glass negatives

MA030106: [Weld], [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Weld\]](#) [\[glass negative\]](#)

Topic: Gardens -- Massachusetts -- Brookline

Summer

Walkways, brick

Flower beds

Shrubs

Pergolas

Trellises

Climbing plants

Wells

Arbors

Houses

Place: Weld (Brookline, Massachusetts)

Massachusetts -- Brookline

United States of America -- Massachusetts -- Norfolk County --
Brookline

Genre/Form: Glass negatives

MA030107: [Weld], [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Weld\]](#) [\[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gardens -- Massachusetts -- Brookline

Summer

Walkways

Topiary work

Wooden boxes

Flower beds

Arbors

Wells

Urns

Pergolas

Trellises

Climbing plants

Place: Weld (Brookline, Massachusetts)

Massachusetts -- Brookline

United States of America -- Massachusetts -- Norfolk County --

Brookline

Genre/Form: Glass negatives

MA030108: [Weld], [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Weld\]](#) [\[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gardens -- Massachusetts -- Brookline

Summer

Formal gardens

Walkways, brick

Flower beds

Topiary work

Pergolas

Trellises

Stairs

Fountains

Climbing plants

Place: Weld (Brookline, Massachusetts)

Massachusetts -- Brookline

United States of America -- Massachusetts -- Norfolk County --

Brookline

Genre/Form: Glass negatives

MA030109: [Weld], [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Weld\]](#) [\[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gardens -- Massachusetts -- Brookline
Summer
Flower beds
Trellises
Pergolas
Arbors
Wells
Climbing plants
Wall fountains
Topiary work
Wooden boxes
Formal gardens
Place: Weld (Brookline, Massachusetts)
Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County --
Brookline
Genre/Form: Glass negatives

MA030110: [Weld], [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Weld\] \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gardens -- Massachusetts -- Brookline
Summer
Flower beds
Formal gardens
Lawns
Topiary work
Wooden boxes
Pergolas
Trellises
Climbing plants
Wall fountains
Urns
Chairs -- wicker
Outdoor furniture
Place: Weld (Brookline, Massachusetts)
Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County --
Brookline
Genre/Form: Glass negatives

MA030111: [Weld], [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Weld\] \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gardens -- Massachusetts -- Brookline
Summer
Flower beds
Formal gardens
Lawns
Topiary work

Wooden boxes
Pergolas
Trellises
Climbing plants
Wall fountains
Urns
Chairs -- wicker
Outdoor furniture
Place: Weld (Brookline, Massachusetts)
Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County --
Brookline
Genre/Form: Glass negatives

MA030112: [Weld], [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Weld\] \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gardens -- Massachusetts -- Brookline

Summer

Walkways, brick

Flower beds

Arbors

Wells

Climbing plants

Wall fountains

Place: Weld (Brookline, Massachusetts)

Massachusetts -- Brookline

United States of America -- Massachusetts -- Norfolk County --

Brookline

Genre/Form: Glass negatives

MA030113: [Weld], [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Weld\] \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gardens -- Massachusetts -- Brookline

Summer

Flower beds

Fountains

Topiary work

Boxes

Pergolas

Trellises

Climbing plants

Lawns

Formal gardens

Place: Weld (Brookline, Massachusetts)

Massachusetts -- Brookline

United States of America -- Massachusetts -- Norfolk County --

Brookline

Genre/Form: Glass negatives

MA030114: [Weld], [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Weld\]](#) [\[glass negative\]](#)

[Image\(s\): \[Weld\]](#) [\[glass negative\]](#)

[Image\(s\): \[Weld\]](#) [\[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gardens -- Massachusetts -- Brookline

Summer

Flower beds

Place: Weld (Brookline, Massachusetts)

Massachusetts -- Brookline

United States of America -- Massachusetts -- Norfolk County --

Brookline

Genre/Form: Glass negatives

MA030115: [Weld], [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Weld\]](#) [\[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gardens -- Massachusetts -- Brookline

Summer

Flower beds

Balustrades

Place: Weld (Brookline, Massachusetts)

Massachusetts -- Brookline

United States of America -- Massachusetts -- Norfolk County --

Brookline

Genre/Form: Glass negatives

MA030116: [Weld], [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Weld\]](#) [\[glass negative\]](#)

[Image\(s\): \[Weld\]](#) [\[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gardens -- Massachusetts -- Brookline

Summer

Flower beds

Place: Weld (Brookline, Massachusetts)

Massachusetts -- Brookline

United States of America -- Massachusetts -- Norfolk County --

Brookline

Genre/Form: Glass negatives

MA030117: [Weld], [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Weld\]](#) [\[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gardens -- Massachusetts -- Brookline

Summer

Flower beds
Balustrades
Stairs
Pergolas
Trellises
Climbing plants
Formal gardens
Place: Weld (Brookline, Massachusetts)
Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County --
Brookline
Genre/Form: Glass negatives

MA030118: [Weld], [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Weld\] \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gardens -- Massachusetts -- Brookline

Summer

Flower beds

Topiary work

Lawns

Pergolas

Trellises

Climbing plants

Trees

Wall fountains

Wooden boxes

Formal gardens

Place: Weld (Brookline, Massachusetts)

Massachusetts -- Brookline

United States of America -- Massachusetts -- Norfolk County --

Brookline

Genre/Form: Glass negatives

MA030119: [Weld], [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Weld\] \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gardens -- Massachusetts -- Brookline

Summer

Flower beds

Trellises

Pergolas

Climbing plants

Place: Weld (Brookline, Massachusetts)

Massachusetts -- Brookline

United States of America -- Massachusetts -- Norfolk County --

Brookline

Genre/Form: Glass negatives

MA030120: [Weld], [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Weld\]](#) [\[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gardens -- Massachusetts -- Brookline

Summer

Flower beds

Trellises

Pergolas

Climbing plants

Lawns

Topiary work

Wooden boxes

Fountains

Sculpture

Formal gardens

Place: Weld (Brookline, Massachusetts)

Massachusetts -- Brookline

United States of America -- Massachusetts -- Norfolk County --

Brookline

Genre/Form: Glass negatives

MA030121: [Weld], [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Weld\]](#) [\[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gardens -- Massachusetts -- Brookline

Summer

Walkways, brick

Urns

Stairs

Topiary work

Trellises

Pergolas

Climbing plants

Arbors

Wells

Formal gardens

Place: Weld (Brookline, Massachusetts)

Massachusetts -- Brookline

United States of America -- Massachusetts -- Norfolk County --

Brookline

Genre/Form: Glass negatives

MA030122: [Weld], [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Weld\]](#) [\[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gardens -- Massachusetts -- Brookline

Summer

Walkways

Flower beds
 Topiary work
 Pergolas
 Trellises
 Climbing plants
 Place: Weld (Brookline, Massachusetts)
 Massachusetts -- Brookline
 United States of America -- Massachusetts -- Norfolk County -- Brookline
 Genre/Form: Glass negatives

MA126: Brookline -- Miscellaneous Sites in Brookline, Massachusetts

Notes: The folder includes worksheets, photocopies of historic district data sheets, and photocopies of correspondence relating to the identification of the sites.

These images depict various houses and locations in Brookline, Massachusetts, Thomas Warren Sears's hometown. Most of the sites are between St. Paul and Carleton Streets and include properties located in the Longwood and Cottage Farm historic districts. Many of the images were taken from an upstairs window or the roof of the Sears family home. Identification of individual images was facilitated by Greer Hardwicke, Preservation Planner in the Town of Brookline's Office of Planning and Community Development and by Ken Liss and Larry Barbaras of the Brookline Historical Society.

Miscellaneous Sites in Brookline, Massachusetts related holdings consist of 1 folder (34 glass negatives; 4 lantern slides)

Place: Massachusetts -- Brookline
 United States of America -- Massachusetts -- Norfolk County -- Brookline

MA126001: [Miscellaneous Sites in Brookline, Massachusetts]: 16 Hawes Street, designed by architects P. B. Howard and Charles E. Patch, and built in 1906 for Clara and H. A. Gowing, 1910 Nov.
 1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Brookline, Massachusetts\]](#) [\[glass negative\]](#): [16 Hawes Street, designed by architects P. B. Howard and Charles E. Patch, and built in 1906 for Clara and H. A. Gowing](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: In the background is what is probably 40 Hawes Street, designed in 1899 by Thomas M. James for William Phinney.

Property has been featured in Brickbuilder, Vol. 16 (April 1907).

Topic: Houses -- brick
 Foundation planting
 Trees
 Avenues
 Sidewalks
 Arches

Place: Massachusetts -- Brookline
 United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA126002: [Miscellaneous Sites in Brookline, Massachusetts]: the George Quincy House, built in 1909, on the corner of Hawes Place (10 Hawes Place) and Borland Street., 1910 Nov.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Brookline, Massachusetts] [glass negative]: the George Quincy House, built in 1909, on the corner of Hawes Place (10 Hawes Place) and Borland Street.

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Quincy, George Gilbert, 1854-1927

Topic: Houses -- brick
Walls, brick
Finials
Pergolas
Trees
Roads
Fences

Place: Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA126003: [Miscellaneous Sites in Brookline, Massachusetts]: 36 Amory Street, designed in 1905 by Charles Adams Platt for Henry Howard., 1910 Nov.
1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Brookline, Massachusetts] [glass negative]: 36 Amory Street, designed in 1905 by Charles Adams Platt for Henry Howard.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This was the source image for lantern slide MA126013. Plans for the building are at the Avery Architectural Library, Columbia University, New York, New York.

Site has been featured in American Architect, Vol. XCII, No. 1688 (April 29, 1908).

Topic: Gates
Fences -- wrought iron
Foundation planting
Trellises
Climbing plants
Window boxes
Trees
Roads
Houses

Place: Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA126004: [Miscellaneous Sites in Brookline, Massachusetts]: 29 Colchester, built in 1903-04 by Edward Boit, and designed by Peabody & Stearns., 1910 Nov.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Brookline, Massachusetts\]](#) [\[glass negative\]](#):
29 Colchester, built in 1903-04 by Edward Boit, and designed by Peabody & Stearns.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Houses -- brick

Gates

Walls, brick

Finials

Driveways

Trees

Place: Massachusetts -- Brookline

United States of America -- Massachusetts -- Norfolk County --

Brookline

Genre/Form: Glass negatives

MA126005: [\[Miscellaneous Sites in Brookline, Massachusetts\]](#): 19 Powell, built in 1904 and designed by Loring & Phipps., 1910 Nov.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Brookline, Massachusetts\]](#) [\[glass negative\]](#):
19 Powell, built in 1904 and designed by Loring & Phipps.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer

Fences

Climbing plants

Arbors

Gates

Trellises

Trees

Houses

Place: Massachusetts -- Brookline

United States of America -- Massachusetts -- Norfolk County --

Brookline

Genre/Form: Glass negatives

MA126006: [\[Miscellaneous Sites in Brookline, Massachusetts\]](#): 6 Hawes Street, originally built in 1864 for David Sears., 1910 Nov.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Brookline, Massachusetts\]](#) [\[glass negative\]](#): 6
Hawes Street, originally built in 1864 for David Sears.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The house was remodeled and expanded in 1906 by Clarence H. Blackall for its then owner, Nathaniel Amster, a mining expert. Around that time landscape architects Pray, Hubbard & White developed a landscape design. Their work is documented in photographs and plans in the "American Landscape and Architectural Design" collection at the Graduate School of Design, Harvard University.

Topic: Trees

Shrubs

Walkways, brick

Stairs
Sidewalks
Terra-cotta
Doorways
Pergolas
Houses
Place: Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline
Genre/Form: Glass negatives

MA126007: [Miscellaneous Sites in Brookline, Massachusetts]: 26 Beech Road, designed in 1907 by Hartwell, Richardson & Driver for Joseph Gahm., 1910 Nov.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Brookline, Massachusetts\]](#) [\[glass negative\]](#): 26 Beech Road, designed in 1907 by Hartwell, Richardson & Driver for Joseph Gahm.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Driveways
Latticework
Foundation planting
Porches
Sidewalks
Houses
Garages

Place: Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA126008: [Miscellaneous Sites in Brookline, Massachusetts]: the garage at 26 Beech Road, which included a car washer and a turntable for the car., 1910 Nov.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Brookline, Massachusetts\]](#) [\[glass negative\]](#): the garage at 26 Beech Road, which included a car washer and a turntable for the car.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Driveways
Baby carriages
Porches
People
Latticework
Shrubs
Houses
Garages

Place: Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA126009: [Miscellaneous Sites in Brookline, Massachusetts]: looking through a lattice gate and fence toward the side of 6 Hawes Street., 1910 Nov.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Brookline, Massachusetts\] \[glass negative\]: looking through a lattice gate and fence toward the side of 6 Hawes Street.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The site from which this image was taken was replaced by a larger residence, 16 Hawes Street, in 1920.

Topic: Fences
Gates
Climbing plants
Walkways, brick
Stairs
Rustic work
Houses

Place: Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA126010: [Miscellaneous Sites in Brookline, Massachusetts]: large rhododendrons at an otherwise unidentified site in Brookline., 1910 Nov.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Brookline, Massachusetts\] \[glass negative\]: large rhododendrons at an otherwise unidentified site in Brookline.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: According to information on the glass plate box the site would have been located between St. Paul and Carleton Streets.

Topic: Shrubs
Foundation planting
Houses
Rhododendrons

Place: Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA126012: [Miscellaneous Sites in Brookline, Massachusetts]: view from the Sears family home, looking west to Coolidge Corner and Corey Hill., 1897.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Sites in Brookline, Massachusetts\] \[glass negative\]: view from the Sears family home, looking west to Coolidge Corner and Corey Hill.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image appears to have been taken from an upstairs window or the roof of the Sears family home at 2 Charles Street (now 1269 Beacon Street). The old S. S. Pierce building (originally the Coolidge & Brother store), seen in the center of the image, was replaced in 1898-99 by a new structure (shown in other images in MA126), hence the assigned date of 1897 for this image. The tall building in the distance is the Colchester, while the building

with a conical roof in the middle distance is the Mary J. Wason Building.

Topic: Urban areas
Roads
Trees
Utility poles
Houses

Place: Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA126013: [Miscellaneous Sites in Brookline, Massachusetts]: 36 Amory Street, designed in 1905 by Charles Adams Platt for Henry Howard., 1910 Nov. 1 Lantern slide (black-and-white; 3.25 x 4 in.)

[Image\(s\): \[Miscellaneous Sites in Brookline, Massachusetts\] \[lantern slide\]: 36 Amory Street, designed in 1905 by Charles Adams Platt for Henry Howard.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: MA126003 served as the source image for this slide. Plans for the building are at the Avery Architectural Library, Columbia University, New York, New York.

Site has been featured in American Architect, Vol. XCII, No. 1688 (April 29, 1908).

Topic: Sidewalks
Roads
Fences
Finials
Trellises
Window boxes
Houses

Place: Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Lantern slides

MA126015: [Miscellaneous Sites in Brookline, Massachusetts]: Christ's Church (formerly Sears Memorial Chapel), designed by Arthur D. Gilman., [between 1897 and 1910]

1 Glass negative (black-and-white; 6.5 x 8.5 in.)

[Image\(s\): \[Miscellaneous Sites in Brookline, Massachusetts\] \[glass negative\]: Christ's Church \(formerly Sears Memorial Chapel\), designed by Arthur D. Gilman.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter
Walls, stone
Fences
Church buildings

Place: Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA126016: [Miscellaneous Sites in Brookline, Massachusetts]: Home of Henry Saltonstall Howe and Katharine Dexter Howe at 165 Ivy Street, [between 1902 and 1910]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Brookline, Massachusetts] [glass negative]: an unidentified house, probably in the Longwood section of Brookline.

Photographer: Sears, Thomas Warren, 1880-1966

Owner: Howe, Henry Saltonstall, 1848-1931

Notes: According to the Brookline Historical Society, Henry Howe was a wealthy cotton manufacturer and commission merchant. His home on Ivy Street was constructed in 1902. No occupants of the house are listed after Howe's death in 1931. By 1941, the house had been demolished. Four houses are now located on the site.

Topic: Houses -- brick
Gates -- Iron
Overthrow (gates)
Urns
Walls, brick
Sidewalks
Stairs
Curbs

Place: Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA126017: [Miscellaneous Sites in Brookline, Massachusetts]: 135 Ivy Street, designed by George Minot Dexter for Amos A. Lawrence in 1851., [between 1897 and 1910]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Brookline, Massachusetts] [glass negative]: 135 Ivy Street, designed by George Minot Dexter for Amos A. Lawrence in 1851.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Now known as "Sloane House," the property is owned by Boston University and is the home of the university's president.

Topic: Gates -- wooden
Columns
Sidewalks
Climbing plants
Houses

Place: Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA126018: [Miscellaneous Sites in Brookline, Massachusetts]: view from the Sears family home, looking west along Beacon Street toward the S. S. Pierce Building at Coolidge Corner., [between 1899 and 1901]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in Brookline, Massachusetts\]](#) [\[glass negative\]](#): view from the Sears family home, looking west along Beacon Street toward the S. S. Pierce Building at Coolidge Corner.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image appears to have been taken from an upstairs window or the roof of the Sears family home at 2 Charles Street (now 1269 Beacon Street). The new S. S. Pierce Building was constructed in 1898-99, replacing an earlier one seen in MA126012.

Topic: Summer
Urban areas
Streets
Utility poles
Buildings

Place: Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA126019: [\[Miscellaneous Sites in Brookline, Massachusetts\]](#): view from the Sears family home, looking west along Beacon Street toward the S. S. Pierce Building at Coolidge Corner., [between 1899 and 1901]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in Brookline, Massachusetts\]](#) [\[glass negative\]](#): view from the Sears family home, looking west along Beacon Street toward the S. S. Pierce Building at Coolidge Corner.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image appears to have been taken from an upstairs window or the roof of the Sears family home at 2 Charles Street (now 1269 Beacon Street). The new S. S. Pierce Building was constructed in 1898-99, replacing an earlier one seen in MA126012.

Topic: Summer
Urban areas
Streets
Buildings

Place: Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA126020: [\[Miscellaneous Sites in Brookline, Massachusetts\]](#): view from the Sears family home, looking west along Beacon Street, with the S. S. Pierce Building at Coolidge Corner on the far left., [between 1899 and 1910]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in Brookline, Massachusetts\]](#) [\[glass negative\]](#): view from the Sears family home, looking west along Beacon Street, with the S. S. Pierce Building at Coolidge Corner on the far left.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image appears to have been taken from an upstairs window or the roof of Thomas W. Sears's family home at 2 Charles Street (now 1269 Beacon Street). The new S. S. Pierce Building was constructed in 1898-99, replacing an earlier one seen in MA126012. In the center of the image is a partial view of the James Whitney house, at the corner of Pleasant Street and Beacon Street.

Topic: Summer
Towers
Trees
Aerial views
Urban areas
Streets

Place: Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA126021: [Miscellaneous Sites in Brookline, Massachusetts]: looking across Beacon Street from the Sears family home., [between 1897 and 1910]
1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in Brookline, Massachusetts\]](#) [\[glass negative\]](#):
[looking across Beacon Street from the Sears family home.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image appears to have been taken from an upstairs window or the roof of the Sears family home at 2 Charles Street (now 1269 Beacon Street).

Topic: Summer
Trees
Urban areas
Streets

Place: Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA126022: [Miscellaneous Sites in Brookline, Massachusetts]: view from the Sears family home, showing construction of the parish house for the Second Unitarian Society on the left, the S. S. Pierce Building at Coolidge Corner in the right distance, and in the far left distance the Etsy mansion on top of Aspinwall Hill., [between 1900 and 1901]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in Brookline, Massachusetts\]](#) [\[glass negative\]](#):
[view from the Sears family home, showing construction of the parish house for the Second Unitarian Society on the left, the S. S. Pierce Building at Coolidge \[...\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image appears to have been taken from an upstairs window or the roof of the Sears family home at 2 Charles Street (now 1269 Beacon Street). The Second Unitarian Society formed in 1896 and initially met in the Sears Chapel on Colchester Street.

They constructed this building o Sewall Avenue, near Charles Street, and began holding services there in early 1902.

Topic: Urban areas
Trees
Houses
Streets
Summer

Place: Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA126023: [Miscellaneous Sites in Brookline, Massachusetts]: view from the Sears family home, looking south, with the spires of St. Paul's Episcopal Church (left) and St. Mary of the Assumption Church (right) barely visible in the far distance., [between 1897 and 1910]

1 Glass negative (black-and-white; 6.5 x 8.5 in.)

Image(s): [Miscellaneous Sites in Brookline, Massachusetts] [glass negative]: view from the Sears family home, looking south, with the spires of St. Paul's Episcopal Church (left) and St. Mary of the Assumption Church [...]

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image appears to have been taken from an upstairs window or the roof of the Sears family home at 2 Charles Street (now 1269 Beacon Street).

Topic: Trees
Clouds
Houses
Urban areas

Place: Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA126024: [Miscellaneous Sites in Brookline, Massachusetts]: view from the Sears family home, looking south., [between 1897 and 1910]

2 Glass negatives (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Brookline, Massachusetts] [glass negatives]: view from the Sears family home, looking south.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image appears to have been taken from an upstairs window or the roof of the Sears family home at 2 Charles Street (now 1269 Beacon Street).

Topic: Houses
Urban areas

Place: Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA126025: [Miscellaneous Sites in Brookline, Massachusetts]: view from the Sears family home, looking west, with Beacon Street outside the image on the right., [between 1897 and 1910]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Brookline, Massachusetts] [glass negative]: view from the Sears family home, looking west, with Beacon Street outside the image on the right.

Image(s): [Miscellaneous Sites in Brookline, Massachusetts] [glass negative]: view from the Sears family home, looking west, with Beacon Street outside the image on the right.

Image(s): [Miscellaneous Sites in Brookline, Massachusetts] [glass negative]: view from the Sears family home, looking west, with Beacon Street outside the image on the right.

Image(s): [Miscellaneous Sites in Brookline, Massachusetts] [glass negative]: view from the Sears family home, looking west, with Beacon Street outside the image on the right.

Image(s): [Miscellaneous Sites in Brookline, Massachusetts] [glass negative]: view from the Sears family home, looking west, with Beacon Street outside the image on the right.

Image(s): [Miscellaneous Sites in Brookline, Massachusetts] [glass negative]: view from the Sears family home, looking west, with Beacon Street outside the image on the right.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image appears to have been taken from an upstairs window or the roof of the Sears family home at 2 Charles Street (now 1269 Beacon Street). The Charles Stearns house is on the right with its barn or carriage house on the left, while Aspinwall Hill is in the distance. Harvard Street runs roughly left to right in the middle of the picture.

Topic: Winter
Urban areas
Houses
Carriage houses

Place: Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA126026: [Miscellaneous Sites in Brookline, Massachusetts]: multiple views from the Sears family home, looking north, showing buildings on the James Stearns property and houses on Pleasant Street in the distance., [between 1897 and 1910]

6 Glass negatives (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Brookline, Massachusetts] [glass negatives]: multiple views from the Sears family home, looking north, showing buildings on the James Stearns property and houses on Pleasant Street in the distance.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The images appear to have been taken from an upstairs window or the roof of the Sears family home at 2 Charles Street (now 1269 Beacon Street). They are virtually identical, but were taken at different exposure settings.

Topic: Summer
Trees
Houses
Urban areas
Carriage houses
Place: Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline
Genre/Form: Glass negatives

MA126027: [Miscellaneous Sites in Brookline, Massachusetts]: view from the Sears family home, looking north, with Beacon Street and one of its streetlamps barely visible at the bottom of the image., [between 1897 and 1910]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Brookline, Massachusetts] [glass negative]: view from the Sears family home, looking north, with Beacon Street and one of its streetlamps barely visible at the bottom of the image.

Image(s): [Miscellaneous Sites in Brookline, Massachusetts] [glass negative]: view from the Sears family home, looking north, with Beacon Street and one of its streetlamps barely visible at the bottom of the image.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image appears to have been taken from an upstairs window or the roof of the Sears family home at 2 Charles Street (now 1269 Beacon Street).

Topic: Trees
Houses
Urban areas
Place: Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline
Genre/Form: Glass negatives

MA126028: [Miscellaneous Sites in Brookline, Massachusetts]: the Sears family home on the corner of Beacon and Charles streets., [between 1897 and 1910]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Brookline, Massachusetts] [glass negative]: the Sears family home on the corner of Beacon and Charles streets.

Creator: Sears, Thomas Warren, 1880-1966

Topic: Spring
Lawns
Sidewalks
Streets
Balconies
Houses

Place: Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA126029: [Miscellaneous Sites in Brookline, Massachusetts]: the Sears family home on the corner of Beacon and Charles streets., [between 1897 and 1910]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Brookline, Massachusetts\]](#) [\[glass negative\]](#): the Sears family home on the corner of Beacon and Charles streets.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Lawns
Streets
Sidewalks
Houses

Place: Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA126030: [Miscellaneous Sites in Brookline, Massachusetts]: looking toward Coolidge Corner and the S. S. Pierce building from the Sears family home., [between 1899 and 1910]

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [\[Miscellaneous Sites in Brookline, Massachusetts\]](#) [\[lantern slide\]](#): looking toward Coolidge Corner and the S. S. Pierce building from the Sears family home.

Photographer: Sears, Thomas Warren, 1880-1966

Lantern slide maker: Thurston, John H.

Notes: The original image appears to have been taken from an upstairs window or the roof of the Sears family home at 2 Charles Street (now 1269 Beacon Street). The lantern slide appears to have been made by John H. Thurston, Stereopticons, 50 Bromfield Street, Boston, Massachusetts. MA126022 was the source image for the lantern slide.

Topic: Summer
Urban areas
Towers

Place: Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Lantern slides

MA126031: [Miscellaneous Sites in Brookline, Massachusetts]: view from the Sears family home, looking south., [between 1897 and 1910]

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [\[Miscellaneous Sites in Brookline, Massachusetts\]](#) [\[lantern slide\]](#): view from the Sears family home, looking south.

Creator: Sears, Thomas Warren, 1880-1966

Lantern slide maker: Thurston, John H.

Notes: The image appears to have been taken from an upstairs window or the roof of the Sears family home at 2 Charles Street (now

1269 Beacon Street).The lantern slide appears to have been made by John H. Thurston, Stereopticons, 50 Bromfield Street, Boston, Massachusetts. MA126024 was the source image for the lantern slide.

Topic: Summer
Urban areas
Towns
Clouds
Place: Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline
Genre/Form: Lantern slides

MA126032: [Miscellaneous Sites in Brookline, Massachusetts]: various buildings on the property of James Stearns., [between 1897 and 1910]
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Sites in Brookline, Massachusetts\] \[glass negative\]: various buildings on the property of James Stearns.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Fences
Sidewalks
Utility poles
Shrubs
Urban areas
Houses
Barns
Greenhouses
Place: Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline
Genre/Form: Glass negatives

MA126033: [Miscellaneous Sites in Brookline, Massachusetts]: view from the Sears family home, looking south., [between 1897 and 1910]
1 Lantern slide (black-and-white; 3.25 x 4 in.)
[Image\(s\): \[Miscellaneous Sites in Brookline, Massachusetts\] \[lantern slide\]: view from the Sears family home, looking south.](#)
Creator: Sears, Thomas Warren, 1880-1966
Lantern slide maker: Thurston, John H.
Notes: The image appears to have been taken from an upstairs window or the roof of the Sears family home at 2 Charles Street (now 1269 Beacon Street).The lantern slide was made by John H. Thurston, Stereopticons, 50 Bromfield Street, Boston, Massachusetts.
Topic: Summer
Urban areas
Towns
Clouds
Place: Massachusetts -- Brookline

United States of America -- Massachusetts -- Norfolk County --
Brookline

Genre/Form: Lantern slides

MA126011: [Miscellaneous Sites in Brookline, Massachusetts]: Beacon Street in Brookline, looking east toward Carlton Street, with 1056-1064 Beacon Street on the left side of the image., 1909

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Miscellaneous Sites in Brookline, Massachusetts] [lantern slide]:
Beacon Street in Brookline, looking east toward Carlton Street, with 1056-1064
Beacon Street on the left side of the image.

Photographer: Sears, Thomas Warren, 1880-1966

Lantern slide Handy, A. D.

maker:

Notes: Image MA123003_002 was the source image for this lantern slide. The lantern slide was made by A. D. Handy of Boston, Massachusetts.

Topic: Summer
Row houses
Streets
Allées
Trees in cities
Street-railroad tracks

Place: Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County --
Brookline

Genre/Form: Lantern slides

MA126014: [Miscellaneous Sites in Brookline, Massachusetts]: Christ's Church (formerly Sears Memorial Chapel), designed by Arthur D. Gilman., [between 1897 and 1910]

1 Glass negative (black-and-white; 6.5 x 8.5 in.)

Image(s): [Miscellaneous Sites in Brookline, Massachusetts] [glass negative]:
Christ's Church (formerly Sears Memorial Chapel), designed by Arthur D.
Gilman.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Church buildings
Lawns
Men

Place: Massachusetts -- Brookline

Genre/Form: Glass negatives

MA054: Cambridge -- Harvard Botanic Garden

MA054026: [Harvard Botanic Garden]: *Rudbeckia californica*, 5 July 1905

1 Negatives (photographic) (glass; 5 x 7 in.)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer
Perennials
Rudbeckia
Botanical gardens

Place: Gardens -- Massachusetts -- Cambridge
Massachusetts -- Cambridge
Harvard Botanic Garden (Cambridge, Massachusetts)
United States of America -- Massachusetts -- Middlesex
County -- Cambridge

MA054027: [\[Harvard Botanic Garden\]: Colchicum autumnale, 5 July 1905](#)
1 Negatives (photographic) (glass; 5 x 7 in.)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Summer
Perennials
Botanical gardens
Gardens -- Massachusetts -- Cambridge
Autumn crocus
Place: Massachusetts -- Cambridge
Harvard Botanic Garden (Cambridge, Massachusetts)
United States of America -- Massachusetts -- Middlesex
County -- Cambridge

MA054028: [\[Harvard Botanic Garden\]: Aster turbinellus, 5 July 1905](#)
1 Negatives (photographic) (glass; 5 x 7 in.)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Summer
Perennials
Asters
Botanical gardens
Gardens -- Massachusetts -- Cambridge
Place: Massachusetts -- Cambridge
Harvard Botanic Garden (Cambridge, Massachusetts)
United States of America -- Massachusetts -- Middlesex
County -- Cambridge

MA054029: [\[Harvard Botanic Garden\]: Helianthus tuberosus \(Jerusalem artichoke\), 5 July 1905](#)
1 Negatives (photographic) (glass; 5 x 7 in.)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Summer
Perennials
Botanical gardens
Gardens -- Massachusetts -- Cambridge
Jerusalem artichoke
Place: Massachusetts -- Cambridge
Harvard Botanic Garden (Cambridge, Massachusetts)
United States of America -- Massachusetts -- Middlesex
County -- Cambridge

MA054030: [\[Harvard Botanic Garden\]: Inula salicina \(Pentanema salicinum\), 5 July 1905](#)
1 Negatives (photographic) (glass; 5 x 7 in.)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: Its common names are willowleaf yellowhead and Irish fleabane.

Topic: Summer
Perennials
Botanical gardens
Gardens -- Massachusetts -- Cambridge
Place: Massachusetts -- Cambridge
Harvard Botanic Garden (Cambridge, Massachusetts)
United States of America -- Massachusetts -- Middlesex
County -- Cambridge

MA054031: [\[Harvard Botanic Garden\]: Anthemis tinctoria \(Golden Marguerite\), 5 July 1905](#)
1 Negatives (photographic) (glass; 5 x 7 in.)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Summer
Perennials
Gardens -- Massachusetts -- Cambridge
Place: Massachusetts -- Cambridge
Harvard Botanic Garden (Cambridge, Massachusetts)
United States of America -- Massachusetts -- Middlesex
County -- Cambridge

MA054032: [\[Harvard Botanic Garden\]: Achillea eupatorium \(Yarrow\), 5 July 1905](#)
1 Negatives (photographic) (glass; 5 x 7 in.)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: A synonym for Achillea eupatorium is Achillea filipendulina.
Topic: Summer
Perennials
Gardens -- Massachusetts -- Cambridge
Yarrow
Place: Massachusetts -- Cambridge
Harvard Botanic Garden (Cambridge, Massachusetts)
United States of America -- Massachusetts -- Middlesex
County -- Cambridge

MA054033: [\[Harvard Botanic Garden\]: Lysimachia clethroides \(Gooseneck Loosestrife\), 5 July 1905](#)
1 Negatives (photographic) (glass; 5 x 7 in.)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Summer
Perennials
Botanical gardens
Gardens -- Massachusetts -- Cambridge
Place: Massachusetts -- Cambridge
Harvard Botanic Garden (Cambridge, Massachusetts)
United States of America -- Massachusetts -- Middlesex
County -- Cambridge

MA054034: [\[Harvard Botanic Garden\]: Coreopsis grandiflora \(Large-flowered Tickseed\), 5 July 1905](#)

2 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\)](#)

[Image\(s\)](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer

Perennials

Coreopsis

Botanical gardens

Gardens -- Massachusetts -- Cambridge

Place: Massachusetts -- Cambridge

Harvard Botanic Garden (Cambridge, Massachusetts)

United States of America -- Massachusetts -- Middlesex

County -- Cambridge

MA054035: [\[Harvard Botanic Garden\]: Delphinium, 5 July 1905](#)

1 Negatives (photographic) (glass; 5 x 7 in.)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer

Delphinium

Perennials

Botanical gardens

Gardens -- Massachusetts -- Cambridge

Place: Massachusetts -- Cambridge

Harvard Botanic Garden (Cambridge, Massachusetts)

United States of America -- Massachusetts -- Middlesex

County -- Cambridge

MA054036: [\[Harvard Botanic Garden\]: Lysimachia nummularia, 5 July 1905](#)

1 Negatives (photographic) (glass; 5 x 7 in.)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Common names for the plant include moneywort, creeping jenny, herb twopence, and two penny grass.

Topic: Summer

Perennials

Botanical gardens

Gardens -- Massachusetts -- Cambridge

Place: Massachusetts -- Cambridge

Harvard Botanic Garden (Cambridge, Massachusetts)

United States of America -- Massachusetts -- Middlesex

County -- Cambridge

MA054037: [\[Harvard Botanic Garden\]: Lysimachia verticillata \(Loosestrife\), 5 July 1905](#)

1 Negatives (photographic) (glass; 5 x 7 in.)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer

Perennials

Botanical gardens

Gardens -- Massachusetts -- Cambridge

Place: Massachusetts -- Cambridge

Harvard Botanic Garden (Cambridge, Massachusetts)

United States of America -- Massachusetts -- Middlesex
County -- CambridgeMA054038: [\[Harvard Botanic Garden\]: Linaria dalmatica, 5 July 1905](#)

1 Negatives (photographic) (glass; 5 x 7 in.)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Native to the Mediterranean region, *Linaria dalmatica*, commonly known as Dalmatian toadflax or broadleaf toadflax, is designated an invasive species in the United States.Topic: Summer
Perennials
Botanical gardens
Gardens -- Massachusetts -- Cambridge
Invasive plantsPlace: Massachusetts -- Cambridge
Harvard Botanic Garden (Cambridge, Massachusetts)
United States of America -- Massachusetts -- Middlesex
County -- CambridgeMA054039: [\[Harvard Botanic Garden\]: Probably Coreopsis tinctoria \(Plains Coreopsis\), 5 July 1905](#)

1 Negatives (photographic) (glass; 5 x 7 in.)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer
Perennials
Botanical gardens
Gardens -- Massachusetts -- Cambridge
CoreopsisPlace: Massachusetts -- Cambridge
Harvard Botanic Garden (Cambridge, Massachusetts)
United States of America -- Massachusetts -- Middlesex
County -- CambridgeMA054040: [\[Harvard Botanic Garden\]: Nicotiana sylvestris, September 1905](#)

1 Negatives (photographic) (glass; 5 x 7 in.)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Common names for the plant include woodland tobacco, flowering tobacco, and South American tobacco.

Topic: Perennials
Botanical gardens
Gardens -- Massachusetts -- Cambridge
NicotianaPlace: Massachusetts -- Cambridge
Harvard Botanic Garden (Cambridge, Massachusetts)
United States of America -- Massachusetts -- Middlesex
County -- CambridgeMA054041: [\[Harvard Botanic Garden\]: Aster novae-angliae \(New England aster\), 20 September 1905](#)

1 Negatives (photographic) (glass; 5 x 7 in.)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Autumn
Perennials
Asters
Botanical gardens
Gardens -- Massachusetts -- Cambridge
Place: Massachusetts -- Cambridge
Harvard Botanic Garden (Cambridge, Massachusetts)
United States of America -- Massachusetts -- Middlesex
County -- Cambridge

MA054042: [Harvard Botanic Garden]: *Aster novae-angliae* (New England aster), 20 September 1905

2 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\)](#)

[Image\(s\)](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Autumn
Perennials
Botanical gardens
Gardens -- Massachusetts -- Cambridge
Asters

Place: Massachusetts -- Cambridge
Harvard Botanic Garden (Cambridge, Massachusetts)
United States of America -- Massachusetts -- Middlesex
County -- Cambridge

MA054043: [Harvard Botanic Garden]: *Helenium autumnale* (Common sneezeweed), 20 September 1905

2 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\)](#)

[Image\(s\)](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Autumn
Perennials
Botanical gardens
Gardens -- Massachusetts -- Cambridge
Sneezeweed

Place: Massachusetts -- Cambridge
Harvard Botanic Garden (Cambridge, Massachusetts)
United States of America -- Massachusetts -- Middlesex
County -- Cambridge

MA054044: [\[Harvard Botanic Garden\]: *Helianthus grosseserratus* \(Sawtooth sunflower\)](#), 20 September 1905

1 Negatives (photographic) (glass; 5 x 7 in.)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Autumn
Perennials
Botanical gardens
Gardens -- Massachusetts -- Cambridge
Sunflowers

Place: Massachusetts -- Cambridge
Harvard Botanic Garden (Cambridge, Massachusetts)
United States of America -- Massachusetts -- Middlesex
County -- Cambridge

MA054045: [\[Harvard Botanic Garden\]: Helianthus grosseserratus \(Sawtooth sunflower\), 20 September 1905](#)

1 Negatives (photographic) (glass; 5 x 7 in.)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Phlox
Perennials
Botanical gardens
Gardens -- Massachusetts -- Cambridge
Sunflowers

Place: Massachusetts -- Cambridge
Harvard Botanic Garden (Cambridge, Massachusetts)
United States of America -- Massachusetts -- Middlesex
County -- Cambridge

MA054046: [\[Harvard Botanic Garden\]: Phlox paniculata, 1905](#)

1 Negatives (photographic) (glass; 5 x 7 in.)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Although the date of this image is unclear beyond the year 1905, it was found in a box with other images taken on 20 September 1905.

Topic: Botanical gardens
Phlox
Gardens -- Massachusetts -- Cambridge

Place: Massachusetts -- Cambridge
Harvard Botanic Garden (Cambridge, Massachusetts)
United States of America -- Massachusetts -- Middlesex
County -- Cambridge

MA054047: [\[Harvard Botanic Garden\]: Veronica longifolia, 10 July 1905](#)

1 Negatives (photographic) (glass; 5 x 7 in.)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Perennials
Botanical gardens
Gardens -- Massachusetts -- Cambridge
Summer

Place: Massachusetts -- Cambridge
Harvard Botanic Garden (Cambridge, Massachusetts)
United States of America -- Massachusetts -- Middlesex
County -- Cambridge

MA054048: [\[Harvard Botanic Garden\]: Aconitum napellus, 10 July 1905](#)

1 Negatives (photographic) (glass; 5 x 7 in.)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer
Perennials
Botanical gardens

Place: Gardens -- Massachusetts -- Cambridge
Massachusetts -- Cambridge
Harvard Botanic Garden (Cambridge, Massachusetts)
United States of America -- Massachusetts -- Middlesex
County -- Cambridge

MA054049: [\[Harvard Botanic Garden\]: Physostegia virginiana \(Obedient Plant\), 10 July 1905](#)

1 Negatives (photographic) (glass; 5 x 7 in.)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Perennials
Botanical gardens
Gardens -- Massachusetts -- Cambridge

Place: Massachusetts -- Cambridge
Harvard Botanic Garden (Cambridge, Massachusetts)
United States of America -- Massachusetts -- Middlesex
County -- Cambridge

MA054050: [\[Harvard Botanic Garden\]: Lathyrus vernus, 10 July 1905](#)

1 Negatives (photographic) (glass; 5 x 7 in.)

Topic: Summer
Perennials
Botanical gardens
Gardens -- Massachusetts -- Cambridge

Place: Massachusetts -- Cambridge
Harvard Botanic Garden (Cambridge, Massachusetts)
United States of America -- Massachusetts -- Middlesex
County -- Cambridge

MA054051: [\[Harvard Botanic Garden\]: Rehmannia angulata \(Rehmannia elata\), 10 July 1905](#)

1 Negatives (photographic) (glass; 5 x 7 in.)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The plant's common name is Chinese foxglove.

Topic: Summer
Perennials
Botanical gardens
Gardens -- Massachusetts -- Cambridge
Foxgloves

Place: Massachusetts -- Cambridge
Harvard Botanic Garden (Cambridge, Massachusetts)
United States of America -- Massachusetts -- Middlesex
County -- Cambridge

MA054052: [\[Harvard Botanic Garden\]: Lychnis coronaria \(Rose Campion\), 10 July 1905](#)

1 Negatives (photographic) (glass; 5 x 7 in.)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Another scientific name for the plant is *Silene coronaria*.

Topic: Summer
Perennials

Botanical gardens
Gardens -- Massachusetts -- Cambridge
Place: Massachusetts -- Cambridge
Harvard Botanic Garden (Cambridge, Massachusetts)
United States of America -- Massachusetts -- Middlesex
County -- Cambridge

MA054053: [\[Harvard Botanic Garden\]: Malva alcea, 10 July 1905](#)
1 Negatives (photographic) (glass; 5 x 7 in.)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Perennials
Botanical gardens
Gardens -- Massachusetts -- Cambridge
Place: Massachusetts -- Cambridge
Harvard Botanic Garden (Cambridge, Massachusetts)
United States of America -- Massachusetts -- Middlesex
County -- Cambridge

MA054054: [\[Harvard Botanic Garden\]: Malva alcea, 10 July 1905](#)
1 Negatives (photographic) (glass; 5 x 7 in.)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Perennials
Botanical gardens
Gardens -- Massachusetts -- Cambridge
Place: Massachusetts -- Cambridge
Harvard Botanic Garden (Cambridge, Massachusetts)
United States of America -- Massachusetts -- Middlesex
County -- Cambridge

MA054055: [\[Harvard Botanic Garden\]: Acanthus longifolius \(Bear's breeches\), 10 July 1905](#)
1 Negatives (photographic) (glass; 5 x 7 in.)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: Other scientific names for the plant are Acanthus hungaricus and Acanthus balcanicus.
Topic: Summer
Perennials
Botanical gardens
Gardens -- Massachusetts -- Cambridge
Acanthus
Place: Massachusetts -- Cambridge
Harvard Botanic Garden (Cambridge, Massachusetts)
United States of America -- Massachusetts -- Middlesex
County -- Cambridge

MA054056: [\[Harvard Botanic Garden\]: Mimulus luteus 'Tigrinus' \(Monkey flower\), 10 July 1905](#)
1 Negatives (photographic) (glass; 5 x 7 in.)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Summer
Perennials

Botanical gardens
Gardens -- Massachusetts -- Cambridge
Place: Massachusetts -- Cambridge
Harvard Botanic Garden (Cambridge, Massachusetts)
United States of America -- Massachusetts -- Middlesex
County -- Cambridge

MA054057: [\[Harvard Botanic Garden\]: Veronica repens \[?\], 10 July 1905](#)

1 Negatives (photographic) (glass; 5 x 7 in.)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Although Thomas W. Sears identified this image as *Veronica repens*, none of the plants appear to be this ground-hugging perennial, with the possible exception of a blurry specimen in the lower right.

Topic: Summer
Perennials
Botanical gardens
Gardens -- Massachusetts -- Cambridge

Place: Massachusetts -- Cambridge
Harvard Botanic Garden (Cambridge, Massachusetts)
United States of America -- Massachusetts -- Middlesex
County -- Cambridge

MA054058: [\[Harvard Botanic Garden\]: Chelone obliqua 'Alba' \(White turtlehead\), 10 July 1905](#)

1 Negatives (photographic) (glass; 5 x 7 in.)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer
Perennials
Botanical gardens
Gardens -- Massachusetts -- Cambridge

Place: Massachusetts -- Cambridge
Harvard Botanic Garden (Cambridge, Massachusetts)
United States of America -- Massachusetts -- Middlesex
County -- Cambridge

SRS001108: [\[Miscellaneous Trees, Shrubs and Plants\]](#) part of the Harvard Botanic Garden, with *Verbascum phlomoides* (commonly called mullein) in the foreground., [\[between 1900 and 1906\]](#)

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: part of the Harvard Botanic Garden, with Verbascum phlomoides \(commonly called mullein\) in the foreground.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Perennials
Gardens -- Massachusetts -- Cambridge

Place: United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Harvard Botanic Garden (Cambridge, Massachusetts)

Genre/Form: Glass negatives

SRS001112: [Miscellaneous Trees, Shrubs and Plants]: foxgloves and other perennials in the Harvard Botanic Garden, with the garden's greenhouse in the background., [between 1900 and 1906]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: foxgloves and other perennials in the Harvard Botanic Garden, with the garden's greenhouse in the background.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Perennials
Gardens -- Massachusetts -- Cambridge
Foxgloves
Greenhouses

Place: Harvard Botanical Garden (Cambridge, Massachusetts)
Harvard Botanic Garden (Cambridge, Massachusetts)

Genre/Form: Glass negatives

SRS001113: [Miscellaneous Trees, Shrubs and Plants]: perennials in the Harvard Botanic Garden, with the garden's greenhouse in the background., [between 1900 and 1906]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: perennials in the Harvard Botanic Garden, with the garden's greenhouse in the background.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Perennials
Gardens -- Massachusetts -- Cambridge
Greenhouses

Place: United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Harvard Botanic Garden (Cambridge, Massachusetts)

Genre/Form: Glass negatives

SRS001118: [Miscellaneous Trees, Shrubs and Plants]: a perennial bed in the Harvard Botanic Garden., 1905 May.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a perennial bed in the Harvard Botanic Garden.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: SRS001202 is a nearly identical image.

Topic: Flower beds
Walkways, gravel
Trees
Perennials
Gardens -- Massachusetts -- Cambridge

Place: United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Harvard Botanic Garden (Cambridge, Massachusetts)

Genre/Form: Glass negatives

SRS001119: [Miscellaneous Trees, Shrubs and Plants]: perennial beds and borders in the Harvard Botanic Garden., [between 1900 and 1906]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Trees, Shrubs and Plants\] \[glass negative\]: perennial beds and borders in the Harvard Botanic Garden.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Flower beds
Walkways
Stairs
Trees
Parterres
Gardens -- Massachusetts -- Cambridge
Garden borders

Place: United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Harvard Botanic Garden (Cambridge, Massachusetts)

Genre/Form: Glass negatives

MA121: Cambridge -- Harvard University

MA121001: Harvard University, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Harvard University \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter
Arches
Gates -- Iron
Pediments
Universities

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge

Genre/Form: Glass negatives

MA121002: Harvard University, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Harvard University \[glass negative\]](#)

Creator: Thomas W. Sears

Topic: Winter
Campuses
Walkways
Trees
Universities

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge

Genre/Form: Glass negatives

MA121003: Harvard University, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Harvard University \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter

Campuses
Sundials
Walls, brick
Universities
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121004: Harvard University, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Harvard University \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Autumn
Campuses
Walkways
Bollards
Trees
Climbing plants
Universities
People
Autumn

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge

Genre/Form: Glass negatives

MA121005: Harvard University, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Harvard University \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter
Campuses
Walkways
Bollards
Trees
Climbing plants
Universities

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge

Genre/Form: Glass negatives

MA121006: Harvard University, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Harvard University \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter
Trees
Campuses
Walkways

Place: Universities
Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121007: Harvard University, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Finials
Overthrow (gates)
Fences -- wrought iron
Campuses
Universities
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121008: Harvard University, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Towers
Campuses
People
Hand-railing -- Iron
Roads
Climbing plants
Universities
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121009: Harvard University, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
People
Walkways
Campuses
Hand-railing
Universities
Trees
Place: Massachusetts -- Cambridge

United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121010: Harvard University, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Harvard University \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter
Balconies
Walkways
Campuses
Fences -- Wire
Overthrow (gates)
Finials
Universities

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge

Genre/Form: Glass negatives

MA121011: Harvard University, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Harvard University \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter
Interior views
Universities
Men

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge

Genre/Form: Glass negatives

MA121012: Harvard University, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Harvard University \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter
Trees
Walkways
Campuses
Universities

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge

Genre/Form: Glass negatives

MA121013: Harvard University, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Harvard University \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Interior views
Universities
Men
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121014: Harvard University, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Campuses
Universities
Men
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121015: Harvard University, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Campuses
Trees
Walkways
Universities
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121016: Harvard University, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Campuses
Walkways
Bollards
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121017: Harvard University, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Harvard University \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter

Campuses

Fences -- wrought iron

People

Roads

Universities

Place: Massachusetts -- Cambridge

United States of America -- Massachusetts -- Middlesex

County -- Cambridge

Genre/Form: Glass negatives

MA121018: Harvard University, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Harvard University \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter

Trees

Campuses

People

Horses

Birds

Fire hydrants

Universities

Place: Massachusetts -- Cambridge

United States of America -- Massachusetts -- Middlesex

County -- Cambridge

Genre/Form: Glass negatives

MA121019: Harvard University, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Harvard University \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter

Campuses

People

Climbing plants

Lawns

Universities

Place: Massachusetts -- Cambridge

United States of America -- Massachusetts -- Middlesex

County -- Cambridge

Genre/Form: Glass negatives

MA121020: Harvard University, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Harvard University \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter

Campuses
Lawns
Universities
Walkways
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121021: Harvard University, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Overthrow (gates)
Fences -- wrought iron
Gates -- Iron
Campuses
Universities
Roads
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121022: Harvard University, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Trees
Campuses
People
Climbing plants
Universities
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121023: Harvard University, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Trees
Walkways
Campuses
Lawns
Universities
Place: Massachusetts -- Cambridge

United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121024: Harvard University, 1911
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Gates -- Iron
Finials
Overthrow (gates)
Urns
Columns
Universities
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121025: Harvard University, 1911
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Gates -- Iron
Fences -- wrought iron
Overthrow (gates)
Urns
Universities
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121026: Harvard University, 1911
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Gates -- Iron
Urns
Columns
Roads
Universities
Walkways, brick
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121027: Harvard University, 1911
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Fences -- wrought iron
Finials
Overthrow (gates)
Roads
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121028: Harvard University, 1911
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Urns
Columns
Overthrow (gates)
Fences -- wrought iron
Roads
Universities
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121029: Harvard University, 1911
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Arches
Finials
Fences -- wrought iron
Urns
Garden lighting
Roads
Universities
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121030: Harvard University, 1911
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter
Gates -- Iron
Walls, brick
Wall fountains
Niches (Architecture)
Universities
Relief

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge

Genre/Form: Glass negatives

MA121031: Harvard University, 1911
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Fences -- wrought iron
Overthrow (gates)
Universities
Wall fountains
Niches (Architecture)
Arcades (Architecture)
Columns

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge

Genre/Form: Glass negatives

MA121032: Harvard University, 1911
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Pediments
Finials
Columns
Fences -- wrought iron
Universities
Roads

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge

Genre/Form: Glass negatives

MA121033: Harvard University, 1911
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Pediments

Gates
Walls, brick
Urns
Campuses
Roads
Universities
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121034: Harvard University, 1911
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Finials
Overthrow (gates)
Walls, brick
Columns
Gates -- Iron
People
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121035: Harvard University, 1911
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Snow
Overthrow (gates)
Gates
Columns
Campuses
Universities
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121036: Harvard University, 1911
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: Clock tower reads, 11:05.
Topic: Winter
Overthrow (gates)
Gates -- Iron

Trees
Towers
Finials
Universities
Snow
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121037: Harvard University, 1911
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Fountains
Niches (Architecture)
Campuses
Universities
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121038: Harvard University, 1905
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Fences -- wrought iron
Porticoes
Houses
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121039: Harvard University, 1905
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Church buildings
Walkways
Lawns
Trees
People
Campuses
Universities
Place: Massachusetts -- Cambridge

United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121040: Harvard University, 1905
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: Sign reads, "Furniture - Piano Moving & Expressing Storage
Warehouse 28 Church Street."
Topic: Winter
Campuses
Universities
Fences -- wrought iron
Roads
Refuse and refuse disposal
Men
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121041: Harvard University, 1905
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Campuses
Lawns
Trees
Universities
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121042: Harvard University, 1905
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Campuses
Walkways
Universities
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121043: Harvard University, 1905

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Harvard University \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter
Campuses
Trees
Lawns
Carriages and carts
Horses

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge

Genre/Form: Glass negatives

MA121044: Harvard University, 1905

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Harvard University \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter
Campuses
Lawns
Universities

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge

Genre/Form: Glass negatives

MA121045: Harvard University, 1905

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Harvard University \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter
Campuses
Trees
Universities
Men

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge

Genre/Form: Glass negatives

MA121046: Harvard University, 1905

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Harvard University \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter
Campuses
Universities

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge

Genre/Form: Glass negatives

MA121047: Harvard University, 1905
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Campuses
Universities
People
Walkways
Snow
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121048: Harvard University, 1905
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Spring
Campuses
Universities
Walkways
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121049: Harvard University, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Interior views
Universities
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121050: Harvard University, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Interior views
Universities
Place: Massachusetts -- Cambridge

United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121051: Harvard University, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Squirrels
People
Walkways
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121052: Harvard University, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Universities
Walkways, brick
Fences -- wrought iron
Campuses
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121053: Harvard University, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Summer
Campuses
Lawns
Walkways
Trees
Climbing plants
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121054: Harvard University, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter

Walkways, brick
Campuses
Lawns
Snow
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121055: Harvard University, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Snow
People
Campuses
Universities
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121056: Harvard University, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Campuses
Walkways, brick
Trees
People
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121057: Harvard University, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: Clock tower reads, 5:15. Monument reads, "John Harvard, founder".
Topic: Summer
Monuments
Sculpture
Church buildings
Towers
Climbing plants
Arcades (Architecture)
Winter

Engraving
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121058: Harvard University, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Summer
Walkways
Trees
Climbing plants
Campuses
Universities
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121059: Harvard University, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Summer
Trees
Lawns
Walkways
Climbing plants
Campuses
Universities
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121060: Harvard University, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Summer
Interior views
Universities
Men
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121061: Harvard University, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Harvard University \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer

Interior views

Universities

Place: Massachusetts -- Cambridge

United States of America -- Massachusetts -- Middlesex

County -- Cambridge

Genre/Form: Glass negatives

MA121062: Harvard University, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Harvard University \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer

Interior views

Universities

Place: Massachusetts -- Cambridge

United States of America -- Massachusetts -- Middlesex

County -- Cambridge

Genre/Form: Glass negatives

MA121063: Harvard University, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Harvard University \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer

Interior views

Universities

Place: Massachusetts -- Cambridge

United States of America -- Massachusetts -- Middlesex

County -- Cambridge

Genre/Form: Glass negatives

MA121064: Harvard University, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Harvard University \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer

Interior views

Universities

Place: Massachusetts -- Cambridge

United States of America -- Massachusetts -- Middlesex

County -- Cambridge

Genre/Form: Glass negatives

MA121065: Harvard University, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Harvard University \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer
Walkways
Trees
Gates
Climbing plants
Universities
Campuses
Men
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121066: Harvard University, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Summer
Walkways
Trees
Universities
Campuses
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121067: Harvard University, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Summer
Walkways
Trees
Universities
Campuses
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121068: Harvard University, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Summer
Walkways
Trees
Universities
Campuses
Place: Massachusetts -- Cambridge

United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121069: Harvard University, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Summer
Walkways
Trees
Universities
Campuses
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121070: Harvard University, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Walkways
Trees
People
Snow
Universities
Campuses
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121071: Harvard University, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Walkways
Trees
Snow
Campuses
Universities
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121072: Harvard University, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Harvard University \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter
Gates -- Iron
Walls, brick
Fences -- wrought iron
Urns
Finials
Roads
Sidewalks
Trees

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge

Genre/Form: Glass negatives

MA121073: Harvard University, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Harvard University \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter
Gates -- Iron
Walls, brick
Finials
Sidewalks
Trees

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge

Genre/Form: Glass negatives

MA121074: Harvard University, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Harvard University \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter
Gates -- Iron
Sidewalks
Pediments
Walls, brick

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge

Genre/Form: Glass negatives

MA121075: Harvard University, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Harvard University \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter

Walls, brick
Balustrades
Urns
Trees
Universities
Houses
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121076: Harvard University, 06/01/1905
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: Views from Memorial Tower.
Topic: Spring
Aerial views
Roads
Walkways
Trees
Universities
Campuses
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121077: Harvard University, 06/01/1905
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: Views from Memorial Tower.
Topic: Spring
Aerial views
Roads
Walkways
Trees
Universities
Campuses
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121078: Harvard University, 06/01/1905
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: Views from Memorial Tower.
Topic: Spring

Aerial views
Roads
Walkways
Trees
Universities
Campuses
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121079: Harvard University, 06/01/1905
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: Views from Memorial Tower.
Topic: Spring
Aerial views
Roads
Walkways
Trees
Universities
Campuses
Church buildings
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121080: Harvard University, 06/01/1905
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: Views from Memorial Tower.
Topic: Spring
Aerial views
Roads
Walkways
Trees
Universities
Campuses
Church buildings
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121081: Harvard University, 06/01/1905
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966

Notes: Views from Memorial Tower.
Topic: Spring
Aerial views
Roads
Walkways
Trees
Universities
Campuses
Church buildings
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121082: Harvard University, 06/01/1905
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: Views from Memorial Tower.
Topic: Spring
Aerial views
Roads
Walkways
Trees
Universities
Campuses
Church buildings
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121083: Harvard University, 06/01/1905
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Spring
Walkways
Trees
People
Universities
Campuses
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121084: Harvard University, 06/01/1905
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Walkways
Trees
Campuses
Universities
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121085: Harvard University, 06/01/1905
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Spring
Walkways
Trees
People
Campuses
Universities
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121086: Harvard University, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Walkways
Trees
Gates
Snow
Universities
Campuses
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121087: Harvard University, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Harvard University \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Spring
Gates -- Iron
Walls, brick
Finials
Roads
Place: Massachusetts -- Cambridge

United States of America -- Massachusetts -- Middlesex
County -- Cambridge

MA121088: Harvard University, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Harvard University \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Notes: Clock reads, 10:30.
Topic: Spring
Roads
People
Utility poles
Towers
Sculpture
Monuments
Climbing plants
Universities
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge

MA121089: Harvard University, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Harvard University \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Spring
Campuses
Walkways
People
Universities
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge

MA121090: Harvard University, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Harvard University \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Spring
Campuses
Walkways
Trees
Universities
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge

MA121091: Harvard University, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Harvard University \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966

Topic: Spring
Campuses
Walkways
Trees
Universities
People
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge

MA121092: Harvard University, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Harvard University \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Spring
Campuses
Walkways
Trees
Universities
People
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge

MA121093: Harvard University: Massachusetts Hall, the oldest surviving building at Harvard, built between 1718 and 1720, with Matthews Hall to the left., 1930.
1 Glass negative (black-and-white; 3 x 5 in.)
[Image\(s\): Harvard University \[glass negative\]: Massachusetts Hall, the oldest surviving building at Harvard, built between 1718 and 1720, with Matthews Hall to the left.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Bollards
Trees
Universities
Campuses
Historic buildings
Place: Harvard University (Cambridge, Massachusetts)
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121094: Harvard University: Hollis Hall, built in 1763., 1930.
1 Glass negative (black-and-white; 3 x 5 in.)
[Image\(s\): Harvard University \[glass negative\]: Hollis Hall, built in 1763.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
People
Trees
Universities

Campuses
Historic buildings
Place: Harvard University (Cambridge, Massachusetts)
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121095: Harvard University: Matthews Hall, built in 1871., [1905?]
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): Harvard University \[glass negative\]: Matthews Hall, built in 1871.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Lawns
Trees
Snow
Universities
Campuses
Historic buildings
Place: Harvard University (Cambridge, Massachusetts)
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121096: Harvard University: Dormitory Room., 1901
1 Negatives (photographic) (black-and-white; 6 x 8 in.)
[Image\(s\): Harvard University \[photonegative\]: Dormitory Room.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: Dorm room at Harvard University.
Topic: Interior views
Dormitories
Universities

MA121097: Harvard University, 1910
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Harvard University \[slide\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Fences -- wrought iron
Walkways
Winter
Snow
Universities
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge

MA121098: Harvard University, [1905?]
1 Negatives (photographic) (black-and-white; 5 x 7 in.)
[Image\(s\): Harvard University \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Spring
Campuses

Walkways
Trees
Universities
Climbing plants
Students
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge

MA121099: Harvard University, [1905?]
1 Glass negative (black-and-white; 5 X 7 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Gates -- Iron
Walls, brick
Urns
Roads
Trees
Overthrow (gates)
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121100: Harvard University, [1905?]
1 Glass negative (black-and-white; 5 X 7 in.)
[Image\(s\): Harvard University \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Squirrels
People
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Genre/Form: Glass negatives

MA121101: [Harvard University]: the corner of Bow Street and Massachusetts Avenue in Cambridge, viewed from a gate of Harvard University., [between 1900 and 1910]
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Harvard University\] \[glass negative\]: the corner of Bow Street and Massachusetts Avenue in Cambridge, viewed from a gate of Harvard University.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Urban areas
Gates -- Iron
Garden lighting
Streets
Buildings
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex
County -- Cambridge

Genre/Form: Glass negatives

MA322: Cambridge -- Mount Auburn Cemetery

MA322001: [Mount Auburn Cemetery]: Story Chapel., [between 1900 and 1915]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Mount Auburn Cemetery\] \[glass negative\]: Story Chapel.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Church buildings
Climbing plants
Monuments
Shrubs
Cemeteries

Place: United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Mt. Auburn Cemetery (Massachusetts)

Genre/Form: Glass negatives

MA322002: [Mount Auburn Cemetery]: Story Chapel and the cemetery seen from the main cemetery entrance on Mt. Auburn Street., [between 1900 and 1915]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Mount Auburn Cemetery\] \[glass negative\]: Story Chapel and the cemetery seen from the main cemetery entrance on Mt. Auburn Street.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Church buildings
Climbing plants
Streets
Trees
Cemeteries
Monuments
Gravestones

Place: United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Mt. Auburn Cemetery (Massachusetts)

Genre/Form: Glass negatives

MA322003: [Mount Auburn Cemetery]: Story Chapel, with the cemetery's Mt. Auburn Street entrance in the background., [between 1900 and 1915]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Mount Auburn Cemetery\] \[glass negative\]: Story Chapel, with the cemetery's Mt. Auburn Street entrance in the background.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Church buildings
Climbing plants
Streets
Arches
Cemeteries
Trees

Place: United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Mt. Auburn Cemetery (Massachusetts)
Genre/Form: Glass negatives

MA322004: [Mount Auburn Cemetery]: the cemetery's main entrance on Mt. Auburn Street., [between 1900 and 1915]
1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Mount Auburn Cemetery\] \[glass negative\]: the cemetery's main entrance on Mt. Auburn Street.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Topic: Church buildings

Bollards
Inscriptions
Gates
Entrances
Cemeteries
Trees

Place: United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Mt. Auburn Cemetery (Massachusetts)
Genre/Form: Glass negatives

MA436: Cohasset -- Belcliff

Owner: Moors, John B.

Architect: Emerson, William Ralph, 1833-1917

Place: Belcliff (Cohasset, Massachusetts)

MA436001: [Belcliff]: an unidentified woman, possibly Mary Sears Towle, [between 1895 and 1903]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Belcliff\] \[glass negative\]: an unidentified woman, possibly Mary Sears Towle.](#)

Image(s): [\[Belcliff\] \[glass negative\]: an unidentified woman, possibly Mary Sears Towle.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Women

Place: Belcliff (Cohasset, Massachusetts)

Genre/Form: Glass negatives

MA436002: [Belcliff]: house, [between 1895 and 1905]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Belcliff\] \[glass negative\]: house](#)

Image(s): [\[Belcliff\] \[glass negative\]: house](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Houses -- stone

Porches
Rocks
Trees

Hillsides

Place: Belcliff (Cohasset, Massachusetts)

Genre/Form: Glass negatives

MA436003: [Belcliff]: an unidentified woman, possibly Mary Sears Towle, [between 1895 and 1903]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Belcliff\]](#) [\[glass negative\]](#): an unidentified woman, possibly Mary Sears Towle.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Women

Place: Belcliff (Cohasset, Massachusetts)

Genre/Form: Glass negatives

MA436004: [Belcliff]: an unidentified woman, possibly Mary Sears Towle, [between 1895 and 1903]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Belcliff\]](#) [\[glass negative\]](#): an unidentified woman, possibly Mary Sears Towle.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Women

Place: Belcliff (Cohasset, Massachusetts)

Genre/Form: Glass negatives

MA436005: [Belcliff]: an unidentified woman, possibly Mary Sears Towle, [between 1895 and 1903]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Belcliff\]](#) [\[glass negative\]](#): an unidentified woman, possibly Mary Sears Towle.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Chairs

Women

Place: Belcliff (Cohasset, Massachusetts)

Genre/Form: Glass negatives

MA436006: [Belcliff]: an unidentified woman, possibly Mary Sears Towle, [between 1895 and 1903]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Belcliff\]](#) [\[glass negative\]](#): an unidentified woman, possibly Mary Sears Towle.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Chairs

Women

Place: Belcliff (Cohasset, Massachusetts)

Genre/Form: Glass negatives

MA436007: [Belcliff]: an unidentified woman, possibly Mary Sears Towle, [between 1895 and 1903]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Belcliff\]](#) [\[glass negative\]](#): an unidentified woman, possibly Mary Sears Towle.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Chairs

Women
Place: Belcliff (Cohasset, Massachusetts)
Genre/Form: Glass negatives

MA436008: [Belcliff]: house, [between 1895 and 1905]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Belcliff\] \[glass negative\]: house](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Porches
Shrubs
Driveways
Houses
Place: Belcliff (Cohasset, Massachusetts)
Genre/Form: Glass negatives

MA436009: [Belcliff]: house, [between 1895 and 1905]
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Belcliff\] \[glass negative\]: house](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Lawns
Trees
Houses
Place: Belcliff (Cohasset, Massachusetts)
Genre/Form: Glass negatives

MA436010: [Belcliff]: house, [between 1895 and 1905]
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Belcliff\] \[glass negative\]: house](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Lawns
Foundation planting
Houses
Place: Belcliff (Cohasset, Massachusetts)
Genre/Form: Glass negatives

MA436011: [Belcliff]: house, [between 1895 and 1905]
2 Glass negatives (black-and-white; 3.25 x 5.5 in.)
[Image\(s\): \[Belcliff\] \[glass negatives\]: house](#)
[Image\(s\): \[Belcliff\] \[glass negatives\]: house](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Foundation planting
Houses
Place: Belcliff (Cohasset, Massachusetts)
Genre/Form: Glass negatives

MA607: Cohasset -- Unidentified Garden in Cohasset, Massachusetts

MA607001: [Unidentified Garden in Cohasset, Massachusetts]: an unidentified woman, probably Mary Sears Towle, with an unidentified boy., [between 1895 and 1903]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Unidentified Garden in Cohasset, Massachusetts\]](#) [\[glass negative\]](#):
[an unidentified woman, probably Mary Sears Towle, with an unidentified boy.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Names: Towle, Mary Sears, 1832-1903

Topic: Children
Women
Boys

Place: Unidentified Garden (Cohasset, Massachusetts)
Massachusetts -- Cohasset
United States of America -- Massachusetts -- Norfolk County --
Cohasset

Genre/Form: Glass negatives

MA607002: [\[Unidentified Garden in Cohasset, Massachusetts\]](#): an unidentified woman, probably Mary Sears Towle, with an unidentified boy., [between 1895 and 1903]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Unidentified Garden in Cohasset, Massachusetts\]](#) [\[glass negative\]](#):
[an unidentified woman, probably Mary Sears Towle, with an unidentified boy.](#)

Image(s): [\[Unidentified Garden in Cohasset, Massachusetts\]](#) [\[glass negative\]](#):
[an unidentified woman, probably Mary Sears Towle, with an unidentified boy.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Names: Towle, Mary Sears, 1832-1903

Topic: Children
Women
Boys

Place: Unidentified Garden (Cohasset, Massachusetts)
Massachusetts -- Cohasset
United States of America -- Massachusetts -- Norfolk County --
Cohasset

Genre/Form: Glass negatives

MA607003: [\[Unidentified Garden in Cohasset, Massachusetts\]](#): an unidentified woman, probably Mary Sears Towle, with an unidentified boy., [between 1895 and 1903]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Unidentified Garden in Cohasset, Massachusetts\]](#) [\[glass negative\]](#):
[an unidentified woman, probably Mary Sears Towle, with an unidentified boy.](#)

Image(s): [\[Unidentified Garden in Cohasset, Massachusetts\]](#) [\[glass negative\]](#):
[an unidentified woman, probably Mary Sears Towle, with an unidentified boy.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Names: Towle, Mary Sears, 1832-1903

Topic: Children
Women
Boys

Place: Unidentified Garden (Cohasset, Massachusetts)
Massachusetts -- Cohasset
United States of America -- Massachusetts -- Norfolk County --
Cohasset

Genre/Form: Glass negatives

MA607004: [Unidentified Garden in Cohasset, Massachusetts]: an unidentified woman, probably Mary Sears Towle, with an unidentified boy., [between 1895 and 1903]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Unidentified Garden in Cohasset, Massachusetts\] \[glass negative\]: an unidentified woman, probably Mary Sears Towle, with an unidentified boy.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Names: Towle, Mary Sears, 1832-1903

Topic: Children
Women
Boys

Place: Unidentified Garden (Cohasset, Massachusetts)
Massachusetts -- Cohasset
United States of America -- Massachusetts -- Norfolk County -- Cohasset

Genre/Form: Glass negatives

MA607005: [Unidentified Garden in Cohasset, Massachusetts]: an unidentified woman, probably Mary Sears Towle., [between 1895 and 1903]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Unidentified Garden in Cohasset, Massachusetts\] \[glass negative\]: an unidentified woman, probably Mary Sears Towle.](#)

[Image\(s\): \[Unidentified Garden in Cohasset, Massachusetts\] \[glass negative\]: an unidentified woman, probably Mary Sears Towle.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Names: Towle, Mary Sears, 1832-1903

Topic: Portraits
Women

Place: Unidentified Garden (Cohasset, Massachusetts)
Massachusetts -- Cohasset
United States of America -- Massachusetts -- Norfolk County -- Cohasset

Genre/Form: Glass negatives

MA607006: [Unidentified Garden in Cohasset, Massachusetts]: an unidentified woman, probably Mary Sears Towle., [between 1895 and 1903]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Unidentified Garden in Cohasset, Massachusetts\] \[glass negative\]: an unidentified woman, probably Mary Sears Towle.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Names: Towle, Mary Sears, 1832-1903

Topic: Portraits
Women

Place: Unidentified Garden (Cohasset, Massachusetts)
Massachusetts -- Cohasset
United States of America -- Massachusetts -- Norfolk County -- Cohasset

Genre/Form: Glass negatives

MA607007: [Unidentified Garden in Cohasset, Massachusetts]: an unidentified woman, probably Mary Sears Towle., [between 1895 and 1903]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Unidentified Garden in Cohasset, Massachusetts\]](#) [\[glass negative\]](#):
[an unidentified woman, probably Mary Sears Towle.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Names: Towle, Mary Sears, 1832-1903

Topic: Portraits
Women

Place: Unidentified Garden (Cohasset, Massachusetts)
Massachusetts -- Cohasset
United States of America -- Massachusetts -- Norfolk County --
Cohasset

Genre/Form: Glass negatives

MA607008: [\[Unidentified Garden in Cohasset, Massachusetts\]](#): an unidentified woman, probably Mary Sears Towle., [\[between 1895 and 1903\]](#)

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Unidentified Garden in Cohasset, Massachusetts\]](#) [\[glass negative\]](#):
[an unidentified woman, probably Mary Sears Towle.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Names: Towle, Mary Sears, 1832-1903

Topic: Portraits
Women

Place: Unidentified Garden (Cohasset, Massachusetts)
Massachusetts -- Cohasset
United States of America -- Massachusetts -- Norfolk County --
Cohasset

Genre/Form: Glass negatives

MA607009: [\[Unidentified Garden in Cohasset, Massachusetts\]](#): an unidentified woman, probably Mary Sears Towle, with an unidentified boy., [\[between 1895 and 1903\]](#)

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Unidentified Garden in Cohasset, Massachusetts\]](#) [\[glass negative\]](#):
[an unidentified woman, probably Mary Sears Towle, with an unidentified boy.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Names: Towle, Mary Sears, 1832-1903

Topic: Children
Women
Boys

Place: Unidentified Garden (Cohasset, Massachusetts)
Massachusetts -- Cohasset
United States of America -- Massachusetts -- Norfolk County --
Cohasset

Genre/Form: Glass negatives

MA607010: [\[Unidentified Garden in Cohasset, Massachusetts\]](#): an unidentified woman, probably Mary Sears Towle, and an unidentified boy., [\[between 1895 and 1903\]](#)

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Unidentified Garden in Cohasset, Massachusetts\]](#) [\[glass negative\]](#):
[an unidentified woman, probably Mary Sears Towle, and an unidentified boy.](#)

Photographer: Sears, Thomas Warren, 1880-1966
 Names: Towle, Mary Sears, 1832-1903
 Topic: Portraits
 Children
 Women
 Boys
 Place: Unidentified Garden (Cohasset, Massachusetts)
 Massachusetts -- Cohasset
 United States of America -- Massachusetts -- Norfolk County -- Cohasset
 Genre/Form: Glass negatives

MA607011: [Unidentified Garden in Cohasset, Massachusetts]: an unidentified woman, probably Mary Sears Towle, and an unidentified boy., [between 1895 and 1903]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Unidentified Garden in Cohasset, Massachusetts\]](#) [\[glass negative\]](#): [an unidentified woman, probably Mary Sears Towle, and an unidentified boy.](#)

Photographer: Sears, Thomas Warren, 1880-1966
 Names: Towle, Mary Sears, 1832-1903
 Topic: Portraits
 Woodlands
 Children
 Women
 Boys
 Place: Unidentified Garden (Cohasset, Massachusetts)
 Massachusetts -- Cohasset
 United States of America -- Massachusetts -- Norfolk County -- Cohasset
 Genre/Form: Glass negatives

MA607012: [Unidentified Garden in Cohasset, Massachusetts]: an unidentified woman, probably Mary Sears Towle., [between 1895 and 1903]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Unidentified Garden in Cohasset, Massachusetts\]](#) [\[glass negative\]](#): [an unidentified woman, probably Mary Sears Towle.](#)

Photographer: Sears, Thomas Warren, 1880-1966
 Names: Towle, Mary Sears, 1832-1903
 Topic: Portraits
 Chairs
 Woodlands
 Women
 Place: Unidentified Garden (Cohasset, Massachusetts)
 Massachusetts -- Cohasset
 United States of America -- Massachusetts -- Norfolk County -- Cohasset
 Genre/Form: Glass negatives

MA114: Dover -- Stanwood, P. C.

MA114001: Stanwood Garden, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Stanwood Garden \[glass negative\]](#)

[Image\(s\): Stanwood Garden \[glass negative\]](#)

Creator: Stanwood, P. C.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

architect:

Notes: Sketch for proposed garden for P.C. Stanwood.

Topic: Spring

Perspective drawings

Place: Stanwood Garden (Dover, Massachusetts)

United States of America -- Massachusetts -- Norfolk County --

Dover

Genre/Form: Glass negatives

MA114002: Stanwood Garden, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Stanwood Garden \[glass negative\]](#)

[Image\(s\): Stanwood Garden \[glass negative\]](#)

Creator: Stanwood, P. C.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

architect:

Notes: The Architectural Record, New York, April, 1911.

Topic: Spring

Perspective drawings

Place: Stanwood Garden (Dover, Massachusetts)

United States of America -- Massachusetts -- Norfolk County --

Dover

Genre/Form: Glass negatives

MA114003: Stanwood Garden, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Stanwood Garden \[glass negative\]](#)

Creator: Stanwood, P. C.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

architect:

Topic: Spring

Perspective drawings

Place: Stanwood Garden (Dover, Massachusetts)

United States of America -- Massachusetts -- Norfolk County --

Dover

Genre/Form: Glass negatives

MA114004: Stanwood Garden, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Stanwood Garden \[glass negative\]](#)

Creator: Stanwood, P. C.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966
Notes: Scheme #2 Garden of P.C. Stanwood.
Topic: Spring
Perspective drawings
Place: Stanwood Garden (Dover, Massachusetts)
United States of America -- Massachusetts -- Norfolk County --
Dover
Genre/Form: Glass negatives

MA114005: Stanwood Garden, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Stanwood Garden \[glass negative\]](#)

Creator: Stanwood, P. C.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

Notes: Scheme #1 Garden of P.C. Stanwood.

Topic: Spring
Perspective drawings

Place: Stanwood Garden (Dover, Massachusetts)
United States of America -- Massachusetts -- Norfolk County --
Dover

Genre/Form: Glass negatives

MA114006: Stanwood Garden, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Stanwood Garden \[glass negative\]](#)

Creator: Stanwood, P. C.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

Notes: Scheme #3 Garden of P.C. Stanwood.

Topic: Spring
Perspective drawings

Place: Stanwood Garden (Dover, Massachusetts)
United States of America -- Massachusetts -- Norfolk County --
Dover

Genre/Form: Glass negatives

MA114007: Stanwood Garden, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Stanwood Garden \[glass negative\]](#)

Creator: Stanwood, P. C.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

Notes: Scheme #4 Garden of P.C. Stanwood.

Topic: Spring
Perspective drawings

Place: Stanwood Garden (Dover, Massachusetts)
United States of America -- Massachusetts -- Norfolk County --
Dover
Genre/Form: Glass negatives

MA114009: Stanwood Garden, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Stanwood Garden \[glass negative\]](#)

[Image\(s\): Stanwood Garden \[glass negative\]](#)

Creator: Stanwood, P. C.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

Notes: View towards library from court.

Topic: Spring
Courtyards
Perspective drawings
Houses

Place: Stanwood Garden (Dover, Massachusetts)
United States of America -- Massachusetts -- Norfolk County --
Dover

Genre/Form: Glass negatives

MA114010: Stanwood Garden, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Stanwood Garden \[glass negative\]](#)

Creator: Stanwood, P. C.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

Notes: View into court from living-room.

Topic: Spring
Perspective drawings
Courtyards

Place: Stanwood Garden (Dover, Massachusetts)
United States of America -- Massachusetts -- Norfolk County --
Dover

Genre/Form: Glass negatives

MA114011: Stanwood Garden, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Stanwood Garden \[glass negative\]](#)

Creator: Stanwood, P. C.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

Topic: Spring
Lawns
Hedges
Arches
Foundation planting

Place: Houses
Stanwood Garden (Dover, Massachusetts)
United States of America -- Massachusetts -- Norfolk County --
Dover
Genre/Form: Glass negatives

MA114012: Stanwood Garden, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Stanwood Garden \[glass negative\]](#)
Creator: Stanwood, P. C.
Photographer: Sears, Thomas Warren, 1880-1966
Landscape architect: Sears, Thomas Warren, 1880-1966
Topic: Spring
Construction sites
Rocks
Place: Stanwood Garden (Dover, Massachusetts)
United States of America -- Massachusetts -- Norfolk County --
Dover
Genre/Form: Glass negatives

MA114013: [Stanwood Garden], [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): \[Stanwood Garden\] \[glass negative\]](#)
Creator: Stanwood, P. C.
Photographer: Sears, Thomas Warren, 1880-1966
Landscape architect: Sears, Thomas Warren, 1880-1966
Topic: Spring
Fields
Trees
Place: Stanwood Garden (Dover, Massachusetts)
United States of America -- Massachusetts -- Norfolk County --
Dover
Genre/Form: Glass negatives

MA114014: Stanwood Garden, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Stanwood Garden \[glass negative\]](#)
Creator: Stanwood, P. C.
Photographer: Sears, Thomas Warren, 1880-1966
Landscape architect: Sears, Thomas Warren, 1880-1966
Topic: Spring
Fields
Trees
Place: Stanwood Garden (Dover, Massachusetts)
United States of America -- Massachusetts -- Norfolk County --
Dover
Genre/Form: Glass negatives

MA114015: [Stanwood Garden], [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Stanwood Garden\] \[glass negative\]](#)

Creator: Stanwood, P. C.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

architect:

Topic: Spring
Fields
Barns
Trees

Place: Stanwood Garden (Dover, Massachusetts)
United States of America -- Massachusetts -- Norfolk County --
Dover

Genre/Form: Glass negatives

MA114016: Stanwood Garden, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Stanwood Garden \[glass negative\]](#)

Creator: Stanwood, P. C.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

architect:

Topic: Spring
Fields
Barns
Trees
Houses

Place: Stanwood Garden (Dover, Massachusetts)
United States of America -- Massachusetts -- Norfolk County --
Dover

Genre/Form: Glass negatives

MA114017: Stanwood Garden, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Stanwood Garden \[glass negative\]](#)

Creator: Stanwood, P. C.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

architect:

Topic: Spring
Fields
Barns
Trees

Place: Stanwood Garden (Dover, Massachusetts)
United States of America -- Massachusetts -- Norfolk County --
Dover

Genre/Form: Glass negatives

MA114018: Stanwood Garden, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Stanwood Garden \[glass negative\]](#)

Creator: Stanwood, P. C.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

Topic: Spring

Fields

Barns

Soils

Houses

Place: Stanwood Garden (Dover, Massachusetts)

United States of America -- Massachusetts -- Norfolk County --

Dover

Genre/Form: Glass negatives

MA114019: Stanwood Garden, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Stanwood Garden \[glass negative\]](#)

Creator: Stanwood, P. C.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

architect:

Topic: Spring

Fields

Barns

Soils

Houses

Place: Stanwood Garden (Dover, Massachusetts)

United States of America -- Massachusetts -- Norfolk County --

Dover

Genre/Form: Glass negatives

MA114020: Stanwood Garden, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Stanwood Garden \[glass negative\]](#)

Creator: Stanwood, P. C.

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

architect:

Topic: Spring

Construction sites

Fields

Place: Stanwood Garden (Dover, Massachusetts)

United States of America -- Massachusetts -- Norfolk County --

Dover

Genre/Form: Glass negatives

MA114021: Stanwood Garden, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Stanwood Garden \[glass negative\]](#)

Creator: Stanwood, P. C.
 Photographer: Sears, Thomas Warren, 1880-1966
 Landscape architect: Sears, Thomas Warren, 1880-1966
 Topic: Spring
 Driveways
 Fences -- wooden
 Woodlands
 Place: Stanwood Garden (Dover, Massachusetts)
 United States of America -- Massachusetts -- Norfolk County -- Dover
 Genre/Form: Glass negatives

MA120: Framingham -- Miscellaneous Sites in Framingham, Massachusetts

Notes: The folder includes worksheets, photocopies of historic district data sheets, and photocopies of correspondence relating to the identification of the sites.

Thomas W. Sears appears to have taken these images as part of his preparation for a landscape design assignment while he was a student at Harvard. They depict two public spaces in Framingham--the Framingham Centre Common and the Framingham South Common (now known as the Downtown Common)--as well as adjacent buildings. Lantern slide versions of several of these images, as well as additional views (including a plan by Sears)'s plans) are held by the Loeb Library, Graduate School of Design, Harvard University and are also available through the America Memory Project at the Library of Congress.

Miscellaneous Sites in Framingham, Massachusetts related holdings consist of 1 folder (9 glass negatives)

Place: Massachusetts -- Framingham
 United States of America -- Massachusetts -- Middlesex County -- Framingham

MA120001: [Miscellaneous Sites in Framingham, Massachusetts]: the Framingham South Common (now known as the Downtown Common) and Park Street Baptist Church., [between 1904 and 1905]

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [\[Miscellaneous Sites in Framingham, Massachusetts\]](#) [\[glass negative\]](#): the Framingham South Common (now known as the Downtown Common) and Park Street Baptist Church.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter
 Trees
 Church buildings
 Fences
 Urban areas

Place: Massachusetts -- Framingham
 United States of America -- Massachusetts -- Middlesex County -- Framingham

Genre/Form: Glass negatives

MA120002: [Miscellaneous Sites in Framingham, Massachusetts]: probably the Framingham Centre Common., [between 1904 and 1905]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Miscellaneous Sites in Framingham, Massachusetts\] \[glass negative\]: probably the Framingham Centre Common.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter
Trees
Walkways
People
Urban areas
Children

Place: Massachusetts -- Framingham
United States of America -- Massachusetts -- Middlesex
County -- Framingham

Genre/Form: Glass negatives

MA120003: [Miscellaneous Sites in Framingham, Massachusetts]: Framingham Centre Common., [between 1904 and 1905]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Miscellaneous Sites in Framingham, Massachusetts\] \[glass negative\]: Framingham Centre Common.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter
Trees
Streets

Place: Massachusetts -- Framingham
United States of America -- Massachusetts -- Middlesex
County -- Framingham

Genre/Form: Glass negatives

MA120004: [Miscellaneous Sites in Framingham, Massachusetts]: Framingham South Common, now known as the Downtown Common., [between 1904 and 1905]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Miscellaneous Sites in Framingham, Massachusetts\] \[glass negative\]: Framingham South Common, now known as the Downtown Common.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter
Trees
Walkways
Urban areas
Benches

Place: Massachusetts -- Framingham
United States of America -- Massachusetts -- Middlesex
County -- Framingham

Genre/Form: Glass negatives

MA120005: [Miscellaneous Sites in Framingham, Massachusetts]: Framingham Centre Common, with the First Parish Unitarian Universalist Church on the left

and Plymouth Congregational (United Church of Christ) Church on the right.,
[between 1904 and 1905]

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [\[Miscellaneous Sites in Framingham, Massachusetts\]](#) [\[glass negative\]](#): Framingham Centre Common, with the First Parish Unitarian Universalist Church on the left and Plymouth Congregational (United Church of Christ) Church on the right.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter
Church buildings
Lawns
Trees
Urban areas

Place: Massachusetts -- Framingham
United States of America -- Massachusetts -- Middlesex
County -- Framingham

Genre/Form: Glass negatives

MA120006: [\[Miscellaneous Sites in Framingham, Massachusetts\]](#): looking along Framingham Centre Common toward the First Parish Unitarian Universalist Church., [between 1904 and 1905]

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [\[Miscellaneous Sites in Framingham, Massachusetts\]](#) [\[glass negative\]](#): looking along Framingham Centre Common toward the First Parish Unitarian Universalist Church.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter
Church buildings
Lawns
Flagpoles
Urban areas

Place: Massachusetts -- Framingham
United States of America -- Massachusetts -- Middlesex
County -- Framingham

Genre/Form: Glass negatives

MA120007: [\[Miscellaneous Sites in Framingham, Massachusetts\]](#): Framingham South Common, now known as the Downtown Common., [between 1904 and 1905]

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [\[Miscellaneous Sites in Framingham, Massachusetts\]](#) [\[glass negative\]](#): Framingham South Common, now known as the Downtown Common.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter
Signs and signboards
Fences
Urban areas
Stores

Place: Massachusetts -- Framingham
United States of America -- Massachusetts -- Middlesex
County -- Framingham

Genre/Form: Glass negatives

MA120008: [Miscellaneous Sites in Framingham, Massachusetts]: the Framingham South Common (now known as the Downtown Common) and Park Street Baptist Church., [between 1904 and 1905?]

1 Glass negative (black-and-white; 4 X 5 in.)

Image(s): [\[Miscellaneous Sites in Framingham, Massachusetts\]](#) [\[glass negative\]](#): the Framingham South Common (now known as the Downtown Common) and Park Street Baptist Church.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Church buildings

Benches

Winter

Fences

Urban areas

Houses

Trees

Parks

Place: Massachusetts -- Framingham

United States of America -- Massachusetts -- Middlesex --

Framingham

Genre/Form: Glass negatives

MA120009: [Miscellaneous Sites in Framingham, Massachusetts]: Framingham South Common, now known as the Downtown Common., [between 1904 and 1905]

1 Glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [\[Miscellaneous Sites in Framingham, Massachusetts\]](#) [\[glass negative\]](#): Framingham South Common, now known as the Downtown Common.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Urban areas

Trees

Fences

Benches

Winter

Walkways

Place: Massachusetts -- Framingham

United States of America -- Massachusetts -- Middlesex

County -- Framingham

Genre/Form: Glass negatives

MA120010: [Miscellaneous Sites in Framingham, Massachusetts]: looking along Framingham Centre Common toward the First Parish Unitarian Universalist Church., [between 1904 and 1905]

1 Glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [\[Miscellaneous Sites in Framingham, Massachusetts\]](#) [\[glass negative\]](#): looking along Framingham Centre Common toward the First Parish Unitarian Universalist Church.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Church buildings

Winter
Trees
Place: Massachusetts -- Framingham
United States of America -- Massachusetts -- Middlesex
County -- Framingham
Genre/Form: Glass negatives

MA120011: [Miscellaneous Sites in Framingham, Massachusetts]: one end of Framingham Centre Common with the historic Village Hall on the left., [between 1904 and 1905]

1 Glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [\[Miscellaneous Sites in Framingham, Massachusetts\]](#) [\[glass negative\]](#): one end of Framingham Centre Common with the historic Village Hall on the left.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trees
Winter
Urban parks
Buildings

Place: Massachusetts -- Framingham
United States of America -- Massachusetts -- Middlesex
County -- Framingham

Genre/Form: Glass negatives

MA120012: [Miscellaneous Sites in Framingham, Massachusetts]: the old Plymouth Congregational Church building, now demolished., [between 1904 and 1905]

1 Glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [\[Miscellaneous Sites in Framingham, Massachusetts\]](#) [\[glass negative\]](#): the old Plymouth Congregational Church building, now demolished.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Church buildings
Trees
Winter

Place: Massachusetts -- Framingham
United States of America -- Massachusetts -- Middlesex
County -- Framingham

Genre/Form: Glass negatives

MA115: Franklin -- Swanson, Oscar

MA115001: Swanson Garden, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [Swanson Garden](#) [\[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Creator: Swanson, Oscar
Sears & Wendell

Topic: Spring
Perspective drawings

Place: Swanson Garden (Franklin, Massachusetts)

United States of America -- Massachusetts -- Norfolk County -- Franklin
Genre/Form: Glass negatives

MA115002: Swanson Garden, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Swanson Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Swanson, Oscar
Sears & Wendell

Topic: Winter
Sheds
Fences -- Wire
Snow
Trees
Greenhouses
Houses

Place: Swanson Garden (Franklin, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Franklin

MA115003: Swanson Garden, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Swanson Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Swanson, Oscar
Sears & Wendell

Topic: Winter
Sheds
Trees
Fences -- Wire
Houses

Place: Swanson Garden (Franklin, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Franklin

MA115004: Swanson Garden, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Swanson Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Swanson, Oscar
Sears & Wendell

Topic: Spring
Houses -- brick
Sunken gardens
Ponds
Walls, stone
Lawns
Stairs, brick
Hedges
Porches

Wooden boxes
Chairs
Outdoor furniture
Awnings
Place: Swanson Garden (Franklin, Massachusetts)
United States of America -- Massachusetts -- Norfolk County --
Franklin

MA115005: Swanson Garden, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Swanson Garden \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Swanson, Oscar
Sears & Wendell
Topic: Spring
Houses -- brick
Stairs, brick
Awnings
Wooden boxes
Arches
Place: Swanson Garden (Franklin, Massachusetts)
United States of America -- Massachusetts -- Norfolk County --
Franklin

MA115006: Swanson Garden, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Swanson Garden \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Swanson, Oscar
Sears & Wendell
Topic: Spring
Columns
Trellises
Shrubs
Trees
Houses
Place: Swanson Garden (Franklin, Massachusetts)
United States of America -- Massachusetts -- Norfolk County --
Franklin

MA115007: Swanson Garden, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Swanson Garden \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Swanson, Oscar
Sears & Wendell
Topic: Winter
Snow
Woodlands
Roads
Houses

Place: Swanson Garden (Franklin, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Franklin

MA115008: Swanson Garden, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Swanson Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Swanson, Oscar
Sears & Wendell

Topic: Winter
Fields
Snow
Rivers
Fences -- Wire
Woodlands
Sheds

Place: Swanson Garden (Franklin, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Franklin

MA115009: Swanson Garden, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Swanson Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Swanson, Oscar
Sears & Wendell

Topic: Winter
Fields
Snow
Rivers
Fences -- Wire
Woodlands
Sheds
Barns

Place: Swanson Garden (Franklin, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Franklin

MA115010: Swanson Garden, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Swanson Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Swanson, Oscar
Sears & Wendell

Topic: Winter
Fields
Snow
Fences
Weather vanes

Place: Swanson Garden (Franklin, Massachusetts)

United States of America -- Massachusetts -- Norfolk County --
Franklin

MA115011: Swanson Garden, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Swanson Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Swanson, Oscar

Sears & Wendell

Topic: Winter

Fields

Fences

Woodlands

Trees

Utility poles

Snow

Houses

Place: Swanson Garden (Franklin, Massachusetts)

United States of America -- Massachusetts -- Norfolk County --
Franklin

MA115012: Swanson Garden, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Swanson Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Swanson, Oscar

Sears & Wendell

Topic: Winter

Fields

Snow

Rivers

Woodlands

Place: Swanson Garden (Franklin, Massachusetts)

United States of America -- Massachusetts -- Norfolk County --
Franklin

MA115013: Swanson Garden, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Swanson Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Swanson, Oscar

Sears & Wendell

Topic: Winter

Fields

Snow

Woodlands

Place: Swanson Garden (Franklin, Massachusetts)

United States of America -- Massachusetts -- Norfolk County --
Franklin

MA115014: Swanson Garden, 12/31/1914

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Swanson Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Swanson, Oscar

Sears & Wendell

Topic: Winter

Woodlands

Fences -- wooden

Driveways

Houses

Place: Swanson Garden (Franklin, Massachusetts)

United States of America -- Massachusetts -- Norfolk County --

Franklin

MA115015: Swanson Garden, 12/31/1914

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Swanson Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Swanson, Oscar

Sears & Wendell

Topic: Winter

Driveways

Fences -- wooden

Woodlands

Houses

Place: Swanson Garden (Franklin, Massachusetts)

United States of America -- Massachusetts -- Norfolk County --

Franklin

MA115016: Swanson Garden, 12/31/1914

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Swanson Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Swanson, Oscar

Sears & Wendell

Topic: Winter

Roads

Trees

Snow

Woodlands

Place: Swanson Garden (Franklin, Massachusetts)

United States of America -- Massachusetts -- Norfolk County --

Franklin

MA115017: Swanson Garden, 12/31/1914

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Swanson Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Swanson, Oscar

Sears & Wendell

Topic: Winter

Snow
Trees
Driveways
Balconies
Hand-railing
Sheds
Houses
Place: Swanson Garden (Franklin, Massachusetts)
United States of America -- Massachusetts -- Norfolk County --
Franklin

MA115018: Swanson Garden, 12/31/1914
1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Swanson Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Swanson, Oscar
Sears & Wendell

Topic: Winter
Fields
Snow
Woodlands
Trees

Place: Swanson Garden (Franklin, Massachusetts)
United States of America -- Massachusetts -- Norfolk County --
Franklin

MA115019: Swanson Garden, 12/31/1914
1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Swanson Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Swanson, Oscar
Sears & Wendell

Topic: Winter
Fields
Snow
Woodlands
Trees

Place: Swanson Garden (Franklin, Massachusetts)
United States of America -- Massachusetts -- Norfolk County --
Franklin

MA115020: Swanson Garden, 12/31/1914
1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Swanson Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Swanson, Oscar
Sears & Wendell

Topic: Winter
Roads
Walls, stone
Trees

Utility poles
Houses
Place: Swanson Garden (Franklin, Massachusetts)
United States of America -- Massachusetts -- Norfolk County --
Franklin

MA115021: Swanson Garden, 12/31/1914
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Swanson Garden \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Swanson, Oscar
Sears & Wendell
Topic: Winter
Roads
Trees
Utility poles
Snow
Houses
Place: Swanson Garden (Franklin, Massachusetts)
United States of America -- Massachusetts -- Norfolk County --
Franklin

MA115022: Swanson Garden, 12/31/1914
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Swanson Garden \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Swanson, Oscar
Sears & Wendell
Topic: Winter
Woodlands
Roads
Shrubs
Trellises
Arbors
Place: Swanson Garden (Franklin, Massachusetts)
United States of America -- Massachusetts -- Norfolk County --
Franklin

MA115023: Swanson Garden, 12/31/1914
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Swanson Garden \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Swanson, Oscar
Sears & Wendell
Topic: Winter
Rivers
Fields
Sheds
Snow
Woodlands
Place: Swanson Garden (Franklin, Massachusetts)

United States of America -- Massachusetts -- Norfolk County --
Franklin

MA115024: Swanson Garden, 12/31/1914
1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Swanson Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Swanson, Oscar
Sears & Wendell

Topic: Winter
Roads
Trees
Utility poles
Snow

Place: Swanson Garden (Franklin, Massachusetts)
United States of America -- Massachusetts -- Norfolk County --
Franklin

MA115025: Swanson Garden, 12/31/1914
1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Swanson Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Swanson, Oscar
Sears & Wendell

Topic: Winter
Roads
Walls, stone
Trees
Driveways
Utility poles
Houses

Place: Swanson Garden (Franklin, Massachusetts)
United States of America -- Massachusetts -- Norfolk County --
Franklin

MA115026: Swanson Garden, 12/31/1914
1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Swanson Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Swanson, Oscar
Sears & Wendell

Topic: Winter
Sheds
Roads
Trees
Snow
Houses

Place: Swanson Garden (Franklin, Massachusetts)
United States of America -- Massachusetts -- Norfolk County --
Franklin

MA115027: Swanson Garden, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Swanson Garden \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Creator: Swanson, Oscar
Sears & Wendell

Topic: Winter
Perspective drawings
Birdbaths
Gazebos

Place: Swanson Garden (Franklin, Massachusetts)
United States of America -- Massachusetts -- Norfolk County --
Franklin

Genre/Form: Glass negatives

MA116: Gloucester -- Meadowbrook Park

Notes: The folder includes worksheets, photocopies of labels from the box in which Sears stored the negatives, and other information.

The Hawthorne Inn and cottages were originally built in 1891 in the East Gloucester section of Gloucester, Massachusetts (East Gloucester is given as the location on the renderings). Significantly damaged by an arson fire in 1938, the establishment closed after World War II. Sears's drawings, done while he was practicing in Providence, Rhode Island, show a parklike setting with multiple homes or cottages (the Hawthorne Inn included both a central hotel and cottages) and may have been intended to improve the overall landscape design and attractiveness of the property. It is not known whether Sears's design was ever implemented.

Proposed Meadowbrook Park related holdings consist of 1 folder (2 glass negatives)

Place: Massachusetts -- Gloucester
United States of America -- Massachusetts -- Essex County --
Gloucester

MA116001: [Meadowbrook Park]: rendering for the Meadowbrook Park project, with the ocean visible in the background., [between 1908 and 1913]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Proposed Meadowbrook Park\] \[glass negative\]: rendering for the Meadowbrook Park project, with the ocean visible in the background.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

Notes: East Gloucester is given as the location on the plan.

Topic: Perspective drawings

Place: Massachusetts -- Gloucester
United States of America -- Massachusetts -- Essex County --
Gloucester

Genre/Form: Glass negatives

MA116002: [Meadowbrook Park]: rendering for the Meadowbrook Park project, with the ocean visible in the background., [between 1908 and 1913]

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [\[Proposed Meadowbrook Park\] \[glass negative\]: rendering for the Meadowbrook Park project, with the ocean visible in the background.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Sears, Thomas Warren, 1880-1966

architect:

Notes: East Gloucester is given as the location on the plan.

Topic: Perspective drawings

Place: Massachusetts -- Gloucester

United States of America -- Massachusetts -- Essex County -- Gloucester

Genre/Form: Glass negatives

MA117: Gloucester -- Proposed Treatment of Waterfront

MA117001: Proposed Treatment of Waterfront, Gloucester, Massachusetts: a perspective drawing for the area along what is now Stacy Boulevard., [between 1908 and 1913]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Proposed Treatment of Waterfront, Gloucester, Massachusetts \[glass negative\]: a perspective drawing for the area along what is now Stacy Boulevard.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Sears, Thomas Warren, 1880-1966

architect:

Notes: Additional photographs of this area in Gloucester may be found in series MA408, Miscellaneous Sites in Gloucester, Massachusetts.

Topic: Perspective drawings
Waterfronts

Place: Massachusetts -- Gloucester

United States of America -- Massachusetts -- Essex County -- Gloucester

Genre/Form: Glass negatives

MA408: Gloucester -- Miscellaneous Sites in Gloucester, Massachusetts

Notes: The folder includes worksheets and photocopies of labels from the box in which Sears stored the negatives.

Thomas W. Sears appears to have taken these images as part of his preparation for a landscape design commission while he was practicing in Providence, Rhode Island, early in his career. They are of the area of Gloucester situated along the shore, including what is now Stacy Boulevard. Two other series in the Archives of American Gardens relate to Gloucester. Series MA117 is a single photograph of a perspective drawing titled "Proposed Treatment of Waterfront, Gloucester, Massachusetts," which depicts the same area as the photographs in MA408. Another series, MA116, includes two photographs of perspective drawings for another Gloucester

project, a proposed "Proposed Meadowbrook Park" at the Hawthorne Inn.

Miscellaneous Sites in Gloucester, Massachusetts related holdings consist of 1 folder (8 glass negatives)

Place: Massachusetts -- Gloucester
United States of America -- Massachusetts -- Essex County -- Gloucester

MA408001: [Miscellaneous Sites in Gloucester, Massachusetts]: looking along the beach with the Surfside (formerly Pavilion) Hotel in the distance., [between 1908 and 1913]

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [Miscellaneous Sites in Gloucester, Massachusetts] [glass negative]: looking along the beach with the Surfside (formerly Pavilion) Hotel in the distance.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The sign on the roof reads: "Gray's Main Sporting Goods, Kodaks & Supplies." The sign on the side of the building reads: "Delicious College Ices At Barker's Drugstore, 134 Main St." "You Will Find It At Gray's. Established 1876."

Topic: Rocks
Urban areas
Signs and signboards
Loggias
Utility poles
Porches
Residential buildings
Houses
Beaches

Place: Massachusetts -- Gloucester
United States of America -- Massachusetts -- Essex County -- Gloucester

Genre/Form: Glass negatives

MA408002: [Miscellaneous Sites in Gloucester, Massachusetts]: houses along the beach, later removed for the creation of Stacy Boulevard., [between 1908 and 1913]

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [Miscellaneous Sites in Gloucester, Massachusetts] [glass negative]: houses along the beach, later removed for the creation of Stacy Boulevard.

Image(s): [Miscellaneous Sites in Gloucester, Massachusetts] [glass negative]: houses along the beach, later removed for the creation of Stacy Boulevard.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Rocks
Fences
Utility poles
Urban areas
Houses
Beaches

Place: Massachusetts -- Gloucester

United States of America -- Massachusetts -- Essex County -- Gloucester
Genre/Form: Glass negatives

MA408003: [Miscellaneous Sites in Gloucester, Massachusetts]: looking east along what would become Stacy Boulevard, with the beach hidden from view on the right., [between 1908 and 1913]

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [Miscellaneous Sites in Gloucester, Massachusetts] [glass negative]: looking east along what would become Stacy Boulevard, with the beach hidden from view on the right.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The sign on the roof reads: "Gray's Main Sporting Goods, Kodaks & Supplies." The sign on the side of the building reads: "Delicious College Ices At Barker's Drugstore, 134 Main St." "You Will Find It At Gray's. Established 1876." The sign down the street on the left reads "Machine Shop," "Garage Entrance," and "Shoeing and Repairing."

Topic: Roads
Stores
Fences
Urban areas
Trees in cities
Houses
Signs and signboards

Place: Massachusetts -- Gloucester
United States of America -- Massachusetts -- Essex County -- Gloucester

Genre/Form: Glass negatives

MA408004: [Miscellaneous Sites in Gloucester, Massachusetts]: looking east along what would become Stacy Boulevard, with the beach hidden from view on the right., [between 1908 and 1913]

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [Miscellaneous Sites in Gloucester, Massachusetts] [glass negative]: looking east along what would become Stacy Boulevard, with the beach hidden from view on the right.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The sign on the roof reads: "Gray's Main Sporting Goods, Kodaks & Supplies." The sign on the side of the building reads: "Delicious College Ices At Barker's Drugstore, 134 Main St." "You Will Find It At Gray's. Established 1876."

Topic: Signs and signboards
Urban areas
Utility poles
Trees in cities
Houses
Sea-walls

Place: Massachusetts -- Gloucester
United States of America -- Massachusetts -- Essex County -- Gloucester

Genre/Form: Glass negatives

MA408005: [Miscellaneous Sites in Gloucester, Massachusetts]: looking west along what would become Stacy Boulevard., [between 1908 and 1913]

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [\[Miscellaneous Sites in Gloucester, Massachusetts\]](#) [\[glass negative\]](#): looking west along what would become Stacy Boulevard.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Various signs read: "Garage Entrance," "Auto Supplies," "Moxie," and "Hatch T. Brand, Canned Goods."

Topic: Roads
Signs and signboards
Trees in cities
Houses
Utility poles
Commercial buildings

Place: Massachusetts -- Gloucester
United States of America -- Massachusetts -- Essex County -- Gloucester

Genre/Form: Glass negatives

MA408006: [Miscellaneous Sites in Gloucester, Massachusetts]: looking west along the seawall., [between 1908 and 1913]

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [\[Miscellaneous Sites in Gloucester, Massachusetts\]](#) [\[glass negative\]](#): looking west along the seawall.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Rocks
Urban areas
Utility poles
Roads
Walls, stone
Trees in cities
Sea-walls

Place: Massachusetts -- Gloucester
United States of America -- Massachusetts -- Essex County -- Gloucester

Genre/Form: Glass negatives

MA408007: [Miscellaneous Sites in Gloucester, Massachusetts]: seawall and park area., [between 1908 and 1913]

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [\[Miscellaneous Sites in Gloucester, Massachusetts\]](#) [\[glass negative\]](#): seawall and park area.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Benches, wooden
Outdoor furniture
Fences -- wrought iron
Walls, stone
Rocks
Houses

Beaches
Sea-walls
Place: Massachusetts -- Gloucester
United States of America -- Massachusetts -- Essex County -- Gloucester
Genre/Form: Glass negatives

MA408008: [Miscellaneous Sites in Gloucester, Massachusetts]: ocean and surf seen from the Magnolia section of Gloucester., [between 1908 and 1913]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in Gloucester, Massachusetts\] \[glass negative\]: ocean and surf seen from the Magnolia section of Gloucester.](#)
[Image\(s\): \[Miscellaneous Sites in Gloucester, Massachusetts\] \[glass negative\]: ocean and surf seen from the Magnolia section of Gloucester.](#)
[Image\(s\): \[Miscellaneous Sites in Gloucester, Massachusetts\] \[glass negative\]: ocean and surf seen from the Magnolia section of Gloucester.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Ocean waves
Islands
Place: Massachusetts -- Gloucester
United States of America -- Massachusetts -- Essex County -- Gloucester
Genre/Form: Glass negatives

MA408009: [Miscellaneous Sites in Gloucester, Massachusetts]: ocean and surf seen from the Magnolia section of Gloucester., [between 1908 and 1913]
1 Glass negative (black-and-white; 8 x 10 in.)
1 Glass negative (black-and-white; 3.25 x 5.5 in.)
[Image\(s\): \[Miscellaneous Sites in Gloucester, Massachusetts\] \[glass negatives\]: ocean and surf seen from the Magnolia section of Gloucester.](#)
[Image\(s\): \[Miscellaneous Sites in Gloucester, Massachusetts\] \[glass negatives\]: ocean and surf seen from the Magnolia section of Gloucester.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: Although the two images show the same location they are by no means identical.
Topic: Ocean waves
Islands
Place: Massachusetts -- Gloucester
United States of America -- Massachusetts -- Essex County -- Gloucester
Genre/Form: Glass negatives

MA408010: [Miscellaneous Sites in Gloucester, Massachusetts]: ocean and surf seen from the Magnolia section of Gloucester., [between 1908 and 1913]
1 Glass negative (black-and-white; 3.25 x 5.5 in.)
[Image\(s\): \[Miscellaneous Sites in Gloucester, Massachusetts\] \[glass negative\]: ocean and surf seen from the Magnolia section of Gloucester.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Ocean
Ocean waves
Islands

Genre/Form: Glass negatives
Place: Massachusetts -- Gloucester
United States of America -- Massachusetts -- Essex County -- Gloucester

MA128: Lexington -- Miscellaneous Sites in Lexington, Massachusetts

Notes: The folder includes worksheets, correspondence, and other information.

This group of negatives includes images taken in Lexington, Massachusetts, in or before 1924. The images show the Lexington Common and adjacent streets and buildings. Identification of the images was facilitated by the Lexington Historical Society.

Miscellaneous Sites in Lexington, Massachusetts related holdings consist of 1 folder (7 glass negatives)

Place: Massachusetts -- Lexington
United States of America -- Massachusetts -- Middlesex County -- Lexington

MA128003: [Miscellaneous Sites in Lexington, Massachusetts]: view of Lexington Common, probably shot from the steeple of the First Parish Church, with Bedford Street in the foreground and Harrington Road (formerly Elm Street) in the lower left., [between 1900 and 1924].

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Lexington, Massachusetts] [glass negative]: view of Lexington Common, probably shot from the steeple of the First Parish Church, with Bedford Street in the foreground and [...]

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter
Aerial views
Trees
Roads

Place: Massachusetts -- Lexington
United States of America -- Massachusetts -- Middlesex County -- Lexington

Genre/Form: Glass negatives

MA128004: [Miscellaneous Sites in Lexington, Massachusetts]: view of Lexington Common, probably shot from the steeple of the First Parish Church, with Bedford Street on the left, Massachusetts Avenue on the right, and the Common's flagpole in the center., [between 1900 and 1924]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Lexington, Massachusetts] [glass negative]: view of Lexington Common, probably shot from the steeple of the First Parish Church, with Bedford Street on the left, Massachusetts Avenue on the right [...]

Image(s): [Miscellaneous Sites in Lexington, Massachusetts] [glass negative]: view of Lexington Common, probably shot from the steeple of the First Parish Church, with Bedford Street on the left, Massachusetts Avenue on the right [...]

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter
Aerial views
Trees

Roads
Flagpoles
Place: Massachusetts -- Lexington
United States of America -- Massachusetts -- Middlesex
County -- Lexington
Genre/Form: Glass negatives

MA128005: [Miscellaneous Sites in Lexington, Massachusetts]: view of Lexington Common and its flagpole, probably shot from the steeple of the First Parish Church., [between 1900 and 1924]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Sites in Lexington, Massachusetts\] \[glass negative\]: view of Lexington Common and its flagpole, probably shot from the steeple of the First Parish Church.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter
Aerial views
Trees
Roads

Place: Massachusetts -- Lexington
United States of America -- Massachusetts -- Middlesex
County -- Lexington

Genre/Form: Glass negatives

MA128006: [Miscellaneous Sites in Lexington, Massachusetts: view from Bedford Street across Lexington Common to Hancock Church, with historic boulder marking "The Line of the Minutemen" in front center., [between 1900 and 1924]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Sites in Lexington, Massachusetts\] \[glass negative\]: view from Bedford Street across Lexington Common to Hancock Church, with historic boulder marking "The Line of the Minutemen" in front center.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter
Church buildings
Trees
Lawns
Rocks
Benches

Place: Massachusetts -- Lexington
United States of America -- Massachusetts -- Middlesex
County -- Lexington

Genre/Form: Glass negatives

MA128007: [Miscellaneous Sites in Lexington, Massachusetts]: view of Lexington Common with the First Parish Church in the center as well as an historic marker known as "Pulpit Rock" or "The Stone Pulpit," and a 1795 cannon (purchased for ceremonial use about 1850 and removed from the Common to the Lexington Historical Society in the 1950s)., [between 1900 and 1924]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Lexington, Massachusetts] [glass negative]: view of Lexington Common with the First Parish Church in the center as well as an historic marker known as "Pulpit Rock" or "The Stone Pulpit," [...]

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The marker reads, "Site of the first three meeting houses in Lexington. Built in 1692 when the church was a parish of Cambridge. Built in 1714 on the incorporation of Lexington. Built 17-- Burned 1846. Thus this spot is identified with the town's history for 150 years."

Topic: Winter
Ordnance
Plaques
Church buildings
Lawns
Urban areas

Place: Massachusetts -- Lexington
United States of America -- Massachusetts -- Middlesex
County -- Lexington

Genre/Form: Glass negatives

MA128008: [Miscellaneous Sites in Lexington, Massachusetts]: Lexington Minuteman Monument standing at the top of Lexington Common at the junction of Bedford Street and Massachusetts Avenue., [between 1900 and 1924]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Lexington, Massachusetts] [glass negative]: Lexington Minuteman Monument standing at the top of Lexington Common at the junction of Bedford Street and Massachusetts Avenue.

Image(s): [Miscellaneous Sites in Lexington, Massachusetts] [glass negative]: Lexington Minuteman Monument standing at the top of Lexington Common at the junction of Bedford Street and Massachusetts Avenue.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter
Monuments
Stones
Lawns
Plaques
Church buildings
Roads
Trees

Place: Massachusetts -- Lexington
United States of America -- Massachusetts -- Middlesex
County -- Lexington

Genre/Form: Glass negatives

MA128009: [Miscellaneous Sites in Lexington, Massachusetts]: a view of Hancock Church, probably shot from the steeple of the First Parish Church., [between 1900 and 1924]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in Lexington, Massachusetts\]](#) [glass slide]: a view of Hancock Church, probably shot from the steeple of the First Parish Church.

Creator: Sears, Thomas Warren, 1880-1966

Topic: Winter
Church buildings
Trees
Aerial views
Urban areas

Place: Massachusetts -- Lexington
United States of America -- Massachusetts -- Middlesex
County -- Lexington

Genre/Form: Glass negatives

MA016: Manchester -- The Chimneys

Notes: Records related to this site can be found at the Frederick Law Olmsted National Historic Site, Olmsted Job Number 00273 Gardiner M. Lane / Richard H. Dana Estate.

MA016134: MA016134 -- [The Chimneys]: view of garden with circular path before they were ponds., [between 1900 and 1929]

Image(s): [\[The Chimneys\]](#) [glass negative]: view of garden with circular path before they were ponds.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Pergolas
Ponds
Water lilies
Parterres
Gardens -- Massachusetts -- Manchester

Place: Massachusetts -- Manchester
The Chimneys (Manchester, Massachusetts)

Genre/Form: Glass negatives

MA118: Marion -- 'Watch Hill,' Stone, Galen L.

MA118001: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [Watch Hill](#) [glass negative]

Photographer: Sears, Thomas Warren, 1880-1966

Landscape: Sears, Thomas Warren, 1880-1966

architect:

Creator: Stone, Galen L.

Notes: South lodge entrance.

Topic: Spring
Perspective drawings
Houses

Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County
-- Marion

Genre/Form: Glass negatives

MA118002: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Sears, Thomas Warren, 1880-1966

architect:

Creator: Stone, Galen L.

Topic: Spring

Perspective drawings

Formal gardens

Place: Massachusetts -- Marion

United States of America -- Massachusetts -- Plymouth County

-- Marion

Genre/Form: Glass negatives

MA118003: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Sears, Thomas Warren, 1880-1966

architect:

Creator: Stone, Galen L.

Topic: Spring

Perspective drawings

Place: Massachusetts -- Marion

United States of America -- Massachusetts -- Plymouth County

-- Marion

Genre/Form: Glass negatives

MA118004: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Sears, Thomas Warren, 1880-1966

architect:

Creator: Stone, Galen L.

Notes: Fore court.

Topic: Spring

Perspective drawings

Place: Massachusetts -- Marion

United States of America -- Massachusetts -- Plymouth County

-- Marion

Genre/Form: Glass negatives

MA118005: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966
 Creator: Stone, Galen L.
 Notes: Rose garden.
 Topic: Spring
 Perspective drawings
 Rose gardens
 Place: Massachusetts -- Marion
 United States of America -- Massachusetts -- Plymouth County
 -- Marion
 Genre/Form: Glass negatives

MA118006: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

Creator: Stone, Galen L.

Topic: Spring
 Perspective drawings
 Pergolas
 Formal gardens

Place: Massachusetts -- Marion
 United States of America -- Massachusetts -- Plymouth County
 -- Marion

Genre/Form: Glass negatives

MA118007: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

Creator: Stone, Galen L.

Topic: Spring
 Perspective drawings
 Pergolas
 Formal gardens

Place: Massachusetts -- Marion
 United States of America -- Massachusetts -- Plymouth County
 -- Marion

Genre/Form: Glass negatives

MA118008: Watch Hill, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Watch Hill \[photonegative\]](#)

Landscape architect: Sears, Thomas Warren, 1880-1966

Creator: Stone, Galen L.

Topic: Spring
Houses -- stone
Lawns
Trees
Driveways
Foundation planting
Shrubs
Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County
-- Marion

MA118009: Watch Hill, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Watch Hill \[photonegative\]](#)
Landscape architect: Sears, Thomas Warren, 1880-1966
Creator: Stone, Galen L.
Topic: Spring
Houses -- stone
Lawns
Trees
Foundation planting
Shrubs
Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County
-- Marion

MA118010: Watch Hill, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Watch Hill \[photonegative\]](#)
Landscape architect: Sears, Thomas Warren, 1880-1966
Creator: Stone, Galen L.
Topic: Spring
Houses -- stone
Driveways
Arches
Foundation planting
Shrubs
Balconies
Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County
-- Marion

MA118011: Watch Hill, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Watch Hill \[photonegative\]](#)
Landscape architect: Sears, Thomas Warren, 1880-1966
Creator: Stone, Galen L.
Topic: Spring

Houses -- stone
Driveways
Arches
Foundation planting
Shrubs
Balconies
Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County
-- Marion

MA118012: Watch Hill, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Watch Hill \[photonegative\]](#)

Landscape Sears, Thomas Warren, 1880-1966

architect:

Creator: Stone, Galen L.

Topic: Spring

Houses -- stone

Arches

Driveways

Foundation planting

Shrubs

Gates

Place: Massachusetts -- Marion

United States of America -- Massachusetts -- Plymouth County

-- Marion

MA118013: [Watch Hill], [1930?]

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): \[Watch Hill\] \[photonegative\]](#)

Landscape Sears, Thomas Warren, 1880-1966

architect:

Creator: Stone, Galen L.

Topic: Spring

Houses -- stone

Foundation planting

Shrubs

Trees

Lawn mowers

Climbing plants

Lawns

Place: Massachusetts -- Marion

United States of America -- Massachusetts -- Plymouth County

-- Marion

MA118014: Watch Hill, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Watch Hill \[photonegative\]](#)

Landscape Sears, Thomas Warren, 1880-1966

architect:

Creator: Stone, Galen L.

Topic: Spring
Driveways
Shrubs
Trees
Houses
Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County
-- Marion

MA118015: Watch Hill, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Watch Hill \[photonegative\]](#)
Landscape architect: Sears, Thomas Warren, 1880-1966
Creator: Stone, Galen L.
Topic: Spring
Houses -- stone
Walkways
Fences -- wrought iron
Shrubs
Trees
Foundation planting
Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County
-- Marion

MA118016: Watch Hill, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Watch Hill \[photonegative\]](#)
Landscape architect: Sears, Thomas Warren, 1880-1966
Creator: Stone, Galen L.
Topic: Spring
Walkways
Formal gardens
Flower beds
Edging plants
Greenhouses
Trees
Shrubs
Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County
-- Marion

MA118017: Watch Hill, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Watch Hill \[photonegative\]](#)
Landscape architect: Sears, Thomas Warren, 1880-1966
Creator: Stone, Galen L.
Topic: Spring

Walkways
Formal gardens
Flower beds
Edging plants
Trees
Shrubs
Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County
-- Marion

MA118018: Watch Hill, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Watch Hill \[photonegative\]](#)

Landscape Sears, Thomas Warren, 1880-1966

architect:

Creator: Stone, Galen L.

Topic: Spring
Columns
Finials
Gates -- Iron
Fences -- wrought iron
Driveways
Climbing plants
Shrubs
Lawns
Trees
Houses
Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County
-- Marion

MA118019: Watch Hill, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Watch Hill \[photonegative\]](#)

[Image\(s\): Watch Hill \[photonegative\]](#)

Landscape Sears, Thomas Warren, 1880-1966

architect:

Creator: Stone, Galen L.

Topic: Spring
Roads
Shrubs
Trees
Woodlands
Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County
-- Marion

MA118020: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966
Creator: Stone, Galen L.
Topic: Spring
Houses -- stone
Lawns
Trees
Balustrades
Stairs
Garden borders
Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County
-- Marion
Genre/Form: Glass negatives

MA118021: Watch Hill, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Watch Hill \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Landscape architect: Sears, Thomas Warren, 1880-1966
Creator: Stone, Galen L.
Topic: Spring
Houses -- stone
Driveways
Walkways, grass
Shrubs
Foundation planting
Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County
-- Marion
Genre/Form: Glass negatives

MA118022: Watch Hill, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Watch Hill \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Landscape architect: Sears, Thomas Warren, 1880-1966
Creator: Stone, Galen L.
Topic: Spring
Houses -- stone
Lawns
Foundation planting
Shrubs
Trees
Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County
-- Marion
Genre/Form: Glass negatives

MA118023: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Sears, Thomas Warren, 1880-1966

architect:

Creator: Stone, Galen L.

Topic: Spring

Houses -- stone

Walkways, grass

Shrubs

Trees

Place: Massachusetts -- Marion

United States of America -- Massachusetts -- Plymouth County

-- Marion

Genre/Form: Glass negatives

MA118024: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Sears, Thomas Warren, 1880-1966

architect:

Creator: Stone, Galen L.

Topic: Spring

Houses -- stone

Driveways

Lawns

Trees

Shrubs

Place: Massachusetts -- Marion

United States of America -- Massachusetts -- Plymouth County

-- Marion

Genre/Form: Glass negatives

MA118025: [Watch Hill]: a detail of the house, showing a stone archway and rhododendron plantings., [between 1913 and 1914]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Watch Hill\] \[glass negative\]: a detail of the house, showing a stone archway and rhododendron plantings.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Sears, Thomas Warren, 1880-1966

architect:

Notes: This was the source image for glass lantern slide MA118088. This image appeared in an advertisement for The Bay State Nurseries in Landscape Architecture, V, No. 2 (January 1915).

Topic: Houses -- stone

Arches

Stairs

Foundation planting

Climbing plants

Doorways
Rhododendrons
Gardens -- Massachusetts -- Marion
Place: Watch Hill (Marion, Massachusetts)
United States of America -- Massachusetts -- Plymouth County
-- Marion
Genre/Form: Glass negatives

MA118026: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Sears, Thomas Warren, 1880-1966

architect:

Creator: Stone, Galen L.

Topic: Spring

Finials

Garden lighting

Driveways

Shrubs

Garages

Houses

Place: Massachusetts -- Marion

United States of America -- Massachusetts -- Plymouth County

-- Marion

Genre/Form: Glass negatives

MA118027: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Sears, Thomas Warren, 1880-1966

architect:

Creator: Stone, Galen L.

Topic: Spring

Balustrades

Standard

Formal gardens

Walls, stone

Walkways, grass

Houses

Place: Massachusetts -- Marion

United States of America -- Massachusetts -- Plymouth County

-- Marion

Genre/Form: Glass negatives

MA118028: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966
Creator: Stone, Galen L.
Topic: Spring
Greenhouses
Walkways, grass
Flower beds
Formal gardens
Trees
Orangeries
Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County
-- Marion
Genre/Form: Glass negatives

MA118029: Watch Hill, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Watch Hill \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Landscape architect: Sears, Thomas Warren, 1880-1966
Creator: Stone, Galen L.
Topic: Spring
Orangeries
Greenhouses
Walkways, grass
Formal gardens
Flower beds
Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County
-- Marion
Genre/Form: Glass negatives

MA118030: Watch Hill, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Watch Hill \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Landscape architect: Sears, Thomas Warren, 1880-1966
Creator: Stone, Galen L.
Topic: Spring
Pergolas
Rustic work
Walkways
Climbing plants
Orchards
Trellises
Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County
-- Marion
Genre/Form: Glass negatives

MA118031: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Sears, Thomas Warren, 1880-1966

architect:

Creator: Stone, Galen L.

Topic: Spring

Woodlands

Roads

Ponds

Place: Massachusetts -- Marion

United States of America -- Massachusetts -- Plymouth County

-- Marion

Genre/Form: Glass negatives

MA118032: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Sears, Thomas Warren, 1880-1966

architect:

Creator: Stone, Galen L.

Topic: Spring

Walkways, grass

Flower beds

Woodlands

Greenhouses

Place: Massachusetts -- Marion

United States of America -- Massachusetts -- Plymouth County

-- Marion

Genre/Form: Glass negatives

MA118033: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Sears, Thomas Warren, 1880-1966

architect:

Creator: Stone, Galen L.

Topic: Spring

Walkways, grass

Flower beds

Woodlands

Greenhouses

Place: Massachusetts -- Marion

United States of America -- Massachusetts -- Plymouth County

-- Marion

Genre/Form: Glass negatives

MA118034: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

architect:

Creator: Stone, Galen L.

Topic: Spring

Roads

Shrubs

Woodlands

Trees

Place: Massachusetts -- Marion

United States of America -- Massachusetts -- Plymouth County

-- Marion

Genre/Form: Glass negatives

MA118035: [Watch Hill]: looking from the driveway toward the mansion.,
[between 1913 and 1914]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Watch Hill\] \[glass negative\]: looking from the driveway toward the mansion.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

architect:

Notes: This may have served as the source image for lantern slide
MA080089.

Topic: Houses -- stone

Shrubs

Foundation planting

Lawns

Arches

Mansions

Gardens -- Massachusetts -- Marion

Driveways, circular

Place: Watch Hill (Marion, Massachusetts)

United States of America -- Massachusetts -- Plymouth County

-- Marion

Genre/Form: Glass negatives

MA118036: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

architect:

Creator: Stone, Galen L.

Topic: Spring

Houses -- stone

Driveways

Shrubs

Foundation planting

Lawns
Arches
Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County
-- Marion
Genre/Form: Glass negatives

MA118037: Watch Hill, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Watch Hill \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Landscape Sears, Thomas Warren, 1880-1966
architect:
Creator: Stone, Galen L.
Topic: Spring
Houses -- stone
Foundation planting
Balustrades
Garden borders
Trees
Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County
-- Marion
Genre/Form: Glass negatives

MA118038: Watch Hill, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Watch Hill \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Landscape Sears, Thomas Warren, 1880-1966
architect:
Creator: Stone, Galen L.
Topic: Spring
Houses -- stone
Garden borders
Climbing plants
Doorways
Windows
Lawns
Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County
-- Marion
Genre/Form: Glass negatives

MA118039: Watch Hill, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Watch Hill \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Landscape Sears, Thomas Warren, 1880-1966
architect:
Creator: Stone, Galen L.

Topic: Spring
Houses -- stone
Doorways
Foundation planting
Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County
-- Marion
Genre/Form: Glass negatives

MA118040: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

architect:

Creator: Stone, Galen L.

Notes: Above doorway: AD GREAT HILL 1911

Topic: Spring
Houses -- stone
Doorways
Arches
Driveways
Foundation planting

Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County
-- Marion

Genre/Form: Glass negatives

MA118041: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

architect:

Creator: Stone, Galen L.

Topic: Spring
Driveways
Finials
Lighting equipment
Shrubs
Trees
Houses

Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County
-- Marion

Genre/Form: Glass negatives

MA118042: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966
Creator: Stone, Galen L.
Topic: Spring
Walkways, brick
Shrubs
Doorways
Houses
Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County
-- Marion
Genre/Form: Glass negatives

MA118043: Watch Hill, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Watch Hill \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Landscape architect: Sears, Thomas Warren, 1880-1966
Creator: Stone, Galen L.
Topic: Spring
Formal gardens
Walls, stone
Parterres
Walkways, brick
Shrubs
Houses
Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County
-- Marion
Genre/Form: Glass negatives

MA118044: Watch Hill, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Watch Hill \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Landscape architect: Sears, Thomas Warren, 1880-1966
Creator: Stone, Galen L.
Topic: Spring
Formal gardens
Walkways, grass
Shrubs
Trees
Flower beds
Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County
-- Marion
Genre/Form: Glass negatives

MA118045: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

architect:

Creator: Stone, Galen L.

Topic: Spring

Walkways, grass

Formal gardens

Trees

Shrubs

Flower beds

Place: Massachusetts -- Marion

United States of America -- Massachusetts -- Plymouth County

-- Marion

Genre/Form: Glass negatives

MA118046: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

architect:

Creator: Stone, Galen L.

Topic: Spring

Walkways, grass

Garden borders

Greenhouses

Trees

Place: Massachusetts -- Marion

United States of America -- Massachusetts -- Plymouth County

-- Marion

Genre/Form: Glass negatives

MA118047: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

architect:

Creator: Stone, Galen L.

Topic: Spring

Gates -- Iron

Fences -- wrought iron

Columns

Finials

Shrubs

Houses

Place: Massachusetts -- Marion

United States of America -- Massachusetts -- Plymouth County

-- Marion

Genre/Form: Glass negatives

MA118048: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Sears, Thomas Warren, 1880-1966

architect:

Creator: Stone, Galen L.

Topic: Spring

Roads

Woodlands

Shrubs

Place: Massachusetts -- Marion

United States of America -- Massachusetts -- Plymouth County

-- Marion

Genre/Form: Glass negatives

MA118049: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Sears, Thomas Warren, 1880-1966

architect:

Creator: Stone, Galen L.

Topic: Spring

Houses -- stone

Balustrades

Terraces (land forms)

Lawns

Trees

Place: Massachusetts -- Marion

United States of America -- Massachusetts -- Plymouth County

-- Marion

Genre/Form: Glass negatives

MA118050: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Sears, Thomas Warren, 1880-1966

architect:

Creator: Stone, Galen L.

Topic: Spring

Houses -- stone

Trees

Rocks

Place: Massachusetts -- Marion

United States of America -- Massachusetts -- Plymouth County

-- Marion

Genre/Form: Glass negatives

MA118051: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Sears, Thomas Warren, 1880-1966

architect:

Creator: Stone, Galen L.

Topic: Spring

Houses -- stone

Lawns

Trees

Place: Massachusetts -- Marion

United States of America -- Massachusetts -- Plymouth County

-- Marion

Genre/Form: Glass negatives

MA118052: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Sears, Thomas Warren, 1880-1966

architect:

Creator: Stone, Galen L.

Topic: Spring

Houses -- stone

Fences

Trees

Place: Massachusetts -- Marion

United States of America -- Massachusetts -- Plymouth County

-- Marion

Genre/Form: Glass negatives

MA118053: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Sears, Thomas Warren, 1880-1966

architect:

Creator: Stone, Galen L.

Topic: Spring

Houses -- stone

Balustrades

Lawns

Trees

Arches

Place: Massachusetts -- Marion

United States of America -- Massachusetts -- Plymouth County

-- Marion

Genre/Form: Glass negatives

MA118054: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Sears, Thomas Warren, 1880-1966

architect:

Creator: Stone, Galen L.

Topic: Spring

Houses -- stone

Driveways, circular

Lawns

Trees

Arches

Place: Massachusetts -- Marion

United States of America -- Massachusetts -- Plymouth County

-- Marion

Genre/Form: Glass negatives

MA118055: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Sears, Thomas Warren, 1880-1966

architect:

Creator: Stone, Galen L.

Topic: Balustrades

Lawns

Trees

Place: Massachusetts -- Marion

United States of America -- Massachusetts -- Plymouth County

-- Marion

Genre/Form: Glass negatives

MA118056: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Sears, Thomas Warren, 1880-1966

architect:

Creator: Stone, Galen L.

Topic: Spring

Houses -- stone

Driveways, circular

Walls, stone

Shrubs

Trees

Place: Massachusetts -- Marion

United States of America -- Massachusetts -- Plymouth County

-- Marion

Genre/Form: Glass negatives

MA118057: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Sears, Thomas Warren, 1880-1966

architect:

Creator: Stone, Galen L.

Topic: Spring

Houses -- stone

Lawns

Trees

Arches

Porches

Place: Massachusetts -- Marion

United States of America -- Massachusetts -- Plymouth County

-- Marion

Genre/Form: Glass negatives

MA118058: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Sears, Thomas Warren, 1880-1966

architect:

Creator: Stone, Galen L.

Topic: Spring

Balustrades

Houses -- stone

Walls, stone

Lawns

Place: Massachusetts -- Marion

United States of America -- Massachusetts -- Plymouth County

-- Marion

Genre/Form: Glass negatives

MA118059: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Sears, Thomas Warren, 1880-1966

architect:

Creator: Stone, Galen L.

Topic: Spring

Houses -- stone

Walls, stone

Driveways

Arches

Place: Massachusetts -- Marion

United States of America -- Massachusetts -- Plymouth County

-- Marion

Genre/Form: Glass negatives

MA118060: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Sears, Thomas Warren, 1880-1966

architect:

Creator: Stone, Galen L.

Topic: Spring

Houses -- stone

Driveways, circular

Walls, stone

Place: Massachusetts -- Marion

United States of America -- Massachusetts -- Plymouth County

-- Marion

Genre/Form: Glass negatives

MA118061: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Sears, Thomas Warren, 1880-1966

architect:

Creator: Stone, Galen L.

Topic: Spring

Rivers

Trees

Lawns

Place: Massachusetts -- Marion

United States of America -- Massachusetts -- Plymouth County

-- Marion

Genre/Form: Glass negatives

MA118062: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Sears, Thomas Warren, 1880-1966

architect:

Creator: Stone, Galen L.

Topic: Spring

Driveways

Woodlands

Houses

Place: Massachusetts -- Marion

United States of America -- Massachusetts -- Plymouth County

-- Marion

Genre/Form: Glass negatives

MA118063: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966
Landscape architect: Sears, Thomas Warren, 1880-1966
Creator: Stone, Galen L.
Notes: Sign reads, "Private Road - Run Slowly".
Topic: Spring
Houses -- stone
Driveways
Woodlands
Signs and signboards
Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County
-- Marion
Genre/Form: Glass negatives

MA118064: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

Creator:

Stone, Galen L.

Topic:

Spring
Houses -- stone
Carriages and carts
Horses
Fences -- wooden
Woodlands

Place:

Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County
-- Marion

Genre/Form: Glass negatives

MA118065: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

Creator:

Stone, Galen L.

Topic:

Perspective drawings
Courtyards
Houses

Place:

Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County
-- Marion

Genre/Form: Glass negatives

MA118066: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966
Landscape architect: Sears, Thomas Warren, 1880-1966
Creator: Stone, Galen L.
Topic: Spring
Greenhouses
Orangeries
Woodlands
Trees
Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County
-- Marion
Genre/Form: Glass negatives

MA118067: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

architect:

Creator: Stone, Galen L.

Topic: Spring

Castles

Formal gardens

Foundation planting

Climbing plants

Shrubs

Trees

Place: Massachusetts -- Marion

United States of America -- Massachusetts -- Plymouth County

-- Marion

Genre/Form: Glass negatives

MA118068: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

architect:

Creator: Stone, Galen L.

Notes: Sign on fence reads, "GREAT".

Topic: Spring

Houses -- stone

Walls, stone

Finials

Driveways

Fences -- wrought iron

Gates -- Iron

Trees

Shrubs

Place: Massachusetts -- Marion

United States of America -- Massachusetts -- Plymouth County
-- Marion

Genre/Form: Glass negatives

MA118069: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Sears, Thomas Warren, 1880-1966

architect:

Creator: Stone, Galen L.

Topic: Spring

Fences -- wrought iron

Walls, stone

Finials

Driveways

Trees

Automobiles

Houses

Place: Massachusetts -- Marion

United States of America -- Massachusetts -- Plymouth County

-- Marion

Genre/Form: Glass negatives

MA118070: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Sears, Thomas Warren, 1880-1966

architect:

Creator: Stone, Galen L.

Topic: Spring

Castles

Lawns

Trees

Foundation planting

Climbing plants

Place: Massachusetts -- Marion

United States of America -- Massachusetts -- Plymouth County

-- Marion

Genre/Form: Glass negatives

MA118071: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Sears, Thomas Warren, 1880-1966

architect:

Creator: Stone, Galen L.

Topic: Spring

Houses -- stone

Driveways
Walls, stone
Finials
Fences -- wrought iron
Gates -- Iron
Trees
Shrubs
Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County
-- Marion
Genre/Form: Glass negatives

MA118072: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Sears, Thomas Warren, 1880-1966

architect:

Creator: Stone, Galen L.

Topic: Spring

Castles

Lawns

Shrubs

Trees

Foundation planting

Place: Massachusetts -- Marion

United States of America -- Massachusetts -- Plymouth County

-- Marion

Genre/Form: Glass negatives

MA118073: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Sears, Thomas Warren, 1880-1966

architect:

Creator: Stone, Galen L.

Topic: Spring

Climbing plants

Castles

Shrubs

Place: Massachusetts -- Marion

United States of America -- Massachusetts -- Plymouth County

-- Marion

Genre/Form: Glass negatives

MA118074: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966
Creator: Stone, Galen L.
Topic: Winter
Orangeries
Woodlands
Greenhouses
Trees
Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County
-- Marion
Genre/Form: Glass negatives

MA118075: Watch Hill, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Watch Hill \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Landscape architect: Sears, Thomas Warren, 1880-1966
Creator: Stone, Galen L.
Topic: Winter
Utility poles
Roads
Orangeries
Snow
People
Cold-frames
Houses
Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County
-- Marion
Genre/Form: Glass negatives

MA118076: Watch Hill, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Watch Hill \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Landscape architect: Sears, Thomas Warren, 1880-1966
Creator: Stone, Galen L.
Topic: Winter
Walls, stone
Roads
Barns
Woodlands
Orangeries
Houses
Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County
-- Marion
Genre/Form: Glass negatives

MA118077: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Sears, Thomas Warren, 1880-1966

architect:

Creator: Stone, Galen L.

Topic: Winter

Roads

Fences

Gates

Place: Massachusetts -- Marion

United States of America -- Massachusetts -- Plymouth County

-- Marion

Genre/Form: Glass negatives

MA118078: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Sears, Thomas Warren, 1880-1966

architect:

Creator: Stone, Galen L.

Topic: Winter

Construction sites

Woodlands

Gates

Houses

Place: Massachusetts -- Marion

United States of America -- Massachusetts -- Plymouth County

-- Marion

Genre/Form: Glass negatives

MA118079: [Watch Hill], [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): \[Watch Hill\] \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Sears, Thomas Warren, 1880-1966

architect:

Creator: Stone, Galen L.

Topic: Winter

Ponds

Woodlands

Houses

Place: Massachusetts -- Marion

United States of America -- Massachusetts -- Plymouth County

-- Marion

Genre/Form: Glass negatives

MA118080: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Sears, Thomas Warren, 1880-1966

architect:

Creator: Stone, Galen L.

Topic: Winter

Rivers

Waterfalls

Woodlands

Place: Massachusetts -- Marion

United States of America -- Massachusetts -- Plymouth County

-- Marion

Genre/Form: Glass negatives

MA118081: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Sears, Thomas Warren, 1880-1966

architect:

Creator: Stone, Galen L.

Topic: Winter

Barns

Roads

Woodlands

Place: Massachusetts -- Marion

United States of America -- Massachusetts -- Plymouth County

-- Marion

Genre/Form: Glass negatives

MA118082: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Sears, Thomas Warren, 1880-1966

architect:

Creator: Stone, Galen L.

Topic: Winter

Ponds

Woodlands

Roads

Houses

Place: Massachusetts -- Marion

United States of America -- Massachusetts -- Plymouth County

-- Marion

Genre/Form: Glass negatives

MA118083: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966
Landscape architect: Sears, Thomas Warren, 1880-1966
Creator: Stone, Galen L.
Topic: Winter
Fields
Woodlands
Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County
-- Marion
Genre/Form: Glass negatives

MA118084: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966
Landscape architect: Sears, Thomas Warren, 1880-1966
Creator: Stone, Galen L.
Topic: Winter
Ponds
Woodlands
Houses
Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County
-- Marion
Genre/Form: Glass negatives

MA118085: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966
Landscape architect: Sears, Thomas Warren, 1880-1966
Creator: Stone, Galen L.
Topic: Winter
Woodlands
Fields
Roads
Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County
-- Marion
Genre/Form: Glass negatives

MA118086: Watch Hill, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Watch Hill \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966
Landscape architect: Sears, Thomas Warren, 1880-1966
Creator: Stone, Galen L.

Topic: Winter
Woodlands
Fields
Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County
-- Marion
Genre/Form: Glass negatives

MA118088: [Watch Hill]: a detail of the house, showing a stone archway and rhododendron plantings., [between 1913 and 1914]

1 Lantern slide (black-and-white; 3 x 5 in.)

Image(s): [Watch Hill] [lantern slide]: a detail of the house, showing a stone archway and rhododendron plantings.

Photographer: Sears, Thomas Warren, 1880-1966

Creator: John Haworth Company

Notes: MA118025 was the source negative for this lantern slide, which appears to have been made by the John Haworth Company, 1020 Chestnut Street, Philadelphia, Pennsylvania. This image appeared in an advertisement for The Bay State Nurseries in Landscape Architecture, V, No. 2 (January 1915).

Topic: Arches
Houses -- stone
Rhododendrons
Climbing plants
Gardens -- Massachusetts -- Marion
Stairs
Foundation planting
Doorways
Mansions
Place: Watch Hill (Marion, Massachusetts)
United States of America -- Massachusetts -- Plymouth County
-- Marion
Genre/Form: Lantern slides

MA118089: [Watch Hill]: looking from the driveway toward the mansion., [between 1913 and 1914]

1 Lantern slide (black-and-white; 3 x 5 in.)

Image(s): [Watch Hill] [lantern slide]: looking from the driveway toward the mansion.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: MA118035 may have been the source negative for this lantern slide, although the lantern slide image was cropped from the original and is inferior in quality to this negative source.

Topic: Houses -- stone
Arcades (Architecture)
Foundation planting
Mansions
Driveways, circular
Gardens -- Massachusetts -- Marion
Shrubs
Lawns

Place: Watch Hill (Marion, Massachusetts)
United States of America -- Massachusetts -- Plymouth County
-- Marion
Genre/Form: Lantern slides

MA127: Salem -- Miscellaneous Sites in Salem, Massachusetts

MA127001: [Miscellaneous Sites in Salem, Massachusetts]: the garden at 10 Chestnut Street. with Hamilton Hall in the distance., [between 1900 and 1910]
1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Salem, Massachusetts\] \[glass negative\]: the garden at 10 Chestnut Street, with Hamilton Hall in the distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walkways, grass
Arbors
Lily ponds
Gates -- wooden
Garden borders
Fences -- wooden
Gardens -- Massachusetts -- Salem
Perennials
Houses

Place: United States of America -- Massachusetts -- Essex County -- Salem

Genre/Form: Glass negatives

MA127002: [Miscellaneous Sites in Salem, Massachusetts]: the garden at 10 Chestnut Street., [between 1900 and 1910]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Salem, Massachusetts\] \[glass negative\]: the garden at 10 Chestnut Street.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fences -- wooden
Lily ponds
Garden borders
Perennials
Trellises
Gardens -- Massachusetts -- Salem
Trees
Cupolas

Place: United States of America -- Massachusetts -- Essex County -- Salem

Genre/Form: Glass negatives

MA127003: [Miscellaneous Sites in Salem, Massachusetts]: part of the garden at 26 Chestnut Street, showing its unusual gazebo-like arbor of Dutchman's pipe., [between 1900 and 1910]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Salem, Massachusetts\] \[glass negative\]: part of the garden at 26 Chestnut Street, showing its unusual gazebo-like arbor of Dutchman's pipe.](#)

Photographer: Sears, Thomas Warren, 1880-1966
 Notes: The front of 27 Chestnut Street is barely visible in the background.
 Topic: Garden borders
 Vines
 Espaliers
 Perennials
 Houses
 Gardens -- Massachusetts -- Salem
 Arbors
 Trees
 Climbing plants
 Walkways
 Gazebos
 Place: United States of America -- Massachusetts -- Essex County -- Salem
 Genre/Form: Glass negatives

MA127004: [Miscellaneous Sites in Salem, Massachusetts]: the side garden at 26 Chestnut Street, looking toward 27 Chestnut Street in the distance., [between 1900 and 1910]

2 Glass negatives (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Salem, Massachusetts\] \[glass negative\]: the side garden at 26 Chestnut Street, looking toward 27 Chestnut Street in the distance.](#)

[Image\(s\): \[Miscellaneous Sites in Salem, Massachusetts\] \[glass negative\]: the side garden at 26 Chestnut Street, looking toward 27 Chestnut Street in the distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966
 Topic: Walkways, gravel
 Edging plants
 Fences -- wooden
 Perennials
 Garden borders
 Houses
 Trees
 Gardens -- Massachusetts -- Salem
 Place: United States of America -- Massachusetts -- Essex County -- Salem
 Genre/Form: Glass negatives

MA127005: [Miscellaneous Sites in Salem, Massachusetts]: the garden at 26 Chestnut Street, showing its unusual gazebo-like arbor of Dutchman's pipe., [between 1900 and 1910]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Salem, Massachusetts\] \[glass negative\]: the garden at 26 Chestnut Street, showing its unusual gazebo-like arbor of Dutchman's pipe.](#)

Photographer: Sears, Thomas Warren, 1880-1966
 Topic: Gazebos
 Vines

Edging plants
Perennials
Hosta
Garden borders
Gardens -- Massachusetts -- Salem
Place: United States of America -- Massachusetts -- Essex County --
Salem
Genre/Form: Glass negatives

MA127006: [Miscellaneous Sites in Salem, Massachusetts]: the garden at 80 Federal Street, also known as the Peirce-Nichols House., [between 1900 and 1910]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Salem, Massachusetts\]](#) [\[glass negative\]](#): the garden at 80 Federal Street, also known as the Peirce-Nichols House.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trees
Arbors
Perennials
Garden borders
Trellises
Gardens -- Massachusetts -- Salem
Walkways, dirt

Place: United States of America -- Massachusetts -- Essex County --
Salem

Genre/Form: Glass negatives

MA127007: [Miscellaneous Sites in Salem, Massachusetts]: looking toward the back of the garden at 26 Chestnut Street, showing the unusual gazebo-like arbor, with the rear of 365 Essex Street visible in the far left distance., [between 1900 and 1910]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Salem, Massachusetts\]](#) [\[glass negative\]](#): looking toward the back of the garden at 26 Chestnut Street, showing the unusual gazebo-like arbor, with the rear of 365 Essex Street visible in the far left distance.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Greenhouses
Gazebos
Vines
Garden borders
Perennials
Arbors
Climbing plants
Gardens -- Massachusetts -- Salem

Place: United States of America -- Massachusetts -- Essex County --
Salem

Genre/Form: Glass negatives

MA127008: [Miscellaneous Sites in Salem, Massachusetts]: the garden at 26 Chestnut Street, showing an old pump and trough repurposed as a garden ornament and planter., [between 1900 and 1910]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Salem, Massachusetts\] \[glass negative\]: the garden at 26 Chestnut Street, showing an old pump and trough repurposed as a garden ornament and planter.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Flower boxes
Garden borders
Trees
Pumps
Gardens -- Massachusetts -- Salem
Petunias

Place: United States of America -- Massachusetts -- Essex County -- Salem

Genre/Form: Glass negatives

MA127009: [Miscellaneous Sites in Salem, Massachusetts]: unidentified garden, possibly the George B. Chase garden on Lafayette Street, looking up toward the house, circa 1900-1910

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Salem, Massachusetts\] \[glass negative\]: Unidentified garden, possibly the George B. Chase garden on Lafayette Street](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Garden borders
Walkways, gravel
Trees
Houses
Gardens -- Massachusetts -- Salem

Place: United States of America -- Massachusetts -- Essex County -- Salem

Genre/Form: Glass negatives

MA127010: [Miscellaneous Sites in Salem, Massachusetts]: the George B. Chase garden, looking down toward Salem Harbor., [between 1900 and 1910]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Salem, Massachusetts\] \[glass negative\]: the George B. Chase garden, looking down toward Salem Harbor.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: MA042002 is another view of the same location taken farther down on the path and includes the owner, George B. Chase. The Chase property on Lafayette Street was among those destroyed in the Great Salem Fire of 1914.

Topic: Walkways, gravel
Trees
Garden borders
Gardens -- Massachusetts -- Salem
Edging plants

Place: United States of America -- Massachusetts -- Essex County -- Salem

Genre/Form: Glass negatives

MA127011: [Miscellaneous Sites in Salem, Massachusetts]: the side garden at 26 Chestnut Street, looking toward 27 Chestnut Street in the distance., [between 1900 and 1910]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Salem, Massachusetts\]](#) [\[glass negative\]](#): the side garden at 26 Chestnut Street, looking toward 27 Chestnut Street in the distance.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Part of the negative has been broken and is missingoff.

Topic: Fences -- wooden
Garden borders
Walkways, gravel
Houses

Gardens -- Massachusetts -- Salem

Place: United States of America -- Massachusetts -- Essex County -- Salem

Genre/Form: Glass negatives

MA127012: [Miscellaneous Sites in Salem, Massachusetts]: probably the back end of the garden at 80 Federal Street, also known as the Peirce-Nichols House., [between 1900 and 1910]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Salem, Massachusetts\]](#) [\[glass negative\]](#): probably the back end of the garden at 80 Federal Street, also known as the Peirce-Nichols House.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Although the identity of this garden has not been positively confirmed, the mansard-roofed building in the far distance of the image may be the same one shown in a period view of North Street from Bridge Street found on the digitalcommonwealth.org website. That building would have been in the line of sight from the back end of the Peirce-Nichols House garden. In addition, the rough fencing at the end of the garden and beyond is consonant with its location bordering a railroad and commercial area.

Topic: Fences -- wooden
Garden borders
Walkways, gravel
Gardens -- Massachusetts -- Salem
Trees
Buildings

Place: United States of America -- Massachusetts -- Essex County -- Salem

Genre/Form: Glass negatives

MA127013: [Miscellaneous Sites in Salem, Massachusetts]: the garden at 80 Federal Street, also known as the Peirce-Nichols House., [between 1900 and 1910]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Salem, Massachusetts\]](#) [\[glass negative\]](#): the garden at 80 Federal Street, also known as the Peirce-Nichols House.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Arbors
Walkways, gravel
Garden borders
Baskets
Trees
Hand-railing
Gardens -- Massachusetts -- Salem

Place: United States of America -- Massachusetts -- Essex County -- Salem

Genre/Form: Glass negatives

MA127014: [\[Miscellaneous Sites in Salem, Massachusetts\]](#): the garden at 80 Federal Street, also known as the Peirce-Nichols House, looking toward the house., [between 1900 and 1910]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Salem, Massachusetts\]](#) [\[glass negative\]](#): the garden at 80 Federal Street, also known as the Peirce-Nichols House, looking toward the house.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Arbors
Garden borders
Edging plants
Perennials
Trees
Gardens -- Massachusetts -- Salem
Stairs
Walkways, dirt

Place: United States of America -- Massachusetts -- Essex County -- Salem

Genre/Form: Glass negatives

MA127015: [\[Miscellaneous Sites in Salem, Massachusetts\]](#): the house and garden at 26 Chestnut Street., [between 1900 and 1910]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Salem, Massachusetts\]](#) [\[glass negative\]](#): the house and garden at 26 Chestnut Street.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Garden borders
Walkways, dirt
Climbing plants
Houses
Gazebos
Gardens -- Massachusetts -- Salem
Trees
Edging plants

Place: United States of America -- Massachusetts -- Essex County -- Salem

Genre/Form: Glass negatives

MA599: Somerville -- Miscellaneous Sites in Somerville, Massachusetts

MA599001: [Miscellaneous Sites in Somerville, Massachusetts]: a road in the vicinity of Nathan Tufts Park., [between 1900 and 1910]

1 Glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [\[Miscellaneous Sites in Somerville, Massachusetts\]](#) [\[glass negative\]](#):
[a road in the vicinity of Nathan Tufts Park.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Roads
Sidewalks
Women
Men
Trees

Place: Massachusetts -- Somerville
United States of America -- Massachusetts -- Middlesex --
Somerville

Genre/Form: Glass negatives

MA599002: [Miscellaneous Sites in Somerville, Massachusetts]: looking up toward the Old Powder House in Nathan Tufts Park., [between 1900 and 1910]

1 Glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [\[Miscellaneous Sites in Somerville, Massachusetts\]](#) [\[glass negative\]](#):
[looking up toward the Old Powder House in Nathan Tufts Park.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Towers
Stones
People
Women
Men
Stairs, stone
Urban parks

Place: Massachusetts -- Somerville
United States of America -- Massachusetts -- Middlesex --
Somerville

Genre/Form: Glass negatives

MA599003: [Miscellaneous Sites in Somerville, Massachusetts]: looking up toward the Old Powder House in Nathan Tufts Park., [between 1900 and 1910]

1 Glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [\[Miscellaneous Sites in Somerville, Massachusetts\]](#) [\[glass negative\]](#):
[looking up toward the Old Powder House in Nathan Tufts Park.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Towers
Stones
Woodlands
Roads
Urban parks

Place: Massachusetts -- Somerville

United States of America -- Massachusetts -- Middlesex --
Somerville

Genre/Form: Glass negatives

MA599004: [Miscellaneous Sites in Somerville, Massachusetts]: the Old Powder House in Nathan Tufts Park and nearby rock formation/stone wall., [between 1900 and 1910]

1 Glass negative (black-and-white; 3.25 x 5.5 in.)

[Image\(s\): \[Miscellaneous Sites in Somerville, Massachusetts\] \[glass negative\]: the Old Powder House in Nathan Tufts Park and nearby rock formation/stone wall.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Towers
Walkways
Trees
Urban parks
Rocks
Walls, stone

Place: Massachusetts -- Somerville
United States of America -- Massachusetts -- Middlesex --
Somerville

Genre/Form: Glass negatives

MA599005: [Miscellaneous Sites in Somerville, Massachusetts]: the Old Powder House in Nathan Tufts Park., [between 1900 and 1910]

1 Glass negative (black-and-white; 3.25 x 5.5 in.)

[Image\(s\): \[Miscellaneous Sites in Somerville, Massachusetts\] \[glass negative\]: the Old Powder House in Nathan Tufts Park.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Towers
Walkways
Trees
Urban parks

Place: Massachusetts -- Somerville
United States of America -- Massachusetts -- Middlesex --
Somerville

Genre/Form: Glass negatives

MA599006: [Miscellaneous Sites in Somerville, Massachusetts]: a rock formation and wall in Nathan Tufts Park., [between 1900 and 1910]

1 Glass negative (black-and-white; 3.25 x 5.5 in.)

[Image\(s\): \[Miscellaneous Sites in Somerville, Massachusetts\] \[glass negative\]: a rock formation and wall in Nathan Tufts Park.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walls, stone
Grottoes
Sidewalks
People
Urban parks
Rocks

Place: Massachusetts -- Somerville

United States of America -- Massachusetts -- Middlesex --
Somerville
Genre/Form: Glass negatives

MA599007: [Miscellaneous Sites in Somerville, Massachusetts]: looking from Nathan Tufts Park toward houses along College Avenue., [between 1900 and 1910]

1 Glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [\[Miscellaneous Sites in Somerville, Massachusetts\]](#) [\[glass negative\]](#):
[looking from Nathan Tufts Park toward houses along College Avenue.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Urban areas

Girls

Roads

Walkways

Houses

Urban parks

Place: Massachusetts -- Somerville

United States of America -- Massachusetts -- Middlesex --
Somerville

Genre/Form: Glass negatives

MA599008: [Miscellaneous Sites in Somerville, Massachusetts]: looking up a road toward the Old Powder House in Nathan Tufts Park., [between 1900 and 1910]

1 Glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [\[Miscellaneous Sites in Somerville, Massachusetts\]](#) [\[glass negative\]](#):
[looking up a road toward the Old Powder House in Nathan Tufts Park.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Roads

Sidewalks

People

Walls, stone

Urban parks

Towers

Place: Massachusetts -- Somerville

United States of America -- Massachusetts -- Middlesex --
Somerville

Genre/Form: Glass negatives

MA599009: [Miscellaneous Sites in Somerville, Massachusetts]: looking up toward the Old Powder House in Nathan Tufts Park, with houses on Powder House Terrace visible on the far right., [between 1900 and 1910]

1 Glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [\[Miscellaneous Sites in Somerville, Massachusetts\]](#) [\[glass negative\]](#):
[looking up toward the Old Powder House in Nathan Tufts Park, with houses on Powder House Terrace visible on the far right.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Towers

Stones

Walkways

Trees
Urban parks
Place: Massachusetts -- Somerville
United States of America -- Massachusetts -- Middlesex --
Somerville
Genre/Form: Glass negatives

MA131: Waltham -- Gore Place

MA131001: Gore Place, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Gore Place \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Creator: Gore, Christopher
Architect: Legrand, Monsier
Landscape architect: Repton, Humphrey
Topic: Autumn
Woodlands
Conifers
Gates
Autumn
Place: Massachusetts -- Waltham
United States of America -- Massachusetts -- Middlesex
County -- Waltham
Genre/Form: Glass negatives

MA131002: Gore Place, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Gore Place \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Creator: Gore, Christopher
Architect: Legrand, Monsier
Landscape architect: Repton, Humphrey
Topic: Autumn
Ponds
Woodlands
Place: Massachusetts -- Waltham
United States of America -- Massachusetts -- Middlesex
County -- Waltham
Genre/Form: Glass negatives

MA131003: Gore Place, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Gore Place \[glass negative\]](#)
[Image\(s\): Gore Place \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Creator: Gore, Christopher
Architect: Legrand, Monsier

Landscape architect: Repton, Humphrey
Topic: Winter
Lawns
Evergreens
Place: Massachusetts -- Waltham
United States of America -- Massachusetts -- Middlesex
County -- Waltham
Genre/Form: Glass negatives

MA131004: Gore Place, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Gore Place \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Creator: Gore, Christopher
Architect: Legrand, Monsier
Landscape architect: Repton, Humphrey
Notes: Sign reads, "Private Grounds, No Trespassing."
Topic: Winter
Gates -- wooden
Walls, stone
Woodlands
Signs and signboards
Place: Massachusetts -- Waltham
United States of America -- Massachusetts -- Middlesex
County -- Waltham
Genre/Form: Glass negatives

MA131005: Gore Place, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Gore Place \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Creator: Gore, Christopher
Architect: Legrand, Monsier
Landscape architect: Repton, Humphrey
Topic: Winter
Boathouses
Ponds
Place: Massachusetts -- Waltham
United States of America -- Massachusetts -- Middlesex
County -- Waltham
Genre/Form: Glass negatives

MA131006: Gore Place, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Gore Place \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Creator: Gore, Christopher
Architect: Legrand, Monsier

Landscape architect: Repton, Humphrey
Topic: Winter
Boathouses
Ponds
Place: Massachusetts -- Waltham
United States of America -- Massachusetts -- Middlesex
County -- Waltham
Genre/Form: Glass negatives

MA131007: Gore Place, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Gore Place \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Creator: Gore, Christopher

Architect: Legrand, Monsier

Landscape architect: Repton, Humphrey

Topic: Winter
Fences -- wooden
Driveways
Roads, Gravel
Houses

Place: Massachusetts -- Waltham
United States of America -- Massachusetts -- Middlesex
County -- Waltham

Genre/Form: Glass negatives

MA131008: Gore Place, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Gore Place \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Creator: Gore, Christopher

Architect: Legrand, Monsier

Landscape architect: Repton, Humphrey

Topic: Winter
Evergreens
Lawns
Houses

Place: Massachusetts -- Waltham
United States of America -- Massachusetts -- Middlesex
County -- Waltham

Genre/Form: Glass negatives

MA131009: Gore Place, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Gore Place \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Creator: Gore, Christopher

Architect: Legrand, Monsier

Landscape architect: Repton, Humphrey
Topic: Winter
Ponds
Walls, stone
Place: Massachusetts -- Waltham
United States of America -- Massachusetts -- Middlesex
County -- Waltham
Genre/Form: Glass negatives

MA131010: Gore Place, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Gore Place \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Creator: Gore, Christopher
Architect: Legrand, Monsier
Landscape architect: Repton, Humphrey
Topic: Winter
Evergreens
Lawns
Houses
Place: Massachusetts -- Waltham
United States of America -- Massachusetts -- Middlesex
County -- Waltham
Genre/Form: Glass negatives

MA131011: Gore Place, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Gore Place \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Creator: Gore, Christopher
Architect: Legrand, Monsier
Landscape architect: Repton, Humphrey
Topic: Winter
Woodlands
Place: Massachusetts -- Waltham
United States of America -- Massachusetts -- Middlesex
County -- Waltham
Genre/Form: Glass negatives

MA131012: Gore Place, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Gore Place \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Creator: Gore, Christopher
Architect: Legrand, Monsier
Landscape architect: Repton, Humphrey
Topic: Winter

Lawns
 Evergreens
 Houses
 Place: Massachusetts -- Waltham
 United States of America -- Massachusetts -- Middlesex
 County -- Waltham
 Genre/Form: Glass negatives

MA131013: Gore Place, [between 1900 and 1929]
 1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Gore Place \[glass negative\]](#)
 Photographer: Sears, Thomas Warren, 1880-1966
 Creator: Gore, Christopher
 Architect: Legrand, Monsier
 Landscape architect: Repton, Humphrey
 Topic: Winter
 Fields
 Houses
 Place: Massachusetts -- Waltham
 United States of America -- Massachusetts -- Middlesex
 County -- Waltham
 Genre/Form: Glass negatives

MA131015: [Gore Place]: the Federal-style house and grounds., [between 1900 and 1920]
 1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)
[Image\(s\): \[Gore Place\] \[negative\]: the Federal-style house and grounds.](#)
 Photographer: Sears, Thomas Warren, 1880-1966
 Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7184.
 Topic: Lawns
 Houses
 Trees
 Place: Gore Place (Waltham, Massachusetts)
 United States of America -- Massachusetts -- Middlesex
 County -- Waltham
 Genre/Form: Negatives
 Reproductions

MA004: Waltham -- The Vale

MA004001: Vale, The, [between 1900 and 1929]
 1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Vale, The \[glass negative\]](#)
 Photographer: Sears, Thomas Warren, 1880-1966
 Creator: Lyman, Theodore
 Lyman, Arthur
 Architect: McIntire, Samuel

Landscape architect: McGuire, Diane Kostial
 Notes: 20 Lyman Place
 Topic: Spring
 Walls, stone
 Ponds
 Fields
 Agricultural buildings
 Place: Massachusetts -- Waltham
 United States of America -- Massachusetts -- Middlesex
 County -- Waltham
 Genre/Form: Glass negatives

MA004002: Vale, The, [between 1900 and 1929]
 1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Vale, The \[glass negative\]](#)
 Photographer: Sears, Thomas Warren, 1880-1966
 Creator: Lyman Place
 Notes: 20 Lyman Place
 Topic: Spring
 Walls, stone
 Ponds
 Fields
 Agricultural buildings
 Place: Massachusetts -- Waltham
 United States of America -- Massachusetts -- Middlesex
 County -- Waltham
 Genre/Form: Glass negatives

MA004003: Vale, The: view of outbuilding, [between 1900 and 1929]
 1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Vale, The \[glass negative\]: view of outbuilding](#)
 Photographer: Sears, Thomas Warren, 1880-1966
 Creator: Lyman, Theodore
 Lyman, Arthur
 Architect: McIntire, Samuel
 Landscape architect: McGuire, Diane Kostial
 Notes: 20 Lyman Place
 Topic: Spring
 Fields
 Barns
 Agricultural buildings
 Place: Massachusetts -- Waltham
 United States of America -- Massachusetts -- Middlesex
 County -- Waltham
 Genre/Form: Glass negatives

MA004004: Vale, The: view of farm house with outbuilding in distance.,
 [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Vale, The \[glass negative\]: view of farm house with outbuilding in distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Creator: Lyman, Theodore

Lyman, Arthur

Architect: McIntire, Samuel

Landscape architect: McGuire, Diane Kostial

Notes:

20 Lyman Place

Topic:

Spring

Fields

Barns

Agricultural buildings

Walls, stone

Houses

Place: Massachusetts -- Waltham

United States of America -- Massachusetts -- Middlesex

County -- Waltham

Genre/Form: Glass negatives

MA004005: Vale, The, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Vale, The \[glass negative\]](#)

[Image\(s\): Vale, The \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Creator: Lyman, Theodore

Lyman, Arthur

Architect: McIntire, Samuel

Landscape architect: McGuire, Diane Kostial

Notes:

20 Lyman Place

Topic:

Spring

Picket fences

Ponds

Fields

Trees

Place: Massachusetts -- Waltham

United States of America -- Massachusetts -- Middlesex

County -- Waltham

Genre/Form: Glass negatives

MA004006: Vale, The: dock on Lyman Ponds, looking east., [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Vale, The \[glass negative\]: dock on Lyman Ponds, looking east.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Creator: Lyman, Theodore

Lyman, Arthur

Architect: McIntire, Samuel

Landscape architect: McGuire, Diane Kostial
Notes: 20 Lyman Place
Topic: Spring
Ponds
Boathouses
Trees
Boats
Place: Massachusetts -- Waltham
United States of America -- Massachusetts -- Middlesex
County -- Waltham
Genre/Form: Glass negatives

MA004007: Vale, The, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Vale, The \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Creator: Lyman, Theodore
Lyman, Arthur
Architect: McIntire, Samuel
Landscape architect: McGuire, Diane Kostial
Notes: 20 Lyman Place
Topic: Spring
Trees
Ponds
Place: Massachusetts -- Waltham
United States of America -- Massachusetts -- Middlesex
County -- Waltham
Genre/Form: Glass negatives

MA004008: Vale, The, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Vale, The \[glass negative\]](#)
[Image\(s\): Vale, The \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Creator: Lyman, Theodore
Lyman, Arthur
Architect: McIntire, Samuel
Landscape architect: McGuire, Diane Kostial
Notes: 20 Lyman Place
Topic: Winter
Trees
Ponds
Place: Massachusetts -- Waltham
United States of America -- Massachusetts -- Middlesex
County -- Waltham
Genre/Form: Glass negatives

MA004009: Vale, The, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Vale, The \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Creator: Lyman, Theodore

Lyman, Arthur

Architect: McIntire, Samuel

Landscape architect: McGuire, Diane Kostial

Notes:

20 Lyman Place

Topic: Winter

Trees

Ponds

Place: Massachusetts -- Waltham

United States of America -- Massachusetts -- Middlesex

County -- Waltham

Genre/Form: Glass negatives

MA004010: Vale, The, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Vale, The \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Creator: Lyman, Theodore

Lyman, Arthur

Architect: McIntire, Samuel

Landscape architect: McGuire, Diane Kostial

Notes:

20 Lyman Place

Topic: Winter

Fields

Ponds

Trees

Place: Massachusetts -- Waltham

United States of America -- Massachusetts -- Middlesex

County -- Waltham

Genre/Form: Glass negatives

MA004011: Vale, The: Middle Pond looking east from west bank., [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Vale, The \[glass negative\]: Middle Pond looking east from west bank.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Creator: Lyman, Theodore

Lyman, Arthur

Architect: McIntire, Samuel

Landscape architect: McGuire, Diane Kostial

Notes:

20 Lyman Place

Topic: Spring

Ponds

Fences

Trees

Place: Massachusetts -- Waltham
United States of America -- Massachusetts -- Middlesex
County -- Waltham
Genre/Form: Glass negatives

MA004012: Vale, The: from Beaver Street, looking south across fields to pond.,
[between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): Vale, The [glass negative]: from Beaver Street, looking south across
fields to pond.

Image(s): Vale, The [glass negative]: from Beaver Street, looking south across
fields to pond.

Image(s): Vale, The [glass negative]: from Beaver Street, looking south across
fields to pond.

Photographer: Sears, Thomas Warren, 1880-1966

Creator: Lyman, Theodore

Lyman, Arthur

Architect: McIntire, Samuel

Landscape architect: McGuire, Diane Kostial

Notes:

20 Lyman Place

Topic:

Spring

Fields

Ponds

Walls, stone

Trees

Place: Massachusetts -- Waltham

United States of America -- Massachusetts -- Middlesex

County -- Waltham

Genre/Form: Glass negatives

MA004013: Vale, The: view of field with Lyman Ponds in the distance.,
[between 1900 and 1929]

2 Glass negatives (black-and-white; 8 X 10 in.)

Image(s): Vale, The [glass negatives]: view of field with Lyman Ponds in the
distance.

Image(s): Vale, The [glass negatives]: view of field with Lyman Ponds in the
distance.

Photographer: Sears, Thomas Warren, 1880-1966

Creator: Lyman, Theodore

Lyman, Arthur

Architect: McIntire, Samuel

Landscape architect: McGuire, Diane Kostial

Notes:

20 Lyman Place

Topic:

Spring

Fields

Ponds

Walls, stone

Trees

Place: Massachusetts -- Waltham

United States of America -- Massachusetts -- Middlesex
County -- Waltham
Genre/Form: Glass negatives

MA004019: The Vale, circa 1900-1929
1 Negatives (photographic) (black-and-white; 8 x 10 in.)
[Image\(s\): The Vale \[photonegative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Lawns
Trees
Houses
Gardens -- Massachusetts -- Waltham
Place: United States of America -- Massachusetts -- Middlesex
County -- Waltham

MA004020: The Vale, circa 1900-1929
1 Negatives (photographic) (black-and-white; 8 x 10 in.)
[Image\(s\): The Vale \[photonegative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Walls, stone
Hedges
Gates
Driveways
Houses
Gardens -- Massachusetts -- Waltham
Place: United States of America -- Massachusetts -- Middlesex
County -- Waltham

MA004021: The Vale, circa 1900-1929
1 Negatives (photographic) (black-and-white; 8 x 10 in.)
[Image\(s\): The Vale \[photonegative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Gates -- wooden
Walls, stone
Fences
Woodlands
Gardens -- Massachusetts -- Waltham
Place: United States of America -- Massachusetts -- Middlesex
County -- Waltham

MA028: Wellesley -- Hunnewell Pinetum

MA028055: Hunnewell Pinetum, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Hunnewell Pinetum \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Creator: Hunnewell, Horatio Hollis
Hunnewell, Isabella Pratt
Hunnewell, Walter
Hunnewell, Maria Luisa
Walter Hunnewell Pinetum

Notes: Hunnewell was built in 1854 with many fine views of Wellesley lake. The property is 40 acres and has a collection of rhododendrons, mostly hybrids. The Italian Garden has beautiful topiary that slope down to Lake Waban.

Topic: Evergreens
Topiary work
Urns
Balustrades
Pergolas
Hillsides

Place: Massachusetts -- Wellesley
United States of America -- Massachusetts -- Norfolk County -- Wellesley

Genre/Form: Glass negatives

MA028056: Hunnewell Pinetum, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Hunnewell Pinetum \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Creator: Hunnewell, Horatio Hollis
Hunnewell, Isabella Pratt
Hunnewell, Walter
Hunnewell, Maria Luisa
Walter Hunnewell Pinetum

Notes: Hunnewell was built in 1854 with many fine views of Wellesley lake. The property is 40 acres and has a collection of rhododendrons, mostly hybrids. The Italian Garden has beautiful topiary that slope down to Lake Waban.

Topic: Hedges
Topiary work
Walkways, gravel
Arches

Place: Massachusetts -- Wellesley
United States of America -- Massachusetts -- Norfolk County -- Wellesley

Genre/Form: Glass negatives

MA028057: Hunnewell Pinetum, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Hunnewell Pinetum \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Creator: Hunnewell, Horatio Hollis
Hunnewell, Isabella Pratt
Hunnewell, Walter
Hunnewell, Maria Luisa
Walter Hunnewell Pinetum

Notes: Hunnewell was built in 1854 with many fine views of Wellesley lake. The property is 40 acres and has a collection of rhododendrons, mostly hybrids. The Italian Garden has beautiful topiary that slope down to Lake Waban.

Topic: Evergreens

Topiary work
 Finials
 Urns
 Balustrades
 Pedestals
 Lakes
 Place: Massachusetts -- Wellesley
 United States of America -- Massachusetts -- Norfolk County --
 Wellesley
 Genre/Form: Glass negatives

MA028058: Hunnewell Pinetum, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Hunnewell Pinetum \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Creator: Hunnewell, Horatio Hollis
 Hunnewell, Isabella Pratt
 Hunnewell, Walter
 Hunnewell, Maria Luisa
 Walter Hunnewell Pinetum

Notes: Hunnewell was built in 1854 with many fine views of Wellesley lake. The property is 40 acres and has a collection of rhododendrons, mostly hybrids. The Italian Garden has beautiful topiary that slope down to Lake Waban.

Topic: Walkways
 Urns
 Terraces (land forms)
 Porticoes
 Balconies
 Houses

Place: Massachusetts -- Wellesley
 United States of America -- Massachusetts -- Norfolk County --
 Wellesley

Genre/Form: Glass negatives

MA028059: Hunnewell Pinetum, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Hunnewell Pinetum \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Creator: Hunnewell, Horatio Hollis
 Hunnewell, Isabella Pratt
 Hunnewell, Walter
 Hunnewell, Maria Luisa
 Walter Hunnewell Pinetum

Notes: Hunnewell was built in 1854 with many fine views of Wellesley lake. The property is 40 acres and has a collection of rhododendrons, mostly hybrids. The Italian Garden has beautiful topiary that slope down to Lake Waban.

Topic: Lawns
 Foundation planting
 Balconies

Porticoes
Houses
Place: Massachusetts -- Wellesley
United States of America -- Massachusetts -- Norfolk County -- Wellesley
Genre/Form: Glass negatives

MA028060: Hunnewell Pinetum, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Hunnewell Pinetum \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Creator: Hunnewell, Horatio Hollis

Hunnewell, Isabella Pratt

Hunnewell, Walter

Hunnewell, Maria Luisa

Walter Hunnewell Pinetum

Notes: Hunnewell was built in 1854 with many fine views of Wellesley lake. The property is 40 acres and has a collection of rhododendrons, mostly hybrids. The Italian Garden has beautiful topiary that slope down to Lake Waban.

Topic: Hillsides

Lakes

Topiary work

Evergreens

Place: Massachusetts -- Wellesley

United States of America -- Massachusetts -- Norfolk County --

Wellesley

Genre/Form: Glass negatives

MA028061: Hunnewell Pinetum, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Hunnewell Pinetum \[glass negative\]](#)

Creator: Hunnewell, Horatio Hollis

Hunnewell, Isabella Pratt

Hunnewell, Walter

Hunnewell, Maria Luisa

Walter Hunnewell Pinetum

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Hunnewell was built in 1854 with many fine views of Wellesley lake. The property is 40 acres and has a collection of rhododendrons, mostly hybrids.

Topic: Parterres

Flower beds

Fences -- Wire

Place: Massachusetts -- Wellesley

United States of America -- Massachusetts -- Norfolk County --

Wellesley

Genre/Form: Glass negatives

MA028064: Hunnewell Pinetum, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Hunnewell Pinetum \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Creator: Hunnewell, Horatio Hollis

Hunnewell, Isabella Pratt

Hunnewell, Walter

Hunnewell, Maria Luisa

Walter Hunnewell Pinetum

Notes: Hunnewell was built in 1854 with many fine views of Wellesley lake. The property is 40 acres and has a collection of rhododendrons, mostly hybrids. The Italian Garden has beautiful topiary that slope down to Lake Waban.

Topic: Hillside
Evergreens
Topiary work
Lakes
Walkways
Urns

Balustrades

Place: Massachusetts -- Wellesley

United States of America -- Massachusetts -- Norfolk County --

Wellesley

Genre/Form: Glass negatives

MA028065: Hunnewell Pinetum, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Hunnewell Pinetum \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Creator: Hunnewell, Horatio Hollis

Hunnewell, Isabella Pratt

Hunnewell, Walter

Hunnewell, Maria Luisa

Walter Hunnewell Pinetum

Notes: Hunnewell was built in 1854 with many fine views of Wellesley lake. The property is 40 acres and has a collection of rhododendrons, mostly hybrids. The Italian Garden has beautiful topiary that slope down to Lake Waban.

Topic: Evergreens
Topiary work
Lakes
Balustrades
Stairs
Terraces

Place: Massachusetts -- Wellesley

United States of America -- Massachusetts -- Norfolk County --

Wellesley

Genre/Form: Glass negatives

MA028068: Hunnewell Pinetum, [1908?]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Hunnewell Pinetum \[glass negative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
 Hunnewell, Horatio Hollis
 Hunnewell, Isabella Pratt
 Hunnewell, Walter
 Hunnewell, Maria Luisa
 Walter Hunnewell Pinetum

Notes: Hunnewell Pinetum was built in 1854 with many fine views of Wellesley lake. The property is 40 acres and has a collection of rhododendrons, mostly hybrids. The Italian Garden included topiary that sloped down to Lake Waban.
 Image from Henderson's Picturesque Gardens and Ornamental Gardening Illustrated by Charles Henderson, published in 1908 (page 60).

Topic: Topiary work
 Evergreens
 Hillsides
 Sundials
 Lakes

Place: Massachusetts -- Wellesley
 United States of America -- Massachusetts -- Norfolk County -- Wellesley

Genre/Form: Glass negatives

MA119: Weston -- Farlow Garden

Landscape architect: Sears, Thomas Warren, 1880-1966

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Farlow, John S.
 Farlow, Edith

Notes: The file includes 1 glass plate negatives, 1 photograph album, and a folder with a worksheet and other information.

Thomas W. Sears took photographs of this property in the fall of 1911 and spring of 1912. At the time the three-story, Federal Revival style house was undergoing major renovation. Sears's drawing for a pergola and adjacent garden area is found in the series as both a glass negative and print (in the photograph album). It is unclear, however, whether the design was ever executed and the remaining album photographs all seem to show the site prior to any landscaping being actually done.

Persons and firms associated with the garden include John S. and Edith Farlow (former owners, circa 1911-1912) and Thomas W. Sears (landscape architect and photographer, 1911-1912).

Topic: Gardens -- Massachusetts -- Weston

Place: Farlow Garden (Weston, Massachusetts)
 United States of America -- Massachusetts -- Middlesex County -- Weston

MA119001: [Farlow Garden]: photograph of a design for a pergola and adjacent garden area., [between 1911 and 1912]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Farlow Garden\]](#) [\[glass negative\]](#): photograph of a design for a pergola and adjacent garden area.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Perspective drawings

Sundials

Trellises

Gardens -- Massachusetts -- Weston

Place: Farlow Garden (Weston, Massachusetts)

United States of America -- Massachusetts -- Middlesex

County -- Weston

Genre/Form: Glass negatives

MA119: [\[Farlow Garden\]](#): Photograph Album, 1911-1912

MA130: Weston -- Old Town Center

MA130001: [\[Old Town Center\]](#): view looking southwest at Josiah Smith Tavern and Barn, ca. 1757, enlarged 1783. Also referred to as the Jones House, at 358 Boston Post Road., [\[between 1905 and 1919\]](#)

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Old Town Center\]](#) [\[glass negative\]](#) view looking southwest at Josiah Smith Tavern and Barn, ca. 1757, enlarged 1783. Also referred to as the Jones House, at 358 Boston Post Road.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: In 1912 Arthur Shurcliff, landscape architect (1870-1957), was commissioned by the Town of Weston to redesign the Town Center. This photograph, one of many in a series by Thomas Sears, precedes the ca. 1919 demolition of the Old Town Hall and Cutting's Store associated with that project. For further information see Pamela W. Fox, "Farm Town to Suburb: The History and Architecture of Weston, Massachusetts, 1830 to 1980," Portsmouth, NH: Peter E. Randall; Weston, MA: [Distributed by] Love Lane Press, 2002.

Topic: Winter

Utility poles

Roads

Fences

Fountains

Trees

Urban areas

Place: Old Town Center (Weston, Massachusetts)

United States of America -- Massachusetts -- Middlesex

County -- Weston

Genre/Form: Glass negatives

MA130002: [\[Old Town Center\]](#): view looking southwest at former Weston Public Library, ca. 1899-1900, designed by architect Alexander S. Jenney of the Boston firm Fox, Jenney and Gale, at 356 Boston Post Road., [\[between 1905 and 1919\]](#)

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Old Town Center\]](#) [\[glass negative\]](#): view looking southwest at former Weston Public Library, ca. 1899-1900, designed by architect Alexander S. Jenney of the Boston firm Fox, Jenney and Gale, at 356 Boston Post Road.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: In 1912 Arthur Shurcliff, landscape architect (1870-1957), was commissioned by the Town of Weston to redesign the Town Center. This photograph, one of many in a series by Thomas Sears, precedes the ca. 1919 demolition of the Old Town Hall and Cutting's Store associated with that project. For further information see Pamela W. Fox, "Farm Town to Suburb: The History and Architecture of Weston, Massachusetts, 1830 to 1980," Portsmouth, NH: Peter E. Randall; Weston, MA: [Distributed by] Love Lane Press, 2002.

Topic: Winter
Libraries
Roads
Utility poles

Place: Old Town Center (Weston, Massachusetts)
United States of America -- Massachusetts -- Middlesex
County -- Weston

Genre/Form: Glass negatives

MA130003: [\[Old Town Center\]](#): view looking southwest at former Weston Public Library, ca. 1899-1900, designed by architect Alexander S. Jenney of the Boston firm Fox, Jenney and Gale, at 356 Boston Post Road., [between 1905 and 1919]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Old Town Center\]](#) [\[glass negative\]](#): view looking southwest at former Weston Public Library, ca. 1899-1900, designed by architect Alexander S. Jenney of the Boston firm Fox, Jenney and Gale, at 356 Boston Post Road.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Plaque on library reads, "The Public Library of the Town of Weston."

In 1912 Arthur Shurcliff, landscape architect (1870-1957), was commissioned by the Town of Weston to redesign the Town Center. This photograph, one of many in a series by Thomas Sears, precedes the ca. 1919 demolition of the Old Town Hall and Cutting's Store associated with that project. For further information see Pamela W. Fox, "Farm Town to Suburb: The History and Architecture of Weston, Massachusetts, 1830 to 1980," Portsmouth, NH: Peter E. Randall; Weston, MA: [Distributed by] Love Lane Press, 2002.

Topic: Winter
Libraries
Roads
Utility poles
Urban areas

Place: Old Town Center (Weston, Massachusetts)
United States of America -- Massachusetts -- Middlesex
County -- Weston

Genre/Form: Glass negatives

MA130004: [Old Town Center]: view looking northeast of First Parish Church (Unitarian), ca. 1887-88, by Peabody and Stearns, originally landscaped by Charles Eliot., [between 1905 and 1919]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Old Town Center\] \[glass negative\]: view looking northeast of First Parish Church \(Unitarian\), ca. 1887-88, by Peabody and Stearns, originally landscaped by Charles Eliot.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: In 1912 Arthur Shurcliff, landscape architect (1870-1957), was commissioned by the Town of Weston to redesign the Town Center. This photograph, one of many in a series by Thomas Sears, precedes the ca. 1919 demolition of the Old Town Hall and Cutting's Store associated with that project. For further information see Pamela W. Fox, "Farm Town to Suburb: The History and Architecture of Weston, Massachusetts, 1830 to 1980," Portsmouth, NH: Peter E. Randall; Weston, MA: [Distributed by] Love Lane Press, 2002.

Topic: Winter
Church buildings
Trees
Clocks and watches

Place: Old Town Center (Weston, Massachusetts)
United States of America -- Massachusetts -- Middlesex
County -- Weston

Genre/Form: Glass negatives

MA130005: [Old Town Center]: view looking northeast., [between 1905 and 1919]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Old Town Center\] \[glass negative\]: view looking northeast.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: In 1912 Arthur Shurcliff, landscape architect (1870-1957), was commissioned by the Town of Weston to redesign the Town Center. This photograph, one of many in a series by Thomas Sears, precedes the ca. 1919 demolition of the Old Town Hall and Cutting's Store associated with that project. For further information see Pamela W. Fox, "Farm Town to Suburb: The History and Architecture of Weston, Massachusetts, 1830 to 1980," Portsmouth, NH: Peter E. Randall; Weston, MA: [Distributed by] Love Lane Press, 2002.

Topic: Winter
Church buildings
Roads
Clocks and watches
Carriages and carts
Trees
Horses
People

Place: Old Town Center (Weston, Massachusetts)

United States of America -- Massachusetts -- Middlesex
County -- Weston

Genre/Form: Glass negatives

MA130006: [Old Town Center]: view looking northeast at the First Parish Church., [between 1905 and 1919]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Old Town Center\] \[glass negative\]: view looking northeast at the First Parish Church.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: In 1912 Arthur Shurcliff, landscape architect (1870-1957), was commissioned by the Town of Weston to redesign the Town Center. This photograph, one of many in a series by Thomas Sears, precedes the ca. 1919 demolition of the Old Town Hall and Cutting's Store associated with that project. For further information see Pamela W. Fox, "Farm Town to Suburb: The History and Architecture of Weston, Massachusetts, 1830 to 1980," Portsmouth, NH: Peter E. Randall; Weston, MA: [Distributed by] Love Lane Press, 2002.

Topic: Winter
Church buildings
Utility poles
Clocks and watches
Roads

Place: Old Town Center (Weston, Massachusetts)
United States of America -- Massachusetts -- Middlesex
County -- Weston

Genre/Form: Glass negatives

MA130007: [Old Town Center]: view looking northwest at Cutting's Store/Post Office (left) and Old Town Hall, c. 1847 (right). Both buildings demolished in 1919., [between 1905 and 1919]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Old Town Center\] \[glass negative\]: view looking northwest at Cutting's Store/Post Office \(left\) and Old Town Hall, c. 1847 \(right\). Both buildings demolished in 1919.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: In 1912 Arthur Shurcliff, landscape architect (1870-1957), was commissioned by the Town of Weston to redesign the Town Center. This photograph, one of many in a series by Thomas Sears, precedes the ca. 1919 demolition of the Old Town Hall and Cutting's Store associated with that project. For further information see Pamela W. Fox, "Farm Town to Suburb: The History and Architecture of Weston, Massachusetts, 1830 to 1980," Portsmouth, NH: Peter E. Randall; Weston, MA: [Distributed by] Love Lane Press, 2002.

Topic: Winter
Town halls
Carriages and carts
People
Fountains

Horses
Urban areas
Place: Old Town Center (Weston, Massachusetts)
United States of America -- Massachusetts -- Middlesex
County -- Weston
Genre/Form: Glass negatives

MA130008: [Old Town Center]: view looking north at Old Town Hall., [between 1905 and 1919]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Old Town Center\] \[glass negative\]: view looking north at Old Town Hall.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: In 1912 Arthur Shurcliff, landscape architect (1870-1957), was commissioned by the Town of Weston to redesign the Town Center. This photograph, one of many in a series by Thomas Sears, precedes the ca. 1919 demolition of the Old Town Hall and Cutting's Store associated with that project. For further information see Pamela W. Fox, "Farm Town to Suburb: The History and Architecture of Weston, Massachusetts, 1830 to 1980," Portsmouth, NH: Peter E. Randall; Weston, MA: [Distributed by] Love Lane Press, 2002.

Topic: Winter
Fountains
Town halls
Utility poles
Urban areas

Place: Old Town Center (Weston, Massachusetts)
United States of America -- Massachusetts -- Middlesex
County -- Weston

Genre/Form: Glass negatives

MA130009: [Old Town Center]: view looking northwest along Central Avenue, now Boston Post Road., [between 1905 and 1919]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Old Town Center\] \[glass negative\]: view looking northwest along Central Avenue, now Boston Post Road.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: In 1912 Arthur Shurcliff, landscape architect (1870-1957), was commissioned by the Town of Weston to redesign the Town Center. This photograph, one of many in a series by Thomas Sears, precedes the ca. 1919 demolition of the Old Town Hall and Cutting's Store associated with that project. For further information see Pamela W. Fox, "Farm Town to Suburb: The History and Architecture of Weston, Massachusetts, 1830 to 1980," Portsmouth, NH: Peter E. Randall; Weston, MA: [Distributed by] Love Lane Press, 2002.

Topic: Winter
Church buildings
Town halls
Roads

Trees
Urban areas
Place: Old Town Center (Weston, Massachusetts)
United States of America -- Massachusetts -- Middlesex
County -- Weston
Genre/Form: Glass negatives

MA130010: [Old Town Center]: view looking northwest at First Parish Church and Old Town Hall., [between 1905 and 1919]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Old Town Center\] \[glass negative\]: view looking northwest at First Parish Church and Old Town Hall.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: In 1912 Arthur Shurcliff, landscape architect (1870-1957), was commissioned by the Town of Weston to redesign the Town Center. This photograph, one of many in a series by Thomas Sears, precedes the ca. 1919 demolition of the Old Town Hall and Cutting's Store associated with that project. For further information see Pamela W. Fox, "Farm Town to Suburb: The History and Architecture of Weston, Massachusetts, 1830 to 1980," Portsmouth, NH: Peter E. Randall; Weston, MA: [Distributed by] Love Lane Press, 2002.

Topic: Winter
Church buildings
Roads
Town halls
Trees
Urban areas

Place: Old Town Center (Weston, Massachusetts)
United States of America -- Massachusetts -- Middlesex
County -- Weston

Genre/Form: Glass negatives

MA608: Worcester -- Unidentified Garden

MA608001: [Miscellaneous Sites in Worcester, Massachusetts]: an unidentified house., [between 1895 and 1910]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Worcester, Massachusetts\] \[glass negative\]: an unidentified house.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The box in which this negative was originally housed had a label indicating that one of the images was of a house in Worcester. By process of elimination it was determined to be this image.

Topic: Fences -- wrought iron
Horses
Carriages and carts
People
Roads
Sidewalks
Houses

Women
Men
Place: Massachusetts -- Worcester
Genre/Form: Glass negatives

MA609: Unidentified Location -- Godfrey Lowell Cabot Family

MA609001: [Godfrey Lowell Cabot Family]: siblings James Jackson Cabot, Thomas Dudley Cabot, and Eleanor Cabot (Bradley)., [between 1902 and 1903]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Godfrey Lowell Cabot Family\]](#) [\[glass negative\]](#): siblings James Jackson Cabot, Thomas Dudley Cabot, and Eleanor Cabot (Bradley).

Photographer: Sears, Thomas Warren, 1880-1966

Names: Cabot, James Jackson, 1891-1930

Bradley, Eleanor Cabot, 1893-1990

Cabot, Thomas Dudley, 1897-1995

Topic: Climbing plants

Portraits

Children

Place: United States of America -- Massachusetts

Genre/Form: Glass negatives

MA609002: [Godfrey Lowell Cabot Family]: Maria Buckminster Moors Cabot holding her son William Putnam Cabot., [between 1902 and 1903]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Godfrey Lowell Cabot Family\]](#) [\[glass negative\]](#): Maria Buckminster Moors Cabot holding her son William Putnam Cabot.

Photographer: Sears, Thomas Warren, 1880-1966

Names: Cabot, Maria Buckminster Moors, 1866-1934

Cabot, William Putnam, b. circa 1902-1903

Topic: Porches

Climbing plants

Women

Babies

Place: United States of America -- Massachusetts

Genre/Form: Glass negatives

MA609003: [Godfrey Lowell Cabot Family]: Eleanor Cabot (Bradley)., [between 1902 and 1903]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Godfrey Lowell Cabot Family\]](#) [\[glass negative\]](#): Eleanor Cabot (Bradley).

Photographer: Sears, Thomas Warren, 1880-1966

Names: Bradley, Eleanor Cabot, 1893-1990

Topic: Girls

Porches

Chairs

Climbing plants

Children

Place: United States of America -- Massachusetts

Genre/Form: Glass negatives

MA609004: [Godfrey Lowell Cabot Family]: Eleanor Cabot (Bradley) and her brother Thomas Dudley Cabot., [between 1902 and 1903]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Godfrey Lowell Cabot Family\] \[glass negative\]: Eleanor Cabot \(Bradley\) and her brother Thomas Dudley Cabot.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Names: Bradley, Eleanor Cabot, 1893-1990
Cabot, Thomas Dudley, 1897-1995

Topic: Girls
Porches
Chairs
Climbing plants
Boys
Children

Place: United States of America -- Massachusetts

Genre/Form: Glass negatives

MA609005: [Godfrey Lowell Cabot Family]: Eleanor Cabot (Bradley) holding her brother William Putnam Cabot., [between 1902 and 1903]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Godfrey Lowell Cabot Family\] \[glass negative\]: Eleanor Cabot \(Bradley\) holding her brother William Putnam Cabot.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Names: Bradley, Eleanor Cabot, 1893-1990
Cabot, William Putnam, b. circa 1902-1903

Topic: Girls
Porches
Chairs
Climbing plants
Children

Place: United States of America -- Massachusetts

Genre/Form: Glass negatives

MA609006: [Godfrey Lowell Cabot Family]: John Moors Cabot sitting in a wagon., [between 1902 and 1903]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Godfrey Lowell Cabot Family\] \[glass negative\]: John Moors Cabot sitting in a wagon.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Names: Cabot, John Moors, 1901-1981

Topic: Wagons
Porches
Children

Place: United States of America -- Massachusetts

Genre/Form: Glass negatives

MA609007: [Godfrey Lowell Cabot Family]: siblings James Jackson Cabot, Thomas Dudley Cabot, and Eleanor Cabot (Bradley), with their mother, Maria

Buckminster Moors Cabot and brother William Putnam Cabot on the porch in the background., [between 1902 and 1903]
 1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Godfrey Lowell Cabot Family\] \[glass negative\]: siblings James Jackson Cabot, Thomas Dudley Cabot, and Eleanor Cabot \(Bradley\), with their mother, Maria Buckminster Moors Cabot and \[...\]](#)
 Photographer: Sears, Thomas Warren, 1880-1966
 Names: Cabot, James Jackson, 1891-1930
 Cabot, Thomas Dudley, 1897-1995
 Bradley, Eleanor Cabot, 1893-1990
 Cabot, Maria Buckminster Moors, 1866-1934
 Cabot, William Putnam, b. circa 1902-1903
 Topic: Girls
 Boys
 Climbing plants
 Porches
 Children
 Women
 Place: United States of America -- Massachusetts
 Genre/Form: Glass negatives

MA045: Unidentified Location -- Miscellaneous Sites

MA045001: Unidentified Seascape showing Massachusetts Humane Society building, 1901
 1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Seascape showing Massachusetts Humane Society building \[photonegative\]](#)
 Photographer: Sears, Thomas Warren, 1880-1966
 Notes: Building in distance bears the sign "Mass. Humane Soc'y" [Massachusetts Humane Society].
 Topic: Fields
 Rocks
 Boats
 Ocean
 Lighthouses
 Houses
 Place: United States of America -- Massachusetts

Michigan

MI018: Bloomfield Hills -- Klingensmith Garden

MI018001: Klingensmith Garden, [between 1900 and 1929]
 1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Klingensmith Garden \[glass negative\]](#)
 Photographer: Sears, Thomas Warren, 1880-1966
 Landscape architect: Sears, Thomas Warren, 1880-1966
 Owner: Klingensmith, E. L.

Notes: On the glass slide is John Haworth Company, 1020 Chestnut St., Philadelphia, PA. Eastman Kodak Company.

Topic: Perspective drawings
Houses

Place: Michigan -- Bloomfield Hills
United States of America -- Michigan -- Oakland County -- Bloomfield Hills

Genre/Form: Glass negatives

MI027: Detroit -- J. B. Ford Garden

MI027001: [J. B. Ford Garden]: sketch of garden with a small pond and benches., [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): \[J. B. Ford Garden\] \[glass negative\]: sketch of garden with a small pond and benches.](#)

Landscape architect: Sears, Thomas Warren, 1880-1966

Topic: Perspective drawings
Ponds
Benches
Trees
Shrubs

Place: J. B. Ford Garden (Detroit, Michigan)
United States of America -- Michigan -- Wayne -- Detroit

Genre/Form: Glass negatives

MI019: Detroit -- Wendell Garden

MI019001: Wendell Garden, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Wendell Garden \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

Creator: Wendell, John H., Mrs.

Topic: Perspective drawings
Driveways
Houses

Place: Michigan -- Detroit
United States of America -- Michigan -- Wayne County -- Detroit

Genre/Form: Glass negatives

MI024: Grosse Pointe -- Backus Garden

Landscape architect: Steele, Fletcher, 1885-1971

Creator: Sears, Thomas Warren, 1880-1966
Cram, Ralph Adams, 1863-1942

Former owner: Backus, Standish, 1875-1943
Backus, Dorothy

Architect:	Derrick, Robert O.
Notes:	<p>The folder includes worksheets, photocopies of publications about the garden, and additional information.</p> <p>Beginning around 1928, Fletcher Steele worked over a period of years designing a garden for Standish and Dorothy Backus at their new home in Grosse Pointe Shores. Featuring architectural work by Ralph Adams Cram and Robert O. Derrick, the entire estate, including the gardens, reflected its owners' love of English Gothic-Tudor design elements. Yet the natural setting allowed Steele to incorporate such elements as broad lawns and a view leading to Lake St. Clair. A wild garden, terraces, formal gardens, and courtyards were accented by a variety of balustrades, obelisks, and other ornaments, including an endpost featuring relief portraits of Steele, Cram, and Derrick. Some of Steele's proposals were never realized, and following the death of Dorothy Backus in the 1960s (Standish Backus had died in 1943) the estate was sold, the house razed, and the gardens destroyed. Most of the images have been taken from published sources, although those sources often reproduce original documentation. There is also one image of a sketch by Thomas Warren Sears, perhaps an unrealized proposal for the Grosse Pointe Shores property or a design created for an earlier Backus residence.</p> <p>Persons and firms associated with the garden include Fletcher Steele (landscape architect, 1928-1941); Thomas Warren Sears (landscape architect, ca. 1930-1940); Ralph Adams Cram (architect, ca. 1930); Robert O. Derrick (architect, ca. 1930); Standish Backus (former owner, 1928-1943); and Dorothy Backus (former owner, 1928-ca. 1966).</p> <p>Backus Garden related holdings consist of 1 folder (14 slides (photographs); 1 glass negative)</p> <p>Garden Club of America Collection, ca. 1920-[ongoing].</p> <p>Garden has been featured in Robin Karson, Fletcher Steele, Landscape Architect: An Account of the Gardener's Life (New York: Harry N. Abrams, Inc./Sagapress, Inc., 1989) and revised ed. (Amherst: Library of American Landscape History, 2003).</p> <p>Garden has been featured in Stanley Schuler, America's Great Private Gardens (New York: Macmillan, 1967), pp. 66-73.</p>
Topic:	Gardens -- Michigan -- Grosse Pointe Shores
Place:	Backus Garden (Grosse Pointe Shores, Michigan) United States of America -- Michigan -- Wayne County -- Grosse Pointe -- Grosse Pointe Shores
Genre/Form:	Slides (photographs)

MI024001: [Backus Garden]: perspective sketch by Thomas Warren Sears, circa 1915-1920

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [\[Backus Garden\]](#) [\[glass negative\]](#): [photograph of a perspective sketch by Thomas Warren Sears.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

architect:

Notes: Perspective sketch by Thomas Warren Sears showing a sunken garden with a narrow strip of turf/garden borders leading to a fountain with a trellis on either side of it. The garden is surrounded by a brick wall and looks to have some kind of a greenhouse adjoining it, adjacent to the house. "Detroit, Mich." is indicated as the client location on the sketch, though the property is actually located in Grosse Pointe, Michigan.

