# Table of Contents

Collection Overview ........................................................................................................ 1  
Administrative Information .............................................................................................. 1  
Biographical/Historical note.............................................................................................. 3  
Scope and Contents note................................................................................................ 3  
Arrangement note............................................................................................................ 4  
Names and Subjects ...................................................................................................... 4  
Container Listing ............................................................................................................. 5  
  Series 1: Photographic Images, circa 1900-1940.......................................................... 5  
  Series 2: Plans and Drawings, 1916-1964................................................................... 1748  
  Series : Project Files..................................................................................................... 1754  
  Series 3: Monographs, 1915-1953............................................................................. 1755
Collection Overview

Repository: Archives of American Gardens
Title: Thomas Warren Sears photograph collection
Identifier: AAG.SRS
Date: 1899-1964
Extent: 44.5 Cubic feet (4,317 glass negatives. 363 film negatives. 182 glass lantern slides. 12 photograph albums. 56 plans and drawings. 3 monographs. )
Creator: Sears, Thomas Warren, 1880-1966
Sears & Wendell
Olmsted Brothers
Harvard University
American Society of Landscape Architects
Tibbetts, Eleanor Sears
Language: English
Summary: The Thomas Warren Sears Photograph Collection documents examples of the design work of Thomas Warren Sears (1880-1966), a landscape architect and amateur photographer from Brookline, Massachusetts. Sears, who was based for most of his career in Philadelphia, designed a variety of different types of landscapes ranging from private residences, schools, and playgrounds to parks, cemeteries, and urban housing developments located primarily in Pennsylvania, Maryland, and New York. In addition to some of Sears' design work, images in the collection document Sears' domestic and foreign travels, design inspirations, and family. The collection includes over 4,800 black and white negatives and glass lantern slides dated circa 1899 to 1930. While most images show private and public gardens, there are a significant number of unidentified views and views photographed in Europe during two trips he took there in 1906 and 1908. Few images are captioned or dated. In addition, there are over 50 plans and drawings, most notably for Balmuckety in Pikesville, Maryland and Reynolda in Winston-Salem, North Carolina, and 3 monographs by or about Sears.

Administrative Information

Immediate Source of Acquisition Note
Gift of Eleanor Sears Tibbetts, Sears' daughter, to the Horticulture Services Division (later Smithsonian Gardens) in 1992.
Provenance

Sears' daughter, Eleanor Sears Tibbetts, deposited the Thomas Warren Sears Collection with the Winterthur Museum's Garden Department around 1991. Winterthur subsequently decided not to acquire the collection and it was then donated by Mrs. Tibbetts to the Smithsonian's Horticulture Services Division (now Smithsonian Gardens). The collection was transferred to HSD in the plastic crates which Winterthur had used to store it.

Related Archival Materials

The Philadelphia Architects and Buildings Project (PAB), administered by The Athenaeum of Philadelphia, includes references to design projects by Sears.

Harvard University's Loeb Library includes a number of images by Sears, some of them documenting gardens that he designed.

Harvard University's Fine Arts Library, Special Collections includes a collection of photographs and negatives of English parish churches by Sears, c. 1908. Some of the images were published in the monograph, Parish Churches of England.

The Reynolda House Museum of American Art in Winston-Salem, North Carolina includes plans by Sears of Reynolda in its Estate Archives.

Other Finding Aids

An item-level inventory of the photographic images in the Thomas Warren Sears Collection was generated by Marie Martin, an appraisor of 19th and 20th century photography, for the collection's donor (Sears' daughter), Eleanor S. Tibbetts. Martin inventoried the collection from December 1992 to February 1993 after it had been donated to the Smithsonian's Horticulture Services Division (later Smithsonian Gardens); she submitted copies of the completed inventory to Mrs. Tibbetts and to the Smithsonian in March 1993.

Processing Information

The collection was processed by Smithsonian staffers Paula Healy and Marca Woodhams and Smithsonian volunteer Nancy Sahli.

Preferred Citation


Restrictions

Access to original images by appointment only. Researcher must submit request for appointment in writing. Certain items may be restricted and not available to researchers. Please direct reference inquiries to the Archives of American Gardens: aag@si.edu.

Conditions Governing Use

For information or study purposes only. Use or copyright restrictions may exist. It is incumbent upon the researcher to ascertain copyright status and assume responsibility for usage. All requests for duplication and use must be submitted in writing and approved by Archives of American Gardens.
Biographical Note

Thomas Warren Sears was born in 1880 in Brookline, Massachusetts. He received a Bachelor of Arts degree from Harvard University in 1903 and Bachelor of Science degree in landscape architecture from the Lawrence Scientific School of Harvard in 1906. Sears was an amateur photographer who won awards for his photography while at Harvard. In 1915 his images were published in the monograph, Parish Churches of England. After graduation he worked for the firm of Olmsted Brothers Landscape Architects for two years and then briefly practiced in Providence, Rhode Island. In 1913, Sears established a landscape design office in Philadelphia, Pennsylvania where he spent the remainder of his professional career. Sears at one point was in a professional partnership; some of his design plans list the firm name of Sears and Wendell. He was made a Fellow of the American Society of Landscape Architects in 1921.

Sears designed many different types of landscapes ranging from private residences, schools, and playgrounds to parks, cemeteries, and urban housing developments. His designs were primarily located in Pennsylvania, Maryland, and New York. Just a few of his private landscapes include Marengo in Easton, Maryland; Sunnybrook, the Isaac H. Clothier, Jr. estate in Radnor, Pennsylvania; and Balmuckety in Pikesville, Maryland. In 1915, Sears started work on Reynolda, a country estate in Winston-Salem, North Carolina. He generated design plans for the property intermittently over the next two decades. Reynolda's formal gardens, greenhouses, and acres of fields and woodlands subsequently became part of Wake Forest University.

During World War I, Sears designed Army camps in Battle Creek, Michigan and Spartanburg, South Carolina. He also helped lay out Langley Field, at that time an experimental aviation field in Hampton Roads, Virginia. In the 1940s, Sears designed the amphitheater at Swarthmore College in Swarthmore, Pennsylvania for concerts, outdoor performances, and other special events. During that decade he also worked on Colonial Revival gardens at Pennsbury, William Penn's country estate in Bucks County, Pennsylvania located by the Delaware River. Sears retired in 1964 and died in 1966.

Scope and Contents

The Thomas Warren Sears Photograph Collection documents examples of the design work of Thomas Warren Sears (1880-1966), a landscape architect and amateur photographer from Brookline, Massachusetts. Sears, who was based for most of his career in Philadelphia, designed a variety of different types of landscapes ranging from private residences, schools, and playgrounds to parks, cemeteries, and urban housing developments located primarily in Pennsylvania, Maryland, and New York. In addition to some of Sears' design work, images in the collection document Sears' domestic and foreign travels, design inspirations, and family. The collection includes over 4,800 black and white negatives and glass lantern slides dated circa 1899 to 1930. While most images show private and public gardens, there are a significant number of unidentified views and views photographed in Europe during two trips he took there in 1906 and 1908. Few images are captioned or dated. In addition, there are over 50 plans and drawings, most notably for Balmuckety in Pikesville, Maryland and Reynolda in Winston-Salem, North Carolina, and monographs by or about Sears. Several of the glass lantern slides are duplicates of glass plate negatives in the collection. They apparently were chosen by Sears to illustrate some of his best design work, perhaps for lecture or client purposes.

In addition, there are 56 plans and drawings, most notably for Balmuckety in Pikesville, Maryland and Reynolda in Winston-Salem, North Carolina. They range in date from 1917 to 1937 and from 1955 to 1964. Sears photographed some of his early plans; they are included in with the photographic images. Sears also photographed a handful of design plans by landscape architect Sibley Coslett Smith who practiced in Providence, Rhode Island; Sears and Smith shared the same business address there.
The Thomas Warren Sears Collection does not fully document the extent of Sears' design work. The use of glass plate negatives—which make up the bulk of the Thomas Warren Sears Collection—as a photography medium waned sometime during the first quarter of the twentieth century. As a result, the images in the Sears Collection capture examples of Sears' early to mid-career design work but they do not include jobs designed by Sears during the latter half of his design career.

Arrangement

The glass plate negatives were originally housed in numerous cardboard boxes manufactured for the sale of undeveloped glass plate negatives. Sears annotated the outside of the boxes with project or client names and/or locations, but the contents do not always match these labels. In addition, because very few of the glass plate negatives and lantern slides were labeled or captioned, it is not always evident where one job ended and another began if multiple projects were stored in the same carton. As a result, there are many instances in the Sears Collection where images have been inadvertently mislabeled because their identification is not apparent. Misidentified images are subject to correction as their proper identification is discovered. Each project has been assigned its own unique AAG job number based on its geographic origin. Those groups of images that have not been identified as to their location have been assigned a project number starting with ‘SRS.’ The collection is arranged into 3 series: 1) Photographic images (including glass plate negatives, film negatives, glass lantern slides, and photograph albums) 2) Plans and Drawings 3) Monographs

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Gardens -- England
- Gardens -- France
- Gardens -- Germany
- Gardens -- Italy
- Gardens -- Scotland
- Gardens -- Switzerland
- Gardens -- United States
- Landscape architects
- Photographers

Types of Materials:
- Albums
- Blueprints
- Lantern slides
- Negatives
- Plans (drawings)

Names:
- Tibbetts, Eleanor Sears

Preferred Titles:
- Landscape architecture
Container Listing

Series 1: Photographic Images, circa 1900-1940
This following list is arranged geographically (in alphabetical order by state, then city, then client or garden name). Each entry may list either a client or garden name (or both) depending on whether the garden is or was private or public. Each entry is followed by an arbitrary alpha-numeric job number assigned by the Archives of American Gardens.

United States

Connecticut

CT080: Greenwich -- Hodgens Garden
Hodgens, Thomas Milton Mr. Mrs.
Sears, Thomas Warren, 1880-1966, Landscape architect
Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell
The file includes 2 glass plate negatives, 1 photograph album, and a folder with a worksheet and other information.

Work on this Greenwich estate was begun while Thomas W. Sears was practicing in Providence, Rhode Island. […]

Persons and firms associated with the garden include Mr. and Mrs. Thomas Milton Hodgens (former owners, circa 1910-1920); Thomas W. Sears (landscape architect, circa 1910-1913); and Sears & Wendell (landscape architects, circa 1913-1915).

Topic: Gardens -- Connecticut -- Greenwich
Place: Hodgens Garden (Greenwich, Connecticut)
United States of America -- Connecticut -- Fairfield County -- Greenwich

CT080001: [Hodgens Garden]: perspective drawing of formal garden areas near the house, with the tennis court on the right., [between 1910 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Hodgens Garden] [glass negative]: perspective drawing of formal garden areas near the house, with the tennis court on the right.

Topic: Formal gardens
Gardens -- Connecticut -- Greenwich
Houses
Tennis courts

Place: Hodgens Garden (Greenwich, Connecticut)
United States of America -- Connecticut -- Fairfield County -- Greenwich
Genre/Form: Glass negatives

CT080002: [Hodgens Garden]: photograph of plan titled "Arrangement of Grounds Around House.", [between 1910 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Hodgens Garden] [glass negative]: photograph of plan titled "Arrangement of Grounds Around House."

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Gardens -- Connecticut -- Greenwich
Plan views

Place: Hodgens Garden (Greenwich, Connecticut)
United States of America -- Connecticut -- Fairfield County -- Greenwich

Genre/Form: Glass negatives

CT080: [Hodgens Garden]: Photograph Album, 1913

CT079: New Haven -- Maps of New Haven
Olmsted Brothers, Landscape architect
Gilbert, Cass, 1859-1934

Records related to this site can be found at the Frederick Law Olmsted National Historic Site, Olmsted Job Number 03352, Commission on Improvement of the City.

5 glass negatives (black-and-white; 10 x 8 in.)

Image(s): New Haven, Connecticut [glass negative]: City Improvement Committee/Plan To Accompany Report On Reservations, Parks, and Parkways.

Sears, Thomas Warren, 1880-1966, Photographer
Gilbert, Cass, 1859-1934
Olmsted Brothers, Landscape architect
Topic: Gardens -- Connecticut -- New Haven
Place: Connecticut -- New Haven
United States of America -- Connecticut -- New Haven County -- New Haven
Genre/ Form: Glass negatives

CT079002: New Haven, Connecticut: Map Showing Areas In Which Are Needed More Small Parks For Local Purposes., 1908 Nov.
3 glass negatives (black-and-white; 8 X 10 in.)

Image(s): New Haven, Connecticut [glass negatives]: Map Showing Areas In Which Are Needed More Small Parks For Local Purposes.
Image(s): New Haven, Connecticut [glass negatives]: Map Showing Areas In Which Are Needed More Small Parks For Local Purposes.
Image(s): New Haven, Connecticut [glass negatives]: Map Showing Areas In Which Are Needed More Small Parks For Local Purposes.
Sears, Thomas Warren, 1880-1966, Photographer
Gilbert, Cass, 1859-1934

Olmsted Brothers, Landscape architect

Delaware

DE009: Centerville -- 'Selborne Farms,' Bird, John B.
Sears, Thomas Warren, 1880-1966, Landscape architect
Bird, John B., Former owner

The folder includes a worksheet and additional information.

Selborne Farms related holdings consist of 1 folder (16 photonegatives)

Selborne Farms was located in Centerville, Delaware, north of Wilmington. At the time the property was landscaped by Thomas W. Sears it was owned by John B. Bird.

Persons and firms associated with the garden include: Thomas Warren Sears (landscape architect, 1917) and John B. Bird (former owner, 1917).

Topic: Gardens -- Delaware -- Centerville
Place: Selborne Farms (Centerville, Delaware)
United States of America -- Delaware -- New Castle County -- Centerville
DE009001: [Selborne Farms]: perspective drawing and garden plan., 1917 Jul.
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Selborne Farms] [glass negative]: perspective drawing and garden plan.
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Topic: Birdbaths
Gardens -- Delaware -- Centerville
Houses
Perspective drawings
Planting plans
Place: Selborne Farms (Centerville, Delaware)
United States of America -- Delaware -- New Castle County -- Centerville
Genre/ Form: Glass negatives

DE009003: [Selborne Farms]: house and lawn., 1917 Jul.
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Selborne Farms] [glass negative]: house and lawn.
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Topic: Foundation planting
Gardens -- Delaware -- Centerville
Houses
Lawns
Shrubs
Trees
Place: Selborne Farms (Centerville, Delaware)
United States of America -- Delaware -- New Castle County -- Centerville
Genre/ Form: Glass negatives

DE009004: [Selborne Farms]: lawn and plantings near house., 1917 Jul.
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Selborne Farms] [glass negative]: lawn and plantings near house.
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Topic: Gardens -- Delaware -- Centerville
Houses
Lawns
Shrubs
Place: Selborne Farms (Centerville, Delaware)
United States of America -- Delaware -- New Castle County -- Centerville

Genre/Form: Glass negatives

DE009005: [Selborne Farms]: driveway and front entrance to house., 1917 Jul. 1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Selborne Farms] [glass negative]: driveway and front entrance to house.
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Topic: Columns
Driveways
Gardens -- Delaware -- Centerville
Houses
Pergolas
Shrubs
Stairs
Place: Selborne Farms (Centerville, Delaware)
United States of America -- Delaware -- New Castle County -- Centerville
Genre/Form: Glass negatives

DE009006: [Selborne Farms]: driveway and house., 1917 Jul. 1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Selborne Farms] [glass negative]: driveway and house.
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
See DE009002 for a similar view.
Topic: Driveways
Gardens -- Delaware -- Centerville
Houses
Trees
Place: Selborne Farms (Centerville, Delaware)
United States of America -- Delaware -- New Castle County -- Centerville
Genre/Form: Glass negatives

DE009007: [Selborne Farms]: driveway, side of house, and automobile., 1917 Jul.
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Selborne Farms] [glass negative]: driveway, side of house, and automobile.

Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect

Topic: Automobiles
      Driveways
      Gardens -- Delaware -- Centerville
      Houses
      Trees

Place: Selborne Farms (Centerville, Delaware)
       United States of America -- Delaware -- New Castle County -- Centerville

Genre/ Form: Glass negatives

DE009008: [Selborne Farms]: side of house, showing latticework and planting on slope., 1917 Jul.
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Selborne Farms] [glass negative]: side of house, showing latticework and planting on slope.

Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect

Topic: Fences
      Gardens -- Delaware -- Centerville
      Houses
      Latticework
      Lawns
      Trees

Place: Selborne Farms (Centerville, Delaware)
       United States of America -- Delaware -- New Castle County -- Centerville

Genre/ Form: Glass negatives

DE009009: [Selborne Farms]: approach up driveway to house., 1917 Jul.
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Selborne Farms] [glass negative]: approach up driveway to house.

Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect

Topic: Driveways
      Gardens -- Delaware -- Centerville
      Houses
      Trees

Place: Selborne Farms (Centerville, Delaware)
DE009010: [Selborne Farms]: walk through trees and ferns to screened porch., 1917 Jul.
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Selborne Farms] [glass negative]: walk through trees and ferns to screened porch.
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Topic: Awnings
Ferns
Gardens -- Delaware -- Centerville
Houses
Screen porches
Stairs
Stepping stones
Trees
Place: Selborne Farms (Centerville, Delaware)
United States of America -- Delaware -- New Castle County -- Centerville
Genre/ Form: Glass negatives

DE009011: [Selborne Farms]: lily pond and walk to screened porch., 1917 Jul.
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Selborne Farms] [glass negative]: lily pond and walk to screened porch.
Image(s): [Selborne Farms] [glass negative]: lily pond and walk to screened porch.
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Topic: Awnings
Gardens -- Delaware -- Centerville
Houses
Ponds
Screen porches
Trees
Walkways, flagstone
Water lilies
Place: Selborne Farms (Centerville, Delaware)
United States of America -- Delaware -- New Castle County -- Centerville
Genre/ Form: Glass negatives
DE009012: [Selborne Farms]: flagstone walk and lily pond, with countryside beyond., 1917 Jul.
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Selborne Farms] [glass negative]: flagstone walk and lily pond, with countryside beyond.
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Topic: Gardens -- Delaware -- Centerville
       Ponds
       Trees
       Walkways, flagstone
       Water lilies
Place: Selborne Farms (Centerville, Delaware)
       United States of America -- Delaware -- New Castle County -- Centerville
Genre/ Form: Glass negatives

DE009013: [Selborne Farms]: lily pond, walk, and countryside beyond., 1917 Jul.
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Selborne Farms] [glass negative]: lily pond, walk, and countryside beyond.
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Topic: Gardens -- Delaware -- Centerville
       Ponds
       Trees
       Walkways, flagstone
       Water lilies
Place: Selborne Farms (Centerville, Delaware)
       United States of America -- Delaware -- New Castle County -- Centerville
Genre/ Form: Glass negatives

DE009014: [Selborne Farms]: driveway, house, and latticework., 1917 Jul.
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Selborne Farms] [glass negative]: driveway, house, and latticework.
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Topic: Driveways
       Gardens -- Delaware -- Centerville
       Houses
Latticework
Trees

Place: Selborne Farms (Centerville, Delaware)
United States of America -- Delaware -- New
Castle County -- Centerville

Genre/Form: Glass negatives

DE009015: [Selborne Farms]: house, lawn, and parterre bushes., 1917 Jul.
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Selborne Farms] [glass negative]: house, lawn, and parterre bushes.

Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect

Topic: Awnings
Gardens -- Delaware -- Centerville
Houses
Lawns
Parterres
Shrubs

Place: Selborne Farms (Centerville, Delaware)
United States of America -- Delaware -- New
Castle County -- Centerville

Genre/Form: Glass negatives

DE009016: [Selborne Farms]: rendering of lily pond and stone walk design., 1917 Jul.
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Selborne Farms] [glass negative]: rendering of lily pond and stone walk design.

Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect

Topic: Gardens -- Delaware -- Centerville
Lily ponds
Perspective drawings
Walkways, flagstone

Place: Selborne Farms (Centerville, Delaware)
United States of America -- Delaware -- New
Castle County -- Centerville

Genre/Form: Glass negatives

Kentucky

KY007: Louisville -- Allis, Mrs. Ernest
KY007001: [Allis Garden]: sketch of garden design., [between 1913 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Allis Garden] [glass negative]: sketch of garden design.
Sears, Thomas Warren, 1880-1966, Photographer
Allis, Ernest, Mrs., Former owner
Sears & Wendell, Landscape_architecture_firm
Topic: Chairs
          Garden borders
          Gardens -- Kentucky -- Louisville
          Mansions
          Perspective drawings
          Urns
Place: Allis Garden (Louisville, Kentucky)
          United States of America -- Kentucky -- Jefferson County -- Louisville
Genre/ Form: Glass negatives

Maine

ME052: Kennebunkport -- Miscellaneous Sites

ME052001: [Miscellaneous Sites in Kennebunkport, Maine]: the Kennebunk River, with the Nonantum Hotel on the far right., [between 1898 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in Kennebunkport, Maine] [glass negative]: the Kennebunk River, with the Nonantum Hotel on the far right.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Boats
          Hotels
          Houses
          Rivers
Place: Maine -- Kennebunkport
          United States of America -- Maine -- York County -- Kennebunkport
Genre/ Form: Glass negatives

ME052002: [Miscellaneous Sites in Kennebunkport, Maine]: First Parish Unitarian Universalist Church, built in 1773., [between 1905 and 1920]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Kennebunkport, Maine] [glass negative]: First Parish Unitarian Universalist Church, built in 1773.

Sears, Thomas Warren, 1880-1966, Photographer

Clock tower reads 3:15.

Topic: Buildings
   Church buildings
   Roads
   Towers
   Trees

Place: Maine -- Kennebunkport
       United States of America -- Maine -- York County -- Kennebunkport

Genre/Form: Glass negatives

ME052003: [Miscellaneous Sites in Kennebunkport, Maine]: an unidentified man, presumably a farmer, with two young oxen "in training."

1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Kennebunkport, Maine] [glass negative]: an unidentified man, presumably a farmer, with two young oxen "in training."

Sears, Thomas Warren, 1880-1966, Photographer

The same man appears in ME052004.

Topic: Cattle
       Fences -- wooden
       Men
       Oxen

Place: Maine -- Kennebunkport
       United States of America -- Maine -- York County -- Kennebunkport

Genre/Form: Glass negatives

ME052004: [Miscellaneous Sites in Kennebunkport, Maine]: an unidentified man with oxen and a wagon. [between 1905 and 1920]

1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Miscellaneous Sites in Kennebunkport, Maine] [glass negative]: an unidentified man with oxen and a wagon.

Sears, Thomas Warren, 1880-1966, Photographer

The same man appears in ME052003.

Topic: Cattle
       Gardens -- Maine -- Kennebunkport
       Men
       Oxen
       Rivers
Wagons

Place: Maine -- Kennebunkport
       United States of America -- Maine -- York County
       -- Kennebunkport

Genre/ Form: Glass negatives

ME052005: [Miscellaneous Sites in Kennebunkport, Maine]:
unidentified people in a rowboat on a river or pond., [between 1905 and 1920]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Kennebunkport, Maine] [glass negative]: unidentified people in a rowboat on a river or pond.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Boats
       People
       Ponds
       Rivers
       Woodlands

Place: Maine -- Kennebunkport
       Unidentified Garden (Kennebunkport, Maine)
       United States of America -- Maine -- York County
       -- Kennebunkport

Genre/ Form: Glass negatives

ME052006: [Miscellaneous Sites in Kennebunkport, Maine]:
an unidentified view of a body of water, possibly the Kennebunk River., [between 1905 and 1920]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Kennebunkport, Maine] [glass negative]: an unidentified view of a body of water, possibly the Kennebunk River.

Image(s): [Miscellaneous Sites in Kennebunkport, Maine] [glass negative]: an unidentified view of a body of water, possibly the Kennebunk River.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fields
       Ponds
       Rivers

Place: Maine -- Kennebunkport
       United States of America -- Maine -- York County
       -- Kennebunkport

Genre/ Form: Glass negatives

ME052007: [Miscellaneous Sites in Kennebunkport, Maine]:
an unidentified river, possibly the Kennebunk River., [between 1905 and 1920]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in Kennebunkport, Maine] [glass negative]: an unidentified river, possibly the Kennebunk River.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fields
Rivers

Place: Maine -- Kennebunkport
United States of America -- Maine -- York County -- Kennebunkport

Genre/Form: Glass negatives

ME052014: [Miscellaneous Sites in Kennebunkport, Maine]: two unidentified people in a canoe on a pond or river., [between 1905 and 1920]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in Kennebunkport, Maine] [glass negative]: two unidentified people in a canoe on a pond or river.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Canoes
People
Ponds
Rivers
Rocks

Place: Maine -- Kennebunkport
United States of America -- Maine -- York County -- Kennebunkport

Genre/Form: Glass negatives

ME052015: [Miscellaneous Sites in Kennebunkport, Maine]: an unidentified river view, possibly the Kennebunk River., [between 1905 and 1920]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in Kennebunkport, Maine] [glass negative]: an unidentified river view, possibly the Kennebunk River.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Rivers
Woodlands

Place: Maine -- Kennebunkport
United States of America -- Maine -- York County -- Kennebunkport

ME052018: [Miscellaneous Sites in Kennebunkport, Maine]: an unidentified woman and dog in front of an unidentified house., [between 1905 and 1920]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Kennebunkport, Maine] [glass negative]: an unidentified woman and dog in front of an unidentified house.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
- Dogs
- Houses
- Lawns
- Women

Place:
- Maine -- Kennebunkport
- United States of America -- Maine -- York County -- Kennebunkport

Genre/
- Glass negatives

Form:

ME052019: [Miscellaneous Sites in Kennebunkport, Maine]: an unidentified young child., [between 1905 and 1920]

1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Kennebunkport, Maine] [glass negative]: an unidentified young child.

Sears, Thomas Warren, 1880-1966, Photographer

The same child appears in ME052020.

Topic:
- Children
- Rocks

Place:
- Maine -- Kennebunkport
- United States of America -- Maine -- York County -- Kennebunkport

Genre/
- Glass negatives

Form:

ME052020: [Miscellaneous Sites in Kennebunkport, Maine]: three unidentified children, possibly siblings., [between 1905 and 1920]

1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Kennebunkport, Maine] [glass negative]: three unidentified children, possibly siblings.

Sears, Thomas Warren, 1880-1966, Photographer

The youngest child also appears in ME052019.

Topic:
- Children
- Shrubs

Place:
- Maine -- Kennebunkport
- United States of America -- Maine -- York County -- Kennebunkport

Genre/
- Glass negatives

Form:

ME052021: [Miscellaneous Sites in Kennebunkport, Maine]: unidentified woman and dog., [between 1905 and 1920]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in Kennebunkport, Maine] [glass negative]: unidentified woman and dog.
Sears, Thomas Warren, 1880-1966, Photographer
  Topic:  Dogs
          Women
  Place:  Maine -- Kennebunkport
          United States of America -- Maine -- York County
          -- Kennebunkport
  Genre/
  Form:  Glass negatives

ME052022: [Miscellaneous Sites in Kennebunkport, Maine]: two unidentified women., [between 1905 and 1920]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in Kennebunkport, Maine] [glass negative]: two unidentified women.
Image(s): [Miscellaneous Sites in Kennebunkport, Maine] [glass negative]: two unidentified women.
Sears, Thomas Warren, 1880-1966, Photographer
  Topic:  Hills
          Women
          Woodlands
  Place:  Maine -- Kennebunkport
          United States of America -- Maine -- York County
          -- Kennebunkport
  Genre/
  Form:  Glass negatives

ME052023: [Miscellaneous Sites in Kennebunkport, Maine]: an unidentified man., [between 1905 and 1920]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in Kennebunkport, Maine] [glass negative]: an unidentified man.
Sears, Thomas Warren, 1880-1966, Photographer
  The man is holding a copy of a book by Henry Lee Higginson.
  Topic:  Men
          Portraits
  Place:  Maine -- Kennebunkport
          United States of America -- Maine -- York County
          -- Kennebunkport
  Genre/
  Form:  Glass negatives

ME052025: [Miscellaneous Sites in Kennebunkport, Maine]: Margaret Sears, Thomas Sears's sister, with a cat., [between 1905 and 1920]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in Kennebunkport, Maine] [glass negative]: Margaret Sears, Thomas Sears's sister, with a cat.
Sears, Thomas Warren, 1880-1966, Photographer
The image was apparently taken in Kennebunkport, Maine. The cat appears in other images in the Sears Collection.

Names: Sears, Margaret
Topic: Cats
Children
Girls
Place: Maine -- Kennebunkport
United States of America -- Maine -- York County -- Kennebunkport
Genre/Form: Glass negatives

ME052026: [Miscellaneous Sites in Kennebunkport, Maine]: an engine and car of the Boston and Maine Railroad, which ran a branch to Kennebunkport beginning in the early 1880s., [between 1905 and 1920]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in Kennebunkport, Maine] [glass negative]: an engine and car of the Boston and Maine Railroad, which ran a branch to Kennebunkport beginning in the early 1880s.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: People
Railroad cars
Railroad tracks
Place: Maine -- Kennebunkport
United States of America -- Maine -- York County -- Kennebunkport
Genre/Form: Glass negatives

ME052036: [Miscellaneous Sites in Kennebunkport, Maine]: an unidentified ramshackle building, possibly an old gristmill., [between 1905 and 1920]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in Kennebunkport, Maine] [glass negative]: an unidentified ramshackle building, possibly an old gristmill.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Gristmills
Lawns
Sheds
Place: Maine -- Kennebunkport
United States of America -- Maine -- York County -- Kennebunkport
ME052037: [Miscellaneous Sites in Kennebunkport, Maine]: photograph of an unidentified portrait of a man in a turban, probably taken in Kennebunkport. [between 1905 and 1920]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in Kennebunkport, Maine] [glass negative]: photograph of an unidentified portrait of a man in a turban, probably taken in Kennebunkport.
Sears, Thomas Warren, 1880-1966, Photographer
SRS007001 is a nearly identical image.

Topic: Men
Portraits
Place: Maine -- Kennebunkport
United States of America -- Maine -- York County -- Kennebunkport

ME052038: [Miscellaneous Sites in Kennebunkport, Maine]: mouth of the Kennebunk River, showing breakwater and a sailboat. [between 1905 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in Kennebunkport, Maine] [glass negative]: mouth of the Kennebunk River, showing breakwater and a sailboat.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Buildings
Rivers
Sailboats
Walls, stone
Place: Maine -- Kennebunkport
United States of America -- Maine -- York County -- Kennebunkport

ME052039: [Miscellaneous Sites in Kennebunkport, Maine]: breakwater and sailboat at the mouth of the Kennebunk River. [between 1905 and 1920]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in Kennebunkport, Maine] [glass negative]: breakwater and sailboat at the mouth of the Kennebunk River.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Rivers
Sailboats
Walls, stone

Place: Maine -- Kennebunkport
United States of America -- Maine -- York County -- Kennebunkport

Genre/ Form: Glass negatives

ME052040: [Miscellaneous Sites in Kennebunkport, Maine]: two unidentified women in a horse-drawn carriage., [between 1905 and 1920]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Kennebunkport, Maine] [glass negative]: two unidentified women in a horse-drawn carriage.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Carriages and carts
Horses
Roads
Summer
Women

Place: Maine -- Kennebunkport
United States of America -- Maine -- York County -- Kennebunkport

Genre/ Form: Glass negatives

ME052041: [Miscellaneous Sites in Kennebunkport, Maine]: the Captain Lord Mansion, built in 1814., [between 1905 and 1920]
1 glass negative (black-and-white; 6 x 8 in.)

Image(s): [Miscellaneous Sites in Kennebunkport, Maine] [glass negative]: the Captain Lord Mansion, built in 1814.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arbors
Fences -- wooden
Flags
Houses

Place: Maine -- Kennebunkport
United States of America -- Maine -- York County -- Kennebunkport

Genre/ Form: Glass negatives

ME052042: [Miscellaneous Sites in Kennebunkport, Maine]: Gooch's Beach., [between 1905 and 1920]
1 glass negative (black-and-white; 6 x 8 in.)

Image(s): [Miscellaneous Sites in Kennebunkport, Maine] [glass negative]: Gooch's Beach.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Beaches
Rocks

Place: Maine -- Kennebunkport
United States of America -- Maine -- York County -- Kennebunkport

Genre/ Form: Glass negatives

ME052043: [Miscellaneous Sites in Kennebunkport, Maine]: sailboats and breakwater at the mouth of the Kennebunk River, with St. Anne's Episcopal Church in the far background., [between 1905 and 1920]
1 glass negative (black-and-white; 6 x 8 in.)

Image(s): [Miscellaneous Sites in Kennebunkport, Maine] [glass negative]: sailboats and breakwater at the mouth of the Kennebunk River, with St. Anne's Episcopal Church in the far background.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Church buildings
Rivers
Sailboats
Walls, stone

Place: Maine -- Kennebunkport
United States of America -- Maine -- York County -- Kennebunkport

Genre/ Form: Glass negatives

ME052044: [Miscellaneous Sites in Kennebunkport, Maine]: the old Kennebunkport Customs House, built in 1813, now the Graves Library., [between 1905 and 1920]
1 glass negative (black-and-white; 6 x 8 in.)

Image(s): [Miscellaneous Sites in Kennebunkport, Maine] [glass negative]: the old Kennebunkport Customs House, built in 1813, now the Graves Library.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Customs administration
Houses -- brick
Sidewalks
Streets

Place: Maine -- Kennebunkport
United States of America -- Maine -- York County -- Kennebunkport

Genre/ Form: Glass negatives

SRS079011: [Miscellaneous Sites in Kennebunkport, Maine]: looking across the mouth of the Kennebunk River, with St. Ann's by-the-Sea Episcopal Church on the far right and the Orchard Bluff Hotel on the far left., 1898
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Kennebunkport, Maine] [glass negative]: looking across the mouth of the Kennebunk River, with St. Ann's by-the-Sea Episcopal Church on the far right and the Orchard Bluff Hotel on the far left.

Sears, Thomas Warren, 1880-1966, Photographer

The Orchard Bluff Hotel was destroyed by fire in 1898, the latest year in which this photograph could have been taken, although it may have been taken a year or two earlier.

Topic: Church buildings
Gazebos
Hotels
Ocean
Rivers

Genre/ Form: Glass negatives

Place: Maine -- Kennebunkport
United States of America -- Maine -- York County -- Kennebunkport

ME186: Kennebunkport -- Unidentified Garden

ME186001: [Unidentified Garden in Kennebunkport, Maine]: an unidentified woman, probably Mary Sears Towle., [between 1895 and 1903]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Unidentified Garden in Kennebunkport, Maine] [glass negative]: an unidentified woman, probably Mary Sears Towle.

Sears, Thomas Warren, 1880-1966, Photographer

Names: Towle, Mary Sears, 1832-1903

Topic: Portraits
Women

Place: Maine -- Kennebunkport
Unidentified Garden (Kennebunkport, Maine)
United States of America -- Maine -- York County -- Kennebunkport

Genre/ Form: Glass negatives

ME186002: [Unidentified Garden in Kennebunkport, Maine]: an unidentified house, probably belonging to the Sears or Towle families., [between 1895 and 1905]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Unidentified Garden in Kennebunkport, Maine] [glass negative]: an unidentified house, probably belonging to the Sears or Towle families.
Image(s): [Unidentified Garden in Kennebunkport, Maine] [glass negative]: an unidentified house, probably belonging to the Sears or Towle families.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Hillsides
Houses -- stone
Porches
Rocks
Trees

Place: Maine -- Kennebunkport
Unidentified Garden (Kennebunkport, Maine)
United States of America -- Maine -- York County -- Kennebunkport

Genre/Form: Glass negatives

ME186003: [Unidentified Garden in Kennebunkport, Maine]: an unidentified woman, probably Mary Sears Towle., [between 1895 and 1903]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Unidentified Garden in Kennebunkport, Maine] [glass negative]: an unidentified woman, probably Mary Sears Towle.

Sears, Thomas Warren, 1880-1966, Photographer

Names: Towle, Mary Sears, 1832-1903

Topic: Portraits
Women

Place: Maine -- Kennebunkport
Unidentified Garden (Kennebunkport, Maine)
United States of America -- Maine -- York County -- Kennebunkport

Genre/Form: Glass negatives

ME186004: [Unidentified Garden in Kennebunkport, Maine]: an unidentified woman, probably Mary Sears Towle., [between 1895 and 1903]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Unidentified Garden in Kennebunkport, Maine] [glass negative]: an unidentified woman, probably Mary Sears Towle.