Names: Backus, Standish, 1875-1943

Topic: Perspective drawings
Formal gardens
Houses
Gardens -- Michigan -- Grosse Pointe Shores

Place: Backus Garden (Grosse Pointe Shores, Michigan)
United States of America -- Michigan -- Wayne County -- Grosse Pointe -- Grosse Pointe Shores

Genre/Form: Glass negatives

MI015: Grosse Pointe -- Yondotega Club

MI015001: Yondotega Club, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Yondotega Club \[glass negative\]](#)
[Image\(s\): Yondotega Club \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trees
People
Gazebos

Place: Yondotega Club (Grosse Pointe, Michigan)
United States of America -- Michigan -- Wayne County -- Grosse Pointe

Genre/Form: Labels
Glass negatives

MI016: Grosse Pointe -- Farmholme

MI016001: Farmholme, [between 1900 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Farmholme \[glass negative\]](#)
[Image\(s\): Farmholme \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

Creator: Speck, E. D.
Spahr, Albert H.

Notes: Proposed treatment of forecourt.

Topic: Perspective drawings
Walls (building)
Trees
Driveways
Houses

Place: Michigan -- Grosse Pointe

United States of America -- Michigan -- Wayne County --
Grosse Pointe
Genre/Form: Glass negatives

MI026: Grosse Pointe Shores -- Clairview

MI026001: Clairview, circa 1910-1920
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Clairview \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Landscape Sears, Thomas Warren, 1880-1966
architect:
Creator: Torrey, H. N. (Harry Norton), Mrs.
Topic: Perspective drawings
Trellises
Walkways
Garden borders
Pergolas
Place: Michigan -- Grosse Pointe
United States of America -- Michigan -- Wayne County --
Grosse Pointe
Genre/Form: Glass negatives

MI020: Grosse Pointe Shores -- Ford Garden

MI020001: Ford Garden, circa 1915-1920
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Ford Garden \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Creator: Ford, E.L. (Emory L.)
Sears & Wendell
Topic: Pergolas
Gazebos
Exedrae (site elements)
Perspective drawings
Sunken gardens
Place: Michigan -- Grosse Point Shores
United States of America -- Michigan -- Wayne County --
Grosse Pointe -- Grosse Pointe Shores
Genre/Form: Glass negatives

MI020002: Ford Garden, circa 1915-1920
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Ford Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Ford, E.L. (Emory L.)
Sears & Wendell
Topic: Ocean
Lawns
Panoramas
Place: Michigan -- Grosse Point Shores

United States of America -- Michigan -- Wayne County --
Grosse Pointe -- Grosse Pointe Shores

MI020003: Ford Garden, circa 1915-1920
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Ford Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Ford, E.L. (Emory L.)
Sears & Wendell
Topic: Construction sites
Sheds
Place: Michigan -- Grosse Point Shores
United States of America -- Michigan -- Wayne County --
Grosse Pointe -- Grosse Pointe Shores

MI020004: Ford Garden, circa 1915-1920
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Ford Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Ford, E.L. (Emory L.)
Sears & Wendell
Topic: Lawns
Houses
Place: Michigan -- Grosse Point Shores
United States of America -- Michigan -- Wayne County --
Grosse Pointe -- Grosse Pointe Shores

MI020005: Ford Garden, circa 1915-1920
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Ford Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Ford, E.L. (Emory L.)
Sears & Wendell
Topic: Construction sites
Place: Michigan -- Grosse Point Shores
United States of America -- Michigan -- Wayne County --
Grosse Pointe -- Grosse Pointe Shores

MI020006: Ford Garden, circa 1915-1920
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Ford Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Ford, E.L. (Emory L.)
Sears & Wendell
Topic: Construction sites
Trees
Place: Michigan -- Grosse Point Shores
United States of America -- Michigan -- Wayne County --
Grosse Pointe -- Grosse Pointe Shores

MI020007: Ford Garden, circa 1915-1920

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ford Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Ford, E.L. (Emory L.)
Sears & Wendell

Topic: Construction sites
Sheds

Place: Michigan -- Grosse Point Shores
United States of America -- Michigan -- Wayne County --
Grosse Pointe -- Grosse Pointe Shores

MI020008: Ford Garden, circa 1915-1920

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ford Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Ford, E.L. (Emory L.)
Sears & Wendell

Topic: Construction sites
Sheds

Place: Michigan -- Grosse Point Shores
United States of America -- Michigan -- Wayne County --
Grosse Pointe -- Grosse Pointe Shores

MI020009: Ford Garden, circa 1915-1920

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ford Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Ford, E.L. (Emory L.)
Sears & Wendell

Topic: Construction sites
Sheds

Place: Michigan -- Grosse Point Shores
United States of America -- Michigan -- Wayne County --
Grosse Pointe -- Grosse Pointe Shores

MI020010: Ford Garden, circa 1915-1920

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ford Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Ford, E.L. (Emory L.)
Sears & Wendell

Topic: Construction sites
Houses

Place: Michigan -- Grosse Point Shores
United States of America -- Michigan -- Wayne County --
Grosse Pointe -- Grosse Pointe Shores

MI020011: Ford Garden, circa 1915-1920

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ford Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Ford, E.L. (Emory L.)
Sears & Wendell
Topic: Construction sites
Place: Michigan -- Grosse Point Shores
United States of America -- Michigan -- Wayne County --
Grosse Pointe -- Grosse Pointe Shores

MI020012: Ford Garden, circa 1915-1920
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Ford Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Ford, E.L. (Emory L.)
Sears & Wendell
Topic: Construction sites
Place: Michigan -- Grosse Point Shores
United States of America -- Michigan -- Wayne County --
Grosse Pointe -- Grosse Pointe Shores

MI020013: Ford Garden, circa 1915-1920
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Ford Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Ford, E.L. (Emory L.)
Sears & Wendell
Topic: Automobiles
Construction sites
Place: Michigan -- Grosse Point Shores
United States of America -- Michigan -- Wayne County --
Grosse Pointe -- Grosse Pointe Shores

MI020014: Ford Garden, circa 1915-1920
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Ford Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Ford, E.L. (Emory L.)
Sears & Wendell
Topic: Construction sites
Place: Michigan -- Grosse Point Shores
United States of America -- Michigan -- Wayne County --
Grosse Pointe -- Grosse Pointe Shores

MI020015: Ford Garden, circa 1915-1920
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Ford Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Ford, E.L. (Emory L.)
Sears & Wendell
Topic: Construction sites
Lawns
Ocean
Place: Michigan -- Grosse Point Shores

United States of America -- Michigan -- Wayne County --
Grosse Pointe -- Grosse Pointe Shores

MI020016: Ford Garden, circa 1915-1920
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Ford Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Ford, E.L. (Emory L.)
Sears & Wendell
Topic: Construction sites
Place: Michigan -- Grosse Pointe Shores
United States of America -- Michigan -- Wayne County --
Grosse Pointe -- Grosse Pointe Shores

MI020017: Ford Garden, circa 1915-1920
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Ford Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Ford, E.L. (Emory L.)
Sears & Wendell
Topic: Construction sites
Place: Michigan -- Grosse Pointe Shores
United States of America -- Michigan -- Wayne County --
Grosse Pointe -- Grosse Pointe Shores

MI025: Grosse Pointe Shores -- Maplehurst

MI025001: Maplehurst, circa 1909-1929
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Maplehurst \[glass negative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Landscape architect: Sears & Wendell
Owner: Jewett, Harry Mulford, d. 1933
Notes: Plan and sketch showing treatment of terrace.
Topic: Perspective drawings
Formal gardens
Terraces (land forms)
Houses
Gardens -- Michigan -- Grosse Pointe Shores
Place: United States of America -- Michigan -- Wayne County --
Grosse Pointe Shores
Genre/Form: Glass negatives

MI023: Grosse Pointe Shores -- Stonehurst

MI023001: Stonehurst: sketch of formal garden with pond, beyond the terrace.,
[between 1914 and 1929]
1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Stonehurst \[glass negative\]: sketch of formal garden with pond,
beyond the terrace.](#)

Landscape architect: Sears, Thomas Warren, 1880-1966
Creator: Schlotman, Joseph B.
Spahr, Albert H.
Topic: Gardens -- Michigan -- Grosse Pointe Shores
Perspective drawings
Ponds
Walkways
Formal gardens
Place: Stonehurst (Grosse Pointe Shores, Michigan)
United States of America -- Michigan -- Wayne County --
Grosse Pointe Shores
Genre/Form: Glass negatives

MI023002: Stonehurst: sketch of formal garden with gazebo and sundial., [between 1914 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Stonehurst \[glass negative\]: sketch of formal garden with gazebo and sundial.](#)

Landscape architect: Sears, Thomas Warren, 1880-1966
Creator: Schlotman, Joseph B.
Spahr, Albert H.
Topic: Gardens -- Michigan -- Grosse Pointe Shores
Perspective drawings
Sundials
Gazebos
Place: Stonehurst (Grosse Pointe Shores, Michigan)
United States of America -- Michigan -- Wayne County --
Grosse Pointe Shores
Genre/Form: Glass negatives

MI023003: Stonehurst: sketch of house and driveway., [between 1914 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Stonehurst \[glass negative\]: sketch of house and driveway.](#)

Landscape architect: Sears, Thomas Warren, 1880-1966
Creator: Schlotman, Joseph B.
Spahr, Albert H.
Topic: Gardens -- Michigan -- Grosse Pointe Shores
Perspective drawings
Driveways
Trees
Houses
Place: Stonehurst (Grosse Pointe Shores, Michigan)
United States of America -- Michigan -- Wayne County --
Grosse Pointe Shores
Genre/Form: Glass negatives

MI023004: Stonehurst: sketch of house and driveway., [between 1914 and 1929]

1 Slides (photographs) (glass lantern, col.; 3 x 5 in.)

[Image\(s\): Stonehurst \[slide\]: sketch of house and driveway.](#)

Landscape Sears, Thomas Warren, 1880-1966

architect:

Creator: Schlotman, Joseph B.

Spahr, Albert H.

John Haworth Company

Notes: John Haworth Co. 1020 Chestnut St., Philadelphia, PA. Eastman Kodak Co.

Topic: Gardens -- Michigan -- Grosse Pointe Shores

Perspective drawings

Driveways

Trees

Houses

Place: Stonehurst (Grosse Pointe Shores, Michigan)

United States of America -- Michigan -- Wayne County --

Grosse Pointe Shores

MI023006: Stonehurst: perspective sketch of vegetable garden., [between 1914 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Stonehurst \[glass negative\]: perspective sketch of vegetable garden.](#)

Landscape Sears, Thomas Warren, 1880-1966

architect:

Creator: Schlotman, Joseph B.

Spahr, Albert H.

Topic: Gardens -- Michigan -- Grosse Pointe Shores

Perspective drawings

Vegetable gardening

Arbors

Plant supports

Wells

Walkways

Trees

Place: Stonehurst (Grosse Pointe Shores, Michigan)

United States of America -- Michigan -- Wayne County --

Grosse Pointe Shores

Genre/Form: Glass negatives

MI022: West Bloomfield -- Jewett Garden

MI022001: Jewett Garden, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Jewett Garden \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Sears, Thomas Warren, 1880-1966

architect:

Creator: Jewett, E. H.

Topic: Perspective drawings

Driveways
 Houses
 Place: Michigan -- West Bloomfield
 United States of America -- Michigan -- Oakland County --
 West Bloomfield
 Genre/Form: Glass negatives

MI022002: Jewett Garden, [between 1900 and 1929]
 1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Jewett Garden \[glass negative\]](#)
 Photographer: Sears, Thomas Warren, 1880-1966
 Landscape architect: Sears, Thomas Warren, 1880-1966
 Creator: Jewett, E. H.
 Topic: Perspective drawings
 Golf courses
 People
 Houses
 Place: Michigan -- West Bloomfield
 United States of America -- Michigan -- Oakland County --
 West Bloomfield
 Genre/Form: Glass negatives

Missouri

MO003: Kansas City -- Nelson Garden

MO003001: Nelson Garden, [between 1900 and 1929]
 1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Nelson Garden \[glass negative\]](#)
 Photographer: Sears, Thomas Warren, 1880-1966
 Creator: Nelson, M. B.
 Sears & Wendell
 Notes: For the purposes of the sketch, the small trees have been omitted
 in the center of the foreground.
 Topic: Perspective drawings
 Formal gardens
 Houses
 Place: Missouri -- Kansas City
 United States of America -- Missouri -- Kansas City
 Genre/Form: Glass negatives

MO003002: Nelson Garden, [between 1900 and 1929]
 1 Glass negative (black-and-white; 8 X 10 in.)
[Image\(s\): Nelson Garden \[glass negative\]](#)
 Photographer: Sears, Thomas Warren, 1880-1966
 Creator: Nelson, M. B.
 Sears & Wendell
 Notes: For the purpose of this sketch, the small trees have been omitted
 in the center of the foreground.

Topic: Perspective drawings
Formal gardens
Garden houses
Houses
Place: Missouri -- Kansas City
United States of America -- Missouri -- Kansas City
Genre/Form: Glass negatives

New Hampshire

NH006: Bartlett -- Miscellaneous Sites in New Hampshire, Series 1

NH006045: [Miscellaneous Sites in New Hampshire, Series 1]: Goodrich Falls in Bartlett, New Hampshire., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: Goodrich Falls in Bartlett, New Hampshire.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Dams
Mountains
Waterfalls
Covered bridges
Place: New Hampshire -- Bartlett
United States of America -- New Hampshire -- Carroll County -- Bartlett
Genre/Form: Glass negatives

NH006080: [Miscellaneous Sites in New Hampshire, Series 1]: Diana's Baths on Lucy Brook in Bartlett., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: Diana's Baths on Lucy Brook in Bartlett.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer
Cascades
Rocks
Rivers
Place: New Hampshire -- Bartlett
United States of America -- New Hampshire -- Carroll County -- Bartlett
Genre/Form: Glass negatives

NH006108: [Miscellaneous Sites in New Hampshire, Series 1]: the upper Bartlett village area of Bartlett, New Hampshire, looking west toward Crawford Notch., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: the upper Bartlett village area of the town of Bartlett, New Hampshire, looking west toward Crawford Notch.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The mountains from left to right are one of the Bartlett Haystacks, Mt. Tremont, Mt. Carrigain, and Hart's Ledge.

Topic: Mountains
Fields
Barns
Houses

Genre/Form: Glass negatives

Place: New Hampshire -- Bartlett
United States of America -- New Hampshire -- Carroll County -- Bartlett

NH006150: [Miscellaneous Sites in New Hampshire, Series 1]: looking northwest across Glen in the town of Bartlett toward the White Mountains and Crawford Notch., [between 1900 and 1905]
1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking northwest across Glen in the town of Bartlett toward the White Mountains and Crawford Notch.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The railroad station in Glen, a railroad bridge to its left, and what is now the Community Baptist Church are visible with magnification in the center of the image.

Topic: Trees
Rural areas
Valleys
Houses
Forests
Mountains

Place: New Hampshire -- Bartlett
United States of America -- New Hampshire -- Carroll County -- Bartlett

Genre/Form: Glass negatives

NH006152: [Miscellaneous Sites in New Hampshire, Series 1]: looking north from a location in the town of Bartlett toward the White Mountains and Crawford Notch., [between 1900 and 1905]
1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking north from a location in the town of Bartlett toward the White Mountains and Crawford Notch.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trees
Rural areas
Valleys
Mountains
Fields
Rocks

Place: New Hampshire -- Bartlett
United States of America -- New Hampshire -- Carroll County -- Bartlett

Genre/Form: Glass negatives

NH006153: [Miscellaneous Sites in New Hampshire, Series 1]: looking north from a location in the town of Bartlett toward the White Mountains and Crawford Notch., [between 1900 and 1905]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking north from a location in the town of Bartlett toward the White Mountains and Crawford Notch.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trees
Rural areas
Valleys
Rail fences
Mountains
Fields

Place: New Hampshire -- Bartlett
United States of America -- New Hampshire -- Carroll County -- Bartlett

Genre/Form: Glass negatives

NH006132: [Miscellaneous Sites in New Hampshire, Series 1]: looking west along the East Branch of the Saco River, just beyond a predecessor of what is now the Route 302 bridge in the Lower Bartlett section of the town of Bartlett, New Hampshire., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking west along the East Branch of the Saco River, just beyond a predecessor of what is now the Route 302 bridge in the Lower Bartlett section of the town of Bartlett, New Hampshire.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Rocks
Evergreens
Rivers

Genre/Form: Glass negatives

Place: New Hampshire -- Bartlett
United States of America -- New Hampshire -- Carroll County -- Bartlett

NH006139: [Miscellaneous Sites in New Hampshire, Series 1]: looking east, probably from what is now the Route 302 bridge over the East Branch of the Saco River in the Lower Bartlett section of the town of Bartlett, New Hampshire., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking east, probably from what is now the Route 302 bridge over the East Branch of the Saco River in the Lower Bartlett section of the town of Bartlett, New Hampshire.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This image was taken from the bridge visible in image NH006141. Note the presence of utility wires and what appears to be an overturned sign between rocks in the water in both images.

Topic: Woodlands
Mountains
Rivers
Genre/Form: Glass negatives
Place: New Hampshire -- Bartlett
United States of America -- New Hampshire -- Carroll County -- Bartlett

NH006141: [Miscellaneous Sites in New Hampshire, Series 1]: looking west, probably showing a predecessor of what is now the Route 302 bridge over the East Branch of the Saco River in the Lower Bartlett section of the town of Bartlett, New Hampshire., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking west, probably showing the predecessor of what is now the Route 302 bridge over the East Branch of the Saco River in the Lower Bartlett section of the town of Bartlett, New Hampshire.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This image shows the bridge from which image NH006139 was taken, looking in the opposite direction. Note the presence of utility wires and what appears to be an overturned sign between rocks in the water in both images.

Topic: Rocks
Bridges
Rivers
Genre/Form: Glass negatives
Place: New Hampshire -- Bartlett
United States of America -- New Hampshire -- Carroll County -- Bartlett

NH006105: [Miscellaneous Sites in New Hampshire, Series 1]: the Saco River, looking north from what is now Route 302 in Glen, New Hampshire, in the town of Bartlett., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: the Saco River, looking north from what is now Route 302 in Glen, New Hampshire, in the town of Bartlett.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains
Stones
Woodlands
Winter
Rivers
Genre/Form: Glass negatives
Place: New Hampshire -- Bartlett
United States of America -- New Hampshire -- Carroll County -- Bartlett

NH006109: [Miscellaneous Sites in New Hampshire, Series 1]: the Saco River, looking south toward a railroad bridge from what is now Route 302 in Glen, New Hampshire, in the town of Bartlett., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: the Saco River, looking south toward a railroad bridge from what is now Route 302 in Glen, New Hampshire, in the town of Bartlett.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Stones
Bridges
Winter
Rivers
Mountains

Place: New Hampshire -- Bartlett
United States of America -- New Hampshire -- Carroll County -- Bartlett

Genre/Form: Glass negatives

NH006: Bethlehem -- Miscellaneous Sites in New Hampshire, Series 1

NH006070: [\[Miscellaneous Sites in New Hampshire, Series 1\]: the Maplewood Hotel and resort complex in Bethlehem., \[between 1900 and 1905\]](#)

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: the Maplewood Hotel and resort complex in Bethlehem.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains
Houses
Hotels

Place: New Hampshire -- Bethlehem
United States of America -- New Hampshire -- Grafton County -- Bethlehem

Genre/Form: Glass negatives

NH006071: [\[Miscellaneous Sites in New Hampshire, Series 1\]: part of the Maplewood Hotel and resort complex in Bethlehem., \[between 1900 and 1905\]](#)

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: part of the Maplewood Hotel and resort complex in Bethlehem.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains
Fields
Houses
Hotels

Place: New Hampshire -- Bethlehem
United States of America -- New Hampshire -- Grafton County -- Bethlehem

Genre/Form: Glass negatives

NH006074: [\[Miscellaneous Sites in New Hampshire, Series 1\]: part of the Maplewood Hotel and resort complex in Bethlehem., \[between 1900 and 1905\]](#)

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: part of the Maplewood Hotel and resort complex in Bethlehem.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Topic: Fences
Allées
Mountains
Fields
Houses
Resorts
Hotels
Place: New Hampshire -- Bethlehem
United States of America -- New Hampshire -- Grafton County
-- Bethlehem
Genre/Form: Glass negatives

NH006076: [Miscellaneous Sites in New Hampshire, Series 1]: landscape in the vicinity of Bethlehem, New Hampshire, with a large barn on the left., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: landscape in the vicinity of Bethlehem, New Hampshire, with a large barn on the left.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Notes: The Maplewood Hotel and resort complex was located immediately past the left side of the image.
Topic: Mountains
Fields
Barns
Place: New Hampshire -- Bethlehem
United States of America -- New Hampshire -- Grafton County
-- Bethlehem
Genre/Form: Glass negatives

NH006084: [Miscellaneous Sites in New Hampshire, Series 1]: part of the Maplewood Hotel and resort complex in Bethlehem., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: part of the Maplewood Hotel and resort complex in Bethlehem.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Topic: Walkways
Fields
Mountains
Rural areas
Trees
Porches
Houses
Resorts
Hotels
Place: New Hampshire -- Bethlehem
United States of America -- New Hampshire -- Grafton County
-- Bethlehem
Genre/Form: Glass negatives

NH006086: [Miscellaneous Sites in New Hampshire, Series 1]: looking toward the Franconia Range of the White Mountains from an unidentified location near Bethlehem, New Hampshire., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: looking toward the Franconia Range of the White Mountains from an unidentified location near Bethlehem, New Hampshire.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Rocks

Trees

Mountains

Fences -- wooden

Place: New Hampshire -- Bethlehem

United States of America -- New Hampshire -- Grafton County
-- Bethlehem

Genre/Form: Glass negatives

NH006087: [Miscellaneous Sites in New Hampshire, Series 1]: landscape in the vicinity of Bethlehem, New Hampshire, with a large barn on the left., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: landscape in the vicinity of Bethlehem, New Hampshire, with a large barn on the left.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The Maplewood Hotel and resort complex was located immediately past the left side of the image.

Topic: Trees

Mountains

Buildings

Fields

Barns

Place: New Hampshire -- Bethlehem

United States of America -- New Hampshire -- Grafton County
-- Bethlehem

Genre/Form: Glass negatives

NH006092: [Miscellaneous Sites in New Hampshire, Series 1]: the Franconia Range of the White Mountains seen from Mount Agassiz in Bethlehem., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: the Franconia Range of the White Mountains seen from Mount Agassiz in Bethlehem.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer

Mountains

Fields

Place: New Hampshire -- Bethlehem

United States of America -- New Hampshire -- Grafton County
-- Bethlehem

Genre/Form: Glass negatives

NH006093: [Miscellaneous Sites in New Hampshire, Series 1]: the Franconia Range of the White Mountains seen from Mount Agassiz in Bethlehem., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: the Franconia Range of the White Mountains seen from Mount Agassiz in Bethlehem.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer

Mountains

Woodlands

Place: New Hampshire -- Bethlehem

United States of America -- New Hampshire -- Grafton County
-- Bethlehem

Genre/Form: Glass negatives

NH006106: [Miscellaneous Sites in New Hampshire, Series 1]: looking across what is probably the Ammonoosuc River valley toward the Presidential Range of the White Mountains from the vicinity of Bethlehem, New Hampshire., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking across what is probably the Ammonoosuc River valley toward the Presidential Range of the White Mountains from the vicinity of Bethlehem, New Hampshire.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains

Fields

Houses

Forests

Rivers

Genre/Form: Glass negatives

Place: New Hampshire -- Bethlehem

United States of America -- New Hampshire -- Grafton County
-- Bethlehem

NH006056: [Miscellaneous Sites in New Hampshire, Series 1]: the Franconia Range of the White Mountains seen from Mount Agassiz in Bethlehem, New Hampshire., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: the Franconia Range of the White Mountains seen from Mount Agassiz in Bethlehem, New Hampshire.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains

Valleys

Fields

Genre/Form: Glass negatives

Place: New Hampshire -- Bethlehem

United States of America -- New Hampshire -- Grafton County
-- Bethlehem

NH006159: [Miscellaneous Sites in New Hampshire, Series 1]: a composite of four images taken in the vicinity of Bethlehem, New Hampshire., [between 1900 and 1905]

1 Glass negative (black-and-white; 6.5 x 8.5 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: a composite of four images taken in the vicinity of Bethlehem, New Hampshire.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This image is a re-photographing of four separate images previously taken by Thomas W. Sears. From the upper left, moving clockwise, they are (1) NH006086 (looking toward the Franconia Range of the White Mountains from an unidentified location near Bethlehem, New Hampshire); (2) NH006071 (part of the Maplewood Hotel and resort complex in Bethlehem); (3) NH006076 (landscape in the vicinity of Bethlehem, New Hampshire, with a large barn on the left); and (4) NH006107 (looking toward the Franconia Range of the White Mountains from the vicinity of Bethlehem, New Hampshire).

Topic: Fields
Trees
Mountains
Hotels
Barns

Genre/Form: Glass negatives

Place: New Hampshire -- Bethlehem
United States of America -- New Hampshire -- Grafton County
-- Bethlehem

NH006107: [Miscellaneous Sites in New Hampshire, Series 1]: looking toward the Franconia Range of the White Mountains from the vicinity of Bethlehem, New Hampshire., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking toward the Franconia Range of the White Mountains from the vicinity of Bethlehem, New Hampshire.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains
Fields
Fences

Genre/Form: Glass negatives

Place: New Hampshire -- Franconia
New Hampshire -- Bethlehem
United States of America -- New Hampshire -- Grafton County
-- Bethlehem
United States of America -- New Hampshire -- Grafton County
-- Franconia

NH006: Carroll -- Miscellaneous Sites in New Hampshire, Series 1

NH006007: [Miscellaneous Sites in New Hampshire, Series 1]: looking toward the Presidential Range from near the Mount Washington Hotel in the town of Carroll's village of Bretton Woods., [between 1900 and 1905]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: looking toward the Presidential Range from near the Mount Washington Hotel in the town of Carroll's village of Bretton Woods.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same area, featuring cattle crossing the bridge, appears in NH006066.

Topic: Streams
Fields
Mountains
Bridges

Place: New Hampshire -- Bretton Woods
United States of America -- New Hampshire -- Coos County -- Carroll -- Bretton Woods

Genre/Form: Glass negatives

NH006008: [Miscellaneous Sites in New Hampshire, Series1]: looking toward Crawford Notch, with the Portland and Ogdensburg Railroad in the middle distance., [between 1900 and 1905]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in New Hampshire, Series1\] \[glass negative\]: looking toward Crawford Notch, with the Portland and Ogdensburg Railroad in the middle distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Thomas W. Sears probably took this shot from an upper story of the Mount Washington Hotel. Complementary images NH006021, NH006020, and NH006018 continue the scene in sequence to the left of NH006008, while NH006031 continues it to the right.

Topic: Bridges
Streams
Mountains
Fences
Railroads

Place: New Hampshire -- Bretton Woods
United States of America -- New Hampshire -- Coos County -- Carroll -- Bretton Woods

Genre/Form: Glass negatives

NH006018: [Miscellaneous Sites in New Hampshire, Series 1]: looking toward the White Mountains from the Mount Washington Hotel, with the Presidential Range on the right., [between 1900 and 1905]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: looking toward the White Mountains from the Mount Washington Hotel, with the Presidential Range on the right.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Thomas W. Sears probably took this shot from an upper story of the Mount Washington Hotel. Complementary images NH006020, NH006021, NH006008, and NH006031 continue the scene in sequence to the right of NH006018.

Topic: Mountains
Woodlands
Railroad tracks
Roads

Place: New Hampshire -- Bretton Woods
United States of America -- New Hampshire -- Coos County -- Bretton Woods

Genre/Form: Glass negatives

NH006020: [Miscellaneous Sites in New Hampshire, Series 1]: looking toward the Presidential Range, with part of the Mount Washington Hotel golf course in the right foreground and the Ammonoosuc River visible on the left., [between 1900 and 1905]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: looking toward the Presidential Range, with part of the Mount Washington Hotel golf course in the right foreground and the Ammonoosuc River visible on the left.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Thomas W. Sears probably took this shot from an upper story of the Mount Washington Hotel. Complementary images NH006021, NH006008, and NH006031 continue the scene in sequence to the right of NH006020, while NH006018 continues it to the left.

Topic: Fields
Mountains
Golf courses
Roads, Earth
Woodlands
Rivers

Place: New Hampshire -- Bretton Woods
United States of America -- New Hampshire -- Coos County -- Carroll -- Bretton Woods

Genre/Form: Glass negatives

NH006021: [Miscellaneous Sites in New Hampshire, Series 1]: looking toward the Presidential Range, with part of the Mount Washington Hotel golf course in the foreground., [between 1900 and 1905]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: looking toward the Presidential Range, with part of the Mount Washington Hotel golf course in the foreground.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Thomas W. Sears probably took this shot from an upper story of the Mount Washington Hotel. NH006020, NH006008, and NH006031 are complementary images. Complementary images NH006020 and NH006018 continue the scene in sequence to

the left of NH006021, while NH006008 and NH006031 continue it in sequence to the right.

Topic: Mountains
Fields
Golf courses
Roads, Earth
Woodlands

Place: New Hampshire -- Bretton Woods
United States of America -- New Hampshire -- Coos County -- Carroll -- Bretton Woods

Genre/Form: Glass negatives

NH006031: [Miscellaneous Sites in New Hampshire, Series 1]: looking southwest from the Mount Washington Hotel, with the Portland and Ogdensburg Railroad in the middle distance., [between 1900 and 1905]
1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking southwest from the Mount Washington Hotel, with the Portland and Ogdensburg Railroad in the middle distance.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Thomas W. Sears probably took this shot from an upper story of the Mount Washington Hotel. Complementary images NH0060008, NH006021, NH006020, and NH006018 continue the scene in sequence to the left of NH006031.

Topic: Fields
Mountains
Houses
Railroads

Place: New Hampshire -- Bretton Woods
United States of America -- New Hampshire -- Coos County -- Carroll -- Bretton Woods

Genre/Form: Glass negatives

NH006046: [Miscellaneous Sites in New Hampshire, Series 1]: looking toward the Mount Washington Hotel in the town of Carroll's village of Bretton Woods., [between 1900 and 1905]
1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking toward the Mount Washington Hotel in the town of Carroll's village of Bretton Woods.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Recreation areas
Mountains
Golf courses
Hotels

Place: New Hampshire -- Bretton Woods
United States of America -- New Hampshire -- Coos County -- Carroll -- Bretton Woods

Genre/Form: Glass negatives

NH006066: [Miscellaneous Sites in New Hampshire, Series 1]: looking north toward the Presidential Range from near the Mount Washington Hotel, with cattle crossing a bridge., [between 1900 and 1905]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking north toward the Presidential Range from near the Mount Washington Hotel, with cattle crossing a bridge.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same area appears in NH006007.

Topic: Fields
Fences
Streams
Woodlands
Bridges
Cattle

Place: New Hampshire -- Bretton Woods
United States of America -- New Hampshire -- Coos County --
Carroll -- Bretton Woods

Genre/Form: Glass negatives

NH007: Holderness -- Camp Asquam

Notes: The folder includes a worksheet and other information.

One of the oldest camps in the United States, Camp Asquam in its original incarnation as a camp for boys operated from the 1880s until about 1912 (its facilities and name were absorbed by other camps, including a girls' camp). It is likely that Thomas W. Sears was working as a counselor at the camp when he took these photographs. A reminiscence of life at the camp in the early 1890s is Robert Dunn, "The Real Boys' Camp," The Outing Magazine, Vol. 50 (April 1907-September 1907), pp. 415-424.

Camp Asquam related holdings consist of 1 folder (6 glass negatives)

Place: Camp Asquam (Holderness, New Hampshire)
United States of America -- New Hampshire -- Grafton County --
Holderness

NH007001: [Camp Asquam]: "Aristocracy Hall," one of the bunkhouses at the camp., [between 1897 and 1905]

1 Glass negative (black-and-white; 6.5 x 8.5 in.)

Image(s): [Camp Asquam] [glass negative]: "Aristocracy Hall," one of the bunkhouses at the camp.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Boys
Cabins
Camps

Place: Camp Asquam (Holderness, New Hampshire)
United States of America -- New Hampshire -- Grafton County
-- Holderness

Genre/Form: Glass negatives

NH007002: [Camp Asquam]: campers at an observation tower., [between 1897 and 1905]

1 Glass negative (black-and-white; 6.5 x 8.5 in.)

[Image\(s\): \[Camp Asquam\] \[glass negative\]: campers at an observation tower.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Boys
Porches
Chairs
Rustic work
Towers
Cabins
Camps
Outdoor furniture

Place: Camp Asquam (Holderness, New Hampshire)
United States of America -- New Hampshire -- Grafton County
-- Holderness

Genre/Form: Glass negatives

NH007003: [Camp Asquam]: a group portrait of campers, counselors, and staff., [between 1897 and 1905]

1 Glass negative (black-and-white; 6.5 x 8.5 in.)

[Image\(s\): \[Camp Asquam\] \[glass negative\]: a group portrait of campers, counselors, and staff.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Boys
Portraits
Camping
Porches
Camps
Men
Women
Cats

Place: Camp Asquam (Holderness, New Hampshire)
United States of America -- New Hampshire -- Grafton County
-- Holderness

Genre/Form: Glass negatives

NH007004: [Camp Asquam]: campers and a counselor., [between 1897 and 1905]

1 Glass negative (black-and-white; 6.5 x 8.5 in.)

[Image\(s\): \[Camp Asquam\] \[glass negative\]: campers and a counselor.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Boys
Portraits
Camping
Porches
Camps
Men

Place: Camp Asquam (Holderness, New Hampshire)
United States of America -- New Hampshire -- Grafton County
-- Holderness

Genre/Form: Glass negatives

NH007005: [Camp Asquam]: campers and a counselor in swimming attire at a lake, presumably Squam Lake., [between 1897 and 1905]

1 Glass negative (black-and-white; 6.5 x 8.5 in.)

[Image\(s\): \[Camp Asquam\] \[glass negative\]: campers and a counselor in swimming attire at a lake, presumably Squam Lake.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Boys
Lakes
Docks
Camps
Men

Place: Camp Asquam (Holderness, New Hampshire)
United States of America -- New Hampshire -- Grafton County
-- Holderness

Genre/Form: Glass negatives

NH007006: [Camp Asquam]: the camp cooks., [between 1897 and 1905]

1 Glass negative (black-and-white; 6.5 x 8.5 in.)

[Image\(s\): \[Camp Asquam\] \[glass negative\]: the camp cooks.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Cabins
Camps
Men
Cooks

Place: Camp Asquam (Holderness, New Hampshire)
United States of America -- New Hampshire -- Grafton County
-- Holderness

Genre/Form: Glass negatives

NH006: Holderness -- Miscellaneous Sites in New Hampshire, Series 1

NH006075: [Miscellaneous Sites in New Hampshire, Series 1]: Squam Lake near Holderness, New Hampshire, with the Sandwich Range in the far distance., [between 1897 and 1905]

1 Glass negative (black-and-white; 6.5 x 8.5 in.)

[Image\(s\): \[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: Squam Lake near Holderness, New Hampshire, with the Sandwich Range in the far distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image is nearly identical to a postcard image found on the Internet titled "Squam Lake from Camp Asquam, Holderness, N. H." NH007 is a series of photographs of Camp Asquam taken by Thomas W. Sears, who was probably a counselor there.

Topic: Mountains
Fields
Woodlands
Lakes

Place: New Hampshire -- Squam Lake

United States of America -- New Hampshire -- Grafton County
-- Holderness -- Squam Lake

Genre/Form: Glass negatives

NH006126: [Miscellaneous Sites in New Hampshire, Series 1]: Squam Lake near Holderness, New Hampshire, with what is possibly Red Hill in the left background., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: Squam Lake near Holderness, New Hampshire, with what is possibly Red Hill in the left background.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This image is part of a sequence of images that includes NH006126, NH006127, NH006134, NH006148, NH006054, and NH006055.

Topic: Lakes
Mountains

Genre/Form: Glass negatives

Place: New Hampshire -- Squam Lake
United States of America -- New Hampshire -- Grafton County
-- Holderness -- Squam Lake

NH006127: [Miscellaneous Sites in New Hampshire, Series 1]: Squam Lake near Holderness, New Hampshire, with the Sandwich Range in the far left distance and what is possibly Red Hill in the right middle distance., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: Squam Lake near Holderness, New Hampshire, with the Sandwich Range in the far left distance and what is possibly Red Hill in the right middle distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This image is part of a sequence of images that includes NH006126, NH006127, NH006134, NH006148, NH006054, and NH006055.

Topic: Mountains
Lakes

Genre/Form: Glass negatives

Place: New Hampshire -- Squam Lake
United States of America -- New Hampshire -- Grafton County
-- Holderness -- Squam Lake

NH006134: [Miscellaneous Sites in New Hampshire, Series 1]: Squam Lake near Holderness, New Hampshire., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: Squam Lake near Holderness, New Hampshire.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This image is part of a sequence of images that includes NH006126, NH006127, NH006134, NH006148, NH006054, and NH006055.

Topic: Lakes

Mountains
 Genre/Form: Glass negatives
 Place: New Hampshire -- Squam Lake
 United States of America -- New Hampshire -- Grafton County
 -- Holderness -- Squam Lake

NH006148: [Miscellaneous Sites in New Hampshire, Series 1]: Squam Lake near Holderness, New Hampshire, with part of the Sandwich Range in the far right distance., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: Squam Lake near Holderness, New Hampshire, with part of the Sandwich Range in the far right distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This image is part of a sequence of images that includes NH006126, NH006127, NH006134, NH006148, NH006054, and NH006055.

Topic: Shrubs
 Hills
 Mountains
 Lakes
 Clouds

Genre/Form: Glass negatives
 Place: New Hampshire -- Squam Lake
 United States of America -- New Hampshire -- Grafton County
 -- Holderness -- Squam Lake

NH006054: [Miscellaneous Sites in New Hampshire, Series 1]: Squam Lake near Holderness, New Hampshire., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: Squam Lake near Holderness, New Hampshire.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This image is part of a sequence of images that includes NH006126, NH006127, NH006134, NH006148, NH006054, and NH006055.

Topic: Lakes
 Mountains
 Trees
 Hills

Place: New Hampshire -- Squam Lake
 United States of America -- New Hampshire -- Grafton County
 -- Holderness -- Squam Lake

Genre/Form: Glass negatives

NH006055: [Miscellaneous Sites in New Hampshire, Series 1]: Squam Lake near Holderness, New Hampshire., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: Squam Lake near Holderness, New Hampshire.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This image is part of a sequence of images that includes NH006126, NH006127, NH006134, NH006148, NH006054, and NH006055.

Topic: Lakes
Hills
Trees

Place: New Hampshire -- Squam Lake
United States of America -- New Hampshire -- Grafton County
-- Holderness -- Squam Lake

Genre/Form: Glass negatives

NH006: Intervale -- Miscellaneous Sites in New Hampshire, Series 1

NH006004: [Miscellaneous Sites in New Hampshire, Series 1]: cattle and a stream in an Intervale pasture, looking north., [between 1900 and 1905]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: cattle and a stream in an Intervale pasture, looking north.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Streams
Fences
Trees
Pastures
Cattle

Place: New Hampshire -- Intervale
United States of America -- New Hampshire -- Carroll County -- Intervale

Genre/Form: Glass negatives

NH006005: [Miscellaneous Sites in New Hampshire, Series 1]: children playing in a stream in Intervale, looking north., [between 1900 and 1905]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: children playing in a stream in Intervale, looking north.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Streams
Fields
Fences
Trees
Children

Place: New Hampshire -- Intervale
United States of America -- New Hampshire -- Carroll County -- Intervale

Genre/Form: Glass negatives

NH006006: [Miscellaneous Sites in New Hampshire, Series 1]: stream in a pasture area in Intervale, looking south., [between 1900 and 1905]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: stream in a pasture area in Intervale, looking south.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Streams
Trees
Fences
Fields
Pastures
Place: New Hampshire -- Intervale
United States of America -- New Hampshire -- Carroll County -- Intervale
Genre/Form: Glass negatives

NH006009: [Miscellaneous Sites in New Hampshire, Series 1]: looking across the Intervale area toward the White Horse and Cathedral ledges, with Moat Mountain in the distance., [between 1900 and 1905]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: looking across the Intervale area toward the White Horse and Cathedral ledges, with Moat Mountain in the distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains
Clouds
Forests
Villages

Place: New Hampshire -- Intervale
United States of America -- New Hampshire -- Carroll County -- Intervale

Genre/Form: Glass negatives

NH006012: [Miscellaneous Sites in New Hampshire, Series 1]: looking from the Intervale area toward the White Horse and Cathedral ledges, with Moat Mountain in the far distance., [between 1900 and 1905]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: looking from the Intervale area toward the White Horse and Cathedral ledges, with Moat Mountain in the far distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fences
Fields
Mountains

Place: New Hampshire -- Intervale
United States of America -- New Hampshire -- Carroll County -- Intervale

Genre/Form: Glass negatives

NH006017: [Miscellaneous Sites in New Hampshire, Series 1]: looking from Intervale toward Mount Washington, the highest peak in the middle distance., [between 1900 and 1905]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: looking from Intervale toward Mount Washington, the highest peak in the middle distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Image has been featured in Henry Vincent Hubbard and Theodora Kimball, *An Introduction to the Study of Landscape Design* (New York: The Macmillan Company, 1917), plate 22.

Topic: Fields
Mountains
Fences

Place: New Hampshire -- Intervale
United States of America -- New Hampshire -- Carroll County -- Intervale

Genre/Form: Glass negatives

NH006019: [Miscellaneous Sites in New Hampshire, Series 1]: looking across an Intervale pasture toward the White Horse and Cathedral ledges., [between 1900 and 1905]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: looking across an Intervale pasture toward the White Horse and Cathedral ledges.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fields
Mountains
Pastures
Ponds
Cattle

Place: New Hampshire -- Intervale
United States of America -- New Hampshire -- Carroll County -- Intervale

Genre/Form: Glass negatives

NH006023: [Miscellaneous Sites in New Hampshire, Series 1]: cows grazing in an Intervale pasture, with Cathedral Ledge and Moat Mountain in the background., [between 1900 and 1905]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: cows grazing in an Intervale pasture, with Cathedral Ledge and Moat Mountain in the background.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fences
Fields
Mountains
Cattle

Place: New Hampshire -- Intervale
United States of America -- New Hampshire -- Carroll County -- Intervale

Genre/Form: Glass negatives

NH006024: [Miscellaneous Sites in New Hampshire, Series 1]: looking across a pasture and stream in Intervale toward Mount Washington in the distance., [between 1900 and 1905]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: looking across a pasture and stream in Intervale toward Mount Washington in the distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image includes cropping lines suggesting its possible publication.

Topic: Streams
Mountains
Fields
Pastures

Place: New Hampshire -- Intervale
United States of America -- New Hampshire -- Carroll County -- Intervale

Genre/Form: Glass negatives

NH006032: [\[Miscellaneous Sites in New Hampshire, Series 1\]: looking across fields at Intervale toward Mt. Washington and the Presidential Range., \[between 1900 and 1905\]](#)

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: looking across fields at Intervale toward Mt. Washington and the Presidential Range.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains
Fields

Place: New Hampshire -- Intervale
United States of America -- New Hampshire -- Carroll County -- Intervale

Genre/Form: Glass negatives

NH006037: [\[Miscellaneous Sites in New Hampshire, Series 1\]: looking across an Intervale pasture toward the White Horse and Cathedral ledges, with Moat Mountain in the far distance., \[between 1900 and 1905\]](#)

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: looking across an Intervale pasture toward the White Horse and Cathedral ledges, with Moat Mountain in the far distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fences -- wooden
Mountains
Fields

Place: New Hampshire -- Intervale
United States of America -- New Hampshire -- Carroll County -- Intervale

Genre/Form: Glass negatives

NH006042: [\[Miscellaneous Sites in New Hampshire, Series 1\]: cows by a stream in a pasture in Intervale., \[between 1900 and 1905\]](#)

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: cows by a stream in a pasture in Intervale.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Streams
Fields
Fences
Pastures
Cattle

Place: New Hampshire -- Intervale
United States of America -- New Hampshire -- Carroll County -- Intervale

Genre/Form: Glass negatives

NH006063: [\[Miscellaneous Sites in New Hampshire, Series 1\]: a stream and pasture in Intervale, looking north, with Mt. Washington in the far distance., \[between 1900 and 1905\]](#)

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: a stream and pasture in Intervale, looking north, with Mt. Washington in the far distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fences -- wooden
Fields
Mountains
Streams
Pastures

Place: New Hampshire -- Intervale
United States of America -- New Hampshire -- Carroll County -- Intervale

Genre/Form: Glass negatives

NH006064: [\[Miscellaneous Sites in New Hampshire, Series 1\]: looking across fields at Intervale toward Mt. Washington and the Presidential Range., \[between 1900 and 1905\]](#)

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: looking across fields at Intervale toward Mt. Washington and the Presidential Range.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fields
Fences
Trees
Mountains

Place: New Hampshire -- Intervale
United States of America -- New Hampshire -- Carroll County -- Intervale

Genre/Form: Glass negatives

NH006068: [\[Miscellaneous Sites in New Hampshire, Series 1\]: cattle in a stream in an Intervale pasture., \[between 1900 and 1905\]](#)

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: cattle in a stream in an Intervale pasture.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Streams
Fences
Trees
Pastures
Cattle

Place: New Hampshire -- Intervale
United States of America -- New Hampshire -- Carroll County -- Intervale

Genre/Form: Glass negatives

NH006122: [\[Miscellaneous Sites in New Hampshire, Series 1\]: looking across the Saco River Valley in Intervale, New Hampshire, toward Mt. Kearsarge North., \[between 1900 and 1905\]](#)

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: looking across the Saco River Valley in Intervale, New Hampshire, toward Mt. Kearsarge North.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Image NH006034 was taken in the same location and shows the area to the left of NH006122.

Topic: Mountains
Fields

Genre/Form: Glass negatives

Place: New Hampshire -- Intervale
United States of America -- New Hampshire -- Carroll County -- Intervale

NH006125: [\[Miscellaneous Sites in New Hampshire, Series 1\]: cattle and pasture in Intervale, New Hampshire, looking north toward the White Mountains., \[between 1900 and 1905\]](#)

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: cattle and pasture in Intervale, New Hampshire, looking north toward the White Mountains.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Rocks
Cows
Fields
Fences
Mountains

Genre/Form: Glass negatives

Place: New Hampshire -- Intervale
United States of America -- New Hampshire -- Carroll County -- Intervale

NH006142: [Miscellaneous Sites in New Hampshire, Series 1]: a pasture in Intervale, New Hampshire, with Humphrey's Ledge visible in the right center distance., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: a pasture in Intervale, New Hampshire, with Humphrey's Ledge visible in the right center distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains

Fields

Fences

Pastures

Genre/Form: Glass negatives

Place: New Hampshire -- Intervale

United States of America -- New Hampshire -- Carroll County --

Intervale

NH006149: [Miscellaneous Sites in New Hampshire, Series 1]: Intervale, New Hampshire, showing the White Horse and Cathedral Ledges, with Moat Mountain in the distance., [between 1900 and 1905]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: Intervale, New Hampshire, showing the White Horse and Cathedral Ledges, with Moat Mountain in the distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trees

Roads, Earth

Woodlands

Forests

Utility poles

Mountains

Place: New Hampshire -- Intervale

United States of America -- New Hampshire -- Carroll County --

Intervale

Genre/Form: Glass negatives

NH006143: [Miscellaneous Sites in New Hampshire, Series 1]: looking north across fields and pastures in Intervale, New Hampshire, with Humphrey's Ledge in the left center distance., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: looking north across fields and pastures in Intervale, New Hampshire, with Humphrey's Ledge in the left center distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fields

Fences

Pastures

Mountains

Roads, Earth

Genre/Form: Glass negatives

Place: New Hampshire -- Intervale

United States of America -- New Hampshire -- Carroll County --
Intervale

NH006144: [Miscellaneous Sites in New Hampshire, Series 1]: looking toward mountains across the Saco River valley in the vicinity of Intervale, New Hampshire., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking toward mountains across the Saco River valley in the vicinity of Intervale, New Hampshire.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer

Rivers

Valleys

Mountains

Genre/Form: Glass negatives

Place: New Hampshire -- Intervale

United States of America -- New Hampshire -- Carroll County --
Intervale

NH006147: [Miscellaneous Sites in New Hampshire, Series 1]: looking southwest across the Saco River valley in the vicinity of Intervale, New Hampshire., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking southwest across the Saco River valley in the vicinity of Intervale, New Hampshire.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer

Rivers

Fields

Mountains

Place: New Hampshire -- Intervale

United States of America -- New Hampshire -- Carroll County --
Intervale

Genre/Form: Glass negatives

NH006165: [Miscellaneous Sites in New Hampshire, Series 1]: men loading hay onto a horse-drawn wagon in the Saco River Valley in the vicinity of Intervale, with Mt. Kearsarge North in the distance., [between 1900 and 1905]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: men loading hay onto a horse-drawn wagon in the Saco River Valley in the vicinity of Intervale, with Mt. Kearsarge North in the distance.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trees

Fields

Men

Wagons

Hay

Stacks (Hay, grain, etc.)

Mountains
Horses
Genre/Form: Glass negatives
Place: New Hampshire -- Intervale
United States of America -- New Hampshire -- Carroll County -- Intervale

NH006027: [Miscellaneous Sites in New Hampshire, Series 1]: a plank footbridge in Intervale, New Hampshire., [between 1900 and 1905]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: a plank footbridge in Intervale, New Hampshire.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: Identification of the image was confirmed by a postcard of the same bridge dated 1910 found on an Internet website.
Topic: Bridges -- pedestrian
Streams
Woodlands
Genre/Form: Glass negatives
Place: New Hampshire -- Intervale
United States of America -- New Hampshire -- Carroll County -- Intervale

NH006034: [Miscellaneous Sites in New Hampshire, Series 1]: the Saco River Valley in Intervale, New Hampshire, with Mt. Kearsarge North sloping up on the far right., [between 1900 and 1905]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: the Saco River Valley in Intervale, New Hampshire, with Mt. Kearsarge North sloping up on the far right.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: Image NH006122 was taken in the same location and shows the area to the right of NH006034.
Topic: Mountains
Fields
Genre/Form: Glass negatives
Place: New Hampshire -- Intervale
United States of America -- New Hampshire -- Carroll County -- Intervale

NH006039: [Miscellaneous Sites in New Hampshire, Series 1]: a horse-drawn hay mower in a field in Intervale, New Hampshire, with hills and mountains toward the north., [between 1900 and 1905]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: a horse-drawn hay mower in a field in Intervale, New Hampshire, with hills and mountains toward the north.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Fields
Mountains
Horses

Men
Farm equipment
Genre/Form: Glass negatives
Place: New Hampshire -- Intervale
United States of America -- New Hampshire -- Carroll County -- Intervale

NH006077: [Miscellaneous Sites in New Hampshire, Series 1]: looking across an Intervale pasture toward the White Horse and Cathedral ledges, with Moat Mountain in the far distance., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: looking across an Intervale pasture toward the White Horse and Cathedral ledges, with Moat Mountain in the far distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer
Mountains
Fields
Corn

Place: New Hampshire -- North Conway
United States of America -- New Hampshire -- Carroll County -- North Conway

Genre/Form: Glass negatives

NH006078: [Miscellaneous Sites in New Hampshire, Series 1]: Echo Lake and Cathedral Ledge., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: Echo Lake and Cathedral Ledge.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer
Lakes
Mountains
Evergreens

Place: New Hampshire -- North Conway
United States of America -- New Hampshire -- Carroll County -- North Conway

Genre/Form: Glass negatives

NH006: Jackson -- Miscellaneous Sites in New Hampshire, Series 1

NH006010: [Miscellaneous Sites in New Hampshire, Series 1]: looking toward Jackson, New Hampshire, from the west., [between 1900 and 1905]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: looking toward Jackson, New Hampshire, from the west.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: NH006073 is a nearly identical image, while NH006028 continues both images to the right.

Topic: Mountains
Woodlands

Place: Fields
New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County -- Jackson
Genre/Form: Glass negatives

NH006028: [Miscellaneous Sites in New Hampshire, Series 1]: looking toward Jackson, New Hampshire, from the west., [between 1900 and 1905]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: looking toward Jackson, New Hampshire, from the west.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: NH006010 and NH006073, nearly identical images, continue NH006028 to the left.
Topic: Rocks
Mountains
Woodlands
Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County -- Jackson
Genre/Form: Glass negatives

NH006073: [Miscellaneous Sites in New Hampshire, Series 1]: looking toward Jackson, New Hampshire, from the west., [between 1900 and 1905]
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: looking toward Jackson, New Hampshire, from the west.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: NH006010 is a nearly identical image, while NH006028 continues both images to the right.
Topic: Trees
Mountains
Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County -- Jackson
Genre/Form: Glass negatives

NH006079: [Miscellaneous Sites in New Hampshire, Series 1]: Jackson Falls on Wildcat Brook., [between 1900 and 1905]
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: Jackson Falls on Wildcat Brook.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Rocks
Waterfalls
Rivers
Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County -- Jackson
Genre/Form: Glass negatives

NH006082: [Miscellaneous Sites in New Hampshire, Series 1]: Jackson Falls on Wildcat Brook., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: Jackson Falls on Wildcat Brook.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Waterfalls
Cascades
Woodlands
Rivers

Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County -- Jackson

Genre/Form: Glass negatives

NH006088: [Miscellaneous Sites in New Hampshire, Series 1]: Jackson, New Hampshire., [between 1900 and 1901]

1 Glass negative (black-and-white; 6.5 x 8.5 in.)

[Image\(s\): \[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: Jackson, New Hampshire.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Double-turreted Wentworth Castle, a local landmark, is visible in the left center of the image.

Topic: Mountains
Human settlements
Trees
Buildings

Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County -- Jackson

Genre/Form: Glass negatives

NH006091: [Miscellaneous Sites in New Hampshire, Series 1]: Jackson, New Hampshire., [between 1900 and 1901]

1 Glass negative (black-and-white; 6.5 x 8.5 in.)

[Image\(s\): \[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: Jackson, New Hampshire.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Double-turreted Wentworth Castle, a local landmark, is visible on the far right of the image.

Topic: Woodlands
Roads
Human settlements
Utility poles
Bridges
Mountains

Place: United States of America -- New Hampshire -- Carroll County -- Jackson
New Hampshire -- Jackson

Genre/Form: Glass negatives

NH006094: [Miscellaneous Sites in New Hampshire, Series 1]: looking toward Jackson, New Hampshire, from the west., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: looking toward Jackson, New Hampshire, from the west.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer

Trees

Rural areas

Mountains

Place: New Hampshire -- Jackson

United States of America -- New Hampshire -- Carroll County -- Jackson

Genre/Form: Glass negatives

NH006095: [Miscellaneous Sites in New Hampshire, Series 1]: landscape near Jackson, New Hampshire., [between 1900 and 1905]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: landscape near Jackson, New Hampshire.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trees

Rural areas

Valleys

Mountains

Pastures

Fences

Place: New Hampshire -- Jackson

United States of America -- New Hampshire -- Carroll County -- Jackson

Genre/Form: Glass negatives

NH006113: [Miscellaneous Sites in New Hampshire, Series 1]: looking down Wildcat Brook or River toward Jackson, New Hampshire, with Wentworth Hall barely visible in the distance., [between 1900 and 1901]

1 Glass negative (black-and-white; 6.5 x 8.5 in.)

[Image\(s\): \[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: looking down Wildcat Brook or River toward Jackson, New Hampshire, with Wentworth Hall barely visible in the distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Streams

Woodlands

Rocks

Rivers

Place: New Hampshire -- Jackson

United States of America -- New Hampshire -- Carroll County -- Jackson

Genre/Form: Glass negatives

NH006114: [Miscellaneous Sites in New Hampshire, Series 1]: looking across a cow pasture toward Thorn Mountain in Jackson, New Hampshire., [between 1900 and 1901]

1 Glass negative (black-and-white; 6.5 x 8.5 in.)

[Image\(s\): \[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: looking across a cow pasture toward Thorn Mountain in Jackson, New Hampshire.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Cows

Mountains

Fields

Livestock

Genre/Form: Glass negatives

Place: New Hampshire -- Jackson

United States of America -- New Hampshire -- Carroll County -- Jackson

NH006115: [Miscellaneous Sites in New Hampshire, Series 1]: looking from Jackson, New Hampshire, toward Carter Notch in the center distance., [between 1900 and 1901]

1 Glass negative (black-and-white; 6.5 x 8.5 in.)

[Image\(s\): \[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: looking from Jackson, New Hampshire, toward Carter Notch in the center distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fields

Mountains

Rocks

Trees

Woodlands

Fences

Genre/Form: Glass negatives

Place: New Hampshire -- Jackson

United States of America -- New Hampshire -- Carroll County -- Jackson

NH006117: [Miscellaneous Sites in New Hampshire, Series 1]: Jackson, New Hampshire, looking east., [between 1900 and 1901]

1 Glass negative (black-and-white; 6.5 x 8.5 in.)

[Image\(s\): \[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: Jackson, New Hampshire, looking east.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Thorn Mountain lies out of sight on the right side of the image. Image NH006118 shows the area immediately to the right of image NH006117, including Thorn Mountain.

Topic: Mountains

Fields

Woodlands

Genre/Form: Glass negatives

Place: New Hampshire -- Jackson

United States of America -- New Hampshire -- Carroll County --
Jackson

NH006118: [Miscellaneous Sites in New Hampshire, Series 1]: Jackson, New Hampshire, with Thorn Mountain in the right distance., [between 1900 and 1901]

1 Glass negative (black-and-white; 6.5 x 8.5 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: Jackson, New Hampshire, with Thorn Mountain in the right distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Image NH006117 shows the area immediately to the left of image NH006118.

Topic: Mountains
Fields
Woodlands
Roads

Genre/Form: Glass negatives

Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County --
Jackson

NH006154: [Miscellaneous Sites in New Hampshire, Series 1]: looking south from an unidentified location in or near Jackson, New Hampshire, with Thorn Mountain on the right and Mt. Kearsarge North in the far distance., [between 1900 and 1901]

1 Glass negative (black-and-white; 6.5 x 8.5 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: looking south from an unidentified location in or near Jackson, New Hampshire, with Thorn Mountain on the right and Mt. Kearsarge North in the far distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image may have been taken from Eagle Mountain or from a location closer to Carter Notch.

Topic: Fields
Barns
Mountains
Livestock
Horses

Genre/Form: Glass negatives

Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County --
Jackson

NH006155: [Miscellaneous Sites in New Hampshire, Series 1]: looking across farm fields near Jackson, New Hampshire, toward distant Mt. Washington., [between 1900 and 1901]

1 Glass negative (black-and-white; 6.5 x 8.5 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: looking across farm fields near Jackson, New Hampshire, toward distant Mt. Washington.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains

Fields
Farms
Genre/Form: Glass negatives
Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County -- Jackson

NH006164: [Miscellaneous Sites in New Hampshire, Series 1]: looking southwest from a location in the vicinity of Jackson, New Hampshire, with the Iron Mountain cliffs visible on the right., [between 1900 and 1905]

1 Glass negative (black-and-white; 6.5 x 8.5 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: looking southwest from a location in the vicinity of Jackson, New Hampshire, with the Iron Mountain cliffs visible on the right.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains

Fields

Woodlands

Genre/Form: Glass negatives

Place: New Hampshire -- Jackson

United States of America -- New Hampshire -- Carroll County -- Jackson

NH006123: [Miscellaneous Sites in New Hampshire, Series 1]: looking toward snow-covered Mt. Washington from a hillside in Jackson, New Hampshire., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: looking toward snow-covered Mt. Washington from a hillside in Jackson, New Hampshire.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The Eagle Mountain House hotel is in the left center of the image.

Topic: Mountains

Fields

Houses

Barns

Genre/Form: Glass negatives

Place: New Hampshire -- Jackson

United States of America -- New Hampshire -- Carroll County -- Jackson

NH006129: [Miscellaneous Sites in New Hampshire, Series 1]: a view toward Mt. Kearsarge North from Iron Mountain, near Jackson, New Hampshire., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: a view toward Mt. Kearsarge North from Iron Mountain, near Jackson, New Hampshire.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains

Evergreens

Genre/Form: Glass negatives
Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County -- Jackson

NH006135: [Miscellaneous Sites in New Hampshire, Series 1]: looking from Jackson, New Hampshire, toward Carter Notch in the center distance., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking from Jackson, New Hampshire, toward Carter Notch in the center distance.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains
Woodlands

Genre/Form: Glass negatives
Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County -- Jackson

NH006137: [Miscellaneous Sites in New Hampshire, Series 1]: looking southwest, probably from Thorn Mountain near Jackson, New Hampshire, showing Bear Mountain, and, in the far distance, Mt. Tripyramid., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking southwest, probably from Thorn Mountain near Jackson, New Hampshire, showing Bear Mountain, and, in the far distance, Mt. Tripyramid.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains
Evergreens

Genre/Form: Glass negatives
Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County -- Jackson

NH006097: [Miscellaneous Sites in New Hampshire, Series 1]: Jackson, New Hampshire, with Wentworth Castle visible in the right center of the image., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: Jackson, New Hampshire, with Wentworth Castle visible in the right center of the image.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: NH006101 was taken from the same location and shows the area to the immediate right of this image. The tower that appears in the far right center of NH006097 appears in the left center of NH006101.

Topic: Mountains
Fields

Place: New Hampshire -- Jackson

United States of America -- New Hampshire -- Carroll County --
Jackson

Genre/Form: Glass negatives

NH006098: [Miscellaneous Sites in New Hampshire, Series 1]: Jackson, New Hampshire, with one of the turrets of Wentworth Castle visible in the left center of the image., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: Jackson, New Hampshire, with one of the turrets of Wentworth Castle visible in the left center of the image.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains

Trees

Towns, villages and other settlements

Place: New Hampshire -- Jackson

United States of America -- New Hampshire -- Carroll County --
Jackson

NH006101: [Miscellaneous Sites in New Hampshire, Series 1]: Jackson, New Hampshire, looking north., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: Jackson, New Hampshire, looking north.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: NH006097 was taken from the same location and shows the area to the immediate left of this image. The tower that appears in the left center of NH006101 appears in the far right center of NH006097.

Topic: Mountains

Fields

Genre/Form: Glass negatives

Place: New Hampshire -- Jackson

United States of America -- New Hampshire -- Carroll County --
Jackson

NH006102: [Miscellaneous Sites in New Hampshire, Series 1]: Jackson, New Hampshire, with a partial view of some of the old Wentworth Hall hotel buildings behind the trees in the lower left center of the image., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: Jackson, New Hampshire, with a partial view of some of the old Wentworth Hall hotel buildings behind the trees in the lower left center of the image.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains

Forests

Hotels

Houses

Genre/Form: Glass negatives

Place: New Hampshire -- Jackson

United States of America -- New Hampshire -- Carroll County --
Jackson

NH006103: [Miscellaneous Sites in New Hampshire, Series 1]: Jackson, New Hampshire, with the Gray's Inn hotel barely visible in the center of the image and Moat Mountain in the far left distance., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: Jackson, New Hampshire, with the Gray's Inn hotel barely visible in the center of the image and Moat Mountain in the far left distance.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains
Fields
Houses
Hotels
Forests

Genre/Form: Glass negatives

Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County --
Jackson

NH006104: [Miscellaneous Sites in New Hampshire, Series 1]: looking west, probably from Thorn Mountain near Jackson, New Hampshire, with Mt. Tripyramid in the far distance., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking west, probably from Thorn Mountain near Jackson, New Hampshire, with Mt. Tripyramid in the far distance.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This image was taken from the same location as NH006089, which shows the area immediately to the left of NH006104.

Topic: Mountains
Fields
Trees

Genre/Form: Glass negatives

Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County --
Jackson

NH006151: [Miscellaneous Sites in New Hampshire, Series 1]: looking toward Doublehead Mountain near Jackson, New Hampshire, probably from Iron Mountain., [between 1900 and 1905]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking toward Doublehead Mountain near Jackson, New Hampshire, probably from Iron Mountain.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trees
Rural areas
Valleys
Mountains

Forests
Evergreens
Meadows
Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County --
Jackson
Genre/Form: Glass negatives

NH006156: [Miscellaneous Sites in New Hampshire, Series 1]: Glen Ellis Falls in Pinkham Notch, near Jackson, New Hampshire., [between 1900 and 1905]
1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: Glen Ellis Falls in Pinkham Notch, near Jackson, New Hampshire.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Waterfalls
Mountains

Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County --
Jackson
United States of America -- New Hampshire -- Coos County --
Pinkham Notch

Genre/Form: Glass negatives

NH006111: [Miscellaneous Sites in New Hampshire, Series 1]: Doublehead Mountain near Jackson, New Hampshire., [between 1900 and 1905]
1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: Doublehead Mountain near Jackson, New Hampshire.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Woodlands
Mountains

Genre/Form: Glass negatives

Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County --
Jackson

NH006112: [Miscellaneous Sites in New Hampshire, Series 1]: a view across the Hayes Farm on Iron Mountain near Jackson, New Hampshire, toward Mt. Washington and Pinkham Notch., [between 1900 and 1905]
1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: a view across the Hayes Farm on Iron Mountain near Jackson, New Hampshire, toward Mt. Washington and Pinkham Notch.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains
Fields
Woodlands
Farms

Genre/Form: Glass negatives

Place: New Hampshire -- Jackson

United States of America -- New Hampshire -- Carroll County --
Jackson

NH006096: [Miscellaneous Sites in New Hampshire, Series 1]: looking across a field in the vicinity of the Hayes Farm on Iron Mountain near Jackson, toward Montalban Ridge and Stairs Mountain and its Giant Stairs., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking across a field in the vicinity of the Hayes Farm on Iron Mountain near Jackson, toward Montalban Ridge and Stairs Mountain and its Giant Stairs.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Rivers

Fields

Mountains

Genre/Form: Glass negatives

Place: New Hampshire -- Jackson

United States of America -- New Hampshire -- Carroll County --
Jackson

NH006003: [Miscellaneous Sites in New Hampshire, Series 1]: the old Fairview Bridge over the Wildcat River in Jackson, New Hampshire., [between 1900 and 1905]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: the old Fairview Bridge over the Wildcat River in Jackson, New Hampshire.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Rivers

Bridges

Rocks

Genre/Form: Glass negatives

Place: New Hampshire -- Jackson

United States of America -- New Hampshire -- Carroll County --
Jackson

NH006015: [Miscellaneous Sites in New Hampshire, Series 1]: a view across the Hayes Farm on Iron Mountain near Jackson, New Hampshire, toward Mt. Washington, with Pinkham Notch in the right distance., [between 1900 and 1905]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: a view across the Hayes Farm on Iron Mountain near Jackson, New Hampshire, toward Mt. Washington, with Pinkham Notch in the right distance.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains

Barns

Houses

Farms

Forests

Genre/Form: Glass negatives

Place: New Hampshire -- Jackson

United States of America -- New Hampshire -- Carroll County --
Jackson

NH006022: [Miscellaneous Sites in New Hampshire, Series 1]: Jackson, New Hampshire, with Thorn Mountain in the left distance and Moat Mountain in the far right distance., [between 1900 and 1905]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: Jackson, New Hampshire, with Thorn Mountain in the left distance and Moat Mountain in the far right distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains
Fences
Fields
Farms

Genre/Form: Glass negatives

Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County --
Jackson

NH006025: [Miscellaneous Sites in New Hampshire, Series1]: a view across the Hayes Farm on Iron Mountain near Jackson, New Hampshire, toward Mt. Washington in the distance., [between 1900 and 1905]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series1\] \[glass negative\]: a view across the Hayes Farm on Iron Mountain near Jackson, New Hampshire, toward Mt. Washington in the distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Barns
Carriages and carts
Horses
Mountains
Houses
Farms

Genre/Form: Glass negatives

Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County --
Jackson

NH006040: [Miscellaneous Sites in New Hampshire, Series 1]: Thorn Hill Road in Jackson, New Hampshire, with Carter Notch visible in the far right distance., [between 1900 and 1905]

2 Glass negatives (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: Thorn Hill Road in Jackson, New Hampshire, with Carter Notch visible in the far right distance.](#)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: Thorn Hill Road in Jackson, New Hampshire, with Carter Notch visible in the far right distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Poplar

Trees
Mountains
Roads, Earth
Genre/Form: Glass negatives
Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County -- Jackson

NH006043: [Miscellaneous Sites in New Hampshire, Series 1]: the Ellis River or the Wildcat River at Jackson, New Hampshire, with what appears to be Thorn Mountain in the left distance., [between 1900 and 1905]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: the Ellis River or the Wildcat River at Jackson, New Hampshire, with what appears to be Thorn Mountain in the left distance.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Woodlands

Rocks

Rivers

Genre/Form: Glass negatives

Place: New Hampshire -- Jackson

United States of America -- New Hampshire -- Carroll County -- Jackson

NH006051: [Miscellaneous Sites in New Hampshire, Series 1]: looking from a location near Jackson, probably Iron Mountain, toward Carter Notch in the distance., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1]: [glass negative]: looking from a location near Jackson, probably Iron Mountain, toward Carter Notch in the distance.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains

Rocks

Fences

Walls, stone

Genre/Form: Glass negatives

Place: New Hampshire -- Jackson

United States of America -- New Hampshire -- Carroll County -- Jackson

NH006059: [Miscellaneous Sites in New Hampshire, Series 1]: sugar maple tapping in Jackson, New Hampshire, with Thorn Mountain visible in the distance., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: sugar maple tapping in Jackson, New Hampshire, with Thorn Mountain visible in the distance.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Maple

Buckets

Rocks
Woodlands
Trees
Genre/Form: Glass negatives
Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County -- Jackson

NH006061: [Miscellaneous Sites in New Hampshire, Series 1]: the Ellis River at Jackson, New Hampshire, with Thorn Mountain in the background., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: the Ellis River at Jackson, New Hampshire, with Thorn Mountain in the background.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Woodlands

Mountains

Rivers

Place: New Hampshire -- Jackson

United States of America -- New Hampshire -- Carroll County --

Jackson

Genre/Form: Glass negatives

NH006065: [Miscellaneous Sites in New Hampshire, Series 1]: looking from Jackson, New Hampshire, toward Carter Notch in the center distance., [between 1900 and 1901]

1 Glass negative (black-and-white; 6.5 x 8.5 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: looking from Jackson, New Hampshire, toward Carter Notch in the center distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Woodlands

Fields

Fences

Mountains

Genre/Form: Glass negatives

Place: New Hampshire -- Jackson

United States of America -- New Hampshire -- Carroll County --

Jackson

NH006158: [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: the Wildcat River in Jackson, New Hampshire, looking toward Carter Notch and showing a boy on a raft in the river., \[between 1900 and 1905\]](#)

1 Glass negative (black-and-white; 6.5 x 8.5 in.)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fields

Trees

Boys

Rivers

Mountains

Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County -- Jackson
Genre/Form: Glass negatives

NH006160: [Miscellaneous Sites in New Hampshire, Series 1]: two unidentified women standing on Fairview Bridge in Jackson, New Hampshire., [between 1900 and 1905]

1 Glass negative (black-and-white; 6.5 x 8.5 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: two unidentified women standing on Fairview Bridge in Jackson, New Hampshire.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Bridges
Woodlands
Women
Parasols

Genre/Form: Glass negatives

Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County -- Jackson

NH006162: [Miscellaneous Sites in New Hampshire, Series 1]: looking west from an unidentified location near Jackson, New Hampshire, with Moat Mountain in the left center distance and Mount Carrigain in the right center distance., [between 1900 and 1905]

1 Glass negative (black-and-white; 6.5 x 8.5 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: looking west from an unidentified location near Jackson, New Hampshire, with Moat Mountain in the left center distance and Mount Carrigain in the right center distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image may have been taken from Iron Mountain.

Topic: Mountains
Evergreens

Genre/Form: Glass negatives

Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County -- Jackson

NH006163: [Miscellaneous Sites in New Hampshire, Series 1]: looking toward Tin Mountain in Jackson, New Hampshire, with South Doublehead on the far left., [between 1900 and 1905]

1 Glass negative (black-and-white; 6.5 x 8.5 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: looking toward Tin Mountain in Jackson, New Hampshire, with South Doublehead on the far left.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains
Evergreens
Fields

Genre/Form: Glass negatives
Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County -- Jackson

NH006110: [Miscellaneous Sites in New Hampshire, Series 1] looking across a hillside toward the Eagle Mountain House in Jackson, New Hampshire, with Eagle Mountain in the center of the image., [between 1900 and 1905]

1 Glass negative (black-and-white; 6.5 x 8.5 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: looking across a hillside toward the Eagle Mountain House in Jackson, New Hampshire, with Eagle Mountain in the center of the image.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains
Evergreens
Fields
Hotels
Hillsides

Genre/Form: Glass negatives
Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County -- Jackson

NH006119: [Miscellaneous Sites in New Hampshire, Series 1]: view from a wooded hillside toward the Eagle Mountain House in Jackson, New Hampshire., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: view from a wooded hillside toward the Eagle Mountain House in Jackson, New Hampshire.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter
Woodlands
Mountains
Human settlements
Hillsides

NH006121: [Miscellaneous Sites in New Hampshire, Series 1]: Jackson, New Hampshire, with Doublehead Mountain on the right., [between 1900 and 1905]
1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: Jackson, New Hampshire, with Doublehead Mountain on the right.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Rocks
Mountains
Trees

Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County -- Jackson

Genre/Form: Glass negatives

NH006161: [Miscellaneous Sites in New Hampshire, Series 1]: looking north toward Black Mountain, Carter Mountain, and Carter Notch from the vicinity of Jackson, New Hampshire., [between 1900 and 1905]

1 Glass negative (black-and-white; 6.5 x 8.5 in.)

[Image\(s\): \[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: looking north toward Black Mountain, Carter Mountain, and Carter Notch from the vicinity of Jackson, New Hampshire.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image may have been taken on Iron Mountain.

Topic: Mountains

Evergreens

Genre/Form: Glass negatives

Place: New Hampshire -- Jackson

United States of America -- New Hampshire -- Carroll County -- Jackson

NH006089: [Miscellaneous Sites in New Hampshire, Series 1]: looking from an unidentified location near Jackson, New Hampshire, toward the distant Moat Mountain Range., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: looking from an unidentified location near Jackson, New Hampshire, toward the distant Moat Mountain Range.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This image was taken from the same location as NH006104, which shows the area immediately to the right of NH006089.

Topic: Mountains

Valleys

Evergreens

Genre/Form: Glass negatives

Place: New Hampshire -- Jackson

United States of America -- New Hampshire -- Carroll County -- Jackson

NH006: North Conway -- Miscellaneous Sites in New Hampshire, Series 1

NH006130: [Miscellaneous Sites in New Hampshire, Series 1]: looking across the Saco River Valley in North Conway, New Hampshire, toward Moat Mountain, with White Horse Ledge on the right., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: looking across the Saco River Valley in North Conway, New Hampshire, toward Moat Mountain, with White Horse Ledge on the right.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains

Barns

Valleys

Trees

Genre/Form: Glass negatives

Place: New Hampshire -- North Conway

United States of America -- New Hampshire -- Carroll County --
North Conway

NH006016: [Miscellaneous Sites in New Hampshire, Series 1]: looking southeast across the Saco River Valley from the vicinity of either Humphrey's Ledge or Cathedral Ledge in North Conway., [between 1900 and 1905]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking southeast across the Saco River Valley from the vicinity of either Humphrey's Ledge or Cathedral Ledge in North Conway.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fields

Mountains

Genre/Form: Glass negatives

Place: New Hampshire -- North Conway

United States of America -- New Hampshire -- Carroll County --
North Conway

NH006033: [Miscellaneous Sites in New Hampshire, Series 1]: looking southeast across the Saco River Valley from Humphrey's Ledge or Cathedral Ledge in North Conway., [between 1900 and 1905]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking southeast across the Saco River Valley from Humphrey's Ledge or Cathedral Ledge in North Conway.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains

Woodlands

Genre/Form: Glass negatives

Place: New Hampshire -- North Conway

United States of America -- New Hampshire -- Carroll County --
North Conway

NH006: Tamworth -- Miscellaneous Sites in New Hampshire, Series 1

NH006058: [Miscellaneous Sites in New Hampshire, Series 1]: looking across Chocorua Lake with the pinnacle of Mt. Chocorua in the distance., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking across Chocorua Lake with the pinnacle of Mt. Chocorua in the distance.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Lakes

Mountains

Place: New Hampshire -- Tamworth

United States of America -- New Hampshire -- Carroll County --
Tamworth

Genre/Form: Glass negatives

NH006083: [Miscellaneous Sites in New Hampshire, Series 1]: Chocorua Lake with the pinnacle of Mt. Chocorua in the distance., [between 1900 and 1905]
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: Chocorua Lake with the pinnacle of Mt. Chocorua in the distance.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Summer
Lakes
Mountains
Place: New Hampshire -- Tamworth
United States of America -- New Hampshire -- Carroll County -- Tamworth
Genre/Form: Glass negatives

NH006: Unidentified -- Miscellaneous Sites in the White Mountains

NH006001: [Miscellaneous Sites in New Hampshire, Series 1]: looking toward part of Mt. Washington, with Huntington Ravine on the upper right and the Lion Head jutting into the sky in the left center of the image., [between 1900 and 1905]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: looking toward part of Mt. Washington, with Huntington Ravine on the upper right and the Lion Head jutting into the sky in the left center of the image.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The photograph was probably taken from Wildcat Mountain above Pinkham Notch. Image NH006002 was taken from the same location.
Topic: Mountains
Woodlands
Ravines
Genre/Form: Glass negatives
Place: New Hampshire--Coos County
United States of America--New Hampshire--Coos County

NH006002: [Miscellaneous Sites in New Hampshire, Series 1]: looking toward part of the Presidential Range near Mt. Washington, with the Lion Head jutting into the sky on the right, Boott Spur in the center distance, and what is probably Mt. Monroe in the far distance., [between 1900 and 1905]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: looking toward part of the Presidential Range near Mt. Washington, with the Lion Head jutting into the sky on the right, Boott Spur in the center distance, and what is probably Mt. Monroe in the far distance.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The photograph was probably taken from Wildcat Mountain above Pinkham Notch. Image NH0060012 was taken from the same location.
Topic: Mountains
Woodlands

Genre/Form: Glass negatives
Place: New Hampshire--Coos County
United States of America--New Hampshire--Coos County

NH006011: [Miscellaneous Sites in New Hampshire, Series 1]: a farm in an unidentified location in the White Mountains., [between 1900 and 1905]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: a farm in an unidentified location in the White Mountains.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains
Barns
Woodlands
Roads
Houses
Farms

Place: New Hampshire
United States of America -- New Hampshire

Genre/Form: Glass negatives

NH006013: [Miscellaneous Sites in New Hampshire, Series 1]: looking across the Saco River Valley, probably from Cathedral Ledge in North Conway, with Mt. Kearsarge North on the far right., [between 1900 and 1905]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: looking across the Saco River Valley, probably from Cathedral Ledge in North Conway, with Mt. Kearsarge North on the far right.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Woodlands
Mountains

Genre/Form: Glass negatives

Place: New Hampshire -- North Conway
United States of America -- New Hampshire -- Carroll County -- North Conway

NH006014: [Miscellaneous Sites in New Hampshire, Series 1]: the Saco River in the vicinity of Intervale and North Conway, New Hampshire., [between 1900 and 1905]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: the Saco River in the vicinity of Intervale and North Conway, New Hampshire.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains
Woodlands
Rivers

Genre/Form: Glass negatives

Place: New Hampshire -- Intervale
United States of America -- New Hampshire -- Carroll County -- Intervale
New Hampshire -- North Conway

United States of America -- New Hampshire -- Carroll County --
North Conway

NH006026: [Miscellaneous Sites in New Hampshire, Series 1]: a woodland road in an unidentified location., [between 1900 and 1905]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: a woodland road in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Woodlands

Roads, Earth

Place: New Hampshire

United States of America -- New Hampshire

Genre/Form: Glass negatives

NH006029: [Miscellaneous Sites in New Hampshire, Series 1]: a path through a pine forest in an unidentified location., [between 1900 and 1905]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: a path through a pine forest in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Woodlands

Trees

Walkways, dirt

Pine

Place: New Hampshire

United States of America -- New Hampshire

Genre/Form: Glass negatives

NH006030: [Miscellaneous Sites in New Hampshire, Series 1]: a pine forest in an unidentified location., [between 1900 and 1905]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: a pine forest in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Rocks

Woodlands

Pine

Trees

Place: New Hampshire

United States of America -- New Hampshire

Genre/Form: Glass negatives

NH006035: [Miscellaneous Sites in New Hampshire, Series 1]: looking north toward distant Carter Notch from an unidentified location, probably in Jackson, New Hampshire., [between 1900 and 1905]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: looking north toward distant Carter Notch from an unidentified location, probably in Jackson, New Hampshire.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Image NH006038 was taken at the same location to the left, looking down the road. The

Topic: Gates -- wooden
Mountains
Walls, stone
Rustic work

Genre/Form: Glass negatives

Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County -- Jackson

NH006036: [Miscellaneous Sites in New Hampshire, Series 1]: looking from an unidentified location, probably in the vicinity of Jackson, New Hampshire, toward distant Mt. Washington., [between 1900 and 1905]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking from an unidentified location, probably in the vicinity of Jackson, New Hampshire, toward distant Mt. Washington.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains
Walls, stone

Genre/Form: Glass negatives

Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County -- Jackson

NH006038: [Miscellaneous Sites in New Hampshire, Series 1]: looking along a country road toward the White Mountains from an unidentified location, probably in Jackson, New Hampshire., [between 1900 and 1905]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking along a country road toward the White Mountains from an unidentified location, probably in Jackson, New Hampshire.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Image NH006035 was taken in the same location and includes the tree on the far right of this image.

Topic: Roads, Earth
Mountains
Walls, stone

Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County -- Jackson

Genre/Form: Glass negatives

NH006044: [Miscellaneous Sites in New Hampshire, Series 1]: the Saco River in the vicinity of Intervale and North Conway, New Hampshire, with Moat Mountain visible on the far right., [between 1900 and 1905]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: the Saco River in the vicinity of Intervale and North Conway, New Hampshire, with Moat Mountain visible on the far right.

Photographer: Sears, Thomas Warren, 1880-1966
 Topic: Mountains
 Rivers
 Genre/Form: Glass negatives
 Place: New Hampshire -- Intervale
 United States of America -- New Hampshire -- Carroll County -- Intervale
 New Hampshire -- North Conway
 United States of America -- New Hampshire -- Carroll County -- North Conway

NH006047: [Miscellaneous Sites in New Hampshire, Series 1]: Thomas W. Sears (rear, in white pullover) and a group of unidentified men at a campground, probably in the White Mountains of New Hampshire., [between 1900 and 1905]

3 Glass negatives (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negatives]: Thomas W. Sears (rear, in white pullover) and an unidentified group of male friends at a campground, probably in the White Mountains of New Hampshire.

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negatives]: Thomas W. Sears (rear, in white pullover) and an unidentified group of male friends at a campground, probably in the White Mountains of New Hampshire.

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negatives]: Thomas W. Sears (rear, in white pullover) and an unidentified group of male friends at a campground, probably in the White Mountains of New Hampshire.

Notes: Since Sears appears in the photographs it is likely that he was not the photographer.

Names: Sears, Thomas Warren, 1880-1966
 Topic: Tents
 Camping
 Men
 Woodlands
 Place: New Hampshire
 United States of America -- New Hampshire
 Genre/Form: Glass negatives

NH006048: [Miscellaneous Sites in New Hampshire, Series 1]: Mt. Jefferson (left) and Mt. Adams (right), seen from Mt. Washington., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: Mt. Jefferson (left) and Mt. Adams (right), seen from Mt. Washington.

Photographer: Sears, Thomas Warren, 1880-1966
 Topic: Mountains
 Genre/Form: Glass negatives
 Place: New Hampshire--Coos County
 United States of America--New Hampshire--Coos County

NH006049: [Miscellaneous Sites in New Hampshire, Series 1]: Mt. Adams (left) and Mt. Madison (right), seen from Mt. Washington., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: Mt. Adams \(left\) and Mt. Madison \(right\), seen from Mt. Washington.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains

Genre/Form: Glass negatives

Place: New Hampshire--Coos County

United States of America--New Hampshire--Coos County

NH006050: [\[Miscellaneous Sites in New Hampshire, Series 1\]: Mt. Jefferson, seen from Mt. Washington., \[between 1900 and 1905\]](#)

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: Mt. Jefferson, seen from Mt. Washington.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains

Genre/Form: Glass negatives

Place: New Hampshire--Coos County

United States of America--New Hampshire--Coos County

NH006053: [\[Miscellaneous Sites in New Hampshire, Series 1\]: looking along a country road, probably in the vicinity of Jackson, New Hampshire, toward distant Mt. Washington., \[between 1900 and 1905\]](#)

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: looking along a country road, probably in the vicinity of Jackson, New Hampshire, toward distant Mt. Washington.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Roads, Earth

Woodlands

Mountains

Place: New Hampshire -- Jackson

United States of America -- New Hampshire -- Carroll County -- Jackson

Genre/Form: Glass negatives

NH006057: [\[Miscellaneous Sites in New Hampshire, Series 1\]: probably one of the Carter Notch lakes and Wildcat Mountain., \[between 1900 and 1905\]](#)

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: probably one of the Carter Notch lakes and Wildcat Mountain.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains

Woodlands

Lakes

Place: New Hampshire

United States of America -- New Hampshire

Genre/Form: Glass negatives

NH006060: [\[Miscellaneous Sites in New Hampshire, Series 1\]: sugar maple tapping, probably in Jackson, New Hampshire., \[between 1900 and 1905\]](#)

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: sugar maple tapping, probably in Jackson, New Hampshire.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Maple
Buckets
Woodlands
Fences
Trees

Genre/Form: Glass negatives

Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County -- Jackson

NH006062: [\[Miscellaneous Sites in New Hampshire, Series 1\]: a dirt road through woods in an unidentified location., \[between 1900 and 1905\]](#)

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: a dirt road through woods in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Roads, Earth
Woodlands
Trees
Birch

Place: New Hampshire
United States of America -- New Hampshire

Genre/Form: Glass negatives

NH006067: [\[Miscellaneous Sites in New Hampshire, Series 1\]: an unidentified location, probably near Jackson, New Hampshire., \[between 1900 and 1905\]](#)

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: an unidentified location, probably near Jackson, New Hampshire.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fields
Fences
Woodlands
Hills
Cattle

Genre/Form: Glass negatives

Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County -- Jackson

NH006072: [\[Miscellaneous Sites in New Hampshire, Series 1\]: looking toward Mt. Adams and Mt. Madison in the White Mountains, with the entrance to the Mt. Washington Auto Road in the foreground., \[between 1900 and 1905\]](#)

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: looking toward Mt. Adams and Mt. Madison in the White Mountains, with the entrance to the Mt. Washington Auto Road in the foreground.](#)

Photographer: Sears, Thomas Warren, 1880-1966
 Notes: A label on the negative indicates that the image was taken from Glen [New Hampshire]. The Glen House, across from the entrance to the Mt. Washington Auto Road, north of Pinkham Notch, was likely therefore the location from which this image was taken.
 Topic: Trees
 Rural areas
 Valleys
 Forests
 Utility poles
 Rocks
 Fences
 Mountains
 Fields
 Barns
 Place: New Hampshire -- Pinkham Notch
 United States of America -- New Hampshire -- Coos County -- Pinkham Notch
 Genre/Form: Glass negatives

NH006081: [Miscellaneous Sites in New Hampshire, Series 1]: the Crystal Cascade in Pinkham Notch., [between 1900 and 1905]
 1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: the Crystal Cascade in Pinkham Notch.](#)
 Photographer: Sears, Thomas Warren, 1880-1966
 Topic: Summer
 Waterfalls
 Woodlands
 Place: New Hampshire -- Pinkham Notch
 United States of America -- New Hampshire -- Coos County -- Pinkham Notch
 Genre/Form: Glass negatives

NH006085: [Miscellaneous Sites in New Hampshire, Series 1]: looking toward snow covered Mt. Washington, probably from a location near Jackson, New Hampshire., [between 1900 and 1905]
 1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: looking toward snow covered Mt. Washington, probably from a location near Jackson, New Hampshire.](#)
 Photographer: Sears, Thomas Warren, 1880-1966
 Notes: This image was probably taken from the same hillside as the image in NH006119SRS070006.
 Topic: Winter
 Woodlands
 Mountains
 Genre/Form: Glass negatives
 Place: New Hampshire -- Jackson

United States of America -- New Hampshire -- Carroll County --
Jackson

NH006157: [Miscellaneous Sites in New Hampshire, Series 1]: looking toward distant Mt. Washington, probably from the vicinity of Thorn Hill in Jackson, New Hampshire., [between 1900 and 1905]

1 Glass negative (black-and-white; 6.5 x 8.5 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking toward distant Mt. Washington, probably from the vicinity of Thorn Hill in Jackson, New Hampshire.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The negative is cracked and broken.

Topic: Mountains
Fields
Houses

Genre/Form: Glass negatives

Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County --
Jackson

NH006116: [Miscellaneous Sites in New Hampshire, Series 1]: a view through woodlands to Mt. Washington and Tuckerman Ravine., [between 1900 and 1905]

1 Glass negative (black-and-white; 6.5 x 8.5 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: a view through woodlands to Mt. Washington and Tuckerman Ravine.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains
Woodlands
Evergreens

Genre/Form: Glass negatives

Place: New Hampshire
United States of America -- New Hampshire

NH006124: [Miscellaneous Sites in New Hampshire, Series 1]: an unidentified location in the White Mountains., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: an unidentified location in the White Mountains.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Rocks
Mountains

Place: New Hampshire
United States of America -- New Hampshire

Genre/Form: Glass negatives

NH006128: [Miscellaneous Sites in New Hampshire, Series 1]: an unidentified location in the White Mountains., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: an unidentified location in the White Mountains.

Photographer: Sears, Thomas Warren, 1880-1966
Topic: Mountains
Rocks
Woodlands
Genre/Form: Glass negatives
Place: New Hampshire
United States of America -- New Hampshire

NH006131: [Miscellaneous Sites in New Hampshire, Series 1]: an unidentified location along a river in the White Mountains, with what appears to be an abandoned sawmill., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: an unidentified location along a river in the White Mountains, with what appears to be an abandoned sawmill.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Topic: Rocks
Rivers
Sawmills
Mountains
Woodlands
Genre/Form: Glass negatives
Place: New Hampshire
United States of America -- New Hampshire

NH006133: [Miscellaneous Sites in New Hampshire, Series 1]: an unidentified location with a pond in the White Mountains., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: an unidentified location with a pond in the White Mountains.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Topic: Lakes
Evergreens
Fields
Mountains
Genre/Form: Glass negatives
Place: New Hampshire
United States of America -- New Hampshire

NH006138: [Miscellaneous Sites in New Hampshire, Series 1]: looking across the White Mountains toward Mt. Washington., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: looking across the White Mountains toward Mt. Washington.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Topic: Summer
Mountains
Evergreens
Woodlands
Place: New Hampshire
United States of America -- New Hampshire

Genre/Form: Glass negatives

NH006140: [Miscellaneous Sites in New Hampshire, Series 1]: an unidentified location in the White Mountains., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: an unidentified location in the White Mountains.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Hillsides
Evergreens
Mountains

Genre/Form: Glass negatives

Place: New Hampshire
United States of America -- New Hampshire

NH006099: [Miscellaneous Sites in New Hampshire, Series 1]: an unidentified location in the White Mountains., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: an unidentified location in the White Mountains.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains
Evergreens
Forests

Place: New Hampshire
United States of America -- New Hampshire

Genre/Form: Glass negatives

NH006136: [Miscellaneous Sites in New Hampshire, Series 1]: an unidentified location, probably Pinkham Notch., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: an unidentified location, probably Pinkham Notch.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer
Mountains
Farm buildings
Rivers

Genre/Form: Glass negatives

Place: New Hampshire -- Pinkham Notch
United States of America -- New Hampshire -- Coos County -- Pinkham Notch

NH006100: [\[Miscellaneous Sites in New Hampshire, Series 1\]: Franconia Notch seen from the north., \[between 1900 and 1905\]](#)

1 Glass negative (black-and-white; 5 x 7 in.)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains
Trees
Woodlands

Place: United States of America -- Maine -- York County --
Kennebunkport
New Hampshire
United States of America -- New Hampshire -- Grafton County
-- Franconia
Genre/Form: Glass negatives

NH006090: [Miscellaneous Sites in New Hampshire, Series 1]: an unidentified location, probably near Bethlehem, New Hampshire., [between 1900 and 1905]
1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: an unidentified location, probably near Bethlehem, New Hampshire.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains

Valleys

Evergreens

Place: New Hampshire -- Bethlehem
United States of America -- New Hampshire -- Grafton County
-- Bethlehem

Genre/Form: Glass negatives

NH006052: [Miscellaneous Sites in New Hampshire, Series 1]: an unidentified location, probably in the vicinity of Squam Lake, near Holderness, New Hampshire., [between 1900 and 1905]
1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: an unidentified location, probably in the vicinity of Squam Lake, near Holderness, New Hampshire.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains

Rocks

Lakes

Genre/Form: Glass negatives

Place: United States of America -- New Hampshire -- Grafton County
-- Holderness

United States of America -- New Hampshire -- Grafton County
-- Holderness -- Squam Lake

NH006041: [Miscellaneous Sites in New Hampshire, Series 1]: a pasture with trees, probably in Intervale., [between 1900 and 1905]
1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: a pasture with trees, probably in Intervale.](#)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: a pasture with trees, probably in Intervale.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walkways, dirt

Trees

Fences

Pastures

Place: New Hampshire -- Intervale

United States of America -- New Hampshire -- Carroll County --
Intervale

Genre/Form: Glass negatives

NH006145: [Miscellaneous Sites in New Hampshire, Series 1]: cattle in a pasture, probably in Intervale, New Hampshire., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: cattle in a pasture, probably in Intervale, New Hampshire.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same location appears in image NH006146.

Topic: Cows
Fields
Rail fences

Genre/Form: Glass negatives

Place: New Hampshire -- Intervale
United States of America -- New Hampshire -- Carroll County -- Intervale

NH006146: [Miscellaneous Sites in New Hampshire, Series 1]: a cow pasture, probably in Intervale, New Hampshire., [between 1900 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in New Hampshire, Series 1\] \[glass negative\]: a cow pasture, probably in Intervale, New Hampshire.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same location appears in image NH006145.

Topic: Summer
Fields
Streams
Pastures

Genre/Form: Glass negatives

Place: New Hampshire -- Intervale
United States of America -- New Hampshire -- Carroll County -- Intervale

New Jersey

NJ545: Clementon -- Pine Valley Golf Club

Landscape architect: Crump, George Arthur, 1871-1918

Colt, Henry Shapland, 1869-1951

Notes: The folder includes worksheets and other information.

Founded in 1913 by a group of men from Philadelphia, Pine Valley, in Camden County, New Jersey, has received numerous accolades as the "best golf course" in the United States if not the world. Its principal designer was George Arthur Crump, with a significant contribution by noted golf architect Henry Shapland "Harry" Colt. Thomas W. Sears's photographs document both the construction of the course as well as the finished product, including the clubhouse and its outdoor seating patio.

The Archives of American Gardens is grateful to Charles Raudenbush, PGA, golf professional and club manager at the Pine Valley Golf Club, for providing identification information for the individual images.

Persons associated with the site include George Arthur Crump (golf course architect, 1913-1918) and Henry Shapland "Harry" Colt (golf course architect, 1913).

Pine Valley Golf Club related holdings consist of 1 folder (27 glass negatives)

Place: Pine Valley Golf Club (Clementon, New Jersey)
United States of America -- New Jersey -- Camden County -- Clementon

NJ545001: [Pine Valley Golf Club]: approach to the putting green on the 4th hole, with the green in the background and the clubhouse on the right., [between 1913 and 1922]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Pine Valley Golf Club] [glass negative]: approach to the putting green on the 4th hole, with the green in the background and the clubhouse on the right.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Clubhouses
Golf courses
Porches

Place: Pine Valley Golf Club (Clementon, New Jersey)
United States of America -- New Jersey -- Camden County -- Clementon

Genre/Form: Glass negatives

NJ545002: [Pine Valley Golf Club]: looking up the fairway of the dogleg right 1st hole toward the green, with the original course maintenance center building on the right., [between 1913 and 1922]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Pine Valley Golf Club] [glass negative]: looking up the fairway of the dogleg right 1st hole toward the green, with the original course maintenance center building on the right.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Golf courses
People
Barns

Place: Maryland -- Baltimore
Pine Valley Golf Club (Clementon, New Jersey)
United States of America -- New Jersey -- Camden County -- Clementon

Genre/Form: Glass negatives

NJ545003: [Pine Valley Golf Club]: looking from the fairway of the 18th hole toward the green., [between 1913 and 1922]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Pine Valley Golf Club\]](#) [\[glass negative\]](#): looking from the fairway of the 18th hole toward the green.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Golf courses
Stairs
Lawns

Place: Pine Valley Golf Club (Clementon, New Jersey)
United States of America -- New Jersey -- Camden County --
Clementon

Genre/Form: Glass negatives

NJ545004: [\[Pine Valley Golf Club\]](#): the lake that crosses the 5th hole; the hole is not visible., [between 1913 and 1922]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Pine Valley Golf Club\]](#) [\[glass negative\]](#): the lake that crosses the 5th hole; the hole is not visible.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Golf courses
Pine
Evergreens
Lakes

Place: Pine Valley Golf Club (Clementon, New Jersey)
United States of America -- New Jersey -- Camden County --
Clementon

Genre/Form: Glass negatives

NJ545005: [\[Pine Valley Golf Club\]](#): the lake that crosses the 5th hole; the hole is not visible., [between 1913 and 1922]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Pine Valley Golf Club\]](#) [\[glass negative\]](#): the lake that crosses the 5th hole; the hole is not visible.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Golf courses
Pine
Evergreens
Lakes

Place: Pine Valley Golf Club (Clementon, New Jersey)
United States of America -- New Jersey -- Camden County --
Clementon

Genre/Form: Glass negatives

NJ545006: [\[Pine Valley Golf Club\]](#): looking from the 14th hole (not seen) across the lake toward the 15th and 16th holes., [between 1913 and 1922]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Pine Valley Golf Club\]](#) [\[glass negative\]](#): looking from the 14th hole (not seen) across the lake toward the 15th and 16th holes.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Bridges -- wooden
Ponds
Pine
Evergreens
Golf courses
Place: Pine Valley Golf Club (Clementon, New Jersey)
United States of America -- New Jersey -- Camden County --
Clementon
Genre/Form: Glass negatives

NJ545007: [Pine Valley Golf Club]: a view from the fairway of the 4th hole at the top of the hill (approximately where a drive would land), with the clubhouse on the right., [between 1913 and 1922]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Pine Valley Golf Club\] \[glass negative\]: a view from the fairway of the 4th hole at the top of the hill \(approximately where a drive would land\), with the clubhouse on the right.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Clubhouses
Golf courses
Evergreens

Place: Pine Valley Golf Club (Clementon, New Jersey)
United States of America -- New Jersey -- Camden County --
Clementon

Genre/Form: Glass negatives

NJ545008: [Pine Valley Golf Club]: the original clubhouse at Pine Valley Golf Club as seen from the front of the 18th green., [between 1913 and 1922]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Pine Valley Golf Club\] \[glass negative\]: the original clubhouse at Pine Valley Golf Club as seen from the front of the 18th green.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Clubhouses
Trees
Foundation planting
Golf courses

Place: Pine Valley Golf Club (Clementon, New Jersey)
United States of America -- New Jersey -- Camden County --
Clementon

Genre/Form: Glass negatives

NJ545009: [Pine Valley Golf Club]: the 16th hole seen from the tee., [between 1913 and 1922]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Pine Valley Golf Club\] \[glass negative\]: the 16th hole seen from the tee.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring

Fields
Soils
Trees
Evergreens
Golf courses
Place: Pine Valley Golf Club (Clementon, New Jersey)
United States of America -- New Jersey -- Camden County --
Clementon
Genre/Form: Glass negatives

NJ545010: [Pine Valley Golf Club]: probably the 9th hole as seen from the left side of the fairway., [between 1913 and 1922]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Pine Valley Golf Club\] \[glass negative\]: probably the 9th hole as seen from the left side of the fairway.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Spring
Fields
Soils
Trees
Golf courses
Place: Pine Valley Golf Club (Clementon, New Jersey)
United States of America -- New Jersey -- Camden County --
Clementon
Genre/Form: Glass negatives

NJ545011: [Pine Valley Golf Club]: the 9th hole seen from the tee., [between 1913 and 1922]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Pine Valley Golf Club\] \[glass negative\]: the 9th hole seen from the tee.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Fields
Trees
Winter
Golf courses
Place: Pine Valley Golf Club (Clementon, New Jersey)
United States of America -- New Jersey -- Camden County --
Clementon
Genre/Form: Glass negatives

NJ545012: [Pine Valley Golf Club]: the 15th hole seen from the fairway., [between 1913 and 1922]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Pine Valley Golf Club\] \[glass negative\]: the 15th hole seen from the fairway.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Golf courses
Trees
Winter
Fields

Evergreens
Sand traps
Place: Pine Valley Golf Club (Clementon, New Jersey)
United States of America -- New Jersey -- Camden County --
Clementon
Genre/Form: Glass negatives

NJ545013: [Pine Valley Golf Club]: the 17th hole from the left and in front of the 17th tee., [between 1913 and 1922]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Pine Valley Golf Club\] \[glass negative\]: the 17th hole from the left and in front of the 17th tee.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter
Golf courses
Trees
Fields
Evergreens
Soils

Place: Pine Valley Golf Club (Clementon, New Jersey)
United States of America -- New Jersey -- Camden County --
Clementon

Genre/Form: Glass negatives

NJ545014: [Pine Valley Golf Club]: the 8th hole seen from the left side of the fairway., [between 1913 and 1922]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Pine Valley Golf Club\] \[glass negative\]: the 8th hole seen from the left side of the fairway.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter
Fields
Soils
Trees
Golf courses

Place: Pine Valley Golf Club (Clementon, New Jersey)
United States of America -- New Jersey -- Camden County --
Clementon

Genre/Form: Glass negatives

NJ545015: [Pine Valley Golf Club]: the lake that crosses the 5th hole; the hole is not visible., [between 1913 and 1922]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Pine Valley Golf Club\] \[glass negative\]: the lake that crosses the 5th hole; the hole is not visible.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Pine
Evergreens
Ponds
Golf courses

Place: Pine Valley Golf Club (Clementon, New Jersey)
United States of America -- New Jersey -- Camden County --
Clementon
Genre/Form: Glass negatives

NJ545016: [Pine Valley Golf Club]: the 3rd hole seen from the tee., [between 1913 and 1922]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Pine Valley Golf Club\] \[glass negative\]: the 3rd hole seen from the tee.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Golf courses

Trees

Summer

Evergreens

Place: Pine Valley Golf Club (Clementon, New Jersey)
United States of America -- New Jersey -- Camden County --
Clementon

Genre/Form: Glass negatives

NJ545017: [Pine Valley Golf Club]: the 7th hole from the first of two fairways., [between 1913 and 1922]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Pine Valley Golf Club\] \[glass negative\]: the 7th hole from the first of two fairways.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter

Golf courses

Water towers

People

Place: Pine Valley Golf Club (Clementon, New Jersey)
United States of America -- New Jersey -- Camden County --
Clementon

Genre/Form: Glass negatives

NJ545018: [Pine Valley Golf Club]: the clubhouse from the 5th hole side., [between 1913 and 1922]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Pine Valley Golf Club\] \[glass negative\]: the clubhouse from the 5th hole side.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter

Clubhouses

Hillside planting

Stairs

Roads, Earth

Automobiles

Golf courses

Place: Pine Valley Golf Club (Clementon, New Jersey)
United States of America -- New Jersey -- Camden County --
Clementon

Genre/Form: Glass negatives

NJ545019: [Pine Valley Golf Club]: patio outside the clubhouse, looking toward the 18th hole., [between 1913 and 1922]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Pine Valley Golf Club\]](#) [\[glass negative\]](#): patio outside the clubhouse, looking toward the 18th hole.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter
Patios, brick
Tables, wooden
Chairs -- wooden
Benches, wooden
Outdoor furniture
Golf courses

Place: Pine Valley Golf Club (Clementon, New Jersey)
United States of America -- New Jersey -- Camden County --
Clementon

Genre/Form: Glass negatives

NJ545020: [Pine Valley Golf Club]: the 2nd hole from the tee., [between 1913 and 1922]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Pine Valley Golf Club\]](#) [\[glass negative\]](#): the 2nd hole from the tee.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Pine
Evergreens
Spring
Golf courses

Place: Pine Valley Golf Club (Clementon, New Jersey)
United States of America -- New Jersey -- Camden County --
Clementon

Genre/Form: Glass negatives

NJ545021: [Pine Valley Golf Club]: the 7th hole from the end of the fairway, looking across a bunker nicknamed "Hell's Half Acre.", [between 1913 and 1922]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Pine Valley Golf Club\]](#) [\[glass negative\]](#): the 7th hole from the end of the fairway, looking across a bunker nicknamed "Hell's Half Acre."

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter
Soils
Construction sites
Golf courses
Water towers

Place: Pine Valley Golf Club (Clementon, New Jersey)
United States of America -- New Jersey -- Camden County --
Clementon

Genre/Form: Glass negatives

NJ545022: [Pine Valley Golf Club]: patio at the end of the clubhouse looking toward the clubhouse., [between 1913 and 1922]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Pine Valley Golf Club\] \[glass negative\]: patio at the end of the clubhouse looking toward the clubhouse.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter
Pergolas
Columns
Chairs -- wooden
Tables, wooden
Patios, brick
Garden borders
Golf courses

Place: Pine Valley Golf Club (Clementon, New Jersey)
United States of America -- New Jersey -- Camden County --
Clementon

Genre/Form: Glass negatives

NJ545023: [Pine Valley Golf Club]: the 18th hole seen from the tee., [between 1913 and 1922]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Pine Valley Golf Club\] \[glass negative\]: the 18th hole seen from the tee.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter
Golf courses
Ponds

Place: Pine Valley Golf Club (Clementon, New Jersey)
United States of America -- New Jersey -- Camden County --
Clementon

Genre/Form: Glass negatives

NJ545024: [Pine Valley Golf Club]: the 5th hole seen from the tee., [between 1913 and 1922]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Pine Valley Golf Club\] \[glass negative\]: the 5th hole seen from the tee.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer
Hillsides
Evergreens
Golf courses
Lakes

Place: Pine Valley Golf Club (Clementon, New Jersey)
United States of America -- New Jersey -- Camden County --
Clementon

Genre/Form: Glass negatives

NJ545025: [Pine Valley Golf Club]: the 18th hole, looking back toward the fairway and tee., [between 1913 and 1922]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Pine Valley Golf Club\]](#) [\[glass negative\]](#): the 18th hole, looking back toward the fairway and tee.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Golf courses
Ponds
Spring
People

Place: Pine Valley Golf Club (Clementon, New Jersey)
United States of America -- New Jersey -- Camden County --
Clementon

Genre/Form: Glass negatives

NJ545026: [\[Pine Valley Golf Club\]](#): view of the 10th hole from the tee.,
[between 1913 and 1922]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Pine Valley Golf Club\]](#) [\[glass negative\]](#): view of the 10th hole from the tee.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Pine
Golf courses
Stairs
Trees
Evergreens
Sand traps

Place: Pine Valley Golf Club (Clementon, New Jersey)
United States of America -- New Jersey -- Camden County --
Clementon

Genre/Form: Glass negatives

NJ545027: [\[Pine Valley Golf Club\]](#): golf course maintenance staff in an unidentified location., [between 1913 and 1922]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Pine Valley Golf Club\]](#) [\[glass negative\]](#): golf course maintenance staff in an unidentified location.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This image is probably not of the Pine Valley Golf Club, but is retained with the Pine Valley images until an accurate identification can be made.

Topic: Golf courses
People
Buckets
Trees

Place: Pine Valley Golf Club (Clementon, New Jersey)
United States of America -- New Jersey -- Camden County --
Clementon

Genre/Form: Glass negatives

NJ091: Glen Ridge -- Baldwin Garden

Former owner: Baldwin, Austin Radcliffe, b. 1874

Baldwin, Mary Mildred Williams, b. 1873

Creator: Magonigle, Harold Van Buren, 1867-1935

Notes: The folder includes a worksheet, a photocopy of an article about the house and garden, and additional information about the property.

This garden takes its name from Austin Radcliffe Baldwin and his wife Mary Mildred Williams Baldwin, who are known to have owned the property in 1911. The house was designed about 1901 by Harold Van Buren Magonigle and is described in a 1904 article as a "model replica of a cottage at Iffley Lock-on-the-Thames." This article also includes a copy of the garden plan, although it erroneously locates the property in Ridgefield rather than Glen Ridge, New Jersey. Trees, shrubs, and climbing plants and vines complemented the house. Although the exact date of the photographs is unknown they are believed to be from 1905-1910, when Thomas Sears took his other images in Glen Ridge (see NJ089000 for information on the dating of the Glen Ridge images). Identification of the site and images was facilitated by Sally Meyer of the Glen Ridge Historical Society.

Persons associated with the site include Austin Radcliffe Baldwin and Mary Mildred Williams Baldwin (former owners, ca. 1911) and Harold Van Buren Magonigle (architect, ca. 1901).

Baldwin Garden related holdings consist of 1 folder (5 glass negatives; 1 lantern slide)

Garden has been featured in "A House at Ridgefield, N.J.," The Architectural Review, Vol. XI (January-December, 1904), pp. 36-39.

Topic: Gardens -- New Jersey -- Glen Ridge

Place: Baldwin Garden (Glen Ridge, New Jersey)
United States of America -- New Jersey -- Essex County -- Glen Ridge

NJ091001: [Baldwin Garden]: the house and grounds, with a shaded porch seating area., [between 1905 and 1909]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Baldwin Garden] [glass negative]: the house and grounds, with a shaded porch seating area.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was probably taken in 1909.

Topic: Shrubs
Driveways
Porches
Houses
Gardens -- New Jersey -- Glen Ridge
Climbing plants
Outdoor furniture

Place: Baldwin Garden (Glen Ridge, New Jersey)
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/Form: Glass negatives

NJ091002: [Baldwin Garden]: the house and grounds, with a shaded porch seating area., [between 1905 and 1909]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Baldwin Garden\]](#) [\[glass negative\]](#): the house and grounds, with a shaded porch seating area.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was probably taken in 1909.

Topic: Climbing plants
Outdoor furniture
Houses
Gardens -- New Jersey -- Glen Ridge
Shrubs
Driveways
Porches

Place: Baldwin Garden (Glen Ridge, New Jersey)
United States of America -- New Jersey -- Essex County --
Glen Ridge

Genre/Form: Glass negatives

NJ091003: [\[Baldwin Garden\]](#): looking from the street through the entry gate toward the house., [\[between 1905 and 1909\]](#)

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Baldwin Garden\]](#) [\[glass negative\]](#): looking from the street through the entry gate toward the house.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was probably taken in 1909. NJ091006 is a lantern slide version of this image.

Topic: Gates
Sidewalks
Driveways
Houses
Gardens -- New Jersey -- Glen Ridge
Hedges

Place: Baldwin Garden (Glen Ridge, New Jersey)
United States of America -- New Jersey -- Essex County --
Glen Ridge

Genre/Form: Glass negatives

NJ091004: [\[Baldwin Garden\]](#): a view of the house and grounds from the lawn; rose and flower gardens lay between the hedge and the house., [\[between 1905 and 1909\]](#)

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Baldwin Garden\]](#) [\[glass negative\]](#): a view of the house and grounds from the lawn; rose and flower gardens lay between the hedge and the house.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was probably taken in 1909. It appears in John Nolen, Glen Ridge: The Preservation of Its Natural Beauty and Its Improvement as a Place of Residence (Glen Ridge, NJ: n.p., 1909).

Topic: Climbing plants
Hedges
Trees
Shrubs

Awnings
Houses
Gardens -- New Jersey -- Glen Ridge
Lawns
Place: Baldwin Garden (Glen Ridge, New Jersey)
United States of America -- New Jersey -- Essex County --
Glen Ridge
Genre/Form: Glass negatives

NJ091005: [Baldwin Garden]: the pergola-style summer house., [between 1905 and 1909]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Baldwin Garden\]](#) [\[glass negative\]](#): the pergola-style summer house.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was probably taken in 1909. It appears as the frontispiece in John Nolen, Glen Ridge: The Preservation of Its Natural Beauty and Its Improvement as a Place of Residence (Glen Ridge, NJ: n.p., 190911).

Topic: Pergolas
Stairs
Doorways
Shrubs
Garden structures
Gardens -- New Jersey -- Glen Ridge

Place: Baldwin Garden (Glen Ridge, New Jersey)
United States of America -- New Jersey -- Essex County --
Glen Ridge

Genre/Form: Glass negatives

NJ091006: [Baldwin Garden]: looking from the street through the entry gate toward the house., [between 1905 and 1909]

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [\[Baldwin Garden\]](#) [\[lantern slide\]](#): looking from the street through the entry gate toward the house.

Photographer: Sears, Thomas Warren, 1880-1966

Lantern slide Collyer, Frank L.

maker:

Notes: The image was probably taken in 1909. The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts. NJ091003 was the source image for the lantern slide.

Topic: Gates -- wooden
Sidewalks
Hedges
Houses
Gardens -- New Jersey -- Glen Ridge
Driveways

Place: Baldwin Garden (Glen Ridge, New Jersey)

Genre/Form: Lantern slides

NJ516: Glen Ridge -- The Glen

Notes: The folder includes a worksheet, information about The Glen, and additional information.

The Glen is a narrow strip of parkland situated along Bloomfield Avenue in the center of Glen Ridge. Toney's Brook flows through the property as it makes its way to join Second River. During the 19th century Toney's Brook supplied water power to a series of mills along The Glen, which made a variety of goods from hat boxes to bicycle chains. By 1900 nearly all of the mills were closed down. Rumors of plans to build an amusement park and beer garden in The Glen prompted 100 local residents to form the Glen Park Association. Shares were sold for the purchase of the various parcels of land along Toney's Brook. The effort to preserve "the pretty brook with grassy banks and well-wooded slopes" was a success and even today The Glen provides a tranquil oasis in the center of town. Identification of this site and its associated images was facilitated by Sally Meyer of the Glen Ridge Historical Society.

The Glen related holdings consist of 1 folder (9 glass negatives)

Place: New Jersey -- Glen Ridge
The Glen (Glen Ridge, New Jersey)
United States of America -- New Jersey -- Essex County -- Glen Ridge

NJ516001: [The Glen]: county bridge in The Glen under Ridgewood Avenue., [between 1905 and 1909]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[The Glen\] \[glass negative\]: county bridge in The Glen under Ridgewood Avenue.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was probably taken in 1909.

Topic: Woodlands
Streams
Bridges
Stones
Rocks

Place: The Glen (Glen Ridge, New Jersey)
New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/Form: Glass negatives

NJ516002: [The Glen]: view of Toney's Brook in The Glen., [between 1905 and 1909]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[The Glen\] \[glass negative\]: view of Toney's Brook in The Glen.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was probably taken in 1909.

Topic: Streams
Woodlands

Place: New Jersey -- Glen Ridge
The Glen (Glen Ridge, New Jersey)

United States of America -- New Jersey -- Essex County --
Glen Ridge

Genre/Form: Glass negatives

NJ516003: [The Glen]: a gazebo in The Glen., [between 1905 and 1909]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[The Glen\] \[glass negative\]: a gazebo in The Glen.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was probably taken in 1909.

Topic: Gazebos
Rustic work
Trees
Lawns

Place: New Jersey -- Glen Ridge
The Glen (Glen Ridge, New Jersey)
United States of America -- New Jersey -- Essex County --
Glen Ridge

Genre/Form: Glass negatives

NJ516004: [The Glen]: dense vegetation in The Glen., [between 1905 and 1909]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[The Glen\] \[glass negative\]: dense vegetation in The Glen.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was probably taken in 1909.

Topic: Woodlands

Place: New Jersey -- Glen Ridge
The Glen (Glen Ridge, New Jersey)
United States of America -- New Jersey -- Essex County --
Glen Ridge

Genre/Form: Glass negatives

NJ516005: [The Glen]: The Glen and Toney's Brook., [between 1905 and 1909]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[The Glen\] \[glass negative\]: The Glen and Toney's Brook.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was probably taken in 1909.

Topic: Streams
Rocks
Woodlands
Riverbanks

Place: New Jersey -- Glen Ridge
The Glen (Glen Ridge, New Jersey)
United States of America -- New Jersey -- Essex County --
Glen Ridge

Genre/Form: Glass negatives

NJ516006: [The Glen]: county bridge in The Glen under Ridgewood Avenue.,
[between 1905 and 1909]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[The Glen\]](#) [\[glass negative\]](#): [county bridge in The Glen under Ridgewood Avenue.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was probably taken in 1909. It appears in John Nolen, Glen Ridge: The Preservation of Its Natural Beauty and Its Improvement as a Place of Residence (Glen Ridge, NJ: n.p., 1909).

Topic: Streams
Rocks
Bridges
Walls, stone
Trees

Place: New Jersey -- Glen Ridge
The Glen (Glen Ridge, New Jersey)
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/Form: Glass negatives

NJ516007: [\[The Glen\]](#): a pool in Toney's Brook in The Glen., [\[between 1905 and 1909\]](#)

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[The Glen\]](#) [\[glass negative\]](#): [a pool in Toney's Brook in The Glen.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was probably taken in 1909. It appears in John Nolen, Glen Ridge: The Preservation of Its Natural Beauty and Its Improvement as a Place of Residence (Glen Ridge, NJ: n.p., 1909).

Topic: Streams
Rocks
Walls, stone
Woodlands

Place: New Jersey -- Glen Ridge
The Glen (Glen Ridge, New Jersey)
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/Form: Glass negatives

NJ516008: [\[The Glen\]](#): massive stone foundations and Toney's Brook in The Glen., [\[between 1905 and 1909\]](#)

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[The Glen\]](#) [\[glass negative\]](#): [massive stone foundations and Toney's Brook in The Glen.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was probably taken in 1909. It appears in John Nolen, Glen Ridge: The Preservation of Its Natural Beauty and Its Improvement as a Place of Residence (Glen Ridge, NJ: n.p., 1909).

Topic: Streams
Rocks
Walls, stone

Place: Woodlands
New Jersey -- Glen Ridge
The Glen (Glen Ridge, New Jersey)
United States of America -- New Jersey -- Essex County --
Glen Ridge
Genre/Form: Glass negatives

NJ516009: [The Glen]: The Glen and Toney's Brook., [between 1905 and 1909]
1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[The Glen\]](#) [\[glass negative\]](#): [The Glen and Toney's Brook.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was probably taken in 1909. It appears in John Nolen, Glen Ridge: The Preservation of Its Natural Beauty and Its Improvement as a Place of Residence (Glen Ridge, NJ: n.p., 1909).

Topic: Streams
Woodlands

Place: New Jersey -- Glen Ridge
The Glen (Glen Ridge, New Jersey)
United States of America -- New Jersey -- Essex County --
Glen Ridge

Genre/Form: Glass negatives

SRS080028: [The Glen]: arch in The Glen under Ridgewood Avenue., [between 1905 and 1910]

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [\[The Glen\]](#) [\[lantern slide\]](#): [arch in The Glen under Ridgewood Avenue.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Lantern slide Handy, A. D.

maker:

Notes: NJ516001 was the source image for this lantern slide.

Topic: Bridges
Stones
Arches
Streams
Rocks
Woodlands

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County --
Glen Ridge
The Glen (Glen Ridge, New Jersey)

Genre/Form: Lantern slides

NJ517: Glen Ridge -- White Garden

Former owner: White, George C.

Architect: N. Le Brun & Sons

Notes: The folder includes a worksheet, information about the property and the Le Brun firm, and additional information.

78 Ridgewood Avenue was the home of George C. White. Situated on several acres of land, the house was designed in the Tudor style

around 1902 by N. [Napoleon] Le Brun & Sons. Landscape features included a tennis court, croquet grounds, flower and vegetable gardens, a fruit orchard, a grapery, pasture land, and woods. In addition to the main house there was a carriage house, stable, barn, chicken house, and runs. The house was occupied by a succession of owners and the property surrounding it was sold to a developer in the 1950s. In December 2000 the house burned to the ground while under renovation. A Colonial Revival house was built to replace it in 2002. Identification of this site and its associated images was facilitated by Sally Meyer of the Glen Ridge Historical Society.

Persons and firms associated with the site include George C. White (former owner, ca. 1902) and N. Le Brun & Sons (architects, ca. 1902).

White Garden related holdings consist of 1 folder (4 glass negatives)

Topic: Gardens -- New Jersey -- Glen Ridge
Place: White Garden (Glen Ridge, New Jersey)
United States of America -- New Jersey -- Essex County -- Glen Ridge

NJ517001: [White Garden]: the house and grounds., [between 1905 and 1909]
1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[White Garden\] \[glass negative\]: the house and grounds.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Lawns
Porches
Climbing plants
Awnings
Houses

Place: Gardens -- New Jersey -- Glen Ridge
White Garden (Glen Ridge, New Jersey)
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/Form: Glass negatives

NJ517002: [White Garden]: the house, circular driveway, and landscaping., [between 1905 and 1909]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[White Garden\] \[glass negative\]: the house, circular driveway, and landscaping.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Lawns
Driveways
Trees
Shrubs
Climbing plants
Houses

Place: Gardens -- New Jersey -- Glen Ridge
White Garden (Glen Ridge, New Jersey)
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/Form: Glass negatives

NJ517003: [White Garden]: the house and grounds., [between 1905 and 1909]
1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[White Garden\] \[glass negative\]: the house and grounds.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Lawns
Trees
Climbing plants
Awnings
Houses

Place: Gardens -- New Jersey -- Glen Ridge
White Garden (Glen Ridge, New Jersey)
United States of America -- New Jersey -- Essex County --
Glen Ridge

Genre/Form: Glass negatives

NJ517004: [White Garden]: the house and grounds., [between 1905 and 1909]
1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[White Garden\] \[glass negative\]: the house and grounds.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Awnings
Lawns
Trees
Climbing plants
Houses

Place: Gardens -- New Jersey -- Glen Ridge
White Garden (Glen Ridge, New Jersey)
United States of America -- New Jersey -- Essex County --
Glen Ridge

Genre/Form: Glass negatives

NJ089: Glen Ridge -- Miscellaneous Sites in Glen Ridge, New Jersey

Notes: The folder includes a worksheet, identification information for the images, and additional information.

Thomas Sears took numerous photographs of Glen Ridge, New Jersey, which, based on a variety of details, can be given a likely date span of 1905-1910 (for example, research on the license plate number and style on the automobile shown in NJ089045 indicates that it was likely produced between 1905 and 1910). Public buildings and sites such as the train station, churches, and schools figure prominently, although there are also many images of houses and residential areas. Some places, such as the Baldwin Garden (NJ091) and The Glen (NJ516), have sufficient images and positive identifications to warrant their inclusion in separate series. There are other subjects, however, for which there may be only one or two images or which remain unidentified, and these are grouped in the "Miscellaneous Sites" series. Identification of the sites and images was facilitated by Sally Meyer of the Glen Ridge Historical Society.

Miscellaneous Sites in Glen Ridge, New Jersey related holdings consist of 1 folder (43 glass negatives)

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County -- Glen Ridge

NJ089001: [Miscellaneous Sites in Glen Ridge, New Jersey]: Christ Episcopal Church on Park Avenue., [between 1905 and 1909]

2 Glass negatives (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Glen Ridge, New Jersey\] \[glass negative\]: Christ Episcopal Church on Park Avenue.](#)

[Image\(s\): \[Miscellaneous Sites in Glen Ridge, New Jersey\] \[glass negative\]: Christ Episcopal Church on Park Avenue.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The images were probably taken in 1909 and are nearly identical. One of them appears in John Nolen, Glen Ridge: The Preservation of Its Natural Beauty and Its Improvement as a Place of Residence (Glen Ridge, NJ: n.p., 1909).

Topic: Church buildings
Vines
Walkways, concrete
Climbing plants
Trees

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/Form: Glass negatives

NJ089004: [Miscellaneous Sites in Glen Ridge, New Jersey]: 90 Douglas Road., [between 1905 and 1909]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Glen Ridge, New Jersey\] \[glass negative\]: 90 Douglas Road.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was probably taken in 1909.

Topic: Lawns
Foundation planting
Trees
Houses

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/Form: Glass negatives

NJ089005: [Miscellaneous Sites in Glen Ridge, New Jersey]: Ridgewood Avenue., [between 1905 and 1909]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Glen Ridge, New Jersey\] \[glass negative\]: Ridgewood Avenue.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was probably taken in 1909. It appears in John Nolen, Glen Ridge: The Preservation of Its Natural Beauty and

Its Improvement as a Place of Residence (Glen Ridge, NJ: n.p., 1909).

Topic: Avenues
Trees
Sidewalks

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/Form: Glass negatives

NJ089006: [Miscellaneous Sites in Glen Ridge, New Jersey]: Hillcrest Road., [between 1905 and 1909]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Glen Ridge, New Jersey\] \[glass negative\]: Hillcrest Road.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was probably taken in 1909. It appears in John Nolen, Glen Ridge: The Preservation of Its Natural Beauty and Its Improvement as a Place of Residence (Glen Ridge, NJ: n.p., 1909). It was the source image for lantern slide SRS080042.

Topic: Avenues
Trees
Sidewalks

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/Form: Glass negatives

NJ089007: [Miscellaneous Sites in Glen Ridge, New Jersey]: Hillside Avenue., [between 1905 and 1909]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Glen Ridge, New Jersey\] \[glass negative\]: Hillside Avenue.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was probably taken in 1909. It appears in John Nolen, Glen Ridge: The Preservation of Its Natural Beauty and Its Improvement as a Place of Residence (Glen Ridge, NJ: n.p., 1909). This was the source image for lantern slide SRS080043.

Topic: Sidewalks
Trees
Roads
Houses

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/Form: Glass negatives

NJ089008: [Miscellaneous Sites in Glen Ridge, New Jersey]: an unidentified house., [between 1905 and 1909]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Glen Ridge, New Jersey\]](#) [glass negative]: an unidentified house.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was probably taken in 1909.

Topic: Porches
Lawns
Rustic work
Pergolas
Climbing plants
Houses

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County --
Glen Ridge

Genre/Form: Glass negatives

NJ089009: [\[Miscellaneous Sites in Glen Ridge, New Jersey\]](#): Linden Avenue looking west., [between 1905 and 1909]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Glen Ridge, New Jersey\]](#) [glass negative]: Linden Avenue looking west.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The house on the right still stands on the corner of Linden Avenue and Ridgewood Avenue. Sears took several images of this section of Linden Avenue. The image was probably taken in 1909.

Topic: Sidewalks
Lawns
Trees
Avenues

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County --
Glen Ridge

Genre/Form: Glass negatives

NJ089010: [\[Miscellaneous Sites in Glen Ridge, New Jersey\]](#): the original Glen Ridge Country Club golf course., [between 1905 and 1909]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Glen Ridge, New Jersey\]](#) [glass negative]: the original Glen Ridge Country Club golf course.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was probably taken in 1909. It appears in John Nolen, Glen Ridge: The Preservation of Its Natural Beauty and Its Improvement as a Place of Residence (Glen Ridge, NJ: n.p., 1909).

Topic: Lawns
Woodlands
Golf courses
Lawn mowers
Men

Place: New Jersey -- Glen Ridge

United States of America -- New Jersey -- Essex County --
Glen Ridge

Genre/Form: Glass negatives

NJ089012: [Miscellaneous Sites in Glen Ridge, New Jersey]: railroad crossing at Wildwood Terrace and Benson Street., [between 1905 and 1909]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Glen Ridge, New Jersey\]](#) [\[glass negative\]](#): [railroad crossing at Wildwood Terrace and Benson Street.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was probably taken in 1909. It appears in John Nolen, Glen Ridge: The Preservation of Its Natural Beauty and Its Improvement as a Place of Residence (Glen Ridge, NJ: n.p., 1909). There it is captioned as "Dangerous grade crossing at Erie Station."

Topic: Railroad tracks
Railroad stations -- United States
Signs and signboards
Roads
Houses

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County --
Glen Ridge

Genre/Form: Glass negatives

NJ089013: [Miscellaneous Sites in Glen Ridge, New Jersey]: Chestnut Hill Station (later Benson Street Station)., [between 1905 and 1909]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Glen Ridge, New Jersey\]](#) [\[glass negative\]](#): [Chestnut Hill Station \(later Benson Street Station\).](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was probably taken in 1909.

Topic: Railroad tracks
Utility poles
Carriages and carts
Railroad stations -- United States
Benches

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County --
Glen Ridge

Genre/Form: Glass negatives

NJ089014: [Miscellaneous Sites in Glen Ridge, New Jersey]: an unidentified house., [between 1905 and 1909]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Glen Ridge, New Jersey\]](#) [\[glass negative\]](#): [an unidentified house.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was probably taken in 1909.

Topic: Walkways, stone
Shrubs

Place: Lawns
Trees
Porches
Houses
New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County --
Glen Ridge
Genre/Form: Glass negatives

NJ089015: [Miscellaneous Sites in Glen Ridge, New Jersey]: the Glen Ridge School (now Ridgewood Avenue School)., [between 1905 and 1909]
2 Glass negatives (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Glen Ridge, New Jersey\]](#) [\[glass negative\]](#): the Glen Ridge School (now Ridgewood Avenue School).

Image(s): [\[Miscellaneous Sites in Glen Ridge, New Jersey\]](#) [\[glass negative\]](#): the Glen Ridge School (now Ridgewood Avenue School).

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The two images show the building from different angles. They were probably taken in 1909. Image NJ089015_002 appears in John Nolen, Glen Ridge: The Preservation of Its Natural Beauty and Its Improvement as a Place of Residence (Glen Ridge, NJ: n.p., 1909). It also appears in John Nolen, Replanning Small Cities: Six Typical Studies (New York: B. W. Huebsch, 1912).

Topic: Driveways
Arcades (Architecture)
Lawns
Balconies
Houses
Schools

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County --
Glen Ridge

Genre/Form: Glass negatives

NJ089016: [Miscellaneous Sites in Glen Ridge, New Jersey]: 60 Douglas Road., [between 1905 and 1909]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Glen Ridge, New Jersey\]](#) [\[glass negative\]](#): 60 Douglas Road.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was probably taken in 1909.

Topic: Lawns
Bicycles
Stairs
Porches
Balconies
Walkways
Houses

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County --
Glen Ridge

Genre/Form: Glass negatives

NJ089017: [Miscellaneous Sites in Glen Ridge, New Jersey]: an unidentified site., [between 1905 and 1909]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Glen Ridge, New Jersey\] \[glass negative\]: an unidentified site.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was probably taken in 1909.

Topic: Lawns
Trees
Houses

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County --
Glen Ridge

Genre/Form: Glass negatives

NJ089018: [Miscellaneous Sites in Glen Ridge, New Jersey]: an unidentified house and grounds., [between 1905 and 1909]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Glen Ridge, New Jersey\] \[glass negative\]: an unidentified house and grounds..](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was probably taken in 1909.

Topic: Porches
Driveways
Shrubs
Trees
Houses

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County --
Glen Ridge

Genre/Form: Glass negatives

NJ089019: [Miscellaneous Sites in Glen Ridge, New Jersey]: 100 Ridgewood Avenue., [between 1905 and 1909]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Glen Ridge, New Jersey\] \[glass negative\]: 100 Ridgewood Avenue.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was probably taken in 1909.

Topic: Lawns
Porches
Trees
Houses
Standard
Plants, Potted

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County --
Glen Ridge

Genre/Form: Glass negatives

NJ089021: [Miscellaneous Sites in Glen Ridge, New Jersey]: the Ridgewood Avenue Lackawanna railroad station and platform., [between 1905 and 1909]

1 Glass negative (black-and-white; 8 x 10 in.)

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [lantern slide]: the Ridgewood Avenue Lackawanna railroad station and platform.

Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [glass negative]: the Ridgewood Avenue Lackawanna railroad station and platform.

Photographer: Sears, Thomas Warren, 1880-1966

Lantern slide Handy, A. D.

maker:

Notes: The image was probably taken in 1909. It appears in John Nolen, Glen Ridge: The Preservation of Its Natural Beauty and Its Improvement as a Place of Residence (Glen Ridge, NJ: n.p., 1909).

Topic: Pergolas
Porches
Climbing plants
Pavilions
Children
Railroad stations

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County --
Glen Ridge

Genre/Form: Glass negatives

NJ089023: [Miscellaneous Sites in Glen Ridge, New Jersey]: an unidentified site., [between 1905 and 1909]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [glass negative]: an unidentified site.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was probably taken in 1909.

Topic: Gazebos
Lawns
Trees
Shrubs
Houses
Barns
Gardens -- New Jersey -- Glen Ridge

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County --
Glen Ridge

Genre/Form: Glass negatives

NJ089024: [Miscellaneous Sites in Glen Ridge, New Jersey]: an unidentified site., [between 1905 and 1909]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Glen Ridge, New Jersey\]](#) [glass negative]: an unidentified site.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was probably taken in 1909.

Topic: Houses -- stone
Lawns
Hedges
Foundation planting
Garden borders
Gardens -- New Jersey -- Glen Ridge

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/Form: Glass negatives

NJ089026: [\[Miscellaneous Sites in Glen Ridge, New Jersey\]](#): Glen Ridge Congregational Church., [between 1905 and 1909]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Glen Ridge, New Jersey\]](#) [glass negative]: Glen Ridge Congregational Church.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was probably taken in 1909. It appears in John Nolen, Glen Ridge: The Preservation of Its Natural Beauty and Its Improvement as a Place of Residence (Glen Ridge, NJ: n.p., 1909).

Topic: Church buildings
Walkways, stone
Lawns
Climbing plants

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/Form: Glass negatives

NJ089027: [\[Miscellaneous Sites in Glen Ridge, New Jersey\]](#): the playing field at the Glen Ridge School., [between 1905 and 1909]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Glen Ridge, New Jersey\]](#) [glass negative]: the playing field at the Glen Ridge School.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was probably taken in 1909. It appears in John Nolen, Glen Ridge: The Preservation of Its Natural Beauty and Its Improvement as a Place of Residence (Glen Ridge, NJ: n.p., 1909).

Topic: Athletic fields
Boys
Woodlands
Bicycles

Place: New Jersey -- Glen Ridge

United States of America -- New Jersey -- Essex County --
Glen Ridge
Genre/Form: Glass negatives

NJ089028: [Miscellaneous Sites in Glen Ridge, New Jersey]: 100 Ridgewood Avenue., [between 1905 and 1909]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Glen Ridge, New Jersey\]](#) [\[glass negative\]](#):
[100 Ridgewood Avenue.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was probably taken in 1909.

Topic: Driveways
Walls, brick
Trees
Porticoes
Houses
Gardens -- New Jersey -- Glen Ridge

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County --
Glen Ridge

Genre/Form: Glass negatives

NJ089029: [Miscellaneous Sites in Glen Ridge, New Jersey]: Glen Ridge Congregational Church., [between 1905 and 1909]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Glen Ridge, New Jersey\]](#) [\[glass negative\]](#):
[Glen Ridge Congregational Church.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was probably taken in 1909.

Topic: Church buildings
Walkways, stone
Lawns
Climbing plants

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County --
Glen Ridge

Genre/Form: Glass negatives

NJ089030: [Miscellaneous Sites in Glen Ridge, New Jersey]: the Ridgewood Avenue Lackawanna railroad station and platform., [between 1905 and 1909]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Glen Ridge, New Jersey\]](#) [\[glass negative\]](#): the
[Ridgewood Avenue Lackawanna railroad station and platform.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was probably taken in 1909.

Topic: Pergolas
Climbing plants
Walkways
Benches
Pavilions
Railroad stations

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County --
Glen Ridge
Genre/Form: Glass negatives

NJ089031: [Miscellaneous Sites in Glen Ridge, New Jersey]: probably
Ridgewood Avenue., [between 1905 and 1909]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in Glen Ridge, New Jersey\] \[glass negative\]:
probably Ridgewood Avenue.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The image was probably taken in 1909.
Topic: Trees
Sidewalks
Streets
Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County --
Glen Ridge
Genre/Form: Glass negatives

NJ089032: [Miscellaneous Sites in Glen Ridge, New Jersey]: 26 Hillcrest
Road., [between 1905 and 1909]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in Glen Ridge, New Jersey\] \[glass negative\]: 26
Hillcrest Road.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The image was probably taken in 1909. This property also
appears in NJ089055.
Topic: Lawns
Trees
Porches
Rocking chairs
Outdoor furniture
Houses
Gardens -- New Jersey -- Glen Ridge
Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County --
Glen Ridge
Genre/Form: Glass negatives

NJ089033: [Miscellaneous Sites in Glen Ridge, New Jersey]: 39 Woodland
Avenue., [between 1905 and 1909]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in Glen Ridge, New Jersey\] \[glass negative\]: 39
Woodland Avenue.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The image was probably taken in 1909. This property also
appears in NJ089052.
Topic: Shrubs
Sidewalks
Arbors

Houses
Hedges
Gardens -- New Jersey -- Glen Ridge
Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County --
Glen Ridge
Genre/Form: Glass negatives

NJ089034: [Miscellaneous Sites in Glen Ridge, New Jersey]: Linden Avenue looking east., [between 1905 and 1909]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Glen Ridge, New Jersey\] \[glass negative\]: Linden Avenue looking east.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The house on the left still stands on the corner of Linden Avenue and Hawthorne Avenue. Sears took several images of this section of Linden Avenue. The image was probably taken in 1909.

Topic: Sidewalks
Avenues
Fences
Lawns
Houses

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County --
Glen Ridge

Genre/Form: Glass negatives

NJ089035: [Miscellaneous Sites in Glen Ridge, New Jersey]: an unidentified site., [between 1905 and 1909]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Glen Ridge, New Jersey\] \[glass negative\]: an unidentified site.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was probably taken in 1909.

Topic: Avenues
Trees
Houses -- multi-family
Sidewalks

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County --
Glen Ridge

Genre/Form: Glass negatives

NJ089038: [Miscellaneous Sites in Glen Ridge, New Jersey]: Linden Avenue looking east., [between 1905 and 1909]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Glen Ridge, New Jersey\] \[glass negative\]: Linden Avenue looking east.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The house on the left still stands on the corner of Linden Avenue and Hawthorne Avenue. Sears took several images of this section of Linden Avenue. The image was probably taken in 1909.

Topic: Avenues
Trees
Sidewalks
Fences
Houses

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/Form: Glass negatives

NJ089040: [Miscellaneous Sites in Glen Ridge, New Jersey]: probably Ridgewood Avenue., [between 1905 and 1909]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [glass negative]: probably Ridgewood Avenue.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was probably taken in 1909. NJ089048 is a nearly identical image.

Topic: Avenues
Trees
Sidewalks

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/Form: Glass negatives

NJ089045: [Miscellaneous Sites in Glen Ridge, New Jersey]: Ridgewood Avenue., [between 1905 and 1909]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [glass negative]: Ridgewood Avenue.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was probably taken in 1909. A similar image is NJ089049. Glen Ridge Hall (222 Ridgewood Avenue) is on the left. It appears in greater detail in NJ089054.

Topic: Carriages and carts
People
Horses
Avenues
Street cleaning
Signs and signboards
Automobiles
Libraries
Urban areas
Women

Place: New Jersey -- Glen Ridge

United States of America -- New Jersey -- Essex County --
Glen Ridge

Genre/Form: Glass negatives

NJ089046: [Miscellaneous Sites in Glen Ridge, New Jersey]: Ridgewood Avenue., [between 1905 and 1909]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Glen Ridge, New Jersey\] \[glass negative\]: Ridgewood Avenue.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was probably taken in 1909.

Topic: Carriages and carts
Horses
Streets
Avenues
Libraries
Men

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County --
Glen Ridge

Genre/Form: Glass negatives

NJ089047: [Miscellaneous Sites in Glen Ridge, New Jersey]: Linden Avenue looking east., [between 1905 and 1909]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Glen Ridge, New Jersey\] \[glass negative\]: Linden Avenue looking east.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The house on the left still stands on the corner of Linden Avenue and Hawthorne Avenue. Sears took several images of this section of Linden Avenue. The image was probably taken in 1909.

Topic: Avenues
Fences
Trees
Houses

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County --
Glen Ridge

Genre/Form: Glass negatives

NJ089048: [Miscellaneous Sites in Glen Ridge, New Jersey]: probably Ridgewood Avenue., [between 1905 and 1909]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Glen Ridge, New Jersey\] \[glass negative\]: probably Ridgewood Avenue.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was probably taken in 1909. NJ089040 is a nearly identical image.

Topic: Avenues
Sidewalks

Place: Trees
New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County --
Glen Ridge
Genre/Form: Glass negatives

NJ089049: [Miscellaneous Sites in Glen Ridge, New Jersey]: Ridgewood Avenue., [between 1905 and 1909]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Glen Ridge, New Jersey\]](#) [\[glass negative\]](#)
[Ridgewood Avenue.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was probably taken in 1909. A similar image is NJ089045. Glen Ridge Hall (222 Ridgewood Avenue) is on the left. It appears in greater detail in NJ089054.

Topic: Streets
Carriages and carts
Horses
Automobiles
Urban areas

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County --
Glen Ridge

Genre/Form: Glass negatives

NJ089050: [Miscellaneous Sites in Glen Ridge, New Jersey]: Ridgewood Avenue., [between 1905 and 1909]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Glen Ridge, New Jersey\]](#) [\[glass negative\]](#)
[Ridgewood Avenue.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was probably taken in 1909. It appears in John Nolen, Glen Ridge: The Preservation of Its Natural Beauty and Its Improvement as a Place of Residence (Glen Ridge, NJ: n.p., 1909).

Topic: Roads
Lampposts
Trees
Sidewalks
Houses

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County --
Glen Ridge

Genre/Form: Glass negatives

NJ089051: [Miscellaneous Sites in Glen Ridge, New Jersey]: Linden Avenue looking east near the intersection of what is now Hawthorne Avenue., [between 1905 and 1909]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Glen Ridge, New Jersey\]](#) [\[glass negative\]](#): Linden Avenue looking east near the intersection of what is now Hawthorne Avenue.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The house on the left still stands on the corner of Linden Avenue and Hawthorne Avenue. Sears took several images of this section of Linden Avenue. The image was probably taken in 1909. It appears in John Nolen, *Glen Ridge: The Preservation of Its Natural Beauty and Its Improvement as a Place of Residence* (Glen Ridge, NJ: n.p., 1909), where it was erroneously identified as Hillside Avenue. It was the source image for lantern slides SRS080044 and SRS080068.

Topic: Trees
Sidewalks
Houses
Avenues

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/Form: Glass negatives

NJ089052: [\[Miscellaneous Sites in Glen Ridge, New Jersey\]](#): 39 Woodland Avenue., [\[between 1905 and 1909\]](#)

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Glen Ridge, New Jersey\]](#) [\[glass negative\]](#): 39 Woodland Avenue.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was probably taken in 1909. This property also appears in NJ089033.

Topic: Walkways, brick
Porches
Trees
Doorways
Houses

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/Form: Glass negatives

NJ089053: [\[Miscellaneous Sites in Glen Ridge, New Jersey\]](#): the Glen Ridge (Men's) Club on Ridgewood Avenue., [\[between 1905 and 1909\]](#)

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Glen Ridge, New Jersey\]](#) [\[glass negative\]](#): the Glen Ridge (Men's) Club on Ridgewood Avenue.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: A sign on a nearby building reads, "Real Estate, H.S. Connolly & Co." The boys with their bicycles also appear in NJ089054. The image was probably taken in 1909. It appears in John Nolen, *Glen Ridge: The Preservation of Its Natural Beauty and*

Topic: Its Improvement as a Place of Residence (Glen Ridge, NJ: n.p., 1909).
Roads
Sidewalks
Bicycles
Trees
Lampposts
Houses
Boys

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County --
Glen Ridge

Genre/Form: Glass negatives

NJ089054: [Miscellaneous Sites in Glen Ridge, New Jersey]: Glen Ridge Hall, 222 Ridgewood Avenue., [between 1905 and 1909]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Glen Ridge, New Jersey\] \[glass negative\]: Glen Ridge Hall, 222 Ridgewood Avenue.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Signs on the building read "Glen Ridge Library," "Real Estate & Insurance," and "Nathan Russell Real Estate." The boys with their bicycles also appear in NJ089053. The image was probably taken in 1909. It appears in John Nolen, Glen Ridge: The Preservation of Its Natural Beauty and Its Improvement as a Place of Residence (Glen Ridge, NJ: n.p., 1909).

Topic: Office buildings
Bicycles
Sidewalks
Bollards
Trees
Boys

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County --
Glen Ridge

Genre/Form: Glass negatives

NJ089055: [Miscellaneous Sites in Glen Ridge, New Jersey]: 26 Hillcrest Road., [between 1905 and 1909]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Glen Ridge, New Jersey\] \[glass negative\]: 26 Hillcrest Road.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was probably taken in 1909. It appears in John Nolen, Glen Ridge: The Preservation of Its Natural Beauty and Its Improvement as a Place of Residence (Glen Ridge, NJ: n.p., 1909). This property also appears in NJ089032.

Topic: Porches
Chairs
Outdoor furniture
Foundation planting

Climbing plants
Trees
Houses
Gardens -- New Jersey -- Glen Ridge
Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County --
Glen Ridge
Genre/Form: Glass negatives

NJ089057: [Miscellaneous Sites in Glen Ridge, New Jersey]: 204 Ridgewood Avenue, the "Sunnycrest" estate of Henry S. Chapman., [between 1905 and 1909]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Glen Ridge, New Jersey\]](#) [\[glass negative\]](#):
[204 Ridgewood Avenue, the "Sunnycrest" estate of Henry S. Chapman.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was probably taken in 1909. It appears in John Nolen, Glen Ridge: The Preservation of Its Natural Beauty and Its Improvement as a Place of Residence (Glen Ridge, NJ: n.p., 1909).

Topic: Houses -- stone
Driveways
Porches
Trees
Gardens -- New Jersey -- Glen Ridge

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County --
Glen Ridge

Genre/Form: Glass negatives

SRS080042: [Miscellaneous Sites in Glen Ridge, New Jersey]: Hillcrest Road., [between 1905 and 1909]

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [\[Miscellaneous Sites in Glen Ridge, New Jersey\]](#) [\[lantern slide\]](#):
[Hillcrest Road.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Lantern slide Handy, A. D.

maker:

Notes: NJ089006 was the source image for this lantern slide. The image was probably taken in 1909. It appears in John Nolen, Glen Ridge: The Preservation of Its Natural Beauty and Its Improvement as a Place of Residence (Glen Ridge, NJ: n.p., 1909).

Topic: Sidewalks
Fences -- wooden
Avenues
Trees

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County --
Glen Ridge

Genre/Form: Lantern slides

SRS080043: [Miscellaneous Sites in Glen Ridge, New Jersey]: Hillside Avenue., [between 1905 and 1909]

1 Lantern slide (black-and-white; 3.25 x 4 in.)

[Image\(s\): \[Miscellaneous Sites in Glen Ridge, New Jersey\] \[lantern slide\]: Hillside Avenue.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Lantern slide maker: Handy, A. D.

Notes:

NJ089007 was the source image for this lantern slide. The image was probably taken in 1909. It appears in John Nolen, Glen Ridge: The Preservation of Its Natural Beauty and Its Improvement as a Place of Residence (Glen Ridge, NJ: n.p., 1909).

Topic: Sidewalks
Carriages and carts
Horses
Avenues
Trees
Houses

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/Form: Lantern slides

SRS080044: [Miscellaneous Sites in Glen Ridge, New Jersey]: Linden Avenue looking east near the intersection of what is now Hawthorne Avenue., [between 1905 and 1909]

1 Lantern slide (black-and-white; 3.25 x 4 in.)

[Image\(s\): \[Miscellaneous Sites in Glen Ridge, New Jersey\] \[lantern slide\]: Linden Avenue looking east near the intersection of what is now Hawthorne Avenue.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Lantern slide maker: Handy, A. D.

Notes:

NJ089051 was the source image for this lantern slide. The house on the left still stands on the corner of Linden Avenue and Hawthorne Avenue. Sears took several images of this section of Linden Avenue. The image was probably taken in 1909. It appears in John Nolen, Glen Ridge: The Preservation of Its Natural Beauty and Its Improvement as a Place of Residence (Glen Ridge, NJ: n.p., 1909), where it was erroneously identified as Hillside Avenue.

Topic: Sidewalks
Trees
Houses
Avenues

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/Form: Lantern slides

SRS080059: [Miscellaneous Sites in Glen Ridge, New Jersey]: Linden Avenue looking west., [between 1909 and 1915]

1 Lantern slide (black-and-white; 3.25 x 4 in.)

[Image\(s\): \[Miscellaneous Sites in Glen Ridge, New Jersey\] \[lantern slide\]: Linden Avenue looking west.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Lantern slide Handy, A. D.

maker:

Notes: NJ089009 was the source image for this lantern slide. The house on the right still stands on the corner of Linden Avenue and Ridgewood Avenue. Sears took several images of this section of Linden Avenue.

Topic: Sidewalks

Lawns

Trees

Avenues

Place: New Jersey -- Glen Ridge

United States of America -- New Jersey -- Essex County --

Glen Ridge

Genre/Form: Lantern slides

SRS080068: [Miscellaneous Sites in Glen Ridge, New Jersey]: Linden Avenue looking east near the intersection of what is now Hawthorne Avenue., [between 1905 and 1909]

1 Lantern slide (black-and-white; 3.25 x 4 in.)

[Image\(s\): \[Miscellaneous Sites in Glen Ridge, New Jersey\] \[lantern slide\]: Linden Avenue looking east near the intersection of what is now Hawthorne Avenue.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: NJ089051 was the source image for this lantern slide. The house on the left still stands on the corner of Linden Avenue and Hawthorne Avenue. Sears took several images of this section of Linden Avenue. The image was probably taken in 1909. It appears in John Nolen, Glen Ridge: The Preservation of Its Natural Beauty and Its Improvement as a Place of Residence (Glen Ridge, NJ: n.p., 1909), where it was erroneously identified as Hillside Avenue.

Topic: Sidewalks

Houses

Trees

Avenues

Place: New Jersey -- Glen Ridge

United States of America -- New Jersey -- Essex County --

Glen Ridge

Genre/Form: Lantern slides

NJ090: Newark -- Branch Brook Park

Landscape Olmsted Brothers

architect:

Notes: Records related to this site can be found at the Frederick Law Olmsted National Historic Site, Olmsted Job Number 02121, Branch Brook Park.

NJ090001: [Branch Brook Park]: Middle Division playfield before improvement., [between 1902 and 1908]

1 Glass negative (black-and-white; 4 x 5 in.)

Image(s): [\[Branch Brook Park\] \[glass negative\]: Middle Division playfield before improvement.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect:
Olmsted Brothers

Notes: The glass negative is of a printed photograph, probably taken from a work describing the Olmsted Brothers firm's role in the park's design.

Topic: Fields
Urban parks

Place: New Jersey -- Newark
United States of America -- New Jersey -- Essex County -- Newark

Genre/Form: Glass negatives

NJ090002: [Branch Brook Park]: Middle Division playfield after improvement., [between 1902 and 1908]

1 Glass negative (black-and-white; 4 x 5 in.)

Image(s): [\[Branch Brook Park\] \[glass negative\]: Middle Division playfield after improvement.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect:
Olmsted Brothers

Notes: The glass negative is broken. The glass negative is of a printed photograph, probably taken from a work describing the Olmsted Brothers firm's role in the park's design.

Topic: Fields
Rivers
Towns
Urban parks
Children
Women

Place: New Jersey -- Newark
United States of America -- New Jersey -- Essex County -- Newark

Genre/Form: Glass negatives

NJ090003: [Branch Brook Park]: Southern Division site of subway after improvement., [between 1902 and 1908]

1 Glass negative (black-and-white; 4 x 5 in.)

Image(s): [\[Branch Brook Park\] \[glass negative\]: Southern Division site of subway after improvement.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Olmsted Brothers

Notes: The glass negative is of a printed photograph, probably taken from a work describing the Olmsted Brothers firm's role in the park's design. The bridge is also known as the East Arch.

Topic: Bridges
Lampposts
Roads
Hillsides
Urban parks

Place: New Jersey -- Newark
United States of America -- New Jersey -- Essex County -- Newark

Genre/Form: Glass negatives

NJ090004: [Branch Brook Park]: an 1896 view of the park's Southern Division from Clifton Avenue and Seventh Avenue, before improvement., [between 1902 and 1908]

1 Glass negative (black-and-white; 4 x 5 in.)

Image(s): [\[Branch Brook Park\] \[glass negative\]: an 1896 view of the park's Southern Division from Clifton Avenue and Seventh Avenue, before improvement.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Olmsted Brothers

Notes: The glass negative is of a printed photograph, probably taken from a work describing the Olmsted Brothers firm's role in the park's design.

Topic: Roads
Urban parks
Urban areas
Houses

Place: New Jersey -- Newark
United States of America -- New Jersey -- Essex County -- Newark

Genre/Form: Glass negatives

NJ090005: [Branch Brook Park]: a view of the park's Southern Division after improvement by the Olmsted Brothers., [between 1902 and 1908]

1 Glass negative (black-and-white; 4 x 5 in.)

Image(s): [\[Branch Brook Park\] \[glass negative\]: a view of the park's Southern Division after improvement by the Olmsted Brothers.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape architect: Olmsted Brothers

Notes: The glass negative is of a printed photograph, probably taken from a work describing the Olmsted Brothers firm's role in the park's design. Although the printed version is dated 1902 it is possible that Sears' photograph was taken at a somewhat later date, hence the assignment of a 1902-1908 span date for his creation of this image and others in this series.

Topic: Trees
Urban areas
Urban parks
Walkways
Place: New Jersey -- Newark
United States of America -- New Jersey -- Essex County -- Newark
Genre/Form: Glass negatives

NJ090006: [Branch Brook Park]: lake in the park., [between 1902 and 1908]
1 Glass negative (black-and-white; 4 x 5 in.)
[Image\(s\): \[Branch Brook Park\] \[glass negative\]: lake in the park.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Landscape architect: Olmsted Brothers
Notes: Sears' photograph is of another photograph pinned to a board.
Topic: Lakes
Urban parks
People
Women
Men
Place: New Jersey -- Newark
United States of America -- New Jersey -- Essex County -- Newark
Genre/Form: Glass negatives

NJ292: Newark -- Weequahic Reservation
Landscape architect: Olmsted Brothers
Notes: Records related to this site can be found at the Frederick Law Olmsted National Historic Site, Olmsted Job Number 02132, Lake Weequahic Reservation.

NJ292001: [Weequahic Reservation]: the site of the lake in what became Weequahic Park., [between 1902 and 1908]
1 Glass negative (black-and-white; 4 x 5 in.)
[Image\(s\): \[Weequahic Reservation\] \[glass negative\]: the site of the lake in what became Weequahic Park.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Landscape architect: Olmsted Brothers
Notes: The glass negative is of a printed photograph, probably taken from a work describing the Olmsted Brothers firm's role in the park's design.
Topic: Trees
Lakes
Fields
Urban parks
Genre/Form: Glass negatives
Place: Weequahic Park (Newark, New Jersey)

NJ092: Plainfield -- Lawrence Garden

NJ092001: [Lawrence Garden]: photograph of landscape design plan for area around house., 1911 Sep.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Lawrence Garden\] \[glass negative\]: photograph of landscape design plan for area around house.](#)

Landscape architect: Sears, Thomas Warren, 1880-1966

Creator: Lawrence, Chester B., Jr., Mrs.

Architect: Keen, Charles Barton

Notes: Thomas W. Sears was both landscape architect and photographer.

Topic: Measured drawings
Plan views

Place: New Jersey -- Plainfield
United States of America -- New Jersey -- Union County -- Plainfield

Genre/Form: Glass negatives

NJ092002: [Lawrence Garden]: photograph of sketch for landscape design around house., 1911.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Lawrence Garden\] \[glass negative\]: photograph of sketch for landscape design around house.](#)

Landscape architect: Sears, Thomas Warren, 1880-1966

Owner: Lawrence, Chester B., Jr., Mrs.

Architect: Keen, Charles Barton

Notes: Thomas W. Sears was both landscape architect and photographer.

Topic: Perspective drawings
Foundation planting
Houses

Place: New Jersey -- Plainfield
United States of America -- New Jersey -- Union County -- Plainfield

Genre/Form: Glass negatives

NJ092003: [Lawrence Garden]: house under construction., 1911.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Lawrence Garden\] \[glass negative\]: house under construction.](#)

Landscape architect: Sears, Thomas Warren, 1880-1966

Owner: Lawrence, Chester B., Jr., Mrs.

Architect: Keen, Charles Barton

Notes: Thomas W. Sears was both landscape architect and photographer.

Topic: Construction sites
Lawns

Trees
Houses
Place: New Jersey -- Plainfield
United States of America -- New Jersey -- Union County -- Plainfield
Genre/Form: Glass negatives

NJ092004: [Lawrence Garden]: house and grounds under construction., 1911.
1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Lawrence Garden\] \[glass negative\]: house and grounds under construction.](#)

Landscape architect: Sears, Thomas Warren, 1880-1966
Owner: Lawrence, Chester B., Jr., Mrs.
Architect: Keen, Charles Barton
Notes: Thomas W. Sears was both landscape architect and photographer.
Topic: Construction sites
People
Roads
Trees
Houses
Place: New Jersey -- Plainfield
United States of America -- New Jersey -- Union County -- Plainfield
Genre/Form: Glass negatives

NJ092005: [Lawrence Garden]: house and grounds under construction., 1911.
1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Lawrence Garden\] \[glass negative\]: house and grounds under construction.](#)

Landscape architect: Sears, Thomas Warren, 1880-1966
Owner: Lawrence, Chester B., Jr., Mrs.
Architect: Keen, Charles Barton
Notes: Thomas W. Sears was both landscape architect and photographer.
Topic: Construction sites
People
Houses
Place: New Jersey -- Plainfield
United States of America -- New Jersey -- Union County -- Plainfield
Genre/Form: Glass negatives

NJ092006: [Lawrence Garden]: house and grounds under construction., 1911.
1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Lawrence Garden\] \[glass negative\]: house and grounds under construction.](#)

Landscape architect: Sears, Thomas Warren, 1880-1966

Owner: Lawrence, Chester B., Jr., Mrs.
Architect: Keen, Charles Barton
Notes: Thomas W. Sears was both landscape architect and photographer.
Topic: Carriages and carts
Horses
Construction sites
Houses
Place: New Jersey -- Plainfield
United States of America -- New Jersey -- Union County -- Plainfield
Genre/Form: Glass negatives

NJ092007: [Lawrence Garden]: house and grounds under construction., 1911.
1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Lawrence Garden\] \[glass negative\]: house and grounds under construction.](#)

Landscape architect: Sears, Thomas Warren, 1880-1966
Owner: Lawrence, Chester B., Jr., Mrs.
Architect: Keen, Charles Barton
Notes: Thomas W. Sears was both landscape architect and photographer.
Topic: Outhouses
Construction sites
Fields
Fences -- Wire
Place: New Jersey -- Plainfield
United States of America -- New Jersey -- Union County -- Plainfield
Genre/Form: Glass negatives

NJ092008: [Lawrence Garden]: house under construction., 1911.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Lawrence Garden\] \[glass negative\]: house under construction.](#)

Landscape architect: Sears, Thomas Warren, 1880-1966
Owner: Lawrence, Chester B., Jr., Mrs.
Architect: Keen, Charles Barton
Notes: Thomas W. Sears was both landscape architect and photographer.
Topic: Construction sites
Houses
Place: New Jersey -- Plainfield
United States of America -- New Jersey -- Union County -- Plainfield
Genre/Form: Glass negatives

NJ640: Toms River and Berkeley Township Area -- Map

NJ640001: Toms River and Berkeley Townships: photograph of a map of part of the area included in these townships., [between 1905 and 1920]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): Toms River and Berkeley Townships \[glass negative\]: photograph of a map of part of the area included in these townships.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Place: New Jersey -- Ocean County -- Toms River Township
New Jersey -- Ocean County -- Berkeley Township
United States of America -- New Jersey -- Ocean County --
Toms River Township
United States of America -- New Jersey -- Ocean County --
Berkeley Township

Genre/Form: Maps

New York

NY256: Adirondacks area -- Miscellaneous Sites in the Adirondack Mountains

NY256009: [Miscellaneous Sites in the Adirondack Mountains]: an unidentified location showing a stream, with a country road going over a small bridge in the background., [between 1900 and 1907]

2 Glass negatives (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in the Adirondack Mountains\] \[glass negatives\]: an unidentified location showing a stream, with a country road going over a small bridge in the background.](#)

[Image\(s\): \[Miscellaneous Sites in the Adirondack Mountains\] \[glass negatives\]: an unidentified location showing a stream, with a country road going over a small bridge in the background.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: NY256018 shows the same location.

Topic: Streams
Bridges
Trees

Place: New York
Adirondack Mountains (N.Y.)
United States of America -- New York

Genre/Form: Glass negatives

NY256018: [Miscellaneous Sites in the Adirondack Mountains]: an unidentified location showing a stream, with a country road going over a small bridge in the background., [between 1900 and 1907]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in the Adirondack Mountains\] \[glass negative\]: an unidentified location showing a stream, with a country road going over a small bridge in the background.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The two images in NY256009 show the same location.

Topic: Bridges
Trees

Streams
Place: New York
Adirondack Mountains (N.Y.)
United States of America -- New York
Genre/Form: Glass negatives

NY256024: [Miscellaneous Sites in the Adirondack Mountains]: a view across woodlands and foothills to Whiteface Mountain, probably from the vicinity of Lake Placid., [between 1900 and 1907]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in the Adirondack Mountains\] \[glass negative\]: a view across woodlands and foothills to Whiteface Mountain, probably from the vicinity of Lake Placid.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Mountains
Woodlands
Hills
Place: Lake Placid, New York
Adirondack Mountains (N.Y.)
United States of America -- New York
Genre/Form: Glass negatives

NY256029: [Miscellaneous Sites in the Adirondack Mountains]: an unidentified location with a dirt road and farm buildings., [between 1900 and 1907]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in the Adirondack Mountains\] \[glass negative\]: an unidentified location with a dirt road and farm buildings.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Fences -- wooden
Fields
Barns
Mountains
Roads
Houses
Place: New York
Adirondack Mountains (N.Y.)
United States of America -- New York
Genre/Form: Glass negatives

NY256039: [Miscellaneous Sites in the Adirondack Mountains]: looking across Upper Saranac Lake from the grounds of the Wawbeek Hotel, with Ampersand Mountain in the distance., [between 1900 and 1907]
1 Glass negative (black-and-white; 3.25 x 5.5 in.)
[Image\(s\): \[Miscellaneous Sites in the Adirondack Mountains\] \[glass negative\]: looking across Upper Saranac Lake from the grounds of the Wawbeek Hotel, with Ampersand Mountain in the distance.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Mountains
Lakes
Place: Adirondack Mountains (N.Y.)
Upper Saranac Lake, New York

United States of America -- New York -- Franklin -- Wawbeek
Genre/Form: Glass negatives

NY256050: [Miscellaneous Sites in the Adirondack Mountains]: mare and foal on a farm in an unidentified location., [between 1900 and 1907]

1 Glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [\[Miscellaneous Sites in the Adirondack Mountains\]](#) [\[glass negative\]](#): [mare and foal on a farm in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Horses
Fields
Barns
Fences
Telephone poles
Farms

Place: Adirondack Mountains (N.Y.)
United States of America -- New York

Genre/Form: Glass negatives

NY256055: [Miscellaneous Sites in the Adirondack Mountains]: looking across Upper Saranac Lake from the grounds of the Wawbeek Hotel, with Doctor's Island on the right and Boot Bay Mountain in the distance., [between 1900 and 1907]

1 Glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [\[Miscellaneous Sites in the Adirondack Mountains\]](#) [\[glass negative\]](#): [looking across Upper Saranac Lake from the grounds of the Wawbeek Hotel, with Doctor's Island on the right and Boot Bay Mountain in the distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Lakes
Mountains
Islands
Trees

Place: Adirondack Mountains (N.Y.)
Upper Saranac Lake, New York
United States of America -- New York -- Franklin -- Wawbeek

Genre/Form: Glass negatives

NY256056: [Miscellaneous Sites in the Adirondack Mountains]: looking across Upper Saranac Lake from the grounds of the Wawbeek Hotel, with Ampersand Mountain in the distance., [between 1900 and 1907]

1 Glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [\[Miscellaneous Sites in the Adirondack Mountains\]](#) [\[glass negative\]](#): [looking across Upper Saranac Lake from the grounds of the Wawbeek Hotel, with Ampersand Mountain in the distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Lakes
Mountains

Place: Adirondack Mountains (N.Y.)
Upper Saranac Lake, New York
United States of America -- New York -- Franklin -- Wawbeek

Genre/Form: Glass negatives

NY256058: [Miscellaneous Sites in the Adirondack Mountains]: looking across Upper Saranac Lake from the grounds of the Wawbeek Hotel, with Ampersand Mountain in the distance., [between 1900 and 1907]

1 Glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: looking across Upper Saranac Lake from the grounds of the Wawbeek Hotel, with Ampersand Mountain in the distance.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Lakes
Mountains
Canoes

Place: Adirondack Mountains (N.Y.)
Upper Saranac Lake, New York
United States of America -- New York -- Franklin -- Wawbeek

Genre/Form: Glass negatives

NY256062: [Miscellaneous Sites in the Adirondack Mountains]: looking across Upper Saranac Lake from the grounds of the Wawbeek Hotel, with Doctor's Island on the right and Boot Bay Mountain in the distance., [between 1900 and 1907]

1 Glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: looking across Upper Saranac Lake from the grounds of the Wawbeek Hotel, with Doctor's Island on the right and Boot Bay Mountain in the distance.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Lakes
Mountains
Islands
Trees
Canoes

Place: Adirondack Mountains (N.Y.)
Upper Saranac Lake, New York
United States of America -- New York -- Franklin -- Wawbeek

Genre/Form: Glass negatives

NY256064: [Miscellaneous Sites in the Adirondack Mountains]: views across Upper Saranac Lake from the grounds of the Wawbeek Hotel., [between 1900 and 1907]

3 Glass negatives (black-and-white; 3.25 x 5.5 in.)

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negatives]: views across Upper Saranac Lake from the grounds of the Wawbeek Hotel.

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negatives]: views across Upper Saranac Lake from the grounds of the Wawbeek Hotel.

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negatives]: views across Upper Saranac Lake from the grounds of the Wawbeek Hotel.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Images 001 and 003 are nearly identical and show Birch Island (right), Doctor's Island (left) and McKenzie Mountain in the distance in the center of the image. Image 002 shows Birch Island on the far left, with McKenzie Mountain in the distance directly behind it.

Topic: Lakes
Mountains
Islands
Place: Adirondack Mountains (N.Y.)
Upper Saranac Lake, New York
United States of America -- New York -- Franklin -- Wawbeek
Genre/Form: Glass negatives

NY166: Brooklyn -- Prospect Park

NY166004: [Prospect Park]: the Soldiers' and Sailors' Arch at Grand Army Plaza., 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): \[Prospect Park\] \[photonegative\] the Soldiers' and Sailors' Arch at Grand Army Plaza.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Arches
Sculpture
Relief
Bollards
Place: Prospect Park (New York)
United States of America -- New York -- New York -- Brooklyn

NY257: Buffalo -- Delaware Park

NY257001: Delaware Park, 1905
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Delaware Park \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Spring
Lakes
Trees
Gazebos
Men
Place: New York (State) -- Buffalo
United States of America -- New York -- Erie County -- Buffalo

NY257002: Delaware Park, 1905
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Delaware Park \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Spring
Lakes
Trees
Gazebos
Pavilions
Place: New York (State) -- Buffalo
United States of America -- New York -- Erie County -- Buffalo

NY257003: Delaware Park, 1905

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Delaware Park \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Spring
Columns
Stairs
Fountains
Roads

Place: New York (State) -- Buffalo

United States of America -- New York -- Erie County -- Buffalo

NY257004: Delaware Park, 1905

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Delaware Park \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Spring
Pavilions
Gazebos
Lakes
Boats

Place: New York (State) -- Buffalo

United States of America -- New York -- Erie County -- Buffalo

NY257005: Delaware Park, 1905

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Delaware Park \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Spring
Pavilions
Gazebos
Lakes
Boats

Place: New York (State) -- Buffalo

United States of America -- New York -- Erie County -- Buffalo

NY257006: Delaware Park, 1905

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Delaware Park \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Spring
Lakes
Loggias
Recreation areas

Place: New York (State) -- Buffalo

United States of America -- New York -- Erie County -- Buffalo

NY257008: Delaware Park, 1905

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Delaware Park \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Spring

Trees
Chairs
People
Lawns
Women
Benches
Place: New York (State) -- Buffalo
United States of America -- New York -- Erie County -- Buffalo

NY257009: Delaware Park, 1905.

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Delaware Park \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Spring
Lawns
Woodlands
People
Tables
Carriages and carts
Children
Benches
Umbrellas (garden)
Women

Place: New York (State) -- Buffalo
United States of America -- New York -- Erie County -- Buffalo

NY257010: Delaware Park, 1905

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Delaware Park \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Spring
Lawns
Trees

Place: New York (State) -- Buffalo
United States of America -- New York -- Erie County -- Buffalo

NY257011: Delaware Park, 1905

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Delaware Park \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Spring
Lawns
Trees

Place: New York (State) -- Buffalo
United States of America -- New York -- Erie County -- Buffalo

NY257012: Delaware Park, 1905

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Delaware Park \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Spring

Lawns
Trees
Men
Place: New York (State) -- Buffalo
United States of America -- New York -- Erie County -- Buffalo

NY257013: Delaware Park, 1905
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Delaware Park \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Spring
Lawns
Trees
Men
Place: New York (State) -- Buffalo
United States of America -- New York -- Erie County -- Buffalo

NY151: Cedarhurst and Hewlett -- Unidentified Gardens

NY151001: [\[Miscellaneous Sites in Hewlett and Cedarhurst, New York\]: a residence in Hewlett, designed by architects Albro and Lindeberg around 1908, 1911](#)
1 Glass negative (black-and-white; 8 x 10 in.)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The "Old Long Island" website, <http://www.oldlongisland.com/2009/12/v-everett-macy-residence.html> identifies this as the home of V. Everett (sic) Macy a banker and boat racer. However, the well-known Valentine Everit Macy was a lifelong resident of Westchester County, so it is not clear how this attribution of ownership was made. Named "Twin Gables," the house appears to have been sold to metallurgist Benjamin Lissberger, whose widow sold it in 1941 to Louis Kaplan. The house has since been demolished.
Topic: Houses -- brick
Walls, brick
Lawns
Trees
Foundation planting
Place: New York (State) -- Hewlett
United States of America -- New York -- Nassau County -- Hewlett
Genre/Form: Glass negatives

NY151002: [\[Miscellaneous Sites in Hewlett and Cedarhurst, New York\] \[glass negative\]: "Birch Corners," the home of Carroll Macy, 1911](#)
1 Glass negative (black-and-white; 8 x 10 in.)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: Built around 1907 by the firm of Albro and Lindeberg in Hewlett Bay Park, this was the home of Carroll Macy, a prominent breeder of show cats and sister of business executive and developer Carleton Macy. It was sold in 1920. For

more information see Millicent D. Vollono, *The Five Towns* (Charleston, SC: Arcadia Publishing, 2010).

Topic: Lawns
Trees
Foundation planting
Espaliers
Trellises
Houses
Gardens -- New York -- Hewlett

Place: New York (State) -- Hewlett
United States of America -- New York -- Nassau County -- Hewlett

Genre/Form: Glass negatives

NY151003: [Miscellaneous Sites in Hewlett and Cedarhurst, New York]: an unidentified house and landscaping., 1911.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Hewlett and Cedarhurst, New York\]](#) [\[glass negative\]: an unidentified house and landscaping.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Driveways
Hedges
Trellises
Foundation planting
Climbing plants
Espaliers
Houses
Gardens -- New York -- Cedarhurst
Gardens -- New York -- Hewlett

Place: New York (State) -- Hewlett
United States of America -- New York -- Nassau County -- Cedarhurst
United States of America -- New York -- Nassau County -- Hewlett

Genre/Form: Glass negatives

NY151004: [Miscellaneous Sites in Hewlett and Cedarhurst, New York]: an unidentified house, 1911

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Hewlett and Cedarhurst, New York\]](#) [\[glass negative\]: an unidentified house](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same house appears in images NY151005 and NY151006. It appears to be just completed or still under construction. It was also used in an advertisement by the Hewlett Bay Company, a real estate development company in Hewlett, Long Island. That advertisement has been reproduced in Millicent D. Vollono, *The Five Towns* (Charleston, SC: Arcadia Publishing, 2010), p. 37, and shows the finished house, including landscaping.

Topic: Lawns
Trellises

Chairs
Houses
Gardens -- New York -- Cedarhurst
Gardens -- New York -- Hewlett
Place: New York (State) -- Hewlett
United States of America -- New York -- Nassau County -- Cedarhurst
United States of America -- New York -- Nassau County -- Hewlett
Genre/Form: Glass negatives

NY151005: [Miscellaneous Sites in Hewlett and Cedarhurst, New York]: an unidentified house, 1911.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Hewlett and Cedarhurst, New York\] \[glass negative\]: an unidentified house](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same house appears in images NY151004 and NY151006. It appears to be just completed or still under construction. It was also used in an advertisement by the Hewlett Bay Company, a real estate development company in Hewlett, Long Island. That advertisement has been reproduced in Millicent D. Vollono, *The Five Towns* (Charleston, SC: Acadia Publishing, 2010), p. 37, and shows the finished house, including landscaping.

Topic: Lawns
Sunspaces
Houses
Gardens -- New York -- Cedarhurst
Gardens -- New York -- Hewlett

Place: New York (State) -- Hewlett
United States of America -- New York -- Nassau County -- Cedarhurst
United States of America -- New York -- Nassau County -- Hewlett

Genre/Form: Glass negatives

NY151006: [Miscellaneous Sites in Hewlett and Cedarhurst, New York]: an unidentified house, 1911

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Hewlett and Cedarhurst, New York\] \[glass negative\]: an unidentified house](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same house appears in images NY151004 and NY151005. It appears to be just completed or still under construction. It was also used in an advertisement by the Hewlett Bay Company, a real estate development company in Hewlett, Long Island. That advertisement has been reproduced in Millicent D. Vollono, *The Five Towns* (Charleston, SC: Acadia Publishing, 2010), p. 37, and shows the finished house, including landscaping.

Topic: Espaliers
Chairs

Place: Lawns
Houses
Gardens -- New York -- Cedarhurst
Gardens -- New York -- Hewlett
New York (State) -- Hewlett
United States of America -- New York -- Nassau County -- Cedarhurst
United States of America -- New York -- Nassau County -- Hewlett

Genre/Form: Glass negatives

NY151007: [Miscellaneous Sites in Hewlett and Cedarhurst, New York]: Russell Steenback Carter's estate "The Villa Blue" in Hewlett Bay Park, designed by architects Albro & Lindeberg and built circa 1907-1910., 1911.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Hewlett and Cedarhurst, New York] [glass negative]: Russell Steenback Carter's estate "The Villa Blue" in Hewlett Bay Park, designed by architects Albro & Lindeberg and built circa 1907-1910.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Lawns
Driveways
Foundation planting
Topiary work
Trees
Houses
Gardens -- New York -- Hewlett

Place: New York (State) -- Hewlett
United States of America -- New York -- Nassau County -- Hewlett

Genre/Form: Glass negatives

NY151008: [Miscellaneous Sites in Hewlett and Cedarhurst, New York] [glass negative]: Russell Steenback Carter's estate "The Villa Blue" in Hewlett Bay Park, designed by architects Albro & Lindeberg and built circa 1907-1910., 1911.

1 Glass negative (black-and-white; 8 x 10 in.)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Lawns
Trees
Driveways
Containers
Trees
Houses
Gardens -- New York -- Hewlett

Place: New York (State) -- Hewlett
United States of America -- New York -- Nassau County -- Hewlett

Genre/Form: Glass negatives

NY151009: Unidentified Gardens in Hewlett and Cedarhurst, New York, 1911

1 Negatives (photographic) (black-and-white; 8 x 10 in.)

[Image\(s\): Unidentified Gardens in Hewlett and Cedarhurst, New York](#)
[\[photonegative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Climbing plants

Terra-cotta

Stairs, brick

Houses

Gardens -- New York -- Cedarhurst

Place: New York (State) -- Hewlett

NY151010: Unidentified Gardens in Hewlett and Cedarhurst, New York, 1911

1 Negatives (photographic) (black-and-white; 8 x 10 in.)

[Image\(s\): Unidentified Gardens in Hewlett and Cedarhurst, New York](#)
[\[photonegative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Climbing plants

Shrubs

Lawns

Houses

Gardens -- New York -- Cedarhurst

Place: New York (State) -- Hewlett

NY151011: Unidentified Gardens in Hewlett and Cedarhurst, New York, 1911

1 Negatives (photographic) (black-and-white; 8 x 10 in.)

[Image\(s\): Unidentified Gardens in Hewlett and Cedarhurst, New York](#)
[\[photonegative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Lawns

Pergolas

Trellises

Shrubs

Houses

Gardens -- New York -- Cedarhurst

Place: New York (State) -- Hewlett

NY549: Irvington-on-Hudson -- Warner Garden

NY549001: [Warner Garden]: General Planting Plan by William S. Manning,
1896

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): \[Warner Garden\] \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Warner, L. C. Dr

Topic: Planting plans

Plan views

Place: New York (State) -- Irvington-on-Hudson

United States of America -- New York -- Westchester County --

Greenburgh -- Irvington

NY253: Hewlett -- Hewlett Bay Company

NY253001: Hewlett Bay Company: General Plan of Grounds, Lot 27.,
09/19/1911

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Hewlett Bay Company \[photonegative\] General Plan of Grounds, Lot 27.](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Measured drawings

Place: New York (State) -- Hewlett
United States of America -- New York -- Nassau County --
Hewlett

NY253002: Hewlett Bay Company: General Plan of Grounds, Lot 27.,
09/19/1911

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Hewlett Bay Company \[photonegative\] General Plan of Grounds, Lot 27.](#)

Landscape architect: Sears, Thomas Warren, 1880-1966

Topic: Measured drawings

Place: New York (State) -- Hewlett
United States of America -- New York -- Nassau County --
Hewlett

NY256: Lake Placid -- Miscellaneous Sites in the Adirondack Mountains

NY256006: [Miscellaneous Sites in the Adirondack Mountains]: looking across
a field and woodlands, probably in the Lake Placid area, toward Whiteface
Mountain in the distance,, [between 1900 and 1907]

2 Glass negatives (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in the Adirondack Mountains\] \[glass negatives\]:
looking across a field and woodlands, probably in the Lake Placid area, toward
Whiteface Mountain in the distance,](#)

[Image\(s\): \[Miscellaneous Sites in the Adirondack Mountains\] \[glass negatives\]:
looking across a field and woodlands, probably in the Lake Placid area, toward
Whiteface Mountain in the distance,](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains
Woodlands
Fields
Houses

Place: Lake Placid, New York
Adirondack Mountains (N.Y.)
United States of America -- New York -- Essex -- Lake Placid

Genre/Form: Glass negatives

NY256008: [Miscellaneous Sites in the Adirondack Mountains]: an unidentified
location, possibly in the vicinity of Lake Placid., [between 1900 and 1907]

2 Glass negatives (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in the Adirondack Mountains\] \[glass negatives\]:
an unidentified location, possibly in the vicinity of Lake Placid.](#)

Image(s): [\[Miscellaneous Sites in the Adirondack Mountains\]](#) [\[glass negatives\]](#):
an unidentified location, possibly in the vicinity of Lake Placid.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains
Woodlands
Lakes

Place: Adirondack Mountains (N.Y.)
Lake Placid, New York
United States of America -- New York -- Essex -- Lake Placid

Genre/Form: Glass negatives

NY256016: [\[Miscellaneous Sites in the Adirondack Mountains\]](#): a view toward the High Peaks over part of the village of Lake Placid, with the Chubb River visible in the left foreground of the image., [between 1900 and 1907]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Adirondack Mountains\]](#) [\[glass negative\]](#):
a view toward the High Peaks over part of the village of Lake Placid, with the Chubb River visible in the left foreground of the image.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains
Rivers
Fields
Villages

Place: Lake Placid, New York
Adirondack Mountains (N.Y.)
United States of America -- New York -- Essex -- Lake Placid

Genre/Form: Glass negatives

NY256019: [\[Miscellaneous Sites in the Adirondack Mountains\]](#): an unidentified location, possibly in the Lake Placid area., [between 1900 and 1907]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Adirondack Mountains\]](#) [\[glass negative\]](#):
an unidentified location, possibly in the Lake Placid area.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This image may have been taken in the same location as NY256006 and/or NY256024; there is a similarity in the placement of the trees in relation to the mountains in the background.

Topic: Woodlands
Mountains

Place: Lake Placid, New York
Adirondack Mountains (N.Y.)
United States of America -- New York -- Essex -- Lake Placid

Genre/Form: Glass negatives

NY256020: [\[Miscellaneous Sites in the Adirondack Mountains\]](#): Lake Placid, with Whiteface Mountain in the distance., [between 1900 and 1907]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Adirondack Mountains\]](#) [\[glass negative\]](#):
Lake Placid, with Whiteface Mountain in the distance.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The hillside building in the center right may also be seen in NY256036.

Topic: Mountains
Lakes
Meadows

Place: Lake Placid, New York
Adirondack Mountains (N.Y.)
United States of America -- New York -- Essex -- Lake Placid

Genre/Form: Glass negatives

NY256025: [Miscellaneous Sites in the Adirondack Mountains]: looking across a field and woods toward the High Peaks from an unidentified location near Lake Placid., [between 1900 and 1907]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: looking across a field and woods toward the High Peaks from an unidentified location near Lake Placid.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains
Woodlands
Fields

Place: Lake Placid, New York
Adirondack Mountains (N.Y.)
United States of America -- New York -- Essex -- Lake Placid

Genre/Form: Glass negatives

NY256026: [Miscellaneous Sites in the Adirondack Mountains]: a view toward the High Peaks over part of the village of Lake Placid, with the Chubb River visible in the left portion of the image., [between 1900 and 1907]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: a view toward the High Peaks over part of the village of Lake Placid, with the Chubb River visible in the left portion of the image.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fields
Mountains
Villages
Rivers

Place: Lake Placid, New York
Adirondack Mountains (N.Y.)
United States of America -- New York -- Essex -- Lake Placid

Genre/Form: Glass negatives

NY256030: [Miscellaneous Sites in the Adirondack Mountains]: looking across fields and farms toward the distant High Peaks, from an unidentified location in the vicinity of Lake Placid., [between 1900 and 1907]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: looking across fields and farms toward the distant High Peaks, from an unidentified location in the vicinity of Lake Placid.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fences -- wooden
Rail fences
Meadows
Trees
Houses
Farms
Mountains
Place: Lake Placid, New York
Adirondack Mountains (N.Y.)
United States of America -- New York -- Essex -- Lake Placid
Genre/Form: Glass negatives

NY256034: [Miscellaneous Sites in the Adirondack Mountains]: Mirror Lake in Lake Placid, with the High Peaks in the distance., [between 1900 and 1907]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in the Adirondack Mountains\] \[glass negative\]: Mirror Lake in Lake Placid, with the High Peaks in the distance.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Mountains
Lakes
Woodlands
Trees
Place: Lake Placid, New York
Adirondack Mountains (N.Y.)
United States of America -- New York -- Essex -- Lake Placid
Genre/Form: Glass negatives

NY256035: [Miscellaneous Sites in the Adirondack Mountains]: Lake Placid, with Whiteface Mountain in the distance., [between 1900 and 1907]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in the Adirondack Mountains\] \[glass negative\]: Lake Placid, with Whiteface Mountain in the distance.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Lakes
Fields
Houses
Mountains
Place: Lake Placid, New York
Adirondack Mountains (N.Y.)
United States of America -- New York -- Essex -- Lake Placid
Genre/Form: Glass negatives

NY256036: [Miscellaneous Sites in the Adirondack Mountains]: Mirror Lake in Lake Placid, with the peak of Whiteface Mountain visible in the left center distance., [between 1900 and 1907]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in the Adirondack Mountains\] \[glass negative\]: Mirror Lake in Lake Placid, with the peak of Whiteface Mountain visible in the left center distance.](#)
Photographer: Sears, Thomas Warren, 1880-1966

Notes: The hillside building barely visible in the center of the image may also be seen in the center right of NY256020.

Topic: Lakes
Mountains

Place: Lake Placid, New York
Adirondack Mountains (N.Y.)
United States of America -- New York -- Essex -- Lake Placid

Genre/Form: Glass negatives

NY252: New Rochelle -- R.B. Ward Garden

NY252001: Ward Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Ward Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell

Topic: Winter
Construction sites
Trees
Walls, stone
Houses
Men

Place: Ward Garden (New Rochelle, New York)
United States of America -- New York -- Westchester County --
New Rochelle

NY252002: Ward Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Ward Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell

Topic: Winter
Construction sites
Trees
Building materials

Place: Ward Garden (New Rochelle, New York)
United States of America -- New York -- Westchester County --
New Rochelle

NY252003: Ward Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Ward Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell

Topic: Winter
Construction sites
Sheds
Trees

Place: Ward Garden (New Rochelle, New York)
United States of America -- New York -- Westchester County --
New Rochelle

NY252004: Ward Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ward Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Ward, R. B.

Sears & Wendell

Topic: Winter

Barns

Sheds

Construction sites

Place: Ward Garden (New Rochelle, New York)

United States of America -- New York -- Westchester County --

New Rochelle

NY252005: Ward Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ward Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Ward, R. B.

Sears & Wendell

Topic: Winter

Construction sites

Trees

Houses

Place: Ward Garden (New Rochelle, New York)

United States of America -- New York -- Westchester County --

New Rochelle

NY252006: Ward Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ward Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Ward, R. B.

Sears & Wendell

Topic: Winter

Houses -- brick

Construction sites

Trees

Place: Ward Garden (New Rochelle, New York)

United States of America -- New York -- Westchester County --

New Rochelle

NY252007: Ward Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ward Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Ward, R. B.

Topic: Sears & Wendell
Winter
Houses -- brick
Construction sites
Trees
Rocks
Place: Ward Garden (New Rochelle, New York)
United States of America -- New York -- Westchester County --
New Rochelle

NY252008: Ward Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ward Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Ward, R. B.

Sears & Wendell

Topic: Winter
Houses -- brick
Driveways
Construction sites

Place: Ward Garden (New Rochelle, New York)
United States of America -- New York -- Westchester County --
New Rochelle

NY252009: Ward Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ward Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Ward, R. B.

Sears & Wendell

Topic: Winter
Houses -- brick
Construction sites
Trees

Place: Ward Garden (New Rochelle, New York)
United States of America -- New York -- Westchester County --
New Rochelle

NY252010: Ward Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ward Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Ward, R. B.

Sears & Wendell

Topic: Winter
Houses -- brick
Construction sites

Place: Ward Garden (New Rochelle, New York)
United States of America -- New York -- Westchester County --
New Rochelle

NY252011: [Ward Garden], [1930?]

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): \[Ward Garden\] \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Ward, R. B.

Sears & Wendell

Topic: Winter

Sheds

Construction sites

Fields

Place: Ward Garden (New Rochelle, New York)

United States of America -- New York -- Westchester County --

New Rochelle

NY252012: Ward Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ward Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Ward, R. B.

Sears & Wendell

Topic: Spring

Columns

Walkways

Trees

Shrubs

Place: Ward Garden (New Rochelle, New York)

United States of America -- New York -- Westchester County --

New Rochelle

NY252013: Ward Garden, 1930

1 Slides (photographs) (glass lantern, col.; 3 x 5 in.)

[Image\(s\): Ward Garden \[slide\]](#)

[Image\(s\): Ward Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Ward, R. B.

Sears & Wendell

Notes: There is a duplicate glass slide.

Topic: Spring

Walkways, stone

Houses -- brick

Awnings

Stairs

Garden borders

Place: Ward Garden (New Rochelle, New York)

United States of America -- New York -- Westchester County --

New Rochelle

NY252014: Ward Garden, 09/26/1911

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ward Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Ward, R. B.
Sears & Wendell
Topic: Spring
Measured drawings
Place: Ward Garden (New Rochelle, New York)
United States of America -- New York -- Westchester County --
New Rochelle

NY252015: [Ward Garden]: proposed entrance for Ward estate., [between 1911 and 1914]

1 Perspective drawing (black-and-white; 5.75 x 9 in.)

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Ward Garden\] \[perspective drawing and glass negative\]: proposed entrance for Ward estate.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: NY252071 is a nearly identical glass negative of the drawing. The drawing in the Thomas W. Sears Collection is mounted on a photograph album page.

Topic: Perspective drawings
Driveways
Entrances
Gardens -- New York -- New Rochelle

Place: Ward Garden (New Rochelle, New York)
United States of America -- New York -- Westchester County --
New Rochelle

Genre/Form: Glass negatives
Architectural drawings

NY252016: Ward Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ward Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Sears & Wendell

Topic: Spring
Plan views

Place: Ward Garden (New Rochelle, New York)
United States of America -- New York -- Westchester County --
New Rochelle

NY252017: Ward Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ward Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Ward, R. B.
Sears & Wendell

Topic: Spring
Plan views

Place: Ward Garden (New Rochelle, New York)
United States of America -- New York -- Westchester County --
New Rochelle

NY252018: Ward Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ward Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Ward, R. B.

Sears & Wendell

Topic: Spring

Plan views

Vegetable gardening

Place: Ward Garden (New Rochelle, New York)

United States of America -- New York -- Westchester County --

New Rochelle

NY252019: Ward Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ward Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Ward, R. B.

Sears & Wendell

Topic: Spring

Awnings

Walkways, flagstone

Doorways

Garden borders

Place: Ward Garden (New Rochelle, New York)

United States of America -- New York -- Westchester County --

New Rochelle

NY252020: Ward Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ward Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Ward, R. B.

Sears & Wendell

Topic: Spring

Shrubs

Trees

Lawns

Porches

Houses

Place: Ward Garden (New Rochelle, New York)

United States of America -- New York -- Westchester County --

New Rochelle

NY252021: Ward Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ward Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Ward, R. B.

Sears & Wendell

Topic: Spring

Place: Driveways
Shrubs
Houses
Ward Garden (New Rochelle, New York)
United States of America -- New York -- Westchester County --
New Rochelle

NY252022: Ward Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ward Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Ward, R. B.

Sears & Wendell

Topic: Spring

Driveways

Shrubs

Houses

Place: Ward Garden (New Rochelle, New York)

United States of America -- New York -- Westchester County --

New Rochelle

NY252023: Ward Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ward Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Ward, R. B.

Sears & Wendell

Topic: Spring

Houses -- brick

Awnings

Porches

Walkways, flagstone

Stairs

Flower beds

Shrubs

Place: Ward Garden (New Rochelle, New York)

United States of America -- New York -- Westchester County --

New Rochelle

NY252024: Ward Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ward Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Ward, R. B.

Sears & Wendell

Topic: Spring

Driveways

Houses -- brick

Shrubs

Garden lighting

Place: Ward Garden (New Rochelle, New York)

United States of America -- New York -- Westchester County --
New Rochelle

NY252025: Ward Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ward Garden \[photonegative\]](#)Creator: Sears, Thomas Warren, 1880-1966
Ward, R. B.Notes: Sears & Wendell
Sign reads, "closed".Topic: Spring
Driveways, gravel
Fields
Trees
Construction sitesPlace: Ward Garden (New Rochelle, New York)
United States of America -- New York -- Westchester County --
New Rochelle

NY252026: Ward Garden, 1930.

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ward Garden \[photonegative\]](#)Creator: Sears, Thomas Warren, 1880-1966
Sears & Wendell

Former owner: Ward, R. B.

Topic: Spring
Columns
Finials
Carriages and carts
Walls, stone
Construction sites
Driveways, gravel
Men
Wheelbarrows
Gardens -- New York -- New Rochelle
Place: Ward Garden (New Rochelle, New York)
United States of America -- New York -- Westchester County --
New Rochelle

NY252027: Ward Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ward Garden \[photonegative\]](#)Creator: Sears, Thomas Warren, 1880-1966
Ward, R. B.Topic: Sears & Wendell
Spring
Driveways, gravel
Walls, stone
Construction sites
Men
Signs and signboards

Place: Ward Garden (New Rochelle, New York)
United States of America -- New York -- Westchester County --
New Rochelle

NY252028: Ward Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ward Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Ward, R. B.

Sears & Wendell

Topic: Spring

Pergolas

Walls, stone

Construction sites

Men

Place: Ward Garden (New Rochelle, New York)
United States of America -- New York -- Westchester County --
New Rochelle

NY252029: Ward Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ward Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Ward, R. B.

Sears & Wendell

Topic: Spring

Pergolas

Construction sites

Men

Place: Ward Garden (New Rochelle, New York)
United States of America -- New York -- Westchester County --
New Rochelle

NY252030: Ward Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ward Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Ward, R. B.

Sears & Wendell

Topic: Spring

Walls, stone

Walls, brick

Columns

Construction sites

Place: Ward Garden (New Rochelle, New York)
United States of America -- New York -- Westchester County --
New Rochelle

NY252031: Ward Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ward Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell
Topic: Winter
Fields
Place: Ward Garden (New Rochelle, New York)
United States of America -- New York -- Westchester County --
New Rochelle

NY252032: Ward Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ward Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell
Topic: Spring
Houses -- brick
Construction sites
Construction workers
Porticoes
Balconies
Laborers
Place: Ward Garden (New Rochelle, New York)
United States of America -- New York -- Westchester County --
New Rochelle

NY252033: Ward Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ward Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell
Topic: Winter
Houses -- brick
Construction sites
Rocks
Place: Ward Garden (New Rochelle, New York)
United States of America -- New York -- Westchester County --
New Rochelle

NY252034: Ward Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ward Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell
Topic: Spring
Lawns
Houses -- brick
Porticoes
Trees

Place: Ward Garden (New Rochelle, New York)
United States of America -- New York -- Westchester County --
New Rochelle

NY252035: Ward Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ward Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Ward, R. B.

Sears & Wendell

Topic: Spring

Construction sites

Driveways, gravel

Houses

Place: Ward Garden (New Rochelle, New York)

United States of America -- New York -- Westchester County --

New Rochelle

NY252036: Ward Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ward Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Ward, R. B.

Sears & Wendell

Topic: Winter

Construction sites

Houses -- brick

Sheds

Horses

Tree planting

Spades

Laborers

Place: Ward Garden (New Rochelle, New York)

United States of America -- New York -- Westchester County --

New Rochelle

NY252037: Ward Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ward Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Ward, R. B.

Sears & Wendell

Topic: Winter

Houses -- brick

Driveways, gravel

Construction sites

Walls, brick

Horses

Wagons

Place: Ward Garden (New Rochelle, New York)

United States of America -- New York -- Westchester County --
New Rochelle

NY252038: Ward Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ward Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Ward, R. B.

Sears & Wendell

Topic: Autumn

Houses -- brick

Driveways, gravel

Porticoes

Place: Ward Garden (New Rochelle, New York)

United States of America -- New York -- Westchester County --

New Rochelle

NY252039: Ward Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ward Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Ward, R. B.

Sears & Wendell

Topic: Spring

Houses -- brick

Driveways, gravel

Columns

Finials

Balconies

Place: Ward Garden (New Rochelle, New York)

United States of America -- New York -- Westchester County --

New Rochelle

NY252040: Ward Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ward Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Ward, R. B.

Sears & Wendell

Topic: Spring

Houses -- brick

Lawns

Shrubs

Trees

Place: Ward Garden (New Rochelle, New York)

United States of America -- New York -- Westchester County --

New Rochelle

NY252041: Ward Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ward Garden \[photonegative\]](#)

[Image\(s\): Ward Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell

Topic: Spring
Houses -- brick
Lawns
Awnings
Balconies
Urns
Foundation planting

Place: Ward Garden (New Rochelle, New York)
United States of America -- New York -- Westchester County --
New Rochelle

NY252042: Ward Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ward Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell

Topic: Spring
Driveways, gravel
Foundation planting
Houses -- brick
Awnings
Balconies

Place: Ward Garden (New Rochelle, New York)
United States of America -- New York -- Westchester County --
New Rochelle

NY252043: Ward Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ward Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell

Topic: Spring
Houses -- brick
Lawns
Shrubs
Finials

Place: Ward Garden (New Rochelle, New York)
United States of America -- New York -- Westchester County --
New Rochelle

NY252044: Ward Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ward Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Ward, R. B.