Sears, Thomas Warren, 1880-1966, Photographer

Names: Towle, Mary Sears, 1832-1903

Topic: Portraits
Women

Place: Maine -- Kennebunkport
Unidentified Garden (Kennebunkport, Maine)
United States of America -- Maine -- York County -- Kennebunkport
ME186005: [Unidentified Garden in Kennebunkport, Maine]: an unidentified woman, probably Mary Sears Towle., [between 1895 and 1903]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Unidentified Garden in Kennebunkport, Maine] [glass negative]: an unidentified woman, probably Mary Sears Towle.
Sears, Thomas Warren, 1880-1966, Photographer
Names: Towle, Mary Sears, 1832-1903
Topic: Chairs
Portraits
Women
Place: Maine -- Kennebunkport
Unidentified Garden (Kennebunkport, Maine)
United States of America -- Maine -- York County -- Kennebunkport
Genre/ Form: Glass negatives

ME186006: [Unidentified Garden in Kennebunkport, Maine]: an unidentified woman, probably Mary Sears Towle., [between 1895 and 1903]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Unidentified Garden in Kennebunkport, Maine] [glass negative]: an unidentified woman, probably Mary Sears Towle.
Sears, Thomas Warren, 1880-1966, Photographer
Names: Towle, Mary Sears, 1832-1903
Topic: Chairs
Portraits
Women
Place: Maine -- Kennebunkport
Unidentified Garden (Kennebunkport, Maine)
United States of America -- Maine -- York County -- Kennebunkport
Genre/ Form: Glass negatives

ME186007: [Unidentified Garden in Kennebunkport, Maine]: an unidentified woman, probably Mary Sears Towle., [between 1895 and 1903]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Unidentified Garden in Kennebunkport, Maine] [glass negative]: an unidentified woman, probably Mary Sears Towle.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Chairs
Portraits
Women

Place: Maine -- Kennebunkport
Unidentified Garden (Kennebunkport, Maine)
United States of America -- Maine -- York County
-- Kennebunkport

Genre/ Form: Glass negatives

ME186008: [Unidentified Garden in Kennebunkport, Maine]: an unidentified house, probably belonging to the Sears or Towle families., [between 1895 and 1905]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Unidentified Garden in Kennebunkport, Maine] [glass negative]: an unidentified house, probably belonging to the Sears or Towle families.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Driveways
Houses
Porches
Shrubs

Place: Maine -- Kennebunkport
Unidentified Garden (Kennebunkport, Maine)
United States of America -- Maine -- York County
-- Kennebunkport

Genre/ Form: Glass negatives

ME186009: [Unidentified Garden in Kennebunkport, Maine]: an unidentified house, probably belonging to the Sears or Towle families., [between 1895 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Unidentified Garden in Kennebunkport, Maine] [glass negative]: an unidentified house, probably belonging to the Sears or Towle families.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Houses
Lawns
Trees

Place: Maine -- Kennebunkport
Unidentified Garden (Kennebunkport, Maine)
United States of America -- Maine -- York County
-- Kennebunkport

Genre/ Form: Glass negatives

ME186010: [Unidentified Garden in Kennebunkport, Maine]: an unidentified house, probably belonging to the Sears or Towle families., [between 1895 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Unidentified Garden in Kennebunkport, Maine] [glass negative]: an unidentified house, probably belonging to the Sears or Towle families.

Sears, Thomas Warren, 1880-1966, Photographer
Topic: Foundation planting
Houses
Lawns
Place: United States of America -- Maine -- York County
-- Kennebunkport
Genre/Form: Glass negatives

ME186011: [Unidentified Garden in Kennebunkport, Maine]: an unidentified house, probably belonging to the Sears or Towle families., [between 1895 and 1905]
2 glass negatives (black-and-white; 3.25 x 5.5 in.)
Image(s): [Unidentified Garden in Kennebunkport, Maine] [glass negatives]: an unidentified house, probably belonging to the Sears or Towle families.
Image(s): [Unidentified Garden in Kennebunkport, Maine] [glass negatives]: an unidentified house, probably belonging to the Sears or Towle families.

Sears, Thomas Warren, 1880-1966, Photographer
Topic: Foundation planting
Houses
Place: United States of America -- Maine -- York County
-- Kennebunkport
Genre/Form: Glass negatives

Maryland

MD086: Annapolis -- 'Holly Beach Farm,' Labrot, Sylvester
Labrot, Sylvester Mr. Mrs.
Labrot, William H. Mr. Mrs.
Thomas, Douglas H., Architect
Sears, Thomas Warren, 1880-1966, Landscape architect
The folders include worksheets, photocopies of garden tour descriptions of the property, and other information.

Holly Beach Farm related holdings consist of 2 folders (41 glass negatives; 1 lantern slide; 3 slides (photographs))

Garden Club of America Collection, ca. 1920-[ongoing].

Located on the shores of the Chesapeake Bay near Annapolis, Holly Beach Farm was the home of the Labrot family, originally from Louisiana,
and active in horseracing circles. The Labrots purchased the property around 1900, and in 1907 built a Georgian-style mansion designed by architect Douglas H. Thomas, Jr. The extensive grounds were landscaped with expansive lawns and garden borders that stretched down to the bayshore. Unique features included a pergola and gazebo done in a rustic work style. The house, which has recently been restored, was sold by the family in 1994, while much of the land was transferred to the State of Maryland in 1944 to create Sandy Point State Park. A more recent land transfer has protected 300 additional acres, which are now under the aegis of the Chesapeake Bay Foundation. Most of the images in this collection were taken by Thomas W. Sears around 1914, shortly after the gardens were first developed. It is likely that Sears was the landscape architect responsible for designing this job.

Persons associated with the property include Mr. and Mrs. Sylvester Labrot (former owners (ca. 1900-1930); Mr. and Mrs. William H. Labrot (former owners, ca. 1930-1950); Douglas H. Thomas, Jr. (architect, 1907); and Thomas W. Sears (landscape architect, 1914).

Topic: Gardens -- Maryland -- Annapolis

Place: Holly Beach Farm (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

MD086004: [Holly Beach Farm]: a side of the house with foundation plantings., 1914.
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Holly Beach Farm] [glass negative]: a side of the house with foundation plantings.

Sears, Thomas Warren, 1880-1966, Photographer

MD086005: [Holly Beach Farm]: looking across a lawn to the house., 1914.
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Holly Beach Farm] [glass negative]: looking across a lawn to the house.

Sears, Thomas Warren, 1880-1966, Photographer
Lawns
Summer

Place: Holly Beach Farm (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD086006: [Holly Beach Farm]: circular driveway and front entrance to the house., 1914.
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Holly Beach Farm] [glass negative]: circular driveway and front entrance to the house.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Driveways
Foundation planting
Gardens -- Maryland -- Annapolis
Houses -- brick
Summer

Place: Holly Beach Farm (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD086007: [Holly Beach Farm]: the house and grounds., 1914.
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Holly Beach Farm] [glass negative]: the house and grounds.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Foundation planting
Gardens -- Maryland -- Annapolis
Hedges
Houses -- brick
Lawns
Summer

Place: Holly Beach Farm (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD086008: [Holly Beach Farm]: a corner of the house and lawn., 1914.
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Holly Beach Farm] [glass negative]: a corner of the house and lawn.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Foundation planting
Gardens -- Maryland -- Annapolis
Houses -- brick
Lawns
Summer
Trees

Place: Holly Beach Farm (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/ Form:
Glass negatives

MD086009: [Holly Beach Farm]: a doorway with louvered shutters., 1914.
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Holly Beach Farm] [glass negative]: a doorway with louvered shutters.

Sears, Thomas Warren, 1880-1966, Photographer
MD086013 shows the same doorway after landscaping. A similar, but not the same, doorway appears in MD086040.

Topic:
Doorways
Gardens -- Maryland -- Annapolis
Houses -- brick
Summer

Place:
Holly Beach Farm (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/ Form:
Glass negatives

MD086010: [Holly Beach Farm]: rustic gazebo with benches and brick paving, looking into the garden., 1914.
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Holly Beach Farm] [glass negative]: rustic gazebo with benches and brick paving, looking into the garden.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
Benches
Flower beds
Gardens -- Maryland -- Annapolis
Gazebos
Rustic work
Summer
Walkways, grass

Place:
Holly Beach Farm (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/ Form:
Glass negatives
MD086011: [Holly Beach Farm]: a view across the pergola to the end of the garden., 1914.
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Holly Beach Farm] [glass negative]: a view across the pergola to the end of the garden.
Sears, Thomas Warren, 1880-1966, Photographer
This is the original source negative for MD086002.

Topic: Allées
Garden borders
Gardens -- Maryland -- Annapolis
Gazebos
Pergolas
Shrubs
Summer
Vista
Walkways, grass

Place: Holly Beach Farm (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD086012: [Holly Beach Farm]: garden borders and a grass walkway., 1914
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Holly Beach Farm] [glass negative]: garden borders and a grass walkway.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Garden borders
Gardens -- Maryland -- Annapolis
Summer
Walkways, grass

Place: Holly Beach Farm (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD086013: [Holly Beach Farm]: a doorway with louvered shutters, after landscaping., 1914.
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Holly Beach Farm] [glass negative]: a doorway with louvered shutters, after landscaping.
Sears, Thomas Warren, 1880-1966, Photographer
MD086009 shows the same doorway before landscaping.

Topic: Doorways
Gardens -- Maryland -- Annapolis
Houses -- brick
Rhododendrons
Summer

Place: Holly Beach Farm (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD086014: [Holly Beach Farm]: garden borders and the rustic gazebo overlooking the Chesapeake Bay., 1914.
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Holly Beach Farm] [glass negative]: garden borders and the rustic gazebo overlooking the Chesapeake Bay.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Climbing plants
Garden borders
Gardens -- Maryland -- Annapolis
Gazebos
Rustic work
Summer
Walkways, grass

Place: Holly Beach Farm (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD086015: [Holly Beach Farm]: a wooden gate between brick walls, with the house barely visible on the right., 1914.
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Holly Beach Farm] [glass negative]: a wooden gate between brick walls, with the house barely visible on the right.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Climbing plants
Gardens -- Maryland -- Annapolis
Gates -- wooden
Summer
Walkways, gravel
Walls, brick

Place: Holly Beach Farm (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD086016: [Holly Beach Farm]: garden borders with shrubs, trees, and a grass walkway., 1914.
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Holly Beach Farm] [glass negative]: garden borders with shrubs, trees, and a grass walkway.

Sears, Thomas Warren, 1880-1966, Photographer
Except for differences in lighting/exposure and the inclusion of details on the edges, this is virtually the same image as MD086019. One of these negatives was the source image for lantern slide MD086030.

Topic: Garden borders
Gardens -- Maryland -- Annapolis
Shrubs
Summer
Trees
Walkways, grass

Place: Holly Beach Farm (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD086017: [Holly Beach Farm]: looking down a grass walkway between garden borders toward the pergola., 1914.
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Holly Beach Farm] [glass negative]: looking down a grass walkway between garden borders toward the pergola.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Garden borders
Gardens -- Maryland -- Annapolis
Pergolas
Summer
Walkways, grass

Place: Holly Beach Farm (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD086018: [Holly Beach Farm]: looking down the long expanse of the rustic pergola., 1914.
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Holly Beach Farm] [glass negative]: looking down the long expanse of the rustic pergola.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Climbing plants
Gardens -- Maryland -- Annapolis
Pergolas
Rustic work
Summer

Place: Holly Beach Farm (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD086019: [Holly Beach Farm]: garden borders with shrubs, trees, and a grass walkway., 1914.
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Holly Beach Farm] [glass negative]: garden borders with shrubs, trees, and a grass walkway.

Sears, Thomas Warren, 1880-1966, Photographer

Except for differences in lighting/exposure and the inclusion of details on the edges, this is virtually the same image as MD086016. One of these negatives was the source image for lantern slide MD086030.

Topic:
- Garden borders
- Gardens -- Maryland -- Annapolis
- Shrubs
- Summer
- Trees
- Walkways, grass

Place:
- Holly Beach Farm (Annapolis, Maryland)
- United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD086020: [Holly Beach Farm]: looking along a grass walkway between gardens borders through the pergola to the gazebo at the end of the garden., 1914.
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Holly Beach Farm] [glass negative]: looking along a grass walkway between gardens borders through the pergola to the gazebo at the end of the garden.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
- Garden borders
- Gardens -- Maryland -- Annapolis
- Gazebos
- Pergolas
- Summer
- Walkways, grass

Place:
- Holly Beach Farm (Annapolis, Maryland)
- United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD086021: [Holly Beach Farm]: garden borders, a grass walkway, and the rustic gazebo., 1914.
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Holly Beach Farm] [glass negative]: garden borders, a grass walkway, and the rustic gazebo.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Garden borders
Gardens -- Maryland -- Annapolis
Gazebos
Rustic work
Summer
Walkways, grass

Place: Holly Beach Farm (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/
Form: Glass negatives

MD086022: [Holly Beach Farm]: the dining room in the house., 1914.
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Holly Beach Farm] [glass negative]: the dining room in the house.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Chairs
Fireplaces
Interior views
Portraits
Summer
Tables

Place: Holly Beach Farm (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/
Form: Glass negatives

MD086023: [Holly Beach Farm]: a sitting room with scenic wallpaper., 1914.
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Holly Beach Farm] [glass negative]: a sitting room with scenic wallpaper.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Chairs
Fireplaces
Interior views
Summer
Tables
Wallpaper

Place: Holly Beach Farm (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis
MD086024: [Holly Beach Farm]: the hallway, with its staircase and black and white tiled floor, looking toward the dining room., 1914.  
1 glass negative (black-and-white; 8 X 10 in.)  
Image(s): [Holly Beach Farm] [glass negative]: the hallway, with its staircase and black and white tiled floor, looking toward the dining room.  
Sears, Thomas Warren, 1880-1966, Photographer  
Topic: Chairs  
Interior views  
Stairs  
Summer  
Place: Holly Beach Farm (Annapolis, Maryland)  
United States of America -- Maryland -- Anne Arundel County -- Annapolis  
Genre/ Form: Glass negatives

MD086026: [Holly Beach Farm]: circular driveway and front entrance to house., 1914.  
1 glass negative (black-and-white; 8 X 10 in.)  
Image(s): [Holly Beach Farm] [glass negative]: circular driveway and front entrance to house.  
Sears, Thomas Warren, 1880-1966, Photographer  
Topic: Driveways, circular  
Foundation planting  
Gardens -- Maryland -- Annapolis  
Houses -- brick  
Summer  
Place: Holly Beach Farm (Annapolis, Maryland)  
United States of America -- Maryland -- Anne Arundel County -- Annapolis  
Genre/ Form: Glass negatives

MD086027: [Holly Beach Farm]: the house and a tree-shaded lawn area., 1914.  
1 glass negative (black-and-white; 8 X 10 in.)  
Image(s): [Holly Beach Farm] [glass negative]: the house and a tree-shaded lawn area.  
Sears, Thomas Warren, 1880-1966, Photographer  
Topic: Awnings  
Balconies  
Climbing plants  
Gardens -- Maryland -- Annapolis  
Houses -- brick  
Lawns
Trees

Place: Holly Beach Farm (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/ Form: Glass negatives

MD086028: [Holly Beach Farm]: looking up to the house from the lawn., 1914.
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Holly Beach Farm] [glass negative]: looking up to the house from the lawn.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Awnings
Chairs -- wicker
Climbing plants
Gardens -- Maryland -- Annapolis
Hedges
Houses -- brick
Lawns
Summer
Trees

MD086029: [Holly Beach Farm]: the house, lawn, and trees., 1914.
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Holly Beach Farm] [glass negative]: the house, lawn, and trees.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Gardens -- Maryland -- Annapolis
Hedges
Houses -- brick
Lawns
Summer
Trees

MD086031: [Holly Beach Farm]: looking up the brick stairs from the lawn to the house and its grass terrace., 1914.
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Holly Beach Farm] [glass negative]: looking up the brick stairs from the lawn to the house and its grass terrace.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Awnings
      Balconies
      Climbing plants
      Gardens -- Maryland -- Annapolis
      Hedges
      Houses -- brick
      Lawns
      Stairs, brick
      Summer
      Terraces

Place: Holly Beach Farm (Annapolis, Maryland)
       United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD086032: [Holly Beach Farm]: a grass path with newly planted trees on either side., 1914.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Holly Beach Farm] [glass negative]: a grass path with newly planted trees on either side.

Sears, Thomas Warren, 1880-1966, Photographer

MD086034 shows the view from the opposite direction.

Topic: Allées
      Gardens -- Maryland -- Annapolis
      Gates
      Hedges
      Trees
      Walkways, grass

Place: Holly Beach Farm (Annapolis, Maryland)
       United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD086033: [Holly Beach Farm]: country roads and fields., 1914.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Holly Beach Farm] [glass negative]: country roads and fields.

Sears, Thomas Warren, 1880-1966, Photographer

The license plate on the car is dated 1914, thereby confirming the dating of the Sears images in this series.

Topic: Automobiles
      Fences
Fields
Gardens -- Maryland -- Annapolis
Gates
Roads, Gravel

Place: Holly Beach Farm (Annapolis, Maryland)
United States of America -- Maryland -- Anne
Arundel County -- Annapolis

Genre/Form: Glass negatives

MD086034: [Holly Beach Farm]: looking from a road toward a grass path lined with newly planted trees., 1914.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Holly Beach Farm] [glass negative]: looking from a road toward a grass path lined with newly planted trees.

Sears, Thomas Warren, 1880-1966, Photographer

MD086032 shows the view from the opposite direction.

MD086035: [Holly Beach Farm]: country roads and fields., 1914.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Holly Beach Farm] [glass negative]: country roads and fields.

Sears, Thomas Warren, 1880-1966, Photographer

MD086036: [Holly Beach Farm]: the Georgian revival style house., 1914.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Holly Beach Farm] [glass negative]: the Georgian revival style house.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Balconies
       Chairs
       Foundation planting
       Gardens -- Maryland -- Annapolis
       Houses -- brick
       Lawns
       Outdoor furniture
       Trees

Place: Holly Beach Farm (Annapolis, Maryland)
       United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD086037: [Holly Beach Farm]: a side of the house with foundation plantings and the adjacent lawn., 1914.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Holly Beach Farm] [glass negative]: a side of the house with foundation plantings and the adjacent lawn.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Balconies
       Chairs
       Foundation planting
       Gardens -- Maryland -- Annapolis
       Houses -- brick
       Lawns
       Outdoor furniture
       Trees

Place: Holly Beach Farm (Annapolis, Maryland)
       United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD086038: [Holly Beach Farm]: the Georgian revival style house., 1914.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Holly Beach Farm] [glass negative]: the Georgian revival style house.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Balconies
       Foundations
       Gardens -- Maryland -- Annapolis
       Hedges
       Houses -- brick
Lawns
Shrubs

Place: Holly Beach Farm (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/ Form: Glass negatives

MD086039: [Holly Tree Farm]: looking across the lawn through trees to the house., 1914.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Holly Tree Farm] [glass negative]: looking across the lawn through trees to the house.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Chairs
Gardens -- Maryland -- Annapolis
Houses
Lawns
Outdoor furniture
Trees

Place: Holly Beach Farm (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/ Form: Glass negatives

MD086040: [Holly Beach Farm]: a doorway with louvered shutters., 1914.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Holly Beach Farm] [glass negative]: a doorway with louvered shutters.

Sears, Thomas Warren, 1880-1966, Photographer

A similar, but not the same, doorway appears in MD086009 and MD086013.

Topic: Doorways
Gardens -- Maryland -- Annapolis
Houses -- brick
Summer

Place: Holly Beach Farm (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/ Form: Glass negatives

MD086041: [Holly Beach Farm]: looking along garden borders toward a rustic work pergola., 1914.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Holly Beach Farm] [glass negative]: looking along garden borders toward a rustic work pergola.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Garden borders
Gardens -- Maryland -- Annapolis
Pergolas
Rustic work
Walkways, grass

Place: Holly Beach Farm (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD086042: [Holly Beach Farm]: garden beds and a rustic work pergola and gazebo, with a glimpse of the Chesapeake Bay beyond., 1914.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Holly Beach Farm] [glass negative]: garden beds and a rustic work pergola and gazebo, with a glimpse of the Chesapeake Bay beyond.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Benches
Flower beds
Gardens -- Maryland -- Annapolis
Gazebos
Outdoor furniture
Pergolas
Rustic work
Walkways, grass

Place: Holly Beach Farm (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD086043: [Holly Beach Farm]: the house and grounds., 1914.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Holly Beach Farm] [glass negative]: the house and grounds.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Gardens -- Maryland -- Annapolis
Gates
Houses -- brick
Lawns
Trees
Walkways
Walls, brick

Place: Holly Beach Farm (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/ Form: Glass negatives

MD086044: [Holly Beach Farm]: a side view of the house., 1914.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Holly Beach Farm] [glass negative]: a side view of the house.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Balconies
Gardens -- Maryland -- Annapolis
Houses -- brick
Lawns
Summer
Trees

Place: Holly Beach Farm (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/ Form: Glass negatives

MD086045: [Holly Beach Farm]: looking toward the house through garden borders and trees., 1914.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Holly Beach Farm] [glass negative]: looking toward the house through garden borders and trees.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Garden borders
Gardens -- Maryland -- Annapolis
Houses -- brick
Lawns
Shrubs
Summer
Trees
Walls, brick

Place: Holly Beach Farm (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/ Form: Glass negatives

MD086046: [Holly Beach Farm]: a frontal view of the house across the lawn., 1914.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Holly Beach Farm] [glass negative]: a frontal view of the house across the lawn.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Gardens -- Maryland -- Annapolis
Houses -- brick
Lawns
Summer
Trees
Walls, brick

Place: Holly Beach Farm (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD086030: [Holly Beach Farm]: garden borders with shrubs, trees, and a grass walkway., 1914.
1 lantern slide (black-and-white; 3 x 5 in.)

Image(s): [Holly Beach Farm] [lantern slide]: garden borders with shrubs, trees, and a grass walkway.

Sears, Thomas Warren, 1880-1966, Photographer
John Haworth Company

Either MD086016 or MD086019 served as the source image for this slide. The lantern slide was apparently made by the John Haworth Company, 1020 Chestnut Street, Philadelphia, Pennsylvania.

Topic: Garden borders
Gardens -- Maryland -- Annapolis
Perennials
Shrubs
Summer
Trees
Walkways, grass

Place: Holly Beach Farm (Annapolis, Maryland)

Genre/Form: Lantern slides

MD221: Annapolis -- Bordley-Randall House

MD221001: [Bordley-Randall House]: part of the house and grounds, with a brick walkway and garden furniture, facing what is now Randall Court., [between 1905 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Bordley-Randall House] [glass negative]: part of the house and grounds, with a brick walkway and garden furniture, facing what is now Randall Court.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Benches
Dogs -- Design elements
Gardens -- Maryland -- Annapolis
Outdoor furniture
Pedestals
Porticoes
Sculpture
Urns
Walkways, brick

Place: Bordley-Randall House (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/ Form: Glass negatives

MD221002: [Bordley-Randall House]: one of the house's wings, with a brick walkway and climbing plants, facing what is now Randall Court., [between 1905 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Bordley-Randall House] [glass negative]: one of the house's wings, with a brick walkway and climbing plants, facing what is now Randall Court.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Climbing plants
Gardens -- Maryland -- Annapolis
Houses
Vines
Walkways, brick

Place: Bordley-Randall House (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/ Form: Glass negatives

MD221003: [Bordley-Randall House]: part of the house, facing what is now Randall Court., [between 1905 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Bordley-Randall House] [glass negative]: part of the house, facing what is now Randall Court.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Gardens -- Maryland -- Annapolis
Hand-railing
Houses
Porches
Shrubs
Walkways, brick

Place: Bordley-Randall House (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/ Form: Glass negatives

MD221004: [Bordley-Randall House]: part of the house, facing what is now Randall Court., [between 1905 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Bordley-Randall House] [glass negative]; part of the house, facing what is now Randall Court.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Gardens -- Maryland -- Annapolis
Hand-railing
Houses
Porches
Shrubs
Walkways, brick

Place: Bordley-Randall House (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/ Form: Glass negatives

MD221005: [Bordley-Randall House]: view of house from College Avenue, with its garden featuring boxwood and banana plants., [between 1905 and 1915]
2 glass negatives (black-and-white; 8 x 10 in.)

Image(s): [Bordley-Randall House] [glass negative]: view of house from College Avenue, with its garden featuring boxwood and banana plants.

Image(s): [Bordley-Randall House] [glass negative]: view of house from College Avenue, with its garden featuring boxwood and banana plants.

Sears, Thomas Warren, 1880-1966, Photographer

The property is located on Randall Court in Annapolis, Maryland. The boxwood is believed to have been planted in 1895.

Topic: Banana plants
Box
Children
Flower beds
Gardens -- Maryland -- Annapolis
Houses
Walkways, concrete

Place: Bordley-Randall House (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/ Form: Glass negatives

MD219: Annapolis -- James Brice House
Buckland, William, 1734-1774
Brice, James, 1746-1881
International Union of Bricklayers and Allied Craftsmen

The folder includes a worksheet and other information.

James Brice House related holdings consist of 1 folder (2 3x5 in glass negatives)
James Brice House, 1930.

Located at 42 East Street in Annapolis, the James Brice House is an example of Georgian five part architecture built during the period of 1767 to 1773. The home was built for James Brice, who served as Mayor of Annapolis (1782-83 and 1787-88) and as acting Governor of Maryland (1792). Some of the interiors have been attributed to architect, William Buckland. The home was declared a Historic National Landmark and is owned by the International Union of Bricklayers and Allied Craftsmen.

Persons associated with the garden include James Brice (previous owner, 1767- ), William Buckland (architect, 1928) and International Union of Bricklayers (owner).

Sears, Thomas Warren, 1880-1966, Photographer

MD219001: [James Brice House]: part of the house, with East Street in the foreground., [between 1905 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [James Brice House] [glass negative]: part of the house, with East Street in the foreground.

MD219002: [James Brice House]: the house, seen from the intersection of East Street and Prince George Street., [between 1905 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [James Brice House] [glass negative]: the house, seen from the intersection of East Street and Prince George Street.
Streets
Utility poles
Walls, brick

Place: James Brice House (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/ Form: Glass negatives

MD219003: [James Brice House]: the house, seen from the intersection of East Street and Prince George Street., [between 1905 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [James Brice House] [glass negative]: the house, seen from the intersection of East Street and Prince George Street.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Gardens -- Maryland -- Annapolis
Houses
Ivy
Sidewalks
Streets
Utility poles
Vines
Walls, brick

Place: James Brice House (Annapolis, Maryland)
Maryland -- Annapolis
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/ Form: Glass negatives

MD219004: [James Brice House]: doorway area of one of the wings of the house, showing overgrown vegetation., [between 1905 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [James Brice House] [glass negative]: doorway area of one of the wings of the house, showing overgrown vegetation.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Chairs
Doorways
Houses -- brick
Patios
Shrubs

Place: James Brice House (Annapolis, Maryland)
Maryland -- Annapolis
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/ Form: Glass negatives
MD217: Annapolis -- Elizabeth Giddings Property
Giddings, Elizabeth, Former owner
Olmsted Brothers, Landscape architect
Records related to this site can be found at the Frederick Law Olmsted National Historic Site, Olmsted Job Number 03298, Miss Elizabeth Giddings.

MD217002: [Giddings Property]: looking from the West Annapolis property toward the Severn River and the Baltimore & Annapolis Short Line Railroad bridge., [between 1905 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Giddings Property] [glass negative]: looking from the West Annapolis property toward the Severn River and the Baltimore & Annapolis Short Line Railroad bridge.
Giddings, Elizabeth, Former owner
Sears, Thomas Warren, 1880-1966, Photographer
The emulsion on the plate is tearing. The initial Olmsted plan for the site was prepared in 1907; it is likely that Sears' photographs predate that plan.

Topic:  Fields
        Meadows
        Rivers

Place:  Giddings Property (Annapolis, Maryland)
        United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form:  Glass negatives

MD217003: [Giddings Property]: looking from the West Annapolis property toward the Severn River and the Baltimore & Annapolis Short Line Railroad bridge., [between 1905 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Giddings Property] [glass negative]: looking from the West Annapolis property toward the Severn River and the Baltimore & Annapolis Short Line Railroad bridge.
Sears, Thomas Warren, 1880-1966, Photographer
Giddings, Elizabeth, Former owner
The initial Olmsted plan for the site was prepared in 1907; it is likely that Sears' photographs predate that plan.

Topic:  Bridges
        Fields
        Meadows
        Rivers
        Wild flowers

Place:  Giddings Property (Annapolis, Maryland)
        United States of America -- Maryland -- Anne Arundel County -- Annapolis
Genre/ Form: Glass negatives

MD217004: [Giddings Property]: part of the West Annapolis property., [between 1905 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Giddings Property] [glass negative]: part of the West Annapolis property.

Sears, Thomas Warren, 1880-1966, Photographer
Giddings, Elizabeth, Former owner
The initial Olmsted plan for the site was prepared in 1907; it is likely that Sears’ photographs predate that plan.

Topic: Meadows
Rivers
Trees

Place: Giddings Property (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/ Form: Glass negatives

MD217001: [Giddings Property]: looking from the West Annapolis property toward the Severn River and the Baltimore & Annapolis Short Line Railroad bridge., [between 1905 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Giddings Property] [glass negative]: looking from the West Annapolis property toward the Severn River and the Baltimore & Annapolis Short Line Railroad bridge.
The initial Olmsted plan for the site was prepared in 1907; it is likely that Sears’ photographs predate that plan.

Topic: Bridges
Fields
Meadows
Rivers

Place: Giddings Property (Annapolis, Maryland)
Maryland -- Annapolis
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/ Form: Glass negatives

MD217005: [Giddings Property]: part of the West Annapolis property, showing an inlet of the Severn River., [between 1905 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Giddings Property] [glass negative]: part of the West Annapolis property, showing an inlet of the Severn River.

Sears, Thomas Warren, 1880-1966, Photographer

Giddings, Elizabeth, Former owner

The initial Olmsted plan for the site was prepared in 1907; it is likely that Sears' photographs predate that plan.

Topic: Rivers

Trees

Place: Giddings Property (Annapolis, Maryland)

Maryland -- Annapolis

United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/ Form: Glass negatives

MD217006: [Giddings Property]: part of the West Annapolis property near the Severn River., [between 1905 and 1915]

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Giddings Property] [glass negative]: part of the West Annapolis property near the Severn River.

Sears, Thomas Warren, 1880-1966, Photographer

Giddings, Elizabeth, Former owner

The initial Olmsted plan for the site was prepared in 1907; it is likely that Sears' photographs predate that plan.

Topic: Meadows

Summer

Trees

Place: Giddings Property (Annapolis, Maryland)

Maryland -- Annapolis

United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/ Form: Glass negatives

MD222: Annapolis -- Ogle Hall
Stephenson, William, Previous_owner
Ogle, Anne, Previous_owner
Steele, James, Previous_owner
Mason, John, Previous_owner
Cusachs, Marguerite, Previous_owner
Van Ness, Rosalie, Previous_owner
Ogle, Benjamin
Pratt, Thomas George, 1804-1869
Tasker, Benjamin, 1690-1768
The folder includes a worksheet and other information.

Ogle Hall related holdings consist of 1 folder (1 3x5 in. glass negatives)

Ogle Hall, 1930.

Located at 247 King George Street in Annapolis, Ogle Hall is one of the oldest Georgian mansions in Annapolis, Maryland. According to legend, the Marquis de Lafayette planted a yew tree in the Ogle garden. The home was built in 1739 for Dr. William Stephenson, an Annapolis surgeon who died before its completion in 1742 and had various successive owners, including the Ogle family and its descendants for whom it is named. The home is currently owned by the United States Naval Academy and referred to as Ogle Hall or Alumni House.

Persons associated with the garden include William Stephenson (previous owner, 1739), Benjamin Tasker (previous owner, 1760-1773), Anne Ogle (1760-1773), Benjamin and Henrietta Ogle (previous owners, 1773-1815), James Steele (previous owner, c.1815-1839), Sally Scott Murray Lloyd (previous owner, 1839-1847), Thomas George Pratt (previous owner, 1839-1867), U.S. Navy Judge John Mason and his wife (previous owner, 1867-1909), Marguerite Cusachs and Rosalie Van Ness (previous co-owners, 1909-1923), Marguerite Porter Cusachs (previous owner, 123-1944) and United States Naval Academy (owner, 1944-present).

Topic: Gardens -- Maryland -- Annapolis
Place: Ogle Hall (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

MD222001: [Ogle Hall]: side of house and driveway facing College Avenue., [between 1905 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Ogle Hall] [glass negative]: side of house and driveway facing College Avenue.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Balconies
Chairs
Columns
Gardens -- Maryland -- Annapolis
Hand-railing
Houses
Porches
Shrubs

Place: Ogle Hall (Annapolis, Maryland)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/ Form: Glass negatives

MD153: Annapolis -- Ridout House

MD153005: [Ridout House]: the house and part of the garden., [between 1905 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Ridout House] [glass negative]: the house and part of the garden.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
Gardens -- Maryland -- Annapolis
Houses -- brick
Porticoes
Shrubs
Stairs

Place: Ridout House (Annapolis, Md.)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/ Form: Glass negatives

MD153006: [Ridout House]: grass walkway in garden leading up to the house., [between 1905 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Ridout House] [glass negative]: grass walkway in garden leading up to the house.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
Garden borders
Gardens -- Maryland -- Annapolis
Houses -- brick
Walkways, grass

Place: Ridout House (Annapolis, Md.)
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/ Form: Glass negatives

MD215: Annapolis -- Upton Scott House

MD215001: [Upton Scott House]: corn-lined brick walk leading up to the Georgian house., [between 1905 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Upton Scott House] [glass negative]: corn-lined brick walk leading up to the Georgian house.

Sears, Thomas Warren, 1880-1966, Photographer

The Upton Scott house was built in 1762-63 by William Brown. Scott, a native of Ireland, came to America at Governor Horatio Sharpe’s request to be his personal physician. Scott was a keen gardener and herbalist. The Sisters of Notre Dame acquired the house in 1968, but it is now privately owned.

Topic: Corn
      Gardens -- Maryland -- Annapolis
      Houses
      Stairs
      Vegetable gardening
      Walkways, brick

Place: United States of America -- Maryland -- Anne Arundel County -- Annapolis
      Upton Scott House (Annapolis, Maryland)

Genre/Form: Glass negatives

MD064: Annapolis -- Unidentified Gardens

MD064019: Unidentified Garden in Annapolis, Maryland, c.1900-1910.
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Unidentified Garden in Annapolis, Maryland [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Autumn
      Costume
      Shrubs
      Women

Place: Maryland -- Annapolis
      United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD064020: Unidentified Garden in Annapolis, Maryland, c.1900-1910.
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Unidentified Garden in Annapolis, Maryland [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Autumn
      Women

Place: Maryland -- Annapolis
      United States of America -- Maryland -- Anne Arundel County -- Annapolis
Genre/Form: Glass negatives

MD064021: Unidentified Garden in Annapolis, Maryland, c.1900-1910. 1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Unidentified Garden in Annapolis, Maryland [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Autumn
Dogs
Women

Place: Maryland -- Annapolis
United States of America -- Maryland -- Anne Arundel County -- Annapolis

MD064022: Unidentified Garden in Annapolis, Maryland, c.1900-1910. 1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Unidentified Garden in Annapolis, Maryland [glass negative]
Image(s): Unidentified Garden in Annapolis, Maryland [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Autumn
Branches (plant)
Costume
Women

Place: Maryland -- Annapolis
United States of America -- Maryland -- Anne Arundel County -- Annapolis

MD064023: Unidentified Garden in Annapolis, Maryland, c.1900-1910. 1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Unidentified Garden in Annapolis, Maryland [glass negative]
Image(s): Unidentified Garden in Annapolis, Maryland [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Autumn
Costume
Women

Place: Maryland -- Annapolis
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD064024: Unidentified Garden in Annapolis, Maryland, c.1900-1910.
1 glass negative (black-and-white; 8 X 10 in.)

**Image(s): Unidentified Garden in Annapolis, Maryland [glass negative]**

Sears, Thomas Warren, 1880-1966, Photographer

**Topic:** Autumn
Branches (plant)
Costume
Women

**Place:** Maryland -- Annapolis
United States of America -- Maryland -- Anne Arundel County -- Annapolis

**Genre/Form:** Glass negatives

MD064025: Unidentified Garden in Annapolis, Maryland, c.1900-1910.
1 glass negative (black-and-white; 8 X 10 in.)