Topic: Sears & Wendell
Spring
Houses -- brick
Driveways, gravel
Foundation planting
Garages
Place: Ward Garden (New Rochelle, New York)
United States of America -- New York -- Westchester County --
New Rochelle

NY252045: Ward Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Ward Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell
Topic: Spring
Pergolas
Houses -- brick
Walkways, gravel
Flower beds
Arbors
Place: Ward Garden (New Rochelle, New York)
United States of America -- New York -- Westchester County --
New Rochelle

NY252046: Ward Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Ward Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell
Topic: Pergolas
Walkways, gravel
Flower beds
Houses -- brick
Arbors
Place: Ward Garden (New Rochelle, New York)
United States of America -- New York -- Westchester County --
New Rochelle

NY252047: Ward Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Ward Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell
Topic: Spring
Ponds
Sunken gardens
Walkways, flagstone

Place: Houses -- brick
Garden borders
Awnings
Ward Garden (New Rochelle, New York)
United States of America -- New York -- Westchester County --
New Rochelle

NY252048: Ward Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ward Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Ward, R. B.

Sears & Wendell

Topic: Spring

Latticework

Piers

Sunken gardens

Stairs

Awnings

Fences

Place: Ward Garden (New Rochelle, New York)

United States of America -- New York -- Westchester County --

New Rochelle

NY252049: Ward Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ward Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Ward, R. B.

Sears & Wendell

Topic: Spring

Walkways, flagstone

Stairs

Latticework

Fences

Columns

Sunken gardens

Garden borders

Place: Ward Garden (New Rochelle, New York)

United States of America -- New York -- Westchester County --

New Rochelle

NY252050: Ward Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ward Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Ward, R. B.

Sears & Wendell

Topic: Spring

Walkways, flagstone

Stairs

Latticework
Weeping trees
Columns
Sunken gardens
Garden borders
Place: Ward Garden (New Rochelle, New York)
United States of America -- New York -- Westchester County --
New Rochelle

NY252051: Ward Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Ward Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell
Topic: Spring
Walls, stone
Garden borders
Place: Ward Garden (New Rochelle, New York)
United States of America -- New York -- Westchester County --
New Rochelle

NY252052: Ward Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Ward Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell
Topic: Spring
Walls, brick
Finials
Houses -- brick
Driveways, gravel
Place: Ward Garden (New Rochelle, New York)
United States of America -- New York -- Westchester County --
New Rochelle

NY252053: Ward Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Ward Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell
Topic: Spring
Walls, brick
Driveways, gravel
Trees
Finials
Place: Ward Garden (New Rochelle, New York)
United States of America -- New York -- Westchester County --
New Rochelle

NY252054: Ward Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ward Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Ward, R. B.

Sears & Wendell

Topic: Spring

Lawns

Houses -- brick

Place: Ward Garden (New Rochelle, New York)

United States of America -- New York -- Westchester County --

New Rochelle

NY252055: Ward Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ward Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Ward, R. B.

Sears & Wendell

Topic: Spring

Houses -- brick

Driveways, gravel

Columns

Walls, brick

Foundation planting

Place: Ward Garden (New Rochelle, New York)

United States of America -- New York -- Westchester County --

New Rochelle

NY252056: Ward Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ward Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Ward, R. B.

Sears & Wendell

Topic: Spring

Flower beds

Lawns

Stairs

Houses -- brick

Driveways, circular

Place: Ward Garden (New Rochelle, New York)

United States of America -- New York -- Westchester County --

New Rochelle

NY252057: Ward Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ward Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Ward, R. B.

Sears & Wendell

Topic: Spring
Pergolas
Arbors
Flower beds
Houses -- brick
Walkways, gravel
Place: Ward Garden (New Rochelle, New York)
United States of America -- New York -- Westchester County --
New Rochelle

NY252058: Ward Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ward Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell

Topic: Spring
Pergolas
Arbors
Flower beds
Columns

Place: Ward Garden (New Rochelle, New York)
United States of America -- New York -- Westchester County --
New Rochelle

NY252059: Ward Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ward Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell

Topic: Spring
Arbors
Stairs
Flower beds
Walls, stone

Place: Ward Garden (New Rochelle, New York)
United States of America -- New York -- Westchester County --
New Rochelle

NY252060: Ward Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ward Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell

Topic: Spring
Pergolas
Walkways, gravel
Flower beds

Place: Ward Garden (New Rochelle, New York)

United States of America -- New York -- Westchester County --
New Rochelle

NY252061: Ward Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ward Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Ward, R. B.

Sears & Wendell

Topic: Spring

Urns

Walkways, brick

Columns

Awnings

Porticoes

Flower beds

Sunspaces

Place: Ward Garden (New Rochelle, New York)

United States of America -- New York -- Westchester County --

New Rochelle

NY252062: Ward Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ward Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Ward, R. B.

Sears & Wendell

Topic: Spring

Porticoes

Awnings

Chairs

Houses -- brick

Place: Ward Garden (New Rochelle, New York)

United States of America -- New York -- Westchester County --

New Rochelle

NY252063: Ward Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ward Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Ward, R. B.

Sears & Wendell

Topic: Spring

Awnings

Walkways, brick

Columns

Place: Ward Garden (New Rochelle, New York)

United States of America -- New York -- Westchester County --

New Rochelle

NY252064: Ward Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ward Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Ward, R. B.

Sears & Wendell

Topic: Spring

Houses -- brick

Arbors

Awnings

Balconies

Place: Ward Garden (New Rochelle, New York)

New York (State) -- New Rochelle

United States of America -- New York -- Westchester County --

New Rochelle

NY252065: Ward Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ward Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Ward, R. B.

Sears & Wendell

Topic: Spring

Walkways, flagstone

Awnings

Flower beds

Place: Ward Garden (New Rochelle, New York)

United States of America -- New York -- Westchester County --

New Rochelle

NY252066: Ward Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Ward Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Ward, R. B.

Sears & Wendell

Topic: Spring

Pergolas

Birdbaths

Flower beds

Columns

Place: Ward Garden (New Rochelle, New York)

United States of America -- New York -- Westchester County --

New Rochelle

NY252067: [Ward Garden], [1930?]

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): \[Ward Garden\] \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Ward, R. B.

Sears & Wendell

Topic: Spring

Columns
 Birdbaths
 Flower beds
 Arbors
 Walkways, grass
 Place: Ward Garden (New Rochelle, New York)
 United States of America -- New York -- Westchester County --
 New Rochelle

NY252068: Ward Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [Ward Garden](#) [\[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Ward, R. B.

Sears & Wendell

Topic: Spring
 Pergolas
 Columns
 Benches, stone
 Outdoor furniture
 Birdbaths
 Flower beds

Place: Ward Garden (New Rochelle, New York)
 United States of America -- New York -- Westchester County --
 New Rochelle

NY252069: [Ward Garden]: view from south showing treatment of grounds immediately around house., [between 1911 and 1914]

1 Perspective drawing (black-and-white; 4.5 x 9 in.)

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Ward Garden\]](#) [\[perspective drawing and glass negative\]](#): view from south showing treatment of grounds immediately around house.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The drawing in the Thomas W. Sears Collection is mounted on a photograph album page.

Topic: Perspective drawings
 Houses
 Gardens -- New York -- New Rochelle

Place: Ward Garden (New Rochelle, New York)
 United States of America -- New York -- Westchester County --
 New Rochelle

Genre/Form: Glass negatives
 Architectural drawings

NY252070: [Ward Garden]: sunken garden from house., [between 1911 and 1914]

1 Perspective drawing (black-and-white; 5.75 x 9 in.)

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Ward Garden\]](#) [\[perspective drawing and glass negative\]](#): sunken garden from house.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Perspective drawings
Sunken gardens
Flower beds
Gardens -- New York -- New Rochelle

Place: Ward Garden (New Rochelle, New York)
United States of America -- New York -- Westchester County --
New Rochelle

Genre/Form: Glass negatives
Architectural drawings

NY252071: [Ward Garden]: photograph of perspective drawing of proposed entrance for Ward estate., [between 1911 and 1914]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Ward Garden\]](#) [\[glass negative\]](#): photograph of perspective drawing of proposed entrance for Ward estate.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: NY252015 is a nearly identical glass negative of the drawing. The drawing in the Thomas W. Sears Collection is mounted on a photograph album page; for further information see the bibliographic record for NY252015.

Topic: Perspective drawings
Driveways
Entrances
Gardens -- New York -- New Rochelle

Place: Ward Garden (New Rochelle, New York)
United States of America -- New York -- Westchester County --
New Rochelle

Genre/Form: Glass negatives

NY252072: Ward Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [Ward Garden](#) [\[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Ward, R. B.

Landscape architect: Sears, Thomas Warren, 1880-1966

Sears & Wendell

Notes: View south from house.

Topic: Spring
Perspective drawings

Place: Ward Garden (New Rochelle, New York)
United States of America -- New York -- Westchester County --
New Rochelle

NY252073: [Ward Garden], 1930

1 Negatives (photographic) (black-and-white; 8 x 10 in.)

Image(s): [\[Ward Garden\]](#) [\[photonegative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Ward, R. B.

Creator: Sears & Wendell

Topic: Houses -- brick

Place: Balconies
Stairs
Foundation planting
Ward Garden (New Rochelle, New York)
United States of America -- New York -- Westchester County --
New Rochelle

NY252074: [Ward Garden], 1930
1 Negatives (photographic) (black-and-white; 8 x 10 in.)
[Image\(s\): \[Ward Garden\] \[photonegative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Former owner: Ward, R. B.
Creator: Sears & Wendell
Topic: Houses -- brick
Driveways, gravel
Trees
Balconies
Awnings
Place: Ward Garden (New Rochelle, New York)
United States of America -- New York -- Westchester County --
New Rochelle

NY252075: [Ward Garden], 1930
1 Negatives (photographic) (black-and-white; 8 x 10 in.)
[Image\(s\): \[Ward Garden\] \[photonegative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Former owner: Ward, R. B.
Creator: Sears & Wendell
Topic: Finials
Driveways
Lawns
Trees
Place: Ward Garden (New Rochelle, New York)
United States of America -- New York -- Westchester County --
New Rochelle

NY252076: [Ward Garden]: looking out from the house to the garden.,
[between 1910 and 1912]
1 Lantern slide (black-and-white; 3.25 x 4 in.)
[Image\(s\): \[Ward Garden\] \[lantern slide\]: looking out from the house to the garden.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Creator: John Haworth Company
Notes: NY252012 was the source image for this slide. The lantern slide was made by the John Haworth Company, 1020 Chestnut St., Philadelphia, Pennsylvania, with Eastman Kodak Company materials.
Topic: Summer
Columns
Walkways, gravel
Garden borders

Place: Gardens -- New York -- New Rochelle
Ward Garden (New Rochelle, New York)
United States of America -- New York -- Westchester County --
New Rochelle
Genre/Form: Lantern slides

NY252077: [Ward Garden]: looking across the estate's grounds toward a pasture., [between 1910 and 1912]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Ward Garden\]](#) [\[glass negative\]](#): looking across the estate's grounds toward a pasture.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: NY252002 shows the same location in the midst of construction.

Topic: Spring
Fields
Fences
Walls, stone
Woodlands
Cows
Livestock

Place: Gardens -- New York -- New Rochelle
Ward Garden (New Rochelle, New York)
United States of America -- New York -- Westchester County --
New Rochelle

Genre/Form: Glass negatives

NY252078: [Ward Garden]: a garden path with borders on each side., [between 1910 and 1912]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Ward Garden\]](#) [\[glass negative\]](#): a garden path with borders on each side.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Walkways
Shrubs
Gardens -- New York -- New Rochelle
Trees
Garden borders

Place: Ward Garden (New Rochelle, New York)
United States of America -- New York -- Westchester County --
New Rochelle

Genre/Form: Glass negatives

NY252: [Ward Garden]: Photograph Album, circa 1911-1914

NY251: New York -- DeWitt Clinton Park

Landscape architect: Parsons, Samuel H., Jr.

Creator: Parsons, Fannie Griscom, park administrator

Provenance: Tibbetts, Eleanor Sears

Notes: The folder includes worksheets, photocopies of articles about the park and the childrens garden, and additional information.

DeWitt Clinton Park is located in the former Hell's Kitchen neighborhood of Manhattan (now known as Clinton), between West 52nd and 54th Streets and 11th Avenue and the West Side Highway. Originally larger than its current size (5.8 acres), the park was designed around 1901 by landscape architect Samuel Parsons, Jr., as a playground and community garden for children (featuring more than 350 individual plots). The design also incorporated natural elements such as rocks and trees and featured striking views of the Hudson River and Palisades. The driving force behind the park was Frances (Fannie) Griscom Parsons (no relation to the designer), and her name on the box of images held by the Archives of American Gardens has enabled their identification. Over the years the original design of the park has been compromised and modified to accommodate construction, development, and the changing needs of the urban community.

Persons and firms associated with the garden include Fannie Griscom Parsons (park administrator, ca. 1901-1910) and Samuel Parsons, Jr. (landscape architect, ca. 1901-1910).

DeWitt Clinton Park related holdings consist of 1 folder (13 glass negatives; 2 lantern slides)

Garden has been featured in Fannie Griscom Parsons, "The Second Children's Farm School in New York City," *Charities: A Weekly Review of Local and General Philanthropy*, XI (July-December 1903), pp. 220-223.

Garden has been featured in Henry Parsons, *Children's Gardens for Health, Pleasure, and Education* (New York: Sturgis & Walton Company, 1910).

Topic: Gardens -- New York -- Manhattan

Place: DeWitt Clinton Park (New York, New York)
United States of America -- New York -- New York

NY251001: [DeWitt Clinton Park]: an aerial view of the park, looking toward the Hudson River., 1909 Oct..

1 Glass negative (black-and-white; 3 x 5 in.)

[Image\(s\): \[DeWitt Clinton Park\] \[glass negative\]: an aerial view of the park, looking toward the Hudson River.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The view is nearly identical to that in NY251005, with differences in light conditions and framing.

Topic: Playgrounds
Signs and signboards
Aerial views
Pergolas
Flags
Rivers
Pavilions
Stores
Factories

Urban parks
Gardens -- New York -- Manhattan
Place: DeWitt Clinton Park (New York, New York)
United States of America -- New York -- New York
Genre/Form: Glass negatives

NY251002: [DeWitt Clinton Park]: children in the playground, with a bunting-draped pavilion behind., 1909 Oct.

1 Glass negative (black-and-white; 3 x 5 in.)

Image(s): [\[DeWitt Clinton Park\]](#) [\[glass negative\]](#): children in the playground, with a bunting-draped pavilion behind.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Signs and signboards

Playgrounds

Fences

Flags

Urban parks

Children

Men

Gardens -- New York -- Manhattan

Place: DeWitt Clinton Park (New York, New York)

United States of America -- New York -- New York

Genre/Form: Glass negatives

NY251003: [DeWitt Clinton Park]: children on swings in a covered play area., 1909 Oct.

1 Glass negative (black-and-white; 3 x 5 in.)

Image(s): [\[DeWitt Clinton Park\]](#) [\[glass negative\]](#): children on swings in a covered play area.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Playgrounds

People

Urban parks

Pavilions

Gardens -- New York -- Manhattan

Children

Place: DeWitt Clinton Park (New York, New York)

United States of America -- New York -- New York

Genre/Form: Glass negatives

NY251004: [DeWitt Clinton Park]: a walkway in the park, looking toward the river., 1909 Oct.

1 Glass negative (black-and-white; 3 x 5 in.)

Image(s): [\[DeWitt Clinton Park\]](#) [\[glass negative\]](#): a walkway in the park, looking toward the river.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walkways

Pergolas

Pavilions

People

Fences

Urban parks
Fountains
Gardens -- New York -- Manhattan
Place: DeWitt Clinton Park (New York, New York)
United States of America -- New York -- New York
Genre/Form: Glass negatives

NY251005: [DeWitt Clinton Park]: an aerial view of the park, looking toward the Hudson River., 1909 Oct.

1 Glass negative (black-and-white; 3 x 5 in.)

Image(s): [\[DeWitt Clinton Park\]](#) [\[glass negative\]](#): an aerial view of the park, looking toward the Hudson River.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The view is nearly identical to that in NY251001, with differences in light conditions and framing.

Topic: Playgrounds
Aerial views
Urban parks
Gardens -- New York -- Manhattan

Place: DeWitt Clinton Park (New York, New York)
United States of America -- New York -- New York

Genre/Form: Glass negatives

NY251006: [DeWitt Clinton Park]: man standing in front of covered pavilion or pergola, with benches on the left., 1909 Oct.

1 Glass negative (black-and-white; 3 x 5 in.)

Image(s): [\[DeWitt Clinton Park\]](#) [\[glass negative\]](#): man standing in front of covered pavilion or pergola, with benches on the left.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Playgrounds
People
Urban parks
Benches
Gardens -- New York -- Manhattan
Pavilions
Pergolas

Place: DeWitt Clinton Park (New York, New York)
United States of America -- New York -- New York

Genre/Form: Glass negatives

NY251007: [DeWitt Clinton Park]: an aerial view of the park, looking toward the Hudson River., 1909 Oct.

1 Glass negative (black-and-white; 3 x 5 in.)

Image(s): [\[DeWitt Clinton Park\]](#) [\[glass negative\]](#): an aerial view of the park, looking toward the Hudson River.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Playgrounds
Aerial views
Pavilions
Urban parks
Gardens -- New York -- Manhattan

Place: DeWitt Clinton Park (New York, New York)
United States of America -- New York -- New York
Genre/Form: Glass negatives

NY251009: [DeWitt Clinton Park]: children at a fountain in front of a pavilion., 1909 Oct.

1 Glass negative (black-and-white; 3 x 5 in.)

Image(s): [\[DeWitt Clinton Park\]](#) [\[glass negative\]](#): children at a fountain in front of a pavilion.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Playgrounds
Urban parks
Pergolas
Fences
Children
Gardens -- New York -- Manhattan
Fountains

Place: DeWitt Clinton Park (New York, New York)
United States of America -- New York -- New York
Genre/Form: Glass negatives

NY251010: [DeWitt Clinton Park]: children's garden plots, looking toward the east side of the park., 1909 Oct.

1 Glass negative (black-and-white; 3 x 5 in.)

Image(s): [\[DeWitt Clinton Park\]](#) [\[glass negative\]](#): children's garden plots, looking toward the east side of the park.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Pergolas
Playgrounds
Fences
Buildings
Vegetable gardening
Children's gardens
Gardens -- New York -- Manhattan
Urban parks

Place: DeWitt Clinton Park (New York, New York)
United States of America -- New York -- New York
Genre/Form: Glass negatives

NY251011: [DeWitt Clinton Park]: covered pavilion or pergola with benches., 1909 oct.

1 Glass negative (black-and-white; 3 x 5 in.)

Image(s): [\[DeWitt Clinton Park\]](#) [\[glass negative\]](#): covered pavilion or pergola with benches.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Pergolas
Columns
Walkways, concrete
Benches
Gardens -- New York -- Manhattan
Urban parks

Place: Pavilions
DeWitt Clinton Park (New York, New York)
United States of America -- New York -- New York
Genre/Form: Glass negatives

NY251012: [DeWitt Clinton Park]: a children's playground area, with a pavilion or pergola beyond., 1909 Oct.

1 Glass negative (black-and-white; 3 x 5 in.)

Image(s): [\[DeWitt Clinton Park\]](#) [\[glass negative\]](#): a children's playground area, with a pavilion or pergola beyond.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Playgrounds
Pergolas
Walkways, gravel
Fences -- wooden
Gardens -- New York -- Manhattan
Urban parks
Pavilions

Place: DeWitt Clinton Park (New York, New York)
United States of America -- New York -- New York

Genre/Form: Glass negatives

NY251013: [DeWitt Clinton Park]: children's playground area and pavilions., 1909 Oct.

1 Glass negative (black-and-white; 3 x 5 in.)

Image(s): [\[DeWitt Clinton Park\]](#) [\[glass negative\]](#): children's playground area and pavilions.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Playgrounds
Urban parks
Children
Gardens -- New York -- Manhattan
Urban parks
Pavilions

Place: DeWitt Clinton Park (New York, New York)
United States of America -- New York -- New York

Genre/Form: Glass negatives

NY251014: [DeWitt Clinton Park]: an aerial view of the park, with the Hudson River in the background., 1909 Oct.

1 Glass negative (black-and-white; 3 x 5 in.)

Image(s): [\[DeWitt Clinton Park\]](#) [\[glass negative\]](#): an aerial view of the park, with the Hudson River in the background.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image is identical with NY251015 and was probably the source image for that lantern slide .

Topic: Playgrounds
Urban parks
Walkways
Aerial views
Gardens -- New York -- Manhattan

Place: DeWitt Clinton Park (New York, New York)
United States of America -- New York -- New York
Genre/Form: Glass negatives

NY251015: [DeWitt Clinton Park]: an aerial view of the park, looking toward the Hudson River., 1909 Oct.

1 Lantern slide (black-and-white; 3 x 5 in.)

Image(s): [\[DeWitt Clinton Park\]](#) [\[lantern slide\]](#): an aerial view of the park, looking toward the Hudson River.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image is identical with NY251014. Sears frequently had lantern slides prepared from his glass negatives.

Topic: Playgrounds
Urban parks
Walkways
Aerial views
Pavilions
Gardens -- New York -- Manhattan

Place: DeWitt Clinton Park (New York, New York)
United States of America -- New York -- New York

Genre/Form: Lantern slides

NY251016: [DeWitt Clinton Park]: children in playground., 1909 Oct.

1 Lantern slide (black-and-white; 3 x 5 in.)

Image(s): [\[DeWitt Clinton Park\]](#) [\[lantern slide\]](#): children in playground.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Although this image was found amongst those from DeWitt Clinton Park it is likely that it is from another location, possibly the Charlesbank Playground in Boston.

Topic: Playgrounds
Swings
Fences -- wrought iron
Urban areas
Urban parks
Children
Gardens -- New York -- Manhattan

Place: DeWitt Clinton Park (New York, New York)
United States of America -- New York -- New York

Genre/Form: Lantern slides

NY147: New York -- Central Park

Landscape architect: Olmsted, Frederick Law, 1822-1903

Olmsted, Olmsted, and Eliot
Olmsted Brothers
Vaux, Calvert, 1824-1895

Architect: Vaux, Calvert, 1824-1895

Notes: Records related to this site can be found at the Frederick Law Olmsted National Historic Site, Olmsted Job Number 00502, Central Park.

NY147002: Central Park, 1894

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Central Park \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Landscape architect: Olmsted, Frederick Law, 1822-1903

Vaux, Calvert, 1824-1895
Olmsted, Olmsted, and Eliot
Olmsted Brothers

Architect: Vaux, Calvert, 1824-1895

Notes: "Terrace and Lake" Copyright 1894, by J. S. Johnston, N. Y.

Topic: Urns
Containers
Fountains
Plazas
Urban parks
Ponds
People
Relief
Hand-railing
Water gardens
Costume
Terraces (land forms)
Sculpture
Place: New York (State) -- New York City
United States of America -- New York -- New York

NY147003: Central Park, 07/06/1903

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Central Park \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Landscape architect: Olmsted, Frederick Law, 1822-1903

Vaux, Calvert, 1824-1895
Olmsted, Olmsted, and Eliot
Olmsted Brothers

Architect: Vaux, Calvert, 1824-1895

Notes: "The Mall" Central Park, NY. Copyright 1894 by J. S. Johnson.
Looking north.Topic: Summer
Stairs
Terraces (land forms)
Shrubs
Hand-railing
Urns
Urban parksPlace: New York (State) -- New York City
United States of America -- New York -- New York

NY147004: Central Park, 1894

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Central Park \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Landscape architect: Olmsted, Frederick Law, 1822-1903

Vaux, Calvert, 1824-1895
Olmsted, Olmsted, and Eliot
Olmsted Brothers

Architect: Vaux, Calvert, 1824-1895

Notes: "The Terrace" Central Park, N. Y., copyright 1894 by J. S. Johnson, N. Y.

Topic: Rowboats
People
Fountains
Plazas
Terraces (land forms)
Arcades (Architecture)
Stairs
Urban parks
Children
Sculpture
Women
Men

Place: New York (State) -- New York City
United States of America -- New York -- New York

NY147005: Central Park, 07/06/1903

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Central Park \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Landscape architect: Olmsted, Frederick Law, 1822-1903

Vaux, Calvert, 1824-1895
Olmsted, Olmsted, and Eliot
Olmsted Brothers

Architect: Vaux, Calvert, 1824-1895

Topic: Sailboats
Ponds
People
Urban parks
Costume
Children
Women
Men
Benches

Place: New York (State) -- New York City
United States of America -- New York -- New York

NY147006: Central Park, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Central Park \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966
 Landscape architect: Olmsted, Frederick Law, 1822-1903
 Architect: Vaux, Calvert, 1824-1895
 Topic: Olmsted, Olmsted, and Eliot
 Olmsted Brothers
 Vaux, Calvert, 1824-1895
 Urban parks
 Ponds
 Walkways
 Lampposts
 Boats
 Boathouses
 Trees
 Women
 Place: New York (State) -- New York City
 United States of America -- New York -- New York

NY147007: Central Park, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Central Park \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966
 Landscape architect: Olmsted, Frederick Law, 1822-1903
 Architect: Vaux, Calvert, 1824-1895
 Topic: Olmsted Brothers
 Olmsted, Olmsted, and Eliot
 Vaux, Calvert, 1824-1895
 Spring
 Lakes
 Trees
 Boats
 Urban parks
 Place: New York (State) -- New York City
 United States of America -- New York -- New York

NY147008: Central Park: a small pond in a wooded area., [between 1900 and 1910]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): Central Park \[glass negative\]: a small pond in a wooded area.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image appears to be one of a previously existing photograph.

Topic: Trees
 Lakes
 Urban parks
 Woodlands
 Place: New York (State) -- New York City
 Central Park (New York, N.Y.)
 United States of America -- New York -- New York

NY147009: Central Park: a broad walkway lined with benches., [between 1900 and 1910]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): Central Park \[glass negative\]: a broad walkway lined with benches.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image appears to be one of a previously existing photograph.

Topic: Allées
Avenues
People
Urban parks
Benches

Place: New York (State) -- New York City
Central Park (New York, N.Y.)
United States of America -- New York -- New York

NY147013: Central Park, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Central Park \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Landscape architect: Olmsted, Frederick Law, 1822-1903

Vaux, Calvert, 1824-1895
Olmsted, Olmsted, and Eliot
Olmsted Brothers

Architect: Vaux, Calvert, 1824-1895

Topic: Spring
Roads
Bricks
Sidewalks
Tunnels
Walls, stone
Urban parks

Place: New York (State) -- New York City
United States of America -- New York -- New York

NY147014: [Central Park]: Gapstow Bridge, over the neck of the Pond., [between 1900 and 1910]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Central Park\] \[glass negative\]: Gapstow Bridge, over the neck of the Pond.](#)

Creator: Sears, Thomas Warren, 1880-1966

Landscape architect: Olmsted, Frederick Law, 1822-1903

Olmsted, Olmsted, and Eliot
Olmsted Brothers

Architect: Vaux, Calvert, 1824-1895

Topic: Bridges -- stone
People
Urban parks
Ponds

Place: New York (State) -- New York City
United States of America -- New York -- New York
Genre/Form: Glass negatives

NY147017: [Central Park]: an unidentified location in the park, with the dome of Temple Beth-El barely visible above the treetops., [between 1900 and 1910]
1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Central Park\] \[glass negative\]: an unidentified location in the park, with the dome of Temple Beth-El barely visible above the treetops.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Landscape Olmsted, Frederick Law, 1822-1903
architect:

Vaux, Calvert, 1824-1895
Olmsted, Olmsted, and Eliot
Olmsted Brothers

Architect: Vaux, Calvert, 1824-1895
Notes: Built in 1891 and demolished in the 1940s, Temple Beth-El stood at the corner of Fifth Avenue and 76th Street.

Topic: Spring
Fields
Hillsides
Trees
Urban parks
Walkways

Place: New York (State) -- New York City
Central Park (New York, N.Y.)
United States of America -- New York -- New York
Genre/Form: Glass negatives

NY147021: Central Park: The Terrace., 1894
1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Central Park \[slide\] The Terrace.](#)

Photographer: Johnston, J.S.
Creator: Sears, Thomas Warren, 1880-1966
Landscape Olmsted, Frederick Law, 1822-1903
architect:

Vaux, Calvert, 1824-1895
Olmsted, Olmsted, and Eliot
Olmsted Brothers

Architect: Vaux, Calvert, 1824-1895

Topic: Spring
Stairs
People
Fountains
Treillage
Terraces (land forms)
Arches

Place: New York (State) -- New York City
United States of America -- New York -- New York

NY147022: Central Park: The Mall, looking north., 1894

1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Central Park \[slide\] The Mall, looking north.](#)
 Photographer: Johnston, J.S.
 Creator: Sears, Thomas Warren, 1880-1966
 Landscape architect: Olmsted, Frederick Law, 1822-1903
 Vaux, Calvert, 1824-1895
 Olmsted, Olmsted, and Eliot
 Olmsted Brothers
 Architect: Vaux, Calvert, 1824-1895
 Notes: "The Mall" Central Park, N. Y., Copyright 1894 by J. S. Johnston.
 Topic: Spring
 People
 Sculptures
 Benches, wooden
 Outdoor furniture
 Allées
 Place: New York (State) -- New York City
 United States of America -- New York -- New York

NY909: New York -- Miscellaneous Sites in New York, New York

NY909068: [Miscellaneous Sites in New York, New York]: the New York skyline at night; the Singer Building is the tallest building in the center of the image., [between 1908 and 1912]
 1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in New York City, New York\] \[glass negative\]: the New York skyline at night; the Singer Building is the tallest building in the center of the image.](#)
 Photographer: Sears, Thomas Warren, 1880-1966
 Notes: This image may have been taken by Thomas W. Sears from the ship as he departed on his 1908 trip to Great Britain.
 Topic: Cities and towns
 Skyscrapers
 Buildings
 Rivers
 Place: New York (N.Y.)
 United States of America -- New York -- New York County -- Manhattan
 Genre/Form: Glass negatives

NY854: Quaker Ridge -- Morse, Henry G.

NY854001: Morse Garden: north elevation and section down walk., 1910 May.
 1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Morse Garden \[photonegative\]: north elevation and section down walk.](#)
[Image\(s\): Morse Garden \[photonegative\]: north elevation and section down walk.](#)
 Landscape architect: Sears, Thomas Warren, 1880-1966

Former owner: Morse, Henry G.
 Topic: Measured drawings
 Houses
 Gardens -- New York -- Quaker Ridge Park
 Place: Morse Garden (Quaker Ridge Park, New York)

NY854002: Morse Garden: south elevation and section of center of terrace., 1910 May.

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [Morse Garden \[photonegative\]: south elevation and section of center of terrace.](#)

Image(s): [Morse Garden \[photonegative\]: south elevation and section of center of terrace.](#)

Landscape architect: Sears, Thomas Warren, 1880-1966

Former owner: Morse, Henry G.

Topic: Measured drawings
 Houses

Gardens -- New York -- Quaker Ridge Park
 Place: Morse Garden (Quaker Ridge Park, New York)

NY854003: Morse Garden: general plan of grounds., 1910 May.

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [Morse Garden \[photonegative\]: general plan of grounds.](#)

Image(s): [Morse Garden \[photonegative\]: general plan of grounds.](#)

Landscape architect: Sears, Thomas Warren, 1880-1966

Former owner: Morse, Henry G.

Topic: Plan views

Gardens -- New York -- Quaker Ridge Park
 Place: Morse Garden (Quaker Ridge Park, New York)

NY254: Rochester -- Woodside

Landscape architect: Smith, Sibley Coslett

architect:

Former owner: Smith, Silas O., 1783 or 4-1863

Willard, Ernest R.

Willard, Mary L.

Notes: The folders include worksheets, photocopies of articles about the house and garden, photocopies of Sibley C. Smith's designs and sketches, and additional information about the property.

Woodside was originally built around 1838 in the Greek Revival style by Silas O. Smith, a dry-goods merchant.. Landscape architect Sibley Coslett Smith, whose parents lived next door (but were not related to Silas O. Smith), designed a garden for the property about 1917, when it was owned by Mr. and Mrs. Ernest R. Willard. After years of neglect the garden was restored in 1978 according to the original blueprints and sketches. The restoration featured crabapple, lilac, hollies, and perennials as well as structural details such as a gazebo and tuteurs. An island in the driveway was planted with ferns, Japanese maple, and dwarf Scotch pines. Woodside was for many years the home

of the Rochester Historical Society, but was sold around 2009 and returned to private ownership.

Persons associated with the site include Sibley Coslett Smith (landscape architect, 1917), Silas O. Smith (former owner, ca. 1838), and Ernest R. and Mary L. Willard (former owners, 1917).

Woodside related holdings consist of 2 folders (1 glass negative; 2 slides (photographs))

Garden Club of America Collection, ca. 1920-[ongoing].

Garden has been featured in John Taylor Boyd, Jr., "Some Principles of Small House Design," *The Architectural Record*, Vol. XLVI, No. V (November 1919), pp. 403-415.

Topic: Gardens -- New York -- Rochester
Place: Woodside (Rochester, New York)
United States of America -- New York -- Monroe County -- Rochester

NY254001: [Woodside]: photographic image of Sibley Coslett Smith's plan for this garden., [between 1910 and 1920]

1 Glass negative (black-and-white; 3 x 5 in.)

Image(s): [Woodside] [glass negative]: photographic image of Sibley Coslett Smith's plan for this garden.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Plan views
Gardens -- New York -- Rochester

Place: Woodside (Rochester, New York)
United States of America -- New York -- Monroe County -- Rochester

Genre/Form: Glass negatives

NY256: Saranac Lake -- Miscellaneous Sites in the Adirondack Mountains

NY256001: [Miscellaneous Sites in the Adirondack Mountains]: bird's-eye view of the village of Saranac Lake., [between 1900 and 1907]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: bird's-eye view of the village of Saranac Lake.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains
Lakes
Villages

Place: Saranac Lake, New York
Adirondack Mountains (N.Y.)
United States of America -- New York -- Franklin -- Saranac Lake
United States of America -- New York -- Essex -- Saranac Lake

Genre/Form: Glass negatives

NY256002: [Miscellaneous Sites in the Adirondack Mountains]: bird's-eye view of the village of Saranac Lake., [between 1900 and 1907]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Adirondack Mountains\]](#) [\[glass negative\]](#):
[bird's-eye view of the village of Saranac Lake.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains
Lakes
Villages

Place: Saranac Lake, New York
Adirondack Mountains (N.Y.)
United States of America -- New York -- Franklin -- Saranac
Lake
United States of America -- New York -- Essex -- Saranac Lake

Genre/Form: Glass negatives

NY256003: [\[Miscellaneous Sites in the Adirondack Mountains\]](#): a bird's-eye view of what is probably the hamlet of Peck's Corners, north of the village of Saranac Lake., [between 1900 and 1907]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Adirondack Mountains\]](#) [\[glass negative\]](#):
[a bird's-eye view of what is probably the hamlet of Peck's Corners, north of the village of Saranac Lake.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fields
Mountains
Trees
Villages

Place: Saranac Lake, New York
Adirondack Mountains (N.Y.)
United States of America -- New York -- Franklin -- Saranac
Lake -- Peck's Corners

Genre/Form: Glass negatives

NY256004: [\[Miscellaneous Sites in the Adirondack Mountains\]](#): bird's-eye view through trees of the village of Saranac Lake., [between 1900 and 1907]

2 Glass negatives (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Adirondack Mountains\]](#) [\[glass negatives\]](#):
[bird's-eye view through trees of the village of Saranac Lake.](#)

Image(s): [\[Miscellaneous Sites in the Adirondack Mountains\]](#) [\[glass negatives\]](#):
[bird's-eye view through trees of the village of Saranac Lake.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The two images are virtually identical.

Topic: Mountains
Lakes
Villages
Trees

Place: Saranac Lake, New York
Adirondack Mountains (N.Y.)
United States of America -- New York -- Franklin -- Saranac
Lake
United States of America -- New York -- Essex -- Saranac Lake

Genre/Form: Glass negatives

NY256005: [Miscellaneous Sites in the Adirondack Mountains]: a house at what is now 318 Ampersand Avenue (formerly 12 Ampersand Avenue) in the village of Saranac Lake., [between 1900 and 1907]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in the Adirondack Mountains\] \[glass negative\]: a house at what is now 318 Ampersand Avenue \(formerly 12 Ampersand Avenue\) in the village of Saranac Lake.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The house in this image may have been destroyed by fire; Franklin County tax records show that the house currently on the site was built in 1920.

Topic: Porches
Lawns
Sidewalks
Houses
Women
Dogs

Place: Saranac Lake, New York
Adirondack Mountains (N.Y.)
United States of America -- New York -- Franklin -- Saranac Lake

Genre/Form: Glass negatives

NY256007: [Miscellaneous Sites in the Adirondack Mountains]: view from near Saranac Lake looking toward Mt. McKenzie (center) and partially obscured Haystack Mountain (right)., [between 1900 and 1907]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in the Adirondack Mountains\] \[glass negative\]: view from near Saranac Lake looking toward Mt. McKenzie \(center\) and partially obscured Haystack Mountain \(right\).](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fences -- wooden
Boys
Dogs
Mountains
Fields
Trees

Place: Saranac Lake, New York
Adirondack Mountains (N.Y.)
United States of America -- New York -- Franklin -- Saranac Lake
United States of America -- New York -- Essex -- Saranac Lake

Genre/Form: Glass negatives

NY256011: [Miscellaneous Sites in the Adirondack Mountains]: the Crescent Bay area on Lower Saranac Lake, looking south., [between 1900 and 1907]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in the Adirondack Mountains\] \[glass negative\]: the Crescent Bay area on Lower Saranac Lake, looking south.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same location appears in NY256013 and NY256033.

Topic: Mountains
Woodlands
Fields
Houses
Lakes
Place: Saranac Lake, New York
Adirondack Mountains (N.Y.)
United States of America -- New York -- Franklin -- Saranac Lake
United States of America -- New York -- Essex -- Saranac Lake
Genre/Form: Glass negatives

NY256012: [Miscellaneous Sites in the Adirondack Mountains]: an unidentified location, possibly Lake Colby near Saranac Lake., [between 1900 and 1907]
1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Adirondack Mountains\]](#) [\[glass negative\]](#): an unidentified location, possibly Lake Colby near Saranac Lake.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same location appears in NY256023 and SRS009056. The image may have been taken from the same hill as NY256003 (Lake Colby is also in the vicinity) and atmospheric conditions are similar in all of these images.

Topic: Woodlands
Lakes
Houses
Place: Saranac Lake, New York
Adirondack Mountains (N.Y.)
United States of America -- New York -- Franklin -- Saranac Lake -- Lake Colby
Genre/Form: Glass negatives

NY256013: [Miscellaneous Sites in the Adirondack Mountains]: the Crescent Bay area on Lower Saranac Lake., [between 1900 and 1907]
2 Glass negatives (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Adirondack Mountains\]](#) [\[glass negatives\]](#): the Crescent Bay area on Lower Saranac Lake.

Image(s): [\[Miscellaneous Sites in the Adirondack Mountains\]](#) [\[glass negatives\]](#): the Crescent Bay area on Lower Saranac Lake.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same location appears in NY256011 and NY256033. The dual boathouses visible in NY256013_002 can also be seen in a circa 1905-1920 Detroit Publishing photograph of the area on the Historic Saranac Lake localwiki website (search on "Hotel Algonquin").

Topic: Lakes
Boathouses
Boats
Woodlands
Place: Saranac Lake, New York
Adirondack Mountains (N.Y.)

United States of America -- New York -- Franklin -- Saranac Lake
United States of America -- New York -- Essex -- Saranac Lake
Genre/Form: Glass negatives

NY256014: [Miscellaneous Sites in the Adirondack Mountains]: a house at what is now 318 Ampersand Avenue (formerly 12 Ampersand Avenue) in the village of Saranac Lake., [between 1900 and 1907]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: a house at what is now 318 Ampersand Avenue (formerly 12 Ampersand Avenue) in the village of Saranac Lake.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The house in this image may have been destroyed by fire; Franklin County tax records show that the house currently on the site was built in 1920. The plants in the foreground stood on the property of the Adirondack Greenhouses, which can be seen in bird's eye views NY256015 and NY256017.

Topic: Porches
Fences -- wooden
Houses
Women
Dogs

Place: Saranac Lake, New York
Adirondack Mountains (N.Y.)
United States of America -- New York -- Franklin -- Saranac Lake

Genre/Form: Glass negatives

NY256015: [Miscellaneous Sites in the Adirondack Mountains]: bird's-eye view of part of the village of Saranac Lake, with the Adirondack Greenhouses at the corner of Broadway and Ampersand Avenue in the right center foreground and Lower Saranac Lake in the background., [between 1900 and 1907]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: bird's-eye view of part of the village of Saranac Lake, with the Adirondack Greenhouses at the corner of Broadway and Ampersand Avenue i[...]

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Lakes
Mountains
Villages

Place: New York
Saranac Lake, New York
Adirondack Mountains (N.Y.)
United States of America -- New York -- Franklin -- Saranac Lake

United States of America -- New York -- Essex -- Saranac Lake
Genre/Form: Glass negatives

NY256017: [Miscellaneous Sites in the Adirondack Mountains]: bird's-eye view of part of the village of Saranac Lake, with the Adirondack Greenhouses at the

corner of Broadway and Ampersand Avenue in the left center foreground and Lower Saranac Lake in the background., [between 1900 and 1907]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Adirondack Mountains\]](#) [\[glass negative\]](#):
bird's-eye view of part of the village of Saranac Lake, with the Adirondack
Greenhouses at the corner of Broadway and Ampersand Avenue [...]

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Lakes
Mountains
Villages

Place: Saranac Lake, New York
Adirondack Mountains (N.Y.)
United States of America -- New York -- Franklin -- Saranac
Lake
United States of America -- New York -- Essex -- Saranac Lake

Genre/Form: Glass negatives

NY256021: [\[Miscellaneous Sites in the Adirondack Mountains\]](#): Lower Saranac Lake, looking south from the north end of the lake., [between 1900 and 1907]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Adirondack Mountains\]](#) [\[glass negative\]](#):
[Lower Saranac Lake, looking south from the north end of the lake.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Woodlands
Lakes
Mountains

Place: Saranac Lake, New York
Adirondack Mountains (N.Y.)
United States of America -- New York -- Franklin -- Saranac
Lake
United States of America -- New York -- Essex -- Saranac Lake

Genre/Form: Glass negatives

NY256022: [\[Miscellaneous Sites in the Adirondack Mountains\]](#): Lower Saranac Lake, looking south from the north end of the lake., [between 1900 and 1907]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Adirondack Mountains\]](#) [\[glass negative\]](#):
[Lower Saranac Lake, looking south from the north end of the lake.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Lakes
Mountains

Place: Saranac Lake, New York
Adirondack Mountains (N.Y.)
United States of America -- New York -- Franklin -- Saranac
Lake
United States of America -- New York -- Essex -- Saranac Lake

Genre/Form: Glass negatives

NY256023: [\[Miscellaneous Sites in the Adirondack Mountains\]](#): an unidentified location, possibly Lake Colby near Saranac Lake., [between 1900 and 1907]

2 Glass negatives (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Adirondack Mountains\]](#) [glass negatives]: an unidentified location, possibly Lake Colby near Saranac Lake.

Image(s): [\[Miscellaneous Sites in the Adirondack Mountains\]](#) [glass negatives]: an unidentified location, possibly Lake Colby near Saranac Lake.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same location appears in NY256012 and SRS009056. The image may have been taken from the same hill as NY256003 (Lake Colby is also in the vicinity) and atmospheric conditions are similar in all of these images.

Topic: Lakes
Mountains
Woodlands

Place: New York
Saranac Lake, New York
Adirondack Mountains (N.Y.)
United States of America -- New York -- Franklin -- Saranac Lake -- Lake Colby

Genre/Form: Glass negatives

NY256027: [\[Miscellaneous Sites in the Adirondack Mountains\]](#): a bird's-eye view of what is probably the hamlet of Peck's Corners, north of the village of Saranac Lake., [between 1900 and 1907]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Adirondack Mountains\]](#) [glass negative]: a bird's-eye view of what is probably the hamlet of Peck's Corners, north of the village of Saranac Lake.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains
Fields
Trees
Villages

Place: Saranac Lake, New York
Adirondack Mountains (N.Y.)
United States of America -- New York -- Franklin -- Saranac Lake -- Peck's Corners

Genre/Form: Glass negatives

NY256028: [\[Miscellaneous Sites in the Adirondack Mountains\]](#): bird's-eye view of the village of Saranac Lake., [between 1900 and 1907]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Adirondack Mountains\]](#) [glass negative]: bird's-eye view of the village of Saranac Lake.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Lakes
Mountains
Villages
Trees

Place: Adirondack Mountains (N.Y.)
Saranac Lake, New York

United States of America -- New York -- Franklin -- Saranac Lake
United States of America -- New York -- Essex -- Saranac Lake
Genre/Form: Glass negatives

NY256031: [Miscellaneous Sites in the Adirondack Mountains]: view from near Saranac Lake looking toward Mt. McKenzie (center) and Haystack Mountain (right, partially obscured by tree)., [between 1900 and 1907]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Adirondack Mountains\]](#) [\[glass negative\]](#): view from near Saranac Lake looking toward Mt. McKenzie (center) and Haystack Mountain (right, partially obscured by tree).

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fences -- wooden

Pine

Meadows

Mountains

Place: Saranac Lake, New York

Adirondack Mountains (N.Y.)

United States of America -- New York -- Franklin -- Saranac Lake

United States of America -- New York -- Essex -- Saranac Lake

Genre/Form: Glass negatives

NY256032: [Miscellaneous Sites in the Adirondack Mountains]: view from near Saranac Lake looking toward Mt. McKenzie (center) and Haystack Mountain (right, partially obscured by tree)., [between 1900 and 1907]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Adirondack Mountains\]](#) [\[glass negative\]](#): view from near Saranac Lake looking toward Mt. McKenzie (center) and Haystack Mountain (right, partially obscured by tree).

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fences -- wooden

Pine

Meadows

Mountains

Boys

Place: Saranac Lake, New York

Adirondack Mountains (N.Y.)

United States of America -- New York -- Franklin -- Saranac Lake

United States of America -- New York -- Essex -- Saranac Lake

Genre/Form: Glass negatives

NY256033: [Miscellaneous Sites in the Adirondack Mountains]: the Crescent Bay area on Lower Saranac Lake, looking south., [between 1900 and 1907]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Adirondack Mountains\]](#) [\[glass negative\]](#): the Crescent Bay area on Lower Saranac Lake, looking south.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The sign reads "No Throughfare." The same location appears in NY256011 and NY256013.

Topic: Mountains
Lakes
Woodlands
Meadows

Place: Saranac Lake, New York
Adirondack Mountains (N.Y.)
United States of America -- New York -- Franklin -- Saranac Lake
United States of America -- New York -- Essex -- Saranac Lake

Genre/Form: Glass negatives

NY256037: [Miscellaneous Sites in the Adirondack Mountains]: view from a location near the barely visible village of Saranac Lake toward Mt. Baker (left) and McKenzie Mountain (right)., [between 1900 and 1907]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in the Adirondack Mountains\] \[glass negative\]: view from a location near the barely visible village of Saranac Lake toward Mt. Baker \(left\) and McKenzie Mountain \(right\).](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Meadows
Rocks
Trees
Mountains
Villages

Place: Saranac Lake, New York
Adirondack Mountains (N.Y.)
United States of America -- New York -- Franklin -- Saranac Lake
United States of America -- New York -- Essex -- Saranac Lake

Genre/Form: Glass negatives

NY256038: [Miscellaneous Sites in the Adirondack Mountains]: view northeast over the village of Saranac Lake toward, from left to right, Mt. Baker (partially hidden behind tree), McKenzie Mountain, and the pyramid top of Haystack Mountain., [between 1900 and 1907]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in the Adirondack Mountains\] \[glass negative\]: view northeast over the village of Saranac Lake toward, from left to right, Mt. Baker \(partially hidden behind tree\) \[...\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains
Trees
Fields
Villages

Place: Saranac Lake, New York
Adirondack Mountains (N.Y.)
United States of America -- New York -- Franklin -- Saranac Lake
United States of America -- New York -- Essex -- Saranac Lake

Genre/Form: Glass negatives

NY256042: [Miscellaneous Sites in the Adirondack Mountains]: view from a location near the village of Saranac Lake toward McKenzie Mountain (center) and the pyramid of Haystack Mountain (right)., [between 1900 and 1907]
1 Glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: view from a location near the village of Saranac Lake toward McKenzie Mountain (center) and the pyramid of Haystack Mountain (right).

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Meadows

Rocks

Trees

Mountains

Pine

Place: Saranac Lake, New York

Adirondack Mountains (N.Y.)

United States of America -- New York -- Franklin -- Saranac

Lake

United States of America -- New York -- Essex -- Saranac Lake

Genre/Form: Glass negatives

NY256043: [Miscellaneous Sites in the Adirondack Mountains]: view from a location near the barely visible village of Saranac Lake toward Mt. Baker (left) and McKenzie Mountain (right)., [between 1900 and 1907]

1 Glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: view from a location near the barely visible village of Saranac Lake toward Mt. Baker (left) and McKenzie Mountain (right).

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fences -- wooden

Pine

Meadows

Mountains

Trees

Villages

Place: Saranac Lake, New York

Adirondack Mountains (N.Y.)

United States of America -- New York -- Franklin -- Saranac

Lake

United States of America -- New York -- Essex -- Saranac Lake

Genre/Form: Glass negatives

NY256044: [Miscellaneous Sites in the Adirondack Mountains]: view northeast over the village of Saranac Lake toward, from left to right, Mt. Baker (immediately above the village), McKenzie Mountain, and Haystack Mountain., [between 1900 and 1907]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: view northeast over the village of Saranac Lake toward, from left to right, Mt.

Baker (immediately above the village), McKenzie Mountain, and Haystack Mountain.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Woodlands
Mountains
Trees
Villages

Place: Adirondack Mountains (N.Y.)
Saranac Lake, New York
United States of America -- New York -- Franklin -- Saranac Lake
United States of America -- New York -- Essex -- Saranac Lake

Genre/Form: Glass negatives

NY256045: [Miscellaneous Sites in the Adirondack Mountains]: bird's eye view of part of the village of Saranac Lake, near the corner of Broadway and Ampersand Avenue, with Lower Saranac Lake in the background., [between 1900 and 1907]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: bird's eye view of part of the village of Saranac Lake, near the corner of Broadway and Ampersand Avenue, with Lower Saranac Lake in the background.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Evergreens
Mountains
Trees
Villages
Lakes

Place: Saranac Lake, New York
Adirondack Mountains (N.Y.)
United States of America -- New York -- Franklin -- Saranac Lake
United States of America -- New York -- Essex -- Saranac Lake

Genre/Form: Glass negatives

NY256046: [Miscellaneous Sites in the Adirondack Mountains]: bird's eye view of part of the village of Saranac Lake, in the vicinity of Broadway and Ampersand Avenue., [between 1900 and 1907]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: bird's eye view of part of the village of Saranac Lake, in the vicinity of Broadway and Ampersand Avenue.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Evergreens
Mountains
Trees
Fences
Villages

Place: Adirondack Mountains (N.Y.)
Saranac Lake, New York

United States of America -- New York -- Franklin -- Saranac Lake
United States of America -- New York -- Essex -- Saranac Lake
Genre/Form: Glass negatives

NY256047: [Miscellaneous Sites in the Adirondack Mountains]: a dog in the front yard of what is now 318 Ampersand Avenue (formerly 12 Ampersand Avenue) in the village of Saranac Lake., [between 1900 and 1907]

1 Glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [\[Miscellaneous Sites in the Adirondack Mountains\]](#) [\[glass negative\]](#): a dog in the front yard of what is now 318 Ampersand Avenue (formerly 12 Ampersand Avenue) in the village of Saranac Lake.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Images showing the dog on the porch of its house include NY256005 and NY256014.

Topic: Dogs

Lawns

Place: Saranac Lake, New York

Adirondack Mountains (N.Y.)

United States of America -- New York -- Franklin -- Saranac Lake

Genre/Form: Glass negatives

NY256048: [Miscellaneous Sites in the Adirondack Mountains]: bird's-eye view of part of the village of Saranac Lake., [between 1900 and 1907]

1 Glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [\[Miscellaneous Sites in the Adirondack Mountains\]](#) [\[glass negative\]](#): bird's-eye view of part of the village of Saranac Lake.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The main part of the village lies outside the image to the left.

Topic: Mountains

Evergreens

Meadows

Rocks

Villages

Place: Saranac Lake, New York

Adirondack Mountains (N.Y.)

United States of America -- New York -- Franklin -- Saranac Lake

United States of America -- New York -- Essex -- Saranac Lake

Genre/Form: Glass negatives

NY256049: [Miscellaneous Sites in the Adirondack Mountains]: a dog at what is now 318 Ampersand Avenue (formerly 12 Ampersand Avenue) in the village of Saranac Lake., [between 1900 and 1907]

1 Glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [\[Miscellaneous Sites in the Adirondack Mountains\]](#) [\[glass negative\]](#): a dog at what is now 318 Ampersand Avenue (formerly 12 Ampersand Avenue) in the village of Saranac Lake.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Images showing the dog on the porch of its house include NY256005 and NY256014.

Topic: Dogs

Place: Saranac Lake, New York
Adirondack Mountains (N.Y.)
United States of America -- New York -- Franklin -- Saranac Lake

Genre/Form: Glass negatives

NY256051: [Miscellaneous Sites in the Adirondack Mountains]: high peaks of the Adirondacks, seen from an unidentified location near Saranac Lake., [between 1900 and 1907]
1 Glass negative (black-and-white; 3.25 x 5.5 in.)
[Image\(s\): \[Miscellaneous Sites in the Adirondack Mountains\] \[glass negative\]: high peaks of the Adirondacks, seen from an unidentified location near Saranac Lake.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Evergreens
Mountains
Fences

Place: Saranac Lake, New York
Adirondack Mountains (N.Y.)
United States of America -- New York -- Franklin -- Saranac Lake
United States of America -- New York -- Essex -- Saranac Lake

Genre/Form: Glass negatives

NY256052: [Miscellaneous Sites in the Adirondack Mountains]: bird's-eye view of the village of Saranac Lake., [between 1900 and 1907]
1 Glass negative (black-and-white; 3.25 x 5.5 in.)
[Image\(s\): \[Miscellaneous Sites in the Adirondack Mountains\] \[glass negative\]: bird's-eye view of the village of Saranac Lake.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains
Villages
Lakes

Place: Saranac Lake, New York
Adirondack Mountains (N.Y.)
United States of America -- New York -- Franklin -- Saranac Lake
United States of America -- New York -- Essex -- Saranac Lake

Genre/Form: Glass negatives

NY256053: [Miscellaneous Sites in the Adirondack Mountains]: bird's-eye view of the village of Saranac Lake., [between 1900 and 1907]
1 Glass negative (black-and-white; 3.25 x 5.5 in.)
[Image\(s\): \[Miscellaneous Sites in the Adirondack Mountains\] \[glass negative\]: bird's-eye view of the village of Saranac Lake.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains
Villages

Place: Lakes
Saranac Lake, New York
Adirondack Mountains (N.Y.)
United States of America -- New York -- Franklin -- Saranac Lake
United States of America -- New York -- Essex -- Saranac Lake
Genre/Form: Glass negatives

NY256054: [Miscellaneous Sites in the Adirondack Mountains]: view from near Saranac Lake looking toward Mt. McKenzie (center) and Haystack Mountain (right)., [between 1900 and 1907]

2 Glass negatives (black-and-white; 3.25 x 5.5 in.)

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negatives]: view from near Saranac Lake looking toward Mt. McKenzie (center) and Haystack Mountain (right).

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negatives]: view from near Saranac Lake looking toward Mt. McKenzie (center) and Haystack Mountain (right).

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Haystack Mountain is obscured by a tree in image 001.

Topic: Fences -- wooden

Meadows

Evergreens

Mountains

Place: Saranac Lake, New York
Adirondack Mountains (N.Y.)
United States of America -- New York -- Franklin -- Saranac Lake
United States of America -- New York -- Essex -- Saranac Lake

Genre/Form: Glass negatives

NY256057: [Miscellaneous Sites in the Adirondack Mountains]: bird's-eye view of part of the village of Saranac Lake, looking south., [between 1900 and 1907]

1 Glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: bird's-eye view of part of the village of Saranac Lake, looking south.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trees

Valleys

Mountains

Villages

Place: Saranac Lake, New York
Adirondack Mountains (N.Y.)
United States of America -- New York -- Franklin -- Saranac Lake
United States of America -- New York -- Essex -- Saranac Lake

Genre/Form: Glass negatives

NY256059: [Miscellaneous Sites in the Adirondack Mountains]: an unidentified location, possibly Lake Colby near Saranac Lake., [between 1900 and 1907]

1 Glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [\[Miscellaneous Sites in the Adirondack Mountains\]](#) [glass negative]: an unidentified location, possibly Lake Colby near Saranac Lake.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same location appears in NY256012 and NY256023. The image may have been taken from the same hill as NY256003 (Lake Colby is also in the vicinity) and atmospheric conditions are similar in all of these images.

Topic: Lakes
Evergreens
Woodlands
Houses

Place: Saranac Lake, New York
Adirondack Mountains (N.Y.)
United States of America -- New York -- Franklin -- Saranac Lake -- Lake Colby

Genre/Form: Glass negatives

NY256060: [\[Miscellaneous Sites in the Adirondack Mountains\]](#): a dog at what is now 318 Ampersand Avenue (formerly 12 Ampersand Avenue) in the village of Saranac Lake., [between 1900 and 1907]

3 Glass negatives (black-and-white; 3.25 x 5.5 in.)

Image(s): [\[Miscellaneous Sites in the Adirondack Mountains\]](#) [glass negatives]: a dog at what is now 318 Ampersand Avenue (formerly 12 Ampersand Avenue) in the village of Saranac Lake.

Image(s): [\[Miscellaneous Sites in the Adirondack Mountains\]](#) [glass negatives]: a dog at what is now 318 Ampersand Avenue (formerly 12 Ampersand Avenue) in the village of Saranac Lake.

Image(s): [\[Miscellaneous Sites in the Adirondack Mountains\]](#) [glass negatives]: a dog at what is now 318 Ampersand Avenue (formerly 12 Ampersand Avenue) in the village of Saranac Lake.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Images showing the dog on the porch of its house include NY256005 and NY256014.

Topic: Dogs

Place: Saranac Lake, New York
Adirondack Mountains (N.Y.)
United States of America -- New York -- Franklin -- Saranac Lake

Genre/Form: Glass negatives

NY256061: [\[Miscellaneous Sites in the Adirondack Mountains\]](#): bird's-eye view of the village of Saranac Lake., [between 1900 and 1907]

1 Glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [\[Miscellaneous Sites in the Adirondack Mountains\]](#) [glass negative]: bird's-eye view of the village of Saranac Lake.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Evergreens
Lakes
Houses
Villages

Mountains
Place: Saranac Lake, New York
Adirondack Mountains (N.Y.)
United States of America -- New York -- Franklin -- Saranac Lake
United States of America -- New York -- Essex -- Saranac Lake
Genre/Form: Glass negatives

NY256063: [Miscellaneous Sites in the Adirondack Mountains]: bird's-eye view of the village of Saranac Lake., [between 1900 and 1907]

2 Glass negatives (black-and-white; 3.25 x 5.5 in.)

Image(s): [\[Miscellaneous Sites in the Adirondack Mountains\]](#) [\[glass negatives\]](#): bird's-eye view of the village of Saranac Lake.

Image(s): [\[Miscellaneous Sites in the Adirondack Mountains\]](#) [\[glass negatives\]](#): bird's-eye view of the village of Saranac Lake.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains

Villages

Lakes

Place: Saranac Lake, New York

Adirondack Mountains (N.Y.)

United States of America -- New York -- Franklin -- Saranac Lake

Lake

United States of America -- New York -- Essex -- Saranac Lake

Genre/Form: Glass negatives

NY256065: [Miscellaneous Sites in the Adirondack Mountains]: view from a location near the village of Saranac Lake toward Mt. Baker (left) and McKenzie Mountain (right)., [between 1900 and 1907]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Adirondack Mountains\]](#) [\[glass negative\]](#): view from a location near the village of Saranac Lake toward Mt. Baker (left) and McKenzie Mountain (right).

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fields

Trees

Mountains

Clouds

Place: Saranac Lake, New York

Adirondack Mountains (N.Y.)

United States of America -- New York -- Franklin -- Saranac Lake

Lake

United States of America -- New York -- Essex -- Saranac Lake

Genre/Form: Glass negatives

NY255: Scarborough (Briarcliff Manor) -- 'Waldheim,' James Speyer

NY255001: Waldheim, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [Waldheim](#) [\[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Speyer, James
Spring
Lawns
Trees
Porches
Houses
Place: New York (State) -- Scarborough
United States of America -- New York -- Westchester County --
Scarborough

NY255002: Waldheim, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Waldheim \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Speyer, James
Topic: Spring
Driveways
Trees
Shrubs
Porches
Houses
Place: New York (State) -- Scarborough
United States of America -- New York -- Westchester County --
Scarborough

NY255003: Waldheim, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Waldheim \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Speyer, James
Topic: Spring
Lawns
Trees
Porches
Houses
Place: New York (State) -- Scarborough
United States of America -- New York -- Westchester County --
Scarborough

NY255004: Waldheim, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Waldheim \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Speyer, James
Topic: Fountains
Sculpture
Flower beds
Containers
Porches
Houses
Stairs

Place: Wooden boxes
New York (State) -- Scarborough
United States of America -- New York -- Westchester County --
Scarborough

NY255005: Waldheim, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Waldheim \[photonegative\]](#)

[Image\(s\): Waldheim \[photonegative\]](#)

[Image\(s\): Waldheim \[photonegative\]](#)

[Image\(s\): Waldheim \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Speyer, James

Topic: Sculpture

Fountains

Parterres

Flower beds

Topiary work

Containers

Hedges

Formal gardens

Place: New York (State) -- Scarborough

United States of America -- New York -- Westchester County --

Scarborough

NY255006: Waldheim, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Waldheim \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Speyer, James

Topic: Sunken gardens

Walls, brick

Stairs

Lawns

Containers

Relief

Outdoor furniture

Benches

Place: New York (State) -- Scarborough

United States of America -- New York -- Westchester County --

Scarborough

NY255007: Waldheim, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Waldheim \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Speyer, James

Topic: Spring

Lawns

Trees

Houses

Place: New York (State) -- Scarborough
United States of America -- New York -- Westchester County --
Scarborough

NY255008: Waldheim, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Waldheim \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Speyer, James

Topic: Gates -- wooden

Piers

Urns

Driveways

Houses

Shrubs

Trees

Place: New York (State) -- Scarborough

United States of America -- New York -- Westchester County --

Scarborough

NY255009: Waldheim, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Waldheim \[photonegative\]](#)

[Image\(s\): Waldheim \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Speyer, James

Topic: Spring

Lawns

Trees

Panoramas

Place: New York (State) -- Scarborough

United States of America -- New York -- Westchester County --

Scarborough

NY255010: Waldheim, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Waldheim \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Speyer, James

Topic: Trees

Roads

Ponds

Houses

Place: New York (State) -- Scarborough

United States of America -- New York -- Westchester County --

Scarborough

NY255011: Waldheim, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Waldheim \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Speyer, James
Spring
Parterres
Flower beds
Weeping trees
Walkways, brick
Pergolas
Trellises
Place: New York (State) -- Scarborough
United States of America -- New York -- Westchester County -- Scarborough

NY255012: Waldheim, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Waldheim \[photonegative\]](#)
[Image\(s\): Waldheim \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Speyer, James
Topic: Spring
Lawns
Trees
Fields
Place: New York (State) -- Scarborough
United States of America -- New York -- Westchester County -- Scarborough

NY255013: Waldheim, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Waldheim \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Speyer, James
Topic: Spring
Ponds
Trees
Place: New York (State) -- Scarborough
United States of America -- New York -- Westchester County -- Scarborough

NY255014: Waldheim, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Waldheim \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Speyer, James
Topic: Spring
Ponds
Animals
Weeping willow
Place: New York (State) -- Scarborough
United States of America -- New York -- Westchester County -- Scarborough

NY255015: Waldheim, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Waldheim \[photonegative\]](#)Creator: Sears, Thomas Warren, 1880-1966
Speyer, JamesTopic: Spring
Interior viewsPlace: New York (State) -- Scarborough
United States of America -- New York -- Westchester County --
Scarborough

NY255016: Waldheim, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Waldheim \[photonegative\]](#)Creator: Sears, Thomas Warren, 1880-1966
Speyer, JamesTopic: Spring
Trees
Aerial views
LawnsPlace: Houses
New York (State) -- Scarborough
United States of America -- New York -- Westchester County --
Scarborough

NY255017: Waldheim, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Waldheim \[photonegative\]](#)Creator: Sears, Thomas Warren, 1880-1966
Speyer, JamesTopic: Spring
Lawns
Cows
HousesPlace: New York (State) -- Scarborough
United States of America -- New York -- Westchester County --
Scarborough

NY255018: Waldheim, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Waldheim \[photonegative\]](#)Creator: Sears, Thomas Warren, 1880-1966
Speyer, JamesTopic: Spring
Formal gardens
Fountains
Sculpture
Flower beds
Stairs
Porches
Parterres

Place: Flags
Houses
New York (State) -- Scarborough
United States of America -- New York -- Westchester County -- Scarborough

NY255019: Waldheim, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Waldheim \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Speyer, James

Topic: Spring
Fountains
Porches
Formal gardens
Houses

Place: New York (State) -- Scarborough
United States of America -- New York -- Westchester County -- Scarborough

NY255020: Waldheim, 1930.

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Waldheim \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Speyer, James

Notes: Signs read, "Dogs Not Allowed" and "Keep off the grass". On fence: HEIM

Topic: Spring
Carriages and carts
Donkeys
Signs and signboards
Fences
Driveways
Climbing plants
Houses
Men

Place: New York (State) -- Scarborough
United States of America -- New York -- Westchester County -- Scarborough

NY255021: Waldheim, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Waldheim \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Speyer, James

Topic: Spring
Animal housing
Ponds
Swans
Weeping trees

Place: New York (State) -- Scarborough

United States of America -- New York -- Westchester County --
Scarborough

NY255022: Waldheim, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Waldheim \[photonegative\]](#)Creator: Sears, Thomas Warren, 1880-1966
Speyer, JamesTopic: Donkeys
Driveways
Men
Gates -- wooden
Fences -- woodenPlace: New York (State) -- Scarborough
United States of America -- New York -- Westchester County --
Scarborough

NY255023: Waldheim, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Waldheim \[photonegative\]](#)Creator: Sears, Thomas Warren, 1880-1966
Speyer, JamesTopic: Spring
Doorways
Chairs
Outdoor furniture
ContainersPlace: New York (State) -- Scarborough
United States of America -- New York -- Westchester County --
Scarborough

NY255024: Waldheim, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Waldheim \[photonegative\]](#)Creator: Sears, Thomas Warren, 1880-1966
Speyer, JamesTopic: Spring
Gazebos
Tennis courts
Woodlands
Climbing plants
BenchesPlace: New York (State) -- Scarborough
United States of America -- New York -- Westchester County --
Scarborough

NY255025: Waldheim, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Waldheim \[photonegative\]](#)Creator: Sears, Thomas Warren, 1880-1966
Speyer, James

Topic: Spring
Formal gardens
Parterres
Sundials
Garden borders
Walkways, gravel
Hedges
Place: New York (State) -- Scarborough
United States of America -- New York -- Westchester County -- Scarborough

NY255026: Waldheim, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Waldheim \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Speyer, James
Topic: Spring
Formal gardens
Sundials
Parterres
Flower beds
Hedges
Walkways
Outdoor furniture
Walls, brick
Trees
Fences
Benches
Place: New York (State) -- Scarborough
United States of America -- New York -- Westchester County -- Scarborough

NY255027: Waldheim, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Waldheim \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Speyer, James
Topic: Lawns
Trees
Foundation planting
Houses
Place: New York (State) -- Scarborough
United States of America -- New York -- Westchester County -- Scarborough

North Carolina

NC001: Asheville -- Biltmore Estate
Landscape architect: Olmsted, Frederick Law, 1822-1903

Olmsted, Olmsted, and Eliot
Olmsted Brothers
Creator: Vanderbilt, George W.
Architect: Hunt, Richard Morris
Forester: Pinchot, Gifford, 1865-1946
Schenck, Carl A.
Notes: Records related to this site can be found at the Frederick Law
Olmsted National Historic Site, Olmsted Job Number 00170, George
W. Vanderbilt.

NC001077: Biltmore Estate, [1908?]
1 Negatives (photographic) (black-and-white; 4 x 5 in.)

[Image\(s\): Biltmore Estate \[photonegative\]](#)

Creator: Vanderbilt, George W.
Sears, Thomas Warren, 1880-1966
Architect: Hunt, Richard Morris
Landscape architect: Olmsted, Frederick Law, 1822-1903
Olmsted, Olmsted, and Eliot
Olmsted Brothers
Forester: Pinchot, Gifford, 1865-1946
Schenck, Carl A.
Notes: Image from Henderson's Picturesque Gardens and Ornamental
Gardening Illustrated by Charles Henderson, published in 1908.
Topic: Formal gardens
Sculptures
Topiary work
Ponds
Place: North Carolina -- Asheville
United States of America -- North Carolina -- Buncombe
County -- Asheville

NC011: Winston-Salem -- Lasater Garden

NC011001: Lasater Garden, circa 1920-1939
1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Lasater Garden \[photonegative\]](#)

Landscape architect: Sears, Thomas Warren, 1880-1966
Creator: Lasater, R. E.
Topic: Perspective drawings
Aerial views
Houses
Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County --
Winston-Salem

NC010: Winston-Salem -- Reynolda Gardens

Owner: Wake Forest University
Landscape architect: Sears, Thomas Warren, 1880-1966

Horticulturist: Conrad, Robert
Architect: Keen, Charles Barton
Former owner: Reynolds, Katharine Smith, 1880-1924
Reynolds, R. J. (Richard Joshua), 1906-1964
Creator: Buckenham & Miller
Notes: The folder includes photocopies of articles, images, transcript of a lecture and thesis by Sherold D. Hollingsworth, brochures, and other information.

Reynolda was the county house estate of the founder of R. J. Reynolds Tobacco Company, Robert Joshua Reynolds, and his wife, Katharine Smith Reynolds, comprising nearly 1,100 acres that included a 38,000 square foot house built for them by architect Charles Barton Keen. Reynolda was primarily conceived by Katharine Reynolds to include a family home with gardens, a village within the estate that housed the twenty families that worked on the self-contained estate, a 350-acre dairy, grain and vegetable farm, a 19-acre golf course with grazing sheep, and woodlands with thousands of daffodils. Before the house and formal gardens were built, Lord and Burnham constructed commercial greenhouses and a large glass conservatory on the property in 1913. Mrs. Reynolds decided to site a four-acre formal garden next to the greenhouses, near the public road, for the benefit of passersby. The first garden designers on the estate were Miller and Buckenham, and then Thomas Sears was brought in to design the viewable greenhouse garden, as well as gardens at the house and boathouse. The boathouse was sited beside the 16-acre artificial Lake Katharine created by Miller and Buckenham's stone-faced dam. The lake has since partially filled with silt and become a wetlands habitat.

Thomas Sears' 1917 formal greenhouse garden was divided into two rectangles, an approximately two-acre formal rose and perennial garden, and next to it another two-acre garden for fruit, flowers and vegetables. Grass panels that divided and surrounded the formal gardens were known as the sunken garden. The original rose garden was divided into four parterres, two planted with roses, one for blue and yellow flowers and the last for pink and white flowers. There were grass panels between the parterres with a double row of Japanese cedar trees on the horizontal axis. Rows of Japanese weeping cherry trees and southern magnolias were planted as a perimeter; later the trees shaded the rose garden to the extent that it had to be replanted when the garden was restored in 1997. Each axis of the two formal gardens ended in an attractive terminus, a feature of many of Sears' designs. These included pergolas and Japanese-styled teahouses for Katharine Reynolds, who wanted to include trees and features from Japanese gardens. Like the rose garden, the design of the fruit and vegetable garden was geometric with a central feature. At the time of its restoration, a large section of this garden was replanted with All-America selection roses, other flowers and herbs.

In the 1930's daughter Mary Reynolds Babcock and her stockbroker husband Charles Babcock bought her siblings' shares in the house and rehired Thomas Sears to redesign the gardens. Renovations to the house included moving the original central entrance to the

side of the house, and new gardens were needed in front. A tulip and chrysanthemum garden was designed, with pink, white, blue and purple tulips and forget-me-nots complementing the colors of the new flagstone terrace. Summer flowers included heliotrope, plumbago, salvia, nicotiana, snapdragons and annual phlox, although heliotrope did not flourish in hot weather. Red, yellow, bronze, copper and terra cotta chrysanthemums were planted in autumn. Sears suggested poinsettias, camellias, chrysanthemums, gardenias and begonia semperflorens for a winter garden, but they were not winter hardy and were used for holiday decorations inside the house. Sears also designed a study garden in 1916, which comprises a patio with a recessed pool, stone benches and extensive plantings of rhododendrons and other flowering shrubs, a canopy of flowering magnolias, dogwood and crape myrtles, and an understory of ground covers, lilies, hosta, ferns and daffodils.

Reynolda is now the Reynolda House Museum of American Art. The gardens were donated to Wake Forest University in the 1960's by the Mary Reynolds Babcock Foundation.

Persons associated with this property include R.J. (Robert Joshua) Reynolds (c. 1850-1918) and Katharine Smith Reynolds Johnston (1880-1924) (former owners, 1909-1924); Mary Reynolds Babcock and Charles Babcock (former owners, 1935-1953); Wake Forest College, later University (owner beginning in 1958); Louis L. Miller and Horatio R. Buckenham (landscape designers, 1911-1913); Thomas Warren Sears (1880-1965) (landscape architect 1915-1917, 1930s); Robert Conrad (horticulturalist, c. 1910-1960); Charles Barton Keen (architect, 1912-1917).

Reynolda Gardens related holdings consist of 3 folders (61 glass plate negatives, and 4 35mm slides)

Additional materials also located in the Library and Estate Archives of the Reynolda House at Wake Forest University.

Garden Club of America Collection, ca. 1920-[ongoing].

Topic: Gardens -- North Carolina -- Winston-Salem
Place: Reynolda Gardens (Winston-Salem, North Carolina)
United States of America -- North Carolina -- Forsyth -- Winston-Salem

NC010001: Reynolda: Sketch For Mrs. R. J. Reynolds., [1920?]
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Reynolda \[photonegative\]: Sketch For Mrs. R. J. Reynolds.](#)
Landscape architect: Sears, Thomas Warren, 1880-1966
Creator: Reynolds, R. J. (Richard Joshua), 1906-1964
Topic: Perspective drawings
Walled gardens
Exedrae (site elements)
Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010002: Reynolda: north facade of house showing lake porch and terrace., 05/01/1919

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Reynolda \[photonegative\]: north facade of house showing lake porch and terrace.](#)

Landscape architect: Sears, Thomas Warren, 1880-1966

Creator: Reynolds, R. J. (Richard Joshua), 1906-1964

Topic: Porticoes
Chairs -- wicker
Tables
Barbeques (fireplaces)
Climbing plants
Walls, stone
Stairs, stone
Shrubs
Awnings
Trees
Columns
Children
Houses

Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010003: Reynolda: The south, or front, facade. Standing on the east lawn looking towards the entrance of the house., 05/01/1919

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Reynolda \[photonegative\]: The south, or front, facade. Standing on the east lawn looking towards the entrance of the house.](#)

Creator: Sears, Thomas Warren, 1880-1966
Reynolds, R. J. (Richard Joshua), 1906-1964

Landscape architect: Sears, Thomas Warren, 1880-1966

Notes: This later became an ivy bed over-planted with trees. The driveway was replaced with a formal seasonal garden, designed by Thomas Sears, in 1936.

Topic: Spring
Driveways, circular
Automobiles
Trees
Shrubs
Climbing plants
Awnings
Porte-cocheres
Houses

Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010004: Reynolda: The Study Garden Terrace., 05/01/1919

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Reynolda \[photonegative\]: The Study Garden Terrace.](#)

Creator: Sears, Thomas Warren, 1880-1966
Reynolds, R. J. (Richard Joshua), 1906-1964

Landscape architect: Sears, Thomas Warren, 1880-1966

Notes: This garden was created as a large viewing garden to be seen from Mr. Reynolds's study which featured a large picture window. A guest house and swimming pool to the north were added at a later date. The garden was restored in 1993.

Topic: Spring
Walkways, flagstone
Ponds
Outdoor furniture
Trees
Shrubs
Houses
Benches

Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010005: Reynolda, 05/01/1919

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Reynolda \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Reynolds, R. J. (Richard Joshua), 1906-1964

Landscape architect: Sears, Thomas Warren, 1880-1966

Topic: Spring
Walkways, flagstone
Shrubs
Trees
Foundation planting
Houses

Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010006: Reynolda: Standing on the lake porch terrace looking west towards the village. The kitchen wing is seen on the left., 05/01/1919

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Reynolda \[photonegative\]: Standing on the lake porch terrace looking west towards the village. The kitchen wing is seen on the left.](#)

Creator: Sears, Thomas Warren, 1880-1966
Reynolds, R. J. (Richard Joshua), 1906-1964

Landscape architect: Sears, Thomas Warren, 1880-1966

Topic: Spring
Woodlands
Trees

Place: Shrubs
North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010007: Reynolda: woodlands near north facade of house., 05/01/1919

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Reynolda \[photonegative\]: woodlands near north facade of house.](#)

Creator: Sears, Thomas Warren, 1880-1966
Reynolds, R. J. (Richard Joshua), 1906-1964

Landscape architect: Sears, Thomas Warren, 1880-1966

Notes: Standing in the woods above the tennis courts looking toward the Lake Porch facade of the house. Note the daffodils. Mrs. Reynolds had an entire boxcar load of daffodils planted in the woods immediately surrounding the house and leading up to the drive to the main entrance.

Topic: Spring
Woodlands
Trees
Bulbs
Houses

Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010008: Reynolda: north facade of house showing lake porch and terrace., 05/01/1919

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Reynolda \[photonegative\]: north facade of house showing lake porch and terrace.](#)

[Image\(s\): Reynolda \[photonegative\]: north facade of house showing lake porch and terrace.](#)

Landscape architect: Sears, Thomas Warren, 1880-1966

Creator: Reynolds, R. J. (Richard Joshua), 1906-1964

Notes: Reynolda Gardens, was designed in 1915 by Philadelphia landscape architect, Thomas Sears. Reynolda gardens was a part of the 1,000 acre estate owned by R. J. Reynolds, founder of R. J. Reynolds Tobacco Company. The four and a half acre formal gardens have Japanese Weeping Cherries, Japanese Cedars, Saucer Magnolias, English Boxwood and annual and perennial flowering beds. About one-half of the original Upper Gardens are now used for vegetable, cut flowers and an All-American Rose Garden. There are 126 acres of open fields and woodlands with wildflowers and native trails.

The Lord and Burnham conservatory was built in 1912, restored in 1982, and houses a collection of tropical plants. Bedding plants for the gardens and poinsettias used for annual Christmas displays are raised in the growing houses.

Topic: Porticoes

Columns
Climbing plants
Barbeques (fireplaces)
Chairs -- wicker
Tables
Stairs, stone
Walls, stone
Trees
Shrubs
Awnings
Benches
Foundation planting
Children
Houses
Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010009: Reynolda, 05/01/1919
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Reynolda \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Reynolds, R. J. (Richard Joshua), 1906-1964
Landscape architect: Sears, Thomas Warren, 1880-1966
Topic: Spring
Driveways
Automobiles
Stepping stones
Trees
Shrubs
Columns
Foundation planting
Houses
Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010010: Reynolda: south facade of Reynolda House., 05/01/1919
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Reynolda \[photonegative\]: south facade of Reynolda House.](#)
Creator: Sears, Thomas Warren, 1880-1966
Reynolds, R. J. (Richard Joshua), 1906-1964
Landscape architect: Sears, Thomas Warren, 1880-1966
Notes: Note the colorful, striped awnings which were removed during the 1936 renovation when the porches were enclosed. Although the drive was removed and replaced with a formal garden, the American boxwood court remained to enframe the new formal garden.
Topic: Spring

Driveways
 Automobiles
 Stepping stones
 Trees
 Shrubs
 Columns
 Foundation planting
 Houses
 Place: North Carolina -- Winston-Salem
 United States of America -- North Carolina -- Forsyth County --
 Winston-Salem

NC010011: Reynolda: north facade of Reynolda House showing lake porch and terrace with lawn in foreground., 05/01/1919

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [Reynolda \[photonegative\]: north facade of Reynolda House showing lake porch and terrace with lawn in foreground.](#)

Creator: Sears, Thomas Warren, 1880-1966
 Reynolds, R. J. (Richard Joshua), 1906-1964

Landscape architect: Sears, Thomas Warren, 1880-1966

Notes: The chimneys and all of the foundations are made of round, golden stone which was dug up on the estate.

Topic: Spring
 Lawns
 Trees
 Shrubs
 Porticoes
 Columns
 Stairs, stone
 Walls, stone
 Climbing plants
 Trellises
 Awnings
 Foundation planting
 Children
 Houses

Place: North Carolina -- Winston-Salem
 United States of America -- North Carolina -- Forsyth County --
 Winston-Salem

NC010012: Reynolda: Study Garden adjacent to north facade of house., 05/01/1919

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [Reynolda \[photonegative\]: Study Garden adjacent to north facade of house.](#)

Landscape architect: Sears, Thomas Warren, 1880-1966

Creator: Reynolds, R. J. (Richard Joshua), 1906-1964

Notes: Note the specially made curved benches cut from 3-inch Pennsylvania slate and the pent eve that softens the wing of the house.

Topic: Spring
Walkways, flagstone
Ponds
Walls, stone
Shrubs
Trees
Stairs, stone
Houses

Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010013: [Reynolda]: Study Garden., 05/01/1919
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): \[Reynolda\] \[photonegative\]: Study Garden.](#)
Landscape architect: Sears, Thomas Warren, 1880-1966
Creator: Reynolds, R. J. (Richard Joshua), 1906-1964
Topic: Walkways, flagstone
Ponds
Walls, stone
Woodlands
Trees
Shrubs
Benches
Ferns
Rhododendrons

Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010014: [Reynolda]: Study Garden adjacent to north facade of house., 05/01/1919
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): \[Reynolda\] \[photonegative\]: Study Garden adjacent to north facade of house.](#)
Landscape architect: Sears, Thomas Warren, 1880-1966
Creator: Reynolds, R. J. (Richard Joshua), 1906-1964
Topic: Walkways, flagstone
Ponds
Walls, stone
Trees
Shrubs
Stairs, stone
Foundation planting
Houses

Place: North Carolina -- Winston-Salem

United States of America -- North Carolina -- Forsyth County --
Winston-Salem

NC010015: [Reynolda]: western terminus of the Study Garden., 05/01/1919
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): \[Reynolda\] \[photonegative\]: western terminus of the Study Garden.](#)
Landscape architect: Sears, Thomas Warren, 1880-1966
Creator: Reynolds, R. J. (Richard Joshua), 1906-1964
Notes: The door leads into the living room porch.
Topic: Walkways, flagstone
Shrubs
Trees
Awnings
Doorways
Houses
Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County --
Winston-Salem

NC010016: Reynolda: north facade of house showing lake porch., 05/01/1919
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Reynolda \[photonegative\]: north facade of house showing lake porch.](#)
Creator: Sears, Thomas Warren, 1880-1966
Reynolds, R. J. (Richard Joshua), 1906-1964
Landscape architect: Sears, Thomas Warren, 1880-1966
Topic: Spring
Porticoes
Columns
Trellises
Climbing plants
Lawns
Awnings
Chairs -- wicker
Sofas
Shrubs
Trees
Houses
Benches
Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County --
Winston-Salem

NC010017: Reynolda: the Study Garden terrace., 05/01/1919
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Reynolda \[photonegative\]: the Study Garden terrace.](#)
Creator: Sears, Thomas Warren, 1880-1966
Reynolds, R. J. (Richard Joshua), 1906-1964
Landscape architect: Sears, Thomas Warren, 1880-1966

Notes: The Study Garden was created as a large viewing garden to be seen from Mr. Reynolds's study. This garden was restored in 1993 as a gift from Barbara Babcock Millhouse. In this picture, the guest house and swimming pool that now exist to the north of this garden have not yet been built.

Topic: Spring
Walkways, flagstone
Ponds
Outdoor furniture
Trees
Shrubs
Benches

Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010018: Reynolda: woodlands near north facade of house., 05/01/1919
1 Negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [Reynolda \[photonegative\]: woodlands near north facade of house.](#)

Creator: Sears, Thomas Warren, 1880-1966
Reynolds, R. J. (Richard Joshua), 1906-1964

Landscape architect: Sears, Thomas Warren, 1880-1966

Notes: Standing in the woods above the tennis courts looking toward the Lake Porch facade of the house. Note the daffodils. Mrs. Reynolds had an entire box car load of daffodils planted in the woods immediately surrounding the house and leading to the main entrance.

Topic: Spring
Woodlands
Bulbs
Tulips
Trees
Houses

Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010019: [Reynolda]: north facade of the den wing of the house., 1919 May.
1 Negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [\[Reynolda\] \[photonegative\]: north facade of the den wing of the house.](#)

Landscape architect: Sears, Thomas Warren, 1880-1966

Creator: Reynolds, R. J. (Richard Joshua), 1906-1964

Notes: Standing at the foot of the steps looking into the Study Garden. This walk led to the tennis courts and swimming pool.

Topic: Stairs
Bulbs
Garden lighting
Shrubs

Trees
Stepping stones
Houses
Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010020: Reynolda: kitchen wing rear facade, Reynolda House., 05/01/1919
1 Negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [Reynolda \[photonegative\]: kitchen wing rear facade, Reynolda House.](#)

Creator: Sears, Thomas Warren, 1880-1966
Reynolds, R. J. (Richard Joshua), 1906-1964

Landscape architect: Sears, Thomas Warren, 1880-1966

Notes: The kitchen wing is shown on the left. The dining room porch is shown straight on. Note the only outside entrance to the basement main kitchen area. A one car garage is built into the house next to the kitchen. The chauffeur had a room next to the garage. Other cars were stored in buildings at the village.

Topic: Spring
Driveways
Walkways, flagstone
Walls, stone
Trees
Shrubs
Houses

Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010021: Reynolda: road to the superintendent's cottage photographed from the nearby chapel., 05/01/1919

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [Reynolda \[photonegative\]: road to the superintendent's cottage photographed from the nearby chapel.](#)

Creator: Sears, Thomas Warren, 1880-1966
Reynolds, R. J. (Richard Joshua), 1906-1964

Landscape architect: Sears, Thomas Warren, 1880-1966

Topic: Spring
Trellises
Latticework
Climbing plants
Driveways
Trees
Shrubs
Foundation planting
Houses

Place: North Carolina -- Winston-Salem

United States of America -- North Carolina -- Forsyth County --
Winston-Salem

NC010022: Reynolda: the original entrance into Reynolda House as designed by Charles Barton Keen., 05/01/1919

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Reynolda \[photonegative\]: the original entrance into Reynolda House as designed by Charles Barton Keen.](#)

Creator: Sears, Thomas Warren, 1880-1966
Reynolds, R. J. (Richard Joshua), 1906-1964

Landscape architect: Sears, Thomas Warren, 1880-1966

Notes: The porte-cochere was removed in 1936 and a formal boxwood-outlined seasonal garden, designed by Thomas Sears, replaced the drive.

Topic: Spring
Driveways
Climbing plants
Trees
Shrubs
Columns
Foundation planting
Houses
Roses, climbing
Porte-cocheres

Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010023: Reynolda: the north, or Lake Porch, facade of Reynolda House., 05/01/1919

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Reynolda \[photonegative\]: the north, or Lake Porch, facade of Reynolda House.](#)

Landscape architect: Sears, Thomas Warren, 1880-1966

Creator: Reynolds, R. J. (Richard Joshua), 1906-1964

Notes: Note the small size of the magnolias and boxwood. At some point these boxwood were removed. In 1936, the porch behind the open area was glassed in. In 1993, the American boxwood on the terrace were replaced. The roof garden above the lake porch is no longer in use. The lake porch, or Children's Play Porch as it is listed in the inventory, was glassed in in 1992.

Topic: Porticoes
Columns
Trellises
Climbing plants
Walls, stone
Chairs -- wicker
Sofas
Awnings

Trees
Shrubs
Houses
Benches
Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010024: Reynolda: north facade of Reynolda House showing lake porch., 05/01/1919

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [Reynolda \[photonegative\]: north facade of Reynolda House showing lake porch.](#)

Creator: Sears, Thomas Warren, 1880-1966
Reynolds, R. J. (Richard Joshua), 1906-1964

Landscape architect: Sears, Thomas Warren, 1880-1966

Topic: Spring
Porticoes
Columns
Trellises
Climbing plants
Chairs -- wicker
Sofas
Awnings
Trees
Shrubs
Windows
Houses
Benches

Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010025: Reynolda: the Reynolds children sitting on the lake porch and terrace along the north facade of Reynolda house., 05/01/1919

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [Reynolda \[photonegative\]: the Reynolds children sitting on the lake porch and terrace along the north facade of Reynolda house.](#)

Landscape architect: Sears, Thomas Warren, 1880-1966

Creator: Reynolds, R. J. (Richard Joshua), 1906-1964

Notes: The round stones of the foundation, retaining walls and chimneys were dug up on the estate. The large boxwood were probably brought from the 5th Street house. Note the wisteria growing on the lake porch trellis.

Topic: Porticoes
Columns
Trellises
Climbing plants
Chairs -- wicker

Walls, stone
Stairs, stone
Trees
Shrubs
Lawns
Children
Houses
Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010026: [Reynolda]: the superintendent's cottage., 1919 May.
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): \[Reynolda\] \[photonegative\]: the superintendent's cottage.](#)
Landscape architect: Sears, Thomas Warren, 1880-1966
Creator: Reynolds, R. J. (Richard Joshua), 1906-1964
Notes: Note the signature Tuscan Columns which are used throughout the estate.
Topic: Bicycles
Porticoes
Columns
Foundation planting
Driveways
Shrubs
Trees
Children
Houses
Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010027: Reynolda: front facade of Reynolda House with front lawn in the foreground., 05/01/1919
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Reynolda \[photonegative\]: front facade of Reynolda House with front lawn in the foreground.](#)
Landscape architect: Sears, Thomas Warren, 1880-1966
Creator: Reynolds, R. J. (Richard Joshua), 1906-1964
Topic: Lawns
Driveways
Automobiles
Trees
Shrubs
Columns
Houses
Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010028: Reynolda: the porte-cochere on the front facade of Reynolda House from the east lawn., 05/01/1919

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Reynolda \[photonegative\]: the porte-cochere on the front facade of Reynolda House from the east lawn.](#)

Creator: Sears, Thomas Warren, 1880-1966
Reynolds, R. J. (Richard Joshua), 1906-1964

Landscape architect: Sears, Thomas Warren, 1880-1966

Notes: The drive was replaced with a formal seasonal garden, designed by Thomas Sears, in 1936. This is now an ivy bed over-planted with trees.

Topic: Spring
Driveways
Columns
Climbing plants
Walkways, flagstone
Trees
Shrubs
Houses
Porte-cocheres

Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010029: Reynolda: front facade of Reynolda House., 05/01/1919

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Reynolda \[photonegative\]: front facade of Reynolda House.](#)

Creator: Sears, Thomas Warren, 1880-1966
Reynolds, R. J. (Richard Joshua), 1906-1964

Landscape architect: Sears, Thomas Warren, 1880-1966

Notes: Note the long, low outline of the house and the overhanging bungalow-style roof which Katharine Reynolds decided she wanted before she first consulted with the estate's architect.

Topic: Spring
Lawns
Porticoes
Foundation planting
Trees
Shrubs
Houses

Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010030: Reynolda: porte-cochere on the front facade of Reynolda House., 05/01/1919

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Reynolda \[photonegative\]: porte-cochere on the front facade of Reynolda House.](#)

Creator: Sears, Thomas Warren, 1880-1966
Reynolds, R. J. (Richard Joshua), 1906-1964
Landscape architect: Sears, Thomas Warren, 1880-1966
Topic: Spring
Automobiles
Driveways
Climbing plants
Doorways
Children
Houses
Porte-cocheres
Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010031: [Reynolda]: road leading to superintendent's cottage., 1919 May.
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): \[Reynolda\] \[photonegative\]: road leading to superintendent's cottage.](#)
Landscape architect: Sears, Thomas Warren, 1880-1966
Creator: Reynolds, R. J. (Richard Joshua), 1906-1964
Topic: Winter
Porticoes
Columns
Carriages and carts
Horses
Houses
Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010032: Reynolda: road leading to superintendent's cottage., 1919 May.
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Reynolda \[photonegative\]: road leading to superintendent's cottage.](#)
Landscape architect: Sears, Thomas Warren, 1880-1966
Creator: Reynolds, R. J. (Richard Joshua), 1906-1964
Topic: Winter
Porticoes
Columns
Carriages and carts
Horses
Houses
Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010033: Reynolda: south facade of Reynolda House with porte-cochere.,
05/01/1919

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Reynolda \[photonegative\]: south facade of Reynolda House with porte-cochere.](#)

Landscape architect: Sears, Thomas Warren, 1880-1966

Creator: Reynolds, R. J. (Richard Joshua), 1906-1964

Topic: Winter
Driveways, gravel
Foundation planting
Lawns
Houses
Porte-cocheres

Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010034: Reynolda: north facade of Reynolda House showing lake porch and terrace., 05/01/1919

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Reynolda \[photonegative\]: north facade of Reynolda House showing lake porch and terrace.](#)

Creator: Sears, Thomas Warren, 1880-1966

Reynolds, R. J. (Richard Joshua), 1906-1964

Landscape architect: Sears, Thomas Warren, 1880-1966

Topic: Spring
Porches
Awnings
Walls, stone
Shrubs
Wicker furniture
Chairs -- wicker
Columns
Houses
Benches

Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010035: Reynolda, 05/01/1919

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Reynolda \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Reynolds, R. J. (Richard Joshua), 1906-1964

Landscape architect: Sears, Thomas Warren, 1880-1966

Topic: Spring
Woodlands
Walkways, dirt

Place: North Carolina -- Winston-Salem

United States of America -- North Carolina -- Forsyth County --
Winston-Salem

NC010036: Reynolda, 05/01/1919

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Reynolda \[photonegative\]](#)Creator: Sears, Thomas Warren, 1880-1966
Reynolds, R. J. (Richard Joshua), 1906-1964

Landscape architect: Sears, Thomas Warren, 1880-1966

Topic: Vista
Lawns
Trees
Terraces (land forms)
StonesPlace: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County --
Winston-Salem

NC010037: [Reynolda], 1919 May.

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): \[Reynolda\] \[photonegative\]](#)

Landscape architect: Sears, Thomas Warren, 1880-1966

Creator: Reynolds, R. J. (Richard Joshua), 1906-1964

Topic: Walkways, stone
Flower bedsIvy
HousesPlace: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County --
Winston-Salem

NC010038: [Reynolda], 1919 May.

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): \[Reynolda\] \[photonegative\]](#)[Image\(s\): \[Reynolda\] \[photonegative\]](#)

Landscape architect: Sears, Thomas Warren, 1880-1966

Creator: Reynolds, R. J. (Richard Joshua), 1906-1964

Topic: Woodlands
Flower beds

Flagstone

Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County --
Winston-Salem

NC010039: [Reynolda]: the Study Garden., 1919 May.

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): \[Reynolda\] \[photonegative\]; the Study Garden.](#)

Landscape architect: Sears, Thomas Warren, 1880-1966
Creator: Reynolds, R. J. (Richard Joshua), 1906-1964
Topic: Ponds
Walls, stone
Walkways, stone
Flower beds
Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010040: Reynolda: drive leading to Reynolda House., 05/01/1919
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Reynolda \[photonegative\]: drive leading to Reynolda House.](#)

Landscape architect: Sears, Thomas Warren, 1880-1966
Creator: Reynolds, R. J. (Richard Joshua), 1906-1964
Topic: Winter
Woodlands
Evergreens
Driveways
Houses
Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010041: Reynolda: south facade of Reynolda House., 05/01/1919
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Reynolda \[photonegative\]: south facade of Reynolda House.](#)

Creator: Sears, Thomas Warren, 1880-1966
Reynolds, R. J. (Richard Joshua), 1906-1964
Landscape architect: Sears, Thomas Warren, 1880-1966
Topic: Winter
Automobiles
Porticoes
Foundation planting
Shrubs
Evergreens
Houses
Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010042: Reynolda, 05/01/1919
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Reynolda \[photonegative\]](#)

Landscape architect: Sears, Thomas Warren, 1880-1966
Creator: Reynolds, R. J. (Richard Joshua), 1906-1964
Topic: Winter

Stairs, stone
Porticoes
Flower beds
Perennials
Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010043: [Reynolda], 1919 May.
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): \[Reynolda\] \[photonegative\]](#)
Landscape architect: Sears, Thomas Warren, 1880-1966
Creator: Reynolds, R. J. (Richard Joshua), 1906-1964
Topic: Stepping stones
Woodlands
Perennials
Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010044: Reynolda, 05/01/1919
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Reynolda \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Reynolds, R. J. (Richard Joshua), 1906-1964
Landscape architect: Sears, Thomas Warren, 1880-1966
Topic: Spring
Driveways, gravel
Woodlands
Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010045: Reynolda: entrance gates leading to Reynolda House., 05/01/1919
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Reynolda \[photonegative\]: entrance gates leading to Reynolda House.](#)
Creator: Sears, Thomas Warren, 1880-1966
Reynolds, R. J. (Richard Joshua), 1906-1964
Landscape architect: Sears, Thomas Warren, 1880-1966
Topic: Spring
Columns
Driveways, gravel
Trees
Evergreens
Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010046: Reynolda: drive leading to Reynolda House., 05/01/1919

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Reynolda \[photonegative\]: drive leading to Reynolda House.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Landscape Sears, Thomas Warren, 1880-1966

architect:

Creator: Reynolds, R. J. (Richard Joshua), 1906-1964

Topic: Porches

Evergreens

Lawns

Trees

Driveways, gravel

Houses

Place: North Carolina -- Winston-Salem

United States of America -- North Carolina -- Forsyth County --

Winston-Salem

NC010047: Reynolda: Lake Katharine., [1920?]

1 Negatives (photographic) (black-and-white; 8 x 10 in.)

[Image\(s\): Reynolda \[photonegative\]: Lake Katharine.](#)

Landscape Sears, Thomas Warren, 1880-1966

architect:

Creator: Reynolds, R. J. (Richard Joshua), 1906-1964

Topic: Boats

Trees

Riverbanks

Daffodils

Bulbs

Lakes

Place: North Carolina -- Winston-Salem

NC010048: Reynolda, [1920?]

1 Negatives (photographic) (black-and-white; 8 x 10 in.)

[Image\(s\): Reynolda \[photonegative\]](#)

Landscape Sears, Thomas Warren, 1880-1966

architect:

Creator: Reynolds, R. J. (Richard Joshua), 1906-1964

Topic: Spring

Woodlands

Flower beds

Garden borders

Boys

Trees

Lawns

Daffodils

Bulbs

Children

Place: North Carolina -- Winston-Salem

NC010049: Reynolda: Lake Katharine., [1920?]

1 Negatives (photographic) (black-and-white; 8 x 10 in.)

[Image\(s\): Reynolda \[photonegative\]: Lake Katharine.](#)

Landscape architect: Sears, Thomas Warren, 1880-1966

Creator: Reynolds, R. J. (Richard Joshua), 1906-1964

Topic: Bridges -- stone
Woodlands
Daffodils
Bulbs
Lakes

Place: North Carolina -- Winston-Salem

NC010050: Reynolda, [1920?]

1 Negatives (photographic) (black-and-white; 8 x 10 in.)

[Image\(s\): Reynolda \[photonegative\]](#)

Landscape architect: Sears, Thomas Warren, 1880-1966

Creator: Reynolds, R. J. (Richard Joshua), 1906-1964

Topic: Spring
Daffodils
Woodlands
Bulbs

Place: North Carolina -- Winston-Salem

NC010051: Reynolda: Lake Katharine., [1920?]

1 Negatives (photographic) (black-and-white; 8 x 10 in.)

[Image\(s\): Reynolda \[photonegative\]: Lake Katharine.](#)

Creator: Sears, Thomas Warren, 1880-1966
Reynolds, R. J. (Richard Joshua), 1906-1964

Topic: Spring
Daffodils
Bulbs
Bridges -- stone
Woodlands
Lakes

Place: North Carolina -- Winston-Salem

NC010052: Reynolda, [1920?]

1 Negatives (photographic) (black-and-white; 8 x 10 in.)

[Image\(s\): Reynolda \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Reynolds, R. J. (Richard Joshua), 1906-1964

Topic: Spring
Daffodils
Woodlands
Bulbs

Place: North Carolina -- Winston-Salem

NC010053: Reynolda: Lake Katharine., [1920?]

1 Negatives (photographic) (black-and-white; 8 x 10 in.)

[Image\(s\): Reynolda \[photonegative\]: Lake Katharine.](#)

Creator: Sears, Thomas Warren, 1880-1966
Reynolds, R. J. (Richard Joshua), 1906-1964
Topic: Spring
Woodlands
Daffodils
Bulbs
Docks
Boathouses
Lakes
Place: North Carolina -- Winston-Salem

NC010054: Reynolda: Lake Katharine., [1920?]
1 Negatives (photographic) (black-and-white; 8 x 10 in.)
[Image\(s\): Reynolda \[photonegative\]: Lake Katharine.](#)
Creator: Sears, Thomas Warren, 1880-1966
Reynolds, R. J. (Richard Joshua), 1906-1964
Topic: Spring
Woodlands
Daffodils
Bulbs
Docks
Boathouses
Lakes
Place: North Carolina -- Winston-Salem

NC010055: Reynolda, [1920?]
1 Negatives (photographic) (black-and-white; 8 x 10 in.)
[Image\(s\): Reynolda \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Reynolds, R. J. (Richard Joshua), 1906-1964
Topic: Spring
Daffodils
Woodlands
Bulbs
Place: North Carolina -- Winston-Salem

NC010056: Reynolda: Lake Katharine., [1920?]
1 Negatives (photographic) (black-and-white; 8 x 10 in.)
[Image\(s\): Reynolda \[photonegative\]: Lake Katharine.](#)
Creator: Sears, Thomas Warren, 1880-1966
Reynolds, R. J. (Richard Joshua), 1906-1964
Topic: Daffodils
Woodlands
Bulbs
Lakes
Place: North Carolina -- Winston-Salem

NC010057: Reynolda: Lake Katharine., [1920?]
1 Negatives (photographic) (black-and-white; 8 x 10 in.)
[Image\(s\): Reynolda \[photonegative\]: Lake Katharine.](#)
Creator: Sears, Thomas Warren, 1880-1966

Topic: Reynolds, R. J. (Richard Joshua), 1906-1964
 Spring
 Daffodils
 Bulbs
 Woodlands
 Lakes
 Place: North Carolina -- Winston-Salem

NC010058: Reynolda: Lake Katharine., [1920?]
 1 Negatives (photographic) (black-and-white; 8 x 10 in.)
[Image\(s\): Reynolda \[photonegative\]: Lake Katharine.](#)
 Creator: Sears, Thomas Warren, 1880-1966
 Reynolds, R. J. (Richard Joshua), 1906-1964
 Topic: Spring
 Boathouses
 Docks
 Woodlands
 Lakes
 Place: North Carolina -- Winston-Salem

NC010059: Reynolda, [1920?]
 1 Negatives (photographic) (black-and-white; 8 x 10 in.)
[Image\(s\): Reynolda \[photonegative\]](#)
 Creator: Sears, Thomas Warren, 1880-1966
 Reynolds, R. J. (Richard Joshua), 1906-1964
 Topic: Spring
 Daffodils
 Bulbs
 Wall fountains
 Terraces (land forms)
 Walkways, brick
 Trees
 Garden lighting
 Outdoor furniture
 Relief
 Houses
 Benches
 Place: North Carolina -- Winston-Salem

NC010060: Reynolda: drive leading to Reynolda House under construction., 1917.
 1 Negatives (photographic) (black-and-white; 8 x 10 in.)
[Image\(s\): Reynolda \[photonegative\]: drive leading to Reynolda House under construction.](#)
 Creator: Sears, Thomas Warren, 1880-1966
 Reynolds, R. J. (Richard Joshua), 1906-1964
 Notes: Sign reads, "Visitors Not Allowed April, 1917".
 Topic: Spring
 Fences -- wooden
 Trees
 Porches

Signs and signboards
 Driveways
 Houses
 Place: North Carolina -- Winston-Salem

NC010061: Reynolda: Lake Katharine., [1920?]
 1 Negatives (photographic) (black-and-white; 8 x 10 in.)
[Image\(s\): Reynolda \[photonegative\]: Lake Katharine.](#)
 Creator: Sears, Thomas Warren, 1880-1966
 Reynolds, R. J. (Richard Joshua), 1906-1964
 Topic: Boathouses
 Docks
 Woodlands
 Daffodils
 Bulbs
 Lakes
 Place: North Carolina -- Winston-Salem

Pennsylvania

PA306: Altoona -- Penn Central Light & Power Company

PA306001: Penn Central Light & Power Company, 05/01/1919
 1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Penn Central Light & Power Co. \[photonegative\]](#)
 Creator: Sears, Thomas Warren, 1880-1966
 Sears & Wendell
 Notes: Sketch for Penn. Central Light & Power Co., the 18th Street plant.
 Topic: Perspective drawings
 Place: Pennsylvania -- Altoona
 United States of America -- Pennsylvania -- Blair County -- Altoona

PA088: Ardmore -- Sears Garden
 Former owner: Sears, Thomas Warren, 1880-1966
 Notes: The folder includes worksheets and photocopies of articles.
 Thomas Warren Sears (b.1880-1966) was a landscape architect who said his own garden in Ardmore, Pennsylvania was his favorite, and the formal style of his garden became his trademark design for private residences. The garden center was a sunken rectangular lawn, surrounded by low stone walls, terraces and flagstone walkways that were planted with a mixture of shrubs, perennial flowers, and ground covers, and separated from the stone house by a screen of trees. A tall stone wall at the end of the garden had a fountain inset.
 Thomas Sears' formal garden was planted with more than fifty varieties of French lilacs, peonies and irises.
 Sears was among the first landscape architects with a formal education, receiving the BS degree from the Lawrence Scientific School at Harvard University in 1906. During his professional career

as a landscape architect Sears worked primarily in Maryland, North Carolina, New York, and Pennsylvania. He designed private gardens in the style of his own: sunken rectangular lawns with perennial and shrub borders that surmounted low walls and steps. Among his prominent commissions were Reynolda, home of tobacco magnate R. J. Reynolds, in Winston-Salem, North Carolina, where the formal gardens Sears laid out in 1916 were later added to the campus of Wake Forest University; the amphitheater at Swarthmore College in 1942; Balmuckety in Pikesville, Maryland, placed on the Baltimore County Historic register in 1988; and the restoration of the Colonial Revival gardens at Pennsbury in Bucks County, Pennsylvania. Sears was also known for his published photographs of gardens and natural settings in the US and other countries.

Persons associated with the garden include Thomas Warren Sears (former owner and landscape architect, ca. 1930?-1960s) and Ella D. Finney (former owner, ca. 1930s?-1960s?).

Sears Garden related holdings consist of 1 folder (43 glass plate negatives and photographic prints)

J. Horace McFarland Collection, 1900-1961

Garden Club of America Collection, ca. 1920-[ongoing].

This property was mentioned in "The Golden Age of American Gardens," published by Harry N. Abrams, Inc. in association with the Garden Club of America 1991, pp. 133-134.

Topic: Gardens -- Pennsylvania -- Ardmore
Place: Sears Garden (Ardmore, Pennsylvania)
United States of America -- Pennsylvania -- Montgomery County -- Ardmore

PA088007: Sears Garden, [1930?]

[Image\(s\): Sears Garden \[slide\]](#)

[Image\(s\): Sears Garden \[slide\]](#)

[Image\(s\): Sears Garden \[slide\]](#)

Landscape architect: Sears, Thomas Warren, 1880-1966

Notes: Returned to donor? See March 8, 1993 letter from Kathryn Meehan to Marie Martin re: Return of glass plate negatives to Mrs. Eleanor S. Tibbetts in collection file.

Topic: Winter
Christmas trees
Christmas decorations
Interior views
Toys
Gardens -- Pennsylvania -- Ardmore
Place: United States of America -- Pennsylvania -- Montgomery County -- Ardmore

PA088008: Sears Garden: David Atwood, Thomas Sears' brother-in-law., 1930
1 Negatives (photographic) (black-and-white; 5 x 7 in.)

[Image\(s\): Sears Garden \[photonegative\]: David Atwood, Thomas Sears' brother-in-law.](#)

[Image\(s\): Sears Garden \[photonegative\]: David Atwood, Thomas Sears' brother-in-law.](#)

Landscape architect: Sears, Thomas Warren, 1880-1966
Topic: Interior views
Men
Gardens -- Pennsylvania -- Ardmore
Place: United States of America -- Pennsylvania -- Montgomery County -- Ardmore

PA088009: Sears Garden, 1930

1 Negatives (photographic) (black-and-white; 5 x 7 in.)

[Image\(s\): Sears Garden \[photonegative\]](#)

Topic: Interior views
Gardens -- Pennsylvania -- Ardmore
Place: United States of America -- Pennsylvania -- Montgomery County -- Ardmore

PA088010: Sears Garden: Margaret Sears Atwood and David Atwood, Thomas Sears' sister and brother-in-law., 1930

1 Negatives (photographic) (black-and-white; 5 x 7 in.)

[Image\(s\): Sears Garden \[photonegative\]: Margaret Sears Atwood and David Atwood, Thomas Sears' sister and brother-in-law.](#)

Topic: Interior views
Men
Women
Gardens -- Pennsylvania -- Ardmore
Place: United States of America -- Pennsylvania -- Montgomery County -- Ardmore

PA088011: Sears Garden, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Sears Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Notes: Thomas W. Sears Jr. in the garden.
Topic: Winter
Boys
Vines
Niches (Architecture)
Wall fountains
Jars -- ornamental
Walls, stone
Children
Houses
Gardens -- Pennsylvania -- Ardmore
Place: United States of America -- Pennsylvania -- Montgomery County -- Ardmore

PA088012: Sears Garden, c. late 1920s or early 1930s

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Sears Garden \[slide\]](#)

Notes: Photograph of Thomas Warren Sears, Jr.
Topic: Boys
Chairs
Interior views
Children
Gardens -- Pennsylvania -- Ardmore
Place: United States of America -- Pennsylvania -- Montgomery
County -- Ardmore

PA088013: Sears Garden, 05/05/1931
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Sears Garden \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Landscape architect: Sears, Thomas Warren, 1880-1966
Topic: Formal gardens
Flower beds
Walkways, flagstone
Bulbs
Lawns
Trees
Shrubs
Garden borders
Houses
Gardens -- Pennsylvania -- Ardmore
Place: United States of America -- Pennsylvania -- Montgomery
County -- Ardmore

PA088014: Sears Garden, 1931 May.
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Sears Garden \[slide\]](#)
Landscape architect: Sears, Thomas Warren, 1880-1966
Topic: Houses -- stone
Formal gardens
Flower beds
Walkways, flagstone
Bulbs
Lawns
Hand-railing
Trees
Shrubs
Garden borders
Stairs
Containers
Climbing plants
Umbrellas (garden)
Gardens -- Pennsylvania -- Ardmore
Place: United States of America -- Pennsylvania -- Montgomery
County -- Ardmore

PA088015: Sears Garden, 1931 May.
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Sears Garden \[slide\]](#)
Landscape Sears, Thomas Warren, 1880-1966
architect:
Topic: Houses -- stone
 Formal gardens
 Flower beds
 Walkways, flagstone
 Bulbs
 Lawns
 Hand-railing
 Trees
 Shrubs
 Garden borders
 Stairs
 Containers
 Climbing plants
 Umbrellas (garden)
 Gardens -- Pennsylvania -- Ardmore
Place: United States of America -- Pennsylvania -- Montgomery
 County -- Ardmore

PA088016: Sears Garden, 1931 May.
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Sears Garden \[slide\]](#)
Landscape Sears, Thomas Warren, 1880-1966
architect:
Topic: Houses -- stone
 Formal gardens
 Flower beds
 Walkways, flagstone
 Bulbs
 Lawns
 Trees
 Shrubs
 Garden borders
 Climbing plants
 Chairs
 Outdoor furniture
 Patios
 Umbrellas (garden)
 Gardens -- Pennsylvania -- Ardmore
Place: United States of America -- Pennsylvania -- Montgomery
 County -- Ardmore

PA088017: Sears Garden, 1931 May.
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Sears Garden \[slide\]](#)
Landscape Sears, Thomas Warren, 1880-1966
architect:

Topic: Houses -- stone
Formal gardens
Flower beds
Walkways, flagstone
Bulbs
Trees
Shrubs
Garden borders
Stairs
Containers
Climbing plants
Ponds
Walls, stone
Umbrellas (garden)
Gardens -- Pennsylvania -- Ardmore
Place: United States of America -- Pennsylvania -- Montgomery
County -- Ardmore

PA088018: Sears Garden, 05/05/1931
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Sears Garden \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Landscape architect: Sears, Thomas Warren, 1880-1966
Topic: Houses -- stone
Chairs
Outdoor furniture
Tulips
Bulbs
Containers
Walkways, stone
Shrubs
Trees
Climbing plants
Flower beds
Foundation planting
Benches
Gardens -- Pennsylvania -- Ardmore
Place: United States of America -- Pennsylvania -- Montgomery
County -- Ardmore

PA088019: Sears Garden, 05/05/1931
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Sears Garden \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Landscape architect: Sears, Thomas Warren, 1880-1966
Topic: Houses -- stone
Chairs
Outdoor furniture
Tulips
Bulbs

Containers
Walkways, stone
Shrubs
Trees
Climbing plants
Flower beds
Foundation planting
Benches
Gardens -- Pennsylvania -- Ardmore
Place: United States of America -- Pennsylvania -- Montgomery
County -- Ardmore

PA088020: Sears Garden, 1931 May.
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Sears Garden \[slide\]](#)
Landscape architect: Sears, Thomas Warren, 1880-1966
Topic: Houses -- stone
Chairs
Outdoor furniture
Tulips
Bulbs
Containers
Walkways, stone
Shrubs
Trees
Climbing plants
Flower beds
Foundation planting
Stepping stones
Benches
Umbrellas (garden)
Gardens -- Pennsylvania -- Ardmore
Place: United States of America -- Pennsylvania -- Montgomery
County -- Ardmore

PA088021: Sears Garden, 1931 May.
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Sears Garden \[slide\]](#)
Landscape architect: Sears, Thomas Warren, 1880-1966
Topic: Houses -- stone
Stairs, stone
Walls, stone
Climbing plants
Tulips
Bulbs
Containers
Flower beds
Arches
Walkways, flagstone
Trees

Shrubs
Umbrellas (garden)
Gardens -- Pennsylvania -- Ardmore
Place: United States of America -- Pennsylvania -- Montgomery
County -- Ardmore

PA088022: Sears Garden, 1931 May.
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Sears Garden \[slide\]](#)
Landscape architect: Sears, Thomas Warren, 1880-1966
Topic: Houses -- stone
Stairs, stone
Walls, stone
Climbing plants
Tulips
Bulbs
Containers
Flower beds
Walkways, flagstone
Trees
Shrubs
Umbrellas (garden)
Gardens -- Pennsylvania -- Ardmore
Place: United States of America -- Pennsylvania -- Montgomery
County -- Ardmore

PA088023: Sears Garden, 05/05/1931
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Sears Garden \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Landscape architect: Sears, Thomas Warren, 1880-1966
Topic: Chairs
Tables
Outdoor furniture
Hand-railing
Climbing plants
Formal gardens
Bulbs
Tulips
Containers
Trees
Shrubs
Benches
Gardens -- Pennsylvania -- Ardmore
Place: United States of America -- Pennsylvania -- Montgomery
County -- Ardmore

PA088024: Sears Garden, 05/05/1931

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Sears Garden \[slide\]](#)

Landscape architect: Sears, Thomas Warren, 1880-1966

Topic: Houses -- stone
Chairs
Outdoor furniture
Climbing plants
Containers
Trees
Shrubs
Stepping stones
Hose -- garden (watering)
Umbrellas (garden)
Gardens -- Pennsylvania -- Ardmore
Place: United States of America -- Pennsylvania -- Montgomery
County -- Ardmore

PA088025: Sears Garden, 05/05/1931

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Sears Garden \[slide\]](#)

Landscape architect: Sears, Thomas Warren, 1880-1966

Topic: Houses -- stone
Chairs
Outdoor furniture
Climbing plants
Containers
Trees
Shrubs
Stepping stones
Umbrellas (garden)
Gardens -- Pennsylvania -- Ardmore
Place: United States of America -- Pennsylvania -- Montgomery
County -- Ardmore

PA088026: Sears Garden, 05/05/1931

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Sears Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

Topic: Walkways, flagstone
Garden borders
Tulips
Bulbs
Trees
Shrubs
Containers
Outdoor furniture
Formal gardens
Benches

Place: Gardens -- Pennsylvania -- Ardmore
United States of America -- Pennsylvania -- Montgomery
County -- Ardmore

PA088027: Sears Garden, 05/05/1931
1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Sears Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

Topic: Garden borders
Tulips
Bulbs
Trees
Shrubs
Containers
Outdoor furniture
Formal gardens
Stairs
Benches
Gardens -- Pennsylvania -- Ardmore

Place: United States of America -- Pennsylvania -- Montgomery
County -- Ardmore

PA088028: Sears Garden, 05/05/1931
1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Sears Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966

Topic: Formal gardens
Garden borders
Flower beds
Tulips
Bulbs
Trees
Shrubs
Containers
Lawns
Outdoor furniture
Stairs
Benches
Gardens -- Pennsylvania -- Ardmore

Place: United States of America -- Pennsylvania -- Montgomery
County -- Ardmore

PA088029: Sears Garden, 05/05/1931
1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Sears Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966
Topic: Formal gardens
Garden borders
Flower beds
Tulips
Bulbs
Trees
Shrubs
Containers
Lawns
Outdoor furniture
Stairs
Benches
Gardens -- Pennsylvania -- Ardmore
Place: United States of America -- Pennsylvania -- Montgomery
County -- Ardmore

PA088030: Sears Garden, 05/05/1931
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Sears Garden \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Landscape architect: Sears, Thomas Warren, 1880-1966
Topic: Arches
Walkways, flagstone
Walls, stone
Gardens -- Pennsylvania -- Ardmore
Place: United States of America -- Pennsylvania -- Montgomery
County -- Ardmore

PA088031: Sears Garden, 05/05/1931
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Sears Garden \[slide\]](#)
[Image\(s\): Sears Garden \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Landscape architect: Sears, Thomas Warren, 1880-1966
Topic: Arches
Walkways, flagstone
Edging plants
Shrubs
Gardens -- Pennsylvania -- Ardmore
Place: United States of America -- Pennsylvania -- Montgomery
County -- Ardmore

PA088032: Sears Garden, 05/05/1931
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Sears Garden \[slide\]](#)
[Image\(s\): Sears Garden \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966

Landscape architect: Sears, Thomas Warren, 1880-1966
 Topic: Fields
 Woodlands
 Trees
 Gardens -- Pennsylvania -- Ardmore
 Place: United States of America -- Pennsylvania -- Montgomery County -- Ardmore

PA088033: Sears Garden, 05/05/1931
 1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Sears Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966
 Landscape architect: Sears, Thomas Warren, 1880-1966
 Topic: Trees
 Woodlands
 Gardens -- Pennsylvania -- Ardmore
 Place: United States of America -- Pennsylvania -- Montgomery County -- Ardmore

PA309: Berne -- Fairfield

PA309001: Fairfield, 1930
 1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Fairfield \[photonegative\]](#)

[Image\(s\): Fairfield \[photonegative\]](#)

Landscape architect: Sears, Thomas Warren, 1880-1966
 Creator: Muhlenberg, Frederick A.
 Notes: Proposed development, birds-eye view.
 Topic: Perspective drawings
 Aerial views
 Place: Pennsylvania -- Berks County -- Berne Township
 United States of America -- Pennsylvania -- Berks County -- Berne

SRS041: Devon - Chestnutwold Farm

PA490001: [Chestnutwold Farm]: front of the house, with part of the gardens visible in the right distance., [between 1914 and 1923]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Chestnutwold Farm\] \[glass negative\]: front of the house, with part of the gardens visible in the right distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966
 Topic: Driveways

Trees
 Arbors
 Shrubs
 Balconies
 Formal gardens

Pergolas
Trellises
Climbing plants
Houses
Gardens -- Pennsylvania -- Devon
Genre/Form: Glass negatives
Place: Chestnutwold Farm (Devon, Pennsylvania)

PA490002: [Chestnutwold Farm]: side of the house seen from the pergola area, showing, from left, circular driveway, garden, and grass terrace overlooking the surrounding countryside., [between 1914 and 1923]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Chestnutwold Farm\] \[glass negative\]: side of the house seen from the pergola area, showing, from left, circular driveway, garden, and grass terrace overlooking the surrounding countryside.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Formal gardens
Balustrades
Lawns
Courtyards
Driveways
Parterres
Flower beds
Walkways, grass
Climbing plants
Topiary work
Perennials
Sunspaces
Sundials
Evergreens
Houses
Gardens -- Pennsylvania -- Devon
Genre/Form: Glass negatives
Place: Chestnutwold Farm (Devon, Pennsylvania)

PA490003: [Chestnutwold Farm]: rear of house and grass terrace, looking toward the garden and pergola area., [between 1914 and 1923]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Chestnutwold Farm\] \[glass negative\]: rear of house and grass terrace, looking toward the garden and pergola area.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Formal gardens
Lawns
Flower beds
Climbing plants
Topiary work
Perennials
Sundials
Evergreens
Pergolas
Garden borders
Columns

Chairs
Outdoor furniture
Walkways, brick
Awnings
Balconies
Houses
Terraces
Gardens -- Pennsylvania -- Devon
Genre/Form: Glass negatives
Place: Chestnutwold Farm (Devon, Pennsylvania)

PA490004: [Chestnutwold Farm]: side of the house, showing part of the garden and the grass terrace., [between 1914 and 1923]
1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Chestnutwold Farm\]](#) [\[glass negative\]](#): side of the house, showing part of the garden and the grass terrace.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Formal gardens
Parterres
Walkways, brick
Walls (building)
Courtyards
Trellises
Climbing plants
Porticoes
Wicker furniture
Outdoor furniture
Sunspaces
Houses
Terraces
Gardens -- Pennsylvania -- Devon

Genre/Form: Glass negatives
Place: Chestnutwold Farm (Devon, Pennsylvania)

PA490005: [Chestnutwold Farm]: main entrance on the north side of the house., [between 1914 and 1923]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Chestnutwold Farm\]](#) [\[glass negative\]](#): main entrance on the north side of the house.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Balconies
Doorways
Columns
Garden lighting
Shrubs
Containers
Houses
Driveways, circular
Gardens -- Pennsylvania -- Devon

Genre/Form: Glass negatives
Place: Chestnutwold Farm (Devon, Pennsylvania)

PA490006: [Chestnutwold Farm]: doorway on the north side of the house, to the west of the main entrance., [between 1914 and 1923]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Chestnutwold Farm\] \[glass negative\]: doorway on the north side of the house, to the west of the main entrance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Doorways
Trellises
Climbing plants
Windows
Stepping stones
Houses
Gardens -- Pennsylvania -- Devon

Genre/Form: Glass negatives

Place: Chestnutwold Farm (Devon, Pennsylvania)

PA490007: [Chestnutwold Farm]: looking north through the garden, with a gardener visible on the left., [between 1914 and 1923]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Chestnutwold Farm\] \[glass negative\]: looking north through the garden, with a gardener visible on the left.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Formal gardens
Parterres
Flower beds
Trees
Walkways, grass
Houses
Gardeners
Gardens -- Pennsylvania -- Devon

Genre/Form: Glass negatives

Place: Chestnutwold Farm (Devon, Pennsylvania)

PA490008: [Chestnutwold Farm]: south side of house, showing part of the garden and the grass terrace., [between 1914 and 1923]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Chestnutwold Farm\] \[glass negative\]: south side of house, showing part of the garden and the grass terrace.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Formal gardens
Parterres
Flower beds
Evergreens
Walkways, brick
Walls (building)
Trellises
Climbing plants
Urns
Porticoes
Chairs -- wicker
Houses

Terraces
Gardens -- Pennsylvania -- Devon
Genre/Form: Glass negatives
Place: Chestnutwold Farm (Devon, Pennsylvania)

PA490009: [Chestnutwold Farm]: looking up through the garden toward the pergola area., [between 1914 and 1923]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Chestnutwold Farm\] \[glass negative\]: looking up through the garden toward the pergola area.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Formal gardens

Parterres

Flower beds

Stairs

Pergolas

Perennials

Columns

Gardens -- Pennsylvania -- Devon

Genre/Form: Glass negatives

Place: Chestnutwold Farm (Devon, Pennsylvania)

PA490010: [Chestnutwold Farm]: west end of house and stepping stone path, looking toward the formal garden and pergolas., [between 1914 and 1923]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Chestnutwold Farm\] \[glass negative\]: west end of house and stepping stone path, looking toward the formal garden and pergolas.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Stepping stones

Trellises

Climbing plants

Formal gardens

Pergolas

Evergreens

Houses

Gardens -- Pennsylvania -- Devon

Place: Chestnutwold Farm (Devon, Pennsylvania)

Genre/Form: Glass negatives

PA490011: [Chestnutwold Farm]: looking toward the house and grass terrace from one of the pergolas., [between 1914 and 1923]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Chestnutwold Farm\] \[glass negative\]: looking toward the house and grass terrace from one of the pergolas.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walkways, brick

Formal gardens

Columns

Containers

Houses

Terraces

Gardens -- Pennsylvania -- Devon
Place: Chestnutwold Farm (Devon, Pennsylvania)
Genre/Form: Glass negatives

PA490012: [Chestnutwold Farm]: formal garden, house, and grass terrace, with a glimpse of the surrounding countryside., [between 1914 and 1923]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Chestnutwold Farm\]](#) [\[glass negative\]](#): formal garden, house, and grass terrace, with a glimpse of the surrounding countryside.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walkways, brick

Formal gardens

Courtyards

Perennials

Topiary work

Evergreens

Houses

Terraces

Gardens -- Pennsylvania -- Devon

Place: Chestnutwold Farm (Devon, Pennsylvania)

Genre/Form: Glass negatives

PA490013: [Chestnutwold Farm]: driveway and north side of the house, looking toward the garden and hillside., [between 1914 and 1923]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Chestnutwold Farm\]](#) [\[glass negative\]](#): driveway and north side of the house, looking toward the garden and hillside.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Driveways

Arbors

Lawns

Hedges

Balconies

Columns

Formal gardens

Trees

Houses

Gardens -- Pennsylvania -- Devon

Place: Chestnutwold Farm (Devon, Pennsylvania)

Genre/Form: Glass negatives

PA490014: [Chestnutwold Farm]: west, or loggia, end of house., [between 1914 and 1923]

2 Glass negatives (black-and-white; 8 x 10 in.)

Image(s): [\[Chestnutwold Farm\]](#) [\[glass negative\]](#): west, or loggia, end of house.

Image(s): [\[Chestnutwold Farm\]](#) [\[glass negative\]](#): west, or loggia, end of house.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walkways, brick

Arbors

Trellises

Climbing plants

Sunspaces
Houses
Loggias
Gardens -- Pennsylvania -- Devon
Place: Chestnutwold Farm (Devon, Pennsylvania)
Genre/Form: Glass negatives

PA490015: [\[Chestnutwold Farm\] \[glass negative\]: driveway and entrance to the property., \[between 1914 and 1923\]](#)

1 Glass negative (black-and-white; 8 x 10 in.)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Driveways
Walls (building)
Finials
Shrubs
Trees
Gardens -- Pennsylvania -- Devon
Entrances

Place: Chestnutwold Farm (Devon, Pennsylvania)

Genre/Form: Glass negatives

PA490016: [\[Chestnutwold Farm\] \[glass negative\]: brick walkway and pergolas., \[between 1914 and 1923\]](#)

1 Glass negative (black-and-white; 8 x 10 in.)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walkways, brick
Pergolas
Trellises
Tennis courts
Trees
Chairs
Tables
Outdoor furniture
Gardens -- Pennsylvania -- Devon

Place: Chestnutwold Farm (Devon, Pennsylvania)

Genre/Form: Glass negatives

PA490017: [\[Chestnutwold Farm\]: outbuildings., \[between 1914 and 1923\]](#)

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Chestnutwold Farm\] \[glass negative\]: outbuildings.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Barns
Fields
Driveways
Woodlands
Outbuildings

Place: Chestnutwold Farm (Devon, Pennsylvania)

Genre/Form: Glass negatives

PA317: Devon -- Lea Garden

PA317001: Lea Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Lea Garden \[photonegative\]](#)

Landscape Sears, Thomas Warren, 1880-1966

architect:

Owner: Lea, C. M.

Creator: Muhlenberg, Frederick A.

Topic: Perspective drawings

Houses

Place: Pennsylvania -- Devon

United States of America -- Pennsylvania -- Chester County --

Devon

PA307: Huntingdon County -- Penn Central Light & Power Company, Warrior Ridge

PA307001: Penn Central Light & Power Company, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Penn Central Light & Power Co. \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Sears & Wendell

Topic: Aerial views

Place: Pennsylvania -- Warrior's Ridge

Genre/Form: Sketches

PA064: Jenkintown -- Fairacres

PA064009: Fairacres, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Fairacres \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Names: Pepper, John W.

Topic: Greenhouses

Formal gardens

Urns

Ponds

Aquatic plants

Trellises

Gazebos

Hedges

Topiary work

Arbors

Hedges

Water lilies

Gardens -- Pennsylvania -- Jenkintown

Place: United States of America -- Pennsylvania -- Montgomery

County -- Jenkintown

PA362: Jenkintown -- Wakefield

Names: Borie, Charles L., Jr.

PA362001: [Wakefield]: looking across the garden to the house., [between 1905 and 1920]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Wakefield\] \[glass negative\]: looking across the garden to the house.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Creator: Borie, Charles L., Jr.

Topic: Latticework
Formal gardens
Climbing plants
Trellises
Fences -- Wire
Bollards
Flower beds
Houses

Place: Gardens -- Pennsylvania -- Jenkintown
Wakefield (Jenkintown, Pennsylvania)
United States of America -- Pennsylvania -- Montgomery
County -- Jenkintown

Genre/Form: Glass negatives

PA362003: [Wakefield]: the formal garden seen from the house., [between 1905 and 1920]

1 Lantern slide (black-and-white; 3 x 5 in.)

[Image\(s\): \[Wakefield\] \[lantern slide\]: the formal garden seen from the house.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Lantern slide Collyer, Frank L.

maker:

Notes: The lantern slide was made by by Frank L. Collyer, 22 1/2
Crescent St., Cambridge, Massachusetts.

Topic: Walkways
Stairs
Ferns
Shrubs
Evergreens
Formal gardens
Urns
Edging (inorganic)
Buildings
Gardens -- Pennsylvania -- Jenkintown

Place: Wakefield (Jenkintown, Pennsylvania)
United States of America -- Pennsylvania -- Montgomery
County -- Jenkintown

Genre/Form: Lantern slides

PA362004: [Wakefield]: looking across the garden to the house., [between 1905 and 1920]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Wakefield\] \[glass negative\]: looking across the garden to the house.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer
Porches

Fountains
 Columns
 Ponds
 Water gardens
 Formal gardens
 Climbing plants
 Garden borders
 Aquatic plants
 Gardens -- Pennsylvania -- Jenkintown
 Place: Wakefield (Jenkintown, Pennsylvania)
 United States of America -- Pennsylvania -- Montgomery
 County -- Jenkintown
 Genre/Form: Glass negatives

PA362005: [Wakefield]: looking across the garden to the house., [between 1905 and 1920]
 1 Lantern slide (black-and-white; 3 x 5 in.)
[Image\(s\): \[Wakefield\] \[lantern slide\]: looking across the garden to the house.](#)
 Photographer: Sears, Thomas Warren, 1880-1966
 Topic: Summer
 Fountains
 Ponds
 Climbing plants
 Flower beds
 Walkways, grass
 Formal gardens
 Houses
 Gardens -- Pennsylvania -- Jenkintown
 Place: Wakefield (Jenkintown, Pennsylvania)
 United States of America -- Pennsylvania -- Montgomery
 County -- Jenkintown
 Genre/Form: Lantern slides

PA362006: [Wakefield]: a view of the garden., [between 1905 and 1920]
 1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Wakefield\] \[glass negative\]: a view of the garden.](#)
 Photographer: Sears, Thomas Warren, 1880-1966
 Topic: Formal gardens
 Arbors
 Shrubs
 Flower beds
 Men
 Gardens -- Pennsylvania -- Jenkintown
 Place: Wakefield (Jenkintown, Pennsylvania)
 United States of America -- Pennsylvania -- Montgomery
 County -- Jenkintown
 Genre/Form: Glass negatives

PA304: Meadowbrook -- Satterwaite Garden

PA304001: Satterwaite Garden, 1917

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Satterwaite Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Satterwaite, George

Topic: Walkways, stone
Porticoes
Fences
Garden borders
Houses

Place: Pennsylvania -- Meadowbrook
United States of America -- Pennsylvania -- Montgomery
County -- Abington Township -- Meadowbrook

PA304002: Satterwaite Garden, 1917

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Satterwaite Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Satterwaite, George

Topic: Walls, stone
Chairs
Walkways, stone
Porticoes
Vines

Place: Pennsylvania -- Meadowbrook
United States of America -- Pennsylvania -- Montgomery
County -- Abington Township -- Meadowbrook

PA304003: Satterwaite Garden, 1917

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Satterwaite Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Satterwaite, George

Topic: Walkways, stone
Columns
Gates
Garden borders

Place: Pennsylvania -- Meadowbrook
United States of America -- Pennsylvania -- Montgomery
County -- Abington Township -- Meadowbrook

PA304004: Satterwaite Garden, 1917

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Satterwaite Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Satterwaite, George

Topic: Lawns
Walkways, brick
Balconies
Porticoes
Houses

Place: Pennsylvania -- Meadowbrook

United States of America -- Pennsylvania -- Montgomery
County -- Abington Township -- Meadowbrook

PA304005: Satterwaite Garden, 1917
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Satterwaite Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Satterwaite, George
Topic: Walkways, flagstone
Garden borders
Porticoes
Flower beds
Houses
Place: Pennsylvania -- Meadowbrook
United States of America -- Pennsylvania -- Montgomery
County -- Abington Township -- Meadowbrook

PA304006: Satterwaite Garden, 1917
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Satterwaite Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Satterwaite, George
Topic: Lawns
Trees
Fences
Outdoor furniture
Porticoes
Houses
Place: Pennsylvania -- Meadowbrook
United States of America -- Pennsylvania -- Montgomery
County -- Abington Township -- Meadowbrook

PA304007: Satterwaite Garden, 1917
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Satterwaite Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Satterwaite, George
Topic: Walkways, brick
Porticoes
Rocking chairs
Outdoor furniture
Columns
Balconies
Houses
Place: Pennsylvania -- Meadowbrook
United States of America -- Pennsylvania -- Montgomery
County -- Abington Township -- Meadowbrook

PA304008: Satterwaite Garden, 1917
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Satterwaite Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Satterwaite, George
Topic: Stairs, stone
Walls, stone
Woodlands
Ferns
Houses
Place: Pennsylvania -- Meadowbrook
United States of America -- Pennsylvania -- Montgomery
County -- Abington Township -- Meadowbrook

PA304009: Satterwaite Garden, 1917
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Satterwaite Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Satterwaite, George
Topic: Stairs, stone
Walls, stone
Porticoes
Ponds
Outdoor furniture
Rocking chairs
Vines
Houses
Water lilies
Place: Pennsylvania -- Meadowbrook
United States of America -- Pennsylvania -- Montgomery
County -- Abington Township -- Meadowbrook

PA304010: Satterwaite Garden, 1917
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Satterwaite Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Satterwaite, George
Topic: Ponds
Walls, stone
Trees
Water lilies
Place: Pennsylvania -- Meadowbrook
United States of America -- Pennsylvania -- Montgomery
County -- Abington Township -- Meadowbrook

PA304011: Satterwaite Garden, 1917
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Satterwaite Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Satterwaite, George
Notes: Commercial Photo Company.
Topic: Perspective drawings
Terraces (land forms)
Flagstone

Place: Ponds
Formal gardens
Pennsylvania -- Meadowbrook
United States of America -- Pennsylvania -- Montgomery
County -- Abington Township -- Meadowbrook

PA304012: Satterwaite Garden, 1917
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Satterwaite Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Satterwaite, George
Topic: Porticoes
Walls, stone
Garden borders
Terraces (land forms)
Outdoor furniture
Place: Pennsylvania -- Meadowbrook
United States of America -- Pennsylvania -- Montgomery
County -- Abington Township -- Meadowbrook

PA304013: Satterwaite Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Satterwaite Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Satterwaite, George
Topic: Lawns
Porticoes
Balconies
Houses
Place: Pennsylvania -- Meadowbrook
United States of America -- Pennsylvania -- Montgomery
County -- Abington Township -- Meadowbrook

PA304014: SatterwaiteGarden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): SatterwaiteGarden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Satterwaite, George
Topic: Fields
Toolsheds
Horses
Place: Pennsylvania -- Meadowbrook
United States of America -- Pennsylvania -- Montgomery
County -- Abington Township -- Meadowbrook

PA304015: Satterwaite Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Satterwaite Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Satterwaite, George
Topic: Walkways, flagstone

Boys
Porticoes
Climbing plants
Children
Place: Pennsylvania -- Meadowbrook
United States of America -- Pennsylvania -- Montgomery
County -- Abington Township -- Meadowbrook

PA304016: Satterwaite Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Satterwaite Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Satterwaite, George
Topic: Walls, stone
Ferns
Terraces (land forms)
Place: Pennsylvania -- Meadowbrook
United States of America -- Pennsylvania -- Montgomery
County -- Abington Township -- Meadowbrook

PA304017: Satterwaite Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Satterwaite Garden \[photonegative\]](#)
[Image\(s\): Satterwaite Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Satterwaite, George
Topic: Porticoes
Boys
Stairs, stone
Shrubs
Children
Place: Pennsylvania -- Meadowbrook
United States of America -- Pennsylvania -- Montgomery
County -- Abington Township -- Meadowbrook

PA304018: Satterwaite Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Satterwaite Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Satterwaite, George
Topic: Lawns
Houses
Place: Pennsylvania -- Meadowbrook
United States of America -- Pennsylvania -- Montgomery
County -- Abington Township -- Meadowbrook

PA304019: Satterwaite Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Satterwaite Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Satterwaite, George

Topic: Chairs -- wicker
Tables
Rocking chairs
Porticoes
Climbing plants
Place: Pennsylvania -- Meadowbrook
United States of America -- Pennsylvania -- Montgomery
County -- Abington Township -- Meadowbrook

PA304020: Satterwaite Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Satterwaite Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Satterwaite, George
Topic: Gates
Garden borders
Flower beds
Perennials
Walkways, flagstone
Place: Pennsylvania -- Meadowbrook
United States of America -- Pennsylvania -- Montgomery
County -- Abington Township -- Meadowbrook

PA304021: Satterwaite Garden, 1930
1 Slides (photographs) (glass lantern, col.; 3 x 5 in.)
[Image\(s\): Satterwaite Garden \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Satterwaite, George
Notes: John Haworth - 1020 Chestnut St., Philadelphia, PA. Eastman
Kodak Co.
Topic: Perspective drawings
Shrubs
Ponds
Walkways, stone
Place: Pennsylvania -- Meadowbrook
United States of America -- Pennsylvania -- Montgomery
County -- Abington Township -- Meadowbrook

PA304022: Satterwaite Garden, 1930
1 Slides (photographs) (glass lantern, col.; 3 x 5 in.)
[Image\(s\): Satterwaite Garden \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Satterwaite, George
Notes: Frank L. Collyer, 23 1/2 Crescent St., Cambridge, MA.
Topic: Garden borders
Walkways
Porches
Balconies
Houses
Place: Pennsylvania -- Meadowbrook

United States of America -- Pennsylvania -- Montgomery
County -- Abington Township -- Meadowbrook

PA304023: Satterwaite Garden, 1917
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Satterwaite Garden \[photonegative\]](#)
[Image\(s\): Satterwaite Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Satterwaite, George
Topic: Ponds
Walls, stone
Trees
Water lilies
Place: Pennsylvania -- Meadowbrook
United States of America -- Pennsylvania -- Montgomery
County -- Abington Township -- Meadowbrook

PA184: Philadelphia -- Fairmount Park

PA184004: Fairmount Park, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Fairmount Park \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Landscape designer: Schwarzmans, Herman Jones
Topic: Furness, Frank
Formal gardens
Trees
Parterres
Flower beds
Lawns
People
Place: Pennsylvania -- Philadelphia
United States of America -- Pennsylvania -- Philadelphia
County -- Philadelphia

PA184005: Fairmount Park, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Fairmount Park \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Landscape designer: Schwarzmans, Herman Jones
Topic: Furness, Frank
Woodlands
Ponds
Lawns
Place: Pennsylvania -- Philadelphia
United States of America -- Pennsylvania -- Philadelphia
County -- Philadelphia

PA184006: Fairmount Park, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Fairmount Park \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Landscape designer: Schwarzmans, Herman Jones

Topic: Furness, Frank

Ponds

Gazebos

People

Bridges

Woodlands

Place: Pennsylvania -- Philadelphia

United States of America -- Pennsylvania -- Philadelphia

County -- Philadelphia

PA184007: Fairmount Park, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Fairmount Park \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Landscape designer: Schwarzmans, Herman Jones

Topic: Furness, Frank

Bridges

Woodlands

Avenues

Place: Pennsylvania -- Philadelphia

United States of America -- Pennsylvania -- Philadelphia

County -- Philadelphia

PA184008: Fairmount Park, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Fairmount Park \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Landscape designer: Schwarzmans, Herman Jones

Topic: Furness, Frank

People

Lawns

Woodlands

Benches

Place: Pennsylvania -- Philadelphia

United States of America -- Pennsylvania -- Philadelphia

County -- Philadelphia

PA184009: Fairmount Park, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Fairmount Park \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Landscape designer: Schwarzmans, Herman Jones

Topic: Furness, Frank

Topic: Walls, stone
Relief
Trees
Place: Pennsylvania -- Philadelphia
United States of America -- Pennsylvania -- Philadelphia
County -- Philadelphia

PA184010: Fairmount Park, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Fairmount Park \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Landscape designer: Schwarzmans, Herman Jones
Furness, Frank
Topic: Rivers
Trees
Boats
People
Benches
Place: Pennsylvania -- Philadelphia
United States of America -- Pennsylvania -- Philadelphia
County -- Philadelphia

PA184011: Fairmount Park, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Fairmount Park \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Landscape designer: Schwarzmans, Herman Jones
Furness, Frank
Topic: Rivers
Trees
Woodlands
Lawns
Place: Pennsylvania -- Philadelphia
United States of America -- Pennsylvania -- Philadelphia
County -- Philadelphia

PA184012: Fairmount Park, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Fairmount Park \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Landscape designer: Schwarzmans, Herman Jones
Furness, Frank
Notes: Shelter House Restaurant.
Topic: Restaurants
Lawns
Trees
Shrubs
Pavilions

Place: Pennsylvania -- Philadelphia
United States of America -- Pennsylvania -- Philadelphia
County -- Philadelphia

PA184013: Fairmount Park, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Fairmount Park \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Landscape designer: Schwarzmann, Herman Jones
Furness, Frank
Topic: Teahouses
Walls, stone
Carriages and carts
Garden lighting
People
Place: Pennsylvania -- Philadelphia
United States of America -- Pennsylvania -- Philadelphia
County -- Philadelphia

PA184014: Fairmount Park, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Fairmount Park \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Landscape designer: Schwarzmann, Herman Jones
Furness, Frank
Topic: Woodlands
Bridges
Rivers
Shrubs
Benches
Place: Pennsylvania -- Philadelphia
United States of America -- Pennsylvania -- Philadelphia
County -- Philadelphia

PA184015: Fairmount Park, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Fairmount Park \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Landscape designer: Schwarzmann, Herman Jones
Furness, Frank
Topic: Avenues
Trees
Carriages and carts
People
Place: Pennsylvania -- Philadelphia
United States of America -- Pennsylvania -- Philadelphia
County -- Philadelphia

PA184016: Fairmount Park, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Fairmount Park \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Landscape designer:
Schwarzmann, Herman Jones

Topic: Furness, Frank
Walls, stone
Shrubs
Children

Place: Pennsylvania -- Philadelphia
United States of America -- Pennsylvania -- Philadelphia
County -- Philadelphia

PA688: Philadelphia -- Miscellaneous Sites in Philadelphia, Pennsylvania

PA688001: [Miscellaneous Sites in Philadelphia, Pennsylvania]: Broad Street looking toward Philadelphia City Hall, with the original Forrest Theatre at Broad and Sansom Streets on the right., 1910.

1 Lantern slide (black-and-white; 3.25 x 4 in.)

[Image\(s\): \[Miscellaneous Sites in Philadelphia, Pennsylvania\] \[lantern slide\]: Broad Street looking toward Philadelphia City Hall, with the original Forrest Theatre at Broad and Sansom Streets on the right.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Cities and towns -- Pennsylvania -- Philadelphia
Automobiles
Carriages
People
Signs and signboards
Towers
City halls

Place: Pennsylvania -- Philadelphia
United States of America -- Pennsylvania -- Philadelphia
County -- Philadelphia

Genre/Form: Lantern slides

PA312: Philadelphia -- Unidentified Garden in Philadelphia, Pennsylvania

PA312002: Unidentified Garden in Philadelphia, Pennsylvania, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Garden in Philadelphia, Pennsylvania \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Trees
Shrubs
Awnings
Lawns
Houses

Place: Pennsylvania -- Philadelphia
United States of America -- Pennsylvania -- Philadelphia
County -- Philadelphia

PA312005: Unidentified Garden in Philadelphia, Pennsylvania, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden in Philadelphia, Pennsylvania \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Garden houses
Walkways
Shrubs
Garden borders
Place: Pennsylvania -- Philadelphia
United States of America -- Pennsylvania -- Philadelphia
County -- Philadelphia

PA312006: Unidentified Garden in Philadelphia, Pennsylvania, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden in Philadelphia, Pennsylvania \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Pergolas
Steps
Fountains
Place: Pennsylvania -- Philadelphia
United States of America -- Pennsylvania -- Philadelphia
County -- Philadelphia

PA313: Philadelphia -- Unidentified Garden in Philadelphia, Pennsylvania

PA313001: Unidentified Garden in Philadelphia, Pennsylvania, 1911
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden in Philadelphia, Pennsylvania \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Arbors
Walkways
Climbing plants
Gates
Foundation planting
Trees
Sidewalks
Houses
Place: Pennsylvania -- Philadelphia
United States of America -- Pennsylvania -- Philadelphia
County -- Philadelphia

PA313002: Unidentified Garden in Philadelphia, Pennsylvania, 1911
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden in Philadelphia, Pennsylvania \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Foundation planting
Walkways, grass
Terra-cotta
Trellises
Garden borders
Climbing plants

Place: Houses
Pennsylvania -- Philadelphia
United States of America -- Pennsylvania -- Philadelphia
County -- Philadelphia

PA313003: Unidentified Garden in Philadelphia, Pennsylvania, 1911
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden in Philadelphia, Pennsylvania \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Doorways
Terra-cotta
Trellises
Climbing plants
Foundation planting
Walkways, grass
Place: Pennsylvania -- Philadelphia
United States of America -- Pennsylvania -- Philadelphia
County -- Philadelphia

PA313004: Unidentified Garden in Philadelphia, Pennsylvania, 1911
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden in Philadelphia, Pennsylvania \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Lawns
Flower beds
Trellises
Trees
Houses
Place: Pennsylvania -- Philadelphia
United States of America -- Pennsylvania -- Philadelphia
County -- Philadelphia

PA313005: Unidentified Garden in Philadelphia, Pennsylvania, 1911
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden in Philadelphia, Pennsylvania \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Formal gardens
Flower beds
Arbors
Walkways, grass
Houses
Place: Pennsylvania -- Philadelphia
United States of America -- Pennsylvania -- Philadelphia
County -- Philadelphia

PA313006: Unidentified Garden in Philadelphia, Pennsylvania, 1911
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden in Philadelphia, Pennsylvania \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Porches
Trellises

Climbing plants
Shrubs
Chairs
Outdoor furniture
Terra-cotta
Houses
Place: Pennsylvania -- Philadelphia
United States of America -- Pennsylvania -- Philadelphia
County -- Philadelphia

PA313007: Unidentified Garden in Philadelphia, Pennsylvania, 1911
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden in Philadelphia, Pennsylvania \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Porches
Trellises
Chairs
Outdoor furniture
Climbing plants
Jars -- ornamental
Terra-cotta
Place: Pennsylvania -- Philadelphia
United States of America -- Pennsylvania -- Philadelphia
County -- Philadelphia

PA313008: Unidentified Garden in Philadelphia, Pennsylvania, 1911
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden in Philadelphia, Pennsylvania \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Outdoor furniture
Pergolas
Trellises
Climbing plants
Chairs
Tables
Ponds
Benches
Water lilies
Place: Pennsylvania -- Philadelphia
United States of America -- Pennsylvania -- Philadelphia
County -- Philadelphia

PA313009: Unidentified Garden in Philadelphia, Pennsylvania, 1911
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden in Philadelphia, Pennsylvania \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Pergolas
Walkways
Garden borders
Climbing plants
Place: Pennsylvania -- Philadelphia

United States of America -- Pennsylvania -- Philadelphia
County -- Philadelphia

PA313010: Unidentified Garden in Philadelphia, Pennsylvania, 1911
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden in Philadelphia, Pennsylvania \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Porches
Climbing plants
Terra-cotta
Walkways
Garden borders
Houses
Place: Pennsylvania -- Philadelphia
United States of America -- Pennsylvania -- Philadelphia
County -- Philadelphia

PA314: Philadelphia -- Unidentified Garden in Philadelphia, Pennsylvania

PA314001: Unidentified Garden in Philadelphia, Pennsylvania, 1911
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden in Philadelphia, Pennsylvania \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Winter
Lawns
Trees
Shrubs
Houses
Place: Pennsylvania -- Philadelphia
United States of America -- Pennsylvania -- Philadelphia
County -- Philadelphia

PA314002: Unidentified Garden in Philadelphia, Pennsylvania, 1911
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden in Philadelphia, Pennsylvania \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Winter
Lawns
Trees
Shrubs
Houses
Place: Pennsylvania -- Philadelphia
United States of America -- Pennsylvania -- Philadelphia
County -- Philadelphia

PA752: Philadelphia (Chestnut Hill) -- Butterworth Garden
Former owner: Butterworth, J. Warner
Butterworth, Alice Wood, d. 1952
Landscape architect: Sears, Thomas Warren, 1880-1966
Creator: Zantzinger, Borie & Medary

Notes: Sears & Wendell
The folder includes worksheets and other information about the house and garden.

The home of Mr. and Mrs. J. Warner Butterworth, this site was located on Crefeld Street in the Chestnut Hill section of Philadelphia. Sloping downhill toward Wissahickon Creek, the property was well-suited for the terrace that was the focus of its garden design. It is likely that Thomas W. Sears, who took the photographs of the garden, was also its landscape architect, although it may have been the work of his firm, Sears & Wendell. In 1913 Sears had worked with Charles L. Borie, Jr., of the architectural firm Zantzinger, Borie & Medary, on the design of Chanticleer, and the same firm was responsible for the 1915 design of the Butterworth house. The terrace at the back of the house featured an outdoor seating area and views of surrounding woodlands, along with an adjacent flower garden. Stonework compatible with the stone used in the house solidly grounded the design, but was softened by plantings of shrubs and flowering trees.

Persons and firms associated with the site include J. Warner and Alice Wood Butterworth (former owners, circa 1915-1930); Thomas W. Sears (landscape architect, circa 1915-1920); Sears & Wendell (landscape architects, circa 1915-1920); and Zantzinger, Borie & Medary (architects, circa 1915-1920).

Butterworth Garden related holdings consist of 1 folder (16 glass negatives)

Topic: Gardens -- Pennsylvania -- Philadelphia
Place: Butterworth Garden (Philadelphia, Pennsylvania)
United States of America -- Pennsylvania -- Philadelphia County -- Philadelphia -- Chestnut Hill

PA752001: [Butterworth Garden]: the house and grounds seen through trees., [between 1915 and 1920]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Butterworth Garden\] \[glass negative\]: the house and grounds seen through trees.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Woodlands
Foundation planting
Houses

Place: Gardens -- Pennsylvania -- Philadelphia
Butterworth Garden (Philadelphia, Pennsylvania)
United States of America -- Pennsylvania -- Philadelphia
County -- Philadelphia -- Chestnut Hill

Genre/Form: Glass negatives

PA752002: [Butterworth Garden]: stone walkways and terrace., [between 1915 and 1920]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Butterworth Garden\] \[glass negative\]: stone walkways and terrace.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring

Tables, wooden
Chairs -- wooden
Walkways, flagstone
Hedges
Terraces
Gardens -- Pennsylvania -- Philadelphia
Place: Butterworth Garden (Philadelphia, Pennsylvania)
United States of America -- Pennsylvania -- Philadelphia
County -- Philadelphia -- Chestnut Hill
Genre/Form: Glass negatives

PA752003: [Butterworth Garden]: house, terrace, and hillside plantings., [between 1915 and 1920]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Butterworth Garden\]](#) [\[glass negative\]](#): house, terrace, and hillside plantings.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring

Tables, wooden
Chairs -- wooden
Foundation planting
Walls, stone
Terraces

Gardens -- Pennsylvania -- Philadelphia
Place: Butterworth Garden (Philadelphia, Pennsylvania)
United States of America -- Pennsylvania -- Philadelphia
County -- Philadelphia -- Chestnut Hill

Genre/Form: Glass negatives

PA752004: [Butterworth Garden]: looking uphill to the house., [between 1915 and 1920]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Butterworth Garden\]](#) [\[glass negative\]](#): looking uphill to the house.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: "Don't print" is written in opaque paint on the back, right side.

Topic: Spring

Houses -- stone
Awnings
Lawns
Walls, stone
Foundation planting

Gardens -- Pennsylvania -- Philadelphia
Place: Butterworth Garden (Philadelphia, Pennsylvania)
United States of America -- Pennsylvania -- Philadelphia
County -- Philadelphia -- Chestnut Hill

Genre/Form: Glass negatives

PA752005: [Butterworth Garden]: side of the house with terrace entrance., [between 1915 and 1920]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Butterworth Garden\]](#) [\[glass negative\]](#): side of the house with terrace entrance.

Image(s): [\[Butterworth Garden\]](#) [\[glass negative\]](#): side of the house with terrace entrance.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Houses -- stone
Stairs
Doorways
Foundation planting
Terraces

Place: Gardens -- Pennsylvania -- Philadelphia
Butterworth Garden (Philadelphia, Pennsylvania)
United States of America -- Pennsylvania -- Philadelphia
County -- Philadelphia -- Chestnut Hill

Genre/Form: Glass negatives

PA752006: [\[Butterworth Garden\]](#): house, terrace, and hillside plantings., [between 1915 and 1920]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Butterworth Garden\]](#) [\[glass negative\]](#): house, terrace, and hillside plantings.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Tables, wooden
Chairs -- wooden
Foundation planting
Walls, stone
Terraces

Place: Gardens -- Pennsylvania -- Philadelphia
Butterworth Garden (Philadelphia, Pennsylvania)
United States of America -- Pennsylvania -- Philadelphia
County -- Philadelphia -- Chestnut Hill

Genre/Form: Glass negatives

PA752007: [\[Butterworth Garden\]](#): driveway, garage, and house., [between 1915 and 1920]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Butterworth Garden\]](#) [\[glass negative\]](#): driveway, garage, and house.

Image(s): [\[Butterworth Garden\]](#) [\[glass negative\]](#): driveway, garage, and house.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Walls, stone
Driveways, circular
Arcades (Architecture)
Arches
Gates
Garages

Place: Gardens -- Pennsylvania -- Philadelphia
Butterworth Garden (Philadelphia, Pennsylvania)

United States of America -- Pennsylvania -- Philadelphia
County -- Philadelphia -- Chestnut Hill

Genre/Form: Glass negatives

PA752008: [Butterworth Garden]: a view from the terrace of the surrounding grounds., [between 1915 and 1920]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Butterworth Garden\] \[glass negative\]: a view from the terrace of the surrounding grounds.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Walls, stone
Shrubs
Terraces

Place: Gardens -- Pennsylvania -- Philadelphia
Butterworth Garden (Philadelphia, Pennsylvania)
United States of America -- Pennsylvania -- Philadelphia
County -- Philadelphia -- Chestnut Hill

Genre/Form: Glass negatives

PA752009: [Butterworth Garden]: looking toward the house and terrace., [between 1915 and 1920]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Butterworth Garden\] \[glass negative\]: looking toward the house and terrace.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Tables, wooden
Houses -- stone
Foundation planting
Chairs -- wooden
Terraces
Walls, stone

Place: Gardens -- Pennsylvania -- Philadelphia
Butterworth Garden (Philadelphia, Pennsylvania)
United States of America -- Pennsylvania -- Philadelphia
County -- Philadelphia -- Chestnut Hill

Genre/Form: Glass negatives

PA752010: [Butterworth Garden]: terrace wall and flowering trees., [between 1915 and 1920]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Butterworth Garden\] \[glass negative\]: terrace wall and flowering trees.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Woodlands
Walls, stone
Terraces
Flowering trees
Gardens -- Pennsylvania -- Philadelphia

Place: Butterworth Garden (Philadelphia, Pennsylvania)
United States of America -- Pennsylvania -- Philadelphia
County -- Philadelphia -- Chestnut Hill
Genre/Form: Glass negatives

PA752011: [Butterworth Garden]: stone terrace and house., [between 1915 and 1920]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Butterworth Garden\]](#) [\[glass negative\]](#): stone terrace and house.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Tables, wooden
Chairs -- wooden
Arcades (Architecture)
Walkways, flagstone
Hedges
Walls, stone
Terraces
Houses -- stone
Gardens -- Pennsylvania -- Philadelphia

Place: Butterworth Garden (Philadelphia, Pennsylvania)
United States of America -- Pennsylvania -- Philadelphia
County -- Philadelphia -- Chestnut Hill

Genre/Form: Glass negatives

PA752012: [Butterworth Garden]: looking across terrace toward garden and neighboring house., [between 1915 and 1920]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Butterworth Garden\]](#) [\[glass negative\]](#): looking across terrace toward garden and neighboring house.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Chairs -- wooden
Balconies
Walkways, flagstone
Birdbaths
Arbors
Foundation planting
Terraces
Houses
Gardens -- Pennsylvania -- Philadelphia

Place: Butterworth Garden (Philadelphia, Pennsylvania)
United States of America -- Pennsylvania -- Philadelphia
County -- Philadelphia -- Chestnut Hill

Genre/Form: Glass negatives

PA752013: [Butterworth Garden]: the flower garden, with a neighboring house beyond., [between 1915 and 1920]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Butterworth Garden\]](#) [\[glass negative\]](#): the flower garden, with a neighboring house beyond.

Photographer: Sears, Thomas Warren, 1880-1966
Topic: Spring
Tulips
Bulbs
Birdbaths
Arbors
Evergreens
Flower beds
Houses
Gardens -- Pennsylvania -- Philadelphia
Place: Butterworth Garden (Philadelphia, Pennsylvania)
United States of America -- Pennsylvania -- Philadelphia
County -- Philadelphia -- Chestnut Hill
Genre/Form: Glass negatives

PA752014: [Butterworth Garden]: house, terrace, and hillside plantings., [between 1915 and 1920]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Butterworth Garden\] \[glass negative\]: house, terrace, and hillside plantings.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Topic: Spring
Tables, wooden
Chairs -- wooden
Walkways, stone
Walls, stone
Foundation planting
Gardens -- Pennsylvania -- Philadelphia
Place: Butterworth Garden (Philadelphia, Pennsylvania)
United States of America -- Pennsylvania -- Philadelphia
County -- Philadelphia -- Chestnut Hill
Genre/Form: Glass negatives

PA752015: [Butterworth Garden]: looking from the flower garden along the terrace with the house on the right., [between 1915 and 1920]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Butterworth Garden\] \[glass negative\]: looking from the flower garden along the terrace with the house on the right.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Topic: Spring
Birdbaths
Tulips
Bulbs
Chairs -- wooden
Tables, wooden
Foundation planting
Balconies
Evergreens
Gardens -- Pennsylvania -- Philadelphia
Terraces
Houses -- stone
Place: Butterworth Garden (Philadelphia, Pennsylvania)

United States of America -- Pennsylvania -- Philadelphia
County -- Philadelphia -- Chestnut Hill
Genre/Form: Glass negatives

PA752016: [Butterworth Garden]: side of the house and terrace., [between 1915 and 1920]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Butterworth Garden\] \[glass negative\]: side of the house and terrace.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Spring
Houses -- stone
Walls, stone
Tables, wooden
Chairs -- wooden
Foundation planting
Gardens -- Pennsylvania -- Philadelphia
Terraces
Place: Butterworth Garden (Philadelphia, Pennsylvania)
United States of America -- Pennsylvania -- Philadelphia
County -- Philadelphia -- Chestnut Hill
Genre/Form: Glass negatives

PA308: Philadelphia (Germantown) -- Fischer Garden

PA308001: Fischer Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Fischer Garden \[photonegative\]](#)
Landscape architect: Sears, Thomas Warren, 1880-1966
Creator: Fischer, Adalbert, Mrs.
Topic: Plan views
Place: Pennsylvania -- Philadelphia
United States of America -- Pennsylvania -- Philadelphia
County -- Philadelphia

PA319: Philadelphia (Gravers Station) -- Lavino Garden

PA319001: Lavino Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Lavino Garden \[photonegative\]](#)
[Image\(s\): Lavino Garden \[photonegative\]](#)
Landscape architect: Sears, Thomas Warren, 1880-1966
Creator: Lavino, E. J.
Topic: Ponds
Walls, brick
Exedrae (site elements)
Garden borders
Walkways, grass
Trees
Outdoor furniture

Place: Benches
Pennsylvania -- Gravers Station
United States -- Pennsylvania -- Philadelphia County --
Philadelphia -- Graver's Lane Station

PA319002: Lavino Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Lavino Garden \[photonegative\]](#)

Landscape Sears, Thomas Warren, 1880-1966

architect:

Creator: Lavino, E. J.

Topic: Trellises
Pergolas
Chairs
Tables
Outdoor furniture
Stairs, brick
Walls, brick
Ponds
Walkways, grass
Garden borders
Trees

Place: Pennsylvania -- Gravers Station
United States -- Pennsylvania -- Philadelphia County --
Philadelphia -- Graver's Lane Station

PA319003: Lavino Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Lavino Garden \[photonegative\]](#)

Landscape Sears, Thomas Warren, 1880-1966

architect:

Creator: Lavino, E. J.

Topic: Exedrae (site elements)
Walls, brick
Walkways, grass
Garden borders
Trees
Outdoor furniture
Benches

Place: Pennsylvania -- Gravers Station
United States -- Pennsylvania -- Philadelphia County --
Philadelphia -- Graver's Lane Station

PA319004: Lavino Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Lavino Garden \[photonegative\]](#)

Landscape Sears, Thomas Warren, 1880-1966

architect:

Creator: Lavino, E. J.

Topic: Walkways, grass
Garden borders

Ponds
Trellises
Pergolas
Walls, brick
Trees
Place: Pennsylvania -- Gravers Station
United States -- Pennsylvania -- Philadelphia County --
Philadelphia -- Graver's Lane Station

PA319005: Lavino Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Lavino Garden \[photonegative\]](#)
[Image\(s\): Lavino Garden \[photonegative\]](#)
Landscape architect: Sears, Thomas Warren, 1880-1966
Creator: Lavino, E. J.
Topic: Houses -- brick
Ponds
Garden borders
Walls, brick
Walkways, grass
Stairs, brick
Trees
Place: Pennsylvania -- Gravers Station
United States -- Pennsylvania -- Philadelphia County --
Philadelphia -- Graver's Lane Station

PA319006: Lavino Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Lavino Garden \[photonegative\]](#)
Landscape architect: Sears, Thomas Warren, 1880-1966
Creator: Lavino, E. J.
Topic: Driveways
Houses -- brick
Awnings
Outdoor furniture
Foundation planting
Lawns
Trees
Benches
Place: Pennsylvania -- Gravers Station
United States -- Pennsylvania -- Philadelphia County --
Philadelphia -- Graver's Lane Station

PA319007: Lavino Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Lavino Garden \[photonegative\]](#)
Landscape architect: Sears, Thomas Warren, 1880-1966
Creator: Lavino, E. J.

Topic: Perspective drawings
Formal gardens
Place: Pennsylvania -- Gravers Station
United States -- Pennsylvania -- Philadelphia County --
Philadelphia -- Graver's Lane Station

PA319008: Lavino Garden, 1905

1 Slides (photographs) (glass lantern, black-and-white; 3 x 5 in.)

[Image\(s\): Lavino Garden \[photonegative\]](#)

Landscape Sears, Thomas Warren, 1880-1966

architect:

Former owner: Lavino, E. J.

Notes: John Haworth Co. 1020 Chestnut St. Philadelphia, PA. Eastman
Kodak Co.

Topic: Fountains
Evergreens
Allées
Walls, brick
Arbors

Perspective drawings

Place: Pennsylvania -- Gravers Station
United States -- Pennsylvania -- Philadelphia County --
Philadelphia -- Graver's Lane Station

PA320: Philadelphia (Overbrook) -- Smith Garden

PA320001: Smith Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Smith Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Smith, Alfred P.

Topic: Perspective drawings
Sundials
Gazebos
Wall fountains
Garden borders

Place: Pennsylvania -- Philadelphia
United States of America -- Pennsylvania -- Philadelphia
County -- Philadelphia

PA302: Philadelphia (Overbrook) -- Square at Overbrook

PA302001: Square at Overbrook: Proposed Treatment of Square at Overbrook,
Penna., circa 1910-1925

1 Slides (photographs) (glass lantern, black-and-white; 3 x 5 in.)

1 Negatives (photographic) (black-and-white; 8 x 10 in.)

[Image\(s\): Square at Overbrook \[photonegative\]: Proposed treatment of Square
at Overbrook, PA.](#)

[Image\(s\): Square at Overbrook \[photonegative\]: Proposed treatment of Square
at Overbrook, PA.](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Sears & Wendell
Perspective drawings
Urban gardens
Church buildings
Place: Pennsylvania -- Overbrook
United States of America -- Pennsylvania -- Allegheny County
-- Pittsburgh -- Overbrook

PA316: Philadelphia (St. Martins) -- Bonnell Garden

PA316001: Bonnell Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Bonnell Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Bonnell, Henry H.
Sears & Wendell
Topic: Perspective drawings
Houses
Place: Pennsylvania -- St. Martins
United States of America -- Pennsylvania -- Montgomery
County -- Willow Grove

PA316002: Bonnell Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Bonnell Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Bonnell, Henry H.
Sears & Wendell
Topic: Shrubs
Trees
Porches
Houses
Place: Pennsylvania -- St. Martins
United States of America -- Pennsylvania -- Montgomery
County -- Willow Grove

PA316003: Bonnell Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Bonnell Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Bonnell, Henry H.
Sears & Wendell
Topic: Trees
Houses
Place: Pennsylvania -- St. Martins
United States of America -- Pennsylvania -- Montgomery
County -- Willow Grove

PA316004: Bonnell Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Bonnell Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Bonnell, Henry H.
Sears & Wendell
Topic: Driveways
Shrubs
Trees
Fences
Houses
Place: Pennsylvania -- St. Martins
United States of America -- Pennsylvania -- Montgomery
County -- Willow Grove

PA316005: Bonnell Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Bonnell Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Bonnell, Henry H.
Sears & Wendell
Topic: Shrubs
Trees
Houses
Place: Pennsylvania -- St. Martins
United States of America -- Pennsylvania -- Montgomery
County -- Willow Grove

PA316006: Bonnell Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Bonnell Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Bonnell, Henry H.
Sears & Wendell
Topic: Shrubs
Trees
Houses
Place: Pennsylvania -- St. Martins
United States of America -- Pennsylvania -- Montgomery
County -- Willow Grove

PA316007: Bonnell Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Bonnell Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Bonnell, Henry H.
Sears & Wendell
Topic: Shrubs
Lawns
Fences
Driveways
Trees
Houses
Place: Pennsylvania -- St. Martins

United States of America -- Pennsylvania -- Montgomery
County -- Willow Grove

PA316008: Bonnell Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Bonnell Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Bonnell, Henry H.
Sears & Wendell
Topic: Garden houses
Trees
Fences
Fields
Place: Pennsylvania -- St. Martins
United States of America -- Pennsylvania -- Montgomery
County -- Willow Grove

PA316009: Bonnell Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Bonnell Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Bonnell, Henry H.
Sears & Wendell
Topic: Woodlands
Fields
Place: Pennsylvania -- St. Martins
United States of America -- Pennsylvania -- Montgomery
County -- Willow Grove

PA316010: Bonnell Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Bonnell Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Bonnell, Henry H.
Sears & Wendell
Topic: Roads
Trees
Fields
Place: Pennsylvania -- St. Martins
United States of America -- Pennsylvania -- Montgomery
County -- Willow Grove

PA316011: Bonnell Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Bonnell Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Bonnell, Henry H.
Sears & Wendell
Topic: Roads
Trees
Fences

Place: Fields
Houses
Pennsylvania -- St. Martins
United States of America -- Pennsylvania -- Montgomery
County -- Willow Grove

PA316012: Bonnell Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Bonnell Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Bonnell, Henry H.
Sears & Wendell
Topic: Roads
Trees
Fences
Fields
Houses
Place: Pennsylvania -- St. Martins
United States of America -- Pennsylvania -- Montgomery
County -- Willow Grove

PA341: Pottsville -- Schaeffer Garden

Former owner: Schaeffer family

Notes: The folder includes worksheets, photocopies of correspondence, and other information.

This hillside site, complementing a Colonial Revival house and carriage house, featured both a formal design and terraces. Accents included a sundial, rusticwork furniture, and numerous walkways, stone walls, and stairs. Other areas of the garden were allowed to retain a more natural atmosphere featuring trees and shrubs. The house was built by the Schaeffer family and is still in private hands.

It isn't clear whether Thomas Sears designed this garden (if so, it would have been quite early in his career) or simply photographed it. Of some interest, however, are the four images for which both lantern slides and source negatives (by Sears) are present. Identification of the site and images was facilitated by David Derbes of the Historical Society of Schuylkill County.

Persons associated with the garden include the Schaeffer family (former owners, ca. 1909).

Schaeffer Garden related holdings consist of 1 folder (19 glass negatives; 7 lantern slides)

Topic: Gardens -- Pennsylvania -- Pottsville
Place: Schaeffer Garden (Pottsville, Pennsylvania)
United States of America -- Pennsylvania -- Schuylkill County -- Pottsville

PA341001: [Schaeffer Garden]: an overhead view of the house and gardens., 1909 Oct.

1 Glass negative (black-and-white; 3 x 5 in.)

Image(s): [\[Schaeffer Garden\]](#) [\[glass negative\]](#): an overhead view of the house and gardens.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Houses -- brick

Balconies

Porches

Porticoes

Formal gardens

Sundials

Parterres

Walls (building)

Climbing plants

Flower beds

Gardens -- Pennsylvania -- Pottsville

Place: Schaeffer Garden (Pottsville, Pennsylvania)

United States of America -- Pennsylvania -- Schuylkill County --
Pottsville

Genre/Form: Glass negatives

PA341002: [\[Schaeffer Garden\]](#): an overhead view of the house and gardens., 1909 Oct.

1 Glass negative (black-and-white; 3 x 5 in.)

Image(s): [\[Schaeffer Garden\]](#) [\[glass negative\]](#): an overhead view of the house and gardens.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: PA341009 is a lantern slide version of this image.

Topic: Houses -- brick

Balconies

Porches

Porticoes

Formal gardens

Sundials

Parterres

Walls (building)

Climbing plants

Flower beds

Tables

Chairs

Outdoor furniture

Gardens -- Pennsylvania -- Pottsville

Place: Schaeffer Garden (Pottsville, Pennsylvania)

United States of America -- Pennsylvania -- Schuylkill County --
Pottsville

Genre/Form: Glass negatives

PA341003: [\[Schaeffer Garden\]](#): the gardens and sundial, with the house in the background., 1909 Oct.

1 Glass negative (black-and-white; 3 x 5 in.)

Image(s): [\[Schaeffer Garden\]](#) [\[glass negative\]](#): the gardens and sundial, with the house in the background.

Photographer: Sears, Thomas Warren, 1880-1966
Topic: Houses -- brick
Balconies
Porches
Porticoes
Formal gardens
Sundials
Parterres
Climbing plants
Flower beds
Tables
Chairs
Outdoor furniture
Arbors
Walkways, grass
Gardens -- Pennsylvania -- Pottsville
Place: Schaeffer Garden (Pottsville, Pennsylvania)
United States of America -- Pennsylvania -- Schuylkill County --
Pottsville
Genre/Form: Glass negatives

PA341004: [Schaeffer Garden]: looking up the driveway toward the house.,
1909 Oct.

1 Glass negative (black-and-white; 3 x 5 in.)

[Image\(s\): \[Schaeffer Garden\] \[glass negative\]: looking up the driveway toward the house.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Topic: Balconies
Porches
Porticoes
Balustrades
Columns
Stairs
Trees
Driveways
Houses -- brick
Gardens -- Pennsylvania -- Pottsville
Place: Schaeffer Garden (Pottsville, Pennsylvania)
United States of America -- Pennsylvania -- Schuylkill County --
Pottsville
Genre/Form: Glass negatives

PA341005: [Schaeffer Garden]: looking up the driveway toward the house.,
1909 Oct.

1 Glass negative (black-and-white; 3 x 5 in.)

[Image\(s\): \[Schaeffer Garden\] \[glass negative\]: looking up the driveway toward the house.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Topic: Houses -- brick
Balconies
Porches
Porticoes

Balustrades
 Columns
 Stairs
 Trees
 Driveways
 Foundation planting
 Hanging baskets
 Terra-cotta
 Gardens -- Pennsylvania -- Pottsville
 Place: Schaeffer Garden (Pottsville, Pennsylvania)
 United States of America -- Pennsylvania -- Schuylkill County --
 Pottsville
 Genre/Form: Glass negatives

PA341006: [Schaeffer Garden]: looking up at the front of the house., 1909 Oct.
 1 Glass negative (black-and-white; 3 x 5 in.)

Image(s): [Schaeffer Garden] [glass negative]: looking up at the front of the house.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This was the source image for lantern slide PA341008.

Topic: Houses -- brick
 Doorways
 Walkways, brick
 Stairs
 Shrubs
 Balconies
 Porticoes
 Columns
 Balustrades
 Gardens -- Pennsylvania -- Pottsville
 Place: Schaeffer Garden (Pottsville, Pennsylvania)
 United States of America -- Pennsylvania -- Schuylkill County --
 Pottsville
 Genre/Form: Glass negatives

PA341007: [Schaeffer Garden]: looking up the stairs to the front of the house from the street., 1909 Oct.

1 Glass negative (black-and-white; 3 x 5 in.)

Image(s): [Schaeffer Garden] [glass negative]: looking up the stairs to the front of the house from the street.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Houses -- brick
 Doorways
 Walls, stone
 Stairs
 Shrubs
 Balconies
 Porticoes
 Columns
 Balustrades
 Gardens -- Pennsylvania -- Pottsville

Place: Schaeffer Garden (Pottsville, Pennsylvania)
United States of America -- Pennsylvania -- Schuylkill County -- Pottsville
Genre/Form: Glass negatives

PA341010: [Schaeffer Garden]: a view of the house featuring its porches, porticoes, and balustrades., 1909 Oct.

1 Glass negative (black-and-white; 3 x 5 in.)

[Image\(s\): \[Schaeffer Garden\] \[glass negative\]: a view of the house featuring its porches, porticoes, and balustrades.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Houses -- brick
Balconies
Porches
Porticoes
Hanging baskets
Foundation planting
Chairs
Balustrades
Driveways
Gardens -- Pennsylvania -- Pottsville

Place: Schaeffer Garden (Pottsville, Pennsylvania)
United States of America -- Pennsylvania -- Schuylkill County -- Pottsville

Genre/Form: Glass negatives

PA341011: [Schaeffer Garden]: the side of the house as seen from the garden., 1909 Oct.

1 Glass negative (black-and-white; 3 x 5 in.)

[Image\(s\): \[Schaeffer Garden\] \[glass negative\]: the side of the house as seen from the garden.](#)

[Image\(s\): \[Schaeffer Garden\] \[glass negative\]: the side of the house as seen from the garden.](#)

[Image\(s\): \[Schaeffer Garden\] \[glass negative\]: the side of the house as seen from the garden.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Houses -- brick
Porches
Walkways
Rocks
Trees
Shrubs
Gardens -- Pennsylvania -- Pottsville

Place: Schaeffer Garden (Pottsville, Pennsylvania)
United States of America -- Pennsylvania -- Schuylkill County -- Pottsville

Genre/Form: Glass negatives

PA341012: [Schaeffer Garden]: looking across the garden, with the Schaeffer house on the left and the carriage house in the background., 1909 Oct.

1 Glass negative (black-and-white; 3 x 5 in.)

Image(s): [\[Schaeffer Garden\]](#) [\[glass negative\]](#): looking across the garden, with the Schaeffer house on the left and the carriage house in the background.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This is the source image for lantern slide PA341020.

Topic: Houses -- brick
Arbors
Driveways
Formal gardens
Gardens -- Pennsylvania -- Pottsville
Carriage houses

Place: Schaeffer Garden (Pottsville, Pennsylvania)
United States of America -- Pennsylvania -- Schuylkill County -- Pottsville

Genre/Form: Glass negatives

PA341013: [\[Schaeffer Garden\]](#): a view across the garden, showing the carriage house., 1909 Oct.

1 Glass negative (black-and-white; 3 x 5 in.)

Image(s): [\[Schaeffer Garden\]](#) [\[glass negative\]](#): a view across the garden, showing the carriage house.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Houses -- brick
Sundials
Walkways
Formal gardens
Walls (building)
Climbing plants
Gates
Flower beds

Place: Gardens -- Pennsylvania -- Pottsville
Schaeffer Garden (Pottsville, Pennsylvania)
United States of America -- Pennsylvania -- Schuylkill County -- Pottsville

Genre/Form: Glass negatives

PA341014: [\[Schaeffer Garden\]](#): stone walls and stairs in the garden, with the Zerbe house in the background (PA685)., 1909 Oct.

1 Glass negative (black-and-white; 3 x 5 in.)

Image(s): [\[Schaeffer Garden\]](#) [\[glass negative\]](#): stone walls and stairs in the garden, with the Zerbe house in the background (PA685).

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Stairs, stone
Walls, stone
Garden borders
Shrubs
Formal gardens

Place: Gardens -- Pennsylvania -- Pottsville
Schaeffer Garden (Pottsville, Pennsylvania)
United States of America -- Pennsylvania -- Schuylkill County -- Pottsville

Genre/Form: Glass negatives

PA341015: [Schaeffer Garden]: a tree and shrub covered hillside on the property., 1909 Oct.

1 Glass negative (black-and-white; 3 x 5 in.)

[Image\(s\): \[Schaeffer Garden\] \[glass negative\]: a tree and shrub covered hillside on the property.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trees

Shrubs

Houses

Gardens -- Pennsylvania -- Pottsville

Place: Schaeffer Garden (Pottsville, Pennsylvania)

United States of America -- Pennsylvania -- Schuylkill County --

Pottsville

Genre/Form: Glass negatives

PA341016: [Schaeffer Garden]: a wooded hillside on the property., 1909 Oct.

1 Glass negative (black-and-white; 3 x 5 in.)

[Image\(s\): \[Schaeffer Garden\] \[glass negative\]: a wooded hillside on the property.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trees

Woodlands

Gardens -- Pennsylvania -- Pottsville

Hillsides

Place: Schaeffer Garden (Pottsville, Pennsylvania)

United States of America -- Pennsylvania -- Schuylkill County --

Pottsville

Genre/Form: Glass negatives

PA341017: [Schaeffer Garden]: walkways, stone stairs, and garden borders, with the Zerbe house (PA685) appearing faintly in the upper left corner., 1909 Oct.

1 Glass negative (black-and-white; 3 x 5 in.)

[Image\(s\): \[Schaeffer Garden\] \[glass negative\]: walkways, stone stairs, and garden borders, with the Zerbe house \(PA685\) appearing faintly in the upper left corner.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Rocks

Walkways

Shrubs

Trees

Utility poles

Stairs, stone

Garden borders

Gardens -- Pennsylvania -- Pottsville

Place: Schaeffer Garden (Pottsville, Pennsylvania)

United States of America -- Pennsylvania -- Schuylkill County --

Pottsville

Genre/Form: Glass negatives

PA341018: [Schaeffer Garden]: a stone wall planted as a wall garden., 1909 Oct.

1 Glass negative (black-and-white; 3 x 5 in.)

[Image\(s\): \[Schaeffer Garden\] \[glass negative\]: a stone wall planted as a wall garden.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This is the source image for lantern slide PA341024.

Topic: Walls, stone
Gardens -- Pennsylvania -- Pottsville
Wall gardens
Perennials

Place: Schaeffer Garden (Pottsville, Pennsylvania)
United States of America -- Pennsylvania -- Schuylkill County -- Pottsville

PA341019: [Schaeffer Garden]: a walkway and stone stairs leading to a seating area with a rusticwork bench., 1909 Oct.

1 Glass negative (black-and-white; 3 x 5 in.)

[Image\(s\): \[Schaeffer Garden\] \[glass negative\]: a walkway and stone stairs leading to a seating area with a rusticwork bench.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Stairs, stone
Walkways
Rustic work
Trees
Shrubs
Outdoor furniture
Benches

Place: Gardens -- Pennsylvania -- Pottsville
Schaeffer Garden (Pottsville, Pennsylvania)
United States of America -- Pennsylvania -- Schuylkill County -- Pottsville

Genre/Form: Glass negatives

PA341020: [Schaeffer Garden]: looking across the garden, with the Schaeffer house on the left and the carriage house in the background., 1909 Oct.

1 Lantern slide (black-and-white; 3 x 5 in.)

[Image\(s\): \[Schaeffer Garden\] \[lantern slide\]: looking across the garden, with the Schaeffer house on the left and the carriage house in the background.](#)

Lantern slide maker: Collyer, Frank L.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts, from glass negative PA341012.

Topic: Driveways
Arbors
Perennials
Houses
Formal gardens
Carriage houses
Gardens -- Pennsylvania -- Pottsville

Place: Schaeffer Garden (Pottsville, Pennsylvania)
United States of America -- Pennsylvania -- Schuylkill County -- Pottsville

Genre/Form: Lantern slides

PA341021: [Schaeffer Garden]: a view of the garden showing stone walls and stairs, pathways, and terracing., 1909 Oct.

1 Lantern slide (black-and-white; 3 x 5 in.)

Image(s): [Schaeffer Garden] [lantern slide]: a view of the garden showing stone walls and stairs, pathways, and terracing.

Photographer: Sears, Thomas Warren, 1880-1966

Lantern slide Collyer, Frank L.

maker:

Notes: The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts.

Topic: Walls, stone
Stairs, stone
Garden borders
Shrubs
Trees
Terraces
Walkways
Gardens -- Pennsylvania -- Pottsville

Place: Schaeffer Garden (Pottsville, Pennsylvania)
United States of America -- Pennsylvania -- Schuylkill County -- Pottsville

PA341022: [Schaeffer Garden]: looking from the house up through the garden, with the carriage house on the far left., 1909 Oct.

1 Glass negative (black-and-white; 3 x 5 in.)

Image(s): [Schaeffer Garden] [glass negative]: looking from the house up through the garden, with the carriage house on the far left.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Formal gardens
Walls, stone
Stairs, stone
Sundials
Fences -- wrought iron
Finials
Terraces
Carriage houses
Gardens -- Pennsylvania -- Pottsville

Place: Schaeffer Garden (Pottsville, Pennsylvania)
United States of America -- Pennsylvania -- Schuylkill County -- Pottsville

Genre/Form: Glass negatives

PA341023: [Schaeffer Garden]: a view of the garden showing stone walls and stairs, pathways, and terracing., 1909 Oct.

1 Glass negative (black-and-white; 3 x 5 in.)

Image(s): [Schaeffer Garden] [glass negative]: a view of the garden showing stone walls and stairs, pathways, and terracing.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This negative is the source image for lantern slide PA341021.

Topic: Stairs, stone
Walls, stone
Garden borders
Trees
Gardens -- Pennsylvania -- Pottsville
Terraces
Shrubs
Walkways

Place: Schaeffer Garden (Pottsville, Pennsylvania)
United States of America -- Pennsylvania -- Schuylkill County -- Pottsville

Genre/Form: Glass negatives

PA341024: [Schaeffer Garden]: a stone wall planted as a wall garden., 1909 Oct.

1 Lantern slide (black-and-white; 3 x 5 in.)

Image(s): [Schaeffer Garden] [lantern slide]: a stone wall planted as a wall garden.

Photographer: Sears, Thomas Warren, 1880-1966

Lantern slide Collyer, Frank L.
maker:

Notes: The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts, from glass negative PA341018.

Topic: Walls, stone
Wall gardens
Perennials
Gardens -- Pennsylvania -- Pottsville

Place: Schaeffer Garden (Pottsville, Pennsylvania)
United States of America -- Pennsylvania -- Schuylkill County -- Pottsville

Genre/Form: Lantern slides

PA341025: [Schaeffer Garden]: stone walls and stairs in the garden, with the Zerbe house (PA685) in the background., 1909 Oct.

1 Lantern slide (black-and-white; 3 x 5 in.)

Image(s): [Schaeffer Garden] [lantern slide]: stone walls and stairs in the garden, with the Zerbe house (PA685) in the background.

Photographer: Sears, Thomas Warren, 1880-1966

Creator: John Haworth Company

Notes: PA341014 was the source negative for this lantern slide, which appears to have been made by the John Haworth Company, 1020 Chestnut Street, Philadelphia, Pennsylvania.

Topic: Walls, stone
Stairs, stone
Shrubs
Garden borders

Formal gardens
Gardens -- Pennsylvania -- Pottsville
Place: Schaeffer Garden (Pottsville, Pennsylvania)
United States of America -- Pennsylvania -- Schuylkill County -- Pottsville
Genre/Form: Lantern slides

PA341026: [Schaeffer Garden: looking from the driveway through an arch or arbor toward the main garden, with the house on the right., 1909 Oct.

1 Lantern slide (black-and-white; 3 x 5 in.)

[Image\(s\): \[Schaeffer Garden \[lantern slide\]: looking from the driveway through an arch or arbor toward the main garden, with the house on the right.](#)

Lantern slide Collyer, Frank L.

maker:

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts.

Topic: Fences -- wooden
Balconies
Arbors
Driveways, gravel
Terraces (land forms)
Shrubs
Houses

Gardens -- Pennsylvania -- Pottsville
Place: Schaeffer Garden (Pottsville, Pennsylvania)
United States of America -- Pennsylvania -- Schuylkill County -- Pottsville

Genre/Form: Lantern slides

PA341027: [Schaeffer Garden], 1909 Oct.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Schaeffer Garden\] \[glass negative\]:](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Houses -- brick
Shrubs
Balconies
Columns
Balustrades
Fences -- wooden
Driveways, gravel
Arbors
Trellises

Gardens -- Pennsylvania -- Pottsville
Place: Schaeffer Garden (Pottsville, Pennsylvania)
United States of America -- Pennsylvania -- Schuylkill County -- Pottsville

Genre/Form: Glass negatives

PA341028: [Schaeffer Garden], 1909 Oct.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Schaeffer Garden\] \[glass negative\]:](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Houses -- brick
Shrubs
Balconies
Columns
Balustrades
Fences -- wooden
Driveways, gravel
Arbors
Trellises
Steps
Gardens -- Pennsylvania -- Pottsville

Place: Schaeffer Garden (Pottsville, Pennsylvania)
United States of America -- Pennsylvania -- Schuylkill County -- Pottsville

Genre/Form: Glass negatives

PA341008: [Schaeffer Garden]: looking up at the front of the house., 1909 Oct.

1 Lantern slide (black-and-white; 3 x 5 in.)

[Image\(s\): \[Schaeffer Garden\] \[lantern slide\]: looking up at the front of the house.](#)

Lantern slide Collyer, Frank L.
maker:

Photographer: Sears, Thomas Warren, 1880-1966

Notes: PA341006 was the source negative for this lantern slide, which was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, MA.

Topic: Stairs
Balconies
Walkways, brick
Houses -- brick
Doorways
Shrubs
Columns
Balustrades
Gardens -- Pennsylvania -- Pottsville

Place: Schaeffer Garden (Pottsville, Pennsylvania)

Genre/Form: Lantern slides

PA341009: [Schaeffer Garden]: an overhead view of the house and gardens., 1909 Oct.

1 Lantern slide (black-and-white; 3 x 5 in.)

[Image\(s\): \[Schaeffer Garden\] \[lantern slide\]: an overhead view of the house and gardens.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: PA341002 was the source image for this lantern slide.

Topic: Summer
Formal gardens
Sundials

Porticoes
 Houses -- brick
 Balconies
 Porches
 Parterres
 Walls (building)
 Climbing plants
 Flower beds
 Tables
 Chairs
 Outdoor furniture
 Genre/Form: Lantern slides

PA685: Pottsville -- Zerbe Garden
 Names: Zerbe, Joseph Henry

PA685001: Zerbe Garden: the house and grounds from the street., 1909 Oct.
 1 Glass negative (black-and-white; 3 x 5 in.)

[Image\(s\): Zerbe Garden \[glass negative\] the house and grounds from the street.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Roads
 Stairs
 Walls, stone
 Trees
 Houses
 Gardens -- Pennsylvania -- Pottsville
 Place: Schaeffer Garden (Pottsville, Pennsylvania)
 United States of America -- Pennsylvania -- Schuylkill County -- Pottsville
 Genre/Form: Glass negatives

PA685002: Zerbe Garden: looking up the driveway to the house and its porch., 1909 Oct.

1 Glass negative (black-and-white; 3 x 5 in.)

[Image\(s\): Zerbe Garden \[glass negative\]: looking up the driveway to the house and its porch.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Porches
 Rocking chairs
 Stairs
 Driveways
 Trees
 Houses
 Benches
 Gardens -- Pennsylvania -- Pottsville
 Place: Zerbe Garden (Pottsville, Pennsylvania)
 United States of America -- Pennsylvania -- Schuylkill County -- Pottsville

PA310: Reading -- Miscellaneous Sites in Reading, Pennsylvania

Notes: The folder includes worksheets, an inventory list, and other information.
This group of negatives includes images taken in and around Reading, Pennsylvania, all apparently in October 1909. Included are street scenes, vistas of the city from nearby hills, the Schuylkill River, and additional images. Identification of the images was provided by The Historical Society of Berks County.
Miscellaneous Sites in Reading, Pennsylvania related holdings consist of 1 folder (39 glass negatives; 2 lantern slides)

Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County -- Reading

PA310001: [Miscellaneous Sites in Reading, Pennsylvania]: a view from Leinbach's Hill (limestone quarry) in West Reading, looking into Reading, with the Keiser Shears Company on the right., 1909 Oct.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Reading, Pennsylvania\] \[glass negative\]: a view from Leinbach's Hill \(limestone quarry\) in West Reading, looking into Reading, with the Keiser Shears Company on the right.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Panoramas
Roads
Human settlements
Utility poles
Bridges
Urban areas

Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County -- Reading

Genre/Form: Glass negatives

PA310002: [Miscellaneous Sites in Reading, Pennsylvania]: view from Leinbach's Hill (limestone quarry) in West Reading, looking into Reading, showing stone-crushing machinery and Mt. Penn and Mt. Neversink in the distance., 1909 Oct.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Reading, Pennsylvania\] \[glass negative\]: view from Leinbach's Hill \(limestone quarry\) in West Reading, looking into Reading, showing stone-crushing machinery and Mt. Penn and Mt. Neversink in the distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image appears in John Nolen, Replanning Reading, An Industrial City of a Hundred Thousand (Boston: Geo. H. Ellis Co., Printers, 1910).

Topic: Bridges
Utility poles
Roads
Human settlements
Carriages and carts
Autumn

Place: Urban areas
Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County --
Reading
Genre/Form: Glass negatives

PA310003: [Miscellaneous Sites in Reading, Pennsylvania]: view from Mt. Penn looking into Reading, from the present-day site of the Pagoda., 1909 Oct. 1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Reading, Pennsylvania\] \[glass negative\]: view from Mt. Penn looking into Reading, from the present-day site of the Pagoda.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Human settlements

Woodlands

Aerial views

Autumn

Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County --
Reading

Genre/Form: Glass negatives

PA310004: [Miscellaneous Sites in Reading, Pennsylvania]: view from Mt. Penn looking into Reading, from the present-day site of the Pagoda., 1909 Oct. 1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Reading, Pennsylvania\] \[glass negative\]: view from Mt. Penn looking into Reading, from the present-day site of the Pagoda.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image appears in John Nolen, *Replanning Reading, An Industrial City of a Hundred Thousand* (Boston: Geo. H. Ellis Co., Printers, 1910), where it was used as the right side of a two-page "panorama," with PA310030 as the left side.

Topic: Sheds

Human settlements

Woodlands

Aerial views

Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County --
Reading

Genre/Form: Glass negatives

PA310005: [Miscellaneous Sites in Reading, Pennsylvania]: view from Mt. Penn looking into Reading, from the present-day site of the Pagoda., 1909 Oct. 1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Reading, Pennsylvania\] \[glass negative\]: view from Mt. Penn looking into Reading, from the present-day site of the Pagoda.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Human settlements

Woodlands

Place: Aerial views
Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County -- Reading

Genre/Form: Glass negatives

PA310006: [Miscellaneous Sites in Reading, Pennsylvania]: an unidentified farm and wooded area near Reading., 1909 Oct.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in Reading, Pennsylvania\] \[glass negative\]: an unidentified farm and wooded area near Reading.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Fences -- Wire
Woodlands
Farms

Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County -- Reading

Genre/Form: Glass negatives

PA310007: [Miscellaneous Sites in Reading, Pennsylvania]: the present-day Skyline Drive., 1909 Oct.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in Reading, Pennsylvania\] \[glass negative\]: the present-day Skyline Drive.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The image appears in John Nolen, Replanning Reading, An Industrial City of a Hundred Thousand (Boston: Geo. H. Ellis Co., Printers, 1910).

Topic: Roads
Woodlands

Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County -- Reading

Genre/Form: Glass negatives

PA310008: [Miscellaneous Sites in Reading, Pennsylvania]: the Schuylkill River, with Neversink Mountain in the distance., 1909 Oct.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in Reading, Pennsylvania\] \[glass negative\]: the Schuylkill River, with Neversink Mountain in the distance.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The image appears in John Nolen, Replanning Reading, An Industrial City of a Hundred Thousand (Boston: Geo. H. Ellis Co., Printers, 1910).

Topic: Rivers
Docks
Bridges
Boats
Woodlands
Houses

Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County --
Reading
Genre/Form: Glass negatives

PA310009: [Miscellaneous Sites in Reading, Pennsylvania]: a stone barn and other buildings, including what may be a ruined mill, along Wyomissing Creek near Reading., 1909 Oct.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Reading, Pennsylvania\]](#) [\[glass negative\]](#): a stone barn and other buildings, including what may be a ruined mill, along Wyomissing Creek near Reading.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image appears in John Nolen, Replanning Reading, An Industrial City of a Hundred Thousand (Boston: Geo. H. Ellis Co., Printers, 1910).

Topic: Streams
Woodlands
Fences -- wooden
Houses
Flour mills

Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County --
Reading

Genre/Form: Glass negatives

PA310010: [Miscellaneous Sites in Reading, Pennsylvania]: an unidentified country road near Reading., 1909 Oct.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Reading, Pennsylvania\]](#) [\[glass negative\]](#): an unidentified country road near Reading.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Roads
Fences -- wooden
Fields
Trees
Walls, stone

Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County --
Reading

Genre/Form: Glass negatives

PA310011: [Miscellaneous Sites in Reading, Pennsylvania]: the east bank of the Schuylkill River near Reading., 1909 Oct.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Reading, Pennsylvania\]](#) [\[glass negative\]](#): the east bank of the Schuylkill River near Reading.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image appears in John Nolen, Replanning Reading, An Industrial City of a Hundred Thousand (Boston: Geo. H. Ellis Co., Printers, 1910).

Topic: Rivers
Riverbanks
Trees
Fences -- wooden
Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County -- Reading
Genre/Form: Glass negatives

PA310012: [Miscellaneous Sites in Reading, Pennsylvania]: possibly the Schuylkill River near Reading., 1909 Oct.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Reading, Pennsylvania\]](#) [\[glass negative\]](#): possibly the Schuylkill River near Reading.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Rivers
Rocks
Riverbanks
Trees
Fences
Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County -- Reading
Genre/Form: Glass negatives

PA310013: [Miscellaneous Sites in Reading, Pennsylvania]: the Schuylkill River near Reading., 1909 Oct.

2 Glass negatives (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Reading, Pennsylvania\]](#) [\[glass negative\]](#): the Schuylkill River near Reading.

Image(s): [\[Miscellaneous Sites in Reading, Pennsylvania\]](#) [\[glass negative\]](#): the Schuylkill River near Reading.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image appears in John Nolen, Replanning Reading, An Industrial City of a Hundred Thousand (Boston: Geo. H. Ellis Co., Printers, 1910). It was used to show a possible location for a "Belt Boulevard" for the city.