**Image(s): Unidentified Garden in Annapolis, Maryland [glass negative]**

Sears, Thomas Warren, 1880-1966, Photographer

**Topic:** Autumn
Branches (plant)
Costume
Women

**Place:** Maryland -- Annapolis
United States of America -- Maryland -- Anne Arundel County -- Annapolis

**Genre/Form:** Glass negatives

MD064026: Unidentified Garden in Annapolis, Maryland, c.1900-1910.
1 glass negative (black-and-white; 8 X 10 in.)

**Image(s): Unidentified Garden in Annapolis, Maryland [glass negative]**

Sears, Thomas Warren, 1880-1966, Photographer

**Topic:** Autumn
Branches (plant)
Costume
Women

**Place:** Maryland -- Annapolis
United States of America -- Maryland -- Anne Arundel County -- Annapolis

**Genre/Form:** Glass negatives

MD064027: Unidentified woman holding flowers in Annapolis, Maryland, c.1900-1910.
1 glass negative (black-and-white; 8 X 10 in.)

**Image(s): Unidentified woman holding flowers in Annapolis, Maryland [glass negative]**

**Image(s): Unidentified woman holding flowers in Annapolis, Maryland [glass negative]**
Image(s): Unidentified woman holding flowers in Annapolis, Maryland [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Autumn
Branches (plant)
Costume
Women
Place: Maryland -- Annapolis
United States of America -- Maryland -- Anne Arundel County -- Annapolis
Genre/Form: Glass negatives

MD064028: Unidentified Garden in Annapolis, Maryland, c.1900-1910.
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Unidentified Garden in Annapolis, Maryland [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Autumn
Branches (plant)
Costume
Women
Place: Maryland -- Annapolis
United States of America -- Maryland -- Anne Arundel County -- Annapolis
Genre/Form: Glass negatives

MD064029: Unidentified Garden in Annapolis, Maryland, c.1900-1910.
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Unidentified Garden in Annapolis, Maryland [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Autumn
Branches (plant)
Costume
Women
Place: Maryland -- Annapolis
United States of America -- Maryland -- Anne Arundel County -- Annapolis
Genre/Form: Glass negatives

MD064030: Unidentified Garden in Annapolis, Maryland, c.1900-1910.
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Unidentified Garden in Annapolis, Maryland [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Autumn
Branches (plant)
Costume
Women

Place: Maryland -- Annapolis
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD064031: Unidentified Garden in Annapolis, Maryland, c.1900-1910. 1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Unidentified Garden in Annapolis, Maryland [glass negative]
Image(s): Unidentified Garden in Annapolis, Maryland [glass negative]
Image(s): Unidentified Garden in Annapolis, Maryland [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Autumn
Dogs
Lawns

Place: Maryland -- Annapolis
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD064032: Unidentified Garden in Annapolis, Maryland, c.1900-1910. 1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Unidentified Garden in Annapolis, Maryland [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Autumn
Dogs
Lawns

Place: Maryland -- Annapolis
United States of America -- Maryland -- Anne Arundel County -- Annapolis

Genre/Form: Glass negatives

MD064033: Unidentified Garden in Annapolis, Maryland, c.1900-1910. 1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Unidentified Garden in Annapolis, Maryland [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Autumn
Dogs
Men

Place: Maryland -- Annapolis
United States of America -- Maryland -- Anne Arundel County -- Annapolis
MD064034: Unidentified Garden in Annapolis, Maryland, c.1900-1910.
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Unidentified Garden in Annapolis, Maryland [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Genre/ Form: Glass negatives

Topic: Autumn
Branches (plant)
Costume
Women

Place: Maryland -- Annapolis
United States of America -- Maryland -- Anne Arundel County -- Annapolis

MD056: Baltimore -- 'Edgewood,' Jenkins, Michael

MD056045: [Edgewood (MD)]: an early season view from the greenhouse area looking up to the pergola., 1914.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Edgewood (MD)] [glass negative]: an early season view from the greenhouse area looking up to the pergola.
Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, Landscape_architecture_firm
There is no growth on the rose chains in this image, indicating that it was taken earlier in the year than other images showing roses in full bloom.

Topic: Arbors
Garden borders
Garden lighting
Gardens -- Maryland -- Baltimore
Pergolas
Plant supports
Relief
Spring
Stairs
Sundials
Walkways, stone

Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

MD056001: [Edgewood (MD)]: pergola, tapis vert, and walkway with benches., 1914.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Edgewood (MD)] [glass negative]: pergola, tapis vert, and walkway with benches.

Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, Landscape_architecture_firm

Topic: Benches
Climbing plants
Gardens -- Maryland -- Baltimore
Lawns
Pergolas
Stepping stones
Trees
Trellises
Walkways, stone

Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/ Form:
Glass negatives

MD056002: [Edgewood (MD)]: fern-lined path and arbor, with the house in the upper right., 1914.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Edgewood (MD)] [glass negative]: fern-lined path and arbor, with the house in the upper right.

Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, Landscape_architecture_firm

Topic: Arbors
Ferns
Gardens -- Maryland -- Baltimore
Houses
Shrubs
Trees
Walkways, stone

Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/ Form:
Glass negatives

MD056003: [Edgewood (MD)]: looking from the greenhouse area up to the pergola, showing a sundial and climbing roses., 1914.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Edgewood (MD)] [glass negative]: looking from the greenhouse area up to the pergola, showing a sundial and climbing roses.

Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, Landscape_architecture_firm

Topic: Arbors
Climbing plants
Garden borders
Gardens -- Maryland -- Baltimore
Stairs
Sundials
Walkways, stone

Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/ Form:
Glass negatives

MD056004: [Edgewood (MD)]: arbor and stone walkway, with the greenhouse hidden from view on the right., 1914.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Edgewood (MD)] [glass negative]: arbor and stone walkway, with the greenhouse hidden from view on the right.
Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, Landscape_architecture_firm

Topic: Arbors
Climbing plants
Garden borders
Gardens -- Maryland -- Baltimore
Walkways, stone

Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/ Form:
Glass negatives

MD056005: [Edgewood (MD)]: garden borders in the sunken garden, with the house in the upper right distance., 1914.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Edgewood (MD)] [glass negative]: garden borders in the sunken garden, with the house in the upper right distance.
Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, Landscape_architecture_firm

Topic: Benches, wooden
Flower beds
Garden borders
Gardens -- Maryland -- Baltimore
Houses
Stairs
Stairs, stone
Walkways, grass

Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/ Form:
Glass negatives

MD056006: [Edgewood (MD)]: looking toward the greenhouse from the pergola, showing a sundial and arbor., 1914.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Edgewood (MD)] [glass negative]: looking toward the greenhouse from the pergola, showing a sundial and arbor.
Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, Landscape_architecture_firm
Topic: Arbors
Climbing plants
Garden borders
Gardens -- Maryland -- Baltimore
Greenhouses
Sundials
Walkways, stone

Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/ Form: Glass negatives

MD056007: [Edgewood (MD)]: interior of the pergola, showing rustic work furniture., 1914.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Edgewood (MD)] [glass negative]: interior of the pergola, showing rustic work furniture.
Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, Landscape_architecture_firm
Topic: Chairs
Climbing plants
Gardens -- Maryland -- Baltimore
Outdoor furniture
Pergolas
Rustic work
Tables
Trellises
Walkways, stone

Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/ Form: Glass negatives

MD056008: [Edgewood (MD)]: a view through the length of the pergola., 1914.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Edgewood (MD)] [glass negative]: a view through the length of the pergola.
Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, Landscape_architecture_firm
Topic: Chairs
Climbing plants
Gardens -- Maryland -- Baltimore
Outdoor furniture
Pergolas
Rustic work
Tables
Trellises
Walkways, stone

Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD056009: [Edgewood (MD)]: the sunken garden, showing the tapis vert, garden borders, and the pergola on the left., 1914.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Edgewood (MD)] [glass negative]: the sunken garden, showing the tapis vert, garden borders, and the pergola on the left.
Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, Landscape_architecture_firm

Topic: Garden borders
Gardens -- Maryland -- Baltimore
Lawns
Perennials
Pergolas
Trees
Trellises

Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD056010: [Edgewood (MD)]: looking from the tapis vert in the sunken garden up stone steps to an outer portion of the overall garden., 1914.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Edgewood (MD)] [glass negative]: looking from the tapis vert in the sunken garden up stone steps to an outer portion of the overall garden.
Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, Landscape_architecture_firm

Topic: Garden borders
Gardens -- Maryland -- Baltimore
Shrubs
Stairs
Walkways, grass

Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives
MD056011: [Edgewood (MD)]: boxwood hedge and climbing roses in the greenhouse area., 1914.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Edgewood (MD)] [glass negative]: boxwood hedge and climbing roses in the greenhouse area.
Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, Landscape_architecture_firm

Topic:
- Arbors
- Box
- Garden borders
- Gardens -- Maryland -- Baltimore
- Roses, climbing
- Sprinklers
- Walkways, stone

Place:
- Edgewood (Baltimore, Maryland)
- United States of America -- Maryland -- Baltimore

Genre/form:
- Glass negatives

MD056012: [Edgewood (MD)]: stone walkway leading to a bench, with the end of the pergola on the right., 1914.
2 glass negatives (black-and-white; 8 x 10 in.)
Image(s): [Edgewood (MD)] [glass negative]: stone walkway leading to a bench, with the end of the pergola on the right.
Image(s): [Edgewood (MD)] [glass negative]: stone walkway leading to a bench, with the end of the pergola on the right.
Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, Landscape_architecture_firm

The two images are virtually identical.

Topic:
- Benches
- Garden borders
- Garden lighting
- Gardens -- Maryland -- Baltimore
- Outdoor furniture
- Pergolas
- Trellises
- Walkways, stone

Place:
- Edgewood (Baltimore, Maryland)
- United States of America -- Maryland -- Baltimore

Genre/form:
- Glass negatives

MD056013: [Edgewood (MD)]: overall plan of the garden, showing such features as the sunken garden with its tapis vert or green carpet, the pergola, walkways, and the greenhouse., 1914.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Edgewood (MD)] [glass negative]: overall plan of the garden, showing such features as the sunken garden with its tapis vert or green carpet, the pergola, walkways, and the greenhouse.

Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, Landscape_architecture_firm

Although the plan, which probably dates to 1913, appears to indicate Michael Jenkins (1842-1915) as the owner of Edgewood, it is fairly certain that he merely commissioned the design and landscaping of the site, perhaps as a 75th birthday gift for his sister Eliza. Edgewood was the country home of Eliza Lucas Jenkins (1838-1916) and had been purchased for her and her sister Ellen M. Jenkins (1841-1908) by another sibling, Joseph W. Jenkins (1840-1921). Michael Jenkins lived nearby at his own estate, Llewellyn (see images in MD360).

MD056014: [Edgewood (MD)]: a view across the garden toward the pergola., 1914.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Edgewood (MD)] [glass negative]: a view across the garden toward the pergola.

Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, Landscape_architecture_firm

This is the source image for lantern slide MD056072. This image appeared in the American Institute of Architects (author), The Year Book of the Annual Architectural Exhibition Held by the Philadelphia Chapter of the American Institute of Architects and the T-Square Club of Philadelphia (Philadelphia: 1915). Although the caption there would seem to indicate that Michael Jenkins was the owner of Edgewood, he was only responsible for commissioning the landscape design and installation.

Topic: Allées
Arbors
Gardens -- Maryland -- Baltimore
Gazebos
Pergolas
Shrubs
Walkways, stone

Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore
Genre/Form: Glass negatives

MD056015: [Edgewood (MD)]: the pergola, tapis vert, and garden borders., 1914.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Edgewood (MD)] [glass negative]: the pergola, tapis vert, and garden borders.

Sears, Thomas Warren, 1880-1966, Photographer

Sears & Wendell, Landscape_architecture_firm

Topic: Benches
     Climbing plants
     Garden borders
     Gardens -- Maryland -- Baltimore
     Gazebos
     Lawns
     Outdoor furniture
     Pergolas
     Shrubs

Place: Edgewood (Baltimore, Maryland)
       United States of America -- Maryland -- Baltimore

MD056016: [Edgewood (MD)]: entrance gates to the property from West Lake Avenue., 1914.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Edgewood (MD)] [glass negative]: entrance gates to the property from West Lake Avenue.

Sears, Thomas Warren, 1880-1966, Photographer

Sears & Wendell, Landscape_architecture_firm

Topic: Driveways
     Finials
     Gardens -- Maryland -- Baltimore
     Gates
     Trees
     Walls, stone

Place: Edgewood (Baltimore, Maryland)
       United States of America -- Maryland -- Baltimore

MD056017: [Edgewood (MD)]: looking out through the entrance gates to West Lake Avenue., 1914.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Edgewood (MD)] [glass negative]: looking out through the entrance gates to West Lake Avenue.

Topic: Driveways
     Finials
Gardens -- Maryland -- Baltimore
Gates
Trees
Walls, stone

Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD056018: [Edgewood (MD)]: closed entrance gate on West Lake Avenue., 1914.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Edgewood (MD)] [glass negative]: closed entrance gate on West Lake Avenue.
Thomas W. Sears, Photographer
Sears & Wendell, Landscape_architecture_firm

Topic: Driveways
Finials
Gardens -- Maryland -- Baltimore
Gates
Walls, stone

Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD056019: [Edgewood (MD)]: garden, greenhouse, and sundial., 1914.
1 glass negative (black-and-white; 8 x 10 in.)
1 lantern slide (black-and-white; 3.25 x 4 in.)
Image(s): [Edgewood (MD)] [glass negative]: garden, greenhouse, and sundial.
Image(s): [Edgewood (MD)] [lantern slide]: garden, greenhouse, and sundial.
Sears, Thomas Warren, 1880-1966, Photographer
John Haworth Company, Lantern_slide_maker
Eastman Kodak Company, Lantern_slide_manufacturer
The lantern slide was made by the John Haworth Company, 1020 Chestnut Street, Philadelphia, Pennsylvania.

Topic: Formal gardens
Garden borders
Gardens -- Maryland -- Baltimore
Greenhouses
Sundials
Trees
Walkways, grass

Place: Edgewood (Baltimore, Maryland)
MD056020: [Edgewood (MD)]: garden walkway with bench at its end, with outdoor lighting on the left and the pergola barely visible through the vegetation., 1914.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Edgewood (MD)] [glass negative]: garden walkway with bench at its end, with outdoor lighting on the left and the pergola barely visible through the vegetation.

Thomas W. Sears, Photographer
Sears & Wendell, Landscape_architecture_firm

Topic: Benches
Garden lighting
Gardens -- Maryland -- Baltimore
Pergolas
Walkways, stone

Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

MD056021: [Edgewood (MD)]: bench and garden lighting, with an end of the pergola on the far right., 1914.
2 glass negatives (black-and-white; 8 x 10 in.)
Image(s): [Edgewood (MD)] [glass negative]: bench and garden lighting, with an end of the pergola on the far right.
Image(s): [Edgewood (MD)] [glass negative]: bench and garden lighting, with an end of the pergola on the far right.

Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, Landscape_architecture_firm

Topic: Benches
Garden lighting
Gardens -- Maryland -- Baltimore
Pergolas
Shrubs
Stairs
Trees
Walkways, stone

Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

MD056022: [Edgewood (MD)]: arbor and greenhouse., 1914.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Edgewood (MD)] [glass negative]: arbor and greenhouse.

Sears, Thomas Warren, 1880-1966, Photographer

Sears & Wendell, Landscape_architecture_firm

Topic: Arbors
    Climbing plants
    Gardens -- Maryland -- Baltimore
    Greenhouses
    Walkways, stone

Place: Edgewood (Baltimore, Maryland)
    United States of America -- Maryland -- Baltimore

Genre/ Form: Glass negatives

MD056023: [Edgewood (MD)]: woman in front of greenhouse., 1914.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Edgewood (MD)] [glass negative]: woman in front of greenhouse.

Sears, Thomas Warren, 1880-1966, Photographer

Sears & Wendell, Landscape_architecture_firm

The woman may have been Eleanor Jenkins Whedbee (1883-1960), who with her husband James Simpson Whedbee lived at Edgewood after the death of Eliza Lucas Jenkins in 1916.

Topic: Arbors
    Climbing plants
    Gardens -- Maryland -- Baltimore
    Greenhouses
    Walkways, stone
    Women

Place: Edgewood (Baltimore, Maryland)
    United States of America -- Maryland -- Baltimore

Genre/ Form: Glass negatives

MD056024: [Edgewood (MD)]: an arbor covered in climbing plants., 1914.
1 glass negative (black-and-white; 8 x 10 in.)
1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Edgewood (MD)] [glass negative]: an arbor covered in climbing plants.
Image(s): [Edgewood (MD)] [lantern slide]: an arbor covered in climbing plants.

Sears, Thomas Warren, 1880-1966, Photographer
John Haworth Company, Lantern_slide_maker
Eastman Kodak Company, Lantern_slide_manufacturer
Sears & Wendell, Landscape_architecture_firm

The lantern slide was made by the John Haworth Company, 1020 Chestnut Street, Philadelphia, Pennsylvania.

Topic: Arbors
   Climbing plants
   Gardens -- Maryland -- Baltimore
   Lawns
   Shrubs
   Walkways, stone

Place: Edgewood (Baltimore, Maryland)
       United States of America -- Maryland -- Baltimore

Genre/ Form: Glass negatives

MD056025: [Edgewood (MD)]: probably the service entrance and gate, with an automobile in the background., 1914.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Edgewood (MD)] [glass negative]: probably the service entrance and gate, with an automobile in the background.

Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, Landscape_architecture_firm

Topic: Automobiles
   Entrances
   Gardens -- Maryland -- Baltimore
   Gates
   People
   Roads
   Signs and signboards
   Walls, stone
   Woodlands

Place: Edgewood (Baltimore, Maryland)
       United States of America -- Maryland -- Baltimore

Genre/ Form: Glass negatives

MD056026: [Edgewood (MD)]: lawn, trees, and shrubs, with the house barely visible on the left., [between 1910 and 1913]
1 glass negative (black-and-white; 8 x 10 in.)
1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Edgewood (MD)] [glass negative]: lawn, trees, and shrubs, with the house barely visible on the left.
Image(s): [Edgewood (MD)] [lantern slide]: lawn, trees, and shrubs, with the house barely visible on the left.
Sears, Thomas Warren, 1880-1966, Photographer
John Haworth Company, Lantern_slide_maker
Eastman Kodak Company, Lantern_slide_manufacturer
The lantern slide was made by the John Haworth Company, 1020 Chestnut Street, Philadelphia, Pennsylvania. Looking down toward what would become the sunken garden, tapis vert, and pergola area, this image shows the site prior to the Sears & Wendell landscaping project.

Topic:
- Flower beds
- Gardens -- Maryland -- Baltimore
- Houses
- Lawns
- Trees

Place:
- Edgewood (Baltimore, Maryland)
- United States of America -- Maryland -- Baltimore

Genre/
- Glass negatives

Form:
- Lantern slides

MD056027: [Edgewood (MD)]: Michael Jenkins with his terrier dog, seated at the top of stairs leading down to the sunken garden., 1914.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Edgewood (MD)] [glass negative]: Michael Jenkins with his terrier dog, seated at the top of stairs leading down to the sunken garden.
Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, Landscape_architecture_firm
The image shows photographer's crop marks, made in anticipation of preparing a more detailed version of the photo.

Names:
- Jenkins, Michael

Topic:
- Dogs
- Garden borders
- Gardens -- Maryland -- Baltimore
- Lawns
- Men
- Stairs
- Trees
- Walls, stone

Place:
- Edgewood (Baltimore, Maryland)
- United States of America -- Maryland -- Baltimore

Genre/
- Glass negatives

Form:

MD056028: [Edgewood (MD)]: borders in the sunken garden, with the shadow of the pergola visible on the right., 1914.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Edgewood (MD)] [glass negative]: borders in the sunken garden, with the shadow of the pergola visible on the right.

Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, Landscape_architecture_firm

This was the source image for lantern slide MD056074. This image appeared in the American Institute of Architects (author), The Year Book of the Annual Architectural Exhibition Held by the Philadelphia Chapter of the American Institute of Architects and the T-Square Club of Philadelphia (Philadelphia: 1915). Although the caption there would seem to indicate that Michael Jenkins was the owner of Edgewood, he was only responsible for commissioning the landscape design and installation.

Topic: Garden borders
Gardens -- Maryland -- Baltimore
Houses
Lawns
Stairs
Trees
Walls, stone

Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/ Form: Glass negatives

MD056029: [Edgewood (MD)]: stone stairs leading up from the sunken garden, with the house in the background., 1914.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Edgewood (MD)] [glass negative]: stone stairs leading up from the sunken garden, with the house in the background.

Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, Landscape_architecture_firm

Topic: Balconies
Garden borders
Gardens -- Maryland -- Baltimore
Houses -- brick
Lawns
Porches
Stairs
Trees
Walls, stone

Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/ Form: Glass negatives

MD056030: [Edgewood (MD)]: garden borders and path flanked by plant supports, with the house in the upper left distance., 1914.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Edgewood (MD)] [glass negative]: garden borders and path flanked by plant supports, with the house in the upper left distance.
Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, Landscape_architecture_firm
Topic:
  Arbors
  Garden borders
  Gardens -- Maryland -- Baltimore
  Houses
  Plant supports
  Trees
  Walkways
Place:
  Edgewood (Baltimore, Maryland)
  United States of America -- Maryland -- Baltimore
Genre/
Form:
Glass negatives

MD056031: [Edgewood (MD)]: walkway leading to the house., 1914.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Edgewood (MD)] [glass negative]: walkway leading to the house.
Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, Landscape_architecture_firm
Topic:
  Arbors
  Garden borders
  Gardens -- Maryland -- Baltimore
  Houses
  Shrubs
  Trees
  Walkways, stone
Place:
  Edgewood (Baltimore, Maryland)
  United States of America -- Maryland -- Baltimore
Genre/
Form:
Glass negatives

MD056032: [Edgewood (MD)]: arbor and walkway, with the house barely visible in the upper right., 1914.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Edgewood (MD)] [glass negative]: arbor and walkway, with the house barely visible in the upper right.
Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, Landscape_architecture_firm
Topic:
  Arbors
  Ferns
  Garden borders
  Gardens -- Maryland -- Baltimore
  Trees
  Walkways, stone
Place:
  Edgewood (Baltimore, Maryland)
MD056033: [Edgewood (MD)]: arbor and seat, with the house visible in the upper right of the image., 1914.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Edgewood (MD)] [glass negative]: arbor and seat, with the house visible in the upper right of the image.
Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, Landscape_architecture_firm

MD056034: [Edgewood (MD)]: looking from location near the house toward the pergola and tapis vert., 1914.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Edgewood (MD)] [glass negative]: looking from location near the house toward the pergola and tapis vert.
Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, Landscape_architecture_firm

MD056035: [Edgewood (MD)]: view of greenhouse from pergola, showing chains for climbing roses and a sundial., 1914.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Edgewood (MD)] [glass negative]: view of greenhouse from pergola, showing chains for climbing roses and a sundial.
Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, Landscape_architecture_firm
Topic: Arbors
Garden borders
Gardens -- Maryland -- Baltimore
Greenhouses
Plant supports
Sundials
Walkways, stone
Wooden boxes

Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD056036: [Edgewood (MD)]: Michael Jenkins and his terrier dog in front of the greenhouse., 1914.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Edgewood (MD)] [glass negative]: Michael Jenkins and his terrier dog in front of the greenhouse.
Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, Landscape_architecture_firm
Names: Jenkins, Michael

Topic: Arbors
Dogs
Garden borders
Garden lighting
Gardens -- Maryland -- Baltimore
Greenhouses
Men
Walkways, stone

Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD056037: [Edgewood (MD)]: stone walkway leading to fountain., 1914.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Edgewood (MD)] [glass negative]: stone walkway leading to fountain.
Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, Landscape_architecture_firm
Topic: Dogs
Gardens -- Maryland -- Baltimore
Lawns
Ponds
Trees
Walkways, stone

Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/ Form: Fountains Glass negatives

MD056038: [Edgewood (MD)]: Michael Jenkins and his terrier dog at the circular fountain pond., 1914.
2 glass negatives (black-and-white; 8 x 10 in.)
Image(s): [Edgewood (MD)] [glass negative]: Michael Jenkins and his terrier dog at the circular fountain pond.
Image(s): [Edgewood (MD)] [glass negative]: Michael Jenkins and his terrier dog at the circular fountain pond.
Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, LandscapeArchitecture_firm
Names: Jenkins, Michael
Topic: Benches
Dogs
Fountains
Gardens -- Maryland -- Baltimore
Men
Ponds
Trees
Walkways, stone
Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore
Genre/ Form: Glass negatives

MD056039: [Edgewood (MD)]: Michael Jenkins and his terrier dog at the circular fountain pond., 1914.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Edgewood (MD)] [glass negative]: Michael Jenkins and his terrier dog at the circular fountain pond.
Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, LandscapeArchitecture_firm
Names: Jenkins, Michael
Topic: Birdhouses
Dogs
Gardens -- Maryland -- Baltimore
Lily ponds
Men
Ponds
Walkways, stone
Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore
Genre/ Form: Fountains Glass negatives
MD056040: [Edgewood (MD)]: looking from the stone walk and stairs across the tapis vert toward the pergola., 1914.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Edgewood (MD)] [glass negative]: looking from the stone walk and stairs across the tapis vert toward the pergola.

Sears, Thomas Warren, 1880-1966, Photographer

Sears & Wendell, Landscape_architecture_firm

Topic:
- Climbing plants
- Gardens -- Maryland -- Baltimore
- Lawns
- Pergolas
- Walkways, stone
- Walls, stone

Place:
- Edgewood (Baltimore, Maryland)
- United States of America -- Maryland -- Baltimore

Genre/Form:
- Glass negatives

MD056041: [Edgewood (MD)]: pergola, tapis vert, and flower beds and borders., 1914.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Edgewood (MD)] [glass negative]: pergola, tapis vert, and flower beds and borders.

Sears, Thomas Warren, 1880-1966, Photographer

Sears & Wendell, Landscape_architecture_firm

Topic:
- Chairs
- Flower beds
- Garden borders
- Gardens -- Maryland -- Baltimore
- Lawns
- Outdoor furniture
- Pergolas
- Rustic work

Place:
- Edgewood (Baltimore, Maryland)
- United States of America -- Maryland -- Baltimore

Genre/Form:
- Glass negatives

MD056042: [Edgewood (MD)]: pergola, tapis vert, and flower beds and borders., 1914.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Edgewood (MD)] [glass negative]: pergola, tapis vert, and flower beds and borders.

Sears, Thomas Warren, 1880-1966, Photographer

Sears & Wendell, Landscape_architecture_firm

Topic:
- Flower beds
- Garden borders
- Gardens -- Maryland -- Baltimore
Lawns
Outdoor furniture
Pergolas

Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/Form:
Glass negatives

MD056043: [Edgewood (MD)]: looking up from the sunken garden toward the house., 1914.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Edgewood (MD)] [glass negative]: looking up from the sunken garden toward the house.
Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, Landscape_architecture_firm

Topic: Arbors
Garden borders
Gardens -- Maryland -- Baltimore
Houses
Trees
Walkways, grass
Walls, stone

Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/Form:
Glass negatives

MD056044: [Edgewood (MD)]: stone walkway leading to the house., 1914.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Edgewood (MD)] [glass negative]: stone walkway leading to the house.
Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, Landscape_architecture_firm

Topic: Arbors
Garden borders
Garden lighting
Gardens -- Maryland -- Baltimore
Hedges
Houses
Walkways, stone

Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/Form:
Glass negatives

MD056046: [Edgewood (MD)]: looking along a path from the pergola toward an arbor., 1914.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Edgewood (MD)] [glass negative]: looking along a path from the pergola toward an arbor.

Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, Landscape_architecture_firm

Topic:  Allées
         Arbors
         Gardens -- Maryland -- Baltimore
         Pergolas
         Walkways, stone
         Wooden boxes

Place:  Edgewood (Baltimore, Maryland)
         United States of America -- Maryland -- Baltimore

Genre/  Glass negatives
Form:   

MD056047: [Edgewood (MD)]: looking across the tapis vert, with the pergola on the right., 1914.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Edgewood (MD)] [glass negative]: looking across the tapis vert, with the pergola on the right.

Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, Landscape_architecture_firm

Topic:  Climbing plants
         Formal gardens
         Garden borders
         Gardens -- Maryland -- Baltimore
         Lawns
         Pergolas

Place:  Edgewood (Baltimore, Maryland)
         United States of America -- Maryland -- Baltimore

Genre/  Glass negatives
Form:   

MD056048: [Edgewood (MD)]: looking from the pergola across the tapis vert toward stone stairs and the house., 1914.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Edgewood (MD)] [glass negative]: looking from the pergola across the tapis vert toward stone stairs and the house.

Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, Landscape_architecture_firm

Topic:  Flower beds
         Garden borders
         Gardens -- Maryland -- Baltimore
         Houses
         Lawns
         Pergolas
         Stairs, stone
Walls, stone

Place: Edgewood (Baltimore, Maryland)
   United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD056049: [Edgewood (MD)]: sundial and pergola., 1914.
   1 glass negative (black-and-white; 8 x 10 in.)
   Image(s): [Edgewood (MD)] [glass negative]: sundial and pergola.

Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, Landscape_architecture_firm

   Topic: Garden borders
          Gardens -- Maryland -- Baltimore
          Outdoor furniture
          Pergolas
          Relief
          Sundials
          Walkways, stone

   Place: Edgewood (Baltimore, Maryland)
          United States of America -- Maryland -- Baltimore

   Genre/Form: Glass negatives

MD056050: [Edgewood (MD)]: the sunken garden, with the pergola on
   the left., 1914.
   1 glass negative (black-and-white; 8 x 10 in.)
   Image(s): [Edgewood (MD)] [glass negative]: the sunken garden, with
            the pergola on the left.

Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, Landscape_architecture_firm

   Topic: Flower beds
          Garden borders
          Gardens -- Maryland -- Baltimore
          Lawns
          Pergolas
          Walkways, stone

   Place: Edgewood (Baltimore, Maryland)
          United States of America -- Maryland -- Baltimore

   Genre/Form: Glass negatives

MD056051: [Edgewood (MD)]: stone walkways, with the house on the
   left and what appears to be a water tower and the top of the carriage
   house visible in the distance., 1914.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Edgewood (MD)] [glass negative]: stone walkways, with the house on the left and what appears to be a water tower and the top of the carriage house visible in the distance.

Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, Landscape_architecture_firm

Topic:
Carriage houses
Gardens -- Maryland -- Baltimore
Houses
Shrubs
Stairs
Walkways, stone
Water towers

Place:
Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/
Glass negatives

Form:

MD056052: [Edgewood (MD)]: Michael Jenkins's terrier dog and the circular fountain pond., 1914.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Edgewood (MD)] [glass negative]: Michael Jenkins's terrier dog and the circular fountain pond.

Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, Landscape_architecture_firm

Topic:
Dogs
Gardens -- Maryland -- Baltimore
Lily ponds
Ponds
Trees
Utility poles
Walkways, stone

Place:
Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/
Glass negatives

Form:

MD056053: [Edgewood (MD)]: looking through the pergola toward the greenhouse., 1914.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Edgewood (MD)] [glass negative]: looking through the pergola toward the greenhouse.

Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, Landscape_architecture_firm

Topic:
Chairs
Climbing plants
Gardens -- Maryland -- Baltimore
Greenhouses
Outdoor furniture
Pergolas
Rustic work
Walkways, stone

Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD056054: [Edgewood (MD)]: the pergola and its rustic work furniture., 1914.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Edgewood (MD)] [glass negative]: the pergola and its rustic work furniture.
Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, Landscape_architecture_firm

Topic: Benches
Chairs
Gardens -- Maryland -- Baltimore
Outdoor furniture
Pergolas
Rustic work
Tables
Walkways, stone

Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD056055: [Edgewood (MD)]: perspective drawing of the Sears & Wendell garden design., [between 1913 and 1914]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Edgewood (MD)] [glass negative]: perspective drawing of the Sears & Wendell garden design.
Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, Landscape_architecture_firm

Topic: Formal gardens
Gardens -- Maryland -- Baltimore
Pergolas
Perspective drawings

Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD056072: [Edgewood (MD)]: a view across the garden toward the pergola., 1914.
1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Edgewood (MD)] [lantern slide]: a view across the garden toward the pergola.

Sears, Thomas Warren, 1880-1966, Photographer
John Haworth Company, Lantern_slide_maker
Sears & Wendell, Landscape_architecture_firm
Eastman Kodak Company, Lantern_slide_manufacturer

MD056014 was the source negative for this lantern slide, which was made by the John Haworth Company, 1020 Chestnut Street, Philadelphia, Pennsylvania. This image appeared in the American Institute of Architects (author), The Year Book of the Annual Architectural Exhibition Held by the Philadelphia Chapter of the American Institute of Architects and the T-Square Club of Philadelphia (Philadelphia: 1915). Although the caption there would seem to indicate that Michael Jenkins was the owner of Edgewood, he was only responsible for commissioning the landscape design and installation.

Topic: Arbors
Garden borders
Gardens -- Maryland -- Baltimore
Lawns
Walkways, stone

Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/Form: Lantern slides

The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts.

MD056073: Edgewood (MD): a pergola and stone walk., [between 1906 and 1908]

1 Slide (lantern, black-and-white; 3.25 x 4 in.)

Image(s): Edgewood (MD) [lantern slide]: a pergola and stone walk.

Sears, Thomas Warren, 1880-1966, Photographer
Collyer, Frank L., Lantern_slide_maker

The same pergola appears in ENG045022, ENG045027, and ENG097010. Images ENG097010 and MD056073 show the brick columns as unpainted, while ENG045022 and ENG045027 show painted columns, suggesting that Sears visited the site initially in 1906 and again in 1908, following the painting. Although one of the images, ENG097010, would place the location of the pergola at Gravetye Manor, home of William Robinson, no evidence has yet been found for this style of pergola at that site. Likewise, despite lantern slide MD056073 (produced from source image ENG097010) being physically associated with other images of Edgewood, MD056, it does not appear to be of that garden. More likely, Sears used it as a reference or source for the pergola that he did design for Edgewood.

The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts.

Topic: Gardens -- Maryland -- Baltimore
Pergolas
Shrubs
Stairs, stone
Walkways, stone

Place: Edgewood (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

MD046: Baltimore -- Charlcote House

MD046006: [Charlcote House]: sketch of sunken garden, 1917.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Charlcote] [glass negative]: sketch of sunken garden.
Sears, Thomas Warren, 1880-1966, Landscape architect
Loughlin, T. E., Draftsman
Frick, J. Swan, Former owner

Topic: Niches (Architecture)
Perspective drawings
Plan views
Sunken gardens
Walkways, brick

Place: Charlcote (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/ Form: Glass negatives
Sketches

MD063: Baltimore -- Druid Hill Park

MD063001: [Druid Hill Park]: sheep grazing, probably in the meadow lawn below the boat lake and the Rogers mansion., [between 1906 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Druid Hill Park] [glass negative]: sheep grazing, probably on the meadow lawn below the boat lake and the Rogers mansion.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Lawns
Meadows
Sheep
Trees
Urban parks

Place: Druid Hill Park (Baltimore, Maryland)
Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

Genre/ Form: Glass negatives

MD063002: [Druid Hill Park]: sheep grazing, probably in the meadow lawn below the boat lake and the Rogers mansion, with a group of park visitors looking on., [between 1906 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Druid Hill Park] [glass negative]: sheep grazing, probably in the meadow lawn below the boat lake and the Rogers mansion, with a group of park visitors looking on.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Children
Lawns
Meadows
Men
Sheep
Trees
Urban parks

Place: Druid Hill Park (Baltimore, Maryland)
Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD063003: [Druid Hill Park]: sheep grazing, probably in the meadow lawn below the boat lake and the Rogers mansion., [between 1906 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Druid Hill Park] [glass negative]: sheep grazing, probably in the meadow lawn below the boat lake and the Rogers mansion, with park visitors in the distance.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Lawns
Meadows
People
Sheep
Trees
Urban parks

Place: Druid Hill Park (Baltimore, Maryland)
Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD063004: [Druid Hill Park]: sheep grazing, probably in the meadow lawn below the boat lake and the Rogers mansion, with the shepherd standing on the left and his dog resting watchfully between him and the sheep., [between 1906 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Druid Hill Park] [glass negative]: sheep grazing, probably in the meadow lawn below the boat lake and the Rogers mansion, with the shepherd standing on the left and his dog resting watchfully between him and the sheep.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Dogs
Lawns
Meadows
People
Sheep
Shepherds
Trees
Urban parks

Place: Druid Hill Park (Baltimore, Maryland)
Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD063005: [Druid Hill Park]: sheep grazing, probably in the meadow lawn below the boat lake and the Rogers mansion., [between 1906 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Druid Hill Park] [glass negative]: sheep grazing, probably in the meadow lawn below the boat lake and the Rogers mansion.
Sears, Thomas Warren, 1880-1966, Photographer

MD063006: [Druid Hill Park]: probably the meadow lawn below the boat lake and the Rogers mansion, with grazing sheep on the far left and park visitors in the distance., [between 1906 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Druid Hill Park] [glass negative]: probably the meadow lawn below the boat lake and the Rogers mansion, with grazing sheep on the far left and park visitors in the distance.
Sears, Thomas Warren, 1880-1966, Photographer
MD063007: [Druid Hill Park]: sheep grazing, probably in the meadow lawn below the boat lake and the Rogers mansion, with park visitors on the right., [between 1906 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Druid Hill Park] glass negative: sheep grazing, probably in the meadow lawn below the boat lake and the Rogers mansion, with park visitors on the right.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Lawns
Meadows
People
Sheep
Trees
Urban parks

Place: Druid Hill Park (Baltimore, Maryland)
Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

MD063008: [Druid Hill Park]: sheep grazing, probably in the meadow lawn below the boat lake and the Rogers mansion, with park visitors on the right., [between 1906 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Druid Hill Park] glass negative: sheep grazing, probably in the meadow lawn below the boat lake and the Rogers mansion, with park visitors on the right.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Lawns
Meadows
People
Sheep
Trees
Urban parks

Place: Druid Hill Park (Baltimore, Maryland)
Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

MD063009: [Druid Hill Park]: sheep grazing, probably in the meadow lawn below the boat lake and the Rogers mansion, with the shepherd and his dog standing between park visitors and the sheep., [between 1906 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Druid Hill Park] glass negative: sheep grazing, probably in the meadow lawn below the boat lake and the Rogers mansion,
with the shepherd and his dog standing between park visitors and the sheep.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Dogs
Lawns
Meadows
People
Sheep
Shepherds
Trees
Urban parks

Place: Druid Hill Park (Baltimore, Maryland)
Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

Genre/ Form: Glass negatives

MD063010: [Druid Hill Park]: sheep grazing, probably in the meadow lawn below the boat lake and the Rogers mansion, with park visitors looking on., [between 1906 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Druid Hill Park] [glass negative]: sheep grazing, probably in the meadow lawn below the boat lake and the Rogers mansion, with park visitors looking on.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Lawns
Meadows
People
Sheep
Trees
Urban parks

Place: Druid Hill Park (Baltimore, Maryland)
Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

Genre/ Form: Glass negatives

MD063011: [Druid Hill Park]: sheep grazing, probably in the meadow lawn below the boat lake and the Rogers mansion, with park visitors looking on., [between 1906 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Druid Hill Park] [glass negative]: sheep grazing, probably in the meadow lawn below the boat lake and the Rogers mansion, with park visitors looking on.

Sears, Thomas Warren, 1880-1966, Photographer

The glass plate is broken on the lower right.

Topic: Lawns
Meadows
People
Sheep
Trees
Urban parks

Place: Druid Hill Park (Baltimore, Maryland)
Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

Genre/ Form: Glass negatives

MD074: Baltimore -- Gwynn Falls Reservation

MD074001: Gwynn Falls Reservation, 1908
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Gwynn Falls Reservation [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Dogs
Driveways, circular
Evergreens
Houses -- stone
Walls, stone
Winter

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

Genre/ Form: Glass negatives

MD074002: Gwynn Falls Reservation, 1908
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Gwynn Falls Reservation [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Dogs
Driveways, gravel
Evergreens
Houses -- stone
Walls, stone
Winter

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

Genre/ Form: Glass negatives

MD074003: Gwynn Falls Reservation, 1908
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Gwynn Falls Reservation [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Panoramas
Trees
Valleys
Winter
Woodlands

Place:
Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

Genre/Form:
Glass negatives

MD074004: Gwynn Falls Reservation, 1908
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Gwynn Falls Reservation [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic:
Hillsides
Rocks
Walkways, dirt
Winter
Woodlands

Place:
Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

Genre/Form:
Glass negatives

MD074005: Gwynn Falls Reservation, 1908
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Gwynn Falls Reservation [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic:
Hillsides
Trees
Walkways, dirt
Winter
Woodlands

Place:
Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

Genre/Form:
Glass negatives

MD074006: Gwynn Falls Reservation, 1908
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Gwynn Falls Reservation [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic:
Panoramas
Trees
Walkways, dirt
Winter
Woodlands

Place:
Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Series 1: Photographic Images

Thomas Warren Sears photograph collection
AAG.SRS

Page 92 of 1755

Genre/Form: Glass negatives

MD074007: Gwynn Falls Reservation, 1908
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Gwynn Falls Reservation [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Hillsides
Roads, Earth
Winter
Woodlands

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD074008: Gwynn Falls Reservation, 1908
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Gwynn Falls Reservation [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Panoramas
Rivers
Winter
Woodlands

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD074009: Gwynn Falls Reservation, 1908
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Gwynn Falls Reservation [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Panoramas
Winter
Woodlands

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD074010: Gwynn Falls Reservation, 1908
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Gwynn Falls Reservation [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Panoramas
Trees
Winter
Woodlands

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD074011: Gwynn Falls Reservation, 1908
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Gwynn Falls Reservation [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Panoramas
Trees
Winter
Woodlands

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD074012: Gwynn Falls Reservation, 1908
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Gwynn Falls Reservation [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Panoramas
Trees
Winter
Woodlands

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD074013: Gwynn Falls Reservation, 1908
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Gwynn Falls Reservation [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Hillsides
Trees
Winter
Woodlands

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD074014: Gwynn Falls Reservation, 1908
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Gwynn Falls Reservation [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Hillsides
Trees
Winter
Woodlands

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

Genre/ Form: Glass negatives

MD055: Baltimore -- Jenkins Garden

MD055001: [Jenkins Garden]: perspective drawing of garden design.,
[between 1913 and 1916]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Jenkins Garden] [glass negative]: perspective drawing of garden design.
Sears, Thomas Warren, 1880-1966, Photographer
Jenkins, Eliza, Former owner
Sears & Wendell, Landscape_architecture_firm

Title block indicates the address of the office of Sears & Wendell as 1424 Walnut Street, Philadelphia, Pennsylvania. Eliza Jenkins, for whose house at 721 St. Paul the design was commissioned, died in 1916. She and her family are also connected to gardens MD056 (Edgewood) and MD057 (Windy Gates) and to MD071 (Jenkins Memorial [Corpus Christi] Church).

Topic: Gardens -- Maryland -- Baltimore
Perspective drawings
Spring
Walkways, brick

Place: Jenkins Garden (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/ Form: Glass negatives

MD055002: [Jenkins Garden]: perspective drawing of wall fountain.,
[between 1913 and 1916]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Jenkins Garden] [glass negative]: perspective drawing of wall fountain.
Sears, Thomas Warren, 1880-1966, Photographer
Jenkins, Eliza, Former owner
Sears & Wendell, Landscape_architecture_firm

Title block indicates the address of the office of Sears & Wendell as 1424 Walnut Street, Philadelphia, Pennsylvania. Eliza Jenkins, for
whose house at 721 St. Paul the design was commissioned, died in 1916. She and her family are also connected to gardens MD056 (Edgewood) and MD057 (Windy Gates) and to MD071 (Jenkins Memorial [Corpus Christi] Church).

**MD055003: [Jenkins Garden]: the back yard at 721 St. Paul Street, with St. Ignatius Catholic Church in the background., [between 1913 and 1916]**

*1 glass negative (black-and-white; 8 x 10 in.)*

**Image(s):** [Jenkins Garden] [glass negative]: the back yard at 721 St. Paul Street, with St. Ignatius Catholic Church in the background.

Sears, Thomas Warren, 1880-1966, Photographer

Jenkins, Eliza, Former owner

**MD055004: [Jenkins Garden]: the back yard at 721 St. Paul Street before landscaping., [between 1913 and 1916]**

*1 glass negative (black-and-white; 8 x 10 in.)*

**Image(s):** [Jenkins Garden] [glass negative]: the back yard at 721 St. Paul Street before landscaping.

Sears, Thomas Warren, 1880-1966, Photographer

Jenkins, Eliza, Former owner

A PET evaporated milk sign is visible on the far right.
MD055005: [Jenkins Garden]: the back yard at 721 St. Paul Street before landscaping., [between 1913 and 1916]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Jenkins Garden] [glass negative]: the back yard at 721 St. Paul Street before landscaping.
Sears, Thomas Warren, 1880-1966, Photographer
Jenkins, Eliza, Former owner
Topic: Evergreens
Gardens -- Maryland -- Baltimore
Lawns
Shrubs
Urban areas
Walkways, brick
Walls, brick
Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Genre/ Form: Glass negatives

MD055006: [Jenkins Garden]: the back yard at 721 St. Paul Street before landscaping., [between 1913 and 1916]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Jenkins Garden] [glass negative]: the back yard at 721 St. Paul Street before landscaping.
Sears, Thomas Warren, 1880-1966, Photographer
Jenkins, Eliza, Former owner
Topic: Evergreens
Gardens -- Maryland -- Baltimore
Shrubs
Walls, brick
Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Genre/ Form: Glass negatives

MD055007: [Jenkins Garden]: building detail, 721 St. Paul Street., [between 1913 and 1916]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Jenkins Garden] [glass negative]: building detail, 721 St. Paul Street.
Sears, Thomas Warren, 1880-1966, Photographer
Jenkins, Eliza, Former owner
Topic: Climbing plants
Columns
Driveways
Gardens -- Maryland -- Baltimore
Gates -- Iron
Stones
Trees

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

Genre/ Form: Glass negatives

MD071: Baltimore -- Jenkins Memorial Church
Olmsted Brothers, Landscape architect
Records related to this site can be found at the Frederick Law Olmsted National Historic Site, Olmsted Job Number 05271, Jenkins Memorial Church.

MD071001: [Jenkins Memorial Church]: the church as seen from the intersection of West Mt. Royal and West Lafayette avenues., [between 1910 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Jenkins Memorial Church] [glass negative]: the church as seen from the intersection of West Mt. Royal and West Lafayette avenues.
Sears, Thomas Warren, 1880-1966, Photographer
Olmsted Brothers, Landscape_architecture_firm
The church is included on a master list of design projects of the Olmsted firm with the date 1911. It is now called Corpus Christi Church.

Topic: Church buildings
Mailboxes
Sculpture
Sidewalks
Street lighting
Streets
Towers

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

Genre/ Form: Glass negatives

MD071003: [Jenkins Memorial Church]: front of the church on West Mt. Royal Avenue., [between 1910 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Jenkins Memorial Church] [glass negative]: front of the church on West Mt. Royal Avenue.
Sears, Thomas Warren, 1880-1966, Photographer
Olmsted Brothers, Landscape_architect_firm
The church is included on a master list of design projects of the Olmsted firm with the date 1911. It is now called Corpus Christi Church.
MD071005: [Jenkins Memorial Church]: church and grounds along West Mt. Royal Avenue., [between 1910 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Jenkins Memorial Church] [glass negative]: church and grounds along West Mt. Royal Avenue.
Sears, Thomas Warren, 1880-1966, Photographer
Olmsted Brothers, Landscape_architect_firm
The church is included on a master list of design projects of the Olmsted firm with the date 1911. It is now called Corpus Christi Church.

MD068: Baltimore -- Johns Hopkins University

MD068001: [Johns Hopkins University] [glass negative]: looking up through trees to Gilman Hall, under construction., 1914, Jan.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s)
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Church buildings
Fences -- wrought iron
Foundation planting
Lawns
Sidewalks
Streets

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

Genre/ Form: Glass negatives
MD068002: [Johns Hopkins University]: looking from Charles Street toward Gilman Hall, under construction, with Homewood on the far right., 1914, Jan.  
1 glass negative (black-and-white; 8 x 10 in.)  
Image(s): [Johns Hopkins University] [glass negative]: looking from Charles Street toward Gilman Hall, under construction, with Homewood on the far right.  
Sears, Thomas Warren, 1880-1966, Photographer  
Topic: Construction sites  
Roads  
Universities  
Place: Johns Hopkins University (Baltimore, Maryland)  
Maryland -- Baltimore  
United States of America -- Maryland -- Baltimore  
Genre/ Form: Glass negatives  

MD068003: [Johns Hopkins University]: Homewood house, looking toward Charles Street., 1914, Jan.  
1 glass negative (black-and-white; 8 x 10 in.)  
Image(s): [Johns Hopkins University] [glass negative]: Homewood house, looking toward Charles Street.  
Sears, Thomas Warren, 1880-1966, Photographer  
Topic: Construction sites  
Houses  
Roads  
Universities  
Place: Johns Hopkins University (Baltimore, Maryland)  
Maryland -- Baltimore  
United States of America -- Maryland -- Baltimore  
Genre/ Form: Glass negatives  

MD068004: [Johns Hopkins University] [glass negative]: looking toward Charles Street from the vicinity of Homewood, showing campus construction underway., 1914, Jan.  
1 glass negative (black-and-white; 8 x 10 in.)  
Image(s)  
Sears, Thomas Warren, 1880-1966, Photographer  
Topic: Construction sites  
Driveways, circular  
Universities  
Place: Johns Hopkins University (Baltimore, Maryland)  
Maryland -- Baltimore  
United States of America -- Maryland -- Baltimore  
Genre/ Form: Glass negatives
MD068005: [Johns Hopkins University]: looking from Charles Street across construction toward what was the Homewood estate's dairy barn., 1914, Jan.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Johns Hopkins University] [glass negative]: looking from Charles Street across construction toward what was the Homewood estate's dairy barn.

Sears, Thomas Warren, 1880-1966, Photographer
The barn is now called the Merrick Barn and is the home of the Johns Hopkins University Theatre.

Topic: Barns
Construction sites
Fences
Roads
Universities

Place: Johns Hopkins University (Baltimore, Maryland)
Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD068006: [Johns Hopkins University]: looking from Charles Street across campus construction to Homewood., 1914, Jan.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Johns Hopkins University] [glass negative]: looking from Charles Street across campus construction to Homewood.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Construction sites
Houses
Roads
Toolsheds
Universities

Place: Johns Hopkins University (Baltimore, Maryland)
Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD068007: [Johns Hopkins University]: looking across construction of the East Gate area toward Charles Street and beyond, with the spire of St. John's Episcopal Church visible in the far left distance., 1914, Jan.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Johns Hopkins University] [glass negative]: looking across construction of the East Gate area toward Charles Street and beyond, with the spire of St. John's Episcopal Church visible in the far left distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Construction sites
Universities

Place: Johns Hopkins University (Baltimore, Maryland)
Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD068008: [Johns Hopkins University]: Gilman Hall under construction., 1914, Jan.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Johns Hopkins University] [glass negative]: Gilman Hall under construction.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Construction sites
Fences -- wooden
Universities

Place: Johns Hopkins University (Baltimore, Maryland)
Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD068009: [Johns Hopkins University]: the Greenhouse, completed in 1912, showing adjacent Gilman Hall construction area., 1914, Jan.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Johns Hopkins University] [glass negative]: the Greenhouse, completed in 1912, showing adjacent Gilman Hall construction area.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Construction sites
Greenhouses
Trees
Universities

Place: Johns Hopkins University (Baltimore, Maryland)
Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD068010: [Johns Hopkins University]: Gilman Hall under construction., 1914, Jan.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Johns Hopkins University] [glass negative]: Gilman Hall under construction.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Construction sites
Trees
Universities

Place: Johns Hopkins University (Baltimore, Maryland)
Maryland -- Baltimore  
United States of America -- Maryland -- Baltimore

Genre/  
Form: Glass negatives

MD068011: [Johns Hopkins University]: Gilman Hall under construction., 1914, Jan.  
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Johns Hopkins University] [glass negative]: Gilman Hall under construction.

Sears, Thomas Warren, 1880-1966, Photographer  
Topic: Construction sites  
Trees  
Universities

Place: Johns Hopkins University (Baltimore, Maryland)  
Maryland -- Baltimore  
United States of America -- Maryland -- Baltimore

Genre/  
Form: Glass negatives

MD068012: [Johns Hopkins University]: Gilman Hall under construction, with the Greenhouse in the background., 1914, Jan.  
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Johns Hopkins University] [glass negative]: Gilman Hall under construction, with the Greenhouse in the background.

Sears, Thomas Warren, 1880-1966, Photographer  
What appears to be a pond is in the foreground of the image. The location is now on Bowman Drive on the campus.

Topic: Construction sites  
Ponds  
Universities  
Walls, stone  
Woodlands

Place: Johns Hopkins University (Baltimore, Maryland)  
Maryland -- Baltimore  
United States of America -- Maryland -- Baltimore

Genre/  
Form: Glass negatives

MD068013: [Johns Hopkins University]: Gilman Hall under construction, with part of the Greenhouse on the left., 1914, Jan.  
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Johns Hopkins University] [glass negative]: Gilman Hall under construction, with part of the Greenhouse on the left.

Sears, Thomas Warren, 1880-1966, Photographer  
Topic: Construction sites  
Greenhouses
Universities

Place: Johns Hopkins University (Baltimore, Maryland)
Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

Genre/ Form: Glass negatives

MD068014: [Johns Hopkins University]: Gilman Hall under construction., 1914, Jan.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Johns Hopkins University] [glass negative]: Gilman Hall under construction.

Sears, Thomas Warren, 1880-1966, Photographer

MD062: Baltimore -- Latrobe Park

Olmsted Brothers, Landscape architect

Records related to this site can be found at the Frederick Law Olmsted National Historic Site, Olmsted Job Number 02408, Latrobe Park.

MD062001: [Latrobe Park]: looking from the park toward East Fort Avenue, with Our Lady of Good Counsel church in the background., [between 1905 and 1910]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Latrobe Park] [glass negative]: looking from the park toward East Fort Avenue, with Our Lady of Good Counsel church in the background.

Sears, Thomas Warren, 1880-1966, Photographer

Olmsted Brothers, Landscape_architecture_firm

MD062002: [Latrobe Park]: looking from the park toward East Fort Avenue, with Our Lady of Good Counsel church in the background.
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Latrobe Park] [glass negative]: looking from the park toward East Fort Avenue, with Our Lady of Good Counsel church in the background.
United States of America -- Maryland -- Baltimore

Genre/ Form: Glass negatives

MD062002: [Latrobe Park]: looking from the park toward East Fort Avenue, with Our Lady of Good Counsel church in the background., [between 1905 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Latrobe Park] [glass negative]: looking from the park toward East Fort Avenue, with Our Lady of Good Counsel church in the background.

Sears, Thomas Warren, 1880-1966, Photographer
Olmsted Brothers, Landscape_architecture_firm

Topic: Church buildings
Fences
Houses
Shrubs
Urban parks

Place: Latrobe Park (Baltimore, Maryland)
Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

MD062003: [Latrobe Park]: looking toward East Fort Avenue across what appears to be a playing field., [between 1905 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Latrobe Park] [glass negative]: looking toward East Fort Avenue across what appears to be a playing field.

Sears, Thomas Warren, 1880-1966, Photographer
Olmsted Brothers, Landscape_architecture_firm
This was the source image for lantern slide MD062014.

Topic: Athletic fields
Benches
Church buildings
Outdoor furniture
Urban parks

Place: Latrobe Park (Baltimore, Maryland)
Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

MD062004: [Latrobe Park]: a walkway leading to East Fort Avenue, with an enclosed play area on the right and Our Lady of Good Counsel church in the background., [between 1905 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Latrobe Park] [glass negative]: a walkway leading to East Fort Avenue, with an enclosed play area on the right and Our Lady of Good Counsel church in the background.
Sears, Thomas Warren, 1880-1966, Photographer
Olmsted Brothers, Landscape_architecture_firm

Topic: Belfries
       Benches
       Church buildings
       Fences -- Wire
       People
       Stores
       Urban parks

Place: Latrobe Park (Baltimore, Maryland)
       Maryland -- Baltimore
       United States of America -- Maryland -- Baltimore

Genre/ Form: Glass negatives

MD062005: [Latrobe Park]: various park facilities, including what appears to be a restroom or changing room building, with men's and women's designated entrances. [between 1905 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Latrobe Park] [glass negative]: various park facilities, including what appears to be a restroom or changing room building, with men's and women's designated entrances.
Sears, Thomas Warren, 1880-1966, Photographer
Olmsted Brothers, Landscape_architecture_firm

Topic: Fences -- Wire
       Lampposts
       People
       Recreation areas
       Urban parks
       Walkways, dirt

Place: Latrobe Park (Baltimore, Maryland)
       Maryland -- Baltimore
       United States of America -- Maryland -- Baltimore

Genre/ Form: Glass negatives

MD062006: [Latrobe Park]: boys in playground area, with Our Lady of Good Counsel church in the background. [between 1905 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Latrobe Park] [glass negative]: boys in playground area, with Our Lady of Good Counsel church in the background.
Sears, Thomas Warren, 1880-1966, Photographer
Olmsted Brothers, Landscape_architecture_firm

Topic: Boys
       Church buildings
Fences -- Wire
Houses
Lampposts
Playground equipment
Playgrounds
Urban parks

Place: Latrobe Park (Baltimore, Maryland)
Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

Genre/ Form: Glass negatives

MD062007: [Latrobe Park]: playground area, with the Patapsco River in the distance., [between 1905 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Latrobe Park] [glass negative]: playground area, with the Patapsco River in the distance.

Sears, Thomas Warren, 1880-1966, Photographer
Olmsted Brothers, Landscape_architecture_firm

Topic: Basketball
Boys
Lampposts
People
Recreation areas
Swings
Urban parks

Place: Latrobe Park (Baltimore, Maryland)
Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

Genre/ Form: Glass negatives

MD062008: [Latrobe Park]: walkway leading to the Patapsco River., [between 1905 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Latrobe Park] [glass negative]: walkway leading to the Patapsco River.

Sears, Thomas Warren, 1880-1966, Photographer
Olmsted Brothers, Landscape_architecture_firm

Topic: Benches
Men
Outdoor furniture
Recreation areas
Rivers
Shrubs
Urban parks
Walkways
Waterfronts

Place: Latrobe Park (Baltimore, Maryland)
MD062009: [Latrobe Park]: overview of the park, looking toward the Patapsco River., [between 1905 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Latrobe Park] [glass negative]: overview of the park, looking toward the Patapsco River.
Sears, Thomas Warren, 1880-1966, Photographer
Olmsted Brothers, Landscape_architecture_firm
The smokestack belonged to the Sajax Wood Company, manufacturers of fireproof doors and shutters.

MD062010: [Latrobe Park]: pergola and pavilion., [between 1905 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Latrobe Park] [glass negative]: pergola and pavilion.
Sears, Thomas Warren, 1880-1966, Photographer
Olmsted Brothers, Landscape_architecture_firm

MD062011: [Latrobe Park]: workman with rake beneath pergola., [between 1905 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)
1 lantern slide (black-and-white; 3.25 x 4 in.)
Image(s): [Latrobe Park] [glass negative]: workman with rake beneath pergola.
Image(s): [Latrobe Park] [lantern slide]: workman with rake beneath pergola.
Sears, Thomas Warren, 1880-1966, Photographer
Olmsted Brothers, Landscape_architecture_firm
Handy, A. D., Lantern_slide_maker
The lantern slide was made by A. D. Handy of Boston, Massachusetts.

Topic: Men
Pergolas
Urban parks
Place: Latrobe Park (Baltimore, Maryland)
Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Genre/Form:
Glass negatives

MD062012: [Latrobe Park]: wall fountain with attached dippers for drinking., [between 1905 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Latrobe Park] [glass negative]: wall fountain with attached dippers for drinking.
Sears, Thomas Warren, 1880-1966, Photographer
Olmsted Brothers, Landscape_architecture_firm

Topic: Lions -- Design elements
Relief
Urban parks
Wall fountains
Place: Latrobe Park (Baltimore, Maryland)
Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Genre/Form:
Glass negatives

MD062013: [Latrobe Park]: pergola., [between 1905 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Latrobe Park] [glass negative]: pergola.
Sears, Thomas Warren, 1880-1966, Photographer
Olmsted Brothers, Landscape_architecture_firm

Topic: Pergolas
Urban parks
Place: Latrobe Park (Baltimore, Maryland)
Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
Genre/Form:
Glass negatives

MD062014: [Latrobe Park]: looking toward East Fort Avenue across what appears to be a playing field., [between 1905 and 1910]
1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Latrobe Park] [lantern slide]: looking toward East Fort Avenue across what appears to be a playing field.

Sears, Thomas Warren, 1880-1966, Photographer
Olmsted Brothers, Landscape architecture_firm
Handy, A. D., Lantern_slide_maker

MD062003 was the source image for this lantern slide. The lantern slide was made by A. D. Handy of Boston, Massachusetts.

Topic: Benches
       Church buildings
       Fields
       Recreation areas
       Urban parks

Genre/Form: Lantern slides

Place: Latrobe Park (Baltimore, Maryland)
       Maryland -- Baltimore
       United States of America -- Maryland -- Baltimore
       City

MD208: Baltimore -- Maryland Institute College of Art

MD208001: [Maryland Institute College of Art]: the 1908 Main Building on West Mt. Royal Avenue, designed by New York-based architects Pell & Corbett., [between 1910 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Maryland Institute College of Art] [glass negative]: the 1908 Main Building on West Mt. Royal Avenue, designed by New York-based architects Pell & Corbett.

Sears, Thomas Warren, 1880-1966, Photographer
Pell & Corbett, Architecture_firm

Land for the building was donated by Michael Jenkins, who was also a benefactor of the adjacent Jenkins Memorial Church (MD071).

Topic: College buildings
       Fences -- wrought iron
       Lawns
       Relief
       Sidewalks

Place: Maryland -- Baltimore
       Maryland Institute College of Art (Baltimore, Maryland)
       United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD208002: [Maryland Institute College of Art]: the 1908 Main Building on West Mt. Royal Avenue, designed by New York-based architects
Pell & Corbett, with Jenkins Memorial Church in the background., [between 1910 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): Maryland Institute College of Art [glass negative]: the 1908 Main Building on West Mt. Royal Avenue, designed by New York-based architects Pell & Corbett, with Jenkins Memorial Church in the background.

Sears, Thomas Warren, 1880-1966, Photographer
Pell & Corbett, Architecture_firm

Land for the building was donated by Michael Jenkins, who was also a benefactor of the adjacent Jenkins Memorial Church (MD071).

Topic: Bricks
       Church buildings
       College buildings
       Lampposts
       Relief
       Street lighting
       Streets
       Urban areas

Place: Maryland -- Baltimore
       Maryland Institute College of Art (Baltimore, Maryland)
       United States of America -- Maryland -- Baltimore

Genre/ Form: Glass negatives

MD360: Baltimore -- Llewellyn

MD360001: [Llewellyn]: landscape sketch., [between 1915 and 1920]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Llewellyn] [glass negative]: landscape sketch.
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect

Louisa Jenkins Cooper and her husband John Crossan Cooper inherited Llewellyn after the death of her uncle Michael Jenkins in 1915. Note that Sears misspelled her name on the sketch, which is assumed to date no later than about 1920 when glass negatives had become obsolete.

Topic: Gardens -- Maryland -- Baltimore
       Lawns
       Perspective drawings
       Shrubs

Place: Maryland -- Baltimore
       United States of America -- Maryland -- Baltimore

Genre/ Form: Glass negatives
MD360002: [Llewellyn]: gates to the Michael A. Jenkins estate at 822 West Lake Avenue., [between 1910 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Llewellyn] [glass negative]: gates to the Michael A. Jenkins estate at 822 West Lake Avenue.

Sears, Thomas Warren, 1880-1966, Photographer

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

Genre/ Form:

Topic: Driveways
Gates -- Iron
Trees

MD006: Baltimore -- Mount Clare
Carroll, Charles, 1702-1782
National Society of the Colonial Dames of America

The folder includes a work sheet,

Mount Clare related holdings consist of 2 folders (1 35 mm. slide, glass photonegatives, and glass lantern slides)

Garden Club of America Collection, ca. 1920-[ongoing].

Former Title
Georgia Plantation named by Dr. Charles Carroll in 1732.

"In 1756, Charles Carroll, Barrister, began construction of Mount Clare at Georgia Plantation. He named his new summer residence after his grandmother, Mary Clare Dunn, and his sister, Mary Clare Carroll (Maccubbin). The house was built in the Georgian style of soft pink brick, laid in allheader bond, most of which would have been made on the plantation. A series of grass ramps led from the bowling green down shaded terraces or falls. A sweeping view spread across the lower fields to the waters of the Patapsco River, about one mile away. There was a greenhouse with "orange and lemon trees just ready to bear besides which is a new building, a pinery, where the gardener expects some (pineapples) to ripen next summer." Mrs. Carroll had a great interest in horticulture. Contemporary letters indicate that pineapples and broccoli were raised in the pinery and that General Washington wrote Mrs. Carroll asking her advice on plants to grow at Mount Vernon as well as information on the construction and heating of a greenhouse. Entrance to the house on the land side is by the carriage entrance through a columned portico paved with gray and white marble, above which is a chamber with a fine Palladian window." (National Society of the Colonial Dames of America in Maryland, website) The museum, in the Carroll Park neighborhood of Baltimore, is open for tours.

Persons associated with the garden include: Charles Carroll (former owner, 1750); National Society of the Colonial Dames of America in Maryland (owners, 1917-present)
Bibliography


Topic: Formal gardens
Gardens -- Maryland -- Baltimore

Place: 
Mount Clare (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

MD006008: [Mount Clare]: terraced stairs flanked by blooming shrubs, terminating at house. [between 1905 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Mount Clare] [glass negative]: terraced stairs flanked by blooming shrubs, terminating at house.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Gardens -- Maryland -- Baltimore
Houses
Ivy
Shrubs
Stairs, brick
Trees

Place: Mount Clare (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD006009: [Mount Clare]: carriage front of house., [between 1905 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Mount Clare] [glass negative]: carriage front of house.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: 
Chairs
Columns
Gardens -- Maryland -- Baltimore
Houses
Outdoor furniture
Porticoes
Shrubs
Stairs, brick
Walkways, brick

Place: Mount Clare (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD038: Baltimore -- Roland Park

MD038002: [Roland Park]: an unidentified dirt road and early 20th century automobiles., [between 1905 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Roland Park] [glass negative]: an unidentified dirt road and early 20th century automobiles.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Automobiles
       Fences
       Gardens -- Maryland -- Baltimore
       Roads
       Sidewalks
       Walls, brick

Place: Roland Park (Baltimore, Maryland)
       United States of America -- Maryland -- Baltimore

Genre/ Form: Glass negatives

MD038003: [Roland Park]; a house on Goodwood Gardens., [between 1905 and 1910]
2 glass negatives (black-and-white; 8 x 10 in.)
Image(s): [Roland Park] [glass negative]: a house on Goodwood Gardens.
Image(s): [Roland Park] [glass negative]: a house on Goodwood Gardens.
Sears, Thomas Warren, 1880-1966, Photographer
The same house is shown in MD038006.

Topic: Balconies
       Finials
       Gardens -- Maryland -- Baltimore
       Houses
       Roads
       Sidewalks
       Walls, stone

Place: Roland Park (Baltimore, Maryland)
       United States of America -- Maryland -- Baltimore

Genre/ Form: Glass negatives

MD038004: [Roland Park]: streetcar tracks on the Roland Avenue median., [between 1905 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Roland Park] [glass negative]: streetcar tracks on the Roland Avenue median.
Sears, Thomas Warren, 1880-1966, Photographer
The house on the far left is 4608 Roland Avenue.

Topic: Gardens -- Maryland -- Baltimore
       Hedges
       Houses
       Street-railroad tracks
Utility poles

Place: Roland Park (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD038005: [Roland Park]: a house on Goodwood Gardens., [between 1905 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Roland Park] [glass negative]: a house on Goodwood Gardens.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Balconies
Finials
Gardens -- Maryland -- Baltimore
Houses
Porticoes
Roads
Sidewalks
Walls, stone

Place: Roland Park (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD038006: [Roland Park]: a house on Goodwood Gardens., [between 1905 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Roland Park] [glass negative]: a house on Goodwood Gardens.

Sears, Thomas Warren, 1880-1966, Photographer

The same house is shown appears in MD038003.

Topic: Balconies
Finials
Gardens -- Maryland -- Baltimore
Porticoes
Roads
Sidewalks
Stairs
Walls, stone

Place: Roland Park (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD038007: [Roland Park]: 106 Ridgewood Road, designed by architect William M. Ellicott., [between 1905 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Roland Park] [glass negative]: 106 Ridgewood Road, designed by architect William M. Ellicott.

Sears, Thomas Warren, 1880-1966, Photographer

The house was demolished in 1937.

Topic: Autumn
Foundation planting
Gardens -- Maryland -- Baltimore
Hedges
Houses
Pergolas
Porticoes
Roads
Sidewalks

Place: Roland Park (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/ Form: Glass negatives

MD038008: [Roland Park]: a house on Goodwood Gardens, designed by architect Charles A. Platt., [between 1905 and 1910]

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Roland Park] [glass negative]: a house on Goodwood Gardens, designed by architect Charles A. Platt.

Sears, Thomas Warren, 1880-1966, Photographer

This was the source image for lantern slide MD038016.

Topic: Autumn
Foundation planting
Gardens -- Maryland -- Baltimore
Hedges
Houses
Pergolas
Porticoes
Sidewalks

Place: Maryland -- Baltimore
Roland Park (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/ Form: Glass negatives

MD038009: [Roland Park]: a house on Goodwood Gardens, designed by the architectural firm Ellicott & Emmart., [between 1905 and 1910]

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Roland Park] [glass negative]: a house on Goodwood Gardens, designed by the architectural firm Ellicott & Emmart.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Autumn
Curbs
Finials
Foundation planting
Gardens -- Maryland -- Baltimore
Houses
Porticoes
Treillage
Walls, stone

Place: Roland Park (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/ Form: Glass negatives

MD038010: [Roland Park]: a house on Goodwood Gardens., [between 1905 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Roland Park] [glass negative]: a house on Goodwood Gardens.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Autumn
Curbs
Foundation planting
Gardens -- Maryland -- Baltimore
Houses
Porticoes
Shrubs
Walls, stone

Place: Roland Park (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/ Form: Glass negatives

MD038011: [Roland Park] [glass negative]: an unidentified street lined with trees and ivy-covered walls., [between 1905 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s)
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Autumn
Carriages and carts
Climbing plants
Gardens -- Maryland -- Baltimore
Ivy
Trees
Walls, brick

Place: Roland Park (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/ Form: Glass negatives
MD038012: [Roland Park] [glass negative]: 3 Club Road, designed by the architectural firm Wyatt & Nolting., [between 1905 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s)
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Autumn
Gardens -- Maryland -- Baltimore
Houses
Porticoes
Shrubs
Place: Roland Park (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore
Genre/ Form: Glass negatives

MD038013: [Roland Park]: the Roland Park Woman's Club building, at the intersection of Roland Avenue, Cold Spring Lane, and Ridgewood Road., [between 1905 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Roland Park] [glass negative]: the Roland Park Woman's Club building, at the intersection of Roland Avenue, Cold Spring Lane, and Ridgewood Road.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Arches
Autumn
Balconies
Gardens -- Maryland -- Baltimore
Hedges
Houses
Lawns
Porticoes
Shrubs
Place: Roland Park (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore
Genre/ Form: Glass negatives

MD038014: [Roland Park]: 218 Ridgewood Road., [between 1905 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Roland Park] [glass negative]: 218 Ridgewood Road.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Autumn
Balconies
Balustrades
Gardens -- Maryland -- Baltimore
Houses
Porches
Shrubs
Sidewalks

Place: Roland Park (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/Form: Glass negatives

MD038016: [Roland Park]: a house on Goodwood Gardens, designed by architect Charles A. Plat., [between 1905 and 1910]
1 lantern slide (black-and-white; 3.25 x 4 in.)
Image(s): [Roland Park] [lantern slide]: a house on Goodwood Gardens, designed by architect Charles A. Plat.
Sears, Thomas Warren, 1880-1966, Photographer
Collyer, Frank L., Lantern_slide_maker
Glass negative MD038008 was the source image for this lantern slide. The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent Street, Cambridge, Massachusetts.

Topic: Fences
Foundation planting
Gardens -- Maryland -- Baltimore
Houses
Pergolas
Porticoes
Shrubs
Stairs
Sunspaces

MD061: Baltimore -- Thomas Sr., D. H.

MD061001: [Thomas Garden]: sketch of garden design for the home of Douglas Hamilton Thomas, Sr., at 1010 St. Paul Street, Baltimore., [between 1908 and 1912]
2 glass negatives (black-and-white; 8 x 10 in.)
Image(s): [Thomas Garden] [glass negative]: sketch of garden design for the home of Douglas Hamilton Thomas, Sr., at 1010 St. Paul Street, Baltimore.
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Thomas, Douglas Hamilton, Sr., 1847-1919, Former owner
There is a second "identical" glass negative in poor condition that hasn't been digitized. MD061002 is a third "identical" image taken with a different exposure.