Topic: Roads
Rivers
Fences -- Wire
Woodlands
Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County -- Reading
Genre/Form: Glass negatives

PA310014: [Miscellaneous Sites in Reading, Pennsylvania]: farmland beyond the city limits of Reading., 1909 Oct.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Reading, Pennsylvania\]](#) [\[glass negative\]](#): farmland beyond the city limits of Reading.

Photographer: Sears, Thomas Warren, 1880-1966
Notes: The image appears in John Nolen, Replanning Reading, An Industrial City of a Hundred Thousand (Boston: Geo. H. Ellis Co., Printers, 1910).
Topic: Fields
Agricultural land
Fences
Hills
Cornstalks
Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County -- Reading
Genre/Form: Glass negatives

PA310015: [Miscellaneous Sites in Reading, Pennsylvania]: the present-day Skyline Drive., 1909 Oct.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in Reading, Pennsylvania\] \[glass negative\]: the present-day Skyline Drive.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Trees
Roads
Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County -- Reading
Genre/Form: Glass negatives

PA310016: [Miscellaneous Sites in Reading, Pennsylvania]: the Schuylkill River and countryside north and west of Reading., 1909 Oct..
2 Glass negatives (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in Reading, Pennsylvania\] \[glass negative\]: the Schuylkill River and countryside north and west of Reading.](#)
[Image\(s\): \[Miscellaneous Sites in Reading, Pennsylvania\] \[glass negative\]: the Schuylkill River and countryside north and west of Reading.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: One of the images appears in John Nolen, Replanning Reading, An Industrial City of a Hundred Thousand (Boston: Geo. H. Ellis Co., Printers, 1910).
Topic: Aerial views
Human settlements
Railroad tracks
Woodlands
Rivers
Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County -- Reading
Genre/Form: Glass negatives

PA310017: [Miscellaneous Sites in Reading, Pennsylvania]: looking north from the southside of the intersection of 5th and Penn, with the Colonial Trust

Building (1901) dominating left center and the old Farmer's National Bank Building (1763-1925) to its left., 1909 Oct.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Reading, Pennsylvania\]](#) [\[glass negative\]](#): looking north from the southside of the intersection of 5th and Penn, with the Colonial Trust Building (1901) dominating left center [...]

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image appears in John Nolen, Replanning Reading, An Industrial City of a Hundred Thousand (Boston: Geo. H. Ellis Co., Printers, 1910).

Topic: Human settlements
People
Sidewalks
Street-railroad tracks
Utility poles
Streets
Urban areas
Stores
Banks and banking

Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County -- Reading

Genre/Form: Glass negatives

PA310018: [\[Miscellaneous Sites in Reading, Pennsylvania\]](#): looking east from the 400 block of Washington Street, showing the Reading Post Office (1880s) on the southeast corner of 5th and Washington, and the steeple of Trinity Church on Washington., 1909 Oct.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Reading, Pennsylvania\]](#) [\[glass negative\]](#): looking east from the 400 block of Washington Street, showing the Reading Post Office (1880s) on the southeast corner of 5th and Washington [...]

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image appears in John Nolen, Replanning Reading, An Industrial City of a Hundred Thousand (Boston: Geo. H. Ellis Co., Printers, 1910).

Topic: Avenues
Street-railroad tracks
Human settlements
Utility poles
Sidewalks
Urban areas
People
Hotels
Streets
Church buildings
Signs and signboards
Awnings
Urban areas
Post offices

Place: Pennsylvania -- Reading

United States of America -- Pennsylvania -- Berks County --
Reading

Genre/Form: Glass negatives

PA310019: [Miscellaneous Sites in Reading, Pennsylvania]: looking east from the 300 block of Penn Street toward 4th Street, showing the American House Hotel on the right and the Grand Central Hotel (1860) with its rooftop cupola/observatory in the left middle distance., 1909 Oct.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Reading, Pennsylvania\]](#) [\[glass negative\]](#): looking east from the 300 block of Penn Street toward 4th Street, showing the American House Hotel on the right and the Grand Central Hotel (1860) [...]

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image appears in John Nolen, Replanning Reading, An Industrial City of a Hundred Thousand (Boston: Geo. H. Ellis Co., Printers, 1910). It also appears in John Nolen, Replanning Small Cities: Six Typical Studies (New York: B. W. Huebsch, 1912).

Topic: Sidewalks
Avenues
Utility poles
Urban areas
Stores
People
Hotels

Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County --
Reading

Genre/Form: Glass negatives

PA310020: [Miscellaneous Sites in Reading, Pennsylvania]: farmland beyond the city limits of Reading., 1909 Oct.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Reading, Pennsylvania\]](#) [\[glass negative\]](#): farmland beyond the city limits of Reading.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image appears in John Nolen, Replanning Reading, An Industrial City of a Hundred Thousand (Boston: Geo. H. Ellis Co., Printers, 1910).

Topic: Agricultural land
Fences -- wooden
Trees
Cornstalks
Houses
Farms

Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County --
Reading

Genre/Form: Glass negatives

PA310021: [Miscellaneous Sites in Reading, Pennsylvania]: an unidentified farm near Reading., 1909 Oct.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Reading, Pennsylvania\]](#) [\[glass negative\]: an unidentified farm near Reading.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Agricultural land
Fences
Woodlands
People
Cornstalks
Farms

Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County -- Reading

Genre/Form: Glass negatives

PA310022: [\[Miscellaneous Sites in Reading, Pennsylvania\]](#): an unidentified site, presumably in or near Reading., 1909 Oct.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Reading, Pennsylvania\]](#) [\[glass negative\]: an unidentified site, presumably in or near Reading.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trees
Woodlands
Buildings

Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County -- Reading

Genre/Form: Glass negatives

PA310023: [\[Miscellaneous Sites in Reading, Pennsylvania\]](#): the present-day Skyline Drive., 1909 Oct.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Reading, Pennsylvania\]](#) [\[glass negative\]: the present-day Skyline Drive.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Avenues
People
Fences -- wooden
Woodlands

Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County -- Reading

Genre/Form: Glass negatives

PA310024: [\[Miscellaneous Sites in Reading, Pennsylvania\]](#): a stone barn and other buildings, including what may be a ruined mill, along Wyomissing Creek near Reading., 1909 Oct.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Reading, Pennsylvania\]](#) [\[glass negative\]: a stone barn and other buildings, including what may be a ruined mill, along Wyomissing Creek near Reading.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Notes: The image appears in John Nolen, Replanning Reading, An Industrial City of a Hundred Thousand (Boston: Geo. H. Ellis Co., Printers, 1910).
Topic: Roads
Fences -- wooden
Woodlands
Houses
Farms
Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County -- Reading
Genre/Form: Glass negatives

PA310025: [Miscellaneous Sites in Reading, Pennsylvania]: the Schuylkill River near Reading., 1909 Oct.

2 Glass negatives (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Reading, Pennsylvania\] \[glass negative\]: the Schuylkill River near Reading.](#)

[Image\(s\): \[Miscellaneous Sites in Reading, Pennsylvania\] \[glass negative\]: the Schuylkill River near Reading.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Notes: One of the images appears in John Nolen, Replanning Reading, An Industrial City of a Hundred Thousand (Boston: Geo. H. Ellis Co., Printers, 1910). The area shown was known as Shady Dell.
Topic: Railroad tracks
Rivers
Woodlands
Boats
Bulkheads (Naval architecture)
Walls, stone
Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County -- Reading
Genre/Form: Glass negatives

PA310026: [Miscellaneous Sites in Reading, Pennsylvania]: the Schuylkill River and one of its bridges at Reading., 1909 Oct.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Reading, Pennsylvania\] \[glass negative\]: the Schuylkill River and one of its bridges at Reading.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Topic: Bridges
Rivers
Woodlands
Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County -- Reading
Genre/Form: Glass negatives

PA310027: [Miscellaneous Sites in Reading, Pennsylvania]: the east bank of the Schuylkill River near Reading., 1909 Oct.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Reading, Pennsylvania\] \[glass negative\]: the east bank of the Schuylkill River near Reading.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image appears in John Nolen, Replanning Reading, An Industrial City of a Hundred Thousand (Boston: Geo. H. Ellis Co., Printers, 1910).

Topic: Rivers
Roads
Weeping trees
Woodlands

Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County -- Reading

Genre/Form: Glass negatives

PA310028: [Miscellaneous Sites in Reading, Pennsylvania]: the old Mineral Spring Hotel, originally built as a textile mill circa 1815., 1909 Oct.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Reading, Pennsylvania\] \[glass negative\]: the old Mineral Springs Hotel, originally built as a textile mill circa 1815.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image appears in John Nolen, Replanning Reading, An Industrial City of a Hundred Thousand (Boston: Geo. H. Ellis Co., Printers, 1910).

Topic: Lawns
Trees
Climbing plants
Porches
Chairs
Hotels

Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County -- Reading

Genre/Form: Glass negatives

PA310029: [Miscellaneous Sites in Reading, Pennsylvania]: a view of Reading from the south, showing the Schuylkill River and the Spruce Street railroad bridge., 1909 Oct.

2 Glass negatives (black-and-white; 8 x 10 in.)

1 Lantern slide (black-and-white; 3.25 x 4 in.)

[Image\(s\): \[Miscellaneous Sites in Reading, Pennsylvania\] \[lantern slide\]: a view of Reading from the south, showing the Schuylkill River and the Spruce Street railroad bridge.](#)

[Image\(s\): \[Miscellaneous Sites in Reading, Pennsylvania\] \[glass negative\]: a view of Reading from the south, showing the Schuylkill River and the Spruce Street railroad bridge.](#)

Image(s): [\[Miscellaneous Sites in Reading, Pennsylvania \[glass negative\]: a view of Reading from the south, showing the Schuylkill River and the Spruce Street railroad bridge.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image appears in John Nolen, Replanning Reading, An Industrial City of a Hundred Thousand (Boston: Geo. H. Ellis Co., Printers, 1910), where it was used to show the "smoke nuisance," visible on the right.

Topic: Bridges
Rivers
Woodlands
Railroad tracks
Urban areas

Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County -- Reading

Genre/Form: Glass negatives
Lantern slides

PA310030: [\[Miscellaneous Sites in Reading, Pennsylvania\]: a view into East Reading toward Neversink Mountain, taken from Mt. Penn at the site of the present-day Pagoda., 1909 Oct.](#)

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Reading, Pennsylvania\] \[glass negative\]: a view into East Reading toward Neversink Mountain, taken from Mt. Penn at the site of the present-day Pagoda.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This was the source image for lantern slide PA310040. The image appears in John Nolen, Replanning Reading, An Industrial City of a Hundred Thousand (Boston: Geo. H. Ellis Co., Printers, 1910), where it was used as the left side of a two-page "panorama," with PA310004 as the right side.

Topic: Urban areas
Panoramas
Valleys
Towns

Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County -- Reading

Genre/Form: Glass negatives

PA310031: [\[Miscellaneous Sites in Reading, Pennsylvania\]: Penn Street looking east toward the 700 block, with the Railroad House Hotel \(razed around 1927\) on the left and the A. S. Beck Shoe Store \(1880s structure\) on the right., 1909 Oct.](#)

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Reading, Pennsylvania\] \[glass negative\]: Penn Street looking east toward the 700 block, with the Railroad House Hotel \(razed around 1927\) on the left and the A. S. Beck Shoe Store \(1880s structure\) on the right.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Streets
Street-railroads
People
Clocks and watches
Sidewalks
Urban areas
Utility poles
Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County -- Reading
Genre/Form: Glass negatives

PA310032: [Miscellaneous Sites in Reading, Pennsylvania]: Penn Street looking west toward 4th, the Grand Central Hotel (erected in 1860 and the tallest building in Berks County when built) being the tall building on the right., 1909 Oct.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Reading, Pennsylvania] [glass negative]: Penn Street looking west toward 4th, the Grand Central Hotel (erected in 1860 and the tallest building in Berks County when built) being the tall building on the right.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Streets
Street-railroad tracks
People
Utility poles
Urban areas
Hotels
Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County -- Reading
Genre/Form: Glass negatives

PA310033: [Miscellaneous Sites in Reading, Pennsylvania]: looking west from the 600 block of Penn Street, with the clothing store Sellers & Co. on the northeast corner of 6th and Penn and a banner reading "AID Day-Tuberculosis-September 20, 1909.", 1909 Oct.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Reading, Pennsylvania] [glass negative]: looking west from the 600 block of Penn Street, with the clothing store Sellers & Co. on the northeast corner of 6th and Penn [...]

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Streets
People
Awnings
Street-railroad tracks
Stores
Urban areas
Signs and signboards
Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County -- Reading

Genre/Form: Glass negatives

PA310034: [Miscellaneous Sites in Reading, Pennsylvania]: looking north on 5th toward Court Street., 1909 Oct.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Reading, Pennsylvania\]](#) [\[glass negative\]](#): [looking north on 5th toward Court Street.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Utility poles
Automobiles
People
Church buildings
Streets
Urban areas
Street-railroad tracks
Stores

Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County --
Reading

Genre/Form: Glass negatives

PA310035: [Miscellaneous Sites in Reading, Pennsylvania]: Penn Street looking east from the 400 block, with the Mansion House Hotel on the right., 1909 Oct.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Reading, Pennsylvania\]](#) [\[glass negative\]](#): [Penn Street looking east from the 400 block, with the Mansion House Hotel on the right.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Street-railroad tracks
Utility poles
People
Automobiles
Streets
Street-railroads
Urban areas
Stores

Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County --
Reading

Genre/Form: Glass negatives

PA310036: [Miscellaneous Sites in Reading, Pennsylvania]: Penn Street looking west from the 700 block., 1909 Oct.

1 Glass negative (black-and-white; 8 x 10 in.)

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [\[Miscellaneous Sites in Reading, Pennsylvania\]](#) [\[lantern slide\]](#): [Penn Street looking west from the 700 block.](#)

Image(s): [\[Miscellaneous Sites in Reading, Pennsylvania\]](#) [\[glass negative\]](#): [Penn Street looking west from the 700 block.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image appears in John Nolen, Replanning Reading, An Industrial City of a Hundred Thousand (Boston: Geo. H. Ellis Co., Printers, 1910).

Topic: Street-railroad tracks
Utility poles
Awnings
People
Street-railroads
Stores
Urban areas
Streets

Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County -- Reading

Genre/Form: Glass negatives
Lantern slides

PA310037: [Miscellaneous Sites in Reading, Pennsylvania]: unidentified location in or near Reading., 1909 Oct.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in Reading, Pennsylvania\] \[glass negative\]: unidentified location in or near Reading.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Woodlands
Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County -- Reading
Genre/Form: Glass negatives

PA310038: [Miscellaneous Sites in Reading, Pennsylvania]: a scene along the Schuylkill River., 1909 Oct.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in Reading, Pennsylvania\] \[glass negative\]: a scene along the Schuylkill River.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: This was the source image for lantern slide PA310041. The image appears in John Nolen, Replanning Reading, An Industrial City of a Hundred Thousand (Boston: Geo. H. Ellis Co., Printers, 1910). The area was known as Shady Dell.

Topic: Rivers
Woodlands
Boats

Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County -- Reading

Genre/Form: Glass negatives

PA310039: [Miscellaneous Sites in Reading, Pennsylvania]: the present-day Skyline Drive., 1909 Oct.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Reading, Pennsylvania\]](#) [\[glass negative\]: the present-day Skyline Drive.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Roads
Woodlands
Fences -- wooden

Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County -- Reading

Genre/Form: Glass negatives

PA310041: [\[Miscellaneous Sites in Reading, Pennsylvania\]](#): a scene along the Schuylkill River., 1909 Oct.

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [\[Miscellaneous Sites in Reading, Pennsylvania\]](#) [\[lantern slide\]: a scene along the Schuylkill River.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: PA310038 was the source image for this lantern slide. The area was known as Shady Dell.

Topic: Summer
Riverbanks
Woodlands
Boats

Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County -- Reading

Genre/Form: Lantern slides

PA310040: [\[Miscellaneous Sites in Reading, Pennsylvania\]](#): a view into East Reading toward Neversink Mountain, taken from Mt. Penn at the site of the present-day Pagoda., 1909 Oct.

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [\[Miscellaneous Sites in Reading, Pennsylvania\]](#) [\[lantern slide\]: a view into East Reading toward Neversink Mountain, taken from Mt. Penn at the site of the present-day Pagoda.](#)

Lantern slide maker: Collyer, Frank L.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: PA310030 was the source image for this slide. The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts.

Topic: Urban areas
Valleys
Towns

Place: Pennsylvania -- Reading

Genre/Form: Lantern slides

PA215: Wayne (St. Davids) -- Chanticleer

PA215026: Chanticleer, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Chanticleer \[photonegative\]](#)

[Image\(s\): Chanticleer \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Rosengarten, Adolph G.
Sears & Wendell

Topic: Perspective drawings
Formal gardens
Houses

Place: Chanticleer (St. Davids, Pennsylvania)
Pennsylvania -- St. Davids
United States of America -- Pennsylvania -- Delaware County --
Radnor -- St. Davids

PA215027: Chanticleer, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Chanticleer \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Rosengarten, Adolph G.
Sears & Wendell

Topic: Lawns
Houses

Place: Chanticleer (St. Davids, Pennsylvania)
Pennsylvania -- St. Davids
United States of America -- Pennsylvania -- Delaware County --
Radnor -- St. Davids

PA215028: Chanticleer, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Chanticleer \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Rosengarten, Adolph G.
Sears & Wendell

Topic: Lawns
Trees
Houses

Place: Pennsylvania -- St. Davids
Chanticleer (St. Davids, Pennsylvania)
United States of America -- Pennsylvania -- Delaware County --
Radnor -- St. Davids

PA215029: Chanticleer, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Chanticleer \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Rosengarten, Adolph G.
Sears & Wendell

Topic: Driveways, circular
Houses

Place: Chanticleer (St. Davids, Pennsylvania)
Pennsylvania -- St. Davids

United States of America -- Pennsylvania -- Delaware County --
Radnor -- St. Davids

PA215030: Chanticleer, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Chanticleer \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Rosengarten, Adolph G.
Sears & Wendell
Topic: Walls, stone
Driveways
Houses
Place: Chanticleer (St. Davids, Pennsylvania)
Pennsylvania -- St. Davids
United States of America -- Pennsylvania -- Delaware County --
Radnor -- St. Davids

PA215031: Chanticleer, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Chanticleer \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Rosengarten, Adolph G.
Sears & Wendell
Topic: Driveways
Lawns
Houses
Place: Chanticleer (St. Davids, Pennsylvania)
Pennsylvania -- St. Davids
United States of America -- Pennsylvania -- Delaware County --
Radnor -- St. Davids

PA215032: Chanticleer, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Chanticleer \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Rosengarten, Adolph G.
Sears & Wendell
Topic: Driveways
Lawns
Fences -- wooden
Houses
Place: Chanticleer (St. Davids, Pennsylvania)
Pennsylvania -- St. Davids
United States of America -- Pennsylvania -- Delaware County --
Radnor -- St. Davids

PA215033: Chanticleer, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Chanticleer \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Rosengarten, Adolph G.

Topic: Sears & Wendell
Driveways, circular
Driveways, gravel
Houses
Place: Chanticleer (St. Davids, Pennsylvania)
Pennsylvania -- St. Davids
United States of America -- Pennsylvania -- Delaware County --
Radnor -- St. Davids

PA215034: Chanticleer, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Chanticleer \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Rosengarten, Adolph G.
Sears & Wendell
Topic: Porches
Barbeques (fireplaces)
Chairs -- wicker
Place: Chanticleer (St. Davids, Pennsylvania)
Pennsylvania -- St. Davids
United States of America -- Pennsylvania -- Delaware County --
Radnor -- St. Davids

PA215035: Chanticleer, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Chanticleer \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Rosengarten, Adolph G.
Sears & Wendell
Topic: Lawns
Houses
Place: Chanticleer (St. Davids, Pennsylvania)
Pennsylvania -- St. Davids
United States of America -- Pennsylvania -- Delaware County --
Radnor -- St. Davids

PA215036: Chanticleer, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Chanticleer \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Rosengarten, Adolph G.
Sears & Wendell
Topic: Lawns
Rail fences
Place: Chanticleer (St. Davids, Pennsylvania)
Pennsylvania -- St. Davids
United States of America -- Pennsylvania -- Delaware County --
Radnor -- St. Davids

PA215037: Chanticleer, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [Chanticleer \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Rosengarten, Adolph G.
Sears & Wendell

Topic: Driveways, circular
Driveways, gravel

Place: Chanticleer (St. Davids, Pennsylvania)
Pennsylvania -- St. Davids
United States of America -- Pennsylvania -- Delaware County --
Radnor -- St. Davids

PA215038: Chanticleer, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [Chanticleer \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Rosengarten, Adolph G.
Sears & Wendell

Topic: Lawns
Trees

Place: Chanticleer (St. Davids, Pennsylvania)
Pennsylvania -- St. Davids
United States of America -- Pennsylvania -- Delaware County --
Radnor -- St. Davids

PA215039: Chanticleer, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [Chanticleer \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Rosengarten, Adolph G.
Sears & Wendell

Topic: Lawns
Trees
Utility poles
Houses

Place: Chanticleer (St. Davids, Pennsylvania)
Pennsylvania -- St. Davids
United States of America -- Pennsylvania -- Delaware County --
Radnor -- St. Davids

PA303: Wayne (St. Davids) -- Walmarthon

Former owner: Walton, Charles Spittall, 1862-1916
Walton, Martha England, 1868-1931
Walton, Charles Spittall, Jr., 1893-1973

Architect: Boyd, David Knickerbacker, 1872-1944

Creator: Sears & Wendell

Notes: The folder includes worksheets and printouts of Internet information
about the house and garden.

Walmarthon was the estate of Charles S. Walton and his wife Martha
England. Encompassing 40 acres, its main house and extensive
outbuildings in a Mediterranean style were designed by David

Knickerbacker Boyd. Sears & Wendell were its landscape architects. Work on the house was completed in 1914. The extensive grounds featured ponds, formal gardens, a greenhouse, and views of the surrounding suburban countryside. In the 1950s the estate was sold to Eastern Baptist Theological Seminary (now Eastern University).

Persons and firms associated with the site include Charles Spittall Walton and Martha England Walton (former owners, circa 1911-1931); Charles Spittall Walton, Jr. (former owner, 1931-circa 1950); David Knickerbacker Boyd (architect, circa 1911-1914); and Sears & Wendell (landscape architects, circa 1913-1915).

Walmarthon related holdings consist of 1 folder (11 glass negatives; 2 lantern slides)

Garden has been featured in the Architectural Record, Vol. 38 (November 1915).

Topic: Gardens -- Pennsylvania -- St. Davids
Place: Walmarthon (St. Davids, Pennsylvania)
United States of America -- Pennsylvania -- Delaware County --
Radnor Township -- St. Davids

PA303001: [Walmarthon]: photograph of a Sears & Wendell perspective drawing for Walmarthon's landscape design., [between 1913 and 1915]
1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Walmarthon\]](#) [\[glass negative\]](#): [photograph of a Sears & Wendell perspective drawing for Walmarthon's landscape design.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Perspective drawings
Houses

Place: Gardens -- Pennsylvania -- St. Davids
Walmarthon (St. Davids, Pennsylvania)
United States of America -- Pennsylvania -- Delaware County --
Radnor Township -- St. Davids

Genre/Form: Sketches
Glass negatives

PA303002: [Walmarthon]: photograph of the general site plan for the estate's landscaping., [between 1913 and 1915]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Walmarthon\]](#) [\[glass negative\]](#): [photograph of the general site plan for the estate's landscaping.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Plan views
Gardens -- Pennsylvania -- St. Davids

Place: Walmarthon (St. Davids, Pennsylvania)
United States of America -- Pennsylvania -- Delaware County --
Radnor Township -- St. Davids

Genre/Form: Glass negatives

PA303003: [Walmarthon]: looking up at the house from the garden., [between 1913 and 1915]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Walthamton\]](#) [\[glass negative\]](#): looking up at the house from the garden.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Houses -- stone

Stairs, stone

Awnings

Garden borders

Lawns

Balconies

Walls, stone

Gardens -- Pennsylvania -- St. Davids

Place: Walthamton (St. Davids, Pennsylvania)

United States of America -- Pennsylvania -- Delaware County --

Radnor Township -- St. Davids

Genre/Form: Glass negatives

PA303004: [\[Walthamton\]](#): house, driveway, and porte-cochere., [between 1913 and 1915]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Walthamton\]](#) [\[glass negative\]](#): house, driveway, and porte-cochere.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Houses -- stone

Driveways

Walls, stone

Arches

Shrubs

Bollards

Porte-cocheres

Gardens -- Pennsylvania -- St. Davids

Place: Walthamton (St. Davids, Pennsylvania)

United States of America -- Pennsylvania -- Delaware County --

Radnor Township -- St. Davids

Genre/Form: Glass negatives

PA303005: [\[Walthamton\]](#): view through an arch to a courtyard., [between 1913 and 1915]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Walthamton\]](#) [\[glass negative\]](#): view through an arch to a courtyard.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Arches

Walkways, stone

Flower beds

Gardens -- Pennsylvania -- St. Davids

Courtyards

Place: Walthamton (St. Davids, Pennsylvania)

United States of America -- Pennsylvania -- Delaware County --

Radnor Township -- St. Davids

Genre/Form: Glass negatives

PA303006: [Walthamton]: looking from the garden toward the circular driveway, with the porte-cochere on the right., [between 1913 and 1915]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Walthamton\] \[glass negative\]: looking from the garden toward the circular driveway, with the porte-cochere on the right.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walkways, stone
Flower beds
Driveways
Bollards
Gardens -- Pennsylvania -- St. Davids
Porte-cocheres
Trees

Place: Walthamton (St. Davids, Pennsylvania)
United States of America -- Pennsylvania -- Delaware County --
Radnor Township -- St. Davids

Genre/Form: Glass negatives

PA303007: [Walthamton]: looking through an arch into the enclosed garden., [between 1913 and 1915]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Walthamton\] \[glass negative\]: looking through an arch into the enclosed garden.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Arches
Walkways, stone
Flower beds
Arcades (Architecture)
Fountains
Gardens -- Pennsylvania -- St. Davids
Walls, stone

Place: Walthamton (St. Davids, Pennsylvania)
United States of America -- Pennsylvania -- Delaware County --
Radnor Township -- St. Davids

Genre/Form: Glass negatives

PA303008: [Walthamton]: a view of the house, featuring courtyards and the solarium., [between 1913 and 1915]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Walthamton\] \[glass negative\]: a view of the house, featuring courtyards and the solarium.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Houses -- stone
Arcades (Architecture)
Sunspaces
Flower beds
Awnings
Arches
Walkways, stone
Ponds
Gardens -- Pennsylvania -- St. Davids

Place: Walmarthon (St. Davids, Pennsylvania)
United States of America -- Pennsylvania -- Delaware County --
Radnor Township -- St. Davids
Genre/Form: Glass negatives

PA303009: [Walmarthon]: a view of the house, featuring the solarium and three unidentified women and a dog., [between 1913 and 1915]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Walmarthon\]](#) [\[glass negative\]](#): a view of the house, featuring the solarium and three unidentified women and a dog.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Flower beds
Walkways, stone
Houses -- stone
Dogs
Arcades (Architecture)
Women
Gardens -- Pennsylvania -- St. Davids
Sunspaces

Place: Walmarthon (St. Davids, Pennsylvania)
United States of America -- Pennsylvania -- Delaware County --
Radnor Township -- St. Davids

Genre/Form: Glass negatives

PA303010: [Walmarthon]: part of the garden, showing its extensive stonework., [between 1913 and 1915]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Walmarthon\]](#) [\[glass negative\]](#): part of the garden, showing its extensive stonework.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walkways, stone
Balustrades
Stairs, stone
Bollards
Flower beds
Gardens -- Pennsylvania -- St. Davids
Walls, stone

Place: Walmarthon (St. Davids, Pennsylvania)
United States of America -- Pennsylvania -- Delaware County --
Radnor Township -- St. Davids

Genre/Form: Glass negatives

PA303011: [Walmarthon]: pond and pergolas with houses in the distance., [between 1913 and 1915]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Walmarthon\]](#) [\[glass negative\]](#): pond and pergolas with houses in the distance.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: PA303012 is a lantern slide version of this image.

Topic: Ponds
Walkways, stone

Pergolas
 Rustic work
 Bridges -- stone
 Walls, stone
 Garden borders
 Woodlands
 Gardens -- Pennsylvania -- St. Davids
 Place: Walmarthon (St. Davids, Pennsylvania)
 United States of America -- Pennsylvania -- Delaware County --
 Radnor Township -- St. Davids
 Genre/Form: Glass negatives

PA303012: [Walmarthon]: pond and pergolas with houses in distance., [between 1913 and 1915]

1 Lantern slide (black-and-white; 3 x 5 in.)

Image(s): [\[Walmarthon\]](#) [\[lantern slide\]](#): pond and pergolas with houses in distance.

Photographer: Sears, Thomas Warren, 1880-1966

Creator: John Haworth Company

Notes: The lantern slide was made by the John Haworth Company, 1020 Chestnut Street, Philadelphia, Pennsylvania, using Eastman Kodak Company materials. PA303011 was the source image for this lantern slide.

Topic: Ponds
 Pergolas
 Walkways, stone
 Garden houses
 Bridges
 Houses

Gardens -- Pennsylvania -- St. Davids
 Place: Walmarthon (St. Davids, Pennsylvania)
 United States of America -- Pennsylvania -- Delaware County --
 Radnor Township -- St. Davids

Genre/Form: Lantern slides

PA303013: [Walmarthon]: the house and its terraced garden., [between 1913 and 1915]

1 Lantern slide (black-and-white; 3 x 5 in.)

Image(s): [\[Walmarthon\]](#) [\[lantern slide\]](#): the house and its terraced garden.

Photographer: Sears, Thomas Warren, 1880-1966

Creator: John Haworth Company

Notes: The lantern slide was made by the John Haworth Company, 1020 Chestnut Street, Philadelphia, Pennsylvania, apparently using Eastman Kodak Company materials.

Topic: Summer
 Houses -- stone
 Walls, stone
 Stepping stones
 Awnings
 Lawns
 Pergolas

Foundation planting
Terraces
Place: Gardens -- Pennsylvania -- St. Davids
Walmarthon (St. Davids, Pennsylvania)
United States of America -- Pennsylvania -- Delaware County --
Radnor Township -- St. Davids
Genre/Form: Lantern slides

PA305: Wyncote -- Mulford Garden

PA305001: Mulford Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Mulford Garden \[photonegative\]](#)
Landscape architect: Sears, Thomas Warren, 1880-1966
Creator: Mulford, S. K.
Topic: Perspective drawings
Patios
Place: Pennsylvania -- Wyncote
United States of America -- Pennsylvania -- Montgomery
County -- Cheltenham Township -- Wyncote

PA436: Wynnewood -- D'Olier, Col. Franklin

PA436001: D'Olier Garden, 05/30/1924
[Image\(s\): D'Olier Garden \[slide\]](#)
[Image\(s\): D'Olier Garden \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
D'Olier, Franklin
Topic: Houses -- stone
Walls, stone
Sunken gardens
Stairs, stone
Perennials
Walkways, stone
Flower beds
Porticoes
Place: Pennsylvania--Wynnewood
United States of America -- Pennsylvania -- Wynnewood

PA436002: D'Olier Garden, 05/30/1924
[Image\(s\): D'Olier Garden \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
D'Olier, Franklin
Topic: Houses -- stone
Shrubs
Perennials
Porticoes
Climbing plants
Trellises
Sunken gardens

Place: Flower beds
Pennsylvania--Wynnewood
United States of America -- Pennsylvania -- Wynnewood

PA436003: D'Olier Garden, 05/30/1924

[Image\(s\): D'Olier Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966
D'Olier, Franklin

Topic: Houses -- stone
Walls, stone
Sunken gardens
Walkways, stone
Stairs, stone
Flower beds
Perennials
Shrubs
Chairs
Outdoor furniture

Place: Pennsylvania--Wynnewood
United States of America -- Pennsylvania -- Wynnewood

PA436004: D'Olier Garden, 05/30/1924

[Image\(s\): D'Olier Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966
D'Olier, Franklin

Topic: Flower beds
Perennials
Houses -- stone
Walkways, stone
Walls, stone
Porticoes
Stairs, stone

Place: Pennsylvania--Wynnewood
United States of America -- Pennsylvania -- Wynnewood

PA436005: D'Olier Garden, 05/30/1924

[Image\(s\): D'Olier Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966
D'Olier, Franklin

Topic: Bathhouses
Walkways, stone
Stairs, stone
Sunken gardens
Perennials
Flower beds
Porticoes
Lawns

Place: Pennsylvania--Wynnewood
United States of America -- Pennsylvania -- Wynnewood

PA436006: D'Olier Garden, 05/30/1924

[Image\(s\): D'Olier Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966
D'Olier, Franklin
Topic: Houses -- stone
Walkways, stone
Walls, stone
Stairs, stone
Flower beds
Perennials
Lawns
Place: Pennsylvania--Wynnewood
United States of America -- Pennsylvania -- Wynnewood

PA436007: D'Olier Garden, 05/30/1924

[Image\(s\): D'Olier Garden \[slide\]](#)

[Image\(s\): D'Olier Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966
D'Olier, Franklin
Topic: Houses -- stone
Driveways, circular
Flags
Foundation planting
Trees
Place: Pennsylvania--Wynnewood
United States of America -- Pennsylvania -- Wynnewood

PA436008: D'Olier Garden, 05/30/1924

[Image\(s\): D'Olier Garden \[slide\]](#)

[Image\(s\): D'Olier Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966
D'Olier, Franklin
Topic: Houses -- stone
Lawns
Driveways, circular
Trees
Summer
Foundation planting
Place: Pennsylvania--Wynnewood
United States of America -- Pennsylvania -- Wynnewood

PA436009: D'Olier Garden, 05/30/1924

[Image\(s\): D'Olier Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966
D'Olier, Franklin
Topic: Walkways, stone
Exedrae (site elements)
Outdoor furniture
Ponds
Flower beds
Perennials
Sunken gardens

Place: Benches
Pennsylvania--Wynnewood
United States of America -- Pennsylvania -- Wynnewood

PA436010: D'Olier Garden, 05/30/1924

[Image\(s\): D'Olier Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966
D'Olier, Franklin

Topic: Walkways, stone
Benches, wooden
Ponds
Flower beds
Perennials
Exedrae (site elements)
Outdoor furniture

Place: Pennsylvania--Wynnewood
United States of America -- Pennsylvania -- Wynnewood

PA436011: D'Olier Garden, 05/30/1924

[Image\(s\): D'Olier Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966
D'Olier, Franklin

Topic: Walls, stone
Walkways, stone
Flower beds
Sunken gardens
Flowering shrubs

Place: Pennsylvania--Wynnewood
United States of America -- Pennsylvania -- Wynnewood

PA436012: D'Olier Garden, 05/30/1924

[Image\(s\): D'Olier Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966
D'Olier, Franklin

Topic: Walls, stone
Walkways, stone
Lawns
Sunken gardens
Flower beds
Perennials
Benches, wooden
Evergreens

Place: Pennsylvania--Wynnewood
United States of America -- Pennsylvania -- Wynnewood

PA436013: D'Olier Garden, 05/30/1924

[Image\(s\): D'Olier Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966
D'Olier, Franklin

Topic: Walls, stone
Walkways, stone

Lawns
 Sunken gardens
 Flower beds
 Perennials
 Benches, wooden
 Evergreens
 Place: Pennsylvania--Wynnewood
 United States of America -- Pennsylvania -- Wynnewood

PA436014: D'Olier Garden, [1930?]
[Image\(s\): D'Olier Garden \[slide\]](#)
 Creator: Sears, Thomas Warren, 1880-1966
 D'Olier, Franklin
 Topic: Houses -- stone
 Sunken gardens
 Porticoes
 Perennials
 Stairs, stone
 Flower beds
 Place: Pennsylvania--Wynnewood
 United States of America -- Pennsylvania -- Wynnewood

Rhode Island

RI206: Barrington -- Cushman Garden
 Landscape architect: Sears, Thomas Warren, 1880-1966
 Photographer: Sears, Thomas Warren, 1880-1966
 Former owner: Cushman, Elton Gray
 Cushman, Emily Frances Jenks
 Notes: The file includes 1 photograph album and a folder with information about Emily. Cushman.
 This site was the summer home of Elton Gray Cushman and his wife Emily Frances Jenks Cushman. It was located along the coast and its high front porch took advantage of water views. It is not clear whether the 16 images in the album document completed Sears design and installation work or simply site characteristics recorded prior to any work being done. Some of the images depict adjacent properties. Although the Cushman house, which was on Bay Road in Barrington is no longer there, one of the other houses appearing in the photographs has survived.
 Persons associated with the site include Thomas W. Sears (landscape architect and photographer, circa 1910-1914) and Elton Gray Cushman and Emily Frances Jenks Cushman (former owners, circa 1910-1914).
 Topic: Gardens -- Rhode Island -- Barrington
 Place: Cushman Garden (Barrington, Rhode Island)
 United States of America -- Rhode Island -- Bristol County -- Barrington

RI206: Cushman Garden: Photograph Album, circa 1910-1914

RI203: East Greenwich -- Pettee Farm

Landscape architect: Sears, Thomas Warren, 1880-1966

Former owner: Pettee, George Herbert, 1867-1927,
Pettee, Annie Bertha Bacheller, 1872-1956

Notes: The file includes 1 photograph album, 12 glass plate negatives, and a folder with worksheets and other information about the property.

This site, in East Greenwich, Rhode Island, was owned by George Herbert Pettee, vice president of the Providence Public Market Company, a prominent grocery firm. Pettee specialized in Ayrshire cattle and in 1920 was elected president of the Rhode Island Ayrshire Club. Thomas W. Sears took the photographs of this property in the spring and fall of 1913, as indicated in the album, which includes prints of all but one of the 12 negatives (RI203012), plus additional prints, for a total of 33 images. They appear to have been taken as "before" and "after" shots, showing progress made over the summer on the installation of several design elements including entrance gates and grading around various farm buildings.

Persons associated with the site include George Herbert Pettee and Annie Bertha Bacheller Pettee (former owners, circa 1913-1927) and Thomas W. Sears (landscape architect, 1913).

Topic: Gardens -- Rhode Island -- East Greenwich

Place: Pettee Farm (East Greenwich, Rhode Island)
United States of America -- Rhode Island -- Kent County -- East Greenwich

RI203001: [Pettee Farm]: entry road to the farm, with buildings in the middle distance., 1913.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Pettee Farm\]](#) [\[glass negative\]](#): entry road to the farm, with buildings in the middle distance.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The sign on the right says "No trespassing under the penalty of law."

Topic: Roads, Gravel
Fences -- wooden
Piers
Walls, stone
Utility poles
Carriages and carts
Signs and signboards
Houses
FarmsPlace: Pettee Farm (East Greenwich, Rhode Island)
United States of America -- Rhode Island -- Kent County -- East Greenwich

Genre/Form: Glass negatives

RI203002: [Pettee Farm]: farmland and trees with buildings beyond., 1913.
1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Pettee Farm\] \[glass negative\]: farmland and trees with buildings beyond.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fields
Trees
Houses
Farms

Place: Pettee Farm (East Greenwich, Rhode Island)
United States of America -- Rhode Island -- Kent County --
East Greenwich

Genre/Form: Glass negatives

RI203003: [Pettee Farm]: road and farm buildings., 1913.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Pettee Farm\] \[glass negative\]: road and farm buildings.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Driveways, gravel
Trees
Porches
Houses
Farms

Place: Pettee Farm (East Greenwich, Rhode Island)
United States of America -- Rhode Island -- Kent County --
East Greenwich

Genre/Form: Glass negatives

RI203004: [Pettee Farm]: fields and farm buildings., 1913.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Pettee Farm\] \[glass negative\]: fields and farm buildings.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fields
Trees
Houses
Farms

Place: Pettee Farm (East Greenwich, Rhode Island)
United States of America -- Rhode Island -- Kent County --
East Greenwich

Genre/Form: Glass negatives

RI203005: [Pettee Farm]: driveway and farm buildings., 1913.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Pettee Farm\] \[glass negative\]: driveway and farm buildings.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fences -- wooden
Driveways, gravel
Walls, stone
Carriages and carts
Houses
Farms

Place: Pettee Farm (East Greenwich, Rhode Island)
United States of America -- Rhode Island -- Kent County --
East Greenwich
Genre/Form: Glass negatives

RI203006: [Pettee Farm]: farm fields, with the shadow of the photographer., 1913.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Pettee Farm\] \[glass negative\]: farm fields, with the shadow of the photographer.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fields
Farms

Place: Pettee Farm (East Greenwich, Rhode Island)
United States of America -- Rhode Island -- Kent County --
East Greenwich

Genre/Form: Glass negatives

RI203007: [Pettee Farm]: farm fields, a pond, and what appears to be wooden decking., 1913.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Pettee Farm\] \[glass negative\]: farm fields, a pond, and what appears to be wooden decking.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Ponds
Fields
Decks
Wood
Farms

Place: Pettee Farm (East Greenwich, Rhode Island)
United States of America -- Rhode Island -- Kent County --
East Greenwich

Genre/Form: Glass negatives

RI203008: [Pettee Farm]: farm fields, a pond, and what appears to be wooden decking., 1913.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Pettee Farm\] \[glass negative\]: farm fields, a pond, and what appears to be wooden decking.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Ponds
Fields
Decks
Farms

Place: Pettee Farm (East Greenwich, Rhode Island)
United States of America -- Rhode Island -- Kent County --
East Greenwich

Genre/Form: Glass negatives

RI203009: [Pettee Farm]: farm fields and trees., 1913.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Pettee Farm\] \[glass negative\]: farm fields and trees.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trees

Fields

Farms

Place: Pettee Farm (East Greenwich, Rhode Island)

United States of America -- Rhode Island -- Kent County --

East Greenwich

Genre/Form: Glass negatives

RI203010: [Pettee Farm]: farm fields and trees., 1913.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Pettee Farm\] \[glass negative\]: farm fields and trees.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trees

Fields

Farms

Place: Pettee Farm (East Greenwich, Rhode Island)

United States of America -- Rhode Island -- Kent County --

East Greenwich

Genre/Form: Glass negatives

RI203011: [Pettee Farm]: farm fields and tree, with the photographer's shadow in the foreground., 1913.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Pettee Farm\] \[glass negative\]: farm fields and tree, with the photographer's shadow in the foreground.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trees

Fields

Walkways, dirt

Farms

Place: Pettee Farm (East Greenwich, Rhode Island)

United States of America -- Rhode Island -- Kent County --

East Greenwich

Genre/Form: Glass negatives

RI203012: [Pettee Farm]: probably a portrait of George Herbert Pettee, his wife Annie Bertha Bacheller Pettee, and an unidentified second woman., 1913.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Pettee Farm\] \[glass negative\]: probably a portrait of George Herbert Pettee, his wife Annie Bertha Bacheller Pettee, and an unidentified second woman.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Names: Pettee, George Herbert, 1867-1927,

Pettee, Annie Bertha Bacheller, 1872-1956

Topic: Interior views

Portraits

Women

Men

Place: Pettee Farm (East Greenwich, Rhode Island)
United States of America -- Rhode Island -- Kent County --
East Greenwich
Genre/Form: Glass negatives

RI203: [Pettee Farm]: Photograph Album, 1913

RI160: East Providence (Rumford) -- Agawam Hunt
Landscape architect: Sears, Thomas Warren, 1880-1966
Smith, Sibley Coslett
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The file includes 1 photograph album and a folder with an information sheet.

Located in Rumford, Rhode Island, the Agawam Hunt was established in 1897 as a private social club featuring golf, tennis, squash, and other activities for its members. The nine snapshot images in the album show the club facilities about 1913. A 1919 "Constitution and List of Members," available on-line, lists Thomas W. Sears as a non-resident member (by that time he was living and working in the Philadelphia area), while his friend and colleague Sibley C. Smith and his wife are listed as resident members. It is possible that Sears and/or Smith played a role in landscaping the club's grounds, as seen in the photographs.

Persons associated with the garden include Thomas W. Sears (landscape architect and photographer, 1913) and Sibley C. Smith (landscape architect, 1913).

Topic: Gardens -- Rhode Island -- Rumford
Place: Agawam Hunt (Rumford, Rhode Island)
United States of America -- Rhode Island -- Providence County --
Rumford

RI160: Agawam Hunt: Photograph Album, 1913

RI208: Exeter -- Locust Valley Farm
Landscape architect: Sears, Thomas Warren, 1880-1966
Photographer: Sears, Thomas Warren, 1880-1966
Former owner: Grinnell, Russell, 1875-1948
Notes: The file includes 1 photograph album and a folder with information about the property and Russell Grinnell.

Locust Valley Farm in Exeter, Rhode Island, was purchased in 1912 by Russell Grinnell, an executive with the General Fire Extinguisher Company (now Grinnell Mechanical Products). The 12 images in the album document the site, including a pond, and construction of a new house on the property. The breeding and raising of Berkshire hogs and Guernsey dairy cattle became the farm's specialties. Part of the property's acreage eventually became the Fisherville Brook Wildlife Refuge. It is possible that Thomas W. Sears was involved in landscape design for the property, but this cannot be verified.

Persons associated with the site include Thomas W. Sears (landscape architect and photographer, circa 1912-1914) and Russell Grinnell (former owner, 1912-1948).

Topic: Gardens -- Rhode Island -- Exeter
Place: Locust Valley Farm (Exeter, Rhode Island)
United States of America -- Rhode Island -- Washington County -- Exeter

RI208: Locust Valley Farm: Photograph Album, circa 1912-1914

RI057: Middletown -- Miscellaneous Sites in Middletown, Rhode Island

RI057001: Miscellaneous Sites in Middletown, Rhode Island: agricultural fields near St. George's School, with school buildings and other structures in the far distance., [between 1909 and 1910]

1 Glass negative (black-and-white; 3 x 5 in.)

[Image\(s\): Miscellaneous Sites in Middletown, Rhode Island \[glass negative\]: agricultural fields near St. George's School, with school buildings and other structures in the far distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter
Fields
Fences -- wooden
Buildings

Place: Rhode Island -- Middletown
United States of America -- Rhode Island -- Newport County -- Middletown

Genre/Form: Glass negatives

RI057002: Miscellaneous Sites in Middletown, Rhode Island: agricultural fields near St. George's School, with school buildings and other structures in the far distance., [between 1909 and 1910]

1 Glass negative (black-and-white; 3 x 5 in.)

[Image\(s\): Miscellaneous Sites in Middletown, Rhode Island \[glass negative\]: agricultural fields near St. George's School, with school buildings and other structures in the far distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter
Fields
Fences -- wooden
Buildings

Place: Rhode Island -- Middletown
United States of America -- Rhode Island -- Newport County -- Middletown

Genre/Form: Glass negatives

RI057003: Miscellaneous Sites in Middletown, Rhode Island: Unidentified field, circa 1905-1915

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Garden in Newport, Rhode Island \[photonegative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: There is a possibility that this unidentified site is located in Newport, Rhode Island.

Topic: Winter
Fields
Fences
Houses

Place: United States of America -- Rhode Island -- Newport County -- Middletown

RI057004: Miscellaneous Sites in Middletown, Rhode Island: Unidentified field with houses, circa 1905-1915

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Garden in Newport, Rhode Island \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Notes: There is a possibility that this unidentified site is located in Newport, Rhode Island.

Topic: Winter
Fields
Houses

Place: Rhode Island -- Newport
United States of America -- Rhode Island -- Newport County -- Newport

RI057005: Miscellaneous Sites in Middletown, Rhode Island: Unidentified road leading to houses, circa 1905-1915

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Garden in Newport, Rhode Island \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Notes: There is a possibility that this unidentified site is located in Newport, Rhode Island.

Topic: Winter
Fields
Roads
Houses

Place: Rhode Island -- Newport
United States of America -- Rhode Island -- Newport County -- Newport

RI057006: Miscellaneous Sites in Middletown, Rhode Island: cliffs at Easton's Point, looking east towards Sachuest Point., [between 1909 and 1910]

1 Glass negative (black-and-white; 3 x 5 in.)

[Image\(s\): Miscellaneous Sites in Middletown, Rhode Island \[glass negative\]: cliffs at Easton's Point, looking east towards Sachuest Point.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter
Rocks
Ocean
Coastlines

Place: Rhode Island -- Middletown
United States of America -- Rhode Island -- Newport County -- Middletown

Genre/Form: Glass negatives

RI057007: Miscellaneous Sites in Middletown, Rhode Island: view from the Easton's Point Clambake Club, looking north towards Tuckerman Avenue., [between 1909 and 1910]

1 Glass negative (black-and-white; 3 x 5 in.)

[Image\(s\): Miscellaneous Sites in Middletown, Rhode Island \[glass negative\]: view from the Easton's Point Clambake Club, looking north towards Tuckerman Avenue.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The two houses shown are "The Bluff," the cottage of W. D. Bancroft, and "Whetstone," the shingle style cottage of Mrs. M. Thayer Graham.

Topic: Winter
Rocks
Fences
Houses
Coastlines
Ocean

Place: Rhode Island -- Middletown
United States of America -- Rhode Island -- Newport County -- Middletown

Genre/Form: Glass negatives

RI057008: Miscellaneous Sites in Middletown, Rhode Island: Sachuest Point, looking towards Easton's Point., [between 1909 and 1910]

1 Glass negative (black-and-white; 3 x 5 in.)

[Image\(s\): Miscellaneous Sites in Middletown, Rhode Island \[glass negative\]: Sachuest Point, looking towards Easton's Point.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter
Fields
Coastlines
Ocean

Place: Rhode Island -- Middletown
United States of America -- Rhode Island -- Newport County -- Middletown

Genre/Form: Glass negatives

RI035: Newport -- Beacon Hill (RI)

Creator: James, Arthur Curtiss
James, Harriet Eddy [Hetty], 1868-1941
Garden Club of New Haven
Powell, Alan, M/Ms
Hamilton, Samuel, Mrs.

Gardener: Greator, John

Rosarian: Foote, Harriett Risley, 1863-

Contractor: Peckham Brothers
Hempstead of Boston

Lantern slide maker: Van Altena, Edward

Landscape
architect:

Olmsted Brothers

Notes:

The folder includes correspondence, articles and information sheet compiled by GCA representative.

"There is an austere elegance about a green garden; pink or yellow or red are frivolous except as accents, but the garden that appeals to the romantic, universal soul is the blue garden. That is why the Blue Garden of Mr. and Mrs. Arthur Curtiss James was the ultimate goal of so many Newport Pilgrims. A very stately garden it is with the iridescent quality which blue flowers that really are mauve and purple and grayish, rather than true, sharp blue, impart. Its irregular symmetry makes it difficult to describe without a ground plan. At the two far distant ends are colonnades with gray rocks and irregular green plantations beyond, and the lower end is a circle of matchless turf whose boundary is rock and shrubs. The upper part is a circle, too, formed by a rustic lattice of slender split branches over which grow Clematis Jackmanii, mauve Sweet-peas and other charming creepers, backed by Cedars and Pines. In the center are two pools fed by water that trickles from beneath the colonnade."

"A thousand foot rose garden was blasted out of granite rock. A long grass allee originated by the reflecting pool, was planted with 5,000 roses of many varieties. The allee ascended several levels of stone walls and steps and climaxed under a high granite cliff, where a splendid stone and ironwork balustrade and imposing pergola were located. Mr. James died in 1942, all the roses were dug and sold and nature moved in to sow her seeds."

"The Beacon Hill house was left unoccupied and in 1967 finally succumbed to vandalism and fire." The gardens have been restored by subsequent owners.

Persons associated with the property include: Arthur Curtiss James (former owner, 1909-1940); Olmsted Brothers (landscape architects); John Greatorex (superintendent of grounds and landscape gardener); Harriet R. Foote (garden designer and rosarian); Peckham Brothers (contractors for rose garden); Hempstead of Boston (landscape contractors/superintendent); Edward Van Altena (lantern slide maker).

The Garden Club of New Haven facilitated the submission of this garden's documentation.

Beacon Hill, RI related holdings consist of 3 folders (5 hand colored glass lantern slides; 35 35mm slides (photographs); 5 8X10 glass plate negatives)

Garden Club of America Collection, ca. 1920-[ongoing].

Perry Wheeler Collection, ca. 1880-1984.

Records related to this site can be found at the Frederick Law Olmsted National Historic Site, Olmsted Job Number 03558, Arthur Curtiss James.

Garden featured in Levee, Arleyn A. The Blue Garden: Recapturing an Iconic Newport Landscape. Newport: Redwood Library and Athenaeum, 2016.

Garden featured in Griswold, Mac and Weller, Eleanor. Golden Age of American Gardens. New York: Harry N. Abrams, Inc., 1991.

Garden featured in Phelps, Harriet Jackson. Newport in Flower. Newport, RI: Preservation Society of Newport County, 1979, page 101-112.

Topic: Gardens -- Rhode Island -- Newport
Place: Beacon Hill (Newport, Rhode Island)
United States of America -- Rhode Island -- Newport County -- Newport

RI035041: Beacon Hill (RI), [1914?]
1 Negatives (photographic) (black-and-white; 8 x 10 in.)

[Image\(s\): Beacon Hill \[photonegative\]](#)

[Image\(s\): Beacon Hill \[photonegative\]](#)

Creator: James, Arthur Curtiss
Sears, Thomas Warren, 1880-1966
James, Harriet Eddy [Hetty], 1868-1941

Topic: Woodlands
Aerial views
Wells
Pergolas
Fences
Ponds
Sculpture
Flower beds

Place: Beacon Hill (Newport, Rhode Island)
Rhode Island -- Newport
United States of America -- Rhode Island -- Newport County -- Newport

RI035042: Beacon Hill (RI), [1914?]
1 Negatives (photographic) (black-and-white; 8 x 10 in.)

[Image\(s\): Beacon Hill \[photonegative\]](#)

[Image\(s\): Beacon Hill \[photonegative\]](#)

Creator: James, Arthur Curtiss
Sears, Thomas Warren, 1880-1966
James, Harriet Eddy [Hetty], 1868-1941

Topic: Trellises
Walkways, brick
Formal gardens
Pergolas

Place: Beacon Hill (Newport, Rhode Island)
Rhode Island -- Newport
United States of America -- Rhode Island -- Newport County -- Newport

RI035043: Beacon Hill (RI), [1914?]
1 Negatives (photographic) (black-and-white; 8 x 10 in.)

[Image\(s\): Beacon Hill \[photonegative\]](#)

Image(s): [Beacon Hill \[photonegative\]](#)

Creator: James, Arthur Curtiss
Sears, Thomas Warren, 1880-1966
James, Harriet Eddy [Hetty], 1868-1941

Topic: Walkways, gravel
Hedges

Place: Beacon Hill (Newport, Rhode Island)
Rhode Island -- Newport
United States of America -- Rhode Island -- Newport County --
Newport

RI035044: Beacon Hill (RI), [1914?]

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [Beacon Hill \[photonegative\]](#)

Image(s): [Beacon Hill \[photonegative\]](#)

Creator: James, Arthur Curtiss
Sears, Thomas Warren, 1880-1966
James, Harriet Eddy [Hetty], 1868-1941

Topic: Arbors
Trellises
Climbing plants
Benches

Place: Beacon Hill (Newport, Rhode Island)
Rhode Island -- Newport
United States of America -- Rhode Island -- Newport County --
Newport

RI035045: Beacon Hill (RI), [1914?]

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [Beacon Hill \[photonegative\]](#)

Image(s): [Beacon Hill \[photonegative\]](#)

Creator: James, Arthur Curtiss
Sears, Thomas Warren, 1880-1966
James, Harriet Eddy [Hetty], 1868-1941

Topic: Latticework
Jars -- ornamental
Trellises
Walkways, grass
Walkways, brick
Grasses
Gazebos
Benches

Place: Beacon Hill (Newport, Rhode Island)
Rhode Island -- Newport
United States of America -- Rhode Island -- Newport County --
Newport

RI161: Newport -- Belcourt Castle

Names: Belmont, Oliver H. P. (Hazard Perry)

RI161001: Belcourt Castle, 1910

1 Negatives (photographic) (black-and-white; 8 x 10 in.)

[Image\(s\): Belcourt Castle \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Hotels

Lawns

Trees

Place: Rhode Island -- Newport

Belcourt Castle (Newport, Rhode Island)

United States of America -- Rhode Island -- Newport County --

Newport

RI161002: Belcourt Castle, 1910

1 Negatives (photographic) (black-and-white; 8 x 10 in.)

[Image\(s\): Belcourt Castle \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Hotels

Lawns

Houses

Place: Rhode Island -- Newport

Belcourt Castle (Newport, Rhode Island)

United States of America -- Rhode Island -- Newport County --

Newport

RI161003: Belcourt Castle, 1910.

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Belcourt Castle \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Hotels

Signs and signboards

Hedges

Trees

Balconies

Place: Rhode Island -- Newport

Belcourt Castle (Newport, Rhode Island)

United States of America -- Rhode Island -- Newport County --

Newport

RI161004: Belcourt Castle, 1910

1 Negatives (photographic) (black-and-white; 8 x 10 in.)

[Image\(s\): Belcourt Castle \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Courtyards

Place: Rhode Island -- Newport

Belcourt Castle (Newport, Rhode Island)

United States of America -- Rhode Island -- Newport County --

Newport

RI161005: Belcourt Castle, 1910

1 Negatives (photographic) (black-and-white; 8 x 10 in.)

[Image\(s\): Belcourt Castle \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Hotels
Fields
Place: Rhode Island -- Newport
Belcourt Castle (Newport, Rhode Island)
United States of America -- Rhode Island -- Newport County --
Newport

RI161006: Belcourt Castle, 1910
1 Negatives (photographic) (black-and-white; 8 x 10 in.)
[Image\(s\): Belcourt Castle \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Hotels
Fields
Hedges
Place: Belcourt Castle (Newport, Rhode Island)
United States of America -- Rhode Island -- Newport County --
Newport

RI163: Newport -- High Tide

RI163001: High Tide, 1910
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): High Tide \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Fields
Ponds
Hotels
Fences -- wooden
Place: Rhode Island -- Newport
United States of America -- Rhode Island -- Newport County --
Newport

RI163002: High Tide, 1910
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): High Tide \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Fields
Trees
Ocean
Place: Rhode Island -- Newport
United States of America -- Rhode Island -- Newport County --
Newport

RI163003: High Tide, 1910
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): High Tide \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Fields
Hotels
Rocks
Ponds

Place: Rhode Island -- Newport
United States of America -- Rhode Island -- Newport County -- Newport

RI163004: High Tide, 1910
1 Negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [High Tide \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Fields
Ocean
Hotels
Fences
Houses

Place: Rhode Island -- Newport
United States of America -- Rhode Island -- Newport County -- Newport

RI056: Newport -- Miscellaneous Sites in Newport, Rhode Island

RI056007: Miscellaneous Sites in Newport, Rhode Island: looking east along a service road toward Coggeshall Avenue, with the stable block of "Inchiquin" on the right and the "Belcourt" stable with cupola on the left., [between 1909 and 1910]

1 Glass negative (black-and-white; 3 x 5 in.)

Image(s): [Miscellaneous Sites in Newport, Rhode Island \[glass negative\]: looking east along a service road toward Coggeshall Avenue \[...\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Winter
Roads
Fields
Fences -- wooden
Snow
Stables

Place: Rhode Island -- Newport
United States of America -- Rhode Island -- Newport County -- Newport

Genre/Form: Glass negatives

RI047: Providence -- Briggs Garden

Landscape architect: Sears, Thomas Warren, 1880-1966

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Briggs, George, Jr.

Notes: The file includes 1 photograph album, 2 glass plate negatives, and a folder with a worksheet and other information.

Thomas W. Sears may have been engaged as the landscape architect for this property, located at 249 Blackstone Boulevard. The 16 photographs in the album show the house under construction around 1914-1915, and the general plan (RI047001) is dated December 4, 1914. It is not clear, however, whether a detailed design or installation ever took place. George Briggs, Jr., was a prominent

Providence businessman. The property is now the Dr. John E. Donley Rehabilitation Center.

Persons associated with the garden include George Briggs, Jr. (former owner, circa 1914-1927) and Thomas W. Sears (landscape architect and photographer, circa 1914-1915).

Topic: Gardens -- Rhode Island -- Providence
Place: Briggs Garden (Providence, Rhode Island)
United States of America -- Rhode Island -- Providence County -- Providence

RI047001: [Briggs Garden]: photograph of the general plan of the house and grounds., 1914 Dec.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Briggs Garden\]](#) [\[glass negative\]](#): photograph of the general plan of the house and grounds.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The plan is clearly dated December 4, 1914. Although by this time Thomas W. Sears had relocated to Philadelphia he was still using 107 Westminister Street, Providence, as a second business address. His friend and colleague, landscape architect Sibley C. Smith, also practiced at this address.

Topic: Measured drawings
Gardens -- Rhode Island -- Providence
Place: Briggs Garden (Providence, Rhode Island)
United States of America -- Rhode Island -- Providence County -- Providence
Genre/Form: Glass negatives

RI047002: [Briggs Garden]: photograph of a topographical survey of the Briggs property., [between 1914 and 1915]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Briggs Garden\]](#) [\[glass negative\]](#): photograph of a topographical survey of the Briggs property.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Measured drawings
Contour maps
Gardens -- Rhode Island -- Providence
Place: United States of America -- Rhode Island -- Providence County -- Providence
Genre/Form: Glass negatives

RI047: [Briggs Garden]: Photograph Album, circa 1914-1915

RI054: Providence -- Charles Garden

RI054001: Charles Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [Charles Garden](#) [\[photonegative\]](#)

Image(s): [Charles Garden](#) [\[photonegative\]](#)

Creator: Charles, J. M., Mrs.

Landscape architect: Sears, Thomas Warren, 1880-1966
 Topic: Perspective drawings
 Aerial views
 Place: Rhode Island -- Providence
 United States of America -- Rhode Island -- Providence County
 -- Providence

RI049: Providence -- Cherry Garden

RI049001: [Cherry Garden]: photographic image of Sibley Coslett Smith's perspective drawing for this garden., [between 1910 and 1920]
 1 Glass negative (black-and-white; 3 x 5 in.)
[Image\(s\): \[Cherry Garden\] \[glass negative\]: photographic image of Sibley Coslett Smith's perspective drawing for this garden.](#)
[Image\(s\): \[Cherry Garden\] \[glass negative\]: photographic image of Sibley Coslett Smith's perspective drawing for this garden.](#)
 Photographer: Sears, Thomas Warren, 1880-1966
 Creator: Cherry, William S.
 Landscape architect: Smith, Sibley Coslett
 Topic: Perspective drawings
 Houses
 Gardens -- Rhode Island -- Providence
 Place: Cherry Garden (Providence, Rhode Island)
 United States of America -- Rhode Island -- Providence County
 -- Providence
 Genre/Form: Glass negatives

RI060: Providence -- Cranston Street Armory

RI060001: [Cranston Street Armory]: a perspective drawing of the armory, which was built in 1907., [between 1907 and 1912]
 1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Cranston Street Armory\] \[glass negative\]: a perspective drawing of the armory, which was built in 1907.](#)
 Photographer: Sears, Thomas Warren, 1880-1966
 Topic: Perspective drawings
 Armories
 Place: Cranston Street Armory (Providence, Rhode Island)
 Rhode Island -- Providence
 United States of America -- Rhode Island -- Providence County
 -- Providence
 Genre/Form: Glass negatives

RI060002: [Cranston Street Armory]: a view of the armory., [between 1907 and 1912]
 1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Cranston Street Armory\] \[glass negative\]: a view of the armory.](#)
 Photographer: Sears, Thomas Warren, 1880-1966
 Topic: Streets

Urban areas
Armories
Place: Rhode Island -- Providence
Cranston Street Armory (Providence, Rhode Island)
United States of America -- Rhode Island -- Providence County
-- Providence
Genre/Form: Glass negatives

RI060003: [Cranston Street Armory]: the armory's Dexter Street entrance and façade., [between 1907 and 1912]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Cranston Street Armory\] \[glass negative\]: the armory's Dexter Street entrance and façade.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Urban areas
Streets
Armories
Place: Rhode Island -- Providence
Cranston Street Armory (Providence, Rhode Island)
United States of America -- Rhode Island -- Providence County
-- Providence
Genre/Form: Glass negatives

RI060004: [Cranston Street Armory]: the armory building seen from Dexter Street., [between 1907 and 1912]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Cranston Street Armory\] \[glass negative\]: the armory building seen from Dexter Street.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Urban areas
Streets
Sidewalks
Armories
Place: Rhode Island -- Providence
Cranston Street Armory (Providence, Rhode Island)
United States of America -- Rhode Island -- Providence County
-- Providence
Genre/Form: Glass negatives

RI060005: [Cranston Street Armory]: the armory building seen from the corner of Dexter and Cranston streets., [between 1907 and 1912]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Cranston Street Armory\] \[glass negative\]: the armory building seen from the corner of Dexter and Cranston streets.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Streets
Urban areas
Armories
Place: Rhode Island -- Providence
Cranston Street Armory (Providence, Rhode Island)

United States of America -- Rhode Island -- Providence County
-- Providence
Genre/Form: Glass negatives

RI060006: [Cranston Street Armory]: the Dexter Street side of the armory.,
[between 1907 and 1912]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Cranston Street Armory\]](#) [\[glass negative\]](#): the Dexter Street side of the armory.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Streets
Urban areas
Armories

Place: Rhode Island -- Providence
Cranston Street Armory (Providence, Rhode Island)
United States of America -- Rhode Island -- Providence County
-- Providence

Genre/Form: Glass negatives

RI002: Providence -- John Brown House

RI002002: [John Brown House]: front of the house seen from Power Street.,
[between 1905 and 1912]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[John Brown House\]](#) [\[glass negative\]](#): front of the house seen from Power Street.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Climbing plants
Fences
Stairs
Walkways, brick
Sculpture
Balconies
Houses

Place: John Brown House (Providence, Rhode Island)
United States of America -- Rhode Island -- Providence County
-- Providence

Genre/Form: Glass negatives

RI002003: [John Brown House]: lawn borders and plantings next to the house.,
[between 1905 and 1912]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[John Brown House\]](#) [\[glass negative\]](#): lawn borders and plantings next to the house.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: RI002001 shows the same area at a later time period.

Topic: Climbing plants
Walls, brick
Gates
Urns
Arches

Walkways, brick
Houses
Shrubs
Gardens -- Rhode Island -- Providence
Place: John Brown House (Providence, Rhode Island)
United States of America -- Rhode Island -- Providence County
-- Providence
Genre/Form: Glass negatives

RI002004: [John Brown House]: the house and grounds as seen from Benefit Street., [between 1905 and 1912]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[John Brown House\] \[glass negative\]: the house and grounds as seen from Benefit Street.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trees
Pergolas
Balustrades
Stairs
Urns
Balconies
Houses
Gardens -- Rhode Island -- Providence
Place: John Brown House (Providence, Rhode Island)
United States of America -- Rhode Island -- Providence County
-- Providence
Genre/Form: Glass negatives

RI002005: [John Brown House]: west side entrance to the house., [between 1905 and 1912]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[John Brown House\] \[glass negative\]: west side entrance to the house.](#)

[Image\(s\): \[John Brown House\] \[glass negative\]: west side entrance to the house.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Doorways
Stairs
Windows
Walkways, brick
Columns
Pediments
Hand-railing
Place: John Brown House (Providence, Rhode Island)
United States of America -- Rhode Island -- Providence County
-- Providence
Genre/Form: Glass negatives

RI002006: [John Brown House]: gate and walkway on east side of house., [between 1905 and 1912]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[John Brown House\]](#) [\[glass negative\]](#): gate and walkway on east side of house.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fences
Gates
Walkways, brick
Streets
Cobblestones
Climbing plants
Gardens -- Rhode Island -- Providence

Place: John Brown House (Providence, Rhode Island)
United States of America -- Rhode Island -- Providence County
-- Providence

Genre/Form: Glass negatives

RI002007: [\[John Brown House\]](#): pergola on the grounds of the house.,
[between 1905 and 1912]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[John Brown House\]](#) [\[glass negative\]](#): pergola on the grounds of the house.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Columns
Sculpture
Urns
Pergolas
Hedges
Gardens -- Rhode Island -- Providence

Place: John Brown House (Providence, Rhode Island)
United States of America -- Rhode Island -- Providence County
-- Providence

Genre/Form: Glass negatives

RI002008: [\[John Brown House\]](#): pergola on the west side of the house.,
[between 1905 and 1912]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[John Brown House\]](#) [\[glass negative\]](#): pergola on the west side of the house.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Pergolas
Sculpture
Houses
Gardens -- Rhode Island -- Providence

Place: John Brown House (Providence, Rhode Island)
United States of America -- Rhode Island -- Providence County
-- Providence

Genre/Form: Glass negatives

RI002009: [\[John Brown House\]](#): pergola on the west side of the house.,
[between 1905 and 1912]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[John Brown House\]](#) [\[glass negative\]](#): pergola on the west side of the house.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Columns
Walkways, brick
Pergolas
Evergreens

Gardens -- Rhode Island -- Providence

Place: John Brown House (Providence, Rhode Island)
United States of America -- Rhode Island -- Providence County
-- Providence

Genre/Form: Glass negatives

RI002010: [\[John Brown House\]](#): plantings on the grounds of the house.,
[between 1905 and 1912]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[John Brown House\]](#) [\[glass negative\]](#): plantings on the grounds of the house.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Lawns
Shrubs
Walkways

Gardens -- Rhode Island -- Providence

Place: John Brown House (Providence, Rhode Island)
United States of America -- Rhode Island -- Providence County
-- Providence

Genre/Form: Glass negatives

RI002011: [\[John Brown House\]](#): looking across the grounds of the house
toward houses on Benefit Street., [between 1905 and 1912]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[John Brown House\]](#) [\[glass negative\]](#): looking across the grounds of the house toward houses on Benefit Street.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trees
Walkways
Houses
Shrubs

Gardens -- Rhode Island -- Providence

Place: John Brown House (Providence, Rhode Island)
United States of America -- Rhode Island -- Providence County
-- Providence

Genre/Form: Glass negatives

RI051: Providence -- Merriman Garden

RI051001: [\[Merriman Garden\]](#): photographic image of one of Sibley Coslett
Smith's perspective drawings for this garden., [between 1910 and 1920]

1 Glass negative (black-and-white; 3 x 5 in.)

[Image\(s\): \[Merriman Garden\] \[glass negative\]: photographic image of one of Sibley Coslett Smith's perspective drawings for this garden.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Creator: Merriman, Edward Bruce, Mrs.

Landscape architect: Smith, Sibley Coslett

Topic: Perspective drawings
Gardens -- Rhode Island -- Providence

Place: Merriman Garden (Providence, Rhode Island)
United States of America -- Rhode Island -- Providence County
-- Providence

Genre/Form: Glass negatives

RI051002: [Merriman Garden]: photographic image of one of Sibley Coslett Smith's perspective drawings for this garden., [between 1910 and 1920]

1 Glass negative (black-and-white; 3 x 5 in.)

[Image\(s\): \[Merriman Garden\] \[glass negative\]: photographic image of one of Sibley Coslett Smith's perspective drawings for this garden.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Creator: Merriman, Edward Bruce, Mrs.

Landscape architect: Smith, Sibley Coslett

Topic: Perspective drawings
Arches
Fountains
Gardens -- Rhode Island -- Providence

Place: Merriman Garden (Providence, Rhode Island)
United States of America -- Rhode Island -- Providence County
-- Providence

Genre/Form: Glass negatives

RI052: Providence -- Steedman Garden

RI052001: [Steedman Garden]: photographic image of Sibley Coslett Smith's plan for the garden at 271 Angell Street, known as the Charles Steedman house., 1912.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Steedman Garden\] \[glass negative\]: photographic image of Sibley Coslett Smith's plan for the garden at 271 Angell Street, known as the Charles Steedman house.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Creator: Steedman, Charles J., Mrs.

Landscape architect: Smith, Sibley Coslett

Former owner: Steedman family

Notes: The date 1912, the year the house was built for Mary Balch Lippitt Steedman (widow of Charles John Steedman), has been assigned to this image. Thomas W. Sears left Providence the following year to establish his practice in Philadelphia.

Topic: Plan views

Place: Gardens -- Rhode Island -- Providence
Steedman Garden (Providence, Rhode Island)
United States of America -- Rhode Island -- Providence County
-- Providence
Genre/Form: Glass negatives

RI052002: [Steedman Garden]: front entrance to property known as the Charles Steedman house., 1912.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Steedman Garden\] \[glass negative\]: front entrance to property known as the Charles Steedman house.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Steedman family

Notes: The date 1912, the year the house was built for Mary Balch Lippitt Steedman (widow of Charles John Steedman), has been assigned to this image. Thomas W. Sears left Providence the following year to establish his practice in Philadelphia.

Topic: Houses -- brick
Columns
Balconies
Shrubs

Walkways, brick
Gardens -- Rhode Island -- Providence
Place: Steedman Garden (Providence, Rhode Island)
United States of America -- Rhode Island -- Providence County
-- Providence

Genre/Form: Glass negatives

RI052003: [Steedman Garden]: rear view of property known as the Charles Steedman house., 1912.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Steedman Garden\] \[glass negative\]: rear view of property known as the Charles Steedman house.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Steedman family

Notes: The date 1912, the year the house was built for Mary Balch Lippitt Steedman (widow of Charles John Steedman), has been assigned to this image. Thomas W. Sears left Providence the following year to establish his practice in Philadelphia.

Topic: Walkways, stone
Walls, brick
Finials
Trees
Houses
Windows

Gardens -- Rhode Island -- Providence
Place: Steedman Garden (Providence, Rhode Island)
United States of America -- Rhode Island -- Providence County
-- Providence

Genre/Form: Glass negatives

RI061: Providence -- Veazie Street School

RI061001: Veazie Street School, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Veazie Street School \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Schools

Fences -- wrought iron

Streets

Boys

Utility poles

Playgrounds

Place: Rhode Island -- Providence

United States of America -- Rhode Island -- Providence County

-- Providence

RI053: Providence -- Waterman Garden

RI053001: [Waterman Garden]: photographic image of Sibley Coslett Smith's plan for this garden., [between 1910 and 1920]

1 Glass negative (black-and-white; 3 x 5 in.)

[Image\(s\): \[Waterman Garden\] \[glass negative\]: photographic image of Sibley Coslett Smith's plan for this garden.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Waterman, Lewis Anthony

Landscape architect: Smith, Sibley Coslett

architect:

Topic: Plan views

Gardens -- Rhode Island -- Providence

Place: Waterman Garden (Providence, Rhode Island)

United States of America -- Rhode Island -- Providence County

-- Providence

Genre/Form: Glass negatives

RI202: Providence -- Miscellaneous Sites in Providence, Rhode Island

RI202001: [Miscellaneous Sites in Providence, Rhode Island]: Andrews House at Brown University, located at 13 Brown Street., [between 1905 and 1912]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Providence, Rhode Island\] \[glass negative\]: Andrews House at Brown University, located at 13 Brown Street.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The house, built in 1901, was designed by architect Ogden Codman. It was purchased by the university in 1922.

Topic: Climbing plants

Automobiles

Streets

Bollards

Columns

Pediments

Fences
Houses
Place: Rhode Island -- Providence
United States of America -- Rhode Island -- Providence County
-- Providence
Genre/Form: Glass negatives

RI202002: [Miscellaneous Sites in Providence, Rhode Island]: 38 Brown Street, the former home of Brown University Chancellor William Goddard., [between 1905 and 1912]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Providence, Rhode Island\]](#) [\[glass negative\]](#):
[38 Brown Street, the former home of Brown University Chancellor William Goddard.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The house is now Brown University's Maddock Alumni Center.

Topic: Walkways, brick
Fences -- wrought iron
Gates -- Iron
Garden lighting
Sidewalks
Houses

Place: Rhode Island -- Providence
United States of America -- Rhode Island -- Providence County
-- Providence

Genre/Form: Glass negatives

RI202003: [Miscellaneous Sites in Providence, Rhode Island]: looking into the stable yard of the Thomas P. Ives House (66 Power Street) from Brown Street., [between 1905 and 1912]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Providence, Rhode Island\]](#) [\[glass negative\]](#):
[looking into the stable yard of the Thomas P. Ives House \(66 Power Street\) from Brown Street.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Streets
Driveways
Fences
Gates
Clocks and watches
Stables
Carriage houses

Place: Rhode Island -- Providence
United States of America -- Rhode Island -- Providence County
-- Providence

Genre/Form: Glass negatives

RI202004: [Miscellaneous Sites in Providence, Rhode Island]: an unidentified Colonial Revival house, probably designed by Providence architect F. Ellis Jackson., [between 1905 and 1912]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Providence, Rhode Island] [glass negative]: an unidentified Colonial Revival house, probably designed by Providence architect F. Ellis Jackson.

Image(s): [Miscellaneous Sites in Providence, Rhode Island] [glass negative]: an unidentified Colonial Revival house, probably designed by Providence architect F. Ellis Jackson.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The house number is 52. The same house appears in RI202005 and RI202006.

Topic: Porches
Window boxes
Columns
Stairs
Streets
Sidewalks
Hedges
Trees
Screen porches
Houses
Colonial Revival

Place: Rhode Island -- Providence
United States of America -- Rhode Island -- Providence County
-- Providence

Genre/Form: Glass negatives

RI202005: [Miscellaneous Sites in Providence, Rhode Island]: an unidentified Colonial Revival house, probably designed by Providence architect F. Ellis Jackson., [between 1905 and 1912]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Providence, Rhode Island] [glass negative]: an unidentified Colonial Revival house, probably designed by Providence architect F. Ellis Jackson.

Image(s): [Miscellaneous Sites in Providence, Rhode Island] [glass negative]: an unidentified Colonial Revival house, probably designed by Providence architect F. Ellis Jackson.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The house number is 52. The same house appears in RI202004 and RI202006.

Topic: Walkways
Columns
Stairs
Window boxes
Climbing plants
Colonial Revival
Houses

Place: Rhode Island -- Providence
United States of America -- Rhode Island -- Providence County
-- Providence

Genre/Form: Glass negatives

RI202006: [Miscellaneous Sites in Providence, Rhode Island]: an unidentified Colonial Revival house, probably designed by Providence architect F. Ellis Jackson., [between 1905 and 1912]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Providence, Rhode Island\] \[glass negative\]: an unidentified Colonial Revival house, probably designed by Providence architect F. Ellis Jackson.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The house number is 52. The same house appears in RI202004 and RI202005.

Topic: Screen porches
Hedges
Trees
Houses
Colonial Revival

Place: Rhode Island -- Providence
United States of America -- Rhode Island -- Providence County
-- Providence

Genre/Form: Glass negatives

RI202007: [Miscellaneous Sites in Providence, Rhode Island]: the auditorium in the Rhode Island Medical Society Library Building, 106 Francis Street., 1912.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Providence, Rhode Island\] \[glass negative\]: the auditorium in the Rhode Island Medical Society Library Building, 106 Francis Street.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The date 1912, the year the library building was completed, has been assigned to this image. Thomas W. Sears left Providence the following year to establish his practice in Philadelphia.

Topic: Interior views
Auditoriums
Buildings
Libraries

Place: Rhode Island -- Providence
United States of America -- Rhode Island -- Providence County
-- Providence

Genre/Form: Glass negatives

RI202008: [Miscellaneous Sites in Providence, Rhode Island]: the Rhode Island Medical Society Library Building at 106 Francis Street., 1912.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Providence, Rhode Island\] \[glass negative\]: the Rhode Island Medical Society Library Building at 106 Francis Street.](#)

[Image\(s\): \[Miscellaneous Sites in Providence, Rhode Island\] \[glass negative\]: the Rhode Island Medical Society Library Building at 106 Francis Street.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The date 1912, the year the library building was completed, has been assigned to this image. Thomas W. Sears left Providence the following year to establish his practice in Philadelphia.

Topic: Windows
Hedges
Lawns
Utility poles
Streets
People
Houses
Libraries
Buildings

Place: Rhode Island -- Providence
United States of America -- Rhode Island -- Providence County
-- Providence

Genre/Form: Glass negatives

RI202009: [Miscellaneous Sites in Providence, Rhode Island]: an unidentified house on Francis Street, since demolished, with a corner of the Rhode Island Medical Society Library Building visible on the left., 1912.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Providence, Rhode Island] [glass negative]: an unidentified house on Francis Street, since demolished, with a corner of the Rhode Island Medical Society Library Building visible on the left.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The date 1912, the year the library building was completed, has been assigned to this image. Thomas W. Sears left Providence the following year to establish his practice in Philadelphia.

Topic: Streets
Sidewalks
Utility poles
Houses
Libraries
Buildings

Place: Rhode Island -- Providence
United States of America -- Rhode Island -- Providence County
-- Providence

Genre/Form: Glass negatives

RI202012: [Miscellaneous Sites in Providence, Rhode Island]: the Spanish Mission style Sturges house at 51 Manning Street., [between 1905 and 1912]
1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Providence, Rhode Island] [glass negative]: the Spanish Mission style Sturges house at 51 Manning Street.

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Sturge family

Topic: Driveways
Shrubs
Gates -- wooden
Walls (building)
Balconies
Trees
Finials
Houses

Place: Rhode Island -- Providence
United States of America -- Rhode Island -- Providence County
-- Providence
Genre/Form: Glass negatives

RI202013: [Miscellaneous Sites in Providence, Rhode Island]: an unidentified interior, possibly in a house designed by Providence architect F. Ellis Jackson, [between 1905 and 1912]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Providence, Rhode Island] [glass negative]: an unidentified interior, possibly in a house designed by Providence architect F. Ellis Jackson

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Interior views

Fireplaces

Place: Rhode Island -- Providence
United States of America -- Rhode Island -- Providence County
-- Providence

Genre/Form: Glass negatives

RI059: Scituate -- Coggeshall Garden

Landscape architect: Sears, Thomas Warren, 1880-1966

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Coggeshall, J. W.

Notes: The file includes 1 photograph album, 2 glass plate negatives, and a folder with a worksheet.

Located in Scituate, Rhode Island, the Coggeshall property was apparently an old farm that was undergoing a transformation into a country estate. The 35 snapshot views in the photograph album show a house in the process of extensive remodeling and modernization as well as outbuildings and grounds ripe for the same process. The album images were taken at various times between September 7, 1912, and the summer of 1913. Also included in the album is faded photographic print showing an aerial perspective drawing of the plan for the property. The two glass negatives include a general plan for the site and a sketch for an arbor garden near the house. In keeping with the rural nature of the site the general plan includes extensive vegetable gardens, an orchard, and farm animal areas, as well as more traditional flower gardens. It is another design that features the names of both Thomas W. Sears, with a Providence address, and the firm of Sears & Wendell in Philadelphia. It is not clear, however, whether a detailed design or installation ever took place.

Persons and firms associated with the garden include J. W. Coggeshall (former owner, circa 1912-1913); Thomas W. Sears (landscape architect and photographer, circa 1912-1913); and Sears & Wendell (landscape architects, circa 1912-1913).

Topic: Gardens -- Rhode Island -- Scituate

Place: Coggeshall Garden (Scituate, Rhode Island)

United States of America -- Rhode Island -- Providence County --
Scituate

RI059001: [Coggeshall Garden]: photograph of the general landscape plan for the estate's grounds., [between 1912 and 1913]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Coggeshall Garden\] \[glass negative\]: photograph of the general landscape plan for the estate's grounds.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Plan views

Gardens -- Rhode Island -- Scituate

Place: Coggeshall Garden (Scituate, Rhode Island)

United States of America -- Rhode Island -- Providence County
-- Scituate

Genre/Form: Glass negatives

RI059002: [Coggeshall Garden]: photograph of perspective drawing of house and garden area., [between 1912 and 1913]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Coggeshall Garden\] \[glass negative\]: photograph of perspective drawing of house and garden area.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Perspective drawings

Houses

Arbors

Gardens -- Rhode Island -- Scituate

Place: Coggeshall Garden (Scituate, Rhode Island)

United States of America -- Rhode Island -- Providence County
-- Scituate

Genre/Form: Glass negatives

RI059: [Coggeshall Garden]: Photograph Album, 1912-1913

RI048: South Kingstown -- Skibo

RI048001: [Skibo], [1915?]

1 Negatives (photographic) (black-and-white; 8 x 10 in.)

[Image\(s\): \[Skibo\] \[photonegative\]](#)

[Image\(s\): \[Skibo\] \[photonegative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Smith, Sibley Coslett

Topic: Gardens -- Rhode Island -- Matunuck

Woodlands

Driveways

Terra-cotta

Houses

Place: Rhode Island -- Matunuck

United States of America -- Rhode Island -- Washington County
-- South Kingstown -- Matunuck

RI048002: [Skibo], [1915?]

1 Negatives (photographic) (black-and-white; 8 x 10 in.)

[Image\(s\): \[Skibo\] \[photonegative\]](#)

[Image\(s\): \[Skibo\] \[photonegative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Smith, Sibley Coslett

Topic: Gardens -- Rhode Island -- Matunuck

Ponds

Outdoor furniture

Rustic work

Chairs

Stairs

Walls, stone

Houses

Place: Rhode Island -- Matunuck

United States of America -- Rhode Island -- Washington County

-- South Kingston -- Matunuck

RI048003: [Skibo], [1915?]

1 Negatives (photographic) (black-and-white; 8 x 10 in.)

[Image\(s\): \[Skibo\] \[photonegative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Smith, Sibley Coslett

Topic: Gardens -- Rhode Island -- Matunuck

Fences -- wooden

Woodlands

Fields

Place: Rhode Island -- Matunuck

United States of America -- Rhode Island -- Washington County

-- South Kingston -- Matunuck

RI048004: [Skibo], [1915?]

1 Negatives (photographic) (black-and-white; 8 x 10 in.)

[Image\(s\): \[Skibo\] \[photonegative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Smith, Sibley Coslett

Topic: Gardens -- Rhode Island -- Matunuck

Woodlands

Place: Rhode Island -- Matunuck

United States of America -- Rhode Island -- Washington County

-- South Kingston -- Matunuck

RI048005: [Skibo], [1915?]

1 Negatives (photographic) (black-and-white; 8 x 10 in.)

[Image\(s\): \[Skibo\] \[photonegative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Smith, Sibley Coslett

Topic: Gardens -- Rhode Island -- Matunuck

Woodlands

Fields

Trees

Place: Rhode Island -- Matunuck

United States of America -- Rhode Island -- Washington County
-- South Kingston -- Matunuck

RI048006: [Skibo], [1915?]
1 Negatives (photographic) (black-and-white; 8 x 10 in.)
[Image\(s\): \[Skibo\] \[photonegative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Former owner: Smith, Sibley Coslett
Topic: Gardens -- Rhode Island -- Matunuck
Woodlands
Roads
Place: Rhode Island -- Matunuck
United States of America -- Rhode Island -- Washington County
-- South Kingston -- Matunuck

RI048007: [Skibo], [1915?]
1 Negatives (photographic) (black-and-white; 8 x 10 in.)
[Image\(s\): \[Skibo\] \[photonegative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Former owner: Smith, Sibley Coslett
Topic: Gardens -- Rhode Island -- Matunuck
Woodlands
Shrubs
Walkways
Place: Rhode Island -- Matunuck
United States of America -- Rhode Island -- Washington County
-- South Kingston -- Matunuck

RI048008: [Skibo], [1915?]
1 Negatives (photographic) (black-and-white; 8 x 10 in.)
[Image\(s\): \[Skibo\] \[photonegative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Former owner: Smith, Sibley Coslett
Topic: Gardens -- Rhode Island -- Matunuck
Woodlands
Walkways, grass
Place: Rhode Island -- Matunuck
United States of America -- Rhode Island -- Washington County
-- South Kingston -- Matunuck

RI048009: [Skibo], [1915?]
1 Negatives (photographic) (black-and-white; 8 x 10 in.)
[Image\(s\): \[Skibo\] \[photonegative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Former owner: Smith, Sibley Coslett
Topic: Gardens -- Rhode Island -- Matunuck
Woodlands
Walkways, grass
Place: Rhode Island -- Matunuck
United States of America -- Rhode Island -- Washington County
-- South Kingston -- Matunuck

RI048010: [Skibo], [1915?]

1 Negatives (photographic) (black-and-white; 8 x 10 in.)

[Image\(s\): \[Skibo\] \[photonegative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Smith, Sibley Coslett

Topic: Gardens -- Rhode Island -- Matunuck
Chairs

Rustic work

Walls, stone

Children

Place: Rhode Island -- Matunuck

United States of America -- Rhode Island -- Washington County
-- South Kingston -- Matunuck

RI048011: [Skibo], [1915?]

1 Negatives (photographic) (black-and-white; 8 x 10 in.)

[Image\(s\): \[Skibo\] \[photonegative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Smith, Sibley Coslett

Topic: Gardens -- Rhode Island -- Matunuck
Chairs

Rustic work

Walls, stone

Children

Place: Rhode Island -- Matunuck

United States of America -- Rhode Island -- Washington County
-- South Kingston -- Matunuck

RI048012: [Skibo], [1915?]

1 Negatives (photographic) (black-and-white; 8 x 10 in.)

[Image\(s\): \[Skibo\] \[photonegative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Smith, Sibley Coslett

Topic: Gardens -- Rhode Island -- Matunuck
Chairs

Rustic work

Walls, stone

Children

Place: Rhode Island -- Matunuck

United States of America -- Rhode Island -- Washington County
-- South Kingston -- Matunuck

RI048013: [Skibo], [1915?]

1 Negatives (photographic) (black-and-white; 8 x 10 in.)

[Image\(s\): \[Skibo\] \[photonegative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Smith, Sibley Coslett

Topic: Gardens -- Rhode Island -- Matunuck
Chairs

Rustic work

Walls, stone

Children
Place: Rhode Island -- Matunuck
United States of America -- Rhode Island -- Washington County
-- South Kingston -- Matunuck

RI048015: [Skibo], [1915?]
1 Negatives (photographic) (black-and-white; 8 x 10 in.)
[Image\(s\): \[Skibo\] \[photonegative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Former owner: Smith, Sibley Coslett
Topic: Walls, stone
Rustic work
Gardens -- Rhode Island -- Matunuck
Place: United States of America -- Rhode Island -- Washington County
-- South Kingston -- Matunuck

RI048016: [Skibo], [1915?]
1 Negatives (photographic) (black-and-white; 8 x 10 in.)
[Image\(s\): \[Skibo\] \[photonegative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Former owner: Smith, Sibley Coslett
Topic: Rustic work
Stairs, stone
Hand-railing
Porches
Gardens -- Rhode Island -- Matunuck
Place: United States of America -- Rhode Island -- Washington County
-- South Kingston -- Matunuck

RI048017: [Skibo], [1915?]
1 Negatives (photographic) (black-and-white; 8 x 10 in.)
[Image\(s\): \[Skibo\] \[photonegative\]](#)
[Image\(s\): \[Skibo\] \[photonegative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Former owner: Smith, Sibley Coslett
Topic: Automobiles
Columns
Driveways
Trees
Stones
Gardens -- Rhode Island -- Matunuck
Place: United States of America -- Rhode Island -- Washington County
-- South Kingston -- Matunuck

RI048018: [Skibo], [1915?]
1 Negatives (photographic) (black-and-white; 8 x 10 in.)
[Image\(s\): \[Skibo\] \[photonegative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Former owner: Smith, Sibley Coslett
Topic: Stairs, stone
Hand-railing

Tables
Porches
Houses
Gardens -- Rhode Island -- Matunuck
Place: United States of America -- Rhode Island -- Washington County
-- South Kingston -- Matunuck

RI048019: [Skibo], [1915?]
1 Negatives (photographic) (black-and-white; 8 x 10 in.)
[Image\(s\): \[Skibo\] \[photonegative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Former owner: Smith, Sibley Coslett
Topic: Walls, stone
Containers
Gardens -- Rhode Island -- Matunuck
Place: United States of America -- Rhode Island -- Washington County
-- South Kingston -- Matunuck

RI048020: [Skibo], [1915?]
1 Negatives (photographic) (black-and-white; 8 x 10 in.)
[Image\(s\): \[Skibo\] \[photonegative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Former owner: Smith, Sibley Coslett
Topic: Gardens -- Rhode Island -- Matunuck
Walls, brick
Terraces (land forms)
Children
Place: United States of America -- Rhode Island -- Washington County
-- South Kingston -- Matunuck

RI048021: [Skibo], [1915?]
1 Negatives (photographic) (black-and-white; 8 x 10 in.)
[Image\(s\): \[Skibo\] \[photonegative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Former owner: Smith, Sibley Coslett
Topic: Gardens -- Rhode Island -- Matunuck
Swings
Porches
Children
Place: United States of America -- Rhode Island -- Washington County
-- South Kingston -- Matunuck

RI048022: [Skibo], [1915?]
1 Negatives (photographic) (black-and-white; 8 x 10 in.)
[Image\(s\): \[Skibo\] \[photonegative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Former owner: Smith, Sibley Coslett
Topic: Gardens -- Rhode Island -- Matunuck
Porches
Swings
Children

Place: United States of America -- Rhode Island -- Washington County
-- South Kingston -- Matunuck

RI048023: [Skibo], [1915?]

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): \[Skibo\] \[photonegative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Smith, Sibley Coslett

Topic: Gardens -- Rhode Island -- Matunuck

Porches

Swings

Highchairs

Children

Place: United States of America -- Rhode Island -- Washington County
-- South Kingston -- Matunuck

RI048024: [Skibo], [1915?]

1 Negatives (photographic) (black-and-white; 8 x 10 in.)

[Image\(s\): \[Skibo\] \[photonegative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Smith, Sibley Coslett

Topic: Gardens -- Rhode Island -- Matunuck

Porches

Swings

Highchairs

Children

Place: United States of America -- Rhode Island -- Washington County
-- South Kingston -- Matunuck

RI048025: [Skibo], [1915?]

1 Negatives (photographic) (black-and-white; 8 x 10 in.)

[Image\(s\): \[Skibo\] \[photonegative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Smith, Sibley Coslett

Topic: Gardens -- Rhode Island -- Matunuck

Porches

Swings

Highchairs

Children

Place: United States of America -- Rhode Island -- Washington County
-- South Kingston -- Matunuck

RI048026: [Skibo], [1915?]

1 Negatives (photographic) (black-and-white; 8 x 10 in.)

[Image\(s\): \[Skibo\] \[photonegative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Smith, Sibley Coslett

Topic: Gardens -- Rhode Island -- Matunuck

Walls, stone

Rustic work

Terraces (land forms)

Hand-railing
Bricks
Children
Weapons
Place: United States of America -- Rhode Island -- Washington County
-- South Kingston -- Matunuck

RI048027: [Skibo], [1915?]
1 Negatives (photographic) (black-and-white; 8 x 10 in.)
[Image\(s\): \[Skibo\] \[photonegative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Former owner: Smith, Sibley Coslett
Topic: Gardens -- Rhode Island -- Matunuck
Women
Hose -- garden (watering)
Walls, stone
Containers
Terra-cotta
Children
Place: United States of America -- Rhode Island -- Washington County
-- South Kingston -- Matunuck

RI048028: [Skibo], [1915?]
1 Negatives (photographic) (black-and-white; 8 x 10 in.)
[Image\(s\): \[Skibo\] \[photonegative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Former owner: Smith, Sibley Coslett
Topic: Gardens -- Rhode Island -- Matunuck
Ponds
Coping
Chairs
Children
Place: United States of America -- Rhode Island -- Washington County
-- South Kingston -- Matunuck

RI048029: [Skibo], [1915?]
1 Negatives (photographic) (black-and-white; 8 x 10 in.)
[Image\(s\): \[Skibo\] \[photonegative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Former owner: Smith, Sibley Coslett
Topic: Gardens -- Rhode Island -- Matunuck
Woodlands
Trees
Panoramas
Place: United States of America -- Rhode Island -- Washington County
-- South Kingston -- Matunuck

RI048030: [Skibo], [1915?]
1 Negatives (photographic) (black-and-white; 8 x 10 in.)
[Image\(s\): \[Skibo\] \[photonegative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Smith, Sibley Coslett
Topic: Gardens -- Rhode Island -- Matunuck
Woodlands
Trees
Rivers
Panoramas
Place: United States of America -- Rhode Island -- Washington County
-- South Kingston -- Matunuck

RI048031: [Skibo], [1915?]
1 Negatives (photographic) (black-and-white; 8 x 10 in.)
[Image\(s\): \[Skibo\] \[photonegative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Former owner: Smith, Sibley Coslett
Topic: Gardens -- Rhode Island -- Matunuck
Woodlands
Trees
Rivers
Panoramas
Place: United States of America -- Rhode Island -- Washington County
-- South Kingston -- Matunuck

RI048032: [Skibo], [1915?]
1 Negatives (photographic) (black-and-white; 8 x 10 in.)
[Image\(s\): \[Skibo\] \[photonegative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Former owner: Smith, Sibley Coslett
Topic: Gardens -- Rhode Island -- Matunuck
Woodlands
Trees
Rivers
Panoramas
Place: United States of America -- Rhode Island -- Washington County
-- South Kingston -- Matunuck

RI048033: [Skibo], [1915?]
1 Negatives (photographic) (black-and-white; 8 x 10 in.)
[Image\(s\): \[Skibo\] \[photonegative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Former owner: Smith, Sibley Coslett
Topic: Gardens -- Rhode Island -- Matunuck
Porches
Boys
Children
Place: United States of America -- Rhode Island -- Washington County
-- South Kingston -- Matunuck

RI048034: [Skibo], [1915?]
1 Negatives (photographic) (black-and-white; 8 x 10 in.)
[Image\(s\): \[Skibo\] \[photonegative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Smith, Sibley Coslett
Topic: Gardens -- Rhode Island -- Matunuck
Porches
Boys
Children
Place: United States of America -- Rhode Island -- Washington County
-- South Kingston -- Matunuck

RI048035: [Skibo], [1915?]
1 Negatives (photographic) (black-and-white; 8 x 10 in.)
[Image\(s\): \[Skibo\] \[photonegative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Former owner: Smith, Sibley Coslett
Topic: Gardens -- Rhode Island -- Matunuck
Porches
Boys
Children
Place: United States of America -- Rhode Island -- Washington County
-- South Kingston -- Matunuck

RI048036: [Skibo], [1915?]
1 Negatives (photographic) (black-and-white; 8 x 10 in.)
[Image\(s\): \[Skibo\] \[photonegative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Gardens -- Rhode Island -- Matunuck
Sculpture
Rabbits
Stairs, stone
Children
Place: United States of America -- Rhode Island -- Washington County
-- South Kingston -- Matunuck

RI048014: [Skibo]: perspective rendering of part of the house., 1909.
3 Glass negatives (black-and-white; 8 x 10 in.)
[Image\(s\): \[Skibo\] \[glass negative\]: perspective rendering of part of the house.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Former owner: Smith, Sibley Coslett
Notes: The rendering contains the notation, "J. Howard Adams/Dec. 18, 1909." Adams is listed as an architect in the Year-Book of the Rhode Island Chapter, American Institute of Architects, published in 1910. In the Rhode Island Historical Preservation Commission's "The Historic and Architectural Resources of South Kingstown, Rhode Island: A Preliminary Report," p. 59, the design of the house is credited to its owner, Sibley C. Smith. It is unclear if J. Howard Adams was actually the architect of Skibo (meaning that the citation in the South Kingstown report is erroneous), or if he was simply the draftsman of the rendering shown in RI048014.
Topic: Gardens -- Rhode Island -- Matunuck
Houses
Trees

Walls, stone
Walkways, brick
Children
Place: Skibo (Matunuck, Rhode Island)
United States of America -- Rhode Island -- Washington County
-- South Kingston -- Matunuck
Genre/Form: Glass negatives

RI050: South Kingstown -- Willow Dell

RI050001: [Willow Dell]: photographic image of Sibley Coslett Smith's perspective drawing for this garden., [between 1910 and 1920]
1 Glass negative (black-and-white; 3 x 5 in.)
[Image\(s\): \[Willow Dell\] \[glass negative\]: photographic image of Sibley Coslett Smith's perspective drawing for this garden.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Creator: Weeden, W. B., Mrs.
Landscape architect: Smith, Sibley Coslett
Topic: Perspective drawings
Garden borders
Sundials
Gardens -- Rhode Island -- Matunuck
Place: Willow Dell (Matunuck, Rhode Island)
United States of America -- Rhode Island -- Washington County
-- South Kingston -- Matunuck
Genre/Form: Glass negatives

RI044: South Kingstown -- Unidentified Garden in Matunuck, Rhode Island

RI044001: Unidentified Garden in Matunuck, Rhode Island, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden in Matunuck, Rhode Island \[photonegative\]](#)
[Image\(s\): Unidentified Garden in Matunuck, Rhode Island \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Winter
Porches
Trees
Stairs
Houses
Place: Rhode Island -- Matunuck
United States of America -- Rhode Island -- Washington County
-- South Kingston -- Matunuck

RI045: South Kingstown -- Unidentified Garden in Matunuck, Rhode Island

RI045001: Unidentified Garden in Matunuck, Rhode Island, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden in Matunuck, Rhode Island \[photonegative\]](#)
[Image\(s\): Unidentified Garden in Matunuck, Rhode Island \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966

Topic: Winter
Fences
Lakes
Panoramas
Place: Rhode Island -- Matunuck
United States of America -- Rhode Island -- Washington County
-- South Kingston -- Matunuck

RI046: South Kingstown -- Unidentified Garden in Matunuck, Rhode Island

RI046001: Unidentified Garden in Matunuck, Rhode Island, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden in Matunuck, Rhode Island \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Decks
Hand-railing
Balconies
Ferns
Grasses
Houses
Place: Rhode Island -- Matunuck
United States of America -- Rhode Island -- Washington County
-- South Kingston -- Matunuck

RI046002: Unidentified Garden in Matunuck, Rhode Island, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden in Matunuck, Rhode Island \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Hand-railing
Walkways, brick
Fences -- wooden
Houses
Place: Rhode Island -- Matunuck
United States of America -- Rhode Island -- Washington County
-- South Kingston -- Matunuck

RI046003: Unidentified Garden in Matunuck, Rhode Island, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden in Matunuck, Rhode Island \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Stairs
Hand-railing
Foundation planting
Vines
Balconies
Houses
Place: Rhode Island -- Matunuck
United States of America -- Rhode Island -- Washington County
-- South Kingston -- Matunuck

RI046004: Unidentified Garden in Matunuck, Rhode Island, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [Unidentified Garden in Matunuck, Rhode Island \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Lawns

Vines

Houses

Place: Rhode Island -- Matunuck

United States of America -- Rhode Island -- Washington County

-- South Kingston -- Matunuck

RI058: South Kingstown -- Unidentified Garden in Matunuck, Rhode Island

RI058010: Unidentified Garden in Matunuck, Rhode Island, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [Unidentified Garden in Matunuck, Rhode Island \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Trellises

Rustic work

Walkways

Rocks

Rock gardens

Pergolas

Place: Rhode Island -- Matunuck

United States of America -- Rhode Island -- Washington County

-- South Kingston -- Matunuck

RI207: Warwick -- Gerry Garden

Landscape architect: Sears, Thomas Warren, 1880-1966

Photographer:

Sears, Thomas Warren, 1880-1966

Former owner: Gerry, Peter Goelet, 1879-1957

Gerry, Mathilde Scott Townsend, 1885-1949

Notes: The file includes 1 photograph album and a folder with information about Peter Goelet Gerry and the property.

This site was the home of Peter Goelet Gerry and his first wife Mathilde Townsend Gerry (later Welles). Gerry was a prominent attorney who would serve several terms as a United States senator. The album includes 20 images taken in the summer of 1914 and another 20 that were probably taken later that year. Renovation and construction was under way in the summer and the later photographs document some of the completed work, which probably featured Sears designs. Stone work near the house, including an elevated terrace, took advantage of views across broad expanses of lawn toward nearby coastal waters.

Persons associated with the site include Thomas W. Sears (landscape architect and photographer, 1914) and Peter Goelet Gerry and Mathilde Townsend Gerry (former owners, 1914).

Topic: Gardens -- Rhode Island -- Warwick

Place: Gerry Garden (Warwick, Rhode Island)

United States of America -- Rhode Island -- Kent County -- Warwick

RI207: Gerry Garden: Photograph Album, 1914

Virginia

VA008: Charlottesville -- University Of Virginia

VA008038: University Of Virginia, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): University Of Virginia \[photonegative\]](#)

Landscape Hopkins, Alden

architect:

Jefferson, Thomas, 1743-1826

Architect: Jefferson, Thomas, 1743-1826

Topic: Winter

Universities

Colonnades

Balconies

Columns

Walkways

Lawns

People

Pavilions

Place: Virginia -- Charlottesville

United States of America -- Virginia -- Charlottesville

VA008039: University Of Virginia, [1930?]

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): University Of Virginia \[photonegative\]](#)

Landscape Hopkins, Alden

architect:

Jefferson, Thomas, 1743-1826

Architect: Jefferson, Thomas, 1743-1826

Topic: Winter

Universities

Colonnades

Balconies

Columns

Walkways

Lawns

Pavilions

Place: Virginia -- Charlottesville

United States of America -- Virginia -- Charlottesville

VA008040: University Of Virginia, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): University Of Virginia \[photonegative\]](#)

Landscape Hopkins, Alden

architect:

Jefferson, Thomas, 1743-1826

Architect: Jefferson, Thomas, 1743-1826

Topic: Autumn
Rotundas
Trees
Autumn
Stairs
Finials
Walkways, concrete
Terraces (land forms)
Clocks and watches
Libraries
Universities
Columns
Place: Virginia -- Charlottesville
United States of America -- Virginia -- Charlottesville

VA008041: University Of Virginia: University Chapel., 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): University Of Virginia \[photonegative\] University Chapel.](#)
Landscape Hopkins, Alden
architect:
Jefferson, Thomas, 1743-1826
Architect: Jefferson, Thomas, 1743-1826
Topic: Autumn
Church buildings
Walkways
Universities
Place: Virginia -- Charlottesville
United States of America -- Virginia -- Charlottesville

VA008042: University Of Virginia, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): University Of Virginia \[photonegative\]](#)
Landscape Hopkins, Alden
architect:
Jefferson, Thomas, 1743-1826
Architect: Jefferson, Thomas, 1743-1826
Topic: Autumn
Rotundas
Stairs
Clocks and watches
Autumn
Universities
Walkways, concrete
Walls, stone
Libraries
Columns
Place: Virginia -- Charlottesville
United States of America -- Virginia -- Charlottesville

VA008043: University Of Virginia, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): University Of Virginia \[photonegative\]](#)

Landscape Hopkins, Alden

architect:

Jefferson, Thomas, 1743-1826

Architect: Jefferson, Thomas, 1743-1826

Topic: Winter

Arcades (Architecture)

Arches

Universities

Pavilions

Place: Virginia -- Charlottesville

United States of America -- Virginia -- Charlottesville

VA008044: University Of Virginia, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): University Of Virginia \[photonegative\]](#)

Landscape Hopkins, Alden

architect:

Jefferson, Thomas, 1743-1826

Architect: Jefferson, Thomas, 1743-1826

Topic: Winter

Arcades (Architecture)

Arches

Universities

Pavilions

Place: Virginia -- Charlottesville

United States of America -- Virginia -- Charlottesville

VA008045: University Of Virginia, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): University Of Virginia \[photonegative\]](#)

Landscape Hopkins, Alden

architect:

Jefferson, Thomas, 1743-1826

Architect: Jefferson, Thomas, 1743-1826

Topic: Winter

Rotundas

Clocks and watches

Libraries

Lawns

Pavilions

Stairs

Universities

Colonnades

Place: Virginia -- Charlottesville

United States of America -- Virginia -- Charlottesville

VA008046: University Of Virginia, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): University Of Virginia \[photonegative\]](#)

Landscape architect: Hopkins, Alden

Architect: Jefferson, Thomas, 1743-1826
Jefferson, Thomas, 1743-1826

Topic: Winter
Rotundas
Clocks and watches
Libraries
Lawns
Pavilions
Stairs
Universities
Colonnades

Place: Virginia -- Charlottesville
United States of America -- Virginia -- Charlottesville

VA008047: University Of Virginia, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): University Of Virginia \[photonegative\]](#)

Landscape architect: Hopkins, Alden

Architect: Jefferson, Thomas, 1743-1826
Jefferson, Thomas, 1743-1826

Topic: Winter
Lawns
Pavilions
Sculpture
Universities

Place: Virginia -- Charlottesville
United States of America -- Virginia -- Charlottesville

VA008048: University Of Virginia, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): University Of Virginia \[photonegative\]](#)

Landscape architect: Hopkins, Alden

Architect: Jefferson, Thomas, 1743-1826
Jefferson, Thomas, 1743-1826

Topic: Winter
Lawns
Pavilions
Universities
Colonnades
Balconies
Rotundas
Clocks and watches

Place: Virginia -- Charlottesville
United States of America -- Virginia -- Charlottesville

VA008049: University Of Virginia, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): University Of Virginia \[photonegative\]](#)

Landscape Hopkins, Alden

architect:

Jefferson, Thomas, 1743-1826

Architect: Jefferson, Thomas, 1743-1826

Topic: Winter

Pavilions

Colonnades

Lawns

Sculpture

Universities

Place: Virginia -- Charlottesville

United States of America -- Virginia -- Charlottesville

VA008050: University Of Virginia, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): University Of Virginia \[photonegative\]](#)

[Image\(s\): University Of Virginia \[photonegative\]](#)

Landscape Hopkins, Alden

architect:

Jefferson, Thomas, 1743-1826

Architect: Jefferson, Thomas, 1743-1826

Topic: Winter

Pavilions

Colonnades

Lawns

Sculpture

Universities

Place: Virginia -- Charlottesville

United States of America -- Virginia -- Charlottesville

VA097: Lynchburg -- Spring Hill Cemetery

VA097001: Spring Hill Cemetery, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Spring Hill Cemetery \[photonegative\]](#)

Landscape Sears, Thomas Warren, 1880-1966

architect:

Notes: Proposed Main Approach.

Topic: Perspective drawings

Place: Spring Hill Cemetery (Lynchburg, Virginia)

Virginia -- Lynchburg

United States of America -- Virginia -- Lynchburg

West Virginia

WV001: Charleston -- Bougemont

Landscape Sears, Thomas Warren, 1880-1966

architect:

Architect: Ford, Butler & Oliver
 Former owner: Smith, Harrison B., d. 1942
 Smallridge, Horace Hamilton, 1886-1967
 Notes: The folder includes worksheets, an inventory list, and a photocopy of a 2011 newspaper article about the property.
 Situated on about eight acres overlooking the Kanawha River, Bougemont was originally the estate of banker Harrison B. Smith and was named for his son, Bouge. The property features a Georgian-style mansion designed by the New York architectural firm of Ford, Butler & Oliver in 1916 and its landscape design was the work of Thomas W. Sears. Although Sears designed a formal garden to be placed near the house he also allowed much of the natural wooded vegetation of the site to remain. After Smith's death in 1942 the property was neglected until 1959, when it passed into the ownership of Horace Hamilton Smallridge, who undertook extensive restoration work and whose descendants continued to own the property until 2011, when it was placed on the market. Bougemont was entered on the National Register of Historic Places in 1984. Bougemont photographs in the Archives of American Gardens include two images of Sears's landscape designs for the property, done between 1916 and 1920 when his practice was located at 1424 Walnut Street in Philadelphia. There are also on-site photographs of the house and grounds, probably taken by Sears between 1920 and 1930, since they show well-established rather than newly installed plantings.
 Bougemont related holdings consist of 1 folder (15 glass negatives)
 Topic: Gardens -- West Virginia -- Charleston
 Place: Bougemont (Charleston, West Virginia)
 United States of America -- West Virginia -- Kanawha County -- Charleston

WV001001: [Bougemont]: a perspective drawing for the garden's design., [between 1916 and 1921]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Bougemont\]](#) [\[glass negative\]](#): a perspective drawing for the garden's design.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Image WV001005 shows the design as realized.

Topic: Perspective drawings

Gardens -- West Virginia -- Charleston

Place: Bougemont (Charleston, West Virginia)

United States of America -- West Virginia -- Kanawha County -- Charleston

Genre/Form: Glass negatives

WV001002: [Bougemont]: a perspective drawing for the garden's design., [between 1916 and 1921]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Bougemont\]](#) [\[glass negative\]](#): a perspective drawing for the garden's design.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Images WV001007 and 008 show the design as realized.

Topic: Perspective drawings
Gardens -- West Virginia -- Charleston
Place: Bougemont (Charleston, West Virginia)
United States of America -- West Virginia -- Kanawha County -- Charleston
Genre/Form: Glass negatives

WV001003: [Bougemont]: shrubs and trees in a wooded setting on the property., [between 1920 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Bougemont\]](#) [\[glass negative\]](#): shrubs and trees in a wooded setting on the property.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Woodlands
Shrubs
Trees
Gardens -- West Virginia -- Charleston
Place: Bougemont (Charleston, West Virginia)

WV001004: [Bougemont]: looking down a grass and stepping stone walkway through shrubs toward a more formal part of the garden., [between 1920 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Bougemont\]](#) [\[glass negative\]](#): looking down a grass and stepping stone walkway through shrubs toward a more formal part of the garden.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Woodlands
Shrubs
Stepping stones
Gardens -- West Virginia -- Charleston
Walkways, grass
Place: Bougemont (Charleston, West Virginia)

WV001005: [Bougemont], [between 1920 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Bougemont\]](#) [\[glass negative\]](#): an axis of the formal garden.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The perspective drawing for this part of the garden is shown in image WV001001.

Topic: Formal gardens
Parterres
Latticework
Walkways, grass
Hedges
Gardens -- West Virginia -- Charleston
Place: Bougemont (Charleston, West Virginia)

WV001006: [Bougemont]: the formal garden., [between 1920 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Bougemont\]](#) [\[glass negative\]](#): the formal garden.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Formal gardens
Parterres
Sculpture
Pergolas
Latticework
Ponds
Garden houses
Gardens -- West Virginia -- Charleston
Place: Bougemont (Charleston, West Virginia)

WV001007: [Bougemont]: an axis of the formal garden., [between 1920 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Bougemont\]](#) [\[glass negative\]](#): an axis of the formal garden.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The perspective drawing for this part of the garden is shown in image WV001002.

Topic: Formal gardens
Sculpture
Latticework
Outdoor furniture
Gazebos
Hedges
Ponds
Benches
Gardens -- West Virginia -- Charleston
Place: Bougemont (Charleston, West Virginia)

WV001008: [Bougemont]: an axis of the formal garden., [between 1920 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Bougemont\]](#) [\[glass negative\]](#): an axis of the formal garden.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The perspective drawing for this part of the garden is shown in image WV001002.

Topic: Formal gardens
Sculpture
Ponds
Hedges
Garden borders
Gazebos
Outdoor furniture
Benches
Gardens -- West Virginia -- Charleston
Place: Bougemont (Charleston, West Virginia)

WV001009: [Bougemont]: looking from the garden toward the house., [between 1920 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Bougemont\]](#) [\[glass negative\]](#): looking from the garden toward the house.

Photographer: Sears, Thomas Warren, 1880-1966
Topic: Doorways
Shrubs
Ferns
Walkways
Houses
Gardens -- West Virginia -- Charleston
Place: Bougemont (Charleston, West Virginia)

WV001010: [Bougemont]: the portico/porch of the house, overlooking the Kanawha River., [between 1920 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Bougemont\] \[glass negative\]: the portico/porch of the house, overlooking the Kanawha River.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walkways, grass
Porticoes
Columns
Garden borders
Climbing plants
Ivy
Balconies
Perennials
Chairs
Outdoor furniture
Houses
Gardens -- West Virginia -- Charleston
Place: Bougemont (Charleston, West Virginia)

WV001011: [Bougemont]: the portico/porch of the house, overlooking the Kanawha River., [between 1920 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Bougemont\] \[glass negative\]: the portico/porch of the house, overlooking the Kanawha River.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walkways, gravel
Porticoes
Columns
Garden borders
Climbing plants
Ivy
Balconies
Perennials
Chairs
Outdoor furniture
Houses
Gardens -- West Virginia -- Charleston
Place: Bougemont (Charleston, West Virginia)

WV001012: [Bougemont]: the portico/porch, looking toward the formal garden., [between 1920 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Bougemont] [glass negative]: the portico/porch, looking toward the formal garden.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Porticoes
Walkways, brick
Chairs
Outdoor furniture
Sculpture
Garden lighting
Benches
Gardens -- West Virginia -- Charleston

Place: Bougemont (Charleston, West Virginia)

WV001013: [Bougemont]: the portico/porch and adjoining lawn area, with shrubs and trees in the background., [between 1920 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Bougemont] [glass negative]: the portico/porch and adjoining lawn area, with shrubs and trees in the background.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Porticoes
Lawns
Ferns
Chairs
Shrubs
Columns
Gardens -- West Virginia -- Charleston

Place: Bougemont (Charleston, West Virginia)

WV001014: [Bougemont]: the portico/porch and surrounding shrubs and trees., [between 1920 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Bougemont] [glass negative]: the portico/porch and surrounding shrubs and trees.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Porticoes
Shrubs
Houses
Gardens -- West Virginia -- Charleston
Trees

Place: Bougemont (Charleston, West Virginia)

WV001015: [Bougemont]: looking up toward the portico/porch., [between 1920 and 1930]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Bougemont] [glass negative]: looking up toward the portico/porch.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Porticoes
Shrubs
Balconies
Houses

Place: Gardens -- West Virginia -- Charleston
Bougemont (Charleston, West Virginia)

Wyoming

WY001: Yellowstone Park -- Yellowstone National Park

WY001006: [Yellowstone National Park]: Old Faithful geyser., [between 1904 and 1915]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Yellowstone National Park\] \[glass negative\]: Old Faithful geyser.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Geysers -- Yellowstone National Park

Place: Wyoming -- Yellowstone National Park
United States of America -- Wyoming -- Yellowstone National Park

Genre/Form: Glass negatives

WY001007: [Yellowstone National Park]: Upper Yellowstone Falls and the Yellowstone River., [between 1904 and 1915]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Yellowstone National Park\] \[glass negative\]: Upper Yellowstone Falls and the Yellowstone River.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Rivers
Woodlands
Waterfalls

Place: Wyoming -- Yellowstone National Park
United States of America -- Wyoming -- Yellowstone National Park

Genre/Form: Glass negatives

WY001008: [Yellowstone National Park]: rock formations, probably in the canyon of the Yellowstone River., [between 1904 and 1915]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Yellowstone National Park\] \[glass negative\]: rock formations, probably in the canyon of the Yellowstone River.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Rocks
Rivers

Place: Wyoming -- Yellowstone National Park
United States of America -- Wyoming -- Yellowstone National Park

Genre/Form: Glass negatives

WY001009: [Yellowstone National Park]: Lower Yellowstone Falls., [between 1904 and 1915]

2 Glass negatives (black-and-white; 8 x 10 in.)

1 Lantern slide (black-and-white; 3.25 x 4 in.)

[Image\(s\): \[Yellowstone National Park\] \[lantern slide\]: Lower Yellowstone Falls.](#)

Image(s): [\[Yellowstone National Park\] \[glass negative\]: Lower Yellowstone Falls.](#)

Image(s): [\[Yellowstone National Park\] \[glass negative\]: Lower Yellowstone Falls.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Lantern slide maker: Handy, A. D.

Notes: Image WY001012 was the source image for the lantern slide. The lantern slide was made by A. D. Handy of Boston, Massachusetts.

Topic: Waterfalls
Woodlands

Place: Wyoming -- Yellowstone National Park
United States of America -- Wyoming -- Yellowstone National Park

Genre/Form: Glass negatives
Lantern slides

WY001010: [\[Yellowstone National Park\]: Old Faithful geyser., \[between 1904 and 1915\]](#)

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Yellowstone National Park\] \[glass negative\]: Old Faithful geyser.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Geysers -- Yellowstone National Park

Place: Wyoming -- Yellowstone National Park
United States of America -- Wyoming -- Yellowstone National Park

Genre/Form: Glass negatives

WY001011: [\[Yellowstone National Park\]: Old Faithful geyser., \[between 1904 and 1915\]](#)

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Yellowstone National Park\] \[glass negative\]: Old Faithful geyser.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Geysers -- Yellowstone National Park

Place: Wyoming -- Yellowstone National Park
United States of America -- Wyoming -- Yellowstone National Park

Genre/Form: Glass negatives

WY001012: [\[Yellowstone National Park\]: Lower Yellowstone Falls., \[between 1904 and 1915\]](#)

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Yellowstone National Park\] \[glass negative\]: Lower Yellowstone Falls.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This was the source image for lantern slide WY001009.

Topic: Waterfalls
Mountains
People
Woodlands

Place: National parks
Wyoming -- Yellowstone National Park
United States of America -- Wyoming -- Yellowstone National Park
Genre/Form: Glass negatives

WY001014: [Yellowstone National Park]: Old Faithful Inn., [between 1904 and 1915]

2 Glass negatives (black-and-white; 8 x 10 in.)

Image(s): [\[Yellowstone National Park\] \[glass negative\]: Old Faithful Inn.](#)

Image(s): [\[Yellowstone National Park\] \[glass negative\]: Old Faithful Inn.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Flags
Lawns
Balconies
Hotels

Genre/Form: Glass negatives

Place: Yellowstone National Park

Unidentified Locations or Subjects

SRS002: Unidentified Subjects (People, Portraits, Interiors and Landscapes)

SRS002021: Portrait of an Unidentified Woman, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [Portrait of an Unidentified Woman \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Portraits
Women

Genre/Form: Sketches

SRS002023: Portrait of an Unidentified Woman, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [Portrait of an Unidentified Woman \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Portraits
Women

Genre/Form: Sketches

SRS002022: Portrait of Unidentified Children, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [Portrait of Unidentified Children \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Notes: See SRS002034.

Topic: Portraits
Children

SRS002042: Unidentified Man, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [Unidentified Man \[photonegative\]](#)

[Image\(s\): Unidentified Man \[photonegative\]](#)

[Image\(s\): Unidentified Man \[photonegative\]](#)

[Image\(s\): Unidentified Man \[photonegative\]](#)

[Image\(s\): Unidentified Man \[photonegative\]](#)

[Image\(s\): Unidentified Man \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Notes: Portrait of Uncle Joseph (presumably Thomas Sears' uncle).

Topic: Portraits

Men

SRS002039: Unidentified Group of Women: an unidentified group of women, probably a college class., [between 1895 and 1905]

1 Glass negative (black-and-white; 6 x 8 in.)

[Image\(s\): Unidentified Group of Women \[glass negative\]: an unidentified group of women, probably a college class.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Creator: Chickering, Elmer

Notes: This is a cropped version of SRS074030. Since Elmer Chickering, the original photographer, was based in Boston, the students may have been at either Wellesley or Radcliffe colleges.

Topic: Portraits

Costume

Women

Genre/Form: Glass negatives

SRS002052: Untitled Portrait, 1910s

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Untitled Portrait \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Notes: Uncle C's interiors. Similar to SRS002067.

Topic: Portraits

SRS002053: Unidentified Group of Boys, [1910s?]

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Group of Boys \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Boys

SRS002054: Unidentified Group of Women: an unidentified group of women, probably a college class., [between 1895 and 1905]

1 Glass negative (black-and-white; 6 x 8 in.)

[Image\(s\): Unidentified Group of Women \[glass negative\]: an unidentified group of women, probably a college class.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Creator: Chickering, Elmer

Notes: This is a cropped version of SRS074030. Since Elmer Chickering, the original photographer, was based in Boston, the students may have been at either Wellesley or Radcliffe colleges.

Topic: Portraits

Women

Costume
Genre/Form: Glass negatives

SRS002055: Unidentified Group of Women: an unidentified group of women, probably a college class., [between 1895 and 1905]

1 Glass negative (black-and-white; 6 x 8 in.)

[Image\(s\): Unidentified Group of Women \[glass negative\]: an unidentified group of women, probably a college class.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Creator: Chickering, Elmer

Notes: Since Elmer Chickering, the original photographer, was based in Boston, the students may have been at either Wellesley or Radcliffe colleges.

Topic: Portraits
Women

Costume
Genre/Form: Glass negatives

SRS002056: Portrait of Thomas Sears, [between 1895 and 1910]

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Portrait of a Man \[photonegative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Portrait is labelled "Tho. W. Sears," presumably a relative of Thomas Warren Sears, the landscape architect.

Topic: Men
Portraits

SRS002066: Portrait of an Unidentified Woman, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Portrait of an Unidentified Woman \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Portraits

Genre/Form: Sketches
Drawings

SRS002067: Portrait of an Unidentified Woman, 1910s

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Untitled Portrait \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Notes: Similar to SRS002052.

Topic: Portraits

SRS002069: Unidentified Group of Women: an unidentified group of women, probably a college class., [between 1895 and 1905]

1 Glass negative (black-and-white; 6 x 8 in.)

[Image\(s\): Unidentified Group of Women \[glass negative\]: an unidentified group of women, probably a college class.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Creator: Chickering, Elmer

Notes: This is a cropped version of SRS074030. Since Elmer Chickering, the original photographer, was based in Boston, the students may have been at either Wellesley or Radcliffe colleges.

Topic: Portraits
Women
Costume

Genre/Form: Glass negatives

SRS002109: Unidentified Child, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Unidentified Child \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Notes: See SRS002111.
Topic: Autumn
Girls
Rocks
Children

SRS002111: Unidentified Child, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Unidentified Child \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Notes: See SRS002109.
Topic: Autumn
Girls
Rocks
Children

SRS002113: Unidentified Man, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Unidentified Man \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Men
Portraits

SRS002114: Unidentified Boy, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Unidentified Boy \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Boys
Rocks
Children

SRS002112: Unidentified Children and Dog, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Unidentified Children and Dog \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Girls
Boys
Dogs

Children

SRS002115: Unidentified Group, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Group \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Boys
Girls
Portraits
Porches
Children
Women
Men

SRS002120: Unidentified woman, [1910?]
1 Photographic print (black-and-white; 4 x 6 in.)

[Image\(s\): Unidentified woman \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Portraits
Women

SRS002123: Unidentified woman, [1900?]
1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified woman \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Portraits
Women
Parasols

SRS002026: Unidentified Seascape, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Seascape \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Rocks
Ocean waves
Ocean

SRS002027: Unidentified Ship, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Ship \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Notes: "Klondike scene."

Topic: Snow
Rocks
Icebergs
Sailboats
Men

SRS002029: Unidentified Ship, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Ship \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Topic: Sailboats
Lighthouses
Ocean

SRS002030: Unidentified Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Trees
Rivers

SRS002033: Portrait of a Cat, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Cat \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Cats
Chairs

SRS002035: Unidentified Interior, [between 1895 and 1910]
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Interior \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Notes: According to a handwritten notation by Thomas Sears on the box in which this negative was housed, the image is likely a shot of the interior of Sears' "Uncle C's" home.
Topic: Interior views

SRS002034: Unidentified Interior, [between 1895 and 1910]
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Interior \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Notes: According to handwritten notations by Thomas Sears on boxes in which negatives of this size were housed, the image may possibly be the "Sitting room [at] Charles Street," presumably the Sears family home in Brookline, Massachusetts, or a shot of an interior of "Uncle C's" home.
See SRS002022 for close-up of painting of three children.
Topic: Interior views

SRS002036: Unidentified Interior, [between 1895 and 1910]
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Interior \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Notes: According to handwritten notations by Thomas Sears on boxes in which negatives of this size were housed, the image may possibly be the "Sitting room [at] Charles Street," presumably the Sears family home in Brookline, Massachusetts, or a shot of an interior of "Uncle C's" home.
Topic: Interior views

SRS002037: Unidentified Interior, [between 1895 and 1910]

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Interior \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Notes: According to a handwritten notation by Thomas Sears on the box in which this negative was housed, the image is likely a shot of the interior of Sears' "Uncle C's" home.

Topic: Interior views

SRS002038: Unidentified Interior, [between 1895 and 1910]

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Interior \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Notes: According to a handwritten notation by Thomas Sears on the box in which this negative was housed, the image is likely a shot of the interior of Sears' "Uncle C's" home.

Topic: Interior views

SRS002047: Unidentified Interior, [between 1895 and 1910]

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Interior \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Notes: According to a handwritten notation by Thomas Sears on the box in which this negative was housed, the image is likely a shot of the interior of Sears' "Uncle C's" home.

Topic: Interior views

SRS002048: Unidentified Interior, [between 1895 and 1910]

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Interior \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Notes: According to a handwritten notation by Thomas Sears on the box in which this negative was housed, the image is likely a shot of the interior of Sears' "Uncle C's" home.

Topic: Interior views

SRS002049: Unidentified Interior, [between 1895 and 1910]

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Interior \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Notes: According to a handwritten notation by Thomas Sears on the box in which this negative was housed, the image is likely a shot of the interior of Sears' "Uncle C's" home.

Topic: Interior views

SRS002050: Unidentified Interior, [between 1895 and 1910]

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Interior \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Notes: According to a handwritten notation by Thomas Sears on the box in which this negative was housed, the image is likely a shot of the interior of Sears' "Uncle C's" home.

Topic: Interior views

SRS002051: Unidentified Interior, [between 1895 and 1910]

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Interior \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Notes: According to a handwritten notation by Thomas Sears on the box in which this negative was housed, the image is likely a shot of the interior of Sears' "Uncle C's" home.

Topic: Interior views

SRS002118: Unidentified Interior, [between 1895 and 1910]

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Interior \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Notes: According to handwritten notations by Thomas Sears on boxes in which negatives of this size were housed, the image may possibly be the "Sitting room [at] Charles Street," presumably the Sears family home in Brookline, Massachusetts, or a shot of an interior of "Uncle C's" home.

Topic: Interior views
Fireplaces
Portraits

SRS002119: Unidentified Interior, [between 1895 and 1910]

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Interior \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Notes: According to handwritten notations by Thomas Sears on boxes in which negatives of this size were housed, the image may possibly be the "Sitting room [at] Charles Street," presumably the Sears family home in Brookline, Massachusetts, or a shot of an interior of "Uncle C's" home.

Topic: Interior views
Fireplaces
Portraits
Plants, Potted

SRS002043: Unidentified Landscape: Lexington windmill., 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Landscape \[photonegative\]: Lexington windmill.](#)

Creator: Sears, Thomas Warren, 1880-1966

Notes: There is a possibility that this image shows a site in Lexington, Massachusetts.

Topic: Windmills
Fields

SRS002062: Unidentified Landscape, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Landscape \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Ponds
Winter
Fields

SRS002061: Unidentified Landscape, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Landscape \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Rivers
Cows
Evergreens

SRS002063: Unidentified Landscape, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Landscape \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Rivers
Bridges -- wooden
People
Rowboats

SRS002064: Unidentified Landscape, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Landscape \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: People
Construction sites
Houses

SRS002071: Unidentified Landscape, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Landscape \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Gates -- wooden
Driveways, gravel
Woodlands

SRS002072: Unidentified Landscape, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Landscape \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Barns
Panoramas
Trees

SRS002073: Unidentified Landscape, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Landscape \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Rocks
Rivers
Trees

SRS002074: Unidentified Landscape, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Landscape \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Mountains
Rocks
Fields
Trees

SRS002078: Unidentified Landscape, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Landscape \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Mountains
Panoramas
Evergreens
Fields

SRS002089: Unidentified Landscape, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Unidentified Landscape \[glass negative\]](#)

[Image\(s\): Unidentified Landscape \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: There is a glass negative and slide of the same image.

Topic: Winter
Woodlands
Roads, Earth
Hillsides

Genre/Form: Glass negatives

SRS002084: Dog, [between 1900 and 1929]

1 Glass negative (black-and-white; 8 X 10 in.)

[Image\(s\): Dog \[glass negative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Creator: Cabot

Topic: Dogs

Genre/Form: Glass negatives

SRS002110: Dog, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Dog \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Chairs

Dogs

SRS002116: Dog, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Dog \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Dogs
Chairs

SRS002117: Dog, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Dog \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Dogs
Chairs

SRS002108: Lithograph: Yankee Doodle or the Spirit of "1776.", [1900?]

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Painting \[photonegative\] Yankee Doodle or the Spirit of "1776."](#)

Creator: Sears, Thomas Warren, 1880-1966

Notes: Reproduction of painting by Archibald MacNeal Willard.

Topic: Art -- Reproduction
Men

SRS002057: Unidentified Sailboat, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Sailboat \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Sailboats
Rivers

SRS003: Unidentified Gardens and Landscapes

SRS003001: Unidentified Landscape, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Landscape \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Woodlands
Women
Benches

SRS003002: Unidentified Landscape, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Landscape \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Autumn
Streams
Woodlands

SRS003003: Unidentified Landscape, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Landscape \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Winter
Woodlands

SRS003004: Unidentified Garden, 1910s

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Awnings
Climbing plants
Evergreens
Driveways, gravel
Foundation planting
Shrubs
Houses

SRS003005: Unidentified Garden, 1910s

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Awnings
Porches
Benches, wooden
Gates -- wooden
Climbing plants
Walkways, gravel
Fences -- Wire
Houses

SRS003006: Unidentified Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Awnings
Porches
Benches, wooden
Climbing plants
Houses

SRS003007: Unidentified Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Driveways, gravel
Trees
Foundation planting
Houses

SRS003008: Unidentified Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Walls, stone
Columns
Gates -- wooden
Vegetable gardening
Houses

SRS003009: Unidentified Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Gazebos
Climbing plants
Benches, wooden
Rustic work
Shrubs

SRS003010: Unidentified Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Balconies
Porches
Arches
Driveways, gravel
Ornamental grasses
Shrubs
Victorian
Houses

SRS003011: Unidentified Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Houses -- brick
Climbing plants
Garden borders

SRS003012: Unidentified Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Notes: See AAG image # SRS080075 for glass lantern slide version of this image.

Topic: Climbing plants
Shrubs
Porticoes
Foundation planting
Lawns

Porches
Columns
Houses

SRS003013: Unidentified Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Notes: See AAG image # SRS080066 for glass lantern slide version of this image.
Topic: Porticoes
Benches, wooden
Walkways, brick
Trellises
Columns
Window boxes
Climbing plants

SRS003014: Unidentified Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Notes: Same stone house in SRS003014 - 016.
Topic: Houses -- stone
Porches
Awnings
Evergreens

SRS003015: Unidentified Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[photonegative\]](#)
[Image\(s\): Unidentified Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Notes: There is a glass negative and slide of the same image.
Topic: Houses -- stone
Porches
Awnings
Chairs
Rustic work
Plant supports
Flower beds
Outdoor furniture
Hammocks

SRS003016: Unidentified Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Houses -- stone
Girls

Porticoes
Children

SRS003017: Unidentified Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Notes: Number on house is 125.
Topic: Chairs -- wicker
Tables
Walkways, brick
Driveways, gravel
Houses

SRS004: Unidentified Garden

SRS004001: Unidentified Garden in Unknown Location, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden in Unknown Location \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Ponds
Boats
Woodlands
Houses

SRS007: Unidentified Subjects (People, Artwork, Cat)

SRS007001: [Miscellaneous Images]: photograph of a drawing of an unidentified man in a turban., [between 1900 and 1910]
1 Glass negative (black-and-white; 6.5 x 8.5 in.)
[Image\(s\): \[Miscellaneous Images\] \[glass negative\]: photograph of a drawing of an unidentified man in a turban.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: ME052037 is a nearly identical image.
Topic: Men
Genre/Form: Drawings
Glass negatives

SRS007003: [Miscellaneous Images]: an unidentified cat in a chair., [between 1900 and 1910]
1 Glass negative (black-and-white; 6.5 x 8.5 in.)
[Image\(s\): \[Miscellaneous Images\] \[glass negative\]: an unidentified cat in a chair.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Cats
Chairs
Genre/Form: Glass negatives

SRS007004: [Miscellaneous Images]: an unidentified woman standing on a wooden walkway., [between 1900 and 1910]

1 Glass negative (black-and-white; 6.5 x 8.5 in.)

Image(s): [\[Miscellaneous Images\]](#) [\[glass negative\]](#): an unidentified woman standing on a wooden walkway.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fences -- wooden
Walkways
Women

Genre/Form: Glass negatives

SRS007005: [\[Miscellaneous Images\]](#): an unidentified woman sitting on a wooden fence., [between 1900 and 1910]

1 Glass negative (black-and-white; 6.5 x 8.5 in.)

Image(s): [\[Miscellaneous Images\]](#) [\[glass negative\]](#): an unidentified woman sitting on a wooden fence.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Women
Fences -- wooden

Genre/Form: Glass negatives

SRS008: Unidentified Views

SRS008001: [\[Miscellaneous Sites\]](#): woodlands in an unidentified location, probably New England., [between 1900 and 1910]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites\]](#) [\[glass negative\]](#): woodlands in an unidentified location, probably New England.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Woodlands
Trees

Place: United States

Genre/Form: Glass negatives

SRS008002: [\[Miscellaneous Sites\]](#): cattle along the shore in an unidentified location, probably New England., [between 1900 and 1910]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites\]](#) [\[glass negative\]](#): cattle along the shore in an unidentified location, probably New England.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Cows
Shores
Rocks

Place: United States

Genre/Form: Glass negatives

SRS008003: [\[Miscellaneous Sites\]](#): an unidentified seaside location, probably in New England., [between 1900 and 1910]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites\]](#) [\[glass negative\]](#): an unidentified seaside location, probably in New England.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Ocean waves

Shores
Place: United States
Genre/Form: Glass negatives

SRS008004: [Miscellaneous Sites]: an unidentified man and dog in an unidentified location., [between 1900 and 1910]
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Sites\] \[glass negative\]: an unidentified man and dog in an unidentified location.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Dogs
Lawns
Men
Place: United States
Genre/Form: Glass negatives

SRS008005: [Miscellaneous Sites]: a rocky coastline and surf in an unidentified location, probably in New England., [between 1900 and 1910]
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Sites\] \[glass negative\]: a rocky coastline and surf in an unidentified location, probably in New England.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Ocean waves
Rocks
Ocean
Place: United States
Genre/Form: Glass negatives

SRS008008: [Miscellaneous Sites]: an unidentified location, possibly a country estate., [between 1900 and 1910]
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Sites\] \[glass negative\]: an unidentified location, possibly a country estate.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Columns
Stones
Driveways
Fences
Place: United States
Genre/Form: Glass negatives

SRS008009: [Miscellaneous Sites]: a woodland road in an unidentified location., [between 1900 and 1910]
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Sites\] \[glass negative\]: a woodland road in an unidentified location.](#)
[Image\(s\): \[Miscellaneous Sites\] \[glass negative\]: a woodland road in an unidentified location.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: There is a cracked duplicate.
Topic: Woodlands

Roads, Earth
Place: United States
Genre/Form: Glass negatives

SRS008010: [Miscellaneous Sites]: a house in an unidentified location., [between 1900 and 1910]
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Sites\] \[glass negative\]: a house in an unidentified location.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The same house appears in SRS008011 and SRS008012.
Topic: Porches
Lawns
Houses
Place: United States
Genre/Form: Glass negatives

SRS008011: [Miscellaneous Sites]: a house in an unidentified location., [between 1900 and 1910]
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Sites\] \[glass negative\]: a house in an unidentified location.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The same house appears in SRS008010 and SRS008012.
Topic: Porches
Lawns
Houses
Place: United States
Genre/Form: Glass negatives

SRS008012: [Miscellaneous Sites]: a house in an unidentified location., [between 1900 and 1910]
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Sites\] \[glass negative\]: a house in an unidentified location.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The same house appears in SRS008010 and SRS008011.
Topic: Porches
Lawns
Houses
Place: United States
Genre/Form: Glass negatives

SRS008014: [Miscellaneous Sites]: breaking waves along unidentified coastline., [between 1900 and 1930]
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Sites\] \[glass negative\]: breaking waves along unidentified coastline.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Ocean waves

Shores
Genre/Form: Glass negatives

SRS009: Unidentified Views

SRS009014: Unidentified Dock in Unknown Location, 1930
1 Negatives (photographic) (glass; 3.25 x 5.5 in.)
[Image\(s\): Unidentified Dock in Unknown Location \[slide\]](#)
[Image\(s\): Unidentified Dock in Unknown Location \[slide\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Ships
Docks

SRS009015: Unidentified Dock in Unknown Location, 1930
1 Negatives (photographic) (glass; 3.25 x 5.5 in.)
[Image\(s\): Unidentified Dock in Unknown Location \[slide\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Ships
Docks

SRS009016: Unidentified Dock in Unknown Location, 1930
1 Negatives (photographic) (glass; 3.25 x 5.5 in.)
[Image\(s\): Unidentified Dock in Unknown Location \[slide\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Ships
Docks

SRS009021: Unidentified Dock in Unknown Location, 1930
1 Negatives (photographic) (glass; 3.25 x 5.5 in.)
[Image\(s\): Unidentified Dock in Unknown Location \[slide\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Ships
People
Men
Docks

SRS009025: Unidentified Park in Unknown Location, 1930
1 Negatives (photographic) (glass; 3.25 x 5.5 in.)
[Image\(s\): Unidentified Park in Unknown Location \[slide\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Urban parks
Lakes
Trees
Walkways
Gazebos
People

SRS009028: Unidentified Dock in Unknown Location, 1930
1 Negatives (photographic) (glass; 3.25 x 5.5 in.)
[Image\(s\): Unidentified Dock in Unknown Location \[slide\]](#)
Photographer: Sears, Thomas Warren, 1880-1966

Topic: Ships
Docks
Men

SRS009030: Unidentified Dock in Unknown Location, 1930
1 Negatives (photographic) (glass; 3.25 x 5.5 in.)
[Image\(s\): Unidentified Dock in Unknown Location \[slide\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Ships
Men
Docks

SRS009031: Unidentified Dock in Unknown Location, 1930
1 Negatives (photographic) (glass; 3.25 x 5.5 in.)
[Image\(s\): Unidentified Dock in Unknown Location \[slide\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Ships
Docks

SRS009032: Unidentified Dock in Unknown Location, 1930
1 Negatives (photographic) (glass; 3.25 x 5.5 in.)
[Image\(s\): Unidentified Dock in Unknown Location \[slide\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Ships
Men
Docks

SRS009033: Unidentified Seascape in Unknown Location, 1930
1 Negatives (photographic) (glass; 3.25 x 5.5 in.)
[Image\(s\): Unidentified Seascape in Unknown Location \[slide\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Ocean
Panoramas

SRS009034: Unidentified Garden in Unknown Location, 1930
1 Negatives (photographic) (glass; 3.25 x 5.5 in.)
[Image\(s\): Unidentified Garden in Unknown Location \[slide\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Foundation planting
Houses

SRS009035: Unidentified Garden in Unknown Location, 1930
1 Negatives (photographic) (glass; 3.25 x 5.5 in.)
[Image\(s\): Unidentified Garden in Unknown Location \[slide\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Foundation planting
Houses

SRS009036: Unidentified Seascape in Unknown Location, 1930
1 Negatives (photographic) (glass; 3.25 x 5.5 in.)
[Image\(s\): Unidentified Seascape in Unknown Location \[slide\]](#)

Photographer: Sears, Thomas Warren, 1880-1966
Topic: Panoramas
Ocean
Trees
Houses

SRS009038: Unidentified Seascape in Unknown Location, 1930
1 Negatives (photographic) (glass; 3.25 x 5.5 in.)
[Image\(s\): Unidentified Seascape in Unknown Location \[slide\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Ocean
Ocean waves
Islands

SRS009040: Unidentified Seascape in Unknown Location, 1930
1 Negatives (photographic) (glass; 3.25 x 5.5 in.)
[Image\(s\): Unidentified Seascape in Unknown Location \[slide\]](#)
[Image\(s\): Unidentified Seascape in Unknown Location \[slide\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Ocean
Rocks

SRS009041: Unidentified Garden in Unknown Location, 1930
1 Negatives (photographic) (glass; 3.25 x 5.5 in.)
[Image\(s\): Unidentified Garden in Unknown Location \[slide\]](#)
[Image\(s\): Unidentified Garden in Unknown Location \[slide\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Gazebos
Rustic work
Trees
Rocks

SRS009042: Unidentified Seascape in Unknown Location, 1930
1 Negatives (photographic) (black-and-white; 3.25 x 5.5 in.)
[Image\(s\): Unidentified Seascape in Unknown Location \[photonegative\]](#)
[Image\(s\): Unidentified Seascape in Unknown Location \[photonegative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: Shows same area as AAG Image #SRS009033.
Topic: Ocean
Panoramas
Hills

SRS009043: Unidentified Landscape in Unknown Location, 1930
1 Negatives (photographic) (black-and-white; 3.25 x 5.5 in.)
[Image\(s\): Unidentified Landscape in Unknown Location \[photonegative\]](#)
[Image\(s\): Unidentified Landscape in Unknown Location \[photonegative\]](#)
[Image\(s\): Unidentified Landscape in Unknown Location \[photonegative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Meadows
Trees
Church buildings

Snow

SRS009044: Unidentified Landscape in Unknown Location, 1930
1 Negatives (photographic) (black-and-white; 3.25 x 5.5 in.)
[Image\(s\): Unidentified Landscape in Unknown Location \[photonegative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Lakes
Mountains
Trees
Valleys

SRS009047: Unidentified Landscape in Unknown Location, 1930
1 Negatives (photographic) (black-and-white; 3.25 x 5.5 in.)
[Image\(s\): Unidentified Landscape in Unknown Location \[photonegative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Barns
Hillsides
Fields
Snow

SRS009048: Unidentified Streetscape in Unknown Location, 1930
1 Negatives (photographic) (black-and-white; 3.25 x 5.5 in.)
[Image\(s\): Unidentified Streetscape in Unknown Location \[photonegative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
People
Men
Houses
Snow

SRS009049: Unidentified Landscape in Unknown Location, 1930
1 Negatives (photographic) (black-and-white; 3.25 x 5.5 in.)
[Image\(s\): Unidentified Landscape in Unknown Location \[photonegative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Barns
Fields
Panoramas
Houses
Trees

SRS009050: Unidentified Landscape in Unknown Location, 1930
1 Negatives (photographic) (black-and-white; 3.25 x 5.5 in.)
[Image\(s\): Unidentified Landscape in Unknown Location \[photonegative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Fields
Panoramas
Barns

SRS009051: Unidentified Road in Unknown Location, 1930
1 Negatives (photographic) (black-and-white; 3.25 x 5.5 in.)
[Image\(s\): Unidentified Road in Unknown Location \[photonegative\]](#)
[Image\(s\): Unidentified Road in Unknown Location \[photonegative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Snow
Roads
Woodlands

SRS009052: Unidentified Road in Unknown Location, 1930
1 Negatives (photographic) (black-and-white; 3.25 x 5.5 in.)
[Image\(s\): Unidentified Road in Unknown Location \[photonegative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Snow
Roads
Woodlands

SRS009053: Unidentified Landscape in Unknown Location, 1930
1 Negatives (photographic) (black-and-white; 3.25 x 5.5 in.)
[Image\(s\): Unidentified Landscape in Unknown Location \[photonegative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Evergreens
Roads
Woodlands
Snow

SRS009054: Unidentified Streetscape in Unknown Location, 1930
1 Negatives (photographic) (black-and-white; 3.25 x 5.5 in.)
[Image\(s\): Unidentified Streetscape in Unknown Location \[photonegative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Fences
Roads
Trees
Snow
Telephone poles

SRS009055: Unidentified Landscape in Unknown Location, 1930
1 Negatives (photographic) (black-and-white; 3.25 x 5.5 in.)
[Image\(s\): Unidentified Landscape in Unknown Location \[photonegative\]](#)
[Image\(s\): Unidentified Landscape in Unknown Location \[photonegative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Winter
Roads
Trees
Snow
Woodlands

SRS010: Lythgoe or Ward Gardens?

SRS010001: Unidentified Garden in Unknown Location, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden in Unknown Location \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Driveways, gravel
Birch
Houses

SRS010002: Unidentified Garden in Unknown Location, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden in Unknown Location \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Meadows
Fields
Houses

SRS010003: Unidentified Garden in Unknown Location, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden in Unknown Location \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Meadows
Driveways
Houses

SRS010004: Unidentified Garden in Unknown Location, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden in Unknown Location \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Trees
Fields
Houses

SRS010005: Unidentified Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Trees
Window boxes
Houses

SRS010006: Unidentified Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Trees
Evergreens
Houses

SRS011: S. Bright Garden

SRS011001: Bright Garden, 1917

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Bright Garden \[photonegative\]](#)Creator: Sears, Thomas Warren, 1880-1966
Bright, S.Topic: Lawns
Houses

SRS011002: Bright Garden, 1917

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Bright Garden \[photonegative\]](#)Creator: Sears, Thomas Warren, 1880-1966
Bright, S.Topic: Porches
Benches, wooden
Outdoor furniture
Houses

SRS011003: Bright Garden, 1917

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Bright Garden \[photonegative\]](#)Creator: Sears, Thomas Warren, 1880-1966
Bright, S.Topic: Houses -- stone
Porches
Lawns
Outdoor furniture
Trees

SRS011004: Bright Garden, 1917

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Bright Garden \[photonegative\]](#)Creator: Sears, Thomas Warren, 1880-1966
Bright, S.Topic: Woodlands
Fences
Driveways
Grasses

SRS011005: Bright Garden, 1917

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Bright Garden \[photonegative\]](#)Creator: Sears, Thomas Warren, 1880-1966
Bright, S.Topic: Houses -- stone
Lawns

SRS011006: Bright Garden, 1917

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Bright Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Bright, S.

Topic: Lawns
Woodlands

SRS011007: Bright Garden, 1917

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Bright Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Bright, S.

Topic: Pergolas
Lawns
Windows
Awnings
Garden houses
Houses

SRS011008: Bright Garden, 1917

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Bright Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Bright, S.

Topic: Awnings
Screen porches
Loggias
Houses

SRS011009: Bright Garden, 1917

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Bright Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Bright, S.

Topic: Houses -- stone
Lawns
Stairs

SRS011010: Bright Garden, 1917

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Bright Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Bright, S.

Topic: Houses -- stone
Dogs
Walkways
Lawns

SRS012: Unidentified Gardens

SRS012002: Unidentified Garden, [between 1900 and 1930]

1 Negatives (photographic) (black-and-white; 8 x 10 in.)

[Image\(s\): Unidentified Garden \[photonegative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trees
Meadows

SRS012003: Unidentified Garden, [between 1900 and 1930]

1 Negatives (photographic) (black-and-white; 8 x 10 in.)

[Image\(s\): Unidentified Garden \[photonegative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trees
Meadows

SRS012004: Unidentified Garden, [between 1900 and 1930]

1 Negatives (photographic) (black-and-white; 8 x 10 in.)

[Image\(s\): Unidentified Garden \[photonegative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Pergolas
Walkways, brick
Rose gardens
Sundials
Rustic work
Steps

SRS012005: Unidentified Garden, [between 1900 and 1930]

1 Negatives (photographic) (black-and-white; 8 x 10 in.)

[Image\(s\): Unidentified Garden \[photonegative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Rose gardens
Sundials
Steps
Houses

SRS012006: Unidentified Garden, [between 1900 and 1930]

1 Negatives (photographic) (black-and-white; 8 x 10 in.)

[Image\(s\): Unidentified Garden \[photonegative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Rose gardens
Sundials
Steps
Houses
Pergolas
Walkways

SRS012007: Unidentified Garden, [between 1900 and 1930]

1 Negatives (photographic) (black-and-white; 8 x 10 in.)

[Image\(s\): Unidentified Garden \[photonegative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walkways, brick
Steps
Shrubs

Ponds
Climbing plants
Houses
Trees

SRS012008: Unidentified Garden, [between 1900 and 1930]
1 Negatives (photographic) (black-and-white; 8 x 10 in.)
[Image\(s\): Unidentified Garden \[photonegative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Walkways, brick
Climbing plants
Houses
Benches, wooden
Doors

SRS012009: Unidentified Garden, [between 1900 and 1930]
1 Negatives (photographic) (black-and-white; 8 x 10 in.)
[Image\(s\): Unidentified Garden \[photonegative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Benches, stone
Hedges
Perennials

SRS013: Unidentified Garden

SRS013001: Unidentified Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Barns
Fields
Carriages and carts
Sheds

SRS013002: Unidentified Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Barns
Roads, Earth

SRS013003: Unidentified Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Greenhouses
Fields
Houses

SRS013004: Unidentified Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Fields
Barns

SRS013005: Unidentified Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Ponds
Fields
Houses

SRS013006: Unidentified Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Spring
Woodlands
Ponds
Houses

SRS013007: Unidentified Landscape, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Landscape \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Woodlands

SRS014: Unidentified Garden

SRS014001: Unidentified Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Lawns
Porticoes
Latticework
Foundation planting
Houses

SRS014002: Unidentified Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Lawns
Stairs
Porticoes
Columns
Houses

SRS014003: Unidentified Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Columns
Climbing plants
Pergolas
Houses

SRS015: Unidentified Landscapes

SRS015001: [Unidentified Sites]: a field and trees on a farm in an unidentified location., [between 1900 and 1910]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Unidentified Sites\] \[glass negative\]: a field and trees on a farm in an unidentified location.](#)

[Image\(s\): \[Unidentified Sites\] \[glass negative\]: a field and trees on a farm in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: There are two nearly identical images, taken at different exposures.

Topic: Trees
Fences
Fields

Genre/Form: Glass negatives

SRS015002: [Unidentified Sites]: a farmhouse, attached barn, and road in an unidentified location., [between 1900 and 1910]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Unidentified Sites\] \[glass negative\]: a farmhouse, attached barn, and road in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fences -- wooden
Houses
Barns
Roads

Genre/Form: Glass negatives

SRS015003: [Unidentified Sites]: a farm in an unidentified location., [between 1900 and 1910]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Unidentified Sites\] \[glass negative\]: a farm in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fields
Fences
Windmills
Houses
Farms

Genre/Form: Glass negatives

SRS015004: [Unidentified Sites]: a pond in an unidentified location., [between 1900 and 1910]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Unidentified Sites\] \[glass negative\]: a pond in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trees

Ponds

Genre/Form: Glass negatives

SRS015005: [Unidentified Sites]: a farm in an unidentified location., [between 1900 and 1910]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Unidentified Sites\] \[glass negative\]: a farm in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Windmills

Fields

Plows

Fences -- wooden

Barns

Farms

Genre/Form: Glass negatives

SRS015006: [Unidentified Sites]: a farm in an unidentified location., [between 1900 and 1910]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Unidentified Sites\] \[glass negative\]: a farm in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Barns

Windmills

Fields

Farms

Genre/Form: Glass negatives

SRS015007: [Unidentified Sites]: a pond in an unidentified location., [between 1900 and 1910]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Unidentified Sites\] \[glass negative\]: a pond in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Ponds

Trees

Embankments

Utility poles

Genre/Form: Glass negatives

SRS015008: [Unidentified Sites]: a fenced field in an unidentified location, with a road and woods beyond., [between 1900 and 1910]

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Unidentified Sites\]](#) [\[glass negative\]](#): a fenced field in an unidentified location, with a road and woods beyond.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fences

Trees

Fields

Roads

Genre/Form: Glass negatives

SRS015009: [\[Unidentified Sites\]](#): a farm in an unidentified location, with a mansion, greenhouse, and extensive stone retaining walls dominating the hillside beyond., [\[between 1900 and 1910\]](#)

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Unidentified Sites\]](#) [\[glass negative\]](#): a farm in an unidentified location, with a mansion, greenhouse, and extensive stone retaining walls dominating the hillside beyond.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Barns

Trees

Walls, stone

Greenhouses

Houses

Mansions

Farms

Retaining walls

Genre/Form: Glass negatives

SRS024: Unidentified Subjects (Print and Landscape)

SRS024005: Framed Print: Jesus and a congregation, circa 1900

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [Painting](#) [\[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Notes: Possibly a reproduction of a painting by the French artist Joseph Wencker.

Topic: Art -- Reproduction

Art and religion

SRS024008: Unidentified Landscape, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [Unidentified Landscape](#) [\[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Spring

Woodlands

Ponds

SRS025: Unidentified Garden in Winter

SRS025001: Unidentified Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Houses -- brick
Snow
Winter
Stairs
Shrubs

SRS025002: Unidentified Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Spring
Doorways
Stairs
Houses -- brick
Fences -- Wire

SRS025003: Unidentified Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Gates -- wooden
Fences -- wooden
Winter
Snow
Houses

SRS025004: Unidentified Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Winter
Snow
Stairs
Doorways
Houses

SRS025005: Unidentified Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Snow
Winter
Porches
Automobiles
Houses

SRS025006: Unidentified Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Garden \[photonegative\]](#)

[Image\(s\): Unidentified Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Snow
Winter
Trees
Houses

SRS026: Unidentified Garden

SRS026010: Unidentified Landscape, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Landscape \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Spring
Walkways, stone
Woodlands

SRS029: Unidentified Landscapes

SRS029004: Unidentified Landscape, 1911

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Landscape \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Spring
Rivers
Woodlands
Panoramas

SRS029006: Unidentified Landscape, 1911

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Landscape \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Spring
Roads, Earth
Woodlands

SRS030: Unidentified Landscape (MA047 Franklin Park in Boston, Massachusetts?)

SRS030001: Unidentified Landscape, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Landscape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Spring
Driveways
Woodlands

SRS030002: Unidentified Landscape, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Landscape \[slide\]](#)

[Image\(s\): Unidentified Landscape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Autumn
Ponds
Woodlands
Urban parks

SRS030003: Unidentified Garden, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Spring
Pavilions
Rivers
Woodlands
Urban parks

SRS030004: Unidentified Park, 1910s

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Park \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Spring
Urban parks
People
Trees
Benches

SRS030005: Unidentified Landscape, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Landscape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Spring
Urban parks
Rivers
Woodlands
Boats

SRS030006: Unidentified Landscape, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Landscape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Spring
Urban parks
Trees
Fields

SRS030007: Unidentified Landscape, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Landscape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Topic: Spring
Urban parks
Driveways
Woodlands
Lampposts

SRS030008: Unidentified Landscape, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Landscape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Topic: Spring
Urban parks
Trees
Fields

SRS031: R. B. Ward Garden

SRS031001: Unidentified Landscape, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Landscape \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Topic: Spring
Walls, stone
Agricultural land

SRS031002: Unidentified Landscape, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Landscape \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Topic: Spring
Agricultural land
Trees
Corn

SRS031003: Unidentified Landscape, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Landscape \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Topic: Spring
Roads, Earth
Walls, stone
Trees

SRS031004: Unidentified Landscape, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Landscape \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Topic: Spring
Woodlands

Lawns

SRS031005: Unidentified Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Spring
Garden houses
Wagon wheels
Shrubs
Trees

SRS031006: Unidentified Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Spring
Picket fences
Walkways, grass
Houses

SRS031007: Unidentified Landscape, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Landscape \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Spring
Walls, stone
Gates -- wooden
Fields
Trees
Men
Baskets

SRS031008: Unidentified Landscape, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Landscape \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Spring
Fences -- Wire
Fields
Garden houses

SRS031009: Unidentified Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Spring
Porches
Driveways, gravel
Trees
Houses

SRS031010: Unidentified Landscape, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Landscape \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Spring
Garden houses
Plant supports
Picket fences
Flower beds

SRS031011: Unidentified Landscape, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Landscape \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Spring
Fences
Fields
Trees

SRS031012: Unidentified Landscape, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Landscape \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Spring
Woodlands
Walls, stone
Gates -- wooden

SRS031013: Unidentified Landscape, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Landscape \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Spring
Walkways, grass
Shrubs

SRS031014: Unidentified Landscape, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Landscape \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Spring
Fields
Trees
Walkways, dirt

SRS032: Unidentified Subjects (Landscapes, Women, Artwork)

SRS032002: Unidentified Landscape, 1901
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Landscape \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Topic: Spring
Rivers
Piers
Boats

SRS032010: Unidentified Landscape, 1901
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Landscape \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Woodlands
Winter
Ponds

SRS032011: Unidentified Women, 1901
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Women \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Spring
Fences -- wooden
Rustic work
Women

SRS032012: Unidentified Women, 1901
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Women \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Spring
Fences -- wooden
Rustic work
Chairs
Outdoor furniture
Women
wheelchairs

SRS032013: Portrait of an Unidentified Man, 1901
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Portrait of an Unidentified Man \[photonegative\]](#)
[Image\(s\): Portrait of an Unidentified Man \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Portraits
Men

SRS036: Unidentified Landscapes

SRS036003: [Unidentified Landscapes]: an unidentified country scene with a stream, possibly in New England., [between 1900 and 1930]
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Unidentified Landscapes\] \[glass negative\]: an unidentified country scene with a stream, possibly in New England.](#)
Photographer: Sears, Thomas Warren, 1880-1966

Topic: Woodlands
Streams
Genre/Form: Glass negatives

SRS036004: [Unidentified Landscapes]: an unidentified landscape with trees, a stream, and a bridge, possibly in New England., [between 1900 and 1930]
1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Unidentified Landscapes\]](#) [\[glass negative\]](#): an unidentified landscape with trees, a stream, and a bridge, possibly in New England.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Woodlands
Streams
Rocks
Bridges

Genre/Form: Glass negatives

SRS036005: [Unidentified Landscapes]: an unidentified landscape with trees, a stream, and hills in the distance, possibly in New England., [between 1900 and 1930]
1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Unidentified Landscapes\]](#) [\[glass negative\]](#): an unidentified landscape with trees, a stream, and hills in the distance, possibly in New England.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Woodlands
Streams
Rocks

Genre/Form: Glass negatives

SRS036006: [Unidentified Landscapes]: an unidentified scene of a country road in a woodland setting, possibly in New England., [between 1900 and 1930]
1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Unidentified Landscapes\]](#) [\[glass negative\]](#): an unidentified scene of a country road in a woodland setting, possibly in New England.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Roads
Trees
Woodlands

Genre/Form: Glass negatives

SRS038: Unidentified Garden

SRS038001: Unidentified Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [Unidentified Garden](#) [\[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Spring
Urns
Lawns
Trees
Porticoes

Stairs
Pedestals
Houses

SRS039: Howard I. Gardner [Gardiner?] and Abby Dexter Gardens

SRS039001: Gardner [Gardiner?] or Dexter Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Gardner and Dexter Garden\(s\) \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Dexter, Abby
Gardner, Howard.

Notes: Before picture.

Topic: Winter
Driveways, gravel
Garden houses
Trees
Lawns
Vines
People
Houses

SRS039002: Gardner [Gardiner?] or Dexter Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Gardner and Dexter Garden\(s\) \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Dexter, Abby
Gardner, Howard.

Notes: Before gardens.

Topic: Winter
Walkways, dirt
Lawns
Barns
Fences -- wooden
Fields
Houses

SRS039003: Gardner [Gardiner?] or Dexter Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Gardner and Dexter Garden\(s\) \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Dexter, Abby
Gardner, Howard.

Notes: Before gardens.

Topic: Winter
Fences -- wooden
Fields
Barns
Porches
Houses

SRS039004: Gardner [Gardiner?] or Dexter Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Gardner and Dexter Garden\(s\) \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Dexter, Abby
Gardner, Howard.

Topic: Winter
Trees
Barns
Fences -- wooden
Porches
Houses

SRS039005: Gardner [Gardiner?] or Dexter Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Gardner and Dexter Garden\(s\) \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Dexter, Abby
Gardner, Howard.

Notes: Before garden.

Topic: Winter
Fruit trees
Lawns
Barns
Fences -- wooden
Trees

SRS039006: Gardner [Gardiner?] or Dexter Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Gardner and Dexter Garden\(s\) \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Dexter, Abby
Gardner, Howard.

Notes: Before garden.

Topic: Winter
Lawns
Trees
Shrubs
Fences -- wooden

SRS039007: Gardner [Gardiner?] or Dexter Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Gardner and Dexter Garden\(s\) \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Dexter, Abby
Gardner, Howard.

Topic: Winter
Soils
Lumber
Fields

Fences -- wooden
People

SRS039008: Gardner [Gardiner?] or Dexter Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Gardner and Dexter Garden\(s\) \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Dexter, Abby
Gardner, Howard.

Topic: Winter
People
Fields
Trees
Shrubs
Barns
Walls, stone

SRS039009: Gardner [Gardiner?] or Dexter Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Gardner and Dexter Garden\(s\) \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Dexter, Abby
Gardner, Howard.

Topic: Winter
Porches
Walkways, dirt
Houses

SRS039010: Gardner [Gardiner?] or Dexter Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Gardner and Dexter Garden\(s\) \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Dexter, Abby
Gardner, Howard.

Topic: Winter
Barns
Driveways
Fields
Shrubs

SRS039011: Gardner [Gardiner?] or Dexter Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Gardner and Dexter Garden\(s\) \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Dexter, Abby
Gardner, Howard.

Notes: Before planting.
Topic: Winter
Hose -- garden (watering)
Walls, stone
Trees

Houses

SRS039012: Gardner [Gardiner?] or Dexter Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Gardner and Dexter Garden\(s\) \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Dexter, Abby
Gardner, Howard.
Notes: Before planting.
Topic: Winter
Hose -- garden (watering)
Espaliers
Climbing plants
Spring
Houses

SRS042: Unidentified Landscapes

SRS042002: Unidentified Landscape, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Landscape \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Spring
Driveways, gravel
Allées
Fields
Fences -- Wire
Barns
Carriages and carts

SRS042003: Unidentified Landscape, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Landscape \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Spring
Driveways, gravel
Allées
Fields
Fences -- Wire
Barns
Carriages and carts

SRS042008: Unidentified Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Summer
Shrubs
Walkways, dirt
Trees

SRS043: Unidentified Garden

SRS043001: Unidentified Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Summer
Porticoes
Columns
Trellises
Climbing plants
Walls, stone
Trees
Shrubs
Houses

SRS044: Unidentified Garden

SRS044001: Unidentified Garden, 1930.
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[photonegative\]](#)
[Image\(s\): Unidentified Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Notes: Sign: Strangers are asked not to trespass.
Topic: Summer
Driveways
Walls (building)
Climbing plants
Trees
Signs and signboards

SRS044002: Unidentified Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Summer
Driveways
Shrubs
Trees
Houses

SRS044003: Unidentified Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Summer
Driveways
Trees
Houses

SRS044004: Unidentified Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Summer
Arbors
Gates
Fences
Trees
Shrubs

SRS044005: Unidentified Garden, 1930.
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Notes: Sign: Private Avenue, No trespassing.
Topic: Summer
Driveways
Walls, stone
Trees
Shrubs
Signs and signboards

SRS044006: Unidentified Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Summer
Stairs, stone
Shrubs

SRS045: Unidentified Garden

SRS045001: Unidentified Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Summer
Driveways
Trellises
Arches
Climbing plants
Foundation planting
Formal gardens
Houses

SRS046: Unidentified Garden

SRS046001: Unidentified Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Houses -- brick
Driveways, circular
Stairs
Shrubs
Trees
Arbors

SRS046002: Unidentified Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Summer
Houses -- brick
Walkways
Porticoes
Columns
Climbing plants
Trees
Shrubs
Chairs
Rocking chairs
Outdoor furniture

SRS046003: Unidentified Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Summer
Shrubs
Trees
Stairs, stone
Loggias
Climbing plants
Evergreens
Houses

SRS046004: Unidentified Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Summer
Walls, stone
Tennis courts
Climbing plants
Trees
Shrubs
Latticework
Houses

SRS046005: Unidentified Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Walls, stone
Tennis courts
Climbing plants
Trees
Porticoes
Columns
Houses

SRS046007: Unidentified Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Summer
Lawns
Pergolas
Trellises
Walls (building)
Latticework
Walkways
Shrubs
Gates
Walls, stone
Houses

SRS046008: Unidentified Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Summer
Lawns
Pergolas
Trellises
Walls (building)
Latticework
Walkways
Shrubs
Gates
Trees
Houses

SRS046009: Unidentified Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Summer
Pergolas
Trellises

Columns
Gates
Ponds
Grasses
Climbing plants

SRS046010: Unidentified Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Summer
Pergolas
Trellises
Doorways
Columns
Latticework
Climbing plants
Outdoor furniture
Benches, wooden

SRS046011: Unidentified Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Summer
Trellises
Doorways
Columns
Latticework
Climbing plants
Pergolas
Shrubs
Trees
Walkways

SRS046012: Unidentified Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Summer
Tennis courts
Shrubs
Outdoor furniture
Benches

SRS046013: Unidentified Garden, [between 1900 and 1920]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): Unidentified Garden \[glass negative\]: an unidentified house and garden.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: SRS066010 is an image of the same house and garden.

Topic: Summer
Stairs
Shrubs
Trees
Climbing plants
Loggias
Lawns
Houses
Benches
Genre/Form: Glass negatives

SRS046006: Unidentified Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[photonegative\]](#)
[Image\(s\): Unidentified Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Houses -- brick
Porticoes
Columns
Doorways
Rocking chairs
Outdoor furniture
Benches

SRS047: Unidentified Views

SRS047001: [Unidentified Sites]: an unidentified rural location, probably in New England., [between 1900 and 1920]
1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)
[Image\(s\): \[Unidentified Sites\] \[negative\]: an unidentified rural location, probably in New England.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7386. SRS047002 shows the same location to the right of SRS047001.
Topic: Fields
Trees
Winter
Place: United States
Genre/Form: Negatives
Reproductions

SRS047002: [Unidentified Sites]: an unidentified rural location, probably in New England, with a river or pond., [between 1900 and 1920]
1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)
[Image\(s\): \[Unidentified Sites\] \[negative\]: an unidentified rural location, probably in New England, with a river or pond.](#)
Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7387. SRS047001 shows the same location to the left of SRS047002.

Topic: Fields
Rivers
Trees
Winter
Ponds
Meadows

Place: United States

Genre/Form: Negatives
Reproductions

SRS047003: [Unidentified Sites]: an unidentified location, probably along the New England coast in the area of Gloucester, Massachusetts, and Cape Ann., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: an unidentified location, probably along the New England coast in the area of Gloucester, Massachusetts, and Cape Ann.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7388. This is the same location as SRS047006.

Topic: Ocean
Ocean waves
Rocks
Shores
Houses

Place: United States
Atlantic Ocean

Genre/Form: Negatives
Reproductions

SRS047005: [Unidentified Sites]: an unidentified location, probably in either England or the United States., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: an unidentified location, probably in either England or the United States.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7390.

Topic: Fields
Urban parks
Church buildings

Genre/Form: Negatives
Reproductions

SRS047006: [Unidentified Sites]: an unidentified location, probably along the New England coast in the area of Gloucester, Massachusetts, and Cape Ann., [between 1900 and 1920]

2 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: an unidentified location, probably along the New England coast in the area of Gloucester, Massachusetts, and Cape Ann.

Image(s): [Unidentified Sites] [negative]: an unidentified location, probably along the New England coast in the area of Gloucester, Massachusetts, and Cape Ann.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Originals were nitrate negatives which have been digitized and the nitrate negatives destroyed. Duplicate film negatives are at Photographic Services, Smithsonian Institution (OIPPS). Negative Numbers: 94-7391 and 94-7392. This is the same location as SRS047003.

Topic: Ocean
Ocean waves
Rocks
Shores
Houses

Place: United States
Atlantic Ocean

Genre/Form: Negatives
Reproductions

SRS047007: [Unidentified Sites]: an unidentified coastal location, probably along the New England coast in the area of Gloucester, Massachusetts, and Cape Ann., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: an unidentified coastal location, probably along the New England coast in the area of Gloucester, Massachusetts, and Cape Ann.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7393. SRS047025 is another image taken at the same location.

Topic: Ocean
Ocean waves
Rocks
Islands
Houses

Place: United States
Atlantic Ocean

Genre/Form: Negatives
Reproductions

SRS047008: [Unidentified Sites]: an unidentified rural location, probably in New England., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Unidentified Sites\] \[negative\]: an unidentified rural location, probably in New England.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7394.

Topic: Fields
Trees
Winter

Place: United States

Genre/Form: Negatives
Reproductions

SRS047013: [Unidentified Sites]: ocean surf, probably in New England in the vicinity of Gloucester, Massachusetts, and Cape Ann., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Unidentified Sites\] \[negative\]: ocean surf, probably in New England in the vicinity of Gloucester, Massachusetts, and Cape Ann.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7399.

Topic: Ocean waves
Rocks
Ocean

Place: United States

Genre/Form: Negatives
Reproductions

SRS047023: [Unidentified Sites]: an unidentified location, probably in a public park, possibly in England., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Unidentified Sites\] \[negative\]: an unidentified location, probably in a public park, possibly in England.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7409.

Topic: Lawns
Trees
Garden borders

Genre/Form: Negatives
Reproductions

SRS047024: [Unidentified Sites]: an unidentified location in winter, probably in New England., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: an unidentified location in winter, probably in New England.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7410.

Topic: Rivers
Trees
Winter
Fields

Genre/Form: Negatives
Reproductions

SRS047025: [Unidentified Sites]: an unidentified coastal location, probably along the New England coast in the area of Gloucester, Massachusetts, and Cape Ann., 1930.

6 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: an unidentified coastal location, probably along the New England coast in the area of Gloucester, Massachusetts, and Cape Ann.

Image(s): [Unidentified Sites] [negative]: an unidentified coastal location, probably along the New England coast in the area of Gloucester, Massachusetts, and Cape Ann.

Image(s): [Unidentified Sites] [negative]: an unidentified coastal location, probably along the New England coast in the area of Gloucester, Massachusetts, and Cape Ann.

Image(s): [Unidentified Sites] [negative]: an unidentified coastal location, probably along the New England coast in the area of Gloucester, Massachusetts, and Cape Ann.

Image(s): [Unidentified Sites] [negative]: an unidentified coastal location, probably along the New England coast in the area of Gloucester, Massachusetts, and Cape Ann.

Image(s): [Unidentified Sites] [negative]: an unidentified coastal location, probably along the New England coast in the area of Gloucester, Massachusetts, and Cape Ann.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Originals were nitrate negatives which have been digitized and the nitrate negatives destroyed. Duplicate film negatives are at Photographic Services, Smithsonian Institution (OIPPS). Negative Numbers: 94-7411, 94-7412, 94-7413, 94-7414, 94-7415, and 94-7416. SRS047007 is another image taken at the same location.

Topic: Ocean
Ocean waves
Islands
Houses

Genre/Form: Negatives

Reproductions

SRS047026: [Unidentified Sites]: a winter view of an unidentified rural location., [between 1900 and 1920]

2 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: a winter view of an unidentified rural location.

Image(s): [Unidentified Sites] [negative]: a winter view of an unidentified rural location.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Originals were a nitrate negatives which have been digitized and the nitrate negatives destroyed. Duplicate film negatives are at Photographic Services, Smithsonian Institution (OIPPS). Negative Numbers: 94-7417 and 94-7418.

Topic: Ponds
Trees
Winter

Genre/Form: Negatives
Reproductions

SRS047028: [Unidentified Sites]: an unidentified, presumably rural, location., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: an unidentified, presumably rural, location.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7420.

Topic: Spring
Walkways
Lawns
Trees

Genre/Form: Negatives
Reproductions

SRS047034: [Unidentified Sites]: a bench in an unidentified garden location., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: a bench in an unidentified garden location.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7426.

Topic: Benches, wooden
Perennials
Garden borders
Outdoor furniture

Genre/Form: Negatives
Reproductions

SRS047035: [Unidentified Sites]: an urban park in an unidentified location, possibly England., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Unidentified Sites\] \[negative\]: an urban park in an unidentified location, possibly England.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7427.

Topic: Lawns
Urban parks
Walkways
Women
Men

Genre/Form: Negatives
Reproductions

SRS047037: [Unidentified Sites]: a garden in an unidentified location., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Unidentified Sites\] \[negative\]: a garden in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7429.

Topic: Spring
Walkways, stone
Perennials
Garden borders

Genre/Form: Negatives
Reproductions

SRS047038: [Unidentified Sites]: a river and boathouse in an unidentified location., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Unidentified Sites\] \[negative\]: a river and boathouse in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7430.

Topic: Rivers
Boathouses

Genre/Form: Negatives

Reproductions

SRS047041: [Unidentified Sites]: a winter farm scene in an unidentified location, probably New England., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites\]](#) [\[negative\]](#): a winter farm scene in an unidentified location, probably New England.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7433.

Topic: Cows
Gates
Barns
Winter

Place: United States

Genre/Form: Negatives
Reproductions

SRS047042: [Unidentified Sites]: man with oxen pulling a sled in winter., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites\]](#) [\[negative\]](#) man with oxen pulling a sled in winter.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7434.

Topic: Oxen
Sleds (animal-powered)
Snow
Winter
Woodlands
Men

Place: United States

Genre/Form: Negatives
Reproductions

SRS047043: [Unidentified Sites]: evergreens on a hillside in winter., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites\]](#) [\[negative\]](#) evergreens on a hillside in winter.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7435.

Topic: Hillsides
Evergreens
Winter

Place: Snow
United States
Genre/Form: Negatives
Reproductions

SRS047044: [Unidentified Sites]: a New England farmhouse in winter., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites\]](#) [\[negative\]: a New England farmhouse in winter.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7436.

Topic: Winter
Snow
Houses
Place: United States
Genre/Form: Negatives
Reproductions

SRS047046: [Unidentified Sites]: an unidentified location, possibly a public garden or park., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites\]](#) [\[negative\]: an unidentified location, possibly a public garden or park.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7438. See SRS047114 for similar view.

Topic: Lawns
Shrubs
Outdoor furniture
Benches
Trees
Genre/Form: Negatives
Reproductions

SRS047048: [Unidentified Sites]: an unidentified garden site., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites\]](#) [\[negative\]: an unidentified garden site.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7440.

Topic: Spring
Garden borders
Shrubs

Genre/Form: Negatives
Reproductions

SRS047049: [Unidentified Sites]: a winter landscape in an unidentified location, probably in New England., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites\] \[negative\]: a winter landscape in an unidentified location, probably in New England.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7441.

Topic: Winter
Trees

Genre/Form: Negatives
Reproductions

SRS047050: [Unidentified Sites]: a Dutch Colonial style house in winter in an unidentified location, probably in New England., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites\] \[negative\]: a Dutch Colonial style house in winter in an unidentified location, probably in New England.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7442. The house is similar in appearance to some South African Dutch Colonial style houses.

Topic: Winter
Trees
Dutch Colonial
Houses

Genre/Form: Negatives
Reproductions

SRS047053: [Unidentified Sites]: a road and trees in an unidentified location., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites\] \[negative\]: a road and trees in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7445.

Topic: Spring
Roads
Trees

Genre/Form: Negatives

Reproductions

SRS047065: [Unidentified Sites]: an unidentified rural location, probably in New England, in winter., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: an unidentified rural location, probably in New England, in winter.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7460.

Topic: Winter
Roads
Trees
Houses
Place: United States
Genre/Form: Negatives
Reproductions

SRS047066: [Unidentified Sites]: an unidentified woman in an unidentified coastal location in winter, possibly Cape Ann in Massachusetts., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: an unidentified woman in an unidentified coastal location in winter, possibly Cape Ann in Massachusetts.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7456.

Topic: Portraits
Rocks
Women
Seacoasts
Place: United States
Genre/Form: Negatives
Reproductions

SRS047067: [Unidentified Sites]: an unidentified rural location in winter., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: an unidentified rural location in winter.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7461.

Topic: Fields
Winter
Trees

Place: United States
Genre/Form: Negatives
Reproductions

SRS047069: [Unidentified Sites]: trees and shrubs in an unidentified location., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites\]](#) [\[negative\]](#): trees and shrubs in an unidentified location.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7458.

Topic: Lakes
Shrubs
Woodlands
Trees

Genre/Form: Negatives
Reproductions

SRS047074: [Unidentified Sites]: trees and other plants in an unidentified location., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites\]](#) [\[negative\]](#): trees and other plants in an unidentified location.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7457.

Topic: Spring
Trees
Ponds
Garden borders

Genre/Form: Negatives
Reproductions

SRS047078: [Unidentified Sites]: a river or pond in an unidentified location probably in New England or the northeastern United States., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites\]](#) [\[negative\]](#): a river or pond in an unidentified location probably in New England or the northeastern United States.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7468.

Topic: Spring
Rivers

Trees
Roads
Place: United States
Genre/Form: Negatives
Reproductions

SRS047081: [Unidentified Sites]: an unidentified location, probably in northern Italy, France, or Switzerland., 1906.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: an unidentified location, probably in northern Italy, France, or Switzerland.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7472.

Topic: Rivers
Mountains
Meadows
Trees
Poplar
Place: Europe
Genre/Form: Negatives
Reproductions

SRS047082: [Unidentified Sites]: a public garden in an unidentified location., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: a public garden in an unidentified location.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7330.

Topic: Fountains
Garden borders
Walkways, grass
Perennials
Genre/Form: Negatives
Reproductions

SRS047083: [Unidentified Sites]: a public garden or park in an unidentified location, possibly in Europe., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: a public garden or park in an unidentified location, possibly in Europe.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is

at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7331.

Topic: Allées
People
Walkways, gravel
Vista
Palaces
Urns
Pedestals

Genre/Form: Negatives
Reproductions

SRS047084: [Unidentified Sites]: a public park in an unidentified location., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites\] \[negative\]: a public park in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7333.

Topic: Allées
Garden lighting
Sculpture
Trees
Parks

Genre/Form: Negatives
Reproductions

SRS047085: [Unidentified Sites]: a park in an unidentified location., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites\] \[negative\]: a park in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7335.

Topic: Streams
Benches
Woodlands
Walkways
Outdoor furniture
Parks

Genre/Form: Negatives
Reproductions

SRS047086: [Unidentified Sites]: an unidentified location showing a park and a river or canal in the foreground., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: an unidentified location showing a park and a river or canal in the foreground.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7348. It is possible that the location is Regent's Park in London.

Topic: Rivers
Lawns
Walkways
Children
Women
Men
Canals

Genre/Form: Negatives
Reproductions

SRS047087: [Unidentified Sites]: a plant nursery and greenhouses in an unidentified location., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: a plant nursery and greenhouses in an unidentified location.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7342.

Topic: Walkways, gravel
Plant supports
Greenhouses
Conservatories
Climbing plants
Houses

Genre/Form: Negatives
Reproductions

SRS047088: [Unidentified Sites]: a pond or possibly a river in an unidentified location., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: a pond or possibly a river in an unidentified location.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7351.

Topic: Ponds
Trees
Water lilies

Genre/Form: Negatives
Reproductions

SRS047089: [Unidentified Sites]: a garden in an unidentified location., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites\]](#) [\[negative\]: a garden in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7361.

Topic: Urns
Trees
Lawns
Gardens

Genre/Form: Negatives
Reproductions

SRS047090: [Unidentified Sites]: a pond, probably in a park, in an unidentified location., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites\]](#) [\[negative\]: a pond, probably in a park, in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7360. SRS047091, SRS047092, SRS047093, SRS047094, and SRS047125 may be images of the same location.

Topic: Ponds
Trees
Water lilies

Genre/Form: Negatives
Reproductions

SRS047091: [Unidentified Sites]: a pond, probably in a park, in an unidentified location., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites\]](#) [\[negative\]: a pond, probably in a park, in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7354. SRS047090, SRS047092, SRS047093, SRS047094, and SRS047125 may be images of the same location.

Topic: Men
Ponds

Shrubs
Lawns
Trees
Women
Parks
Genre/Form: Negatives
Reproductions

SRS047092: [Unidentified Sites]: a pond or other waterway, probably in a park, in an unidentified location., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: a pond or other waterway, probably in a park, in an unidentified location.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7385. SRS047090, SRS047091, SRS047093, SRS047094, and SRS047125 may be images of the same location.

Topic: Garden borders
Ponds
Trees
Parks

Genre/Form: Negatives
Reproductions

SRS047093: [Unidentified Sites]: a pond, probably in a park, in an unidentified location., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: a pond, probably in a park, in an unidentified location.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7367. SRS047090, SRS047091, SRS047092, SRS047094, and SRS047125 may be images of the same location. The birds are black-necked swans.

Topic: Ponds
Aquatic plants
Swans
Parks
Trees
People

Genre/Form: Negatives
Reproductions

SRS047094: [Unidentified Sites]: a pond, probably in a park, in an unidentified location., [between 1900 and 1920]

2 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites\]](#) [\[negative\]: a pond, probably in a park, in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Originals were nitrate negatives which have been digitized and the nitrate negatives destroyed. Duplicate film negatives are at Photographic Services, Smithsonian Institution (OIPPS). Negative Numbers: 94-7148 and 94-7371. SRS047090, SRS047091, SRS047092, SRS047093, and SRS047125 may be images of the same location.

Topic: Ponds
Garden borders
Lawns
Parks
Trees

Genre/Form: Negatives
Reproductions

SRS047095: [\[Unidentified Sites\]](#): an unidentified rural location, probably in New England., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites\]](#) [\[negative\]: an unidentified rural location, probably in New England.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7372.

Topic: Fields
Trees
Barns
Winter
Houses

Place: United States

Genre/Form: Negatives
Reproductions

SRS047096: [\[Unidentified Sites\]](#): an unidentified location, probably in a public park., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites\]](#) [\[negative\]: an unidentified location, probably in a public park.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7381.

Topic: Hedges
Lawns
Trees
Outdoor furniture

Benches
Standard
Parks
Genre/Form: Negatives
Reproductions

SRS047101: [Unidentified Sites]: boat and a shoreline at horizon in an unidentified location, with rocks and a wave crashing in foreground., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: boat and a shoreline at horizon in an unidentified location, with rocks and a wave crashing in foreground.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7116. The image was probably taken along the Atlantic coast in New England.

Topic: Ocean waves
Islands
Ocean

Genre/Form: Reproductions
Negatives

SRS047102: [Unidentified Sites]: an unidentified street scene in an urban location in the United States of America., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: an unidentified street scene in an urban location in the United States of America.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7121.

The sign on the left in the streetscape reads: "Jacob J. George; Eagle Saloon." Another view of the same location is SRS080033.

Topic: Streetscapes
Row houses
Railroads
Carriages and carts
Fences -- wooden

Place: United States

Genre/Form: Negatives
Reproductions

SRS047103: [Unidentified Sites]: an unidentified location, perhaps the entry drive to a country estate., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: an unidentified location, perhaps the entry drive to a country estate.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7124.

Topic: Roads
Allées
Trees

Genre/Form: Negatives
Reproductions

SRS047104: [Unidentified Sites]: an unidentified mansion, stairway, balustrade with cannonball finials, and terrace., [between 1900 and 1920]
1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: [an unidentified mansion, stairway, balustrade with cannonball finials, and terrace.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7123. The same location appears in SRS047109.

Topic: Finials
Balustrades
Stairs
Containers
Outdoor furniture
Benches
Mansions
Terraces

Genre/Form: Negatives
Reproductions

SRS047105: [Unidentified Sites]: an entrance gate, probably to a country estate, in an unidentified location., [between 1900 and 1920]
1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: [an entrance gate, probably to a country estate, in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7125.

Topic: Columns
Walls, stone
Gates -- Iron
Garden ornaments and furniture
Finials

Genre/Form: Negatives
Reproductions

SRS047106: [Unidentified Sites]: an unidentified suburban or rural location, probably in the United States of America., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Unidentified Sites\] \[negative\]: an unidentified suburban or rural location, probably in the United States of America.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7126.

Topic: Carriages and carts
Horses
Roads
Fields
Sidewalks
Bicycles
Children
Women
Men

Place: United States

Genre/Form: Negatives
Reproductions

SRS047107: [Unidentified Sites]: a tennis court in an unidentified location., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Unidentified Sites\] \[negative\]: a tennis court in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7131.

Topic: Tennis courts
Walls (building)
Climbing plants

Genre/Form: Negatives
Reproductions

SRS047108: [Unidentified Sites]: an unidentified stone courtyard, obelisk, tower, and building., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Unidentified Sites\] \[negative\]: an unidentified stone courtyard, obelisk, tower, and building.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7132. An unidentified crest above the door in the image may provide a clue to the location.

Topic: Obelisks
Rocks
Courtyards
Towers
Genre/Form: Negatives
Reproductions

SRS047109: [Unidentified Sites]: an unidentified balustrade and gate, looking out to the surrounding countryside., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites\] \[negative\]: an unidentified balustrade and gate, looking out to the surrounding countryside.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7133. The same location appears in SRS047104.

Topic: Gates -- Iron
Finials
Balustrades
Genre/Form: Negatives
Reproductions

SRS047110: [Unidentified Sites]: a garden and stone wall in an unidentified location., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites\] \[negative\]: a garden and stone wall in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7134.

Topic: Walkways, gravel
Hedges
Walls (building)
Climbing plants
Outdoor furniture
Benches
Gardens
Genre/Form: Negatives
Reproductions

SRS047111: [Unidentified Sites]: a stone bench, stone wall, and bicycle, in an unidentified location., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites\] \[negative\]: a stone bench, stone wall, and bicycle, in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7129.

Topic: Benches, stone
Bicycles
Walls, stone

Genre/Form: Negatives
Reproductions

SRS047112: [Unidentified Sites]: stone walls and a stone staircase in an unidentified location., [between 1900 and 1920]
1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)
[Image\(s\): \[Unidentified Sites\] \[negative\]: stone walls and a stone staircase in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7136.

Topic: Stairs
Walls, stone

Genre/Form: Negatives
Reproductions

SRS047114: [Unidentified Sites]: a park or garden in an unidentified location., [between 1900 and 1920]
1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)
[Image\(s\): \[Unidentified Sites\] \[negative\]: a park or garden in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7140. See SRS047046 for similar view.

Topic: Lawns
Trees
Shrubs
Gardens
Parks

Genre/Form: Negatives
Reproductions

SRS047115: [Unidentified Sites]: an unidentified garden, with its adjacent house barely visible in the background., [between 1900 and 1920]
1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)
[Image\(s\): \[Unidentified Sites\] \[negative\]: an unidentified garden, with its adjacent house barely visible in the background.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is

at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7141. Although the site may be in England, no definitive identification has been made. The same location with its latticed wall appears in SRS047168.

Topic: Latticework
Garden borders
Women
Walls, brick
Gardens

Genre/Form: Negatives
Reproductions

SRS047116: [Unidentified Sites]: ducks on water amidst woodlands in an unidentified location, probably in New England., [between 1900 and 1920]
1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: [ducks on water amidst woodlands in an unidentified location, probably in New England.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: There were apparently three original nitrate negatives of the same view, which have been digitized and the nitrate negatives destroyed. The duplicate film negatives are at Photographic Services, Smithsonian Institution (OIPPS). Negative Numbers: 94-7143, 94-7144, and 94-7149.

Topic: Winter
Streams
Woodlands
Ducks
Trees
Snow

Place: United States

Genre/Form: Negatives
Reproductions

SRS047117: [Unidentified Sites]: ducks on water amidst woodlands in an unidentified location, probably in New England., [between 1900 and 1920]
1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: [ducks on water amidst woodlands in an unidentified location, probably in New England.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7150.

Topic: Winter
Streams
Woodlands
Ducks
Trees
Snow

Place: United States

Genre/Form: Negatives

Reproductions

SRS047118: [Unidentified Sites]: ducks on water amidst woodlands in an unidentified location, probably in New England, with what may be an elevated roadway in the background., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: ducks on water amidst woodlands in an unidentified location, probably in New England, with what may be an elevated roadway in the background.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7155.

Topic: Winter
Streams
Woodlands
Ducks
Trees
Snow

Place: United States

Genre/Form: Negatives
Reproductions

SRS047119: [Unidentified Sites]: ducks on water amidst woodlands in an unidentified location, probably in New England, with a house and what may be an elevated roadway in the background., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: ducks on water amidst woodlands in an unidentified location, probably in New England, with a house and what may be an elevated roadway in the background.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7144.

Topic: Winter
Streams
Woodlands
Ducks
Trees
Snow

Place: United States

Genre/Form: Negatives
Reproductions

SRS047120: [Unidentified Sites]: ducks on water amidst woodlands in an unidentified location, probably in New England., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: ducks on water amidst woodlands in an unidentified location, probably in New England.

Photographer: Sears, Thomas Warren, 1880-1966
 Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7145.
 Topic: Winter
 Streams
 Woodlands
 Ducks
 Trees
 Snow
 Place: United States
 Genre/Form: Negatives
 Reproductions

SRS047121: [Unidentified Sites]: ducks and geese on water amidst woodlands in an unidentified location, probably in New England, with a house and what may be an elevated roadway in the background., [between 1900 and 1920]
 1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: ducks and geese on water amidst woodlands in an unidentified location, probably in New England, with a house and what may be an elevated roadway in the background.

Photographer: Sears, Thomas Warren, 1880-1966
 Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7146.

Topic: Winter
 Streams
 Woodlands
 Trees
 Snow
 Ducks
 Geese
 Place: United States
 Genre/Form: Negatives
 Reproductions

SRS047122: [Unidentified Sites]: ducks on water amidst woodlands in an unidentified location, probably in New England, with a house and what may be an elevated roadway in the background., [between 1900 and 1920]
 1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: ducks on water amidst woodlands in an unidentified location, probably in New England, with a house and what may be an elevated roadway in the background.

Image(s): [Unidentified Sites] [negative]: ducks on water amidst woodlands in an unidentified location, probably in New England, with a house and what may be an elevated roadway in the background.

Photographer: Sears, Thomas Warren, 1880-1966
 Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is

at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7147.

Topic: Winter
Streams
Woodlands
Ducks
Trees
Snow

Place: United States

Genre/Form: Negatives
Reproductions

SRS047123: [Unidentified Sites]: an unidentified outdoor location, possibly in a park., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: an unidentified outdoor location, possibly in a park.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7156.

Topic: Rivers
Trees
Walkways

Genre/Form: Negatives
Reproductions

SRS047126: [Unidentified Sites]: an unidentified rural location, probably in France, Germany, or Switzerland., 1906.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: an unidentified rural location, probably in France, Germany, or Switzerland.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7160.

Topic: Hillsides
Valleys
Villages
Roads

Place: Europe

Genre/Form: Negatives
Reproductions

SRS047127: [Unidentified Sites]: an unidentified rural location, probably in France, Germany, or Switzerland., 1906.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: an unidentified rural location, probably in France, Germany, or Switzerland.

Photographer: Sears, Thomas Warren, 1880-1966
Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7164.
Topic: Hillsides
Valleys
Rural areas
Roads
Farm buildings
Place: Europe
Genre/Form: Negatives
Reproductions

SRS047128: [Unidentified Sites]: an unidentified staircase and terrace, possibly in Paris., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Unidentified Sites\] \[negative\]: an unidentified staircase and terrace, possibly in Paris.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7161.

Topic: Stairs
Hand-railing
Urns
Houses
Terraces
Genre/Form: Negatives
Reproductions

SRS047129: [Unidentified Sites]: an unidentified body of water and overhanging tree., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Unidentified Sites\] \[negative\]: an unidentified body of water and overhanging tree.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7167.

Topic: Walls, stone
Lakes
Trees
Genre/Form: Negatives
Reproductions

SRS047130: [Unidentified Sites]: portrait study of an unidentified man in an unidentified location., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: portrait study of an unidentified man in an unidentified location.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7168.

In his diary Sears mentions taking "a few portraits" in Saint-Cloud, near Paris on August 12, 1906; this may be one of them.

Topic: Men
Portraits

Genre/Form: Negatives
Reproductions

SRS047131: [Unidentified Sites]: an unidentified location, probably in Germany or Switzerland., 1906.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: an unidentified location, probably in Germany or Switzerland.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7173.

The image may have been taken while Sears was on a train.

Topic: Roads
Rural areas
Houses

Place: Europe
Genre/Form: Negatives
Reproductions

SRS047132: [Unidentified Sites]: an unidentified location, possibly in France or Switzerland., 1906.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: an unidentified location, possibly in France or Switzerland.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7180.

The image may have been taken while Sears was on a train.

Topic: Roads
Fields
Foundation planting
Houses

Place: Europe
Genre/Form: Negatives

Reproductions

SRS047133: [Unidentified Sites]: an unidentified landscape in an unknown location., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Unidentified Sites\] \[negative\]: an unidentified landscape in an unknown location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7179.

Topic: Fields
Hay
Trees
Shrubs

Genre/Form: Negatives
Reproductions

SRS047134: [Unidentified Sites]: an unidentified landscape with a river in an unknown location., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Unidentified Sites\] \[negative\]: an unidentified landscape with a river in an unknown location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7175.

Topic: Rivers
Trees
Poplar

Genre/Form: Negatives
Reproductions

SRS047135: [Unidentified Sites]: an unidentified landscape with a river in an unknown location., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Unidentified Sites\] \[negative\]: an unidentified landscape with a river in an unknown location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7176.

The image may have been taken while Sears was on a train.

Topic: Rivers
Houses

Genre/Form: Negatives
Reproductions

SRS047136: [Unidentified Sites]: an unidentified location, probably in alpine France, Switzerland, or northern Italy., 1906.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Unidentified Sites\] \[negative\]: an unidentified location, probably in alpine France, Switzerland, or northern Italy.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7178.

Topic: Valleys
Agricultural buildings
Houses
Mountains

Genre/Form: Negatives
Reproductions

SRS047137: [Unidentified Sites]: an unidentified location, probably in alpine France, Switzerland, or northern Italy., 1906.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Unidentified Sites\] \[negative\]: an unidentified location, probably in alpine France, Switzerland, or northern Italy.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7189. SRS047140 is a related image.

Topic: Roads
Valleys
Mountains

Place: Europe

Genre/Form: Negatives
Reproductions

SRS047138: [Unidentified Sites]: an unidentified river in an unknown location., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Unidentified Sites\] \[negative\]: an unidentified river in an unknown location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7188.

Topic: Rivers
Riverbanks
Trees

Genre/Form: Negatives
Reproductions

SRS047139: [Unidentified Sites]: an unidentified location, possibly in northern Italy or Switzerland., 1906.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Unidentified Sites\] \[negative\]: an unidentified location, possibly in northern Italy or Switzerland.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7196. The image may have been taken by Sears from a train.

Topic: Mountains

Valleys

Villages

Place: Europe

Genre/Form: Negatives

Reproductions

SRS047140: [Unidentified Sites]: an unidentified location, probably in alpine France, Switzerland, or northern Italy., 1906.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Unidentified Sites\] \[negative\]: an unidentified location, probably in alpine France, Switzerland, or northern Italy.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7197. SRS047137 is a related image.

Topic: Mountains

Valleys

Place: Europe

Genre/Form: Negatives

Reproductions

SRS047141: [Unidentified Sites]: an unidentified waterway in an unknown location., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Unidentified Sites\] \[negative\]: an unidentified waterway in an unknown location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7198.