Topic: Arbors
Formal gardens
Gardens -- Maryland -- Baltimore
Gates -- wooden
Perspective drawings
Urban areas

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

Genre/ Form: Glass negatives

MD061002: [Thomas Garden]: sketch of garden design for the home of Douglas Hamilton Thomas, Sr., at 1010 St. Paul Street, Baltimore., [between 1908 and 1912]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Thomas Garden] [glass negative]: sketch of garden design for the home of Douglas Hamilton Thomas, Sr., at 1010 St. Paul Street, Baltimore.

Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Thomas, Douglas Hamilton, Sr., 1847-1919, Former owner

Topic: Arbors
Formal gardens
Gardens -- Maryland -- Baltimore
Gates -- wooden
Perspective drawings
Urban areas

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

Genre/ Form: Glass negatives

MD249: Baltimore -- Washington Monument

MD249001: [Washington Monument (Baltimore, Maryland)]: the Washington Monument in Baltimore, Maryland, with the statue of Severn Teackle Wallis in the middle distance., 1905.
1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Washington Monument (Baltimore, Maryland)] [lantern slide]: the Washington Monument in Baltimore, Maryland, with the statue of Severn Teackle Wallis in the middle distance.

Sears, Thomas Warren, 1880-1966, Photographer
Handy, A. D., Lantern_slide_maker

Topic: Children
Garden lighting
Gardens -- Maryland -- Baltimore
Obelisks
Sculpture
Shrubs
Trees
Urban parks
Walkways
Walls, stone

Place: United States of America -- Maryland -- Baltimore
Washington Monument (Baltimore, Maryland)

Genre/Form: Lantern slides

MD249002: [Washington Monument (Baltimore, Maryland)]: the Washington Monument in Baltimore, Maryland, with a statue of Roger B. Taney in the middle distance., 1905.
1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Washington Monument (Baltimore, Maryland) [lantern slide]: the Washington Monument in Baltimore, Maryland, with a statue of Roger B. Taney in the middle distance.

Sears, Thomas Warren, 1880-1966, Photographer
Handy, A. D., Lantern_slide_maker

Topic: Allées
Gardens -- Maryland -- Baltimore
Obelisks
Sculpture
Streets
Trees
Urban parks
Walkways

Place: United States of America -- Maryland -- Baltimore
Washington Monument (Baltimore, Maryland)

Genre/Form: Lantern slides

MD057: Baltimore -- Windy Gates
Olmsted Brothers, Landscape architect
Sears, Thomas Warren, 1880-1966, Landscape architect
Jenkins, Joseph Willcox, 1840-1921, Former owner
Idlemont
Devon Hill
Lewis & Valentine
Bacon, Henry, Architect

Records related to this site can be found at the Frederick Law Olmsted National Historic Site, Olmsted Job Number 02377, Windy Gates -- Joseph W. Jenkins, Jr.

MD057001: [Windy Gates]: looking toward house from formal garden, showing Olmsted Brothers design before Sears revision and construction of new pergola walkway to teahouse gazebo., [between 1910 and 1920]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Windy Gates] [glass negative]: looking toward house from formal garden, showing Olmsted Brothers design before Sears revision and construction of new pergola walkway to teahouse gazebo.

Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Jenkins, Joseph Willcox, 1840-1921, Former owner

Olmsted Brothers, Landscape_architecture_firm

Topic:
- Birdbaths
- Climbing plants
- Formal gardens
- Gardens -- Maryland -- Baltimore
- Gazebos
- Houses
- Loggias
- Porches
- Stairs
- Trees

Place:
- United States of America -- Maryland -- Baltimore
- Windy Gates (Baltimore, Maryland)

Genre/Form:
- Glass negatives

MD057002: [Windy Gates]: looking toward house from formal garden, showing new pergola walkway and design elements such as cedars and large urns., [between 1910 and 1920]

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Windy Gates] [glass negative]: looking toward house from formal garden, showing new pergola walkway and design elements such as cedars and large urns.

Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Jenkins, Joseph Willcox, 1840-1921, Former owner

Topic:
- Climbing plants
- Formal gardens
- Gardens -- Maryland -- Baltimore
- Houses
- Pergolas
- Porches
- Stairs
- Terra-cotta
- Trees
- Walkways, grass

Place:
- United States of America -- Maryland -- Baltimore
- Windy Gates (Baltimore, Maryland)

Genre/Form:
- Glass negatives
MD057003: [Windy Gates]: looking toward house from formal garden showing Olmsted Brothers design before Sears revision and construction of new pergola walkway to teahouse gazebo., [between 1910 and 1920]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Windy Gates] [glass negative]: looking toward house from formal garden showing Olmsted Brothers design before Sears revision and construction of new pergola walkway to teahouse gazebo.
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Jenkins, Joseph Willcox, 1840-1921, Former owner
Olmsted Brothers, Landscape_architecture_firm

Topic:
- Benches
- Climbing plants
- Formal gardens
- Gardens -- Maryland -- Baltimore
- Gazebos
- Trees
- Walkways, grass

Place:
- United States of America -- Maryland -- Baltimore
- Windy Gates (Baltimore, Maryland)

Genre/
Glass negatives
Form:

MD057004: [Windy Gates]: pergola walkway and fountain., [between 1910 and 1920]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Windy Gates] [glass negative]: pergola walkway and fountain.
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Jenkins, Joseph Willcox, 1840-1921, Former owner

Topic:
- Climbing plants
- Gardens -- Maryland -- Baltimore
- Pergolas
- Sundials
- Trellises
- Walkways, flagstone

Place:
- United States of America -- Maryland -- Baltimore
- Windy Gates (Baltimore, Maryland)

Genre/
Glass negatives
Form:

MD057005: [Windy Gates]: one of the formal gardens after Sears redesign and planting of cedars by Lewis & Valentine Company., [between 1910 and 1920]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Windy Gates] [glass negative]: one of the formal gardens after Sears redesign and planting of cedars by Lewis & Valentine Company.

Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Jenkins, Joseph Willcox, 1840-1921, Former owner

Topic: Arbors
Benches
Exedrae (site elements)
Gardens -- Maryland -- Baltimore
Hedges
Shrubs
Terra-cotta
Trees
Walkways, grass
Walls (building)

Place: United States of America -- Maryland -- Baltimore
Windy Gates (Baltimore, Maryland)

Genre/ Form: Glass negatives

MD057006: [Windy Gates]: garden stairs with vine-covered house on right., [between 1910 and 1920]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Windy Gates] [glass negative]: garden stairs with vine-covered house on right.

Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Jenkins, Joseph Willcox, 1840-1921, Former owner

Topic: Containers
Formal gardens
Gardens -- Maryland -- Baltimore
Grasses
Relief
Stairs

Place: United States of America -- Maryland -- Baltimore
Windy Gates (Baltimore, Maryland)

Genre/ Form: Glass negatives

MD057007: Windy Gates, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Windy Gates [glass negative]

Jenkins, Joseph
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Idlemont
Devon Hill

View of planting of herbaceous flower beds on triple terraces. Put in by Mrs. James Whaber of Edgewood (daughter). Same as glass slide in the GCA collection - MD057013.

Topic: Arbors
Containers
Containers
Formal gardens
Gardens -- Maryland -- Baltimore
Hedges
Parterres
Relief
Walkways, grass

Place: United States of America -- Maryland -- Baltimore
Windy Gates (Baltimore, Maryland)

Genre/ Form: Glass negatives

MD057008: [Windy Gates]: pond and stone bridge., [between 1910 and 1920]

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Windy Gates] [glass negative]: pond and stone bridge.

Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Jenkins, Joseph Willcox, 1840-1921, Former owner

Topic: Arches
Bridges -- stone
Gardens -- Maryland -- Baltimore
Ponds
Walls, stone
Woodlands

Place: United States of America -- Maryland -- Baltimore
Windy Gates (Baltimore, Maryland)

Genre/ Form: Glass negatives

MD057009: [Windy Gates]: pond and stone bridge., [between 1910 and 1920]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Windy Gates] [glass negative]: pond and stone bridge.
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Jenkins, Joseph Willcox, 1840-1921, Former owner

Topic: Arches
Bridges -- stone
Gardens -- Maryland -- Baltimore
Ponds
Walls, stone
Woodlands

Place: United States of America -- Maryland -- Baltimore
Windy Gates (Baltimore, Maryland)

Genre/ Form: Glass negatives

MD057010: [Windy Gates]: proposed design by Thomas W. Sears for one of the two formal gardens., [between 1910 and 1920]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Windy Gates] [glass negative]: proposed design by Thomas W. Sears for one of the two formal gardens.
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Jenkins, Joseph Willcox, 1840-1921, Former owner

Topic: Arbors
Birdbaths
Gardens -- Maryland -- Baltimore
Perspective drawings

Place: United States of America -- Maryland -- Baltimore
Windy Gates (Baltimore, Maryland)

Genre/ Form: Glass negatives

MD057011: [Windy Gates]: proposed design by Thomas W. Sears for one of the two formal gardens., [between 1910 and 1920]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Windy Gates] [glass negative]: proposed design by Thomas W. Sears for one of the two formal gardens.
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Jenkins, Joseph Willcox, 1840-1921, Former owner

Topic: Benches
Gardens -- Maryland -- Baltimore
Perspective drawings

Place: United States of America -- Maryland -- Baltimore
Windy Gates (Baltimore, Maryland)
Genre/ Form: Glass negatives

MD057012: [Windy Gates]: proposed design by Thomas W. Sears for interior courtyard, with house on right and teahouse gazebo on left., [between 1910 and 1920]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Windy Gates] [glass negative]: proposed design by Thomas W. Sears for interior courtyard, with house on right and teahouse gazebo on left.

Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Jenkins, Joseph Willcox, 1840-1921, Former owner

Topic:
Fountains
Gardens -- Maryland -- Baltimore
Perspective drawings
Trellises

Place:
United States of America -- Maryland -- Baltimore
Windy Gates (Baltimore, Maryland)

Genre/ Form: Glass negatives

MD072: Baltimore -- Unidentified Park(s)

MD072001: [Miscellaneous Sites in Baltimore, Maryland]: walk leading from the east side of Mount Clare Mansion in Carroll Park toward what is now Washington Boulevard., 1907 Sep.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Baltimore, Maryland] [glass negative]: walk leading from the east side of Mount Clare Mansion in Carroll Park toward what is now Washington Boulevard.

Sears, Thomas Warren, 1880-1966, Photographer
Carroll Park's octagonal conservatory may be seen in the center of the image. Other images of the Mount Clare mansion and Carroll Park may be found in MD006.

Photographic prints of other Carroll Park images taken by Thomas W. Sears appear in an album in the Frederick Law Olmsted Archives at the Olmsted National Historic Site for Job 2415, Carroll Park. All of them are dated September 1907, hence the assignment of the same date for this particular image.

Topic:
Conservatories
Ivy
Lawns
Shrubs
Trees
Urban parks
Walkways, brick

Place: Maryland -- Baltimore
Mount Clare (Baltimore, Maryland)
United States of America -- Maryland -- Baltimore

Genre/ Form: Glass negatives

MD072002: [Miscellaneous Sites in Baltimore, Maryland]: Gwynns Falls stream, looking toward the Carrollton Viaduct, in the vicinity of Carroll Park., 1907 Sep.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Baltimore, Maryland] [glass negative]: Gwynns Falls stream, looking toward the Carrollton Viaduct, in the vicinity of Carroll Park.

Sears, Thomas Warren, 1880-1966, Photographer
A photographic print of this negative appears in an album in the Frederick Law Olmsted Archives at the Olmsted National Historic Site for Job 2415, Carroll Park. The print's number is 2415-29 and a caption identifies it as "taken by Mr. Sears, Sept. 1907."

Topic: Bridges -- stone
Streams
Trees
Waterfalls

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

Genre/ Form: Glass negatives

MD072003: [Miscellaneous Sites in Baltimore, Maryland]: looking across fields and railroad tracks in the vicinity of Carroll Park toward residential and industrial buildings., 1907 Sep.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Baltimore, Maryland] [glass negative]: looking across fields and railroad tracks in the vicinity of Carroll Park toward residential and industrial buildings.

Sears, Thomas Warren, 1880-1966, Photographer
A photographic print of this negative appears in an album in the Frederick Law Olmsted Archives at the Olmsted National Historic Site for Job 2415, Carroll Park. The print's number is 2415-13 and a caption identifies it as "taken by Mr. Sears, Sept. 1907." Two other images in the album taken in the same location are 2415-15 and 2415-21.

Topic: Factories
Fields
Ponds
Railroads
Row houses

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore
MD072004: [Miscellaneous Sites in Baltimore, Maryland]: looking across railroad tracks and wasteland from an unidentified location, with the castle-like outline of St. Agnes Hospital in the left center distance. [between 1904 and 1910]

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Baltimore, Maryland] [glass negative]: looking across railroad tracks and wasteland from an unidentified location, with the castle-like outline of St. Agnes Hospital in the left center distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
- Commercial buildings
- Factories
- Fields
- Hospitals
- Railroad tracks

Place:
- Maryland -- Baltimore
- United States of America -- Maryland -- Baltimore

Genre/ Form:
- Glass negatives

MD072005: Unidentified Park in Baltimore, Maryland, [between 1900 and 1929]

1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Unidentified Park in Baltimore, Maryland [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
- Construction sites
- Factories
- Fields
- Panoramas
- Railroad tracks

Place:
- Maryland -- Baltimore
- United States of America -- Maryland -- Baltimore

Genre/ Form:
- Glass negatives

MD072007: Unidentified Park in Baltimore, Maryland, [between 1900 and 1929]

1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Unidentified Park in Baltimore, Maryland [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
- Lawns
- Woodlands

Place:
- Maryland -- Baltimore
- United States of America -- Maryland -- Baltimore
MD072008: [Miscellaneous Sites in Baltimore, Maryland]: a grassy road or path in the vicinity of Carroll Park., 1907 Sep.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Baltimore, Maryland] [glass negative]: a grassy road or path in the vicinity of Carroll Park.
Sears, Thomas Warren, 1880-1966, Photographer
A photographic print of a similar negative appears in an album in the Frederick Law Olmsted Archives at the Olmsted National Historic Site for Job 2415, Carroll Park. The print's number is 2415-25 and a caption identifies it as "taken by Mr. Sears, Sept. 1907." The print depicts the same location, but shows different lighting and exposure.

Topic: Shrubs
Trees
Walkways, grass

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

MD072009: [Miscellaneous Sites in Baltimore, Maryland]: a meadow and trees in the vicinity of Carroll Park., 1907 Sep.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Baltimore, Maryland] [glass negative]: a meadow and trees in the vicinity of Carroll Park.
Sears, Thomas Warren, 1880-1966, Photographer
A photographic print of this negative appears in an album in the Frederick Law Olmsted Archives at the Olmsted National Historic Site for Job 2415, Carroll Park. The print's number is 2415-18 and a caption identifies it as "taken by Mr. Sears, Sept. 1907."

Topic: Fields
Meadows
Trees

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

MD072010: Unidentified Park in Baltimore, Maryland, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Unidentified Park in Baltimore, Maryland [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Evergreens
Fields
Shrubs
Trees

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

Genre/ Form: Glass negatives

MD072012: Unidentified Park in Baltimore, Maryland, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Unidentified Park in Baltimore, Maryland [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Climbing plants
Trellises
Walkways, dirt

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

Genre/ Form: Glass negatives

MD072013: Unidentified Park in Baltimore, Maryland, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Unidentified Park in Baltimore, Maryland [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fields
Stacks (Hay, grain, etc.)
Trees

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

Genre/ Form: Glass negatives

MD072014: Unidentified Park in Baltimore, Maryland, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Unidentified Park in Baltimore, Maryland [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Evergreens
Trees

Place: Maryland -- Baltimore
United States of America -- Maryland -- Baltimore

Genre/ Form: Glass negatives

MD065: Chevy Chase -- Ogilby Jr., C. F. R.
Sears, Thomas Warren, 1880-1966, Landscape architect
Sears, Thomas Warren, 1880-1966, Photographer
Ogilby, Charles F. R., Jr., 1879-1962, Former owner
Ogilby, Elizabeth F. Hoehling, 1879-1965, Former owner
Heaton, Arthur B., 1875-1951, Architect

The file includes 14 glass plate negatives, 1 photograph album, and a folder with a worksheet and other information.

Thomas W. Sears took the photographs of this property in the early spring of 1911, as indicated in the album, which includes prints of all 14 negatives. They appear to show the site and its new house prior to any landscaping installation, aside from a few trees. Some demarcation of walkways and what may have been garden outlines is in evidence. Charles F. R. Ogilby, Jr., was a prominent Washington, DC, attorney.

Persons and firms associated with the garden include Charles F. R. Ogilby, Jr., and Elizabeth F. Hoehling Ogilby (former owners, circa 1911-1950); Arthur B. Heaton (architect, 1911); and Thomas W. Sears (landscape architect and photographer, 1911).

**Topic:** Gardens -- Maryland -- Chevy Chase

**Place:** Ogilby Garden (Chevy Chase, Maryland)
   United States of America -- Maryland -- Montgomery County -- Chevy Chase

MD065001: [Ogilby Garden]: full view of the house., 1911.
   1 glass negative (black-and-white; 8 x 10 in.)
   Image(s): [Ogilby Garden] [glass negative]: full view of the house.

Sears, Thomas Warren, 1880-1966, Photographer

**Topic:** Balconies
   Gardens -- Maryland -- Chevy Chase
   Houses
   Lawns
   Porticoes

**Place:** Ogilby Garden (Chevy Chase, Maryland)
   United States of America -- Maryland -- Montgomery County -- Chevy Chase

**Genre/**
   Glass negatives

**Form:**

MD065002: [Ogilby Garden]: house and porch., 1911.
   1 glass negative (black-and-white; 8 x 10 in.)
   Image(s): [Ogilby Garden] [glass negative]: house and porch.

Sears, Thomas Warren, 1880-1966, Photographer

The sign barely visible in the distance reads "For Sale. R. E. L. Yellott, 1410 H. St., N. W."

**Topic:** Balconies
   Chairs
Gardens -- Maryland -- Chevy Chase
Houses
Porches
Porticoes
Signs and signboards

Place: Ogilby Garden (Chevy Chase, Maryland)
United States of America -- Maryland --
Montgomery County -- Chevy Chase

Genre/ Form: Glass negatives

MD065003: [Ogilby Garden]: the house, looking toward the back of the property., 1911.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Ogilby Garden] [glass negative]: the house, looking toward the back of the property.

Sears, Thomas Warren, 1880-1966, Photographer
Topic: Gardens -- Maryland -- Chevy Chase
Houses
Porticoes
Walkways, brick

Place: Ogilby Garden (Chevy Chase, Maryland)
United States of America -- Maryland --
Montgomery County -- Chevy Chase

Genre/ Form: Glass negatives

MD065004: [Ogilby Garden]: the back of the property and an adjacent house., 1911.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Ogilby Garden] [glass negative]: the back of the property and an adjacent house.

Sears, Thomas Warren, 1880-1966, Photographer
Topic: Gardens -- Maryland -- Chevy Chase
Houses
Loggias
Stairs
Walls, stone

Place: Ogilby Garden (Chevy Chase, Maryland)
United States of America -- Maryland --
Montgomery County -- Chevy Chase

Genre/ Form: Glass negatives

MD065005: [Ogilby Garden]: looking toward adjacent properties., 1911.
1 glass negative (black-and-white; 8 x 10 in.)

**Image(s):** [Ogilby Garden] [glass negative]: looking toward adjacent properties.

**Sears, Thomas Warren, 1880-1966, Photographer**

**Topic:** 
- Chicken houses
- Garden houses
- Gardens -- Maryland -- Chevy Chase
- Houses
- Porches

**Place:** 
- Ogilby Garden (Chevy Chase, Maryland)
- United States of America -- Maryland -- Montgomery County -- Chevy Chase

**Genre/ Form:** 
- Glass negatives

**MD065006:** [Ogilby Garden]: looking toward adjacent properties., 1911.

1 glass negative (black-and-white; 8 x 10 in.)

**Image(s):** [Ogilby Garden] [glass negative]: looking toward adjacent properties.

**Sears, Thomas Warren, 1880-1966, Photographer**

**Topic:** 
- Fences
- Gardens -- Maryland -- Chevy Chase
- Houses
- Walls, stone

**Place:** 
- Ogilby Garden (Chevy Chase, Maryland)
- United States of America -- Maryland -- Montgomery County -- Chevy Chase

**Genre/ Form:** 
- Glass negatives

**MD065007:** [Ogilby Garden]: side of house., 1911.

1 glass negative (black-and-white; 8 x 10 in.)

**Image(s):** [Ogilby Garden] [glass negative]: side of house.

**Sears, Thomas Warren, 1880-1966, Photographer**

**Topic:** 
- Balconies
- Chairs
- Gardens -- Maryland -- Chevy Chase
- Houses
- Porches
- Porticoes

**Place:** 
- Ogilby Garden (Chevy Chase, Maryland)
- United States of America -- Maryland -- Montgomery County -- Chevy Chase

**Genre/ Form:** 
- Glass negatives

**MD065008:** [Ogilby Garden]: looking toward adjacent properties, with back of house on right., 1911.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Ogilby Garden] [glass negative]: looking toward adjacent properties, with back of house on right.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Fences
Gardens -- Maryland -- Chevy Chase
Houses
Lawns
Place: Ogilby Garden (Chevy Chase, Maryland)
United States of America -- Maryland --
Montgomery County -- Chevy Chase
Genre/ Form: Glass negatives

MD065009: [Ogilby Garden]: side of house and surrounding grounds., 1911.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Ogilby Garden] [glass negative]: side of house and surrounding grounds.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Fences
Fields
Gardens -- Maryland -- Chevy Chase
Houses
Place: Ogilby Garden (Chevy Chase, Maryland)
United States of America -- Maryland --
Montgomery County -- Chevy Chase
Genre/ Form: Glass negatives

MD065010: [Ogilby Garden]: chimney and back of house., 1911.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Ogilby Garden] [glass negative]: chimney and back of house.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Balconies
Chimneys
Gardens -- Maryland -- Chevy Chase
Houses
Porticoes
Place: Ogilby Garden (Chevy Chase, Maryland)
United States of America -- Maryland --
Montgomery County -- Chevy Chase
Genre/ Form: Glass negatives

MD065011: [Ogilby Garden]: side of house and adjacent properties., 1911.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Ogilby Garden] [glass negative]: side of house and adjacent properties.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Chicken houses
       Garden houses
       Gardens -- Maryland -- Chevy Chase
       Houses
       Walkways, brick
       Walls, stone

Place: Ogilby Garden (Chevy Chase, Maryland)
       United States of America -- Maryland --
       Montgomery County -- Chevy Chase

Genre/ Form: Glass negatives

MD065012: [Ogilby Garden]: full view of house., 1911.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Ogilby Garden] [glass negative]: full view of house.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Balconies
       Fences
       Gardens -- Maryland -- Chevy Chase
       Houses
       Porticoes
       Trees

Place: Ogilby Garden (Chevy Chase, Maryland)
       United States of America -- Maryland --
       Montgomery County -- Chevy Chase

Genre/ Form: Glass negatives

MD065013: [Ogilby Garden]: front of house, with an unpaved Primrose Street in the foreground., 1911.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Ogilby Garden] [glass negative]: front of house, with an unpaved Primrose Street in the foreground.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Balconies
       Gardens -- Maryland -- Chevy Chase
       Houses
       Roads, Gravel
       Walkways, brick

Place: Ogilby Garden (Chevy Chase, Maryland)
       United States of America -- Maryland --
       Montgomery County -- Chevy Chase

Genre/ Form: Glass negatives
MD065014: [Ogilby Garden]: front of house., 1911.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Ogilby Garden] [glass negative]: front of house.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Balconies
Gardens -- Maryland -- Chevy Chase
Houses
Walkways, brick
Place: Ogilby Garden (Chevy Chase, Maryland)
United States of America -- Maryland --
Montgomery County -- Chevy Chase
Genre/ Form: Glass negatives

MD065: [Ogilby Garden]: Photograph Album, 1911

MD070: Easton -- 'Marengo,' Bigelow, Mrs. J. W.

MD070001: [Marengo]: drawing of Thomas W. Sears' design, looking from the house into the garden., 1912
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Marengo] [glass negative]: drawing of Thomas W. Sears’ design, looking from the house into the garden.
Bigelow, J. W., Former owner
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Sears & Wendell, Landscape_architecture_firm
One of the Marengo images, showing the property prior to landscaping, includes an automobile bearing a 1912 Maryland license plate. This was a time when Thomas W. Sears was practicing both in Providence, Rhode Island, and Philadelphia, to which city he finally moved in 1913.

Topic: Birdbaths
Formal gardens
Gardens -- Maryland -- Easton
Pergolas
Perspective drawings
Porches
Place: Marengo (Easton, Maryland)
Maryland -- Easton
United States of America -- Maryland -- Talbot County -- Easton
Genre/ Form: Glass negatives

MD070002: [Marengo]: garden design by Thomas W. Sears., 1912
**Series 1: Photographic Images**

**Thomas Warren Sears photograph collection**

**AAG.SRS**

**Page 137 of 1755**

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Marengo] [glass negative]: garden design by Thomas W. Sears.

Bigelow, J. W., Former owner

Sears, Thomas Warren, 1880-1966, Landscape architect

Sears & Wendell, Landscape_architecture_firm

Sears, Thomas Warren, 1880-1966, Photographer

One of the Marengo images, showing the property prior to landscaping, includes an automobile bearing a 1912 Maryland license plate. This was a time when Thomas W. Sears was practicing both in Providence, Rhode Island, and Philadelphia, to which city he finally moved in 1913.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Formal gardens</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Gardens -- Maryland -- Easton</td>
</tr>
<tr>
<td></td>
<td>Plan views</td>
</tr>
</tbody>
</table>

| Place:         | Marengo (Easton, Maryland) |
|               | Maryland -- Easton        |
|               | United States of America -- Maryland -- Talbot |
|               | County -- Easton          |

| Genre/        | Glass negatives         |
| Form:         |                        |

MD070003: [Marengo]: an overhead view of the garden, looking toward the orchard., [between 1913 and 1930]

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Marengo] [glass negative]: an overhead view of the garden, looking toward the orchard.

Bigelow, J. W., Former owner

Sears, Thomas Warren, 1880-1966, Photographer

Sears, Thomas Warren, 1880-1966, Landscape architect

Sears & Wendell, Landscape_architecture_firm

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Arbors</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Flower beds</td>
</tr>
<tr>
<td></td>
<td>Formal gardens</td>
</tr>
<tr>
<td></td>
<td>Gardens -- Maryland -- Easton</td>
</tr>
<tr>
<td></td>
<td>Orchards</td>
</tr>
<tr>
<td></td>
<td>Parterres</td>
</tr>
<tr>
<td></td>
<td>Shrubs</td>
</tr>
<tr>
<td></td>
<td>Trees</td>
</tr>
<tr>
<td></td>
<td>Walkways, grass</td>
</tr>
<tr>
<td></td>
<td>Walkways, grass</td>
</tr>
</tbody>
</table>

| Place:         | Marengo (Easton, Maryland) |
|               | Maryland -- Easton         |
|               | United States of America -- Maryland -- Talbot |
|               | County -- Easton           |

| Genre/        | Glass negatives         |
| Form:         |                        |
MD070004: [Marengo]: brick stairs leading up from the garden, with the house on the left., [between 1913 and 1930]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Marengo] [glass negative]: brick stairs leading up from the garden, with the house on the left.
Bigelow, J. W., Former owner
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Sears & Wendell, Landscape Architecture Firm

<table>
<thead>
<tr>
<th>Topic</th>
<th>Awnings</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Gardens -- Maryland -- Easton</td>
</tr>
<tr>
<td></td>
<td>Houses</td>
</tr>
<tr>
<td></td>
<td>Shrubs</td>
</tr>
<tr>
<td></td>
<td>Stairs, brick</td>
</tr>
<tr>
<td></td>
<td>Walkways</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Place</th>
<th>Marengo (Easton, Maryland)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Maryland -- Easton</td>
</tr>
<tr>
<td></td>
<td>United States of America -- Maryland</td>
</tr>
<tr>
<td></td>
<td>-- Talbot County -- Easton</td>
</tr>
</tbody>
</table>

| Genre/ Form        | Glass negatives                      |

MD070005: [Marengo]: an overhead view of the garden, looking toward the orchard., [between 1913 and 1930]
1 glass negative (black-and-white; 8 x 10 in.)
1 lantern slide (black-and-white; 3.25 x 4 in.)
Image(s): [Marengo] [glass negative]: an overhead view of the garden, looking toward the orchard.
Image(s): [Marengo] [lantern slide]: an overhead view of the garden, looking toward the orchard.
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Sears & Wendell, Landscape Architecture Firm
John Haworth Company, Lantern Slide Maker
The lantern slide was made by the John Haworth Company, 1020 Chestnut Street, Philadelphia, Pennsylvania.

<table>
<thead>
<tr>
<th>Topic</th>
<th>Arbors</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Flower beds</td>
</tr>
<tr>
<td></td>
<td>Formal gardens</td>
</tr>
<tr>
<td></td>
<td>Gardens -- Maryland -- Easton</td>
</tr>
<tr>
<td></td>
<td>Orchards</td>
</tr>
<tr>
<td></td>
<td>Parterres</td>
</tr>
<tr>
<td></td>
<td>Plant supports</td>
</tr>
<tr>
<td></td>
<td>Roads</td>
</tr>
<tr>
<td></td>
<td>Shrubs</td>
</tr>
<tr>
<td></td>
<td>Trees</td>
</tr>
<tr>
<td></td>
<td>Walkways, grass</td>
</tr>
<tr>
<td></td>
<td>Walkways, gravel</td>
</tr>
</tbody>
</table>
Place: Marengo (Easton, Maryland)
United States of America -- Maryland -- Talbot County -- Easton

Genre/ Form: Glass negatives

MD070006: [Marengo]: looking through "twin" arbors toward the orchard., [between 1913 and 1930]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Marengo] [glass negative]: looking through "twin" arbors toward the orchard.

Bigelow, J. W., Former owner
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Sears & Wendell, Landscape_architecture_firm

Topic: Arbors
Flower beds
Formal gardens
Gardens -- Maryland -- Easton
Orchards
Parterres
Plant supports
Trees
Walkways, grass

Place: Marengo (Easton, Maryland)
Maryland -- Easton
United States of America -- Maryland -- Talbot County -- Easton

Genre/ Form: Glass negatives

MD070007: [Marengo]: looking from the garden to the house and its awning-shaded porch., [between 1913 and 1930]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Marengo] [glass negative]: looking from the garden to the house and its awning-shaded porch.

Bigelow, J. W., Former owner
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Sears & Wendell, Landscape_architecture_firm

Topic: Awnings
Garden borders
Gardens -- Maryland -- Easton
Houses
Parterres
Porches
Shrubs
Trees
Walkways, grass

Place: Marengo (Easton, Maryland)
Maryland -- Easton
United States of America -- Maryland -- Talbot County -- Easton

Genre/Form: Glass negatives

MD070008: [Marengo]: looking toward the orchard, showing the garden's many boxwoods., [between 1913 and 1930]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Marengo] [glass negative]: looking toward the orchard, showing the garden's many boxwoods.

Bigelow, J. W., Former owner
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Sears & Wendell, Landscape_architecture_firm

Topic: Arbors
Boxwood
Formal gardens
Gardens -- Maryland -- Easton
Parterres
Plant supports
Shrubs
Trees
Walkways, grass

Place: Marengo (Easton, Maryland)
Maryland -- Easton
United States of America -- Maryland -- Talbot County -- Easton

Genre/Form: Glass negatives

MD070009: [Marengo]: looking toward the house from the rose garden., [between 1913 and 1930]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Marengo] [glass negative]: looking toward the house from the rose garden.

Bigelow, J. W., Former owner
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Sears & Wendell, Landscape_architecture_firm

Topic: Arbors
Awnings
Gardens -- Maryland -- Easton
Houses
Plant supports
Rose gardens
Shrubs
Trees
Walkways

Place: Marengo (Easton, Maryland)
Maryland -- Easton
United States of America -- Maryland -- Talbot
County -- Easton

Genre/Form:
Glass negatives

MD070010: [Marengo]: looking through the garden and its arbors toward the orchard., [between 1913 and 1930]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Marengo] [glass negative]: looking through the garden and its arbors toward the orchard.

Bigelow, J. W., Former owner
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Sears & Wendell, Landscape_architecture_firm

Topic:
Arbors
Boxwood
Flower beds
Formal gardens
Gardens -- Maryland -- Easton
Parterres
Plant supports
Shrubs
Trees
Walkways, grass
Walkways, gravel

Place: Marengo (Easton, Maryland)
Maryland -- Easton
United States of America -- Maryland -- Talbot
County -- Easton

Genre/Form:
Glass negatives

MD070011: [Marengo]: looking toward the orchard through the garden's "twin" arbors., [between 1913 and 1930]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Marengo] [glass negative]: looking toward the orchard through the garden's "twin" arbors.

Bigelow, J. W., Former owner
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Sears & Wendell, Landscape_architecture_firm

Topic:
Arbors
Formal gardens
Gardens -- Maryland -- Easton
Shrubs
Trees
Walkways, grass

Place: Marengo (Easton, Maryland)
Maryland -- Easton
United States of America -- Maryland -- Talbot
County -- Easton

Genre/Form:
Glass negatives

MD070012: [Marengo]: looking toward the house and its awning-shaded porch from the garden, with an unidentified person on the far left., [between 1913 and 1930]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Marengo] [glass negative]: looking toward the house and its awning-shaded porch from the garden, with an unidentified person on the far left.

Bigelow, J. W., Former owner
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Sears & Wendell, Landscape architecture firm

Topic: Awnings
Boxwood
Gardens -- Maryland -- Easton
Houses
People
Porches
Shrubs
Trees
Walkways

Place: Marengo (Easton, Maryland)
Maryland -- Easton
United States of America -- Maryland -- Talbot
County -- Easton

Genre/Form:
Glass negatives

MD070013: [Marengo]: the rose garden and one of the arbors, with the orchard beyond., [between 1913 and 1930]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Marengo] [glass negative]: the rose garden and one of the arbors, with the orchard beyond.

Bigelow, J. W., Former owner
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Sears & Wendell, Landscape architecture firm

Topic: Arbors
Gardens -- Maryland -- Easton
Plant supports
Rose gardens
Trees
Walkways, grass

Place:
Marengo (Easton, Maryland)
Maryland -- Easton
United States of America -- Maryland -- Talbot
County -- Easton

Genre/
Glass negatives
Form:

MD070014: [Marengo]: one of the arbors, with the house in the background., [between 1913 and 1930]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Marengo] [glass negative]: one of the arbors, with the house in the background.
Bigelow, J. W., Former owner
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Sears & Wendell, Landscape_architecture_firm

Topic:
Arbors
Awnings
Boxwood
Climbing plants
Gardens -- Maryland -- Easton
Houses
Porches
Shrubs
Walkways, grass

Place:
Marengo (Easton, Maryland)
Maryland -- Easton
United States of America -- Maryland -- Talbot
County -- Easton

Genre/
Glass negatives
Form:

MD070015: [Marengo]: one of the arbors, with the house in the background., [between 1913 and 1929]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Marengo] [glass negative]: one of the arbors, with the house in the background.
Bigelow, J. W., Former owner
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Sears & Wendell, Landscape_architecture_firm

Topic:
Arbors
Awnings
Gardens -- Maryland -- Easton
Houses
Porches
Shrubs
Walkways, grass

Place: Marengo (Easton, Maryland)
Maryland -- Easton
United States of America -- Maryland -- Talbot County -- Easton

Genre/Form: Glass negatives

MD070016: [Marengo]: looking from the porch toward the orchard, before landscaping., 1912
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Marengo] [glass negative]: looking from the porch toward the orchard, before landscaping.

Bigelow, J. W., Former owner
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Sears & Wendell, Landscape_architecture_firm

Topic: Gardens -- Maryland -- Easton
Hand-railing
Porches
Shrubs
Trees

Place: Marengo (Easton, Maryland)
Maryland -- Easton
United States of America -- Maryland -- Talbot County -- Easton

MD070017: [Marengo]: site of the new garden, before landscaping, with the house in the background., 1912
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Marengo] [glass negative]: site of the new garden, before landscaping, with the house in the background.

Bigelow, J. W., Former owner
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Sears & Wendell, Landscape_architecture_firm

Topic: Gardens -- Maryland -- Easton
Houses
Porches
Shrubs
Trees

Place: Marengo (Easton, Maryland)
Maryland -- Easton
United States of America -- Maryland -- Talbot County -- Easton

Page 144 of 1755
Series 1: Photographic Images

Genre/Form: Glass negatives

MD070018: [Marengo]: grassy area and rear of house, before landscaping., 1912
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Marengo] [glass negative]: grassy area and rear of house, before landscaping.

Bigelow, J. W., Former owner
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Sears & Wendell, Landscape_architecture_firm
Topic: Automobiles
Gardens -- Maryland -- Easton
Houses
Lawns
Trees
Place: Marengo (Easton, Maryland)
Maryland -- Easton
United States of America -- Maryland -- Talbot County -- Easton

Genre/Form: Glass negatives

MD070019: [Marengo]: "water side" of the house, before landscaping., 1912
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Marengo] [glass negative]: "water side" of the house, before landscaping.

Bigelow, J. W., Former owner
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Sears & Wendell, Landscape_architecture_firm
Topic: Boathouses
Boats
Chairs
Gardens -- Maryland -- Easton
Houses
Lawns
Outdoor furniture
Rivers
Trees
Place: Marengo (Easton, Maryland)
Maryland -- Easton
United States of America -- Maryland -- Talbot County -- Easton

Genre/Form: Glass negatives
MD070020: [Marengo]: back of the house and service area, before landscaping., 1912
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Marengo] [glass negative]: back of the house and service area, before landscaping.
Bigelow, J. W., Former owner
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Sears & Wendell, Landscape_architecture_firm
Topic: Gardens -- Maryland -- Easton
Houses
Sheds
Trees
Wellheads
Place: Marengo (Easton, Maryland)
Maryland -- Easton
United States of America -- Maryland -- Talbot County -- Easton
Genre/ Form: Glass negatives

MD070021: [Marengo]: one side of the house, before landscaping., 1912
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Marengo] [glass negative]: one side of the house, before landscaping.
Bigelow, J. W., Former owner
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Sears & Wendell, Landscape_architecture_firm
Topic: Gardens -- Maryland -- Easton
Houses
Outdoor furniture
Sheds
Trees
Place: Marengo (Easton, Maryland)
Maryland -- Easton
United States of America -- Maryland -- Talbot County -- Easton
Genre/ Form: Glass negatives

MD070022: [Marengo]: back of house and grassy area, with vintage automobile, before landscaping., 1912
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Marengo] [glass negative]: back of house and grassy area, with vintage automobile, before landscaping.

Bigelow, J. W., Former owner
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Sears & Wendell, Landscape_architecture_firm

This image includes an automobile bearing a 1912 Maryland license plate and has enabled the dating of the garden design and images taken prior to landscaping and plans. This was a time when Thomas W. Sears was practicing both in Providence, Rhode Island, and Philadelphia, to which city he finally moved in 1913.

Topic: Automobiles
Gardens -- Maryland -- Easton
Houses
Trees

Place: Marengo (Easton, Maryland)
Maryland -- Easton
United States of America -- Maryland -- Talbot County -- Easton

Genre/ Form: Glass negatives

MD070023: [Marengo]: house and grounds before landscaping., 1912
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Marengo] [glass negative] house and grounds before landscaping.

Bigelow, J. W., Former owner
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Sears & Wendell, Landscape_architecture_firm

Topic: Gardens -- Maryland -- Easton
Houses
Porches
Shrubs
Trees

Place: Marengo (Easton, Maryland)
Maryland -- Easton
United States of America -- Maryland -- Talbot County -- Easton

Genre/ Form: Glass negatives

MD070024: [Marengo]: back of house and service area, before landscaping., 1912
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Marengo] [glass negative]: back of house and service area, before landscaping.
Bigelow, J. W., Former owner
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Sears & Wendell, Landscape_architecture_firm

Topic: Driveways
Gardens -- Maryland -- Easton
Grape arbors
Houses
Plant supports
Sheds

Place: Marengo (Easton, Maryland)
Maryland -- Easton
United States of America -- Maryland -- Talbot County -- Easton

Genre/ Form: Glass negatives

MD070025: [Marengo]: the house and its wraparound porch, before landscaping., 1912
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Marengo] [glass negative]: the house and its wraparound porch, before landscaping.
Bigelow, J. W., Former owner
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Sears & Wendell, Landscape_architecture_firm

Topic: Chairs
Doorways
Gardens -- Maryland -- Easton
Houses
Lawns
Porches
Trees

Place: Marengo (Easton, Maryland)
Maryland -- Easton
United States of America -- Maryland -- Talbot County -- Easton

Genre/ Form: Glass negatives

MD070026: [Marengo]: rose arbor leading to the rose garden and its sundial., [between 1913 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Marengo] [glass negative]: rose arbor leading to the rose garden and its sundial.

Sears, Thomas Warren, 1880-1966, Photographer
Bigelow, J. W., Former owner
Sears, Thomas Warren, 1880-1966, Landscape architect
Sears & Wendell, Landscape_architecture_firm

Topic: 
- Arbors
- Boxwood
- Bulbs
- Climbing plants
- Gardens -- Maryland -- Easton
- Roses, climbing
- Shrubs
- Sundials
- Tulips

Place: 
- Marengo (Easton, Maryland)
- Maryland -- Easton
- United States of America -- Maryland -- Talbot County -- Easton

Genre/Form: 
- Glass negatives

MD070027: [Marengo]: looking from the rose garden to the house, showing the circular birdbath, and the pergola on the right., [between 1913 and 1930]

1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Marengo] [glass negative]: looking from the rose garden to the house, showing the circular birdbath, and the pergola on the right.

Sears, Thomas Warren, 1880-1966, Photographer
Bigelow, J. W., Former owner
Sears, Thomas Warren, 1880-1966, Landscape architect
Sears & Wendell, Landscape_architecture_firm

Topic: 
- Arbors
- Birdbaths
- Boxwood
- Climbing plants
- Flower beds
- Gardens -- Maryland -- Easton
- Houses
- Pergolas
- Walkways, grass

Place: 
- Marengo (Easton, Maryland)
- Maryland -- Easton
- United States of America -- Maryland -- Talbot County -- Easton

Genre/Form: 
- Glass negatives
MD070028: [Marengo]: the garden in spring, showing bulbs, boxwood, and a water view. [between 1913 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Marengo] [glass negative]: the garden in spring, showing bulbs, boxwood, and a water view.
Sears, Thomas Warren, 1880-1966, Photographer
Bigelow, J. W., Former owner
Sears, Thomas Warren, 1880-1966, Landscape architect
Sears & Wendell, Landscape_architecture_firm

Topic: Arbors
Birdbaths
Boxwood
Bulbs
Climbing plants
Flower beds
Gardens -- Maryland -- Easton
Irises (Plants)
Shrubs
Spring
Tulips
Walkways

Place: Marengo (Easton, Maryland)
Maryland -- Easton
United States of America -- Maryland -- Talbot County -- Easton

Genre/Form: Glass negatives

MD070029: [Marengo]: part of the garden in spring, looking toward the Miles River. [between 1913 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Marengo] [glass negative]: part of the garden in spring, looking toward the Miles River.
Sears, Thomas Warren, 1880-1966, Photographer
Bigelow, J. W., Former owner
Sears, Thomas Warren, 1880-1966, Landscape architect
Sears & Wendell, Landscape_architecture_firm
This image was published in American Society of Landscape Architects Illustrations of Work of Members (New York: The House of J. Hayden Twiss Publishers, 1931). Images such as this one showing a fully mature garden probably date from the later years of the date range (1913-1930) assigned to the installed garden as a whole. The date of this publication

Topic: Awnings
Bulbs
Fields
Flower beds
Gardens -- Maryland -- Easton
Irises (Plants)
Porches
Rivers
Shrubs
Spring
Walkways, grass

Place: Marengo (Easton, Maryland)
Maryland -- Easton
United States of America -- Maryland -- Talbot
County -- Easton

Genre/ Form: Glass negatives

MD070030: [Marengo]: clematis-covered pergola and boxwood, with the Miles River in the distance., [between 1913 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Marengo] [glass negative]: clematis-covered pergola and boxwood, with the Miles River in the distance.

Sears, Thomas Warren, 1880-1966, Photographer
Bigelow, J. W., Former owner

Sears, Thomas Warren, 1880-1966, Landscape architect
Sears & Wendell, Landscape_architecture_firm

Marengo overlooked the Miles River, with the town of St. Michaels in the distance. The Victorian/Gothic house was built in the 1890s and consisted of two and one-half stories with a two story kitchen. In the early twentieth century the house underwent some alterations and the gardens were designed by Thomas Sears. The gardens and house were maintained until both were demolished in 1979.

Topic: Boxwood
Clematis
Climbing plants
Gardens -- Maryland -- Easton
Pergolas
Shrubs
Spring
Walkways, grass

Place: Marengo (Easton, Maryland)
Maryland -- Easton
United States of America -- Maryland -- Talbot
County -- Easton

Genre/ Form: Glass negatives

MD070031: [Marengo]: the pergola and garden in spring., [between 1913 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Marengo] [glass negative]: the pergola and garden in spring.

Sears, Thomas Warren, 1880-1966, Photographer

Bigelow, J. W., Former owner

Sears, Thomas Warren, 1880-1966, Landscape architect

Sears & Wendell, Landscape_architecture_firm

Topic: Birdbaths
Boxwood
Bulbs
Flower beds
Gardens -- Maryland -- Easton
Pergolas
Spring
Trellises
Tulips

Place: Marengo (Easton, Maryland)
Maryland -- Easton
United States of America -- Maryland -- Talbot County -- Easton

Genre/Form: Glass negatives

MD070032: [Marengo]: the garden in spring, showing the full realization of Sears' design., [between 1913 and 1930]

1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Marengo] [glass negative]: the garden in spring, showing the full realization of Sears' design.

Sears, Thomas Warren, 1880-1966, Photographer

Bigelow, J. W., Former owner

Sears, Thomas Warren, 1880-1966, Landscape architect

Sears & Wendell, Landscape_architecture_firm

Other images of the garden, such as MD070003 and MD070006, show a different stage of its development. In these there are no pergola, sundial, circular birdbath, or office building beyond the pergola (all features of Sears' design and image MD070032). There are differences in plant material as well. The implications of this for image dating are intriguing, perhaps indicating that installation of various design elements occurred over a number of years.

Topic: Arbors
Boxwood
Bulbs
Flower beds
Gardens -- Maryland -- Easton
Pergolas
Spring
Sundials
Trellises
Tulips
Walkways, grass
Place: Marengo (Easton, Maryland)
Maryland -- Easton
United States of America -- Maryland -- Talbot County -- Easton
Genre/Form: Glass negatives

MD070033: [Marengo]: the well house and surrounding shrubs., [between 1913 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Marengo] [glass negative]: the well house and surrounding shrubs.
Sears, Thomas Warren, 1880-1966, Photographer
Bigelow, J. W., Former owner
Sears, Thomas Warren, 1880-1966, Landscape architect
Sears & Wendell, Landscape_architecture_firm
Compare this image with MD070020, which shows the same area prior to landscaping and construction of the well house.

Topic: Garden structures
Gardens -- Maryland -- Easton
Shrubs
Spring
Wells

Place: Marengo (Easton, Maryland)
Maryland -- Easton
United States of America -- Maryland -- Talbot County -- Easton
Genre/Form: Glass negatives

MD070036: [Marengo]: the pergola, looking toward the house., [between 1913 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Marengo] [glass negative]: the pergola, looking toward the house.
Sears, Thomas Warren, 1880-1966, Landscape architect
Bigelow, J. W., Former owner
Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, Landscape_architecture_firm

Topic: Clematis
Climbing plants
Gardens -- Maryland -- Easton
Latticework
Pergolas
Spring
Trellises
Walkways, grass

Place: Marengo (Easton, Maryland)
Maryland -- Easton
United States of America -- Maryland -- Talbot County -- Easton

Genre/ Form:

Glass negatives

MD070037: [Marengo]: the pergola, showing part of the garden and the house., [between 1913 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Marengo] [glass negative]: the pergola, showing part of the garden and the house.

Sears, Thomas Warren, 1880-1966, Landscape architect
Bigelow, J. W., Former owner
Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, Landscape_architecture_firm

Topic:

Boxwood
Clematis
Climbing plants
Gardens -- Maryland -- Easton
Houses
Latticework
Pergolas
Porches
Spring
Trellises
Tulips
Walkways, grass

Place: Marengo (Easton, Maryland)
Maryland -- Easton
United States of America -- Maryland -- Talbot County -- Easton

Genre/ Form:

Glass negatives

MD070038: [Marengo]: brick stairs leading up to the garden, with the house on the left and the pergola in the background., [between 1913 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Marengo] [glass negative]: brick stairs leading up to the garden, with the house on the left and the pergola in the background.

Sears, Thomas Warren, 1880-1966, Landscape architect
Bigelow, J. W., Former owner
Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, Landscape_architecture_firm

Topic:

Boxwood
Gardens -- Maryland -- Easton
Houses
Ivy
Pergolas
Spring
Stairs, brick
Walkways, grass

Place: Marengo (Easton, Maryland)
Maryland -- Easton
United States of America -- Maryland -- Talbot County -- Easton

Genre/ Form: Glass negatives

MD070039: [Marengo]: the rose garden and one of the arbors, with the house and pergola in the background., [between 1913 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Marengo] [glass negative]: the rose garden and one of the arbors, with the house and pergola in the background.

Sears, Thomas Warren, 1880-1966, Landscape architect
Bigelow, J. W., Former owner
Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, Landscape_architecture_firm

Topic: Arbors
Awnings
Boxwood
Climbing plants
Gardens -- Maryland -- Easton
Houses
Pergolas
Porches
Spring
Walkways, grass

Place: Marengo (Easton, Maryland)
Maryland -- Easton
United States of America -- Maryland -- Talbot County -- Easton

Genre/ Form: Glass negatives

MD070040: [Marengo]: the rose garden and one of the arbors., [between 1913 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Marengo] [glass negative]: the rose garden and one of the arbors.

Sears, Thomas Warren, 1880-1966, Landscape architect
Bigelow, J. W., Former owner
Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, Landscape_architecture_firm

Topic: Arbors
Benches
Boxwood
Climbing plants
Gardens -- Maryland -- Easton
Rose gardens
Spring
Trees
Walkways, grass

**Place:** Marengo (Easton, Maryland)
Maryland -- Easton
United States of America -- Maryland -- Talbot County -- Easton

**Genre/Form:** Glass negatives

**MD070041:** [Marengo]: the garden in spring., [between 1913 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)

**Image(s):** [Marengo] [glass negative]: the garden in spring.

Sears, Thomas Warren, 1880-1966, Landscape architect
Bigelow, J. W., Former owner
Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, Landscape architecture firm

**Topic:**
Arbors
Birdbaths
Boxwood
Bulbs
Edging plants
Flower beds
Formal gardens
Gardens -- Maryland -- Easton
Pergolas
Spring
Sundials
Tulips

**Place:** Marengo (Easton, Maryland)
Maryland -- Easton
United States of America -- Maryland -- Talbot County -- Easton

**Genre/Form:** Glass negatives

**MD070042:** [Marengo]: the garden in spring., [between 1913 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)

**Image(s):** [Marengo] [glass negative]: the garden in spring.

Sears, Thomas Warren, 1880-1966, Landscape architect
Bigelow, J. W., Former owner
Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, Landscape architecture firm

**Topic:**
Arbors
Boxwood
Bulbs
Edging plants
Flower beds
Formal gardens
Gardens -- Maryland -- Easton
Pergolas
Spring
Sundials
Tulips

Place: Marengo (Easton, Maryland)
Maryland -- Easton
United States of America -- Maryland -- Talbot County -- Easton

Genre/Form:
Glass negatives

MD070043: [Marengo]: the garden in spring., [between 1913 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Marengo] [glass negative]: the garden in spring.

Sears, Thomas Warren, 1880-1966, Landscape architect
Bigelow, J. W., Former owner
Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, Landscape_architecture_firm

Topic:
Arbors
Birdbaths
Boxwood
Bulbs
Edging plants
Flower beds
Formal gardens
Gardens -- Maryland -- Easton
Pergolas
Spring
Tulips

Place: Marengo (Easton, Maryland)
Maryland -- Easton
United States of America -- Maryland -- Talbot County -- Easton

Genre/Form:
Glass negatives

MD070044: [Marengo]: the well house., [between 1913 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Marengo] [glass negative]: the well house.

Sears, Thomas Warren, 1880-1966, Landscape architect
Bigelow, J. W., Former owner
Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, Landscape_architecture_firm

Topic: Boxwood
Flowering shrubs
Garden structures
Gardens -- Maryland -- Easton
Shrubs
Spring
Wellheads
Wells

Place: Marengo (Easton, Maryland)
Maryland -- Easton
United States of America -- Maryland -- Talbot
County -- Easton

Genre/ Form: Glass negatives

MD070045: [Marengo]: the well house, with part of the house on the left., [between 1913 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Marengo] [glass negative]: the well house, with part of the house on the left.

Sears, Thomas Warren, 1880-1966, Landscape architect
Bigelow, J. W., Former owner
Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, Landscape_architecture_firm

Topic: Boxwood
Garden structures
Gardens -- Maryland -- Easton
Houses
Shrubs
Spring
Wellheads
Wells

Place: Marengo (Easton, Maryland)
Maryland -- Easton
United States of America -- Maryland -- Talbot
County -- Easton

Genre/ Form: Glass negatives

MD070047: [Marengo]: looking along the grass path from the area in front of the well house., [between 1913 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Marengo] [glass negative]: looking along the grass path from the area in front of the well house.

Sears, Thomas Warren, 1880-1966, Landscape architect
Bigelow, J. W., Former owner
Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, Landscape_architecture_firm

Topic: Benches
Flowering shrubs
Gardens -- Maryland -- Easton
Gardens -- Maryland -- Easton
Spring
Walkways, grass

Place: Marengo (Easton, Maryland)
Maryland -- Easton
United States of America -- Maryland -- Talbot County -- Easton

Genre/ Form: Glass negatives

MD070048: [Marengo]: looking from the garden toward the Miles River., [between 1913 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Marengo] [glass negative]: looking from the garden toward the Miles River.
Sears, Thomas Warren, 1880-1966, Landscape architect
Bigelow, J. W., Former owner
Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, Landscape_architecture_firm

Topic: Boxwood
Bulbs
Gardens -- Maryland -- Easton
Perennials
Rivers
Spring
Trees
Tulips
Walkways, grass

Place: Marengo (Easton, Maryland)
Maryland -- Easton
United States of America -- Maryland -- Talbot County -- Easton

Genre/ Form: Glass negatives

MD070046: [Marengo]: looking along the grass path from the garden to the well house, with the house on the left., [between 1913 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Marengo] [glass negative]: looking along the grass path from the garden to the well house, with the house on the left.
Sears, Thomas Warren, 1880-1966, Landscape architect
Bigelow, J. W., Former owner
Sears, Thomas Warren, 1880-1966, Photographer
Sears & Wendell, Landscape_architecture_firm

Topic: Boxwood
Garden structures
Gardens -- Maryland -- Easton
Houses
MD075: Owings Mills -- Symington, Donald

MD075001: [Symington Garden]: house and steps leading up to patio., [between 1920 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Symington Garden] [glass negative]: house and steps leading up to patio.
Sears, Thomas Warren, 1880-1966, Photographer
Symington, Donald, Former owner
Sears, Thomas Warren, 1880-1966, Landscape architect
Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic: Gardens -- Maryland -- Owings Mills
Houses -- stone
Patios
Shrubs
Stairs, stone
Stepping stones

Place: Symington Garden (Owings Mills, Maryland)
United States of America -- Maryland -- Baltimore County -- Owings Mills

Genre/ Form: Glass negatives

MD075002: [Symington Garden]: looking from a pergola down a stone path toward the house., [between 1920 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Symington Garden] [glass negative]: looking from a pergola down a stone path toward the house.
Sears, Thomas Warren, 1880-1966, Photographer
Symington, Donald, Former owner
Sears, Thomas Warren, 1880-1966, Landscape architect
Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects:

**Topic:**
- Garden borders
- Gardens -- Maryland -- Owings Mills
- Perennials
- Pergolas
- Walkways, flagstone
- Walls, stone

**Place:**
- Symington Garden (Owings Mills, Maryland)
- United States of America -- Maryland -- Baltimore County -- Owings Mills

**Genre/Form:**
- Glass negatives

MD075003: [Symington Garden]: shrub-lined grass and stepping stone walkway leading to a terrace., [between 1920 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Symington Garden] [glass negative]: shrub-lined grass and stepping stone walkway leading to a terrace.

Sears, Thomas Warren, 1880-1966, Photographer
Symington, Donald, Former owner
Sears, Thomas Warren, 1880-1966, Landscape architect
Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

**Topic:**
- Gardens -- Maryland -- Owings Mills
- Shrubs
- Stepping stones
- Terraces
- Trees
- Walkways, grass

**Place:**
- Maryland
- Symington Garden (Owings Mills, Maryland)
- United States of America -- Maryland -- Baltimore County -- Owings Mills

**Genre/Form:**
- Glass negatives

MD075004: [Symington Garden]: tree-shaded flagstone terrace., [between 1920 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Symington Garden] [glass negative]: tree-shaded flagstone terrace.

Sears, Thomas Warren, 1880-1966, Photographer
Symington, Donald, Former owner
Sears, Thomas Warren, 1880-1966, Landscape architect
Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic: Flagstone
Gardens -- Maryland -- Owings Mills
Patios
Shrubs
Terraces
Trees

Place: Maryland
Symington Garden (Owings Mills, Maryland)
United States of America -- Maryland -- Baltimore County -- Owings Mills

Genre/ Form: Glass negatives

MD075005: [Symington Garden]: the sunken garden., [between 1920 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Symington Garden] [glass negative]: the sunken garden.
Sears, Thomas Warren, 1880-1966, Photographer
Symington, Donald, Former owner
Sears, Thomas Warren, 1880-1966, Landscape architect
Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic: Garden borders
Gardens -- Maryland -- Owings Mills
Lawns
Niches (Architecture)
Perennials
Ponds
Sunken gardens
Trellises
Walkways, flagstone
Wall fountains
Walls, stone

Place: Symington Garden (Owings Mills, Maryland)
United States of America -- Maryland -- Baltimore County -- Owings Mills
Genre/ Form: Glass negatives

MD075006: [Symington Garden]: the sunken garden., [between 1920 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Symington Garden] [glass negative]: the sunken garden.
Sears, Thomas Warren, 1880-1966, Photographer
Symington, Donald, Former owner
Sears, Thomas Warren, 1880-1966, Landscape architect
Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic: Garden borders
    Gardens -- Maryland -- Owings Mills
    Lawns
    Niches (Architecture)
    Perennials
    Ponds
    Sunken gardens
    Trellises
    Walkways, flagstone
    Wall fountains
    Walls, stone

Place: Symington Garden (Owings Mills, Maryland)
    United States of America -- Maryland -- Baltimore County -- Owings Mills

MD075007: [Symington Garden]: one end of the sunken garden., [between 1920 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Symington Garden] [glass negative]: one end of the sunken garden.
Sears, Thomas Warren, 1880-1966, Photographer
Symington, Donald, Former owner
Sears, Thomas Warren, 1880-1966, Landscape architect
Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931). MD075007 is the source image for that photograph.

Topic: Garden borders
    Gardens -- Maryland -- Owings Mills
    Niches (Architecture)
    Perennials
Ponds
Sunken gardens
Trellises
Walkways, flagstone
Wall fountains
Walls, stone

Place: Symington Garden (Owings Mills, Maryland)
United States of America -- Maryland -- Baltimore County -- Owings Mills

Genre/ Form: Glass negatives

MD075008: [Symington Garden]: looking up to the house from the sunken garden., [between 1920 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Symington Garden] [glass negative]: looking up to the house from the sunken garden.

Sears, Thomas Warren, 1880-1966, Photographer
Symington, Donald, Former owner
Sears, Thomas Warren, 1880-1966, Landscape architect

Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic: Garden borders
Gardens -- Maryland -- Owings Mills
Houses
Niches (Architecture)
Perennials
Stairs, stone
Sunken gardens
Walkways, flagstone
Walls, stone

Place: Symington Garden (Owings Mills, Maryland)
United States of America -- Maryland -- Baltimore County -- Owings Mills

Genre/ Form: Glass negatives

MD075009: [Symington Garden]: part of the sunken garden, with the pergola and large pond in right center., [between 1920 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Symington Garden] [glass negative]: part of the sunken garden, with the pergola and large pond in right center.
Sears, Thomas Warren, 1880-1966, Photographer
Symington, Donald, Former owner
Sears, Thomas Warren, 1880-1966, Landscape architect
Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic: Garden borders
Gardens -- Maryland -- Owings Mills
Gates -- wooden
Perennials
Ponds
Stairs, stone
Sunken gardens
Trellises
Walkways, flagstone
Walls, stone

Place: Symington Garden (Owings Mills, Maryland)
United States of America -- Maryland -- Baltimore County -- Owings Mills

Genre/ Form: Glass negatives

MD075010: [Symington Garden]: a corner of the sunken garden., [between 1920 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Symington Garden] [glass negative]: a corner of the sunken garden.
Sears, Thomas Warren, 1880-1966, Photographer
Symington, Donald, Former owner
Sears, Thomas Warren, 1880-1966, Landscape architect
Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic: Evergreens
Garden borders
Gardens -- Maryland -- Owings Mills
Gates -- wooden
Perennials
Pergolas
Stairs, stone
Sunken gardens
Walls, brick

Place: Symington Garden (Owings Mills, Maryland)
United States of America -- Maryland -- Baltimore County -- Owings Mills

Genre/Form: Glass negatives

MD075011: [Symington Garden]: the sunken garden., [between 1920 and 1930]
2 glass negatives (black-and-white; 5 x 7 in.)
Image(s): [Symington Garden] [glass negative]: the sunken garden.
Image(s): [Symington Garden] [glass negative]: the sunken garden.
Sears, Thomas Warren, 1880-1966, Photographer
Symington, Donald, Former owner
Sears, Thomas Warren, 1880-1966, Landscape architect
Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic: Evergreens
Garden borders
Gardens -- Maryland -- Owings Mills
Gates -- wooden
Perennials
Sunken gardens
Trellises
Walls, stone

Place: Symington Garden (Owings Mills, Maryland)
United States of America -- Maryland -- Baltimore County -- Owings Mills

Genre/Form: Glass negatives

MD075012: [Symington Garden]: one side of the sunken garden., [between 1920 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Symington Garden] [glass negative]: one side of the sunken garden.
Sears, Thomas Warren, 1880-1966, Photographer
Symington, Donald, Former owner
Sears, Thomas Warren, 1880-1966, Landscape architect
Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931). A 1920s vintage automobile is visible in the far distance of this image.

Topic: Garden borders
Gardens -- Maryland -- Owings Mills
Gates -- wooden
Ponds
Stairs
Sunken gardens
Trees
Walls, stone

Place: Symington Garden (Owings Mills, Maryland)
United States of America -- Maryland -- Baltimore County -- Owings Mills

Genre/Form: Glass negatives

MD075013: [Symington Garden]: looking toward a corner of the sunken garden., [between 1920 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Symington Garden] [glass negative]: looking toward a corner of the sunken garden.
Sears, Thomas Warren, 1880-1966, Photographer
Symington, Donald, Former owner
Sears, Thomas Warren, 1880-1966, Landscape architect

Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic: Garden borders
Gardens -- Maryland -- Owings Mills
Perennials
Sunken gardens
Trellises
Walkways, flagstone
Walls, stone

Place: Symington Garden (Owings Mills, Maryland)
United States of America -- Maryland -- Baltimore County -- Owings Mills

Genre/Form: Glass negatives

MD075014: [Symington Garden]: part of the sunken garden seen from above., [between 1920 and 1930]
2 glass negatives (black-and-white; 5 x 7 in.)

Image(s): [Symington Garden] [glass negative]: part of the sunken garden seen from above.
Image(s): [Symington Garden] [glass negative]: part of the sunken garden seen from above.
Sears, Thomas Warren, 1880-1966, Photographer
Symington, Donald, Former owner
Sears, Thomas Warren, 1880-1966, Landscape architect

Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects:

MD075015: [Symington Garden]: part of the sunken garden seen from above., [between 1920 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Symington Garden] [glass negative]: part of the sunken garden seen from above.
Sears, Thomas Warren, 1880-1966, Photographer
Symington, Donald, Former owner
Sears, Thomas Warren, 1880-1966, Landscape architect
Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

MD075016: [Symington Garden]: the sunken garden, with the house in the background., [between 1920 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Symington Garden] [glass negative]: the sunken garden, with the house in the background.

Sears, Thomas Warren, 1880-1966, Photographer
Symington, Donald, Former owner
Sears, Thomas Warren, 1880-1966, Landscape architect

Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic: Garden borders
       Gardens -- Maryland -- Owings Mills
       Houses
       Lawns
       Niches (Architecture)
       Perennials
       Stairs, stone
       Sunken gardens
       Trees
       Walls, stone

Place: Symington Garden (Owings Mills, Maryland)
       United States of America -- Maryland -- Baltimore County -- Owings Mills

Genre/ Form: Glass negatives
United States of America -- Maryland -- Baltimore County -- Owings Mills

Genre/ Form: Glass negatives

MD075018: [Symington Garden]: one end of the sunken garden, showing stepping stone walkway., [between 1920 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Symington Garden] [glass negative]: one end of the sunken garden, showing stepping stone walkway.

Sears, Thomas Warren, 1880-1966, Photographer
Symington, Donald, Former owner
Sears, Thomas Warren, 1880-1966, Landscape architect

Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic: Bulbs
Gardens -- Maryland -- Owings Mills
Irises (Plants)
Latticework
Stepping stones
Sunken gardens
Walls, stone
Wisteria

Place: Symington Garden (Owings Mills, Maryland)
United States of America -- Maryland -- Baltimore County -- Owings Mills

Genre/ Form: Glass negatives

MD075019: [Symington Garden]: pond and fountain area at one end of the sunken garden., [between 1920 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Symington Garden] [glass negative]: pond and fountain area at one end of the sunken garden.

Symington, Donald, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Symington, Donald, Former owner

Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic: Gardens -- Maryland -- Owings Mills
Ivy
Niches (Architecture)
Ponds
Sunken gardens
Wall fountains
Walls, stone
Wisteria

Place: Symington Garden (Owings Mills, Maryland)
United States of America -- Maryland -- Baltimore County -- Owings Mills

Genre/Form: Glass negatives

MD075020: [Symington Garden]: pond and fountain area at one end of the sunken garden., [between 1920 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Symington Garden] [glass negative]: pond and fountain area at one end of the sunken garden.
Sears, Thomas Warren, 1880-1966, Photographer
Symington, Donald, Former owner
Sears, Thomas Warren, 1880-1966, Landscape architect
Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic: Bulbs
Gardens -- Maryland -- Owings Mills
Iris (Plants)
 Niches (Architecture)
Stepping stones
Sunken gardens
Wall fountains
Walls, stone
Wisteria

Place: Symington Garden (Owings Mills, Maryland)
United States of America -- Maryland -- Baltimore County -- Owings Mills

Genre/Form: Glass negatives

MD075021: [Symington Garden]: stone walkway and landscaping by the house., [between 1920 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Symington Garden] [glass negative]: stone walkway and landscaping by the house.
Sears, Thomas Warren, 1880-1966, Photographer
Symington, Donald, Former owner
Sears, Thomas Warren, 1880-1966, Landscape architect
Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).
Topic: Foundation planting
Garden borders
Gardens -- Maryland -- Owings Mills
Houses
Shrubs
Trees
Walkways, stone

Place: Symington Garden (Owings Mills, Maryland)
United States of America -- Maryland -- Baltimore
County -- Owings Mills

Genre/Form: Glass negatives

MD075022: [Symington Garden]: the sunken garden, with the house in the background., [between 1920 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Symington Garden] [glass negative]: the sunken garden, with the house in the background.
Sears, Thomas Warren, 1880-1966, Photographer
Symington, Donald, Former owner
Sears, Thomas Warren, 1880-1966, Landscape architect
Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic: Bulbs
Garden borders
Gardens -- Maryland -- Owings Mills
Iris (Plants)
Stairs, stone
Sunken gardens
Trees
Walls, stone

Place: Symington Garden (Owings Mills, Maryland)
United States of America -- Maryland -- Baltimore
County -- Owings Mills

Genre/Form: Glass negatives

MD075023: [Symington Garden]: a corner of the sunken garden., [between 1920 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Symington Garden] [glass negative]: a corner of the sunken garden.

Sears, Thomas Warren, 1880-1966, Photographer
Symington, Donald, Former owner
Sears, Thomas Warren, 1880-1966, Landscape architect

Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic: 
- Garden borders
- Gardens -- Maryland -- Owings Mills
- Hosta
- Latticework
- Perennials
- Sunken gardens
- Walkways, flagstone
- Walls, stone

Place: 
- Symington Garden (Owings Mills, Maryland)
- United States of America -- Maryland -- Baltimore County -- Owings Mills

Genre/Form: 
- Glass negatives
United States of America -- Maryland -- Baltimore County -- Owings Mills

Genre/Form: Glass negatives

MD075025: [Symington Garden]: fountain and pond area of the sunken garden., [between 1920 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Symington Garden] [glass negative]: fountain and pond area of the sunken garden.
Sears, Thomas Warren, 1880-1966, Photographer
Symington, Donald, Former owner
Sears, Thomas Warren, 1880-1966, Landscape architect
Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic:
Garden borders
Gardens -- Maryland -- Owings Mills
Niches (Architecture)
Perennials
Ponds
Sunken gardens
Walls, stone

Place:
Symington Garden (Owings Mills, Maryland)
United States of America -- Maryland -- Baltimore County -- Owings Mills

Genre/Form: Glass negatives

MD075026: [Symington Garden]: looking from one of the sunken garden's entrances along a grass walkway to an arbor with bench seating., [between 1920 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Symington Garden] [glass negative]: looking from one of the sunken garden's entrances along a grass walkway to an arbor with bench seating.
Sears, Thomas Warren, 1880-1966, Photographer
Symington, Donald, Former owner
Sears, Thomas Warren, 1880-1966, Landscape architect
Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic:
Arbors
Benches, wooden
Fences -- wooden
Garden borders
Garden houses
Gardens -- Maryland -- Owings Mills
Walkways, grass

Place: Symington Garden (Owings Mills, Maryland)
United States of America -- Maryland -- Baltimore County -- Owings Mills

Genre/Form: Glass negatives

MD075027: [Symington Garden]: looking from one sunken garden entrance across the garden to another and an arbor with bench seating beyond., [between 1920 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Symington Garden] [glass negative]: looking from one sunken garden entrance across the garden to another and an arbor with bench seating beyond.
Sears, Thomas Warren, 1880-1966, Photographer
Symington, Donald, Former owner
Sears, Thomas Warren, 1880-1966, Landscape architect
Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic: Columns
Flowering shrubs
Gardens -- Maryland -- Owings Mills
Shrubs
Sunken gardens
Walkways, flagstone

Place: Symington Garden (Owings Mills, Maryland)
United States of America -- Maryland -- Baltimore County -- Owings Mills

Genre/Form: Glass negatives

MD075028: [Symington Garden]: the sunken garden., [between 1920 and 1930]
2 glass negatives (black-and-white; 5 x 7 in.)
Image(s): [Symington Garden] [glass negative]: the sunken garden.
Image(s): [Symington Garden] [glass negative]: the sunken garden.
Sears, Thomas Warren, 1880-1966, Photographer
Symington, Donald, Former owner
Sears, Thomas Warren, 1880-1966, Landscape architect
Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).
Topic:  
Garden borders  
Gardens -- Maryland -- Owings Mills  
Lawns  
Niches (Architecture)  
Perennials  
Pergolas  
Sunken gardens  
Wall fountains  
Walls, stone

Place:  
Symington Garden (Owings Mills, Maryland)  
United States of America -- Maryland -- Baltimore County -- Owings Mills

Genre/ Form:  
Glass negatives

MD075029: [Symington Garden]: stone arched garden house or entryway., [between 1920 and 1930]  
1 glass negative (black-and-white; 5 x 7 in.)  
Image(s): [Symington Garden] [glass negative]: stone arched garden house or entryway.

Symington, Donald, Former owner  
Sears, Thomas Warren, 1880-1966, Landscape architect  
Sears, Thomas Warren, 1880-1966, Photographer

Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic:  
Arches  
Entrances  
Garden houses  
Gardens -- Maryland -- Owings Mills  
Shrubs  
Walkways, flagstone

Place:  
Symington Garden (Owings Mills, Maryland)  
United States of America -- Maryland -- Baltimore County -- Owings Mills

Genre/ Form:  
Glass negatives

MD075030: [Symington Garden]: detail of stonework and a climbing plant., [between 1920 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Symington Garden] [glass negative]: detail of stonework and a climbing plant.