Topic: Cascades

Rivers

Rocks

Genre/Form: Negatives

Reproductions

SRS047142: [Unidentified Sites]: an unidentified location, probably in the northeast United States., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: an unidentified location, probably in the northeast United States.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7199.

Topic: Trees in cities
Sidewalks
Roads
Place: United States
Genre/Form: Negatives
Reproductions

SRS047143: [Unidentified Sites]: ducks on water amidst woodlands in an unidentified location, probably in New England, with a house and what may be an elevated roadway in the background., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: ducks on water amidst woodlands in an unidentified location, probably in New England, with a house and what may be an elevated roadway in the background.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7115.

Topic: Winter
Streams
Woodlands
Ducks
Trees
Snow
Place: United States
Genre/Form: Negatives
Reproductions

SRS047144: [Unidentified Sites]: an unidentified building, possibly in France., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: an unidentified building, possibly in France.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7202.

Topic: Sculpture

Sidewalks
Men
Roads
Buildings
Genre/Form: Negatives
Reproductions

SRS047145: [Unidentified Sites]: an unidentified rural location, with two men and their carts beside the road., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites\]](#) [\[negative\]](#): an unidentified rural location, with two men and their carts beside the road.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7206.

Topic: Roads
Windbreaks, shelterbelts, etc.
Carriages and carts
Men

Genre/Form: Negatives
Reproductions

SRS047148: [Unidentified Sites]: an unidentified waterway., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites\]](#) [\[negative\]](#): an unidentified waterway.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7224.

Topic: Rivers
Trees
Waterways

Genre/Form: Negatives
Reproductions

SRS047149: [Unidentified Sites]: an unidentified location, probably in an urban park., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [\[Unidentified Sites\]](#) [\[negative\]](#): an unidentified location, probably in an urban park.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7229.

Topic: Lawns
Tennis courts

Trees
Genre/Form: Negatives
Reproductions

SRS047150: [Unidentified Sites]: an unidentified location, possibly in a park., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [\[Unidentified Sites\]](#) [\[negative\]](#): an unidentified location, possibly in a park.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7231. The same location appears in SRS047151.

Topic: Ponds
Aquatic plants
Lawns
Walkways
Trees
Houses

Genre/Form: Negatives
Reproductions

SRS047151: [Unidentified Sites]: an unidentified location, possibly in a park., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [\[Unidentified Sites\]](#) [\[negative\]](#): an unidentified location, possibly in a park.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7232. The same location appears in SRS047150.

Topic: Ponds
Aquatic plants
Lawns
Walkways
Trees
Houses

Genre/Form: Negatives
Reproductions

SRS047152: [Unidentified Sites]: a garden border backed by a brick wall in an unidentified location., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [\[Unidentified Sites\]](#) [\[negative\]](#): a garden border backed by a brick wall in an unidentified location.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7233. The same location appears in SRS047153.

Topic: Walls, brick
Roses
Garden borders
Trees
Perennials

Genre/Form: Negatives
Reproductions

SRS047153: [Unidentified Sites]: a walkway and garden border in an unidentified location., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [Unidentified Sites] [negative]: a walkway and garden border in an unidentified location.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7234. The same location appears in SRS047152.

Topic: Walls, brick
Chairs
Walkways
Women
Benches
Garden borders
Hedges

Genre/Form: Negatives
Reproductions

SRS047154: [Unidentified Sites]: an unidentified location, possibly in a park in London, England., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: an unidentified location, possibly in a park in London, England.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7238.

Topic: Lawns
Shrubs
Benches

Genre/Form: Negatives
Reproductions

SRS047155: [Unidentified Sites]: an unidentified park or public garden, possibly in England or France., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Unidentified Sites\] \[negative\]: an unidentified park or public garden, possibly in England or France.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7241.

Topic: Walkways

Allées

Genre/Form: Negatives

Reproductions

SRS047156: [Unidentified Sites]: an unidentified location with a house and dirt road, possibly in England., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Unidentified Sites\] \[negative\]: an unidentified location with a house and dirt road, possibly in England.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7243.

Topic: Roads

Windbreaks, shelterbelts, etc.

Houses

Genre/Form: Negatives

Reproductions

SRS047157: [Unidentified Sites]: a house in an unidentified location., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Unidentified Sites\] \[negative\]: a house in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7249.

Topic: Driveways, circular

Trees

Foundation planting

Houses

Genre/Form: Negatives

Reproductions

SRS047161: [Unidentified Sites]: a house in an unidentified rural location., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites\]](#) [\[negative\]](#): a house in an unidentified rural location.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7252.

Topic: Rustic work
Fences -- wooden
Houses

Genre/Form: Negatives
Reproductions

SRS047163: [\[Unidentified Sites\]](#): an unidentified location, possibly in a public garden., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites\]](#) [\[negative\]](#): an unidentified location, possibly in a public garden.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7276.

Topic: Shrubs
Lawns
Men

Genre/Form: Negatives
Reproductions

SRS047164: [\[Unidentified Sites\]](#): an unidentified garden in the style of Gertrude Jekyll., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites\]](#) [\[negative\]](#): an unidentified garden in the style of Gertrude Jekyll.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7272.

Topic: Garden borders
Flower beds
Shrubs
Walkways, dirt

Genre/Form: Negatives
Reproductions

SRS047166: [\[Unidentified Sites\]](#): an unidentified country manor house, possibly in England., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites\]](#) [\[negative\]: an unidentified country manor house, possibly in England.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7266.

Topic: Evergreens
Hedges
Driveways
Houses
Mansions
Genre/Form: Negatives
Reproductions

SRS047168: [\[Unidentified Sites\]](#): an unidentified arched opening in a latticed brick wall backing a garden border., [between 1900 and 1920]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites\]](#) [\[negative\]: an unidentified arched opening in a latticed brick wall backing a garden border.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7280. The same location with its latticed wall appears in SRS047115.

Topic: Walls, brick
Latticework
Bricks
Arches
Vines
Genre/Form: Negatives
Reproductions

SRS047169: [\[Unidentified Sites\]](#): an unidentified waterway., [between 1900 and 1920]

3 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites\]](#) [\[negative\]: an unidentified waterway.](#)

Image(s): [\[Unidentified Sites\]](#) [\[negative\]: an unidentified waterway.](#)

Image(s): [\[Unidentified Sites\]](#) [\[negative\]: an unidentified waterway.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Numbers: 94-7318, 94-7322, and 94-7324. The three images are virtually the same, with different exposure times.

Topic: Rivers
Trees
Genre/Form: Negatives

Reproductions

SRS047170: [Unidentified Sites]: unidentified flowering shrubs, possibly azaleas., [between 1906 and 1908]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Unidentified Sites\] \[negative\]: unidentified flowering shrubs, possibly azaleas.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7317.

Topic: Flowering shrubs

Genre/Form: Negatives

Reproductions

SRS048: Thomas Sears' Boat Trip to Europe

SRS048001: [Helena Beatrice Cowburn?], 1906 Jul.

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): \[Helena Beatrice Cowburn?\] \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Cowburn, Helena Beatrice

Notes: The film negative is at Photographic Services, Smithsonian Institution. Negative Number - 94-7287.

May be a photo of Helena Beatrice Cowburn of Hull, England who Sears met on a boat trip to England in June-July, 1906.

Names: Cowburn, Helena Beatrice

Topic: Portraits

Costume

Women

SRS048002: Thomas Warren Sears, 1906 Jul.

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Thomas Warren Sears \[photonegative\]](#)

Landscape architect: Sears, Thomas Warren, 1880-1966

Notes: Photograph of Thomas W. Sears during a boat trip to England in June-July, 1906.

The film negative is at Photographic Services, Smithsonian Institution. Negative Number - 94-7288.

Topic: Men

SRS048003: Thomas Warren Sears, 1906 Jul.

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Thomas Warren Sears \[photonegative\]](#)

Landscape architect: Sears, Thomas Warren, 1880-1966

Notes: Photograph of Thomas W. Sears during a boat trip to England in June-July, 1906.

The film negative is at Photographic Services, Smithsonian Institution. Negative Number - 94-7289.

Topic: Men
Boats

SRS048006: Thomas Warren Sears, 1906 Jul.

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Thomas Warren Sears \[photonegative\]](#)

Landscape architect: Sears, Thomas Warren, 1880-1966

Notes: Photograph of Thomas W. Sears during a boat trip to England in June-July, 1906.

The film negative is at Photographic Services, Smithsonian Institution. Negative Number - 94-7292.

Topic: Men

SRS048007: [Helena Beatrice Cowburn?], 1906 Jul.

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): \[Helena Beatrice Cowburn?\] \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Cowburn, Helena Beatrice

Notes: May be a photo of Helena Beatrice Cowburn of Hull, England who Thomas Sears met on a boat trip to England in June-July, 1906.

The film negative is at Photographic Services, Smithsonian Institution. Negative Number - 94-7293.

Names: Cowburn, Helena Beatrice

Topic: Women
Portraits
Costume

SRS048009: [Helena Beatrice Cowburn?], 1906 Jul.

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): \[Helena Beatrice Cowburn?\] \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Cowburn, Helena Beatrice

Notes: May be a photo of Helena Beatrice Cowburn of Hull, England who Thomas Sears met on a boat trip to England in June-July, 1906.

The film negative is at Photographic Services, Smithsonian Institution. Negative Number - 94-7295.

Names: Cowburn, Helena Beatrice

Topic: Women
Portraits
Costume

SRS048010: [Helena Beatrice Cowburn?], 1906 Jul.

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): \[Helena Beatrice Cowburn?\] \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Notes: May be a photo of Helena Beatrice Cowburn of Hull, England who Thomas Sears met on a boat trip to England in June-July, 1906.
The film negative is at Photographic Services, Smithsonian Institution. Negative Number - 94-7296.
Names: Cowburn, Helena Beatrice
Topic: Women
Portraits
Costume

SRS048011: [Helena Beatrice Cowburn?], 1906 Jul.
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): \[Helena Beatrice Cowburn?\] \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Notes: May be a photo of Helena Beatrice Cowburn of Hull, England who Thomas Sears met on a boat trip to England in June-July, 1906.
The film negative is at Photographic Services, Smithsonian Institution. Negative Number - 94-7304.
Names: Cowburn, Helena Beatrice
Topic: Women
Portraits
Costume

SRS048012: [Helena Beatrice Cowburn?], 1906 Jul.
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): \[Helena Beatrice Cowburn?\] \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Notes: May be a photo of Helena Beatrice Cowburn of Hull, England who Thomas Sears met on a boat trip to England in June-July, 1906.
The film negative is at Photographic Services, Smithsonian Institution. Negative Number - 94-7303.
Names: Cowburn, Helena Beatrice
Topic: Women
Portraits
Costume

SRS048013: [Helena Beatrice Cowburn?], 1906 Jul.
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): \[Helena Beatrice Cowburn?\] \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Notes: May be a photo of Helena Beatrice Cowburn of Hull, England who Thomas Sears met on a boat trip to England in June-July, 1906.
The film negative is at Photographic Services, Smithsonian Institution. Negative Number - 94-7302.
Names: Cowburn, Helena Beatrice

Topic: Women
Portraits
Costume

SRS048015: [Helena Beatrice Cowburn?], 07/01/1906

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [\[Helena Beatrice Cowburn?\]](#) [\[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Notes: May be a photo of Helena Beatrice Cowburn of Hull, England who Thomas Sears met on a boat trip to England in June-July, 1906.

The film negative is at Photographic Services, Smithsonian Institution. Negative Number - 94-7300.

Names: Cowburn, Helena Beatrice

Topic: Women
Portraits
Costume

SRS048016: [Helena Beatrice Cowburn?], 1906 Jul.

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [\[Helena Beatrice Cowburn?\]](#) [\[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Notes: May be a photo of Helena Beatrice Cowburn of Hull, England who Thomas Sears met on a boat trip to England in June-July, 1906.

The film negative is at Photographic Services, Smithsonian Institution. Negative Number - 94-7299.

Names: Cowburn, Helena Beatrice

Topic: Women
Portraits
Costume

SRS048018: [Helena Beatrice Cowburn?], 1906 Jul.

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [\[Helena Beatrice Cowburn?\]](#) [\[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Notes: May be a photo of Helena Beatrice Cowburn of Hull, England who Thomas Sears met on a boat trip to England in June-July, 1906.

The film negative is at Photographic Services, Smithsonian Institution. Negative Number - 94-7297.

Names: Cowburn, Helena Beatrice

Topic: Women
Portraits
Costume

SRS048019: [Helena Beatrice Cowburn?], 1906 Jul.

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [\[Helena Beatrice Cowburn?\]](#) [\[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Notes: May be a photo of Helena Beatrice Cowburn of Hull, England who Thomas Sears met on a boat trip to England in June-July, 1906.
The film negative is at Photographic Services, Smithsonian Institution. Negative Number - 94-7286.

Names: Cowburn, Helena Beatrice

Topic: Women
Portraits
Costume

SRS049: S. P. Brady Garden (Pennsylvania?)

SRS049001: Brady Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Brady Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Brady, S. P.

Topic: Porticoes
Trellises
Chairs -- wicker
Tables
Outdoor furniture
Columns
Stairs
Walkways, flagstone
Arbors
Climbing plants
Bulbs
Garden borders
Shrubs
Trees
Balconies
Houses
Benches

SRS049002: Brady Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Brady Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Brady, S. P.

Topic: Porticoes
Trellises
Chairs -- wicker
Tables
Outdoor furniture
Columns
Stairs
Walkways, flagstone
Arbors
Climbing plants
Bulbs

Garden borders
Shrubs
Trees
Balconies
Houses
Benches

SRS049003: Brady Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Brady Garden \[photonegative\]](#)
[Image\(s\): Brady Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Brady, S. P.
Topic: Pergolas
Walkways, flagstone
Bulbs
Garden borders
Arbors
Trees
Shrubs

SRS049004: Brady Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Brady Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Brady, S. P.
Topic: Formal gardens
Fences
Arbors
Bulbs
Stepping stones
Flower beds
Trees
Shrubs

SRS049005: Brady Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Brady Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Brady, S. P.
Topic: Pergolas
Walkways, flagstone
Arbors
Fences
Climbing plants
Garden borders
Bulbs
Trees
Shrubs
Outdoor furniture
Benches

SRS049006: Brady Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Brady Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Brady, S. P.
Topic: Arbors
Walkways, flagstone
Outdoor furniture
Fences
Garden borders
Lawns
Trees
Shrubs
Benches

SRS049007: Brady Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Brady Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Brady, S. P.
Topic: Arbors
Climbing fern
Walkways, flagstone
Garden borders
Trees
Shrubs

SRS049008: Brady Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Brady Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Brady, S. P.
Topic: Pergolas
Walkways, flagstone
Bulbs
Garden borders
Outdoor furniture
Fences
Climbing plants
Trees
Shrubs
Benches

SRS049009: Brady Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Brady Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Brady, S. P.
Topic: Formal gardens
Flower beds
Garden borders

Trellises
Fences
Climbing plants
Stepping stones

SRS049010: Brady Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Brady Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Brady, S. P.
Topic: Walkways, flagstone
Garden borders
Bulbs
Arbors
Trees
Shrubs

SRS049011: Brady Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Brady Garden \[photonegative\]](#)
[Image\(s\): Brady Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Brady, S. P.
Topic: Walkways, flagstone
Garden borders
Bulbs
Arbors
Trees
Shrubs
Trellises
Pergolas

SRS049012: Brady Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Brady Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Brady, S. P.
Topic: Porticoes
Columns
Birdbaths
Trellises
Outdoor furniture
Garden borders
Arbors
Trees
Fences
Benches

SRS050: C. T. Reed Garden

SRS050001: Reed Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Reed Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Reed, C. T.

Topic: Barns
Hills
Fields

SRS050002: Reed Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Reed Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Reed, C. T.

Topic: Hills
Woodlands
Stairs
Houses

SRS050003: Reed Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Reed Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Reed, C. T.

Topic: Hills
Woodlands
Stairs
Houses

SRS050004: Reed Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Reed Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Reed, C. T.

Topic: Fields

SRS050005: Reed Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Reed Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Reed, C. T.

Topic: Hills
Trees
Fences
Barns
Houses

SRS050006: Reed Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Reed Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Reed, C. T.

Topic: Fences
Fields
Meadows
Houses

SRS050007: Reed Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Reed Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Reed, C. T.
Topic: Barns
Trees
Fields

SRS050008: Reed Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Reed Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Reed, C. T.
Topic: Hillsides
Fields

SRS054: Unidentified Landscapes

SRS054006: Unidentified Landscape, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Unidentified Landscape \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Fields
Horses
Carriages and carts
Harvesting
Men

SRS054009: [Unidentified Military Camp]: military personnel at the time of the Spanish-American War, possibly at Camp Dewey in Framingham, Massachusetts., 1898
1 Glass negative (black-and-white; 6.5 x 8.5 in.)
[Image\(s\): \[Unidentified Military Camp\] \[glass negative\]: military personnel at the time of the Spanish-American War, possibly at Camp Dewey in Framingham, Massachusetts.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: A related image is MA328002.
Topic: Fields
Camps
Men
Soldiers
Spanish-American War, 1898
Genre/Form: Glass negatives
Place: United States of America -- Massachusetts -- Middlesex County -- Framingham

Framingham (Mass.)

SRS054014: Portrait of Unidentified Man, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Portrait Painting \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Men
Portraits

SRS054015: Unidentified Landscape, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Landscape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Notes: Foreground of image was masked out by Thomas Sears.

Topic: Clouds

SRS056: Unidentified Garden

Landscape architect: Sears, Thomas Warren, 1880-1966

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The folder includes an information sheet.

The 20 snapshot images in this album show a site in the northeast United States in winter. The rural location bears some resemblance to that of the Ward Garden in New Rochelle, New York (NY252). It included fields, stone walls, woodlands, outbuildings, and a colonial style farmhouse. It is possible that Thomas W. Sears was involved in its landscape design, but this cannot be verified.

Persons associated with the site include Thomas W. Sears (landscape architect and photographer, circa 1910-1915).

Unidentified Garden related holdings consist of 1 folder (1 photograph album)

Topic: Gardens -- United States

Unidentified Garden: Photograph Album, (bulk circa 1910-1915)

SRS057: Unidentified Greenhouse (Philadelphia, Pennsylvania?)

SRS057001: [Unidentified Greenhouse], circa 1900-1920

1 Negatives (photographic) (black-and-white; 8 x 10 in.)

[Image\(s\): \[Unidentified Greenhouse\] \[photonegative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Conservatories
MenPlace: United States of America -- Pennsylvania -- Philadelphia
County -- Philadelphia

SRS057002: [Unidentified Greenhouse], circa 1900-1920

1 Negatives (photographic) (black-and-white; 8 x 10 in.)

[Image\(s\): \[Unidentified Greenhouse\] \[photonegative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966
Topic: Conservatories
Women
Men
Place: United States of America -- Pennsylvania -- Philadelphia
County -- Philadelphia

SRS057003: [Unidentified Greenhouse], circa 1900-1920
1 Negatives (photographic) (black-and-white; 8 x 10 in.)
[Image\(s\): \[Unidentified Greenhouse\] \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Trellises
Children

SRS057004: [Unidentified Greenhouse], circa 1900-1920
1 Negatives (photographic) (black-and-white; 8 x 10 in.)
[Image\(s\): \[Unidentified Greenhouse\] \[photonegative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Trellises
Children

SRS057005: [Unidentified Greenhouse], circa 1900-1920
1 Negatives (photographic) (black-and-white; 8 x 10 in.)
[Image\(s\): \[Unidentified Greenhouse\] \[photonegative\]](#)
[Image\(s\): \[Unidentified Greenhouse\] \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Trellises
Children

SRS057006: [Unidentified Greenhouse], circa 1900-1920
1 Negatives (photographic) (black-and-white; 8 x 10 in.)
[Image\(s\): \[Unidentified Greenhouse\] \[photonegative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Trellises
Children

SRS057007: [Unidentified Greenhouse], circa 1900-1920
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): \[Unidentified Greenhouse\] \[photonegative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Trellises
Children

SRS057008: [Unidentified Greenhouse], circa 1900-1920
1 Negatives (photographic) (black-and-white; 8 x 10 in.)
[Image\(s\): \[Unidentified Greenhouse\] \[photonegative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Trellises
Children

SRS057009: [Unidentified Greenhouse], circa 1900-1920

1 Negatives (photographic) (black-and-white; 8 x 10 in.)

Image(s): [\[Unidentified Greenhouse\]](#) [\[photonegative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Containers
Trellises
Girls
Boys
Children

SRS057010: [\[Unidentified Greenhouse\]](#), circa 1900-1920

1 Negatives (photographic) (black-and-white; 8 x 10 in.)

Image(s): [\[Unidentified Greenhouse\]](#) [\[photonegative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Containers
Trellises
Girls
Boys
Children

SRS059: Unidentified -- Sibley C. Smith Children

Notes: The folder includes working lists, photocopies of images, and other information.

It is likely, based on notations on their containers, that these images show the children of Sibley Coslett Smith and M.W. Smith. Sibley C. Smith was a landscape architect who practiced in Providence, Rhode Island, at 107 Westminster Street. Thomas Warren Sears used the same business address in the 1910s, which is when these photos were probably taken. It is not clear, however, whether they were taken in Providence or in some other location. Sibley C. Smith is the landscape architect of various perspective sketches found in the Sears Collection (see NY254, RI049, RI050, RI051, RI052, and RI053).

Sibley C. Smith Children related holdings consist of 1 folder (16 glass negatives)

Names: Smith, Sibley Coslett--children.
Smith, M. W.

Place: United States of America

SRS059006: [\[Sibley C. Smith Children\]](#): a man, probably Sibley C. Smith, with one of the children., [\[between 1910 and 1920\]](#)

1 Glass negative (black-and-white; 3 x 5 in.)

Image(s): [\[Sibley C. Smith Children\]](#) [\[glass negative\]](#): a man, probably Sibley C. Smith, with one of the children.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This image is almost identical to SRS059010.

Names: Smith, Sibley Coslett
Topic: Woodlands
Children
Men
Leaves

Rhododendrons
Autumn
Place: United States of America
Genre/Form: Glass negatives

SRS059008: [Sibley C. Smith Children]: the children sitting on the ground amongst fallen leaves., [between 1910 and 1920]
1 Glass negative (black-and-white; 3 x 5 in.)
[Image\(s\): \[Sibley C. Smith Children\] \[glass negative\]: the children sitting on the ground amongst fallen leaves.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Woodlands
Children
Leaves
Rhododendrons
Autumn
Place: United States of America
Genre/Form: Glass negatives

SRS059009: [Sibley C. Smith Children]: one of the children., [between 1910 and 1920]
1 Glass negative (black-and-white; 3 x 5 in.)
[Image\(s\): \[Sibley C. Smith Children\] \[glass negative\]: one of the children.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Woodlands
Children
Leaves
Rhododendrons
Autumn
Place: United States of America
Genre/Form: Glass negatives

SRS059010: [Sibley C. Smith Children]: a man, probably Sibley C. Smith, with one of the children., [between 1910 and 1920]
1 Glass negative (black-and-white; 3 x 5 in.)
[Image\(s\): \[Sibley C. Smith Children\] \[glass negative\]: a man, probably Sibley C. Smith, with one of the children.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: This image is almost identical to SRS059006.
Names: Smith, Sibley Coslett
Topic: Woodlands
Children
Men
Leaves
Rhododendrons
Autumn
Place: United States of America
Genre/Form: Glass negatives

SRS059011: [Sibley C. Smith Children]: the children amongst the fallen leaves., [between 1910 and 1920]

1 Glass negative (black-and-white; 3 x 5 in.)

Image(s): [\[Sibley C. Smith Children\]](#) [\[glass negative\]](#): the children amongst the fallen leaves.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Woodlands
Children
Leaves
Rhododendrons
Autumn

Place: United States of America

Genre/Form: Glass negatives

SRS059013: [\[Sibley C. Smith Children\]](#): the children amongst the fallen leaves., [between 1910 and 1920]

1 Glass negative (black-and-white; 3 x 5 in.)

Image(s): [\[Sibley C. Smith Children\]](#) [\[glass negative\]](#): the children amongst the fallen leaves.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Woodlands
Children
Leaves
Rhododendrons
Autumn

Place: United States of America

Genre/Form: Glass negatives

SRS059016: [\[Sibley C. Smith Children\]](#): the children amongst the fallen leaves., [between 1910 and 1920]

1 Glass negative (black-and-white; 3 x 5 in.)

Image(s): [\[Sibley C. Smith Children\]](#) [\[glass negative\]](#): the children amongst the fallen leaves.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Autumn
Children
Leaves
Rhododendrons
Woodlands

Place: United States of America

Genre/Form: Glass negatives

SRS059001: [\[Sibley C. Smith Children\]](#): the children in an autumn scene with fallen leaves., [between 1910 and 1920]

1 Glass negative (black-and-white; 3 x 5 in.)

Image(s): [\[Sibley C. Smith Children\]](#) [\[glass negative\]](#): the children in an autumn scene with fallen leaves.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Woodlands
Rhododendrons
Children
Leaves
Autumn

Genre/Form: Glass negatives

SRS059002: [Sibley C. Smith Children]: the children amongst the fallen leaves., [between 1910 and 1920]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Sibley C. Smith Children\] \[glass negative\]: the children amongst the fallen leaves.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Autumn
Children
Blankets
Leaves
Rhododendrons
Woodlands

Genre/Form: Glass negatives

SRS059003: [Sibley C. Smith Children]: the children amongst the fallen leaves., [between 1910 and 1920]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Sibley C. Smith Children\] \[glass negative\]: the children amongst the fallen leaves.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Autumn
Children
Blankets
Leaves
Rhododendrons
Woodlands

Genre/Form: Glass negatives

SRS059004: [Sibley C. Smith Children]: the children amongst the fallen leaves., [between 1910 and 1920]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Sibley C. Smith Children\] \[glass negative\]: the children amongst the fallen leaves.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Autumn
Children
Blankets
Leaves
Rhododendrons
Woodlands

Genre/Form: Glass negatives

SRS059005: [Sibley C. Smith Children]: the children amongst the fallen leaves., [between 1910 and 1920]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Sibley C. Smith Children\] \[glass negative\]: the children amongst the fallen leaves.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Autumn

Children
Blankets
Leaves
Rhododendrons
Woodlands

Genre/Form: Glass negatives

SRS059007: [Sibley C. Smith Children]: the children amongst the fallen leaves., [between 1910 and 1920]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Sibley C. Smith Children\] \[glass negative\]: the children amongst the fallen leaves.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Autumn
Children
Blankets
Leaves
Rhododendrons
Woodlands

Genre/Form: Glass negatives

SRS059012: [Sibley C. Smith Children]: the children amongst the fallen leaves., [between 1910 and 1920]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Sibley C. Smith Children\] \[glass negative\]: the children amongst the fallen leaves.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Autumn
Children
Blankets
Leaves
Rhododendrons
Woodlands

Genre/Form: Glass negatives

SRS059014: [Sibley C. Smith Children]: the children amongst the fallen leaves., [between 1910 and 1920]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Sibley C. Smith Children\] \[glass negative\]: the children amongst the fallen leaves.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Autumn
Children
Blankets
Leaves
Rhododendrons
Woodlands

Genre/Form: Glass negatives

SRS059015: [Sibley C. Smith Children]: the children amongst the fallen leaves., [between 1910 and 1920]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Sibley C. Smith Children\] \[glass negative\]: the children amongst the fallen leaves.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Autumn
Children
Blankets
Leaves
Rhododendrons
Woodlands

Genre/Form: Glass negatives

SRS060: Unidentified Landscapes

SRS060001: Unidentified Garden, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Winter
Trees
Roads
Fences -- wooden
Fields
Houses

SRS060002: Unidentified Streetscape, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Streetscape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Winter
Roads
Sidewalks
Human settlements
Trees in cities
Houses

SRS060008: Unidentified Garden, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Spring
People
Bridle paths
Winter
Human settlements
Rivers

SRS060011: Unidentified Garden, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Bridle paths
 People
 Winter
 Horses

SRS060013: Unidentified Garden, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Unidentified Garden \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Winter
 Trees
 Woodlands

SRS060014: Unidentified Landscape, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Unidentified Landscape \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Winter
 Rivers
 Fields
 Panoramas
 Human settlements

SRS061: J. W. Lewis Garden

SRS061001: Lewis Garden, 09/01/1915
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Lewis Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
 Lewis, J. W.
Topic: Porches
 Foundation planting
 Shrubs
 Trees
 Houses

SRS061002: [Lewis Garden], 1915 Sep.
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): \[Lewis Garden\] \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
 Lewis, J. W.
Topic: Porches
 Rocking chairs
 Walkways, flagstone
 Arbors
 Doorways
 Fences
 Climbing plants
 Foundation planting
 Houses

SRS061003: Lewis Garden, 09/01/1915
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Lewis Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Lewis, J. W.
Topic: Walkways, flagstone
Arbors
Doorways
Fences
Climbing plants
Foundation planting
Shrubs
Stairs
People
Houses

SRS061004: Lewis Garden, 09/01/1915
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Lewis Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Lewis, J. W.
Topic: Trellises
Climbing plants
Ponds
Walkways, flagstone
Foundation planting
Shrubs
Awnings
Houses

SRS061005: Lewis Garden, 09/01/1915
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Lewis Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Lewis, J. W.
Topic: Trellises
Climbing plants
Walkways, flagstone
Foundation planting
Benches, wooden
Arbors
Latticework
Awnings
Children
Pedestals
Houses

SRS061006: Lewis Garden, 09/01/1915
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Lewis Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966

Topic: Lewis, J. W.
Walkways, flagstone
Ponds
Fountains
Porches
Columns
Trees
Shrubs
Climbing plants

SRS061007: Lewis Garden, 09/01/1915
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Lewis Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Lewis, J. W.
Topic: Trellises
Climbing plants
Arbors
Walkways, flagstone
Ponds
Trees
Shrubs

SRS061008: Lewis Garden, 09/01/1915
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Lewis Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Lewis, J. W.
Topic: Walkways, flagstone
Arbors
Climbing plants
Latticework
Ponds
Shrubs
Benches

SRS061009: Lewis Garden, 09/01/1915
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Lewis Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Lewis, J. W.
Topic: Aerial views
Trellises
Climbing plants
Arbors
Ponds
Walkways, flagstone
Trees
Awnings
Benches

SRS061010: Lewis Garden, 09/01/1915
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Lewis Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Lewis, J. W.
Topic: Columns
Walkways, flagstone
Terra-cotta
Trees
Trellises
Climbing plants
Benches

SRS061011: Lewis Garden, 09/01/1915
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Lewis Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Lewis, J. W.
Topic: Walkways, flagstone
Terra-cotta
Trees
Trellises
Climbing plants
Benches

SRS061012: Lewis Garden, 09/01/1915
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Lewis Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Lewis, J. W.
Topic: Trellises
Climbing plants
Arbors
Shrubs
Walkways, flagstone
Houses

SRS061013: Lewis Garden, 09/01/1915
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Lewis Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Lewis, J. W.
Topic: Arbors
Gazebos
Climbing plants
Walkways, flagstone
Shrubs
Trees

SRS064: Unidentified Gardens and Landscapes

SRS064001: Unidentified Landscape, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Landscape \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Spring
Cows
Rivers

SRS064002: Unidentified Landscape, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Landscape \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Spring
Cows
Rivers

SRS064005: Unidentified Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Spring
Gazebos
Rustic work
Climbing plants
Benches

SRS064006: Unidentified Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Spring
Rivers
Lawns
Walls, brick
Sculpture
Shrubs
Houses

SRS064009: Unidentified Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Spring
Evergreens
Vines
Walkways, brick
Allées
Climbing plants
Houses

SRS066: Unidentified Gardens, Landscapes, and Streetscapes

SRS066001: Unidentified Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Summer
Fields
Trees
Meadows
Houses

SRS066002: Unidentified Streetscape, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Streetscape \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Summer
Roads
Automobiles
Lampposts
Utility poles
Trees

SRS066003: Unidentified Landscape, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Landscape \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Summer
Fields
Meadows
Trees

SRS066004: Unidentified Landscape, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Landscape \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Summer
Fields
Meadows

SRS066005: Unidentified Streetscape, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Streetscape \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Summer
Roads
Utility poles
Automobiles
Trees

SRS066006: Unidentified Landscape, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Landscape \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Summer
Meadows
Trees

SRS066007: Unidentified Landscape, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Landscape \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Summer
Meadows
Trees

SRS066008: Unidentified Landscape, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Landscape \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Summer
Meadows
Trees
Houses

SRS066009: Unidentified Landscape, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Landscape \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Summer
Roads
Shrubs

SRS066010: Unidentified Garden, [between 1900 and 1920]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): Unidentified Garden \[glass negative\]: an unidentified house and garden.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: SRS046013 is an image of the same house and garden.
Topic: Summer
Stairs
Walkways, gravel
Lawns
Climbing plants
Chairs
Outdoor furniture
Shrubs
Loggias
Houses
Genre/Form: Glass negatives

SRS066011: Unidentified Landscape, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Landscape \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Summer
Meadows
Trees
Houses

SRS066012: Unidentified Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Summer
Walls, stone
Wall fountains
Relief
Garden borders
Containers

SRS066013: Unidentified Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Summer
Houses -- brick
Stairs
Porches
Rocking chairs

SRS066014: Unidentified Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Chairs
Tables
Outdoor furniture
Terra-cotta
Porticoes
Lawns
Walls, stone
Shrubs
Houses
Benches
Rustic work

SRS067: Pendleton Garden

SRS067001: Pendleton Garden, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Pendleton Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Pendleton
Topic: Driveways
Fields
Barns
Lawns
Houses
Garden houses
Evergreens

SRS067002: Pendleton Garden, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Pendleton Garden \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Pendleton
Topic: Driveways
Balconies
Shrubs
Porches
Houses

SRS067003: Pendleton Garden, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Pendleton Garden \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Pendleton
Topic: Fields
Shrubs

SRS067004: Pendleton Garden, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Pendleton Garden \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Pendleton
Topic: Fields
Trees
Shrubs

SRS067005: Pendleton Garden, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Pendleton Garden \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Pendleton
Topic: Driveways
Trees
Shrubs
Foundation planting
Lawns
Houses

SRS067006: Pendleton Garden, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Pendleton Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Pendleton

Topic: Trees
Lawns
Houses

SRS067007: Pendleton Garden, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Pendleton Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Pendleton

Topic: Lawns
Trees
Foundation planting
Houses

SRS067008: Pendleton Garden, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Pendleton Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Pendleton

Topic: Golf courses
Trees

SRS067009: Pendleton Garden, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Pendleton Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Pendleton

Topic: Lampposts
Driveways
Garden houses
Evergreens
Houses

SRS067010: Pendleton Garden, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Pendleton Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Pendleton

Topic: Golf courses
Trees

SRS067011: Pendleton Garden, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Pendleton Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Pendleton

Topic: Driveways

Shrubs
Lawns
Trees

SRS067012: Pendleton Garden, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Pendleton Garden \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Pendleton
Topic: Hand-railing
Driveways
Shrubs
Roads
Lawns

SRS067013: Pendleton Garden, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Pendleton Garden \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Pendleton
Topic: Lawns
Shrubs
Trees
Garden houses
Houses

SRS067014: Pendleton Garden, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Pendleton Garden \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Pendleton
Topic: Golf courses
Trees

SRS067015: Pendleton Garden, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Pendleton Garden \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Pendleton
Topic: Doorways
Stairs
Columns

SRS067016: [Pendleton Garden], 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): \[Pendleton Garden\] \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Pendleton
Topic: Spring
Carriages and carts
Horses

Driveways
Lawns
Foundation planting
Lawn mowers
Houses

SRS067017: [Pendleton Garden], 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): \[Pendleton Garden\]](#) [\[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Pendleton

Topic: Spring

Fields

SRS067018: [Pendleton Garden], 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): \[Pendleton Garden\]](#) [\[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Pendleton

Topic: Spring

Lawns

People

Foundation planting

Houses

SRS067019: [Pendleton Garden], 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): \[Pendleton Garden\]](#) [\[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Pendleton

Topic: Balconies

Porticoes

Houses

SRS067020: [Pendleton Garden], 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): \[Pendleton Garden\]](#) [\[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Pendleton

Notes: Glass negative is cracked.

Topic: Spring

Driveways

Roads

Houses

SRS067021: [Pendleton Garden], 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): \[Pendleton Garden\]](#) [\[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Pendleton

Topic: Winter

Fields
Fences

SRS067022: [Pendleton Garden], 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): \[Pendleton Garden\] \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Pendleton
Topic: Winter
Fields
Houses

SRS067023: [Pendleton Garden], 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): \[Pendleton Garden\] \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Pendleton
Topic: Greenhouses
Fences -- Wire
Garages
Horses
Carriages and carts
Lawn mowers
Houses

SRS067024: [Pendleton Garden], 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): \[Pendleton Garden\] \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Pendleton
Topic: Spring
Horses
Lawns
Fences
Driveways
Lawn mowers
Carriages and carts
Houses

SRS068: J. R. Thomas Garden

SRS068001: Thomas Garden, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Thomas Garden \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Thomas, J. R.
Topic: Driveways, circular
Foundation planting
Shrubs
Houses

SRS068002: Thomas Garden, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Thomas Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Thomas, J. R.

Topic: Walkways, flagstone
Outdoor furniture
Windows
Climbing plants
Shrubs
Houses
Benches

SRS068003: Thomas Garden, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Thomas Garden \[slide\]](#)

[Image\(s\): Thomas Garden \[slide\]](#)

[Image\(s\): Thomas Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Thomas, J. R.

Topic: Swimming pools
Trees
Shrubs
Walkways, flagstone

SRS068004: Thomas Garden, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Thomas Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Thomas, J. R.

Topic: Walkways, flagstone
Swimming pools
Outdoor furniture
Garden houses
Hand-railing
Shrubs
Evergreens
Benches

SRS068005: Thomas Garden, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Thomas Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Thomas, J. R.

Topic: Walkways, flagstone
Swimming pools
Outdoor furniture
Garden houses
Hand-railing
Shrubs
Evergreens

Benches

SRS068006: Thomas Garden, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Thomas Garden \[slide\]](#)Creator: Sears, Thomas Warren, 1880-1966
Thomas, J. R.Topic: Walkways, flagstone
Swimming pools
Garden houses
Shrubs
Evergreens

SRS068007: Thomas Garden, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Thomas Garden \[slide\]](#)[Image\(s\): Thomas Garden \[slide\]](#)Creator: Sears, Thomas Warren, 1880-1966
Thomas, J. R.Topic: Lawns
Swimming pools
Garden houses
Shrubs
Evergreens

SRS068008: Thomas Garden, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Thomas Garden \[slide\]](#)Creator: Sears, Thomas Warren, 1880-1966
Thomas, J. R.Topic: Walkways, grass
Garden borders
Trees
Shrubs

SRS068009: Thomas Garden, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Thomas Garden \[slide\]](#)Creator: Sears, Thomas Warren, 1880-1966
Thomas, J. R.Topic: Walkways, grass
Birdbaths
Awnings
Shrubs
Evergreens
Houses

SRS068010: Thomas Garden, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Thomas Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Thomas, J. R.
Lawns
Garden borders
Climbing plants
Chairs
Porches
Houses

SRS068011: Thomas Garden, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Thomas Garden \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Thomas, J. R.
Topic: Swimming pools
Lawns
Walkways, flagstone
Evergreens
Houses

SRS068012: Thomas Garden, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Thomas Garden \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Thomas, J. R.
Topic: Driveways, circular
Foundation planting
Shrubs
Climbing plants
Houses

SRS069: Riverside Thesis Pictures

SRS069001: Riverside Thesis, Pictures for, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Riverside Thesis, Pictures for \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Roads, Gravel
Evergreens
Trees
Walls, stone
Fields

SRS069002: Riverside Thesis, Pictures for, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Riverside Thesis, Pictures for \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Walls, stone
Fields
Trees

SRS069003: Riverside Thesis, Pictures for, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Riverside Thesis, Pictures for \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Ponds
Boats
People
Fields

SRS069004: Riverside Thesis, Pictures for, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Riverside Thesis, Pictures for \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Fences -- wooden
Fields
Trees

SRS069005: Riverside Thesis, Pictures for, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Riverside Thesis, Pictures for \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Bridges
Walls, stone
Ponds
Trees

SRS069006: Riverside Thesis, Pictures for, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Riverside Thesis, Pictures for \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Ponds
Trees
Fields

SRS069007: Riverside Thesis, Pictures for, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Riverside Thesis, Pictures for \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Ponds
Canoes and canoeing
Trees
Women
Men

SRS069008: Riverside Thesis, Pictures for, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Riverside Thesis, Pictures for \[slide\]](#)

[Image\(s\): Riverside Thesis, Pictures for \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Fields
Trees
Fences

Meadows

SRS069009: Riverside Thesis, Pictures for, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Riverside Thesis, Pictures for \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Ponds

Trees

Fields

SRS069010: Riverside Thesis, Pictures for, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Riverside Thesis, Pictures for \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Ponds

Meadows

Fields

SRS069011: Riverside Thesis, Pictures for, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Riverside Thesis, Pictures for \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Ponds

Fields

Meadows

Trees

SRS069012: Riverside Thesis, Pictures for, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Riverside Thesis, Pictures for \[slide\]](#)[Image\(s\): Riverside Thesis, Pictures for \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Fields

Meadows

Trees

SRS070: Unidentified Landscapes and Seascapes

SRS070005: Unidentified Landscape, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Landscape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Winter

Roads, Earth

Barns

Trees

SRS070007: Unidentified Landscape, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Landscape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Cows
Fields
Spring

SRS070009: Unidentified Landscape, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Unidentified Landscape \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Winter
Woodlands
Ponds

SRS070011: Unidentified Seascape, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Unidentified Seascape \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Ocean waves
Rocks

SRS070012: Unidentified Seascape, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Unidentified Seascape \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Ocean waves
Rocks
Human settlements
Boats

SRS074: Unidentified Landscapes, Seascapes and People

SRS074001: Unidentified Landscape, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Unidentified Landscape \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Summer
Rowboats
Rivers
Houses

SRS074002: Unidentified Landscape, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Unidentified Landscape \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Summer
Woodlands
Roads, Gravel

SRS074003: Unidentified Landscape, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Unidentified Landscape \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966

Topic: Summer
Buckets
Wells
Rustic work

SRS074004: Unidentified Seascape, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Seascape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Ocean
Rocks
Houses

SRS074006: Unidentified Garden, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Summer
Woodlands
Bridges -- wooden
Trees
Ferns

SRS074007: Unidentified View, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified View \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Rivers
People
Bridges
Canoes and canoeing

SRS074008: Unidentified Landscape, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Landscape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Winter
Snow
Roads
Trees

SRS074009: Unidentified Landscape, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Landscape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Winter
Snow
Trees

SRS074010: Unidentified Woman, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Woman \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Summer
Trees
Rivers
Women
Canoes

SRS074011: Unidentified Woman, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Woman \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Summer
Trees
Rivers
Canoes and canoeing
Women

SRS074012: Unidentified Woman, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Woman \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Summer
Trees
Rivers
Women

SRS074013: Unidentified Woman, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Woman \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Summer
Trees
Rivers
Canoes and canoeing
Rowboats
Women

SRS074017: Unidentified Harbor, [1930?]

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Harbor \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Urban areas
Harbors
Rocks

SRS074018: Unidentified Landscape, [1930?]

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Landscape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Spring
Rivers
Rocks
Trees

SRS074019: Unidentified, [1930?]
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Unidentified \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Winter
Fences -- wooden
Fields
Houses

SRS074021: [Miscellaneous Sites on the North Shore of Massachusetts]:
looking toward Castle Rock in Marblehead, with the Marblehead Light tower
barely visible in the left center distance., [between 1898 and 1910]
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Sites on the Massachusetts North Shore\] \[glass
negative\]: looking toward Castle Rock in Marblehead, with the Marblehead
Light tower barely visible in the left center distance.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Ocean
Houses
Coasts
Lighthouses
Genre/Form: Glass negatives
Place: United States of America -- Massachusetts -- Essex County --
Marblehead
Marblehead (Mass.)

SRS074022: Unidentified Seascape, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Unidentified Seascape \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Ocean waves
Rocks
Ocean

SRS074023: Unidentified Landscape, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Unidentified Landscape \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Summer
Fences -- wooden
Lawns

SRS074024: Unidentified Landscape, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Unidentified Landscape \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966

Topic: Summer
Fields
Trees

SRS074025: Unidentified Landscape, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Landscape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Summer
Woodlands
Walkways, dirt

SRS074026: Unidentified Landscape, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Landscape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Rivers
Canoes and canoeing
Docks
People

SRS074027: Unidentified, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Boats
Ocean
People
Rocks

SRS074028: Unidentified Seascape, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Seascape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Summer
Ocean
Rocks
Ocean waves

SRS074029: Unidentified Woman, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Woman \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Summer
Rivers
Trees
Women

SRS074030: Unidentified Group of Women: an unidentified group of women, probably a college class., [between 1895 and 1905]

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): Unidentified Group of Women \[glass negative\]: an unidentified group of women, probably a college class.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Creator: Chickering, Elmer

Notes: This appears to be a copy made by Thomas W. Sears of a photograph originally taken by Elmer Chickering, 21 West Street, Boston, MA. The plate is broken. SRS002039, SRS002054, and SRS002069 are cropped versions of this image. Since Elmer Chickering, the original photographer, was based in Boston, the students may have been at either Wellesley or Radcliffe colleges.

Topic: Portraits

Costume

Women

Genre/Form: Glass negatives

SRS074031: Unidentified Woman, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Woman \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Summer

Costume

Women

Parasols

SRS074032: Unidentified Girl, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Girl \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Summer

Girls

Rocks

Children

SRS074033: Unidentified Group, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Group \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Portraits

Interior views

Women

Men

SRS074034: Unidentified Group, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Group \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Summer

Portraits

Boys

Garden houses

Rustic work
Men

SRS074035: Unidentified Seascape, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Seascape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Ocean
Ocean waves
Rocks

SRS074036: Unidentified Seascape, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Seascape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Ocean waves
Ocean
Rocks

SRS074037: Unidentified Seascape, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Seascape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Ocean waves
Ocean
Rocks

SRS074038: Unidentified Seascape, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Seascape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Ocean waves
Ocean
Rocks

SRS074039: Unidentified Seascape, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Seascape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Ocean waves
Ocean
Rocks

SRS074040: Unidentified Seascape, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Seascape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Ocean waves
Ocean
Rocks

SRS074041: Unidentified Seascape, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Seascape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Ocean waves
Ocean
Rocks

SRS074042: Unidentified Seascape, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Seascape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Ocean waves
Ocean
Rocks

SRS074043: Unidentified Seascape, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Seascape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Ocean waves
Ocean
Rocks

SRS074044: Unidentified Seascape, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Seascape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Ocean waves
Ocean
Rocks

SRS076: Unidentified Garden (Pennsylvania?)

SRS076001: Unidentified Garden, 1930

[Image\(s\): Unidentified Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Spring
Evergreens
Allées
Walls, brick
Stairs, brick
Flower beds
Houses

SRS076002: Unidentified Garden, 1930

[Image\(s\): Unidentified Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Spring
Gazebos

Walkways, grass
Tulips
Bulbs
Flower beds

SRS076003: Unidentified Garden, 1930

[Image\(s\): Unidentified Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Spring
Stepping stones
Flower beds
Evergreens
Perennials
Houses

SRS076004: Unidentified Garden, 1930

[Image\(s\): Unidentified Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Spring
Edging plants
Exedrae (site elements)
Flower beds
Ponds
Benches

SRS076005: Unidentified Garden, 1930

[Image\(s\): Unidentified Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Spring
Houses -- stone
Lawns
Foundation planting

SRS077: Unidentified Gardens (Gore Place/Whipple/Clarke/Gardiner Lane?)

SRS077001: [Unidentified Garden]: dirt road flanked by stone walls and allee., [1930?].

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): \[Unidentified Garden\] \[photonegative\]: dirt road flanked by stone walls and allee.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trees
Walls, stone
Driveways
Winter
Allées

SRS077002: [Unidentified Garden]: dirt road flanked by wire fence., [1930?].

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): \[Unidentified Garden\] \[photonegative\]: dirt road flanked by wire fence.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Topic: Trees
Driveways
Fences -- Wire
Barns

SRS077003: [Unidentified Garden]: birdseye view of formal garden with lawn and house on left side., [1930?].

1 Negatives (photographic) (glass; 5 x 7 in.)

Image(s): [\[Unidentified Garden\]](#) [\[photonegative\]](#): birdseye view of formal garden with lawn and house on left side.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Emulsion gone in spots on negative.

Topic: Trees
Pergolas
Walkways
Lawns
Houses
Flower beds
Formal gardens
Walls
Aerial views

SRS077004: [Unidentified Garden]: pond in foreground., [1930?].

1 Negatives (photographic) (glass; 5 x 7 in.)

Image(s): [\[Unidentified Garden\]](#) [\[photonegative\]](#): pond in foreground.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trees
Houses
Walls, stone
Ponds

SRS077005: [Unidentified Garden]: clapboard house and shed with cupola with bell inside on left side. Wood pile in front of shed., [1930?].

1 Negatives (photographic) (glass; 5 x 7 in.)

Image(s): [\[Unidentified Garden\]](#) [\[photonegative\]](#): clapboard house and shed with cupola with bell inside on left side. Wood pile in front of shed.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trees
Houses
Sheds
Garages

SRS077006: [Unidentified Garden]: stone wall with steps leading up to large house on hill., [1930?].

1 Negatives (photographic) (glass; 5 x 7 in.)

Image(s): [\[Unidentified Garden\]](#) [\[photonegative\]](#): stone wall with steps leading up to large house on hill.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trees
Houses

Lawns
Foundation planting

SRS077007: [Unidentified Garden]: drive with brick house on left side. Four large stone blocks lining drive., [1930?].

1 Negatives (photographic) (glass; 5 x 7 in.)

Image(s): [\[Unidentified Garden\]](#) [\[photonegative\]](#): drive with brick house on left side. Four large stone blocks lining drive.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trees
Foundation planting
Driveways
Houses -- brick
Bollards

SRS077008: [Unidentified Garden]: vertical of rustic vine-covered pergola with rustic chair inside., [1930?].

1 Negatives (photographic) (glass; 5 x 7 in.)

Image(s): [\[Unidentified Garden\]](#) [\[photonegative\]](#): vertical of rustic vine-covered pergola with rustic chair inside.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Chairs -- wooden
Pergolas
Trellises
Outdoor furniture
Rustic work
Wisteria

SRS077009: [Unidentified Garden]: flower bed with house to left. Trellis on porch., [1930?].

1 Negatives (photographic) (glass; 5 x 7 in.)

Image(s): [\[Unidentified Garden\]](#) [\[photonegative\]](#): flower bed with house to left. Trellis on porch.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Lower left corner of negative broken.

Topic: Trellises
Houses
Fences -- wooden
Garden borders
Climbing plants

SRS078: Unidentified Garden

SRS078001: [Unidentified Garden]: opening with trellis., [1930?].

1 Negatives (photographic) (glass; 5 x 7 in.)

Image(s): [\[Unidentified Garden\]](#) [\[photonegative\]](#): opening with trellis.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trellises
Fences -- wooden
Climbing plants
Posts

Entrances
Woodlands

SRS078002: [Unidentified Garden], [1930?].

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): \[Unidentified Garden\] \[photonegative\]:](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Houses
Ponds
Balustrades
Trees

SRS078003: [Unidentified Garden]: pond with trees., [1930?].

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): \[Unidentified Garden\] \[photonegative\]: pond with trees.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Ponds
Trees
Lawns

SRS079: Unidentified People, Landscapes and Seascapes

SRS079001: Unidentified Landscape, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Landscape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Summer
Ponds
Woodlands

SRS079005: Unidentified Garden, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Summer
Formal gardens
Topiary work
Walkways, grass

SRS079012: Unidentified Road, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Summer
Roads
Woodlands

SRS079014: Unidentified Woman, [1930?]

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Woman \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Notes: Book reads "Jonathan Swift" by Leslie Stephen.
Topic: Women
Portraits

SRS079015: Unidentified Garden, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Unidentified Garden \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Summer
Fences
Driveways, circular
Lawns

SRS079016: Unidentified Stream, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Unidentified \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Summer
Rocks
Streams
Balconies

SRS079019: Unidentified Landscape, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Unidentified Landscape \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Summer
Rivers
Cows
Riverbanks

SRS079021: Unidentified Road, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Unidentified \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Summer
Roads
Woodlands
Rustic work

SRS079022: Unidentified Garden, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Unidentified Garden \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Summer
Rivers
Trees
Houses

SRS079023: Unidentified Landscape, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Landscape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Summer
Rocks
Streams
Lawns
Trees

SRS079024: Unidentified Landscape, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Landscape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Winter
Woodlands
Rivers

SRS079032: Unidentified Garden, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Summer
Stairs
Ornamental grasses
Benches

SRS079033: Unidentified Seascape, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Seascape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Ocean waves
Ocean

SRS079034: Unidentified Seascape, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Seascape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Ocean waves
Rocks

SRS079036: Unidentified Landscape, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Landscape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Summer
Rocks
Streams
Bridges -- wooden

SRS079037: Unidentified Landscape, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Landscape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Summer
Streams
Rocks
Woodlands

SRS079038: Unidentified Garden, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Summer
Fountains
Parterres
Garden borders

SRS079042: Thomas Warren Sears, ca. 1900-1910

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Thomas Warren Sears \[slide\]](#)

[Image\(s\): Thomas Warren Sears \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Notes: Portrait of Thomas Warren Sears.

Topic: Men
Portraits

SRS079046: Unidentified Woman, [1920?]

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Woman \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Summer
Costume
Portraits
Women

SRS079050: Unidentified Garden, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Summer
Gates -- wooden
Arbors
Climbing plants

SRS079052: Unidentified Garden, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Summer
Benches, wooden
Garden borders

Fences -- wooden
Walls, stone

SRS079053: Unidentified Landscape, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Landscape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Summer

Rivers

Woodlands

SRS079054: Unidentified Garden, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Summer

Pergolas

Climbing plants

SRS079055: Unidentified Plants, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified \[slide\]](#)

[Image\(s\): Unidentified \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Summer

Perennials

SRS079063: Unidentified Landscape, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Landscape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Summer

Woodlands

Walkways

Trees

SRS079064: Unidentified Women, [1900?]

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Women \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Summer

Woodlands

Costume

Women

Parasols

SRS079065: Unidentified Women, [1920?]

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Women \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Summer

Woodlands
Costume
Women
Parasols

SRS079068: Unidentified Man, [1920?]
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Unidentified Man \[slide\]](#)
[Image\(s\): Unidentified Man \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Men
Interior views

SRS079069: Unidentified Woman, [1900?]
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Unidentified Woman \[slide\]](#)
[Image\(s\): Unidentified Woman \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Costume
Women
Flower arrangement
Books and reading
Feather products

SRS079071: Unidentified Woman, [1900?]
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Unidentified Woman \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Costume
Women
Flower arrangement
Books and reading
Feather products

SRS079072: Unidentified Landscape, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Unidentified Landscape \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Spring
Woodlands
Walkways

SRS079075: Unidentified Boy, [1900?]
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Unidentified Boy \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Boys
Interior views
Chairs -- wicker
Reading

SRS079076: Unidentified Landscape, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Landscape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Winter
Woodlands
Snow
Roads

SRS079077: Unidentified Landscape, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Landscape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Winter
Lakes

SRS079078: Unidentified Landscape, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Landscape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Winter
Ponds
Trees

SRS079079: Unidentified Boy, [1920?]

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Boy \[slide\]](#)

[Image\(s\): Unidentified Boy \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Boys
Interior views
Chairs -- wicker
Reading

SRS079080: Unidentified Landscape, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Landscape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Winter
Fields
Snow

SRS080: Unidentified Gardens and Streetscapes

SRS080002: Unidentified Houses, 1930

1 Slides (photographs) (glass lantern, col.; 3 x 5 in.)

[Image\(s\): Unidentified Houses \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Notes: Frank L. Collyer, 22 1/2 Crescent Street, Cambridge, MA.

Topic: Houses -- brick

Utility poles
Roads

SRS080003: Unidentified Garden, 1930
1 Slides (photographs) (glass lantern, col.; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Notes: Frank L. Collyer, 22 1/2 Crescent Street, Cambridge, MA.
Topic: Summer
Houses -- brick
Fences -- Wire
Porches
Utility poles

SRS080009: Unidentified Garden, 1930.
1 Slides (photographs) (glass lantern, col.; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Railroad tracks
Hedges
Utility poles

SRS080014: Unidentified Garden, 1930.
1 Lantern slide (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[slide\]](#)
Lantern slide maker: Collyer, Frank L.
Notes: The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts.
Topic: Urns
Walls, brick
Wall fountains
Stairs
Hedges

SRS080015: Unidentified Garden, 1930
1 Slides (photographs) (glass lantern, col.; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Summer
Sunspaces
Tables
Parterres
Containers
Outdoor furniture
Benches

SRS080017: Unidentified Garden, 1930
1 Lantern slide (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[lantern slide\]](#)

Lantern slide maker: Collyer, Frank L.
Notes: The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts.
Topic: Summer
Pergolas
Rustic work
Climbing plants
Genre/Form: Lantern slides

SRS080023: Unidentified Garden, 1930
1 Slides (photographs) (glass lantern, col.; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Summer
Flowering shrubs
Church buildings
Climbing plants

SRS080029: Unidentified Garden, 1930
1 Slides (photographs) (glass lantern, col.; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Summer
Shrubs
Walkways

SRS080032: Unidentified Park, 1930
1 Slides (photographs) (glass lantern, col.; 3 x 5 in.)
[Image\(s\): Unidentified Park \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Recreation areas
Fields
Fences
Children
Women
Men

SRS080033: Unidentified Streetscape, 1930.
1 Slides (photographs) (glass lantern, col.; 3 x 5 in.)
[Image\(s\): Unidentified Streetscape \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Summer
Railroad tracks
Row houses
Sidewalks
Fences -- wooden
Railroads
Children
Utility poles

SRS080037: Site Plans: two site plans for what became the Moor Pool garden suburb within the Harborne ward of Birmingham, England., [between 1905 and 1915]

1 Lantern slide (black-and-white; 3.25 x 4 in.)

[Image\(s\): Site Plans \[lantern slide\]: two site plans for what became the Moor Pool garden suburb within the Harborne ward of Birmingham, England.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The top plan is upside down from the site plan at the bottom of the image, the latter being the one that was actually developed between 1907 and 1912. The source for the image appears to be a published work whose identity has not been determined.

Topic: Plan views
Topographical surveying

Genre/Form: Lantern slides

Place: Moor Pool, Harborne, Birmingham, England

SRS080038: Building Zone Plan: a building zone plan for the city of Vienna, Austria, [between 1905 and 1915]

1 Lantern slide (black-and-white; 3.25 x 4 in.)

[Image\(s\): Building Zone Plan \[lantern slide\]: a building zone plan for the city of Vienna, Austria.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This image appears to be of a page from an unidentified publication.

Genre/Form: Maps
Lantern slides

Topic: Plan views

Place: Vienna (Austria)

SRS080039: Unidentified Garden, 1930

1 Slides (photographs) (glass lantern, col.; 3 x 5 in.)

[Image\(s\): Unidentified Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Summer
Trees in cities
Streets
Sidewalks
Lampposts
Allées
Men

SRS080041: Unidentified Garden, 1930.

1 Lantern slide (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Garden \[lantern slide\]](#)

Lantern slide maker: Collyer, Frank L.

Notes: The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts.

Topic: Summer
Formal gardens

Parterres
Urns
Sunken gardens
Walls, stone
Houses
Genre/Form: Lantern slides

SRS080045: Unidentified Streetscape, 1930
1 Slides (photographs) (glass lantern, col.; 3 x 5 in.)
[Image\(s\): Unidentified Streetscape \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Summer
Streets
Trees in cities
Sidewalks
People
Walls (building)

SRS080046: Unidentified Streetscape, 1930.
1 Slides (photographs) (glass lantern, col.; 3 x 5 in.)
[Image\(s\): Unidentified Streetscape \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Summer
Railroad tracks
Row houses
People
Carriages and carts
Utility poles

SRS080047: Unidentified Garden, 1930.
1 Lantern slide (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[lantern slide\]](#)
Lantern slide maker: Collyer, Frank L.
Notes: The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts.
Topic: Summer
Fountains
Hand-railing
Water jets
Genre/Form: Lantern slides

SRS080049: Unidentified Streetscape, 1930
1 Slides (photographs) (glass lantern, col.; 3 x 5 in.)
[Image\(s\): Unidentified Streetscape \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Summer
Row houses
Streets
Dogs

Women

SRS080050: Unidentified Streetscape, 1930.
1 Slides (photographs) (glass lantern, col.; 3 x 5 in.)
[Image\(s\): Unidentified Streetscape \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Railroad tracks
Billboards
Urban areas

SRS080052: Unidentified Garden, 1930.
1 Slides (photographs) (glass lantern, col.; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Summer
Railroads
Railroad tracks
Pavilions
Bridges -- wooden
Lampposts
Loading platforms

SRS080058: Unidentified Garden, 1930
1 Slides (photographs) (glass lantern, col.; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Summer
Gates
Arbors
Hedges
Climbing plants
Houses

SRS080061: Unidentified Garden, 1930
1 Slides (photographs) (glass lantern, col.; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Summer
Garden houses
Trellises
Climbing plants
Walkways, brick
Barrels

SRS080062: Unidentified Garden, 1930
1 Slides (photographs) (glass lantern, col.; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Snow
Winter
Roads

Sidewalks
Trees in cities
Houses

SRS080063: Unidentified Garden, 1930
1 Slides (photographs) (glass lantern, col.; 3 x 5 in.)

[Image\(s\): Unidentified Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Summer
Roads
Sidewalks
Fences
Trees in cities
Houses

SRS080066: Unidentified Garden, 1930
1 Slides (photographs) (glass lantern, col.; 3 x 5 in.)

[Image\(s\): Unidentified Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Notes: See AAG image # SRS003013 for glass plate negative version of this image.

Topic: Summer
Outdoor furniture
Pergolas
Columns
Climbing plants
Walkways, brick
Benches

SRS080067: Unidentified Park, 1930
1 Slides (photographs) (glass lantern, col.; 3 x 5 in.)

[Image\(s\): Unidentified Park \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Summer
Urban parks
Trees
Benches, wooden
Walkways, gravel
Outdoor furniture

SRS080069: Unidentified Garden, 1930
1 Slides (photographs) (glass lantern, col.; 3 x 5 in.)

[Image\(s\): Unidentified Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Summer
Roads, Gravel
Flowering shrubs
Rivers
Trees

SRS080071: Unidentified Streetscape, 1930

1 Slides (photographs) (glass lantern, col.; 3 x 5 in.)

[Image\(s\): Unidentified Streetscape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Summer
Avenues
Trees in cities
Carriages and carts
Lampposts
Urban areas

SRS080072: Unidentified Houses, 1930

1 Slides (photographs) (glass lantern, col.; 3 x 5 in.)

[Image\(s\): Unidentified Houses \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Trees
Houses
Utility poles

SRS080073: Unidentified Garden, 1930

1 Slides (photographs) (glass lantern, col.; 3 x 5 in.)

[Image\(s\): Unidentified Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Summer
Parterres
Driveways
Buildings
Trees
Urban parks

SRS080074: Unidentified Garden, 1930

1 Slides (photographs) (glass lantern, col.; 3 x 5 in.)

[Image\(s\): Unidentified Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Summer
Porches
Driveways
Shrubs
Walkways, brick
Houses
Women

SRS080075: Unidentified Garden, 1930

1 Slides (photographs) (glass lantern, col.; 3 x 5 in.)

[Image\(s\): Unidentified Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Notes: See AAG image # SRS003012 for glass plate negative version of this image.

Topic: Summer
Climbing plants
Porches
Lawns

Hedges

Houses

SRS080076: Unidentified Garden: formal sunken garden, circa 1900-1930

1 Lantern slide (black-and-white; 3.25 x 4 in.)

[Image\(s\): Unidentified Garden \[lantern slide\]: an unidentified garden.](#)

Lantern slide Collyer, Frank L.

maker:

Notes: A similar garden design may be seen in SRS08041, also unidentified.

The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts.

Topic: Formal gardens
Sunken gardens
Parterres
Walkways
Fountains
Trees

Genre/Form: Lantern slides

SRS081: Unidentified Subjects (People, Landscapes, Gardens and Streetscapes)

SRS081001: Unidentified Woman, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Woman \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Costume
Portraits
Women

SRS081002: Unidentified Woman, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Woman \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Costume
Portraits
Women

SRS081003: Unidentified Woman, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Woman \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Costume
Portraits
Women
Fur garments

SRS081004: Unidentified Woman, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Woman \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966
Topic: Costume
Portraits
Women
Books and reading

SRS081005: Unidentified Woman, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Unidentified Woman \[slide\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Costume
Portraits
Women

SRS081006: Unidentified Woman, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Unidentified Woman \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Costume
Portraits
Women
Fur garments

SRS081007: Unidentified Garden, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Unidentified Garden \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Summer
Agricultural land
Men

SRS081008: Unidentified Landscape, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Unidentified Landscape \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Summer
Panoramas
Ocean
Islands

SRS081009: Unidentified Landscape: an unidentified location in either the White Mountains of New Hampshire or the Adirondack Mountains of New York, with a railroad line and buildings in the center of the image and a small river in the foreground., [between 1900 and 1907]
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): Unidentified Landscape \[glass negative\]: an unidentified location in either the White Mountains of New Hampshire or the Adirondack Mountains of New York, with a railroad line and buildings in the center of the image and a small river in the foreground.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Mountains

Fields
Railroads
Buildings
Genre/Form: Glass negatives
Place: New Hampshire
United States of America -- New Hampshire
New York
United States of America -- New York

SRS081010: Unidentified Landscape, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Landscape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Summer

Lakes

Towns

Fields

Rural areas

SRS081011: Unidentified Landscape, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Landscape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Winter

Woodlands

Roads, Earth

SRS081012: Unidentified Garden, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Spring

Driveways

Rocks

Houses

SRS081013: Unidentified Landscape, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Landscape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Spring

Cows

Rocks

Ocean

Coastlines

SRS081014: Unidentified Garden, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Lawns

Girls
Children
Women

SRS081017: Unidentified Garden, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Unidentified Garden \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Spring
Driveways
Piers
Bricks
Trees

SRS081018: Unidentified Garden, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Unidentified Garden \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Spring
Driveways
Trees
Fences

SRS081046: Unidentified Group, ca. 1910s
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Unidentified Group \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Spring
Girls
Shrubs
Children
Women

SRS081020: Unidentified Garden, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Unidentified Garden \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Spring
Driveways
Lampposts
Trees
Ocean

SRS081022: Unidentified Landscape, 1930
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): Unidentified Landscape \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Winter
Ponds
Trees

SRS081023: Unidentified Garden, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Winter
Roads
Trees in cities
Houses
Fences -- wooden

SRS081024: Unidentified Landscape, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Landscape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Winter
Ponds
Rocks
Woodlands

SRS081025: Unidentified Park, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Park \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Winter
Woodlands
Streams
Walkways
Women
Benches

SRS081026: Unidentified Park, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Park \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Walkways, dirt
Benches
Women

SRS081027: Unidentified Park, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Park \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Winter
Ponds
Woodlands
Boys
Girls
Children
Women

SRS081028: Unidentified Streetscape, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Streetscape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Winter
Trees in cities
Sidewalks
Roads, Earth
Urban areas
Houses

SRS081029: Unidentified Streetscape, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Streetscape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Winter
Trees in cities
Sidewalks
Roads, Earth
Urban areas
Houses

SRS081030: Unidentified Landscape, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Landscape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Winter
Streams
Woodlands
Rocks

SRS081031: Unidentified Landscape, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Landscape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Winter
Streams
Woodlands
Rocks

SRS081033: Unidentified Garden, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Winter
Woodlands
Ponds
Children
Women
Men

SRS081035: Unidentified Landscape, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Landscape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Winter
Streams
Snow
Woodlands

SRS081036: Unidentified Landscape, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Landscape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Winter
Fields
Ponds

SRS081037: Unidentified Landscape, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Landscape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Trees
Driveways

SRS081038: Unidentified Landscape, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Landscape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Winter
Rivers
Vista

SRS081039: Unidentified Streetscape, 1930

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): Unidentified Streetscape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Walls, stone
Lampposts
Sidewalks

SRS082: Unidentified Landscapes and Gardens

SRS082001: [Unidentified Landscape]: cows standing in a field., [1930?].

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): \[Unidentified Landscape\] \[photonegative\]: cows standing in a field.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trees
Rail fences
Cows
Cattle
Driveways

Pastures

SRS082003: [Unidentified Landscape], [1930?].
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): \[Unidentified Landscape\] \[photonegative\]:](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Trees
Winter
Roads, Earth
Woodlands

SRS082004: [Unidentified Landscape], [1930?].
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): \[Unidentified Landscape\] \[photonegative\]:](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Trees
Winter
Roads, Earth
Woodlands

SRS082008: [Unidentified Landscape], [1930?].
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): \[Unidentified Landscape\] \[photonegative\]:](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Trees
Streams
Woodlands
Creeks

SRS082013: [Unidentified Garden], [1930?].
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): \[Unidentified Garden\] \[photonegative\]:](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Trees
Arches
Shrubs
Walkways
Garden borders
Hedges
Lawns
Houses
Perennials

SRS082014: [Unidentified Garden]: lawn and trees., [1930?].
1 Negatives (photographic) (glass; 5 x 7 in.)
[Image\(s\): \[Unidentified Garden\] \[photonegative\]: lawn and trees.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Trees
Lawns
Evergreens

SRS082015: [Unidentified Garden]: garden border in front of hedge., [1930?].

1 Negatives (photographic) (glass; 5 x 7 in.)

[Image\(s\): \[Unidentified Garden\] \[photonegative\]: garden border in front of hedge.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Shrubs
Garden borders
Hedges
Perennials

SRS084: Unidentified Landscapes and Gardens

SRS084001: Unidentified Landscape, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Landscape \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Winter
Woodlands

SRS084002: Unidentified Landscape, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Landscape \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Autumn
Fences -- wooden
Fields
People
Horses

SRS084003: Unidentified Garden, 1903

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Garden \[photonegative\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Title block at lower right corner of rendering is difficult to decipher, though the two last lines read "Horticultural Architects/1903."

Topic: Fields
Panoramas
Castles
Obelisks
Parterres
Conservatories
Allées
Painting

SRS084004: Unidentified Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

[Image\(s\): Unidentified Garden \[photonegative\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Topic: Autumn
Driveways

Trees
Woodlands

SRS084005: Unidentified Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Autumn
Driveways
Trees

SRS084006: Unidentified Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Autumn
Hillsides
Houses

SRS086: Unidentified Gardens

SRS086002: Unidentified Garden, 1905
1 Slides (photographs) (glass lantern, col.; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Notes: Frank L. Collyer, 22 1/2 Crescent St., Cambridge, MA.
Topic: Summer
Walkways
Stairs
Ferns

SRS086009: Unidentified Garden, 1905
1 Slides (photographs) (glass lantern, col.; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Notes: John Haworth, 1020 Chestnut St., Philadelphia, PA. Eastman Kodak Co.
Topic: Summer
Flowering shrubs
Shrubs
Lawns

SRS086015: Unidentified Garden, 1905
1 Slides (photographs) (glass lantern, black and white; 3 x 5 in.)
[Image\(s\): Unidentified Garden in Unknown Location \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Summer
Stairs
Garden borders
Walkways, brick

Walls (building)
Evergreens
Outdoor furniture
Benches

SRS086015: Unidentified Garden, circa 1905-1920
1 Glass plate negative (black-and-white; 8 x 10 in.)
[Image\(s\): Unidentified Garden in Unknown Location \[photonegative\]](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: See also glass lantern slide version of this image.
Topic: Walkways, brick
Walls, brick
Perennials
Benches

SRS086018: Unidentified Garden, 1905
1 Slides (photographs) (glass lantern, col.; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Notes: Frank L. Collyer - 22 1/2 Crescent St., Cambridge, MA.
Topic: Summer
Awnings
Driveways
Evergreens
Climbing plants
Outdoor furniture
Houses
Benches

SRS086019: Unidentified Garden, 1905
1 Slides (photographs) (glass lantern, col.; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Notes: Frank L. Collyer - 22 1/2 Crescent St., Cambridge, MA. '
Topic: Summer
Arbors
Pergolas
Climbing plants
Walkways, stone
Benches

SRS086022: Unidentified Garden, 1905
1 Slides (photographs) (glass lantern, col.; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[slide\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Summer
Ponds
Trees

SRS086023: Unidentified Landscape, 1905

1 Slides (photographs) (glass lantern, col.; 3 x 5 in.)

[Image\(s\): Unidentified Landscape \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Notes: John Haworth, 1020 Chestnut St., Philadelphia, PA. Eastman Kodak Co.

Topic: Summer
Roads
Trees

SRS086029: Unidentified Garden, 1905

1 Slides (photographs) (glass lantern, col.; 3 x 5 in.)

[Image\(s\): Unidentified Garden \[slide\]](#)

Creator: Sears, Thomas Warren, 1880-1966

Notes: Frank L. Collyer, 22 1/2 Crescent St. Cambridge, MA.

Topic: Summer
Roads, Gravel
Berms

SRS088: Unidentified House Under Construction (possibly Pennsylvania?)

SRS088001: [Unidentified House Under Construction in Unknown Location]: a full view of the house, showing wooden construction scaffolding., [between 1910 and 1920]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Unidentified House Under Construction in Unknown Location\] \[glass negative\]: a full view of the house, showing wooden construction scaffolding.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Houses
Mansions
Construction sites
Chimneys

Place: United States

Genre/Form: Glass negatives

SRS088002: [Unidentified House Under Construction in Unknown Location]: looking uphill toward the site, showing several fully grown trees., [between 1910 and 1920]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Unidentified House Under Construction in Unknown Location\] \[glass negative\]: looking uphill toward the site, showing several fully grown trees.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Houses
Mansions
Construction sites
Trees

Fields
Hillsides

Place: United States

Genre/Form: Glass negatives

SRS088003: [Unidentified House Under Construction in Unknown Location]: a view of the site from one end of the house, showing its rural setting., [between 1910 and 1920]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Unidentified House Under Construction in Unknown Location] [glass negative]: a view of the site from one end of the house, showing its rural setting.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Houses
Mansions
Construction sites
Trees
Fields

Place: United States

Genre/Form: Glass negatives

SRS088004: [Unidentified House Under Construction in Unknown Location]: the house and adjacent trees viewed from what appears to be an access road to the site., [between 1910 and 1920]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Unidentified House Under Construction in Unknown Location] [glass negative]: the house and adjacent trees viewed from what appears to be an access road to the site.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Houses
Mansions
Construction sites
Trees
Roads

Place: United States

Genre/Form: Glass negatives

SRS088005: [Unidentified House Under Construction in Unknown Location]: a full view of the house, adjacent trees, and construction rubble., [between 1910 and 1920]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Unidentified House Under Construction in Unknown Location] [glass negative]: a full view of the house, adjacent trees, and construction rubble.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Houses
Mansions
Construction sites
Trees
Stones

Place: United States

Genre/Form: Glass negatives

SRS088006: [Unidentified House Under Construction in Unknown Location]: a view of the surrounding countryside from the construction site., [between 1910 and 1920]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Unidentified House Under Construction in Unknown Location\]](#) [glass negative]: a view of the surrounding countryside from the construction site.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Construction sites

Trees

Stones

Hills

Woodlands

Fields

Place: United States

Genre/Form: Glass negatives

SRS088007: [\[Unidentified House Under Construction in Unknown Location\]](#): a view of the main part of the house, showing two stone retaining walls and wooden scaffolding., [between 1910 and 1920]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Unidentified House Under Construction in Unknown Location\]](#) [glass negative]: a view of the main part of the house, showing two stone retaining walls and wooden scaffolding.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Construction sites

Trees

Houses

Mansions

Walls, stone

Retaining walls

Wagons

Place: United States

Genre/Form: Glass negatives

SRS073: Unidentified Garden (MD086 Labrot in Maryland?)

SRS073001: Unidentified Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [Unidentified Garden](#) [photonegative]

Creator: Sears, Thomas Warren, 1880-1966

Topic: Walls, stone

Stairs

Porticoes

Columns

Foundation planting

Sidewalks

Streets

Flower beds

Shrubs

Houses

SRS073002: Unidentified Garden, 1930

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [Unidentified Garden](#) [photonegative]

Creator: Sears, Thomas Warren, 1880-1966
Topic: Summer
Walkways, brick
Walkways, flagstone
Sunken gardens
Terraces (land forms)
Fields
Perennials
Houses

SRS073003: Unidentified Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Notes: Labrot after planting.
Topic: Summer
Walls, stone
Stairs
Porticoes
Columns
Foundation planting
Streets
Flower beds
Shrubs
Houses

SRS073004: Unidentified Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Summer
Porticoes
Columns
Foundation planting
Fields
Vista
Lawns
Driveways, gravel
Houses

SRS073005: Unidentified Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Summer
Porticoes
Columns
Foundation planting
Fields
Vista
Houses

SRS073006: Unidentified Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Summer
Porticoes
Walls, stone
Sidewalks
Fields
Roads, Gravel
Houses

SRS073007: Unidentified Garden, 1930.
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Walls, stone
Sidewalks
Shrubs
Finials
Houses

SRS073008: Unidentified Garden, 1930
1 Negatives (photographic) (black-and-white; 3 x 5 in.)
[Image\(s\): Unidentified Garden \[photonegative\]](#)
Creator: Sears, Thomas Warren, 1880-1966
Topic: Garden houses
Flower beds
Perennials
Shrubs
Trees

International

Canada

CAN001: Niagara Falls -- Niagara Falls

CAN001001: [Niagara Falls]: the Canadian or Horseshoe Falls, seen from the bridge connecting Canada and the United States., [between 1900 and 1910]
1 Glass negative (black-and-white; 3.25 x 5.5 in.)
[Image\(s\): \[Niagara Falls\] \[glass negative\]: the Canadian or Horseshoe Falls, seen from the bridge connecting Canada and the United States.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Summer
Waterfalls
Rivers
Place: Canada -- Niagara Falls

Canada -- Ontario -- Niagara Falls
Genre/Form: Glass negatives

CAN001002: [Niagara Falls]: the American Falls with the bridge between Canada and the United States in the background., [between 1900 and 1910]
2 Glass negatives (black-and-white; 3.25 x 5.5 in.)

[Image\(s\): \[Niagara Falls\] \[glass negatives\]: the American Falls with the bridge between Canada and the United States in the background.](#)

[Image\(s\): \[Niagara Falls\] \[glass negatives\]: the American Falls with the bridge between Canada and the United States in the background.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: CAN001002_001 was taken from Goat Island and shows tourists on Luna Island as well as Bridal Veil Falls in the immediate foreground. CAN001002-002 was taken from Luna Island.

Topic: Waterfalls
Bridges
People

Place: United States -- New York -- Niagara Falls
Canada -- Niagara Falls
Canada -- Ontario -- Niagara Falls
United States of America -- New York -- Niagara Falls

Genre/Form: Glass negatives

CAN001003: [Niagara Falls]: the American Falls seen from across the Niagara River., [between 1900 and 1910]

1 Glass negative (black-and-white; 3.25 x 5.5 in.)

[Image\(s\): \[Niagara Falls\] \[glass negative\]: the American Falls seen from across the Niagara River.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Waterfalls
Rivers

Place: Canada -- Niagara Falls
United States -- New York -- Niagara Falls
Canada -- Ontario -- Niagara Falls
United States of America -- New York -- Niagara Falls

Genre/Form: Glass negatives

CAN001004: [Niagara Falls]: looking toward the Canadian or Horseshoe Falls from the bridge connecting the United States and Canada, with one of the "Maid of the Mist" boats in front of the falls., [between 1900 and 1910]

1 Glass negative (black-and-white; 3.25 x 5.5 in.)

[Image\(s\): \[Niagara Falls\] \[glass negative\]: looking toward the Canadian or Horseshoe Falls from the bridge connecting the United States and Canada, with one of the "Maid of the Mist" boats in front of the falls.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Waterfalls
Rivers
Shorelines
Trees
Boats

Place: Canada -- Niagara Falls

Canada -- Ontario -- Niagara Falls
Genre/Form: Glass negatives

CAN001005: [Niagara Falls]: the American Falls, with the bridge between the United States and Canada in the background., [between 1900 and 1910]

1 Glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [Niagara Falls] [glass negative]: the American Falls, with the bridge between the United States and Canada in the background.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Bridges
Waterfalls

Place: Canada -- Niagara Falls
United States -- New York -- Niagara Falls
Canada -- Ontario -- Niagara Falls
United States of America -- New York -- Niagara Falls

Genre/Form: Glass negatives

CAN001006: [Niagara Falls]: looking toward the American Falls and the bridge between the United States and Canada from Goat Island., [between 1900 and 1910]

1 Glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [Niagara Falls] [glass negative]: looking toward the American Falls and the bridge between the United States and Canada from Goat Island.

Creator: Sears, Thomas Warren, 1880-1966

Notes: Luna Island is in the right center of the image just behind a barely visible portion of Bridalveil Falls.

Topic: Waterfalls
Bridges
Watchtowers
Women
Men
Rivers
Islands

Place: Canada -- Niagara Falls
United States -- New York -- Niagara Falls
Canada -- Ontario -- Niagara Falls
United States of America -- New York -- Niagara Falls

Genre/Form: Glass negatives

CAN024: Montreal -- Mount Royal Park

CAN024001: [Mount Royal Park]: looking down from Mount Royal toward the city of Montreal., [between 1900 and 1907]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Mount Royal Park] [glass negative]: looking down from Mount Royal toward the city of Montreal.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Woodlands
Aerial views
Cities and towns
Urban parks

Place: Mount Royal Park (Montreal, Quebec, Canada)
Canada -- Quebec -- Montreal
Genre/Form: Glass negatives

CAN024002: [Mount Royal Park]: looking down from Mount Royal to the city of Montreal, with Mary Queen of the World Cathedral (formerly Saint James Cathedral) and the St. Lawrence River in the distance., [between 1900 and 1907]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Mount Royal Park\]](#) [\[glass negative\]](#): looking down from Mount Royal to the city of Montreal, with Mary Queen of the World Cathedral (formerly Saint James Cathedral) and the St. Lawrence River in the distance.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Woodlands
Aerial views
Bridges
Rivers
Cities and towns
Urban parks
Church buildings

Place: Mount Royal Park (Montreal, Quebec, Canada)
Canada -- Quebec -- Montreal

Genre/Form: Glass negatives

CAN024003: [Mount Royal Park]: looking down from Mount Royal toward the city of Montreal., [between 1900 and 1907]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Mount Royal Park\]](#) [\[glass negative\]](#): looking down from Mount Royal toward the city of Montreal.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Woodlands
Aerial views
Urban parks
Cities and towns

Place: Mount Royal Park (Montreal, Quebec, Canada)
Canada -- Quebec -- Montreal

Genre/Form: Glass negatives

CAN024004: [Mount Royal Park]: a carriage path/road in the park., [between 1900 and 1907]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Mount Royal Park\]](#) [\[glass negative\]](#): a carriage path/road in the park.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image appears in John Nolen, Remodeling Roanoke; Report to the Committee on Civic Improvement (Roanoke, VA: Stone Printing and Manufacturing Company, 1907).

Topic: Woodlands
Trees
Roads
Urban parks

Place: Mount Royal Park (Montreal, Quebec, Canada)

Canada -- Quebec -- Montreal
Genre/Form: Glass negatives

CAN024005: [Mount Royal Park]: switchback on a carriage path/road in the park., [between 1900 and 1907]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Mount Royal Park\] \[glass negative\]: switchback on a carriage path/road in the park.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Woodlands
Trees
Roads
Outdoor furniture
Benches
Urban parks
Place: Mount Royal Park (Montreal, Quebec, Canada)
Canada -- Quebec -- Montreal
Genre/Form: Glass negatives

CAN024006: [Mount Royal Park]: a carriage path/road in the park., [between 1900 and 1907]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Mount Royal Park\] \[glass negative\]: a carriage path/road in the park.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Woodlands
Trees
Roads
Urban parks
Place: Mount Royal Park (Montreal, Quebec, Canada)
Canada -- Quebec -- Montreal
Genre/Form: Glass negatives

CAN024007: [Mount Royal Park]: a foot trail amidst woodlands., [between 1900 and 1907]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Mount Royal Park\] \[glass negative\]: a foot trail amidst woodlands.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Woodlands
Trees
Urban parks
Trails
Place: Mount Royal Park (Montreal, Quebec, Canada)
Canada -- Quebec -- Montreal
Genre/Form: Glass negatives

CAN024008: [Mount Royal Park]: a carriage path/road in the park., [between 1900 and 1907]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Mount Royal Park\] \[glass negative\]: a carriage path/road in the park.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Woodlands

Trees
Men
Roads
Urban parks
Place: Mount Royal Park (Montreal, Quebec, Canada)
Canada -- Quebec -- Montreal
Genre/Form: Glass negatives

CAN024009: [Mount Royal Park]: people amidst woodlands in the park., [between 1900 and 1907]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Mount Royal Park\] \[glass negative\]: people amidst woodlands in the park.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Woodlands
Trees
Walkways
People
Urban parks
Place: Mount Royal Park (Montreal, Quebec, Canada)
Canada -- Quebec -- Montreal
Genre/Form: Glass negatives

CAN024010: [Mount Royal Park]: a garden border., [between 1900 and 1907]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Mount Royal Park\] \[glass negative\]: a garden border.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Garden borders
Flower beds
Urban parks
Place: Mount Royal Park (Montreal, Quebec, Canada)
Canada -- Quebec -- Montreal
Genre/Form: Glass negatives

Unidentified Location

CAN002001: [Unidentified Park in Canada]: sheep grazing by a lake with boaters in an unidentified park., [between 1900 and 1910]
1 Glass negative (black-and-white; 3.25 x 5.5 in.)
[Image\(s\): \[Unidentified Park in Canada\] \[glass negative\]: sheep grazing by a lake with boaters in an unidentified park.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: CAN002002 is an image of the same location.
Topic: Urban parks
Sheep
People
Lakes
Lawns
Place: Canada
Genre/Form: Glass negatives

CAN002002: [Unidentified Park in Canada]: sheep grazing by a lake with boaters in an unidentified park., [between 1900 and 1910]

1 Glass negative (black-and-white; 3.25 x 5.5 in.)

[Image\(s\): \[Unidentified Park in Canada\] \[glass negative\]: sheep grazing by a lake with boaters in an unidentified park.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: CAN002001 is an image of the same location.

Topic: Urban parks

Sheep

People

Lakes

Boats

Place: Canada

Genre/Form: Glass negatives

CAN002003: [Unidentified Park in Canada]: a hillside walkway, trees, and shrubs in an unidentified park., [between 1900 and 1910]

2 Glass negatives (black-and-white; 3.25 x 5.5 in.)

[Image\(s\): \[Unidentified Park in Canada\] \[glass negatives\]: a hillside walkway, trees, and shrubs in an unidentified park.](#)

[Image\(s\): \[Unidentified Park in Canada\] \[glass negatives\]: a hillside walkway, trees, and shrubs in an unidentified park.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This is possibly in Mount Royal Park in Montreal, although it was not originally housed with other images of that site.

Topic: Lawns

Hillsides

Urban parks

Walkways

Trees

Shrubs

Place: Canada

Genre/Form: Glass negatives

CAN002004: [Unidentified Park in Canada]: poplar trees and shrubs in an unidentified park., [between 1900 and 1910]

1 Glass negative (black-and-white; 3.25 x 5.5 in.)

[Image\(s\): \[Unidentified Park in Canada\] \[glass negative\]: poplar trees and shrubs in an unidentified park.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trees

Shrubs

Urban parks

Place: Canada

Genre/Form: Glass negatives

CAN002005: [Unidentified Park in Canada]: people sitting on park benches by a walkway, with houses in the background., [between 1900 and 1910]

1 Glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [\[Unidentified Park in Canada\]](#) [\[glass negative\]: people sitting on park benches by a walkway, with houses in the background.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: People
Benches
Walkways
Houses
Urban parks
Birch
Place: Canada
Genre/Form: Glass negatives

England

ENG093: Amberley, West Sussex -- Miscellaneous Sites in Amberley

ENG093001: [\[Miscellaneous Sites in Amberley, West Sussex, England\]](#): interior courtyard (keep) of Amberley Castle., 1908.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in Amberley, West Sussex, England\]](#) [\[negative\]: interior courtyard \(keep\) of Amberley Castle.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7247.

Topic: Arches
Vines
Hedges
Castles

Place: England -- West Sussex -- Amberley
United Kingdom -- England -- West Sussex -- Amberley

Genre/Form: Negatives
Reproductions

ENG093002: [\[Miscellaneous Sites in Amberley, West Sussex, England\]](#): an archway at Amberley Castle., 1908.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in Amberley, West Sussex, England\]](#) [\[negative\]: an archway at Amberley Castle.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7258.

Topic: Arches
Walls, stone
Shrubs
Castles

Place: England -- West Sussex -- Amberley
United Kingdom -- England -- West Sussex -- Amberley
Genre/Form: Negatives
Reproductions

ENG093003: [Miscellaneous Sites in Amberley, West Sussex, England]: an archway at Amberley Castle., 1908.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in Amberley, West Sussex, England\]](#) [negative]: an archway at Amberley Castle.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7259.

Topic: Arches
Walls, stone
Shrubs
Men
Castles

Place: England -- West Sussex -- Amberley
United Kingdom -- England -- West Sussex -- Amberley

Genre/Form: Negatives
Reproductions

ENG093004: [Miscellaneous Sites in Amberley, West Sussex, England]: ruined walls at Amberley Castle., 1908.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in Amberley, West Sussex, England\]](#) [negative]: ruined walls at Amberley Castle.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7246.

Topic: Ruins
Vines
Grottoes
Walls (building)
Castles

Place: England -- West Sussex -- Amberley
United Kingdom -- England -- West Sussex -- Amberley

Genre/Form: Negatives
Reproductions

ENG093005: [Miscellaneous Sites in Amberley, West Sussex, England]: part of the ruins of Amberley Castle., 1908.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in Amberley, West Sussex, England\]](#) [negative]: part of the ruins of Amberley Castle.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7253.

Topic: Ruins
Vines
Castles

Place: England -- West Sussex -- Amberley
United Kingdom -- England -- West Sussex -- Amberley

Genre/Form: Negatives
Reproductions

ENG093006: [Miscellaneous Sites in Amberley, West Sussex, England]: part of the ruins of Amberley Castle., 1908.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in Amberley, West Sussex, England\] \[negative\]: part of the ruins of Amberley Castle.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7257.

Topic: Ruins
Vines
Shrubs
Castles

Place: England -- West Sussex -- Amberley
United Kingdom -- England -- West Sussex -- Amberley

Genre/Form: Negatives
Reproductions

ENG093007: [Miscellaneous Sites in Amberley, West Sussex, England]: a doorway at the Church of St. Michael, with part of the Amberley Castle walls visible in the background., 1908.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in Amberley, West Sussex, England\] \[negative\]: a doorway at the Church of St. Michael, with part of the Amberley Castle walls visible in the background.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7254.

Topic: Fences -- wrought iron
Church buildings
Doorways
Cemeteries
Castles

Place: England -- West Sussex -- Amberley
United Kingdom -- England -- West Sussex -- Amberley

Genre/Form: Negatives

Reproductions

ENG093008: [Miscellaneous Sites in Amberley, West Sussex, England]:
archway at Amberley Castle., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Amberley, West Sussex, England\]](#) [glass negative]: [archway at Amberley Castle.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer
Arches
Hedges
Walkways, gravel
Courtyards

Place: England -- West Sussex -- Amberley
United Kingdom -- England -- West Sussex -- Amberley

Genre/Form: Glass negatives

ENG093009: [Miscellaneous Sites in Amberley, West Sussex, England]: part of
the ruins of Amberley Castle, 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Amberley, West Sussex, England\]](#) [glass negative]: [part of the ruins of Amberley Castle](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Castles
Sculpture
Chairs
Niches (Architecture)
Arches
Walkways, gravel
Outdoor furniture
Houses

Place: England -- West Sussex -- Amberley
United Kingdom -- England -- West Sussex -- Amberley

Genre/Form: Glass negatives

ENG093010: [Miscellaneous Sites in Amberley, West Sussex, England]:
archway entrance and walls at Amberley Castle., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Amberley, West Sussex, England\]](#) [glass negative]: [archway entrance and walls at Amberley Castle.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer
Castles
Arches
Climbing plants
Walls, stone
Walkways, gravel

Place: England -- West Sussex -- Amberley
United Kingdom -- England -- West Sussex -- Amberley

Genre/Form: Glass negatives

ENG093011: [Miscellaneous Sites in Amberley, West Sussex, England]: looking along what is now the B2139, with Amberley in the distance., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Amberley, West Sussex, England] [glass negative]: looking along what is now the B2139, with Amberley in the distance.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer

Roads

Flowering shrubs

Windbreaks, shelterbelts, etc.

Place: England -- West Sussex -- Amberley

United Kingdom -- England -- West Sussex -- Amberley

Genre/Form: Glass negatives

ENG093012: [Miscellaneous Sites in Amberley, West Sussex, England]: looking along a country lane in Amberley with the castle and church visible in the distance., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Amberley, West Sussex, England] [glass negative]: looking along a country lane in Amberley with the castle and church visible in the distance.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer

Roads, Gravel

Shrubs

Berms

Houses

Place: England -- West Sussex -- Amberley

United Kingdom -- England -- West Sussex -- Amberley

Genre/Form: Glass negatives

ENG093013: [Miscellaneous Sites in Amberley, West Sussex, England]: bridge over the River Arun., 1908.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in Amberley, West Sussex, England] [negative]: bridge over the River Arun.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7268.

Topic: Bridges

Arches

Rivers

Place: England -- West Sussex -- Amberley

United Kingdom -- England -- West Sussex -- Amberley

Genre/Form: Negatives

Reproductions

ENG090: Ambleside -- Miscellaneous Sites in Lake District

ENG090001: [Miscellaneous Sites in the Lake District]: an unidentified landscape near Ambleside, probably in the area of Rydal Water and the southern end of Grasmere., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Lake District] [glass negative]: an unidentified landscape near Ambleside, probably in the area of Rydal Water and the southern end of Grasmere.

Image(s): [Miscellaneous Sites in the Lake District] [glass negative]: an unidentified landscape near Ambleside, probably in the area of Rydal Water and the southern end of Grasmere.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken in the same location as ENG090002, but down the field closer to the water.

Topic: Lakes

Mountains

Rail fences

Place: Lake District (England)

England -- Cumbria -- Ambleside

United Kingdom -- England -- Cumbria -- Ambleside

Genre/Form: Glass negatives

ENG090002: [Miscellaneous Sites in the Lake District]: an unidentified landscape near Ambleside, probably in the area of Rydal Water and the southern end of Grasmere., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Lake District] [glass negative]: an unidentified landscape near Ambleside, probably in the area of Rydal Water and the southern end of Grasmere.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image was taken in the same location as ENG090001, but up the field farther from the water.

Topic: Sheep

Cows

Fences -- wooden

Fields

Lakes

Place: Lake District (England)

England -- Cumbria -- Ambleside

United Kingdom -- England -- Cumbria -- Ambleside

Genre/Form: Glass negatives

ENG090003: [Miscellaneous Sites in the Lake District]: looking toward Loughrigg Fell near Ambleside, Cumbria., 1906 Jul.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in the Lake District] [negative]: looking toward Loughrigg Fell near Ambleside, Cumbria.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).

Negative Number: 94-7395. ENG090004, ENG090005, and ENG090006 are similar views.

Topic: Mountains
Valleys

Place: Lake District (England)
England -- Cumbria -- Ambleside
United Kingdom -- England -- Cumbria -- Ambleside

Genre/Form: Negatives
Reproductions

ENG090004: [Miscellaneous Sites in the Lake District]: looking toward Loughrigg Fell near Ambleside, Cumbria., 1906 Jul.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in the Lake District\] \[negative\]: looking toward Loughrigg Fell near Ambleside, Cumbria.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7398. ENG090003, ENG090005, and ENG090006 are similar views.

Topic: Valleys
Mountains

Place: England -- Cumbria -- Ambleside
Lake District (England)
United Kingdom -- England -- Cumbria -- Ambleside

Genre/Form: Negatives
Reproductions

ENG090005: [Miscellaneous Sites in the Lake District]: looking toward Loughrigg Fell near Ambleside, Cumbria., 1906 Jul.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in the Lake District\] \[negative\]: looking toward Loughrigg Fell near Ambleside, Cumbria.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7347. ENG090003, ENG090004, and ENG090006 are similar views.

Topic: Mountains
Valleys

Place: England -- Cumbria -- Ambleside
Lake District (England)
United Kingdom -- England -- Cumbria -- Ambleside

Genre/Form: Negatives
Reproductions

ENG090006: [Miscellaneous Sites in the Lake District]: looking toward Loughrigg Fell near Ambleside, Cumbria., 1906 Jul.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in the Lake District\]](#) [\[negative\]](#): looking toward Loughrigg Fell near Ambleside, Cumbria.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7350. ENG090003, ENG090004, and ENG090005 are similar views.

Topic: Valleys

Mountains

Place: England -- Cumbria -- Ambleside

Lake District (England)

United Kingdom -- England -- Cumbria -- Ambleside

Genre/Form: Negatives

Reproductions

ENG090007: [\[Miscellaneous Sites in the Lake District\]](#): looking up toward the "Old Mill" in Ambleside., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Lake District\]](#) [\[glass negative\]](#): looking up toward the "Old Mill" in Ambleside.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Houses -- stone

Dams

Rivers

Mills

Place: England -- Cumbria -- Ambleside

Lake District (England)

United Kingdom -- England -- Cumbria -- Ambleside

Genre/Form: Glass negatives

ENG090008: [\[Miscellaneous Sites in the Lake District\]](#): looking up toward the "Old Mill" in Ambleside., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Lake District\]](#) [\[glass negative\]](#): looking up toward the "Old Mill" in Ambleside.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Houses -- stone

Dams

Rivers

Mills

Place: England -- Cumbria -- Ambleside

Lake District (England)

United Kingdom -- England -- Cumbria -- Ambleside

Genre/Form: Glass negatives

ENG021: Ambleside--Rydal Mount

ENG021002: [\[Rydal Mount\]](#): a view of William Wordsworth's home in Rydal, near Ambleside, where he lived from 1817 to 1850., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Rydal Mount\] \[glass negative\]: a view of William Wordsworth's home in Rydal, near Ambleside, where he lived from 1817 to 1850.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Houses
Climbing plants
Trees
Shrubs
Lawns
Driveways

Place: Rydal Mount (Rydal, Cumbria, England)
England -- Cumbria -- Rydal
Lake District (England)
United Kingdom -- England -- Cumbria -- Rydal

Genre/Form: Glass negatives

ENG043: Bakewell -- Haddon Hall

Former owner: Vernon family

Manners family

Rutland, John Henry Montagu Manners Duke of, 1886-1940

Owner: Manners family

Notes: The folder includes worksheets, photocopies of articles and guide entries, a booklet about the site, and additional information about the house and garden.

A fortified medieval manor house dating from the 12th to the early 17th centuries, Haddon Hall was owned by the Vernon family for 400 years, from which it passed to the Manners family by marriage in 1567. The property was virtually uninhabited between 1701 and 1912, at which time the 9th Duke of Rutland, while still the Marquess of Granby, returned and began an extensive restoration of the house and gardens. Situated along the River Wye amidst rolling countryside in the Peak District National Park, Haddon Hall retains a romantic aura. At the time the site was photographed by Thomas W. Sears restoration efforts had not yet begun and his images are limited to distant views of the "castle" and its adjacent gardener's cottage and Elizabethan stables.

Persons associated with the property include the Vernon family (former owners, ca. 1190-1567); the Manners family (owners, 1567 to date); and John Henry Montagu Manners, Duke of Rutland (former owner, 1912-1940).

Haddon Hall related holdings consist of 1 folder (7 glass negatives)

Garden has been featured in George Plumptre, *Collins Book of British Gardens* (London: Collins, 1985), pp. 346-348.

Garden has been featured in John Anthony, *The Gardens of Britain: The East Midlands* (London: B. T. Batsford Ltd., 1979?), pp. 83-86.

Topic: Gardens -- England -- Derbyshire -- Bakewell

Place: Haddon Hall (Bakewell, Derbyshire, England)
United Kingdom -- England -- Derbyshire -- Bakewell

ENG043001: [Haddon Hall]: Haddon Hall and the bridge over the River Wye., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Haddon Hall] [glass negative]: [Haddon Hall and the bridge over the River Wye.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Bridges -- stone

Castles

Streams

Trees

Place: Haddon Hall (Bakewell, Derbyshire, England)

United Kingdom -- England -- Derbyshire -- Bakewell

Genre/Form: Glass negatives

ENG043002: [Haddon Hall]: looking up toward Haddon Hall from the River Wye., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Haddon Hall] [glass negative]: [looking up toward Haddon Hall from the River Wye.](#)

Image(s): [Haddon Hall] [glass negative]: [looking up toward Haddon Hall from the River Wye.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Castles

Fields

Rivers

Hillsides

Trees

Place: Haddon Hall (Bakewell, Derbyshire, England)

United Kingdom -- England -- Derbyshire -- Bakewell

Genre/Form: Glass negatives

ENG043003: [Haddon Hall]: the gardener's cottage and Elizabethan stables and their garden, with Haddon Hall above on the hill., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Haddon Hall] [glass negative]: [the gardener's cottage and Elizabethan stables and their garden, with Haddon Hall above on the hill.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Castles

Cottages

Vegetable gardening

Hillsides

Stables

Gardens -- England -- Derbyshire -- Bakewell

Place: Haddon Hall (Bakewell, Derbyshire, England)

United Kingdom -- England -- Derbyshire -- Bakewell

Genre/Form: Glass negatives

ENG043004: [Haddon Hall]: a far-off view of Haddon Hall, with the gardener's cottage and stables in the middle distance., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Haddon Hall] [glass negative]: a far-off view of Haddon Hall, with the gardener's cottage and stables in the middle distance.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Castles
Rivers
Cottages
Streams
Walls, stone
Gates
Fields
Stables

Place: Haddon Hall (Bakewell, Derbyshire, England)
United Kingdom -- England -- Derbyshire -- Bakewell

Genre/Form: Glass negatives

ENG043005: [Haddon Hall]: looking across the River Wye past the gardener's cottage and Elizabeth stables toward Haddon Hall on the hill., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Haddon Hall] [glass negative]: looking across the River Wye past the gardener's cottage and Elizabeth stables toward Haddon Hall on the hill.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Castles
Hillsides
Streams
Cottages
Walls, stone
Gates
Fields
Stables

Place: Haddon Hall (Bakewell, Derbyshire, England)
United Kingdom -- England -- Derbyshire -- Bakewell

Genre/Form: Glass negatives

ENG043006: [Haddon Hall]: the gardener's cottage and Elizabethan stables and their garden, with Haddon Hall on the hill beyond., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Haddon Hall] [glass negative]: the gardener's cottage and Elizabethan stables and their garden, with Haddon Hall on the hill beyond.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Castles
Cottages
Hillsides
Vegetable gardening
Stables

Place: Gardens -- England -- Derbyshire -- Bakewell
Haddon Hall (Bakewell, Derbyshire, England)
United Kingdom -- England -- Derbyshire -- Bakewell

Genre/Form: Glass negatives

ENG046: Bowness-on-Windermere -- Miscellaneous Sites

ENG046001: [Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England]: Church Street, with the Stags Head Hotel on the right., 1906 Jul.
1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England\]](#)
[\[glass negative\]: Church Street, with the Stags Head Hotel on the right.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Streets
Hotels
Walls, stone
Trees
Shrubs
Plants, Potted
Climbing plants

Place: England -- Cumbria -- Bowness-on-Windermere
Lake District (England)
United Kingdom -- England -- Cumbria -- Bowness-on-Windermere

Genre/Form: Glass negatives

ENG046002: [Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England]: Ash Street., 1906 Jul.
1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England\]](#)
[\[glass negative\]: Ash Street.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Streets
Hotels
Bars (Drinking establishments)
Sidewalks
Horses
Wagons
People

Place: England -- Cumbria -- Bowness-on-Windermere
Lake District (England)
United Kingdom -- England -- Cumbria -- Bowness-on-Windermere

Genre/Form: Glass negatives

ENG046003: [Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England]: the Old England Hotel, with St. Martin's Church hidden behind the tree on the right., 1906 Jul.
1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England\]](#)
[\[glass negative\]: the Old England Hotel, with St. Martin's Church hidden behind the tree on the right.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Streets
Hotels
Sidewalks
Church buildings
Trees

Shrubs
Climbing plants
Benches
Place: England -- Cumbria -- Bowness-on-Windermere
Lake District (England)
United Kingdom -- England -- Cumbria -- Bowness-on-Windermere
Genre/Form: Glass negatives

ENG046004: [Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England]: looking along Church Street, with St. Martin's Church and churchyard on the left., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England]
[glass negative]: looking along Church Street, with St. Martin's Church and churchyard on the left.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Streets
Sidewalks
Church buildings
Trees
Shrubs
Climbing plants
Buildings
Walls, stone
Cemeteries

Place: England -- Cumbria -- Bowness-on-Windermere
Lake District (England)
United Kingdom -- England -- Cumbria -- Bowness-on-Windermere

Genre/Form: Glass negatives

ENG046005: [Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England]: looking toward the Old England Hotel, with the wall of St. Martin's church yard on the right., 1906 Jul.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England]
[negative]: looking toward the Old England Hotel, with the wall of St. Martin's church yard on the right.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7389.

Topic: Sidewalks
Roads
Hotels
Men
Walls, stone
Trees

Place: England -- Cumbria -- Bowness-on-Windermere

Lake District (England)
United Kingdom -- England -- Cumbria -- Bowness-on-Windermere
Genre/Form: Negatives
Reproductions

ENG046006: [Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England]: looking northwest across Lake Windermere from Bowness-on-Windermere., 1906 Jul.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England\]](#)
[negative]: looking northwest across Lake Windermere from Bowness-on-Windermere.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7402.

Topic: Lakes
Mountains

Place: England -- Cumbria -- Bowness-on-Windermere
Lake District (England)
United Kingdom -- England -- Cumbria -- Bowness-on-Windermere

Genre/Form: Negatives
Reproductions

ENG046007: [Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England]: looking along Ash Street., 1906 Jul.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England\]](#)
[negative]: looking along Ash Street.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7401. Signs for business establishments include "Rawson's Rifleman's Arms" and "J. A. Pattinson Plumber."

Topic: Cobblestones
Roads
Row houses
Men

Place: Cities and towns
England -- Cumbria -- Bowness-on-Windermere
Lake District (England)
United Kingdom -- England -- Cumbria -- Bowness-on-Windermere

Genre/Form: Negatives
Reproductions

ENG046008: [Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England]: looking up what is now Helm Road., 1906 Jul.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England\]](#)
[\[negative\]: looking up what is now Helm Road.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7408.

Topic: Walls, stone
Trellises
Houses
People
Streets
Cities and towns

Place: England -- Cumbria -- Bowness-on-Windermere
Lake District (England)
United Kingdom -- England -- Cumbria -- Bowness-on-Windermere

Genre/Form: Negatives
Reproductions

ENG046009: [Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England]: looking along Ash Street., 1906 Jul.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England\]](#)
[\[negative\]: looking along Ash Street.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7421. Signs for business establishments include "Rawson's Rifleman's Arms" and "J. A. Pattinson Plumber."

Topic: Row houses
Dogs
Stores
Signs and signboards
People
Streets

Place: England -- Cumbria -- Bowness-on-Windermere
Lake District (England)
United Kingdom -- England -- Cumbria -- Bowness-on-Windermere

Genre/Form: Negatives
Reproductions

ENG046010: [Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England]: looking along Ash Street., 1906 Jul.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England\]](#)
[negative]: [looking along Ash Street.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7423. Signs for business establishments include "Rawson's Rifleman's Arms" and "S. Hunter, Saddler."

Topic: People
Signs and signboards
Row houses
Stores
Children
Women
Men
Streets

Place: England -- Cumbria -- Bowness-on-Windermere
Lake District (England)
United Kingdom -- England -- Cumbria -- Bowness-on-Windermere

Genre/Form: Negatives
Reproductions

ENG046011: [\[Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England\]](#): the Old England Hotel., 1906 Jul.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England\]](#)
[negative]: [the Old England Hotel.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7443.

Topic: Signs and signboards
Boys
Sidewalks
Vines
Garden lighting
Benches
Hotels

Place: England -- Cumbria -- Bowness-on-Windermere
Lake District (England)
United Kingdom -- England -- Cumbria -- Bowness-on-Windermere

Genre/Form: Negatives
Reproductions

ENG046012: [\[Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England\]](#): the Old England Hotel., 1906 Jul.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England\]](#)
[negative]: [the Old England Hotel.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7446.

Topic: Boys
Signs and signboards
Sidewalks
Vines
Men
Benches
Hotels

Place: England -- Cumbria -- Bowness-on-Windermere
Lake District (England)
United Kingdom -- England -- Cumbria -- Bowness-on-Windermere

Genre/Form: Negatives
Reproductions

ENG046013: [\[Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England\]](#): looking north on Lake Windermere., 1906 Jul.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England\]](#)
[negative]: [looking north on Lake Windermere.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7374. The image may have been taken while Sears was on a boat going from the town of Windermere to Bowness-on-Windermere.

Topic: Lakes
Hills

Place: England -- Cumbria -- Bowness-on-Windermere
Lake District (England)
United Kingdom -- England -- Cumbria -- Bowness-on-Windermere

Genre/Form: Negatives
Reproductions

ENG046014: [\[Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England\]](#): Lake Windermere near Bowness-on-Windermere., 1906 Jul.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England\]](#)
[negative]: [Lake Windermere near Bowness-on-Windermere.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is

at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7470. The image may have been taken
while Sears was on a boat going from Windermere town to
Bowness-on-Windermere, or from the ferry going to the west side
of Windermere from Bowness-on-Windermere.

Topic: Lakes
Mountains
Place: England -- Cumbria -- Bowness-on-Windermere
Lake District (England)
United Kingdom -- England -- Cumbria -- Bowness-on-
Windermere
Genre/Form: Negatives
Reproductions

ENG046015: [Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England]: Lake Windermere seen from the grounds of the Belsfield Hotel., 1906 Jul.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England\]](#)

[\[negative\]: Lake Windermere seen from the grounds of the Belsfield Hotel.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7339.

Topic: Lakes
Sundials
Lawns
Boats
Houses
Place: England -- Cumbria -- Bowness-on-Windermere
Lake District (England)
United Kingdom -- England -- Cumbria -- Bowness-on-
Windermere
Genre/Form: Negatives
Reproductions

ENG046016: [Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England]: Ash Street., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England\]](#)

[\[glass negative\]: Ash Street.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Magnification of the image reveals signs for "Rawson's Riflemans Arms" and "F. S. Hunter Saddler."

Topic: Sidewalks
Streets
Dogs
Carriages and carts
Stores
Houses

Men
Place: England -- Cumbria -- Bowness-on-Windermere
Lake District (England)
United Kingdom -- England -- Cumbria -- Bowness-on-Windermere
Genre/Form: Glass negatives

ENG046017: [Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England]: Church Street in Bowness-on-Windermere, with Rose Cottage in the distance and St. Martin's churchyard on the right., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England] [glass negative]: Church Street in Bowness-on-Windermere, with Rose Cottage in the distance and St. Martin's churchyard on the right.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Business signs include "Dobson Saddler" and "Lake District Mineral Water Works & Bottling Stores."

Topic: Walls, stone
Cemeteries
Houses -- stone
Fences -- wrought iron
Signs and signboards
Roads

Place: Lake District (England)
England -- Cumbria -- Bowness-on-Windermere
United Kingdom -- England -- Cumbria -- Bowness-on-Windermere

Genre/Form: Glass negatives

ENG046018: [Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England]: St. Martin's Church in Bowness-on-Windermere., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England] [glass negative]: St. Martin's Church in Bowness-on-Windermere.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Church buildings
Cemeteries
Relief
Shrubs
Walkways, gravel

Place: England -- Cumbria -- Bowness-on-Windermere
Lake District (England)
United Kingdom -- England -- Cumbria -- Bowness-on-Windermere

Genre/Form: Glass negatives

ENG049: Branscombe, Devon -- Miscellaneous Sites in Branscombe, Devon

Notes: Situated in southeast Devon, Branscombe is a picturesque village stretching along a valley leading down to a beach at Branscombe Mouth. Thomas W. Sears visited it during his 1908 trip to England and photographed a variety of locations, including many of the village's

thatch-roofed cottages and other buildings. Sears also depicted the landscape of the area, from beach scenes to grazing cattle and sheep. Many sites in Branscombe photographed by Sears have been placed on the Statutory List of Buildings of Special Architectural or Historical Interest, whose www.britishlistedbuildings.co.uk website has aided in their identification. A few of the images may be of other locations in England (see individual bibliographic records), but are included because they were originally found in Sears' files amongst the Branscombe photographs.

The folder includes worksheets, photocopies, and additional information.

Photographs of Branscombe by Sears were featured in *The American Architect*, Vol. XCVI, No. 1758 (September 1, 1909).

Topic: Gardens -- England -- Devon -- Branscombe
Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

ENG049001: [Miscellaneous Sites in Branscombe, Devon, England]: a cow in an unidentified location in Branscombe., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Branscombe, Devon, England\]](#) [\[glass negative\]: a cow in an unidentified location in Branscombe.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Other images apparently taken in the same location are ENG049003, ENG049006, ENG049041, ENG049054, ENG049055, ENG049060, and ENG049061.

Topic: Cows
Streams
Shrubs
Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe
Genre/Form: Glass negatives

ENG049002: [Miscellaneous Sites in Branscombe, Devon, England]: Great Seaside Farmhouse, close to the beach in Branscombe, with its giant Persian walnut (*Juglans regia*) on the right., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Branscombe, Devon, England\]](#) [\[glass negative\]: Great Seaside Farmhouse, close to the beach in Branscombe, with its giant Persian walnut \(*Juglans regia*\) on the right.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Other images of the site are ENG049010 and ENG049040.

Topic: Houses -- stone
Trees
Hillsides
Driveways, gravel
Farmhouses
Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe
Genre/Form: Glass negatives

ENG049003: [Miscellaneous Sites in Branscombe, Devon, England]: cow near a small stone bridge in an unidentified location in Branscombe., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Branscombe, Devon, England\] \[glass negative\]: cow near a small stone bridge in an unidentified location in Branscombe.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Other images apparently taken in the same location are ENG049001, ENG049006, ENG049041, ENG049054, ENG049055, ENG049060, and ENG049061.

Topic: Cows
Bridges -- stone
Streams

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049004: [Miscellaneous Sites in Branscombe, Devon, England]: an unidentified pond or stream, probably in the Branscombe area., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Branscombe, Devon, England\] \[glass negative\]: an unidentified pond or stream, probably in the Branscombe area.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Ponds
Streams
Trees

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049005: [Miscellaneous Sites in Branscombe, Devon, England]: an unidentified view of hills and fields in the Branscombe area., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Branscombe, Devon, England\] \[glass negative\]: an unidentified view of hills and fields in the Branscombe area.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This image was taken in the same location as ENG049039. ENG049039 shows the landscape to the left of the view in ENG049005.

Topic: Fields
Windbreaks, shelterbelts, etc.
Hills
Trees

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049006: [Miscellaneous Sites in Branscombe, Devon, England]: cattle in a pasture by a stream in an unidentified location in Branscombe., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Branscombe, Devon, England\]](#) [glass negative]: cattle in a pasture by a stream in an unidentified location in Branscombe.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Other images apparently taken in the same location are ENG049001, ENG049003, ENG049041, ENG049054, ENG049055, ENG049060, and ENG049061.

Topic: Cows
Streams
Trees
Fields

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049007: [\[Miscellaneous Sites in Branscombe, Devon, England\]](#): an unidentified roadway and cottage in Branscombe, showing typical English hedgerows., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Branscombe, Devon, England\]](#) [glass negative]: an unidentified roadway and cottage in Branscombe, showing typical English hedgerows.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same location appears in ENG049046 and ENG049047.

Topic: Cottages
Boys
Girls
Windbreaks, shelterbelts, etc.
Children
Thatched roofs
Roads, Gravel
Hedges

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049008: [\[Miscellaneous Sites in Branscombe, Devon, England\]](#): the Branscombe Forge., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Branscombe, Devon, England\]](#) [glass negative]: the Branscombe Forge.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Other views of the forge appear in ENG049033 and ENG049051.

Topic: Sheds
Horses
Men
Fences -- wooden
Forge shops
Roads
Thatched roofs

Occupation: Blacksmiths
Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe
Genre/Form: Glass negatives

ENG049009: [Miscellaneous Sites in Branscombe, Devon, England]: looking toward the village of Branscombe from one of the surrounding hills, showing some of the classic English hedgerows., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: looking toward the village of Branscombe from one of the surrounding hills, showing some of the classic English hedgerows.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This image is nearly identical to ENG049068.

Topic: Fields
Valleys
Sheds
Windbreaks, shelterbelts, etc.
Rural areas
Hills
Trees

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049010: [Miscellaneous Sites in Branscombe, Devon, England]: Great Seaside Farmhouse, close to the beach in Branscombe., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: Great Seaside Farmhouse, close to the beach in Branscombe.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Other images of the site are ENG049002 and ENG049040.

Topic: Houses -- stone
Walls, stone
Shrubs
Hillsides
Farmhouses
Driveways, gravel

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049011: [Miscellaneous Sites in Branscombe, Devon, England]: probably the interior of the Branscombe Forge., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: probably the interior of the Branscombe Forge.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Sheds
Interior views
Forge shops

Occupation: Thatched roofs
 Blacksmiths
 Place: England -- Devon -- Branscombe
 United Kingdom -- England -- Devon -- Branscombe
 Genre/Form: Glass negatives

ENG049012: [Miscellaneous Sites in Branscombe, Devon, England]: a village lane in Branscombe., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Branscombe, Devon, England\]](#) [glass negative]: a village lane in Branscombe.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: A similar, horizontal image of this location is ENG049050.

Topic: Fences
 Cottages
 Roads, Gravel
 Windbreaks, shelterbelts, etc.
 Hedges
 Thatched roofs

Place: England -- Devon -- Branscombe
 United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049013: [Miscellaneous Sites in Branscombe, Devon, England]: looking down toward the Masons Arms Hotel., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Branscombe, Devon, England\]](#) [glass negative]: looking down toward the Masons Arms Hotel.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walls, stone
 Houses -- stone
 Roads, Gravel
 Hedges
 Men
 Hotels

Place: England -- Devon -- Branscombe
 United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049014: [Miscellaneous Sites in Branscombe, Devon, England]: looking toward the village from Stockham's Hill., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Branscombe, Devon, England\]](#) [glass negative]: looking toward the village from Stockham's Hill.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: ENG049026 and ENG049076 were also taken from Stockham's Hill.

Topic: Valleys
 Fields
 Windbreaks, shelterbelts, etc.
 Villages

Hillsides
Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe
Genre/Form: Glass negatives

ENG049015: [Miscellaneous Sites in Branscombe, Devon, England]: looking down Locksey's Lane toward the Branscombe Forge (on the left)., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: looking down Locksey's Lane toward the Branscombe Forge (on the left).

Photographer: Sears, Thomas Warren, 1880-1966

Notes: ENG049053 is a nearly identical view.

Topic: Cottages
Sheds
Horses
Windbreaks, shelterbelts, etc.
Men
Thatched roofs
Forge shops

Occupation: Blacksmiths

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049016: [Miscellaneous Sites in Branscombe, Devon, England]: the main road through Branscombe, with the village church in the distance., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: the main road through Branscombe, with the village church in the distance.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: A similar view appears in ENG049048.

Topic: Houses -- stone
Walls, stone
Roads, Gravel
Foundation planting
Gates -- wooden
Church buildings

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049017: [Miscellaneous Sites in Branscombe, Devon, England]: an unidentified pond or stream, possibly a ford., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: an unidentified pond or stream, possibly a ford.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Image ENG049056 was taken in the same location.

Topic: Streams

Trees
Ponds
Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe
Genre/Form: Glass negatives

ENG049018: [Miscellaneous Sites in Branscombe, Devon, England]: thatch-roofed cottages [now called The Rookeries, Lower Deems, and Lower Dean] and outbuildings on Berry Hill [a lane] in the Branscombe hamlet of Street., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Branscombe, Devon, England\]](#) [glass negative]: thatch-roofed cottages [now called The Rookeries, Lower Deems, and Lower Dean] and outbuildings on Berry Hill [a lane] in the Branscombe hamlet of Street.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Other images of this location include ENG049023, ENG049030, and ENG049052.

Topic: Cottages
Girls
Boys
Sheds
Climbing plants
Children
Thatched roofs

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049019: [Miscellaneous Sites in Branscombe, Devon, England]: an unidentified landscape view., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Branscombe, Devon, England\]](#) [glass negative]: an unidentified landscape view.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Valleys
Hillsides
Trees

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049020: [Miscellaneous Sites in Branscombe, Devon, England]: an unidentified field and stream, with a strikingly tall tree on the right., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Branscombe, Devon, England\]](#) [glass negative]: an unidentified field and stream, with a strikingly tall tree on the right.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Streams
Trees
Fields

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe
Genre/Form: Glass negatives

ENG049021: [Miscellaneous Sites in Branscombe, Devon, England]: an unidentified landscape view., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Branscombe, Devon, England\]](#) [\[glass negative\]: an unidentified landscape view.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Valleys
Hillsides
Windbreaks, shelterbelts, etc.

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe
Genre/Form: Glass negatives

ENG049022: [Miscellaneous Sites in Branscombe, Devon, England]: an unidentified stone house., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Branscombe, Devon, England\]](#) [\[glass negative\]: an unidentified stone house.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Houses -- stone
Girls
Roads, Gravel
Fences -- wooden
Children

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe
Genre/Form: Glass negatives

ENG049023: [Miscellaneous Sites in Branscombe, Devon, England]: thatch-roofed cottages [now called The Rookeries, Lower Deems, and Lower Dean] and outbuilding on Berry Hill [a lane] in the Branscombe hamlet of Street., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Branscombe, Devon, England\]](#) [\[glass negative\]: thatch-roofed cottages \[now called The Rookeries, Lower Deems, and Lower Dean\] and outbuilding on Berry Hill \[a lane\] in the Branscombe hamlet of Street.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Other images of this location include ENG049018, ENG049030, and ENG049052.

Topic: Girls
Boys
Roads, Gravel
Women
Houses -- stone
Climbing plants
Children

Place: Thatched roofs
England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe
Genre/Form: Glass negatives

ENG049024: [Miscellaneous Sites in Branscombe, Devon, England]: sheep in an unidentified location in Branscombe., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Branscombe, Devon, England\]](#) [\[glass negative\]](#): [sheep in an unidentified location in Branscombe.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Images ENG049049, ENG049062, and ENG049065 were taken in the same location and show progressively closer views as Sears moved down the valley. ENG049062 was taken from the farthest distance, while ENG0490049 is the closest shot.

Topic: Sheep
Hillsides
Fields
Hedges

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049025: [Miscellaneous Sites in Branscombe, Devon, England]: an unidentified location, possibly Great Seaside Farmhouse., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Branscombe, Devon, England\]](#) [\[glass negative\]](#): [an unidentified location, possibly Great Seaside Farmhouse.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Other images of the Great Seaside Farmhouse site are ENG049002, ENG049010 and ENG049040.

Topic: Houses -- stone
Walls, stone
Courtyards
Climbing plants
Thatched roofs

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049026: [Miscellaneous Sites in Branscombe, Devon, England]: looking toward the village from Stockham's Hill., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Branscombe, Devon, England\]](#) [\[glass negative\]](#): [looking toward the village from Stockham's Hill.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: ENG049014 and ENG049076 were also taken from Stockham's Hill.

Topic: Valleys
Hillsides
Windbreaks, shelterbelts, etc.

Villages
Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe
Genre/Form: Glass negatives

ENG049027: [Miscellaneous Sites in Branscombe, Devon, England]: an unidentified woman in a doorway holding a cat, with a dog sitting alongside., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Branscombe, Devon, England\]](#) [glass negative]: an unidentified woman in a doorway holding a cat, with a dog sitting alongside.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: ENG049032 is a similar image.

Topic: Cats
Dogs
Barrels
Cottages
Cobblestones
Containers
Women

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe
Genre/Form: Glass negatives

ENG049028: [Miscellaneous Sites in Branscombe, Devon, England]: an unidentified man sitting in the entrance to a barn or shed., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Branscombe, Devon, England\]](#) [glass negative]: an unidentified man sitting in the entrance to a barn or shed.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Shrubs
Climbing plants
Men
Benches
Barns
Sheds

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe
Genre/Form: Glass negatives

ENG049029: [Miscellaneous Sites in Branscombe, Devon, England]: Locksey's Lane, with the Branscombe Forge on the left and the Forge Cottages on the right., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Branscombe, Devon, England\]](#) [glass negative]: Locksey's Lane, with the Branscombe Forge on the left and the Forge Cottages on the right.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Cottages
Horses

Roads, Gravel
Sheds
Windbreaks, shelterbelts, etc.
Men
Thatched roofs
Forge shops
Occupation: Blacksmiths
Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe
Genre/Form: Glass negatives

ENG049030: [Miscellaneous Sites in Branscombe, Devon, England]: looking up Berry Hill [a lane] in the Branscombe hamlet of Street, with Beehive Cottage on the right., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Branscombe, Devon, England\]](#) [glass negative]: looking up Berry Hill [a lane] in the Branscombe hamlet of Street, with Beehive Cottage on the right.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Other images of this location include ENG049018, ENG049023, and ENG049052.

Topic: Cottages
Girls
Roads, Gravel
Children
Thatched roofs
Shrubs

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049031: [Miscellaneous Sites in Branscombe, Devon, England]: stone cottages along a street in Branscombe., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Branscombe, Devon, England\]](#) [glass negative]: stone cottages along a street in Branscombe.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Houses -- stone
Roads, Gravel
Walls (building)
Windbreaks, shelterbelts, etc.

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049032: [Miscellaneous Sites in Branscombe, Devon, England]: an unidentified woman in a doorway holding a cat, with a dog sitting alongside., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Branscombe, Devon, England\]](#) [\[glass negative\]](#): an unidentified woman in a doorway holding a cat, with a dog sitting alongside.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: ENG049027 is a similar image.

Topic: Cats
Dogs
Cobblestones
Barrels
Containers
Women
Cottages

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049033: [\[Miscellaneous Sites in Branscombe, Devon, England\]](#): the Branscombe Forge., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Branscombe, Devon, England\]](#) [\[glass negative\]](#): the Branscombe Forge.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Other views of the forge appear in ENG049008 and ENG049051.

Topic: Men
Sheds
Horses
Roads
Roofs
Thatching
Forge shops
Fences -- wooden

Occupation: Blacksmiths

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049039: [\[Miscellaneous Sites in Branscombe, Devon, England\]](#): an unidentified view of hills and fields in the Branscombe area., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Branscombe, Devon, England\]](#) [\[glass negative\]](#): an unidentified view of hills and fields in the Branscombe area.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This image was taken in the same location as ENG049005. ENG049005 shows the landscape to the right of the view in ENG049039.

Topic: Fields
Windbreaks, shelterbelts, etc.
Hills
Trees

Place: England -- Devon -- Branscombe

United Kingdom -- England -- Devon -- Branscombe
Genre/Form: Glass negatives

ENG049040: [Miscellaneous Sites in Branscombe, Devon, England]: Great Seaside Farmhouse, close to the beach in Branscombe, with its giant Persian walnut (*Juglans regia*) on the right., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: Great Seaside Farmhouse, close to the beach in Branscombe, with its giant Persian walnut (*Juglans regia*) on the right.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Other images of the site are ENG049002 and ENG049010.

Topic: Houses -- stone
Hillsides
Trees
Roads, Gravel
Farmhouses

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049041: [Miscellaneous Sites in Branscombe, Devon, England]: cow and child in unidentified location in Branscombe, with buildings visible in the far distance., 1908.

2 Glass negatives (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negatives]: cow and child in unidentified location in Branscombe, with buildings visible in the far distance.

Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negatives]: cow and child in unidentified location in Branscombe, with buildings visible in the far distance.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Other images apparently taken in the same location are ENG049001, ENG049003, ENG049006, ENG049054, ENG049055, ENG049060, and ENG049061.

Topic: Cows
Boys
Fields
Children
Houses

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049042: [Miscellaneous Sites in Branscombe, Devon, England]: unidentified cottages and back gardens in Branscombe., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: unidentified cottages and back gardens in Branscombe.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Cottages

Hillsides
Plants
Shrubs
Ground cover plants
Sundials
Gardens -- England -- Devon -- Branscombe
Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe
Genre/Form: Glass negatives

ENG049043: [Miscellaneous Sites in Branscombe, Devon, England]: an unidentified house and garden., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Branscombe, Devon, England\] \[glass negative\]: an unidentified house and garden.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same property appears in ENG049045 and ENG049066. Although the topography visible in the background of ENG049043 is similar to that found in the Branscombe area, it is possible that this site was located in some other part of England. The three images, however, were housed with Branscombe images and so the association will remain until additional evidence is found.

Topic: Chairs -- wooden
Walkways
Stairs
Urns
Fences
Barrels
Outdoor furniture
Garden borders
Gardens -- England -- Devon -- Branscombe
Houses

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049044: [Miscellaneous Sites in Branscombe, Devon, England]: part of Branscombe village seen from a nearby hill., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Branscombe, Devon, England\] \[glass negative\]: part of Branscombe village seen from a nearby hill.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fields
Rural areas
Houses
Villages

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049045: [Miscellaneous Sites in Branscombe, Devon, England]: an unidentified house and garden., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Branscombe, Devon, England\] \[glass negative\]: an unidentified house and garden.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same property appears in ENG049043 and ENG049066. Although the topography visible in the background of ENG049043 is similar to that found in the Branscombe area, it is possible that this site was located in some other part of England. The three images, however, were housed with Branscombe images and so the association will remain until additional evidence is found.

Topic: Climbing plants
Chairs -- wooden
Fences -- wrought iron
Edging (inorganic)
Garden borders
Outdoor furniture
Houses
Gardens -- England -- Devon -- Branscombe

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049046: [Miscellaneous Sites in Branscombe, Devon, England]: an unidentified roadway and cottage in Branscombe, showing typical English hedgerows., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Branscombe, Devon, England\] \[glass negative\]: an unidentified roadway and cottage in Branscombe, showing typical English hedgerows.](#)

[Image\(s\): \[Miscellaneous Sites in Branscombe, Devon, England\] \[glass negative\]: an unidentified roadway and cottage in Branscombe, showing typical English hedgerows.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same location appears in ENG049007 and ENG049047.

Topic: Cottages
Roads, Gravel
Girls
Boys
Children
Thatched roofs
Hedges
Windbreaks, shelterbelts, etc.

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049047: [Miscellaneous Sites in Branscombe, Devon, England]: an unidentified roadway and cottage in Branscombe, showing typical English hedgerows., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: an unidentified roadway and cottage in Branscombe, showing typical English hedgerows.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same location appears in ENG049007 and ENG049046.

Image has been featured in The American Architect, Vol. XCVI, No. 1758 (September 1, 1909).

Topic: Boys
Cottages
Girls
Roads, Gravel
Children
Thatched roofs
Hedges
Windbreaks, shelterbelts, etc.

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049048: [Miscellaneous Sites in Branscombe, Devon, England]: the main road through Branscombe, with the village church in the distance., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: the main road through Branscombe, with the village church in the distance.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: A similar view appears in ENG049016.

Image has been featured in The American Architect, Vol. XCVI, No. 1758 (September 1, 1909).

Topic: Walls, stone
Houses -- stone
Roads, Gravel
Watering cans
Gates -- wooden
Girls
Boys
Children
Thatched roofs
Church buildings

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049049: [Miscellaneous Sites in Branscombe, Devon, England]: sheep in an unidentified location in Branscombe., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Branscombe, Devon, England\]](#) [\[glass negative\]: sheep in an unidentified location in Branscombe.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Images ENG049024, ENG049062, and ENG049065 were taken in the same location and show progressively closer views as Sears moved down the valley. ENG049062 was taken from the farthest distance, while ENG0490049 is the closest shot.

Topic: Sheep
Stiles
Trees
Shrubs

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049050: [\[Miscellaneous Sites in Branscombe, Devon, England\]](#): a village lane in Branscombe., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Branscombe, Devon, England\]](#) [\[glass negative\]: a village lane in Branscombe.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: A similar, vertical image of this location is ENG049012. This is the source image for the two lantern slides ENG049069.

Image has been featured in *The American Architect*, Vol. XCVI, No. 1758 (September 1, 1909).

Topic: Cottages
Roads, Gravel
Fences -- wooden
Hedges
Windbreaks, shelterbelts, etc.
Thatched roofs

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049051: [\[Miscellaneous Sites in Branscombe, Devon, England\]](#): the Branscombe Forge., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Branscombe, Devon, England\]](#) [\[glass negative\]: the Branscombe Forge.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Other views of the forge appear in ENG049008 and ENG049033.

Image has been featured in *The American Architect*, XCVI, No. 1758 (September 1, 1909).

Topic: Girls
Fences -- wooden
Horses
Roads
Children

Women
 Men
 Thatched roofs
 Forge shops
 Occupation: Blacksmiths
 Place: England -- Devon -- Branscombe
 United Kingdom -- England -- Devon -- Branscombe
 Genre/Form: Glass negatives

ENG049052: [Miscellaneous Sites in Branscombe, Devon, England]: the junctions of Berry Hill [a lane] and Chapel Row in the Branscombe hamlet of Street, with Beehive Cottage on the right., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: the junctions of Berry Hill [a lane] and Chapel Row in the Branscombe hamlet of Street, with Beehive Cottage on the right.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Other images of this location include ENG049018, ENG049023, and ENG049030.

Topic: Girls
 Boys
 Roads, Gravel
 Barrels
 Children
 Houses
 Thatched roofs
 Place: England -- Devon -- Branscombe
 United Kingdom -- England -- Devon -- Branscombe
 Genre/Form: Glass negatives

ENG049053: [Miscellaneous Sites in Branscombe, Devon, England]: looking down Locksey's Lane toward the Branscombe Forge (on the left)., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: looking down Locksey's Lane toward the Branscombe Forge (on the left).

Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: looking down Locksey's Lane toward the Branscombe Forge (on the left).

Photographer: Sears, Thomas Warren, 1880-1966

Notes: ENG049015 is a nearly identical view.

Topic: People
 Horses
 Gates -- wooden
 Roads
 Houses
 Men
 Thatched roofs
 Forge shops
 Occupation: Blacksmiths
 Place: England -- Devon -- Branscombe

United Kingdom -- England -- Devon -- Branscombe
Genre/Form: Glass negatives

ENG049054: [Miscellaneous Sites in Branscombe, Devon, England]: cows in field by stream in unidentified location in Branscombe., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Branscombe, Devon, England\]](#) [\[glass negative\]](#): [cows in field by stream in unidentified location in Branscombe.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Other images apparently taken in the same location are ENG049001, ENG049003, ENG049006, ENG049041, ENG049055, ENG049060, and ENG049061.

Topic: Cows
Hillsides
Fields
Streams

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049055: [Miscellaneous Sites in Branscombe, Devon, England]: cows in field by stream in unidentified location in Branscombe., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Branscombe, Devon, England\]](#) [\[glass negative\]](#): [cows in field by stream in unidentified location in Branscombe.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Other images apparently taken in the same location are ENG049001, ENG049003, ENG049006, ENG049041, ENG049054, ENG049060, and ENG049061.

Topic: Cows
Hillsides
Fields
Streams

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049056: [Miscellaneous Sites in Branscombe, Devon, England]: an unidentified pond or stream, possibly a ford., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Branscombe, Devon, England\]](#) [\[glass negative\]](#): [an unidentified pond or stream, possibly a ford.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Image ENG049017 was taken in the same location.

Topic: Streams
Walkways, dirt
Ponds
Trees

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049057: [Miscellaneous Sites in Branscombe, Devon, England]: an unidentified location with a road and houses., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Branscombe, Devon, England\] \[glass negative\]: an unidentified location with a road and houses.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Men
Climbing plants
People
Roads, Gravel
Hillsides
Houses

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049058: [Miscellaneous Sites in Branscombe, Devon, England]: Church Row in Branscombe., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Branscombe, Devon, England\] \[glass negative\]: Church Row in Branscombe.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Toolsheds
Fences
Roads, Gravel
Houses
Women

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049059: [Miscellaneous Sites in Branscombe, Devon, England]: beach at Branscombe Mouth., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Branscombe, Devon, England\] \[glass negative\]: beach at Branscombe Mouth.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Rocks
Ocean
Beaches
Cliffs

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049060: [Miscellaneous Sites in Branscombe, Devon, England]: cows in field by stream in unidentified location in Branscombe., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Branscombe, Devon, England\]](#) [\[glass negative\]](#): cows in field by stream in unidentified location in Branscombe.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Other images apparently taken in the same location are ENG049001, ENG049003, ENG049006, ENG049041, ENG049054, ENG049055, and ENG049061.

Topic: Cows
Streams
Fields

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049061: [\[Miscellaneous Sites in Branscombe, Devon, England\]](#): stream with cow pasture on left., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Branscombe, Devon, England\]](#) [\[glass negative\]](#): stream with cow pasture on left.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Other images apparently taken in the same location are ENG049001, ENG049003, ENG049006, ENG049041, ENG049054, ENG049055, and ENG049060.

Topic: Streams
Fields
Trees

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049062: [\[Miscellaneous Sites in Branscombe, Devon, England\]](#): sheep in an unidentified location in Branscombe., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Branscombe, Devon, England\]](#) [\[glass negative\]](#): sheep in an unidentified location in Branscombe.

Image(s): [\[Miscellaneous Sites in Branscombe, Devon, England\]](#) [\[glass negative\]](#): sheep in an unidentified location in Branscombe.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Images ENG049024, ENG049049, and ENG049065 were taken in the same location and show progressively closer views as Sears moved down the valley. ENG049062 was taken from the farthest distance, while ENG049049 is the closest shot.

Topic: Hillsides
Sheep
Fields

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049063: [Miscellaneous Sites in Branscombe, Devon, England]: a view of what are now known as the Castle Cottages in Branscombe's Seaward Close., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Branscombe, Devon, England\] \[glass negative\]: a view of what are now known as the Castle Cottages in Branscombe's Seaward Close.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: A contemporary [2009] Google view shows a 90 degree relocation of the stairway.

Topic: Stairs, stone
Climbing plants
Porches
Watering cans
Cottages

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049064: [Miscellaneous Sites in Branscombe, Devon, England]: beach at Branscombe Mouth., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Branscombe, Devon, England\] \[glass negative\]: beach at Branscombe Mouth.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Rocks
Boats
Beaches
Cliffs

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049065: [Miscellaneous Sites in Branscombe, Devon, England]: sheep in an unidentified location in Branscombe., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Branscombe, Devon, England\] \[glass negative\]: sheep in an unidentified location in Branscombe.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Images ENG049024, ENG049049, and ENG049062 were taken in the same location and show progressively closer views as Sears moved down the valley. ENG049062 was taken from the farthest distance, while ENG0490049 is the closest shot.

Topic: Sheep
Rocks
Shrubs
Stiles

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049066: [Miscellaneous Sites in Branscombe, Devon, England]: an unidentified house and garden., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Branscombe, Devon, England\] \[glass negative\]: an unidentified house and garden.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same property appears in ENG049043 and ENG049045. Although the topography visible in the background of ENG049043 is similar to that found in the Branscombe area, it is possible that this site was located in some other part of England. The three images, however, were housed with Branscombe images and so the association will remain until additional evidence is found.

Topic: Urns
Stairs
Edging (inorganic)
Climbing plants
Walkways
Gardens -- England -- Devon -- Branscombe

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049068: [Miscellaneous Sites in Branscombe, Devon, England]: looking toward the village of Branscombe from one of the surrounding hills, showing some of the classic English hedgerows., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Branscombe, Devon, England\] \[glass negative\]: looking toward the village of Branscombe from one of the surrounding hills, showing some of the classic English hedgerows.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This image is nearly identical to ENG049009.

Topic: Fields
Rural areas
Windbreaks, shelterbelts, etc.
Trees
Hills
Valleys
Sheds

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049071: [Miscellaneous Sites in Branscombe, Devon, England]: St. Winifred's Church, the parish church of Branscombe, Devon., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Branscombe, Devon, England\] \[glass negative\]: St. Winifred's Church, the parish church of Branscombe, Devon.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walls, stone
Church buildings

Gates -- wooden
Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe
Genre/Form: Glass negatives

ENG049072: [Miscellaneous Sites in Branscombe, Devon, England]: the beach at Beer, Devon, near Branscombe., 1908.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in Branscombe, Devon, England\]](#) [negative]: the beach at Beer, Devon, near Branscombe.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7277.

Topic: Cliffs
Boats
Ocean
Boys
Fishing
Children

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Negatives
Reproductions

ENG049073: [Miscellaneous Sites in Branscombe, Devon, England]: the beach at Beer, Devon, near Branscombe, looking toward Beer Head., 1908

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in Branscombe, Devon, England\]](#) [negative]: the beach at Beer, Devon, near Branscombe, looking toward Beer Head.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7278.

Topic: Boats
Cliffs
Ocean

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Negatives
Reproductions

ENG049074: [Miscellaneous Sites in Branscombe, Devon, England]: boats on the beach at Beer, Devon, near Branscombe., 1908.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in Branscombe, Devon, England\]](#) [negative]: boats on the beach at Beer, Devon, near Branscombe.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7270.

Topic: Boats
Cliffs
Ocean

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Negatives
Reproductions

ENG049069: [Miscellaneous Sites in Branscombe, Devon, England]: a village lane in Branscombe., 1908.

2 Lantern slides (black-and-white; 3.25 x 4 in.)

Image(s): [\[Miscellaneous Sites in Branscombe, Devon, England\]](#) [\[lantern slides\]: a village lane in Branscombe.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: ENG049050 served as the source image for the slides.

Topic: Windbreaks, shelterbelts, etc.

Cottages
Thatched roofs
Hedges
Roads, Gravel
Fences

Genre/Form: Lantern slides

ENG049075: [Miscellaneous Sites in Branscombe, Devon, England]: Branscombe village, with the signboard of the Mason's Arms inn visible in the middle distance., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Branscombe, Devon, England\]](#) [\[glass negative\]: Branscombe village, with the signboard of the Mason's Arms inn visible in the middle distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trees
Walls, stone
Roads
Houses -- stone
Taverns
Signs and signboards

Place: England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049076: [Miscellaneous Sites in Branscombe, Devon, England]: looking toward the village from Stockham's Hill., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Branscombe, Devon, England\]](#) [\[glass negative\]: looking toward the village from Stockham's Hill.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trees

Houses -- stone
Rural areas
Windbreaks, shelterbelts, etc.
Fields
Place: England -- Devon -- Branscombe
Genre/Form: Glass negatives

ENG111: Cheshire -- Eaton Hall

ENG111001: [Eaton Hall]: the estate's Eccleston Hill Lodge and gatehouse, designed by John Douglas., 1908.

2 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Eaton Hall\] \[negatives\]: the estate's Eccleston Hill Lodge and gatehouse, designed by John Douglas.](#)

[Image\(s\): \[Eaton Hall\] \[negatives\]: the estate's Eccleston Hill Lodge and gatehouse, designed by John Douglas.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Originals were nitrate negatives which have been digitized and the nitrate negatives destroyed. Duplicate film negatives are at Photographic Services, Smithsonian Institution (OIPPS). Negative Numbers: 94-7311 and 94-7312. The same location appears in ENG111002.

Topic: Treillage
Gatehouses
Driveways
Meadows
Trees

Place: Eaton Hall (Eccleston, Cheshire, England
United Kingdom -- England -- Cheshire -- Eccleston

Genre/Form: Negatives
Reproductions

ENG111002: [Eaton Hall]: the estate's Eccleston Hill Lodge and gatehouse, designed by John Douglas., 1908.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Eaton Hall\] \[negative\]: the estate's Eccleston Hill Lodge and gatehouse, designed by John Douglas.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7306. The same location appears in ENG111001.

Topic: Treillage
Gates
Driveways
Gatehouses

Place: Eaton Hall (Eccleston, Cheshire, England
United Kingdom -- England -- Cheshire -- Eccleston

Genre/Form: Negatives

Reproductions

ENG111003: [Eaton Hall]: School Lane in the Eaton Hall estate village of Aldford, Cheshire, with the steeple of the Church of St. John the Baptist in the distance., 1908.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Eaton Hall] [negative]: [School Lane in the Eaton Hall estate village of Aldford, Cheshire, with the steeple of the Church of St. John the Baptist in the distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7315. The house on the far right also appears in ENG111004, a double exposure.

Topic: Roads, Earth
People
Walls, stone
Hedges
Gates
Church buildings

Place: Eaton Hall (Eccleston, Cheshire, England
United Kingdom -- England -- Cheshire -- Aldford

Genre/Form: Negatives
Reproductions

ENG111004: [Eaton Hall]: a double exposure with one image being of a house on School Lane in the Eaton Hall estate village of Aldford, Cheshire., 1908.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Eaton Hall] [negative]: [a double exposure with one image being of a house on School Lane in the Eaton Hall estate village of Aldford, Cheshire.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7314. ENG087099 includes part of the white-topped house and its garden, but in a clear view. Other buildings visible in this double exposure appear clearly in ENG111003.

Topic: Hedges
Walls, stone
Climbing plants
Foundation planting
Houses

Place: England
Eaton Hall (Eccleston, Cheshire, England
United Kingdom -- England -- Cheshire -- Aldford

Genre/Form: Negatives
Reproductions

ENG061: Clovelly, Devon -- Clovelly Court

ENG061001: [Clovelly Court]: entrance gate and gatehouse for Clovelly Court, seen from inside the property., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Clovelly Court\] \[glass negative\]: entrance gate and gatehouse for Clovelly Court, seen from inside the property.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The inscription on the gatehouse reads "Go East Go West Home's the Best."

Topic: Driveways, gravel
Finials
Tubs
Piers
Foundation planting
Gates -- Iron
Gatehouses
Trees

Place: Gardens -- England -- Devon -- Clovelly
England -- Devon -- Clovelly
Clovelly Court (Clovelly, Devon, England)
United Kingdom -- England -- Devon -- Clovelly

Genre/Form: Glass negatives

ENG061002: [Clovelly Court]: tennis court and end of the conservatory/orangerie/greenhouse at the Clovelly Court country house., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Clovelly Court\] \[glass negative\]: tennis court and end of the conservatory/orangerie/greenhouse at the Clovelly Court country house.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Tennis courts
Trees
Orangeries
Greenhouses
Gardens -- England -- Devon -- Clovelly
Trees

Place: England -- Devon -- Clovelly
Clovelly Court (Clovelly, Devon, England)
United Kingdom -- England -- Devon -- Clovelly

Genre/Form: Glass negatives

ENG061003: [Clovelly Court]: far corner of the tennis court at the Clovelly Court country house., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Clovelly Court\] \[glass negative\]: far corner of the tennis court at the Clovelly Court country house.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walls, stone
Garden borders
Tennis courts
Shrubs

Place: Gardens -- England -- Devon -- Clovelly
England -- Devon -- Clovelly
Clovelly Court (Clovelly, Devon, England)
United Kingdom -- England -- Devon -- Clovelly

Genre/Form: Glass negatives

ENG061004: [Clovelly Court]: an unidentified man standing in front of the conservatory/orangerie/greenhouse at the Clovelly Court country house., 1908.
1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Clovelly Court\] \[glass negative\]: an unidentified man standing in front of the conservatory/orangerie/greenhouse at the Clovelly Court country house.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Garden borders

Orangeries

Conservatories

Hand-railing

Fences -- Wire

Containers

Urns

Men

Benches

Place: Gardens -- England -- Devon -- Clovelly

England -- Devon -- Clovelly

Clovelly Court (Clovelly, Devon, England)

United Kingdom -- England -- Devon -- Clovelly

Genre/Form: Glass negatives

ENG061005: [Clovelly Court]: the Clovelly Court country house and part of its garden border., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Clovelly Court\] \[glass negative\]: the Clovelly Court country house and part of its garden border.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Urns

Stairs

Hand-railing

Garden borders

Houses

Place: Gardens -- England -- Devon -- Clovelly

England -- Devon -- Clovelly

Clovelly Court (Clovelly, Devon, England)

United Kingdom -- England -- Devon -- Clovelly

Genre/Form: Glass negatives

ENG061006: [Clovelly Court]: entrance gate and gatehouse for Clovelly Court, seen from outside the property., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Clovelly Court\] \[glass negative\]: entrance gate and gatehouse for Clovelly Court, seen from outside the property.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gates -- Iron

Walls, stone
Finials
Gatehouses
Driveways
Trees
Walls, brick
Gardens -- England -- Devon -- Clovelly
Place: England -- Devon -- Clovelly
Clovelly Court (Clovelly, Devon, England)
United Kingdom -- England -- Devon -- Clovelly
Genre/Form: Glass negatives

ENG061007: [Clovelly Court]: entrance gate and gatehouse for Clovelly Court, seen from outside the property., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Clovelly Court\] \[glass negative\]: entrance gate and gatehouse for Clovelly Court, seen from outside the property.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Finials
Gates -- Iron
Gatehouses
Piers
Bricks
Walls, brick
Gatehouses
Driveways
Trees
Gardens -- England -- Devon -- Clovelly
Place: England -- Devon -- Clovelly
Clovelly Court (Clovelly, Devon, England)
United Kingdom -- England -- Devon -- Clovelly
Genre/Form: Glass negatives

ENG061008: [Clovelly Court]: looking into the walled garden., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Clovelly Court\] \[glass negative\]: looking into the walled garden.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Arches
Walls, stone
Walkways, gravel
Climbing plants
Garden ornaments and furniture
Gardens -- England -- Devon -- Clovelly
Place: England -- Devon -- Clovelly
Clovelly Court (Clovelly, Devon, England)
United Kingdom -- England -- Devon -- Clovelly
Genre/Form: Glass negatives

ENG061009: [Clovelly Court]: the tennis court., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Clovelly Court\] \[glass negative\]: the tennis court.](#)

Photographer: Sears, Thomas Warren, 1880-1966
 Topic: Tennis courts
 Hedges
 Summer
 Lawns
 Walls (building)
 Houses
 Benches
 Gardens -- England -- Devon -- Clovelly
 Place: Clovelly Court (Clovelly, Devon, England)
 England -- Devon -- Clovelly
 United Kingdom -- England -- Devon -- Clovelly
 Genre/Form: Glass negatives

ENG061011: [Clovelly Court]: the gardens, with a corner of the conservatory/orangerie/greenhouse visible on the left., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Clovelly Court\] \[glass negative\]: the gardens, with a corner of the conservatory/orangerie/greenhouse visible on the left.](#)

Photographer: Sears, Thomas Warren, 1880-1966
 Topic: Garden borders
 Walkways, grass
 Arbors
 Trees
 Gardens -- England -- Devon -- Clovelly
 Place: Clovelly Court (Clovelly, Devon, England)
 England -- Devon -- Clovelly
 United Kingdom -- England -- Devon -- Clovelly
 Genre/Form: Glass negatives

ENG061012: [Clovelly Court]: buildings and a gate near the entrance gate to Clovelly Court on what is now the B3237., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Clovelly Court\] \[glass negative\]: buildings and a gate near the entrance gate to Clovelly Court on what is now the B3237.](#)

Photographer: Sears, Thomas Warren, 1880-1966
 Topic: Fences -- wooden
 Gates -- wooden
 Houses -- stone
 Driveways, gravel
 Place: England -- Devon -- Clovelly
 Clovelly Court (Clovelly, Devon, England)
 United Kingdom -- England -- Devon -- Clovelly
 Genre/Form: Glass negatives

ENG061010: [Clovelly Court]: looking from the walled garden toward the tennis court and house., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Clovelly Court\] \[glass negative\]: looking from the walled garden toward the tennis court and house.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Arches
Climbing plants
Vines
Garden borders
Tennis courts
Houses
Gardens -- England -- Devon -- Clovelly
Place: Clovelly Court (Clovelly, Devon, England)
England -- Devon -- Clovelly

ENG031: Clovelly, Devon -- Miscellaneous Sites

ENG031001: [Miscellaneous Sites in Clovelly, Devon, England]: the coastline looking toward Clovelly from The Hobby Drive., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Clovelly, Devon, England\] \[glass negative\]: the coastline looking toward Clovelly from The Hobby Drive.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Ocean
Hillsides
Coastlines

Place: England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly

Genre/Form: Glass negatives

ENG031002: [Miscellaneous Sites in Clovelly, Devon, England]: looking along the coast from the village, with houses in the right foreground., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Clovelly, Devon, England\] \[glass negative\]: looking along the coast from the village, with houses in the right foreground.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Ocean
Coastlines
Hillsides
Houses

Place: England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly

Genre/Form: Glass negatives

ENG031003: [Miscellaneous Sites in Clovelly, Devon, England]: boats in the harbor at low tide., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Clovelly, Devon, England\] \[glass negative\]: boats in the harbor at low tide.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Ocean
Boats
Houses
Hillsides
Harbors
Rowboats

Place: Fishing boats
England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly
Genre/Form: Glass negatives

ENG031004: [Miscellaneous Sites in Clovelly, Devon, England]: boats in the harbor at high tide., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Clovelly, Devon, England\]](#) [glass negative]: boats in the harbor at high tide.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Harbors
Docks
Walls, stone
Hillsides
Coastlines
Fishing boats
Rowboats

Place: England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly

Genre/Form: Glass negatives

ENG031005: [Miscellaneous Sites in Clovelly, Devon, England]: a man standing in the doorway of a house., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Clovelly, Devon, England\]](#) [glass negative]: a man standing in the doorway of a house.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: ENG031043 is a nearly identical image.

Topic: Cobblestones
Shrubs
Houses
Men

Place: England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly

Genre/Form: Glass negatives

ENG031006: [Miscellaneous Sites in Clovelly, Devon, England]: a man at a public water tap, with a boat to the left whose inscription reads "Lydia Clovelly James Cruse.", 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Clovelly, Devon, England\]](#) [glass negative]: a man at a public water tap, with a boat to the left whose inscription reads "Lydia Clovelly James Cruse."

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same man appears in ENG031033 and ENG031035.

Topic: Faucets
Boats
Walls, stone
Stairs, stone
Jars -- ornamental

Cobblestones
Men
Place: England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly
Genre/Form: Glass negatives

ENG031007: [Miscellaneous Sites in Clovelly, Devon, England]: a man on the cobblestone street leading to the harbor, with a boat on the right whose inscription reads "Lydia Clovelly James Cruse.", 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Clovelly, Devon, England] [glass negative]: a man on the cobblestone street leading to the harbor, with a boat on the right whose inscription reads "Lydia Clovelly James Cruse."

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same man appears in ENG031008.

Topic: Cobblestones
Stairs, stone
Walls, stone
Gates -- wooden
Boats
Men

Place: England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly

Genre/Form: Glass negatives

ENG031008: [Miscellaneous Sites in Clovelly, Devon, England]: houses and walls, with a large boat on the left and a man coming down stairs., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Clovelly, Devon, England] [glass negative]: houses and walls, with a large boat on the left and a man coming down stairs.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same man appears in ENG031007.

Topic: Houses -- stone
Walls, stone
Stairs
Barrels
Latticework
Gravel
Men
Boats
Oars

Place: England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly

Genre/Form: Glass negatives

ENG031010: [Miscellaneous Sites in Clovelly, Devon, England]: the gated entry and gatehouse at the lower end of The Hobby Drive along what is now the A39., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Clovelly, Devon, England\]](#) [glass negative]: the gated entry and gatehouse at the lower end of The Hobby Drive along what is now the A39.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Hobby Drive was laid out by Sir James Hamlyn Williams between 1811 and 1829 as a carriage drive through the wooded coastline between Clovelly and Bucks Mills. It is currently part of the South West Coast Path, a long-distance footpath.

Topic: Fences
Gatehouses
Gates
Driveways, gravel

Place: England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly

Genre/Form: Glass negatives

ENG031013: [\[Miscellaneous Sites in Clovelly, Devon, England\]](#): The Hobby Drive., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Clovelly, Devon, England\]](#) [glass negative]: The Hobby Drive.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walkways, dirt
Woodlands
Ferns
Roads, Earth

Place: England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly

Genre/Form: Glass negatives

ENG031014: [\[Miscellaneous Sites in Clovelly, Devon, England\]](#): The Hobby Drive., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Clovelly, Devon, England\]](#) [glass negative]: The Hobby Drive.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walkways, dirt
Woodlands
Ferns
Roads, Earth

Place: England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly

Genre/Form: Glass negatives

ENG031015: [\[Miscellaneous Sites in Clovelly, Devon, England\]](#): stone building and boats on the shore in the harbor area., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Clovelly, Devon, England\]](#) [glass negative]: stone building and boats on the shore in the harbor area.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Harbors
Rowboats
Buildings
Walls, stone
Cobblestones
Place: England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly
Genre/Form: Glass negatives

ENG031016: [Miscellaneous Sites in Clovelly, Devon, England]: the quay, with the Red Lion Hotel on the right., 1908.

2 Glass negatives (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Clovelly, Devon, England\] \[glass negatives\]: the quay, with the Red Lion Hotel on the right.](#)

Image(s): [\[Miscellaneous Sites in Clovelly, Devon, England\] \[glass negatives\]: the quay, with the Red Lion Hotel on the right.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The two images are virtually identical, with slight differences in exposure and the head position of one of the men.

Topic: Cobblestones
Hotels
Houses -- stone
Rowboats
Benches, stone
Walls, stone
Arches
Men
Place: England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly
Genre/Form: Glass negatives

ENG031017: [Miscellaneous Sites in Clovelly, Devon, England]: a house, stone, wall, and cobblestone walkway looking toward the sea., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Clovelly, Devon, England\] \[glass negative\]: a house, stone, wall, and cobblestone walkway looking toward the sea.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Shrubs
Walls, stone
Cobblestones
Houses
Walkways, stone
Place: England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly
Genre/Form: Glass negatives

ENG031018: [Miscellaneous Sites in Clovelly, Devon, England]: the harbor and quay at low tide, with the Red Lion Hotel on the right., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Clovelly, Devon, England\] \[glass negative\]: the harbor and quay at low tide, with the Red Lion Hotel on the right.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Topic: Hotels
Balconies
Boats
Walls, stone
Cobblestones
Benches, wooden
Arches
Donkeys
Children
Men
Women
Harbors
Place: England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly
Genre/Form: Glass negatives

ENG031019: [Miscellaneous Sites in Clovelly, Devon, England]: boats on a rough path near the harbor., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Clovelly, Devon, England\] \[glass negative\]: boats on a rough path near the harbor.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The inscription on the middle boat reads "Annie May Clovelly John Stanbury."

Topic: Houses -- stone
Boats
Walkways, gravel
Walls, stone
Stairs, stone

Place: England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly

Genre/Form: Glass negatives

ENG031020: [Miscellaneous Sites in Clovelly, Devon, England]: looking along the coast, with the quay on the left., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Clovelly, Devon, England\] \[glass negative\]: looking along the coast, with the quay on the left.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walls, stone
Boats
Wharves
Harbors
Coastlines

Place: England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly

Genre/Form: Glass negatives

ENG031021: [Miscellaneous Sites in Clovelly, Devon, England]: fishing boats and rowboats in the harbor alongside the quay., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Clovelly, Devon, England\]](#) [glass negative]: fishing boats and rowboats in the harbor alongside the quay.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The "Lucy" is the large fishing boat on the right.

Topic: Walls, stone

Rowboats

Harbors

People

Men

Wharves

Fishing boats

Place: England -- Devon -- Clovelly

United Kingdom -- England -- Devon -- Clovelly

Genre/Form: Glass negatives

ENG031023: [\[Miscellaneous Sites in Clovelly, Devon, England\]](#): possibly The Hobby Drive., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Clovelly, Devon, England\]](#) [glass negative]: possibly The Hobby Drive.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Woodlands

Walkways, dirt

Fences -- Wire

Roads, Earth

Place: England -- Devon -- Clovelly

United Kingdom -- England -- Devon -- Clovelly

Genre/Form: Glass negatives

ENG031026: [\[Miscellaneous Sites in Clovelly, Devon, England\]](#): The Hobby Drive., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Clovelly, Devon, England\]](#) [glass negative]: The Hobby Drive.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Woodlands

Roads, Gravel

Place: England -- Devon -- Clovelly

United Kingdom -- England -- Devon -- Clovelly

Genre/Form: Glass negatives

ENG031027: [\[Miscellaneous Sites in Clovelly, Devon, England\]](#): a view along the coast near Clovelly., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Clovelly, Devon, England\]](#) [glass negative]: a view along the coast near Clovelly.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Ocean

Coastlines

Hillsides

Ferns
Shrubs
Place: England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly
Genre/Form: Glass negatives

ENG031028: [Miscellaneous Sites in Clovelly, Devon, England]: looking down toward Clovelly from The Hobby Drive., 1908.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in Clovelly, Devon, England\] \[glass negative\]: looking down toward Clovelly from The Hobby Drive.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Ocean
Ferns
Trees
Harbors
Hillsides
Place: England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly
Genre/Form: Glass negatives

ENG031029: [Miscellaneous Sites in Clovelly, Devon, England]: fishing boats and rowboats in the harbor at high tide., 1908.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in Clovelly, Devon, England\] \[glass negative\]: fishing boats and rowboats in the harbor at high tide.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The "Lucy" is the large fishing boat in the center of the image.
Topic: Rowboats
Walls, stone
Men
Harbors
Fishing boats
Wharves
Place: England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly
Genre/Form: Glass negatives

ENG031030: [Miscellaneous Sites in Clovelly, Devon, England]: fishing boats and rowboats in the harbor at high tide., 1908.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in Clovelly, Devon, England\] \[glass negative\]: fishing boats and rowboats in the harbor at high tide.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: ENG031038 is a nearly identical view, with minor differences in exposure and cloud patterns.
Topic: Rowboats
Harbors
Hillsides
Fishing boats
Coastlines

Place: England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly
Genre/Form: Glass negatives

ENG031033: [Miscellaneous Sites in Clovelly, Devon, England]: a man standing against a stone wall near a stone building and two boats., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Clovelly, Devon, England\]](#) [\[glass negative\]](#): a man standing against a stone wall near a stone building and two boats.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same man appears in ENG031006 and ENG031035.

Topic: Cobblestones
Houses -- stone
Boats
Men

Place: England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly

Genre/Form: Glass negatives

ENG031034: [Miscellaneous Sites in Clovelly, Devon, England]: cobblestone stairs lined with plants leading to a house., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Clovelly, Devon, England\]](#) [\[glass negative\]](#): cobblestone stairs lined with plants leading to a house.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same location appears in ENG031046.

Topic: Stairs, stone
Jars -- ornamental
Perennials
Cobblestones
Hillsides
Houses
Gardens -- England -- Devon -- Clovelly

Place: England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly

Genre/Form: Glass negatives

ENG031035: [Miscellaneous Sites in Clovelly, Devon, England]: a man filling a jug or pitcher at a public water tap, with a boat to the left whose inscription reads "Lydia Clovelly James Cruse.", 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Clovelly, Devon, England\]](#) [\[glass negative\]](#): a man filling a jug or pitcher at a public water tap, with a boat to the left whose inscription reads "Lydia Clovelly James Cruse."

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same man appears in ENG031006 and ENG031033.

Topic: Faucets
Boats
Men
Pitchers
Walls, stone

Place: Cobblestones
England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly
Genre/Form: Glass negatives

ENG031036: [Miscellaneous Sites in Clovelly, Devon, England]: interior of a house with a woman and child., 1908.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in Clovelly, Devon, England\] \[glass negative\]: interior of a house with a woman and child.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Kitchens
Interior views
Women
Benches, wooden
Children
Stoves
Place: England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly
Genre/Form: Glass negatives

ENG031037: [Miscellaneous Sites in Clovelly, Devon, England]: a house with decorative plants around its entrance., 1908.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in Clovelly, Devon, England\] \[glass negative\]: a house with decorative plants around its entrance.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Cobblestones
Flower beds
Houses
Gardens -- England -- Devon -- Clovelly
Place: England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly
Genre/Form: Glass negatives

ENG031038: [Miscellaneous Sites in Clovelly, Devon, England]: fishing boats and rowboats in the harbor at high tide., 1908.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in Clovelly, Devon, England\] \[glass negative\]: fishing boats and rowboats in the harbor at high tide.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: ENG031030 is a nearly identical view, with minor differences in exposure and cloud patterns.
Topic: Rowboats
Harbors
Hillsides
Fishing boats
Coastlines
Place: England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly
Genre/Form: Glass negatives

ENG031039: [Miscellaneous Sites in Clovelly, Devon, England]: boats in the harbor at low tide., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Clovelly, Devon, England\] \[glass negative\]: boats in the harbor at low tide.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walls, stone
Rowboats
People
Harbors
Fishing boats
Hillsides
Coastlines
Wharves

Place: England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly

Genre/Form: Glass negatives

ENG031040: [Miscellaneous Sites in Clovelly, Devon, England]: a steep stone stairway and house with climbing plants., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Clovelly, Devon, England\] \[glass negative\]: a steep stone stairway and house with climbing plants.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Stairs, stone
Climbing plants
Houses

Place: England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly

Genre/Form: Glass negatives

ENG031041: [Miscellaneous Sites in Clovelly, Devon, England]: probably The Hobby Drive., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Clovelly, Devon, England\] \[glass negative\]: probably The Hobby Drive.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walkways, dirt
Ferns
Woodlands
Roads, Earth

Place: England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly

Genre/Form: Glass negatives

ENG031042: [Miscellaneous Sites in Clovelly, Devon, England]: entrance path leading to a hillside cottage, with the sea to the right., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Clovelly, Devon, England\] \[glass negative\]: entrance path leading to a hillside cottage, with the sea to the right.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Tables
Cobblestones
Walls, stone
Climbing plants
Houses
Hillsides
Gardens -- England -- Devon -- Clovelly
Walkways, stone
Place: England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly
Genre/Form: Glass negatives

ENG031043: [Miscellaneous Sites in Clovelly, Devon, England]: a man standing in the doorway of a house., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Clovelly, Devon, England\]](#) [\[glass negative\]](#): a man standing in the doorway of a house.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: ENG031005 is a nearly identical image.

Topic: Cobblestones
Houses
Men
Shrubs

Place: England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly

Genre/Form: Glass negatives

ENG031044: [Miscellaneous Sites in Clovelly, Devon, England]: edge of the harbor and quay, with the Red Lion Hotel on the right., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Clovelly, Devon, England\]](#) [\[glass negative\]](#): edge of the harbor and quay, with the Red Lion Hotel on the right.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The man may be the same one who appears in ENG031006, ENG031033, and ENG031035.

Topic: Houses -- stone
Walkways, stone
Rocks
Boats
Arches
Walls, stone
Men
Hotels
Harbors

Place: England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly

Genre/Form: Glass negatives

ENG031046: [Miscellaneous Sites in Clovelly, Devon, England]: houses with cobblestone courtyard and stairs lined with garden plants., 1908.

2 Glass negatives (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Clovelly, Devon, England\]](#) [\[glass negatives\]](#): houses with cobblestone courtyard and stairs lined with garden plants.

Image(s): [\[Miscellaneous Sites in Clovelly, Devon, England\]](#) [\[glass negatives\]](#): houses with cobblestone courtyard and stairs lined with garden plants.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The images, although not identical, show the same location, as does ENG031034.

Topic: Cobblestones
Jars -- ornamental
Containers
Climbing plants
Stairs, stone
Gardens -- England -- Devon -- Clovelly
Houses

Place: England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly

Genre/Form: Glass negatives

ENG031047: Shillingford Bridge, River Thames: Shillingford Bridge over the River Thames, with the Swan Hotel (now the Shillingford Bridge Hotel) barely visible on the right., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Shillingford Bridge, River Thames](#) [\[glass negative\]](#): [Shillingford Bridge over the River Thames, with the Swan Hotel \(now the Shillingford Bridge Hotel\) barely visible on the right.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Bridges -- stone
Rivers
Shrubs
Flagpoles
Fences
Hotels

Place: England -- Oxfordshire -- Shillingford
United Kingdom -- England -- Oxfordshire -- Shillingford

Genre/Form: Glass negatives

ENG031048: Unidentified Landscape: an unidentified location, probably along the River Thames between Oxford and Maidenhead., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Unidentified Landscape](#) [\[glass negative\]](#): [an unidentified location, probably along the River Thames between Oxford and Maidenhead.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same location is in images ENG026045, ENG026047, ENG026048, and ENG031057.

Topic: Rivers
Fields
Stacks (Hay, grain, etc.)
Men

Place: England -- Thames Valley

United Kingdom -- England
Genre/Form: Glass negatives

ENG031049: [Miscellaneous Sites in Oxfordshire, England]: the River Thames near Whitchurch-on-Thames, with Hardwick House visible across the river., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Oxfordshire, England\] \[glass negative\]: the River Thames near Whitchurch-on-Thames, with Hardwick House visible across the river.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Boathouses

Lawns

Urns

Formal gardens

Benches

Rivers

Houses

Gardens -- England -- Oxfordshire -- Whitchurch-on-Thames

Place: England -- Oxfordshire -- Whitchurch-on-Thames

United Kingdom -- England -- Oxfordshire -- Whitchurch-on-Thames

Genre/Form: Glass negatives

ENG031050: Unidentified Landscape: probably along the River Thames between Oxford and Maidenhead, with two young swimmers visible along the bank., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): Unidentified Landscape \[glass negative\]: probably along the River Thames between Oxford and Maidenhead, with two young swimmers visible along the bank.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Bridges

Rivers

Fields

Trees

Place: England -- Thames Valley

United Kingdom -- England

Genre/Form: Glass negatives

ENG031052: Unidentified Garden: specimen trees in an unidentified garden, probably on a country estate., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): Unidentified Garden \[glass negative\]: specimen trees in an unidentified garden, probably on a country estate.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fields

Gardeners

Shrubs

Trees

Lawns

Evergreens
Gardens -- England
Place: England
United Kingdom -- England
Genre/Form: Glass negatives

ENG031054: Unidentified Landscape: an unidentified location, probably along the River Thames between Oxford and Maidenhead, with a boathouse on the left., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): Unidentified Landscape \[glass negative\]: an unidentified location, probably along the River Thames between Oxford and Maidenhead, with a boathouse on the left.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Rivers
Boats
Boathouses
Trees

Place: England -- Thames Valley
United Kingdom -- England

Genre/Form: Glass negatives

ENG031055: Unidentified Garden: a rustic, "wild" garden in an unidentified location., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): Unidentified Garden \[glass negative\]: a rustic, "wild" garden in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Rustic work
Arbors
Walkways
Perennials
Woodlands
Gardens -- England

Place: England
United Kingdom -- England

ENG031056: Maidenhead Bridge, River Thames: boats on the River Thames, with Maidenhead Bridge in the background., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): Maidenhead Bridge, River Thames \[glass negative\]: boats on the River Thames, with Maidenhead Bridge in the background.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Rowboats
Bridges -- stone
Rivers
Boats and boating

Place: England -- Berkshire -- Maidenhead
United Kingdom -- England -- Berkshire -- Maidenhead

Genre/Form: Glass negatives

ENG031057: Unidentified Landscape: an unidentified location, probably along the River Thames between Oxford and Maidenhead., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): Unidentified Landscape \[photonegative\]: an unidentified location, probably along the River Thames between Oxford and Maidenhead.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same location is in images ENG026045, ENG026047, ENG026048, and ENG031048.

Topic: Fields
People
Stacks (Hay, grain, etc.)
Rivers

Place: England -- Thames Valley
United Kingdom -- England

Genre/Form: Glass negatives

ENG031058: Unidentified Garden: a tennis court and garden in an unidentified location., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): Unidentified Garden \[glass negative\]: a tennis court and garden in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Creator: Bate Mr

Topic: Tennis courts
Arbors
Climbing plants
Fences
Gardens -- England

Place: England
United Kingdom -- England

Genre/Form: Glass negatives

ENG031059: Unidentified Site: a house or inn in an unidentified location., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): Unidentified Site \[glass negative\]: a house or inn in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Creator: Bate Mr

Topic: Walls, brick
Roads, Gravel
Containers
Inns
Sheds
Houses

Place: England
United Kingdom -- England

Genre/Form: Glass negatives

ENG031060: Unidentified Garden: an ornamental wrought iron gate leading to a garden in an unidentified location., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Unidentified Garden \[glass negative\]: an ornamental wrought iron gate leading to a garden in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Creator: Bate Mr

Topic: Walls, brick
Gates -- Iron
Finials
Piers
Bricks

Place: England
United Kingdom -- England

Genre/Form: Glass negatives

ENG031061: [Miscellaneous Sites in Clovelly, Devon, England]: edge of Clovelly harbor, with stone walkway leading up to the rest of the village., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Clovelly, Devon, England\] \[glass negative\]: edge of Clovelly harbor, with stone walkway leading up to the rest of the village.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The boat's inscription reads "Lydia Clovelly James Cruse."

Topic: Stairs, stone
Boats
Walls, stone
Arches
Houses

Place: England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly

Genre/Form: Glass negatives

ENG031062: [Miscellaneous Sites in Clovelly, Devon, England]: donkeys grazing in the vicinity of Clovelly., 1908.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in Clovelly, Devon, England\] \[negative\]: donkeys grazing in the vicinity of Clovelly.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7217. The location of this image is probable because Sears took many other images in Clovelly, a town long famous for its donkey residents.

Topic: Donkeys
Hillsides
Shrubs

Place: England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly

Genre/Form: Negatives
Reproductions

ENG089: Coniston -- Miscellaneous Sites in Lake District

ENG089001: [Miscellaneous Sites in the Lake District]: an unidentified location in or near Coniston., 1906 Jul.

5 Glass negatives (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Lake District] [glass negatives]: an unidentified location in or near Coniston.

Image(s): [Miscellaneous Sites in the Lake District] [glass negatives]: an unidentified location in or near Coniston.

Image(s): [Miscellaneous Sites in the Lake District] [glass negatives]: an unidentified location in or near Coniston.

Image(s): [Miscellaneous Sites in the Lake District] [glass negatives]: an unidentified location in or near Coniston.

Image(s): [Miscellaneous Sites in the Lake District] [glass negatives]: an unidentified location in or near Coniston.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Although the negatives all show the same location there are variations in composition and exposure. One plate is cracked, while one is a vertical rather than horizontal image.

Topic: Roads, Gravel
Toolsheds
Houses

Place: Lake District (England)
England -- Cumbria -- Coniston
United Kingdom -- England -- Cumbria -- Coniston

Genre/Form: Glass negatives

ENG089002: [Miscellaneous Sites in the Lake District]: an unidentified location in or near Coniston., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Lake District] [glass negative]: an unidentified location in or near Coniston.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: ENG089011 is a similar image.

Topic: Fields
Mountains
Trees
Rural areas
Houses

Place: Lake District (England)
England -- Cumbria -- Coniston
United Kingdom -- England -- Cumbria -- Coniston

Genre/Form: Glass negatives

ENG089003: [Miscellaneous Sites in the Lake District]: looking toward Yewdale Bridge Farm, located on what is now the B5285 at its intersection with Shepherds Bridge Lane on the outskirts of Coniston., 1906 Jul.

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [\[Miscellaneous Sites in the Lake District\]](#) [glass negative]: looking toward Yewdale Bridge Farm, located on what is now the B5285 at its intersection with Shepherds Bridge Lane on the outskirts of Coniston.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same site appears in ENG089004 and ENG089007. The low building on the left is known as Smithy Cottage.

Topic: Walls, stone
Roads
Mountains
Carriages and carts
Signs and signboards
Houses
Farms

Place: Lake District (England)
England -- Cumbria -- Coniston
United Kingdom -- England -- Cumbria -- Coniston

Genre/Form: Nitrate negatives
Glass negatives

ENG089004: [\[Miscellaneous Sites in the Lake District\]](#): looking toward Yewdale Bridge Farm, located on what is now the B5285 at its intersection with Shepherds Bridge Lane on the outskirts of Coniston., 1906 Jul.

1 Glass negative (black-and-white; 8 X 10 in.)

Image(s): [\[Miscellaneous Sites in the Lake District\]](#) [glass negative]: looking toward Yewdale Bridge Farm, located on what is now the B5285 at its intersection with Shepherds Bridge Lane on the outskirts of Coniston.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same site appears in ENG089003 and ENG089004. The low building on the left is known as Smithy Cottage.

Topic: Walls, stone
Roads
Mountains
Carriages and carts
Houses
Farms

Place: Lake District (England)
England -- Cumbria -- Coniston
United Kingdom -- England -- Cumbria -- Coniston

Genre/Form: Nitrate negatives

ENG089005: [\[Miscellaneous Sites in the Lake District\]](#): looking toward the Bank of Liverpool building in Coniston, with the tower of St. Andrew's Church in the background., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Lake District\]](#) [glass negative]: looking toward the Bank of Liverpool building in Coniston, with the tower of St. Andrew's Church in the background.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Banks and banking
Roads

Walls, stone
Signs and signboards
Towers
Boys
Children
Church buildings
Place: Lake District (England)
England -- Cumbria -- Coniston
United Kingdom -- England -- Cumbria -- Coniston
Genre/Form: Glass negatives

ENG089007: [Miscellaneous Sites in the Lake District]: looking toward Yewdale Bridge Farm, located on what is now the B5285 at its intersection with Shepherds Bridge Lane on the outskirts of Coniston., 1906 Jul.
1 Nitrate negative (black-and-white; 3.5 X 6 in.)
[Image\(s\): \[Miscellaneous Sites in the Lake District\] \[nitrate negative\]: looking toward Yewdale Bridge Farm, located on what is now the B5285 at its intersection with Shepherds Bridge Lane on the outskirts of Coniston.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number - 94-7114.
The same site appears in ENG089003 and ENG089004. The low building on the left is known as Smithy Cottage.
Topic: Walls, stone
Roads
Mountains
Carriages and carts
Signs and signboards
Houses
Farms
Place: Lake District (England)
England -- Cumbria -- Coniston
United Kingdom -- England -- Cumbria -- Coniston
Genre/Form: Nitrate negatives
Glass negatives

ENG089008: [Miscellaneous Sites in the Lake District]: children and buildings in Coniston, including the "Old Butcher's Shop" on the lower left., 1906 Jul.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in the Lake District\] \[glass negative\]: children and buildings in Coniston, including the "Old Butcher's Shop" on the lower left.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The shop is depicted in a well-known 1908 watercolor by Alfred Heaton Cooper.
Topic: Streets
Stores
Houses
Children
Trees

Shrubs
Walls, stone
Climbing plants
Place: Lake District (England)
England -- Cumbria -- Coniston
United Kingdom -- England -- Cumbria -- Coniston
Genre/Form: Glass negatives

ENG089009: [Miscellaneous Sites in the Lake District]: buildings in Coniston, including the "Old Butcher's Shop" on the lower left., 1906 Jul.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in the Lake District\] \[negative\]: buildings in Coniston, including the "Old Butcher's Shop" on the lower left.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7459.

The shop is depicted in a well-known 1908 watercolor by Alfred Heaton Cooper.

Topic: Foundation planting
Climbing plants
Houses
Streets
Stores

Place: England -- Cumbria -- Coniston
Lake District (England)
United Kingdom -- England -- Cumbria -- Coniston

Genre/Form: Negatives
Reproductions

ENG089010: [Miscellaneous Sites in the Lake District]: looking down onto Coniston Water from what is now the B5285 between Coniston and Hawkshead., 1906 Jul.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in the Lake District\] \[negative\]: looking down onto Coniston Water from what is now the B5285 between Coniston and Hawkshead.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7356.

Topic: Lakes
Hillsides

Place: England -- Cumbria -- Coniston
Lake District (England)
United Kingdom -- England -- Cumbria -- Coniston

Genre/Form: Negatives
Reproductions

ENG089011: [Miscellaneous Sites in the Lake District]: an unidentified location in or near Coniston., 1906 Jul.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Miscellaneous Sites in the Lake District\] \[negative\]: an unidentified location in or near Coniston.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7369. ENG089002 is a similar image.

Topic: Fields
Mountains
Houses
Trees
Rural areas

Place: England -- Cumbria -- Coniston
Lake District (England)
United Kingdom -- England -- Cumbria -- Coniston

Genre/Form: Negatives
Reproductions

ENG089012: [Miscellaneous Sites in the Lake District]: looking toward Yewdale Bridge Farm, located on what is now the B5285 at its intersection with Shepherds Bridge Lane on the outskirts of Coniston., 1906 Jul.

1 Nitrate negative (black-and-white; 3.5 X 6 in.)

[Image\(s\): \[Miscellaneous Sites in the Lake District\] \[nitrate negative\]: looking toward Yewdale Bridge Farm, located on what is now the B5285 at its intersection with Shepherds Bridge Lane on the outskirts of Coniston.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number - 94-7113.

The same site appears in ENG089003. The low building on the left is known as Smithy Cottage.

Topic: Walls, stone
Roads
Mountains
Carriages and carts
Houses
Farms

Place: Lake District (England)
England -- Cumbria -- Coniston
United Kingdom -- England -- Cumbria -- Coniston

Genre/Form: Nitrate negatives

ENG001: Cornwall -- Kilkhampston

ENG001001: Kilkhampston Church: the lych gate at St. James's Church in Kilkhampston., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): Kilkhampton Church \[glass negative\]: the lych gate at St. James's Church in Kilkhampton.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walls, stone
Gates -- wooden
Cemeteries
Church buildings

Place: England -- Cornwall -- Kilkhampton
United Kingdom -- England -- Cornwall -- Kilkhampton

Genre/Form: Glass negatives

ENG001002: Kilkhampton Church: an unidentified lych gate, once thought to be that of St. James's Church in Kilkhampton, Cornwall., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): Kilkhampton Church \[glass negative\]: an unidentified lych gate, once thought to be that of St. James's Church in Kilkhampton, Cornwall.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gates
Treillage
Boys
Walls, stone
Children

Place: England -- Cornwall -- Kilkhampton
United Kingdom -- England -- Cornwall -- Kilkhampton

Genre/Form: Glass negatives

ENG001003: Kilkhampton Church: looking toward the church through the lych gate., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): Kilkhampton Church \[glass negative\]: looking toward the church through the lych gate.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gates -- wooden
Church buildings
Walls, stone
Pergolas
Benches, stone
Boys

Place: England -- Cornwall -- Kilkhampton
United Kingdom -- England -- Cornwall -- Kilkhampton

Genre/Form: Glass negatives

ENG048: Derbyshire -- Chatsworth Estate

Landscape architect: London, George

Wise, Henry, 1653-1738
Brown, Lancelot (1716-1783)
Paxton, Joseph Sir, 1803-1865

Horticulturist: Paxton, Joseph Sir, 1803-1865

Notes: The folder includes worksheets, photocopies, and additional information about the house and garden.

One of the most famous estates in England, Chatsworth is the home of the Cavendish family. Its first house was built in the 16th century by "Bess of Hardwick" and her second husband, Sir William Cavendish. The property passed through the family until in the late 17th century the 1st Duke of Devonshire undertook major construction of both the house and formal gardens, with George London and Henry Wise as the latter's designers. Significant changes to the surrounding park and garden were made by the 4th Duke in the 18th century, and Lancelot "Capability" Brown was commissioned to destroy most of the formal gardens and to give the park a natural romantic look. The present garden's design is the work of Sir Joseph Paxton, who came to Chatsworth in 1826. Under Paxton exotic plants from the Americas and Asia were introduced, and the Emperor Fountain and Great Conservatory (demolished around 1920) were constructed. The images in the Archives of American Gardens were taken in 1906 by American landscape architect Thomas W. Sears and feature the exterior of the Chatsworth mansion, its surrounding gardens and park, and estate villages such as Edensor and Beeley. Edensor was designed and built in the 19th century, replacing an earlier village that was razed because it obstructed the view from the Chatsworth mansion.

Persons associated with the gardens include George London (landscape architect, 17th century); Henry Wise (landscape architect, 17th century); Lancelot "Capability" Brown (landscape architect, 18th century) and Sir Joseph Paxton (landscape architect and horticulturist, 1826-1865).

Chatsworth Estate related holdings consist of 1 folder (25 glass negatives; 3 lantern slides)

Topic: Gardens -- England -- Derbyshire -- Chatsworth Estate
Place: Chatsworth Estate (Derbyshire, England)
 United Kingdom -- England -- Derbyshire -- Chatsworth

ENG048001: [Chatsworth Estate]: looking across the park at Chatsworth toward the estate village of Edensor., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Chatsworth Estate\] \[glass negative\]: looking across the park at Chatsworth toward the estate village of Edensor.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fields

Trees

Church buildings

Vista

Place: Gardens -- England -- Derbyshire -- Chatsworth Estate

Chatsworth Estate (Derbyshire, England)

United Kingdom -- England -- Derbyshire -- Chatsworth

Genre/Form: Glass negatives

ENG048002: [Chatsworth Estate]: looking across the park at Chatsworth toward the estate village of Edensor., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Chatsworth Estate\]](#) [\[glass negative\]](#): looking across the park at Chatsworth toward the estate village of Edensor.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fields

Trees

Church buildings

Gardens -- England -- Derbyshire -- Chatsworth Estate

Place: Chatsworth Estate (Derbyshire, England)

United Kingdom -- England -- Derbyshire -- Chatsworth

Genre/Form: Glass negatives

ENG048003: [\[Chatsworth Estate\]](#): looking across the park toward Chatsworth House., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Chatsworth Estate\]](#) [\[glass negative\]](#): looking across the park toward Chatsworth House.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trees

Fields

Gardens -- England -- Derbyshire -- Chatsworth Estate

Mansions

Place: Chatsworth Estate (Derbyshire, England)

United Kingdom -- England -- Derbyshire -- Chatsworth

Genre/Form: Glass negatives

ENG048004: [\[Chatsworth Estate\]](#): the park at Chatsworth, with Chatsworth House in the far distance., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Chatsworth Estate\]](#) [\[glass negative\]](#): the park at Chatsworth, with Chatsworth House in the far distance.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fields

Trees

Rivers

Formal gardens

Gardens -- England -- Derbyshire -- Chatsworth Estate

Mansions

Place: Chatsworth Estate (Derbyshire, England)

United Kingdom -- England -- Derbyshire -- Chatsworth

Genre/Form: Glass negatives

ENG048005: [\[Chatsworth Estate\]](#): an unidentified outbuilding on the estate., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Chatsworth Estate\]](#) [\[glass negative\]](#): an unidentified outbuilding on the estate.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trees

Rivers

Fields

Gardens -- England -- Derbyshire -- Chatsworth Estate
Outbuildings
Place: Chatsworth Estate (Derbyshire, England)
United Kingdom -- England -- Derbyshire -- Chatsworth
Genre/Form: Glass negatives

ENG048006: [Chatsworth Estate]: one of the formal gardens., 1906 Jul.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Chatsworth Estate\] \[glass negative\]: one of the formal gardens.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Formal gardens
Evergreens
Allées
Flower beds
Fountains
Stairs
Perennials
Gardens -- England -- Derbyshire -- Chatsworth Estate
Place: Chatsworth Estate (Derbyshire, England)
United Kingdom -- England -- Derbyshire -- Chatsworth
Genre/Form: Glass negatives

ENG048007: [Chatsworth Estate]: Chatsworth House and adjacent grounds., 1906 Jul.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Chatsworth Estate\] \[glass negative\]: Chatsworth House and adjacent grounds.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Formal gardens
Exedrae (site elements)
Outdoor furniture
Topiary work
Hedges
Walkways, gravel
Mansions
Gardens -- England -- Derbyshire -- Chatsworth Estate
Place: Chatsworth Estate (Derbyshire, England)
United Kingdom -- England -- Derbyshire -- Chatsworth
Genre/Form: Glass negatives

ENG048008: [Chatsworth Estate]: looking toward the estate village of Edensor., 1906 Jul.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Chatsworth Estate\] \[glass negative\]: looking toward the estate village of Edensor.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Fields
Gardens -- England -- Derbyshire -- Chatsworth Estate
Trees
Place: Chatsworth Estate (Derbyshire, England)
United Kingdom -- England -- Derbyshire -- Chatsworth

Genre/Form: Glass negatives

ENG048009: [Chatsworth Estate]: looking toward the estate village of Edensor, with the steeple of St. Peter's Church visible in the distance., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Chatsworth Estate\] \[glass negative\]: looking toward the estate village of Edensor, with the steeple of St. Peter's Church visible in the distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring

Fields

Gardens -- England -- Derbyshire -- Chatsworth Estate

Trees

Steeples

Place: Chatsworth Estate (Derbyshire, England)

United Kingdom -- England -- Derbyshire -- Chatsworth

Genre/Form: Glass negatives

ENG048010: [Chatsworth Estate]: specimen trees in the park., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Chatsworth Estate\] \[glass negative\]: specimen trees in the park.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trees

Fields

Roads

Gardens -- England -- Derbyshire -- Chatsworth Estate

Place: Chatsworth Estate (Derbyshire, England)

United Kingdom -- England -- Derbyshire -- Chatsworth

Genre/Form: Glass negatives

ENG048011: [Chatsworth Estate]: looking across the park toward Chatsworth House., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Chatsworth Estate\] \[glass negative\]: looking across the park toward Chatsworth House.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trees

Fields

Rivers

Gardens -- England -- Derbyshire -- Chatsworth Estate

Mansions

Place: Chatsworth Estate (Derbyshire, England)

United Kingdom -- England -- Derbyshire -- Chatsworth

Genre/Form: Glass negatives

ENG048012: [Chatsworth Estate]: one of the formal gardens., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Chatsworth Estate\] \[glass negative\]: one of the formal gardens.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Formal gardens

Urns

Outdoor furniture

Lawns
 Sunken gardens
 Fields
 Topiary work
 Balustrades
 Trees
 Gardens -- England -- Derbyshire -- Chatsworth Estate
 Cattle
 Place: Chatsworth Estate (Derbyshire, England)
 United Kingdom -- England -- Derbyshire -- Chatsworth
 Genre/Form: Glass negatives

ENG048013: [Chatsworth Estate]: a house (possibly a gatehouse when this image was made) in the estate village of Edensor., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Chatsworth Estate\]](#) [\[glass negative\]](#): a house (possibly a gatehouse when this image was made) in the estate village of Edensor.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This house also appears in image ENG048018.

Topic: Foundation planting
 Fences -- wrought iron
 Gates -- Iron
 Roads
 Houses
 Gardens -- England -- Derbyshire -- Chatsworth Estate
 Place: Chatsworth Estate (Derbyshire, England)
 United Kingdom -- England -- Derbyshire -- Chatsworth
 Genre/Form: Glass negatives

ENG048014: [Chatsworth Estate]: houses along School Lane in the estate village of Beeley., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Chatsworth Estate\]](#) [\[glass negative\]](#): houses along School Lane in the estate village of Beeley.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Houses -- stone
 Walls, stone
 Roads
 Roofs
 Thatching
 Gardens -- England -- Derbyshire -- Chatsworth Estate
 Place: Chatsworth Estate (Derbyshire, England)
 United Kingdom -- England -- Derbyshire -- Chatsworth
 Genre/Form: Glass negatives

ENG048016: [Chatsworth Estate]: St. Anne's Church in the estate village of Beeley., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Chatsworth Estate\]](#) [\[glass negative\]](#): St. Anne's Church in the estate village of Beeley.

Image(s): [\[Chatsworth Estate\] \[glass negative\]: St. Anne's Church in the estate village of Beeley.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Church buildings

Cemeteries

Tombstones

Gardens -- England -- Derbyshire -- Chatsworth Estate

Place: Chatsworth Estate (Derbyshire, England)

United Kingdom -- England -- Derbyshire -- Chatsworth

Genre/Form: Glass negatives

ENG048017: [\[Chatsworth Estate\]: St. Anne's Church in the estate village of Beeley., 1906 Jul.](#)

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Chatsworth Estate\] \[glass negative\]: St. Anne's Church in the estate village of Beeley.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Church buildings

Cemeteries

Tombstones

Gardens -- England -- Derbyshire -- Chatsworth Estate

Place: Chatsworth Estate (Derbyshire, England)

United Kingdom -- England -- Derbyshire -- Chatsworth

Genre/Form: Glass negatives

ENG048018: [\[Chatsworth Estate\]: houses \(possibly gatehouses\) in the estate village of Edensor; the road is now the B6012., 1906 Jul.](#)

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Chatsworth Estate\] \[glass negative\]: houses \(possibly gatehouses\) in the estate village of Edensor; the road is now the B6012.](#)

Image(s): [\[Chatsworth Estate\] \[glass negative\]: houses \(possibly gatehouses\) in the estate village of Edensor; the road is now the B6012.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The house on the left also appears in image ENG048013.

Topic: Houses -- stone

Fences -- wrought iron

Gates

Roads

Gardens -- England -- Derbyshire -- Chatsworth Estate

Place: Chatsworth Estate (Derbyshire, England)

United Kingdom -- England -- Derbyshire -- Chatsworth

Genre/Form: Glass negatives

ENG048019: [\[Chatsworth Estate\]: a house in the estate village of Edensor., 1906 Jul.](#)

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Chatsworth Estate\] \[glass negative\]: a house in the estate village of Edensor.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same house appears in image ENG048026.

Topic: Climbing plants

Fences
Shrubs
Cottage gardens
Houses
Place: Gardens -- England -- Derbyshire -- Chatsworth Estate
Chatsworth Estate (Derbyshire, England)
United Kingdom -- England -- Derbyshire -- Chatsworth
Genre/Form: Glass negatives

ENG048020: [Chatsworth Estate]: backs of houses along Church Lane in the estate village of Beeley., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Chatsworth Estate\]](#) [\[glass negative\]](#): backs of houses along Church Lane in the estate village of Beeley.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Houses -- stone

Walls, stone

Roads

Climbing plants

Place: Gardens -- England -- Derbyshire -- Chatsworth Estate

Chatsworth Estate (Derbyshire, England)

United Kingdom -- England -- Derbyshire -- Chatsworth

Genre/Form: Glass negatives

ENG048021: [Chatsworth Estate]: a house, probably in the estate village of Edensor., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Chatsworth Estate\]](#) [\[glass negative\]](#): a house, probably in the estate village of Edensor.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Houses -- stone

Gates -- wooden

Fences -- wrought iron

Trees

Place: Gardens -- England -- Derbyshire -- Chatsworth Estate

Chatsworth Estate (Derbyshire, England)

United Kingdom -- England -- Derbyshire -- Chatsworth

Genre/Form: Glass negatives

ENG048022: [Chatsworth Estate]: a house in the estate village of Edensor., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Chatsworth Estate\]](#) [\[glass negative\]](#): a house in the estate village of Edensor.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same house appears in image ENG048023.

Topic: Houses -- stone

Edging plants

Climbing plants

Evergreens

Porticoes

Place: Gardens -- England -- Derbyshire -- Chatsworth Estate
Chatsworth Estate (Derbyshire, England)
United Kingdom -- England -- Derbyshire -- Chatsworth

Genre/Form: Glass negatives

ENG048023: [Chatsworth Estate]: a house in the estate village of Edensor., 1906 Jul.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Chatsworth Estate\] \[glass negative\]: a house in the estate village of Edensor.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The same house appears in image ENG048022.
Topic: Houses -- stone
Evergreens
Walls, stone
Plant supports
Climbing plants
Gardens -- England -- Derbyshire -- Chatsworth Estate
Place: Chatsworth Estate (Derbyshire, England)
United Kingdom -- England -- Derbyshire -- Chatsworth
Genre/Form: Glass negatives

ENG048024: [Chatsworth Estate]: specimen trees in the park at Chatsworth., 1906 Jul.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Chatsworth Estate\] \[glass negative\]: specimen trees in the park at Chatsworth.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Trees
Lawns
Gardens -- England -- Derbyshire -- Chatsworth Estate
Place: Chatsworth Estate (Derbyshire, England)
United Kingdom -- England -- Derbyshire -- Chatsworth
Genre/Form: Glass negatives

ENG048025: [Chatsworth Estate]: the estate village of Edensor, looking toward St. Peter's Church., 1906 Jul.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Chatsworth Estate\] \[glass negative\]: the estate village of Edensor, looking toward St. Peter's Church.](#)
[Image\(s\): \[Chatsworth Estate\] \[glass negative\]: the estate village of Edensor, looking toward St. Peter's Church.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Walls, stone
Roads
Finials
Church buildings
Houses
Gardens -- England -- Derbyshire -- Chatsworth Estate
Place: Chatsworth Estate (Derbyshire, England)
United Kingdom -- England -- Derbyshire -- Chatsworth

Genre/Form: Glass negatives

ENG048026: [Chatsworth Estate]: a house in the estate village of Edensor., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Chatsworth Estate\] \[glass negative\]: a house in the estate village of Edensor.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same house appears in image ENG048019.

Topic: Houses -- stone
Cottage gardens
Chickens
Fences -- wrought iron
Climbing plants
Evergreens
Foundation planting
Gardens -- England -- Derbyshire -- Chatsworth Estate

Place: Chatsworth Estate (Derbyshire, England)
United Kingdom -- England -- Derbyshire -- Chatsworth

Genre/Form: Glass negatives

ENG048027: [Chatsworth Estate]: the estate village of Edensor, looking toward St. Peter's Church., 1906 Jul.

2 Lantern slides (black-and-white; 3.25 x 4 in.)

Image(s): [\[Chatsworth Estate\] \[lantern slides\]: the estate village of Edensor, looking toward St. Peter's Church.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Creator: A. D. Handy Company, photographic supplier

Notes: There are slight variations between the two lantern slides in cropping and shading. One lantern slide was labelled as being made by the A. D. Handy Company, Boston, Massachusetts. The other is also assumed to be a Handy product. Only one lantern slide has been digitized (see below for image link).

Topic: Summer
Church buildings
Hillsides
Walls, stone
Hedges
Roads, Gravel
Evergreens
Lawns
Gardens -- England -- Derbyshire -- Chatsworth Estate

Place: Chatsworth Estate (Derbyshire, England)
United Kingdom -- England -- Derbyshire -- Chatsworth

Genre/Form: Lantern slides

ENG048028: [Chatsworth Estate]: the Edensor schoolhouse (built 1841; demolished 1950) with St. Peter's Church in the background., 1906 Jul.

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [\[Chatsworth Estate\] \[lantern slide\]: the Edensor schoolhouse \(built 1841; demolished 1950\) with St. Peter's Church in the background.](#)

Photographer: Sears, Thomas Warren, 1880-1966
 Creator: A. D. Handy Company, photographic supplier
 Notes: A clock in the image reads 2:35. The lantern slide was made by the A. D. Handy Company, Boston, Massachusetts. ENG048030 is the source image for this lantern slide.
 Topic: Buildings
 Church buildings
 Towers
 Roads
 Sidewalks
 school buildings
 Gardens -- England -- Derbyshire -- Chatsworth Estate
 Place: Chatsworth Estate (Derbyshire, England)
 United Kingdom -- England -- Derbyshire -- Chatsworth
 Genre/Form: Lantern slides

ENG048029: [Chatsworth Estate]: looking toward St. Peter's Church in Edensor, with the Edensor schoolhouse (built 1841; demolished 1950) in the left foreground., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Chatsworth Estate\]](#) [\[glass negative\]](#): looking toward St. Peter's Church in Edensor, with the Edensor schoolhouse (built 1841; demolished 1950) in the left foreground.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Buildings
 Church buildings
 Towers
 Roads
 Sidewalks
 school buildings
 Gardens -- England -- Derbyshire -- Chatsworth Estate
 Trees

Place: Chatsworth Estate (Derbyshire, England)
 United Kingdom -- England -- Derbyshire -- Chatsworth

Genre/Form: Glass negatives

ENG048030: [Chatsworth Estate]: the Edensor schoolhouse (built 1841; demolished 1950) with St. Peter's Church in the background., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Chatsworth Estate\]](#) [\[glass negative\]](#): the Edensor schoolhouse (built 1841; demolished 1950) with St. Peter's Church in the background.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This glass negative served as the source image for lantern slide ENG048028.

Topic: Buildings
 Church buildings
 Towers
 Roads
 Sidewalks
 school buildings
 Gardens -- England -- Derbyshire -- Chatsworth Estate

Trees
Place: Chatsworth Estate (Derbyshire, England)
United Kingdom -- England -- Derbyshire -- Chatsworth
Genre/Form: Glass negatives

ENG048031: [Chatsworth Estate]: looking toward the estate village of Edensor, with the steeple of St. Peter's Church barely visible in the distance., 1906 Jul.
2 Negatives (photographic) (black-and-white; 3.5 x 6 in.)
[Image\(s\): \[Chatsworth Estate\] \[negatives\]: looking toward the estate village of Edensor, with the steeple of St. Peter's Church barely visible in the distance.](#)
[Image\(s\): \[Chatsworth Estate\] \[negatives\]: looking toward the estate village of Edensor, with the steeple of St. Peter's Church barely visible in the distance.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: Originals were nitrate negatives which have been digitized and the nitrate negatives destroyed. Duplicate film negatives are at Photographic Services, Smithsonian Institution (OIPPS).
Negative Numbers: 94-7357 and 94-7358.
Topic: Meadows
Trees
Spires
Church buildings
Gardens -- England -- Derbyshire -- Chatsworth Estate
Place: Chatsworth Estate (Derbyshire, England)
United Kingdom -- England -- Derbyshire -- Chatsworth
Genre/Form: Negatives
Reproductions

ENG048032: [Chatsworth Estate]: a view toward Chatsworth House and the River Derwent., 1906 Jul.
1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)
[Image\(s\): \[Chatsworth Estate\] \[negative\]: a view toward Chatsworth House and the River Derwent.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7355.
Topic: Trees
Gardens -- England -- Derbyshire -- Chatsworth Estate
Meadows
Rivers
Mansions
Place: Chatsworth Estate (Derbyshire, England)
United Kingdom -- England -- Derbyshire -- Chatsworth
Genre/Form: Negatives
Reproductions

ENG048033: [Chatsworth Estate]: looking toward the estate village of Edensor, with the steeple of St. Peter's Church visible in the distance., 1906 Jul.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Chatsworth Estate\]](#) [\[negative\]](#): looking toward the estate village of Edensor, with the steeple of St. Peter's Church visible in the distance.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7118.

Topic: Rural areas
Fields
Sheep
Church buildings
Gardens -- England -- Derbyshire -- Chatsworth Estate
Trees

Place: Chatsworth Estate (Derbyshire, England)
United Kingdom -- England -- Derbyshire -- Chatsworth

Genre/Form: Negatives
Reproductions

ENG048034: [\[Chatsworth Estate\]](#): the River Derwent, with a bridge in the distance., 1906 Jul.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Chatsworth Estate\]](#) [\[negative\]](#): the River Derwent, with a bridge in the distance.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7407.

Topic: Rivers
Riverbanks
Bridges
Gardens -- England -- Derbyshire -- Chatsworth Estate
Trees

Place: Chatsworth Estate (Derbyshire, England)
United Kingdom -- England -- Derbyshire -- Chatsworth

Genre/Form: Negatives
Reproductions

ENG052: Derbyshire -- Miscellaneous Sites in Derbyshire

ENG052001: [\[Miscellaneous Sites in Derbyshire, England\]](#): an unidentified house and garden, possibly in Rowsley., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Derbyshire, England\]](#) [\[glass negative\]](#): an unidentified house and garden, possibly in Rowsley.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same house and garden appear in ENG052006.

Topic: Summer
Walls, stone
Gates -- wooden

Trees
Houses
Gardens -- England -- Derbyshire -- Rowsley
Place: England -- Derbyshire -- Rowsley
United Kingdom -- England -- Derbyshire -- Rowsley
Genre/Form: Glass negatives

ENG052002: [Miscellaneous Sites in Derbyshire, England]: Ann Hibbs's cottage, gate, and garden as seen from Church Street [now Lane] in Rowsley., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Derbyshire, England\]](#) [\[glass negative\]](#): Ann Hibbs's cottage, gate, and garden as seen from Church Street [now Lane] in Rowsley.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer
Walkways, gravel
Houses -- stone
Plant supports
Cottage gardens

Place: Gardens -- England -- Derbyshire -- Rowsley
Ann Hibbs Garden (Rowsley, Derbyshire, England)
England -- Derbyshire -- Rowsley
United Kingdom -- England -- Derbyshire -- Rowsley

Genre/Form: Glass negatives

ENG052003: [Miscellaneous Sites in Derbyshire, England]: a view of Ann Hibbs's garden in Rowsley, with the house barely visible in the middle distance., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Derbyshire, England\]](#) [\[glass negative\]](#): a view of Ann Hibbs's garden in Rowsley, with the house barely visible in the middle distance.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer
Perennials
Shrubs
Houses -- stone
Cottage gardens

Place: Gardens -- England -- Derbyshire -- Rowsley
Ann Hibbs Garden (Rowsley, Derbyshire, England)
England -- Derbyshire -- Rowsley
United Kingdom -- England -- Derbyshire -- Rowsley

Genre/Form: Glass negatives

ENG052004: [Miscellaneous Sites in Derbyshire, England]: Ann Hibbs in the doorway of her home in Rowsley., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Derbyshire, England\]](#) [\[glass negative\]](#): Ann Hibbs in the doorway of her home in Rowsley.

Photographer: Sears, Thomas Warren, 1880-1966

Former owner: Hibbs, Ann
Gardener: Hibbs, Ann
Topic: Summer
Houses -- stone
Hedges
Vegetable gardening
Women
Gardens -- England -- Derbyshire -- Rowsley
Place: Ann Hibbs Garden (Rowsley, Derbyshire, England)
England -- Derbyshire -- Rowsley
United Kingdom -- England -- Derbyshire -- Rowsley
Genre/Form: Glass negatives

ENG052005: [Miscellaneous Sites in Derbyshire, England]: an unidentified location, possibly in Rowsley., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Derbyshire, England] [glass negative]: an unidentified location, possibly in Rowsley.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer
Gates -- wooden
Walls, stone
Ferns
Boys
Garden houses
Driveways
Children

Place: England -- Derbyshire -- Rowsley
United Kingdom -- England -- Derbyshire -- Rowsley

Genre/Form: Glass negatives

ENG052006: [Miscellaneous Sites in Derbyshire, England]: an unidentified house and garden, possibly in Rowsley., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Derbyshire, England] [glass negative]: an unidentified house and garden, possibly in Rowsley.

Image(s): [Miscellaneous Sites in Derbyshire, England] [glass negative]: an unidentified house and garden, possibly in Rowsley.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same house and garden appear in ENG052001.

Topic: Summer
Cottage gardens
Shrubs
Climbing plants
Houses
Gardens -- England -- Derbyshire -- Rowsley

Place: England -- Derbyshire -- Rowsley
United Kingdom -- England -- Derbyshire -- Rowsley

Genre/Form: Glass negatives

ENG052007: [Miscellaneous Sites in Derbyshire, England]: an unidentified house and garden, possibly in or near Rowsley., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Derbyshire, England\] \[glass negative\]: an unidentified house and garden, possibly in or near Rowsley.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer

Driveways, gravel

Rhododendrons

Shrubs

Houses

Gardens -- England -- Derbyshire -- Rowsley

Place: England -- Derbyshire -- Rowsley

United Kingdom -- England -- Derbyshire -- Rowsley

Genre/Form: Glass negatives

ENG052008: [Miscellaneous Sites in Derbyshire, England]: looking along Woodhouse Road toward the Peacock Hotel., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Derbyshire, England\] \[glass negative\]: looking along Woodhouse Road toward the Peacock Hotel.](#)

[Image\(s\): \[Miscellaneous Sites in Derbyshire, England\] \[glass negative\]: looking along Woodhouse Road toward the Peacock Hotel.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer

Walls, stone

Roads

Houses

Signs and signboards

Place: England -- Derbyshire -- Rowsley

United Kingdom -- England -- Derbyshire -- Rowsley

Genre/Form: Glass negatives

ENG052009: [Miscellaneous Sites in Derbyshire, England]: School Lane in the Chatsworth estate village of Beeley., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Derbyshire, England\] \[glass negative\]: School Lane in the Chatsworth estate village of Beeley.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The verso of the negative is inscribed in pencil "William Haynes, Beeley." the image may depict the Haynes home and members of the Haynes family.

Topic: Summer

Sidewalks

Houses -- stone

Walls, stone

Children

Women

Gardens -- England -- Derbyshire -- Chatsworth Estate

Place: Chatsworth Estate (Derbyshire, England)

United Kingdom -- England -- Derbyshire -- Chatsworth

Genre/Form: Glass negatives

ENG052010: [Miscellaneous Sites in Derbyshire, England]: an unidentified house and garden, possibly in or near Rowsley., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Derbyshire, England\] \[glass negative\]: an unidentified house and garden, possibly in or near Rowsley.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer

Driveways, gravel

Climbing plants

Foundation planting

Houses

Gardens -- England -- Derbyshire -- Rowsley

Place: England -- Derbyshire -- Rowsley

United Kingdom -- England -- Derbyshire -- Rowsley

Genre/Form: Glass negatives

ENG052011: [Miscellaneous Sites in Derbyshire, England]: a farmhouse and outbuildings just off Church Lane in Rowsley., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Derbyshire, England\] \[glass negative\]: a farmhouse and outbuildings just off Church Lane in Rowsley.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer

Houses -- stone

Barns

Garden houses

Shrubs

Walkways, dirt

Gardens -- England -- Derbyshire -- Rowsley

Place: England -- Derbyshire -- Rowsley

United Kingdom -- England -- Derbyshire -- Rowsley

Genre/Form: Glass negatives

ENG052012: [Miscellaneous Sites in Derbyshire, England]: a house at the corner of Church Lane and Vicarage Croft in Rowsley., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Derbyshire, England\] \[glass negative\]: a house at the corner of Church Lane and Vicarage Croft in Rowsley.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer

Houses -- stone

Climbing plants

Walls, stone

Gates -- wooden

Gardens -- England -- Derbyshire -- Rowsley

Place: England -- Derbyshire -- Rowsley

United Kingdom -- England -- Derbyshire -- Rowsley

Genre/Form: Glass negatives

ENG053: Fleet, Lincolnshire -- Miscellaneous Sites

ENG053001: [Miscellaneous Sites in Fleet, Lincolnshire, England]: three similar views looking along Hall Gate, showing haystacks and fields., 1908.

3 Glass negatives (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Fleet, Lincolnshire, England] [glass negatives]: three similar views looking along Hall Gate, showing haystacks and fields.

Image(s): [Miscellaneous Sites in Fleet, Lincolnshire, England] [glass negatives]: three similar views looking along Hall Gate, showing haystacks and fields.

Image(s): [Miscellaneous Sites in Fleet, Lincolnshire, England] [glass negatives]: three similar views looking along Hall Gate, showing haystacks and fields.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer
Stacks (Hay, grain, etc.)
Walls, brick
Walkways, dirt
Roads, Earth
Trees
Fields

Place: England -- Lincolnshire -- Fleet
United Kingdom -- England -- Lincolnshire -- Fleet

Genre/Form: Glass negatives

ENG053002: [Miscellaneous Sites in Fleet, Lincolnshire, England]: looking along Hall Gate, with two local children in the road., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Fleet, Lincolnshire, England] [glass negative]: looking along Hall Gate, with two local children in the road.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer
Stacks (Hay, grain, etc.)
Walls, brick
Walkways, dirt
Roads, Earth
Trees
Fields
Girls
Children
Boys

Place: England -- Lincolnshire -- Fleet
United Kingdom -- England -- Lincolnshire -- Fleet

Genre/Form: Glass negatives

ENG053003: [Miscellaneous Sites in Fleet, Lincolnshire, England]: looking along Hall Gate toward Church End, with St. Mary Magdalene Church on the far right., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Fleet, Lincolnshire, England] [glass negative]: looking along Hall Gate toward Church End, with St. Mary Magdalene Church on the far right.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer
Stacks (Hay, grain, etc.)
Roads, Earth
Gates -- wooden
Church buildings
Houses

Place: England -- Lincolnshire -- Fleet
United Kingdom -- England -- Lincolnshire -- Fleet

Genre/Form: Glass negatives

ENG053004: [Miscellaneous Sites in Fleet, Lincolnshire, England]: an unidentified half timbered house or other building, probably in the vicinity of Fleet., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Fleet, Lincolnshire, England] [glass negative]: an unidentified half timbered house or other building, probably in the vicinity of Fleet.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This image was originally located in the same box as other images of Fleet. It does not appear to show a location adjacent to the others depicted in ENG053, but may have been in a town through which Thomas W. Sears traveled on his way to or from Fleet.

Topic: Summer
Roads, Gravel
Houses
Buildings

Place: England -- Lincolnshire -- Fleet
United Kingdom -- England -- Lincolnshire -- Fleet

Genre/Form: Glass negatives

ENG029: Fowey, Cornwall -- Miscellaneous Sites

ENG029001: [Miscellaneous Sites in Fowey, Cornwall, England]: looking along St. Catherine's Point at the shore, with Fowey Castle in the far distance., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Fowey, Cornwall, England] [glass negative]: looking along St. Catherine's Point at the shore, with Fowey Castle in the far distance.

Image(s): [Miscellaneous Sites in Fowey, Cornwall, England] [glass negative]: looking along St. Catherine's Point at the shore, with Fowey Castle in the far distance.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Rocks
Ocean
Hillsides

Houses
Place: England -- Cornwall -- Fowey
United Kingdom -- England -- Cornwall -- Fowey
Genre/Form: Glass negatives

ENG029002: [Miscellaneous Sites in Fowey, Cornwall, England]: looking along St. Catherine's Point at the shore, with Fowey Castle in the far distance., 1908.
1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Fowey, Cornwall, England\] \[glass negative\]: looking along St. Catherine's Point at the shore, with Fowey Castle in the far distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Rocks
Ocean
Hillsides
Houses
Shorelines

Place: England -- Cornwall -- Fowey
United Kingdom -- England -- Cornwall -- Fowey
Genre/Form: Glass negatives

ENG029003: [Miscellaneous Sites in Fowey, Cornwall, England]: looking out to sea from Fowey harbor., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Fowey, Cornwall, England\] \[glass negative\]: looking out to sea from Fowey harbor.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Rocks
Ocean
People
Harbors

Place: England -- Cornwall -- Fowey
United Kingdom -- England -- Cornwall -- Fowey
Genre/Form: Glass negatives

ENG029004: [Miscellaneous Sites in Fowey, Cornwall, England]: Fowey harbor along the River Fowey., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Fowey, Cornwall, England\] \[glass negative\]: Fowey harbor along the River Fowey.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Hillsides
Boats
Rivers
Rowboats
Harbors
Ships

Place: England -- Cornwall -- Fowey
United Kingdom -- England -- Cornwall -- Fowey
Genre/Form: Glass negatives

ENG029005: [Miscellaneous Sites in Fowey, Cornwall, England]: Fowey harbor along the River Fowey., 1908.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Miscellaneous Sites in Fowey, Cornwall, England\] \[negative\]: Fowey harbor along the River Fowey.](#)

[Image\(s\): \[Miscellaneous Sites in Fowey, Cornwall, England\] \[negative\]: Fowey harbor along the River Fowey.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Hillsides
Boats
Rivers
Rowboats
Ships
Harbors

Place: England -- Cornwall -- Fowey
United Kingdom -- England -- Cornwall -- Fowey

Genre/Form: Negatives
Reproductions

ENG029007: [Miscellaneous Sites in Fowey, Cornwall, England]: looking along St. Catherine's Point at the shore, with Fowey Castle in the far distance., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Fowey, Cornwall, England\] \[glass negative\]: looking along St. Catherine's Point at the shore, with Fowey Castle in the far distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Ocean
Rocks
Beaches
Houses
Hillsides

Place: England -- Cornwall -- Fowey
United Kingdom -- England -- Cornwall -- Fowey

Genre/Form: Glass negatives

ENG029008: [Miscellaneous Sites in Fowey, Cornwall, England]: looking along St. Catherine's Point at the shore, with Fowey Castle in the distance., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Fowey, Cornwall, England\] \[glass negative\]: looking along St. Catherine's Point at the shore, with Fowey Castle in the distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Ocean
Rocks
Boats
People

Place: England -- Cornwall -- Fowey
United Kingdom -- England -- Cornwall -- Fowey

Genre/Form: Glass negatives

ENG029009: [Miscellaneous Sites in Fowey, Cornwall, England]: looking out to sea from Fowey harbor., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Fowey, Cornwall, England\] \[glass negative\]: looking out to sea from Fowey harbor.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Ocean

Rocks

Boats

Place: England -- Cornwall -- Fowey

United Kingdom -- England -- Cornwall -- Fowey

Genre/Form: Glass negatives

ENG029010: [Miscellaneous Sites in Fowey, Cornwall, England]: looking up the River Fowey, with ships in the distance., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Fowey, Cornwall, England\] \[glass negative\]: looking up the River Fowey, with ships in the distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Rocks

Boats

Harbors

Rivers

Ships

Place: England -- Cornwall -- Fowey

United Kingdom -- England -- Cornwall -- Fowey

Genre/Form: Glass negatives

ENG029011: [Miscellaneous Sites in Fowey, Cornwall, England]: the River Fowey and its harbor., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Fowey, Cornwall, England\] \[glass negative\]: the River Fowey and its harbor.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Rocks

Boats

Harbors

Ships

Rivers

Place: England -- Cornwall -- Fowey

United Kingdom -- England -- Cornwall -- Fowey

Genre/Form: Glass negatives

ENG029012: [Miscellaneous Sites in Fowey, Cornwall, England]: the River Fowey and the harbor area., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Fowey, Cornwall, England\] \[glass negative\]: the River Fowey and the harbor area.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Boats

Harbors

Hillsides
Docks
Ships
Place: England -- Cornwall -- Fowey
United Kingdom -- England -- Cornwall -- Fowey
Genre/Form: Glass negatives

ENG029013: [Miscellaneous Sites in Fowey, Cornwall, England]: Fowey harbor., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Fowey, Cornwall, England\] \[glass negative\]: Fowey harbor.](#)

[Image\(s\): \[Miscellaneous Sites in Fowey, Cornwall, England\] \[glass negative\]: Fowey harbor.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Boats
Harbors
Hillsides
Docks
Rowboats
Ships

Place: England -- Cornwall -- Fowey
United Kingdom -- England -- Cornwall -- Fowey

Genre/Form: Glass negatives

ENG029014: [Miscellaneous Sites in Fowey, Cornwall, England]: ships and boats in Fowey harbor., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Fowey, Cornwall, England\] \[glass negative\]: ships and boats in Fowey harbor.](#)

[Image\(s\): \[Miscellaneous Sites in Fowey, Cornwall, England\] \[glass negative\]: ships and boats in Fowey harbor.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Boats
Harbors
Docks
Rowboats
Ships

Place: England -- Cornwall -- Fowey
United Kingdom -- England -- Cornwall -- Fowey

Genre/Form: Glass negatives

ENG029015: [Miscellaneous Sites in Fowey, Cornwall, England]: boats and ships in Fowey harbor., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Fowey, Cornwall, England\] \[glass negative\]: boats and ships in Fowey harbor.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Boats
Harbors
Docks

Rowboats
Ships
Place: England -- Cornwall -- Fowey
United Kingdom -- England -- Cornwall -- Fowey
Genre/Form: Glass negatives

ENG029016: [Miscellaneous Sites in Fowey, Cornwall, England]: looking along the shore toward Fowey Castle., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Fowey, Cornwall, England\]](#) [glass negative]: looking along the shore toward Fowey Castle.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Ocean
Boats
Rocks
Hillsides

Place: England -- Cornwall -- Fowey
United Kingdom -- England -- Cornwall -- Fowey

Genre/Form: Glass negatives

ENG029017: [Miscellaneous Sites in Fowey, Cornwall, England]: boats and ships in Fowey harbor., 1908.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in Fowey, Cornwall, England\]](#) [negative]: boats and ships in Fowey harbor.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7218.

Topic: Harbors
Boats
Commercial buildings
Rivers

Place: England -- Cornwall -- Fowey
United Kingdom -- England -- Cornwall -- Fowey

Genre/Form: Negatives
Reproductions

ENG029018: [Miscellaneous Sites in Fowey, Cornwall, England]: looking toward Boddinick-by-Fowey., 1908.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in Fowey, Cornwall, England\]](#) [negative]: looking toward Boddinick-by-Fowey.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7216.

Topic: Boats
Docks

Hillsides
Rivers
Place: England -- Cornwall -- Fowey
United Kingdom -- England -- Cornwall -- Fowey
Genre/Form: Negatives
Reproductions

ENG029019: [Miscellaneous Sites in Fowey, Cornwall, England]: the harbor., 1908.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Miscellaneous Sites in Fowey, Cornwall, England\] \[negative\]: the harbor.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7219.

Topic: Boats
Docks
Rivers
Harbors

Place: England -- Cornwall -- Fowey
United Kingdom -- England -- Cornwall -- Fowey

Genre/Form: Negatives
Reproductions

ENG029020: [Miscellaneous Sites in Fowey, Cornwall, England]: looking along the shore toward St. Catherine's Castle., 1908.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Miscellaneous Sites in Fowey, Cornwall, England\] \[negative\]: looking along the shore toward St. Catherine's Castle.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7284.

Topic: Ocean
Cliffs
Houses

Place: England -- Cornwall -- Fowey
United Kingdom -- England -- Cornwall -- Fowey

Genre/Form: Negatives
Reproductions

ENG069: Grasmere -- Miscellaneous Sites in Lake District

ENG069001: [Miscellaneous Sites in the Lake District]: a house and garden along the lane leading up to Rydal Mount from the hamlet of Rydal., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in the Lake District\] \[glass negative\]: a house and garden along the lane leading up to Rydal Mount from the hamlet of Rydal.](#)

Photographer: Sears, Thomas Warren, 1880-1966
 Notes: The original box in which the ENG069 negatives were housed had the words "Attractive small place at Grassmere [sic] Miss [Mrs.?] Millers" on its label. This is probably the name of the owner of the site depicted in ENG069001, 002, 003, 004, 005, 008, and 021, which is in Rydal rather than Grasmere. Other images in ENG069 are of locations in Rydal, Grasmere, and other parts of the Lake District.
 Topic: Awnings
 Climbing plants
 Flower beds
 Stairs
 Rhododendrons
 Houses
 Gardens -- England -- Cumbria -- Rydal
 Cottage gardens
 Place: Unidentified Garden (Rydal, Cumbria, England)
 Lake District (England)
 England -- Cumbria -- Rydal
 United Kingdom -- England -- Cumbria -- Rydal
 Genre/Form: Glass negatives

ENG069002: [Miscellaneous Sites in the Lake District]: a house and garden along the lane leading up to Rydal Mount from the hamlet of Rydal., 1906 Jul.
 1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in the Lake District\] \[glass negative\]: a house and garden along the lane leading up to Rydal Mount from the hamlet of Rydal.](#)

Photographer: Sears, Thomas Warren, 1880-1966
 Notes: The original box in which the ENG069 negatives were housed had the words "Attractive small place at Grassmere [sic] Miss [Mrs.?] Millers" on its label. This is probably the name of the owner of the site depicted in ENG069001, 002, 003, 004, 005, 008, and 021, which is in Rydal rather than Grasmere. Other images in ENG069 are of locations in Rydal, Grasmere, and other parts of the Lake District.
 Topic: Walls, stone
 Climbing plants
 Awnings
 Flower beds
 Houses
 Cottage gardens
 Gardens -- England -- Cumbria -- Rydal
 Place: Lake District (England)
 Unidentified Garden (Rydal, Cumbria, England)
 England -- Cumbria -- Rydal
 United Kingdom -- England -- Cumbria -- Rydal
 Genre/Form: Glass negatives

ENG069003: [Miscellaneous Sites in the Lake District]: a house and garden along the lane leading up to Rydal Mount from the hamlet of Rydal., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Lake District\]](#) [\[glass negative\]: a house and garden along the lane leading up to Rydal Mount from the hamlet of Rydal.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The original box in which the ENG069 negatives were housed had the words "Attractive small place at Grassmere [sic] Miss [Mrs.?] Millers" on its label. This is probably the name of the owner of the site depicted in ENG069001, 002, 003, 004, 005, 008, and 021, which is in Rydal rather than Grasmere. Other images in ENG069 are of locations in Rydal, Grasmere, and other parts of the Lake District.

Topic: Climbing plants
Cottage gardens
Perennials
Houses
Gardens -- England -- Cumbria -- Rydal

Place: Lake District (England)
Unidentified Garden (Rydal, Cumbria, England)
England -- Cumbria -- Rydal
United Kingdom -- England -- Cumbria -- Rydal

Genre/Form: Glass negatives

ENG069004: [\[Miscellaneous Sites in the Lake District\]](#): a house and garden along the lane leading up to Rydal Mount from the hamlet of Rydal., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Lake District\]](#) [\[glass negative\]: a house and garden along the lane leading up to Rydal Mount from the hamlet of Rydal.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The original box in which the ENG069 negatives were housed had the words "Attractive small place at Grassmere [sic] Miss [Mrs.?] Millers" on its label. This is probably the name of the owner of the site depicted in ENG069001, 002, 003, 004, 005, 008, and 021, which is in Rydal rather than Grasmere. Other images in ENG069 are of locations in Rydal, Grasmere, and other parts of the Lake District.

Topic: Awnings
Climbing plants
Flower beds
Stairs
Rhododendrons
Houses
Gardens -- England -- Cumbria -- Rydal
Cottage gardens

Place: Unidentified Garden (Rydal, Cumbria, England)
Lake District (England)
England -- Cumbria -- Rydal
United Kingdom -- England -- Cumbria -- Rydal

Genre/Form: Glass negatives

ENG069005: [\[Miscellaneous Sites in the Lake District\]](#): a house and garden along the lane leading up to Rydal Mount from the hamlet of Rydal., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Lake District\]](#) [glass negative]: a house and garden along the lane leading up to Rydal Mount from the hamlet of Rydal.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The original box in which the ENG069 negatives were housed had the words "Attractive small place at Grassmere [sic] Miss [Mrs.?] Millers" on its label. This is probably the name of the owner of the site depicted in ENG069001, 002, 003, 004, 005, 008, and 021, which is in Rydal rather than Grassmere. Other images in ENG069 are of locations in Rydal, Grassmere, and other parts of the Lake District.

Topic: Hillsides
Flower beds
Cottage gardens
Perennials
Houses
Gardens -- England -- Cumbria -- Rydal

Place: Lake District (England)
Unidentified Garden (Rydal, Cumbria, England)
England -- Cumbria -- Rydal
United Kingdom -- England -- Cumbria -- Rydal

Genre/Form: Glass negatives

ENG069006: [\[Miscellaneous Sites in the Lake District\]](#): an unidentified cottage and garden., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Lake District\]](#) [glass negative]: an unidentified cottage and garden.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The original box in which the ENG069 negatives were housed had the words "Attractive small place at Grassmere [sic] Miss [Mrs.?] Millers" on its label. This is probably the name of the owner of the site depicted in ENG069001, 002, 003, 004, 005, 008, and 021, which is in Rydal rather than Grassmere. Other images in ENG069 are of locations in Rydal, Grassmere, and other parts of the Lake District.

This is virtually the same image as ENG069014. It is possible that it was in Grassmere, but this location is not certain.

Topic: Cottages
Driveways
Climbing plants
Perennials
Gardens -- England -- Cumbria -- Grassmere
Cottage gardens

Place: Lake District (England)
Unidentified Garden (Grassmere, Cumbria, England)
United Kingdom -- England -- Cumbria -- Grassmere

Genre/Form: Glass negatives

ENG069007: [\[Miscellaneous Sites in the Lake District\]](#): the parish church of St. Oswald at Grassmere., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in the Lake District\] \[glass negative\]: the parish church of St. Oswald at Grasmere.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The original box in which the ENG069 negatives were housed had the words "Attractive small place at Grassmere [sic] Miss [Mrs.?] Millers" on its label. This is probably the name of the owner of the site depicted in ENG069001, 002, 003, 004, 005, 008, and 021, which is in Rydal rather than Grasmere. Other images in ENG069 are of locations in Rydal, Grasmere, and other parts of the Lake District.

Topic: Church buildings
Walls, stone
Cemeteries

Place: England -- Cumbria -- Grasmere
Lake District (England)
United Kingdom -- England -- Cumbria -- Grasmere

Genre/Form: Glass negatives

ENG069008: [Miscellaneous Sites in the Lake District]: a house and garden along the lane leading up to Rydal Mount from the hamlet of Rydal., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in the Lake District\] \[glass negative\]: a house and garden along the lane leading up to Rydal Mount from the hamlet of Rydal.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This was the source image for lantern slide ENG069021. The original box in which the ENG069 negatives were housed had the words "Attractive small place at Grassmere [sic] Miss [Mrs.?] Millers" on its label. This is probably the name of the owner of the site depicted in ENG069001, 002, 003, 004, 005, 008, and 021, which is in Rydal rather than Grasmere. Other images in ENG069 are of locations in Rydal, Grasmere, and other parts of the Lake District.

Topic: Cottage gardens
Awnings
Climbing plants
Stairs
Garden borders
Perennials

Place: Gardens -- England -- Cumbria -- Rydal
Lake District (England)
Unidentified Garden (Rydal, Cumbria, England)
England -- Cumbria -- Rydal
United Kingdom -- England -- Cumbria -- Rydal

Genre/Form: Glass negatives

ENG069009: [Miscellaneous Sites in the Lake District]: a house along what is now the A591 in the village of Rydal., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in the Lake District\] \[glass negative\]: a house along what is now the A591 in the village of Rydal.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The original box in which the ENG069 negatives were housed had the words "Attractive small place at Grassmere [sic] Miss [Mrs.?] Millers" on its label. This is probably the name of the owner of the site depicted in ENG069001, 002, 003, 004, 005, and 008, which is in Rydal rather than Grasmere. Other images in ENG069 are of locations in Rydal, Grasmere, and other parts of the Lake District.

Topic: Walls, stone
Climbing plants
Roads
Fences -- wooden
Bicycles
Houses

Place: Lake District (England)
England -- Cumbria -- Rydal
United Kingdom -- England -- Cumbria -- Rydal

Genre/Form: Glass negatives

ENG069010: [Miscellaneous Sites in the Lake District]: a house along what is now the A591 in the village of Rydal., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in the Lake District\] \[glass negative\]: a house along what is now the A591 in the village of Rydal.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The original box in which the ENG069 negatives were housed had the words "Attractive small place at Grassmere [sic] Miss [Mrs.?] Millers" on its label. This is probably the name of the owner of the site depicted in ENG069001, 002, 003, 004, 005, and 008, which is in Rydal rather than Grasmere. Other images in ENG069 are of locations in Rydal, Grasmere, and other parts of the Lake District.

Topic: Fences -- wrought iron
Walls, stone
Roads
Climbing plants
Houses
Gardens -- England -- Cumbria -- Rydal

Place: Lake District (England)
England -- Cumbria -- Rydal
Unidentified Garden (Rydal, Cumbria, England)
United Kingdom -- England -- Cumbria -- Rydal

Genre/Form: Glass negatives

ENG069011: [Miscellaneous Sites in the Lake District]: looking up the Great Langdale valley across Elter Water with the Langdale Pikes in the distance., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in the Lake District\] \[glass negative\]: looking up the Great Langdale valley across Elter Water with the Langdale Pikes in the distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966
 Notes: The original box in which the ENG069 negatives were housed had the words "Attractive small place at Grassmere [sic] Miss [Mrs.?] Millers" on its label. This is probably the name of the owner of the site depicted in ENG069001, 002, 003, 004, 005, 008, and 021, which is in Rydal rather than Grasmere. Other images in ENG069 are of locations in Rydal, Grasmere, and other parts of the Lake District.
 Topic: Agricultural land
 Lakes
 Mountains
 Panoramas
 Place: Lake District (England)
 England -- Cumbria -- Grasmere
 United Kingdom -- England -- Cumbria -- Grasmere
 Genre/Form: Glass negatives

ENG069012: [Miscellaneous Sites in the Lake District]: an unidentified cottage/tea room and its garden., 1906 Jul.
 1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in the Lake District\] \[glass negative\]: an unidentified cottage/tea room and its garden.](#)
 Photographer: Sears, Thomas Warren, 1880-1966
 Notes: The original box in which the ENG069 negatives were housed had the words "Attractive small place at Grassmere [sic] Miss [Mrs.?] Millers" on its label. This is probably the name of the owner of the site depicted in ENG069001, 002, 003, 004, 005, 008, and 021, which is in Rydal rather than Grasmere. Other images in ENG069 are of locations in Rydal, Grasmere, and other parts of the Lake District.
 There is a sign reading "Teas" in the image.
 Topic: Cottages
 Cottage gardens
 Climbing plants
 Perennials
 Flower beds
 Restaurants
 Gardens -- England -- Cumbria -- Grasmere
 Place: Lake District (England)
 Unidentified Garden (Grasmere, Cumbria, England)
 United Kingdom -- England -- Cumbria -- Grasmere
 Genre/Form: Glass negatives

ENG069013: [Miscellaneous Sites in the Lake District]: Church Cottage, at the Rydal village end of the lane leading up to Rydal Mount from the hamlet of Rydal., 1906 Jul.
 1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in the Lake District\] \[glass negative\]: Church Cottage, at the Rydal village end of the lane leading up to Rydal Mount from the hamlet of Rydal.](#)
 Photographer: Sears, Thomas Warren, 1880-1966

Notes: The original box in which the ENG069 negatives were housed had the words "Attractive small place at Grassmere [sic] Miss [Mrs.?] Millers" on its label. This is probably the name of the owner of the site depicted in ENG069001, 002, 003, 004, 005, 008, and 021, which is in Rydal rather than Grassmere. Other images in ENG069 are of locations in Rydal, Grassmere, and other parts of the Lake District.

Topic: Cottages
Walls, stone
Cottage gardens
Roads
Climbing plants
Gardens -- England -- Cumbria -- Rydal

Place: Lake District (England)
England -- Cumbria -- Rydal
United Kingdom -- England -- Cumbria -- Rydal

Genre/Form: Glass negatives

ENG069014: [Miscellaneous Sites in the Lake District]: an unidentified cottage and garden., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Lake District\] \[glass negative\]: an unidentified cottage and garden.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The original box in which the ENG069 negatives were housed had the words "Attractive small place at Grassmere [sic] Miss [Mrs.?] Millers" on its label. This is probably the name of the owner of the site depicted in ENG069001, 002, 003, 004, 005, 008, and 021, which is in Rydal rather than Grassmere. Other images in ENG069 are of locations in Rydal, Grassmere, and other parts of the Lake District.

This is virtually the same image as ENG069006. It is possible that it was in Grassmere, but this location is not certain.

Topic: Cottages
Driveways
Climbing plants
Perennials
Cottage gardens
Gardens -- England -- Cumbria -- Grassmere

Place: Lake District (England)
Unidentified Garden (Grassmere, Cumbria, England)
United Kingdom -- England -- Cumbria -- Grassmere

Genre/Form: Glass negatives

ENG069015: [Miscellaneous Sites in the Lake District]: the parish church of St. Oswald at Grassmere., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Lake District\] \[glass negative\]: the parish church of St. Oswald at Grassmere.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The original box in which the ENG069 negatives were housed had the words "Attractive small place at Grassmere [sic] Miss [Mrs.?] Millers" on its label. This is probably the name of the owner of the site depicted in ENG069001, 002, 003, 004, 005, 008, and 021, which is in Rydal rather than Grasmere. Other images in ENG069 are of locations in Rydal, Grasmere, and other parts of the Lake District.

Topic: Church buildings
Cemeteries
Tombstones
Walkways, gravel
Trees

Place: England -- Cumbria -- Grasmere
Lake District (England)
United Kingdom -- England -- Cumbria -- Grasmere

Genre/Form: Glass negatives

ENG069016: [Miscellaneous Sites in the Lake District]: Dove Cottage in Grasmere, once the home of poet William Wordsworth., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Lake District\] \[glass negative\]: Dove Cottage in Grasmere, once the home of poet William Wordsworth.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The original box in which the ENG069 negatives were housed had the words "Attractive small place at Grassmere [sic] Miss [Mrs.?] Millers" on its label. This is probably the name of the owner of the site depicted in ENG069001, 002, 003, 004, 005, 008, and 021, which is in Rydal rather than Grasmere. Other images in ENG069 are of locations in Rydal, Grasmere, and other parts of the Lake District.

Topic: Trees
Houses
Climbing plants
Gardens -- England -- Cumbria -- Grasmere

Place: England -- Cumbria -- Grasmere
Lake District (England)
United Kingdom -- England -- Cumbria -- Grasmere

Genre/Form: Glass negatives

ENG069017: [Miscellaneous Sites in the Lake District]: Dove Cottage in Grasmere, once the home of poet William Wordsworth., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Lake District\] \[glass negative\]: Dove Cottage in Grasmere, once the home of poet William Wordsworth.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The original box in which the ENG069 negatives were housed had the words "Attractive small place at Grassmere [sic] Miss [Mrs.?] Millers" on its label. This is probably the name of the owner of the site depicted in ENG069001, 002, 003, 004, 005, 008, and 021, which is in Rydal rather than Grasmere. Other

images in ENG069 are of locations in Rydal, Grasmere, and other parts of the Lake District.

Topic: Trees
Houses
Climbing plants
Gardens -- England -- Cumbria -- Grasmere
Walls, stone
Gates

Place: England -- Cumbria -- Grasmere
Lake District (England)
United Kingdom -- England -- Cumbria -- Grasmere

Genre/Form: Glass negatives

ENG069018: [Miscellaneous Sites in the Lake District]: looking along the River Rothay at Grasmere., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Lake District\] \[glass negative\]: looking along the River Rothay at Grasmere.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The original box in which the ENG069 negatives were housed had the words "Attractive small place at Grassmere [sic] Miss [Mrs.?] Millers" on its label. This is probably the name of the owner of the site depicted in ENG069001, 002, 003, 004, 005, 008, and 021, which is in Rydal rather than Grasmere. Other images in ENG069 are of locations in Rydal, Grasmere, and other parts of the Lake District.

Topic: Trees
Rivers
Hillsides
Buildings

Place: England -- Cumbria -- Grasmere
Lake District (England)
United Kingdom -- England -- Cumbria -- Grasmere

Genre/Form: Glass negatives

ENG069019: [Miscellaneous Sites in the Lake District]: looking toward Helm Crag, near Grasmere., 1906 Jul.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in the Lake District\] \[negative\]: looking toward Helm Crag, near Grasmere.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The original box in which the ENG069 negatives were housed had the words "Attractive small place at Grassmere [sic] Miss [Mrs.?] Millers" on its label. This is probably the name of the owner of the site depicted in ENG069001, 002, 003, 004, 005, 008, and 021, which is in Rydal rather than Grasmere. Other images in ENG069 are of locations in Rydal, Grasmere, and other parts of the Lake District.

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is

at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7345.

Topic: Fields
Trees
Mountains

Place: Lake District (England)
England -- Cumbria -- Grasmere
United Kingdom -- England -- Cumbria -- Grasmere

Genre/Form: Negatives
Reproductions

ENG069020: [Miscellaneous Sites in the Lake District]: a view along what is now the B5343, with the Langdale Pikes in the distance and the village of Elterwater in the center of the image., 1906 Jul.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in the Lake District] [negative]: a view along what is now the B5343, with the Langdale Pikes in the distance and the village of Elterwater in the center of the image.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7346.

The original box in which the ENG069 negatives were housed had the words "Attractive small place at Grassmere [sic] Miss [Mrs.?] Millers" on its label. This is probably the name of the owner of the site depicted in ENG069001, 002, 003, 004, 005, 008, and 021, which is in Rydal rather than Grasmere. Other images in ENG069 are of locations in Rydal, Grasmere, and other parts of the Lake District.

Topic: Walls, stone
Roads
Mountains

Place: Lake District (England)
England -- Cumbria -- Grasmere
United Kingdom -- England -- Cumbria -- Grasmere

Genre/Form: Negatives
Reproductions

ENG069021: [Miscellaneous Sites in the Lake District]: a house and garden along the lane leading up to Rydal Mount from the hamlet of Rydal., 1906 Jul.
1 Lantern slide (black-and-white; 3 x 5 in.)

Image(s): [Miscellaneous Sites in the Lake District] [lantern slide]: a house and garden along the lane leading up to Rydal Mount from the hamlet of Rydal.

Photographer: Sears, Thomas Warren, 1880-1966

Lantern slide maker: Collyer, Frank L.

Notes: The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts. ENG069008 was the source image for this slide. The original box in which the ENG069 negatives were housed had the words "Attractive small place at

Grassmere [sic] Miss [Mrs. ?] Millers" on its label. This is probably the name of the owner of the site depicted in ENG069001, 002, 003, 004, 005, 008, and 021, which is in Rydal rather than Grasmere. Other images in ENG069 are of locations in Rydal, Grasmere, and other parts of the Lake District.

Topic: Summer
Stairs, stone
Awnings
Perennials
Climbing plants
Garden borders
Houses
Gardens -- England -- Cumbria -- Rydal
Cottage gardens

Place: Lake District (England)
Unidentified Garden (Rydal, Cumbria, England)
England -- Cumbria -- Rydal
United Kingdom -- England -- Cumbria -- Rydal

Genre/Form: Lantern slides

ENG069022: [Miscellaneous Sites in the Lake District]: St. Mary's Church, the village church in Rydal, built in 1824, in which William Wordsworth and family worshipped., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Lake District\]](#) [glass negative]: St. Mary's Church, the village church in Rydal, built in 1824, in which William Wordsworth and family worshipped.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Church buildings
Climbing plants
Walkways, gravel

Place: England -- Cumbria -- Rydal
Lake District (England)
United Kingdom -- England -- Cumbria -- Rydal

Genre/Form: Glass negatives

ENG069023: [Miscellaneous Sites in the Lake District]: the Red Lion Hotel in Grasmere., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Lake District\]](#) [glass negative]: the Red Lion Hotel in Grasmere.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Signs and signboards
Hotels
Walls, stone
Driveways, gravel
Ladders

Place: England -- Cumbria -- Grasmere
Lake District (England)
United Kingdom -- England -- Cumbria -- Grasmere

Genre/Form: Glass negatives

ENG069024: [Miscellaneous Sites in the Lake District]: looking along what is now the B5287 in Grasmere, with St. Oswald's Churchyard on the left and Church Stile Studio on the right., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Lake District] [glass negative]: looking along what is now the B5287 in Grasmere, with St. Oswald's Churchyard on the left and Church Stile Studio on the right.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walls, stone
Cemeteries
Houses -- stone
Girls
Children
Baskets
Roads

Place: Lake District (England)
England -- Cumbria -- Grasmere
United Kingdom -- England -- Cumbria -- Grasmere

Genre/Form: Glass negatives

ENG069025: [Miscellaneous Sites in the Lake District]: St. Mary's Church, the village church in Rydal, built in 1824, in which William Wordsworth and family worshipped., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Lake District] [glass negative]: St. Mary's Church, the village church in Rydal, built in 1824, in which William Wordsworth and family worshipped.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Towers
Perennials
Walls, stone
Shrubs
Church buildings

Place: England -- Cumbria -- Rydal
Lake District (England)
United Kingdom -- England -- Cumbria -- Rydal

Genre/Form: Glass negatives

ENG091: Grasmere -- Miscellaneous Sites in Lake District

ENG091001: [Miscellaneous Sites in the Lake District]: looking across Grasmere toward the village of Grasmere., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Lake District] [glass negative]: looking across Grasmere toward the village of Grasmere.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Panoramas
Mountains
Lakes
Trees
Rural areas

Place: England -- Grasmere
Lake District (England)
United Kingdom -- England -- Cumbria -- Grasmere
Genre/Form: Glass negatives

ENG091002: [Miscellaneous Sites in the Lake District]: looking north across Grasmere toward Helm Crag and beyond., 1906 Jul.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in the Lake District\] \[negative\]: looking north across Grasmere toward Helm Crag and beyond.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7368.

Topic: Mountains
Lakes

Rural areas

Place: England -- Cumbria -- Grasmere

Lake District (England)

United Kingdom -- England -- Cumbria -- Grasmere

Genre/Form: Negatives
Reproductions

ENG056: Groombridge, Kent -- Miscellaneous Sites in Groombridge, Kent-

ENG056001: [Miscellaneous Sites in Groombridge, Kent, England]: an unidentified landscape., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Groombridge, Kent, England\] \[glass negative\]: an unidentified landscape.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Streams
Sheep
Meadows
Water lilies

Place: England -- Kent -- Groombridge

United Kingdom -- England -- Kent -- Groombridge

Genre/Form: Glass negatives

ENG056002: [Miscellaneous Sites in Groombridge, Kent, England]: looking along the present-day B2110 with the Crown Inn on the left and the St. John the Evangelist churchyard on the near right., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Groombridge, Kent, England\] \[glass negative\]: looking along the present-day B2110 with the Crown Inn on the left and the St. John the Evangelist churchyard on the near right.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The establishment was apparently known as The Crown Hotel - Tea Room at the time of this photograph. Another sign in the photograph indicates a public foot path.

Topic: Roads
Carriages and carts
Fences -- wooden
Hotels
Window boxes
Cemeteries
Place: England -- Kent -- Groombridge
United Kingdom -- England -- Kent -- Groombridge
Genre/Form: Glass negatives

ENG056003: [Miscellaneous Sites in Groombridge, Kent, England]: looking down the hill along Bird in Hand Street., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Groombridge, Kent, England\]](#) [\[glass negative\]](#): looking down the hill along Bird in Hand Street.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Barns
Cultivators
Roads
Houses
Men
Farm equipment

Place: England -- Kent -- Groombridge
United Kingdom -- England -- Kent -- Groombridge

Genre/Form: Glass negatives

ENG056004: [Miscellaneous Sites in Groombridge, Kent, England]: the Crown Inn and The Walks., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Groombridge, Kent, England\]](#) [\[glass negative\]](#): the Crown Inn and The Walks.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The establishment was apparently known as The Crown Hotel - Tea Room at the time of this photograph.

Topic: Walkways, brick
Window boxes
Fences -- wooden
Arbors
Hotels
Benches
Row houses

Place: England -- Kent -- Groombridge
United Kingdom -- England -- Kent -- Groombridge

Genre/Form: Glass negatives

ENG056005: [Miscellaneous Sites in Groombridge, Kent, England]: looking from the Crown Inn along The Walks., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Groombridge, Kent, England\]](#) [\[glass negative\]](#): looking from the Crown Inn along The Walks.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walkways, brick
Foundation planting
Fences -- wooden
Arbors
Row houses
Place: England -- Kent -- Groombridge
United Kingdom -- England -- Kent -- Groombridge
Genre/Form: Glass negatives

ENG056006: [Miscellaneous Sites in Groombridge, Kent, England]: looking along The Walks toward the Crown Inn, with the churchyard of the St. John the Evangelist church on the far right., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Groombridge, Kent, England\]](#) [\[glass negative\]](#): looking along The Walks toward the Crown Inn, with the churchyard of the St. John the Evangelist church on the far right.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walkways, brick
Foundation planting
Fences -- wooden
Cemeteries
Arbors
Men
Row houses
Place: England -- Kent -- Groombridge
United Kingdom -- England -- Kent -- Groombridge
Genre/Form: Glass negatives

ENG056007: [Miscellaneous Sites in Groombridge, Kent, England]: Bird in Hand Street., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Groombridge, Kent, England\]](#) [\[glass negative\]](#): Bird in Hand Street.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: A woman seated at an art easel is visible in the image.

Topic: Walkways, brick
Roads, Gravel
Houses
Women
Curbs
Place: England -- Kent -- Groombridge
United Kingdom -- England -- Kent -- Groombridge
Genre/Form: Glass negatives

ENG056008: [Miscellaneous Sites in Groombridge, Kent, England]: the Crown Inn and The Walks., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Groombridge, Kent, England\]](#) [\[glass negative\]](#): the Crown Inn and The Walks.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The establishment was apparently known as The Crown Hotel - Tea Room at the time of this photograph.

Topic: Walkways, brick
Outdoor furniture
Fences -- wooden
Arbors
Perennials
Cows
Benches
Hotels
Row houses

Place: England -- Kent -- Groombridge
United Kingdom -- England -- Kent -- Groombridge

Genre/Form: Glass negatives

ENG056009: [Miscellaneous Sites in Groombridge, Kent, England]: an unidentified landscape., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Groombridge, Kent, England\] \[glass negative\]: an unidentified landscape.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: ENG056010, ENG056012, ENG056013, ENG056018, and ENG056021 show the same location. In apparent sequence of shooting, the images are ENG056021, ENG056013 [two similar views], ENG056018, ENG056010, ENG056009, and ENG056012, with ENG056012 looking back along the water in the opposite direction from the other images.

Topic: Streams
Boats
Fields
Cows
Trees

Place: England -- Kent -- Groombridge
United Kingdom -- England -- Kent -- Groombridge

Genre/Form: Glass negatives

ENG056010: [Miscellaneous Sites in Groombridge, Kent, England]: an unidentified landscape., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Groombridge, Kent, England\] \[glass negative\]: an unidentified landscape.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: ENG056009, ENG056012, ENG056013, ENG056018, and ENG056021 show the same location. In apparent sequence of shooting, the images are ENG056021, ENG056013 [two similar views], ENG056018, ENG056010, ENG056009, and ENG056012, with ENG056012 looking back along the water in the opposite direction from the other images.

Topic: Streams
Cows
Hedges

Place: England -- Kent -- Groombridge
United Kingdom -- England -- Kent -- Groombridge
Genre/Form: Glass negatives

ENG056011: [Miscellaneous Sites in Groombridge, Kent, England]: an unidentified road and house., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Groombridge, Kent, England\]](#) [\[glass negative\]: an unidentified road and house.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Roads
Fences -- wooden
Dogs
Hedges
Houses
Men

Place: England -- Kent -- Groombridge
United Kingdom -- England -- Kent -- Groombridge

Genre/Form: Glass negatives

ENG056012: [Miscellaneous Sites in Groombridge, Kent, England]: an unidentified location, probably on the Groombridge Place estate., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Groombridge, Kent, England\]](#) [\[glass negative\]: an unidentified location, probably on the Groombridge Place estate.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: ENG056009, ENG056010, ENG056013, ENG056018, and ENG056021 show the same location. In apparent sequence of shooting, the images are ENG056021, ENG056013 [two similar views], ENG056018, ENG056010, ENG056009, and ENG056012, with ENG056012 looking back along the water in the opposite direction from the other images.

Topic: Boathouses
Streams
Rural areas
Water lilies

Place: England -- Kent -- Groombridge
United Kingdom -- England -- Kent -- Groombridge

Genre/Form: Glass negatives

ENG056013: [Miscellaneous Sites in Groombridge, Kent, England]: an unidentified location, probably on the Groombridge Place Estate., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Groombridge, Kent, England\]](#) [\[glass negative\]: an unidentified location, probably on the Groombridge Place Estate.](#)

Image(s): [\[Miscellaneous Sites in Groombridge, Kent, England\]](#) [\[glass negative\]: an unidentified location, probably on the Groombridge Place Estate.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: ENG056009, ENG056010, ENG056012, ENG056018, and ENG056021 show the same location. In apparent sequence of shooting, the images are ENG056021, ENG056013 [two

similar views], ENG056018, ENG056010, ENG056009, and ENG056012, with ENG056012 looking back along the water in the opposite direction from the other images.

Topic: Bridges
Stairs
Meadows
Houses

Place: England -- Kent -- Groombridge
United Kingdom -- England -- Kent -- Groombridge

Genre/Form: Glass negatives

ENG056014: [Miscellaneous Sites in Groombridge, Kent, England]: looking along Groombridge Hill near Groombridge Place., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Groombridge, Kent, England] [glass negative]: looking along Groombridge Hill near Groombridge Place.

Image(s): [Miscellaneous Sites in Groombridge, Kent, England] [glass negative]: looking along Groombridge Hill near Groombridge Place.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Houses
Roads
Picket fences
Trees

Place: England -- Kent -- Groombridge
United Kingdom -- England -- Kent -- Groombridge

Genre/Form: Glass negatives

ENG056015: [Miscellaneous Sites in Groombridge, Kent, England]: looking across the bridged moat to Groombridge Place., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Groombridge, Kent, England] [glass negative]: looking across the bridged moat to Groombridge Place.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Houses
Trees
Shrubs
Country houses
Bridges
Moats
Climbing plants
Finials

Place: England -- Kent -- Groombridge
United Kingdom -- England -- Kent -- Groombridge

Genre/Form: Glass negatives

ENG056016: [Miscellaneous Sites in Groombridge, Kent, England]: Bird in Hand Street., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Groombridge, Kent, England] [glass negative]: Bird in Hand Street.

Photographer: Sears, Thomas Warren, 1880-1966
 Topic: Houses
 Trees
 Shrubs
 Streets
 Men
 Hillsides
 Place: England -- Kent -- Groombridge
 United Kingdom -- England -- Kent -- Groombridge
 Genre/Form: Glass negatives

ENG056017: [Miscellaneous Sites in Groombridge, Kent, England]:
 Groombridge Place manor house and its distinctive moat., 1908.
 1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in Groombridge, Kent, England\] \[glass negative\]: Groombridge Place manor house and its distinctive moat.](#)
 Photographer: Sears, Thomas Warren, 1880-1966
 Topic: Houses
 Trees
 Shrubs
 Country houses
 Moats
 Bridges
 Outbuildings
 Place: England -- Kent -- Groombridge
 United Kingdom -- England -- Kent -- Groombridge
 Genre/Form: Glass negatives

ENG056018: [Miscellaneous Sites in Groombridge, Kent, England]: a
 unidentified pond and grazing cows, probably on the Groombridge Place
 estate., 1908.
 1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in Groombridge, Kent, England\] \[glass negative\]: a unidentified pond and grazing cows, probably on the Groombridge Place estate.](#)
[Image\(s\): \[Miscellaneous Sites in Groombridge, Kent, England\] \[glass negative\]: a unidentified pond and grazing cows, probably on the Groombridge Place estate.](#)
 Photographer: Sears, Thomas Warren, 1880-1966
 Notes: ENG056009, ENG056010, ENG056012, ENG056013, and
 ENG056021 show the same location. In apparent sequence
 of shooting, the images are ENG056021, ENG056013 [two
 similar views], ENG056018, ENG056010, ENG056009, and
 ENG056012, with ENG056012 looking back along the water in
 the opposite direction from the other images.
 The same location appears in images ENG056009 and
 ENG056010.
 Topic: Trees
 Ponds
 Cattle
 Meadows

Place: Hedges
England -- Kent -- Groombridge
United Kingdom -- England -- Kent -- Groombridge
Genre/Form: Glass negatives

ENG056019: [Miscellaneous Sites in Groombridge, Kent, England]: the moat at Groombridge Place, with a manor outbuilding on the right., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Groombridge, Kent, England] [glass negative]: the moat at Groombridge Place, with a manor outbuilding on the right.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trees
Shrubs
Moats
Country houses
Outbuildings

Place: England -- Kent -- Groombridge
United Kingdom -- England -- Kent -- Groombridge
Genre/Form: Glass negatives

ENG056020: [Miscellaneous Sites in Groombridge, Kent, England]: looking across a meadow to the Groombridge Place manor house., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Groombridge, Kent, England] [glass negative]: looking across a meadow to the Groombridge Place manor house.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trees
Country houses
Meadows

Place: England -- Kent -- Groombridge
United Kingdom -- England -- Kent -- Groombridge
Genre/Form: Glass negatives

ENG056021: [Miscellaneous Sites in Groombridge, Kent, England]: an unidentified rural location, possibly on the Groombridge Place estate., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Groombridge, Kent, England] [glass negative]: an unidentified rural location, possibly on the Groombridge Place estate.

Image(s): [Miscellaneous Sites in Groombridge, Kent, England] [glass negative]: an unidentified rural location, possibly on the Groombridge Place estate.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: ENG056009, ENG056010, ENG056012, ENG056013, and ENG056018 show the same location. In apparent sequence of shooting, the images are ENG056021, ENG056013 [two similar views], ENG056018, ENG056010, ENG056009, and ENG056012, with ENG056012 looking back along the water in the opposite direction from the other images.

Topic: Trees

Meadows
Fences -- wooden
Barns
Cattle
Place: England -- Kent -- Groombridge
United Kingdom -- England -- Kent -- Groombridge
Genre/Form: Glass negatives

ENG056022: [Miscellaneous Sites in Groombridge, Kent, England]: the moat at Groombridge Place., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Groombridge, Kent, England\]](#) [\[glass negative\]: the moat at Groombridge Place.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trees
Moats
Bridges
Country houses
Shrubs
Climbing plants
Punts (Boats)

Place: England -- Kent -- Groombridge
United Kingdom -- England -- Kent -- Groombridge

Genre/Form: Glass negatives

ENG056023: [Miscellaneous Sites in Groombridge, Kent, England]: the Groombridge Place moat, manor house, and outbuildings., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Groombridge, Kent, England\]](#) [\[glass negative\]: the Groombridge Place moat, manor house, and outbuildings.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trees
Moats
Bridges
Country houses
Shrubs

Place: England -- Kent -- Groombridge
United Kingdom -- England -- Kent -- Groombridge

Genre/Form: Glass negatives

ENG056024: [Miscellaneous Sites in Groombridge, Kent, England]: looking along a tree-lined dirt path to Groombridge Place manor house., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Groombridge, Kent, England\]](#) [\[glass negative\]: looking along a tree-lined dirt path to Groombridge Place manor house.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trees
Country houses
Meadows
Walkways, dirt

Place: England -- Kent -- Groombridge
United Kingdom -- England -- Kent -- Groombridge
Genre/Form: Glass negatives

ENG056025: [Miscellaneous Sites in Groombridge, Kent, England]: an unidentified rural location with a broad view of the countryside, possibly on the Groombridge Place estate., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Groombridge, Kent, England] [glass negative]: an unidentified rural location with a broad view of the countryside, possibly on the Groombridge Place estate.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trees
Meadows
Gates -- wooden
Roads, Earth

Place: England -- Kent -- Groombridge
United Kingdom -- England -- Kent -- Groombridge

Genre/Form: Glass negatives

ENG056026: [Miscellaneous Sites in Groombridge, Kent, England]: Groombridge Place house and moat., 1908.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in Groombridge, Kent, England] [negative]: Groombridge Place house and moat.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7210.

Topic: Bridges
Moats
Houses
Country houses
Trees

Place: England -- Kent -- Groombridge
United Kingdom -- England -- Kent -- Groombridge

Genre/Form: Negatives
Reproductions

ENG056027: [Miscellaneous Sites in Groombridge, Kent, England]: Bird in Hand Street in Groombridge., 1908.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in Groombridge, Kent, England] [negative]: Bird in Hand Street in Groombridge.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7211.

Topic: Roads

	Climbing plants
	Houses
Place:	England -- Kent -- Groombridge
	United Kingdom -- England -- Kent -- Groombridge
Genre/Form:	Negatives
	Reproductions

ENG009: Herefordshire -- Hampton Court

ENG009001: Hampton Court: a plan of the gardens at Hampton Court, Herefordshire., 1906.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): Hampton Court \[glass negative\]: a plan of the gardens at Hampton Court, Herefordshire.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This is a photograph of printed plan. The inscription on the source document reads "A Plan of the Gardens at Hampton Court/Herefordshire as Formerly Existing. Photo lithographed and printed by James Akerman, 6 Queen Square, W. C."

Topic: Plan views

Gardens -- England -- Herefordshire -- Leominster

Place: Hampton Court (Leominster, Herefordshire, England)

United Kingdom -- England -- Herefordshire -- Leominster

Genre/Form: Glass negatives

ENG064: Herefordshire -- Ledbury Church

ENG064001: [Ledbury Church]: the Church of St. Michael and All Angels and part of its graveyard., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Ledbury Church\] \[glass negative\]: the Church of St. Michael and All Angels and part of its graveyard.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This image of the church appeared in C. Howard Walker and Thomas W. Sears, Parish Churches of England (Boston and New York: Roger and Manson Company, 1915), plate 3.

Topic: Summer

Church buildings

Stones

Cemeteries

Walkways, gravel

Place: England -- Herefordshire -- Ledbury

United Kingdom -- England -- Herefordshire -- Ledbury

Genre/Form: Glass negatives

ENG064002: [Ledbury Church]: the Church of St. Michael and All Angels and part of its graveyard., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Ledbury Church\] \[glass negative\]: the Church of St. Michael and All Angels and part of its graveyard.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer
Church buildings
Gardeners
Cemeteries
Stained glass windows
Wheelbarrows
Place: England -- Herefordshire -- Ledbury
United Kingdom -- England -- Herefordshire -- Ledbury
Genre/Form: Glass negatives

ENG067: Horsham, West Sussex -- St. Mary's Church

ENG067001: [Horsham Church]: looking along what is now Normandy toward the Parish Church of St. Mary the Virgin (St. Mary's Church)., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Horsham Church\]](#) [\[glass negative\]](#): looking along what is now Normandy toward the Parish Church of St. Mary the Virgin (St. Mary's Church).

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walls, stone
Streets
Boys
Church buildings
Walkways, stone
Children

Place: England -- West Sussex -- Horsham
United Kingdom -- England -- West Sussex -- Horsham

Genre/Form: Glass negatives

ENG067002: [Horsham Church]: the Parish Church of St. Mary the Virgin (St. Mary's Church) and nearby buildings on the Causeway in Horsham, West Sussex., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Horsham Church\]](#) [\[glass negative\]](#): the Parish Church of St. Mary the Virgin (St. Mary's Church) and nearby buildings on the Causeway in Horsham, West Sussex.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The church clock reads 4:53.

Topic: Church buildings
Fences -- wrought iron
Lampposts
Houses

Place: England -- West Sussex -- Horsham
United Kingdom -- England -- West Sussex -- Horsham

Genre/Form: Glass negatives

ENG067003: [Horsham Church]: looking along the Causeway toward the Parish Church of St. Mary the Virgin (St. Mary's Church), the oldest building in Horsham, West Sussex., 1908.

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Horsham Church] [lantern slide]: looking along the Causeway toward the Parish Church of St. Mary the Virgin (St. Mary's Church), the oldest building in Horsham, West Sussex.

Photographer: Sears, Thomas Warren, 1880-1966

Lantern slide maker: Handy, A. D.

Notes: Glass negative ENG067004 served as the source image for this lantern slide.

The lantern slide was made by A. D. Handy, Boston, Massachusetts.

Topic: Roads
Trees in cities
Sidewalks
Row houses
Foundation planting
People
Church buildings

Place: England -- West Sussex -- Horsham
United Kingdom -- England -- West Sussex -- Horsham

Genre/Form: Lantern slides

ENG067004: [Horsham Church]: looking along the Causeway toward the Parish Church of St. Mary the Virgin (St. Mary's Church), the oldest building in Horsham, West Sussex., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Horsham Church] [glass negative]: looking along the Causeway toward the Parish Church of St. Mary the Virgin (St. Mary's Church), the oldest building in Horsham, West Sussex.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This negative served as the source image for lantern slide ENG067003.

Topic: Roads
Trees in cities
Church buildings
Clocks and watches
Houses
Sidewalks
Foundation planting
People

Place: England -- West Sussex -- Horsham
United Kingdom -- England -- West Sussex -- Horsham

Genre/Form: Glass negatives

ENG063: Kent -- Chartham Church

ENG063001: [Chartham Church]: the exterior of the Church of St. Mary and part of its graveyard., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Chartham Church] [glass negative]: the exterior of the Church of St. Mary and part of its graveyard.

Photographer: Sears, Thomas Warren, 1880-1966
 Notes: The clock tower reads 4:45.
 Topic: Summer
 Church buildings
 Cemeteries
 Towers
 Place: England -- Kent -- Chartham
 United Kingdom -- England -- Kent -- Chartham
 Genre/Form: Glass negatives

ENG063002: [Chartham Church]: the south porch of the Church of St. Mary., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Chartham Church\]](#) [\[glass negative\]](#): the south porch of the Church of St. Mary.

Photographer: Sears, Thomas Warren, 1880-1966
 Topic: Summer
 Church buildings
 Entrances
 Fences -- wrought iron
 Porches
 Place: England -- Kent -- Chartham
 United Kingdom -- England -- Kent -- Chartham
 Genre/Form: Glass negatives

ENG011: Kent -- Penshurst Place

ENG011007: [Penshurst Place]: the old blacksmith shop in the estate village of Penshurst, near Tonbridge, built in 1891, and now a garage., 1908.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Penshurst Place\]](#) [\[negative\]](#): the old blacksmith shop in the estate village of Penshurst, near Tonbridge, built in 1891, and now a garage.

Photographer: Sears, Thomas Warren, 1880-1966
 Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7205.
 Topic: Arches
 Porches
 Blacksmithing
 Buildings
 Place: England
 United Kingdom -- England -- Kent -- Tonbridge
 Genre/Form: Negatives
 Reproductions

ENG011008: [Penshurst Place]: Leicester Square buildings in the estate village of Penshurst, near Tonbridge, with the post office on the immediate left and the main estate gatehouse in the background., 1908.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Penshurst Place\] \[negative\]: Leicester Square buildings in the estate village of Penshurst, near Tonbridge, with the post office on the immediate left and the main estate gatehouse in the background.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7245.

Topic: Carriages and carts

Roads

Hedges

Houses

Post offices

Gatehouses

Place: England

United Kingdom -- England -- Kent -- Tonbridge

Genre/Form: Negatives

Reproductions

ENG096: Lake District -- Miscellaneous Sites in the Lake District

ENG096001: [\[Miscellaneous Sites in the Lake District\]: looking toward Ambleside, with Wansfell Pike in the distance.](#), 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Lake District\] \[glass negative\]: looking toward Ambleside, with Wansfell Pike in the distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Sheep

Fields

Mountains

Walls, stone

Gates

Place: Lake District (England)

England -- Cumbria -- Ambleside

United Kingdom -- England -- Cumbria -- Ambleside

Genre/Form: Glass negatives

ENG096004: [\[Miscellaneous Sites in the Lake District\]: an unidentified house and cottage garden.](#), 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Lake District\] \[glass negative\]: an unidentified house and cottage garden.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Houses -- stone

Walkways, gravel

Plant supports

Shrubs

Gardens -- England -- Cumbria

Cottage gardens

Place: Lake District (England)

United Kingdom -- England -- Cumbria
Genre/Form: Glass negatives

ENG096006: [Miscellaneous Sites in the Lake District]: an unidentified site, probably the barn and stable area connected to the house in the background., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Lake District\]](#) [\[glass negative\]](#): an unidentified site, probably the barn and stable area connected to the house in the background.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The man is John Nolen, Sears' travelling companion and fellow landscape architect.

Names: Nolen, John, 1869-1937

Topic: Climbing plants
Carriages and carts
Horses
Men
Topiary work
Gates -- wooden
Houses

Place: England -- Cumbria
Lake District (England)
United Kingdom -- England -- Cumbria

Genre/Form: Glass negatives

ENG096007: [Miscellaneous Sites in the Lake District]: an unidentified house and cottage garden., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Lake District\]](#) [\[glass negative\]](#): an unidentified house and cottage garden.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: ENG096013 is an image of the same location.

Topic: Houses -- stone
Climbing plants
Walkways, gravel
Perennials
Plant supports
Cottage gardens
Gardens -- England -- Cumbria

Place: Lake District (England)
United Kingdom -- England -- Cumbria

Genre/Form: Glass negatives

ENG096013: [Miscellaneous Sites in the Lake District]: an unidentified house and cottage garden., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Lake District\]](#) [\[glass negative\]](#): an unidentified house and cottage garden.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: ENG096007 is an image of the same location.

Topic: Houses -- stone
Climbing plants
Cottage gardens
Walkways, dirt
Gardens -- England -- Cumbria
Place: England -- Cumbria
Lake District (England)
United Kingdom -- England -- Cumbria
Genre/Form: Glass negatives

ENG096012: [Miscellaneous Sites in the Lake District]: an unidentified location, probably along Lake Windermere, with Belle Grange House on the shore and Claife Heights rising in the background., 1906 Jul.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in the Lake District\] \[negative\]: an unidentified location, probably along Lake Windermere, with Belle Grange House on the shore and Claife Heights rising in the background.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7362.

Topic: Lakes
Mountains
Place: Lake District (England)
Genre/Form: Negatives
Reproductions

ENG110: Lake District--Miscellaneous Site in the Lake District near Hawkshead

ENG110001: [Miscellaneous Sites in the Lake District near Hawkshead, Cumbria]: countryside seen from what is now route B5285 north of Hawkshead., 1906 Jul.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in the Lake District near Hawkshead, Cumbria\] \[negative\]: countryside seen from what is now route B5285 north of Hawkshead.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7397.

Topic: Windbreaks, shelterbelts, etc.
Fields
Trees
Hills
Place: England -- Cumbria -- Hawkshead
Lake District (England)
United Kingdom -- England -- Cumbria -- Hawkshead
Genre/Form: Negatives

Reproductions

ENG110002: [Miscellaneous Sites in the Lake District near Hawkshead, Cumbria]: the old Hawkshead Grammar School, looking up toward the church of St. Michael and All Angels., 1906 Jul.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in the Lake District near Hawkshead, Cumbria\]](#)
[negative]: the old Hawkshead Grammar School, looking up toward the church of St. Michael and All Angels.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7449.

Topic: Church buildings
Walls, stone
Driveways
school buildings

Place: England -- Cumbria -- Hawkshead
Lake District (England)
United Kingdom -- England -- Cumbria -- Hawkshead

Genre/Form: Negatives
Reproductions

ENG110003: [Miscellaneous Sites in the Lake District near Hawkshead, Cumbria]: Esthwaite Water., 1906 Jul.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in the Lake District near Hawkshead, Cumbria\]](#)
[negative]: Esthwaite Water.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7462.

Topic: Lakes
Trees
Meadows

Place: England -- Cumbria -- Hawkshead
Lake District (England)
United Kingdom -- England -- Cumbria -- Hawkshead

Genre/Form: Negatives
Reproductions

ENG110004: [Miscellaneous Sites in the Lake District near Hawkshead, Cumbria]: a view of Near Sawrey, Cumbria., 1906 Jul.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in the Lake District near Hawkshead, Cumbria\]](#)
[negative]: a view of Near Sawrey, Cumbria.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is

at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7467.

Topic: Agricultural land
Fields
Houses
Villages

Place: England -- Cumbria -- Near Sawrey
Lake District (England)
United Kingdom -- England -- Cumbria -- Near Sawrey

Genre/Form: Negatives
Reproductions

ENG110005: [Miscellaneous Sites in the Lake District near Hawkshead, Cumbria]: the main street in Hawkshead, showing what was then called the "Queen's Hotel" [now the "Queen's Head Inn and Restaurant"]., 1906 Jul.
1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Miscellaneous Sites in the Lake District near Hawkshead, Cumbria\]](#)
[\[negative\]: the main street in Hawkshead, showing what was then called the "Queen's Hotel" \[now the "Queen's Head Inn and Restaurant"\]](#).

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7329.

Topic: Streets
Hotels
Carriages and carts
Horses

Place: England -- Cumbria -- Hawkshead
Lake District (England)
United Kingdom -- England -- Cumbria -- Hawkshead

Genre/Form: Negatives
Reproductions

ENG110006: [Miscellaneous Sites in the Lake District near Hawkshead, Cumbria]: Hawkshead Hill Post Office., 1906 Jul.
1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Miscellaneous Sites in the Lake District near Hawkshead, Cumbria\]](#)
[\[negative\]: Hawkshead Hill Post Office](#).

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7336.

Topic: Roads
Post offices
Fences -- wooden

Place: England -- Cumbria -- Hawkshead
Lake District (England)
United Kingdom -- England -- Cumbria -- Hawkshead

Genre/Form: Negatives

Reproductions

ENG110007: [Miscellaneous Sites in the Lake District near Hawkshead, Cumbria]: countryside north of Hawkshead., 1906 Jul.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in the Lake District near Hawkshead, Cumbria\]](#)
[negative]: [countryside north of Hawkshead.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7344.

Topic: Agricultural land
Windbreaks, shelterbelts, etc.
Stacks (Hay, grain, etc.)
Hills

Place: England -- Cumbria -- Hawkshead
Lake District (England)
United Kingdom -- England -- Cumbria -- Hawkshead

Genre/Form: Negatives
Reproductions

ENG110008: [Miscellaneous Sites in the Lake District near Hawkshead, Cumbria]: Flag Street in Hawkshead., 1906 Jul.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in the Lake District near Hawkshead, Cumbria\]](#)
[negative]: [Flag Street in Hawkshead.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7343.

Topic: Row houses
Alleys
People

Place: England -- Cumbria -- Hawkshead
Lake District (England)
United Kingdom -- England -- Cumbria -- Hawkshead

Genre/Form: Negatives
Reproductions

ENG110009: [Miscellaneous Sites in the Lake District near Hawkshead, Cumbria]: countryside north of Hawkshead., 1906 Jul.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in the Lake District near Hawkshead, Cumbria\]](#)
[negative]: [countryside north of Hawkshead.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7359.

Topic: Windbreaks, shelterbelts, etc.
Fields
Hills
Place: England -- Cumbria -- Hawkshead
Lake District (England)
United Kingdom -- England -- Cumbria -- Hawkshead
Genre/Form: Negatives
Reproductions

ENG110010: [Miscellaneous Sites in the Lake District near Hawkshead, Cumbria]: Esthwaite Water south of Hawkshead., 1906 Jul.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in the Lake District near Hawkshead, Cumbria\]](#)
[negative]: [Esthwaite Water south of Hawkshead.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7117.

The film negative is at Photographic Services, Smithsonian Institution. Negative Number - 94-7352.

Topic: Lakes
Meadows
Trees
Place: England -- Cumbria -- Hawkshead
Lake District (England)
United Kingdom -- England -- Cumbria -- Hawkshead
Genre/Form: Negatives
Reproductions

ENG110011: [Miscellaneous Sites in the Lake District near Hawkshead, Cumbria]: Esthwaite Water south of Hawkshead., 1906 Jul.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in the Lake District near Hawkshead, Cumbria\]](#)
[negative]: [Esthwaite Water south of Hawkshead.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7370.

Topic: Lakes
Aquatic plants
Hills
Place: England -- Cumbria -- Hawkshead
Lake District (England)
United Kingdom -- England -- Cumbria -- Hawkshead
Genre/Form: Negatives
Reproductions

ENG110012: [Miscellaneous Sites in the Lake District near Hawkshead, Cumbria]: the village of Near Sawrey., 1906 Jul.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in the Lake District near Hawkshead, Cumbria\]](#)
[negative]: [the village of Near Sawrey.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7363.

Topic: Lawns
Trees
Shrubs
Walls (building)
Houses
Villages

Place: England -- Cumbria -- Near Sawrey
Lake District (England)
United Kingdom -- England -- Cumbria -- Hawkshead

Genre/Form: Negatives
Reproductions

ENG110013: [\[Miscellaneous Sites in the Lake District near Hawkshead, Cumbria\]](#): Esthwaite Water., 1906 Jul.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in the Lake District near Hawkshead, Cumbria\]](#)
[negative]: [Esthwaite Water.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7117.

Topic: Lakes
Fields
Hills
Trees

Place: England -- Cumbria -- Hawkshead
Lake District (England)
United Kingdom -- England -- Cumbria -- Hawkshead

Genre/Form: Negatives
Reproductions

ENG110014: [\[Miscellaneous Sites in the Lake District near Hawkshead, Cumbria\]](#): a view of Hawkshead., 1906 Jul.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in the Lake District near Hawkshead, Cumbria\]](#)
[negative]: [a view of Hawkshead.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7120.

Topic: Fields

	Rural areas
	Houses
	Church buildings
	Villages
Place:	England -- Cumbria -- Hawkshead
	Lake District (England)
	United Kingdom -- England -- Cumbria -- Hawkshead
Genre/Form:	Negatives
	Reproductions

ENG110015: [Miscellaneous Sites in the Lake District near Hawkshead, Cumbria]: looking north from the vicinity of what is now the B5285 toward the distant village of Hawkshead., 1906 Jul.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in the Lake District near Hawkshead, Cumbria\]](#)
[negative]: looking north from the vicinity of what is now the B5285 toward the distant village of Hawkshead.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7353.

Topic: Lakes
Trees
Meadows
Sheep

Place: England -- Cumbria -- Hawkshead
Lake District (England)
United Kingdom -- England -- Cumbria -- Hawkshead

Genre/Form: Negatives
Reproductions

ENG085: Ledbury -- Miscellaneous Sites

ENG085001: [Miscellaneous Sites in Ledbury, Herefordshire, England]: Church Lane, with the church of St. Michael and All Angels in the distance., 1908.

2 Glass negatives (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Ledbury, Herefordshire, England\]](#) [glass negatives]: Church Lane, with the church of St. Michael and All Angels in the distance.

Image(s): [\[Miscellaneous Sites in Ledbury, Herefordshire, England\]](#) [glass negatives]: Church Lane, with the church of St. Michael and All Angels in the distance.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The negatives are virtually identical except for exposure.

Topic: Roads
Cobblestones
Row houses
Church buildings

Place: England -- Herefordshire -- Ledbury
United Kingdom -- England -- Herefordshire -- Ledbury

Genre/Form: Glass negatives

ENG085002: [Miscellaneous Sites in Kent, England]: the River Stour at Fordwich, with the Fordwich Arms pub and the steeple of the church of St. Mary the Virgin in the background., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Kent, England\]](#) [\[glass negative\]](#): the River Stour at Fordwich, with the Fordwich Arms pub and the steeple of the church of St. Mary the Virgin in the background.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Steeples
Rivers
Rowboats
Signs and signboards
Taverns
Riverbanks

Place: England -- Kent -- Fordwich
United Kingdom -- England -- Kent -- Fordwich

Genre/Form: Glass negatives

ENG085003: [Miscellaneous Sites in Ledbury, Herefordshire, England]: buildings, including a thatch-roofed house, in an unidentified rural location., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Ledbury, Herefordshire, England\]](#) [\[glass negative\]](#): buildings, including a thatch-roofed house, in an unidentified rural location.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Although this image was grouped with one of Ledbury it may depict a totally different locale in England.

Topic: Fences -- wooden
Roads
Cottages
Thatched roofs

Place: England -- Herefordshire -- Ledbury
United Kingdom -- England -- Herefordshire -- Ledbury

Genre/Form: Glass negatives

ENG085004: [Miscellaneous Sites in Ledbury, Herefordshire, England]: a thatch roofed building with a church tower behind, in an unidentified location., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Ledbury, Herefordshire, England\]](#) [\[glass negative\]](#): a thatch roofed building with a church tower behind, in an unidentified location.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Although this image was grouped with one of Ledbury it may depict a totally different locale in England.

Topic: Cottages
Walls, stone
Windbreaks, shelterbelts, etc.

Thatched roofs
Church buildings
Towers

Place: England -- Herefordshire -- Ledbury
United Kingdom -- England -- Herefordshire -- Ledbury

Genre/Form: Glass negatives

ENG085005: [Miscellaneous Sites in Ledbury, Herefordshire, England]: a country road in an unidentified location, with what appears to be a thatch roofed building on the left., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Ledbury, Herefordshire, England] [glass negative]: a country road in an unidentified location, with what appears to be a thatch roofed building on the left.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Although this image was grouped with one of Ledbury it may depict a totally different locale in England.

Topic: Windbreaks, shelterbelts, etc.
Roads

Thatched roofs

Place: England -- Herefordshire -- Ledbury
United Kingdom -- England -- Herefordshire -- Ledbury

Genre/Form: Glass negatives

ENG085006: [Miscellaneous Sites in Ledbury, Herefordshire, England]: an unidentified building with a swept yard, possibly a school., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Ledbury, Herefordshire, England] [glass negative]: an unidentified building with a swept yard, possibly a school.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Although this image was grouped with one of Ledbury it may depict a totally different locale in England.

Topic: Bricks
Swept yards
Trees
Schools

Place: England -- Herefordshire -- Ledbury
United Kingdom -- England -- Herefordshire -- Ledbury

Genre/Form: Glass negatives

ENG065: Lincolnshire -- St. Mary's Church

ENG065001: [St. Mary's Church]: a view of the Long Sutton, Lincolnshire church from the churchyard, with its distinctive diamond-shaped clock visible in the top center., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [St. Mary's Church] [glass negative]: a view of the Long Sutton, Lincolnshire church from the churchyard, with its distinctive diamond-shaped clock visible in the top center.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The clock reads 3:00.

Topic: Church buildings
Cemeteries
Girls
Children

Place: England -- Lincolnshire -- Long Sutton
United Kingdom -- England -- Lincolnshire -- Long Sutton

Genre/Form: Glass negatives

ENG065002: [St. Mary's Church]: a full view of the church in Long Sutton, Lincolnshire, and its steeple., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[St. Mary's Church\] \[glass negative\]: a full view of the church in Long Sutton, Lincolnshire, and its steeple.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Church buildings
Cemeteries
Towers
Walkways, concrete
Garden lighting
Steeples

Place: England -- Lincolnshire -- Long Sutton
United Kingdom -- England -- Lincolnshire -- Long Sutton

Genre/Form: Glass negatives

ENG065003: [St. Mary's Church]: a view of the church in Long Sutton, Lincolnshire, from the churchyard, with its distinctive diamond-shaped clock visible in the top center., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[St. Mary's Church\] \[glass negative\]: a view of the church in Long Sutton, Lincolnshire, from the churchyard, with its distinctive diamond-shaped clock visible in the top center.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The clock reads 3:00.

Topic: Church buildings
Cemeteries
Tombstones -- England
Walkways, gravel

Place: England -- Lincolnshire -- Long Sutton
United Kingdom -- England -- Lincolnshire -- Long Sutton

Genre/Form: Glass negatives

ENG051: London -- Franco-British Exhibition

Creator: Kiralfy, Imre, 1845-1919

Notes: The folder includes worksheets and photocopies of articles.

The White City built on 140 acres in west London included 120 buildings and 20 pavilions, an elaborate outdoor bandstand with seating in the gardens, and a stadium for the 1908 Summer Olympics. Exhibitions were staged in the summer months every year starting in 1908, first partnering Britain and France for a celebration of industry, culture and empire. In 1909 the Second Imperial International included Russia; in 1910 a Japanese-British exhibition was held. In

1911 the focus shifted to the coronation of George V, with featured themes being the British empire, monarchy, commercial and industrial power. In the following year, 1912, the summer event celebrated ties between Latin America and Britain, and the last great event in 1914 honored the Anglo-American relationship.

During World War I the site was used for training troops and during World War II the buildings were converted for parachute manufacturing. In the years between the wars the site was used for a British Industries fair. The stadium built for the 1908 Olympics was used for racing greyhounds until it was demolished in 1985. In 1949 the BBC bought some of the property for its first Television Centre

Persons associated with the property include: Imre Kiralfy (developer of White City and stadium grounds, 1907-1908).

Franco-British Exhibition related holdings consist of 1 folder (7 glass plate negatives)

Topic: Gardens -- England -- London
Place: United Kingdom -- England -- London Region -- London

ENG051001: [Franco-British Exhibition, 1908]: the Court of Honor, with the British Textiles Building on the left., 1908.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Franco-British Exhibition, 1908\] \[negative\]: the Court of Honor, with the British Textiles Building on the left.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7220.

Topic: Gazebos
Waterfronts
Lampposts
Hand-railing
Piers
People
Buildings
Exhibitions

Place: England -- London
United Kingdom -- England -- London Region -- London

Genre/Form: Negatives
Reproductions

ENG051002: [Franco-British Exhibition, 1908]: the Court of Honor., 1908.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Franco-British Exhibition, 1908\] \[negative\]: the Court of Honor.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7214.

Topic: Gazebos

Piers
People
Boats
Buildings
Exhibitions
Lagoons
Place: England -- London
United Kingdom -- England -- London Region -- London
Genre/Form: Negatives
Reproductions

ENG051003: [Franco-British Exhibition, 1908]: the French Applied Arts Building., 1908.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Franco-British Exhibition, 1908\] \[negative\]: the French Applied Arts Building.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7235.

Topic: Arcades (Architecture)
Columns
People
Chairs
Colonnades
Balustrades
Women
Exhibitions

Place: England -- London
United Kingdom -- England -- London Region -- London

Genre/Form: Negatives
Reproductions

ENG051004: [Franco-British Exhibition, 1908]: a lagoon bridge and the French Applied Arts Building., 1908.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Franco-British Exhibition, 1908\] \[negative\]: a lagoon bridge and the French Applied Arts Building.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7256.

Topic: Balustrades
Urns
Columns
Arcades (Architecture)
Colonnades
Men
Exhibitions

Place: Bridges
England -- London
United Kingdom -- England -- London Region -- London

Genre/Form: Negatives
Reproductions

ENG051005: [Franco-British Exhibition, 1908]: the Elite Gardens and bandstand., 1908.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Franco-British Exhibition, 1908\] \[negative\]: the Elite Gardens and bandstand.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7261.

Topic: Plazas
Trees
Gazebos
Amphitheaters
Commercial buildings
People
Chairs
Benches
Flags
Outdoor furniture
Kiosks
Garden ornaments and furniture
Shrubs
Relief
Children
Women
Men
Exhibitions

Place: England -- London
United Kingdom -- England -- London Region -- London

Genre/Form: Negatives
Reproductions

ENG051006: [Franco-British Exhibition, 1908]: the Elite Gardens bandstand and seating area, with the British Applied Arts Building in the background., 1908.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Franco-British Exhibition, 1908\] \[negative\]: the Elite Gardens bandstand and seating area, with the British Applied Arts Building in the background.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7282.

Topic: Plazas
Trees
Gazebos
Amphitheaters
Commercial buildings
People
Chairs
Flags
Outdoor furniture
Kiosks
Hand-railing
Shrubs
Relief
Women
Men
Exhibitions

Place: England -- London
United Kingdom -- England -- London Region -- London

Genre/Form: Negatives
Reproductions

ENG051007: [Franco-British Exhibition, 1908]: a colonnade in the Court of Honor., 1908.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Franco-British Exhibition, 1908\]](#) [\[negative\]: a colonnade in the Court of Honor.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7213.

Topic: Arcades (Architecture)
Columns
Colonnades
Women
Exhibitions

Place: England -- London
United Kingdom -- England -- London Region -- London

Genre/Form: Negatives
Reproductions

ENG054: London -- Hampton Court Palace

ENG054008: [Hampton Court Palace]: the River Thames at Hampton Court., 1906 Jul.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Hampton Court Palace\]](#) [\[glass negative\]: the River Thames at Hampton Court.](#)

Image(s): [\[Hampton Court Palace\]](#) [\[glass negative\]: the River Thames at Hampton Court.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Rivers
Trees
Riverbanks
Place: Hampton Court Palace (Richmond upon Thames, London, England)
United Kingdom -- England -- London Region -- London
Genre/Form: Glass negatives

ENG054009: [Hampton Court Palace]: possibly a pond area at Hampton Court., 1906 Jul.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Hampton Court Palace\] \[glass negative\]: possibly a pond area at Hampton Court.](#)

Image(s): [\[Hampton Court Palace\] \[glass negative\]: possibly a pond area at Hampton Court.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Shrubs
Ponds

Place: Aquatic plants
Hampton Court Palace (Richmond upon Thames, London, England)
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG054010: [Hampton Court Palace]: the River Thames at Hampton Court., 1906 Jul.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Hampton Court Palace\] \[glass negative\]: the River Thames at Hampton Court.](#)

Image(s): [\[Hampton Court Palace\] \[glass negative\]: the River Thames at Hampton Court.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Rivers
Trees
Riverbanks

Place: England -- London
Hampton Court Palace (Richmond upon Thames, London, England)
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG054012: [Hampton Court Palace]: a facade of the palace., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Hampton Court Palace\] \[glass negative\]: a facade of the palace.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Palaces
Relief
Fences -- wrought iron
Guards
Balustrades
Gardens -- England -- London

Place: Hampton Court Palace (Richmond upon Thames, London, England)
United Kingdom -- England -- London Region -- London
Genre/Form: Glass negatives

ENG054013: [Hampton Court Palace]: the entrance court., 1906 Jul.
1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Hampton Court Palace\]](#) [\[glass negative\]](#) [the entrance court.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The photograph was taken of an image in Constantin Uhde, Baudenkmaeler in Grossbritannien und Irland (Berlin: E. Wasmuth, 1890-94). The printing at the top reads BAUDENKMAELER IN GROSSBRITANNIEN. The printing below the image reads, in descending line order, [1] HAMPTON COURT [2] LA COUR D'ENTREE EINGANGSHOF THE ENTRANCE COURT [3] STIL: TUDOR [4] ERBAUT CA. 1530 [5] VERLAG VON ERNST WASMUTH BERLIN.

Topic: Palaces
Guards
Courtyards
Houses
Gardens -- England -- London

Place: Hampton Court Palace (Richmond upon Thames, London, England)
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG054014: [Hampton Court Palace]: the Fountain Court., 1906 Jul.
1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Hampton Court Palace\]](#) [\[glass negative\]](#): [the Fountain Court.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fountains
Relief
Arcades (Architecture)
Arches
Urns
Balustrades
Palaces

Gardens -- England -- London
Place: Hampton Court Palace (Richmond upon Thames, London, England)
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG054015: [Hampton Court Palace]: the Great Gatehouse., 1906 Jul.
1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Hampton Court Palace\]](#) [\[glass negative\]](#): [the Great Gatehouse.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: A publication appears to have been the source for this photograph.

Topic: Palaces

Relief
Urns
Gardens -- England -- London
Place: Hampton Court Palace (Richmond upon Thames, London, England)
United Kingdom -- England -- London Region -- London
Genre/Form: Glass negatives

ENG054016: [Hampton Court Palace]: the Tudor Great Hall., 1906 Jul.
1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Hampton Court Palace\]](#) [\[glass negative\]: the Tudor Great Hall.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: A publication appears to have been the source for this photograph.

Topic: Interior views
Animals
Relief

Gardens -- England -- London
Place: Hampton Court Palace (Richmond upon Thames, London, England)
United Kingdom -- England -- London Region -- London
Genre/Form: Glass negatives

ENG054017: [Hampton Court Palace]: "A Plan of the Privy Garden at Hampton Court Palace Taken from an Original Survey in the Soane Museum.", 1906 Jul.
1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Hampton Court Palace\]](#) [\[glass negative\]: "A Plan of the Privy Garden at Hampton Court Palace Taken from an Original Survey in the Soane Museum."](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The source image (title given above) also reads "Photo Lithographed & Printed by James Akerman 6 Queens Square W. C.," while the notation H.I.T. 1901 appears in the lower corner.

Topic: Plan views
Gardens -- England -- London

Place: Hampton Court Palace (Richmond upon Thames, London, England)
United Kingdom -- England -- London Region -- London
Genre/Form: Glass negatives

ENG054018: [Hampton Court Palace]: the Flower Pot gates., 1906 Jul.
1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Hampton Court Palace\]](#) [\[glass negative\]: the Flower Pot gates.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: A publication appears to have been the source for this photograph.

Topic: Gates
Relief
Niches (Architecture)
Columns
Sculpture

Place: Gardens -- England -- London
Hampton Court Palace (Richmond upon Thames, London, England)
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG054019: [Hampton Court Palace]: the colonnade on the south side of the Clock Court., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Hampton Court Palace\]](#) [\[glass negative\]](#): the colonnade on the south side of the Clock Court.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Relief
Arcades (Architecture)
Columns
Balustrades
Urns

Place: Gardens -- England -- London
Hampton Court Palace (Richmond upon Thames, London, England)
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG054021: [Hampton Court Palace]: looking toward the river across the park., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Hampton Court Palace\]](#) [\[glass negative\]](#): looking toward the river across the park.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: A publication appears to have been the source for this photograph.

Topic: Aerial views
Fountains
Rivers
Trees
Shrubs

Place: Gardens -- England -- London
Hampton Court Palace (Richmond upon Thames, London, England)
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG054022: [Hampton Court Palace]: "A Plan of the Gardens at Hampton Court Palace as existing in 1901.", 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Hampton Court Palace\]](#) [\[glass negative\]](#): "A Plan of the Gardens at Hampton Court Palace as existing in 1901."

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The source image (title given above) also reads "Photo Lithographed & Printed by James Akerman 6 Queens Square W. C.," and "H. Inigo Triggs & A. E. Bullock Mens & Delt 1901."

Topic: Plan views
Gardens -- England -- London
Place: Hampton Court Palace (Richmond upon Thames, London, England)
United Kingdom -- England -- London Region -- London
Genre/Form: Glass negatives

ENG054023: [Hampton Court Palace]: the sunken or Pond Gardens, originally ornamental ponds used to hold freshwater fish until they were needed in the kitchens for cooking., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Hampton Court Palace] [glass negative]: the sunken or Pond Gardens, originally ornamental ponds used to hold freshwater fish until they were needed in the kitchens for cooking.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: A publication appears to have been the source for this photograph.

Topic: Sunken gardens
Hedges
Ponds
Standard
Garden borders
Walkways, gravel
Gardens -- England -- London
Place: Hampton Court Palace (Richmond upon Thames, London, England)
United Kingdom -- England -- London Region -- London
Genre/Form: Glass negatives

ENG054024: [Hampton Court Palace]: part of the palace as seen from the gardens., 1906 Jul.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Hampton Court Palace] [negative]: part of the palace as seen from the gardens.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7255.

Topic: Boys
Containers
Stairs
Garden borders
Palaces
Amphitheaters
Fences
Women
Men
Gardens -- England -- London
Place: Hampton Court Palace (Richmond upon Thames, London, England)

Genre/Form: United Kingdom -- England -- London Region -- London
Negatives
Reproductions

ENG101: London -- Miscellaneous Sites in London

ENG101001: [Miscellaneous Sites in London, England]: the Thames Embankment near the Houses of Parliament., [between 1906 and 1908]
1 Lantern slide (black-and-white; 3.25 x 4 in.)

[Image\(s\): \[Miscellaneous Sites in London, England\] \[lantern slide\]: the Thames Embankment near the Houses of Parliament.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The lantern slide was made by A. D. Handy of Boston.

Topic: Lampposts
Bridges
Trees in cities
Rivers

Place: England -- London
Thames River (England)
United Kingdom -- England -- London Region -- London

Genre/Form: Lantern slides

ENG101002: [Miscellaneous Sites in London, England]: Park Crescent, designed by architect John Nash, with the Crescent Gardens to the right., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in London, England\] \[glass negative\]: Park Crescent, designed by architect John Nash, with the Crescent Gardens to the right.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walkways, flagstone
Fences -- wrought iron
Columns
Arcades (Architecture)
Roads
Lampposts
Balconies
Awnings
Women
Men

Place: Gardens -- England -- London
England -- London
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG101003: [Miscellaneous Sites in London, England]: Park Crescent, designed by architect John Nash, with the Crescent Gardens to the left., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Miscellaneous Sites in London, England] [glass negative and lantern slide]: Park Crescent, designed by architect John Nash, with the Crescent Gardens to the left.

Image(s): [Miscellaneous Sites in London, England] [glass negative and lantern slide]: Park Crescent, designed by architect John Nash, with the Crescent Gardens to the left.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walkways, flagstone
Fences -- wrought iron
Columns
Arcades (Architecture)
Roads
Lampposts
Balconies
Carriages and carts
Horses
Men

Gardens -- England -- London

Place: England -- London

United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives
Lantern slides

ENG101004: [Miscellaneous Sites in London, England]: the Crescent Gardens, with Park Crescent in the background., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in London, England] [glass negative]: the Crescent Gardens, with Park Crescent in the background.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: ENG101019 is a nearly identical image.

Topic: Garden houses
Chairs -- wicker
Walkways, gravel
Rustic work
Outdoor furniture
Wicker furniture
Benches
Gardens -- England -- London
Urban parks

Place: England -- London

United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG101005: [Miscellaneous Sites in London, England]: boy with a golf club, probably in Park Square Gardens., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Miscellaneous Sites in London, England] [glass negative and lantern slide]: boy with a golf club, probably in Park Square Gardens.

Image(s): [Miscellaneous Sites in London, England] [glass negative and lantern slide]: boy with a golf club, probably in Park Square Gardens.

Image(s): [Miscellaneous Sites in London, England] [glass negative and lantern slide]: boy with a golf club, probably in Park Square Gardens.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Boys
Walkways, gravel
Shrubs
Golfers
Gardens -- England -- London
Trees
Edging, brick
Urban parks
Place: England -- London
United Kingdom -- England -- London Region -- London
Genre/Form: Glass negatives
Lantern slides

ENG101006: [Miscellaneous Sites in London, England]: probably Park Square Gardens., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in London, England] [glass negative]: probably Park Square Gardens.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Lawns
Walkways, gravel
People
Women
Benches
Gardens -- England -- London
Boys
Urban parks
Trees

Place: England -- London
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG101007: [Miscellaneous Sites in London, England]: an unidentified woman sitting on a bench under a tree, probably in Park Square Gardens., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in London, England] [glass negative]: an unidentified woman sitting on a bench under a tree, probably in Park Square Gardens.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same woman appears in ENG101008.

Topic: Chairs -- wooden
Benches, wooden
Lawns
Shrubs
Outdoor furniture

Women
Wheelbarrows
Trees
Urban parks
Gardens -- England -- London
Place: United Kingdom -- England -- London Region -- London
Genre/Form: Glass negatives

ENG101008: [Miscellaneous Sites in London, England]: walkway and garden house, probably in Park Square Gardens., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in London, England\]](#) [glass negative]: walkway and garden house, probably in Park Square Gardens.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same woman appears in ENG101007.

Topic: Walkways, gravel
Garden houses
Benches, wooden
Women
Chairs -- canvas
Trees
Shrubs
Gardens -- England -- London
Place: England -- London
United Kingdom -- England -- London Region -- London
Genre/Form: Glass negatives

ENG101009: [Miscellaneous Sites in London, England]: probably Park Square Gardens or Regent's Park., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in London, England\]](#) [glass negative]: probably Park Square Gardens or Regent's Park.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Garden borders
Edging plants
Chairs
Garden houses
Trees
Shrubs
Urban parks
Gardens -- England -- London
Place: England -- London
United Kingdom -- England -- London Region -- London
Genre/Form: Glass negatives

ENG101010: [Miscellaneous Sites in London, England]: looking down a walkway toward a garden house, probably in Regent's Park., [between 1906 and 1908]

2 Glass negatives (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in London, England\]](#) [glass negatives]: looking down a walkway toward a garden house, probably in Regent's Park.

Image(s): [\[Miscellaneous Sites in London, England\]](#) [glass negatives]: looking down a walkway toward a garden house, probably in Regent's Park.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: While showing the same location, one image is horizontal while the other is vertical.

Topic: Walkways, gravel
Trees
Allées
Shrubs
Bulbs
Garden houses
Urban parks
Gardens -- England -- London

Place: England -- London
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG101011: [\[Miscellaneous Sites in London, England\]](#): probably Crescent Gardens or Park Square Gardens., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in London, England\]](#) [glass negative]: probably Crescent Gardens or Park Square Gardens.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walkways, gravel
Edging plants
Trees
Urban parks
Gardens -- England -- London

Place: England -- London
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG101012: [\[Miscellaneous Sites in London, England\]](#): probably Park Square Gardens or Regent's Park., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in London, England\]](#) [glass negative]: probably Park Square Gardens or Regent's Park.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Lawns
Shrubs
Trees
Tennis courts
Urban parks
Gardens -- England -- London

Place: England -- London
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG101013: [\[Miscellaneous Sites in London, England\]](#): Park Square Gardens near Marylebone Road, looking east, with the old Holy Trinity Church barely visible in the right background., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in London, England\]](#) [glass negative]: Park Square Gardens near Marylebone Road, looking east, with the old Holy Trinity Church barely visible in the right background.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Lawns
Trees
Benches, wooden
Outdoor furniture
Urban parks
Gardens -- England -- London

Place: England -- London
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG101014: [\[Miscellaneous Sites in London, England\]](#): the Thames, looking toward Westminster Bridge and the Houses of Parliament., [between 1906 and 1908]

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [\[Miscellaneous Sites in London, England\]](#) [negative]: the Thames, looking toward Westminster Bridge and the Houses of Parliament.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7375.

Topic: Rivers
Boats
Bridges
Historic buildings

Place: England -- London
United Kingdom -- England -- London Region -- London

Genre/Form: Negatives
Reproductions

ENG101015: [\[Miscellaneous Sites in London, England\]](#): looking from Park Square toward buildings along the street of the same name., [between 1906 and 1908]

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [\[Miscellaneous Sites in London, England\]](#) [negative]: looking from Park Square toward buildings along the street of the same name.

Provenance: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7225. The location may be either Park Square East or Park Square West since the buildings share a common appearance.

Topic: Lawns
Chairs
Fences -- wrought iron

Trees
Urban parks
Place: England -- London
United Kingdom -- England -- London Region -- London
Genre/Form: Negatives
Reproductions

ENG101016: [Miscellaneous Sites in London, England]: looking from Park Crescent Gardens toward the intersection of Park Crescent and Portland Place., [between 1906 and 1908]

2 Negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [Miscellaneous Sites in London, England] [negatives]: looking from Park Crescent Gardens toward the intersection of Park Crescent and Portland Place.

Image(s): [Miscellaneous Sites in London, England] [negatives]: looking from Park Crescent Gardens toward the intersection of Park Crescent and Portland Place.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Originals were nitrate negatives which have been digitized and the nitrate negatives destroyed. Duplicate film negatives are at Photographic Services, Smithsonian Institution (OIPPS). Negative Numbers: 94-7226 and 94-7227. The two images are nearly identical.

Topic: Shrubs
Trees
Walkways
Urban parks
Sheds

Place: England -- London
United Kingdom -- England -- London Region -- London

Genre/Form: Negatives
Reproductions

ENG101017: [Miscellaneous Sites in London, England]: probably Park Square., [between 1906 and 1908]

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [Miscellaneous Sites in London, England] [negative]: probably Park Square.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7228.

Topic: Urban parks
Lawns
Outdoor furniture
Walkways, gravel
Children
Women
Men
Benches

Place: England -- London
United Kingdom -- England -- London Region -- London

Genre/Form: Negatives
Reproductions

ENG101018: [Miscellaneous Sites in London, England]: looking from Park Crescent Gardens toward Park Crescent, showing the base of the statue of Queen Victoria's father, Prince Edward, Duke of Kent., [between 1906 and 1908]

1 Negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [\[Miscellaneous Sites in London, England\]](#) [negative]: looking from Park Crescent Gardens toward Park Crescent, showing the base of the statue of Queen Victoria's father, Prince Edward, Duke of Kent.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7230.

Topic: Walkways, gravel
Shrubs
Sculpture
Pedestals
Urban parks

Place: England -- London
United Kingdom -- England -- London Region -- London

Genre/Form: Negatives
Reproductions

ENG101019: [Miscellaneous Sites in London, England]: the Crescent Gardens, with Park Crescent in the background., [between 1906 and 1908]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in London, England\]](#) [negative]: the Crescent Gardens, with Park Crescent in the background.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7236. ENG101004 is a nearly identical image.

Topic: Garden houses
Chairs
Flower beds
Walkways, gravel
Benches
Gardens -- England -- London

Place: England -- London
United Kingdom -- England -- London Region -- London

Genre/Form: Negatives
Reproductions

ENG101020: [Miscellaneous Sites in London, England]: St. James Park.,
[between 1906 and 1908]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Miscellaneous Sites in London, England\] \[negative\]: St. James Park.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7237.

Topic: Lawns
Trees
Towers
Buildings
Urban parks

Place: England -- London
United Kingdom -- England -- London Region -- London

Genre/Form: Negatives
Reproductions

ENG101021: [Miscellaneous Sites in London, England]: St. James Park, showing Duck Island Cottage., [between 1906 and 1908]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Miscellaneous Sites in London, England\] \[negative\]: St. James Park, showing Duck Island Cottage.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7240. The cottage also appears in ENG101022 and ENG101023. The cottage was built in 1841 as the home of the bird keeper in the park and also had a club room for the Ornithological Society of London.

Topic: Cottages
Flower beds
Lawns
Trees
Urban parks
Ponds

Place: England -- London
United Kingdom -- England -- London Region -- London

Genre/Form: Negatives
Reproductions

ENG101022: [Miscellaneous Sites in London, England]: Duck Island Cottage in St. James Park., [between 1906 and 1908]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Miscellaneous Sites in London, England\] \[negative\]: Duck Island Cottage in St. James Park.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is

at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7182. The cottage also appears in
ENG101021 and ENG101023. The cottage was built in 1841 as
the home of the bird keeper in the park and also had a club room
for the Ornithological Society of London.

Topic: Pergolas
Climbing plants
Gates
Columns
Urban parks
Cottages
Place: England -- London
United Kingdom -- England -- London Region -- London
Genre/Form: Negatives
Reproductions

ENG101023: [Miscellaneous Sites in London, England]: looking across a pond
in St. James Park to Duck Island Cottage., [between 1906 and 1908]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Miscellaneous Sites in London, England\] \[negative\]: looking across a pond in St. James Park to Duck Island Cottage.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and
the nitrate negative destroyed. A duplicate film negative is
at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7239. The cottage also appears in
ENG101021 and ENG101022. The cottage was built in 1841 as
the home of the bird keeper in the park and also had a club room
for the Ornithological Society of London.

Topic: Ponds
Cottages
Poplar
Urban parks
Place: England -- London
United Kingdom -- England -- London Region -- London
Genre/Form: Negatives
Reproductions

ENG101024: [Miscellaneous Sites in London, England]: an unidentified
location, probably in Regent's Park or a similar London park., [between 1906
and 1908]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Miscellaneous Sites in London, England\] \[negative\]: an unidentified location, probably in Regent's Park or a similar London park.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and
the nitrate negative destroyed. A duplicate film negative is
at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7248.

Topic: Lawns
Trees

Benches
 Urban parks
 Place: England -- London
 United Kingdom -- England -- London Region -- London
 Genre/Form: Negatives
 Reproductions

ENG101025: [Miscellaneous Sites in London, England]: St. James Park, with Duck Island Cottage in the center of the image., [between 1906 and 1908]
 1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Miscellaneous Sites in London, England\] \[negative\]: St. James Park, with Duck Island Cottage in the center of the image.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
 Negative Number: 94-7242.

Topic: Ponds
 Poplar
 Cottages
 Urban parks
 Buildings

Place: United Kingdom -- England -- London Region -- London

Genre/Form: Negatives
 Reproductions

ENG101026: [Miscellaneous Sites in London, England]: the old sunken garden in Hyde Park, showing the Boy and Dolphin Fountain by Alexander Munro., [between 1906 and 1908]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Miscellaneous Sites in London, England\] \[negative\]: the old sunken garden in Hyde Park, showing the Boy and Dolphin Fountain by Alexander Munro.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
 Negative Number: 94-7244. The fountain is now located in the Rose Garden near the path between Serpentine Road and Rotten Row.

Topic: Fountains
 People
 Stairs
 Lawns
 Trees
 Fences
 Sunken gardens
 Urban parks

Place: England -- London

United Kingdom -- England -- London Region -- London

Genre/Form: Negatives

Reproductions

ENG101027: [Miscellaneous Sites in London, England]: looking from Park Crescent Gardens toward Park Crescent., [between 1906 and 1908]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Miscellaneous Sites in London, England\] \[negative\]: looking from Park Crescent Gardens toward Park Crescent.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7260.

Topic: Walkways, gravel

Shrubs

Buildings

Urban parks

Place: England -- London

United Kingdom -- England -- London Region -- London

Genre/Form: Negatives

Reproductions

ENG101028: [Miscellaneous Sites in London, England]: the Victoria Embankment along the north bank of the River Thames., [between 1906 and 1908]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Miscellaneous Sites in London, England\] \[negative\]: the Victoria Embankment along the north bank of the River Thames.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7281.

Topic: Arches

Bridges

Lampposts

Walls (building)

Trees in cities

People

Place: England -- London

United Kingdom -- England -- London Region -- London

Genre/Form: Negatives

Reproductions

ENG101029: [Miscellaneous Sites in London, England]: Trafalgar Square, the National Gallery, and the church of St. Martin-in-the-Fields., [between 1906 and 1908]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Miscellaneous Sites in London, England\] \[negative\]: Trafalgar Square, the National Gallery, and the church of St. Martin-in-the-Fields.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7319.

Topic: People
Carriages and carts
Columns
Domes
Streets
Trees in cities
Lampposts
Sidewalks
Church buildings
Horses

Place: England -- London
United Kingdom -- England -- London Region -- London

Genre/Form: Negatives
Reproductions

ENG101030: [Miscellaneous Sites in London, England]: Trafalgar Square, the National Gallery, and the church of St. Martin-in-the-Fields., [between 1906 and 1908]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in London, England\]](#) [negative]: [Trafalgar Square, the National Gallery, and the church of St. Martin-in-the-Fields.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7320.

Topic: People
Carriages and carts
Columns
Domes
Streets
Trees in cities
Lampposts
Sidewalks
Church buildings

Place: England -- London
United Kingdom -- England -- London Region -- London

Genre/Form: Negatives
Reproductions

ENG101031: [Miscellaneous Sites in London, England]: Trafalgar Square, the National Gallery, and the church of St. Martin-in-the-Fields., [between 1906 and 1908]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in London, England\]](#) [negative]: [Trafalgar Square, the National Gallery, and the church of St. Martin-in-the-Fields.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7323.

Topic: People
Columns
Domes
Streets
Trees in cities
Carriages and carts
Lampposts
Sidewalks
Church buildings
Automobiles

Place: England -- London
United Kingdom -- England -- London Region -- London

Genre/Form: Negatives
Reproductions

ENG101032: [Miscellaneous Sites in London, England]: Trafalgar Square, with Nelson's Column on the right., [between 1906 and 1908]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Miscellaneous Sites in London, England\] \[negative\]: Trafalgar Square, with Nelson's Column on the right.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7316.

Topic: Plazas
Fountains
Sculpture
Urban areas
Lampposts
People
Historic buildings
Women
Men

Place: England -- London
United Kingdom -- England -- London Region -- London

Genre/Form: Negatives
Reproductions

ENG101033: [Miscellaneous Sites in London, England]: Trafalgar Square, with the church of St. Martin-in-the-Fields in the background., [between 1906 and 1908]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Miscellaneous Sites in London, England\] \[negative\]: Trafalgar Square, with the church of St. Martin-in-the-Fields in the background.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7307.

Topic: Fountains
Sculpture
Pedestals
Lampposts
Plazas
Church buildings
Walls, stone
Urban areas

Place: England -- London
United Kingdom -- England -- London Region -- London

Genre/Form: Negatives
Reproductions

ENG101034: [Miscellaneous Sites in London, England]: Trafalgar Square, featuring one of the lions at the base of Nelson's Column., [between 1906 and 1908]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in London, England\]](#) [negative]: [Trafalgar Square, featuring one of the lions at the base of Nelson's Column.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7308.

Topic: Sculpture
Fountains
Bollards
Historic buildings
Church buildings
Lions
Pedestals

Place: England -- London
United Kingdom -- England -- London Region -- London

Genre/Form: Negatives
Reproductions

ENG101035: [Miscellaneous Sites in London, England]: looking from the bridge in St. James Park toward Buckingham Palace., [between 1906 and 1908]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in London, England\]](#) [negative]: [looking from the bridge in St. James Park toward Buckingham Palace.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7250.

Topic: Walls, stone

	Palaces
	Ponds
	Urban parks
Place:	England -- London
	United Kingdom -- England -- Greater London -- London
Genre/Form:	Negatives
	Reproductions

ENG101036: [Miscellaneous Sites in London, England]: Marylebone Road at its intersection with Park Crescent (right) and Park Square West (left), with Holy Trinity Church, Marylebone, in the far distance., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in London, England] [glass negative]:
Marylebone Road at its intersection with Park Crescent (right) and Park Square West (left), with Holy Trinity Church, Marylebone, in the far distance.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The sign on the right reads "Park Crescent." On the left the sign reads "The speed of motor vehicles is ten miles an hour."

Topic: Roads
Lampposts
Fences -- wrought iron
Bollards
Gates -- Iron
Signs and signboards
People
Carriages and carts
Sidewalks
Horses
Urban parks

Place: England -- London
United Kingdom -- England -- Greater London -- London

Genre/Form: Glass negatives

ENG101037: [Miscellaneous Sites in London, England]: an unidentified location adjacent to a square or private garden., [between 1906 and 1908]

2 Glass negatives (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in London, England] [glass negatives]: an unidentified location adjacent to a square or private garden.

Image(s): [Miscellaneous Sites in London, England] [glass negatives]: an unidentified location adjacent to a square or private garden.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: One of these nearly identical negatives was the source image for lantern slide ENG101039.

Topic: Roads
Sidewalks
Fences -- wrought iron
Row houses
Urban parks

Place: England -- London
United Kingdom -- England -- Greater London -- London

Genre/Form: Glass negatives

ENG101038: [Miscellaneous Sites in London, England]: an unidentified bridge, probably along the Regent's Canal., [between 1906 and 1908]

2 Glass negatives (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in London, England\] \[glass negatives\]: an unidentified bridge, probably along the Regent's Canal.](#)

[Image\(s\): \[Miscellaneous Sites in London, England\] \[glass negatives\]: an unidentified bridge, probably along the Regent's Canal.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The two images show the same location, but differ in composition and distance from the focal point.

Topic: Canals
Rivers
Trees
Arches
Bridges
Urban areas

Place: England -- London
United Kingdom -- England -- Greater London -- London

Genre/Form: Glass negatives

ENG101039: [Miscellaneous Sites in London, England]: an unidentified location adjacent to a square or private garden., [between 1906 and 1908]

1 Lantern slide (black-and-white; 3.25 x 4 in.)

[Image\(s\): \[Miscellaneous Sites in London, England\] \[lantern slide\]: an unidentified location adjacent to a square or private garden.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: One of the two images in ENG101037 was the source image for this lantern slide.

Topic: Roads
Sidewalks
Fences -- wrought iron
Row houses
Urban parks

Place: England -- London
United Kingdom -- England -- Greater London -- London

Genre/Form: Glass negatives

ENG101040: [Miscellaneous Sites in London, England]: an unidentified location, probably Regent's Park or Park Square Gardens., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in London, England\] \[glass negative\]: an unidentified location, probably Regent's Park or Park Square Gardens.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Lawns
Shrubs
Urban parks
Gardens -- England -- London

Place: England -- London
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG030: London -- Regents Park Area

ENG030002: [Turnham Green]: looking across Turnham Green in Chiswick toward Christ Church., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Turnham Green\] \[glass negative\]: looking across Turnham Green in Chiswick toward Christ Church.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fences
Walkways
Girls
Carriages and carts
Church buildings
Urban parks
Children
Foundation planting

Place: England -- London -- Chiswick
Turnham Green (Chiswick, Hounslow, London, England)
United Kingdom -- England -- Greater London -- Hounslow -- Chiswick

Genre/Form: Glass negatives

ENG030003: [Turnham Green]: looking along a walkway on Turnham Green in Chiswick., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Turnham Green\] \[glass negative\]: looking along a walkway on Turnham Green in Chiswick.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fences
Lawns
Shrubs
Gravel
Urban parks
Signs and signboards
Outdoor furniture
Children
Women
Benches

Place: England -- London -- Chiswick
Turnham Green (Chiswick, Hounslow, London, England)
United Kingdom -- England -- Greater London -- Hounslow -- Chiswick

Genre/Form: Glass negatives

ENG030004: [Turnham Green]: looking across Turnham Green in Chiswick toward Christ Church., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Turnham Green\] \[glass negative\]: looking across Turnham Green in Chiswick toward Christ Church.](#)

Photographer: Sears, Thomas Warren, 1880-1966
 Notes: This was the source image for lantern slide ENG030010.
 Topic: Church buildings
 Lawns
 Girls
 Outdoor furniture
 Walkways, gravel
 Foundation planting
 Children
 Benches
 Urban parks
 Place: England -- London -- Chiswick
 Turnham Green (Chiswick, Hounslow, London, England)
 United Kingdom -- England -- Greater London -- Hounslow --
 Chiswick
 Genre/Form: Glass negatives

ENG030006: [Turnham Green]: an aerial view across Turnham Green in Chiswick, with Christ Church in the middle distance., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Turnham Green\] \[glass negative\]: an aerial view across Turnham Green in Chiswick, with Christ Church in the middle distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This photograph was probably taken from the roof of a nearby building.

Topic: Urban parks
 Walkways
 Lawns
 Trees
 People
 Benches
 Garden lighting
 Towers
 Church buildings

Place: England -- London -- Chiswick
 Turnham Green (Chiswick, Hounslow, London, England)
 United Kingdom -- England -- Greater London -- Hounslow --
 Chiswick

Genre/Form: Glass negatives

ENG030007: [Turnham Green]: an aerial view across Turnham Green in Chiswick, with Christ Church in the middle distance., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Turnham Green\] \[glass negative\]: an aerial view across Turnham Green in Chiswick, with Christ Church in the middle distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Lawns
 Walkways
 Shrubs
 Church buildings
 Towers

Trees
People
Urban parks
Place: England -- London -- Chiswick
Turnham Green (Chiswick, Hounslow, London, England)
United Kingdom -- England -- Greater London -- Hounslow -- Chiswick
Genre/Form: Glass negatives

ENG030008: [Turnham Green]: Turnham Green in Chiswick., 1908.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Turnham Green\] \[glass negative\]: Turnham Green in Chiswick.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Fences
Boys
Shrubs
Men
Benches
Lawns
Outdoor furniture
Baby carriages
Urban parks
Place: England -- London -- Chiswick
Turnham Green (Chiswick, Hounslow, London, England)
United Kingdom -- England -- Greater London -- Hounslow -- Chiswick
Genre/Form: Glass negatives

ENG030010: [Turnham Green]: looking across Turnham Green in Chiswick toward Christ Church., 1908.
1 Lantern slide (black-and-white; 3.25 x 4 in.)
[Image\(s\): \[Turnham Green\] \[lantern slide\]: looking across Turnham Green in Chiswick toward Christ Church.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: ENG030004 was the source image for this lantern slide.
Topic: Summer
Church buildings
Lawns
Foundation planting
Walkways, dirt
Fences
Outdoor furniture
Children
Benches
Urban parks
Place: England -- London -- Chiswick
Turnham Green (Chiswick, Hounslow, London, England)
United Kingdom -- England -- Greater London -- Hounslow -- Chiswick
Genre/Form: Lantern slides

ENG019: London -- Royal Botanic Gardens Kew

ENG019003: [Royal Botanic Gardens, Kew]: the water lily pond., 1906 Jul.
1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Royal Botanic Gardens, Kew\] \[glass negative\]: the water lily pond.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Summer
Ponds
Trees
Ground cover plants
Water lilies

Place: Gardens -- England -- London
Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG019004: [Royal Botanic Gardens, Kew]: the Lake., 1906 Jul.
1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Royal Botanic Gardens, Kew\] \[glass negative\]: the Lake.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Summer
Trees
Water lilies
Gardens -- England -- London
Lakes

Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG019005: [Royal Botanic Gardens, Kew]: the Lake, with two black-necked swans in the left foreground., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Royal Botanic Gardens, Kew\] \[glass negative\]: the Lake, with two black-necked swans in the left foreground.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Summer
Ponds
Trees
Water lilies
Gardens -- England -- London
Swans

Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London
Genre/Form: Glass negatives

ENG019006: [Royal Botanic Gardens, Kew]: the Lake., 1906 Jul.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Royal Botanic Gardens, Kew\] \[glass negative\]: the Lake.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.
Topic: Summer
Trees
Gardens -- England -- London
Lakes
Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London
Genre/Form: Glass negatives

ENG019007: [Royal Botanic Gardens, Kew]: a glimpse of the Lake., 1906 Jul.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Royal Botanic Gardens, Kew\] \[glass negative\]: a glimpse of the Lake.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.
Topic: Summer
Trees
Shrubs
Gardens -- England -- London
Lakes
Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London
Genre/Form: Glass negatives

ENG019008: [Royal Botanic Gardens, Kew]: the Lake, with two black-necked swans in the center of the image., 1906 Jul.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Royal Botanic Gardens, Kew\] \[glass negative\]: the Lake, with two black-necked swans in the center of the image.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.
Topic: Summer
Trees
Water lilies
Gardens -- England -- London
Lakes
Place: Royal Botanic Gardens, Kew (London, England)

United Kingdom -- England -- London Region -- London
Genre/Form: Glass negatives

ENG019009: [Royal Botanic Gardens, Kew]: the Lake., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Royal Botanic Gardens, Kew\]](#) [\[glass negative\]: the Lake.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Summer
Grasses
Water lilies
Gardens -- England -- London
Lakes

Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG019010: [Royal Botanic Gardens, Kew]: the Lake., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Royal Botanic Gardens, Kew\]](#) [\[glass negative\]: the Lake.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Summer
Grasses
Trees
Gardens -- England -- London
Lakes

Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG019011: [Royal Botanic Gardens, Kew]: a brick wall and borders, with plant labels clearly visible., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Royal Botanic Gardens, Kew\]](#) [\[glass negative\]: a brick wall and borders, with plant labels clearly visible.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series. Note the photographer's shadow in the lower right of the image. The same location is shown in ENG019017.

Topic: Summer
Walls, brick
Garden borders
Climbing plants
Espaliers

Place: Gardens -- England -- London
Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London
Genre/Form: Glass negatives

ENG019012: [Royal Botanic Gardens, Kew]: a garden walkway with climbing plants., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Royal Botanic Gardens, Kew\]](#) [\[glass negative\]](#): a garden walkway with climbing plants.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Summer
Edging plants
Walls, brick
Garden borders
Walkways, gravel
Climbing plants
Arbors

Place: Gardens -- England -- London
Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG019013: [Royal Botanic Gardens, Kew]: the rock garden., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Royal Botanic Gardens, Kew\]](#) [\[glass negative\]](#): the rock garden.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Summer
Rock gardens
Perennials
Walkways, gravel
Hillsides

Place: Gardens -- England -- London
Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG019014: [Royal Botanic Gardens, Kew]: the rock garden., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Royal Botanic Gardens, Kew\]](#) [\[glass negative\]](#): the rock garden.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Summer

Rock gardens
Perennials
Walkways, gravel
Hillsides
Gardens -- England -- London
Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London
Genre/Form: Glass negatives

ENG019015: [Royal Botanic Gardens, Kew]: the rock garden., 1906 Jul.
1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Royal Botanic Gardens, Kew\]](#) [\[glass negative\]: the rock garden.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Summer
Rock gardens
Perennials
Walkways, gravel
Hillsides
Gardens -- England -- London
Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London
Genre/Form: Glass negatives

ENG019016: [Royal Botanic Gardens, Kew]: hollyhocks., 1906 Jul.
2 Glass negatives (black-and-white; 8 x 10 in.)

Image(s): [\[Royal Botanic Gardens, Kew\]](#) [\[glass negatives\]: hollyhocks.](#)

Image(s): [\[Royal Botanic Gardens, Kew\]](#) [\[glass negatives\]: hollyhocks.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series. The two images show the same group of hollyhocks.

Topic: Summer
Perennials
Gardens -- England -- London
Alcea
Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London
Genre/Form: Glass negatives

ENG019017: [Royal Botanic Gardens, Kew]: looking through a brick wall with climbing plants into a garden area., 1906 Jul.
1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Royal Botanic Gardens, Kew\]](#) [\[glass negative\]: looking through a brick wall with climbing plants into a garden area.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been

assigned as the date for all of his images in this series. The same location is shown in ENG019011.

Topic: Summer
Climbing plants
Walls, brick
Arches
Walkways, gravel
Gardens -- England -- London
Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London
Genre/Form: Glass negatives

ENG019018: [Royal Botanic Gardens, Kew]: the Lake., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Royal Botanic Gardens, Kew\]](#) [\[glass negative\]: the Lake.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Summer
Aquatic plants
Water gardens
Gardens -- England -- London
Lakes
Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London
Genre/Form: Glass negatives

ENG019019: [Royal Botanic Gardens, Kew]: the Lake., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Royal Botanic Gardens, Kew\]](#) [\[glass negative\]: the Lake.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Summer
Trees
Aquatic plants
Water lilies
Gardens -- England -- London
Lakes
Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London
Genre/Form: Glass negatives

ENG019020: [Royal Botanic Gardens, Kew]: the Lake, with black-necked swans in the left foreground., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Royal Botanic Gardens, Kew\]](#) [\[glass negative\]: the Lake, with black-necked swans in the left foreground.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Summer
Trees
Lakes
Swans
Gardens -- England -- London

Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG019021: [Royal Botanic Gardens, Kew]: the Lake, with two black-necked swans in the right foreground., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Royal Botanic Gardens, Kew\] \[glass negative\]: the Lake, with two black-necked swans in the right foreground.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Summer
Trees
Aquatic plants
Grasses
Lakes
Swans
Gardens -- England -- London

Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG019022: [Royal Botanic Gardens, Kew]: a fern-bordered walkway and stairs., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Royal Botanic Gardens, Kew\] \[glass negative\]: a fern-bordered walkway and stairs.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Summer
Stairs
Ferns
Walkways, gravel
Gardens -- England -- London

Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG019023: [Royal Botanic Gardens, Kew]: birch trees., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Royal Botanic Gardens, Kew\]](#) [\[glass negative\]](#): birch trees.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Summer
Lawns
Trees
Gardens -- England -- London
Birch

Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG019024: [\[Royal Botanic Gardens, Kew\]](#): the rock garden., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Royal Botanic Gardens, Kew\]](#) [\[glass negative\]](#): the rock garden.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Summer
Rock gardens
Perennials
Walkways, gravel
Hillsides
Gardens -- England -- London

Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG019025: [\[Royal Botanic Gardens, Kew\]](#): the rock garden., 1906 Jul.

2 Glass negatives (black-and-white; 8 x 10 in.)

Image(s): [\[Royal Botanic Gardens, Kew\]](#) [\[glass negatives\]](#): the rock garden.

Image(s): [\[Royal Botanic Gardens, Kew\]](#) [\[glass negatives\]](#): the rock garden.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series. The two images are virtually identical.

Topic: Summer
Rock gardens
Perennials
Walkways, gravel
Hillsides
Wheelbarrows
Gardens -- England -- London

Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG019026: [Royal Botanic Gardens, Kew]: the rock garden., 1906 Jul.
1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Royal Botanic Gardens, Kew\]](#) [\[glass negative\]: the rock garden.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Summer
Rock gardens
Perennials
Walkways, gravel
Hillsides
Gardens -- England -- London

Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG019027: [Royal Botanic Gardens, Kew]: the rock garden., 1906 Jul.
1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Royal Botanic Gardens, Kew\]](#) [\[glass negative\]: the rock garden.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Summer
Rock gardens
Perennials
Walkways, gravel
Hillsides
Gardens -- England -- London

Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG019028: [Royal Botanic Gardens, Kew]: the rock garden., 1906 Jul.
1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Royal Botanic Gardens, Kew\]](#) [\[glass negative\]: the rock garden.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Summer
Rock gardens
Perennials
Walkways, gravel
Hillsides
Gardens -- England -- London

Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG019029: [Royal Botanic Gardens, Kew]: the rock garden., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Royal Botanic Gardens, Kew\]](#) [\[glass negative\]: the rock garden.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Summer
Rock gardens
Perennials
Walkways, gravel
Hillsides
Gardens -- England -- London

Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG019030: [Royal Botanic Gardens, Kew]: the rock garden, showing one of the gardeners at work., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Royal Botanic Gardens, Kew\]](#) [\[glass negative\]: the rock garden, showing one of the gardeners at work.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Summer
Rock gardens
Walkways, gravel
Perennials
Hillsides
Men
Gardeners
Baskets
Gardens -- England -- London

Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG019031: [Royal Botanic Gardens, Kew]: the rock garden., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Royal Botanic Gardens, Kew\]](#) [\[glass negative\]: the rock garden.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Summer
Rock gardens
Perennials

Hillsides
Walkways, gravel
Gardens -- England -- London
Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London
Genre/Form: Glass negatives

ENG019032: [Royal Botanic Gardens, Kew]: the Lake., 1906 Jul.
2 Glass negatives (black-and-white; 8 x 10 in.)

[Image\(s\): \[Royal Botanic Gardens, Kew\] \[glass negatives\]: the Lake.](#)

[Image\(s\): \[Royal Botanic Gardens, Kew\] \[glass negatives\]: the Lake.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series. The two images are virtually identical, their differences being in light level and focus.

Topic: Summer
Trees
Grasses
Aquatic plants
Gardens -- England -- London
Lakes

Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG019033: [Royal Botanic Gardens, Kew]: the Lake., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Royal Botanic Gardens, Kew\] \[glass negative\]: the Lake.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Summer
Trees
Water lilies
Gardens -- England -- London
Lakes

Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG019034: [Royal Botanic Gardens, Kew]: a walkway with trellises and climbing plants., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Royal Botanic Gardens, Kew\] \[glass negative\]: a walkway with trellises and climbing plants.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Summer
Climbing plants
Trellises
Arbors
Walkways, gravel
Bulbs
Wheelbarrows
Gardens -- England -- London

Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG019043: [Royal Botanic Gardens, Kew]: the Temple of the Sun., 1906 Jul.
1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Royal Botanic Gardens, Kew\]](#) [\[glass negative\]: the Temple of the Sun.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series. The Temple of the Sun was destroyed when a tree fell on it in 1916.

Topic: Summer
Follies (Architecture)
Pavilions
Columns
Lawns
Trees
Gardens -- England -- London

Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG019044: [Royal Botanic Gardens, Kew]: the Lake., 1906 Jul.
1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Royal Botanic Gardens, Kew\]](#) [\[glass negative\]: the Lake.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Summer
Trees
Grasses
Evergreens
Gardens -- England -- London
Lakes

Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG019045: [Royal Botanic Gardens, Kew]: geese near the Lake and a specimen tree with a wooden bench surrounding its trunk., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Royal Botanic Gardens, Kew\] \[glass negative\]: geese near the Lake and a specimen tree with a wooden bench surrounding its trunk.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Summer
Trees
Outdoor furniture
Benches
Gardens -- England -- London
Geese
Lakes

Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG019046: [Royal Botanic Gardens, Kew]: a broad walkway with a brick wall on the right., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Royal Botanic Gardens, Kew\] \[glass negative\]: a broad walkway with a brick wall on the right.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Summer
Walkways
Garden borders
Walls, brick
Finials
Gardens -- England -- London

Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG019047: [Royal Botanic Gardens, Kew]: stone stairs, possibly in the vicinity of the rock garden., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Royal Botanic Gardens, Kew\] \[glass negative\]: stone stairs, possibly in the vicinity of the rock garden.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Summer

Stairs, stone
Perennials
Shrubs
Gardens -- England -- London
Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London
Genre/Form: Glass negatives

ENG019048: [Royal Botanic Gardens, Kew]: looking across the Lake to a large specimen tree, probably an oak., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Royal Botanic Gardens, Kew\] \[glass negative\]: looking across the Lake to a large specimen tree, probably an oak.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Summer
Grasses
Trees
Gardens -- England -- London
Lakes
Oak

Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG019049: [Royal Botanic Gardens, Kew]: a rock wall and lush plantings., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Royal Botanic Gardens, Kew\] \[glass negative\]: a rock wall and lush plantings.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series. Note the plant labels, visible with magnification.

Topic: Summer
Walls, stone
Perennials
Streams
Gardens -- England -- London

Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG019050: [Royal Botanic Gardens, Kew]: the Lake., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Royal Botanic Gardens, Kew\] \[glass negative\]: the Lake.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Summer
Grasses
Water lilies
Gardens -- England -- London
Lakes

Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG019051: [Royal Botanic Gardens, Kew]: an expanse of flowering shrubs and trees., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Royal Botanic Gardens, Kew\]](#) [\[glass negative\]: an expanse of flowering shrubs and trees.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Summer
Trees
Shrubs
Lawns
Gardens -- England -- London

Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG019058: [Royal Botanic Gardens, Kew]: the Temperate House., 1906 Jul.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Royal Botanic Gardens, Kew\]](#) [\[negative\]: the Temperate House.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7349.

Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Conservatories
Greenhouses
Topiary work
Containers
Gardens -- England -- London

Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London

Genre/Form: Reproductions
Negatives

ENG088: Northamptonshire -- Achurch

ENG088001: [Achurch Church]: the lych gate of the Church of St. John the Baptist in the village of Achurch, Northamptonshire., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Achurch Church\]](#) [\[glass negative\]](#): the lych gate of the Church of St. John the Baptist in the village of Achurch, Northamptonshire.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gates -- wooden
Treillage

Cemeteries

Church buildings

Place: England -- Northamptonshire -- Achurch

United Kingdom -- England -- Northamptonshire -- Achurch

Genre/Form: Glass negatives

ENG068: Northamptonshire -- Brampton Church

ENG068001: [Brampton Church]: St. Botolph's church in Church Brampton, Northamptonshire., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Brampton Church\]](#) [\[glass negative\]](#): St. Botolph's church in Church Brampton, Northamptonshire.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: A different image of the church appeared in C. Howard Walker and Thomas W. Sears, Parish Churches of England (Boston and New York: Roger and Manson Company, 1913), plate 10. There are actually two Bramptons in Northamptonshire--Church Brampton and the nearby Chapel Brampton.

Topic: Summer
Church buildings
Cemeteries

Place: England -- Northamptonshire -- Church Brampton

United Kingdom -- England -- Northamptonshire -- Church Brampton

Genre/Form: Glass negatives

ENG083: Northamptonshire -- Kettering Church

ENG083001: [Kettering Church]: main entrance to the Church of St. Peter and St. Paul, the oldest building in Kettering, Northamptonshire., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Kettering Church\]](#) [\[glass negative\]](#): main entrance to the Church of St. Peter and St. Paul, the oldest building in Kettering, Northamptonshire.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: A different image of the church appeared in C. Howard Walker and Thomas W. Sears, Parish Churches of England (Boston and New York: Roger and Manson Company, 1915), plate 15.

Topic: Church buildings
Doorways

Place: Arches
England -- Northamptonshire -- Kettering
United Kingdom -- England -- Northamptonshire -- Kettering
Genre/Form: Glass negatives

ENG071: Northamptonshire -- Stanwick Church

ENG071001: [Stanwick Church]: arched doorway at St. Laurence's Church in Stanwick, Northamptonshire., 1908.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Stanwick Church\] \[glass negative\]: arched doorway at St. Laurence's Church in Stanwick, Northamptonshire.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Arches
Doorways
Church buildings
Place: England -- Northamptonshire -- Stanwick
United Kingdom -- England -- Northamptonshire -- Stanwick
Genre/Form: Glass negatives

ENG060: Nottinghamshire -- Miscellaneous Sites in Nottinghamshire

ENG060001: [Miscellaneous Sites in Nottinghamshire, England]: probably the drive leading to Thoresby Hall., 1906 Jul.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in Nottinghamshire, England\] \[glass negative\]: probably the drive leading to Thoresby Hall.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Driveways, gravel
Trees
Place: England -- Nottinghamshire -- Budby
United Kingdom -- England -- Nottinghamshire -- Budby
Genre/Form: Glass negatives

ENG060002: [Miscellaneous Sites in Nottinghamshire, England]: looking across Thoresby Lake toward Thoresby Hall., 1906 Jul.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in Nottinghamshire, England\] \[glass negative\]: looking across Thoresby Lake toward Thoresby Hall.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: Image has been featured in John Nolen, ed., The Art of Landscape Gardening by Humphrey Repton Esq. (Boston: Houghton, Mifflin and Company, 1907), p. 23.
Topic: Fields
Lawns
Formal gardens
Ponds
Country houses
Mansions
Gardens -- England -- Nottinghamshire -- Budby
Trees

Place: England -- Nottinghamshire -- Budby
United Kingdom -- England -- Nottinghamshire -- Budby
Genre/Form: Glass negatives

ENG060003: [Miscellaneous Sites in Nottinghamshire, England]: looking toward Thoresby Hall across a field with deer and sheep., 1906 Jul.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in Nottinghamshire, England\] \[glass negative\]: looking toward Thoresby Hall across a field with deer and sheep.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Fields
Lawns
Sheep
Deer
Country houses
Mansions
Trees
Place: England -- Nottinghamshire -- Budby
United Kingdom -- England -- Nottinghamshire -- Budby
Genre/Form: Glass negatives

ENG060004: [Miscellaneous Sites in Nottinghamshire, England]: looking across a field to Thoresby Hall., 1906 Jul.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in Nottinghamshire, England\] \[glass negative\]: looking across a field to Thoresby Hall.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Fields
Country houses
Mansions
Trees
Place: England -- Nottinghamshire -- Budby
United Kingdom -- England -- Nottinghamshire -- Budby
Genre/Form: Glass negatives

ENG060005: [Miscellaneous Sites in Nottinghamshire, England]: looking toward Thoresby Hall across its deer park, with deer and sheep., 1906 Jul.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in Nottinghamshire, England\] \[glass negative\]: looking toward Thoresby Hall across its deer park, with deer and sheep.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The image includes cropping lines used for the published version cited below.
Image has been featured in John Nolen, ed., The Art of Landscape Gardening by Humphrey Repton Esq. (Boston: Houghton, Mifflin and Company, 1907), p. 38.
Topic: Deer
Sheep
Fields
Trees
Country houses

Place: Mansions
England -- Nottinghamshire -- Budby
United Kingdom -- England -- Nottinghamshire -- Budby
Genre/Form: Glass negatives

ENG060006: [Miscellaneous Sites in Nottinghamshire, England]: looking toward Thoresby Hall across a field with deer and sheep., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Nottinghamshire, England\]](#) [\[glass negative\]](#): looking toward Thoresby Hall across a field with deer and sheep.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Deer
Sheep
Fields
Trees
Country houses
Mansions

Place: England -- Nottinghamshire -- Budby
United Kingdom -- England -- Nottinghamshire -- Budby

Genre/Form: Glass negatives

ENG060007: [Miscellaneous Sites in Nottinghamshire, England]: Clumber Lake, with Clumber Park's Church of St. Mary the Virgin in the far distance., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Nottinghamshire, England\]](#) [\[glass negative\]](#): Clumber Lake, with Clumber Park's Church of St. Mary the Virgin in the far distance.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Image has been featured in John Nolen, ed., The Art of Landscape Gardening by Humphrey Repton Esq. (Boston: Houghton, Mifflin and Company, 1907), p. 91.

Topic: Church buildings
Trees
Lakes

Place: England -- Nottinghamshire -- Worksop
United Kingdom -- England -- Nottinghamshire -- Worksop

Genre/Form: Glass negatives

ENG060008: [Miscellaneous Sites in Nottinghamshire, England]: Clumber Lake, with Clumber Park's Church of St. Mary the Virgin in the far distance., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Nottinghamshire, England\]](#) [\[glass negative\]](#): Clumber Lake, with Clumber Park's Church of St. Mary the Virgin in the far distance.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Church buildings
Trees
Lakes

Place: England -- Nottinghamshire -- Worksop

United Kingdom -- England -- Nottinghamshire -- Worksop
Genre/Form: Glass negatives

ENG060009: [Miscellaneous Sites in Nottinghamshire, England]: Potter Street in Worksop, showing the old French Horn hotel and public house., 1906 Jul.
1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Nottinghamshire, England\]](#) [\[glass negative\]](#): [Potter Street in Worksop, showing the old French Horn hotel and public house.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The shop signs read "Hooson Bros. Mild and Bitter Ales" and "French Horn. H. Simpson." A poster reads "Worksop Urban District". The old French Horn was demolished soon after this photo was taken; a new Baroque-style inn bearing the same name was constructed on the site.

Topic: People
Roads
Awnings
Stores
Signs and signboards
Children
Women
Men
Sidewalks
Hotels

Place: England -- Nottinghamshire -- Worksop
United Kingdom -- England -- Nottinghamshire -- Worksop

Genre/Form: Glass negatives

ENG060010: [Miscellaneous Sites in Nottinghamshire, England]: an unidentified courtyard, possibly connected to a hotel such as the French Horn in Worksop., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Nottinghamshire, England\]](#) [\[glass negative\]](#): [an unidentified courtyard, possibly connected to a hotel such as the French Horn in Worksop.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Cobblestones
Containers
Courtyards
Houses
Hotels

Place: England -- Nottinghamshire -- Worksop
United Kingdom -- England -- Nottinghamshire -- Worksop

Genre/Form: Glass negatives

ENG060011: [Miscellaneous Sites in Nottinghamshire, England]: an unidentified courtyard, possibly connected to a hotel such as the French Horn in Worksop., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Nottinghamshire, England\]](#) [glass negative]: an unidentified courtyard, possibly connected to a hotel such as the French Horn in Worksop.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Courtyards
Cobblestones
Containers
Houses -- stone
Arches
Hotels

Place: England -- Nottinghamshire -- Worksop
United Kingdom -- England -- Nottinghamshire -- Worksop

Genre/Form: Glass negatives

ENG060012: [\[Miscellaneous Sites in Nottinghamshire, England\]](#): the gatehouse to Welbeck Abbey., 1906 Jul.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in Nottinghamshire, England\]](#) [negative]: the gatehouse to Welbeck Abbey.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7365. The clock reads 10:50.

Topic: People
Historic buildings
Foundation planting
Towers
Outdoor furniture
Benches

Place: England -- Nottinghamshire -- Welbeck Abbey
United Kingdom -- England -- Nottinghamshire -- Welbeck Abbey

Genre/Form: Negatives
Reproductions

ENG060013: [\[Miscellaneous Sites in Nottinghamshire, England\]](#): High Street (now the B6034) in Edwinstowe., 1906 Jul.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in Nottinghamshire, England\]](#) [negative]: High Street (now the B6034) in Edwinstowe.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7376.

The sign on the cart reads "Sleaford and Son Sherwood Bakery Edwinstowe."

Topic: Roads
Stores

Row houses
Carriages and carts
Horses
Awnings
Men
Place: England -- Nottinghamshire -- Edwinstowe
United Kingdom -- England -- Nottinghamshire -- Edwinstowe
Genre/Form: Negatives
Reproductions

ENG058: Nottinghamshire -- Sherwood Forest

ENG058001: [Sherwood Forest]: an unidentified location in Sherwood Forest., 1906 Jul.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Sherwood Forest\] \[glass negative\]: an unidentified location in Sherwood Forest.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Roads
Woodlands
Ferns
Place: Sherwood Forest (Nottinghamshire, England)
England -- Nottinghamshire -- Sherwood Forest
United Kingdom -- England -- Nottinghamshire -- Sherwood Forest
Genre/Form: Glass negatives

ENG058002: [Sherwood Forest]: an unidentified location in Sherwood Forest., 1906 Jul.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Sherwood Forest\] \[glass negative\]: an unidentified location in Sherwood Forest.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Roads, Gravel
Woodlands
Ferns
Place: England -- Nottinghamshire -- Sherwood Forest
Sherwood Forest (Nottinghamshire, England)
United Kingdom -- England -- Nottinghamshire -- Sherwood Forest
Genre/Form: Glass negatives

ENG058003: [Sherwood Forest]: an unidentified location in Sherwood Forest., 1906 Jul.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Sherwood Forest\] \[glass negative\]: an unidentified location in Sherwood Forest.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Roads, Gravel
Woodlands
Ferns

Trees
Forests
Place: England -- Nottinghamshire -- Sherwood Forest
Sherwood Forest (Nottinghamshire, England)
United Kingdom -- England -- Nottinghamshire -- Sherwood Forest
Genre/Form: Glass negatives

ENG058004: [Sherwood Forest]: an unidentified location in Sherwood Forest., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Sherwood Forest\]](#) [\[glass negative\]](#): an unidentified location in Sherwood Forest.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Roads, Gravel
Woodlands
Ferns

Place: England -- Nottinghamshire -- Sherwood Forest
Sherwood Forest (Nottinghamshire, England)
United Kingdom -- England -- Nottinghamshire -- Sherwood Forest

Genre/Form: Glass negatives

ENG058005: [Sherwood Forest]: an unidentified location in Sherwood Forest., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Sherwood Forest\]](#) [\[glass negative\]](#): an unidentified location in Sherwood Forest.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Roads, Gravel
Woodlands
Ferns

Place: England -- Nottinghamshire -- Sherwood Forest
Sherwood Forest (Nottinghamshire, England)
United Kingdom -- England -- Nottinghamshire -- Sherwood Forest

Genre/Form: Glass negatives

ENG058006: [Sherwood Forest]: an unidentified location in Sherwood Forest., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Sherwood Forest\]](#) [\[glass negative\]](#): an unidentified location in Sherwood Forest.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walkways, dirt
Ferns
Woodlands

Place: England -- Nottinghamshire -- Sherwood Forest
Sherwood Forest (Nottinghamshire, England)
United Kingdom -- England -- Nottinghamshire -- Sherwood Forest

Genre/Form: Glass negatives

ENG058007: [Sherwood Forest]: an unidentified location in Sherwood Forest., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Sherwood Forest\] \[glass negative\]: an unidentified location in Sherwood Forest.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walkways, dirt

Ferns

Woodlands

Place: England -- Nottinghamshire -- Sherwood Forest

Sherwood Forest (Nottinghamshire, England)

United Kingdom -- England -- Nottinghamshire -- Sherwood

Forest

Genre/Form: Glass negatives

ENG094: Oxford -- Miscellaneous Sites in Oxford

ENG094001: [Miscellaneous Sites in Oxford, England]: the Fellows' Garden at Exeter College of Oxford University, with part of the library visible on the left., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Oxford, England\] \[glass negative\]: the Fellows' Garden at Exeter College of Oxford University, with part of the library visible on the left.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Climbing plants

Trees

Lawns

Chairs

Outdoor furniture

Benches

College buildings

Gardens -- England -- Oxfordshire -- Oxford

Libraries

Bowling greens

Place: England -- Oxford

United Kingdom -- England -- Oxfordshire -- Oxford

Genre/Form: Glass negatives

ENG094002: [Miscellaneous Sites in Oxford, England]: the Magdalen Grammar House, off St. John's Quad in Magdalen College of Oxford University., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Oxford, England\] \[glass negative\]: the Magdalen Grammar House, off St. John's Quad in Magdalen College of Oxford University.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Lawns

Arches

Towers

Place: College buildings
England -- Oxford
United Kingdom -- England -- Oxfordshire -- Oxford
Genre/Form: Glass negatives

ENG094003: [Miscellaneous Sites in Oxford, England]: part of the River Cherwell adjacent to Magdalen College of Oxford University, with a footbridge in the distance and the fence of the Magdalen Grove Deer Park barely visible on the left., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Oxford, England] [glass negative]: part of the River Cherwell adjacent to Magdalen College of Oxford University, with a footbridge in the distance and the fence of the Magdalen Grove Deer Park barely visible on the left.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Rivers
Riverbanks
Trees
Bridges
Arches
Fences
Walls

Place: England -- Oxford
United Kingdom -- England -- Oxfordshire -- Oxford

Genre/Form: Glass negatives

ENG094004: [Miscellaneous Sites in Oxford, England]: looking over the River Cherwell toward the Magdalen Bridge and the Magdalen College Tower at Oxford University., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Oxford, England] [glass negative]: looking over the River Cherwell toward the Magdalen Bridge and the Magdalen College Tower at Oxford University.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Towers
Poplar
College buildings
Bridges
Wetlands
Rivers

Place: England -- Oxford
United Kingdom -- England -- Oxfordshire -- Oxford

Genre/Form: Glass negatives

ENG094005: [Miscellaneous Sites in Oxford, England]: an unidentified garden, probably the University of Oxford Botanic Garden or the Magdalen College gardens., 1906 Jul.

2 Glass negatives (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Oxford, England] [glass negatives]: an unidentified garden, probably the University of Oxford Botanic Garden or the Magdalen College gardens.

Image(s): [\[Miscellaneous Sites in Oxford, England\]](#) [glass negatives]: an unidentified garden, probably the University of Oxford Botanic Garden or the Magdalen College gardens.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The two images are virtually identical, but have different exposures.

Topic: Climbing plants
Garden borders
Walkways, gravel
Gardens -- England -- Oxfordshire -- Oxford
Walls

Place: England -- Oxford
United Kingdom -- England -- Oxfordshire -- Oxford

Genre/Form: Glass negatives

ENG094006: [\[Miscellaneous Sites in Oxford, England\]](#): the Magdalen Bridge over the River Cherwell, with a boathouse in the center left., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Oxford, England\]](#) [glass negative]: the Magdalen Bridge over the River Cherwell, with a boathouse in the center left.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Arches
Boathouses
Bridges
Rivers
Poplar

Place: England -- Oxford
United Kingdom -- England -- Oxfordshire -- Oxford

Genre/Form: Glass negatives

ENG094007: [\[Miscellaneous Sites in Oxford, England\]](#): Addison's Walk., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Oxford, England\]](#) [glass negative]: Addison's Walk.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Woodlands
Walkways
Trees

Place: England -- Oxford
United Kingdom -- England -- Oxfordshire -- Oxford

Genre/Form: Glass negatives

ENG094008: [\[Miscellaneous Sites in Oxford, England\]](#): Addison's Walk., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Oxford, England\]](#) [glass negative]: Addison's Walk.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Woodlands
Rivers

Walkways
Trees
Place: England -- Oxford
United Kingdom -- England -- Oxfordshire -- Oxford
Genre/Form: Glass negatives

ENG094009: [Miscellaneous Sites in Oxford, England]: an unidentified location in one of the Oxford University colleges, possibly Magdalen., 1906 Jul.
1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Oxford, England] [glass negative]: an unidentified location in one of the Oxford University colleges, possibly Magdalen.

Photographer: Sears, Thomas Warren, 1880-1966
Topic: Trees
Foundation planting
Walkways
College buildings
Place: England -- Oxford
United Kingdom -- England -- Oxfordshire -- Oxford
Genre/Form: Glass negatives

ENG094010: [Miscellaneous Sites in Oxford, England]: an unidentified location with a punt, presumably along the River Cherwell, with a college building, possibly Magdalen, in the distance., 1906 Jul.
1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Oxford, England] [glass negative]: an unidentified location with a punt, presumably along the River Cherwell, with a college building, possibly Magdalen, in the distance.

Photographer: Sears, Thomas Warren, 1880-1966
Topic: Rivers
Boats
Stairs
Trees
College buildings
Place: England -- Oxford
United Kingdom -- England -- Oxfordshire -- Oxford
Genre/Form: Glass negatives

ENG094011: [Miscellaneous Sites in Oxford, England]: Bath Place in Oxford., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Oxford, England] [glass negative]: Bath Place in Oxford.

Photographer: Sears, Thomas Warren, 1880-1966
Topic: Alleys
Picket fences
Row houses
Garden lighting
Women
Place: England -- Oxford
United Kingdom -- England -- Oxfordshire -- Oxford

Genre/Form: Glass negatives

ENG094012: [Miscellaneous Sites in Oxford, England]: probably Symonds livery stable, on Holywell Street., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Oxford, England] [glass negative]: probably Symonds livery stable, on Holywell Street.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The entrance and sign for Symonds livery stable appear in a view of Holywell Street, ENG094020.

Topic: Stables
Sheds
Stairs, brick
Courtyards
Horses
Carriages and carts
Men

Place: England -- Oxford
United Kingdom -- England -- Oxfordshire -- Oxford

Genre/Form: Glass negatives

ENG094013: [Miscellaneous Sites in Oxford, England]: Broad Street, showing the Sheldonian Theatre and the Clarendon Building., 1906 Jul.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in Oxford, England] [negative]: Broad Street, showing the Sheldonian Theatre and the Clarendon Building.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7338.

Topic: Urban areas
Roads
Carriages and carts
Sidewalks
Row houses
Stores
People
Buildings

Place: England -- Oxford
United Kingdom -- England -- Oxfordshire -- Oxford

Genre/Form: Negatives
Reproductions

ENG094014: [Miscellaneous Sites in Oxford, England]: the Oxford city wall, seen from the garden of New College., 1906 Jul.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in Oxford, England] [negative]: the Oxford city wall, seen from the garden of New College.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7403.

Topic: Lawns
Walls, stone
Trees
Shrubs
Garden borders
Gardens -- England -- Oxfordshire -- Oxford

Place: England -- Oxford
United Kingdom -- England -- Oxfordshire -- Oxford

Genre/Form: Negatives
Reproductions

ENG094015: [Miscellaneous Sites in Oxford, England]: the Oxford city wall, seen from the garden of New College., 1906 Jul.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in Oxford, England] [negative]: the Oxford city wall, seen from the garden of New College.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7444.

Topic: Walls, stone
Trees
Shrubs
Lawns
Garden borders
Gardens -- England -- Oxfordshire -- Oxford

Place: England -- Oxford
United Kingdom -- England -- Oxfordshire -- Oxford

Genre/Form: Negatives
Reproductions

ENG094016: [Miscellaneous Sites in Oxford, England]: the Oxford city wall, seen from the garden of New College., 1906 Jul.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in Oxford, England] [negative]: the Oxford city wall, seen from the garden of New College.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7447.

Topic: Perennials
Shrubs
Garden borders
Walls, stone
Gardens -- England -- Oxfordshire -- Oxford

Place: England -- Oxford
United Kingdom -- England -- Oxfordshire -- Oxford

Genre/Form: Negatives
Reproductions

ENG094017: [Miscellaneous Sites in Oxford, England]: Bath Place, looking toward buildings that were to become the Bath Place Hotel., 1906 Jul.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in Oxford, England\] \[negative\]: Bath Place, looking toward buildings that were to become the Bath Place Hotel.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7448.

Topic: Row houses
Fences -- wooden
Courtyards
Alleys
Cobblestones

Place: England -- Oxford
United Kingdom -- England -- Oxfordshire -- Oxford

Genre/Form: Negatives
Reproductions

ENG094018: [Miscellaneous Sites in Oxford, England]: the Oxford city wall, seen from the garden of New College., 1906 Jul.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in Oxford, England\] \[negative\]: the Oxford city wall, seen from the garden of New College.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7455.

Topic: Garden borders
Shrubs
Lawns
Walls, stone
Trees
Gardens -- England -- Oxfordshire -- Oxford

Place: England -- Oxford
United Kingdom -- England -- Oxfordshire -- Oxford

Genre/Form: Negatives
Reproductions

ENG094019: [Miscellaneous Sites in Oxford, England]: the Oxford city wall, seen from the garden of New College., 1906 Jul.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in Oxford, England\] \[negative\]: the Oxford city wall, seen from the garden of New College.](#)

Photographer: Sears, Thomas Warren, 1880-1966
 Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7373.
 Topic: Lawns
 Shrubs
 Topiary work
 Ruins
 Garden borders
 Walls, stone
 Gardens -- England -- Oxfordshire -- Oxford
 Place: England -- Oxford
 United Kingdom -- England -- Oxfordshire -- Oxford
 Genre/Form: Negatives
 Reproductions

ENG094020: [Miscellaneous Sites in Oxford, England]: Holywell Street, looking east, with the entrance to Symonds livery stable on the left [30 Holywell]., 1906 Jul.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in Oxford, England] [negative]: [Holywell Street, looking east, with the entrance to Symonds livery stable on the left \[30 Holywell\].](#)

Photographer: Sears, Thomas Warren, 1880-1966
 Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7340. ENG094012 is probably a view of Symonds livery stable.

Topic: Urban areas
 Stores
 Row houses
 Carriages and carts
 People
 Horses
 Place: England -- Oxford
 United Kingdom -- England -- Oxfordshire -- Oxford
 Genre/Form: Negatives
 Reproductions

ENG094021: [Miscellaneous Sites in Oxford, England]: Holywell Street, looking east toward its intersection with St. Cross Road and Longwall Street., 1906 Jul.
 1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in Oxford, England] [negative]: [Holywell Street, looking east toward its intersection with St. Cross Road and Longwall Street.](#)

Photographer: Sears, Thomas Warren, 1880-1966
 Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7451.

Topic: Row houses
Roads
Sidewalks
Carriages and carts
Horses
Men
Place: England -- Oxford
United Kingdom -- England -- Oxfordshire -- Oxford
Genre/Form: Negatives
Reproductions

ENG094022: [Miscellaneous Sites in Oxford, England]: the River Cherwell at Magdalen College., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Oxford, England\]](#) [\[glass negative\]: the River Cherwell at Magdalen College.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Shrubs
Rivers
College buildings
Trees

Place: England -- Oxford
United Kingdom -- England -- Oxfordshire -- Oxford

Genre/Form: Glass negatives

SRS086008: [Miscellaneous Sites in Oxfordshire, England]: the River Thames near Whitchurch-on-Thames, with Hardwick House visible across the river., 1908.

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [\[Miscellaneous Sites in Oxfordshire, England\]](#) [\[lantern slide\]: the River Thames near Whitchurch-on-Thames, with Hardwick House visible across the river.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Lantern slide Collyer, Frank L.
maker:

Notes: The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts. SRS064008 is the source image for the lantern slide.

Topic: Lawns
Urns
Houses
Rivers
Espaliers
Arcades (Architecture)
Terraces
Boathouses
Gardens -- England -- Oxfordshire -- Whitchurch-on-Thames
Place: England -- Oxfordshire -- Whitchurch-on-Thames
United Kingdom -- England -- Oxfordshire -- Whitchurch-on-Thames
Genre/Form: Lantern slides

SRS064008: [Miscellaneous Sites in Oxfordshire, England]: the River Thames near Whitchurch-on-Thames, with Hardwick House visible across the river., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Oxfordshire, England\] \[glass negative\]: the River Thames near Whitchurch-on-Thames, with Hardwick House visible across the river.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This is the source image for lantern slide SRS086008.

Topic: Rivers
Urns
Lawns
Espaliers
Arcades (Architecture)
Houses
Terraces
Boathouses
Gardens -- England -- Oxfordshire -- Whitchurch-on-Thames
Place: England -- Oxfordshire -- Whitchurch-on-Thames
United Kingdom -- England -- Oxfordshire -- Whitchurch-on-Thames
Genre/Form: Glass negatives

ENG081: Oxfordshire -- Burford Church

ENG081001: [Burford Church]: St. John the Baptist Church, one of the Cotswold "wool churches," in Burford, Oxfordshire., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Burford Church\] \[glass negative\]: St. John the Baptist Church, one of the Cotswold "wool churches," in Burford, Oxfordshire.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Church buildings
Cemeteries
Clocks and watches

Place: England -- Oxfordshire -- Burford
United Kingdom -- England -- Oxfordshire -- Burford

Genre/Form: Glass negatives

ENG010: Oxfordshire -- Nuneham House and Park

ENG010002: [Nuneham House and Park]: Nuneham Park Bridge and thatched cottage along the River Thames., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Nuneham House and Park\] \[glass negative\]: Nuneham Park Bridge and thatched cottage along the River Thames.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Bridges -- wooden
Rivers
Rowboats
Lawns

Thatched roofs
Cottages
Place: Nuneham House and Park (Nuneham Courtenay, Oxfordshire, England)
United Kingdom -- England -- Oxfordshire -- Nuneham Courtenay
Genre/Form: Glass negatives

ENG010003: [Nuneham House and Park]: the River Thames near Nuneham Park Bridge, with part of a thatched cottage visible on the right., 1908.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Nuneham House and Park\] \[glass negative\]: the River Thames near Nuneham Park Bridge, with part of a thatched cottage visible on the right.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Rowboats
People
Rivers
Hedges
Men
Cottages
Thatched roofs
Place: Nuneham House and Park (Nuneham Courtenay, Oxfordshire, England)
United Kingdom -- England -- Oxfordshire -- Nuneham Courtenay
Genre/Form: Glass negatives

ENG010004: [Nuneham House and Park]: thatched cottage and River Thames at Nuneham Park, with Nuneham House visible in the distance., 1908.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Nuneham House and Park\] \[glass negative\]: thatched cottage and River Thames at Nuneham Park, with Nuneham House visible in the distance.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Cottages
Rowboats
Rivers
Thatched roofs
Place: Nuneham House and Park (Nuneham Courtenay, Oxfordshire, England)
United Kingdom -- England -- Oxfordshire -- Nuneham Courtenay
Genre/Form: Glass negatives

ENG010008: [Nuneham House and Park]: Nuneham Park Bridge and thatched cottage along the River Thames., 1908.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Nuneham House and Park\] \[glass negative\]: Nuneham Park Bridge and thatched cottage along the River Thames.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Bridges -- wooden
Rivers

Rowboats
Cottages
Thatched roofs
Place: Nuneham House and Park (Nuneham Courtenay, Oxfordshire, England)
United Kingdom -- England -- Oxfordshire -- Nuneham Courtenay
Genre/Form: Glass negatives

ENG010009: [Nuneham House and Park]: the River Thames near Nuneham Park Bridge, with Nuneham House in the distance., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Nuneham House and Park\] \[glass negative\]: the River Thames near Nuneham Park Bridge, with Nuneham House in the distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trees
Rowboats
Rivers
Houses
Place: Nuneham House and Park (Nuneham Courtenay, Oxfordshire, England)
United Kingdom -- England -- Oxfordshire -- Nuneham Courtenay
Genre/Form: Glass negatives

ENG097: Sharpethorne -- Gravetye Manor

Garden Robinson, William, 1838-1935

designer:

Former owner: Robinson, William, 1838-1935

Notes: The folder includes worksheets, photocopied book excerpts, and additional information about the house and garden.

Gravetye Manor was the country home of William Robinson, "the Father of the English Flower Garden." His estate comprised about 1,100 acres and included an Elizabethan manor house dating to 1598 that Robinson restored in the 1880s. Eschewing the rigid formality and carpet bedding style of Victorian gardens, Robinson argued for a more informal approach to planting that incorporated a "wild" naturalizing and mingling of native plants from many regions of the world. A prolific author, Robinson founded, edited and owned seven periodicals during his lifetime, and published 14 books between 1868 and 1917. His writings and Gravetye Manor itself serve as his legacy to the gardening world. Following Robinson's death in 1935 the gardens underwent a period of neglect until 1958, when the property became a hotel. Restoration of the gardens has been undertaken in recent years, and in 2010 Fergus Garrett of Great Dixter (a garden heavily influenced by Robinson's ideas) was brought in as a consultant. The Thomas Sears images in this Archives of American Gardens collection capture Gravetye Manor during its peak in the early 20th century and include two that were published in 1925. The remainder, therefore, would have been taken during a return visit

to Gravetye in 1908. It is not known, however, in which year any individual images were taken.

Persons associated with the garden include William Robinson (former owner and garden designer, 1884-1935).

Gravetye Manor related holdings consist of 1 folder (22 glass negatives, 2 lantern slides)

Garden has been featured in William Robinson, *Gravetye Manor, or Twenty Years' Work Round an Old Manor House: Being an Abstract from the Tree and Garden Book of Gravetye Manor, Sussex . . .* (New York: Sagapress; Sagaponack, NY: Distributed by Amaryllis Press, 1984).

Garden has been featured in Richard Bisgrove, *William Robinson: The Wild Gardener* (London: Frances Lincoln, 2008).

Garden has been featured in Lawrence Fleming and Alan Gore, *The English Garden* (London: Michael Joseph, 1979), p. 202.

Garden has been featured in Richard Bisgrove, *The National Trust Book of the English Garden* (Harmondsworth: Viking, 1990), pp. 215-216.

Garden has been featured in Wayne Winterrowd, "Robinson's Legacy," *Horticulture* LXXIII, No. 7 (August/September 1995), pp. 24-28.

Topic: Gardens -- England -- West Sussex -- Sharpthorne
Place: Gravetye Manor (Sharpthorne, West Sussex, England)
United Kingdom -- England -- West Sussex -- Sharpthorne

ENG097001: [Gravetye Manor]: looking from one of the gardens toward the house., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Gravetye Manor\]](#) [\[glass negative\]](#): looking from one of the gardens toward the house.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This negative served as the source image for lantern slide ENG097012.

Topic: Walkways, flagstone
Perennials
Houses -- stone
Garden borders
Gardens -- England -- West Sussex -- Sharpthorne

Place: Gravetye Manor (Sharpthorne, West Sussex, England)
United Kingdom -- England -- West Sussex -- Sharpthorne

Genre/Form: Glass negatives

ENG097002: [Gravetye Manor]: looking along a garden walkway toward a sundial with the house beyond., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Gravetye Manor\]](#) [\[glass negative\]](#): looking along a garden walkway toward a sundial with the house beyond.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Houses -- stone

Garden borders
Perennials
Walkways, stone
Sundials
Gardens -- England -- West Sussex -- Sharpthorne
Place: Gravetye Manor (Sharpthorne, West Sussex, England)
United Kingdom -- England -- West Sussex -- Sharpthorne
Genre/Form: Glass negatives

ENG097003: [Gravetye Manor]: looking along a garden walkway toward a sundial with the house beyond., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Gravetye Manor\] \[glass negative\]: looking along a garden walkway toward a sundial with the house beyond.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Houses -- stone
Garden borders
Perennials
Walkways, stone
Sundials
Gardens -- England -- West Sussex -- Sharpthorne
Place: Gravetye Manor (Sharpthorne, West Sussex, England)
United Kingdom -- England -- West Sussex -- Sharpthorne
Genre/Form: Glass negatives

ENG097004: [Gravetye Manor]: looking along a garden walkway with the house on the right., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Gravetye Manor\] \[glass negative\]: looking along a garden walkway with the house on the right.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walkways, flagstone
Stairs
Trees
Perennials
Garden borders
Gardens -- England -- West Sussex -- Sharpthorne
Houses -- stone
Place: Gravetye Manor (Sharpthorne, West Sussex, England)
United Kingdom -- England -- West Sussex -- Sharpthorne
Genre/Form: Glass negatives

ENG097005: [Gravetye Manor]: a vine-covered pergola, with the house barely visible at the far right., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Gravetye Manor\] \[glass negative\]: a vine-covered pergola, with the house barely visible at the far right.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Pergolas
Rustic work
Latticework

Walkways, flagstone
Climbing plants
Perennials
Gardens -- England -- West Sussex -- Sharpthorne
Place: Gravetye Manor (Sharpthorne, West Sussex, England)
United Kingdom -- England -- West Sussex -- Sharpthorne
Genre/Form: Glass negatives

ENG097006: [Gravetye Manor]: the main entrance to the house., [between 1906 and 1908]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Gravetye Manor\] \[glass negative\]: the main entrance to the house.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Arbors
Climbing plants
Foundation planting
Stairs
Houses -- stone
Gardens -- England -- West Sussex -- Sharpthorne
Entrances
Roses, climbing
Place: Gravetye Manor (Sharpthorne, West Sussex, England)
United Kingdom -- England -- West Sussex -- Sharpthorne
Genre/Form: Glass negatives

ENG097007: [Gravetye Manor]: looking up the driveway toward the house., [between 1906 and 1908]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Gravetye Manor\] \[glass negative\]: looking up the driveway toward the house.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Perennials
Garden borders
Edging plants
Shrubs
Houses -- stone
Driveways, gravel
Gardens -- England -- West Sussex -- Sharpthorne
Place: Gravetye Manor (Sharpthorne, West Sussex, England)
United Kingdom -- England -- West Sussex -- Sharpthorne
Genre/Form: Glass negatives

ENG097008: [Gravetye Manor]: a full view of the house from the driveway., [between 1906 and 1908]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Gravetye Manor\] \[glass negative\]: a full view of the house from the driveway.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: This is the source image for lantern slide ENG097016.
Topic: Houses -- stone
Driveways, gravel

Climbing plants
Shrubs
Gardens -- England -- West Sussex -- Sharpthorne
Roses, climbing
Place: Gravetye Manor (Sharpthorne, West Sussex, England)
United Kingdom -- England -- West Sussex -- Sharpthorne
Genre/Form: Glass negatives

ENG097009: [Gravetye Manor]: looking through an informal garden area toward the house., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Gravetye Manor] [glass negative]: looking through an informal garden area toward the house.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Flower beds
Perennials
Houses -- stone
Walkways, grass
Shrubs
Gardens -- England -- West Sussex -- Sharpthorne
Place: Gravetye Manor (Sharpthorne, West Sussex, England)
United Kingdom -- England -- West Sussex -- Sharpthorne
Genre/Form: Glass negatives

ENG097010: [Gravetye Manor]: a pergola and stone walk., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Gravetye Manor] [glass negative]: a pergola and stone walk.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same pergola appears in ENG045022, ENG045027, and MD056073. Images ENG097010 and MD056073 show the brick columns as unpainted, while ENG045022 and ENG045027 show painted columns, suggesting that Sears visited the site initially in 1906 and again in 1908, following the painting. Although one of the images, ENG097010, would place the location of the pergola at Gravetye Manor, home of William Robinson, no evidence has yet been found for this style of pergola at that site. Likewise, despite lantern slide MD056073 (produced from source image ENG097010) being physically associated with other images of Edgewood, MD056, it does not appear to be of that garden. More likely, Sears used it as a reference or source for the pergola that he did design for Edgewood.

Topic: Pergolas
Trellises
Climbing plants
Walkways, stone
Gardens -- England -- West Sussex -- Sharpthorne
Place: Gravetye Manor (Sharpthorne, West Sussex, England)
United Kingdom -- England -- West Sussex -- Sharpthorne
Genre/Form: Glass negatives

ENG097011: [Gravetye Manor]: the vine-covered pergola, with the house visible on the right., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Gravetye Manor\] \[glass negative\]: the vine-covered pergola, with the house visible on the right.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trellises

Climbing plants

Flower beds

Walkways, stone

Gardens -- England -- West Sussex -- Sharpthorne

Place: Gravetye Manor (Sharpthorne, West Sussex, England)

United Kingdom -- England -- West Sussex -- Sharpthorne

Genre/Form: Glass negatives

ENG097012: [Gravetye Manor]: looking from one of the gardens toward the house., [between 1906 and 1908]

1 Lantern slide (black-and-white; 3.25 x 4 in.)

[Image\(s\): \[Gravetye Manor\] \[lantern slide\]: looking from one of the gardens toward the house.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Lantern slide Collyer, Frank L.

maker:

Notes: The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts. ENG097001 is the source image for the lantern slide.

Topic: Perennials

Walkways, flagstone

Houses -- stone

Garden borders

Gardens -- England -- West Sussex -- Sharpthorne

Place: Gravetye Manor (Sharpthorne, West Sussex, England)

United Kingdom -- England -- West Sussex -- Sharpthorne

Genre/Form: Lantern slides

ENG097013: [Gravetye Manor]: the playground., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Gravetye Manor\] \[glass negative\]: the playground.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This image was published in Landscape Architecture Magazine, April 1925, p. 198. Although the area looks like a bowling green, William Robinson called it a playground, intending a wider use for the area.

Topic: Trellises

Garden houses

Lawns

Walls, stone

Arbors

Shrubs

Bowling greens

Outdoor furniture

Climbing plants
Benches, stone
Gardens -- England -- West Sussex -- Sharpthorne
Playgrounds
Place: Gravetye Manor (Sharpthorne, West Sussex, England)
United Kingdom -- England -- West Sussex -- Sharpthorne
Genre/Form: Glass negatives

ENG097014: [Gravetye Manor]: shelter on the playground., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Gravetye Manor\] \[glass negative\]: shelter on the playground.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This image appeared in Landscape Architecture Magazine, April 1925, p. 198. Although the area looks like a bowling green, William Robinson called it a playground, intending a wider use for the area.

Topic: Exedrae (site elements)
Benches, stone
Garden borders
Trellises
Evergreens
Fences -- wooden
Outdoor furniture
Gardens -- England -- West Sussex -- Sharpthorne
Playgrounds

Place: Gravetye Manor (Sharpthorne, West Sussex, England)
United Kingdom -- England -- West Sussex -- Sharpthorne

Genre/Form: Glass negatives

ENG097015: [Gravetye Manor]: looking up the driveway toward the house, [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Gravetye Manor\] \[glass negative\]: looking up the driveway toward the house](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Driveways, gravel
Perennials
Garden borders
Shrubs
Gardens -- England -- West Sussex -- Sharpthorne
Houses -- stone

Place: Gravetye Manor (Sharpthorne, West Sussex, England)
United Kingdom -- England -- West Sussex -- Sharpthorne

Genre/Form: Glass negatives

ENG097016: [Gravetye Manor]: a full view of the house from the driveway., [between 1906 and 1908]

1 Lantern slide (black-and-white; 3.25 x 4 in.)

[Image\(s\): \[Gravetye Manor\] \[lantern slide\]: a full view of the house from the driveway.](#)

Lantern slide maker: Collyer, Frank L.
 Photographer: Sears, Thomas Warren, 1880-1966
 Notes: The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts. Glass negative ENG097008 was the source image for this lantern slide.
 Topic: Climbing plants
 Driveways, gravel
 Houses -- stone
 Shrubs
 Roses, climbing
 Gardens -- England -- West Sussex -- Sharpthorne
 Place: United Kingdom -- England -- West Sussex -- Sharpthorne
 Genre/Form: Lantern slides

ENG097017: [Gravetye Manor]: the lower lake., [between 1906 and 1908]
 1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Gravetye Manor\] \[glass negative\]: the lower lake.](#)
 Photographer: Sears, Thomas Warren, 1880-1966
 Topic: Ponds
 Water lilies
 Gardens -- England -- West Sussex -- Sharpthorne
 Trees
 Place: Gravetye Manor (Sharpthorne, West Sussex, England)
 United Kingdom -- England -- West Sussex -- Sharpthorne
 Genre/Form: Glass negatives

ENG097018: [Gravetye Manor]: the upper lake, with the Moat House in the far distance., [between 1906 and 1908]
 1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Gravetye Manor\] \[glass negative\]: the upper lake, with the Moat House in the far distance.](#)
 Photographer: Sears, Thomas Warren, 1880-1966
 Topic: Ponds
 Trees
 Hillsides
 Fences
 Water lilies
 Gardens -- England -- West Sussex -- Sharpthorne
 Place: Gravetye Manor (Sharpthorne, West Sussex, England)
 United Kingdom -- England -- West Sussex -- Sharpthorne
 Genre/Form: Glass negatives

ENG097019: [Gravetye Manor]: the lower lake and its oak boathouse., [between 1906 and 1908]
 1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Gravetye Manor\] \[glass negative\]: the lower lake and its oak boathouse.](#)
 Photographer: Sears, Thomas Warren, 1880-1966
 Topic: Ponds
 Boathouses

Walkways, grass
Water lilies
Shrubs
Gardens -- England -- West Sussex -- Sharpthorne
Place: Gravetye Manor (Sharpthorne, West Sussex, England)
United Kingdom -- England -- West Sussex -- Sharpthorne
Genre/Form: Glass negatives

ENG097020: [Gravetye Manor]: the lower lake, with the oak boathouse barely visible in the right middle distance., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Gravetye Manor] [glass negative]: the lower lake, with the oak boathouse barely visible in the right middle distance.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Ponds
Boathouses
Walkways, grass
Shrubs
Gardens -- England -- West Sussex -- Sharpthorne
Place: Gravetye Manor (Sharpthorne, West Sussex, England)
United Kingdom -- England -- West Sussex -- Sharpthorne
Genre/Form: Glass negatives

ENG097021: [Gravetye Manor]: the Moat House or Moat Cottage., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Gravetye Manor] [glass negative]: the Moat House or Moat Cottage.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fields
Cottages
Shrubs
Houses
Gardens -- England -- West Sussex -- Sharpthorne
Trees
Place: Gravetye Manor (Sharpthorne, West Sussex, England)
United Kingdom -- England -- West Sussex -- Sharpthorne
Genre/Form: Glass negatives

ENG097022: [Gravetye Manor]: looking along a straight walkway, with the terrace garden on the right and the hillside sloping down to the upper lake on the left., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Gravetye Manor] [glass negative]: looking along a straight walkway, with the terrace garden on the right and the hillside sloping down to the upper lake on the left.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walkways, gravel
Climbing plants
Allées
Garden borders
Walls, stone

Benches
Gardens -- England -- West Sussex -- Sharpthorne
Place: Gravetye Manor (Sharpthorne, West Sussex, England)
United Kingdom -- England -- West Sussex -- Sharpthorne
Genre/Form: Glass negatives

ENG097023: [Gravetye Manor]: looking along a garden walkway toward the house., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Gravetye Manor\]](#) [\[glass negative\]](#): looking along a garden walkway toward the house.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walkways, flagstone

Garden borders

Houses -- brick

Arbors

Trellises

Gardens -- England -- West Sussex -- Sharpthorne

Place: Gravetye Manor (Sharpthorne, West Sussex, England)

United Kingdom -- England -- West Sussex -- Sharpthorne

Genre/Form: Glass negatives

ENG097024: [Gravetye Manor]: the lower lake., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Gravetye Manor\]](#) [\[glass negative\]](#): the lower lake.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring

Ponds

Trees

Water lilies

Gardens -- England -- West Sussex -- Sharpthorne

Place: Gravetye Manor (Sharpthorne, West Sussex, England)

United Kingdom -- England -- West Sussex -- Sharpthorne

Genre/Form: Glass negatives

ENG070: Shere, Surrey -- Shere Church

Notes: Shere was one of Thomas W. Sears favorite English villages and its church is the subject of several photographs. Parts of the Church of St. James date to the 12th century, with several subsequent additions, including a lych gate designed in 1901 by Sir Edwin Lutyens. This was one of the churches featured in Parish Churches of England, although the image of the church included there is not found in this series. Sears visited Shere in 1906 as well as in 1908.

The folder includes worksheets and other information.

Site has been featured in C. Howard Walker and Thomas W. Sears, Parish Churches of England (Boston and New York: Rogers and Manson Company, 1915), plate 23.

Place: Church of St. James (Shere, Surrey, England)

England -- Surrey -- Shere

United Kingdom -- England -- Surrey -- Shere

ENG070001: [Shere Church]: looking across the cemetery toward the church., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Shere Church\] \[glass negative\]: looking across the cemetery toward the church.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Church buildings

Walls, stone

Cemeteries

Gates

Place: England -- Surrey -- Shere

United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG070002: [Shere Church]: the cemetery and church., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Shere Church\] \[glass negative\]: the cemetery and church.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Church buildings

Cemeteries

Shrubs

Place: England -- Surrey -- Shere

United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG070003: [Shere Church]: the church's main entrance., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Shere Church\] \[glass negative\]: the church's main entrance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Church buildings

Doorways

Place: England -- Surrey -- Shere

United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG070004: [Shere Church]: looking toward the church and its 1901 lych gate, designed by Sir Edwin Lutyens., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Shere Church\] \[glass negative\]: looking toward the church and its 1901 lych gate, designed by Sir Edwin Lutyens.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Church buildings

Cemeteries

Roads, Gravel

Boys

Walls, brick

Towers

Children

Houses

Place: England -- Surrey -- Shere

United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG059: Shere, Surrey -- Beaumont Garden

Former owner: Beaumont, Somerset Archibald, 1835-1921

Notes: The folder includes worksheets, photocopies of images of the site, and other information.

Somerset Archibald Beaumont, a Liberal member of Parliament in the 1860s and 1870s, was also one of the founders of the Anglo-Austrian Bank. Thomas W. Sears stayed with him at his home in Shere, Surrey, for a few days during his 1906 trip to England. Beaumont's country property included a conservatory attached to the house, a bowling green, and extensive plantings of ornamental and specimen trees and shrubs, all of which are documented in Sears's photographs. Although some sources refer to the property's name as "Hurstcote," the potential for confusion with other properties of the same name has led the Archives of American Gardens to adopt the name "Beaumont Garden."

Persons associated with the garden include: Somerset Archibald Beaumont (former owner, ca. 1890-1921).

Beaumont Garden related holdings consist of 1 folder (8 glass negatives)

Garden has been featured in Landscape Architecture (April 1925), p. 198.

Topic: Gardens -- England -- Surrey -- Shere

Place: Beaumont Garden (Shere, Surrey, England)

United Kingdom -- England -- Surrey -- Shere

ENG059001: [Beaumont Garden]: Archibald Somerset Beaumont sitting in his conservatory., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Beaumont Garden\]](#) [\[glass negative\]](#): [Archibald Somerset Beaumont sitting in his conservatory.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Names: Beaumont, Somerset Archibald, 1835-1921

Topic: Interior views

Men

Climbing plants

Containers

Wreaths

Conservatories

Interior landscaping

Gardens -- England -- Surrey -- Shere

Place: Beaumont Garden (Shere, Surrey, England)

United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG059002: [Beaumont Garden]: Somerset Archibald Beaumont standing in the doorway leading from his house to his conservatory., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Beaumont Garden\]](#) [\[glass negative\]](#): Somerset Archibald Beaumont standing in the doorway leading from his house to his conservatory.

Photographer: Sears, Thomas Warren, 1880-1966

Names: Beaumont, Somerset Archibald, 1835-1921

Topic: Interior views

Men

Climbing plants

Containers

Wreaths

Conservatories

Interior landscaping

Chairs

Gardens -- England -- Surrey -- Shere

Place: Beaumont Garden (Shere, Surrey, England)

United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG059014: [\[Beaumont Garden\]](#): the Beaumont house and garden, with the conservatory on the left., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Beaumont Garden\]](#) [\[glass negative\]](#): the Beaumont house and garden, with the conservatory on the left.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Terra-cotta

Containers

Conservatories

Perennials

Garden borders

Houses

Gardens -- England -- Surrey -- Shere

Place: Beaumont Garden (Shere, Surrey, England)

United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG059015: [\[Beaumont Garden\]](#): looking across the rear facade of the house., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [\[Beaumont Garden\]](#) [\[glass negative\]](#): looking across the rear facade of the house.

Image(s): [\[Beaumont Garden\]](#) [\[glass negative\]](#): looking across the rear facade of the house.

Photographer: Sears, Thomas Warren, 1880-1966

Lantern slide maker: Collyer, Frank L.

Notes: The image is the same in both the glass negative and lantern slide. The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts.

Topic: Niches (Architecture)
Walls, brick

Outdoor furniture
Climbing plants
Trellises
Stairs
Sculpture
Terra-cotta
Shrubs
Houses
Benches
Gardens -- England -- Surrey -- Shere
Place: Beaumont Garden (Shere, Surrey, England)
United Kingdom -- England -- Surrey -- Shere
Genre/Form: Glass negatives

ENG059020: [Beaumont Garden]: looking toward the house across the bowling green., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Beaumont Garden\] \[glass negative\]: looking toward the house across the bowling green.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This image is similar to ENG059021.

Topic: Chairs
Outdoor furniture
Plant supports
Terra-cotta
Benches, wooden
Urns
Garden borders
Birdhouses
Containers
Gardens -- England -- Surrey -- Shere
Houses
Bowling greens
Place: Beaumont Garden (Shere, Surrey, England)
United Kingdom -- England -- Surrey -- Shere
Genre/Form: Glass negatives

ENG059021: [Beaumont Garden]: looking toward the house across the bowling green., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Beaumont Garden\] \[glass negative\]: looking toward the house across the bowling green.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This image is similar to ENG059020.

This image appeared in Landscape Architecture (April 1925), p. 198.

Topic: Chairs
Terra-cotta
Benches, wooden
Urns
Outdoor furniture

Plant supports
Birdhouses
Containers
Garden borders
Gardens -- England -- Surrey -- Shere
Bowling greens
Houses
Place: Beaumont Garden (Shere, Surrey, England)
United Kingdom -- England -- Surrey -- Shere
Genre/Form: Glass negatives

ENG059022: [Beaumont Garden]: looking toward the house across the bowling green., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Beaumont Garden\]](#) [\[glass negative\]](#): looking toward the house across the bowling green.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Sundials
Chairs
Benches, wooden
Outdoor furniture
Gardens -- England -- Surrey -- Shere
Houses
Bowling greens
Place: Beaumont Garden (Shere, Surrey, England)
United Kingdom -- England -- Surrey -- Shere
Genre/Form: Glass negatives

ENG059023: [Beaumont Garden]: looking toward the house across the bowling green., 1906 Aug.

1 Glass negative (black-and-white; 4 x 5 in.)

Image(s): [\[Beaumont Garden\]](#) [\[glass negative\]](#): looking toward the house across the bowling green.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This image is of a photographic print thumbtacked to a board.
The print's source image is glass negative ENG059020.

Topic: Houses -- brick
Shrubs
Trees
Lawns
Outdoor furniture
Bowling greens
Gardens -- England -- Surrey -- Shere
Place: Beaumont Garden (Shere, Surrey, England)
United Kingdom -- England -- Surrey -- Shere
Genre/Form: Glass negatives

ENG026: Shere, Surrey -- Miscellaneous Sites in and around Shere, Surrey

ENG026001: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: possibly the Old Rectory bridge, with a house in the background., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: possibly the Old Rectory bridge, with a house in the background.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same location and house appear in ENG026012.

Topic: Bridges
Streams

Place: Roads
England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026002: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: the River Tillingbourne., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: the River Tillingbourne.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Houses
Rivers

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026003: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: looking downstream along the River Tillingbourne from the Gomshall Mill., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: looking downstream along the River Tillingbourne from the Gomshall Mill.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Images ENG026004, ENG026005, and ENG026029 are of the same location.

Topic: Horses
Children
Houses
Benches
Roads
Rivers

Place: England -- Surrey -- Shere
England -- Surrey -- Gomshall
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026004: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: cattle in the River Tillingbourne downstream from the Gomshall Mill., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: cattle in the River Tillingbourne downstream from the Gomshall Mill.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Images ENG026003, ENG026005, and ENG026029 are of the same location.

Topic: Cows
Barns
Men
Houses
Rivers
Roads

Place: England -- Surrey -- Shere
England -- Surrey -- Gomshall
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026005: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: looking downstream on the River Tillingbourne from the Gomshall Mill, with mill barns or stables on the left., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: looking downstream on the River Tillingbourne from the Gomshall Mill, with mill barns or stables on the left.

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: looking downstream on the River Tillingbourne from the Gomshall Mill, with mill barns or stables on the left.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Images ENG026003, ENG026004, and ENG026029 are of the same location.

Topic: Barns
Houses
Rivers
Roads

Place: England -- Surrey -- Shere
England -- Surrey -- Gomshall
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026006: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: High House Farm, with a man holding a pitchfork of hay and the Church of St. James in the background., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: High House Farm, with a man holding a pitchfork of hay and the Church of St. James in the background.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: ENG026010 is an image of the same man and location.
Topic: Barns
Driveways
Stacks (Hay, grain, etc.)
Farmers
Farms
Church buildings
Men
Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere
Genre/Form: Glass negatives

ENG026007: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: Middle Street in Shere., [between 1906 and 1908]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\] \[glass negative\]: Middle Street in Shere.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Streets
Stores
Girls
Post offices
Children
Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere
Genre/Form: Glass negatives

ENG026008: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: looking along the River Tillingbourne toward the Church of St. James., [between 1906 and 1908]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\] \[glass negative\]: looking along the River Tillingbourne toward the Church of St. James.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Barns
Shrubs
Towers
Church buildings
Rivers
Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere
Genre/Form: Glass negatives

ENG026009: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: a house on Queen Street in Gomshall., [between 1906 and 1908]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\] \[glass negative\]: a house on Queen Street in Gomshall.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Walls, stone

Roads
Garden houses
Houses
Place: England -- Surrey -- Shere
England -- Surrey -- Gomshall
United Kingdom -- England -- Surrey -- Shere
Genre/Form: Glass negatives

ENG026010: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: haystacks and a man with a pitchfork on High House Farm., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\] \[glass negative\]: haystacks and a man with a pitchfork on High House Farm.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: ENG026006 is an image of the same man and location.

Topic: Men
Pitchforks
Hay
Lean-tos
Barns
Farmers
Farms

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026011: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: an unidentified rural scene, probably near Shere, with a thatch-roofed farm structure in the middle distance., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\] \[glass negative\]: an unidentified rural scene, probably near Shere, with a thatch-roofed farm structure in the middle distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fields
Agricultural land
Gates -- wooden
Barns
Roads
Thatched roofs

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026012: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: a country road in an unidentified location, with a house in the background., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\]](#) [glass negative]: a country road in an unidentified location, with a house in the background.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same location and house appear in ENG026001.

Topic: Roads, Gravel
Fences
Hand-railing
Trees

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026013: [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\]](#): Queen Street in Gomshall., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\]](#) [glass negative]: Queen Street in Gomshall.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Roads, Gravel
Walls, stone
Houses

Place: England -- Surrey -- Shere
England -- Surrey -- Gomshall
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026014: [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\]](#): Queen Street in Gomshall., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\]](#) [glass negative]: Queen Street in Gomshall.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Roads, Gravel
Walls, stone
Houses

Place: England -- Surrey -- Shere
England -- Surrey -- Gomshall
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026015: [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\]](#): an unidentified house and garden., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\]](#) [glass negative]: an unidentified house and garden.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: ENG026037 is another image of the same site.

Topic: Garden borders
Walkways, dirt

Dogs
Walls, stone
Houses
Gardens -- England -- Surrey -- Shere
Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere
Genre/Form: Glass negatives

ENG026029: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: cattle in the River Tillingbourne downstream from the Gomshall Mill., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\] \[glass negative\]: cattle in the River Tillingbourne downstream from the Gomshall Mill.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Images ENG026003, ENG026004, and ENG026005 are of the same location.

Topic: Cows
Barns
Men
Roads
Houses
Rivers

Place: England -- Surrey -- Shere
England -- Surrey -- Gomshall
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026030: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: St. Martin's Church in Dorking, Surrey, east of Shere, with one of the tallest church spires in England., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\] \[glass negative\]: St. Martin's Church in Dorking, Surrey, east of Shere, with one of the tallest church spires in England.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Church buildings
Walls, brick
Towers
Gates -- Iron
Climbing plants

Place: England -- Surrey -- Dorking
United Kingdom -- England -- Surrey -- Dorking

Genre/Form: Glass negatives

ENG026031: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: an unidentified street or alley, perhaps in back of a pub or inn., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\]](#) [\[glass negative\]](#): an unidentified street or alley, perhaps in back of a pub or inn.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Alleys
Carriages and carts
Cobblestones
Urban areas
Men
Bottles

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026032: [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\]](#): looking from The Square toward the Church of St. James., [\[between 1906 and 1908\]](#)

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\]](#) [\[glass negative\]](#): looking from The Square toward the Church of St. James.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Roads
Church buildings
Walls, stone
Towers
Climbing plants
Houses

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026033: [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\]](#): an unidentified farm scene showing barns and haystacks., [\[between 1906 and 1908\]](#)

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\]](#) [\[glass negative\]](#): an unidentified farm scene showing barns and haystacks.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gates -- wooden
Agricultural buildings
Fences -- wooden
Driveways
Stacks (Hay, grain, etc.)
Farms

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026034: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: an unidentified house and garden on a farm., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\] \[glass negative\]: an unidentified house and garden on a farm.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The house also appears in image ENG026035.

Topic: Houses -- brick

Wells

Porticoes

Flower beds

Walkways

Place: England -- Surrey -- Shere

United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026035: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: an unidentified house and farm building., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\] \[glass negative\]: an unidentified house and farm building.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The house also appears in image ENG026034.

Topic: Houses -- brick

Roads

Hedges

Fences

Porticoes

Gates -- wooden

Men

Farms

Farm buildings

Place: England -- Surrey -- Shere

United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026036: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series1]: an unidentified location, probably on a farm., [between 1906 and 1908]

2 Glass negatives (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series1\] \[glass negatives\]: an unidentified location, probably on a farm.](#)

[Image\(s\): \[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series1\] \[glass negatives\]: an unidentified location, probably on a farm.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same location may appear in ENG026040.

Topic: Arbors

Rustic work

Walkways, stone

Barrels
Climbing plants
Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere
Genre/Form: Glass negatives

ENG026037: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: an unidentified house and garden., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

1 Lantern slide (black-and-white; 3 x 5 in.)

Image(s): [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\] \[glass negative and lantern slide\]: an unidentified house and garden.](#)

Image(s): [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\] \[glass negative and lantern slide\]: an unidentified house and garden.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: There is also a 5 x 7 in. engraved printing plate of the same image. ENG026015 is another image of the same site.

Topic: Garden borders
Perennials
Walkways
Climbing plants
Houses
Gardens -- England -- Surrey -- Shere
Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

ENG026038: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: an unidentified meadow with small copses of trees., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\] \[glass negative\]: an unidentified meadow with small copses of trees.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: ENG026067 and ENG028017_001 are nearly identical images, while ENG026070 and ENG028017_002 were also shot in the same location.

Topic: Meadows
Trees
Fields
Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere
Genre/Form: Glass negatives

ENG026039: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: a road leading to an unidentified farm., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\] \[glass negative\]: a road leading to an unidentified farm.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Barns
Fences

Roads, Gravel
Fields
Houses
Farms
Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere
Genre/Form: Glass negatives

ENG026040: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: an unidentified work area, probably on a farm., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\] \[glass negative\]: an unidentified work area, probably on a farm.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same location appears in ENG026066 and may appear in ENG026036.

Topic: Men
Toolsheds
Buckets
Climbing plants
Houses

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026041: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: Upper Street in Shere., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\] \[glass negative\]: Upper Street in Shere.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fences -- wooden
Walls, brick
Roads, Earth
Houses

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026042: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: an unusually patterned serpentine-style brick wall in an unidentified location., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\] \[glass negative\]: an unusually patterned serpentine-style brick wall in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Although this image was found with others taken in Shere and vicinity it may be of a totally different location, such as Park Square or Regent's Park in London.

Topic: Walls, brick
Walkways, gravel
Shrubs
Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

ENG026044: Maidenhead Bridge, River Thames: the River Thames, with Maidenhead Bridge and the Riviera Hotel in the background., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): Maidenhead Bridge, River Thames \[glass negative\]: the River Thames, with Maidenhead Bridge and the Riviera Hotel in the background.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Bridges
Balconies
Rivers
Loggias
Boats and boating
Boys
Hotels

Place: England -- Berkshire -- Maidenhead
United Kingdom -- England -- Berkshire -- Maidenhead

Genre/Form: Glass negatives

ENG026045: Unidentified Landscape: an unidentified location, probably along the River Thames between Oxford and Maidenhead., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): Unidentified Landscape \[glass negative\]: an unidentified location, probably along the River Thames between Oxford and Maidenhead.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same location is in images ENG026047, ENG026048, ENG031048, and ENG031057.

Topic: Rivers
Meadows
Islands
Retaining walls
Boathouses

Place: England -- Thames Valley
United Kingdom -- England

Genre/Form: Glass negatives

ENG026046: Unidentified Landscape in Shere, England: a pergola in an unidentified location, probably not in Shere or vicinity, but possibly at the Royal Botanic Gardens, Kew., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): Unidentified Landscape in Shere, England \[glass negative\]: a pergola in an unidentified location, probably not in Shere or vicinity, but possibly at the Royal Botanic Gardens, Kew.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Pergolas
Trellises

Climbing plants
Walkways, gravel
Place: England -- Surrey -- Shere
United Kingdom -- England -- South East England Region --
Shere
Genre/Form: Glass negatives

ENG026047: Unidentified Landscape: an unidentified location, probably along the River Thames between Oxford and Maidenhead., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): Unidentified Landscape \[glass negative\]: an unidentified location, probably along the River Thames between Oxford and Maidenhead.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same location is in images ENG026045, ENG026048, ENG031048, and ENG031057.

Topic: Rivers
Retaining walls
Islands
Meadows
Boathouses

Place: England -- Thames Valley
United Kingdom -- England

Genre/Form: Glass negatives

ENG026048: Unidentified Landscape: an unidentified location, probably along the River Thames between Oxford and Maidenhead., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): Unidentified Landscape \[glass negative\]: an unidentified location, probably along the River Thames between Oxford and Maidenhead.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same location is in images ENG026045, ENG026047, ENG031048, and ENG031057.

Topic: Fields
People
Piers
Rivers

Place: England -- Thames Valley
United Kingdom -- England

Genre/Form: Glass negatives

ENG026049: Maidenhead Bridge, River Thames: the River Thames, with Maidenhead Bridge and the Riviera Hotel in the background., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): Maidenhead Bridge, River Thames \[glass negative\]: the River Thames, with Maidenhead Bridge and the Riviera Hotel in the background.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Bridges
Loggias
Rowboats
Men

Hotels
Rivers
Boats and boating
Place: England -- Berkshire -- Maidenhead
United Kingdom -- England -- Berkshire -- Maidenhead
Genre/Form: Glass negatives

ENG026050: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: the entrance to a pub or hotel in an unidentified location, looking through a hallway to a garden., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\] \[glass negative\]: the entrance to a pub or hotel in an unidentified location, looking through a hallway to a garden.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The sign reads "JOHN. R. KNIGHT. LICENSED RETAILER OF BRITISH AND FOREIGN SPIRITS BEER AND TOBACCO. Image ENG026052 shows the same location, but with a view from the garden looking through the hallway to the entrance.