Symington, Donald, Former owner
Sears, Thomas Warren, 1880-1966, Landscape architect
Sears, Thomas Warren, 1880-1966, Photographer

Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic: Climbing plants
Gardens -- Maryland -- Owings Mills
Walls, stone

Place: Symington Garden (Owings Mills, Maryland)
United States of America -- Maryland -- Baltimore County -- Owings Mills

Genre/Form: Glass negatives

MD075031: [Symington Garden]: the fountain and pond area of the sunken garden., [between 1920 and 1930]

1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Symington Garden] [glass negative]: the fountain and pond area of the sunken garden.

Symington, Donald, Former owner
Sears, Thomas Warren, 1880-1966, Landscape architect
Sears, Thomas Warren, 1880-1966, Photographer

Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic: Bulbs
Climbing plants
Gardens -- Maryland -- Owings Mills
Niches (Architecture)
Ponds
Shrubs
Sunken gardens
Wall fountains
Walls, stone

Place: Symington Garden (Owings Mills, Maryland)
United States of America -- Maryland -- Baltimore County -- Owings Mills

Genre/Form: Glass negatives
MD075032: [Symington Garden]: one side of the sunken garden., [between 1920 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Symington Garden] [glass negative]: one side of the sunken garden.
Symington, Donald, Former owner
Sears, Thomas Warren, 1880-1966, Landscape architect
Sears, Thomas Warren, 1880-1966, Photographer
Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic:
- Bulbs
- Climbing plants
- Garden borders
- Gardens -- Maryland -- Owings Mills
- Irises (Plants)
- Niches (Architecture)
- Pergolas
- Pools
- Sunken gardens
- Walkways, flagstone
- Wall fountains
- Walls, stone

Place:
- Symington Garden (Owings Mills, Maryland)
- United States of America -- Maryland -- Baltimore County -- Owings Mills

Genre/Form:
- Glass negatives

MD075033: [Symington Garden]: fountain end of the sunken garden, with one of the corner pergolas., [between 1920 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Symington Garden] [glass negative]: fountain end of the sunken garden, with one of the corner pergolas.
Symington, Donald, Former owner
Sears, Thomas Warren, 1880-1966, Landscape architect
Sears, Thomas Warren, 1880-1966, Photographer
Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic:
- Climbing plants
- Gardens -- Maryland -- Owings Mills
- Pergolas
- Stepping stones
- Sunken gardens
- Walls, stone
Place: Symington Garden (Owings Mills, Maryland)
United States of America -- Maryland -- Baltimore
County -- Owings Mills

Genre/Form:
Glass negatives

MD075034: [Symington Garden]: looking out from the sunken garden toward an arbor with bench seating., [between 1920 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Symington Garden] [glass negative]: looking out from the sunken garden toward an arbor with bench seating.
Symington, Donald, Former owner
Sears, Thomas Warren, 1880-1966, Landscape architect
Sears, Thomas Warren, 1880-1966, Photographer
Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic: Arbors
Benches, wooden
Climbing plants
Garden borders
Gardens -- Maryland -- Owings Mills
Iris (Plants)
Ponds
Stairs, stone
Sunken gardens
Walkways, flagstone
Walls, stone

Place: Symington Garden (Owings Mills, Maryland)
United States of America -- Maryland -- Baltimore
County -- Owings Mills

Genre/Form:
Glass negatives

MD075035: [Symington Garden]: one of the entrance gates to the sunken garden., [between 1920 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Symington Garden] [glass negative]: one of the entrance gates to the sunken garden.
Symington, Donald, Former owner
Sears, Thomas Warren, 1880-1966, Landscape architect
Sears, Thomas Warren, 1880-1966, Photographer
Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic: Evergreens
Gardens -- Maryland -- Owings Mills
Gates
Shrubs
Walls, stone

Place: Symington Garden (Owings Mills, Maryland)
United States of America -- Maryland -- Baltimore County -- Owings Mills

Genre/ Form: Glass negatives

MD075036: [Symington Garden]: part of the sunken garden, with the house beyond., [between 1920 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Symington Garden] [glass negative]: part of the sunken garden, with the house beyond.

Symington, Donald, Former owner
Sears, Thomas Warren, 1880-1966, Landscape architect
Sears, Thomas Warren, 1880-1966, Photographer

Green Spring Valley, Maryland, is given as the location of the garden in a photograph published in American Society of Landscape Architects: Illustrations of Work of Members (New York: The House of J. Hayden Twiss, Publishers, 1931).

Topic: Garden borders
Gardens -- Maryland -- Owings Mills
Houses
Iris (Plants)
Shrubs
Sunken gardens
Terraces
Trees
Walls, stone

Place: Symington Garden (Owings Mills, Maryland)
United States of America -- Maryland -- Baltimore County -- Owings Mills

Genre/ Form: Glass negatives

MD058: Pikesville -- 'Pomona,' Hutzler, Albert G.

MD058001: [Pomona]: perspective drawing of garden design., [between 1915 and 1917]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Pomona] [glass negative]: perspective drawing of garden design.

Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Hutzler, Abram G., Former owner

Topic: Gazebos
Perspective drawings
Trees

Place: Gardens -- Maryland -- Pikesville
Pomona (Pikesville, Maryland)
United States of America -- Maryland -- Baltimore County -- Pikesville

Genre/Form: Glass negatives

MD058002: [Pomona]: perspective drawing of garden design.,
[between 1915 and 1917]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Pomona] [glass negative]: perspective drawing of garden design.

Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Hutzler, Abram G., Former owner

Topic: Perspective drawings

Place: Gardens -- Maryland -- Pikesville
Pomona (Pikesville, Maryland)
United States of America -- Maryland -- Baltimore County -- Pikesville

Genre/Form: Glass negatives

MD060: Stevenson Station -- Brooks Jr., Walter B.

MD060001: [Brooks Garden]: perspective drawing of garden design.,
[between 1915 and 1916]
3 glass negatives (black-and-white; 8 x 10 in.)

Image(s): [Brooks Garden] [glass negative]: perspective drawing of garden design.

Image(s): [Brooks Garden] [glass negative]: perspective drawing of garden design.

Image(s): [Brooks Garden] [glass negative]: perspective drawing of garden design.

Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Brooks, Walter Booth, Jr., Former owner

The September 18, 1915, issue of The American Contractor, a building trades periodical, reported on the award of the construction contract for the house, which was designed by Horace Trumbauer. Construction of the house and installation of the landscaping was probably undertaken and completed in 1916.

Topic: Cascades
Formal gardens
Gardens -- Maryland -- Stevenson
Gazebos
Pavilions
Perspective drawings
Ponds

Place: Brooks Garden (Stevenson, Maryland)

Genre/Form: Glass negatives

MD060002: [Brooks Garden]: perspective drawing showing house and circular driveway., [between 1915 and 1916]
2 glass negatives (black-and-white; 8 x 10 in.)
Image(s): [Brooks Garden] [glass negative]: perspective drawing showing house and circular driveway.
Image(s): [Brooks Garden] [glass negative]: perspective drawing showing house and circular driveway.

Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Brooks, Walter Booth, Jr., Former owner

The September 18, 1915, issue of The American Contractor, a building trades periodical, reported on the award of the construction contract for the house, which was designed by Horace Trumbauer. Construction of the house and installation of the landscaping was probably undertaken and completed in 1916.

Topic: Driveways, circular
Gardens -- Maryland -- Stevenson
Houses
Perspective drawings

Place: Brooks Garden (Stevenson, Maryland)

Genre/Form: Glass negatives

MD060003: [Brooks Garden]: completed house, with landscaping in progress., 1916
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Brooks Garden] [glass negative]: completed house, with landscaping in progress.

Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Brooks, Walter Booth, Jr., Former owner

Note the stakes and lines attached to newly planted trees.

Topic: Awnings
Balustrades
Fields
Gardens -- Maryland -- Stevenson
Houses
Terraces
Trees
Place: Brooks Garden (Stevenson, Maryland)
Genre/ Form: Glass negatives

MD060004: [Brooks Garden]: the house, showing main entrance and circular driveway., 1916
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Brooks Garden] [glass negative]: the house, showing main entrance and circular driveway.
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Brooks, Walter Booth, Jr., Former owner
Topic: Awnings
Driveways, circular
Evergreens
Foundation planting
Gardens -- Maryland -- Stevenson
Houses

Place: Brooks Garden (Stevenson, Maryland)
Genre/ Form: Glass negatives

MD060005: [Brooks Garden]: looking from terrace to garden area., 1916
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Brooks Garden] [glass negative]: looking from terrace to garden area.
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Brooks, Walter Booth, Jr., Former owner
Topic: Evergreens
Flower beds
Gardens -- Maryland -- Stevenson
Lawns

Place: Brooks Garden (Stevenson, Maryland)
Genre/ Form: Glass negatives

MD060006: [Brooks Garden]: terrace area, showing evergreen plantings., 1916
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Brooks Garden] [glass negative]: terrace area, showing evergreen plantings.
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Brooks, Walter Booth, Jr., Former owner
Topic: Awnings
Evergreens
Gardens -- Maryland -- Stevenson
Stairs
Terraces
Walls, stone

Place: Brooks Garden (Stevenson, Maryland)
Genre/ Form: Glass negatives

MD060007: [Brooks Garden]: house and terrace., 1916
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Brooks Garden] [glass negative]: house and terrace.
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Brooks, Walter Booth, Jr., Former owner

Topic: Awnings
Balustrades
Gardens -- Maryland -- Stevenson
Houses
Terraces
Walkways, flagstone

Place: Brooks Garden (Stevenson, Maryland)
Genre/ Form: Glass negatives

MD060008: [Brooks Garden]: house and terrace., 1916
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Brooks Garden] [glass negative]: house and terrace.
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Brooks, Walter Booth, Jr., Former owner

Topic: Awnings
Balustrades
Evergreens
Gardens -- Maryland -- Stevenson
Terraces
Walkways, flagstone

Place: Brooks Garden (Stevenson, Maryland)
Genre/ Form: Glass negatives

MD060009: [Brooks Garden]: main entrance to house and adjacent plantings., 1916
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Brooks Garden] [glass negative]: main entrance to house and adjacent plantings.

Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Brooks, Walter Booth, Jr., Former owner

Topic:  
Awnings
Driveways, circular
Evergreens
Foundation planting
Gardens -- Maryland -- Stevenson
Houses

Place:  
Brooks Garden (Stevenson, Maryland)

Genre/ 
Glass negatives
Form:

MD060010: [Brooks Garden]: main entrance to house., 1916
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Brooks Garden] [glass negative]: main entrance to house.

Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Brooks, Walter Booth, Jr., Former owner

Topic:  
Awnings
Columns
Doorways
Gardens -- Maryland -- Stevenson
Houses
Porticoes

Place:  
Brooks Garden (Stevenson, Maryland)

Genre/ 
Glass negatives
Form:

MD060011: [Brooks Garden]: house and terrace., 1916
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Brooks Garden] [glass negative]: house and terrace.

Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Brooks, Walter Booth, Jr., Former owner

Topic:  
Awnings
Evergreens
Flower beds
Gardens -- Maryland -- Stevenson
Houses
Stairs
Terraces

Place:  
Brooks Garden (Stevenson, Maryland)
Genre/ Form: Glass negatives

MD060012: [Brooks Garden]: the terrace, with surrounding countryside in the distance., 1916
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Brooks Garden] [glass negative]: the terrace, with surrounding countryside in the distance.
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Brooks, Walter Booth, Jr., Former owner
Topic: Awnings
       Evergreens
       Flagstone
       Gardens -- Maryland -- Stevenson
       Houses
       Terraces
Place: Brooks Garden (Stevenson, Maryland)
Genre/ Form: Glass negatives

MD060013: [Brooks Garden]: full view of house and landscaping., 1916
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Brooks Garden] [glass negative]: full view of house and landscaping.
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Brooks, Walter Booth, Jr., Former owner
Topic: Awnings
       Evergreens
       Gardens -- Maryland -- Stevenson
       Houses
       Lawns
       Shrubs
Place: Brooks Garden (Stevenson, Maryland)
Genre/ Form: Glass negatives

MD060014: [Brooks Garden]: circular driveway and main entrance to house., 1916
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Brooks Garden] [glass negative]: circular driveway and main entrance to house.
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Brooks, Walter Booth, Jr., Former owner
Topic: Awnings
       Driveways, circular
Foundation planting
Gardens -- Maryland -- Stevenson
Houses

Place: Brooks Garden (Stevenson, Maryland)
Genre/ Form: Glass negatives

MD060015: [Brooks Garden]: house under construction., 1916
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Brooks Garden] [glass negative]: house under construction.
Sears, Thomas Warren, 1880-1966, Photograher
Sears, Thomas Warren, 1880-1966, Landscape architect
Brooks, Walter Booth, Jr., Former owner
Topic: Construction sites
Gardens -- Maryland -- Stevenson
Houses
Rocks
Water towers

Place: Brooks Garden (Stevenson, Maryland)
Genre/ Form: Glass negatives

MD060016: [Brooks Garden]: house under construction., 1916
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Brooks Garden] [glass negative]: house under construction.
Sears, Thomas Warren, 1880-1966, Photograher
Sears, Thomas Warren, 1880-1966, Landscape architect
Brooks, Walter Booth, Jr., Former owner
Topic: Construction sites
Gardens -- Maryland -- Stevenson
Houses
Rocks

Place: Brooks Garden (Stevenson, Maryland)
Genre/ Form: Glass negatives

MD060017: [Brooks Garden]: house under construction., 1916
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Brooks Garden] [glass negative]: house under construction.
Sears, Thomas Warren, 1880-1966, Photograher
Sears, Thomas Warren, 1880-1966, Landscape architect
Brooks, Walter Booth, Jr., Former owner
Topic: Construction sites
Gardens -- Maryland -- Stevenson
Houses

Place: Brooks Garden (Stevenson, Maryland)
MD060018: [Brooks Garden]: looking from terrace site to proposed garden area prior to landscaping. 1916
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Brooks Garden] [glass negative]: looking from terrace site to proposed garden area prior to landscaping.
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Brooks, Walter Booth, Jr., Former owner

Topic: Construction sites
Gardens -- Maryland -- Stevenson
Trees

Place: Brooks Garden (Stevenson, Maryland)

Genre/ Form: Glass negatives

MD060019: [Brooks Garden]: looking from terrace site to surrounding countryside prior to landscaping. 1916
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Brooks Garden] [glass negative]: looking from terrace site to surrounding countryside prior to landscaping.
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Brooks, Walter Booth, Jr., Former owner

Topic: Construction sites
Gardens -- Maryland -- Stevenson
Hillsides
Trees

Place: Brooks Garden (Stevenson, Maryland)

Genre/ Form: Glass negatives

MD060020: [Brooks Garden]: hillside prior to landscaping. 1916
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Brooks Garden] [glass negative]: hillside prior to landscaping.
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Brooks, Walter Booth, Jr., Former owner

Topic: Fields
Gardens -- Maryland -- Stevenson
Hillsides
Trees

Place: Brooks Garden (Stevenson, Maryland)
MD060021: [Brooks Garden]: hillside field with daisies prior to landscaping., 1916
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Brooks Garden] [glass negative]: hillside field with daisies prior to landscaping.
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Brooks, Walter Booth, Jr., Former owner
Topic: Daisies, Fields, Gardens -- Maryland -- Stevenson, Trees
Place: Brooks Garden (Stevenson, Maryland)
Genre/ Form: Glass negatives

MD060022: [Brooks Garden]: surrounding countryside seen from house site., 1916
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Brooks Garden] [glass negative]: surrounding countryside seen from house site.
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Brooks, Walter Booth, Jr., Former owner
Topic: Fields, Gardens -- Maryland -- Stevenson, Meadows, Trees
Place: Brooks Garden (Stevenson, Maryland)
Genre/ Form: Glass negatives

MD066: Towson -- Maryland Normal School

MD066001: [Maryland State Normal School (Towson University)]: a surveyor at work on what would become the Towson campus., [between 1910 and 1913]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Maryland State Normal School (Towson University)] [glass negative]: a surveyor at work on what would become the Towson campus.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Meadows, Men, Topographical surveying
MD066002: [Maryland State Normal School (Towson University)]: part of the campus before construction, showing survey markers, instruments, etc., [between 1910 and 1913]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Maryland State Normal School (Towson University)] [glass negative]: part of the campus before construction, showing survey markers, instruments, etc.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fields
Men
State universities and colleges
Topographical surveying
Trees

MD066003: [Maryland State Normal School (Towson University)]: part of the campus before construction, probably showing an existing road or driveway on one of the three farms that were acquired for the project., [between 1910 and 1913]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Maryland State Normal School (Towson University)] [glass negative]: part of the campus before construction, probably showing an existing road or driveway on one of the three farms that were acquired for the project.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Driveways, gravel
Flower beds
State universities and colleges
United States of America -- Maryland -- Baltimore
County -- Towson

MD066004: [Maryland State Normal School (Towson University)]: part of the campus before construction, showing survey markers, instruments, etc., [between 1910 and 1913]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Maryland State Normal School (Towson University)] [glass negative]: part of the campus before construction, showing survey markers, instruments, etc.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Fences
      Fields
      Men
      State universities and colleges
      Topographical surveying
Genre/ Form: Glass negatives
Place: Maryland -- Towson
      Maryland State Normal School (Towson, Maryland)
      United States of America -- Maryland -- Baltimore County -- Towson

MD066005: [Maryland State Normal School (Towson University)]: daisy-filled field and trees on what would become the campus., [between 1910 and 1913]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Maryland State Normal School (Towson University)] [glass negative]: daisy-filled field and trees on what would become the campus.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Daisies
      Fields
      Meadows
      State universities and colleges
      Trees
Genre/ Form: Glass negatives
Place: Maryland -- Towson
      Maryland State Normal School (Towson, Maryland)
      United States of America -- Maryland -- Baltimore County -- Towson

MD066006: [Maryland State Normal School (Towson University)]: part of what would become the campus, before construction, with a house in the distance and rose beds in the foreground., [between 1910 and 1913]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Maryland State Normal School (Towson University)] [glass negative]: part of what would become the campus, before construction, with a house in the distance and rose beds in the foreground.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Flower beds
      Lawns
      Rose gardens
      State universities and colleges

Genre/ Form: Glass negatives

Place: Maryland -- Towson
      Maryland State Normal School (Towson, Maryland)
      United States of America -- Maryland -- Baltimore County -- Towson

MD066007: [Maryland State Normal School (Towson University)] [glass negative]: part of what would become the campus, before construction, showing existing road or driveway., [between 1910 and 1913]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s)

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Driveways
      Evergreens
      State universities and colleges

Genre/ Form: Glass negatives

Place: Maryland -- Towson
      Maryland State Normal School (Towson, Maryland)
      United States of America -- Maryland -- Baltimore County -- Towson

MD066008: [Maryland State Normal School (Towson University)]: part of what would become the campus, before construction., [between 1910 and 1913]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Maryland State Normal School (Towson University)] [glass negative]: part of what would become the campus, before construction.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Lawns
      State universities and colleges
      Trees

Genre/ Form: Glass negatives

Place: Maryland -- Towson
      Maryland State Normal School (Towson, Maryland)
United States of America -- Maryland -- Baltimore County -- Towson

MD066009: [Maryland State Normal School (Towson University)]: part of what would become the campus, before construction, with a house in the distance., [between 1910 and 1913]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Maryland State Normal School (Towson University)] [glass negative]: part of what would become the campus, before construction, with a house in the distance.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Houses
      Lawns
      State universities and colleges
      Trees

Genre/ Form: Glass negatives

Place: Maryland -- Towson
       Maryland State Normal School (Towson, Maryland)
       United States of America -- Maryland -- Baltimore County -- Towson

MD066010: [Maryland State Normal School (Towson University)]: part of what would become the campus, before construction, showing existing road or driveway., [between 1910 and 1913]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Maryland State Normal School (Towson University)] [glass negative]: part of what would become the campus, before construction, showing existing road or driveway.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Driveways
      Evergreens
      Pine
      State universities and colleges
      Trees

Genre/ Form: Glass negatives

Place: Maryland -- Towson
       Maryland State Normal School (Towson, Maryland)
       United States of America -- Maryland -- Baltimore County -- Towson

Massachusetts

MA612: Boston -- Back Bay Fens
Olmsted Brothers, Landscape architect
Olmsted, Olmsted, and Eliot, Landscape architect
Olmsted, Frederick Law, 1822-1903, Landscape architect
Records related to this site can be found at the Frederick Law Olmsted National Historic Site, Olmsted Job Number 00502, Back Bay Fens.

MA612001: [Back Bay Fens]: the Agassiz Bridge., [between 1905 and 1910]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Back Bay Fens] [glass negative]: the Agassiz Bridge.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arches
Bridges -- stone
Rivers

Place: Emerald Necklace (Boston, Massachusetts)
Fenway (Boston, Mass.)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/ Form: Glass negatives

MA612002: [Back Bay Fens]: the Boylston Street Bridge., [between 1905 and 1910]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Back Bay Fens] [glass negative]: the Boylston Street Bridge.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arches
Bridges -- stone
Rivers
Trees

Place: Emerald Necklace (Boston, Massachusetts)
Fenway (Boston, Mass.)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/ Form: Glass negatives

MA612003: [Back Bay Fens]: a walkway near the Boylston Street Bridge., [between 1905 and 1910]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Back Bay Fens] [glass negative]: a walkway near the Boylston Street Bridge.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: People
Roads
Sidewalks
Spring
Trees in cities
Urban areas

Place: Emerald Necklace (Boston, Massachusetts)
      Fenway (Boston, Mass.)
      United States of America -- Massachusetts --
      Suffolk County -- Boston

Genre/Form: Glass negatives

MA612004: [Back Bay Fens]: the Agassiz Bridge., [between 1905 and 1910]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Back Bay Fens] [glass negative]: the Agassiz Bridge.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arches
      Bridges -- stone
      Rivers
      Spring
      Trees

Place: Emerald Necklace (Boston, Massachusetts)
      Fenway (Boston, Mass.)
      United States of America -- Massachusetts --
      Suffolk County -- Boston

Genre/Form: Glass negatives

MA612005: [Back Bay Fens]: the Boylston Street Bridge with the domed Christian Science church in the far distance., [between 1905 and 1910]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Back Bay Fens] [glass negative]: the Boylston Street Bridge with the domed Christian Science church in the far distance.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Bridges
      Lampposts
      Roads
      Spring
      Urban areas
      Walls, stone

Place: Emerald Necklace (Boston, Massachusetts)
      Fenway (Boston, Mass.)
      United States of America -- Massachusetts --
      Suffolk County -- Boston

Genre/Form: Glass negatives

MA612006: [Back Bay Fens]: a view across the Fens, with the Boylston Street Bridge in the distance., [between 1905 and 1910]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Back Bay Fens] [glass negative]: a view across the Fens, with the Boylston Street Bridge in the distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arches
Bridges -- stone
Marshes
Spring
Urban areas

Place: Emerald Necklace (Boston, Massachusetts)
Fenway (Boston, Mass.)
United States of America -- Massachusetts --
Suffolk County -- Boston

Genre/ Form: Glass negatives

MA612007: [Back Bay Fens]: a view across the Fens, with the Boylston Street Bridge in the distance., [between 1905 and 1910]

1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Back Bay Fens] [glass negative]: a view across the Fens, with the Boylston Street Bridge in the distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arches
Bridges -- stone
Fields
Marshes
Urban areas
Winter

Place: Emerald Necklace (Boston, Massachusetts)
Fenway (Boston, Mass.)
United States of America -- Massachusetts --
Suffolk County -- Boston

Genre/ Form: Glass negatives

MA612008: [Back Bay Fens]: looking from the Boylston Street Bridge toward what was then the Boston Medical Library building at 8 The Fenway., [between 1905 and 1910]

1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Back Bay Fens] [glass negative]: looking from the Boylston Street Bridge toward what was then the Boston Medical Library building at 8 The Fenway.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Benches
Lampposts
People
Poplar
Spring
Streets
Trees in cities

Place: Emerald Necklace (Boston, Massachusetts)
Fenway (Boston, Mass.)
United States of America -- Massachusetts --
Suffolk County -- Boston

Genre/Form: Glass negatives

MA612009: [Back Bay Fens]: looking from the Boylston Street Bridge toward what was then the Boston Medical Library building at 8 The Fenway., [between 1905 and 1910]
1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Back Bay Fens] [lantern slide]: looking from the Boylston Street Bridge toward what was then the Boston Medical Library building at 8 The Fenway.
Sears, Thomas Warren, 1880-1966, Photographer
Glass negative MA061004 was the source image for this lantern slide.

Topic: Benches
Lampposts
People
Poplar
Spring
Streets
Trees in cities

Place: Emerald Necklace (Boston, Massachusetts)
Fenway (Boston, Mass.)
United States of America -- Massachusetts --
Suffolk County -- Boston

Genre/Form: Lantern slides

MA612010: [Back Bay Fens]: a walkway near the Boylston Street Bridge., [between 1905 and 1910]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Back Bay Fens] [glass negative]: a walkway near the Boylston Street Bridge.

Image(s): [Back Bay Fens] [glass negative]: a walkway near the Boylston Street Bridge.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Spring
Trees
Walkways, brick
Walls, stone

Place: Emerald Necklace (Boston, Massachusetts)
Fenway (Boston, Mass.)
United States of America -- Massachusetts --
Suffolk County -- Boston
Genre/ Form: Glass negatives

MA612011: [Back Bay Fens]: the Boylston Street Bridge with the domed Christian Science church in the far distance., [between 1905 and 1910]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Back Bay Fens] [glass negative]: the Boylston Street Bridge with the domed Christian Science church in the far distance.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Bridges
Children
Lampposts
Roads
Sidewalks
Urban areas
Place: Emerald Necklace (Boston, Massachusetts)
Fenway (Boston, Mass.)
United States of America -- Massachusetts -- Suffolk County -- Boston

MA612012: [Back Bay Fens]: looking from the Boylston Street Bridge toward what was then the Boston Medical Library building at 8 The Fenway., [between 1905 and 1910]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Back Bay Fens] [glass negative]: looking from the Boylston Street Bridge toward what was then the Boston Medical Library building at 8 The Fenway.
Sears, Thomas Warren, 1880-1966, Photographer
This was the source image for lantern slide MA612009.
Topic: People
Roads
Sidewalks
Street lighting
Trees
Place: Emerald Necklace (Boston, Massachusetts)
Fenway (Boston, Mass.)
United States of America -- Massachusetts -- Suffolk County -- Boston

NY147011: [Back Bay Fens]: near the Boylston Street Bridge, with the Hotel Canterbury on the left and the Hotel Somerset barely visible in the far center distance., [between 1905 and 1910]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): Central Park [glass negative]: part of the Back Bay Fens near the Boylston Street Bridge, with the Hotel Canterbury on the left and the Hotel Somerset barely visible in the far center distance.

Sears, Thomas Warren, 1880-1966, Photographer
Olmsted, Frederick Law, 1822-1903, Landscape architect
Olmsted Brothers, Landscape architect
Olmsted, Olmsted, and Eliot, Landscape architect

Topic: Benches
Hand-railing
Hotels
Roads
Trees in cities
Walkways, gravel
Women

Genre/ Form: Glass negatives
Place: Emerald Necklace (Boston, Massachusetts)
Fenway (Boston, Mass.)
United States of America -- Massachusetts -- Suffolk County -- Boston

NY147012: [Back Bay Fens]: two young men on a bench near the Boylston Street Bridge., [between 1905 and 1910]

1 glass negative (black-and-white; 5 x 7 in.)

Image(s): Central Park [glass negative]: two unidentified young men on a bench in the Back Bay Fens area near the Boylston Street Bridge.

Olmsted, Frederick Law, 1822-1903, Landscape architect
Sears, Thomas Warren, 1880-1966, Photographer
Olmsted, Olmsted, and Eliot, Landscape architect
Olmsted Brothers, Landscape architect

Topic: Benches
Men
Shrubs
Spring
Trees
Urban parks
Walkways, gravel

Genre/ Form: Glass negatives
Place: Emerald Necklace (Boston, Massachusetts)
Fenway (Boston, Mass.)
United States of America -- Massachusetts -- Suffolk County -- Boston

SRS081015: [Back Bay Fens]: near the Boylston Street Bridge, with the Hotel Canterbury on the left and the Hotel Somerset barely visible in the far center distance, [between 1905 and 1910]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): Unidentified Streetscape [glass negative]: part of the Back Bay Fens near the Boylston Street Bridge, with the Hotel Canterbury on the left and the Hotel Somerset barely visible in the far center distance.

Sears, Thomas Warren, 1880-1966
Olmsted, Frederick Law, 1822-1903, Landscape architect
Olmsted Brothers, Landscape architect
Olmsted, Olmsted, and Eliot, Landscape architect

Topic:    Benches
         Hotels
         Outdoor furniture
         Roads, Earth
         Shrubs
         Sidewalks
         Trees in cities
         Women

Genre/    Glass negatives
Form:
Place:    Emerald Necklace (Boston, Massachusetts)
         Fenway (Boston, Mass.)
         United States of America -- Massachusetts -- Suffolk County -- Boston

SRS081021: [Back Bay Fens]: two young men on a bench near the Boylston Street Bridge, [between 1905 and 1910]

1 glass negative (black-and-white; 5 x 7 in.)

Image(s): Unidentified Garden [glass negative]: two unidentified young men on a bench in the Back Bay Fens area near the Boylston Street Bridge.

Sears, Thomas Warren, 1880-1966
Olmsted, Frederick Law, 1822-1903, Landscape architect
Olmsted, Olmsted, and Eliot, Landscape architect
Olmsted Brothers, Landscape architect

Topic:    Benches
         Men
         Spring
         Walkways, dirt
         Weeping trees

Place:    Emerald Necklace (Boston, Massachusetts)
         Fenway (Boston, Mass.)
         United States of America -- Massachusetts -- Suffolk County -- Boston

MA123: Boston -- Beacon Street and Commonwealth Avenue
MA123001: [Beacon Street & Commonwealth Avenue]: Commonwealth Avenue Mall between Berkeley and Clarendon Streets, looking east toward the statue of John Glover., 1909
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Beacon Street & Commonwealth Avenue] [glass negative]: Commonwealth Avenue Mall between Berkeley and Clarendon Streets, looking east toward the statue of John Glover.
Sears, Thomas Warren, 1880-1966, Photographer
A note on the original glass plate box indicates that the images were taken in the summer.

Topic: Avenues
Benches
Houses
Lampposts
Monuments
People
Summer
Trees
Urban parks

Place: Massachusetts -- Boston
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA123002: [Beacon Street & Commonwealth Avenue]: Beacon Street looking east between Carlton Street and St. Mary's Street., 1909
2 glass negatives (black-and-white; 8 x 10 in.)
Image(s): [Beacon Street & Commonwealth Avenue] [glass negative]: Beacon Street looking east between Carlton Street and St. Mary's Street.
Image(s): [Beacon Street & Commonwealth Avenue] [glass negative]: Beacon Street looking east between Carlton Street and St. Mary's Street.
Sears, Thomas Warren, 1880-1966, Photographer
A note on the original glass plate box indicates that the images were taken in the summer. St. Mary's Street marks the boundary between Boston and Brookline.

Topic: Automobiles
Avenues
Houses
Lampposts
Street-railroad tracks
Summer
Trees

Genre/Form: Glass negatives

Place: Massachusetts -- Brookline
MA123003: [Beacon Street & Commonwealth Avenue]: Beacon Street in Brookline, looking east toward Carlton Street, with 1056-1064 Beacon Street on the left side of the image., 1909
2 glass negatives (black-and-white; 8 x 10 in.)
Image(s): [Beacon Street & Commonwealth Avenue] [glass negative]: Beacon Street in Brookline, looking east toward Carlton Street, with 1056-1064 Beacon Street on the left side of the image.
Image(s): [Beacon Street & Commonwealth Avenue] [glass negative]: Beacon Street in Brookline, looking east toward Carlton Street, with 1056-1064 Beacon Street on the left side of the image.
Sears, Thomas Warren, 1880-1966, Photographer
A note on the original glass plate box indicates that the images were taken in the summer. Image MA123003_002 was the source image for lantern slide MA126011. The two images in MA123003 are virtually identical except for the positions of two people on the left and the blurred appearance of a moving vehicle in MA123003_001.

MA123004: [Beacon Street & Commonwealth Avenue]: Beacon Street in Brookline, looking east toward Carlton Street, with 1056-1064 Beacon Street on the left side of the image., 1909
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Beacon Street & Commonwealth Avenue] [glass negative]: Beacon Street in Brookline, looking east toward Carlton Street, with 1056-1064 Beacon Street on the left side of the image.
Sears, Thomas Warren, 1880-1966, Photographer
A note on the original glass plate box indicates that the images were taken in the summer.
MA123005: [Beacon Street & Commonwealth Avenue]: looking west on Beacon Street from a location just west of Keswick Street in Boston toward St. Mary's Street and Brookline beyond., 1909
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Beacon Street & Commonwealth Avenue] [glass negative]: looking west on Beacon Street from a location just west of Keswick Street in Boston toward St. Mary's Street and Brookline beyond.
Sears, Thomas Warren, 1880-1966, Photographer
A note on the original glass plate box indicates that the images were taken in the summer.

MA123006: [Beacon Street & Commonwealth Avenue]: Beacon Street looking east between Carlton Street and St. Mary's Street., 1909
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Beacon Street & Commonwealth Avenue] [glass negative]: Beacon Street looking east between Carlton Street and St. Mary's Street.
Sears, Thomas Warren, 1880-1966, Photographer
A note on the original glass plate box indicates that the images were taken in the summer. St. Mary's Street marks the boundary between Boston and Brookline.
Trees

Genre/ Form: Glass negatives

Place: Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline

MA123007: [Beacon Street & Commonwealth Avenue]: Commonwealth Avenue and its mall east of Kenmore, looking toward Charlesgate Park., 1909
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Beacon Street & Commonwealth Avenue] [glass negative]: Commonwealth Avenue and its mall east of Kenmore, looking toward Charlesgate Park.

Sears, Thomas Warren, 1880-1966, Photographer

A note on the original glass plate box indicates that the images were taken in the summer.

Topic: Avenues
Benches
Fences
Houses -- multi-family
Summer
Trees
Walkways

Place: Massachusetts -- Boston
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/ Form: Glass negatives

MA123008: [Beacon Street & Commonwealth Avenue]: Commonwealth Avenue Mall between Berkeley and Clarendon Streets, looking east toward the statue of John Glover., 1909
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Beacon Street & Commonwealth Avenue] [glass negative]: Commonwealth Avenue Mall between Berkeley and Clarendon Streets, looking east toward the statue of John Glover.

Sears, Thomas Warren, 1880-1966, Photographer

A note on the original glass plate box indicates that the images were taken in the summer.

Topic: Benches
Houses -- multi-family
Monuments
People
Summer
Trees
Urban parks
Walkways
Place: Massachusetts -- Boston
United States of America -- Massachusetts --
Suffolk County -- Boston

Genre/ Form:
Glass negatives

MA123009: [Beacon Street & Commonwealth Avenue]: looking north from the Back Bay Fens toward Boylston Street, with the Hotel Canterbury in the distance., 1909
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Beacon Street & Commonwealth Avenue] [glass negative]: looking north from the Back Bay Fens toward Boylston Street, with the Hotel Canterbury in the distance.

Sears, Thomas Warren, 1880-1966, Photographer
The image was taken during the summer of 1909.

Topic:
Hotels
Lakes
Shrubs
Summer
Trees
Woodlands

Place:
Emerald Necklace (Boston, Massachusetts)
Massachusetts -- Boston
United States of America -- Massachusetts --
Suffolk County -- Boston

Genre/ Form:
Glass negatives

MA056: Boston -- Boston Public Garden

MA056015: [Boston Public Garden]: looking across flower beds and a bridge, with the dome of the State House barely visible in the distance., [between 1900 and 1910]
1 glass negative (black-and-white; 6 x 8 in.)