Topic: Spring
Doorways
Jars -- ornamental
Interior views
Hotels
Taverns

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026051: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: an unidentified manor house, barn, or institutional structure, perhaps connected at one time to a monastery., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\] \[glass negative\]: an unidentified manor house, barn, or institutional structure, perhaps connected at one time to a monastery.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Several indistinct plaques and what appears to be a coat of arms on the left side wall may provide a clue regarding the building's identity.

Topic: Shrubs
Houses -- stone
Containers
Barns
Monasteries
Weather vanes

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026052: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: looking through a hallway from a garden to the entrance to a pub or hotel in an unidentified location., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\] \[glass negative\]: looking through a hallway from a garden to the entrance to a pub or hotel in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Image ENG026050 shows the same location, but with a view from the front entrance looking through the hallway to the garden.

Topic: Arbors
Roses, climbing
Doorways
Hotels
Taverns
Gardens -- England -- Surrey -- Shere
Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere
Genre/Form: Glass negatives

ENG026053: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: possibly the Silent Pool, near Shere., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\] \[glass negative\]: possibly the Silent Pool, near Shere.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Finials
Patios
Rivers
Chairs
Outdoor furniture
Ponds
Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere
Genre/Form: Glass negatives

ENG026054: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: a view from Newlands Corner, between Shere and Guildford., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\] \[glass negative\]: a view from Newlands Corner, between Shere and Guildford.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Windbreaks, shelterbelts, etc.
Fields
Hills
Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere
Genre/Form: Glass negatives

ENG026055: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: a doorway flanked by climbing roses in an unidentified location., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\] \[glass negative\]: a doorway flanked by climbing roses in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: ENG028021 is a nearly identical image, while the same location also appears in ENG026072.

Topic: Doorways
Stairs, brick
Roses, climbing

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026056: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: looking toward the intersection of Upper Street, Middle Street, and Gomshall Lane., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\] \[glass negative\]: looking toward the intersection of Upper Street, Middle Street, and Gomshall Lane.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walls, stone
Roads, Gravel
Hedges
Urban areas
Houses

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026057: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: a country road bordered by hedgerows in an unidentified location., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\] \[glass negative\] a country road bordered by hedgerows in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Windbreaks, shelterbelts, etc.
Roads, Gravel

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026058: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: a country scene with sheep in a field in an unidentified location., [between 1906 and 1908]

2 Glass negatives (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\]](#) [glass negatives]: a country scene with sheep in a field in an unidentified location.

Image(s): [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\]](#) [glass negatives]: a country scene with sheep in a field in an unidentified location.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The two negatives are virtually identical, but were taken at different exposure settings at slightly different times, as seen by the movement of the sheep.

Topic: Fences -- wooden
Fields
Sheep
Gates -- wooden

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026059: [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\]](#): entrance gate and driveway to a house or estate in an unidentified location., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\]](#) [glass negative]: entrance gate and driveway to a house or estate in an unidentified location.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Driveways, gravel
Gates -- wooden
Columns

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026060: [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\]](#): a house, outbuildings, and courtyard with beehives in an unidentified location., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\]](#) [glass negative]: a house, outbuildings, and courtyard with beehives in an unidentified location.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Houses -- brick
Watering cans
Terra-cotta
Toolsheds
Climbing plants
Courtyards
Beehives

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026061: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: pastures and fields in an unidentified location, with a house barely visible in the middle distance., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: pastures and fields in an unidentified location, with a house barely visible in the middle distance.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same location is in ENG026071.

Topic: Cows
Meadows
Fields
Farms
Fences
Trees
Pastures

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026062: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: looking along Church Hill., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: looking along Church Hill.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Images ENG026079, ENG026083, ENG026084, and ENG028019 are of the same location.

Topic: Cottages
Fences -- wooden
Walls, brick
Roads, Gravel

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026063: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: probably Lockner Farm in Chilworth, Surrey, west of Shere, with St. Martha's Church visible on top of St. Martha's Hill in the distance., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: probably Lockner Farm in Chilworth, Surrey, west of Shere, with St. Martha's Church visible on top of St. Martha's Hill in the distance.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Barns
Stacks (Hay, grain, etc.)
Barnyards
Farms

Church buildings
Hillsides
Place: England -- Surrey -- Shere
England -- Surrey -- Chilworth
United Kingdom -- England -- Surrey -- Shere
Genre/Form: Glass negatives

ENG026064: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: a country road leading to a house and farm in an unidentified location., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: a country road leading to a house and farm in an unidentified location.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Roads, Gravel

Meadows

Fences

Rustic work

Fields

Houses

Farms

Place: England -- Surrey -- Shere

United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026065: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: a country road in an unidentified location., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: a country road in an unidentified location.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Roads, Earth

Meadows

Place: England -- Surrey -- Shere

United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026066: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: an unidentified work area, probably on a farm., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: an unidentified work area, probably on a farm.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same location appears in ENG026040 and may appear in ENG026036.

Topic: Toolsheds

Buckets

Climbing plants

Houses

Men
Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere
Genre/Form: Glass negatives

ENG026067: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: an unidentified meadow with small copses of trees., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\] \[glass negative\]: an unidentified meadow with small copses of trees.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: ENG026038 and ENG028017_001 are nearly identical images, while ENG026070 and ENG028017_002 were also shot in the same location.

Topic: Meadows
Trees
Fields

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026068: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: an unidentified house and outbuilding., [between 1906 and 1908]

2 Glass negatives (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\] \[glass negatives\]: an unidentified house and outbuilding.](#)

Image(s): [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\] \[glass negatives\]: an unidentified house and outbuilding.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The two views are nearly identical, with different exposures and poses of the dog.

Topic: Vines
Driveways
Dogs
Signs and signboards
Houses

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026069: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: an unidentified house with a stone roof., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\] \[glass negative\]: an unidentified house with a stone roof.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Roads
Fences
Windbreaks, shelterbelts, etc.
Houses

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere
Genre/Form: Glass negatives

ENG026070: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: an unidentified meadow with small copses of trees., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\] \[glass negative\]: an unidentified meadow with small copses of trees.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: ENG026038, ENG026067, and ENG028017_001 and ENG028_002 were shot in the same location.

Topic: Meadows
Fields
Trees

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026071: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: pastures and fields in an unidentified location, with a house barely visible in the middle distance., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\] \[glass negative\]: pastures and fields in an unidentified location, with a house barely visible in the middle distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fields
Cows
Meadows
Farms
Fences
Trees
Pastures

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026072: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: an unidentified house, probably along a country road, with a horse, carriage, and man., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\] \[glass negative\]: an unidentified house, probably along a country road, with a horse, carriage, and man.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same location appears in ENG026055 and ENG028021.

Topic: Fences -- wooden
Rustic work
Carriages and carts

Vines
Roads, Gravel
Men
Houses
Horses
Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere
Genre/Form: Glass negatives

ENG026076: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: looking from the Square toward the Church of St. James., [between 1906 and 1908]

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\] \[lantern slide\]: looking from the Square toward the Church of St. James.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Glass negative ENG026080 was the source image for this lantern slide. The clock reads 12:10.

Topic: Church buildings
Row houses
Girls
Arbors
Dogs
Gates
Clocks and watches
Children

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Lantern slides

ENG026079: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: looking along Church Hill toward the Church of St. James., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\] \[glass negative\]: looking along Church Hill toward the Church of St. James.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Images ENG026062, ENG026083, ENG026084, and ENG028019 are of the same location.

Topic: Roads, Gravel
Church buildings
Arbors
Walls, brick
Houses

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026080: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: looking from The Square toward the Church of St. James., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\]](#) [glass negative]: looking from The Square toward the Church of St. James.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: ENG026076 is a nearly identical image.

Topic: Arbors
Rustic work
Roads, Gravel
Girls
Children
Houses
Towers
Cemeteries -- England
Church buildings

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026081: [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\]](#): Trodds Lane in Merrow, Surrey, near Guildford, with the Church of St. John the Evangelist on the right., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\]](#) [glass negative]: Trodds Lane in Merrow, Surrey, near Guildford, with the Church of St. John the Evangelist on the right.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Roads, Gravel
Walls, stone
Windbreaks, shelterbelts, etc.
Church buildings

Place: England -- Surrey -- Merrow
United Kingdom -- England -- Surrey -- Merrow

Genre/Form: Glass negatives

ENG026082: [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\]](#): looking toward the White Horse pub (on the right) in The Square at Shere., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\]](#) [glass negative]: looking toward the White Horse pub (on the right) in The Square at Shere.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Signs in the image read: "Open - Close Carriages are Here"; "Thorley's Cakes"; and "R. J. Askew".

Topic: Streets
Trees
Stores
Women
Bars (Drinking establishments)

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026083: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: looking along Church Hill., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\] \[glass negative\]: looking along Church Hill.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Images ENG026062, ENG026079, ENG026084, and ENG028019 are of the same location.

Topic: Roads
Windbreaks, shelterbelts, etc.
Walls, brick
Girls
Children
Houses

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026084: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: looking along Church Hill., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1\] \[glass negative\]: looking along Church Hill.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Images ENG026062, ENG026079, ENG026083, and ENG028019 are of the same location.

Topic: Roads, Gravel
Walls, brick
Fences -- wooden
Girls
Gates
Women

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG028: Shere, Surrey -- Unidentified

ENG028014: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2]: a country lane bordered by hedgerows in an unidentified location., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2\] \[glass negative\]: a country lane bordered by hedgerows in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: ENG028020 is a nearly identical image.

Topic: Spring

Roads, Earth
Shrubs
Windbreaks, shelterbelts, etc.
Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere
Genre/Form: Glass negatives

ENG028015: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2]: a haystack and a farm worker and horse team in the field beyond, in an unidentified location., [between 1906 and 1908]

2 Glass negatives (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2] [glass negatives]: a haystack and a farm worker and horse team in the field beyond, in an unidentified location.

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2] [glass negatives]: a haystack and a farm worker and horse team in the field beyond, in an unidentified location.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The two images are of the same location, with one being shot from a greater distance than the other. The same location appears in ENG028016.

Topic: Spring
Roads, Earth
Stacks (Hay, grain, etc.)
Gates -- wooden
Men
Horses

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG028016: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2]: a haystack and country road in an unidentified location, with the corner of a house barely visible in the background., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2] [glass negative]: a haystack and country road in an unidentified location, with the corner of a house barely visible in the background.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same location appears in ENG028015.

Topic: Spring
Roads, Earth
Stacks (Hay, grain, etc.)
Gates -- wooden

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG028017: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2]: an unidentified meadow with small copses of trees., [between 1906 and 1908]

2 Glass negatives (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2\]](#) [glass negatives]: an unidentified meadow with small copses of trees.

Image(s): [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2\]](#) [glass negatives]: an unidentified meadow with small copses of trees.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: ENG026038 and ENG026067 are nearly identical images to ENG028017_001, while ENG028017_002 and ENG026070 were also shot in this same location.

Topic: Meadows
Fields
Trees

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG028018: [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2\]](#): a country road with a haystack on the right and a house in the far left distance, in an unidentified location., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2\]](#) [glass negative]: a country road with a haystack on the right and a house in the far left distance, in an unidentified location.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Stacks (Hay, grain, etc.)
Roads, Gravel
Trees

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG028019: [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2\]](#): looking along Church Hill., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2\]](#) [glass negative]: looking along Church Hill.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Images ENG026062, ENG026079, ENG026083, and ENG026084 are of the same location.

Topic: Fences -- wooden
Walls, brick
Roads, Gravel
Houses

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG028020: [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2\]](#): a country road bordered by hedgerows, in an unidentified location., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2\]](#) [glass negative]: a country road bordered by hedgerows, in an unidentified location.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Shrubs
Windbreaks, shelterbelts, etc.
Roads, Earth

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG028021: [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2\]](#): a doorway flanked by climbing roses in an unidentified location., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2\]](#) [glass negative]: a doorway flanked by climbing roses in an unidentified location.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: ENG026055 is a nearly identical image, while the same location also appears in ENG026072.

Topic: Stairs, brick
Doorways
Roses, climbing

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG028022: [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2\]](#): a sunken lane in an unidentified location., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2\]](#) [glass negative]: a sunken lane in an unidentified location.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Shrubs
Roads, Earth
Trees

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG028023: [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2\]](#): the "Old Forge" on Lower Street, with the "Old Pumphouse" on the right., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2\]](#) [glass negative]: the "Old Forge" on Lower Street, with the "Old Pumphouse" on the right.

Photographer: Sears, Thomas Warren, 1880-1966
Topic: Walls, stone
Boys
Children
Houses
Roads, Earth
Pumping machinery
Forge shops
Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere
Genre/Form: Glass negatives

ENG028024: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2]: Gomshall Lane in Shere, with what is now the Shere Church of England Infant School on the left., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2\] \[glass negative\]: Gomshall Lane in Shere, with what is now the Shere Church of England Infant School on the left.](#)

[Image\(s\): \[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2\] \[glass negative\]: Gomshall Lane in Shere, with what is now the Shere Church of England Infant School on the left.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fences -- wooden
Roads, Earth
Houses
school buildings

Place: England -- Surrey -- Shere
United Kingdom -- England -- South East England Region -- Shere

Genre/Form: Glass negatives

ENG028025: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2]: a rustic woven fence and gate, with sheep in a pasture beyond, in an unidentified location., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2\] \[glass negative\]: a rustic woven fence and gate, with sheep in a pasture beyond, in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gates -- wooden
Meadows
Sheep
Pastures
Fences -- wooden

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG028026: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2]: a rustic work trellis or pergola, folding lawn chair, and hammock, in an unidentified location., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2\] \[glass negative\]: a rustic work trellis or pergola, folding lawn chair, and hammock, in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trellises
Rustic work
Chairs
Vines
Hammocks
Pergolas
Outdoor furniture

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG028027: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2]: a farm in an unidentified location., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2\] \[glass negative\]: a farm in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: ENG028028 and ENG028029 are images of the same location.

Topic: Fields
Stacks (Hay, grain, etc.)
Fences
Barns
Farms
Farmhouses

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG028028: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2]: a farm in an unidentified location., 1906

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2\] \[glass negative\]: a farm in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: ENG028027 and ENG028029 are images of the same location.

Topic: Barns
Fields
Fences
Hedges
Farms
Farmhouses

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG028029: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2]: a farm in an unidentified location., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2\] \[glass negative\]: a farm in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: ENG028027 and ENG028028 are images of the same location.

Topic: Barns
Fields
Fences
Hedges
Farms
Farmhouses

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG028030: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2]: a farm in an unidentified location., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2\] \[glass negative\]: a farm in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Stacks (Hay, grain, etc.)

Walls, brick
Girls
Fences
Barns
Children
Farms
Farmhouses

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG028031: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2]: farm fields in an unidentified location., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2\] \[glass negative\]: farm fields in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fields
Trees
Stacks (Hay, grain, etc.)

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG028032: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2]: a walkway leading to a gate, with stairs on the left, in an unidentified location., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2] [glass negative]: a walkway leading to a gate, with stairs on the left, in an unidentified location.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The sign by the stairs appears to read "Footpath Strictly Private."

Topic: Woodlands

Stairs

Walkways, dirt

Place: England -- Surrey -- Shere

United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG028033: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2]: cattle by a small pond in an unidentified location., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2] [glass negative]: cattle by a small pond in an unidentified location.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Cows

Ponds

Trees

Place: England -- Surrey -- Shere

United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG028034: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2]: a house and garden in an unidentified location., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2] [glass negative]: a house and garden in an unidentified location.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Cobblestones

Garden borders

Walkways

Houses

Gardens -- England

Place: England -- Surrey -- Shere

United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG028035: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2]: a house and garden in an unidentified location., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2\]](#) [\[glass negative\]: a house and garden in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walkways, brick

Trellises

Plant supports

Topiary work

Houses

Gardens -- England

Place: England -- Surrey -- Shere

United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG028036: [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2\]](#): an unidentified house and garden., [\[between 1906 and 1908\]](#)

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2\]](#) [\[glass negative\]: an unidentified house and garden.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Garden borders

Walkways, dirt

Houses

Gardens -- England

Place: England -- Surrey -- Shere

United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG075: Somerset -- Crewkerne Church

ENG075001: [\[Crewkerne Church\]: the Church of St. Bartholomew, dating to the 15th century, in Crewkerne, Somerset, 1908](#)

1 Glass negative (black-and-white; 8 x 10 in.)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Church buildings

Cemeteries

Walkways

Place: England -- Somerset -- Crewkerne

United Kingdom -- England -- Somerset -- Crewkerne

Genre/Form: Glass negatives

ENG073: Somerset -- Ilminster Church

ENG073001: [\[Ilminster Church\]: the Church of St. Mary, commonly known as The Minster, 1908](#)

1 Glass negative (black-and-white; 8 x 10 in.)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The clock reads 6:15.

Topic: Church buildings

Towers

Cemeteries

Trees
Place: England -- Somerset -- Ilminster
United Kingdom -- England -- Somersetshire -- Ilminster
Genre/Form: Glass negatives

ENG084: Stratford-Upon-Avon -- Miscellaneous Sites

ENG084001: [Miscellaneous Sites in Stratford-upon-Avon, Warwickshire, England]: Anne Hathaway's Cottage and its garden., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Stratford-upon-Avon, Warwickshire, England\]](#)
[glass negative]: [Anne Hathaway's Cottage and its garden.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Cottages
Cottage gardens
Perennials
Lilies

Topiary work
Thatched roofs
Gardens -- England -- Warwickshire -- Stratford-upon-Avon
Place: England -- Warwickshire -- Stratford-upon-Avon
United Kingdom -- England -- Warwickshire -- Stratford-upon-Avon

Genre/Form: Glass negatives

ENG084002: [Miscellaneous Sites in Stratford-upon-Avon, Warwickshire, England]: a cottage named "The Green," on Tavern Lane in Shottery, now part of Stratford-upon-Avon, near Anne Hathaway's Cottage., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Stratford-upon-Avon, Warwickshire, England\]](#)
[glass negative]: [a cottage named "The Green," on Tavern Lane in Shottery, now part of Stratford-upon-Avon, near Anne Hathaway's Cottage.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Cottages
Cottage gardens
Perennials
Fences -- wooden
Thatched roofs
Gardens -- England -- Warwickshire -- Stratford-upon-Avon

Place: England -- Warwickshire -- Stratford-upon-Avon
United Kingdom -- England -- Warwickshire -- Stratford-upon-Avon

Genre/Form: Glass negatives

ENG084003: [Miscellaneous Sites in Stratford-upon-Avon, Warwickshire, England]: a full view of Anne Hathaway's Cottage and its garden from across Cottage Lane., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Stratford-upon-Avon, Warwickshire, England\]](#)
[glass negative]: [a full view of Anne Hathaway's Cottage and its garden from across Cottage Lane.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Topic: Cottages
Cottage gardens
Perennials
Carriages and carts
Fences -- wooden
Roads
Climbing plants
Children
Women
Thatched roofs
Gardens -- England -- Warwickshire -- Stratford-upon-Avon
Place: England -- Warwickshire -- Stratford-upon-Avon
United Kingdom -- England -- Warwickshire -- Stratford-upon-Avon
Genre/Form: Glass negatives

ENG084004: [Miscellaneous Sites in Stratford-upon-Avon, Warwickshire, England]: looking toward Anne Hathaway's Cottage through its garden., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Stratford-upon-Avon, Warwickshire, England\]](#) [\[glass negative\]: looking toward Anne Hathaway's Cottage through its garden.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Topic: Cottages
Cottage gardens
Foundation planting
Perennials
Shrubs
Thatched roofs
Gardens -- England -- Warwickshire -- Stratford-upon-Avon
Place: England -- Warwickshire -- Stratford-upon-Avon
United Kingdom -- England -- Warwickshire -- Stratford-upon-Avon
Genre/Form: Glass negatives

ENG084005: [Miscellaneous Sites in Stratford-upon-Avon, Warwickshire, England]: looking through its overgrown garden toward Anne Hathaway's Cottage., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Stratford-upon-Avon, Warwickshire, England\]](#) [\[glass negative\]: looking through its overgrown garden toward Anne Hathaway's Cottage.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Topic: Cottages
Cottage gardens
Foundation planting
Perennials
Shrubs
Thatched roofs
Gardens -- England -- Warwickshire -- Stratford-upon-Avon
Place: England -- Warwickshire -- Stratford-upon-Avon

United Kingdom -- England -- Warwickshire -- Stratford-upon-Avon
 Genre/Form: Glass negatives

ENG084006: [Miscellaneous Sites in Stratford-upon-Avon, Warwickshire, England]: buildings on Sheep Street., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Stratford-upon-Avon, Warwickshire, England\]](#)
[\[glass negative\]: buildings on Sheep Street.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Streets
 Buildings
 Commercial buildings
 Arches
 Awnings

Place: England -- Warwickshire -- Stratford-upon-Avon
 United Kingdom -- England -- Warwickshire -- Stratford-upon-Avon

Genre/Form: Glass negatives

ENG084007: [Miscellaneous Sites in Stratford-upon-Avon, Warwickshire, England]: Chapel Street, with Guild Chapel in the distance and the Shakespeare Hotel on the left., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Stratford-upon-Avon, Warwickshire, England\]](#)
[\[glass negative\]: Chapel Street, with Guild Chapel in the distance and the Shakespeare Hotel on the left.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Streets
 Buildings
 Commercial buildings
 Church buildings
 Hotels

Place: England -- Warwickshire -- Stratford-upon-Avon
 United Kingdom -- England -- Warwickshire -- Stratford-upon-Avon

Genre/Form: Glass negatives

ENG084008: [Miscellaneous Sites in Stratford-upon-Avon, Warwickshire, England]: an unidentified house, presumed demolished, in what is now parkland north of Holy Trinity Church along the River Avon., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Stratford-upon-Avon, Warwickshire, England\]](#)
[\[glass negative\]: an unidentified house, presumed demolished, in what is now parkland north of Holy Trinity Church along the River Avon.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same location may be seen from a distance in ENG084009 and ENG084014.

Topic: Gardens -- England -- Warwickshire -- Stratford-upon-Avon
 Rivers
 Houses

Bridges
Trees
Shrubs
Retaining walls
Urns
Place: England -- Warwickshire -- Stratford-upon-Avon
United Kingdom -- England -- Warwickshire -- Stratford-upon-Avon
Genre/Form: Glass negatives

ENG084009: [Miscellaneous Sites in Stratford-upon-Avon, Warwickshire, England]: looking across the River Avon toward Holy Trinity Church., 1906 Jul.
1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Stratford-upon-Avon, Warwickshire, England\]](#)
[\[glass negative\]: looking across the River Avon toward Holy Trinity Church.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same location appears in ENG084008 and ENG084014.

Topic: Gardens -- England -- Warwickshire -- Stratford-upon-Avon
Rivers
Bridges
Trees
Shrubs
Retaining walls
Riverbanks
Church buildings

Place: England -- Warwickshire -- Stratford-upon-Avon
United Kingdom -- England -- Warwickshire -- Stratford-upon-Avon

Genre/Form: Glass negatives

ENG084010: [Miscellaneous Sites in Stratford-upon-Avon, Warwickshire, England]: St. Andrew's Church of England Primary School in Shotton., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Stratford-upon-Avon, Warwickshire, England\]](#)
[\[glass negative\]: St. Andrew's Church of England Primary School in Shotton.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: school buildings
Trees
Children
Fences -- wrought iron
Picket fences
Walkways
Steeple

Place: England -- Warwickshire -- Stratford-upon-Avon
United Kingdom -- England -- Warwickshire -- Stratford-upon-Avon

Genre/Form: Glass negatives

ENG084011: [Miscellaneous Sites in Stratford-upon-Avon, Warwickshire, England]: Church Street, looking toward Guild Chapel in the far right distance,

with novelist Marie Corelli's home, "Mason Croft," in the left foreground., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Stratford-upon-Avon, Warwickshire, England\]](#)
[glass negative]: Church Street, looking toward Guild Chapel in the far right distance, with novelist Marie Corelli's home, "Mason Croft," in the left foreground.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Streets
Buildings
Houses
Climbing plants
Fences
People

Place: England -- Warwickshire -- Stratford-upon-Avon
United Kingdom -- England -- Warwickshire -- Stratford-upon-Avon

Genre/Form: Glass negatives

ENG084012: [\[Miscellaneous Sites in Stratford-upon-Avon, Warwickshire, England\]](#): an unidentified location, probably along the River Avon north of Holy Trinity Church., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Stratford-upon-Avon, Warwickshire, England\]](#)
[glass negative]: an unidentified location, probably along the River Avon north of Holy Trinity Church.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Buildings
Houses
Rivers
Riverbanks
Trees
Shrubs

Place: England -- Warwickshire -- Stratford-upon-Avon
United Kingdom -- England -- Warwickshire -- Stratford-upon-Avon

Genre/Form: Glass negatives

ENG084013: [\[Miscellaneous Sites in Stratford-upon-Avon, Warwickshire, England\]](#): an unidentified cottage, possibly along Church Lane in Shottery., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Stratford-upon-Avon, Warwickshire, England\]](#)
[glass negative]: an unidentified cottage, possibly along Church Lane in Shottery.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: "Near Shottery" written on glass plate's emulsion.

Topic: Trees
Shrubs
Cottages
Roads

Hedges
Gates -- wooden
Children
Place: England -- Warwickshire -- Stratford-upon-Avon
United Kingdom -- England -- Warwickshire -- Stratford-upon-Avon
Genre/Form: Glass negatives

ENG084014: [Miscellaneous Sites in Stratford-upon-Avon, Warwickshire, England]: looking across the River Avon toward Holy Trinity Church., 1906 Jul. 1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Stratford-upon-Avon, Warwickshire, England\]](#)
[glass negative]: looking across the River Avon toward Holy Trinity Church.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same location appears in ENG084008 and ENG084009.

Topic: Gardens -- England -- Warwickshire -- Stratford-upon-Avon
Rivers
Bridges
Trees
Shrubs
Retaining walls
Riverbanks
Church buildings

Place: England -- Warwickshire -- Stratford-upon-Avon
United Kingdom -- England -- Warwickshire -- Stratford-upon-Avon

Genre/Form: Glass negatives

ENG084015: [Miscellaneous Sites in Stratford-upon-Avon, Warwickshire, England]: Chapel Street, with the Shakespeare Hotel on the left., 1906 Jul. 1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in Stratford-upon-Avon, Warwickshire, England\]](#)
[negative]: Chapel Street, with the Shakespeare Hotel on the left.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7382.

Topic: Streets
Carriages and carts
Horses
Urban areas
Stores
Row houses
People
Hotels

Place: England -- Warwickshire -- Stratford-upon-Avon
United Kingdom -- England -- Warwickshire -- Stratford-upon-Avon

Genre/Form: Negatives
Reproductions

ENG074: Surrey -- Ewhurst Church

ENG074001: [Ewhurst Church]: the Church of St. Peter and St. Paul and its graveyard., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Ewhurst Church\] \[glass negative\]: the Church of St. Peter and St. Paul and its graveyard.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The clock reads 3:54.

Topic: Church buildings

Cemeteries

Trees

Clocks and watches

Place: England -- Surrey -- Ewhurst

United Kingdom -- England -- Surrey -- Ewhurst

Genre/Form: Glass negatives

ENG074002: [Ewhurst Church]: covered doorway to the Church of St. Peter and St. Paul., 1908.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Ewhurst Church\] \[negative\]: covered doorway to the Church of St. Peter and St. Paul.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7222.

Topic: Doorways

Church buildings

Tombstones

Place: England -- Surrey -- Ewhurst

United Kingdom -- England -- Surrey -- Ewhurst

Genre/Form: Negatives

Reproductions

ENG074003: [Ewhurst Church]: covered doorway to the Church of St. Peter and St. Paul., 1908.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Ewhurst Church\] \[negative\]: covered doorway to the Church of St. Peter and St. Paul.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7275.

Topic: Doorways

Arches

Church buildings

Place: England -- Surrey -- Ewhurst

United Kingdom -- England -- Surrey -- Ewhurst

Genre/Form: Negatives
Reproductions

ENG074004: [Ewhurst Church]: the Church of St. Peter and St. Paul seen from its graveyard., [between 1906 and 1908]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Ewhurst Church\] \[negative\]: the Church of St. Peter and St. Paul seen from its graveyard.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7269.

Topic: Tombstones
Church buildings
Walkways
Doorways

Place: England -- Surrey -- Ewhurst
United Kingdom -- England -- Surrey -- Ewhurst

Genre/Form: Negatives
Reproductions

ENG074005: [Ewhurst Church]: the early Romanesque exterior south nave doorway., 1908.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Ewhurst Church\] \[negative\]: the early Romanesque exterior south nave doorway.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7285.

Topic: Doorways
Arches
Church buildings

Place: England -- Surrey -- Ewhurst
United Kingdom -- England -- Surrey -- Ewhurst

Genre/Form: Negatives
Reproductions

ENG100: Surrey -- Garden City Estate

ENG100001: [Garden City Estates]: a rendering of a design for workmen's cottages at Letchworth Garden City, Hertfordshire, by architect [Thomas] Geoffry Lucas., 1905.

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [\[Garden City Estates\] \[lantern slide\]: a rendering of a design for workmen's cottages at Letchworth Garden City, Hertfordshire, by architect \[Thomas\] Geoffry Lucas.](#)

Architect: Lucas, Thomas Geoffry, 1872-1947

Lantern slide maker: Stanley, H. E.
 Notes: The buildings were constructed and remain on Paddock Close in Letchworth Garden City. The lantern slide was made by H. E. Stanley, 290 Westminster Street, Providence, Rhode Island.
 Topic: Perspective drawings
 Houses
 Plan views
 Place: England -- Hertfordshire -- Letchworth Garden City
 United Kingdom -- England -- Hertfordshire -- Letchworth Garden City
 Genre/Form: Lantern slides

ENG100002: [Garden City Estates]: a rendering of a design for a pair of cottages, probably at Letchworth Garden City, Hertfordshire, by architect [Thomas] Geoffrey Lucas., 1905.

1 Lantern slide (black-and-white; 3.25 x 4 in.)

[Image\(s\): \[Garden City Estates\] \[lantern slide\]: a rendering of a design for a pair of cottages, probably at Letchworth Garden City, Hertfordshire, by architect \[Thomas\] Geoffrey Lucas.](#)

Architect: Lucas, Thomas Geoffrey, 1872-1947

Lantern slide maker: Stanley, H. E.

Notes: The word "Norton" on the rendering probably refers to Norton Way, a main thoroughfare in Letchworth Garden City. The lantern slide was made by H. E. Stanley, 290 Westminster Street, Providence, Rhode Island.

Topic: Plan views
 Perspective drawings
 Cottages

Place: England -- Hertfordshire -- Letchworth Garden City
 United Kingdom -- England -- Hertfordshire -- Letchworth Garden City

Genre/Form: Lantern slides

ENG100003: [Garden City Estates]: a rendering of a design for two semi-detached cottages at Ripley, Surrey, by architect Horace Field., 1904.

1 Lantern slide (black-and-white; 3.25 x 4 in.)

[Image\(s\): \[Garden City Estates\] \[lantern slide\]: a rendering of a design for two semi-detached cottages at Ripley, Surrey, by architect Horace Field.](#)

Architect: Field, Horace, 1861-1948

Lantern slide maker: Stanley, H. E.

Notes: This image is included in a series with other lantern slides relating to garden cities although it does not appear that any kind of garden city was planned for Ripley. However, a photograph of the cottages as built appears in John Hudson Elder-Duncan, Country Cottages and Week-end Homes (London: Cassell and Company Limited, 1906), p. 51. The lantern slide was made by H. E. Stanley, 290 Westminster Street, Providence, Rhode Island.

Topic: Plan views

Perspective drawings
Cottages
Place: England -- Surrey -- Ripley
United Kingdom -- England -- Surrey -- Ripley
Genre/Form: Lantern slides

ENG100004: [Garden City Estates]: an unidentified location, possibly in Letchworth Garden City., [between 1905 and 1915]

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [\[Garden City Estates\]](#) [\[lantern slide\]](#): an unidentified location, possibly in Letchworth Garden City.

Lantern slide Stanley, H. E.

maker:

Notes: The lantern slide was made by H. E. Stanley, 290 Westminster Street, Providence, Rhode Island. The sign on the side of the wagon reads, "Coal, Coke & Salt Merchant." The same horse and wagon appear in ENG100007.

Topic: Summer
Horses
Roads
Houses
Wagons

Place: England -- Hertfordshire -- Letchworth Garden City
United Kingdom -- England -- Hertfordshire -- Letchworth Garden City

Genre/Form: Lantern slides

ENG100005: [Garden City Estates]: a view of Poplar Grove in New Earswick Garden Village, Yorkshire, England., [between 1905 and 1915]

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [\[Garden City Estates\]](#) [\[lantern slide\]](#): a view of Poplar Grove in New Earswick Garden Village, Yorkshire, England.

Lantern slide Stanley, H. E.

maker:

Notes: A nearly identical view of Poplar Grove, probably taken at the same time, appears in John Nolen, *New Ideals in the Planning of Cities, Towns, and Villages* (New York: American City Bureau, 1919), p. 80. It is possible that Nolen was the photographer of both images. However, although Nolen traveled with Thomas W. Sears on his 1906 trip to England and the Continent, they did not visit Yorkshire, so it is unlikely that either of these images was taken on that trip. The lantern slide was made by H. E. Stanley, 290 Westminster Street, Providence, Rhode Island.

Topic: Roads
Foundation planting
Children
Houses

Place: England -- Yorkshire -- New Earswick
United Kingdom -- England -- Yorkshire -- New Earswick

Genre/Form: Lantern slides

ENG100006: [Garden City Estates]: an unidentified location, possibly in Letchworth Garden City., [between 1905 and 1915]

1 Lantern slide (black-and-white; 3.25 x 4 in.)

[Image\(s\): \[Garden City Estates\] \[lantern slide\]: an unidentified location, possibly in Letchworth Garden City.](#)

Lantern slide Stanley, H. E.

maker:

Notes: The lantern slide was made by H. E. Stanley, 290 Westminster Street, Providence, Rhode Island.

Topic: Summer
Sidewalks
Roads
Fences
Urban areas
Houses
Women
Men

Place: England -- Hertfordshire -- Letchworth Garden City
United Kingdom -- England -- Hertfordshire -- Letchworth Garden City

Genre/Form: Lantern slides

ENG100007: [Garden City Estates]: an unidentified location, possibly in Letchworth Garden City., [between 1905 and 1915]

1 Lantern slide (black-and-white; 3.25 x 4 in.)

[Image\(s\): \[Garden City Estates\] \[lantern slide\]: an unidentified location, possibly in Letchworth Garden City.](#)

Lantern slide Stanley, H. E.

maker:

Notes: The lantern slide was made by H. E. Stanley, 290 Westminster Street, Providence, Rhode Island. The sign on the side of the wagon reads, "Coal, Coke & Salt Merchant." The same horse and wagon appear in ENG100004.

Topic: Summer
Horses
Fences
Houses
Men
Wagons

Place: England -- Hertfordshire -- Letchworth Garden City
United Kingdom -- England -- Hertfordshire -- Letchworth Garden City

Genre/Form: Lantern slides

ENG100008: [Garden City Estates]: a group of houses on Ridge Road, Birds Hill, in Letchworth Garden City., [between 1905 and 1915]

1 Lantern slide (black-and-white; 3.25 x 4 in.)

[Image\(s\): \[Garden City Estates\] \[lantern slide\]: a group of houses on Ridge Road, Birds Hill, in Letchworth Garden City.](#)

Notes: Houses of a nearly identical Parker and Unwin design, built in 1905-06, are found in the Westholm Green area of Letchworth Garden City.

Topic: Summer
Houses -- multi-family
Streets
Children

Place: England -- Hertfordshire -- Letchworth Garden City
United Kingdom -- England -- Hertfordshire -- Letchworth Garden City

Genre/Form: Lantern slides

ENG100009: [Garden City Estates]: an unidentified location, possibly in Letchworth Garden City., [between 1905 and 1915]
1 Lantern slide (black-and-white; 3.25 x 4 in.)
[Image\(s\): \[Garden City Estates\] \[lantern slide\]: an unidentified location, possibly in Letchworth Garden City.](#)

Topic: Summer
Row houses
Roads
Sidewalks
Gates
Trees in cities

Place: England -- Hertfordshire -- Letchworth Garden City
United Kingdom -- England -- Hertfordshire -- Letchworth Garden City

Genre/Form: Lantern slides

ENG100010: [Garden City Estates]: "The Nook Cottage," an "Exhibition Cottage" located at 2 Cross Street in Letchworth Garden City., [between 1906 and 1908]
1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)
[Image\(s\): \[Garden City Estates\] \[negative\]: "The Nook Cottage," an "Exhibition Cottage" located at 2 Cross Street in Letchworth Garden City.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7264. It is possible that Thomas W. Sears did not take this photograph, since there are no other Sears original images of Letchworth Garden City.

Topic: Cottages
Foundation planting
Benches

Place: England -- Hertfordshire -- Letchworth Garden City
United Kingdom -- England -- Hertfordshire -- Letchworth Garden City

Genre/Form: Negatives
Reproductions

ENG080: Surrey -- Merstham Church

ENG080001: [Merstham Church]: an arched doorway at St. Katherine's Church in Merstham, Surrey., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Merstham Church] [glass negative]: an arched doorway at St. Katherine's Church in Merstham, Surrey.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Church buildings
Doorways

Place: England -- Surrey -- Merstham
United Kingdom -- England -- Surrey -- Merstham

Genre/Form: Glass negatives

ENG023: Surrey -- Sutton Place

Former tenant: Harmsworth, Alfred Charles William 1st Viscount Northcliffe, 1865-1922

Harmsworth, Mary Elizabeth Milner 1st Baroness Northcliffe, d. 1963

Gardener: Watson, Donald
Goatley, Joseph

Garden designer: Jekyll, Gertrude, 1843-1932

Notes: The folder includes worksheets, a photocopied book excerpt, and additional information about the house and garden.

At the time of Thomas W. Sears' visit in 1908 Sutton Place was the estate of Alfred Charles William Harmsworth, 1st Viscount Northcliffe. Harmsworth leased the property from its owners, the Salvin and Witham families, from about 1900 to 1918. The original manor house was built about 1525, but the gardens have undergone many transformations over the years. It appears that Gertrude Jekyll was involved in much of the design of garden renovations undertaken around 1902. By 1908 the site included extensive lawns and specimen trees, a walled garden, a rose garden, water features, and long borders of perennials with grass walkways. Baroness Northcliffe, Mary Elizabeth Milner Harmsworth, took a keen interest in the gardens, and contemporary sources also cite the work of two gardeners, Donald Watson and Joseph Goatley.

Persons associated with the garden include Gertrude Jekyll (garden designer, circa 1902); Alfred Charles William Harmsworth and Mary Elizabeth Milner Harmsworth (former tenants, circa 1900-1918); Donald Watson (gardener, circa 1900-1918); and Joseph Goatley (gardener, circa 1900-1918).

Sutton Place related holdings consist of 1 folder (14 glass negatives; 14 negatives; 1 lantern slide)

Garden has been featured in The T Square Club Philadelphia, Year Book and Catalogue of the Fifteenth Annual Architectural Exhibition . . . April Eighteenth to May Sixteenth 1909 (Philadelphia: The T Square Club, 1909), p. 72 [in on-line copy at <https://>

archive.org/stream/catalogueofarchi1909tsqu#page/n71/mode/2up;
original image by Thomas W. Sears].

Garden has been featured in Wilhelm Miller, "What England Can Teach Us About Hardy Borders," Country Life in America, Vol. 16 (September 1909), pp. 499-502.

Garden has been featured in Tom Turner, English Garden Design: History and Styles Since 1650 (Woodbridge [Eng.] : Antique Collectors' Club; Poughkeepsie, NY : Apollo Book [distributor], 1986), p. 229.

Topic: Gardens -- England -- Surrey -- Guildford
Place: Sutton Place (Guildford, Surrey, England)
United Kingdom -- England -- Surrey -- Guildford

ENG023001: [Sutton Place]: looking down the main drive to the house., 1908.
1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Sutton Place\]](#) [\[glass negative\]](#): looking down the main drive to the house.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Driveways, gravel
Meadows
Mansions

Place: Gardens -- England -- Surrey -- Guildford
Sutton Place (Guildford, Surrey, England)
United Kingdom -- England -- Surrey -- Guildford

Genre/Form: Glass negatives

ENG023002: [Sutton Place]: looking across a lawn to the mansion., 1908.
1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Sutton Place\]](#) [\[glass negative\]](#): looking across a lawn to the mansion.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Lawns
Climbing plants
Mansions

Place: Gardens -- England -- Surrey -- Guildford
Sutton Place (Guildford, Surrey, England)
United Kingdom -- England -- Surrey -- Guildford

Genre/Form: Glass negatives

ENG023003: [Sutton Place]: looking toward the gardens from the house., 1908.
1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Sutton Place\]](#) [\[glass negative\]](#): looking toward the gardens from the house.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trees
Chairs
Walkways, gravel
Outdoor furniture
Climbing plants
Mansions
Gardens -- England -- Surrey -- Guildford

Place: Sutton Place (Guildford, Surrey, England)
United Kingdom -- England -- Surrey -- Guildford
Genre/Form: Glass negatives

ENG023004: [Sutton Place]: the great hall, looking east., 1908.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Sutton Place\] \[glass negative\]: the great hall, looking east.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Interior views
Portraits
Mansions
Furniture
Place: Sutton Place (Guildford, Surrey, England)
United Kingdom -- England -- Surrey -- Guildford
Genre/Form: Glass negatives

ENG023005: [Sutton Place]: a water garden., 1908.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Sutton Place\] \[glass negative\]: a water garden.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Ponds
Bulbs
Hedges
Benches, wooden
Outdoor furniture
Gardens -- England -- Surrey -- Guildford
Water gardens
Aquatic plants
Water lilies
Place: Sutton Place (Guildford, Surrey, England)
United Kingdom -- England -- Surrey -- Guildford
Genre/Form: Glass negatives

ENG023006: [Sutton Place]: a water garden and surrounding plantings., 1908.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Sutton Place\] \[glass negative\]: a water garden and surrounding plantings.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Walkways, grass
Gardens -- England -- Surrey -- Guildford
Water gardens
Garden borders
Aquatic plants
Trees
Water lilies
Ponds
Place: Sutton Place (Guildford, Surrey, England)
United Kingdom -- England -- Surrey -- Guildford
Genre/Form: Glass negatives

ENG023007: [Sutton Place]: a water garden and surrounding plantings., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Sutton Place\]](#) [\[glass negative\]](#): a water garden and surrounding plantings.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Hedges
Garden borders
Walkways, grass
Ponds
Gardens -- England -- Surrey -- Guildford
Trees
Water lilies
Water gardens
Aquatic plants

Place: Sutton Place (Guildford, Surrey, England)
United Kingdom -- England -- Surrey -- Guildford

Genre/Form: Glass negatives

ENG023008: [\[Sutton Place\]](#): part of the formal/rose garden., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Sutton Place\]](#) [\[glass negative\]](#): part of the formal/rose garden.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Birdbaths
Columns
Flower beds
Walkways, grass
Arbors
Formal gardens
Gardens -- England -- Surrey -- Guildford
Rose gardens

Place: Sutton Place (Guildford, Surrey, England)
United Kingdom -- England -- Surrey -- Guildford

Genre/Form: Glass negatives

ENG023009: [\[Sutton Place\]](#): part of the formal/rose garden., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Sutton Place\]](#) [\[glass negative\]](#): part of the formal/rose garden.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Arbors
Birdbaths
Ponds
Formal gardens
Climbing plants
Men
Gardens -- England -- Surrey -- Guildford
Rose gardens
Roses, climbing
Gardeners

Place: Sutton Place (Guildford, Surrey, England)
United Kingdom -- England -- Surrey -- Guildford

Genre/Form: Glass negatives

ENG023010: [Sutton Place]: one of the garden areas, probably in the walled garden., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Sutton Place\] \[glass negative\]: one of the garden areas, probably in the walled garden.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Flower beds
Arbors
Perennials
Climbing plants
Containers
Gardens -- England -- Surrey -- Guildford
Place: Sutton Place (Guildford, Surrey, England)
United Kingdom -- England -- Surrey -- Guildford
Genre/Form: Glass negatives

ENG023011: [Sutton Place]: the long garden border and grass path., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Sutton Place\] \[glass negative\]: the long garden border and grass path.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walkways, grass
Walls, stone
Shrubs
Benches, wooden
Retaining walls
Rustic work
Clouds
Gardens -- England -- Surrey -- Guildford
Garden borders
Place: Sutton Place (Guildford, Surrey, England)
United Kingdom -- England -- Surrey -- Guildford
Genre/Form: Glass negatives

ENG023012: [Sutton Place]: pathway and beds in the walled garden., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Sutton Place\] \[glass negative\]: pathway and beds in the walled garden.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walkways, gravel
Flower beds
Garden houses
Perennials
Gardens -- England -- Surrey -- Guildford
Garden borders
Place: Sutton Place (Guildford, Surrey, England)
United Kingdom -- England -- Surrey -- Guildford
Genre/Form: Glass negatives

ENG023013: [Sutton Place]: walkway and borders in the walled garden., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Sutton Place\]](#) [\[glass negative\]](#): walkway and borders in the walled garden.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walled gardens
Walkways, gravel
Perennials
Bulbs
Boxwood
Gardens -- England -- Surrey -- Guildford
Garden borders

Place: Sutton Place (Guildford, Surrey, England)
United Kingdom -- England -- Surrey -- Guildford

Genre/Form: Glass negatives

ENG023014: [\[Sutton Place\]](#): the south front of the house., 1908.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Sutton Place\]](#) [\[negative\]](#): the south front of the house.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7305.

Topic: Lawns
Trees
Foundation planting
Houses
Gardens -- England -- Surrey -- Guildford
Mansions

Place: Sutton Place (Guildford, Surrey, England)
United Kingdom -- England -- Surrey -- Guildford

Genre/Form: Negatives
Reproductions

ENG023015: [\[Sutton Place\]](#): the south front of the house., 1908.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Sutton Place\]](#) [\[negative\]](#): the south front of the house.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7471.

Topic: Lawns
Trees
Foundation planting
Mansions
Climbing plants
Walkways
Gardens -- England -- Surrey -- Guildford

Place: Sutton Place (Guildford, Surrey, England)
United Kingdom -- England -- Surrey -- Guildford

Genre/Form: Negatives
Reproductions

ENG023016: [Sutton Place]: looking toward the south front of the house., 1908.
1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Sutton Place\] \[negative\]: looking toward the south front of the house.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7271.

Topic: Evergreens
Meadows
Driveways
Allées
Houses
Gardens -- England -- Surrey -- Guildford
Mansions

Place: Sutton Place (Guildford, Surrey, England)
United Kingdom -- England -- Surrey -- Guildford

Genre/Form: Negatives
Reproductions

ENG023017: [Sutton Place]: the south front of the house., 1908.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Sutton Place\] \[negative\]: the south front of the house.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7267.

Topic: Lawns
Trees
Foundation planting
Houses
Gardens -- England -- Surrey -- Guildford
Mansions

Place: Sutton Place (Guildford, Surrey, England)
United Kingdom -- England -- Surrey -- Guildford

Genre/Form: Negatives
Reproductions

ENG023018: [Sutton Place]: looking along a garden border and grass walkway/ bowling green toward the house., 1908.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Sutton Place\] \[negative\]: looking along a garden border and grass walkway/bowling green toward the house.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is

at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7273.

Topic: Walkways, grass
Hedges
Walkways
Men
Garden borders
Mansions
Gardens -- England -- Surrey -- Guildford
Bowling greens

Place: Sutton Place (Guildford, Surrey, England)
United Kingdom -- England -- Surrey -- Guildford

Genre/Form: Negatives
Reproductions

ENG023019: [Sutton Place]: garden border and an old summer house., 1908.
1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Sutton Place\] \[negative\]: garden border and an old summer house.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7265.

Topic: Walkways, grass
Flower beds
Vines
Walls, brick
Trees
Perennials
Gardens -- England -- Surrey -- Guildford
Garden borders
Garden houses

Place: Sutton Place (Guildford, Surrey, England)
United Kingdom -- England -- Surrey -- Guildford

Genre/Form: Negatives
Reproductions

ENG023020: [Sutton Place]: fountain and rose garden., 1908.
1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Sutton Place\] \[negative\]: fountain and rose garden.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7379.

Topic: Arbors
Trellises
Fountains
Lawns
Walkways, grass
Ponds

Rose gardens
Roses, climbing
Place: Sutton Place (Guildford, Surrey, England)
United Kingdom -- England -- Surrey -- Guildford
Genre/Form: Negatives
Reproductions

ENG023021: [Sutton Place]: an arbor in the rose garden., 1908.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Sutton Place\]](#) [\[negative\]: an arbor in the rose garden.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7378.

Topic: Arbors
Trellises
Men
Rose gardens
Roses, climbing

Place: Sutton Place (Guildford, Surrey, England)
United Kingdom -- England -- Surrey -- Guildford

Genre/Form: Negatives
Reproductions

ENG023022: [Sutton Place]: looking through a rose arbor to the fountain., 1908.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Sutton Place\]](#) [\[negative\]: looking through a rose arbor to the fountain.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7377.

Topic: Arbors
Trellises
Roses
Roses, climbing
Rose gardens
Fountains

Place: Sutton Place (Guildford, Surrey, England)
United Kingdom -- England -- Surrey -- Guildford

Genre/Form: Negatives
Reproductions

ENG023023: [Sutton Place]: entrance and doorway on the south front of the house., 1908.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Sutton Place\]](#) [\[negative\]: entrance and doorway on the south front of the house.](#)

Photographer: Sears, Thomas Warren, 1880-1966
 Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7424.
 Topic: Benches, wooden
 Containers
 Chairs
 Doorways
 Walkways
 Outdoor furniture
 Gardens -- England -- Surrey -- Guildford
 Place: Sutton Place (Guildford, Surrey, England)
 United Kingdom -- England -- Surrey -- Guildford
 Genre/Form: Negatives
 Reproductions

ENG023024: [Sutton Place]: the long garden border and grass path., 1908.
 1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Sutton Place\] \[negative\]: the long garden border and grass path.](#)

Photographer: Sears, Thomas Warren, 1880-1966
 Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7422.
 Topic: Walkways, grass
 Garden borders
 Walls, stone
 Perennials
 Gardens -- England -- Surrey -- Guildford
 Place: Sutton Place (Guildford, Surrey, England)
 United Kingdom -- England -- Surrey -- Guildford
 Genre/Form: Negatives
 Reproductions

ENG023025: [Sutton Place]: the long garden border and grass path., 1908.
 1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Sutton Place\] \[negative\]: the long garden border and grass path.](#)

Photographer: Sears, Thomas Warren, 1880-1966
 Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7431.
 Topic: Retaining walls
 Hillside
 Perennials
 Walkways, grass
 Garden borders
 Gardens -- England -- Surrey -- Guildford
 Place: Sutton Place (Guildford, Surrey, England)
 United Kingdom -- England -- Surrey -- Guildford

Genre/Form: Negatives
Reproductions

ENG023026: [Sutton Place]: the long garden border and grass path., 1908.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Sutton Place\] \[negative\]: the long garden border and grass path.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7432.

Topic: Retaining walls
Hillsides
Perennials
Shrubs
Garden borders
Gardens -- England -- Surrey -- Guildford
Walkways, grass

Place: Sutton Place (Guildford, Surrey, England)
United Kingdom -- England -- Surrey -- Guildford

Genre/Form: Negatives
Reproductions

ENG023027: [Sutton Place]: part of the long garden border and grass path., 1908.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Sutton Place\] \[negative\]: part of the long garden border and grass path.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7439.

Topic: Retaining walls
Containers
Hillsides
Garden borders
Gardens -- England -- Surrey -- Guildford

Place: Sutton Place (Guildford, Surrey, England)
United Kingdom -- England -- Surrey -- Guildford

Genre/Form: Negatives
Reproductions

ENG023028: [Sutton Place]: one end of the long garden border and grass path, showing grass stairs and a rustic work fence., 1908.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Sutton Place\] \[negative\]: one end of the long garden border and grass path, showing grass stairs and a rustic work fence.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is

at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7274.

Topic: Walkways, grass
Stairs
Fences
Rustic work
Gardens -- England -- Surrey -- Guildford
Garden borders

Place: Sutton Place (Guildford, Surrey, England)
United Kingdom -- England -- Surrey -- Guildford

Genre/Form: Negatives
Reproductions

ENG023029: [Sutton Place]: the long garden border and grass path., 1908.
1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Sutton Place\]](#) [\[glass negative\]](#) [the long garden border and grass path.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This is the source image for lantern slide ENG023030.

Image was featured in The T Square Club Philadelphia, Year Book and Catalogue of the Fifteenth Annual Architectural Exhibition . . . April Eighteenth to May Sixteenth 1909 (Philadelphia: The T Square Club, 1909), p. 72 [in on-line copy at <https://archive.org/stream/catalogueofarchi1909tsqu#page/n71/mode/2up>].

Topic: Walkways, grass
Walls, stone
Fences
Outdoor furniture
Benches
Garden borders
Gardens -- England -- Surrey -- Guildford

Place: Sutton Place (Guildford, Surrey, England)
United Kingdom -- England -- Surrey -- Guildford

Genre/Form: Glass negatives

ENG023030: [Sutton Place]: the long garden border and grass path., 1908.
1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [\[Sutton Place\]](#) [\[lantern slide\]](#) [the long garden border and grass path.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Lantern slide maker: Collyer, Frank L.

Creator: A. D. Handy Company, photographic supplier

Notes: Glass negative ENG023029 was the source image for this lantern slide. The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts, using a slide obtained from the A. D. Handy Company of Boston.

Image was featured in The T Square Club Philadelphia, Year Book and Catalogue of the Fifteenth Annual Architectural Exhibition . . . April Eighteenth to May Sixteenth 1909 (Philadelphia: The T Square Club, 1909), p. 72 [in on-line copy

	at https://archive.org/stream/catalogueofarchi1909tsqu#page/n71/mode/2up].
Topic:	Walkways, grass Walls, stone Fences Outdoor furniture Benches Garden borders
Place:	Gardens -- England -- Surrey -- Guildford Sutton Place (Guildford, Surrey, England) United Kingdom -- England -- Surrey -- Guildford
Genre/Form:	Lantern slides

ENG104: Surrey -- Westbrook

Garden Jekyll, Gertrude, 1843-1932

designer:

Former owner: Turner, Hugh Thackeray, 1853-1937

Turner, Mary Elizabeth Powell, d. 1907

Notes: The folder includes worksheets, photocopies of images of the site, and other information.

Westbrook was the home of Arts and Crafts movement architect and china painting artist Hugh Thackeray Turner and his wife Mary Elizabeth Powell Turner. It was designed and built by Thackeray Turner in 1899-1900, who worked with Gertrude Jekyll on the design of its gardens (Turner and Jekyll also collaborated on the design of the Phillips Memorial in Godalming). A sunken garden with a lily tank at its center was a key feature of the site. The original plan also featured woodland paths to a boathouse and footbridge on the River Wey. Thomas W. Sears visited Westbrook on August 2, 1906, where he had tea with Mrs. Turner and took several photographs of the site.

Persons associated with the garden include: Hugh Thackeray Turner and Mary Elizabeth Powell Turner (former owners, 1899-1937) and Gertrude Jekyll (garden designer, ca. 1900).

Westbrook related holdings consist of 1 folder (4 glass negatives)

Garden has been featured in Lawrence Weaver, "Country Homes, Gardens Old and New, Westbrook, Godalming, The Residence of Mr. Thackeray Turner," *Country Life* 31 (January 20, 1912), pp. 92-97.

Garden has been featured in Gertrude Jekyll and Lawrence Weaver, *Gardens for Small Country Houses*, 3rd edition (London: *Country Life*, 1914), pp. 27-35.

Garden has been featured in *Country Life* 38 (July 24, 1915), pp. 119-121.

Topic: Gardens -- England -- Surrey -- Godalming

Place: Westbrook (Godalming, Surrey, England)
United Kingdom -- England -- Surrey -- Godalming

ENG104001: [Westbrook]: looking across the sunken garden toward the house., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Westbrook\]](#) [\[glass negative\]](#): looking across the sunken garden toward the house.

Image(s): [\[Westbrook\]](#) [\[glass negative\]](#): looking across the sunken garden toward the house.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Ponds
Stairs
Trellises
Ornamental grasses
Perennials
Hedges
Houses -- stone
Rustic work
Gardens -- England -- Surrey -- Godalming
Sunken gardens

Place: Westbrook (Godalming, Surrey, England)
United Kingdom -- England -- Surrey -- Godalming

Genre/Form: Glass negatives

ENG104002: [\[Westbrook\]](#): a view of the sunken garden., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Westbrook\]](#) [\[glass negative\]](#): a view of the sunken garden.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Ponds
Stairs
Ornamental grasses
Hedges
Perennials
Gardens -- England -- Surrey -- Godalming
Sunken gardens

Place: Westbrook (Godalming, Surrey, England)
United Kingdom -- England -- Surrey -- Godalming

Genre/Form: Glass negatives

ENG104003: [\[Westbrook\]](#): looking across the gardens toward the house., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Westbrook\]](#) [\[glass negative\]](#): looking across the gardens toward the house.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Tables
Walkways, grass
Walls, stone
Perennials
Gardens -- England -- Surrey -- Godalming
Houses

Place: Westbrook (Godalming, Surrey, England)
United Kingdom -- England -- Surrey -- Godalming

Genre/Form: Glass negatives

ENG104004: [Westbrook]: looking up a grass walkway toward the house., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Westbrook] [glass negative]: looking up a grass walkway toward the house.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Houses -- stone
Walkways, grass
Perennials
Shrubs

Place: Gardens -- England -- Surrey -- Godalming
Westbrook (Godalming, Surrey, England)
United Kingdom -- England -- Surrey -- Godalming

Genre/Form: Glass negatives

ENG098: Surrey (near Godalming) -- Orchards

Garden Jekyll, Gertrude, 1843-1932

designer:

Architect: Lutyens, Edwin Landseer Sir, 1869-1944

Former owner: Chance, William Sir, 1853-1935

Chance, Julia Charlotte Lady, 1864-1949

Notes: The folder includes worksheets, a photocopied book excerpt, and additional information about the house and garden.

Orchards was the country home of Sir William Chance, 2nd Baronet, and his wife, Lady Julia Chance. Designed and built between 1897 and 1902 by Sir Edwin Lutyens, with gardens by Gertrude Jekyll, it was their first collaboration on an entirely new house and garden and an important milestone for both. Not coincidentally, Jekyll lived just down the road from Orchards at Munstead Wood (also the work of Lutyens), and it was her house that inspired Lady Chance to engage this team for her own home. Orchards' formal gardens were located on the east side of the house and included the so-called "Dutch" garden, an extensive kitchen garden (in reality an expansive flower garden showing Jekyll's horticultural artistry to its best advantage), a vegetable garden (at some distance from the house), and a shrub garden adjacent to the south terrace. There was also a croquet lawn and a loggia terrace that provided not only comfortable seating but an overview of the "Dutch" garden. Several of Thomas Sears's 1906 photographs of Orchards were published in *The American Architect* in 1909.

Persons associated with the garden include Gertrude Jekyll (garden designer, 1897-1902); Sir Edwin Lutyens (architect, 1897-1902); Sir William Chance (former owner, 1897-1935); and Lady Julia Chance (former owner, 1897-1949).

Orchards related holdings consist of 1 folder (18 glass negatives; 3 lantern slides)

Garden has been featured in *Country Life* (August 31, 1901), pp. 272-279 [article by Gertrude Jekyll].

Garden has been featured in *The American Architect*, XCVI, No. 1758 (September 1, 1909).

Garden has been featured in David Ottewill, *The Edwardian Garden* (New Haven and London: Yale University Press, 1989), pp. 69-71+.

Garden has been featured in Colin Davies, *Key Houses of the Twentieth Century: Plans, Sections and Elevations* (New York: W. W. Norton, 2006).

Garden has been featured in Hermann Muthesius, *The English House, Volume I: Development* (London: Frances Lincoln Ltd., 2007), pp. 193-194.

Topic: Gardens -- England -- Surrey -- Godalming
Place: Orchards (Godalming, Surrey, England)
United Kingdom -- England -- Surrey -- Godalming

ENG098001: [Orchards]: stone gazebo., 1906 Aug.
1 Glass negative (black-and-white; 3 x 5 in.)
[Image\(s\): \[Orchards\] \[glass negative\]: stone gazebo.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Gazebos
Flagstone
Perennials
Flower beds
Gardens -- England -- Surrey -- Godalming
Place: Orchards (Godalming, Surrey, England)
United Kingdom -- England -- Surrey -- Godalming
Genre/Form: Glass negatives

ENG098002: [Orchards]: looking through a stone arch in the garden., 1906 Aug.
1 Glass negative (black-and-white; 3 x 5 in.)
[Image\(s\): \[Orchards\] \[glass negative\]: looking through a stone arch in the garden.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Arches
Walkways
Flower beds
Climbing plants
Gardens -- England -- Surrey -- Godalming
Place: Orchards (Godalming, Surrey, England)
United Kingdom -- England -- Surrey -- Godalming
Genre/Form: Glass negatives

ENG098003: [Orchards]: perennial beds and a path leading to an arch., 1906 Aug.
1 Glass negative (black-and-white; 3 x 5 in.)
[Image\(s\): \[Orchards\] \[glass negative\]: perennial beds and a path leading to an arch.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Walls, brick
Flower beds
Perennials
Climbing plants

Gardens -- England -- Surrey -- Godalming
Walkways
Place: Orchards (Godalming, Surrey, England)
United Kingdom -- England -- Surrey -- Godalming
Genre/Form: Glass negatives

ENG098004: [Orchards]: a brick and stone garden gate designed by Lutyens, capped by a hood with a projection of tile., 1906 Aug.

1 Glass negative (black-and-white; 3 x 5 in.)

Image(s): [Orchards] [glass negative]: a brick and stone garden gate designed by Lutyens, capped by a hood with a projection of tile.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Arches
Walls, brick
Walkways
Garden borders
Gardens -- England -- Surrey -- Godalming
Gates

Place: Orchards (Godalming, Surrey, England)
United Kingdom -- England -- Surrey -- Godalming

Genre/Form: Glass negatives

ENG098005: [Orchards]: looking through an arch into the kitchen garden., 1906 Aug.

1 Glass negative (black-and-white; 3 x 5 in.)

Image(s): [Orchards] [glass negative]: looking through an arch into the kitchen garden.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This image appears to have been taken at the same spot as ENG098007.

Topic: Arches
Espaliers
Shrubs
Gardens -- England -- Surrey -- Godalming
Walls, brick
Walkways

Place: Orchards (Godalming, Surrey, England)
United Kingdom -- England -- Surrey -- Godalming

Genre/Form: Glass negatives

ENG098006: [Orchards]: borders in the kitchen garden and a path leading to a dipping well and arbor., 1906 Aug.

1 Glass negative (black-and-white; 3 x 5 in.)

Image(s): [Orchards] [glass negative]: borders in the kitchen garden and a path leading to a dipping well and arbor.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Latticework
Perennials
Arches
Arbors
Climbing plants

Gardens -- England -- Surrey -- Godalming
Garden borders
Walkways
Wells
Kitchen gardens
Place: Orchards (Godalming, Surrey, England)
United Kingdom -- England -- Surrey -- Godalming
Genre/Form: Glass negatives

ENG098007: [Orchards]: looking from the vegetable garden area toward the cottage, with the north wall of the kitchen garden on the left., 1906 Aug.

1 Glass negative (black-and-white; 3 x 5 in.)

Image(s): [\[Orchards\]](#) [\[glass negative\]](#): looking from the vegetable garden area toward the cottage, with the north wall of the kitchen garden on the left.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This image appears to have been taken at the same spot as ENG098005, which is a frontal view of the arch on the left. This negative was the source image for lantern slide ENG098015.

Topic: Walls, brick
Walkways
Climbing plants
Arches
Shrubs
Houses
Gardens -- England -- Surrey -- Godalming
Place: Orchards (Godalming, Surrey, England)
United Kingdom -- England -- Surrey -- Godalming
Genre/Form: Glass negatives

ENG098008: [Orchards]: a full view of the house., 1906 Aug.

1 Glass negative (black-and-white; 3 x 5 in.)

Image(s): [\[Orchards\]](#) [\[glass negative\]](#): a full view of the house.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Meadows
Ferns
Houses -- brick
Gardens -- England -- Surrey -- Godalming
Place: Orchards (Godalming, Surrey, England)
United Kingdom -- England -- Surrey -- Godalming
Genre/Form: Glass negatives

ENG098009: [Orchards]: the Dutch Garden, a more formal part of the garden., 1906 Aug.

1 Glass negative (black-and-white; 3 x 5 in.)

Image(s): [\[Orchards\]](#) [\[glass negative\]](#): the Dutch Garden, a more formal part of the garden.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This view appears to be taken in the same location, but in the opposite direction, as ENG098012.

Topic: Walkways, flagstone
Perennials

Jars -- ornamental
Flower beds
Gates -- Iron
Gardens -- England -- Surrey -- Godalming
Formal gardens
Place: Orchards (Godalming, Surrey, England)
United Kingdom -- England -- Surrey -- Godalming
Genre/Form: Glass negatives

ENG098010: [Orchards]: looking from the garden toward the Surrey countryside., 1906 Aug.
1 Glass negative (black-and-white; 3 x 5 in.)
[Image\(s\): \[Orchards\] \[glass negative\]: looking from the garden toward the Surrey countryside.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Walls, brick
Garden borders
Perennials
Plant supports
Shrubs
Gardens -- England -- Surrey -- Godalming
Place: Orchards (Godalming, Surrey, England)
United Kingdom -- England -- Surrey -- Godalming
Genre/Form: Glass negatives

ENG098011: [Orchards]: looking toward the house along an axis in the Dutch Garden, a more formal garden., 1906 Aug.
1 Glass negative (black-and-white; 3 x 5 in.)
[Image\(s\): \[Orchards\] \[glass negative\]: looking toward the house along an axis in the Dutch Garden, a more formal garden.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Walkways, flagstone
Walls, brick
People
Exedrae (site elements)
Containers
Perennials
Houses -- brick
Arches
Stairs
Parterres
Women
Men
Gardens -- England -- Surrey -- Godalming
Terraces
Place: Orchards (Godalming, Surrey, England)
United Kingdom -- England -- Surrey -- Godalming
Genre/Form: Glass negatives

ENG098012: [Orchards]: the formal Dutch Garden, with its flagstone paving and a lion's head wall fountain at the far end., 1906 Aug.

1 Glass negative (black-and-white; 3 x 5 in.)

Image(s): [\[Orchards\]](#) [\[glass negative\]](#): the formal Dutch Garden, with its flagstone paving and a lion's head wall fountain at the far end.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This view appears to be taken in the same location, but in the opposite direction, as ENG098009.

Topic: Summer
Walkways, flagstone

Pergolas

Flower beds

Walls, brick

Relief

Lions

Wall fountains

Formal gardens

Gardens -- England -- Surrey -- Godalming

Place: Orchards (Godalming, Surrey, England)

United Kingdom -- England -- Surrey -- Godalming

Genre/Form: Glass negatives

ENG098013: [\[Orchards\]](#): stone gazebo., 1906 Aug.

1 Glass negative (black-and-white; 3 x 5 in.)

Image(s): [\[Orchards\]](#) [\[glass negative\]](#): stone gazebo.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gazebos

Wisteria

Latticework

Perennials

Ferns

Flagstone

Flower beds

Gardens -- England -- Surrey -- Godalming

Place: Orchards (Godalming, Surrey, England)

United Kingdom -- England -- Surrey -- Godalming

Genre/Form: Glass negatives

ENG098014: [\[Orchards\]](#): the dipping well in the kitchen garden., 1906 Aug.

1 Glass negative (black-and-white; 3 x 5 in.)

Image(s): [\[Orchards\]](#) [\[glass negative\]](#): the dipping well in the kitchen garden.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Arches

Latticework

Walkways, gravel

Containers

Wells

Climbing plants

Gardens -- England -- Surrey -- Godalming

Kitchen gardens

Place: Orchards (Godalming, Surrey, England)

United Kingdom -- England -- Surrey -- Godalming

Genre/Form: Glass negatives

ENG098015: [Orchards]: looking from the vegetable garden area toward the cottage, with the north wall of the kitchen garden on the left., 1906 Aug.

1 Lantern slide (black-and-white; 3.25 x 4 in.)

[Image\(s\): \[Orchards\] \[lantern slide\]: looking from the vegetable garden area toward the cottage, with the north wall of the kitchen garden on the left.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Lantern slide Collyer, Frank L.

maker:

Notes: The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts. ENG098007 was the source image for this lantern slide.

Topic: Summer
Hedges
Climbing plants
Walls, brick
Ladders
Gates
Walkways
Houses
Men

Place: Gardens -- England -- Surrey -- Godalming
Orchards (Godalming, Surrey, England)
United Kingdom -- England -- Surrey -- Godalming

Genre/Form: Lantern slides

ENG098016: [Orchards]: looking up to the house and terrace from the Dutch Garden., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Orchards\] \[glass negative\]: looking up to the house and terrace from the Dutch Garden.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This is the source image for lantern slide ENG098020.

Topic: Stairs
Arches
Chairs
Terra-cotta
Climbing plants
Houses
Gardens -- England -- Surrey -- Godalming

Place: Orchards (Godalming, Surrey, England)
United Kingdom -- England -- Surrey -- Godalming

Genre/Form: Glass negatives

ENG098017: [Orchards]: the lion's head wall fountain at the end of the Dutch Garden., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Orchards\] \[glass negative\]: the lion's head wall fountain at the end of the Dutch Garden.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fountains
Niches (Architecture)

Patios
Walkways, flagstone
Trees
Jars -- ornamental
Terra-cotta
Gardens -- England -- Surrey -- Godalming
Place: Orchards (Godalming, Surrey, England)
United Kingdom -- England -- Surrey -- Godalming
Genre/Form: Glass negatives

ENG098018: [Orchards]: clematis on a stone wall adjacent to the terrace., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Orchards\] \[glass negative\]: clematis on a stone wall adjacent to the terrace.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This is the source image for lantern slide ENG098019.

Topic: Arches
Climbing plants
Houses
Clematis
Walls, stone
Gardens -- England -- Surrey -- Godalming
Place: Orchards (Godalming, Surrey, England)
United Kingdom -- England -- Surrey -- Godalming
Genre/Form: Glass negatives

ENG098019: [Orchards]: clematis on a stone wall adjacent to the terrace., 1906 Aug.

1 Lantern slide (black-and-white; 3.25 x 4 in.)

[Image\(s\): \[Orchards\] \[lantern slide\]: clematis on a stone wall adjacent to the terrace.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Lantern slide Collyer, Frank L.

maker:

Notes: The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts. ENG098018 was the source image for the lantern slide.

Topic: Walls, stone
Clematis
Arches
Houses
Gardens -- England -- Surrey -- Godalming
Place: Orchards (Godalming, Surrey, England)
United Kingdom -- England -- Surrey -- Godalming
Genre/Form: Lantern slides

ENG098020: [Orchards]: looking up to the house and terrace from the Dutch Garden., 1906 Aug.

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [\[Orchards\]](#) [\[lantern slide\]](#): looking up to the house and terrace from the Dutch Garden.

Photographer: Sears, Thomas Warren, 1880-1966

Lantern slide maker: Collyer, Frank L.

Notes: The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts. ENG098016 is the source image for the lantern slide.

Topic: Summer
Terra-cotta
Stairs
Arches
Yew
Climbing plants
Houses
Plant containers
Gardens -- England -- Surrey -- Godalming

Place: Orchards (Godalming, Surrey, England)
United Kingdom -- England -- Surrey -- Godalming

Genre/Form: Lantern slides

ENG098021: [\[Orchards\]](#): looking out from the cloister into the main ground floor courtyard., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Orchards\]](#) [\[glass negative\]](#): looking out from the cloister into the main ground floor courtyard.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Arches
Containers
Courtyards
Cloisters (Architecture)
Gardens -- England -- Surrey -- Godalming

Place: Orchards (Godalming, Surrey, England)
United Kingdom -- England -- Surrey -- Godalming

Genre/Form: Glass negatives

ENG098022: [\[Orchards\]](#): garden borders designed by Gertrude Jekyll., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Orchards\]](#) [\[glass negative\]](#): garden borders designed by Gertrude Jekyll.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: A closer view of the distant arch is in ENG098002.

Topic: Garden borders
Walkways, dirt
Shrubs
Perennials
Arbors
Gardens -- England -- Surrey -- Godalming

Place: Orchards (Godalming, Surrey, England)

United Kingdom -- England -- Surrey -- Godalming
Genre/Form: Glass negatives

ENG105: Surrey -- Unidentified Garden [possibly ENG050 Great Tangley Manor or ENG104 Westbrook?]

Notes: The folder includes worksheets, photocopies of images of the sites, and other information.

The four images in this series appear to have been taken by Thomas W. Sears in Surrey during August 1906. Although it has not been possible to make a positive identification of any of the sites, some or all of them may depict Surrey gardens known to have been photographed by Sears, such as Westbrook (ENG104), Great Tangley (ENG050), and the Beaumont Garden (ENG059).

Unidentified Garden in Surrey, England related holdings consist of 1 folder (4 glass negatives)

Topic: Gardens -- England -- Surrey

Place: Unidentified Garden (Surrey, England)

United Kingdom -- England -- Surrey

ENG105002: [Unidentified Garden in Surrey, England]: garden borders leading to a rustic gazebo., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Unidentified Garden in Surrey, England\] \[glass negative\]: garden borders leading to a rustic gazebo.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: ENG105006 is a nearly identical image.

Topic: Gazebos

Tables

Climbing plants

Perennials

Rustic work

Garden borders

Walkways, dirt

Outdoor furniture

Gardens -- England -- Surrey

Place: Unidentified Garden (Surrey, England)

United Kingdom -- England -- Surrey

Genre/Form: Glass negatives

ENG105003: [Unidentified Garden in Surrey, England]: a pond with water lilies., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Unidentified Garden in Surrey, England\] \[glass negative\]: a pond with water lilies.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Ponds

Fields

Water lilies

Trees

Gardens -- England -- Surrey

Place: Unidentified Garden (Surrey, England)
United Kingdom -- England -- Surrey
Genre/Form: Glass negatives

ENG105004: [Unidentified Garden in Surrey, England]: stairs leading up to a grass walkway., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Unidentified Garden in Surrey, England\]](#) [glass negative]: stairs leading up to a grass walkway.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Stairs, brick
Perennials
Garden borders
Trees
Gardens -- England -- Surrey
Walkways, grass

Place: Unidentified Garden (Surrey, England)
United Kingdom -- England -- Surrey

Genre/Form: Glass negatives

ENG105005: [Unidentified Garden in Surrey, England]: a walkway leading between two fenced garden borders to a brick wall and arch., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Unidentified Garden in Surrey, England\]](#) [glass negative]: a walkway leading between two fenced garden borders to a brick wall and arch.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Latticework
Fences
Arches
Walkways, dirt
Climbing plants
Flower beds
Gardens -- England -- Surrey
Walls, brick

Place: Unidentified Garden (Surrey, England)
United Kingdom -- England -- Surrey

Genre/Form: Glass negatives

ENG105006: [Unidentified Garden in Surrey, England]: garden borders leading to a rustic gazebo., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Unidentified Garden in Surrey, England\]](#) [glass negative]: garden borders leading to a rustic gazebo.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: ENG105002 is a nearly identical image.

Topic: Shrubs
Walkways
Gazebos
Rustic work
Tables
Climbing plants

Perennials
Garden borders
Walkways, dirt
Gardens -- England -- Surrey
Genre/Form: Glass negatives
Place: Unidentified Garden (Surrey, England)

ENG078: Sussex -- Broadwater Church

ENG078001: [Broadwater Church]: St. Mary's Church in the Broadwater neighborhood of Worthing, West Sussex., 1908.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Broadwater Church\] \[glass negative\]: St. Mary's Church in the Broadwater neighborhood of Worthing, West Sussex.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: Clock reads 6:10.
Topic: Church buildings
Cemeteries
Walkways
Clocks and watches
Place: England -- West Sussex -- Worthing
United Kingdom -- England -- West Sussex -- Worthing -- Broadwater
Genre/Form: Glass negatives

ENG055: Sussex -- Miscellaneous Sites in Sussex

ENG055001: [Miscellaneous Sites in Sussex, England, Series 1]: the Strand Gate in Winchelsea, East Sussex., 1908.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in Sussex, England, Series 1\] \[glass negative\]: the Strand Gate in Winchelsea, East Sussex.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Arches
Towers
Fences -- wooden
Roads, Gravel
Climbing plants
Gates
Place: England -- East Sussex -- Winchelsea
United Kingdom -- England -- East Sussex -- Winchelsea
Genre/Form: Glass negatives

ENG055002: [Miscellaneous Sites in Sussex, England, Series 1]: the lych gate and cemetery of St. Andrew's Church in Steyning, West Sussex., 1908.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in Sussex, England, Series 1\] \[glass negative\]: the lych gate and cemetery of St. Andrew's Church in Steyning, West Sussex.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Treillage
Pavilions

Girls
Walls, stone
Cemeteries
Children
Gates
Place: England -- West Sussex -- Steyning
United Kingdom -- England -- West Sussex -- Steyning
Genre/Form: Glass negatives

ENG055003: [Miscellaneous Sites in Sussex, England, Series 1]: a thatch-roofed cottage in an unidentified location., 1908.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in Sussex, England, Series 1\] \[glass negative\]: a thatch-roofed cottage in an unidentified location.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Summer
Cottages
Walls (building)
Climbing plants
Courtyards
Thatched roofs
Place: England -- Sussex
United Kingdom -- England -- Sussex
Genre/Form: Glass negatives

ENG055004: [Miscellaneous Sites in Sussex, England, Series 1]: the River Arun at Horsham, West Sussex., 1908.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in Sussex, England, Series 1\] \[glass negative\]: the River Arun at Horsham, West Sussex.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Rivers
Walkways, gravel
Bridges -- wooden
Cows
Sheep
Fences -- wooden
Houses
Place: England -- West Sussex -- Horsham
United Kingdom -- England -- West Sussex -- Horsham
Genre/Form: Glass negatives

ENG055005: [Miscellaneous Sites in Sussex, England, Series 1]: cattle, a pond, and pasture near Steyning, West Sussex., 1908.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in Sussex, England, Series 1\] \[glass negative\]: cattle, a pond, and pasture near Steyning, West Sussex.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: Writing on the emulsion side of the glass negative reads "Steyning." The same location appears in ENG055006.
Topic: Cows

Fields
Barns
Rural areas
Windbreaks, shelterbelts, etc.
Ponds
Place: England -- West Sussex -- Steyning
United Kingdom -- England -- West Sussex -- Steyning
Genre/Form: Glass negatives

ENG055006: [Miscellaneous Sites in Sussex, England, Series 1]: a cow, a pond, and pasture near Steyning, West Sussex., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Sussex, England, Series 1\] \[glass negative\]: a cow, a pond, and pasture near Steyning, West Sussex.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same location appears in ENG055005.

Topic: Summer
Cows
Fences -- wooden
Trees
Fields
Windbreaks, shelterbelts, etc.
Ponds

Place: England -- West Sussex -- Steyning
United Kingdom -- England -- West Sussex -- Steyning

Genre/Form: Glass negatives

ENG055007: [Miscellaneous Sites in Sussex, England, Series 1]: Queen Street in Arundel, West Sussex, with Arundel Castle visible in the distance., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Sussex, England, Series 1\] \[glass negative\]: Queen Street in Arundel, West Sussex, with Arundel Castle visible in the distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Men
Climbing plants
Sidewalks
Stores
Women
Castles
Streets

Place: England -- West Sussex -- Arundel
United Kingdom -- England -- West Sussex -- Arundel

Genre/Form: Glass negatives

ENG055008: [Miscellaneous Sites in Sussex, England, Series 1]: the River Arun at Horsham, West Sussex, with St. Mary's Church in the center of the image., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Sussex, England, Series 1\] \[glass negative\]: the River Arun at Horsham, West Sussex, with St. Mary's Church in the center of the image.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer
Trees
Rivers
Church buildings
Towers

Place: England -- West Sussex -- Horsham
United Kingdom -- England -- West Sussex -- Horsham

Genre/Form: Glass negatives

ENG055009: [\[Miscellaneous Sites in Sussex, England, Series 1\]: an unidentified location, possibly along the Wey and Arun Canal., 1908.](#)

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Sussex, England, Series 1\] \[glass negative\]: an unidentified location, possibly along the Wey and Arun Canal.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer
Rivers
Trees
Agricultural buildings
Walls (building)
Water lilies
Canals

Place: England -- Sussex
United Kingdom -- England -- Sussex

Genre/Form: Glass negatives

ENG055010: [\[Miscellaneous Sites in Sussex, England, Series 1\]: an unidentified location with a bridge leading toward a village or town., 1908.](#)

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Sussex, England, Series 1\] \[glass negative\]: an unidentified location with a bridge leading toward a village or town.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer
Bridges
Rivers
Trees
Buildings

Place: England -- Sussex
United Kingdom -- England -- Sussex

Genre/Form: Glass negatives

ENG055011: [\[Miscellaneous Sites in Sussex, England, Series 1\]: cattle in a pasture in an unidentified location with a windmill in the far distance., 1908.](#)

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Sussex, England, Series 1\] \[glass negative\]: cattle in a pasture in an unidentified location with a windmill in the far distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966
 Notes: ENG055015 and ENG092012 are images of the same location. It is possible that the windmill is Meeten's Mill in West Chiltington, West Sussex.
 Topic: Summer
 Cows
 Fields
 Trees
 Windmills
 Place: England -- Sussex
 United Kingdom -- England -- Sussex
 Genre/Form: Glass negatives

ENG055012: [Miscellaneous Sites in Sussex, England, Series 1]: St. Andrew's Church in Steyning, West Sussex, and its lych gate., 1908.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in Sussex, England, Series 1\]](#) [negative]: [St. Andrew's Church in Steyning, West Sussex, and its lych gate.](#)

Photographer: Sears, Thomas Warren, 1880-1966
 Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7425.

Topic: Gates
 Cemeteries
 Walls, stone
 Church buildings
 Place: England -- West Sussex -- Steyning
 United Kingdom -- England -- West Sussex -- Steyning
 Genre/Form: Negatives
 Reproductions

ENG055013: [Miscellaneous Sites in Sussex, England, Series 1]: St. Andrew's Church in Steyning, West Sussex., 1908.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in Sussex, England, Series 1\]](#) [negative]: [St. Andrew's Church in Steyning, West Sussex.](#)

Photographer: Sears, Thomas Warren, 1880-1966
 Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7263.

Topic: Church buildings
 Walls, brick
 Gates
 Sidewalks
 Lampposts
 Roads
 Women
 Place: England -- West Sussex -- Steyning
 United Kingdom -- England -- West Sussex -- Steyning

Genre/Form: Negatives
Reproductions

ENG055014: [Miscellaneous Sites in Sussex, England, Series 1]: the Strand Gate in Winchelsea, East Sussex., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Sussex, England, Series 1\] \[glass negative\]: the Strand Gate in Winchelsea, East Sussex.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Arches
Fields
Roads, Earth
Gates

Place: England -- East Sussex -- Winchelsea
United Kingdom -- England -- East Sussex -- Winchelsea

Genre/Form: Glass negatives

ENG055015: [Miscellaneous Sites in Sussex, England, Series 1]: cattle in a pasture in an unidentified location with a windmill in the far distance., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Sussex, England, Series 1\] \[glass negative\]: cattle in a pasture in an unidentified location with a windmill in the far distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: ENG055011 and ENG092012 are images of the same location. It is possible that the windmill is Meeten's Mill in West Chiltington, West Sussex.

Topic: Fields
Cows
Windmills
Pastures
Gates

Place: England -- Sussex
United Kingdom -- England -- Sussex

Genre/Form: Glass negatives

ENG055016: [Miscellaneous Sites in Sussex, England, Series 1]: sheep grazing along the River Arun in Horsham, West Sussex., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Sussex, England, Series 1\] \[glass negative\]: sheep grazing along the River Arun in Horsham, West Sussex.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: St. Mary's Church in Horsham, also photographed by Thomas W. Sears but not visible in this image, is across the footbridge to the left.

Topic: Sheep
Fields
Bridges -- wooden
Rivers

Place: England -- West Sussex -- Horsham
United Kingdom -- England -- West Sussex -- Horsham

Genre/Form: Glass negatives

ENG079: Sussex -- Newhaven Church

ENG079001: [Newhaven Church]: the Church of St. Michael and part of its graveyard in Newhaven, East Sussex., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Newhaven Church\] \[glass negative\]: the Church of St. Michael and part of its graveyard in Newhaven, East Sussex.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Church buildings

Stones

Cemeteries

Shrubs

Place: England -- East Sussex -- Newhaven

United Kingdom -- England -- East Sussex -- Newhaven

Genre/Form: Glass negatives

ENG076: Sussex -- Rye Church

ENG076001: [Rye Church]: arched doorway at the Parish Church of St. Mary in Rye, East Sussex., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Rye Church\] \[glass negative\]: arched doorway at the Parish Church of St. Mary in Rye, East Sussex.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Church buildings

Doorways

Place: England -- East Sussex -- Rye

United Kingdom -- England -- East Sussex -- Rye

Genre/Form: Glass negatives

ENG062: Sussex -- Tangmere Church

ENG062002: [Tangmere Church]: the interior of St. Andrew's Church., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Tangmere Church\] \[glass negative\]: the interior of St. Andrew's Church.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer

Interior views

Church buildings

Place: England -- West Sussex -- Tangmere

United Kingdom -- England -- West Sussex -- Tangmere

Genre/Form: Glass negatives

ENG092: Sussex -- Miscellaneous Sites

ENG092001: [Miscellaneous Sites in Sussex, England, Series 2]: a country road bordered by hedgerows in an unidentified location., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Sussex, England, Series 2\] \[glass negative\]: a country road bordered by hedgerows in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Roads
Windbreaks, shelterbelts, etc.

Place: England -- Sussex
United Kingdom -- England -- Sussex

Genre/Form: Glass negatives

ENG092003: [Miscellaneous Sites in Sussex, England, Series 2]: a rustic kitchen in an unidentified location., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Sussex, England, Series 2\] \[glass negative\]: a rustic kitchen in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same room is shown in ENG022029.

Topic: Interior views
Kitchens

Place: Fireplaces
England -- Sussex
United Kingdom -- England -- Sussex

Genre/Form: Glass negatives

ENG092004: [Miscellaneous Sites in Sussex, England, Series 2]: a country road bordered by hedgerows in an unidentified location, with a house partially hidden in the background., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Sussex, England, Series 2\] \[glass negative\]: a country road bordered by hedgerows in an unidentified location, with a house partially hidden in the background.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Roads, Gravel
Windbreaks, shelterbelts, etc.
Houses

Place: England -- Sussex
United Kingdom -- England -- Sussex

Genre/Form: Glass negatives

ENG092005: [Miscellaneous Sites in Sussex, England, Series 2]: a country road in an unidentified location, with a house barely visible in the distance and haystacks on the right., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Sussex, England, Series 2\] \[glass negative\]: a country road in an unidentified location, with a house barely visible in the distance and haystacks on the right.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Roads, Gravel

Windbreaks, shelterbelts, etc.
Houses
Stacks (Hay, grain, etc.)
Place: England -- Sussex
United Kingdom -- England -- Sussex
Genre/Form: Glass negatives

ENG092008: [Miscellaneous Sites in Sussex, England, Series 2]: a house and garden in an unidentified location., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Sussex, England, Series 2\] \[glass negative\]: a house and garden in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Lawns
Walkways, gravel
Vines
Chairs
Foundation planting
Houses
Gardens -- England -- Sussex
Place: England -- Sussex
United Kingdom -- England -- Sussex
Genre/Form: Glass negatives

ENG092010: [Miscellaneous Sites in Sussex, England, Series 2]: a haystack in a field with what appear to be groups of specimen trees in an unidentified location., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Sussex, England, Series 2\] \[glass negative\]: a haystack in a field with what appear to be groups of specimen trees in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fences -- wooden
Fields
Stacks (Hay, grain, etc.)
Trees
Meadows
Place: England -- Sussex
United Kingdom -- England -- Sussex
Genre/Form: Glass negatives

ENG092011: [Miscellaneous Sites in Sussex, England, Series 2]: a thatch roofed cottage in an unidentified rural location., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Sussex, England, Series 2\] \[glass negative\]: a thatch roofed cottage in an unidentified rural location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walls, stone
Gates -- wooden
Cottages
Meadows

Place: Thatched roofs
England -- Sussex
United Kingdom -- England -- Sussex
Genre/Form: Glass negatives

ENG092012: [Miscellaneous Sites in Sussex, England, Series 2]: cattle in a pasture., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Sussex, England, Series 2\] \[glass negative\]: cattle in a pasture.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: ENG055011 and ENG055015 are images of the same location.

Topic: Fields
Cows
Meadows

Place: England -- Sussex
United Kingdom -- England -- Sussex

Genre/Form: Glass negatives

ENG092013: [Miscellaneous Sites in Sussex, England, Series 2]: a country road in an unidentified location, with a sweeping view of the countryside., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Sussex, England, Series 2\] \[glass negative\]: a country road in an unidentified location, with a sweeping view of the countryside.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Roads, Earth
Fields
Hills

Place: England -- Sussex
United Kingdom -- England -- Sussex

Genre/Form: Glass negatives

ENG092015: [Miscellaneous Sites in Sussex, England, Series 2]: a view of fields in an unidentified location., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Sussex, England, Series 2\] \[glass negative\]: a view of fields in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fields
Place: England -- Sussex
United Kingdom -- England -- Sussex

Genre/Form: Glass negatives

ENG092016: [Miscellaneous Sites in Sussex, England, Series 2]: sheep in a pasture in an unidentified location., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Sussex, England, Series 2\] \[glass negative\]: sheep in a pasture in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fields
Sheep
Crates
Place: England -- Sussex
United Kingdom -- England -- Sussex
Genre/Form: Glass negatives

ENG082: Sussex -- Pulborough Church

ENG082001: [Pulborough Church]: part of the main façade of the Parish Church of St. Mary in Pulborough, West Sussex., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Pulborough Church\] \[glass negative\]: part of the main façade of the Parish Church of St. Mary in Pulborough, West Sussex.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: A different image of the church appeared in C. Howard Walker and Thomas W. Sears, Parish Churches of England (Boston and New York: Roger and Manson Company, 1915), plate 24.

Topic: Church buildings
Doorways
Glass painting and staining
Place: England -- West Sussex -- Pulborough
United Kingdom -- England -- West Sussex -- Pulborough
Genre/Form: Glass negatives

ENG082002: [Pulborough Church]: an interior view of the Parish Church of St. Mary in Pulborough, West Sussex., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Pulborough Church\] \[glass negative\]: an interior view of the Parish Church of St. Mary in Pulborough, West Sussex.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: A different image of the church appeared in C. Howard Walker and Thomas W. Sears, Parish Churches of England (Boston and New York: Roger and Manson Company, 1915), plate 24.

Topic: Church buildings
Interior views
Arches
Place: England -- West Sussex -- Pulborough
United Kingdom -- England -- West Sussex -- Pulborough
Genre/Form: Glass negatives

ENG027: Warwick -- Miscellaneous Sites in Warwick

ENG027001: [Miscellaneous Sites in Warwickshire, England]: a group of houses along a road in an unidentified location., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Warwickshire, England\] \[glass negative\]: a group of houses along a road in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: ENG027005 shows the same location.

Topic: Houses -- brick
Walls, brick
Sidewalks
Roads
Climbing plants
Gates -- wooden
Place: England -- Warwickshire
United Kingdom -- England -- Warwickshire
Genre/Form: Glass negatives

ENG027002: [Miscellaneous Sites in Warwickshire, England]: Warwick Castle and the River Avon., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Warwickshire, England\]](#) [\[glass negative\]](#): [Warwick Castle and the River Avon.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Castles
Hillsides
Walls, stone
Rivers

Place: England -- Warwickshire -- Warwick
United Kingdom -- England -- Warwickshire -- Warwick

Genre/Form: Glass negatives

ENG027003: [Miscellaneous Sites in Warwickshire, England]: looking up to one of Warwick Castle's towers., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Warwickshire, England\]](#) [\[glass negative\]](#): [looking up to one of Warwick Castle's towers.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Rhododendrons
Castles
Shrubs

Place: England -- Warwickshire -- Warwick
United Kingdom -- England -- Warwickshire -- Warwick

Genre/Form: Glass negatives

ENG027005: [Miscellaneous Sites in Warwickshire, England]: a group of houses along a road in an unidentified location., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Warwickshire, England\]](#) [\[glass negative\]](#): [a group of houses along a road in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: ENG027001 shows the same location.

Topic: Houses -- brick
Walls, brick
Roads
Sidewalks
Gates -- wooden
Women

Place: England -- Warwick

United Kingdom -- England -- Warwickshire
Genre/Form: Glass negatives

ENG027006: [Miscellaneous Sites in Warwickshire, England]: Warwick Castle, its mill, and the River Avon., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Warwickshire, England\] \[glass negative\]: Warwick Castle, its mill, and the River Avon.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Castles
Hillsides
Water lilies
Rivers
Mills

Place: England -- Warwickshire -- Warwick
United Kingdom -- England -- Warwickshire -- Warwick

Genre/Form: Glass negatives

ENG027007: [Miscellaneous Sites in Warwickshire, England]: the orangery at Warwick Castle., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Warwickshire, England\] \[glass negative\]: the orangery at Warwick Castle.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Orangeries
Conservatories
Parterres
Edging plants
Ponds
Fountains
Topiary work
Climbing plants

Place: England -- Warwickshire -- Warwick
United Kingdom -- England -- Warwickshire -- Warwick

Genre/Form: Glass negatives

ENG027008: [Miscellaneous Sites in Warwickshire, England]: an unidentified road or pathway bordered by ivy covered stone walls, possibly in the vicinity of Warwick Castle., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Warwickshire, England\] \[glass negative\]: an unidentified road or pathway bordered by ivy covered stone walls, possibly in the vicinity of Warwick Castle.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Ivy
Walls, stone
Woodlands
Roads

Place: England -- Warwickshire
United Kingdom -- England -- Warwickshire

Genre/Form: Glass negatives

ENG027009: [Miscellaneous Sites in Warwickshire, England]: an unidentified house, garden, and driveway., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Warwickshire, England] [glass negative]: an unidentified house, garden, and driveway.

Image(s): [Miscellaneous Sites in Warwickshire, England] [glass negative]: an unidentified house, garden, and driveway.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: ENG027010 is an image of the other side of the house.

Topic: Garden borders
Foundation planting
Porches
Houses
Driveways
Gardens -- England -- Warwickshire
Place: England -- Warwickshire
United Kingdom -- England -- Warwickshire
Genre/Form: Glass negatives

ENG027010: [Miscellaneous Sites in Warwickshire, England]: an unidentified house and garden., 1906 Jul.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Warwickshire, England] [glass negative]: an unidentified house and garden.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: ENG027009 is an image of the other side of the house.

Topic: Porches
Perennials
Flower beds
Hanging baskets
Climbing plants
Houses
Gardens -- England -- Warwickshire
Place: England -- Warwickshire
United Kingdom -- England -- Warwickshire
Genre/Form: Glass negatives

ENG077: Warwickshire -- Solihull Church

ENG077001: [Solihull Church]: the Parish Church of St. Alphege and part of its graveyard in Solihull, Warwickshire, in the West Midlands conurbation., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Solihull Church] [glass negative]: the Parish Church of St. Alphege and part of its graveyard in Solihull, Warwickshire, in the West Midlands conurbation.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Church buildings
Cemeteries
Shrubs

Place: England -- Warwickshire -- Solihull

United Kingdom -- England -- Warwickshire -- Solihull
Genre/Form: Glass negatives

ENG077002: [Solihull Church]: the Parish Church of St. Alphege and part of its graveyard in Solihull, Warwickshire, in the West Midlands conurbation., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Solihull Church] [glass negative]: the Parish Church of St. Alphege and part of its graveyard in Solihull, Warwickshire, in the West Midlands conurbation.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Church buildings
Cemeteries
Shrubs

Place: England -- Warwickshire -- Solihull
United Kingdom -- England -- Warwickshire -- Solihull

Genre/Form: Glass negatives

ENG044: West Sussex (including Fittleworth) -- Miscellaneous Sites in West Sussex

Notes: The folder includes worksheets, photocopies, and additional information.

Thomas W. Sears took these photographs of the area around Fittleworth and Pulborough in what is now West Sussex during his 1908 trip to England. "Fittleworth" was the identifier that Sears chose to use on the label for his box of glass plates. Subjects on which he focused included bridges in the valleys of the River Arun and the River Rother, historic buildings such as Fittleworth Mill, and other scenes of village and rural life. Several sites in the area photographed by Sears have been placed on the Statutory List of Buildings of Special Architectural or Historical Interest, whose www.britishlistedbuildings.co.uk website has aided in their identification.

Topic: Gardens -- England -- West Sussex

Place: England -- West Sussex
United Kingdom -- England -- West Sussex

ENG044001: [Miscellaneous Sites in West Sussex, England]: Stopham Bridge on the River Arun., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: Stopham Bridge on the River Arun.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Bridges -- stone
Rowboats
Boathouses
Rivers
Arches

Place: England -- West Sussex
United Kingdom -- England -- West Sussex

Genre/Form: Glass negatives

ENG044002: [Miscellaneous Sites in West Sussex, England]: looking along Bedham Lane in Fittleworth with a barn on the right., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in West Sussex, England\] \[glass negative\]: looking along Bedham Lane in Fittleworth with a barn on the right.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Roads, Earth
Wagons
Stone fences
Stacks (Hay, grain, etc.)
Barns

Place: England -- West Sussex -- Fittleworth
United Kingdom -- England -- West Sussex -- Fittleworth

Genre/Form: Glass negatives

ENG044003: [Miscellaneous Sites in West Sussex, England]: Bedham Lane in Fittleworth., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in West Sussex, England\] \[glass negative\]: Bedham Lane in Fittleworth.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Roads, Earth
Ducks
Animal housing
Stone fences
Houses

Place: England -- West Sussex -- Fittleworth
United Kingdom -- England -- West Sussex -- Fittleworth

Genre/Form: Glass negatives

ENG044004: [Miscellaneous Sites in West Sussex, England]: Bedham Lane in Fittleworth, with a barn on the left., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in West Sussex, England\] \[glass negative\]: Bedham Lane in Fittleworth, with a barn on the left.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Roads, Earth
Stone fences
Wagons
Barns

Place: England -- West Sussex -- Fittleworth
United Kingdom -- England -- West Sussex -- Fittleworth

Genre/Form: Glass negatives

ENG044005: [Miscellaneous Sites in West Sussex, England]: The White Hart Inn, next to the Stopham Bridge and the River Arun, between Pulborough and Fittleworth., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in West Sussex, England\] \[glass negative\]: The White Hart Inn, next to the Stopham Bridge and the River Arun, between Pulborough and Fittleworth.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Topic: Houses -- stone
Roads, Earth
Fences -- wooden
Walls, stone
Taverns (Inns)
Place: England -- West Sussex
United Kingdom -- England -- West Sussex
Genre/Form: Glass negatives

ENG044006: [Miscellaneous Sites in West Sussex, England]: the River Arun looking toward the South Downs, with the Hardham Mill near Pulborough visible in the distance., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in West Sussex, England\] \[glass negative\]: the River Arun looking toward the South Downs, with the Hardham Mill near Pulborough visible in the distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Topic: Fields
Fences
Rivers
Mills
Place: England -- West Sussex -- Pulborough
United Kingdom -- England -- West Sussex -- Pulborough
Genre/Form: Glass negatives

ENG044007: [Miscellaneous Sites in West Sussex, England]: an unidentified location, possibly the River Rother., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in West Sussex, England\] \[glass negative\]: an unidentified location, possibly the River Rother.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Notes: Image ENG044024 is of the same location.
Topic: Rivers
Fences -- wooden
Houses
Place: England -- West Sussex
United Kingdom -- England -- West Sussex
Genre/Form: Glass negatives

ENG044008: [Miscellaneous Sites in West Sussex, England]: an unidentified location, possibly the River Rother., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in West Sussex, England\] \[glass negative\]: an unidentified location, possibly the River Rother.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Topic: Rivers
Fields
Trees
Place: England -- West Sussex
United Kingdom -- England -- West Sussex

Genre/Form: Glass negatives

ENG044009: [Miscellaneous Sites in West Sussex, England]: an unidentified location, possibly a bridge on the River Rother., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in West Sussex, England\] \[glass negative\]: an unidentified location, possibly a bridge on the River Rother.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Bridges -- stone
Rivers
Fences -- wooden
Arches

Place: England -- West Sussex
United Kingdom -- England -- West Sussex

Genre/Form: Glass negatives

ENG044010: [Miscellaneous Sites in West Sussex, England]: an unidentified bridge, probably over either the River Arun or the River Rother., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in West Sussex, England\] \[glass negative\]: an unidentified bridge, probably over either the River Arun or the River Rother.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Arches
Bridges -- stone
Rivers
Woodlands

Place: England -- West Sussex
United Kingdom -- England -- West Sussex

Genre/Form: Glass negatives

ENG044011: [Miscellaneous Sites in West Sussex, England]: Fittleworth Mill on the River Rother., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in West Sussex, England\] \[glass negative\]: Fittleworth Mill on the River Rother.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Houses -- stone
Bridges -- stone
Rivers
Roads, Earth
Birdhouses
Garden houses
Mills

Place: England -- West Sussex -- Fittleworth
United Kingdom -- England -- West Sussex -- Fittleworth

Genre/Form: Glass negatives

ENG044012: [Miscellaneous Sites in West Sussex, England]: Stopham Bridge on the River Arun., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in West Sussex, England\]](#) [glass negative]:
[Stopham Bridge on the River Arun.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Bridges -- stone

Arches

Rivers

Trees

Water lilies

Place: England -- West Sussex

United Kingdom -- England -- West Sussex

Genre/Form: Glass negatives

ENG044013: [\[Miscellaneous Sites in West Sussex, England\]](#): Bedham Lane in Fittleworth., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in West Sussex, England\]](#) [glass negative]:
[Bedham Lane in Fittleworth.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Roads, Earth

Ducks

Gates

Walls, stone

Stacks (Hay, grain, etc.)

Animal housing

Houses

Place: England -- West Sussex -- Fittleworth

United Kingdom -- England -- West Sussex -- Fittleworth

Genre/Form: Glass negatives

ENG044014: [\[Miscellaneous Sites in West Sussex, England\]](#): an unidentified field or pasture punctuated by copses of trees., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in West Sussex, England\]](#) [glass negative]: an
unidentified field or pasture punctuated by copses of trees.

Image(s): [\[Miscellaneous Sites in West Sussex, England\]](#) [glass negative]: an
unidentified field or pasture punctuated by copses of trees.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fields

Grasslands

Trees

Place: England -- West Sussex

United Kingdom -- England -- West Sussex

Genre/Form: Glass negatives

ENG044015: [\[Miscellaneous Sites in West Sussex, England\]](#): Stopham Bridge on the River Arun., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in West Sussex, England\]](#) [glass negative]:
[Stopham Bridge on the River Arun.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Bridges -- stone
Arches
Rivers
Trees
Water lilies
Place: England -- West Sussex
United Kingdom -- England -- West Sussex
Genre/Form: Glass negatives

ENG044016: [Miscellaneous Sites in West Sussex, England]: Fittleworth Bridge., 1908.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in West Sussex, England\] \[glass negative\]: Fittleworth Bridge.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: ENG044031 is a similar view of the same bridge.
Topic: Bridges -- stone
Arches
Rivers
Place: England -- West Sussex -- Fittleworth
United Kingdom -- England -- West Sussex -- Fittleworth
Genre/Form: Glass negatives

ENG044017: [Miscellaneous Sites in West Sussex, England]: an unidentified location, possibly the River Rother., 1908.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in West Sussex, England\] \[glass negative\]: an unidentified location, possibly the River Rother.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Rivers
Cows
Fields
Rural areas
Place: England -- West Sussex
United Kingdom -- England -- West Sussex
Genre/Form: Glass negatives

ENG044018: [Miscellaneous Sites in West Sussex, England]: an unidentified location, possibly the River Rother., 1908.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in West Sussex, England\] \[glass negative\]: an unidentified location, possibly the River Rother.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Rivers
Stacks (Hay, grain, etc.)
Water lilies
Trees
Rural areas
Place: England -- West Sussex
United Kingdom -- England -- West Sussex
Genre/Form: Glass negatives

ENG044019: [Miscellaneous Sites in West Sussex, England]: Stopham Bridge on the River Arun., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in West Sussex, England\] \[glass negative\]: Stopham Bridge on the River Arun.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Bridges -- stone

Rivers

Arches

Place: England -- West Sussex

United Kingdom -- England -- West Sussex

Genre/Form: Glass negatives

ENG044020: [Miscellaneous Sites in West Sussex, England]: Corner House on Bedham Lane in Fittleworth., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in West Sussex, England\] \[glass negative\]: Corner House on Bedham Lane in Fittleworth.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image includes a sign reading "H. & E. Goodyer/ Wheelwrights Carpenters and Undertakers."

Topic: Walls, stone

Roads

Signs and signboards

Roofs

Houses

Place: England -- West Sussex -- Fittleworth

United Kingdom -- England -- West Sussex -- Fittleworth

Genre/Form: Glass negatives

ENG044021: [Miscellaneous Sites in West Sussex, England]: looking across the River Arun toward the town of Pulborough., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in West Sussex, England\] \[glass negative\]: looking across the River Arun toward the town of Pulborough.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Rivers

Fields

Rural areas

Houses

Cities and towns

Place: England -- West Sussex -- Pulborough

United Kingdom -- England -- West Sussex -- Pulborough

Genre/Form: Glass negatives

ENG044022: [Miscellaneous Sites in West Sussex, England]: an unidentified location, possibly the River Rother., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in West Sussex, England\] \[glass negative\]: an unidentified location, possibly the River Rother.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Rivers
Stacks (Hay, grain, etc.)
Water lilies
Trees
Place: England -- West Sussex
United Kingdom -- England -- West Sussex
Genre/Form: Glass negatives

ENG044023: [Miscellaneous Sites in West Sussex, England]: an unidentified location, possibly the River Rother, with some buildings in the distance., 1908.
1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: an unidentified location, possibly the River Rother, with some buildings in the distance.

Photographer: Sears, Thomas Warren, 1880-1966
Topic: Rivers
Fields
Rural areas
Place: England -- West Sussex
United Kingdom -- England -- West Sussex
Genre/Form: Glass negatives

ENG044024: [Miscellaneous Sites in West Sussex, England]: an unidentified location, possibly the River Rother., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: an unidentified location, possibly the River Rother.

Photographer: Sears, Thomas Warren, 1880-1966
Notes: Image ENG044007 is of the same location.
Topic: Boathouses
Rural areas
Fences -- wooden
Rivers
Place: England -- West Sussex
United Kingdom -- England -- West Sussex
Genre/Form: Glass negatives

ENG044025: [Miscellaneous Sites in West Sussex, England]: looking along Bedham Lane in Fittleworth, with a flock of ducks by a stone wall and thatch-roofed houses in the background., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: looking along Bedham Lane in Fittleworth, with a flock of ducks by a stone wall and thatch-roofed houses in the background.

Photographer: Sears, Thomas Warren, 1880-1966
Topic: Walls, stone
Roads, Earth
Ducks
Houses
Windbreaks, shelterbelts, etc.
Place: England -- West Sussex -- Fittleworth

United Kingdom -- England -- West Sussex -- Fittleworth
Genre/Form: Glass negatives

ENG044026: [Miscellaneous Sites in West Sussex, England]: an unidentified location, possibly the River Rother or the River Arun., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: an unidentified location, possibly the River Rother or the River Arun.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The image is out of focus. ENG044035 is an image of the same location.

Topic: Rivers
Fields
Trees

Place: England -- West Sussex
United Kingdom -- England -- West Sussex

Genre/Form: Glass negatives

ENG044027: [Miscellaneous Sites in West Sussex, England]: looking along the River Arun at Pulborough toward the old stone bridge known as the Swan Bridge., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: looking along the River Arun at Pulborough toward the old stone bridge known as the Swan Bridge.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Rivers
Trees
Bridges -- stone
Arches

Place: England -- West Sussex -- Pulborough
United Kingdom -- England -- West Sussex -- Pulborough

Genre/Form: Glass negatives

ENG044028: [Miscellaneous Sites in West Sussex, England]: the old stone bridge over the River Arun at Pulborough, known as the Swan Bridge with boats (one named "Ivy") tied on both banks., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: the old stone bridge over the River Arun at Pulborough, known as the Swan Bridge with boats (one named "Ivy") tied on both banks.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Bridges -- stone
Barns
Boats
Rivers
Sheds

Place: England -- West Sussex -- Pulborough
United Kingdom -- England -- West Sussex -- Pulborough

Genre/Form: Glass negatives

ENG044029: [Miscellaneous Sites in West Sussex, England]: looking along the River Arun at Pulborough toward the old stone bridge known as the Swan Bridge in the distance., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in West Sussex, England\] \[glass negative\]: looking along the River Arun at Pulborough toward the old stone bridge known as the Swan Bridge in the distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Rivers
Riverbanks
Bridges -- stone
Trees

Place: England -- West Sussex -- Pulborough
United Kingdom -- England -- West Sussex -- Pulborough

Genre/Form: Glass negatives

ENG044030: [Miscellaneous Sites in West Sussex, England]: the River Rother with Fittleworth in the background., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in West Sussex, England\] \[glass negative\]: the River Rother with Fittleworth in the background.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Rivers
Riverbanks
Houses
Trees
Shrubs
Villages

Place: England -- West Sussex -- Fittleworth
United Kingdom -- England -- West Sussex -- Fittleworth

Genre/Form: Glass negatives

ENG044031: [Miscellaneous Sites in West Sussex, England]: Fittleworth Bridge., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in West Sussex, England\] \[glass negative\]: Fittleworth Bridge.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: ENG044016 is a similar view of the same bridge.

Topic: Bridges -- stone
Arches
Rivers
Riverbanks

Place: England -- West Sussex -- Fittleworth
United Kingdom -- England -- West Sussex -- Fittleworth

Genre/Form: Glass negatives

ENG044032: [Miscellaneous Sites in West Sussex, England]: Stopham Bridge on the River Arun., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in West Sussex, England\]](#) [glass negative]: [Stopham Bridge on the River Arun.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Bridges
Arches
Rivers

Place: England -- West Sussex
United Kingdom -- England -- West Sussex

Genre/Form: Glass negatives

ENG044033: [\[Miscellaneous Sites in West Sussex, England\]](#): an unidentified location, possibly along either the River Rother or the River Arun, with men working in a field and sitting along the riverbank., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in West Sussex, England\]](#) [glass negative]: an unidentified location, possibly along either the River Rother or the River Arun, with men working in a field and sitting along the riverbank.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Rivers
Men
Fields
Riverbanks

Place: England -- West Sussex
United Kingdom -- England -- West Sussex

Genre/Form: Glass negatives

ENG044034: [\[Miscellaneous Sites in West Sussex, England\]](#): an unidentified location, probably along the River Arun or the River Rother, with a man in a boat mid-river in background., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in West Sussex, England\]](#) [glass negative]: an unidentified location, probably along the River Arun or the River Rother, with a man in a boat mid-river in background.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Rivers
Riverbanks
Boats and boating
Men

Place: England -- West Sussex
United Kingdom -- England -- West Sussex

Genre/Form: Glass negatives

ENG044035: [\[Miscellaneous Sites in West Sussex, England\]](#): an unidentified location, possibly the River Rother or the River Arun., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in West Sussex, England\]](#) [glass negative]: an unidentified location, possibly the River Rother or the River Arun.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: ENG044026 is an image of the same location.

Topic: Rivers

Riverbanks
Fields
Place: England -- West Sussex
United Kingdom -- England -- West Sussex
Genre/Form: Glass negatives

ENG044036: [Miscellaneous Sites in West Sussex, England]: an unidentified location, possibly the River Rother or the River Arun, with cows lying in a meadow by the river and a large haystack beyond., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: an unidentified location, possibly the River Rother or the River Arun, with cows lying in a meadow by the river and a large haystack beyond.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same location appears in ENG044037.

Topic: Cows
Hay
Rivers
Fields
Fences

Place: England -- West Sussex
United Kingdom -- England -- West Sussex

Genre/Form: Glass negatives

ENG044037: [Miscellaneous Sites in West Sussex, England]: an unidentified location, possibly the River Rother or the River Arun, with a meadow and cows on the right side and a boat on the riverbank on the left side., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: an unidentified location, possibly the River Rother or the River Arun, with a meadow and cows on the right side and a boat on the riverbank on the left side.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same location appears in ENG044036.

Topic: Rivers
Cows
Boats
Fields

Place: England -- West Sussex
United Kingdom -- England -- West Sussex

Genre/Form: Glass negatives

ENG044038: [Miscellaneous Sites in West Sussex, England]: Bedham Lane in Fittleworth., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: Bedham Lane in Fittleworth.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Roads, Earth
Houses
Barns
Fences

Thatching
Place: England -- West Sussex -- Fittleworth
United Kingdom -- England -- West Sussex -- Fittleworth
Genre/Form: Glass negatives

ENG044039: [Miscellaneous Sites in West Sussex, England]: Bedham Lane in Fittleworth, with a flock of domestic ducks on the right., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in West Sussex, England\]](#) [glass negative]: [Bedham Lane in Fittleworth, with a flock of domestic ducks on the right.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Ducks
Animal housing
Roads, Earth
Houses
Walls, stone
Stacks (Hay, grain, etc.)

Place: England -- West Sussex -- Fittleworth
United Kingdom -- England -- West Sussex

Genre/Form: Glass negatives

ENG044040: [Miscellaneous Sites in West Sussex, England]: the old bridge over the River Arun in Arundel with the ivy-covered Bridge Hotel visible on the left., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in West Sussex, England\]](#) [glass negative]: [the old bridge over the River Arun in Arundel with the ivy-covered Bridge Hotel visible on the left.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Rivers
Bridges
Buildings
Hotels
Cities and towns

Place: England -- West Sussex -- Arundel
United Kingdom -- England -- West Sussex -- Arundel

Genre/Form: Glass negatives

ENG044041: [Miscellaneous Sites in West Sussex, England]: two houses in the village of Bury, West Sussex., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in West Sussex, England\]](#) [glass negative]: [two houses in the village of Bury, West Sussex.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This negative served as the source image for lantern slide ENG044042.

Topic: Cottages
Fences -- wooden
Berms
Houses
Thatched roofs

Roads
Place: England -- West Sussex -- Bury
United Kingdom -- England -- West Sussex -- Bury
Genre/Form: Glass negatives

ENG044042: [Miscellaneous Sites in West Sussex, England]: two houses in the village of Bury, West Sussex., 1908.

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [\[Miscellaneous Sites in West Sussex, England\]](#) [lantern slide]: two houses in the village of Bury, West Sussex.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Glass negative ENG044041 served as the source image for this lantern slide.

Topic: Hedges
Roads, Earth
Gates
Houses

Place: England -- West Sussex -- Bury
United Kingdom -- England -- West Sussex -- Bury

Genre/Form: Lantern slides

ENG044043: [Miscellaneous Sites in West Sussex, England]: looking north along Houghton Lane in the village of Houghton, with the spire of the church in the village of Bury barely visible in the distance., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in West Sussex, England\]](#) [glass negative]: looking north along Houghton Lane in the village of Houghton, with the spire of the church in the village of Bury barely visible in the distance.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer
Roads, Gravel
Fences -- wooden
Berms
Houses

Place: England -- West Sussex -- Houghton
United Kingdom -- England -- West Sussex -- Houghton

Genre/Form: Glass negatives

ENG044044: [Miscellaneous Sites in West Sussex, England]: a house designed by architect Charles Sydney Spooner in Bury, West Sussex., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in West Sussex, England\]](#) [glass negative]: a house designed by architect Charles Sydney Spooner in Bury, West Sussex.

Photographer: Sears, Thomas Warren, 1880-1966

Architect: Spooner, Charles Sydney, 1862-1938

Notes: The same property appears in ENG044045, ENG044046, and ENG044047. Located on The Street, the house was destroyed by fire. Bury House, subsequently built on the site, was the home of writer John Galsworthy for the last seven years of his life.

The house and garden have been featured in John Hudson Elder-Duncan, Country Cottages and Week-end Homes

(London: Cassell and Company, Limited, 1906), pp. 187 and 199-201.

Topic: Barrels
Climbing plants
Foundation planting
Houses
Plant containers
Thatched roofs
Lawns
Gardens -- England -- West Sussex -- Bury

Place: England -- West Sussex -- Bury
United Kingdom -- England -- West Sussex -- Bury

Genre/Form: Glass negatives

ENG044045: [Miscellaneous Sites in West Sussex, England]: the street side of a house designed by architect Charles Sydney Spooner in Bury, West Sussex, and its lovely cottage garden., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in West Sussex, England\] \[glass negative\]: the street side of a house designed by architect Charles Sydney Spooner in Bury, West Sussex, and its lovely cottage garden.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Architect: Spooner, Charles Sydney, 1862-1938

Notes: The same property appears in ENG044044, ENG044046, and ENG044047. Located on The Street, the house was destroyed by fire. Bury House, subsequently built on the site, was the home of writer John Galsworthy for the last seven years of his life. The building with the four chimney pots in the left center of the image is still standing.

The house and garden have been featured in John Hudson Elder-Duncan, *Country Cottages and Week-end Homes* (London: Cassell and Company, Limited, 1906), pp. 187 and 199-201.

Topic: Sidewalks
Climbing plants
Garden borders
Perennials
Houses
Thatched roofs
Gardens -- England -- West Sussex -- Bury
Cottage gardens

Place: England -- West Sussex -- Bury
United Kingdom -- England -- West Sussex -- Bury

Genre/Form: Glass negatives

ENG044046: [Miscellaneous Sites in West Sussex, England]: a house designed by architect Charles Sydney Spooner in Bury, West Sussex., 1908.
1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in West Sussex, England\] \[glass negative\]: a house designed by architect Charles Sydney Spooner in Bury, West Sussex.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Architect: Spooner, Charles Sydney, 1862-1938
 Notes: The same property appears in ENG044044, ENG044045, and ENG044047. Located on The Street, the house was destroyed by fire. Bury House, subsequently built on the site, was the home of writer John Galsworthy for the last seven years of his life.
 The house and garden have been featured in John Hudson Elder-Duncan, *Country Cottages and Week-end Homes* (London: Cassell and Company, Limited, 1906), pp. 187 and 199-201.
 Topic: Lawns
 Foundation planting
 Climbing plants
 Evergreens
 Thatched roofs
 Houses
 Gardens -- England -- West Sussex -- Bury
 Place: England -- West Sussex -- Bury
 United Kingdom -- England -- West Sussex -- Bury
 Genre/Form: Glass negatives

ENG044047: [Miscellaneous Sites in West Sussex, England]: the street side of a house designed by architect Charles Sydney Spooner in Bury, West Sussex, and its lovely cottage garden., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in West Sussex, England\]](#) [glass negative]: the street side of a house designed by architect Charles Sydney Spooner in Bury, West Sussex, and its lovely cottage garden.

Photographer: Sears, Thomas Warren, 1880-1966
 Architect: Spooner, Charles Sydney, 1862-1938
 Notes: The same property appears in ENG044044, ENG044045, and ENG044046. Located on The Street, the house was destroyed by fire. Bury House, subsequently built on the site, was the home of writer John Galsworthy for the last seven years of his life.
 The house and garden have been featured in John Hudson Elder-Duncan, *Country Cottages and Week-end Homes* (London: Cassell and Company, Limited, 1906), pp. 187 and 199-201.
 Topic: Walkways, brick
 Perennials
 Garden borders
 Houses
 Thatched roofs
 Gardens -- England -- West Sussex -- Bury
 Cottage gardens
 Place: England -- West Sussex -- Bury
 United Kingdom -- England -- West Sussex -- Bury
 Genre/Form: Glass negatives

ENG044048: [Miscellaneous Sites in West Sussex, England]: St. Mary's church in Petworth seen from East Street., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in West Sussex, England\] \[glass negative\]: St. Mary's church in Petworth seen from East Street.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: A storefront on the left reads "[C]oach Maybank Builders." The clock tower reads 2:30. The church spire was demolished in 1947.

Topic: Summer
Church buildings
Roads
Towers
Cemeteries
Clocks and watches
Streets

Place: England -- West Sussex -- Petworth
United Kingdom -- England -- West Sussex -- Petworth

Genre/Form: Glass negatives

ENG047: Wiltshire -- Unidentified

ENG047007: Unidentified Site in England: a lily pond in an unidentified location., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Unidentified Site in England \[glass negative\]: a lily pond in an unidentified location.](#)

Image(s): [Unidentified Site in England \[glass negative\]: a lily pond in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This was the source image for lantern slide SRS086031. Although it is likely that the image was taken in England, it is by no means certain that it was taken in Wiltshire. Other possible locations include Branscombe, Devon, and Amberley, West Sussex.

Topic: Summer
Ponds
Bulbs
Grasses
Water lilies

Place: England -- Wiltshire
England -- West Sussex -- Amberley
England -- Devon -- Branscombe
United Kingdom -- England -- Wiltshire
United Kingdom -- England -- West Sussex -- Amberley
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

SRS086031: Unidentified Garden in Wiltshire, England: a lily pond in an unidentified location., [between 1906 and 1908]

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Unidentified Garden in Wiltshire, England \[lantern slide\]: a lily pond in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Lantern slide maker: Collyer, Frank L.
Notes: The lantern slide was made by Frank L. Collyer - 22 1/2 Crescent St., Cambridge, MA. Glass negative ENG047007 was the source image for this lantern slide. Although it is likely that the image was taken in England, it is by no means certain that it was taken in Wiltshire.
Topic: Ponds
Water lilies
Trees
Irises (Plants)
Lawns
Place: England -- Wiltshire
United Kingdom -- England -- Wiltshire
Genre/Form: Lantern slides

ENG057: Wiltshire -- Wilton House and Vicinity

Garden Caus, Isaac de, 1590-1648

designer:

Architect: Wyatt, James, 1746-1813

Notes: The folder includes worksheets and photocopies of articles.

Like other great country houses in England Wilton House has been expanded and rebuilt over the centuries, with contributions from some of the most renowned architects working in the Palladian style. The gardens have evolved as well: in 1645 designer Isaac de Caus published etchings of his newly styled French formal Wilton Garden, set within the 21 acres of parkland that comprised the estate gardens. Features included elegant parterres bordered with clipped hedges, balustrades, galleries, statues, fountains, colored gravel walks and other walks under trellised vaults and pavilions. One natural feature left untouched was the River Nadder, and this became identified as in the English style as opposed to the highly ordered great gardens of the Continent. In the next century a footbridge based on Palladio's design for the Rialto in Venice was built over the river. The bridge complements the Palladian style house designed by architects Inigo Jones and his son-in-law John Webb. In the early 19th century architect James Wyatt re-used the provincial baroque carved limestone façade of the grotto at the end of the Great Walk, installing it on a building on the grounds known as the Old Schoolhouse. Wyatt also relocated on the grounds a 16th century porch from the earlier version of the main house, attributed to artist Hans Holbein.

The parterre was demolished and replaced by lawns, and contemporary gardens include a water garden, an Oriental garden area with linked ponds crossed by Chinese style red bridges, and a rose garden. Other public facilities include an adventure playground and a garden center. The current Earl of Pembroke and his family still own Wilton House and reside there. Wilton House was visited by Thomas W. Sears in 1908 and by the Garden Club of America's June 1929 tour to England. A complete copy of the GCA tour itinerary was

printed in the Bulletin of the Garden Club of America (Fourth Series, No. 5), September 1929, pp. 6-25.

Persons associated with the garden include First through 17th Earls of Pembroke, Herbert family (owners since circa 1550); Isaac de Caus (1590-1648) (garden designer, 1632-1633); Inigo Jones (1573-1652) and John Webb (1611-1672) (architects, circa 1633-1647) and James Wyatt (1746-1813) (architect, circa 1805).

Wilton House and Vicinity related holdings consist of 1 folder (14 glass negatives; 4 lantern slides)

Garden Club of America Collection, ca. 1920-[ongoing].

Garden has been featured in "Inventing the Garden" by Matteo Vercelloni, Virgilio Vercelloni and Paolo Gallo, Getty Publications, 2010, pp. 80-81.

Garden has been featured in "Follies and Pleasure Pavilions: England, Ireland, Scotland, Wales" by George Mott and Sally Sample Aall, Harry N. Abrams, Inc., 1989, pp. 118-120.

Topic: Gardens -- England -- Wiltshire -- Wilton
Place: Wilton House (Wilton, Wiltshire, England)
United Kingdom -- England -- Wiltshire -- Wilton

ENG057001: [Wilton House and Vicinity]: the stately home, with the River Nadder in the foreground., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Wilton House and Vicinity\]](#) [\[glass negative\]](#): the stately home, with the River Nadder in the foreground.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Lawns
Rivers
Trees
Balustrades
Foundation planting
Gardens -- England -- Wiltshire -- Wilton
Mansions

Place: Wilton House (Wilton, Wiltshire, England)
United Kingdom -- England -- Wiltshire -- Wilton

Genre/Form: Glass negatives

ENG057002: [Wilton House and Vicinity]: the stately home and some of the garden's specimen trees., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Wilton House and Vicinity\]](#) [\[glass negative\]](#): the stately home and some of the garden's specimen trees.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Outdoor furniture
Stairs
Lawns
Urns
Trees
Benches
Gardens -- England -- Wiltshire -- Wilton

Place: Mansions
Wilton House (Wilton, Wiltshire, England)
United Kingdom -- England -- Wiltshire -- Salisbury
Genre/Form: Glass negatives

ENG057003: [Wilton House and Vicinity]: the dairy at Bemerton Farm in Quidhampton, with the farm's distinctive dovecote visible in the distance., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Wilton House and Vicinity] [glass negative and lantern slide]: the dairy at Bemerton Farm in Quidhampton, with the farm's distinctive dovecote visible in the distance.

Image(s): [Wilton House and Vicinity] [glass negative and lantern slide]: the dairy at Bemerton Farm in Quidhampton, with the farm's distinctive dovecote visible in the distance.

Photographer: Sears, Thomas Warren, 1880-1966

Lantern slide maker: Handy, A. D.

Notes: The lantern slide was made by A. D. Handy of Boston.

Topic: Climbing plants
Men
Dogs
Walls, stone
Arcades (Architecture)
Farm buildings
Place: Bemerton Farm (Quidhampton, Wiltshire, England)
United Kingdom -- England -- Wiltshire -- Quidhampton
Genre/Form: Glass negatives
Lantern slides

ENG057004: [Wilton House and Vicinity]: the French style parterre garden and fountain., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Wilton House and Vicinity] [glass negative]: the French style parterre garden and fountain.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Containers
Garden ornaments and furniture
Parterres
Edging, stone
Fountains
Sculpture
Walkways, gravel
Jars -- ornamental
Coping
Relief
Stairs
Outdoor furniture
Treillage
Benches, stone
Gardens -- England -- Wiltshire -- Wilton

Place: Bridges
Wilton House (Wilton, Wiltshire, England)
United Kingdom -- England -- Wiltshire -- Wilton
Genre/Form: Glass negatives

ENG057005: [Wilton House and Vicinity]: the Palladian bridge over the River Nadder., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Wilton House and Vicinity\] \[glass negative\]: the Palladian bridge over the River Nadder.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Bridges -- stone
Pavilions
Sculpture
Balustrades
Trees
Rivers
Treillage
Follies (Architecture)
Gardens -- England -- Wiltshire -- Wilton
Place: Wilton House (Wilton, Wiltshire, England)
United Kingdom -- England -- Wiltshire -- Wilton
Genre/Form: Glass negatives

ENG057006: [Wilton House and Vicinity]: the Holbein Porch, once part of the mansion, now a garden house., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Wilton House and Vicinity\] \[glass negative\]: the Holbein Porch, once part of the mansion, now a garden house.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walkways, gravel
Columns
Sculpture
Relief
Pavilions
Trees
Gardens -- England -- Wiltshire -- Wilton
Follies (Architecture)
Place: Wilton House (Wilton, Wiltshire, England)
United Kingdom -- England -- Wiltshire -- Wilton
Genre/Form: Glass negatives

ENG057007: [Wilton House and Vicinity]: the French style parterre garden, with the Holbein Porch barely visible in the distance., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Wilton House and Vicinity\] \[glass negative\]: the French style parterre garden, with the Holbein Porch barely visible in the distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Parterres
Fountains
Allées

Jars -- ornamental
 Evergreens
 Hedges
 Stairs
 Plant stands
 Sculpture
 Containers
 Garden ornaments and furniture
 Treillage
 Lawns
 Gardens -- England -- Wiltshire -- Wilton
 Place: Wilton House (Wilton, Wiltshire, England)
 United Kingdom -- England -- Wiltshire -- Wilton
 Genre/Form: Glass negatives

ENG057008: [Wilton House and Vicinity]: the Palladian bridge over the River Nadder., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Wilton House and Vicinity\] \[glass negative\]: the Palladian bridge over the River Nadder.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Pavilions
 Rivers
 Bridges -- stone
 Balustrades
 Columns
 Arches
 Sculpture
 Gardens -- England -- Wiltshire -- Wilton
 Place: Wilton House (Wilton, Wiltshire, England)
 United Kingdom -- England -- Wiltshire -- Wilton
 Genre/Form: Glass negatives

ENG057009: [Wilton House and Vicinity]: the east façade of the house., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Wilton House and Vicinity\] \[glass negative\]: the east façade of the house.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walkways, gravel
 Niches (Architecture)
 Urns
 Sculpture
 Pedestals
 Towers
 Foundation planting
 Outdoor furniture
 Relief
 Gardens -- England -- Wiltshire -- Wilton
 Mansions
 Place: Wilton House (Wilton, Wiltshire, England)
 United Kingdom -- England -- Wiltshire -- Salisbury

Genre/Form: Glass negatives

ENG057010: [Wilton House and Vicinity]: Corinthian style column in the gardens., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Wilton House and Vicinity\] \[glass negative\]: Corinthian style column in the gardens.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Columns

Sculpture

Bulbs

Junipers

Evergreens

Walkways

Follies (Architecture)

Gardens -- England -- Wiltshire -- Wilton

Place: Wilton House (Wilton, Wiltshire, England)

United Kingdom -- England -- Wiltshire -- Wilton

Genre/Form: Glass negatives

ENG057011: [Wilton House and Vicinity]: the Palladian bridge over the River Nadder., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Wilton House and Vicinity\] \[glass negative\]: the Palladian bridge over the River Nadder.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Pavilions

Stairs

Balustrades

Trellage

Finials

Columns

Gardens -- England -- Wiltshire -- Wilton

Bridges

Place: Wilton House (Wilton, Wiltshire, England)

United Kingdom -- England -- Wiltshire -- Salisbury

Genre/Form: Glass negatives

ENG057012: [Wilton House and Vicinity]: the French style parterre garden in the forecourt of the house., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Wilton House and Vicinity\] \[glass negative\]: the French style parterre garden in the forecourt of the house.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Parterres

Jars -- ornamental

Fountains

Stairs

Sculpture

Edging, stone

Walkways, gravel

Gardens -- England -- Wiltshire -- Wilton
Mansions
Place: Wilton House (Wilton, Wiltshire, England)
United Kingdom -- England -- Wiltshire -- Wilton
Genre/Form: Glass negatives

ENG057013: [Wilton House and Vicinity]: looking across a broad expanse of lawn toward the house., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Wilton House and Vicinity\]](#) [\[glass negative\]](#): looking across a broad expanse of lawn toward the house.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: On the emulsion side of the glass negative, in pencil, is written "Wilton."

Topic: Urns
Lawns
Trees
Foundation planting
Outdoor furniture
Gardens -- England -- Wiltshire -- Wilton
Mansions
Place: Wilton House (Wilton, Wiltshire, England)
United Kingdom -- England -- Wiltshire -- Wilton
Genre/Form: Glass negatives

ENG057014: [Wilton House and Vicinity]: the dovecote at Bemerton Farm in Quidhampton., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Wilton House and Vicinity\]](#) [\[glass negative\]](#): the distinctive dovecote at Bemerton Farm in Quidhampton.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Barnyards
Towers
Chickens
Fences -- wooden
Stacks (Hay, grain, etc.)
Gardens -- England -- Wiltshire -- Wilton
Dovecotes

Place: Bemerton Farm (Quidhampton, Wiltshire, England)
United Kingdom -- England -- Wiltshire -- Quidhampton
Genre/Form: Glass negatives

ENG050: Wonersh, Surrey -- Great Tangley Manor

Architect: Webb, Phillip Speakman, 1831-1915

Landscape designer: Webb, Phillip Speakman, 1831-1915

Former owner: Flower, Wycham

Notes: The folder includes worksheets, photocopies of images of the site, and other information.

Great Tangley Manor was first mentioned in the Domesday book in 1017. The main part of the house reflects alterations made

in 1582. In 1880 the property was acquired by Wycham Flower. Flower commissioned noted Arts and Crafts style architect Phillip Speakman Webb to make additional changes and to design the moat and gardens. Additional renovations occurred in the late 20th century, including the internal division of the house into two separate dwellings. The gardens, however, have been largely preserved in their traditional design.

Persons associated with the property include: Wycham Flower (former owner, ca. 1880-1910) and Phillip Speakman Webb (architect and landscape designer, ca. 1880-1900).

Great Tangley Manor related holdings consist of 1 folder (6 glass negatives)

Topic: Gardens -- England -- Surrey -- Wonersh
Place: Great Tangley Manor (Wonersh, Surrey, England)
United Kingdom -- England -- Surrey -- Wonersh

ENG050001: [Great Tangley Manor]: looking across the pond toward the manor house., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Great Tangley Manor\]](#) [\[glass negative\]](#): looking across the pond toward the manor house.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Ponds
Walls, stone
Climbing plants
Aquatic plants
Houses
Water lilies
Gardens -- England -- Surrey -- Wonersh
Place: Great Tangley Manor (Wonersh, Surrey, England)
United Kingdom -- England -- Surrey -- Wonersh
Genre/Form: Glass negatives

ENG050002: [Great Tangley Manor]: pergola with wisteria canopy and border planting., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Great Tangley Manor\]](#) [\[glass negative\]](#): pergola with wisteria canopy and border planting.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Rustic work
Climbing plants
Pergolas
Walkways, dirt
Wisteria
Gardens -- England -- Surrey -- Wonersh
Place: Great Tangley Manor (Wonersh, Surrey, England)
United Kingdom -- England -- Surrey -- Wonersh
Genre/Form: Glass negatives

ENG050003: [Great Tangley Manor]: the facade of the manor house., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Great Tangley Manor\]](#) [\[glass negative\]](#): the facade of the manor house.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Garden borders
Walkways
Perennials
Climbing plants
Houses

Place: Gardens -- England -- Surrey -- Wonersh
Great Tangley Manor (Wonersh, Surrey, England)
United Kingdom -- England -- Surrey -- Wonersh

Genre/Form: Glass negatives

ENG050004: [Great Tangley Manor]: the pond and a punt boat., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Great Tangley Manor\]](#) [\[glass negative\]](#): the pond and a punt boat.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Ponds
Aquatic plants
Water lilies
Gardens -- England -- Surrey -- Wonersh
Punts (Boats)

Place: Great Tangley Manor (Wonersh, Surrey, England)
United Kingdom -- England -- Surrey -- Wonersh

Genre/Form: Glass negatives

ENG050005: [Great Tangley Manor]: the north front of the manor house., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Great Tangley Manor\]](#) [\[glass negative\]](#): the north front of the manor house.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Houses -- brick
Fences -- wooden
Chimneys
Gardens -- England -- Surrey -- Wonersh

Place: Great Tangley Manor (Wonersh, Surrey, England)
United Kingdom -- England -- Surrey -- Wonersh

Genre/Form: Glass negatives

ENG050006: [Great Tangley Manor]: part of the façade of the manor house., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Great Tangley Manor\]](#) [\[glass negative\]](#): part of the façade of the manor house.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Houses -- brick
Tables
Chairs
Outdoor furniture

Walls (building)
Climbing plants
Walkways
Foundation planting
Outdoor furniture
Gardens -- England -- Surrey -- Wonersh
Place: Great Tangle Manor (Wonersh, Surrey, England)
United Kingdom -- England -- Surrey -- Wonersh
Genre/Form: Glass negatives

ENG072: Worcestershire -- Bredon Church

ENG072001: [Bredon Church]: St. Giles church and part of its graveyard., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Bredon Church] [glass negative]: [St. Giles church and part of its graveyard.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: A different image of the church appeared in C. Howard Walker and Thomas W. Sears, Parish Churches of England (Boston and New York: Roger and Manson Company, 1915), plate 32.

Topic: Spring
Church buildings
Cemeteries

Place: England -- Worcestershire -- Bredon
United Kingdom -- England -- Worcestershire -- Bredon

Genre/Form: Glass negatives

ENG066: Unidentified

ENG066009: [Unidentified Garden in England]: an unidentified house., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Unidentified Garden in England] [glass negative]: [an unidentified house.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: "Mrs. Holland" is written on the glass plate's emulsion.

Topic: Summer
Houses -- stone
Cottage gardens
Walls, stone
Gardens -- England

Place: United Kingdom -- England

Genre/Form: Glass negatives

ENG022: Unidentified

ENG022017: [Miscellaneous Sites in England, Series 1]: an unidentified landscape, possibly in the area of the South or North Downs., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in England, Series 1\] \[glass negative\]: an unidentified landscape, possibly in the area of the South or North Downs.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fields
Trees
Meadows
Hills

Place: England
United Kingdom -- England

Genre/Form: Glass negatives

ENG022018: [\[Miscellaneous Sites in England, Series 1\]: farm fields and a hill with trees in an unidentified location., \[between 1906 and 1908\]](#)

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in England, Series 1\] \[glass negative\]: farm fields and a hill with trees in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer
Fields
Barns
Farms
Hills
Trees

Place: England
United Kingdom -- England

Genre/Form: Glass negatives

ENG022019: [\[Miscellaneous Sites in England, Series 1\]: a country lane and farm in an unidentified location., \[between 1906 and 1908\]](#)

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in England, Series 1\] \[glass negative\]: a country lane and farm in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer
Roads, Gravel
Fences -- barbed wire
Houses
Farms

Place: England
United Kingdom -- England

Genre/Form: Glass negatives

ENG022020: [\[Miscellaneous Sites in England, Series 1\]: a country road in an unidentified rural location., \[between 1906 and 1908\]](#)

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in England, Series 1\] \[glass negative\]: a country road in an unidentified rural location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer
Roads, Gravel

Shrubs
Trees
Place: England
United Kingdom -- England
Genre/Form: Glass negatives

ENG022021: [Miscellaneous Sites in England, Series 1]: a road bordered by unusual fencing in an unidentified rural location., [between 1906 and 1908]
1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in England, Series 1\] \[glass negative\]: a road bordered by unusual fencing in an unidentified rural location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer
Roads, Gravel
Fences -- wooden
Shrubs
Hedges

Place: England
United Kingdom -- England
Genre/Form: Glass negatives

ENG022022: [Miscellaneous Sites in England, Series 1]: a country road in an unidentified location bordered by high banks., [between 1906 and 1908]
1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in England, Series 1\] \[glass negative\]: a country road in an unidentified location bordered by high banks.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer
Roads, Gravel
Hillsides
Trees

Place: England
United Kingdom -- England
Genre/Form: Glass negatives

ENG022023: [Miscellaneous Sites in England, Series 1]: tree in a field of daisies in an unidentified location., [between 1906 and 1908]
1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in England, Series 1\] \[glass negative\]: tree in a field of daisies in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer
Meadows
Trees
Wild flowers
Daisies

Place: England
United Kingdom -- England
Genre/Form: Glass negatives

ENG022027: [Miscellaneous Sites in England, Series 1]: a house featuring half timbers and flint in an unidentified location., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Miscellaneous Sites in England, Series 1] [glass negative and lantern slide]: a house featuring half timbers and flint in an unidentified location.

Image(s): [Miscellaneous Sites in England, Series 1] [glass negative and lantern slide]: a house featuring half timbers and flint in an unidentified location.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer

Roads

Walls, stone

Fences -- wooden

Houses

Place: England

United Kingdom -- England

Genre/Form: Glass negatives

ENG022029: [Miscellaneous Sites in England, Series 1]: a rustic kitchen in an unidentified location, possibly in Sussex., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in England, Series 1] [glass negative]: a rustic kitchen in an unidentified location, possibly in Sussex.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same room is shown in ENG092003. The corner of the negative is broken.

Topic: Kitchens

Interior views

Fireplaces

Place: England

United Kingdom -- England

Genre/Form: Glass negatives

ENG022122: [Miscellaneous Sites in England, Series 1]: rose garden with sundial in an unidentified location., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in England, Series 1] [glass negative]: rose garden with sundial in an unidentified location.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Arbors

Roses

Roses, climbing

Rose gardens

Sundials

Houses

Gardens -- England

Place: United Kingdom -- England

Genre/Form: Glass negatives

ENG022131: [Miscellaneous Sites in England, Series 1]: a half-timbered house and cottage garden in an unidentified location., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in England, Series 1\] \[glass negative\]: a half-timbered house and cottage garden in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This was the source image for lantern slide ENG022132.

Topic: Garden borders
Walkways, gravel
Edging, brick
Houses
Cottage gardens
Boys
Perennials

Place: United Kingdom -- England

Genre/Form: Glass negatives

ENG022132: [Miscellaneous Sites in England, Series 1]: a half-timbered house and cottage garden in an unidentified location., [between 1906 and 1908]

1 Lantern slide (black-and-white; 3.25 x 4 in.)

[Image\(s\): \[Miscellaneous Sites in England, Series 1\] \[lantern slide\]: a half-timbered house and cottage garden in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Glass negative ENG022131 was the source image for this lantern slide.

Topic: Garden borders
Cottage gardens
Walkways, gravel
Perennials
Boys
Houses
Edging, brick
Gardens -- England

Place: United Kingdom -- England

Genre/Form: Lantern slides

ENG022028: [Miscellaneous Sites in England, Series 1]: a barn in an unidentified location., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in England, Series 1\] \[glass negative\]: a barn in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer
Barns
Roads, Gravel
Shrubs

Place: England

Genre/Form: Glass negatives

ENG087: Unidentified

ENG087001: [Unidentified Sites in England]: a stream with houses in the background in an unidentified location., [between 1906 and 1908]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites in England\]](#) [\[negative\]](#): a stream with houses in the background in an unidentified location.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7328.

Topic: Streams
Shrubs
Trees
Fences -- wooden
Houses

Place: England
United Kingdom -- England

Genre/Form: Negatives
Reproductions

ENG087008: [\[Unidentified Sites in England\]](#): an unidentified park with geese., [between 1906 and 1908]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites in England\]](#) [\[negative\]](#): an unidentified park with geese.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7334. The same location appears in ENG087065.

Topic: Lawns
Trees
Geese

Place: England
United Kingdom -- England

Genre/Form: Negatives
Reproductions

ENG087010: [\[Unidentified Sites in England\]](#): an unidentified country house garden., [between 1906 and 1908]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites in England\]](#) [\[negative\]](#): an unidentified country house garden.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7337.

Topic: Rivers
Formal gardens
Balustrades
Shrubs

Parterres
Lawns
Place: England
United Kingdom -- England
Genre/Form: Negatives
Reproductions

ENG087011: [Unidentified Sites in England]: street scene in an unidentified location., [between 1906 and 1908]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites in England\]](#) [negative]: street scene in an unidentified location.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7341.

Topic: Carriages and carts
Stores
Row houses
Women
Men

Place: England
United Kingdom -- England

Genre/Form: Negatives
Reproductions

ENG087039: [Unidentified Sites in England: an unidentified location, possibly in a park., [between 1906 and 1908]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites in England\]](#) [negative]: an unidentified location, possibly in a park.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7366. The same location appears in ENG087064 and ENG087069.

Topic: Walkways
Garden borders
Perennials
Gardens -- England

Place: England
United Kingdom -- England

Genre/Form: Negatives
Reproductions

ENG087042: [Unidentified Sites in England]: row houses in an unidentified location., [between 1906 and 1908]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites in England\]](#) [negatives]: row houses in an unidentified location.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7364.

Topic: Walls, stone
Row houses
Foundation planting

Place: England
United Kingdom -- England

Genre/Form: Negatives
Reproductions

ENG087046: [\[Unidentified Sites In England\]](#): an unidentified street scene, probably in Liverpool., [between 1906 and 1908]

2 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites In England\]](#) [negatives]: an unidentified street scene, probably in Liverpool.

Image(s): [\[Unidentified Sites In England\]](#) [negatives]: an unidentified street scene, probably in Liverpool.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Originals were nitrate negatives which have been digitized and the nitrate negatives destroyed. Duplicate film negatives are at Photographic Services, Smithsonian Institution (OIPPS). Negative Numbers: 94-7383 and 94-7384.

The signs include "Large Rooms To Be Let, J Steel & Son, 17 Water Street," "Vivian & Sons Copper & Yellow Metal Warehouse, 16 Water Street," "Old Ship Inn," and "Simpson & . . . Ironmonger." Thomas W. Sears took several photographs in Liverpool on Sunday, July 7, 1906; Water Street is a known location in Liverpool, and the Vivian & Sons firm is known to have a branch in Liverpool, making this city the likely location for these images. However, Sears may also have visited the city in 1908, making the dating of the image less precise.

Topic: Alleys
Streets
Cobblestones
Stores
Sidewalks
Row houses
People
Cities and towns

Place: England -- Liverpool
United Kingdom -- England -- Merseyside -- Liverpool

Genre/Form: Negatives
Reproductions

ENG087055: [Unidentified Sites in England]: an unidentified cottage and its garden., [between 1906 and 1908]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Unidentified Sites in England\] \[negative\]: an unidentified cottage and its garden.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7396.

Topic: Houses -- stone
Cottages
Cottage gardens
Gardens -- England

Place: England
United Kingdom -- England

Genre/Form: Negatives
Reproductions

ENG087056: [Unidentified Sites in England]: a garage or carriage house in an unidentified location., [between 1906 and 1908]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Unidentified Sites in England\] \[negative\]: a garage or carriage house in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7400.

Topic: Walls, stone
Roads
Houses
Garages

Place: England
United Kingdom -- England

Genre/Form: Negatives
Reproductions

ENG087058: [Unidentified Sites in England]: a street scene in an unidentified location., [between 1906 and 1908]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Unidentified Sites in England\] \[negative\]: a street scene in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7404. Signs visible in the image include "The Red Lion Hall's Ales and Stout" and "Wadland."

Topic: Roads

Sidewalks
People
Row houses
Cities and towns
Place: England
United Kingdom -- England
Genre/Form: Negatives
Reproductions

ENG087059: [Unidentified Sites in England]: a street scene in an unidentified location., [between 1906 and 1908]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Unidentified Sites in England\] \[negative\]: a street scene in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7405.

Topic: Row houses
Carriages and carts
Roads
Window boxes

Place: England
United Kingdom -- England

Genre/Form: Negatives
Reproductions

ENG087060: [Unidentified Sites in England]: a street scene in an unidentified location, probably a village., [between 1906 and 1908]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Unidentified Sites in England\] \[negative\]: a street scene in an unidentified location, probably a village.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7406.

Topic: Walls, stone
Vines
Roads
Gates
Houses

Place: England
United Kingdom -- England

Genre/Form: Negatives
Reproductions

ENG087064: [Unidentified Sites in England]: an unidentified location, possibly in a park., [between 1906 and 1908]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites in England\]](#) [\[negative\]](#): an unidentified location, possibly in a park.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7469. The same location appears in ENG087039 and ENG087069.

Topic: Lawns
Garden borders
Trees
Gardens -- England

Place: England
United Kingdom -- England

Genre/Form: Negatives
Reproductions

ENG087065: [\[Unidentified Sites in England\]](#): an unidentified park with geese., [between 1906 and 1908]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites in England\]](#) [\[negative\]](#): an unidentified park with geese.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7450. The same location appears in ENG087008.

Topic: Benches, wooden
Girls
Lawns
Trees
Men
Geese

Place: England
United Kingdom -- England

Genre/Form: Negatives
Reproductions

ENG087066: [\[Unidentified Sites in England\]](#): a house in an unidentified location., [between 1906 and 1908]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites in England\]](#) [\[negative\]](#): a house in an unidentified location.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7454.

Topic: Hedges

Fences
Houses
Place: England
United Kingdom -- England
Genre/Form: Negatives
Reproductions

ENG087069: [Unidentified Sites in England]: an unidentified location, possibly in a park., [between 1906 and 1908]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites in England\]](#) [\[negative\]](#): an unidentified location, possibly in a park.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7463. The same location appears in ENG087039 and ENG087064.

Topic: Garden borders
Walkways, gravel
Trees
Gardens -- England

Place: England
United Kingdom -- England

Genre/Form: Negatives
Reproductions

ENG087070: [Unidentified Sites in England]: back garden of a row house in an unidentified location., [between 1906 and 1908]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites in England\]](#) [\[negative\]](#): back garden of a row house in an unidentified location.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7464. The same location appears in ENG087071.

Topic: Porches
Row houses
Perennials
Rustic work
Gardens -- England

Place: England
United Kingdom -- England

Genre/Form: Negatives
Reproductions

ENG087071: [Unidentified Sites in England]: back gardens of row houses in an unidentified location., [between 1906 and 1908]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites in England\]](#) [negative]: [back gardens of row houses in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7465. The same location appears in ENG087070.

Topic: Porches
Row houses
Perennials
Rustic work
Gardens -- England

Place: England
United Kingdom -- England

Genre/Form: Negatives
Reproductions

ENG087072: [\[Unidentified Sites in England\]](#): an unidentified location, possibly in the Lake District., [between 1906 and 1908]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites in England\]](#) [negative]: [an unidentified location, possibly in the Lake District.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7466.

Topic: Walls, stone
Trees
Houses

Place: England
United Kingdom -- England

Genre/Form: Negatives
Reproductions

ENG087073: [\[Unidentified Sites in England\]](#): an unidentified location with a church steeple in the distance., [between 1906 and 1908]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites in England\]](#) [negative]: [an unidentified location with a church steeple in the distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7119.

Topic: Roads
Windbreaks, shelterbelts, etc.
Sidewalks
Houses

Place: Church buildings
England
United Kingdom -- England

Genre/Form: Negatives
Reproductions

ENG087074: [Unidentified Sites in England]: an unidentified street in England with thatch-roofed houses., [between 1906 and 1908]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites in England\]](#) [\[negative\]](#): an unidentified street in England with thatch-roofed houses.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7122.

Topic: Fences -- wooden
Children
Women
Thatched roofs
Streets
Houses

Place: England
United Kingdom -- England

Genre/Form: Negatives
Reproductions

ENG087075: [Unidentified Sites in England]: a lych gate in an unidentified location., [between 1906 and 1908]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites in England\]](#) [\[negative\]](#): a lych gate in an unidentified location.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7127.

Topic: Fences -- wooden
Gates
Gates -- wooden
Roads
Shrubs

Place: England
United Kingdom -- England

Genre/Form: Negatives
Reproductions

ENG087076: [Unidentified Sites in England]: an unidentified location in an urban area, probably London., [between 1906 and 1908]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites in England\]](#) [negative]: an unidentified location in an urban area, probably London.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7195.

Topic: Roads
Lampposts
Fences -- wrought iron

Place: England
United Kingdom -- England

Genre/Form: Negatives
Reproductions

ENG087077: [\[Unidentified Sites in England\]](#): an unidentified rural location., [between 1906 and 1908]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites in England\]](#) [negative]: an unidentified rural location.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7203. Similar haystacks appear in images taken by Sears in the vicinity of Shere, Surrey. The same location may appear in ENG087078 and ENG087081; note the white, chalky surface of the paths.

Topic: Fences -- wooden
Stacks (Hay, grain, etc.)
Silos
Agricultural buildings

Place: England
United Kingdom -- England

Genre/Form: Negatives
Reproductions

ENG087078: [\[Unidentified Sites in England\]](#): a group of children in an unidentified rural location., [between 1906 and 1908]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites in England\]](#) [negative]: a group of children in an unidentified rural location.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7204. The same group of children appear in ENG087081 and the same location may also appear in ENG087077. Note the white, chalky surface of the paths. It is also possible that one of the two similar images, ENG087078

and ENG087081, was inadvertently reversed during the original nitrate duplication process.

Topic: Fences -- wooden
Boys
Girls
Children
Place: England
United Kingdom -- England
Genre/Form: Negatives
Reproductions

ENG087080: [Unidentified Sites in England]: an unidentified rural landscape., [between 1906 and 1908]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites in England\] \[negative\]: an unidentified rural landscape.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7207.

Topic: Meadows
Trees
Sheep
Place: England
United Kingdom -- England
Genre/Form: Negatives
Reproductions

ENG087081: [Unidentified Sites in England]: a group of children in an unidentified rural location., [between 1906 and 1908]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites in England\] \[negative\]: a group of children in an unidentified rural location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7208. Two oast house profiles are visible in the background when the image is greatly magnified. The same group of children appear in ENG087078 and the same location may also appear in ENG087077. Note the white, chalky surface of the paths. It is also possible that one of the two similar images, ENG087078 and ENG087081, was inadvertently reversed during the original nitrate duplication process.

Topic: Fields
Boys
Girls
Fences -- wooden
Children
Place: England

United Kingdom -- England
Genre/Form: Negatives
Reproductions

ENG087082: [Unidentified Sites in England]: an unidentified cottage with a thatched roof and unusual chimney., [between 1906 and 1908]
1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)
[Image\(s\): \[Unidentified Sites in England\] \[negative\]: an unidentified cottage with a thatched roof and unusual chimney.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7209. The same location appears in ENG087083.
Topic: Cottages
Hillsides
Place: England
United Kingdom -- England
Genre/Form: Negatives
Reproductions

ENG087083: [Unidentified Sites in England]: an unidentified cottage with a woman and dog on the porch., [between 1906 and 1908]
1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)
[Image\(s\): \[Unidentified Sites in England\] \[negative\]: an unidentified cottage with a woman and dog on the porch.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7212. The same cottage appears in ENG087082.
Topic: Porches
Dogs
Women
Cottages
Place: England
United Kingdom -- England
Genre/Form: Negatives
Reproductions

ENG087084: [Unidentified Sites in England]: an unidentified village lane with a church steeple in the distance., [between 1906 and 1908]
1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)
[Image\(s\): \[Unidentified Sites in England\] \[negative\]: an unidentified village lane with a church steeple in the distance.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is

at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7223.

Topic: Roads, Earth
Houses
Women
Children
Steeple

Place: England
United Kingdom -- England

Genre/Form: Negatives
Reproductions

ENG087090: [Unidentified Sites in England]: an unidentified location, possibly in Letchworth Garden City., [between 1906 and 1908]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites in England\]](#) [\[negative\]](#): an unidentified location, possibly in Letchworth Garden City.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7283. Nearly identical triple doors may be found on Parker and Unwin-designed houses built in 1905-06 on Westholm Green in Letchworth.

Topic: Barrels
Flower beds
Houses

Place: England
United Kingdom -- England

Genre/Form: Negatives
Reproductions

ENG087096: [Unidentified Sites in England]: two horses in an unidentified rural location., [between 1906 and 1908]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Unidentified Sites in England\]](#) [\[negative\]](#): two horses in an unidentified rural location.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7262.

Topic: Horses
Hillsides
Trees

Place: England
United Kingdom -- England

Genre/Form: Negatives
Reproductions

ENG087098: [Unidentified Sites in England]: an unidentified cottage, probably a gatehouse on a country estate., [between 1906 and 1908]

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Unidentified Sites in England\] \[negative\]: an unidentified cottage, probably a gatehouse on a country estate.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7321. The style of the building bears a strong resemblance to similar buildings on the Eaton Hall Estate in Cheshire, while the gate's design is similar to that found on the estate's Aldford Gate.

Topic: Cottages
Cottage gardens
Gates -- Iron
Driveways
Garden lighting
Gatehouses

Place: England
United Kingdom -- England

Genre/Form: Negatives
Reproductions

ENG087101: [Unidentified Sites in England]: a group of unidentified houses with cottage gardens., 1908.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Unidentified Sites in England\] \[negative\]: a group of unidentified houses with cottage gardens.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7313. The same houses appear in the double exposure, ENG087100. However, although the other house in the double exposure has been identified as being in Aldford, Cheshire, these houses have not, despite an extensive search of images in the vicinity.

Topic: Foundation planting
Hedges
Walls, stone
Climbing plants
Houses
Cottage gardens
People
Gardens -- England

Place: England
United Kingdom -- England

Genre/Form: Negatives
Reproductions

ENG087102: [Unidentified Sites in England]: an unidentified country house., [between 1906 and 1908]

2 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites in England] [negatives]: an unidentified country house.

Image(s): [Unidentified Sites in England] [negatives]: an unidentified country house.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Originals were nitrate negatives which have been digitized and the nitrate negatives destroyed. Duplicate film negatives are at Photographic Services, Smithsonian Institution (OIPPS). Negative Numbers: 94-7309 and 94-7310.

Topic: Driveways
Foundation planting
Climbing plants
Lawns
Walls, stone
Houses -- stone
Place: England
United Kingdom -- England
Genre/Form: Negatives
Reproductions

ENG099: Unidentified -- Plans

ENG099001: [Miscellaneous Plans and Drawings]: an unidentified plan for a street and lot layout., [between 1905 and 1915]

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Miscellaneous Plans and Drawings] [lantern slide]: an unidentified plan for a street and lot layout.

Lantern slide Stanley, H. E.
maker:

Notes: Of the four lantern slide images in this series, this one and ENG099002 do not have a clear English connection. The lantern slide was made by H. E. Stanley, 290 Westminster Street, Providence, Rhode Island.

Topic: Plan views
Roads
City planning
Place: England
United Kingdom -- England
Genre/Form: Lantern slides

ENG099002: [Miscellaneous Plans and Drawings]: an unidentified plan for a street and lot layout., [between 1905 and 1915]

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Miscellaneous Plans and Drawings] [lantern slide]: an unidentified plan for a street and lot layout.

Lantern slide Stanley, H. E.
maker:

Notes: Of the four lantern slide images in this series, this one and ENG099001 do not have a clear English connection. The lantern slide was made by H. E. Stanley, 290 Westminster Street, Providence, Rhode Island.

Topic: Plan views
City planning

Place: England
United Kingdom -- England

Genre/Form: Lantern slides

ENG099003: [Miscellaneous Plans and Drawings]: unidentified design for a duplex house., [between 1905 and 1915]

1 Lantern slide (black-and-white; 3.25 x 4 in.)

[Image\(s\): \[Miscellaneous Plans and Drawings\] \[lantern slide\]: unidentified design for a duplex house.](#)

Lantern slide Stanley, H. E.
maker:

Notes: The wording "Potter & Co. Ltd., 66, Victoria Street, S.W." appears in the lower right hand corner. The lantern slide was made by H. E. Stanley, 290 Westminster Street, Providence, Rhode Island.

Topic: Plan views
Measured drawings

Place: England
United Kingdom -- England

Genre/Form: Lantern slides

ENG099005: [Miscellaneous Plans and Drawings]: a bird's eye view of Hereford Garden Suburb., [between 1905 and 1915]

1 Lantern slide (black-and-white; 3.25 x 4 in.)

[Image\(s\): \[Miscellaneous Plans and Drawings\] \[lantern slide\]: a bird's eye view of Hereford Garden Suburb.](#)

Lantern slide Stanley, H. E.
maker:

Notes: Hereford Garden Suburb was a planned development on the outskirts of the city of Hereford, England, constructed between 1906 and 1908. The lantern slide was made by H. E. Stanley, 290 Westminster Street, Providence, Rhode Island. It appears to depict a designer's rendering of the intersection of Barrs Court Road (bottom) and Bulmers Avenue. In the center of the drawing Bulmers Avenue forks to the right and Lingen Avenue to the left. Photographs of that area under construction appear in J. S. Nettlefold, "Hereford Garden Suburb: The Value of Cooperation," The Town Planning Review, Vol. 4, No. 2 (July 1913), pp. 145-149. Although the rendering differs from what was actually built, several structures are still recognizable in contemporary (21st century) street views.

Topic: Plan views
Perspective drawings
City planning

Place: England -- Hereford
United Kingdom -- England -- Herefordshire -- Hereford

Genre/Form: Lantern slides

ENG045: Unidentified -- [near Amberely, Sussex? Possibly ENG097 Gravetye Manor or ENG098 Godalming?]

ENG045004: [Unidentified Garden in England]: an unidentified garden walkway bordered by perennials and evergreens., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Unidentified Garden in England] [glass negative]: an unidentified garden walkway bordered by perennials and evergreens.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: It is possible that this image was taken at Gravetye Manor (ENG097), home of William Robinson.

Topic: Evergreens
Perennials
Garden borders
Gardens -- England

Place: England
United Kingdom -- England

Genre/Form: Glass negatives

ENG045015: [Unidentified Garden in England]: borders in an unidentified garden featuring yucca, grasses, and other perennials., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Unidentified Garden in England] [glass negative]: borders in an unidentified garden featuring yucca, grasses, and other perennials.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: It is possible that this image was taken at Gravetye Manor (ENG097), home of William Robinson, who is known to have promoted yucca as a garden plant.

Topic: Yucca
Walkways, gravel
Garden borders
Perennials
Gardens -- England

Place: England
United Kingdom -- England

Genre/Form: Glass negatives

ENG045022: [Unidentified Garden in England]: looking down through a brick and rustic work pergola toward a formal garden in an unidentified location., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Unidentified Garden in England] [glass negative]: looking down through a brick and rustic work pergola toward a formal garden in an unidentified location.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same pergola appears in ENG045027, ENG097010, and MD056073. Images ENG097010 and MD056073 show the brick columns as unpainted, while ENG045022 and ENG045027 show

painted columns, suggesting that Sears visited the site initially in 1906 and again in 1908, following the painting. Although one of the images, ENG097010, would place the location of the pergola at Gravetye Manor, home of William Robinson, no evidence has yet been found for this style of pergola at that site. Likewise, despite lantern slide MD056073 (produced from source image ENG097010) being physically associated with other images of Edgewood, MD056, it does not appear to be of that garden. More likely, Sears used it as a reference or source for the pergola that he did design for Edgewood.

Topic: Pergolas
Walkways, flagstone
Trellises
Climbing plants
Flower beds
Gardens -- England
Place: England
United Kingdom -- England
Genre/Form: Glass negatives

ENG045026: [Unidentified Garden in England]: a rustic work garden pergola in an unidentified location., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Unidentified Garden in England\] \[glass negative\]: a rustic work garden pergola in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Rustic work
Trellises
Walls, brick
Walkways, brick
Climbing plants
Gardens -- England
Pergolas
Place: England
United Kingdom -- England
Genre/Form: Glass negatives

ENG045027: [Unidentified Garden in England]: a rose-covered brick and rustic work pergola in an unidentified location., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Unidentified Garden in England\] \[glass negative\]: a rose-covered brick and rustic work pergola in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same pergola appears in ENG045022, ENG097010, and MD056073. Images ENG097010 and MD056073 show the brick columns as unpainted, while ENG045022 and ENG045027 show painted columns, suggesting that Sears visited the site initially in 1906 and again in 1908, following the painting. Although one of the images, ENG097010, would place the location of the pergola at Gravetye Manor, home of William Robinson, no evidence has yet been found for this style of pergola at that site. Likewise,

despite lantern slide MD056073 (produced from source image ENG097010) being physically associated with other images of Edgewood, MD056, it does not appear to be of that garden. More likely, Sears used it as a reference or source for the pergola that he did design for Edgewood.

Topic: Pergolas
Climbing plants
Walkways, stone
Trellises
Gardens -- England

Place: England
United Kingdom -- England

Genre/Form: Glass negatives

ENG042: Miscellaneous Sites in Somerset, England, and Other Locations

ENG042001: [\[Miscellaneous Sites in Somerset, England, and Other Locations\]: Lydeard House, on West Street in Bishops Lydeard, with the tower of the Church of St. Mary in the distance, 1908](#)
1 Glass negative (black-and-white; 8 x 10 in.)
Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Finials
Balustrades
Houses -- stone
Trellises
Urns
Church buildings

Place: England -- Somerset -- Bishops Lydeard
United Kingdom -- England -- Somerset -- Bishops Lydeard

Genre/Form: Glass negatives

ENG042002: [\[Miscellaneous Sites in Somerset, England, and Other Locations\]: Lydeard House, on West Street in Bishops Lydeard, 1908](#)
1 Glass negative (black-and-white; 8 x 10 in.)
Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring
Balustrades
Houses -- stone
Towers
Arches
Driveways
Birdbaths
Cobblestones
Climbing plants
Weather vanes
Finials
Wheelbarrows
Courtyards

Place: England -- Somerset -- Bishops Lydeard
United Kingdom -- England -- Somerset -- Bishops Lydeard

Genre/Form: Glass negatives

ENG042003: [Miscellaneous Sites in Somerset, England, and Other Locations]: looking across a field toward the Church of St. Mary in Bishops Lydeard, 1908
2 Glass negatives (black-and-white; 8 x 10 in.)

[Image\(s\)](#)

[Image\(s\)](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Spring

Fields

Towers

Trees

Cows

Fences

Church buildings

Place: England -- Somerset -- Bishops Lydeard

United Kingdom -- England -- Somerset -- Bishops Lydeard

Genre/Form: Glass negatives

ENG042004: [\[Miscellaneous Sites in Somerset, England, and Other Locations\]: a farmhouse and other buildings in an unidentified location, \[between 1906 and 1908\]](#)

1 Glass negative (black-and-white; 8 x 10 in.)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walls, brick

Fences -- wooden

Driveways

Garden ornaments and furniture

Farms

Houses -- brick

Place: England

United Kingdom -- England

Genre/Form: Glass negatives

ENG042005: [\[Miscellaneous Sites in Somerset, England, and Other Locations\]: a thatch-roofed house and cottage garden in an unidentified location, \[between 1906 and 1908\]](#)

1 Glass negative (black-and-white; 8 x 10 in.)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same site also appears in ENG042006 and ENG042007.

Topic: Houses -- stone

Girls

Climbing plants

Flower beds

Perennials

Thatched roofs

Cottage gardens

Gardens -- England

Place: England

United Kingdom -- England

Genre/Form: Glass negatives

ENG042006: [\[Miscellaneous Sites in Somerset, England, and Other Locations\]: a thatch-roofed house and cottage garden in an unidentified location, \[between 1906 and 1908\]](#)

1 Glass negative (black-and-white; 8 x 10 in.)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This negative served as the source image for lantern slide ENG042007. The same site also appears in ENG042005.

Topic: Houses -- stone
Flower beds
Perennials
Thatched roofs
Cottage gardens
Gardens -- England
Walkways

Place: England
United Kingdom -- England

Genre/Form: Glass negatives

ENG042007: [\[Miscellaneous Sites in Somerset, England, and Other Locations\]: a thatch-roofed house and cottage garden in an unidentified location, \[between 1906 and 1908\]](#)

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Photographer: Sears, Thomas Warren, 1880-1966

Lantern slide maker: Collyer, Frank L.

Notes: The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts. ENG042006 served as the source image for this slide. The same site also appears in ENG042005.

Topic: Thatching
Walkways
Garden borders
Thatched roofs
Cottage gardens
Gardens -- England
Houses -- stone

Place: England
United Kingdom -- England

Genre/Form: Lantern slides

SRS064007: Maidenhead Bridge: Maidenhead Railway Bridge over the River Thames, crossing between Maidenhead, Berkshire, and Taplow, Buckinghamshire., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): Maidenhead Bridge \[glass negative\]: Maidenhead Railway Bridge over the River Thames, crossing between Maidenhead, Berkshire, and Taplow, Buckinghamshire.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Bridges
Rivers
Rowboats

Place: Stairs
England -- Berkshire -- Maidenhead
United Kingdom -- England -- Berkshire -- Maidenhead
Genre/Form: Glass negatives

France

FR032: Arques-la-Bataille -- Manoir d'Archelles and Vicinity

FR032001: [Manoir d'Archelles and Vicinity]: looking west, showing outbuildings of the manor, with the La Béthune River in the foreground., 1908.
1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Manoir d'Archelles and Vicinity] [glass negative]: looking west, showing outbuildings of the manor, with the La Béthune River in the foreground.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Rivers
Trees
Fields
Barnyards
Thatching
Roofs
Outbuildings

Place: Manoir d'Archelles (Arques-la-Bataille, Normandy, France)
France -- Normandy -- Seine-Maritime -- Arques-la-Bataille

Genre/Form: Glass negatives

FR032002: [Manoir d'Archelles and Vicinity]: looking from the gatehouse to the manor house., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Manoir d'Archelles and Vicinity] [glass negative]: looking from the gatehouse to the manor house.

Image(s): [Manoir d'Archelles and Vicinity] [glass negative]: looking from the gatehouse to the manor house.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This is the source image for lantern slide FR032024.

Topic: Bricks
Houses -- brick
Hedges
Driveways, circular
Benches
Trees
Shrubs

Place: Gardens -- France -- Normandy -- Arques-la-Bataille
Manoir d'Archelles (Arques-la-Bataille, Normandy, France)
France -- Normandy -- Seine-Maritime -- Arques-la-Bataille

Genre/Form: Glass negatives

FR032003: [Manoir d'Archelles and Vicinity]: the gatehouse, with the manor house visible through the arch., 1908.

Image(s): [Manoir d'Archelles and Vicinity] [glass negative]: the gatehouse, with the manor house visible through the arch.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Courtyards
Arches
Gatehouses
Houses
Driveways, gravel

Place: Manoir d'Archelles (Arques-la-Bataille, Normandy, France)
France -- Normandy -- Seine-Maritime -- Arques-la-Bataille

Genre/Form: Glass negatives

FR032004: [Manoir d'Archelles and Vicinity]: the gatehouse and adjacent building seen from the manor house., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Manoir d'Archelles and Vicinity] [glass negative]: the gatehouse and adjacent building seen from the manor house..

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Hedges
Walls, brick
Arches
Driveways, circular
Flower beds
Gatehouses
Outbuildings

Place: Gardens -- France -- Normandy -- Arques-la-Bataille
Manoir d'Archelles (Arques-la-Bataille, Normandy, France)
France -- Normandy -- Seine-Maritime -- Arques-la-Bataille

Genre/Form: Glass negatives

FR032005: [Manoir d'Archelles and Vicinity]: the walled garden, with the manor house on the right and gatehouse on the left., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Manoir d'Archelles and Vicinity] [glass negative]: the walled garden, with the manor house on the right and gatehouse on the left.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gatehouses
Walkways, gravel
Plant supports
Walls, brick
Parterres
Houses

Place: Gardens -- France -- Normandy -- Arques-la-Bataille
Manoir d'Archelles (Arques-la-Bataille, Normandy, France)
France -- Normandy -- Seine-Maritime -- Arques-la-Bataille

Genre/Form: Glass negatives

FR032006: [Manoir d'Archelles and Vicinity]: looking north, showing the La Béthune River and outbuildings of the manor, with the manor house out of view on the right., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Manoir d'Archelles and Vicinity\]](#) [\[glass negative\]](#): looking north, showing the La Béthune River and outbuildings of the manor, with the manor house out of view on the right.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fields
Barns
Rivers
Outbuildings

Place: Manoir d'Archelles (Arques-la-Bataille, Normandy, France)
France -- Normandy -- Seine-Maritime -- Arques-la-Bataille

Genre/Form: Glass negatives

FR032007: [\[Manoir d'Archelles and Vicinity\]](#): field and haystack, looking west., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Manoir d'Archelles and Vicinity\]](#) [\[glass negative\]](#): field and haystack, looking west.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Stacks (Hay, grain, etc.)
Fields
Trees
Fences -- wooden

Place: Manoir d'Archelles (Arques-la-Bataille, Normandy, France)
France -- Normandy -- Seine-Maritime -- Arques-la-Bataille

Genre/Form: Glass negatives

FR032008: [\[Manoir d'Archelles and Vicinity\]](#): the walled garden, with the manor house in the background., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Manoir d'Archelles and Vicinity\]](#) [\[glass negative\]](#): the walled garden, with the manor house in the background.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Houses -- brick
Bricks
Walkways
Cottage gardens
Walled gardens

Place: Gardens -- France -- Normandy -- Arques-la-Bataille
Manoir d'Archelles (Arques-la-Bataille, Normandy, France)
France -- Normandy -- Seine-Maritime -- Arques-la-Bataille

Genre/Form: Glass negatives

FR032009: [\[Manoir d'Archelles and Vicinity\]](#): a barn or outbuilding and fields, with the La Béthune River in the foreground., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Manoir d'Archelles and Vicinity\]](#) [\[glass negative\]](#): a barn or outbuilding and fields, with the La Béthune River in the foreground.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Barns
Trees

Fields
Rivers
Outbuildings
Place: Manoir d'Archelles (Arques-la-Bataille, Normandy, France)
France -- Normandy -- Seine-Maritime -- Arques-la-Bataille
Genre/Form: Glass negatives

FR032010: [Manoir d'Archelles and Vicinity]: the gatehouse seen from the manor house., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Manoir d'Archelles and Vicinity\] \[glass negative\]: the gatehouse seen from the manor house.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Driveways, circular

Hedges

Walls, brick

Bricks

Gatehouses

Gardens -- France -- Normandy -- Arques-la-Bataille

Place: Manoir d'Archelles (Arques-la-Bataille, Normandy, France)

France -- Normandy -- Seine-Maritime -- Arques-la-Bataille

Genre/Form: Glass negatives

FR032011: [Manoir d'Archelles and Vicinity]: looking north, showing the La Béthune River, with one of the manor's barns or outbuildings on the right., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Manoir d'Archelles and Vicinity\] \[glass negative\]: looking north, showing the La Béthune River, with one of the manor's barns or outbuildings on the right.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Bridges -- wooden

Rivers

Barns

Outbuildings

Place: Manoir d'Archelles (Arques-la-Bataille, Normandy, France)

France -- Normandy -- Seine-Maritime -- Arques-la-Bataille

Genre/Form: Glass negatives

FR032012: [Manoir d'Archelles and Vicinity]: barnyard and buildings on an unidentified farm., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Manoir d'Archelles and Vicinity\] \[glass negative\]: barnyard and buildings on an unidentified farm.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same location appears in FR032013, FR032019, and FR032020.

Topic: Carriages and carts

Toolsheds

Barnyards

Agricultural buildings

Place: Farms
Manoir d'Archelles (Arques-la-Bataille, Normandy, France)
France -- Normandy -- Seine-Maritime -- Arques-la-Bataille
Genre/Form: Glass negatives

FR032013: [Manoir d'Archelles and Vicinity]: barnyard and buildings, including a cottage, on an unidentified farm., 1908.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Manoir d'Archelles and Vicinity\] \[glass negative\]: barnyard and buildings, including a cottage, on an unidentified farm.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The same location appears in FR032012, FR032019, and FR032020.
Topic: Cottages
Carriages and carts
Agricultural buildings
Barnyards
Farms
Place: Manoir d'Archelles (Arques-la-Bataille, Normandy, France)
France -- Normandy -- Seine-Maritime -- Arques-la-Bataille
Genre/Form: Glass negatives

FR032014: [Manoir d'Archelles and Vicinity]: country road and entrance gate to an unidentified farm., 1908.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Manoir d'Archelles and Vicinity\] \[glass negative\]: country road and entrance gate to an unidentified farm.](#)
[Image\(s\): \[Manoir d'Archelles and Vicinity\] \[glass negative\]: country road and entrance gate to an unidentified farm.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The same location appears in FR032016 and FR032021.
Topic: Allées
Roads, Gravel
Berms
Farms
Gates -- wooden
Barns
Roads, Earth
Place: Manoir d'Archelles (Arques-la-Bataille, Normandy, France)
France -- Normandy -- Seine-Maritime -- Arques-la-Bataille
Genre/Form: Glass negatives

FR032015: [Manoir d'Archelles and Vicinity]: haystacks and farm workers with a horse team on an unidentified farm., 1908.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Manoir d'Archelles and Vicinity\] \[glass negative\]: haystacks and farm workers with a horse team on an unidentified farm.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The same location appears in FR032017, FR032018, and FR032022.
Topic: Horses

People
 Fields
 Farms
 Farm buildings
 Stacks (Hay, grain, etc.)
 Place: Manoir d'Archelles (Arques-la-Bataille, Normandy, France)
 France -- Normandy -- Seine-Maritime -- Arques-la-Bataille
 Genre/Form: Glass negatives

FR032016: [Manoir d'Archelles and Vicinity]: pond and buildings on an unidentified farm., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Manoir d'Archelles and Vicinity\] \[glass negative\]: pond and buildings on an unidentified farm.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same location appears in FR032014 and FR032021. Sears's chauffeur is visible in FR032016 and FR032021.

Topic: Ponds
 Agricultural buildings
 Children
 Farms

Place: Manoir d'Archelles (Arques-la-Bataille, Normandy, France)
 France -- Normandy -- Seine-Maritime -- Arques-la-Bataille

Genre/Form: Glass negatives

FR032017: [Manoir d'Archelles and Vicinity]: haystacks on an unidentified farm., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Manoir d'Archelles and Vicinity\] \[glass negative\]: haystacks on an unidentified farm.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same location appears in FR032015, FR032018, and FR032022.

Topic: Stacks (Hay, grain, etc.)
 Fields
 Farms

Place: Manoir d'Archelles (Arques-la-Bataille, Normandy, France)
 France -- Normandy -- Seine-Maritime -- Arques-la-Bataille

Genre/Form: Glass negatives

FR032018: [Manoir d'Archelles and Vicinity]: haystacks and farm workers with a horse team on an unidentified farm., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Manoir d'Archelles and Vicinity\] \[glass negative\]: haystacks and farm workers with a horse team on an unidentified farm.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same location appears in FR032015, FR032017, and FR032022.

Topic: Stacks (Hay, grain, etc.)
 Horses
 Carriages and carts

Fields
Rural areas
Men
Farms
Place: Manoir d'Archelles (Arques-la-Bataille, Normandy, France)
France -- Normandy -- Seine-Maritime -- Arques-la-Bataille
Genre/Form: Glass negatives

FR032019: [Manoir d'Archelles and Vicinity]: barnyard and buildings on an unidentified farm., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Manoir d'Archelles and Vicinity\] \[glass negative\]: barnyard and buildings on an unidentified farm.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same location appears in FR032012, FR032013, and FR032020.

Topic: Carriages and carts
Chickens
Barnyards
Agricultural buildings
Farms

Place: Manoir d'Archelles (Arques-la-Bataille, Normandy, France)
France -- Normandy -- Seine-Maritime -- Arques-la-Bataille

Genre/Form: Glass negatives

FR032020: [Manoir d'Archelles and Vicinity]: barnyard and buildings on an unidentified farm., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Manoir d'Archelles and Vicinity\] \[glass negative\]: barnyard and buildings on an unidentified farm.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same location appears in FR032012, FR032013, and FR032019.

Topic: Carriages and carts
Chickens
Barnyards
Agricultural buildings
Stacks (Hay, grain, etc.)
Farms

Place: Manoir d'Archelles (Arques-la-Bataille, Normandy, France)
France -- Normandy -- Seine-Maritime -- Arques-la-Bataille

Genre/Form: Glass negatives

FR032021: [Manoir d'Archelles and Vicinity]: gateway and a barn on an unidentified farm., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Manoir d'Archelles and Vicinity\] \[glass negative\]: gateway and a barn on an unidentified farm.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same location appears in FR032014 and FR032016. Sears's chauffeur is visible in FR032021 and FR032016.

Topic: Barns
Gates -- wooden
Men
Columns
Farms
Stacks (Hay, grain, etc.)
Place: Manoir d'Archelles (Arques-la-Bataille, Normandy, France)
France -- Normandy -- Seine-Maritime -- Arques-la-Bataille
Genre/Form: Glass negatives

FR032022: [Manoir d'Archelles and Vicinity]: haystacks on an unidentified farm., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Manoir d'Archelles and Vicinity\]](#) [\[glass negative\]](#): haystacks on an unidentified farm.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same location appears in FR032015, FR032017, and FR032018.

Topic: Fields
Barns
Stacks (Hay, grain, etc.)
Farms
Place: Manoir d'Archelles (Arques-la-Bataille, Normandy, France)
France -- Normandy -- Seine-Maritime -- Arques-la-Bataille
Genre/Form: Glass negatives

FR032023: [Manoir d'Archelles and Vicinity]: field and haystack, looking west., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Manoir d'Archelles and Vicinity\]](#) [\[glass negative\]](#): field and haystack, looking west.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Stacks (Hay, grain, etc.)
Fields
Trees
Fences
Rural areas
Place: Manoir d'Archelles (Arques-la-Bataille, Normandy, France)
France -- Normandy -- Seine-Maritime -- Arques-la-Bataille
Genre/Form: Glass negatives

FR032024: [Manoir d'Archelles and Vicinity]: looking from the gatehouse to the manor house., 1908.

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [\[Manoir d'Archelles and Vicinity\]](#) [\[lantern slide\]](#): looking from the gatehouse to the manor house.

Photographer: Sears, Thomas Warren, 1880-1966

Lantern slide maker: Collyer, Frank L.

Notes: Glass negative FR032002 was the source image for this lantern slide. The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts.

Topic: Bricks
Houses -- brick
Hedges
Driveways, circular
Benches
Trees
Shrubs
Gardens -- France -- Normandy -- Arques-la-Bataille

Place: Manoir d'Archelles (Arques-la-Bataille, Normandy, France)
France -- Normandy -- Seine-Maritime -- Arques-la-Bataille

Genre/Form: Glass negatives

FR017: Calvados -- Chateau de Saint-Germain-de-Livet

FR017001: [Chateau de Saint-Germain-de-Livet]: part of the chateau and its moat, with the steeple of the Eglise Saint-Jean visible in the background., 1908.
1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Chateau de Saint-Germain-de-Livet\] \[glass negative\]: part of the chateau and its moat, with the steeple of the Eglise Saint-Jean visible in the background.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Moats
Towers
Weather vanes
Walls, brick
Water lilies
Steeple
Castles

Place: Château de Saint-Germain-de-Livet (Saint-Germain-de-Livet, Calvados, Normandy, France)
France -- Normandy -- Calvados -- Saint-Germain-de-Livet

Genre/Form: Glass negatives

FR017002: [Chateau de Saint-Germain-de-Livet]: the chateau and its moat., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Chateau de Saint-Germain-de-Livet\] \[glass negative\]: the chateau and its moat.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Bricks
Towers
Bridges -- wooden
Moats
Castles

Place: Château de Saint-Germain-de-Livet (Saint-Germain-de-Livet, Calvados, Normandy, France)
France -- Normandy -- Calvados -- Saint-Germain-de-Livet

Genre/Form: Glass negatives

FR017003: [Chateau de Saint-Germain-de-Livet]: part of the chateau and its moat., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Chateau de Saint-Germain-de-Livet\] \[glass negative\]: part of the chateau and its moat.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Moats

Castles

Bricks

Barns

Bridges -- wooden

Place: Château de Saint-Germain-de-Livet (Saint-Germain-de-Livet, Calvados, Normandy, France)

France -- Normandy -- Calvados -- Saint-Germain-de-Livet

Genre/Form: Glass negatives

FR017004: [Chateau de Saint-Germain-de-Livet]: the chateau and its moat., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Chateau de Saint-Germain-de-Livet\] \[glass negative\]: the chateau and its moat.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Castles

Bricks

Bridges

Moats

Barns

Place: Château de Saint-Germain-de-Livet (Saint-Germain-de-Livet, Calvados, Normandy, France)

France -- Normandy -- Calvados -- Saint-Germain-de-Livet

Genre/Form: Glass negatives

FR017005: [Chateau de Saint-Germain-de-Livet]: bridge over moat and main entrance to the chateau., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Chateau de Saint-Germain-de-Livet\] \[glass negative\]: bridge over moat and main entrance to the chateau.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Balustrades

Castles

Doorways

Bridges -- wooden

Place: Château de Saint-Germain-de-Livet (Saint-Germain-de-Livet, Calvados, Normandy, France)

France -- Normandy -- Calvados -- Saint-Germain-de-Livet

Genre/Form: Glass negatives

FR017006: [Chateau de Saint-Germain-de-Livet]: interior courtyard of the chateau., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Chateau de Saint-Germain-de-Livet\] \[glass negative\]: interior courtyard of the chateau.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Castles
Arcades (Architecture)
Arches
Courtyards
Towers

Place: Château de Saint-Germain-de-Livet (Saint-Germain-de-Livet, Calvados, Normandy, France)
France -- Normandy -- Calvados -- Saint-Germain-de-Livet

Genre/Form: Glass negatives

FR017007: [\[Chateau de Saint-Germain-de-Livet\]: outbuildings on the chateau grounds., 1908.](#)

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Chateau de Saint-Germain-de-Livet\] \[glass negative\]: outbuildings on the chateau grounds.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Carriages and carts
Driveways
Cottages
Barnyards
Wheelbarrows
Outbuildings

Place: Château de Saint-Germain-de-Livet (Saint-Germain-de-Livet, Calvados, Normandy, France)
France -- Normandy -- Calvados -- Saint-Germain-de-Livet

Genre/Form: Glass negatives

FR017008: [\[Chateau de St.-Germain-de-Livet\]: the main gate to the property seen from outside on the road., 1908.](#)

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Chateau de St.-Germain-de-Livet\] \[glass negative\]: the main gate to the property seen from outside on the road.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gates -- wooden
Arches
Walls, stone
Trees

Place: Château de Saint-Germain-de-Livet (Saint-Germain-de-Livet, Calvados, Normandy, France)
France -- Normandy -- Calvados -- Saint-Germain-de-Livet

Genre/Form: Glass negatives

FR005: Ile-de-France -- Fontainebleau

FR005003: [\[Fontainebleau\]: part of the formal garden of the château, with the Grand Canal barely visible in the distance., 1906 Aug.](#)

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Fontainebleau] [glass negative]: part of the formal garden of the château, with the Grand Canal barely visible in the distance.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Formal gardens

Fountains

Allées

Trees

Parterres

Walkways

Sculpture

Gardens -- France -- Fontainebleau

Place: France -- Fontainebleau

France -- Ile-de-France -- Seine-et-Marne Department --

Fontainebleau

Genre/Form: Glass negatives

FR005004: [Fontainebleau]: an allée of trees adjacent to the château's formal gardens., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Fontainebleau] [glass negative]: an allée of trees adjacent to the château's formal gardens.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Allées

Pleaching

Gardens -- France -- Fontainebleau

Trees

Place: France -- Fontainebleau

France -- Ile-de-France -- Seine-et-Marne Department --

Fontainebleau

Genre/Form: Glass negatives

FR005005: [Fontainebleau]: part of the formal garden of the château, with the Grand Canal barely visible in the distance., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Fontainebleau] [glass negative]: part of the formal garden of the château, with the Grand Canal barely visible in the distance.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Parterres

Fountains

Walkways

Topiary work

Formal gardens

Gardens -- France -- Fontainebleau

Place: France -- Fontainebleau

France -- Ile-de-France -- Seine-et-Marne Department --

Fontainebleau

Genre/Form: Glass negatives

FR005006: [Fontainebleau]: pleached trees and allées adjacent to the château's formal gardens., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Fontainebleau\] \[glass negative\]: pleached trees and allées adjacent to the château's formal gardens.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Allées
Pleaching
Baby carriages
Lawns
Formal gardens
Gardens -- France -- Fontainebleau
Trees

Place: France -- Fontainebleau
France -- Ile-de-France -- Seine-et-Marne Department --
Fontainebleau

Genre/Form: Glass negatives

FR005007: [Fontainebleau]: the château's formal gardens and adjacent pleached tree allées., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Fontainebleau\] \[glass negative\]: the château's formal gardens and adjacent pleached tree allées.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Allées
Hedges
Walkways
Parterres
Topiary work
Pleaching
Formal gardens
Gardens -- France -- Fontainebleau
Trees

Place: France -- Fontainebleau
France -- Ile-de-France -- Seine-et-Marne Department --
Fontainebleau

Genre/Form: Glass negatives

FR005008: [Fontainebleau]: the formal gardens, with the château in the background., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Fontainebleau\] \[glass negative\]: the formal gardens, with the château in the background.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Palaces
Allées
Hedges
Walkways
Parterres
Topiary work
Pleaching
People
Formal gardens
Women

Men
Castles
Gardens -- France -- Fontainebleau
Place: France -- Fontainebleau
France -- Ile-de-France -- Seine-et-Marne Department --
Fontainebleau
Genre/Form: Glass negatives

FR005009: [Fontainebleau]: looking through an allée to the formal gardens and the château in the background., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Fontainebleau\] \[glass negative\]: looking through an allée to the formal gardens and the château in the background.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Evergreens
Conifers
Parterres
Allées
Formal gardens
Gardens -- France -- Fontainebleau
Castles

Place: France -- Fontainebleau
France -- Ile-de-France -- Seine-et-Marne Department --
Fontainebleau

Genre/Form: Glass negatives

FR005010: [Fontainebleau]: an allée and part of the château., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Fontainebleau\] \[glass negative\]: an allée and part of the château.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Palaces
Allées
Fences -- wrought iron
Arches
Loggias
Driveways
Cobblestones
Gardens -- France -- Fontainebleau
Castles

Place: France -- Fontainebleau
France -- Ile-de-France -- Seine-et-Marne Department --
Fontainebleau

Genre/Form: Glass negatives

FR005011: [Fontainebleau]: the formal gardens, with the château in the background., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Fontainebleau\] \[glass negative\]: the formal gardens, with the château in the background.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Palaces

People
 Allées
 Pleaching
 Formal gardens
 Walkways, gravel
 Children
 Women
 Men
 Gardens -- France -- Fontainebleau
 Castles
 Place: France -- Fontainebleau
 France -- Ile-de-France -- Seine-et-Marne Department --
 Fontainebleau
 Genre/Form: Glass negatives

FR005012: [Fontainebleau]: pleached tree allées adjacent to the château's formal gardens., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Fontainebleau\] \[glass negative\]: pleached tree allées adjacent to the château's formal gardens.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Allées
 Trees
 Walkways
 Gardens -- France -- Fontainebleau
 Place: France -- Fontainebleau
 France -- Ile-de-France -- Seine-et-Marne Department --
 Fontainebleau
 Genre/Form: Glass negatives

FR005013: [Fontainebleau]: the Grand Canal., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Fontainebleau\] \[glass negative\]: the Grand Canal.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Rowboats
 People
 Allées
 Canals
 Gardens -- France -- Fontainebleau
 Place: France -- Fontainebleau
 France -- Ile-de-France -- Seine-et-Marne Department --
 Fontainebleau
 Genre/Form: Glass negatives

FR005014: [Fontainebleau]: the Grand Canal., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Fontainebleau\] \[glass negative\]: the Grand Canal.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trees
 Rowboats
 Canals

Place: Gardens -- France -- Fontainebleau
France -- Fontainebleau
France -- Ile-de-France -- Seine-et-Marne Department --
Fontainebleau
Genre/Form: Glass negatives

FR005015: [Fontainebleau]: pleached tree allée adjacent to the château's formal gardens., 1906 Aug.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Fontainebleau\] \[glass negative\]: pleached tree allée adjacent to the château's formal gardens.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Summer
Allées
People
Pleaching
Formal gardens
Gardens -- France -- Fontainebleau
Trees
Place: France -- Fontainebleau
France -- Ile-de-France -- Seine-et-Marne Department --
Fontainebleau
Genre/Form: Glass negatives

FR005016: [Fontainebleau]: pleached trees and allées near the formal gardens, with what appears to be a performance platform or bandstand visible in the distance., 1906 Aug.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Fontainebleau\] \[glass negative\]: pleached trees and allées near the formal gardens, with what appears to be a performance platform or bandstand visible in the distance.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: This is the source image for lantern slide FR005017.
Topic: Benches, stone
Benches, wooden
Bandstands
Fences
Latticework
Gardens -- France -- Fontainebleau
Pleaching
Allées
Place: France -- Fontainebleau
France -- Ile-de-France -- Seine-et-Marne Department --
Fontainebleau
Genre/Form: Glass negatives

FR005017: [Fontainebleau]: pleached trees and allées near the formal gardens, with what appears to be a performance platform or bandstand visible in the distance., 1906 Aug.

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Fontainebleau] [lantern slide]: pleached trees and allées near the formal gardens, with what appears to be a performance platform or bandstand visible in the distance.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Glass negative FR005016 was the source image for this lantern slide.

Topic: Benches, stone
Benches, wooden
Bandstands
Fences
Latticework
Gardens -- France -- Fontainebleau
Pleaching
Allées

Place: France -- Fontainebleau
France -- Ile-de-France -- Seine-et-Marne Department -- Fontainebleau

Genre/Form: Lantern slides

FR005018: [Fontainebleau]: gate and adjacent gatehouses on the château grounds, looking out toward what is now the Avenue de Maintenon., 1906 Aug.
1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Fontainebleau] [glass negative]: gate and adjacent gatehouses on the château grounds, looking out toward what is now the Avenue de Maintenon.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer
Walkways
Cobblestones
Allées
Trees
Fences -- wrought iron
Benches
Gates -- Iron
Gatehouses

Place: France -- Fontainebleau
France -- Ile-de-France -- Seine-et-Marne Department -- Fontainebleau

Genre/Form: Glass negatives

FR005019: [Fontainebleau]: looking across the carp pond toward the palace., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Fontainebleau] [glass negative]: looking across the carp pond toward the palace.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer
Castles
Ponds

Place: France -- Fontainebleau

France -- Ile-de-France -- Seine-et-Marne Department --
Fontainebleau
Genre/Form: Glass negatives

FR033: Lisieux -- Miscellaneous Sites

FR033001: [Miscellaneous Sites in Lisieux, Normandy, and Vicinity]: the Jardin de l'évêché in Lisieux, Normandy., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Lisieux, Normandy, and Vicinity] [glass negative]: the Jardin de l'évêché in Lisieux, Normandy.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Formal gardens
Topiary work
Allées
Walkways, gravel
Weeping trees
Lampposts
Urns

Place: Gardens -- France -- Normandy -- Lisieux
France -- Lisieux
France -- Normandy -- Calvados -- Lisieux

Genre/Form: Glass negatives

FR033002: [Miscellaneous Sites in Lisieux, Normandy, and Vicinity]: a street with medieval buildings in Lisieux, Normandy, probably the old Rue Victor Hugo., 1908.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in Lisieux, Normandy, and Vicinity] [negative]: a street with medieval buildings in Lisieux, Normandy, probably the old Rue Victor Hugo.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7221. The image inadvertently appears reversed left to right when compared with image FR033011, which is in the correct alignment.

Thomas W. Sears took a series of five photographs along this street. In sequence they are FR033002, FR033011, FR033010, FR033013, and FR033009. Lisieux suffered extensive damage during World War II, including the destruction of streets like this one. A sign on a building at the end of street reads "Ecole Chr----."

Topic: Cobblestones
Row houses
Women
Streets

Place: France -- Lisieux
France -- Normandy -- Calvados -- Lisieux

Genre/Form: Negatives

Reproductions

FR033003: [Miscellaneous Sites in Lisieux, Normandy, and Vicinity]: the town hall in Lisieux, Normandy., 1908.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in Lisieux, Normandy, and Vicinity] [negative]: the town hall in Lisieux, Normandy.

Image(s): [Miscellaneous Sites in Lisieux, Normandy, and Vicinity] [negative]: the town hall in Lisieux, Normandy.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7128.

Topic: Doorways
Lampposts
Stairs
Cobblestones
Women
Buildings
Plaques
City halls

Place: France -- Lisieux
France -- Normandy -- Calvados -- Lisieux

Genre/Form: Negatives
Reproductions

FR033004: [Miscellaneous Sites in Lisieux, Normandy, and Vicinity]: the corner of the Rue au Char and Rue Victor Hugo in Lisieux, Normandy., 1908.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in Lisieux, Normandy, and Vicinity] [negative]: the corner of the Rue au Char and Rue Victor Hugo in Lisieux, Normandy.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7215. The corner building has signage reading "Café J. Lemée Restaurant."

Topic: Urban areas
Stairs
People
Stores
Restaurants
Lampposts
Containers
Streets

Place: France -- Lisieux
France -- Normandy -- Calvados -- Lisieux

Genre/Form: Negatives
Reproductions

FR033005: [Miscellaneous Sites in Lisieux, Normandy, and Vicinity]: porch of the church in La Houblonnière, Normandy., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Lisieux, Normandy, and Vicinity\] \[glass negative\]: porch of the church in La Houblonnière, Normandy.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Church buildings

Porches

Furniture

Place: France -- La Houblonnière

France -- Normandy -- Calvados -- La Houblonnière

Genre/Form: Glass negatives

FR033006: [Miscellaneous Sites in Lisieux, Normandy, and Vicinity]: interior view of the château in La Houblonnière, Normandy., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Lisieux, Normandy, and Vicinity\] \[glass negative\]: interior view of the château in La Houblonnière, Normandy.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Stairs

People

Children

Women

Castles

Place: France -- La Houblonnière

France -- Normandy -- Calvados -- La Houblonnière

Genre/Form: Glass negatives

FR033007: [Miscellaneous Sites in Lisieux, Normandy, and Vicinity]: exterior façade of the château in La Houblonnière, Normandy., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Lisieux, Normandy, and Vicinity\] \[glass negative\]: exterior façade of the château in La Houblonnière, Normandy.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Castles

Arches

Gates -- wooden

Boys

Children

Place: France -- La Houblonnière

France -- Normandy -- Calvados -- La Houblonnière

Genre/Form: Glass negatives

FR033008: [Miscellaneous Sites in Lisieux, Normandy, and Vicinity]: the former Bishop's Palace in Lisieux, Normandy, with part of its garden, the Jardin de l'évêché., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Lisieux, Normandy, and Vicinity\] \[glass negative\]: the former Bishop's Palace in Lisieux, Normandy, with part of its garden, the Jardin de l'évêché.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Parterres
Walkways, gravel
Urns
Stairs
Hand-railing
Hillsides
Chairs
Topiary work
Houses
Palaces
Gardens -- France -- Normandy -- Lisieux

Place: France -- Lisieux
France -- Normandy -- Calvados -- Lisieux

Genre/Form: Glass negatives

FR033009: [Miscellaneous Sites in Lisieux, Normandy, and Vicinity]: a street with medieval buildings in Lisieux, Normandy, probably the old Rue Victor Hugo., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Lisieux, Normandy, and Vicinity] [glass negative]: a street with medieval buildings in Lisieux, Normandy, probably the old Rue Victor Hugo.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Thomas W. Sears took a series of five photographs along this street. In sequence they are FR033002, FR033011, FR033010, FR033013, and FR033009. Lisieux suffered extensive damage during World War II, including the destruction of streets like this one. A sign on a building at the end of street reads "Ecole Chr----."

Topic: Urban areas
Girls
Row houses
Children
Streets

Place: France -- Lisieux
France -- Normandy -- Calvados -- Lisieux

Genre/Form: Glass negatives

FR033010: [Miscellaneous Sites in Lisieux, Normandy, and Vicinity]: a street with medieval buildings in Lisieux, Normandy, probably the old Rue Victor Hugo., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Lisieux, Normandy, and Vicinity] [glass negative]: a street with medieval buildings in Lisieux, Normandy, probably the old Rue Victor Hugo.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Thomas W. Sears took a series of five photographs along this street. In sequence they are FR033002, FR033011, FR033010, FR033013, and FR033009. Lisieux suffered extensive damage during World War II, including the destruction of streets like this

one. A sign on a building at the end of street reads "Ecole Chr----."

Topic: Streets
Cobblestones
Row houses
Children
Women

Place: France -- Lisieux
France -- Normandy -- Calvados -- Lisieux

Genre/Form: Glass negatives

FR033011: [Miscellaneous Sites in Lisieux, Normandy, and Vicinity]: a street with medieval buildings in Lisieux, Normandy, probably the old Rue Victor Hugo., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Lisieux, Normandy, and Vicinity] [glass negative]: a street with medieval buildings in Lisieux, Normandy, probably the old Rue Victor Hugo.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Thomas W. Sears took a series of five photographs along this street. In sequence they are FR033002, FR033011, FR033010, FR033013, and FR033009. Lisieux suffered extensive damage during World War II, including the destruction of streets like this one. A sign on a building at the end of street reads "Ecole Chr----."

Topic: Streets
Cobblestones
Row houses
Children

Place: France -- Lisieux
France -- Normandy -- Calvados -- Lisieux

Genre/Form: Glass negatives

FR033012: [Miscellaneous Sites in Lisieux, Normandy, and Vicinity]: bandstand in the Jardin de l'évêche in Lisieux, Normandy, with the former Bishop's Palace in the distance., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Lisieux, Normandy, and Vicinity] [glass negative]: bandstand in the Jardin de l'évêche in Lisieux, Normandy, with the former Bishop's Palace in the distance.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This was the source image for lantern slide FR033020.

Topic: Allées
Trees
Gazebos
Pavilions
Bandstands
Gardens -- France -- Normandy -- Lisieux

Place: France -- Lisieux
France -- Normandy -- Calvados -- Lisieux

Genre/Form: Glass negatives

FR033013: [Miscellaneous Sites in Lisieux, Normandy, and Vicinity]: a street with medieval buildings in Lisieux, Normandy, probably the old Rue Victor Hugo., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Lisieux, Normandy, and Vicinity] [glass negative]: a street with medieval buildings in Lisieux, Normandy, probably the old Rue Victor Hugo.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Thomas W. Sears took a series of five photographs along this street. In sequence they are FR033002, FR033011, FR033010, FR033013, and FR033009. Lisieux suffered extensive damage during World War II, including the destruction of streets like this one. A sign on a building at the end of street reads "Ecole Chr----."

Topic: Streets
Row houses
Cobblestones
Urban areas
Women

Place: France -- Lisieux
France -- Normandy -- Calvados -- Lisieux

Genre/Form: Glass negatives

FR033014: [Miscellaneous Sites in Lisieux, Normandy, and Vicinity]: allée of trees and bandstand in the Jardin de l'évêche in Lisieux, Normandy, with the former Bishop's Palace in the background., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Lisieux, Normandy, and Vicinity] [glass negative]: allée of trees and bandstand in the Jardin de l'évêche in Lisieux, Normandy, with the former Bishop's Palace in the background.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trees
Allées
Gazebos
Pavilions
Bandstands
Gardens -- France -- Normandy -- Lisieux

Place: France -- Lisieux
France -- Normandy -- Calvados -- Lisieux

Genre/Form: Glass negatives

FR033015: [Miscellaneous Sites in Lisieux, Normandy, and Vicinity]: the former Bishop's Palace in Lisieux, Normandy, with part of its garden, the Jardin de l'évêché, on the right., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Lisieux, Normandy, and Vicinity] [glass negative]: the former Bishop's Palace in Lisieux, Normandy, with part of its garden, the Jardin de l'évêché, on the right.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This was the source image for lantern slide FR033019.
 Topic: Walkways
 Hedges
 Topiary work
 Foundation planting
 People
 Columns
 Palaces
 Gardens -- France -- Normandy -- Lisieux
 Place: France -- Lisieux
 France -- Normandy -- Calvados -- Lisieux
 Genre/Form: Glass negatives

FR033016: [Miscellaneous Sites in Lisieux, Normandy, and Vicinity]: the Jardin de l'évêché in Lisieux, Normandy., 1908.

2 Glass negatives (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Lisieux, Normandy, and Vicinity] [glass negatives]: the Jardin de l'évêché in Lisieux, Normandy.

Image(s): [Miscellaneous Sites in Lisieux, Normandy, and Vicinity] [glass negatives]: the Jardin de l'évêché in Lisieux, Normandy.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: FR033016_002 was the source image for lantern slide FR033017. A nearly identical image is FR033001.

Topic: Sunken gardens
 Formal gardens
 Topiary work
 Urns
 Pedestals
 Allées
 Parterres
 Weeping trees
 Standard
 Garden lighting
 Walkways, gravel
 Gardens -- France -- Normandy -- Lisieux
 Place: France -- Lisieux
 France -- Normandy -- Calvados -- Lisieux
 Genre/Form: Glass negatives

FR033017: [Miscellaneous Sites in Lisieux, Normandy, and Vicinity]: the Jardin de l'évêché in Lisieux, Normandy., 1908.

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Miscellaneous Sites in Lisieux, Normandy, and Vicinity] [lantern slide]: the Jardin de l'évêché in Lisieux, Normandy.

Photographer: Sears, Thomas Warren, 1880-1966

Lantern slide maker: Collyer, Frank L.

Creator: A. D. Handy Company, photographic supplier

Notes: Glass negative FR033016_002 was the source image for this lantern slide. The lantern slide was probably made by Frank L.

Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts, using a slide obtained from the A. D. Handy Company of Boston.

Topic: Sunken gardens
Formal gardens
Topiary work
Urns
Pedestals
Allées
Parterres
Weeping trees
Standard
Garden lighting
Walkways, gravel
Gardens -- France -- Normandy -- Lisieux

Place: France -- Lisieux
France -- Normandy -- Calvados -- Lisieux

Genre/Form: Lantern slides

FR033018: [Miscellaneous Sites in Lisieux, Normandy, and Vicinity]: entrance from the Boulevard Carnot to the Jardin de l'évêché in Lisieux, Normandy., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Lisieux, Normandy, and Vicinity] [glass negative]: entrance from the Boulevard Carnot to the Jardin de l'évêché in Lisieux, Normandy.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walls, brick
Gates -- Iron
Urns
Stairs
Niches (Architecture)
Weeping trees
Gardens -- France -- Normandy -- Lisieux

Place: France -- Lisieux
France -- Normandy -- Calvados -- Lisieux

Genre/Form: Glass negatives

FR033019: [Miscellaneous Sites in Lisieux, Normandy, and Vicinity]: the former Bishop's Palace in Lisieux, Normandy, with part of its garden, the Jardin de l'évêché., 1908.

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Miscellaneous Sites in Lisieux, Normandy, and Vicinity] [glass negative]: the former Bishop's Palace in Lisieux, Normandy, with part of its garden, the Jardin de l'évêché.

Photographer: Sears, Thomas Warren, 1880-1966

Lantern slide Handy, A. D.

maker:

Notes: Mount reads: "A. D. Handy, UP IN, Boston."
Glass negative FR033015 was the source image for this lantern slide.

Topic: Hedges

Gardens -- France -- Normandy -- Lisieux
 Palaces
 Walkways
 Topiary work
 Foundation planting
 People
 Columns
 Place: France -- Lisieux
 France -- Normandy -- Calvados -- Lisieux
 Genre/Form: Lantern slides

FR033020: [Miscellaneous Sites in Lisieux, Normandy, and Vicinity]: bandstand in the Jardin de l'évêche in Lisieux, Normandy, with the former Bishop's Palace in the distance., 1908.

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Miscellaneous Sites in Lisieux, Normandy, and Vicinity] [glass negative]: bandstand in the Jardin de l'évêche in Lisieux, Normandy, with the former Bishop's Palace in the distance.

Photographer: Sears, Thomas Warren, 1880-1966

Lantern slide Handy, A. D.

maker:

Notes: Mount reads: "A. D. Handy, UP IN, Boston."

Glass negative FR033012 was the source image for this lantern slide.

Topic: Allées
 Trees
 Gazebos
 Gardens -- France -- Normandy -- Lisieux
 Pavilions
 Bandstands
 Place: France -- Lisieux
 France -- Normandy -- Calvados -- Lisieux
 Genre/Form: Lantern slides

FR012: Maincy (near Melun) -- Château de Vaux-le-Vicomte

Former owner: Fouquet, Nicolas, 1615-1680

Architect: Le Vau, Louis, 1612-1670

Interior Le Brun, Charles, 1619-1690

designer:

Landscape Le Nôtre, André, 1613-1700

architect:

Notes: The folder includes worksheets, photocopied book excerpts, and additional information.

The Château de Vaux-le-Vicomte and its gardens were created in the seventeenth century and served as the inspiration for Louis XIV's Versailles. Following his purchase of the estate in 1641, owner Nicolas Fouquet commissioned architect Louis Le Vau to design the château, Charles Le Brun to design the interiors and garden statuary, and André Le Nôtre to plan the gardens. The garden's design included parterres, fountains and water features, terraces, and avenues of hornbeams laid out in rectilinear lines. Stone statues

and ornamental urns provided accents. Completed in 1661, around the time of Fouquet's arrest and fall from power, the garden has undergone a few modifications over the years, but continues to evoke the majesty of le Grand Siècle.

Persons associated with the garden include Nicolas Fouquet (former owner, 1641-1661); Louis Le Vau (architect, circa 1641); Charles Le Brun (interior designer, circa 1641); and André Le Nôtre (landscape architect, 1641-1661).

Château de Vaux-le-Vicomte related holdings consist of 2 folders (15 lantern slides; 10 slides (photographs); 6 glass negatives)

Garden Club of America Collection, ca. 1920-[ongoing].

Garden has been featured in Anita Pereire and Gabrielle van Zuylen, *Gardens of France* (New York: Harmony Books, 1983), pp. 14-23.

Garden has been featured in "French Gardens," *Bulletin of the Garden Club of America*, No. 23, Fifth Series (September 1936), pp. 11-15.

Topic: Gardens -- France -- Melun
Place: Château de Vaux-le-Vicomte (Melun, France)
France -- Ile-de-France -- Seine-et-Marne Department -- Melun

FR012022: [Château de Vaux-le-Vicomte]: looking across the parterre gardens toward the château., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Château de Vaux-le-Vicomte\]](#) [\[glass negative\]](#): looking across the parterre gardens toward the château.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Palaces
Urns
Formal gardens
Ponds
Terraces
Parterres

Gardens -- France -- Melun
Place: Château de Vaux-le-Vicomte (Melun, France)
France -- Ile-de-France -- Seine-et-Marne Department -- Melun

Genre/Form: Glass negatives

FR012023: [Château de Vaux-le-Vicomte]: the château and its gardens., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Château de Vaux-le-Vicomte\]](#) [\[glass negative\]](#): the château and its gardens.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fountains
Palaces
Formal gardens
Sculpture
Pedestals
Topiary work

	Containers
	Walkways
	Gardens -- France -- Melun
Place:	Château de Vaux-le-Vicomte (Melun, France)
	France -- Ile-de-France -- Seine-et-Marne Department -- Melun
Genre/Form:	Glass negatives

FR012024: [Château de Vaux-le-Vicomte]: the entrance front., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Château de Vaux-le-Vicomte\]](#) [\[glass negative\]: the entrance front.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic:

- Palaces
- Containers
- Balustrades
- Formal gardens
- Topiary work
- Walkways

Gardens -- France -- Melun

Place: Château de Vaux-le-Vicomte (Melun, France)

France -- Ile-de-France -- Seine-et-Marne Department -- Melun

Genre/Form: Glass negatives

FR012025: [Château de Vaux-le-Vicomte]: looking across the gardens to the garden front of the château., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Château de Vaux-le-Vicomte\]](#) [\[glass negative\]: looking across the gardens to the garden front of the château.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic:

- Palaces
- Formal gardens
- Walkways
- Domes
- Gardens -- France -- Melun
- Terraces

Place: Château de Vaux-le-Vicomte (Melun, France)

France -- Ile-de-France -- Seine-et-Marne Department -- Melun

Genre/Form: Glass negatives

FR012026: [Château de Vaux-le-Vicomte]: looking across the gardens to the center fountain, back colonnade, and hill beyond., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Château de Vaux-le-Vicomte\]](#) [\[glass negative\]: looking across the gardens to the center fountain, back colonnade, and hill beyond.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic:

- Hedges
- Parterres
- Sculpture
- Topiary work
- Walkways
- Benches
- Gardens -- France -- Melun

Place: Château de Vaux-le-Vicomte (Melun, France)
France -- Ile-de-France -- Seine-et-Marne Department -- Melun
Genre/Form: Glass negatives

FR012027: [Château de Vaux-le-Vicomte]: looking across the gardens to the center fountain, back colonnade, and hill beyond., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Château de Vaux-le-Vicomte\]](#) [\[glass negative\]](#): looking across the gardens to the center fountain, back colonnade, and hill beyond.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Topiary work
Formal gardens
Urns
Ponds
Edging, stone
Gardens -- France -- Melun
Terraces

Place: Château de Vaux-le-Vicomte (Melun, France)
France -- Ile-de-France -- Seine-et-Marne Department -- Melun
Genre/Form: Glass negatives

FR029: Paris -- Miscellaneous Sites in Paris

FR029001: [Miscellaneous Sites in Paris]: the Seine's Pont de Grenelle bridge and its Statue of Liberty replica, with the Eiffel Tower in the background., 1906 Aug.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in Paris\]](#) [\[negative\]](#): the Seine's Pont de Grenelle bridge and its Statue of Liberty replica, with the Eiffel Tower in the background.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7327.

Topic: Bridges
Urban areas
Rivers
Towers
Sculpture

Place: Tour Eiffel (Paris, France)
Paris (France)
France -- Paris
France -- Ile-de-France -- Paris -- Paris

Genre/Form: Negatives
Reproductions

FR029002: [Miscellaneous Sites in Paris]: the Fontaine aux Lions and the Place Félix Eboué., 1906 Aug.

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [\[Miscellaneous Sites in Paris\]](#) [\[lantern slide\]](#): the Fontaine aux Lions and the Place Félix Eboué.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fountains
Streets
Lions
Umbrellas
Sculpture
Horses
Street-railroads
Lampposts
Urban areas
Women
Men

Place: France -- Paris
France -- Ile-de-France -- Paris -- Paris

Genre/Form: Lantern slides

FR029003: [\[Miscellaneous Sites in Paris\]](#): the Seine, showing the Viaduc d'Austerlitz, a railway bridge., 1906 Aug.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in Paris\]](#) [\[negative\]](#): the Seine, showing the Viaduc d'Austerlitz, a railway bridge.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7452.

Topic: Bridges
Rivers
Embankments

Place: France -- Paris
France -- Ile-de-France -- Paris -- Paris

Genre/Form: Negatives
Reproductions

FR029004: [\[Miscellaneous Sites in Paris\]](#): the Seine, showing the Pont des Invalides., 1906 Aug.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in Paris\]](#) [\[negative\]](#): the Seine, showing the Pont des Invalides.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7453.

Topic: Rivers
Bridges
Boats

Place: France -- Paris

Genre/Form: France -- Ile-de-France -- Paris -- Paris
Negatives
Reproductions

FR029005: [Miscellaneous Sites in Paris]: the Place de l'Opéra, with the Palais Garnier in the background., 1906 Aug.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in Paris\]](#) [\[negative\]](#): the Place de l'Opéra, with the Palais Garnier in the background.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7142.

Topic: Carriages and carts
Horses
People
Urban areas
Automobiles
Stores

Place: France -- Paris
France -- Ile-de-France -- Paris -- Paris

Genre/Form: Negatives
Reproductions

FR029006: [Miscellaneous Sites in Paris]: a group of French soldiers or policemen., 1906 Aug.

2 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in Paris\]](#) [\[negative\]](#): a group of French soldiers or policemen.

Image(s): [\[Miscellaneous Sites in Paris\]](#) [\[negative\]](#): a group of French soldiers or policemen.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Originals were nitrate negatives which have been digitized and the nitrate negatives destroyed. Duplicate film negatives are at Photographic Services, Smithsonian Institution (OIPPS).
Negative Numbers: 94-7159 and 94-7165.

The two images show the same group in the same location in slightly different poses.

Topic: Walls (building)
Men
Uniforms
Soldiers
Police

Place: France

Genre/Form: Negatives
Reproductions

FR029007: [Miscellaneous Sites in Paris]: a view across the Place de la Concorde., 1906 Aug.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in Paris\]](#) [negative]: a view across the Place de la Concorde.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7177.

The trolley sign reads "Gare de Lyon."

Topic: Plazas
Automobiles
Carriages and carts
People
Obelisks
Lampposts
Street-railroads

Place: France -- Paris
France -- Ile-de-France -- Paris -- Paris

Genre/Form: Negatives
Reproductions

FR029008: [\[Miscellaneous Sites in Paris\]](#): the Seine, with the Eiffel Tower on the right., 1906 Aug.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in Paris\]](#) [negative]: the Seine, with the Eiffel Tower on the right.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7191.

Topic: Towers
Rivers
Bridges
Sculpture
Barges
Allées
Trees

Place: Tour Eiffel (Paris, France)
France -- Paris
France -- Ile-de-France -- Paris -- Paris

Genre/Form: Negatives
Reproductions

FR029009: [\[Miscellaneous Sites in Paris\]](#): an unidentified streetscape., 1906 Aug.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in Paris\]](#) [negative]: an unidentified streetscape.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is

at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7193.

Topic: Urban areas
Roads
People
Carriages and carts
Signs and signboards
Stores
Women
Men

Place: France -- Paris
France -- Ile-de-France -- Paris -- Paris

Genre/Form: Negatives
Reproductions

FR029010: [Miscellaneous Sites in Paris]: balustrade and dedicatory inscription of the old Pont Solférino footbridge across the Seine., 1906 Aug.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Miscellaneous Sites in Paris\] \[negative\]: balustrade and dedicatory inscription of the old Pont Solférino footbridge across the Seine.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7200.

Topic: Balustrades
Plaques
Bridges

Place: France -- Paris
France -- Ile-de-France -- Paris -- Paris

Genre/Form: Negatives
Reproductions

FR029011: [Miscellaneous Sites in Paris]: an unidentified location in Paris, with the Eiffel Tower visible in the distance., 1906 Aug.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Miscellaneous Sites in Paris\] \[negative\]: an unidentified location in Paris, with the Eiffel Tower visible in the distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7251.

Topic: Garden ornaments and furniture
Panoramas
Urns
Balustrades
Women
Parasols

Place: France -- Paris
France -- Ile-de-France -- Paris -- Paris

Genre/Form: Negatives
Reproductions

FR029012: [Miscellaneous Sites in Paris]: looking along the Seine toward the Pont Royal bridge from the old Pont Solférino footbridge., 1906 Aug.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in Paris\] \[negative\]: looking along the Seine toward the Pont Royal bridge from the old Pont Solférino footbridge.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7279.

Topic: Boats
Rivers
Bridges
Commercial buildings
Trees
Barges

Place: France -- Paris
France -- Ile-de-France -- Paris -- Paris

Genre/Form: Negatives
Reproductions

FR029013: [Miscellaneous Sites in Paris]: the corner of Quai Anatole France and the Rue de Solférino, with the Palais de la Légion d'Honneur barely visible in the background., 1906 Aug.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in Paris\] \[negative\]: the corner of Quai Anatole France and the Rue de Solférino, with the Palais de la Légion d'Honneur barely visible in the background.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7201.

Topic: Balustrades
Urns
Gates

Place: France -- Paris
France -- Ile-de-France -- Paris -- Paris

Genre/Form: Negatives
Reproductions

FR035: Paris -- Bois de Boulogne

FR035001: [Bois de Boulogne]: the Allée des Acacias, now called the Avenue de Longchamp., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Bois de Boulogne\] \[glass negative\]: the Allée des Acacias, now called the Avenue de Longchamp.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Topic: Carriages and carts
Avenues
Roads
Trees in cities
Urban parks
Place: France -- Paris
Bois de Boulogne (Paris, France)
France -- Ile-de-France -- Paris -- Paris
Genre/Form: Glass negatives

FR035002: [Bois de Boulogne]: La Grande Cascade, a restaurant in the Bois du Boulogne., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Bois de Boulogne\] \[glass negative\]: La Grande Cascade, a restaurant in the Bois du Boulogne.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Topic: Edging (inorganic)
Roads
People
Patios
Tables
Lampposts
Wrought-iron
Restaurants
Urban parks
Place: France -- Paris
Bois de Boulogne (Paris, France)
France -- Ile-de-France -- Paris -- Paris
Genre/Form: Glass negatives

FR035003: [Bois de Boulogne]: the grand cascade in the Bois de Boulogne., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Bois de Boulogne\] \[glass negative\]: the grand cascade in the Bois de Boulogne.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Topic: Grottoes
Waterfalls
Ponds
Urban parks
Swans
Place: France -- Paris
Bois de Boulogne (Paris, France)
France -- Ile-de-France -- Paris -- Paris
Genre/Form: Glass negatives

FR035004: [Bois de Boulogne]: the grand cascade in the Bois de Boulogne., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Bois de Boulogne\]](#) [\[glass negative\]](#): the grand cascade in the Bois de Boulogne.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Waterfalls

Rocks

Ponds

Woodlands

Urban parks

Swans

Place: France -- Paris

Bois de Boulogne (Paris, France)

France -- Ile-de-France -- Paris -- Paris

Genre/Form: Glass negatives

FR004: Paris -- Luxembourg Gardens

FR004003: [\[Luxembourg Gardens\]](#): the Medici Fountain., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Luxembourg Gardens\]](#) [\[glass negative\]](#): the Medici Fountain.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Urns

Containers

Fences

Ponds

Trellage

Fountains

Urban parks

Gardens -- France -- Paris

Children

Boys

Place: Luxembourg Gardens (Paris, France)

France -- Paris

France -- Ile-de-France -- Paris -- Paris

Genre/Form: Glass negatives

FR004008: [\[Luxembourg Gardens\]](#): unidentified men, women and children., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Luxembourg Gardens\]](#) [\[glass negative\]](#): unidentified men, women and children.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Urban parks

Outdoor furniture

Walkways

Children

Women

Men

Benches

Gardens -- France -- Paris

Place: Luxembourg Gardens (Paris, France)

France -- Paris
France -- Ile-de-France -- Paris -- Paris
Genre/Form: Glass negatives

FR004009: [Luxembourg Gardens]: walkway and seating area, with part of the Dancing Faun sculpture by Eugène-Louis Lequesne barely visible in the far left distance., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Luxembourg Gardens\]](#) [\[glass negative\]](#): walkway and seating area, with part of the Dancing Faun sculpture by Eugène-Louis Lequesne barely visible in the far left distance.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer

Chairs

People

Allées

Walkways

Trees

Outdoor furniture

Urban parks

Gardens -- France -- Paris

Place: Luxembourg Gardens (Paris, France)

France -- Paris

France -- Ile-de-France -- Paris -- Paris

Genre/Form: Glass negatives

FR004012: [Luxembourg Gardens]: the Medici Fountain., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Luxembourg Gardens\]](#) [\[glass negative\]](#): the Medici Fountain.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer

Ponds

Trellage

Pedestals

Urns

Fences -- wrought iron

Sculpture

Relief

Urban parks

Gardens -- France -- Paris

Fountains

Place: Luxembourg Gardens (Paris, France)

France -- Paris

France -- Ile-de-France -- Paris -- Paris

Genre/Form: Glass negatives

FR004014: [Luxembourg Gardens]: the Medici Fountain., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Luxembourg Gardens\]](#) [\[glass negative\]](#): the Medici Fountain.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer

Treillage
Urns
Pedestals
Fences -- wrought iron
People
Trees
Ponds
Urban parks
Gardens -- France -- Paris
Fountains
Place: Luxembourg Gardens (Paris, France)
France -- Paris
France -- Ile-de-France -- Paris -- Paris
Genre/Form: Glass negatives

FR004015: [Luxembourg Gardens]: the Medici Fountain., 1906 Aug.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Luxembourg Gardens\] \[glass negative\]: the Medici Fountain.](#)
[Image\(s\): \[Luxembourg Gardens\] \[glass negative\]: the Medici Fountain.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Summer
Urban parks
Gardens -- France -- Paris
Fountains
Ponds
Urns
People
Place: Luxembourg Gardens (Paris, France)
France -- Paris
France -- Ile-de-France -- Paris -- Paris
Genre/Form: Glass negatives

FR034: Paris -- Parc des Buttes-Chaumont

FR034001: [Parc des Buttes-Chaumont]: the park and its artificial lake., 1906 Aug.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Parc des Buttes-Chaumont\] \[glass negative\]: the park and its artificial lake.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Summer
Walkways
Boats
People
Lakes
Urban parks
Place: France -- Paris
Parc des Buttes-Chaumont (Paris, France)
France -- Ile-de-France -- Paris -- Paris

FR034002: [Parc des Buttes-Chaumont]: the park's artificial lake and the cliff-top Temple de la Sibylle., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Parc des Buttes-Chaumont\] \[glass negative\]: the park's artificial lake and the cliff-top Temple de la Sibylle.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Follies (Architecture)

Boats

Gazebos

Urban parks

Lakes

Place: France -- Paris

Parc des Buttes-Chaumont (Paris, France)

France -- Ile-de-France -- Paris -- Paris

FR034003: [Parc des Buttes-Chaumont]: the Pavillon du Lac restaurant., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Parc des Buttes-Chaumont\] \[glass negative\]: the Pavillon du Lac restaurant.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Chairs

People

Roads

Sidewalks

Restaurants

Outdoor furniture

Containers

Benches

Urban parks

Place: France -- Paris

Parc des Buttes-Chaumont (Paris, France)

France -- Ile-de-France -- Paris -- Paris

Genre/Form: Glass negatives

FR034004: [Parc des Buttes-Chaumont]: one of the park's walkways, with a bridge high overhead in the background., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Parc des Buttes-Chaumont\] \[glass negative\]: one of the park's walkways, with a bridge high overhead in the background.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walkways

People

Urban parks

Women

Men

Parasols

Place: France -- Paris

Parc des Buttes-Chaumont (Paris, France)

France -- Ile-de-France -- Paris -- Paris

Genre/Form: Glass negatives

FR034005: [Parc des Buttes-Chaumont]: looking over Paris rooftops toward Montmartre and Sacre Coeur from the Parc des Buttes-Chaumont., 1906 Aug.
1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Parc des Buttes-Chaumont\] \[glass negative\]: looking over Paris rooftops toward Montmartre and Sacre Coeur from the Parc des Buttes-Chaumont.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Houses
Church buildings
Urban parks
Hills
Trees

Place: France -- Paris
Parc des Buttes-Chaumont (Paris, France)
France -- Ile-de-France -- Paris -- Paris

Genre/Form: Glass negatives

FR034006: [Parc des Buttes-Chaumont]: the Pavillon Puebla restaurant in the park., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Parc des Buttes-Chaumont\] \[glass negative\]: the Pavillon Puebla restaurant in the park.](#)

[Image\(s\): \[Parc des Buttes-Chaumont\] \[glass negative\]: the Pavillon Puebla restaurant in the park.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Restaurants
Chairs
Lampposts
Wooden boxes
Tables
Loggias
Outdoor furniture
Urban parks

Place: France -- Paris
Parc des Buttes-Chaumont (Paris, France)
France -- Ile-de-France -- Paris -- Paris

Genre/Form: Glass negatives

FR034007: [Parc des Buttes-Chaumont]: the park's artificial lake and the cliff-top Temple de la Sibylle., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Parc des Buttes-Chaumont\] \[glass negative\]: the park's artificial lake and the cliff-top Temple de la Sibylle.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gazebos
Follies (Architecture)
Rocks
Ponds
Boats
Cliffs
Urban parks

Place: France -- Paris
Parc des Buttes-Chaumont (Paris, France)
France -- Ile-de-France -- Paris -- Paris
Genre/Form: Glass negatives

FR034008: [Parc des Buttes-Chaumont]: an unidentified location, possibly in the Parc des Buttes-Chaumont., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Parc des Buttes-Chaumont\]](#) [\[glass negative\]](#): an unidentified location, possibly in the Parc des Buttes-Chaumont.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Rocks
Walkways
Woodlands
Urban parks

Place: France -- Paris
Parc des Buttes-Chaumont (Paris, France)
France -- Ile-de-France -- Paris -- Paris

FR034009: [Parc des Buttes-Chaumont]: a wooded road or path., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Parc des Buttes-Chaumont\]](#) [\[glass negative\]](#): a wooded road or path.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer
Chairs
Outdoor furniture
Women
Men
Benches
Urban parks
Gardens -- France -- Paris
Trees

Place: France -- Paris
Parc des Buttes-Chaumont (Paris, France)
France -- Ile-de-France -- Paris -- Paris

Genre/Form: Glass negatives

FR008: Paris -- Parc Monceau

FR008003: [Parc Monceau]: bridge modeled after the Rialto Bridge in Venice., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Parc Monceau\]](#) [\[glass negative\]](#): bridge modeled after the Rialto Bridge in Venice.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer
Streams
Bridges
Shrubs
Rocks
Urban parks

Place: France -- Paris
Parc Monceau (Paris, France)
France -- Ile-de-France -- Paris -- Paris
Genre/Form: Glass negatives

FR008004: [Parc Monceau]: a walkway in the park, with the classical collonade in the right distance., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Parc Monceau\] \[glass negative\]: a walkway in the park, with the classical collonade in the right distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer
Chairs
Benches, wooden
Walkways
Men
Colonnades
Urban parks

Place: France -- Paris
Parc Monceau (Paris, France)
France -- Ile-de-France -- Paris -- Paris

Genre/Form: Glass negatives

FR008005: [Parc Monceau]: a walkway in the park, with the colonnade in the background on the left., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Parc Monceau\] \[glass negative\]: a walkway in the park, with the colonnade in the background on the left.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer
Chairs
Edging (inorganic)
Outdoor furniture
Walkways
Urban parks
Colonnades

Place: France -- Paris
Parc Monceau (Paris, France)
France -- Ile-de-France -- Paris -- Paris

Genre/Form: Glass negatives

FR008006: [Parc Monceau]: one of the architectural follies in the park., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Parc Monceau\] \[glass negative\]: one of the architectural follies in the park.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer
Arches
Edging (inorganic)
Chairs

Walkways
Treillage
Benches
Follies (Architecture)
Artificial ruins
Urban parks
Place: France -- Paris
Parc Monceau (Paris, France)
France -- Ile-de-France -- Paris -- Paris
Genre/Form: Glass negatives

FR008007: [Parc Monceau]: a walkway in the park, with the classical collonade in the right distance., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Parc Monceau\] \[glass negative\]: a walkway in the park, with the classical collonade in the right distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Chairs
Outdoor furniture
Edging (inorganic)
Garden borders
Urban parks
Women
Men
Benches
Colonnades
Place: France -- Paris
Parc Monceau (Paris, France)
France -- Ile-de-France -- Paris -- Paris
Genre/Form: Glass negatives

FR008008: [Parc Monceau]: a walkway junction in the park between the Rue Rembrandt and Avenue Hoche entrances., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Parc Monceau\] \[glass negative\]: a walkway junction in the park between the Rue Rembrandt and Avenue Hoche entrances.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer
Chairs
Walkways
Flower beds
Women
Urban parks
Place: France -- Paris
Parc Monceau (Paris, France)
France -- Ile-de-France -- Paris -- Paris
Genre/Form: Glass negatives

FR008009: [Parc Monceau]: a plaza-like seating area in the park., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Parc Monceau] [glass negative]: a plaza-like seating area in the park.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer
Chairs
Outdoor furniture
People
Urban parks
Benches

Place: France -- Paris
Parc Monceau (Paris, France)
France -- Ile-de-France -- Paris -- Paris

Genre/Form: Glass negatives

FR008010: [Parc Monceau]: a distinctive column, one of the park's many decorative elements., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Parc Monceau] [glass negative]: a distinctive column, one of the park's many decorative elements.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer
Columns
Shrubs
Lawns
Urban parks

Place: France -- Paris
Parc Monceau (Paris, France)
France -- Ile-de-France -- Paris -- Paris

Genre/Form: Glass negatives

FR008011: [Parc Monceau]: lawn and landscape plantings, including some tropical varieties., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Parc Monceau] [glass negative]: lawn and landscape plantings, including some tropical varieties.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Chairs
Outdoor furniture
Garden borders
Urban parks
Trees
Tropical plants
Edging (inorganic)

Place: France -- Paris
Parc Monceau (Paris, France)
France -- Ile-de-France -- Paris -- Paris

Genre/Form: Glass negatives

FR006: Paris -- Tuileries Garden

FR006003: [Tuileries Garden]: the west entrance of the Tuileries Garden, showing the statue of Renommée riding Pegasus, by Antoine Coysevox., 1906 Aug.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Tuileries Garden\] \[negative\]: the west entrance of the Tuileries Garden, showing the statue of Renommée riding Pegasus, by Antoine Coysevox.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7138.

Topic: Fences -- wrought iron

Sculpture

People

Lampposts

Gardens -- France -- Paris

Place: Tuileries Garden (Paris, France)

France -- Ile-de-France -- Paris -- Paris

Genre/Form: Negatives

Reproductions

FR006004: [Tuileries Garden]: looking from the west entrance to the Tuileries Garden toward the Place de la Concorde and the Obelisk of Luxor., 1906 Aug.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Tuileries Garden\] \[negative\]: looking from the west entrance to the Tuileries Garden toward the Place de la Concorde and the Obelisk of Luxor.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7158.

Topic: Obelisks

Sculpture

Fences -- wrought iron

Sculpture

Gates -- Iron

People

Urban areas

Gardens -- France -- Paris

Place: Tuileries Garden (Paris, France)

France -- Ile-de-France -- Paris -- Paris

Genre/Form: Negatives

Reproductions

FR006005: [Tuileries Garden]: part of the Tuileries Garden., 1906 Aug.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Tuileries Garden\] \[negative\]: part of the Tuileries Garden.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is

at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7166.

Topic: Allées
Trees
Chairs
Lampposts
Outdoor furniture
Men
Gardens -- France -- Paris

Place: Tuileries Garden (Paris, France)
France -- Ile-de-France -- Paris -- Paris

Genre/Form: Negatives
Reproductions

FR006006: [Tuileries Garden]: looking across the Grand Bassin pond in the Tuileries Garden, with the Arc de Triomphe du Carrousel in the far distance., 1906 Aug.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Tuileries Garden\] \[negative\]: looking across the Grand Bassin pond in the Tuileries Garden, with the Arc de Triomphe du Carrousel in the far distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7169.

Topic: Chairs
Fountains
Allées
Urban parks
Outdoor furniture

Place: Tuileries Garden (Paris, France)
France -- Ile-de-France -- Paris -- Paris

Genre/Form: Negatives
Reproductions

FR006007: [Tuileries Garden]: looking from the Tuileries Garden through the Fer à Cheval toward the Place de la Concorde., 1906 Aug.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Tuileries Garden\] \[negative\]: looking from the Tuileries Garden through the Fer à Cheval toward the Place de la Concorde.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7174.

Topic: Obelisks
Sculpture
Gates -- Iron
Plazas

Place: Tuileries Garden (Paris, France)

Genre/Form: France -- Ile-de-France -- Paris -- Paris
Negatives
Reproductions

FR006008: [Tuileries Garden]: part of the Tuileries Garden., 1906 Aug.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Tuileries Garden\] \[negative\]: part of the Tuileries Garden.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).

Topic: Allées
Trees
Chairs
Lampposts
Outdoor furniture
Gardens -- France -- Paris
People

Place: Tuileries Garden (Paris, France)
France -- Ile-de-France -- Paris -- Paris

Genre/Form: Negatives
Reproductions

FR002: Versailles -- Versailles

FR002005: [Versailles]: pools and terraces near the Grand Trianon, with the Grand Canal in the distance., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Versailles\] \[glass negative\]: pools and terraces near the Grand Trianon, with the Grand Canal in the distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Woodlands
Allées
People
Parterres
Walkways
Ponds
Formal gardens
Women
Men
Gardens -- France -- Versailles

Place: France -- Versailles
France -- Ile-de-France -- Yvelines -- Versailles

Genre/Form: Glass negatives

FR002006: [Versailles]: looking toward the palace from the Apollo fountain., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Versailles\] \[glass negative\]: looking toward the palace from the Apollo fountain.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Palaces
Sculpture
Fountains
Allées
People
Urns
Walkways
Formal gardens
Women
Men
Gardens -- France -- Versailles
Place: France -- Versailles
France -- Ile-de-France -- Yvelines -- Versailles
Genre/Form: Glass negatives

FR002008: [Versailles]: a stream and walkway, possibly in the vicinity of the Hameau de la Reine., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Versailles] [glass negative]: a stream and walkway, possibly in the vicinity of the Hameau de la Reine.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Streams
People
Women
Men
Gardens -- France -- Versailles
Walkways
Place: France -- Versailles
France -- Ile-de-France -- Yvelines -- Versailles

FR002010: [Versailles]: rustic foot bridge over a stream, surrounded by trees, probably in the Hameau de la Reine., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Versailles] [glass negative]: rustic foot bridge over a stream, surrounded by trees, probably in the Hameau de la Reine.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: FR002043 is an image of the same bridge. Part of a similar bridge may be seen on the far right of FR002037.

Topic: Bridges -- wooden
Rustic work
Streams
Trees
Gardens -- France -- Versailles
Place: France -- Versailles
France -- Ile-de-France -- Yvelines -- Versailles
Genre/Form: Glass negatives

FR002019: [Versailles]: an unidentified location with urns, gardens, and a fountain in the distance., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Versailles\]](#) [\[glass negative\]](#): an unidentified location with urns, gardens, and a fountain in the distance.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Allées
Parterres
Formal gardens
Topiary work
Fountains
Urns
Pedestals
Gardens -- France -- Versailles

Place: France -- Versailles
France -- Ile-de-France -- Yvelines -- Versailles

Genre/Form: Glass negatives

FR002020: [\[Versailles\]](#): façade of the palace., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Versailles\]](#) [\[glass negative\]](#): façade of the palace.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Palaces
Sculpture
Fountains
Walkways
Urns
Formal gardens
Loggias
Gardens -- France -- Versailles

Place: France -- Versailles
France -- Ile-de-France -- Yvelines -- Versailles

Genre/Form: Glass negatives

FR002021: [\[Versailles\]](#): pond or fountain with sculptures of lions killing prey flanked by classical statues., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Versailles\]](#) [\[glass negative\]](#): pond or fountain with sculptures of lions killing prey flanked by classical statues.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fountains
Lions
Benches, stone
Chairs
Hedges
Pedestals
Men -- Design elements
Women -- Design elements
Formal gardens
Sculpture
Gardens -- France -- Versailles

Place: France -- Versailles
France -- Ile-de-France -- Yvelines -- Versailles

Genre/Form: Glass negatives

FR002022: [Versailles]: the Latona fountain, with the Apollo fountain in the far distance., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Versailles\] \[glass negative\]: the Latona fountain, with the Apollo fountain in the far distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Sculpture

Allées

Avenues

Topiary work

Wooden boxes

Fountains

Parterres

People

Formal gardens

Gardens -- France -- Versailles

Frogs -- Design elements

Turtles -- Design elements

Place: France -- Versailles

France -- Ile-de-France -- Yvelines -- Versailles

Genre/Form: Glass negatives

FR002023: [Versailles]: looking toward the palace from the Apollo fountain., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Versailles\] \[glass negative\]: looking toward the palace from the Apollo fountain.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fountains

Horses

Sculpture

Pedestals

Palaces

Allées

Formal gardens

Gardens -- France -- Versailles

Place: France -- Versailles

France -- Ile-de-France -- Yvelines -- Versailles

Genre/Form: Glass negatives

FR002024: [Versailles]: the "French" pavilion on the grounds of the Petit Trianon., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Versailles\] \[glass negative\]: the "French" pavilion on the grounds of the Petit Trianon.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Ponds

Coping

Allées

Pleaching
Lawns
Lawn mowers
Sculpture
Balustrades
Gardens -- France -- Versailles
Pavilions
Place: France -- Versailles
France -- Ile-de-France -- Yvelines -- Versailles
Genre/Form: Glass negatives

FR002025: [Versailles]: part of the gardens, with the Fountain of the Pyramid in the distance., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Versailles\] \[glass negative\]: part of the gardens, with the Fountain of the Pyramid in the distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Topiary work
Parterres
Fountains
Sculpture
Allées
Formal gardens
Evergreens
Edging plants
Gardens -- France -- Versailles
Place: France -- Versailles
France -- Ile-de-France -- Yvelines -- Versailles
Genre/Form: Glass negatives

FR002027: [Versailles]: looking toward the Buffet d'eau fountain, also known as the Cascade, in the Trianon Gardens., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Versailles\] \[glass negative\]: looking toward the Buffet d'eau fountain, also known as the Cascade, in the Trianon Gardens.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Hedges
Trees
Fountains
Relief
Walkways, gravel
Gardens -- France -- Versailles
Place: France -- Versailles
France -- Ile-de-France -- Yvelines -- Versailles
Genre/Form: Glass negatives

FR002030: [Versailles]: looking across the Latona fountain with the Apollo fountain in the far distance., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Versailles\] \[glass negative\]: looking across the Latona fountain with the Apollo fountain in the far distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Topic: Sculpture
Fountains
Urns
Formal gardens
Topiary work
Parterres
Allées
Wooden boxes
Palaces
Turtles -- Design elements
Frogs -- Design elements
Gardens -- France -- Versailles
Place: France -- Versailles
France -- Ile-de-France -- Yvelines -- Versailles
Genre/Form: Glass negatives

FR002033: [Versailles]: the Petit Trianon., 1906 Aug.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Versailles\] \[glass negative\]: the Petit Trianon.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Vista
Ponds
Formal gardens
Pleaching
Trees
Sculpture
Columns
Flower beds
Gardens -- France -- Versailles
Palaces
Place: Versailles (France)
France -- Ile-de-France -- Yvelines -- Versailles
Genre/Form: Glass negatives

FR002035: [Versailles]: a site in the Hameau de la Reine, Marie Antoinette's rustic, faux country village in the Versailles park., 1906 Aug.
1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)
[Image\(s\): \[Versailles\] \[negative\]: a site in the Hameau de la Reine, Marie Antoinette's rustic, faux country village in the Versailles park.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7157. A similar view is FR002037.
Topic: Houses -- stone
Lawns
Rivers
Shrubs
Women
Men

Place: Gardens -- France -- Versailles
Versailles (France)
France -- Ile-de-France -- Yvelines -- Versailles

Genre/Form: Negatives
Reproductions

FR002036: [Versailles]: the Hameau de la Reine, Marie Antoinette's rustic, faux country village in the Versailles park, with the colombier or dovecote barely visible in the left background., 1906 Aug.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Versailles] [negative]: the Hameau de la Reine, Marie Antoinette's rustic, faux country village in the Versailles park, with the colombier or dovecote barely visible in the left background.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7187.

Topic: Bridges
Rivers
Sidewalks
Children
Women
Men
Gardens -- France -- Versailles

Place: Versailles (France)
France -- Ile-de-France -- Yvelines -- Versailles

Genre/Form: Negatives
Reproductions

FR002037: [Versailles]: a site in the Hameau de la Reine, Marie Antoinette's rustic, faux country village in the Versailles park., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Versailles] [glass negative]: a site in the Hameau de la Reine, Marie Antoinette's rustic, faux country village in the Versailles park.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: A similar view is FR002035.

Topic: Rivers
People
Chairs
Porches
Lawns
Outdoor furniture
Children
Houses
Women
Men
Gardens -- France -- Versailles

Place: Versailles (France)
France -- Ile-de-France -- Yvelines -- Versailles

Genre/Form: Glass negatives

FR002038: [Versailles]: a site in the Hameau de la Reine, Marie Antoinette's rustic, faux country village in the Versailles park., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Versailles\] \[glass negative\]: a site in the Hameau de la Reine, Marie Antoinette's rustic, faux country village in the Versailles park.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: People
Ponds
Arcades (Architecture)
Children
Houses
Women
Men
Gardens -- France -- Versailles

Place: Versailles (France)
France -- Ile-de-France -- Yvelines -- Versailles

Genre/Form: Glass negatives

FR002039: [Versailles]: the Grand Canal., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Versailles\] \[glass negative\]: the Grand Canal.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: People
Gardens -- France -- Versailles
Canals
Trees
Rowboats

Place: Versailles (France)
France -- Ile-de-France -- Yvelines -- Versailles

Genre/Form: Glass negatives

FR002041: [Versailles]: the Temple of Love at the Petit Trianon., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Versailles\] \[glass negative\]: the Temple of Love at the Petit Trianon.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Follies (Architecture)
Columns
Treillage
Ponds
Flower beds
Gardens -- France -- Versailles

Place: Versailles (France)
France -- Ile-de-France -- Yvelines -- Versailles

Genre/Form: Glass negatives

FR002043: [Versailles]: rustic foot bridge over a stream, surrounded by trees, probably in the Hameau de la Reine., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Versailles\] \[glass negative\]: rustic foot bridge over a stream, surrounded by trees, probably in the Hameau de la Reine.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: FR002010 is an image of the same bridge. Part of a similar bridge may be seen on the far right of FR002037.

Topic: Rustic work
Streams
Trees
Gardens -- France -- Versailles
Bridges -- wooden

Place: Versailles (France)
France -- Ile-de-France -- Yvelines -- Versailles

Genre/Form: Glass negatives

FR002044: [Versailles]: looking through trees toward the distant Grand Trianon., 1906 Aug.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Versailles\] \[glass negative\]: looking through trees toward the distant Grand Trianon.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Woodlands
Avenues
Allées
Palaces
Gardens -- France -- Versailles

Place: Versailles (France)
France -- Ile-de-France -- Yvelines -- Versailles

Genre/Form: Glass negatives

FR021: Unidentified

FR021001: [Miscellaneous Sites in France, Series 1]: stairs and flower beds in an unidentified location., [between 1906 and 1908]
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in France, Series 1\] \[glass negative\]: stairs and flower beds in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walls, stone
Stairs, stone
Flower beds
Geraniums
Edging plants
Parterres
Sunken gardens
Gardens -- France

Place: France

Genre/Form: Glass negatives

FR021003: [Miscellaneous Sites in France, Series 1]: an unidentified location, probably in the Bois de Boulogne., 1906 Aug.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in France, Series 1\] \[glass negative\]: an unidentified location, probably in the Bois de Boulogne.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Part of a building is barely visible with magnification on the left side of the image.

Topic: Trees
Allées
Roads
Fences
Urban parks

Place: France -- Paris
Bois de Boulogne (Paris, France)
France -- Ile-de-France -- Paris -- Paris

Genre/Form: Glass negatives

FR021021: [Miscellaneous Sites in France, Series 1]: an unidentified rural location, probably in Normandy., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in France, Series 1] [glass negative]: an unidentified rural location, probably in Normandy.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: FR021029 is an image of the same location.

Topic: Roads, Earth
Allées
Stacks (Hay, grain, etc.)
Fields

Place: France -- Normandy

Genre/Form: Glass negatives

FR021023: [Miscellaneous Sites in France, Series 1]: a lake, probably in the Bois de Boulogne., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in France, Series 1] [glass negative]: a lake, probably in the Bois de Boulogne.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Other images of what appears to be the same lake are FR021026, FR021038, FR021059, FR021068, FR021078, and FR021082.

Topic: Urban parks
Lakes
Trees

Place: Bois de Boulogne (Paris, France)
France -- Paris
France -- Ile-de-France -- Paris -- Paris

Genre/Form: Glass negatives

FR021025: [Miscellaneous Sites in France, Series 1]: an unidentified location with a bridge, probably in a Paris park, such as the Bois de Boulogne., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in France, Series 1] [glass negative]: an unidentified location with a bridge, probably in a Paris park, such as the Bois de Boulogne.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Bridges
Urns
Children
Women
Men
Trees
Roads, Earth
Urban parks
Place: France -- Paris
Bois de Boulogne (Paris, France)
France -- Ile-de-France -- Paris -- Paris
Genre/Form: Glass negatives

FR021026: [Miscellaneous Sites in France, Series 1]: a lake, probably in the Bois de Boulogne., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in France, Series 1\] \[glass negative\]: a lake, probably in the Bois de Boulogne.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Other images of what appears to be the same lake are FR021023, FR021038, FR021059, FR021068, FR021078, and FR021082. Note the beret on one of the children.

Topic: Roads, Earth
Ducks
Children
Women
Lakes
Urban parks
Trees
Swans
Place: Bois de Boulogne (Paris, France)
France -- Paris
France -- Ile-de-France -- Paris -- Paris
Genre/Form: Glass negatives

FR021027: [Miscellaneous Sites in France, Series 1]: an unidentified location, probably in the Bois de Boulogne., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in France, Series 1\] \[glass negative\]: an unidentified location, probably in the Bois de Boulogne.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Roads, Earth
Woodlands
People
Urban parks
Place: Bois de Boulogne (Paris, France)
France -- Paris
France -- Ile-de-France -- Paris -- Paris
Genre/Form: Glass negatives

FR021029: [Miscellaneous Sites in France, Series 1]: an unidentified rural location, probably in Normandy., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in France, Series 1\] \[glass negative\]: an unidentified rural location, probably in Normandy.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: FR021021 is an image of the same location.

Topic: Allées
Stacks (Hay, grain, etc.)
Fields
Roads, Earth

Place: France -- Normandy

Genre/Form: Glass negatives

FR021032: [Miscellaneous Sites in France, Series 1]: an unidentified streetscape with rail or trolley tracks, probably in Paris., c. 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

1 Lantern slide (black-and-white; 3.25 x 4 in.)

[Image\(s\): \[Miscellaneous Sites in France, Series 1\] \[glass negative and lantern slide\]: an unidentified streetscape with rail or trolley tracks, probably in Paris.](#)

[Image\(s\): \[Miscellaneous Sites in France, Series 1\] \[glass negative and lantern slide\]: an unidentified streetscape with rail or trolley tracks, probably in Paris.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Lantern slide maker: Handy, A. D.

Notes: The lantern slide was made by A. D. Handy, Boston, Massachusetts.

Topic: Streets
Cobblestones
Avenues
Trees in cities
Urban areas
People
Children

Place: France -- Paris
France -- Ile-de-France -- Paris -- Paris

Genre/Form: Glass negatives
Lantern slides

FR021033: [Miscellaneous Sites in France, Series 1]: an unidentified location, probably in the Bois de Boulogne., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in France, Series 1\] \[glass negative\]: an unidentified location, probably in the Bois de Boulogne.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Woodlands
Roads
Urban parks

Place: Bois de Boulogne (Paris, France)
France -- Paris
France -- Ile-de-France -- Paris -- Paris

Genre/Form: Glass negatives

FR021038: [Miscellaneous Sites in France, Series 1]: a lake, probably in the Bois de Boulogne., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in France, Series 1\] \[glass negative\]: a lake, probably in the Bois de Boulogne.](#)

[Image\(s\): \[Miscellaneous Sites in France, Series 1\] \[glass negative\]: a lake, probably in the Bois de Boulogne.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Other images of what appears to be the same lake are FR021023, FR021026, FR021059, FR021068, FR021078, and FR021082.

Topic: Lakes
Trees
Urban parks
Trees

Place: Bois de Boulogne (Paris, France)
France -- Paris
France -- Ile-de-France -- Paris -- Paris

Genre/Form: Glass negatives

FR021039: [Miscellaneous Sites in France, Series 1]: an unidentified streetscape with rail or trolley tracks, probably in Paris., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in France, Series 1\] \[glass negative\]: an unidentified streetscape with rail or trolley tracks, probably in Paris.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Streets
Row houses
Trees in cities
Walkways
Stores
Awnings
People
Urban areas

Place: France -- Paris
France -- Ile-de-France -- Paris -- Paris

Genre/Form: Glass negatives

FR021040: [Miscellaneous Sites in France, Series 1]: an unidentified rural location, probably in Normandy., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in France, Series 1\] \[glass negative\]: an unidentified rural location, probably in Normandy.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Roads
Windbreaks, shelterbelts, etc.

Place: France -- Normandy

Genre/Form: Glass negatives

FR021044: [Miscellaneous Sites in France, Series 1]: an unidentified location in what appears to be a public garden, with what may be the edge of a greenhouse on the right., between 1906 and 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in France, Series 1\] \[glass negative\]: an unidentified location in what appears to be a public garden, with what may be the edge of a greenhouse on the right.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Woodlands
Rocks
Walkways
Ground cover plants
Gardens -- France
Greenhouses

Place: France

Genre/Form: Glass negatives

FR021045: [Miscellaneous Sites in France, Series 1]: a gate and Swiss-chalet style building in an unidentified location, perhaps in the Bois de Boulogne area., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in France, Series 1\] \[glass negative\]: a gate and Swiss-chalet style building in an unidentified location, perhaps in the Bois de Boulogne area.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Finials
Columns
Bricks
Roads
Gates -- Iron
Chalets

Place: France -- Paris
Bois de Boulogne (Paris, France)
France -- Ile-de-France -- Paris -- Paris

Genre/Form: Glass negatives

FR021046: [Miscellaneous Sites in France, Series 1]: looking toward the Fontaine aux Lions and the Place Félix Eboué in Paris., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in France, Series 1\] \[glass negative\]: looking toward the Fontaine aux Lions and the Place Félix Eboué in Paris.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Urban areas
Streets
Trees in cities
People
Lampposts
Fountains
Cobblestones
Stores
Men

Place: France -- Paris
France -- Ile-de-France -- Paris -- Paris
Genre/Form: Glass negatives

FR021047: [Miscellaneous Sites in France, Series 1]: an unidentified streetscape with rail or trolley tracks, probably in Paris., 1906 Aug.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Miscellaneous Sites in France, Series 1\] \[glass negative\]: an unidentified streetscape with rail or trolley tracks, probably in Paris.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Urban areas
Streets
Trees in cities
People
Lampposts
Fountains
Cobblestones
Stores
Men
Place: France -- Paris
France -- Ile-de-France -- Paris -- Paris
Genre/Form: Glass negatives

FR021054: [Miscellaneous Sites in France, Series 1]: the Pantheon seen from the Rue Soufflot in Paris., 1906 Aug.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Sites in France, Series 1\] \[glass negative\]: the Pantheon seen from the Rue Soufflot in Paris.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Urban areas
Lampposts
Fences -- wrought iron
Stores
Sculpture
Fountains
Children
Women
Men
Place: France -- Paris
France -- Ile-de-France -- Paris -- Paris
Genre/Form: Glass negatives

FR021056: [Miscellaneous Sites in France, Series 1]: the Seine, with the Cathedral of Notre Dame on the far right., 1906 Aug.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Sites in France, Series 1\] \[glass negative\]: the Seine, with the Cathedral of Notre Dame on the far right.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Church buildings
Rivers
Boats

Roads
Bridges
Place: France -- Paris
France -- Ile-de-France -- Paris -- Paris
Genre/Form: Glass negatives

FR021057: [Miscellaneous Sites in France, Series 1]: an unidentified outdoor café, probably in a park in Paris, possibly the Bois de Boulogne., 1906 Aug.
1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in France, Series 1] [glass negative]: an unidentified outdoor café, probably in a park in Paris, possibly the Bois de Boulogne.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walkways
Trees
People
Urban parks
Recreation areas
Women
Men
Restaurants

Place: France -- Paris
Bois de Boulogne (Paris, France)
France -- Ile-de-France -- Paris -- Paris

Genre/Form: Glass negatives

FR021058: [Miscellaneous Sites in France, Series 1]: an urban courtyard with what appears to be a dairy and livery stable in an unidentified location, probably in Paris., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in France, Series 1] [glass negative]: an urban courtyard with what appears to be a dairy and livery stable in an unidentified location, probably in Paris.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: In his diary entry for August 20, 1906, Thomas W. Sears noted that he took two photos of "a pretty court." Given Sears's enthusiasm for photographing cattle it may have seemed "pretty" to his eyes, and it certainly is interesting. The second image of the courtyard is FR021104.

Topic: Chickens
Stores
Cobblestones
Women
Courtyards
Dairying

Place: France -- Paris
France -- Ile-de-France -- Paris -- Paris

Genre/Form: Glass negatives

FR021059: [Miscellaneous Sites in France, Series 1]: a lake, probably in the Bois de Boulogne., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in France, Series 1\] \[glass negative\]: a lake, probably in the Bois de Boulogne.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Other images of what appears to be the same lake are FR021023, FR021026, FR021038, FR021068, FR021078, and FR021082.

Topic: Lakes
Trees
Urban parks
Trees

Place: France -- Paris
Bois de Boulogne (Paris, France)
France -- Ile-de-France -- Paris -- Paris

Genre/Form: Glass negatives

FR021061: [\[Miscellaneous Sites in France, Series 1\]: an unidentified location, probably in the Bois de Boulogne., 1906 Aug.](#)

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in France, Series 1\] \[glass negative\]: an unidentified location, probably in the Bois de Boulogne.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Woodlands
Roads, Gravel
Urban parks

Place: France -- Paris
Bois de Boulogne (Paris, France)
France -- Ile-de-France -- Paris -- Paris

Genre/Form: Glass negatives

FR021062: [\[Miscellaneous Sites in France, Series 1\]: the Rue de Bièvre, with the dome of the Panthéon barely visible in the distance., 1906 Aug.](#)

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in France, Series 1\] \[glass negative\]: the Rue de Bièvre, with the dome of the Panthéon barely visible in the distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Urban areas
Stores
People
Streets

Place: France -- Paris
France -- Ile-de-France -- Paris -- Paris

Genre/Form: Glass negatives

FR021064: [\[Miscellaneous Sites in France, Series 1\]: the Rue Maître Albert., 1906 Aug.](#)

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in France, Series 1\] \[glass negative\]: the Rue Maître Albert.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Streets

Stores
Chairs
Children
Women
Place: France -- Paris
France -- Ile-de-France -- Paris -- Paris
Genre/Form: Glass negatives

FR021066: [Miscellaneous Sites in France, Series 1]: the end of an unidentified pond, probably in the Bois de Boulogne., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in France, Series 1\] \[glass negative\]: the end of an unidentified pond, probably in the Bois de Boulogne.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: FR026042 is an image of the same location.

Topic: Typha
Woodlands
Ponds
Aquatic plants
Urban parks
People
Place: France -- Paris
Bois de Boulogne (Paris, France)
France -- Ile-de-France -- Paris -- Paris
Genre/Form: Glass negatives

FR021068: [Miscellaneous Sites in France, Series 1]: a lake, probably in the Bois de Boulogne., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in France, Series 1\] \[glass negative\]: a lake, probably in the Bois de Boulogne.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Other images of what appears to be the same lake are FR021023, FR021026, FR021038, FR021059, FR021078, and FR021082.

Topic: Trees
Water lilies
Lakes
Urban parks
Trees
Place: France -- Paris
Bois de Boulogne (Paris, France)
France -- Paris
France -- Ile-de-France -- Paris -- Paris
Genre/Form: Glass negatives

FR021070: [Miscellaneous Sites in France, Series 1]: an unidentified location, probably in the Bois de Boulogne., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in France, Series 1\] \[glass negative\]: an unidentified location, probably in the Bois de Boulogne.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Topic: Woodlands
Roads
Urban parks
Place: France -- Paris
Bois de Boulogne (Paris, France)
France -- Ile-de-France -- Paris -- Paris
Genre/Form: Glass negatives

FR021073: [Miscellaneous Sites in France, Series 1]: an unidentified location, probably in the Bois de Boulogne., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Sites in France, Series 1\] \[glass negative\]: an unidentified location, probably in the Bois de Boulogne.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Topic: Roads
Allées
Trees
Urban parks
Place: France -- Paris
Bois de Boulogne (Paris, France)
France -- Ile-de-France -- Paris -- Paris
Genre/Form: Glass negatives

FR021076: [Miscellaneous Sites in France, Series 1]: an unidentified park, possibly the Parc Monceau., 1906 Aug.

2 Glass negatives (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Sites in France, Series 1\] \[glass negatives\]: an unidentified park, possibly the Parc Monceau.](#)

[Image\(s\): \[Miscellaneous Sites in France, Series 1\] \[glass negatives\]: an unidentified park, possibly the Parc Monceau.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Notes: The two images were taken in the same location and differ slightly from one another.
Topic: Fields
Trees
Sculpture
Urban parks
Place: France -- Paris
Parc Monceau (Paris, France)
France -- Ile-de-France -- Paris -- Paris
Genre/Form: Glass negatives

FR021078: [Miscellaneous Sites in France, Series 1]: a lake, probably in the Bois de Boulogne., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Sites in France, Series 1\] \[glass negative\]: a lake, probably in the Bois de Boulogne.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Other images of what appears to be the same lake are FR021023, FR021026, FR021038, FR021059, FR021068, and FR021082.

Topic: Trees
Lakes
Urban parks

Place: France -- Paris
Bois de Boulogne (Paris, France)
France -- Ile-de-France -- Paris -- Paris

Genre/Form: Glass negatives

FR021081: [Miscellaneous Sites in France, Series 1]: an unidentified location, probably in the Bois de Boulogne., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in France, Series 1\] \[glass negative\]: an unidentified location, probably in the Bois de Boulogne.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Woodlands
Roads, Earth
Urban parks

Place: France -- Paris
Bois de Boulogne (Paris, France)
France -- Ile-de-France -- Paris -- Paris

Genre/Form: Glass negatives

FR021082: [Miscellaneous Sites in France, Series 1]: a lake, probably in the Bois de Boulogne., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in France, Series 1\] \[glass negative\]: a lake, probably in the Bois de Boulogne.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Other images of what appears to be the same lake are FR021023, FR021026, FR021038, FR021059, FR021068, and FR021078.

Topic: Lakes
Urban parks
Trees

Place: France -- Paris
Bois de Boulogne (Paris, France)
France -- Ile-de-France -- Paris -- Paris

Genre/Form: Glass negatives

FR021083: [Miscellaneous Sites in France, Series 1]: the Place de l'Opéra in Paris., 1906 Aug.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in France, Series 1\] \[glass negative\] the Place de l'Opéra in Paris.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Urban areas
People
Streets

Lampposts
Stores
Commercial buildings
Women
Men
Place: France -- Paris
France -- Ile-de-France -- Paris -- Paris
Genre/Form: Glass negatives

FR021089: [Miscellaneous Sites in France, Series 1]: the Place de l'Opera and the opera house, with stairs to the Metro in the foreground., [between 1900 and 1906]

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [\[Miscellaneous Sites in France, Series 1\] \[lantern slide\]: the Place de l'Opera and the opera house, with stairs to the Metro in the foreground.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This is a commercially produced lantern slide possibly acquired by Thomas W. Sears in 1906 in Paris. The image is numbered 780 in a series and bears the title "PARIS--La Place de l'Opéra et la Station du Metropolitain."

Topic: Carriages and carts

Avenues

Horses

People

Urban areas

Street lighting

Place: France -- Paris

France -- Ile-de-France -- Paris -- Paris

Genre/Form: Lantern slides

FR021090: [Miscellaneous Sites in France, Series 1]: bird's eye view of Paris with bridges along the Seine., [between 1900 and 1906]

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [\[Miscellaneous Sites in France, Series 1\] \[lantern slide\]: bird's eye view of Paris with bridges along the Seine.](#)

Provenance: Sears, Thomas Warren, 1880-1966

Slide manufacturer: Handy, A. D.

Creator: Lévy Fils et Cie., postcard manufacturer

Notes: Historic plate caption: "145. Paris. - Vue sur la Seine, prise du Pavillon de Flore. - LL."

Historic plate number: "145."

Mount reads: "A. D. Handy, UP IN, Boston."

Image is likely a photo of a postcard, using a photograph by Lucien Levy of Lévy Fils et Cie (Levy Sons & Co.).

Topic: Rivers

Urban areas

Aerial views

Bridges

Trees in cities

Streets
Place: France -- Paris
France -- Ile-de-France -- Paris -- Paris
Genre/Form: Lantern slides

FR021091: [Miscellaneous Sites in France, Series 1]: horseback riding along L'Avenue du Bois de Boulogne (later Avenue Foch) in Paris., [between 1900 and 1906]

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [\[Miscellaneous Sites in France, Series 1\] \[lantern slide\]: horseback riding along L'Avenue du Bois de Boulogne \(later Avenue Foch\) in Paris.](#)

Provenance: Sears, Thomas Warren, 1880-1966

Creator: Lévy Fils et Cie., postcard manufacturer

Notes: Historic plate caption: "257. Paris - L'Avenue du Bois de Boulogne. - LL."

Historic plate number: "257."

Image is likely a photo of a postcard, using a photograph by Lucien Levy of Lévy Fils et Cie (Levy Sons & Co.).

Topic: Horses
Streets
Trees in cities
Carriages
People
Urban areas
Place: France -- Paris
France -- Ile-de-France -- Paris -- Paris
Genre/Form: Lantern slides

FR021092: [Miscellaneous Sites in France, Series 1]: La Rue Soufflot with the Panthéon in the background., [between 1900 and 1906]

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [\[Miscellaneous Sites in France, Series 1\] \[lantern slide\]: La Rue Soufflot with the Panthéon in the background.](#)

Provenance: Sears, Thomas Warren, 1880-1966

Photographer: Neurdein frères, postcard manufacturer

Creator: Neurdein frères, postcard manufacturer

Notes: Historic plate caption: "23. Paris - La Rue Soufflot et le Panthéon."

Historic plate number: "23."

Image is likely a photo of a postcard created by Neurdein frères.

Topic: Plazas
Buildings
Fountains
People
Street lighting
Carriages
Domes
Urban areas
Place: France -- Paris
France -- Ile-de-France -- Paris -- Paris

Genre/Form: Lantern slides

FR021093: [Miscellaneous Sites in France, Series 1]: view of the Arch of Triumph in Paris., [between 1900 and 1906]

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [\[Miscellaneous Sites in France, Series 1\] \[lantern slide\]: view of the Arch of Triumph in Paris.](#)

Provenance: Sears, Thomas Warren, 1880-1966

Creator: Lévy Fils et Cie., postcard manufacturer

Notes: Historic plate caption: "704. Paris. - L'Arc-de-Triomphe. - LL."

Historic plate number: "704."

Image is likely a photo of a postcard, using a photograph by Lucien Levy, of Lévy Fils et Cie (Levy Sons & Co.).

Topic: Arches
Relief
Monuments
Streets
Carriages
Urban areas

Place: France -- Paris
France -- Ile-de-France -- Paris -- Paris

Genre/Form: Lantern slides

FR021095: [Miscellaneous Sites in France, Series 1]: a street bordered with trees and shops., [between 1900 and 1906]

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [\[Miscellaneous Sites in France, Series 1\] \[lantern slide\]: a street bordered with trees and shops.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Slide Handy, A. D.

manufacturer:

Notes: Mount reads: "A. D. Handy, UP IN, Boston."

Topic: Trees in cities
Stairs
Carriages and carts
People
Stores, Retail
Buildings
Urban areas
Street-railroad tracks

Place: France -- Paris
France -- Ile-de-France -- Paris -- Paris

Genre/Form: Lantern slides

FR021096: [Miscellaneous Sites in France, Series 1]: view of La Madeleine in Paris., [between 1900 and 1906]

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [\[Miscellaneous Sites in France, Series 1\] \[lantern slide\]: view of La Madeleine in Paris.](#)

Provenance: Sears, Thomas Warren, 1880-1966

Slide manufacturer: Handy, A. D.
 Creator: Lévy Fils et Cie., postcard manufacturer
 Notes: Historic plate caption: "59. Paris. - La Madeleine. - LL."
 Historic plate number: "59."
 Mount reads: "A. D. Handy, UP IN, Boston."
 Image is likely a photo of a postcard, using a photograph by Lucien Levy, of Lévy Fils et Cie (Levy Sons & Co.).
 Topic: Church buildings
 Carriages
 Columns
 Trees in cities
 Streets
 Urban areas
 Place: France -- Paris
 France -- Ile-de-France -- Paris -- Paris
 Genre/Form: Lantern slides

FR021098: [Miscellaneous Sites in France, Series 1]: a parade of horse-drawn carriages heading towards the Arch of Triumph with onlookers on both sides of L'Avenue du Bois Boulogne (later Avenue Foch) in Paris., [between 1900 and 1906]

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Miscellaneous Sites in France, Series 1] [lantern slide]: a parade of horse-drawn carriages heading towards the Arch of Triumph with onlookers on both sides of L'Avenue du Bois Boulogne (later Avenue Foch) in Paris.

Provenance: Sears, Thomas Warren, 1880-1966
 Creator: Lévy Fils et Cie., postcard manufacturer
 Notes: Historic plate caption: "470. Paris. - L'Avenue du Bois Boulogne. - Retour des Courses. - LL."
 Historic plate number: "470."
 Image is likely a photo of a postcard, using a photograph by Lucien Levy, of Lévy Fils et Cie (Levy Sons & Co.).
 Topic: Carriages
 Streets
 People
 Arches
 Horses
 Bicycles
 Trees in cities
 Urban areas
 Place: France -- Paris
 France -- Ile-de-France -- Paris -- Paris
 Genre/Form: Lantern slides

FR021099: [Miscellaneous Sites in France, Series 1]: horse-drawn carriages and automobiles along Rue de Castiglione in Paris., [between 1900 and 1906]

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Miscellaneous Sites in France, Series 1] [lantern slide]: horse-drawn carriages and automobiles along Rue de Castiglione in Paris.

Provenance: Sears, Thomas Warren, 1880-1966
 Photographer: Neurdein frères, postcard manufacturer
 Creator: Neurdein frères, postcard manufacturer
 Notes: Historic plate caption: "45. Paris. - La Rue Castiglione; ND Phot."
 Historic plate number: "45."
 Image is likely a photo of a postcard created by Neurdein frères.
 Topic: Carriages
 Streets
 People
 Horses
 Buildings
 Lampposts
 Urban areas
 Place: France -- Paris
 France -- Ile-de-France -- Paris -- Paris
 Genre/Form: Lantern slides

FR021104: [Miscellaneous Sites in France, Series 1]: an urban courtyard with what appears to be a dairy and livery stable in an unidentified location, probably in Paris., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Sites in France, Series 1\] \[glass negative\]: an urban courtyard with what appears to be a dairy and livery stable in an unidentified location, probably in Paris.](#)

Photographer: Sears, Thomas Warren, 1880-1966
 Notes: In his diary entry for August 20, 1906, Thomas W. Sears noted that he took two photos of "a pretty court." Given Sears's enthusiasm for photographing cattle it may have seemed "pretty" to his eyes, and it certainly is interesting. The second image of the courtyard is FR021058.

Topic: Carriages and carts
 Courtyards
 Bricks
 Chickens
 Women
 Dairying
 Stores
 Place: France -- Paris
 France -- Ile-de-France -- Paris -- Paris
 Genre/Form: Glass negatives

FR021105: [Miscellaneous Sites in France, Series 1]: an entry gate and driveway in an unidentified location., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in France, Series 1\] \[glass negative\]: an entry gate and driveway in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966
 Topic: Columns
 Fences -- wrought iron
 Driveways, gravel
 Gates

Place: France
Genre/Form: Glass negatives

FR021106: [Miscellaneous Sites in France, Series 1]: brick wall, gate, and road in an unidentified location., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in France, Series 1\] \[glass negative\]: brick wall, gate, and road in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The shape of the tall deciduous trees is similar to that seen in many images taken by Sears south of Dieppe in the vicinity of Arques-la-Bataille during his 1908 trip. See images in FR032 for comparison.

Topic: Columns
Walls, brick
Roads, Gravel
Gates -- Iron
Finials
Trees

Place: France
Genre/Form: Glass negatives

FR021107: [Miscellaneous Sites in France, Series 1]: houses along a small river in an unidentified location., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in France, Series 1\] \[glass negative\]: houses along a small river in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The shape of the tall deciduous tree in the center background is similar to that seen in many images taken by Sears south of Dieppe in the vicinity of Arques-la-Bataille during his 1908 trip. See images in FR032 for comparison. The river may be the La Béthune.

Topic: Garden borders
Bridges
People
Houses
Rivers

Place: France
Genre/Form: Glass negatives

FR021108: [Miscellaneous Sites in France, Series 1]: a woodland in an unidentified location., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in France, Series 1\] \[glass negative\]: a woodland in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The scene may be in the Bois de Boulogne or the forest at Fontainebleau, two locations visited by Sears during his 1906 trip.

Topic: Woodlands

Roads, Earth
Place: France
Genre/Form: Glass negatives

FR021109: [Miscellaneous Sites in France, Series 1]: a road in an unidentified location., [between 1906 and 1908]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in France, Series 1\] \[glass negative\]: a road in an unidentified location.](#)

[Image\(s\): \[Miscellaneous Sites in France, Series 1\] \[glass negative\]: a road in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Hedges
Shrubs
Roads, Earth

Place: France
Genre/Form: Glass negatives

FR021111: [Miscellaneous Sites in France, Series 1]: an unidentified location, probably in the Bois de Boulogne., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Sites in France, Series 1\] \[glass negative\]: an unidentified location, probably in the Bois de Boulogne.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Summer
Woodlands
Roads
Urban parks
Gardens -- France -- Paris
Place: France -- Paris
Bois de Boulogne (Paris, France)
France -- Ile-de-France -- Paris -- Paris
Genre/Form: Glass negatives

FR026: Unidentified

FR026015: [Miscellaneous Sites in France, Series 2]: an unidentified stairway and adjacent walls and buildings, probably in Paris or Lisieux, Normandy., 1906 Aug.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Miscellaneous Sites in France, Series 2\] \[negative\]: an unidentified stairway and adjacent walls and buildings, probably in Paris or Lisieux, Normandy.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7130.

Topic: Lampposts
Hand-railing -- Iron
Stairs

Buildings
Place: France
Genre/Form: Negatives
Reproductions

FR026022: [Miscellaneous Sites in France, Series 2]: balustrade and lamppost bases on the Pont de la Concorde, with a view across the Seine., 1906 Aug.
1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)
[Image\(s\): \[Miscellaneous Sites in France, Series 2\] \[negative\]: balustrade and lamppost bases on the Pont de la Concorde, with a view across the Seine.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7135. The Palais Bourbon is just out of sight on the right side of the image.
Topic: Balustrades
Bridges
Lampposts
Place: France -- Paris
France -- Ile-de-France -- Paris -- Paris
Genre/Form: Negatives
Reproductions

FR026024: [Miscellaneous Sites in France, Series 2]: balustrade, probably on the old Pont Solférino footbridge over the Seine in Paris., 1906 Aug.
1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)
[Image\(s\): \[Miscellaneous Sites in France, Series 2\] \[negative\]: balustrade, probably on the old Pont Solférino footbridge over the Seine in Paris.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7139.
Topic: Balustrades
Rivers
Place: France -- Paris
France -- Ile-de-France -- Paris -- Paris
Genre/Form: Negatives
Reproductions

FR026036: [Miscellaneous Sites in France, Series 2]: an unidentified outdoor café, probably in a Paris park., 1906 Aug.
1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)
[Image\(s\): \[Miscellaneous Sites in France, Series 2\] \[negative\]: an unidentified outdoor café, probably in a Paris park.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7151.

Topic: Tables
Boys
Chairs
Outdoor living spaces
Restaurants
Trees
Outdoor furniture
Place: France -- Paris
Genre/Form: Negatives
Reproductions

FR026042: [Miscellaneous Sites in France, Series 2]: the end of an unidentified pond, probably in the Bois de Boulogne., 1906 Aug.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in France, Series 2\] \[negative\]: the end of an unidentified pond, probably in the Bois de Boulogne.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7183. FR021066 is an image of the same location.

Topic: Aquatic plants
People
Trees
Typha
Ponds
Urban parks
Place: France -- Paris
Bois de Boulogne (Paris, France)
France -- Ile-de-France -- Paris -- Paris
Genre/Form: Negatives
Reproductions

FR026065: [Miscellaneous Sites in France, Series 2]: an unidentified sculpture in an unidentified garden or park, probably in Paris., 1906 Aug.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in France, Series 2\] \[negative\]: an unidentified sculpture in an unidentified garden or park, probably in Paris.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7185.

Topic: Allées
Flower beds
Sculpture
Place: France -- Paris
Genre/Form: Negatives
Reproductions

FR026179: [Miscellaneous Sites in France, Series 2]: a balustrade on the Pont de la Concorde, a bridge over the Seine., 1906 Aug.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Miscellaneous Sites in France, Series 2\] \[negative\]: a balustrade on the Pont de la Concorde, a bridge over the Seine.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7137.

Topic: Balustrades

Bridges

Men

Place: France -- Paris

Genre/Form: Negatives

Reproductions

Germany

GRM007: Munich -- Nymphenburg Palace

GRM007001: [Nymphenburg Palace]: the central canal and allées leading away from the palace buildings., 1906 Sep.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Nymphenburg Palace\] \[negative\]: the central canal and allées leading away from the palace buildings.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7428.

Topic: Allées

People

Trees

Canals

Walkways

Place: Nymphenburg Palace (Munich, Germany)

Germany -- Bavaria -- Munich

Genre/Form: Negatives

Reproductions

GRM007002: [Nymphenburg Palace]: the central canal and allées leading toward the palace buildings in the distance., 1906 Sep.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Nymphenburg Palace\] \[negative\]: the central canal and allées leading toward the palace buildings in the distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is

at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7380.

Topic: Canals
Allées
Historic buildings
Palaces
Walkways

Place: Nymphenburg Palace (Munich, Germany)
Germany -- Bavaria -- Munich

Genre/Form: Negatives
Reproductions

GRM001: Muskau -- Puklar-Muskau

GRM001001: [Muskau Park and Vicinity]: looking across the park to the New Castle., 1906 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Muskau Park and Vicinity] [glass negative]: looking across the park to the New Castle.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: GRM001022 is a nearly identical image.

Topic: Castles
Fields
Trees
Gardens -- Germany -- Muskau Park

Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/Form: Glass negatives

GRM001002: [Muskau Park and Vicinity]: looking down from a hillside to the city church (Stadtkirche) in Bad Muskau., 1906 Sep.

2 Glass negatives (black-and-white; 5 x 7 in.)

Image(s): [Muskau Park and Vicinity] [glass negatives]: looking down from a hillside to the city church (Stadtkirche) in Bad Muskau.

Image(s): [Muskau Park and Vicinity] [glass negatives]: looking down from a hillside to the city church (Stadtkirche) in Bad Muskau.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The church, significantly damaged at the time of World War II, was demolished in 1959.

Topic: Roads
Fences -- wooden
Church buildings

Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/Form: Glass negatives

GRM001003: [Muskau Park and Vicinity]: rock "dam" and ponds in the park., 1906 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Muskau Park and Vicinity\] \[glass negative\]: rock "dam" and ponds in the park.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: GRM001009 is an image of the same location.

Topic: Ponds

Rocks

Aquatic plants

Gardens -- Germany -- Muskau Park

Place: Germany -- Saxony -- Bad Muskau

Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/Form: Glass negatives

GRM001004: [Muskau Park and Vicinity]: a hayfield., 1906 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Muskau Park and Vicinity\] \[glass negative\]: a hayfield.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: GRM001034 is another hayfield image.

Topic: Fields

Stacks (Hay, grain, etc.)

Place: Germany -- Saxony -- Bad Muskau

Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/Form: Glass negatives

GRM001005: [Muskau Park and Vicinity]: the New Castle in Muskau Park and part of its gardens., 1906 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Muskau Park and Vicinity\] \[glass negative\]: the New Castle in Muskau Park and part of its gardens.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Castles

Climbing plants

Foundation planting

Gardens -- Germany -- Muskau Park

Place: Germany -- Saxony -- Bad Muskau

Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/Form: Glass negatives

GRM001006: [Muskau Park and Vicinity]: the New Castle in Muskau Park and part of its gardens., 1906 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Muskau Park and Vicinity\] \[glass negative\]: the New Castle in Muskau Park and part of its gardens.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Topiary work

Tubs

Driveways

Castles

Climbing plants

Foundation planting

Lions -- Design elements

Sculpture
Animal sculpture
Gardens -- Germany -- Muskau Park
Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau
Genre/Form: Glass negatives

GRM001007: [Muskau Park and Vicinity]: swans and the artificial lake, with the New Castle on the far left., 1906 Sep.

3 Glass negatives (black-and-white; 5 x 7 in.)

Image(s): [\[Muskau Park and Vicinity\] \[glass negatives\]: swans and the artificial lake, with the New Castle on the far left.](#)

Image(s): [\[Muskau Park and Vicinity\] \[glass negatives\]: swans and the artificial lake, with the New Castle on the far left.](#)

Image(s): [\[Muskau Park and Vicinity\] \[glass negatives\]: swans and the artificial lake, with the New Castle on the far left.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Swans

Lawns

Lakes

Castles

Gardens -- Germany -- Muskau Park

Place: Germany -- Saxony -- Bad Muskau

Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/Form: Glass negatives

GRM001008: [Muskau Park and Vicinity]: a walkway in the park., 1906 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Muskau Park and Vicinity\] \[glass negative\]: a walkway in the park.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: GRM001011 is an image of the same location.

Topic: Walkways

Trees

Shrubs

Outdoor furniture

Benches

Gardens -- Germany -- Muskau Park

Place: Germany -- Saxony -- Bad Muskau

Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/Form: Glass negatives

GRM001009: [Muskau Park and Vicinity]: rock "dam" and ponds in the park., 1906 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Muskau Park and Vicinity\] \[glass negative\]: rock "dam" and ponds in the park.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: GRM001003 is an image of the same location.

Topic: Rocks

Ponds

Aquatic plants

Place: Gardens -- Germany -- Muskau Park
Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau
Genre/Form: Glass negatives

GRM001010: [Muskau Park and Vicinity]: a dirt road or walkway in the park., 1906 Sep.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Muskau Park and Vicinity\] \[glass negative\]: a dirt road or walkway in the park.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Bollards
Trees
Walkways, dirt
Roads, Earth
Gardens -- Germany -- Muskau Park
Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau
Genre/Form: Glass negatives

GRM001011: [Muskau Park and Vicinity]: a walkway in the park., 1906 Sep.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Muskau Park and Vicinity\] \[glass negative\]: a walkway in the park.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: GRM001008 is an image of the same location.
Topic: Outdoor furniture
Walkways
Evergreens
Trees
Benches
Gardens -- Germany -- Muskau Park
Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau
Genre/Form: Glass negatives

GRM001012: [Muskau Park and Vicinity]: a large specimen tree in the park., 1906 Sep.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Muskau Park and Vicinity\] \[glass negative\]: a large specimen tree in the park.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Natural landscapes
Fields
Trees
Gardens -- Germany -- Muskau Park
Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau
Genre/Form: Glass negatives

GRM001013: [Muskau Park and Vicinity]: a driveway in the park., 1906 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Muskau Park and Vicinity\] \[glass negative\]: a driveway in the park.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Driveways

Trees

Gardens -- Germany -- Muskau Park

Place: Germany -- Saxony -- Bad Muskau

Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/Form: Glass negatives

GRM001014: [Muskau Park and Vicinity]: stairs leading to a rustic gazebo in the park., 1906 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Muskau Park and Vicinity\] \[glass negative\]: stairs leading to a rustic gazebo in the park.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Stairs

Woodlands

Gazebos

Rustic work

Gardens -- Germany -- Muskau Park

Place: Germany -- Saxony -- Bad Muskau

Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/Form: Glass negatives

GRM001015: [Muskau Park and Vicinity]: an artificial cascade in the park., 1906 Sep.

1 Glass negative (black-and-white; 8 x10 in.)

Image(s): [\[Muskau Park and Vicinity\] \[glass negative\]: an artificial cascade in the park.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: GRM001042 is an image of the same location.

Topic: Cascades

Ponds

Hosta

Walkways

Streams

Gardens -- Germany -- Muskau Park

Place: Germany -- Saxony -- Bad Muskau

Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/Form: Glass negatives

GRM001016: [Muskau Park and Vicinity]: the artificial lake in Muskau Park with the New Castle on the right., 1906 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Muskau Park and Vicinity\] \[glass negative\]: the artificial lake in Muskau Park with the New Castle on the right.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This image is reproduced in Norman Newton, Design on the Land (Cambridge, Massachusetts and London, England: The Belknap

Press of Harvard University Press, : Cambridge, MA and London, England, 1971), p. 236.

Topic: Castles
Trees
Towers
Gardens -- Germany -- Muskau Park
Lakes

Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/Form: Glass negatives

GRM001017: [Muskau Park and Vicinity]: a stone bridge over a stream in the park., 1906 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Muskau Park and Vicinity\] \[glass negative\]: a stone bridge over a stream in the park.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Bridges -- stone
Streams
Gardens -- Germany -- Muskau Park

Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/Form: Glass negatives

GRM001018: [Muskau Park and Vicinity]: a view through trees to the River Neisse, probably taken from a location in the park., 1906 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Muskau Park and Vicinity\] \[glass negative\]: a view through trees to the River Neisse, probably taken from a location in the park..](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Rivers
Gardens -- Germany -- Muskau Park
Trees

Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/Form: Glass negatives

GRM001019: [Muskau Park and Vicinity]: looking south from the carriage entrance of the New Castle., 1906 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Muskau Park and Vicinity\] \[glass negative\]: looking south from the carriage entrance of the New Castle.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This image is reproduced in Norman Newton, Design on the Land (Cambridge, Massachusetts and London, England: The Belknap Press of Harvard University Press, : Cambridge, MA and London, England, 1971), p. 238.

Topic: Sculpture
Fields
Natural landscapes
Gardens -- Germany -- Muskau Park

Lions -- Design elements
Animal sculpture
Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau
Genre/Form: Glass negatives

GRM001020: [Muskau Park and Vicinity]: a view over the rooftops of Bad Muskau toward the New Castle., 1906 Sep.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Muskau Park and Vicinity\] \[glass negative\]: a view over the rooftops of Bad Muskau toward the New Castle.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Towers
Castles
Gardens -- Germany -- Muskau Park
Cities and towns
Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau
Genre/Form: Glass negatives

GRM001021: [Muskau Park and Vicinity]: the artificial lake and the tower of the New Castle in Muskau Park., 1906 Sep.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Muskau Park and Vicinity\] \[glass negative\]: the artificial lake and the tower of the New Castle in Muskau Park.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Castles
Towers
Gardens -- Germany -- Muskau Park
Lakes
Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau
Genre/Form: Glass negatives

GRM001022: [Muskau Park and Vicinity]: looking across the park to the New Castle., 1906 Sep.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Muskau Park and Vicinity\] \[glass negative\]: looking across the park to the New Castle.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Castles
Fields
Trees
Gardens -- Germany -- Muskau Park
Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau
Genre/Form: Glass negatives

GRM001023: [Muskau Park and Vicinity]: looking across a lawn in Muskau Park toward the New Castle and some of its gardens., 1906 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Muskau Park and Vicinity\] \[glass negative\]](#): looking across a lawn in Muskau Park toward the New Castle and some of its gardens.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Castles
Towers
Sculpture
Topiary work
Formal gardens
Gardens -- Germany -- Muskau Park
Lions -- Design elements
Animal sculpture
Lawns

Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/Form: Glass negatives

GRM001024: [\[Muskau Park and Vicinity\]](#): looking from a hillside to a hayfield, with buildings in the distance., 1906 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Muskau Park and Vicinity\] \[glass negative\]](#): looking from a hillside to a hayfield, with buildings in the distance.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fields
Stacks (Hay, grain, etc.)

Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/Form: Glass negatives

GRM001025: [\[Muskau Park and Vicinity\]](#): part of the park., 1906 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Muskau Park and Vicinity\] \[glass negative\]](#): part of the park.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Lawns
Trees
Gardens -- Germany -- Muskau Park

Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/Form: Glass negatives

GRM001026: [\[Muskau Park and Vicinity\]](#): lawn furniture under a tree., 1906 Sep

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Muskau Park and Vicinity\] \[negative\]](#): lawn furniture under a tree.

Image(s): [\[Muskau Park and Vicinity\] \[negative\]](#): lawn furniture under a tree.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. There are two digital images, one showing a detail.

Topic: Chairs -- sprung metal
Benches, iron

Outdoor furniture
Gardens -- Germany -- Muskau Park
Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau
Genre/Form: Negatives

GRM001027: [Muskau Park and Vicinity]: driveway leading to the New Castle in Muskau Park., 1906 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Muskau Park and Vicinity\] \[glass negative\]: driveway leading to the New Castle in Muskau Park.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Tubs
Driveways
Topiary work
Climbing plants
Gardens -- Germany -- Muskau Park
Castles

Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/Form: Glass negatives

GRM001028: [Muskau Park and Vicinity]: a path through woods., 1906 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Muskau Park and Vicinity\] \[glass negative\]: a path through woods.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walkways, dirt
Woodlands

Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/Form: Glass negatives

GRM001029: [Muskau Park and Vicinity]: a road beside the Neisse River., 1906 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Muskau Park and Vicinity\] \[glass negative\]: a road beside the Neisse River.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: GRM001038 shows the same location facing the opposite direction.

Topic: Woodlands
Roads, Earth
Rivers

Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/Form: Glass negatives

GRM001030: [Muskau Park and Vicinity]: a woodland footpath., 1906 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Muskau Park and Vicinity\] \[glass negative\]: a woodland footpath.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This is probably the same footpath that appears in GRM001032.
 Topic: Walkways, dirt
 Woodlands
 Place: Germany -- Saxony -- Bad Muskau
 Germany -- Saxony -- Dresden Region -- Bad Muskau
 Genre/Form: Glass negatives

GRM001031: [Muskau Park and Vicinity]: part of the park, with a pond, stream, or possibly the Neisse River on the left., 1906 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Muskau Park and Vicinity] [glass negative]: part of the park, with a pond, stream, or possibly the Neisse River on the left.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fields
 Rivers
 Ponds
 Streams
 Gardens -- Germany -- Muskau Park
 Roads

Place: Germany -- Saxony -- Bad Muskau
 Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/Form: Glass negatives

GRM001032: [Muskau Park and Vicinity]: a woodland footpath., 1906 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Muskau Park and Vicinity] [glass negative]: a woodland footpath.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: GRM001037 shows the same location. This is probably the same footpath as that appearing in GRM001030.

Topic: Walkways, dirt
 Woodlands

Place: Germany -- Saxony -- Bad Muskau
 Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/Form: Glass negatives

GRM001033: [Muskau Park and Vicinity]: a lake or pond in the park, with what appear to be two swans., 1906 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Muskau Park and Vicinity] [glass negative]: a lake or pond in the park, with what appear to be two swans.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trees
 Lakes
 Ponds
 Swans
 Gardens -- Germany -- Muskau Park

Place: Germany -- Saxony -- Bad Muskau
 Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/Form: Glass negatives

GRM001034: [Muskau Park and Vicinity]: peasants in a hayfield., 1906 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Muskau Park and Vicinity\]](#) [\[glass negative\]](#): peasants in a hayfield.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: GRM001004 is another hayfield image.

Topic: Fields
Stacks (Hay, grain, etc.)
Women
Men
Peasants

Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/Form: Glass negatives

GRM001035: [\[Muskau Park and Vicinity\]](#): the Villa Bellevue, part of the park's spa complex., 1906 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Muskau Park and Vicinity\]](#) [\[glass negative\]](#): the Villa Bellevue, part of the park's spa complex.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Driveways
Villas
Gardens -- Germany -- Muskau Park

Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/Form: Glass negatives

GRM001036: [\[Muskau Park and Vicinity\]](#): the market square in Bad Muskau., 1906 Sep.

2 Glass negatives (black-and-white; 5 x 7 in.)

Image(s): [\[Muskau Park and Vicinity\]](#) [\[glass negatives\]](#): the market square in Bad Muskau.

Image(s): [\[Muskau Park and Vicinity\]](#) [\[glass negatives\]](#): the market square in Bad Muskau.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Cobblestones
Stores
Carriages and carts
Ladders
Lampposts
Towers
Women

Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/Form: Glass negatives
Glass negatives

GRM001037: [\[Muskau Park and Vicinity\]](#): a woodland footpath., 1906 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Muskau Park and Vicinity\]](#) [\[glass negative\]](#): a woodland footpath.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: GRM001032 shows the same location. This is probably the same footpath as that appearing in GRM001030.

Topic: Woodlands
Walkways, dirt

Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/Form: Glass negatives

GRM001038: [Muskau Park and Vicinity]: a road beside the Neisse River, with a gate visible in the distance., 1906 Sep.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Muskau Park and Vicinity\] \[glass negative\]: a road beside the Neisse River, with a gate visible in the distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: GRN001029 shows the same location facing in the opposite direction.

Topic: Woodlands
Roads, Earth
Rivers

Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/Form: Glass negatives

GRM001039: [Muskau Park and Vicinity]: rustic stairs on a woodland footpath., 1906 Sep.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Muskau Park and Vicinity\] \[glass negative\]: rustic stairs on a woodland footpath.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Stairs
Woodlands

Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/Form: Glass negatives

GRM001040: [Muskau Park and Vicinity]: road and bench along the Neisse River in the park., 1906 Sep.
1 Glass negative (black-and-white; 8 x 10 in.)
[Image\(s\): \[Muskau Park and Vicinity\] \[glass negative\]: road and bench along the Neisse River in the park.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Benches
Roads, Earth
Rivers
Gardens -- Germany -- Muskau Park
Trees

Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/Form: Glass negatives

GRM001041: [Muskau Park and Vicinity]: a pond or stream in the park., 1906 Sep.

2 Glass negatives (black-and-white; 8 x 10 in.)

[Image\(s\): \[Muskau Park and Vicinity\] \[glass negatives\]: a pond or stream in the park.](#)

[Image\(s\): \[Muskau Park and Vicinity\] \[glass negatives\]: a pond or stream in the park.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The two images show the same location.

Topic: Woodlands

Ponds

Streams

Gardens -- Germany -- Muskau Park

Place: Germany -- Saxony -- Bad Muskau

Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/Form: Glass negatives

GRM001042: [Muskau Park and Vicinity]: an artificial cascade in the park., 1906 Sep.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Muskau Park and Vicinity\] \[glass negative\]: an artificial cascade in the park.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: GRM001015 is an image of the same location.

Topic: Cascades

Ponds

Streams

Gardens -- Germany -- Muskau Park

Place: Germany -- Saxony -- Bad Muskau

Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/Form: Glass negatives

GRM001043: [Muskau Park and Vicinity]: sculpture of man reaping in the park., 1906 Sep.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Muskau Park and Vicinity\] \[glass negative\]: sculpture of man reaping in the park.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Sculpture

Fields

Edging (inorganic)

Chairs

Lampposts

Benches

Gardens -- Germany -- Muskau Park

Place: Germany -- Saxony -- Bad Muskau

Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/Form: Glass negatives

GRM001044: [Muskau Park and Vicinity]: the artificial lake and the New Castle in Muskau Park., 1906 Sep.

2 Glass negatives (black-and-white; 5 x 7 in.)

[Image\(s\): \[Muskau Park and Vicinity\] \[glass negatives\]: the artificial lake and the New Castle in Muskau Park.](#)

[Image\(s\): \[Muskau Park and Vicinity\] \[glass negatives\]: the artificial lake and the New Castle in Muskau Park.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Towers
Castles
Shrubs
Lakes
Gardens -- Germany -- Muskau Park

Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/Form: Glass negatives

GRM001045: [Muskau Park and Vicinity]: the market square in Bad Muskau., 1906 Sep.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Muskau Park and Vicinity\] \[negative\]: the market square in Bad Muskau.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7163.

Topic: Courtyards
Cobblestones
Stores
Lampposts
Buildings

Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Görlitz Region -- Bad Muskau

Genre/Form: Negatives
Reproductions

Italy

IT020: Bagnaia -- Villa Lante

IT020004: [Villa Lante]: an overview of the garden and its fountains., [between 1900 and 1930]

1 Lantern slide (black-and-white; 3.25 x 4 in.)

[Image\(s\): \[Villa Lante\] \[lantern slide\]: an overview of the garden and its fountains.](#)

Lantern slide maker: Collyer, Frank L.

Notes: The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts. An identical image appears in

Topic: Rose Standish Nichols, Italian Pleasure Gardens (New York: Dodd, Mead & Company, 1931).
 Summer
 Fountains
 Water jets
 Ponds
 Topiary work
 Urns
 Balustrades
 Parterres
 Hedges
 Treillage
 Sculpture
 Gardens -- Italy -- Bagnaia
 Place: Villa Lante (Bagnaia, Italy)
 Genre/Form: Lantern slides

IT020005: [Villa Lante]: the garden and its Fontana dei Mori (Fountain of the Moors)., [between 1900 and 1930]

1 Lantern slide (black-and-white; 3.25 x 4 in.)

[Image\(s\): \[Villa Lante\] \[lantern slide\]: the garden and its Fontana dei Mori \(Fountain of the Moors\).](#)

Lantern slide Collyer, Frank L.

maker:

Notes: The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts.

Topic: Summer
 Water jets
 Ponds
 Topiary work
 Urns
 Balustrades
 Parterres
 Hedges
 Treillage
 Sculpture
 Finials
 Gardens -- Italy -- Bagnaia
 Place: Villa Lante (Bagnaia, Italy)
 Genre/Form: Lantern slides

IT007: Florence -- Villa Gamberaia

IT007004: [Villa Gamberaia]: the water gardens., [between 1900 and 1930]

1 Lantern slide (black-and-white; 3.25 x 4 in.)

[Image\(s\): \[Villa Gamberaia\] \[lantern slide\]: the water gardens.](#)

Creator: Gambarelli, Matteo
 Lappi, Zenobi
 Lappi, Jacopo
 Lappi, Andrea
 Capponi Family

Ghyka, Princess
Marchi, Marcello
Lantern slide maker: Collyer, Frank L.
Notes: The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts.
Topic: Villas
Water gardens
Sculpture
Fountains
Topiary work
Gardens -- Italy -- Florence
Place: Villa Gamberaia (Florence, Italy)
Italy -- Tuscany Region -- Florence
Genre/Form: Lantern slides

IT001: Northern Italy -- Miscellaneous Sites in the Italian Lakes

IT001001: [Miscellaneous Sites in the Italian Lakes]: Lake Como, looking toward the town of Torno., 1906 Sep.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Sites in the Italian Lakes\] \[glass negative\]: Lake Como, looking toward the town of Torno.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Mountains
Lakes
Cities and towns
Place: Italy -- Torno
Italy -- Como -- Torno
Genre/Form: Glass negatives

IT001002: [Miscellaneous Sites in the Italian Lakes]: the western shore of Lake Como in the comune of Moltrasio, with the Villa Passalacqua and tower of the San Martino church in the center and the tower of the Church of S. Agata on the left., 1906 Sep.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Sites in the Italian Lakes\] \[glass negative\]: the western shore of Lake Como in the comune of Moltrasio, with the Villa Passalacqua and tower of the San Martino church in the center \[...\].](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The sculpted planting appears to read "Salve."
Topic: Villages
Lakes
Towers
Villas
Gardens -- Italy
Church buildings
Place: Italy -- Moltrasio
Italy -- Como -- Moltrasio -- Vignola
Genre/Form: Glass negatives

IT001003: [Miscellaneous Sites in the Italian Lakes]: villas in the town of Torno, along Lake Como., 1906 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Sites in the Italian Lakes\] \[glass negative\]: villas in the town of Torno, along Lake Como.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The banners read "Albergo" and "Belvedere," a sign for a hotel.

Topic: Lakes
Sea-walls
Signs and signboards
Hand-railing
Cities and towns

Place: Italy -- Torno
Italy -- Como -- Torno

Genre/Form: Glass negatives

IT001004: [Miscellaneous Sites in the Italian Lakes]: the town of Torno along Lake Como, with the tower of the Church of St. Tacia in the center of the image., 1906 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Sites in the Italian Lakes\] \[glass negative\]: the town of Torno along Lake Como, with the tower of the Church of St. Tacia in the center of the image.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The building to the right of the church has a sign reading "Ristorante del Vapore."

Topic: Lakes
Sea-walls
Towers
Cities and towns
Church buildings

Place: Italy -- Torno
Italy -- Como -- Torno

Genre/Form: Glass negatives

IT001005: [Miscellaneous Sites in the Italian Lakes]: Lake Lugano looking north, with the village of Albogasio on the left., 1906 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Sites in the Italian Lakes\] \[glass negative\]: Lake Lugano looking north, with the village of Albogasio on the left.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Lakes
Villages
Mountains

Place: Italy -- Albogasio
Italy -- Como -- Albogasio

Genre/Form: Glass negatives

IT001006: [Miscellaneous Sites in the Italian Lakes]: Lake Lugano looking north, with part of the village of Osteno on the right., 1906 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in the Italian Lakes\]](#) [glass negative]: Lake Lugano looking north, with part of the village of Osteno on the right.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The large building is a hotel.

Topic: Villages
Mountains
Lakes
Houses
Hotels

Place: Italy -- Osteno
Italy -- Como -- Osteno

Genre/Form: Glass negatives

IT001007: [\[Miscellaneous Sites in the Italian Lakes\]](#): a sailboat on Lake Lugano, looking north near the village of Albogasio., 1906 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in the Italian Lakes\]](#) [glass negative]: a sailboat on Lake Lugano, looking north near the village of Albogasio.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains
Lakes

Place: Sail boats
Italy -- Albogasio
Italy -- Como -- Albogasio

Genre/Form: Glass negatives

IT001008: [\[Miscellaneous Sites in the Italian Lakes\]](#): the town of Varenna on Lake Como, showing the Lovers' Walk and the Chiesa di San Giorgio., 1906 Sep.

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [\[Miscellaneous Sites in the Italian Lakes\]](#) [lantern slide]: the town of Varenna on Lake Como, showing the Lovers' Walk and the Chiesa di San Giorgio.

Photographer: Sears, Thomas Warren, 1880-1966

Lantern slide maker: Collyer, Frank L.

Notes: The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts.

Topic: Lakes
Mountains
Walkways
Terraces (land forms)
Hillsides
Church buildings

Place: Italy -- Varenna
Italy -- Lecco -- Varenna

Genre/Form: Lantern slides

IT001009: [\[Miscellaneous Sites in the Italian Lakes\]](#): the town of Porlezza, on Lake Lugano., 1906 Sep.

2 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in the Italian Lakes\] \[negative\]: the town of Porlezza, on Lake Lugano.](#)

Image(s): [\[Miscellaneous Sites in the Italian Lakes\] \[negative\]: the town of Porlezza, on Lake Lugano.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Originals were nitrate negatives which have been digitized and the nitrate negatives destroyed. Duplicate film negatives are at Photographic Services, Smithsonian Institution (OIPPS). Negative Numbers: 94-7152 and 94-7153. The two views are nearly identical.

Topic: Lakes
Mountains
Towers
Cities and towns

Place: Italy -- Porlezza
Italy -- Como -- Porlezza

Genre/Form: Negatives
Reproductions

IT001010: [\[Miscellaneous Sites in the Italian Lakes\]: the Villa Balbianello on Lake Como., 1906 Sep.](#)

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in the Italian Lakes\] \[negative\]: the Villa Balbianello on Lake Como.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7171.

Topic: Sailboats
Lakes
Mountains
Trees
Villas

Place: Villa Balbianello (Lenno, Italy)
Italy -- Como -- Lenno

Genre/Form: Negatives
Reproductions

IT001011: [\[Miscellaneous Sites in the Italian Lakes\]: looking from Lake Como to Tremezzo, with the Church of St. Lorenzo on the left., 1906 Sep.](#)

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in the Italian Lakes\] \[negative\]: looking from Lake Como to Tremezzo, with the Church of St. Lorenzo on the left.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7190.

Topic: Palms

Mountains
Stairs
Towers
Houses
Lakes
Place: Italy -- Tremezzo
Italy -- Como -- Tremezzo
Genre/Form: Negatives
Reproductions

IT001012: [Miscellaneous Sites in the Italian Lakes]: an unidentified location, possibly the village of San Mamete on Lake Lugano., 1906 Sep.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in the Italian Lakes\] \[negative\]: an unidentified location, possibly the village of San Mamete on Lake Lugano.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7194.

Topic: Row houses
Boats
Trees
Lakes

Place: Italy -- San Mamete
Italy -- Como -- San Mamete

Genre/Form: Negatives
Reproductions

IT029: Rome -- Piazza del Campidoglio

IT029001: [Piazza del Campidoglio]: the Cordonata's rising staircase leading to classical statues of the Dioscuri Castor and Pollux and the piazza., [between 1900 and 1930]

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [\[Piazza del Campidoglio\] \[lantern slide\]: the Cordonata's rising staircase leading to classical statues of the Dioscuri Castor and Pollux and the piazza.](#)

Notes: Historic plate caption: "N. 554, Roma Campidoglio preso dalla Piazza."

Topic: Stairs
Sculptures
Relief
Cobblestones
Towers
Buildings

Place: Piazza del Campidoglio (Rome, Italy)
Italy -- Lazio -- Rome

Genre/Form: Lantern slides

IT002: Rome -- Villa di Papa Giulio

IT002001: [Villa di Papa Giulio]: plans and drawings of the villa and its grounds., [between 1900 and 1906]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Villa di Papa Giulio\] \[glass negative\]: plans and drawings of the villa and its grounds.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The source for this image came from the Department of Architecture, Lawrence Scientific School, Harvard University, Cambridge, MA. Thomas W. Sears probably took the photograph at the time he was a student at Harvard.

Topic: Plan views
Perspective drawings
Villas

Place: Gardens -- Italy -- Rome
Villa di Papa Giulio (Rome, Italy)
Italy -- Lazio Region -- Rome

Genre/Form: Glass negatives

IT002002: [Villa di Papa Giulio]: drawing of the grand courtyard of the villa., [between 1900 and 1906]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Villa di Papa Giulio\] \[glass negative\]: drawing of the grand courtyard of the villa.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The source for this image came from the Department of Architecture, Lawrence Scientific School, Harvard University, Cambridge, MA. Thomas W. Sears probably took the photograph at the time he was a student at Harvard.

Department of Architecture, Lawrence Scientific School, Harvard University, Cambridge, MA.

Topic: Perspective drawings
Villas
Gardens -- Italy -- Rome
Courtyards

Place: Villa di Papa Giulio (Rome, Italy)
Italy -- Lazio Region -- Rome

Genre/Form: Glass negatives

IT002003: [Villa di Papa Giulio]: drawing of columns and the grand courtyard of the villa., [between 1900 and 1906]

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Villa di Papa Giulio\] \[glass negative\]: drawing of columns and the grand courtyard of the villa.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The source for this image came from the Department of Architecture, Lawrence Scientific School, Harvard University, Cambridge, MA. Thomas W. Sears probably took the photograph at the time he was a student at Harvard.

Topic: Perspective drawings
Villas
Gardens -- Italy -- Rome
Columns
Courtyards
Place: Villa di Papa Giulio (Rome, Italy)
Italy -- Lazio Region -- Rome
Genre/Form: Glass negatives

IT002004: [Villa di Papa Giulio]: drawings of the villa's main façade and balcony., [between 1900 and 1906]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Villa di Papa Giulio\]](#) [\[glass negative\]](#): drawings of the villa's main façade and balcony.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The source for this image came from the Department of Architecture, Lawrence Scientific School, Harvard University, Cambridge, MA. Thomas W. Sears probably took the photograph at the time he was a student at Harvard.

Topic: Perspective drawings
Plan views
Villas
Balconies
Facades
Place: Villa di Papa Giulio (Rome, Italy)
Italy -- Lazio Region -- Rome
Genre/Form: Glass negatives

IT002005: [Villa di Papa Giulio]: drawings and plans of the villa., [between 1900 and 1906]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Villa di Papa Giulio\]](#) [\[glass negative\]](#): drawings and plans of the villa.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The source for this image came from the Department of Architecture, Lawrence Scientific School, Harvard University, Cambridge, MA. Thomas W. Sears probably took the photograph at the time he was a student at Harvard.

Topic: Perspective drawings
Plan views
Villas
Place: Villa di Papa Giulio (Rome, Italy)
Italy -- Lazio Region -- Rome
Genre/Form: Glass negatives

IT002006: [Villa di Papa Giulio]: plans and drawings of the villa and its grounds., [between 1900 and 1906]

2 Glass negatives (black-and-white; 8 x 10 in.)

Image(s): [\[Villa di Papa Giulio\]](#) [\[glass negatives\]](#): plans and drawings of the villa and its grounds.

Image(s): [Villa di Papa Giulio] [glass negatives]: plans and drawings of the villa and its grounds.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The source for these images came from the Department of Architecture, Lawrence Scientific School, Harvard University, Cambridge, MA. Nearly identical except for exposure, these images show a detail from IT002001. Thomas W. Sears probably took the photographs at the time he was a student at Harvard.

Topic: Plan views
Villas
Gardens -- Italy -- Rome
Perspective drawings

Place: Villa di Papa Giulio (Rome, Italy)
Italy -- Lazio Region -- Rome

Genre/Form: Glass negatives

IT002007: [Villa di Papa Giulio]: plans and drawings of the villa., [between 1900 and 1906]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Villa di Papa Giulio] [glass negative]: plans and drawings of the villa.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The source for this image came from the Department of Architecture, Lawrence Scientific School, Harvard University, Cambridge, MA. Thomas W. Sears probably took the photograph at the time he was a student at Harvard.

Topic: Plan views
Villas
Perspective drawings

Place: Villa di Papa Giulio (Rome, Italy)
Italy -- Lazio Region -- Rome

Genre/Form: Glass negatives

IT002008: [Villa di Papa Giulio]: plans and drawings of the villa., [between 1900 and 1906]

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Villa di Papa Giulio] [glass negative]: plans and drawings of the villa.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The source for this image came from the Department of Architecture, Lawrence Scientific School, Harvard University, Cambridge, MA. Thomas W. Sears probably took the photograph at the time he was a student at Harvard.

Topic: Plan views
Villas
Perspective drawings

Place: Villa di Papa Giulio (Rome, Italy)
Italy -- Lazio Region -- Rome

Genre/Form: Glass negatives

IT027: Venice -- Miscellaneous Sites

IT027001: [Miscellaneous Sites in Venice, Italy]: buildings and boats at a gondola workshop on the Rio di San Trovaso, with the Church of San Trovaso barely visible in the upper background., 1906 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Sites in Venice, Italy\] \[glass negative\]: buildings and boats at a gondola workshop on the Rio di San Trovaso\[...\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Boats
Houses
Canals
Workshops
Gondolas
Place: Italy -- Venice
Italy -- Veneto Region -- Venice
Genre/Form: Glass negatives

IT027002: [Miscellaneous Sites in Venice, Italy]: looking toward the Ponte dei Sospiri (Bridge of Sighs) along the Rio di Palazzo., 1906 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Sites in Venice, Italy\] \[glass negative\]: looking toward the Ponte dei Sospiri \(Bridge of Sighs\) along the Rio di Palazzo.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: IT027008 is a similar view.

Topic: Gondolas
Boats
Bridges
People
Facades
Canals
Urban areas
Place: Italy -- Venice
Italy -- Veneto Region -- Venice
Genre/Form: Glass negatives

IT027003: [Miscellaneous Sites in Venice, Italy]: the Rio del Paradiso (canal) looking from the vicinity of the Rio del Mondo Novo (canal) toward the Rio de Santa Marina (canal), with the roofline of the Basilica dei Santo Giovanni e Paolo visible in the center of top center of the image., 1906 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Sites in Venice, Italy\] \[glass negative\]: the Rio del Paradiso \(canal\) looking from the vicinity of the Rio del Mondo Novo \(canal\) toward the Rio de Santa Marina \(canal\)\[...\]](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Bridges
Canals
People
Urban areas
Facades
Church buildings
Place: Italy -- Venice
Italy -- Veneto Region -- Venice

Genre/Form: Glass negatives

IT027004: [Miscellaneous Sites in Venice, Italy]: the Rio di Palazzo, looking north in the vicinity of the church of Santa Maria Formosa., 1906 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Sites in Venice, Italy\] \[glass negative\]: the Rio di Palazzo, looking north in the vicinity of the church of Santa Maria Formosa.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Bridges
Canals
People
Urban areas
Facades
Boats
Gondolas

Place: Italy -- Venice
Italy -- Veneto Region -- Venice

Genre/Form: Glass negatives

IT027005: [Miscellaneous Sites in Venice, Italy]: an unidentified location probably at the intersection of two canals., 1906 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Sites in Venice, Italy\] \[glass negative\]: an unidentified location probably at the intersection of two canals.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The sign on the left reads "F. Oorigo" or "F. Dorigo." The "street" sign on the right reads "Rio Della T . . . (?)."

Topic: Canals
Hand-railing
Urban areas
People
Boats
Signs and signboards
Columns

Place: Italy -- Venice
Italy -- Veneto Region -- Venice

Genre/Form: Glass negatives

IT027006: [Miscellaneous Sites in Venice, Italy]: the Rio di San Trovaso (canal) near the church of San Trovaso, looking toward the Canale della Giudecca., 1906 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Sites in Venice, Italy\] \[glass negative\]: the Rio di San Trovaso \(canal\) near the church of San Trovaso, looking toward the Canale della Giudecca.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Canals
Boats
Gondolas
People
Bridges

Place: Urban areas
Italy -- Venice
Italy -- Veneto Region -- Venice
Genre/Form: Glass negatives

IT027007: [Miscellaneous Sites in Venice, Italy]: the Rio del Mondo Novo (canal), showing the Ponti del Paradiso e del Preti (Bridges of Paradise and Priests)., 1906 Sep.

2 Glass negatives (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Venice, Italy] [glass negatives]: the Rio del Mondo Novo (canal), showing the Ponti del Paradiso e del Preti (Bridges of Paradise and Priests).

Image(s): [Miscellaneous Sites in Venice, Italy] [glass negatives]: the Rio del Mondo Novo (canal), showing the Ponti del Paradiso e del Preti (Bridges of Paradise and Priests).

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Although the two images were taken in about the same location they are quite different in composition and content.

Topic: Canals
Boats
People
Bridges
Urban areas
Facades
Place: Italy -- Venice
Italy -- Veneto Region -- Venice
Genre/Form: Glass negatives

IT027008: [Miscellaneous Sites in Venice, Italy], 1906 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Venice, Italy] [glass negative]: looking toward the Ponte dei Sospiri (Bridge of Sighs) along the Rio di Palazzo.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gondolas
Bridges
People
Facades
Canals
Urban areas
Boats
Place: Italy -- Venice
Italy -- Veneto Region -- Venice
Genre/Form: Glass negatives

IT027009: [Miscellaneous Sites in Venice, Italy]: Ponte dei Sospiri (Bridge of Sighs) along the Rio di Palazzo (canal)., 1906 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Venice, Italy] [glass negative]: Ponte dei Sospiri (Bridge of Sighs) along the Rio di Palazzo (canal).

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Bridges

Boats
Gondolas
Canals
People
Facades
Place: Italy -- Venice
Italy -- Veneto Region -- Venice
Genre/Form: Glass negatives

IT027010: [Miscellaneous Sites in Venice, Italy]: the Rio di Santa Maria Formosa (canal) at the landing site for the church of Santa Maria Formosa, outside the photo on the left., 1906 Sep.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Sites in Venice, Italy\] \[glass negative\]: the Rio di Santa Maria Formosa \(canal\) at the landing site for the church of Santa Maria Formosa, outside the photo on the left.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: IT027013 and IT027014 show the same location.
Topic: Bridges
Boats
Gondolas
Canals
People
Facades
Stairs
Place: Italy -- Venice
Italy -- Veneto Region -- Venice
Genre/Form: Glass negatives

IT027011: [Miscellaneous Sites in Venice, Italy]: the Rio di Santa Maria Formosa (canal) looking toward its intersection with the Rio del Piombo (canal)., 1906 Sep.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Sites in Venice, Italy\] \[glass negative\]: the Rio di Santa Maria Formosa \(canal\) looking toward its intersection with the Rio del Piombo \(canal\).](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The image was taken from a bridge leading on the left to the Calle del Paradiso.
Topic: Canals
Facades
Houses
Place: Italy -- Venice
Italy -- Veneto Region -- Venice
Genre/Form: Glass negatives

IT027012: [Miscellaneous Sites in Venice, Italy]: the Rio di San Trovaso (canal), with the tower of the church of San Trovaso in the distance., 1906 Sep.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Sites in Venice, Italy\] \[glass negative\]: the Rio di San Trovaso \(canal\), with the tower of the church of San Trovaso in the distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Topic: Bridges
Boats
Gondolas
Canals
People
Urban areas
Walkways
Towers
Church buildings
Place: Italy -- Venice
Italy -- Veneto Region -- Venice
Genre/Form: Glass negatives

IT027013: [Miscellaneous Sites in Venice, Italy]: the Rio di Santa Maria Formosa (canal) with part of the facade of the church of Santa Maria Formosa visible in the left center of the image., 1906 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Venice, Italy] [glass negative]: the Rio di Santa Maria Formosa (canal) with part of the facade of the church of Santa Maria Formosa visible in the left center of the image.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: IT027010 and IT027014 show the same location.

Topic: Bridges
Boats
Gondolas
Canals
People
Urban areas
Walkways
Church buildings
Place: Italy -- Venice
Italy -- Veneto Region -- Venice
Genre/Form: Glass negatives

IT027014: [Miscellaneous Sites in Venice, Italy]: the Rio di Santa Maria Formosa (canal) at the landing site for the church of Santa Maria Formosa, outside the photo on the left., 1906 Sep.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Venice, Italy] [glass negative]: the Rio di Santa Maria Formosa (canal) at the landing site for the church of Santa Maria Formosa, outside the photo on the left.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: IT027010 and IT027013 show the same location.

Topic: Bridges
Boats
Gondolas
Canals
People
Urban areas
Walkways

Place: Stairs
Italy -- Venice
Italy -- Veneto Region -- Venice
Genre/Form: Glass negatives

IT027015: [Miscellaneous Sites in Venice, Italy]: the Rio dei Mendicanti (canal), with the Baroque façade of the Church of San Lazzaro dei Mendicanti visible on the right., 1906 Sep.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in Venice, Italy\] \[negative\]: the Rio dei Mendicanti \(canal\), with the Baroque façade of the Church of San Lazzaro dei Mendicanti visible on the right.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7326.

Topic: Canals
Gondolas
Bridges
Urban areas
Church buildings
Facades

Place: Italy -- Venice
Italy -- Veneto Region -- Venice

Genre/Form: Negatives
Reproductions

IT027016: [Miscellaneous Sites in Venice, Italy]: the Rio de l'Avogaria (canal), with the tower of the church of Santa Maria dei Carmini visible in the upper right of the image., 1906 Sep.

Image(s): [\[Miscellaneous Sites in Venice, Italy\] \[negative\]: the Rio de l'Avogaria \(canal\), with the tower of the church of Santa Maria dei Carmini visible in the upper right of the image.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7325.

Topic: Canals
Gondolas
Bridges
Clotheslines
Rivers
Urban areas
Houses
Church buildings
Towers

Place: Italy -- Venice
Italy -- Veneto Region -- Venice

Genre/Form: Negatives

Reproductions

IT027017: [Miscellaneous Sites in Venice, Italy]: looking across the Canale della Giudecca toward the church of Santa Maria della Salute., 1906 Sep.
[Image\(s\): \[Miscellaneous Sites in Venice, Italy\] \[negative\]: looking across the Canale della Giudecca toward the church of Santa Maria della Salute.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
 Negative Number: 94-7154.

Topic: Sailboats
 Towers
 Domes
 Harbors
 Church buildings

Place: Italy -- Venice
 Italy -- Veneto -- Venice

Genre/Form: Negatives
 Reproductions

IT027018: [Miscellaneous Sites in Venice, Italy]: boats on the water in the Venice lagoon., 1906 Sep.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Miscellaneous Sites in Venice, Italy\] \[negative\]: boats on the water in the Venice lagoon.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
 Negative Number: 94-7437. Similar boats appear in IT027017.

Topic: Sailboats
 Harbors
 Lagoons
 Rowboats
 Men

Place: Italy -- Venice
 Italy -- Veneto -- Venice

Genre/Form: Negatives
 Reproductions

Scotland

SCT004: Callander District and the Trossachs -- Miscellaneous Sites

SCT004001: [Miscellaneous Sites in the Trossachs, Scotland]: the "Red Bridge" over the River Teith at Callander., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in the Trossachs, Scotland\] \[glass negative\]: the "Red Bridge" over the River Teith at Callander.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Topic: Bridges -- stone
Rivers
Houses
Place: Scotland -- Stirling -- Callander
Scotland -- Trossachs
United Kingdom -- Scotland -- Stirling -- Callander
Genre/Form: Glass negatives

SCT004002: [Miscellaneous Sites in the Trossachs, Scotland]: Loch Lubnaig, near Callander., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Trossachs, Scotland\] \[glass negative\]: Loch Lubnaig, near Callander.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Topic: Lakes
Hills
Place: Scotland -- Trossachs
Scotland -- Stirling -- Callander
United Kingdom -- Scotland -- Stirling -- Callander
Genre/Form: Glass negatives

SCT004003: [Miscellaneous Sites in the Trossachs, Scotland]: the Loch Lubnaig area, near Callander, with Ardnandave Hill in the left center., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Trossachs, Scotland\] \[glass negative\]: the Loch Lubnaig area, near Callander, with Ardnandave Hill in the left center.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Topic: Lakes
Mountains
Hills
Place: Scotland -- Trossachs
Scotland -- Stirling -- Callander
United Kingdom -- Scotland -- Stirling -- Callander
Genre/Form: Glass negatives

SCT004004: [Miscellaneous Sites in the Trossachs, Scotland]: Loch Lubnaig, near Callander., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Trossachs, Scotland\] \[glass negative\]: Loch Lubnaig, near Callander.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Topic: Lakes
Mountains
Trees
Hills
Place: Scotland -- Trossachs
Scotland -- Stirling -- Callander
United Kingdom -- Scotland -- Stirling -- Callander
Genre/Form: Glass negatives

SCT004005: [Miscellaneous Sites in the Trossachs, Scotland]: looking toward the Arrochar Alps--Beinn Namain, Ben Vane, and Ben Vorlich--from the vicinity of Inversnaid on Loch Lomond., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Trossachs, Scotland\]](#) [glass negative]: looking toward the Arrochar Alps--Beinn Namain, Ben Vane, and Ben Vorlich--from the vicinity of Inversnaid on Loch Lomond.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains
Fields
Windbreaks, shelterbelts, etc.
Hills

Place: Scotland -- Trossachs
Scotland -- Stirling -- Inversnaid
United Kingdom -- Scotland -- Stirling -- Inversnaid

Genre/Form: Glass negatives

SCT004006: [Miscellaneous Sites in the Trossachs, Scotland]: looking toward the Arrochar Alps from a location near Garrison Farm just east of Inversnaid on Loch Lomond., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Trossachs, Scotland\]](#) [glass negative]: looking toward the Arrochar Alps from a location near Garrison Farm just east of Inversnaid on Loch Lomond.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Streams
Mountains
Fences
Stacks (Hay, grain, etc.)
Hills
Roads

Place: Scotland -- Trossachs
Scotland -- Stirling -- Inversnaid
United Kingdom -- Scotland -- Trossachs
United Kingdom -- Scotland -- Stirling -- Inversnaid

Genre/Form: Glass negatives

SCT004007: [Miscellaneous Sites in the Trossachs, Scotland]: the Loch Lubnaig area near Callander, with Ardnandave Hill in the left center., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Trossachs, Scotland\]](#) [glass negative]: the Loch Lubnaig area near Callander, with Ardnandave Hill in the left center.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Lakes
Mountains
Hills

Place: Scotland -- Trossachs
Scotland -- Stirling -- Callander
United Kingdom -- Scotland -- Trossachs
United Kingdom -- Scotland -- Stirling -- Callander

Genre/Form: Glass negatives

SCT004008: [Miscellaneous Sites in the Trossachs, Scotland]: Loch Lubnaig, near Callander, with Ardnandave Hill on the left., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in the Trossachs, Scotland\] \[glass negative\]: Loch Lubnaig, near Callander, with Ardnandave Hill on the left.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Lakes
Mountains
Hills

Place: Scotland -- Trossachs
Scotland -- Stirling -- Callander
United Kingdom -- Scotland -- Trossachs
United Kingdom -- Scotland -- Stirling -- Callander

Genre/Form: Glass negatives

SCT004009: [Miscellaneous Sites in the Trossachs, Scotland]: road along Loch Lubnaig, north of Callander., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in the Trossachs, Scotland\] \[glass negative\]: road along Loch Lubnaig, north of Callander.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Roads, Earth
Mountains
Lakes
Houses
Hills

Place: Scotland -- Trossachs
Scotland -- Stirling -- Callander
United Kingdom -- Scotland -- Trossachs
United Kingdom -- Scotland -- Stirling -- Callander

Genre/Form: Glass negatives

SCT004010: [Miscellaneous Sites in the Trossachs, Scotland]: an unidentified garden site, possibly in Callander., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in the Trossachs, Scotland\] \[glass negative\]: an unidentified garden site, possibly in Callander.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walkways, gravel
Woodlands
Evergreens
Hills

Place: Scotland -- Trossachs
Scotland -- Stirling -- Callander
United Kingdom -- Scotland -- Trossachs
United Kingdom -- Scotland -- Stirling -- Callander

Genre/Form: Glass negatives

SCT004011: [Miscellaneous Sites in the Trossachs, Scotland]: Loch Lubnaig, near Callander., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Trossachs, Scotland\]](#) [glass negative]:
[Loch Lubnaig, near Callander.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains
Lakes
Stacks (Hay, grain, etc.)
Fields
Hills

Place: Scotland -- Trossachs
Scotland -- Stirling -- Callander
United Kingdom -- Scotland -- Trossachs
United Kingdom -- Scotland -- Stirling -- Callander

Genre/Form: Glass negatives

SCT004012: [\[Miscellaneous Sites in the Trossachs, Scotland\]](#): looking north along what is now the A84 toward the southern end of Loch Lubnaig, near Callander., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Trossachs, Scotland\]](#) [glass negative]:
looking north along what is now the A84 toward the southern end of Loch
[Lubnaig, near Callander.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Roads, Earth
Mountains
Walls, stone
Hills

Place: Scotland -- Trossachs
Scotland -- Stirling -- Callander
United Kingdom -- Scotland -- Trossachs
United Kingdom -- Scotland -- Stirling -- Callander

Genre/Form: Glass negatives

SCT004013: [\[Miscellaneous Sites in the Trossachs, Scotland\]](#): Loch Lubnaig, near Callander., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Trossachs, Scotland\]](#) [glass negative]:
[Loch Lubnaig, near Callander.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Lakes
Mountains
Rowboats
Hills

Place: Scotland -- Trossachs
Scotland -- Stirling -- Callander
United Kingdom -- Scotland -- Trossachs
United Kingdom -- Scotland -- Stirling -- Callander

Genre/Form: Glass negatives

SCT004014: [\[Miscellaneous Sites in the Trossachs, Scotland\]](#): Loch Lubnaig, near Callander., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Trossachs, Scotland\]](#) [glass negative]:
[Loch Lubnaig, near Callander.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Lakes
Mountains
Hills

Place: Scotland -- Trossachs
Scotland -- Stirling -- Callander
United Kingdom -- Scotland -- Trossachs
United Kingdom -- Scotland -- Stirling -- Callander

Genre/Form: Glass negatives

SCT004015: [\[Miscellaneous Sites in the Trossachs, Scotland\]](#): landscape along the road down to Stronachlachar, at the west end of Loch Katrine., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Trossachs, Scotland\]](#) [glass negative]:
[landscape along the road down to Stronachlachar, at the west end of Loch Katrine.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains
Stacks (Hay, grain, etc.)
Fences

Place: Scotland -- Trossachs
Scotland -- Stirling -- Stronachlachar
United Kingdom -- Scotland -- Trossachs
United Kingdom -- Scotland -- Stirling -- Stronachlachar

Genre/Form: Glass negatives

SCT004016: [\[Miscellaneous Sites in the Trossachs, Scotland\]](#): looking east along the road between Inversnaid and Stronachlachar toward the Garrison Farm area., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Trossachs, Scotland\]](#) [glass negative]:
[looking east along the road between Inversnaid and Stronachlachar toward the Garrison Farm area.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains
Streams
Roads
Houses

Place: Scotland -- Trossachs
Scotland -- Stirling -- Inversnaid
United Kingdom -- Scotland -- Trossachs
United Kingdom -- Scotland -- Stirling -- Inversnaid

Genre/Form: Glass negatives

SCT004017: [\[Miscellaneous Sites in the Trossachs, Scotland\]](#): looking across Loch Achray to Ben Venue., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Trossachs, Scotland\]](#) [glass negative]:
[looking across Loch Achray to Ben Venue.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains
Lakes
Trees
Meadows

Place: Scotland -- Trossachs
United Kingdom -- Scotland -- Trossachs

Genre/Form: Glass negatives

SCT004018: [\[Miscellaneous Sites in the Trossachs, Scotland\]](#): the Arrochar Alps seen through a road cut between Loch Katrine and Loch Lomond., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Trossachs, Scotland\]](#) [glass negative]:
[the Arrochar Alps seen through a road cut between Loch Katrine and Loch Lomond.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Roads, Gravel
Mountains
Rocks
Vista

Place: Scotland -- Trossachs
United Kingdom -- Scotland -- Trossachs

Genre/Form: Glass negatives

SCT004019: [\[Miscellaneous Sites in the Trossachs, Scotland\]](#): looking toward the Arrochar Alps--Beinn Namain, Ben Vane, and Ben Vorlich--from the vicinity of Inversnaid on Loch Lomond., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Trossachs, Scotland\]](#) [glass negative]:
[looking toward the Arrochar Alps--Beinn Namain, Ben Vane, and Ben Vorlich--from the vicinity of Inversnaid on Loch Lomond.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains
Fields

Place: Scotland -- Trossachs
Scotland -- Stirling -- Inversnaid
United Kingdom -- Scotland -- Trossachs
United Kingdom -- Scotland -- Stirling -- Inversnaid

Genre/Form: Glass negatives

SCT004020: [\[Miscellaneous Sites in the Trossachs, Scotland\]](#): sheep in pasture, with Loch Achray visible on the left and Ben Venue in the distance., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Trossachs, Scotland\]](#) [glass negative]:
[sheep in pasture, with Loch Achray visible on the left and Ben Venue in the distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains
Sheep
Fences
Lakes
Trees
Fields
Place: Scotland -- Trossachs
United Kingdom -- Scotland -- Trossachs
Genre/Form: Glass negatives

SCT004021: [Miscellaneous Sites in the Trossachs, Scotland]: looking from Inversnaid across Loch Lomond to the Arrochar Alps., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in the Trossachs, Scotland\] \[glass negative\]: looking from Inversnaid across Loch Lomond to the Arrochar Alps.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains
Lakes
Rowboats
Piers
Rocks
Fences
People
Place: Scotland -- Trossachs
Scotland -- Stirling -- Inversnaid
United Kingdom -- Scotland -- Trossachs
United Kingdom -- Scotland -- Stirling -- Inversnaid
Genre/Form: Glass negatives

SCT004022: [Miscellaneous Sites in the Trossachs, Scotland]: looking across sheep pasture toward Ben Venue., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in the Trossachs, Scotland\] \[glass negative\]: looking across sheep pasture toward Ben Venue.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains
Fences
Fields
Pastures
Place: Scotland -- Trossachs
United Kingdom -- Scotland -- Trossachs
Genre/Form: Glass negatives

SCT004023: [Miscellaneous Sites in the Trossachs, Scotland]: looking southeast across Loch Arklet near Stronachlachar., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in the Trossachs, Scotland\] \[glass negative\]: looking southeast across Loch Arklet near Stronachlachar.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fields
Mountains

Place: Lakes
Scotland -- Trossachs
Scotland -- Stirling -- Stronachlachar
United Kingdom -- Scotland -- Trossachs
United Kingdom -- Scotland -- Stirling -- Stronachlachar
Genre/Form: Glass negatives

SCT004024: [Miscellaneous Sites in the Trossachs, Scotland]: looking south across Loch Arklet near Stronachlachar., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Trossachs, Scotland\]](#) [glass negative]: looking south across Loch Arklet near Stronachlachar.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fields
Mountains
Houses
Lakes

Place: Scotland -- Trossachs
Scotland -- Stirling -- Stronachlachar
United Kingdom -- Scotland -- Trossachs
United Kingdom -- Scotland -- Stirling -- Stronachlachar

Genre/Form: Glass negatives

SCT004025: [Miscellaneous Sites in the Trossachs, Scotland]: sheep in pasture with Ben Venue in the distance., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Trossachs, Scotland\]](#) [glass negative]: sheep in pasture with Ben Venue in the distance.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains
Sheep
Fields
Fences
Pastures

Place: Scotland -- Trossachs
United Kingdom -- Scotland -- Trossachs

Genre/Form: Glass negatives

SCT004026: [Miscellaneous Sites in the Trossachs, Scotland]: sheep pasture., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Trossachs, Scotland\]](#) [glass negative]: sheep pasture.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: This is the same pasture seen in SCT004020, SCT004022, and SCT004025.

Topic: Fences
Fields
Trees
Sheep

Place: Scotland -- Trossachs

United Kingdom -- Scotland -- Trossachs
Genre/Form: Glass negatives

SCT004027: [Miscellaneous Sites in the Trossachs, Scotland]: looking across Loch Achray to Ben Venue., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Trossachs, Scotland\]](#) [\[glass negative\]](#):
[looking across Loch Achray to Ben Venue.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trees
Mountains
Lakes

Place: Scotland -- Trossachs
United Kingdom -- Scotland -- Trossachs

Genre/Form: Glass negatives

SCT004028: [Miscellaneous Sites in the Trossachs, Scotland]: Loch Katrine and Factor's Island seen from Stronachlachar., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Trossachs, Scotland\]](#) [\[glass negative\]](#):
[Loch Katrine and Factor's Island seen from Stronachlachar.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trees
Mountains
Lakes
Islands

Place: Scotland -- Trossachs
Scotland -- Stirling -- Stronachlachar
United Kingdom -- Scotland -- Trossachs
United Kingdom -- Scotland -- Stirling -- Stronachlachar

Genre/Form: Glass negatives

SCT004029: [Miscellaneous Sites in the Trossachs, Scotland]: looking from Inversnaid across Loch Lomond to the Arrochar Alps., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in the Trossachs, Scotland\]](#) [\[glass negative\]](#):
[looking from Inversnaid across Loch Lomond to the Arrochar Alps.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains
Lakes
People
Rowboats
Fences
Rocks

Place: Scotland -- Trossachs
Scotland -- Stirling -- Inversnaid
United Kingdom -- Scotland -- Trossachs
United Kingdom -- Scotland -- Stirling -- Inversnaid

Genre/Form: Glass negatives

SCT004030: [Miscellaneous Sites in the Trossachs, Scotland]: the Loch Lubnaig area, near Callander, with Ardnandave Hill in the left center., 1908.
1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Trossachs, Scotland] [glass negative]: the Loch Lubnaig area, near Callander, with Ardnandave Hill in the left center.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains

Lakes

Hills

Place: Scotland -- Trossachs

Scotland -- Stirling -- Callander

United Kingdom -- Scotland -- Stirling -- Callander

Genre/Form: Glass negatives

SCT006: Crieff -- Drummond Castle

Landscape Kennedy, Lewis

designer:

Owner: Drummond family

Notes: The folder includes worksheets, photocopied book excerpts, and additional information about the house and garden.

The seat of the Drummond family since the 14th century, Drummond Castle is best known today for its elaborate French-inspired parterre garden, laid out in the 1830s by Lewis Kennedy, who had worked at Malmaison in France for Empress Josephine. Designed in the shape of a St. Andrew's Cross, at its heart is an unusual obelisk-shaped sundial dating to the 17th century. Other garden elements, such as fountains, terraces, urns, and statuary, indicate Italian stylistic influences. Although the garden was somewhat redesigned and simplified after World War II, it still contains much plant material reflecting its historic past, including yew hedges, individual yews, and two copper beeches planted in 1842 by Queen Victoria. The property is now under the aegis of the Grimsthorpe and Drummond Castle Trust, established in 1978 to maintain the castle, gardens, and surrounding lands.

Persons associated with the garden include the Drummond family (owners, 14th century to date) and Lewis Kennedy (landscape designer, 1830s).

Drummond Castle related holdings consist of 1 folder (12 glass negatives; 1 lantern slide)

Garden has been featured in G. Allan Little, ed., *Scotland's Gardens* (Edinburgh: Spurboks in association with the Scotland's Gardens Scheme, 1981), pp. 136-139.

Garden has been featured in James Truscott, *Private Gardens of Scotland* (London: Weidenfeld and Nicolson, 1988), pp. 122-127.

Topic: Gardens -- Scotland -- Perthshire -- Crieff

Place: Drummond Castle (Crieff, Perthshire, Scotland)

United Kingdom -- Scotland -- Perthshire -- Crieff

SCT006001: [Drummond Castle]: the parterre garden., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Drummond Castle\]](#) [\[glass negative\]](#): the parterre garden.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Topiary work
Parterres
Evergreens
Hedges
Formal gardens
Garden ornaments and furniture
Annuals (Plants)
Containers
Flowerpots
Gardens -- Scotland -- Perthshire -- Crieff
Place: Drummond Castle (Crieff, Perthshire, Scotland)
United Kingdom -- Scotland -- Perthshire -- Crieff
Genre/Form: Glass negatives

SCT006002: [\[Drummond Castle\]](#): looking down an axial walkway., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Drummond Castle\]](#) [\[glass negative\]](#): looking down an axial walkway.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Evergreens
Garden borders
Obelisks
Parterres
Walkways, grass
Topiary work
Perennials
Allées
Gardens -- Scotland -- Perthshire -- Crieff
Place: Drummond Castle (Crieff, Perthshire, Scotland)
United Kingdom -- Scotland -- Perthshire -- Crieff
Genre/Form: Glass negatives

SCT006003: [\[Drummond Castle\]](#): looking along a walkway with the castle in the upper left., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Drummond Castle\]](#) [\[glass negative\]](#): looking along a walkway with the castle in the upper left.

Image(s): [\[Drummond Castle\]](#) [\[glass negative\]](#): looking along a walkway with the castle in the upper left.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Castles
Walkways
Garden ornaments and furniture
Hillsides
Topiary work
Formal gardens
Gardens -- Scotland -- Perthshire -- Crieff
Place: Drummond Castle (Crieff, Perthshire, Scotland)
United Kingdom -- Scotland -- Perthshire -- Crieff

Genre/Form: Glass negatives

SCT006004: [Drummond Castle]: stone retaining wall and garden borders., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Drummond Castle\] \[glass negative\]: stone retaining wall and garden borders.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walls, stone
Vines
Containers
Arches
Relief
Edging plants
Formal gardens
Sculpture
Gardens -- Scotland -- Perthshire -- Crieff
Garden borders

Place: Drummond Castle (Crieff, Perthshire, Scotland)
United Kingdom -- Scotland -- Perthshire -- Crieff

Genre/Form: Glass negatives

SCT006005: [Drummond Castle]: looking along an edged garden path., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Drummond Castle\] \[glass negative\]: looking along an edged garden path.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Edging plants
Walls, stone
Topiary work
Shrubs
Walkways
Formal gardens
Gardens -- Scotland -- Perthshire -- Crieff

Place: Drummond Castle (Crieff, Perthshire, Scotland)
United Kingdom -- Scotland -- Perthshire -- Crieff

Genre/Form: Glass negatives

SCT006006: [Drummond Castle]: a garden walkway with arbor arches and dense shrub plantings., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Drummond Castle\] \[glass negative\]: a garden walkway with arbor arches and dense shrub plantings.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Arches
Shrubs
Hedges
Vines
Arbors
Gardens -- Scotland -- Perthshire -- Crieff
Walkways

Place: Drummond Castle (Crieff, Perthshire, Scotland)
United Kingdom -- Scotland -- Perthshire -- Crieff
Genre/Form: Glass negatives

SCT006007: [Drummond Castle]: a garden walkway along a terrace, with a stone retaining wall and stairs leading up to the castle., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Drummond Castle\] \[glass negative\]: a garden walkway along a terrace, with a stone retaining wall and stairs leading up to the castle.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Evergreens
Garden ornaments and furniture
Walls, stone
Containers
Topiary work
Sculpture
Stairs
Finials
Gardens -- Scotland -- Perthshire -- Crieff
Terraces

Place: Drummond Castle (Crieff, Perthshire, Scotland)
United Kingdom -- Scotland -- Perthshire -- Crieff

Genre/Form: Glass negatives

SCT006008: [Drummond Castle]: looking up a sloping walkway with the castle visible on the left., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Drummond Castle\] \[glass negative\]: looking up a sloping walkway with the castle visible on the left.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Arches
Hedges
Hillsides
Shrubs
Walkways
Gardens -- Scotland -- Perthshire -- Crieff
Castles

Place: Drummond Castle (Crieff, Perthshire, Scotland)
United Kingdom -- Scotland -- Perthshire -- Crieff

Genre/Form: Glass negatives

SCT006009: [Drummond Castle]: an overhead view of the parterre gardens., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Drummond Castle\] \[glass negative\]: an overhead view of the parterre gardens.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Formal gardens
Parterres
Sculpture
Topiary work

Urns
Walkways
Fountains
Gardens -- Scotland -- Perthshire -- Crieff
Place: Drummond Castle (Crieff, Perthshire, Scotland)
United Kingdom -- Scotland -- Perthshire -- Crieff
Genre/Form: Glass negatives

SCT006010: [Drummond Castle]: looking down on part of the parterre garden, showing its primary axis and the obelisk sundial at its center., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Drummond Castle] [glass negative]: looking down on part of the parterre garden, showing its primary axis and the obelisk sundial at its center.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Formal gardens
Parterres
Sculpture
Topiary work
Garden houses
Gardens -- Scotland -- Perthshire -- Crieff
Obelisks
Sundials

Place: Drummond Castle (Crieff, Perthshire, Scotland)
United Kingdom -- Scotland -- Perthshire -- Crieff

Genre/Form: Glass negatives

SCT006011: [Drummond Castle]: looking down on the central part of the parterre garden with its obelisk sundial., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Drummond Castle] [glass negative and lantern slide]: looking down on the central part of the parterre garden with its obelisk sundial.

Image(s): [Drummond Castle] [glass negative and lantern slide]: looking down on the central part of the parterre garden with its obelisk sundial.

Photographer: Sears, Thomas Warren, 1880-1966

Lantern slide Collyer, Frank L.

maker:

Notes: The image is the same in both the glass negative and lantern slide. The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts.

Topic: Formal gardens
Topiary work
Parterres
Urns
Gardens -- Scotland -- Perthshire -- Crieff
Obelisks
Sundials

Place: Drummond Castle (Crieff, Perthshire, Scotland)
United Kingdom -- Scotland -- Perthshire -- Crieff

Genre/Form: Glass negatives

SCT006012: [Drummond Castle]: looking up toward the castle from the parterre garden., 1908.

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [\[Drummond Castle\]](#) [\[lantern slide\]](#): looking up toward the castle from the parterre garden.

Photographer: Sears, Thomas Warren, 1880-1966

Creator: John Haworth Company

Notes: This lantern slide appears to have been made by the John Haworth Company, 1020 Chestnut Street, Philadelphia, Pennsylvania.

Topic: Castles
Topiary work
Walkways, gravel
Sculpture
Perennials
Hedges
Stairs
Urns
Hedges
Parterres
Formal gardens
Gardens -- Scotland -- Perthshire -- Crieff
Place: Drummond Castle (Crieff, Perthshire, Scotland)
United Kingdom -- Scotland -- Perthshire -- Crieff
Genre/Form: Lantern slides

SCT006013: [Drummond Castle]: looking up toward the castle from the parterre garden., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Drummond Castle\]](#) [\[glass negative\]](#): looking up toward the castle from the parterre garden.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walkways, gravel
Hedges
Edging plants
Hillsides
Topiary work
Niches (Architecture)
Houses
Castles -- Scotland
Gardens -- Scotland -- Perthshire -- Crieff
Place: Drummond Castle (Crieff, Perthshire, Scotland)
United Kingdom -- Scotland -- Perthshire -- Crieff
Genre/Form: Glass negatives

SCT001: Edinburgh -- Princes St. Gardens

SCT001003: [Princes Street Gardens]: Princes Street Gardens looking west, showing the statue "The Genius of Architecture," by William Brodie, with Edinburgh Castle in the background., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Princes Street Gardens\]](#) [\[glass negative\]](#): Princes Street Gardens looking west, showing the statue "The Genius of Architecture," by William Brodie, with Edinburgh Castle in the background.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Sculpture
Pedestals
Walkways, gravel
Castles
Urban parks
Benches

Place: Scotland -- Edinburgh
Princes Street Gardens (Edinburgh, Scotland)
United Kingdom -- Scotland -- Edinburgh

Genre/Form: Glass negatives

SCT001004: [\[Princes Street Gardens\]](#): the Ross Fountain., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Princes Street Gardens\]](#) [\[glass negative\]](#): the Ross Fountain.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Rock gardens
Fountains
Sculpture
Perennials
Walkways, gravel
Urban parks
Relief

Place: Princes Street Gardens (Edinburgh, Scotland)
United Kingdom -- Scotland -- Edinburgh

Genre/Form: Glass negatives

SCT001005: [\[Princes Street Gardens\]](#): looking across the gardens toward Edinburgh Castle, with the Ross Fountain in the center of the image., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Princes Street Gardens\]](#) [\[glass negative\]](#): looking across the gardens toward Edinburgh Castle, with the Ross Fountain in the center of the image.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Castles
Mountains
Fountains
Rock gardens
Lawns
Men
Lawn mowers
Urban parks
Sculpture
Outdoor furniture
Benches

Place: Princes Street Gardens (Edinburgh, Scotland)
United Kingdom -- Scotland -- Edinburgh

Genre/Form: Glass negatives

SCT001006: [Princes Street Gardens]: looking across the gardens toward Edinburgh Castle., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Princes Street Gardens\] \[glass negative\]: looking across the gardens toward Edinburgh Castle.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Castles
Mountains
Lawns
Urban parks
Trees

Place: Princes Street Gardens (Edinburgh, Scotland)
United Kingdom -- Scotland -- Edinburgh

Genre/Form: Glass negatives

SCT001007: [Princes Street Gardens]: looking west along a garden walkway, with the bandstand and Edinburgh Castle in the left distance., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Princes Street Gardens\] \[glass negative\]: looking west along a garden walkway, with the bandstand and Edinburgh Castle in the left distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walkways, gravel
Urban parks
Castles
Mountains
Outdoor furniture
Benches
People
Bandstands

Place: Princes Street Gardens (Edinburgh, Scotland)
United Kingdom -- Scotland -- Edinburgh

Genre/Form: Glass negatives

SCT001008: [Princes Street Gardens]: the bandstand., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Princes Street Gardens\] \[glass negative\]: the bandstand.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Castles
Mountains
Open-air theaters
Chairs
Pavilions
Urban areas
Outdoor furniture
Benches
Hedges
Bandstands

Place: Princes Street Gardens (Edinburgh, Scotland)
United Kingdom -- Scotland -- Edinburgh

Genre/Form: Glass negatives

SCT001009: [Princes Street Gardens]: looking west in the gardens, with Edinburgh Castle on the left., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

1 Lantern slide (black-and-white; 3.25 x 4 in.)

[Image\(s\): \[Princes Street Gardens\] \[glass negative\]: looking west in the gardens, with Edinburgh Castle on the left.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Lantern slide Handy, A. D.

maker:

Notes: The lantern slide was made by A. D. Handy, Boston, Massachusetts.

Topic: Railroad yards
Bridges -- wooden
Urban parks
Urban areas
Castles
Gazebos
Row houses

Place: Princes Street Gardens (Edinburgh, Scotland)
United Kingdom -- Scotland -- Edinburgh

Genre/Form: Glass negatives
Lantern slides

SCT001010: [Princes Street Gardens]: the gardens near Frederick Street., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Princes Street Gardens\] \[glass negative\]: the gardens near Frederick Street.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Parterres
Lawns
Hillsides
Urban areas
Urban parks

Place: Princes Street Gardens (Edinburgh, Scotland)
United Kingdom -- Scotland -- Edinburgh

Genre/Form: Glass negatives

SCT001011: [Princes Street Gardens]: a view of the gardens., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Princes Street Gardens\] \[glass negative\]: a view of the gardens.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walkways, gravel
Chairs
People
Edging plants
Outdoor furniture
Men
Urban parks

Place: Princes Street Gardens (Edinburgh, Scotland)
United Kingdom -- Scotland -- Edinburgh

Genre/Form: Glass negatives

SCT001012: [Princes Street Gardens]: a colorful border in the gardens with Edinburgh Castle in the background., 1908.

1 Glass negative (black-and-white; 3 x 5 in.)

Image(s): [Princes Street Gardens] [glass negative]: a colorful border in the gardens with Edinburgh Castle in the background.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Garden borders

Castles

Annuals (Plants)

Lawns

Shrubs

Urban parks

Place: Princes Street Gardens (Edinburgh, Scotland)

United Kingdom -- Scotland -- Edinburgh

Genre/Form: Glass negatives

SCT001013: [Princes Street Gardens]: stairs leading to the gardens., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Princes Street Gardens] [glass negative]: stairs leading to the gardens.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Stairs

Balustrades

Hand-railing -- Iron

Hillsides

Walkways, gravel

Urban parks

Place: Princes Street Gardens (Edinburgh, Scotland)

United Kingdom -- Scotland -- Edinburgh

Genre/Form: Glass negatives

SCT003: Edinburgh -- Unidentified Park

SCT003004: [Miscellaneous Sites in Edinburgh, Scotland]: looking west along Princes Street, with the Princes Street Gardens on the left., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

1 Lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Miscellaneous Sites in Edinburgh, Scotland] [glass negative]: looking west along Princes Street, with the Princes Street Gardens on the left.

Image(s): [Miscellaneous Sites in Edinburgh, Scotland] [glass negative]: looking west along Princes Street, with the Princes Street Gardens on the left.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fences -- wrought iron

Roads

Urban areas

Stores

Carriages and carts

People

Sidewalks

Place: Benches
Scotland -- Edinburgh
United Kingdom -- Scotland -- Edinburgh
Genre/Form: Glass negatives

SCT003013: [Miscellaneous Sites in Edinburgh, Scotland]: an unidentified location, possibly in Princes Street Gardens., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Edinburgh, Scotland\] \[glass negative\]: an unidentified location, possibly in Princes Street Gardens.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Men
Walkways, gravel
Trees
Outdoor furniture
Benches

Place: Scotland -- Edinburgh
United Kingdom -- Scotland -- Edinburgh

Genre/Form: Glass negatives

SCT005: Unidentified

SCT005001: [Miscellaneous Sites in Scotland]: river and road in an unidentified location, with hills visible in the far distance., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Scotland\] \[glass negative\]: river and road in an unidentified location, with hills visible in the far distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Although this image was originally housed with others clearly identified as being in Scotland it may actually have been taken in England.

Topic: Rivers
Roads, Earth
Trees

Place: Scotland
United Kingdom -- Scotland

Genre/Form: Glass negatives

SCT005002: [Miscellaneous Sites in Scotland]: Kelso Bridge across the river Tweed., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

1 Lantern slide (black-and-white; 3 x 5 in.)

Image(s): [\[Miscellaneous Sites in Scotland\] \[glass negative and lantern slide\]: Kelso Bridge across the river Tweed.](#)

Image(s): [\[Miscellaneous Sites in Scotland\] \[glass negative and lantern slide\]: Kelso Bridge across the river Tweed.](#)

Image(s): [\[Miscellaneous Sites in Scotland\] \[glass negative and lantern slide\]: Kelso Bridge across the river Tweed.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Bridges
Cows

	Rivers
	Lawns
	Arches
Place:	Scotland -- Scottish Borders -- Kelso
	United Kingdom -- Scotland -- Scottish Borders -- Kelso
Genre/Form:	Glass negatives
	Lantern slides

SCT005003: [Miscellaneous Sites in Scotland]: Kelso Bridge across the river Tweed., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Scotland\] \[glass negative\]: Kelso Bridge across the river Tweed.](#)

[Image\(s\): \[Miscellaneous Sites in Scotland\] \[glass negative\]: Kelso Bridge across the river Tweed.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Bridges
Cows
Rivers
Arches

Place: Scotland -- Scottish Borders -- Kelso
United Kingdom -- Scotland -- Scottish Borders -- Kelso

Genre/Form: Glass negatives

SCT005004: [Miscellaneous Sites in Scotland]: an unidentified garden with a rustic cottage., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Scotland\] \[glass negative\]: an unidentified garden with a rustic cottage.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Although this image was originally housed with others clearly identified as being in Scotland it may actually have been taken in England.

Topic: Walkways, gravel
Topiary work
Climbing plants
Flower beds
Annuals (Plants)
Trees
Houses
Gardens -- Scotland
Cottages

Place: Scotland
United Kingdom -- Scotland

Genre/Form: Glass negatives

SCT005005: [Miscellaneous Sites in Scotland]: Kelso Abbey, showing its Romanesque west tower., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Scotland\] \[glass negative\]: Kelso Abbey, showing its Romanesque west tower.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Topic: Climbing plants
Lawn sports
Lawns
Croquet
Croquet courts
Greenhouses
Church buildings
Ruins
Place: Scotland -- Scottish Borders -- Kelso
United Kingdom -- Scotland -- Scottish Borders -- Kelso

SCT005006: [Miscellaneous Sites in Scotland]: looking from the Kelso Bridge over the river Tweed toward the steeple of St. Andrew's Church., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Scotland\]](#) [\[glass negative\]](#): looking from the Kelso Bridge over the river Tweed toward the steeple of St. Andrew's Church.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Walls, stone
Balustrades
Church buildings
Houses
Rivers
Trees

Place: Scotland -- Scottish Borders -- Kelso
United Kingdom -- Scotland -- Scottish Borders -- Kelso

Genre/Form: Glass negatives

SCT005007: [Miscellaneous Sites in Scotland]: sundial in an unidentified garden., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Scotland\]](#) [\[glass negative\]](#): sundial in an unidentified garden.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Although this image was originally housed with others clearly identified as being in Scotland it may actually have been taken in England. SCT005011 was taken in the same location.

Topic: Sundials
Garden borders
Gravel
Gardens -- Scotland

Place: Scotland
United Kingdom -- Scotland

Genre/Form: Glass negatives

SCT005008: [Miscellaneous Sites in Scotland]: Melrose Abbey ruins and adjacent graveyard., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Scotland\]](#) [\[glass negative\]](#): Melrose Abbey ruins and adjacent graveyard.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Church buildings
Cemeteries
Ruins
Place: Scotland -- Scottish Borders -- Melrose
United Kingdom -- Scotland -- Scottish Borders -- Melrose
Genre/Form: Glass negatives

SCT005009: [Miscellaneous Sites in Scotland]: Melrose Abbey ruins and adjacent graveyard., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Scotland\]](#) [\[glass negative\]](#): Melrose Abbey ruins and adjacent graveyard.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The gravestone on the left reads "Agnes Brown."

Topic: Church buildings
Cemeteries
Shrubs
Hand-railing
Tombstones
Ruins

Place: Scotland -- Scottish Borders -- Melrose
United Kingdom -- Scotland -- Scottish Borders -- Melrose

Genre/Form: Glass negatives

SCT005010: [Miscellaneous Sites in Scotland]: looking toward the three peaks of Eildon Hill, near Melrose, from the vicinity of Scott's View., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Scotland\]](#) [\[glass negative\]](#): looking toward the three peaks of Eildon Hill, near Melrose, from the vicinity of Scott's View.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trees
Natural landscapes
Hills

Place: Scotland
Scotland -- Scottish Borders -- Melrose
United Kingdom -- Scotland -- Scottish Borders -- Melrose

Genre/Form: Glass negatives

SCT005011: [Miscellaneous Sites in Scotland]: an unidentified woman in an unidentified garden., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [\[Miscellaneous Sites in Scotland\]](#) [\[glass negative\]](#): an unidentified woman in an unidentified garden.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Although this image was originally housed with others clearly identified as being in Scotland it may actually have been taken in England. SCT005007 was taken in the same location.

Topic: Sundials
Women
Gardens -- Scotland
Place: Scotland

United Kingdom -- Scotland
Genre/Form: Glass negatives

SCT005013: [Miscellaneous Sites in Scotland]: street scene in an unidentified location., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Scotland\] \[glass negative\]: street scene in an unidentified location.](#)

[Image\(s\): \[Miscellaneous Sites in Scotland\] \[glass negative\]: street scene in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Although this image was originally housed with others clearly identified as being in Scotland it may actually have been taken in England.

There is a glass negative and slide for the same image.

Topic: Streets
Boys
Girls
Hitching posts
Buildings

Place: Scotland
United Kingdom -- Scotland -- Scotland

Genre/Form: Glass negatives

SCT005017: [Miscellaneous Sites in Scotland]: an unidentified location in a rural area, featuring a thatch-roofed house., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Scotland\] \[glass negative\]: an unidentified location in a rural area, featuring a thatch-roofed house.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Although this image was originally housed with others clearly identified as being in Scotland it may actually have been taken in England.

Topic: Roads, Earth
Walls, brick
Houses
Thatched roofs

Place: Scotland
United Kingdom -- Scotland

Genre/Form: Glass negatives

SCT005018: [Miscellaneous Sites in Scotland]: thatch-roofed houses along a road in an unidentified rural location., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Scotland\] \[glass negative\]: thatch-roofed houses along a road in an unidentified rural location.](#)

[Image\(s\): \[Miscellaneous Sites in Scotland\] \[glass negative\]: thatch-roofed houses along a road in an unidentified rural location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Although this image was originally housed with others clearly identified as being in Scotland it may actually have been taken in England.

Topic: Roads, Earth
Windbreaks, shelterbelts, etc.
Fences -- wooden
Houses
Thatched roofs

Place: Scotland
United Kingdom -- Scotland

Genre/Form: Glass negatives

SCT005020: [Miscellaneous Sites in Scotland]: looking from what is now Bridgend Park across the river Tweed to Kelso and its bridge., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Scotland] [glass negative]: looking from what is now Bridgend Park across the river Tweed to Kelso and its bridge.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Bridges
Rivers
Lawns
Trees

Place: Scotland -- Scottish Borders -- Kelso
United Kingdom -- Scotland -- Scottish Borders -- Kelso

Genre/Form: Glass negatives

SCT005021: [Miscellaneous Sites in Scotland]: wall, driveway, and entry gate leading to an unidentified estate house., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Scotland] [glass negative]: wall, driveway, and entry gate leading to an unidentified estate house.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Although this image was originally housed with others clearly identified as being in Scotland it may actually have been taken in England.

Topic: Driveways
Gates -- wooden
Houses -- stone
Walls, stone

Place: Scotland
United Kingdom -- Scotland

Genre/Form: Glass negatives

SCT005022: [Miscellaneous Sites in Scotland]: looking across the river Tweed to Kelso., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Scotland] [glass negative]: looking across the river Tweed to Kelso.

Image(s): [Miscellaneous Sites in Scotland] [glass negative]: looking across the river Tweed to Kelso.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Rivers
Trees
Cities and towns
Place: Scotland -- Scottish Borders -- Kelso
United Kingdom -- Scotland -- Scottish Borders -- Kelso
Genre/Form: Glass negatives

SCT005023: [Miscellaneous Sites in Scotland]: the Douglas Gates at the entrance to the old Springwood Park Estate in Kelso., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Scotland\] \[glass negative\]: the Douglas Gates at the entrance to the old Springwood Park Estate in Kelso.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Gates
Gates -- Iron
Relief
Columns
Walls, stone
Driveways
Place: Scotland
Scotland -- Scottish Borders -- Kelso
United Kingdom -- Scotland -- Scottish Borders -- Kelso
Genre/Form: Glass negatives

SCT005024: [Miscellaneous Sites in Scotland]: an exterior wall of Melrose Abbey., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Scotland\] \[glass negative\]: an exterior wall of Melrose Abbey.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Arches
Courtyards
Church buildings
Ruins
Place: Scotland -- Scottish Borders -- Melrose
United Kingdom -- Scotland -- Scottish Borders -- Melrose
Genre/Form: Glass negatives

SCT005025: [Miscellaneous Sites in Scotland]: a view of the interior of Melrose Abbey., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Scotland\] \[glass negative\]: a view of the interior of Melrose Abbey.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Arches
Church buildings
Stones
Ruins
Place: Scotland -- Scottish Borders -- Melrose
United Kingdom -- Scotland -- Scottish Borders -- Melrose
Genre/Form: Glass negatives

SCT005026: [Miscellaneous Sites in Scotland]: an arched doorway in Melrose Abbey., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Scotland\] \[glass negative\]: an arched doorway in Melrose Abbey.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Arches
Church buildings
Stones
Ruins

Place: Scotland -- Scottish Borders -- Melrose
United Kingdom -- Scotland -- Scottish Borders -- Melrose

Genre/Form: Glass negatives

SCT005027: [Miscellaneous Sites in Scotland]: Kelso Bridge across the River Tweed., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Scotland\] \[glass negative\]: Kelso Bridge across the River Tweed.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Bridges
Rivers
Cows
Arches

Place: Scotland -- Scottish Borders -- Kelso
United Kingdom -- Scotland -- Scottish Borders -- Kelso

Genre/Form: Glass negatives

SCT005028: [Miscellaneous Sites in Scotland]: Kelso Abbey, with Romanesque west tower; croquet stakes and wickets on lawn., 1908.

1 Glass negative (black-and-white; 8 x 10 in.)

[Image\(s\): \[Miscellaneous Sites in Scotland\] \[glass negative\]: Kelso Abbey, with Romanesque west tower; croquet stakes and wickets on lawn.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Climbing plants
Lawn sports
Lawns
Croquet
Croquet courts
Church buildings
Ruins

Place: Scotland -- Scottish Borders -- Kelso
United Kingdom -- Scotland -- Scottish Borders -- Kelso

Genre/Form: Glass negatives

Switzerland

SWTZ002: Lugano -- Mount St. Salvatore

SWTZ002001: Mount San Salvatore, 1906

1 Lantern slide (col.; 3 x 5 in.)

[Image\(s\): Mount San Salvatore \[lantern slide\]](#)

Notes: Monte San Salvatore, 6150 Lugano, Qual. e.

Topic: Spring
Fountains
Trees in cities
Harbors
Mountains
Row houses
Roads

Place: Monte San Salvatore (Lugano, Switzerland)
Switzerland -- Ticino -- Lugano

SWTZ001: Miscellaneous Sites in Switzerland

SWTZ001005: [Miscellaneous Sites in Switzerland]: looking across the Thunersee from Spiez to the Ralligstock (left) and Niederhorn (right)., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Sites in Switzerland\] \[glass negative\]: looking across the Thunersee from Spiez to the Ralligstock \(left\) and Niederhorn \(right\).](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Lakes
Mountains
Cities and towns

Place: Switzerland -- Spiez
Switzerland -- Bern -- Frutigen-Niedersimmental -- Spiez

Genre/Form: Glass negatives

SWTZ001006: [Miscellaneous Sites in Switzerland]: looking across the Thunersee near Spiez to the Ralligstock (left) and Niederhorn (right)., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Sites in Switzerland\] \[glass negative\]: looking across the Thunersee near Spiez to the Ralligstock \(left\) and Niederhorn \(right\).](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Lakes
Mountains
Fields

Place: Switzerland
Switzerland -- Bern -- Frutigen-Niedersimmental

Genre/Form: Glass negatives

SWTZ001007: [Miscellaneous Sites in Switzerland]: the village of Oberried on the Brienersee., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Sites in Switzerland\] \[glass negative\]: the village of Oberried on the Brienersee.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same location appears in SWTZ001008 and SWTZ001027.

Topic: Hillsides

Lakes
 Mountains
 Houses
 Villages
 Place: Switzerland -- Oberried am Brienzersee
 Switzerland -- Bern -- Interlaken-Oberhasli -- Oberried am
 Brienzersee
 Genre/Form: Glass negatives

SWTZ001008: [Miscellaneous Sites in Switzerland]: the village of Oberried on the Brienzersee., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in Switzerland\] \[glass negative\]: the village of Oberried on the Brienzersee.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same location appears in SWTZ001007 and SWTZ001027.

Topic: Hillsides
 Lakes
 Mountains
 Houses
 Villages
 Place: Switzerland -- Oberried am Brienzersee
 Switzerland -- Bern -- Interlaken-Oberhasli -- Oberried am
 Brienzersee
 Genre/Form: Glass negatives

SWTZ001009: [Miscellaneous Sites in Switzerland]: looking down through a field and what may be an orchard across the Thunersee to the Ralligstock (left) and Niederhorn (right), near Spiez., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in Switzerland\] \[glass negative\]: looking down through a field and what may be an orchard across the Thunersee to the Ralligstock \(left\) and Niederhorn \(right\), near Spiez.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains
 Trees
 Lakes
 Fields
 Place: Switzerland
 Switzerland -- Bern -- Frutigen-Niedersimmental
 Genre/Form: Glass negatives

SWTZ001010: [Miscellaneous Sites in Switzerland]: Spiez, with its castle in the background., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in Switzerland\] \[glass negative\]: Spiez, with its castle in the background.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Trees
 Cities and towns
 Castles

Place: Poplar
Switzerland -- Spiez
Switzerland -- Bern -- Frutigen-Niedersimmental -- Spiez
Genre/Form: Glass negatives

SWTZ001014: [Miscellaneous Sites in Switzerland]: Oberhofen Castle on the Thunersee., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in Switzerland\]](#) [\[glass negative\]](#): Oberhofen Castle on the Thunersee.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Lakes
Mountains
Castles

Place: Switzerland -- Oberhofen
Switzerland -- Bern -- Oberhofen

Genre/Form: Glass negatives

SWTZ001016: [Miscellaneous Sites in Switzerland]: Spiez, looking toward the Niesen, the mountain in the background., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in Switzerland\]](#) [\[glass negative\]](#): Spiez, looking toward the Niesen, the mountain in the background.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains
Valleys
Cities and towns

Place: Switzerland -- Spiez
Switzerland -- Bern -- Frutigen-Niedersimmental -- Spiez

Genre/Form: Glass negatives

SWTZ001018: [Miscellaneous Sites in Switzerland]: Oberhofen Castle on the Thunersee., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in Switzerland\]](#) [\[glass negative\]](#): Oberhofen Castle on the Thunersee.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains
Castles
Lakes
Gazebos
Sea-walls

Place: Switzerland -- Oberhofen
Switzerland -- Bern -- Oberhofen

Genre/Form: Glass negatives

SWTZ001020: [Miscellaneous Sites in Switzerland]: Mount Pilatus seen across Lake Lucerne., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in Switzerland\]](#) [\[glass negative\]](#): Mount Pilatus seen across Lake Lucerne.

Photographer: Sears, Thomas Warren, 1880-1966
Topic: Lakes
Mountains
Place: Switzerland -- Lake Lucerne
Switzerland -- Lucerne -- Lucerne
Genre/Form: Glass negatives

SWTZ001021: [Miscellaneous Sites in Switzerland]: Oberhofen Castle on the Thunersee., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Sites in Switzerland\] \[glass negative\]: Oberhofen Castle on the Thunersee.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Topic: People

Castles
Sea-walls
Gazebos
Lakes

Place: Switzerland -- Oberhofen
Switzerland -- Bern -- Oberhofen

Genre/Form: Glass negatives

SWTZ001022: [Miscellaneous Sites in Switzerland]: an unidentified location near the Thunersee, with the Stockhorn mountain range in the distance., 1906 Aug.

2 Glass negatives (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Sites in Switzerland\] \[glass negatives\]: an unidentified location near the Thunersee, with the Stockhorn mountain range in the distance.](#)

[Image\(s\): \[Miscellaneous Sites in Switzerland\] \[glass negatives\]: an unidentified location near the Thunersee, with the Stockhorn mountain range in the distance.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains
Fields
Trees

Place: Switzerland
Switzerland -- Bern

Genre/Form: Glass negatives

SWTZ001023: [Miscellaneous Sites in Switzerland]: Spiez, with the Niesen, the mountain in the background., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Sites in Switzerland\] \[glass negative\] Spiez, with the Niesen, the mountain in the background.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains
Fields
Trees
Cities and towns

Place: Switzerland -- Spiez

Switzerland -- Bern -- Frutigen-Niedersimmental -- Spiez
Genre/Form: Glass negatives

SWTZ001025: [Miscellaneous Sites in Switzerland]: looking toward Spiez Castle, with the Ralligstock (left) and Niederhorn (right) in the distance across the Thunersee., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in Switzerland\]](#) [\[glass negative\]](#): looking toward Spiez Castle, with the Ralligstock (left) and Niederhorn (right) in the distance across the Thunersee.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains
Cities and towns
Castles
Lakes
Meadows

Place: Switzerland -- Spiez
Switzerland -- Bern -- Frutigen-Niedersimmental -- Spiez

Genre/Form: Glass negatives

SWTZ001026: [Miscellaneous Sites in Switzerland]: looking toward Spiez Castle, with the Ralligstock (left) and Niederhorn (right) in the distance across the Thunersee., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in Switzerland\]](#) [\[glass negative\]](#): looking toward Spiez Castle, with the Ralligstock (left) and Niederhorn (right) in the distance across the Thunersee.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains
Cities and towns
Castles
Lakes
Meadows

Place: Switzerland -- Spiez
Switzerland -- Bern -- Frutigen-Niedersimmental -- Spiez

Genre/Form: Glass negatives

SWTZ001027: [Miscellaneous Sites in Switzerland]: the village of Oberried on the Brienzersee.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in Switzerland\]](#) [\[glass negative\]](#): the village of Oberried on the Brienzersee.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same location appears in SWTZ001007 and SWTZ001008.

Topic: Mountains
Hillsides
Lakes
Houses
Villages

Place: Switzerland -- Oberried am Brienzersee

Switzerland -- Bern -- Interlaken-Oberhasli -- Oberried am
Brienzersee

Genre/Form: Glass negatives

SWTZ001034: [Miscellaneous Sites in Switzerland]: Spiez, with the Niesen, the mountain in the background., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in Switzerland\]](#) [\[glass negative\]](#) Spiez, with the Niesen, the mountain in the background.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains

Trees

Fields

Cities and towns

Place: Switzerland -- Spiez

Switzerland -- Bern -- Frutigen-Niedersimmental -- Spiez

Genre/Form: Glass negatives

SWTZ001035: [Miscellaneous Sites in Switzerland]: looking down from a hillside toward Spiez and its castle, with the Ralligstock (left) and Niederhorn (right) visible across the Thunersee., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in Switzerland\]](#) [\[glass negative\]](#): looking down from a hillside toward Spiez and its castle, with the Ralligstock (left) and Niederhorn (right) visible across the Thunersee.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains

Lawns

Lakes

Roads

Carriages and carts

Castles

Houses

Place: Switzerland -- Spiez

Switzerland -- Bern -- Frutigen-Niedersimmental -- Spiez

Genre/Form: Glass negatives

SWTZ001037: [Miscellaneous Sites in Switzerland]: Spiez, with the Niesen, the mountain in the background., 1906 Aug.

2 Glass negatives (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in Switzerland\]](#) [\[glass negatives\]](#) Spiez, with the Niesen, the mountain in the background.

Image(s): [\[Miscellaneous Sites in Switzerland\]](#) [\[glass negatives\]](#) Spiez, with the Niesen, the mountain in the background.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Although the two images were taken from nearly the same location they are different in composition and content, particularly as they show the Niesen.

Topic: Mountains

Vegetable gardening

Poplar

Houses
Cities and towns
Place: Switzerland -- Spiez
Switzerland -- Bern -- Frutigen-Niedersimmental -- Spiez
Genre/Form: Glass negatives

SWTZ001015: [\[Miscellaneous Sites in Switzerland\]: part of the village of Aeschi bei Spiez and its church., 1906 Aug.](#)

1 Glass negative (black-and-white; 5 x 7 in.)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fences -- wooden

Hillsides

Roads

Steeple

Church buildings

Mountains

Place: Switzerland -- Aeschi bei Spiez

Switzerland -- Bern -- Aeschi bei Spiez

Genre/Form: Glass negatives

SWTZ001039: [\[Miscellaneous Sites in Switzerland\]: part of the town of Hilterfingen, on the Thunersee, and its church, built in 1727., 1906 Aug.](#)

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Sites in Switzerland\] \[glass negative\]: part of the town of Hilterfingen, on the Thunersee, and its church, built in 1727.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Sea-walls

Towers

Trees

Lakes

Church buildings

Clocks and watches

Flags

Place: Switzerland -- Hilterfingen

Switzerland -- Bern -- Thun -- Hilterfingen

Genre/Form: Glass negatives

SWTZ001041: [\[Miscellaneous Sites in Switzerland\]: Lake Lucerne south of the city of Lucerne near the town of Horw, looking toward the Stanserhorn., 1906 Aug.](#)

2 Glass negatives (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Sites in Switzerland\] \[glass negatives\]: Lake Lucerne south of the city of Lucerne near the town of Horw, looking toward the Stanserhorn.](#)

[Image\(s\): \[Miscellaneous Sites in Switzerland\] \[glass negatives\]: Lake Lucerne south of the city of Lucerne near the town of Horw, looking toward the Stanserhorn.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains

Lakes

Place: Switzerland -- Lake Lucerne

Switzerland -- Horw
 Switzerland -- Lucerne -- Horw
 Genre/Form: Glass negatives

SWTZ001043: [Miscellaneous Sites in Switzerland]: looking across the Thunersee from Spiez to the Ralligstock (left) and Niederhorn (right)., 1906 Aug.

2 Glass negatives (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in Switzerland\]](#) [\[glass negatives\]](#): looking across the Thunersee from Spiez to the Ralligstock (left) and Niederhorn (right).

Image(s): [\[Miscellaneous Sites in Switzerland\]](#) [\[glass negatives\]](#): looking across the Thunersee from Spiez to the Ralligstock (left) and Niederhorn (right).

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The two images are virtually identical except for exposure.

Topic: Mountains

Lakes

Cities and towns

Place: Switzerland -- Spiez

Switzerland -- Bern -- Frutigen-Niedersimmental -- Spiez

Genre/Form: Glass negatives

SWTZ001046: [Miscellaneous Sites in Switzerland]: looking across the Brienzersee from the village of Oberried am Brienzersee., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in Switzerland\]](#) [\[glass negative\]](#): looking across the Brienzersee from the village of Oberried am Brienzersee.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Chalets

Lakes

Mountains

Houses

Place: Switzerland -- Oberried am Brienzersee

Switzerland -- Bern -- Interlaken-Oberhasli -- Oberried am Brienzersee

Genre/Form: Glass negatives

SWTZ001047: [Miscellaneous Sites in Switzerland]: looking toward the Jungfrau in the vicinity of Wengen., 1906 Aug.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in Switzerland\]](#) [\[negative\]](#): looking toward the Jungfrau in the vicinity of Wengen.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7332.

The image was probably taken from the train that Thomas W. Sears took to and from Kleine Scheidigg on August 30.

Topic: Mountains

Trees

Valleys

Place: Switzerland -- Wengen
Switzerland -- Bern -- Lauterbrunnen -- Wengen
Genre/Form: Negatives
Reproductions

SWTZ001048: [Miscellaneous Sites in Switzerland]: part of the village of Aeschi bei Spiez and its church., 1906 Aug.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [\[Miscellaneous Sites in Switzerland\] \[negative\]: part of the village of Aeschi bei Spiez and its church.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Negative Number: 94-7419. SWTZ001015 is a similar view.

Topic: Fences
Hillsides
Roads
Steeple
Church buildings
Mountains

Place: Switzerland -- Aeschi bei Spiez
Switzerland -- Bern -- Aeschi bei Spiez

Genre/Form: Negatives
Reproductions

SWTZ001002: [Miscellaneous Sites in Switzerland]: a hotel/restaurant in an unidentified location., 1906 Aug.

2 Glass negatives (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in Switzerland\] \[glass negatives\]: a hotel/restaurant in an unidentified location.](#)

Image(s): [\[Miscellaneous Sites in Switzerland\] \[glass negatives\]: a hotel/restaurant in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The woman is standing by what appears to be a mailbox.

Topic: Roads
Hotels
Restaurants
Chairs
Fences -- wooden
Tables
Women

Place: Switzerland
Genre/Form: Glass negatives

SWTZ001001: [Miscellaneous Sites in Switzerland]: a traditional Swiss house and garden in an unidentified location., 1906 Aug.

2 Glass negatives (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in Switzerland\] \[glass negatives\]: a traditional Swiss house and garden in an unidentified location.](#)

Image(s): [\[Miscellaneous Sites in Switzerland\] \[glass negatives\]: a traditional Swiss house and garden in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Chalets
Hillsides
Sunflowers
Hedges
Gardens -- Switzerland

Place: Switzerland

Genre/Form: Glass negatives

SWTZ001003: [\[Miscellaneous Sites in Switzerland\]: a hotel/restaurant in an unidentified location.](#), 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in Switzerland\] \[glass negative\]: a hotel/restaurant in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: SWTZ001004 is an image of the same site.

Topic: Roads
Hotels
Restaurants
Chairs
Men
Dogs
Tables
Fences -- wooden

Place: Switzerland

Genre/Form: Glass negatives

SWTZ001004: [\[Miscellaneous Sites in Switzerland\]: a hotel/restaurant in an unidentified location.](#), 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in Switzerland\] \[glass\]: a hotel/restaurant in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: SWTZ001003 is an image of the same site.

Topic: Roads
Hotels
Restaurants
Chairs
Men
Tables
Fences -- wooden

Place: Switzerland

Genre/Form: Glass negatives

SWTZ001011: [\[Miscellaneous Sites in Switzerland\]: poplars and farm buildings in an unidentified location.](#), 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in Switzerland\] \[glass negative\]: poplars and farm buildings in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966
Notes: SWTZ001038 is a nearly identical image.
Topic: Fields
Houses
Barns
Poplar
Place: Switzerland
Genre/Form: Glass negatives

SWTZ001012: [Miscellaneous Sites in Switzerland]: an unidentified location, probably along the Thunersee., 1906 Aug.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Sites in Switzerland\] \[glass negative\]: an unidentified location, probably along the Thunersee.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: SWTZ001030 is an image of the same location.
Topic: Lakes
Mountains
Shrubs
Place: Switzerland
Genre/Form: Glass negatives

SWTZ001013: [Miscellaneous Sites in Switzerland]: an unidentified location, possibly adjacent to a brewery., 1906 Aug.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Sites in Switzerland\] \[glass negative\]: an unidentified location, possibly adjacent to a brewery.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: SWTZ001033 is a nearly identical image of the same location.
Topic: Barns
Toolsheds
Barrels
Carriages and carts
Courtyards
Place: Switzerland
Genre/Form: Glass negatives

SWTZ001017: [Miscellaneous Sites in Switzerland]: houses in an unidentified rural location., 1906 Aug.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Sites in Switzerland\] \[glass negative\]: houses in an unidentified rural location.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: The electric pole on the far right suggests proximity to a town.
Topic: Fences -- wooden
Trellises
Climbing plants
Houses
Roads, Gravel
Place: Switzerland

Genre/Form: Glass negatives

SWTZ001019: [Miscellaneous Sites in Switzerland]: a group of boys on a street in an unidentified village., 1906 Aug.

2 Glass negatives (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in Switzerland\]](#) [\[glass negatives\]](#): a group of boys on a street in an unidentified village.

Image(s): [\[Miscellaneous Sites in Switzerland\]](#) [\[glass negatives\]](#): a group of boys on a street in an unidentified village.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Roads
Children
Houses
Villages

Place: Switzerland

Genre/Form: Glass negatives

SWTZ001024: [Miscellaneous Sites in Switzerland]: a house and vegetable garden in an unidentified location., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in Switzerland\]](#) [\[glass negative\]](#): a house and vegetable garden in an unidentified location.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Cabbage
Vegetable gardening
Fences -- wooden
Climbing plants
Houses
Gardens -- Switzerland

Place: Switzerland

Genre/Form: Glass negatives

SWTZ001028: [Miscellaneous Sites in Switzerland]: a small boy in a boat in an unidentified location., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in Switzerland\]](#) [\[glass negative\]](#): a small boy in a boat in an unidentified location.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Boats
Boys
Children

Place: Switzerland

Genre/Form: Glass negatives

SWTZ001029: [Miscellaneous Sites in Switzerland]: a pump and yard by a house in an unidentified location., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

Image(s): [\[Miscellaneous Sites in Switzerland\]](#) [\[glass negative\]](#): a pump and yard by a house in an unidentified location.

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Stairs

Fences
Pitchers
Barrels
Wells
Water pumps
Houses
Place: Switzerland
Genre/Form: Glass negatives

SWTZ001030: [Miscellaneous Sites in Switzerland]: an unidentified location, probably along the Thunersee., 1906 Aug.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Sites in Switzerland\] \[glass negative\]: an unidentified location, probably along the Thunersee.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: SWTZ001012 is an image of the same location.
Topic: Lakes
Mountains
Shrubs
Place: Switzerland
Genre/Form: Glass negatives

SWTZ001032: [Miscellaneous Sites in Switzerland]: houses in an unidentified location, probably a village., 1906 Aug.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Sites in Switzerland\] \[glass negative\]: houses in an unidentified location, probably a village.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Topic: Roads
Fences
Houses
Villages
Place: Switzerland
Genre/Form: Glass negatives

SWTZ001033: [Miscellaneous Sites in Switzerland]: an unidentified location, possibly adjacent to a brewery., 1906 Aug.
1 Glass negative (black-and-white; 5 x 7 in.)
[Image\(s\): \[Miscellaneous Sites in Switzerland\] \[glass negative\] an unidentified location, possibly adjacent to a brewery.](#)
Photographer: Sears, Thomas Warren, 1880-1966
Notes: SWTZ001013 is a nearly identical image of the same location.
Topic: Courtyards
Barrels
Barns
Toolsheds
Carriages and carts
Place: Switzerland
Genre/Form: Glass negatives

SWTZ001036: [Miscellaneous Sites in Switzerland]: two men in an unidentified location., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Sites in Switzerland\] \[glass negative\]: two men in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Barns
Sleds (snow)
Men

Place: Switzerland

Genre/Form: Glass negatives

SWTZ001038: [Miscellaneous Sites in Switzerland]: poplars and farm buildings in an unidentified location., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Sites in Switzerland\] \[glass negative\]: poplars and farm buildings in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: SWTZ001011 is a nearly identical image.

Topic: Barns
Fields
Poplar
Houses

Place: Switzerland

Genre/Form: Glass negatives

SWTZ001040: [Miscellaneous Sites in Switzerland]: a house in an unidentified location., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Sites in Switzerland\] \[glass negative\]: a house in an unidentified location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Fences -- wooden
Men
Roads
Porches
Houses

Place: Switzerland

Genre/Form: Glass negatives

SWTZ001042: [Miscellaneous Sites in Switzerland]: houses along a road in an unidentified rural location., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Sites in Switzerland\] \[glass negative\]: houses along a road in an unidentified rural location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Topic: Mountains
Walls, stone
Fences -- wooden
Roads
Houses

Place: Switzerland
Genre/Form: Glass negatives

SWTZ001044: [Miscellaneous Sites in Switzerland]: an unidentified rural location., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Sites in Switzerland\] \[glass negative\]: an unidentified rural location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same location appears in SWTZ001045.

Topic: Roads
Fences -- wooden
Barns
Mountains
Fields

Place: Switzerland
Genre/Form: Glass negatives

SWTZ001045: [Miscellaneous Sites in Switzerland]: an unidentified rural location., 1906 Aug.

1 Glass negative (black-and-white; 5 x 7 in.)

[Image\(s\): \[Miscellaneous Sites in Switzerland\] \[glass negative\]: an unidentified rural location.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: The same location appears in SWTZ001044.

Topic: Mountains
Fields
Barns
Mountains

Place: Switzerland
Genre/Form: Glass negatives

Netherlands

NET001: Amsterdam -- Miscellaneous Sites in the Netherlands

NET001001: [Miscellaneous Sites in the Netherlands]: an unidentified location, probably in Amsterdam., 1906 Sep.

2 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

[Image\(s\): \[Miscellaneous Sites in the Netherlands\] \[negative\]: an unidentified location, probably in Amsterdam.](#)

[Image\(s\): \[Miscellaneous Sites in the Netherlands\] \[negative\]: an unidentified location, probably in Amsterdam.](#)

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Originals were nitrate negatives which have been digitized and the nitrate negatives destroyed. Duplicate film negatives are at Photographic Services, Smithsonian Institution (OIPPS).
Negative Numbers: 94-7170 and 94-7172.

The two images show the same location from slightly different perspectives.

Topic: Barges
Trees
Row houses
Allées
Canals

Place: Netherlands -- Amsterdam
Amsterdam (Netherlands)
Netherlands -- North Holland -- Amsterdam

Genre/Form: Negatives
Reproductions

NET001002: [Miscellaneous Sites in the Netherlands]: looking across the Damrak in Amsterdam, with the tower of the Oude Kerk (Old Church) in the distance., 1906 Sep.

2 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in the Netherlands] [negative]: looking across the Damrak in Amsterdam, with the tower of the Oude Kerk (Old Church) in the distance.

Image(s): [Miscellaneous Sites in the Netherlands] [negative]: looking across the Damrak in Amsterdam, with the tower of the Oude Kerk (Old Church) in the distance.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Originals were nitrate negatives which have been digitized and the nitrate negatives destroyed. Duplicate film negatives are at Photographic Services, Smithsonian Institution (OIPPS). Negative Numbers: 94-7181 and 94-7192.

The two images show the same location from slightly different perspectives.

Topic: Canals
Signs and signboards
Barges
Commercial buildings
Church buildings

Place: Netherlands -- Amsterdam
Amsterdam (Netherlands)
Netherlands -- North Holland -- Amsterdam

Genre/Form: Negatives
Reproductions

NET001003: [Miscellaneous Sites in the Netherlands]: an unidentified location, probably in Amsterdam., 1906 Sep.

1 Negatives (photographic) (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in the Netherlands] [negative]: an unidentified location, probably in Amsterdam.

Photographer: Sears, Thomas Warren, 1880-1966

Notes: Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7186.

Topic:	Canals Barges Allées People
Place:	Netherlands -- Amsterdam Amsterdam (Netherlands) Netherlands -- North Holland -- Amsterdam
Genre/Form:	Negatives Reproductions

[Return to Table of Contents](#)

Series 2: Plans and Drawings, 1916-1964

Plans

Arrangement: This following list is arranged geographically (in alphabetical order by state, then city, then client or garden name). Each entry may list either a client or garden name (or both) depending on whether the garden is or was private or public. Each entry is followed by an arbitrary alpha-numeric job number assigned by the Archives of American Gardens.

Maryland

MD102: Pikesville -- 'Balmuckety,' Aubrey Pearre	
Map-case 1, Map-folder 12A	MD102001: Grading Study, 1921 1 Blueprint
Map-case 1, Map-folder 12A	MD102002: Plan of Paved Area, Bluestone, 1921 1 Blueprint
Map-case 1, Map-folder 12A	MD102003: Bulb Planting Plan, 1922 1 Blueprint
Map-case 1, Map-folder 12A	MD102004: Study for Garden, 1921 1 Blueprint
Map-case 1, Map-folder 12A	MD102005: Study of Garden, 1921 1 Blueprint
Map-case 1, Map-folder 12A	MD102006: Planting Plan for Perennial Garden and Shrub Border, circa 1921-1925 1 Blueprint
Map-case 1, Map-folder 12A	MD102007: Details for Garden Walls, Fence & Pool, 1921 1 Blueprint
Map-case 1, Map-folder 12A	MD102008: Soil Preparation Plan, Gardens and Adjoining Property, circa 1921-1925

	1 Blueprint
Map-case 1, Map-folder 12A	MD102009: Study for Rose Garden, 1925 1 Blueprint
Map-case 1, Map-folder 12A	MD102010: Planting Plan for Circular Garden, 1921 1 Blueprint
Map-case 1, Map-folder 12A	MD102011: Garden Sections, 1921 1 Blueprint
Map-case 1, Map-folder 12A	MD102012: Planting Plan About Residence & Garage Showing Location of Boxwood, Etc., 1925 1 Blueprint
Map-case 1, Map-folder 12A	MD102013: Topographical Map, Portion of Property, 1921 1 Blueprint
Map-case 1, Map-folder 12A	MD102014: Sketch Section of Garden Alteration, circa 1921-1925 1 Blueprint
Map-case 1, Map-folder 12A	MD102015: General Plan Property, circa 1921-1925 1 Blueprint

North Carolina

NC010: Winston-Salem -- Reynolda Gardens

Map-case 1, Map-folder 12B	NC010001: Planting Plan of Garden, 1937 1 Blueprint
Map-case 1, Map-folder 12B	NC010002: Planting Plan Around Den Wing of House, circa 1917-1937 1 Blueprint
Map-case 1, Map-folder 12B	NC010003: Planting Plan for Terrace Garden at Bungalow, 1916 1 Blueprint
Map-case 1, Map-folder 12B	NC010004: Planting Plan Around Electrician's Cottage, 1919 1 Blueprint
Map-case 1, Map-folder 12B	NC010005: General Planting Plan, "The Manse", 1920 1 Blueprint
Map-case 1, Map-folder 12B	NC010006: Planting Plan About Sunday School, 1927 1 Blueprint
Map-case 1, Map-folder 12B	NC010007: Planting Plan of Manse Gardens, 1920 1 Blueprint
Map-case 1, Map-folder 12B	NC010008-sh1: Planting Plan for Greenhouse Garden, Plan "A", Rose Gardens, 1917 1 Blueprint
Map-case 1, Map-folder 12B	NC010008-sh2: Planting Plan for Greenhouse Garden, Plan "B", Pink and White Garden, 1917 1 Blueprint
Map-case 1, Map-folder 12B	NC010008-sh3: Planting Plan for Greenhouse Garden, Plan "C", Sunken Garden, 1917 1 Blueprint

Pennsylvania

PA589: Ardmore -- Tibbetts, Eleanor S.

Map-case 1, Map-folder 12C	PA589001: Location Plan for Residence, 1962 1 Blueprint
Map-case 1, Map-folder 12C	PA589002: Location Plan for Residence, Revised, 1962 1 Blueprint
PA691: Bala Cynwyd -- Bala-Cynwyd Methodist Episcopal Church	

Map-case 1, Map-case 1, Map-folder 12D	PA691001: Sketch Showing Proposed Future Development, circa 1955-1964 1 Graphite drawing Draftsman: Laughlin, T. E.
PA590: Bryn Mawr -- Baxter, K. C.	
Map-case 1, Map-folder 12C	PA590001: Planting Plan, 1955 1 Blueprint
PA591: Bryn Mawr -- Beyer Jr., M/M H. L.	
Map-case 1, Map-folder 12C	PA591001: Plot Plan Around House, 1962 1 Blueprint
PA592: Bryn Mawr -- Bryn Mawr College	
Map-case 1, Map-folder 12C	PA592001: Revised Plan, Proposed Drive, 1962 1 Blueprint
PA605: Bryn Mawr (Rosemont) -- Cain Jr., M/M F. J.	
Map-case 1, Map-folder 12C	PA605001: Plan for Fence Around Pool Area, 1961 1 Blueprint
PA606: Bryn Mawr (Rosemont) -- McIlvain, M/M T. Baird	
Map-case 1, Map-folder 12C	PA606001: General Plan Study for Area Between House and Beech Road, 1956-1961 1 Blueprint
PA593: Bryn Mawr [Haverford?]- Lippincott, M/M Walter H.	
Map-case 1, Map-folder 12C	PA593001: Proposed Parking Space, 1959 1 Blueprint
Map-case 1, Map-folder 12C	PA593002: Proposed Parking Space, Revised, 1959 1 Blueprint
PA594: Haverford Township -- Alessi, M/M Frank	
Map-case 1, Map-folder 12C	PA594001: Proposed Road Revision, 1961 1 Blueprint
Map-case 1, Map-folder 12C	PA594002: Revised Plan, 1961 1 Blueprint
PA595: Haverford -- Copeland, M/M Randall	

Map-case 1, Map- folder 12C	PA595001-sh1: Proposed Revisions, 1960 1 Blueprint
--------------------------------	---

Map-case 1, Map- folder 12C	PA595001-sh2: Proposed Revisions, 1960 1 Blueprint
--------------------------------	---

PA596: Haverford -- Green, M/M Daniel B.

Map-case 1, Map- folder 12C	PA596001: General Plan, 1959 1 Blueprint
--------------------------------	---

Map-case 1, Map- folder 12C	PA596002: General Plan, Revised, 1959 1 Blueprint
--------------------------------	--

PA598: Haverford -- McClatchy [McClatchey?], D. J. [J. D. ?]

Map-case 1, Map- folder 12C	PA598001: Plan Showing Proposed Fence Around Swimming Pool, 1961 1 Blueprint
--------------------------------	---

PA597: Haverford -- Merion Cricket Club

Map-case 1, Map- folder 12C	PA597001: Plan for Additional Parking, Scheme E, 1958 1 Blueprint
--------------------------------	--

PA599: Haverford -- Smythe, M/M Wyatt C. [C. Wyatt?]

Map-case 1, Map- folder 12C	PA599001: Layout Plan, 1962 1 Blueprint
--------------------------------	--

PA600: Malvern -- Almy, William E.

Map-case 1, Map- folder 12C	PA600001: Grading Plan for Tennis Court and Pool, 1964 1 Blueprint
--------------------------------	---

Map-case 1, Map- folder 12C	PA600002: Grading Plan for Tennis Court and Pool, Revised, 1964 1 Blueprint
--------------------------------	--

PA601: Lower Merion Township -- Siegal [Siegel?], M/M Leonard

Map-case 1, Map- folder 12C	PA601001: Soil Preparation Plan Around the Residence, 1959 1 Blueprint
--------------------------------	---

PA184: Philadelphia -- Fairmount Park

Map-case 1, Map- case 1, Map-folder 12D	PA184001: Suggested Treatment for Former Horticultural Hall Site, circa 1955-1964 1 Graphite drawing Draftsman: Laughlin, T. E.
---	--

PA602: Plymouth Meeting -- Fernley, M/M Robert

Map-case 1, Map-
folder 12CPA602001: Swimming Pool Details, 1960
1 Blueprint

PA603: Plymouth Meeting -- McNeil, Henry S.

Map-case 1, Map-
folder 12CPA603001: Planting Plan, Vicinity of House, 1959
1 Blueprint

PA663: Pottstown -- Pottstown Memorial Park

Map-case 1, Map-
case 1, Map-folder
12DPA663001: Sketch of Proposed War Memorial, circa 1955-1964
1 Graphite drawing
Draftsman: Laughlin, T. E.

PA604: Radnor -- Van Pelt, M/M Charles B. P.

Map-case 1, Map-
folder 12CPA604001: Grading Around House, 1959
1 BlueprintMap-case 1, Map-
folder 12CPA604002: Soil Preparation Plan, circa 1959
1 Blueprint

PA607: Wallingford -- Seubel, Warren

Map-case 1, Map-
folder 12CPA607001: Planting Plan of Flower Border, 1955
1 Blueprint

PA692: West Grove (Jennersville) -- 'Red Rose Inn,' Conard-Pyle Company

Map-case 1, Map-
case 1, Map-folder
12DPA692001: Sketch of Garden for Rose Inn, circa 1955-1964
1 Graphite drawing
Draftsman: Laughlin, T. E.

PA609: Wynnewood -- Boyd III, M/M Robert J.

Map-case 1, Map-
folder 12CPA609001: Planting Plan, 1962
1 Blueprint

PA608: Wynnewood -- Farquhar Jr., M/M S. E. [F. S?]

Map-case 1, Map-
folder 12CPA608001: General Plan, 1959
1 Blueprint

Unidentified Location

SRS006: Unidentified Walled Garden

Map-case 1, Map-
case 1, Map-folder
12DSRS006001: Perspective Sketch of Walled Garden with Fountain and Shelter,
circa 1955-1964
1 Graphite drawing

[Return to Table of Contents](#)

Project Files

Delaware

DE008: Centerville -- 'Greenewalt,' H. Crawford, 1939-1940
1 File

[Return to Table of Contents](#)

Series 3: Monographs, 1915-1953

1 Book

2 Magazines (periodicals)

Parish Churches of England. Boston, New York: Rogers and Manson Company, 1915

Architecture and Design, Vol. V No. 21 (issue devoted to the work of Thomas Warren Sears)., September, 1941

Architecture and Design, Vol. XVII (issue devoted to the work of Thomas Warren Sears)., November 1953

[Return to Table of Contents](#)