Image(s): [Boston Public Garden] [glass negative]: looking across flower beds and a bridge, with the dome of the State House barely visible in the distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
Bridges
Bulbs
Flower beds
Gardens -- Massachusetts -- Boston
Lampposts
Lawns
Tulips

Place:
Boston Public Garden (Boston, Massachusetts)
Emerald Necklace (Boston, Massachusetts)
United States of America -- Massachusetts --
Suffolk County -- Boston

Genre/ Form:
Glass negatives

MA133: Boston -- Charlesbank Playground

MA133001: [Charlesbank Playground]: a view of the Charlesbank area, with the river on the right., [between 1900 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Charlesbank Playground] [glass negative]: a view of the Charlesbank area, with the river on the right.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Benches
Children
People
Playgrounds
Signs and signboards
Trees
Urban parks
Winter

Place: Charlesbank Playground (Boston, Massachusetts)
United States of America -- Massachusetts --
Suffolk County -- Boston

Genre/ Form:
Glass negatives

MA133002: [Charlesbank Playground]: a view of the Charlesbank area, with the river on the right., [between 1900 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Charlesbank Playground] [glass negative]: a view of the Charlesbank area, with the river on the right.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Benches
Billboards
People
Playgrounds
Rivers
Trees
Urban parks
Winter

Place: Charlesbank Playground (Boston, Massachusetts)
United States of America -- Massachusetts --
Suffolk County -- Boston

Genre/ Form:
Glass negatives

MA133003: [Charlesbank Playground]: a view of the Charlesbank area, with the river on the right., [between 1900 and 191529]
**1 glass negative (black-and-white; 8 x 10 in.)**

*Image(s): [Charlesbank Playground] [glass negative]: a view of the Charlesbank area, with the river on the right.*

Sears, Thomas Warren, 1880-1966, Photographer

**Topic:**
- Benches
- Billboards
- Fences
- Men
- People
- Playgrounds
- Street lighting
- Trees
- Urban parks
- Winter

**Place:**
- Charlesbank Playground (Boston, Massachusetts)
- United States of America -- Massachusetts -- Suffolk County -- Boston

**Genre/Form:**
- Glass negatives

MA133004: [Charlesbank Playground]: a view of the Charlesbank area, with the river on the right., [between 1900 and 1915]

*1 glass negative (black-and-white; 8 x 10 in.)*

*Image(s): [Charlesbank Playground] [glass negative]: a view of the Charlesbank area, with the river on the right.*

Sears, Thomas Warren, 1880-1966, Photographer

**Topic:**
- Benches
- Playgrounds
- Rivers
- Trees
- Urban parks
- Winter

**Place:**
- Charlesbank Playground (Boston, Massachusetts)
- United States of America -- Massachusetts -- Suffolk County -- Boston

**Genre/Form:**
- Glass negatives

MA133005: [Charlesbank Playground]: children and adults in the area, with the river on the left., [between 1900 and 1915]

*1 glass negative (black-and-white; 8 x 10 in.)*

*Image(s): [Charlesbank Playground] [glass negative]: children and adults in the area, with the river on the left.*

Sears, Thomas Warren, 1880-1966, Photographer

**Topic:**
- Children
- Men
- Trees
- Urban parks
- Winter
Women

Place: Charlesbank Playground (Boston, Massachusetts) United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/ Form: Glass negatives

MA133006: [Charlesbank Playground]: a view of the area, with the river on the left., [between 1900 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Charlesbank Playground] [glass negative]: a view of the area, with the river on the left.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Children People Playgrounds Rivers Trees Urban parks Winter

Place: Charlesbank Playground (Boston, Massachusetts) United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/ Form: Glass negatives

MA133007: [Charlesbank Playground]: a group of children in the park., [between 1900 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Charlesbank Playground] [glass negative]: a group of children in the park.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Children Lawns People Playgrounds Trees Urban parks Winter

Place: Charlesbank Playground (Boston, Massachusetts) United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/ Form: Glass negatives

MA133008: [Charlesbank Playground]: a view of the park, looking toward the river., [between 1900 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Charlesbank Playground] [glass negative]: a view of the park, looking toward the river.

Sears, Thomas Warren, 1880-1966, Photographer

- Topic: Children, Fences, Playgrounds, Signs and signboards, Swings, Trees, Urban parks, Walkways, brick, Winter
- Place: Charlesbank Playground (Boston, Massachusetts), United States of America -- Massachusetts -- Suffolk County -- Boston
- Genre/ Form: Glass negatives

MA133009: [Charlesbank Playground]: children in the park., [between 1900 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Charlesbank Playground] [glass negative]: children in the park.

Sears, Thomas Warren, 1880-1966, Photographer

- Topic: Benches, Children, People, Playgrounds, Trees, Urban areas, Urban parks
- Place: Charlesbank Playground (Boston, Massachusetts), United States of America -- Massachusetts -- Suffolk County -- Boston
- Genre/ Form: Glass negatives

MA133010: [Charlesbank Playground]: people enjoying winter sunshine on benches in the park., [between 1900 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Charlesbank Playground] [glass negative]: people enjoying winter sunshine on benches in the park.

Sears, Thomas Warren, 1880-1966, Photographer

- Topic: Benches, wooden, Children, People, Playgrounds, Trees
Urban parks
Walkways
Winter

Place: Charlesbank Playground (Boston, Massachusetts)
United States of America -- Massachusetts --
Suffolk County -- Boston

Genre/ Form: Glass negatives

MA133011: [Charlesbank Playground]: a view of the park, looking toward the river., [between 1900 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Charlesbank Playground] [glass negative]: a view of the park, looking toward the river.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Children
Playgrounds
Trees
Urban parks
Winter

Place: Charlesbank Playground (Boston, Massachusetts)
United States of America -- Massachusetts --
Suffolk County -- Boston

Genre/ Form: Glass negatives

MA133012: [Charlesbank Playground]: a view of the park, with a group of children and people sitting on benches., [between 1900 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Charlesbank Playground] [glass negative]: a view of the park, with a group of children and people sitting on benches.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Benches
Children
Lawns
People
Trees
Urban parks
Walkways, gravel
Winter

Place: Charlesbank Playground (Boston, Massachusetts)
United States of America -- Massachusetts --
Suffolk County -- Boston

Genre/ Form: Glass negatives

MA133013: [Charlesbank Playground]: the Charles River, with the park on the right, an image taken from what is now the Longfellow Bridge., [between 1900 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Charlesbank Playground] [glass negative]: the Charles River, with the park on the right, an image taken from what is now the Longfellow Bridge.

Sears, Thomas Warren, 1880-1966, Photographer

   Topic:       Boathouses
               Hand-railing
               Playgrounds
               Recreation areas
               Rivers
               Sea-walls
               Towers
               Urban parks
               Walkways

   Place:      Charlesbank Playground (Boston, Massachusetts)
               United States of America -- Massachusetts --
               Suffolk County -- Boston

   Genre/     Glass negatives
   Form:

MA133014: [Charlesbank Playground]: one of the park buildings and adjoining pergola in the "female" section of the playground., [between 1900 and 1915]

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Charlesbank Playground] [glass negative]: one of the park buildings and adjoining pergola in the "female" section of the playground.

Sears, Thomas Warren, 1880-1966, Photographer

   Topic:       Benches
               Buildings
               Lawns
               Pergolas
               Playgrounds
               Recreation areas
               Shrubs
               Spring
               Trees
               Urban parks

   Place:      Charlesbank Playground (Boston, Massachusetts)
               United States of America -- Massachusetts --
               Suffolk County -- Boston

   Genre/     Glass negatives
   Form:

MA133015: [Charlesbank Playground]: pergola and benches in the "female" section of the playground., [between 1900 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Charlesbank Playground] [glass negative]: pergola and benches in the "female" section of the playground.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Benches
Gravel
Pergolas
Playgrounds
Spring
Urban parks

Place: Charlesbank Playground (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/ Form: Glass negatives

MA133016: [Charlesbank Playground]: playing field or lawn, pergola, and park building, in the "female" section of the playground, with the Boston end of what is now the Longfellow Bridge in the right distance., [between 1900 and 1915]

1 glass negative (black-and-white; 8 x 10 in.)
1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Charlesbank Playground] [glass negative and lantern slide]: playing field or lawn, pergola, and park building, in the "female" section of the playground

Image(s): [Charlesbank Playground] [glass negative and lantern slide]: playing field or lawn, pergola, and park building, in the "female" section of the playground, with the Boston end of what is now the Longfellow Bridge

Sears, Thomas Warren, 1880-1966, Photographer

Handy, A. D., Lantern_slide_maker

The lantern slide was made by A. D. Handy of Boston.

Topic: Benches, wooden
Buildings
Lawns
Pergolas
Playgrounds
Recreation areas
Spring
Urban parks

Place: Charlesbank Playground (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/ Form: Glass negatives

MA133017: [Charlesbank Playground]: the "female" area of the park near what is now the Longfellow Bridge., [between 1900 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Charlesbank Playground] [glass negative]: the “female” area of the park near what is now the Longfellow Bridge.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Benches, wooden
       Playgrounds
       Shrubs
       Spring
       Urban parks
       Walkways, gravel

Place: Charlesbank Playground (Boston, Massachusetts)
       United States of America -- Massachusetts --
       Suffolk County -- Boston

Genre/ Form: Glass negatives

MA133018: [Charlesbank Playground]: playground equipment in the “female” section of the park., [between 1900 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)
1 lantern slide (black-and-white; 3.25 X 4 in.)

Image(s): [Charlesbank Playground] [glass negative and lantern slide]: playground equipment in the “female” section of the park.

Image(s): [Charlesbank Playground] [glass negative and lantern slide]: playground equipment in the “female” section of the park.

Sears, Thomas Warren, 1880-1966, Photographer

Handy, A. D., Lantern_slide_maker
The lantern slide was made by A. D. Handy of Boston.

Topic: Gazebos
       Playground equipment
       Playgrounds
       Seesaw
       Spring
       Swings
       Urban parks

Place: Charlesbank Playground (Boston, Massachusetts)
       United States of America -- Massachusetts --
       Suffolk County -- Boston

Genre/ Form: Glass negatives

MA133019: [Charlesbank Playground]: looking toward what is now the Longfellow Bridge, with the Charles River on the right and the park on the left., [between 1900 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Charlesbank Playground] [glass negative]: looking toward what is now the Longfellow Bridge, with the Charles River on the right and the park on the left.

Sears, Thomas Warren, 1880-1966, Photographer
MA133020: [Charlesbank Playground]: playing field or lawn and building in the "female" section of the park., [between 1900 and 1915] 1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Charlesbank Playground] [glass negative]: playing field or lawn and building in the "female" section of the park.
Sears, Thomas Warren, 1880-1966, Photographer

MA133021: [Charlesbank Playground]: the "Boys' Outdoor Gymnasium" or "male" playground section of the park., [between 1900 and 1905] 1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Charlesbank Playground] [glass negative]: the "Boys' Outdoor Gymnasium" or "male" playground section of the park.
Sears, Thomas Warren, 1880-1966, Photographer
MA129: Boston -- Eliot Garden

MA129001: Eliot Garden, 06/01/1905
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Eliot Garden [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Quincy Street House
Elliot
House # 28.

Topic: Awnings
Balconies
Columns
Fences -- wrought iron
Gates
Houses
Shrubs
Summer
Trees

Place: Elliot Garden (Boston, Massachusetts)
United States of America -- Massachusetts --
Suffolk County -- Boston

Genre/ Form: Glass negatives

MA129002: Eliot Garden, 06/01/1905
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Eliot Garden [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Quincy Street House
Elliot

Topic: Awnings
Balconies
Climbing plants
Columns
Driveways
Foundation planting
Houses
Shrubs
Summer
Trees
Walkways

Place: Elliot Garden (Boston, Massachusetts)
United States of America -- Massachusetts --
Suffolk County -- Boston
Series 1: Photographic Images

Thomas Warren Sears photograph collection
AAG.SRS

Genre/ Form:
Glass negatives

MA047: Boston -- Franklin Park
Olmsted, Frederick Law, 1822-1903, Landscape architect
Olmsted, Olmsted, and Eliot, Landscape architect
Olmsted Brothers, Landscape architect
The folders include worksheets, photocopies of articles and book excerpts about the park, photocopies of correspondence, maps, and additional information.

Franklin Park related holdings consist of 3 folders (26 glass negatives, 8 photographic prints, 9 lantern slides, 3 slides (photographs))

J. Horace McFarland Collection, 1900-1961.

Garden Club of America Collection, ca. 1920-[ongoing].

Records related to this site can be found at the Frederick Law Olmsted National Historic Site, Olmsted Job Number 00918, Franklin Park.

Franklin Park (named for native son Benjamin Franklin) was created in 1885 as the terminus of the "Emerald Necklace" park system designed by Frederick Law Olmsted for the City of Boston. Comprising over 500 acres, with 200 acres of woodland, the park was intended to enable working class people to experience and enjoy a rural atmosphere within the surrounding urban area. In that regard it shared the philosophy of Olmsted's two other major creations, Central Park and Prospect Park. Over the years formal recreational areas have been developed beyond those envisioned in Olmsted's original plan (for example, the "Country Park" was converted to a golf course), but many elements of the original design--such as the road system and extensive woodland walks--remain. In recent years citizen activism by the Franklin Park Coalition and other organizations has led to significant preservation efforts for the park's landscape and historic structures. Many of the images in this series were taken by Thomas W. Sears and selected ones were used to illustrate the July 1906 article by John Nolen cited below.

Persons associated with the site include Frederick Law Olmsted (landscape architect, 1885).

Bibliography

Site has been featured in John Nolen, "Frederick Law Olmsted and His Work--IV. Franklin Park, Boston, Mass.," House & Garden, X, No. 1 (July 1906), pp. 3-11.


Site has been featured in Julie Arrison, Franklin Park (Images of America) (Charleston, SC: Arcadia Publishing, 2009).

Place: Emerald Necklace (Boston, Massachusetts)
Franklin Park (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

MA047018: [Franklin Park]: the tennis courts in Ellicot Dale., [between 1905 and 1906]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Franklin Park] [glass negative]: the tennis courts in Ellicot Dale.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: People
Recreation
Tennis courts
Trees
Urban parks

Place: Emerald Necklace (Boston, Massachusetts)
Franklin Park (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA047019: [Franklin Park]: the tennis courts in Ellicot Dale., [between 1905 and 1906]
1 lantern slide (black-and-white; 3 x 5 in.)
Image(s): [Franklin Park] [lantern slide]: the tennis courts in Ellicot Dale.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: People
Recreation areas
Tennis courts
Trees
Urban parks

Place: Emerald Necklace (Boston, Massachusetts)
Franklin Park (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Lantern slides

MA047020: [Franklin Park]: the "Country Park" section of Franklin Park; sheep were kept there during the period from 1900 to around World War I., [between 1905 and 1906]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Franklin Park] [glass negative]: the "Country Park" section of Franklin Park; sheep were kept there during the period from 1900 to around World War I.
Sears, Thomas Warren, 1880-1966, Photographer
This image appeared (reversed) in John Nolen, "Frederick Law Olmsted and His Work, IV. Franklin Park, Boston, Mass.," House and Garden X, No. 1 (July 1906), p. 5.

Topic: Fields
Sheep
Trees
Urban parks
Winter

Place: Emerald Necklace (Boston, Massachusetts)
Franklin Park (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/ Form:
Glass negatives

MA047022: [Franklin Park]: a path going uphill., [between 1905 and 1906]
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): [Franklin Park] [glass negative]: a path going uphill.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Autumn
People
Trees
Walkways, gravel

Place: Emerald Necklace (Boston, Massachusetts)
Franklin Park (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/ Form:
Glass negatives

MA047023: [Franklin Park]: a road in the park., [between 1905 and 1906]
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): [Franklin Park] [glass negative]: a road in the park.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Autumn
Roads, Gravel
Woodlands

Place: Emerald Necklace (Boston, Massachusetts)
Franklin Park (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston
MA047024: [Franklin Park]: boulders and evergreens at the edge of a grassy area., [between 1905 and 1906]
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): [Franklin Park] [glass negative]: boulders and evergreens at the edge of a grassy area.
Sears, Thomas Warren, 1880-1966, Photographer

MA047025: [Franklin Park]: a pavilion in the park., [between 1905 and 1906]
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): [Franklin Park] [glass negative]: a pavilion in the park.
Sears, Thomas Warren, 1880-1966, Photographer

MA047026: [Franklin Park]: probably Scarboro Pond., [between 1905 and 1906]
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): [Franklin Park] [glass negative]: probably Scarboro Pond.
Sears, Thomas Warren, 1880-1966, Photographer
United States of America -- Massachusetts --  
Suffolk County -- Boston

Genre/Form: Glass negatives

MA047027: [Franklin Park]: a road and paths set amidst shrubs, possibly forsythia., [between 1905 and 1906]
1 glass negative (black-and-white; 3 x 5 in.)

Image(s): [Franklin Park] [glass negative]: a road and paths set amidst shrubs, possibly forsythia.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Autumn  
Benches  
Shrubs  
Walkways, gravel

Place: Emerald Necklace (Boston, Massachusetts)  
Franklin Park (Boston, Massachusetts)  
United States of America -- Massachusetts --  
Suffolk County -- Boston

Genre/Form: Glass negatives

MA047028: [Franklin Park]: the "Country Park" section of Franklin Park; sheep were kept there during the period from 1900 to around World War I., [between 1905 and 1906]
1 glass negative (black-and-white; 3 x 5 in.)

Image(s): [Franklin Park] [glass negative]: the "Country Park" section of Franklin Park; sheep were kept there during the period from 1900 to around World War I.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fields  
Sheep  
Spring  
Woodlands

Place: Emerald Necklace (Boston, Massachusetts)  
Franklin Park (Boston, Massachusetts)  
United States of America -- Massachusetts --  
Suffolk County -- Boston

Genre/Form: Glass negatives

MA047029: [Franklin Park]: the Playstead section of Franklin Park., [between 1905 and 1906]
1 glass negative (black-and-white; 3 x 5 in.)

Image(s): [Franklin Park] [glass negative]: the Playstead section of Franklin Park.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Athletic fields  
Houses
People
Spring
Trees

Place: Emerald Necklace (Boston, Massachusetts)
Franklin Park (Boston, Massachusetts)
United States of America -- Massachusetts --
Suffolk County -- Boston

Genre/ Form:
Glass negatives

MA047030: [Franklin Park]: probably an arm of Scarboro Pond in Franklin Park., [between 1905 and 1906]
1 glass negative (black-and-white; 3 x 5 in.)

Image(s): [Franklin Park] [glass negative]: probably an arm of Scarboro Pond in Franklin Park.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Benches
Bicycles
People
Ponds
Spring
Trees

Place: Emerald Necklace (Boston, Massachusetts)
Franklin Park (Boston, Massachusetts)
United States of America -- Massachusetts --
Suffolk County -- Boston

Genre/ Form:
Glass negatives

MA047031: [Franklin Park]: probably Scarboro Pond., [between 1905 and 1906]
1 glass negative (black-and-white; 3 x 5 in.)

Image(s): [Franklin Park] [glass negative]: probably Scarboro Pond.

Sears, Thomas Warren, 1880-1966, Photographer

A similar location appears in MA047032.

Topic: Ponds
Spring
Water lilies
Woodlands

Place: Emerald Necklace (Boston, Massachusetts)
Franklin Park (Boston, Massachusetts)
United States of America -- Massachusetts --
Suffolk County -- Boston

Genre/ Form:
Glass negatives

MA047032: [Franklin Park]: a pond., [between 1905 and 1906]
1 glass negative (black-and-white; 3 x 5 in.)

Image(s): [Franklin Park] [glass negative]: a pond.

Sears, Thomas Warren, 1880-1966, Photographer
A similar location appears in MA047031.

Topic: Ponds
Spring
Water lilies
Woodlands

Place: Emerald Necklace (Boston, Massachusetts)
Franklin Park (Boston, Massachusetts)
United States of America -- Massachusetts --
Suffolk County -- Boston

Genre/Form: Glass negatives

MA047033: [Franklin Park]: an overhead view of a broad pathway with a bench on one side., [between 1905 and 1906]
1 glass negative (black-and-white; 3 x 5 in.)

Image(s): [Franklin Park] [glass negative]: an overhead view of a broad pathway with a bench on one side.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Benches
Lawns
Spring
Trees
Walkways

Place: Emerald Necklace (Boston, Massachusetts)
Franklin Park (Boston, Massachusetts)
United States of America -- Massachusetts --
Suffolk County -- Boston

Genre/Form: Glass negatives

MA047034: [Franklin Park]: an unknown location in Franklin Park., [between 1905 and 1906]
1 glass negative (black-and-white; 3 x 5 in.)

Image(s): [Franklin Park] [glass negative]: an unknown location in Franklin Park.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Lawns
Spring
Trees

Place: Emerald Necklace (Boston, Massachusetts)
Franklin Park (Boston, Massachusetts)
United States of America -- Massachusetts --
Suffolk County -- Boston
MA047035: [Franklin Park]: path and drinking fountain near the Overlook., [between 1905 and 1906]
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): [Franklin Park] [glass negative]: path and drinking fountain near the Overlook.
Sears, Thomas Warren, 1880-1966, Photographer

MA047036: [Franklin Park]: a small pond amidst boulders and woods., [between 1905 and 1906]
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): [Franklin Park] [glass negative]: a small pond amidst boulders and woods.
Sears, Thomas Warren, 1880-1966, Photographer

MA047037: [Franklin Park]: looking toward the Blue Hills from Hagborne Hill., [between 1905 and 1906]
1 glass negative (black-and-white; 3 x 5 in.)

Image(s): [Franklin Park] [glass negative]: looking toward the Blue Hills from Hagborne Hill.

Sears, Thomas Warren, 1880-1966, Photographer
This image appeared in John Nolen, "Frederick Law Olmsted and His Work, IV. Franklin Park, Boston, Mass.," House and Garden X, No. 1 (July 1906), p. 4.

Topic: Roads
Spring
Woodlands

Place: Emerald Necklace (Boston, Massachusetts)
Franklin Park (Boston, Massachusetts)
United States of America -- Massachusetts --
Suffolk County -- Boston

Genre/Form:
Glass negatives

MA047038: [Franklin Park]: looking toward the tennis courts in Ellicott Dale., [between 1905 and 1906]
1 glass negative (black-and-white; 3 x 5 in.)

Image(s): [Franklin Park] [glass negative]: looking toward the tennis courts in Ellicott Dale.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Athletic fields
People
Shrubs
Spring
Tennis courts
Trees

Place: Emerald Necklace (Boston, Massachusetts)
Franklin Park (Boston, Massachusetts)
United States of America -- Massachusetts --
Suffolk County -- Boston

Genre/Form:
Glass negatives

MA047039: [Franklin Park]: the Playstead, looking toward the Overlook., [between 1905 and 1906]
1 glass negative (black-and-white; 3 x 5 in.)

Image(s): [Franklin Park] [glass negative]: the Playstead, looking toward the Overlook.

Sears, Thomas Warren, 1880-1966, Photographer
MA047040: [Franklin Park]: a walkway through a heavily planted section of the park., [between 1905 and 1906]
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): [Franklin Park] [glass negative]: a walkway through a heavily planted section of the park.
Sears, Thomas Warren, 1880-1966, Photographer

MA047041: [Franklin Park]: a rocky, wooded hillside in the Wilderness section of the park., [between 1905 and 1906]
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): [Franklin Park] [glass negative]: a rocky, wooded hillside in the Wilderness section of the park.
Sears, Thomas Warren, 1880-1966, Photographer
This image appeared in John Nolen, "Frederick Law Olmsted and His Work, IV. Franklin Park, Boston, Mass.," House and Garden X, No. 1 (July 1906), p. 5.
Series 1: Photographic Images

Thomas Warren Sears photograph collection

AAG.SRS

Page 226 of 1755

Genre/ Form: Glass negatives

MA047042: [Franklin Park]: the Refectory, a building that served at various times as a restaurant and a branch of the Boston Public Library., [between 1905 and 1906]

1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Franklin Park] [glass negative]: the Refectory, a building that served at various times as a restaurant and a branch of the Boston Public Library.

Sears, Thomas Warren, 1880-1966, Photographer


Topic: Buildings
Lampposts
Roads
Shrubs
Stairs
Urban parks
Walls, stone

Place: Emerald Necklace (Boston, Massachusetts)
Franklin Park (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/ Form: Glass negatives

MA047043: [Franklin Park]: a drinking fountain in the park., [between 1905 and 1906]

1 glass negative (black-and-white; 3 x 5 in.)

Image(s): [Franklin Park] [glass negative]: a drinking fountain in the park.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Benches
Drinking fountains
Spring
Walkways
Woodlands

Place: Emerald Necklace (Boston, Massachusetts)
Franklin Park (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/ Form: Glass negatives

MA047044: [Franklin Park]: stairs on a path in the park, bordered by dense plantings., [between 1905 and 1906]

1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Franklin Park] [glass negative]: stairs on a path in the park, bordered by dense plantings.
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): [Franklin Park] [glass negative]: stairs on a path in the park, bordered by dense plantings.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Shrubs
Spring
Stairs
Walkways

Place: Emerald Necklace (Boston, Massachusetts)
Franklin Park (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/ Form: Glass negatives

MA047045: [Franklin Park], [between 1905 and 1906]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Franklin Park] [glass negative]:
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Buildings
Shrubs
Spring
Woodlands

Place: Emerald Necklace (Boston, Massachusetts)
Franklin Park (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/ Form: Glass negatives

MA047048: [Franklin Park]: the "Country Park" section of Franklin Park; sheep were kept there during the period from 1900 to around World War I., [between 1905 and 1906]
1 lantern slide (black-and-white; 3 x 5 in.)
Image(s): [Franklin Park] [lantern slide]: the "Country Park" section of Franklin Park; sheep were kept there during the period from 1900 to around World War I.
Sears, Thomas Warren, 1880-1966, Photographer
The source negative for this lantern slide is MA047020. This image appeared in John Nolen, "Frederick Law Olmsted and His Work, IV. Franklin Park, Boston, Mass.," House and Garden X, No. 1 (July 1906), p. 5.

Topic: Fields
Sheep
Trees
Urban parks
Winter

Place: Emerald Necklace (Boston, Massachusetts)
Franklin Park (Boston, Massachusetts)
United States of America -- Massachusetts --
Suffolk County -- Boston

Genre/Form: Lantern slides

MA047049: [Franklin Park]: bridge over Scarboro Pond., [between 1905 and 1906]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Franklin Park] [glass negative]: bridge over Scarboro Pond.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Bridges -- stone
Ponds
Urban parks
Winter

Place: Emerald Necklace (Boston, Massachusetts)
Franklin Park (Boston, Massachusetts)
United States of America -- Massachusetts --
Suffolk County -- Boston

Genre/Form: Glass negatives

MA047050: [Franklin Park]: bridge over Scarboro Pond., [between 1905 and 1906]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Franklin Park] [glass negative]: bridge over Scarboro Pond.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Bridges -- stone
Ponds
Urban parks

Place: Emerald Necklace (Boston, Massachusetts)
Franklin Park (Boston, Massachusetts)
United States of America -- Massachusetts --
Suffolk County -- Boston

Genre/Form: Glass negatives

MA047051: [Franklin Park]: the Duck Pond Bridge., [between 1905 and 1906]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Franklin Park] [glass negative]: the Duck Pond Bridge.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Bridges -- stone
People
Ponds
Roads
Trees
Urban parks
Place: Emerald Necklace (Boston, Massachusetts)  
Franklin Park (Boston, Massachusetts)  
United States of America -- Massachusetts --  
Suffolk County -- Boston

Genre/Form: Glass negatives

MA047052: [Franklin Park]: a shelter made of Roxbury Conglomerate (also known as Roxbury puddingstone), with the Refectory barely visible in the distance., [between 1905 and 1906]  
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Franklin Park] [glass negative]: a shelter made of Roxbury Conglomerate (also known as Roxbury puddingstone), with the Refectory barely visible in the distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fields  
Garden houses  
Shrubs  
Urban parks  
Walls, stone

Place: Emerald Necklace (Boston, Massachusetts)  
Franklin Park (Boston, Massachusetts)  
United States of America -- Massachusetts --  
Suffolk County -- Boston

Genre/Form: Glass negatives

MA135: Boston -- Middlesex Fells Reservation

MA135001: Middlesex Fells Reservation, [between 1900 and 1929]  
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Middlesex Fells Park [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Spring  
Urban parks  
Walkways, dirt  
Woodlands

Place: Massachusetts -- Boston  
United States of America -- Massachusetts --  
Suffolk County -- Boston

Genre/Form: Glass negatives

MA135003: Middlesex Fells Reservation, [between 1900 and 1929]  
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Middlesex Fells Park [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Ponds
Spring
Woodlands

Place: Massachusetts -- Boston
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/ Form:
Glass negatives

MA135004: Middlesex Fells Reservation, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Middlesex Fells Park [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer
Topic: Spring
Urban parks
Walkways, dirt
Woodlands

Place: Massachusetts -- Boston
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/ Form:
Glass negatives

MA135005: Middlesex Fells Reservation, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Middlesex Fells Park [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer
Topic: Hillsides
Rocks
Spring
Urban parks
Woodlands

Place: Massachusetts -- Boston
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/ Form:
Glass negatives

MA135006: Middlesex Fells Reservation, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Middlesex Fells Park [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer
Topic: Rocks
Spring
Urban parks
Woodlands

Place: Massachusetts -- Boston
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/ Form: Glass negatives

MA135007: Middlesex Fells Reservation, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Middlesex Fells Park [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Roads, Gravel
Spring
Urban parks
Woodlands

Place: Massachusetts -- Boston
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/ Form: Glass negatives

MA135008: Middlesex Fells Reservation, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Middlesex Fells Park [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Spring
Urban parks
Walkways, dirt
Woodlands

Place: Massachusetts -- Boston
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/ Form: Glass negatives

MA135009: Middlesex Fells Reservation, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Middlesex Fells Park [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Ponds
Spring
Urban parks
Walkways, dirt
Woodlands

Place: Massachusetts -- Boston
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/ Form: Glass negatives
MA135011: Middlesex Fells Reservation, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Middlesex Fells Park [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Spring
Urban parks
Walkways, dirt
Woodlands

Place: Massachusetts -- Boston
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/ Form: Glass negatives

MA135012: Middlesex Fells Reservation, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Middlesex Fells Park [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Ponds
Spring
Urban parks
Woodlands

Place: Massachusetts -- Boston
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/ Form: Glass negatives

MA048: Boston -- Olmsted Park

MA048005: [Olmsted Park]: Leverett Pond and bridge., [between 1905 and 1910]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Olmsted Park] [glass negative]: Leverett Pond and bridge.
Sears, Thomas Warren, 1880-1966, Photographer
This is the source image for lantern slide MA048006.

Topic: Bridges -- stone
Fields
Ponds
Winter

Place: Emerald Necklace (Boston, Massachusetts)
Olmsted Park (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/ Form: Glass negatives
MA048006: [Olmsted Park]: Leverett Pond and bridge., [between 1905 and 1910]
1 lantern slide (black-and-white; 3.25 x 4 in.)
Image(s): [Olmsted Park] [lantern slide]: Leverett Pond and bridge.
Sears, Thomas Warren, 1880-1966, Photographer
The source negative for this lantern slide is MA048005.

Topic: Bridges -- stone
Ponds
Trees
Winter

Place: Emerald Necklace (Boston, Massachusetts)
Olmsted Park (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/ Form: Lantern slides

MA048007: [Olmsted Park]: Leverett Pond, with the Sears Memorial Chapel barely visible in the far distance and houses along Pond Avenue in Brookline along the left., [between 1905 and 1910]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Olmsted Park] [glass negative]: Leverett Pond, with the Sears Memorial Chapel barely visible in the far distance and houses along Pond Avenue in Brookline along the left.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Ponds
Urban areas
Urban parks

Place: Emerald Necklace (Boston, Massachusetts)
Olmsted Park (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/ Form: Glass negatives

MA048008: [Olmsted Park]: Leverett Pond, with the Sears Memorial Chapel barely visible in the far distance., [between 1905 and 1910]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Olmsted Park] [glass negative]: Leverett Pond, with the Sears Memorial Chapel barely visible in the far distance.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fields
Ponds
Urban areas
Urban parks
Walkways
Winter

Place: Emerald Necklace (Boston, Massachusetts)
Olmsted Park (Boston, Massachusetts)
United States of America -- Massachusetts --
Suffolk County -- Boston

Genre/ Form: Glass negatives

MA132: Boston -- The Riverway
Olmsted, Frederick Law, 1822-1903, Landscape architect
Olmsted, Olmsted, and Eliot, Landscape architect
Olmsted Brothers, Landscape architect
The folders include worksheets, maps, photocopies of articles and book excerpts, and additional information.

The Riverway related holdings consist of 2 folders (55 glass negatives; 3 lantern slides)

J. Horace McFarland Collection, 1900-1961.

Records related to this site can be found at the Frederick Law Olmsted National Historic Site, Olmsted Job Number 00930, Riverway.

The Riverway is one of the sections of "The Parkway," Frederick Law Olmsted's grand design for a continuous green corridor (also known as the Emerald Necklace) running from the Charles River to Franklin Park. Following the course of the Muddy River from the Back Bay Fens, The Riverway was given its designation by a Boston Metropolitan Park Commissioners' 1887 vote as the area running from the Fens to upper Huntington Avenue and Leverett Pond. Construction of paths and bridges, grading, and planting of the section were substantially completed by 1895. The bulk of the images in this series were taken by Thomas W. Sears in 1907 and document both the Boston and Brookline sides of the river. The Emerald Necklace Conservancy spearheads contemporary efforts to preserve and restore The Riverway and other sections of "The Parkway" system.

Persons associated with the site include Frederick Law Olmsted (landscape architect, ca. 1880-1895).

Bibliography

Site has been featured in Frederick Law Olmsted, "The Metropolitan Park System of Boston," Transactions of The American Society of Landscape Architects From its Inception in 1899 to the End of 1908 (1912), pp. 56-65.


Place:
Emerald Necklace (Boston, Massachusetts)
The Riverway (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston
MA132001: [The Riverway]: a path leading to a stone bridge., 1907.  
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [The Riverway] [glass negative]: a path leading to a stone bridge.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
- Arches
- Bridges -- stone
- Parkways
- Spring
- Trees
- Urban parks
- Walkways
- Woodlands

Place:
- Emerald Necklace (Boston, Massachusetts)
- The Riverway (Boston, Massachusetts)
- United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form:
- Glass negatives

MA132002: [The Riverway]: looking across water to a bridge., 1907.  
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [The Riverway] [glass negative]: looking across water to a bridge.

Image(s): [The Riverway] [glass negative]: looking across water to a bridge.

Image(s): [The Riverway] [glass negative]: looking across water to a bridge.

Sears, Thomas Warren, 1880-1966, Photographer

The vantage point for this image is similar to that for MA132006.

Topic:
- Arches
- Bridges -- stone
- Parkways
- Rivers
- Spring
- Trees
- Urban parks
- Woodlands

Place:
- Emerald Necklace (Boston, Massachusetts)
- The Riverway (Boston, Massachusetts)
- United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form:
- Glass negatives

MA132003: [The Riverway]: looking across water to a bridge., 1907.
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [The Riverway] [glass negative]: looking across water to a bridge.

Sears, Thomas Warren, 1880-1966, Photographer

The vantage point for this image is similar to that for MA132004.

Topic: Arches
     Bridges -- stone
     Parkways
     Rivers
     Spring
     Trees
     Urban parks
     Woodlands

Place: Emerald Necklace (Boston, Massachusetts)
       The Riverway (Boston, Massachusetts)
       United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form:
Glass negatives

MA132004: [The Riverway]: looking across water to a bridge., 1907.
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [The Riverway] [glass negative]: looking across water to a bridge.

Sears, Thomas Warren, 1880-1966, Photographer

The vantage point for this image is similar to that for MA132003.

Topic: Arches
     Bridges -- stone
     Parkways
     Rivers
     Spring
     Trees
     Urban parks
     Woodlands

Place: Emerald Necklace (Boston, Massachusetts)
       The Riverway (Boston, Massachusetts)
       United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form:
Glass negatives

MA132005: [The Riverway]: looking across water to a bridge., 1907.
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [The Riverway] [glass negative]: looking across water to a bridge.

Image(s): [The Riverway] [glass negative]: looking across water to a bridge.
Image(s): [The Riverway] [glass negative]: looking across water to a bridge.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arches
Bridges -- stone
Parkways
Rivers
Spring
Trees
Urban parks
Woodlands

Place: Emerald Necklace (Boston, Massachusetts)
The Riverway (Boston, Massachusetts)
United States of America -- Massachusetts --
Suffolk County -- Boston

Genre/Form: Glass negatives

MA132006: [The Riverway]: looking across water toward a bridge.,
1907.
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [The Riverway] [glass negative]: looking across water toward a bridge.
Image(s): [The Riverway] [glass negative]: looking across water toward a bridge.

Sears, Thomas Warren, 1880-1966, Photographer

The vantage point for this image is similar to that for MA132002.

Topic: Arches
Bridges -- stone
Parkways
Rivers
Spring
Trees
Urban parks
Woodlands

Place: Emerald Necklace (Boston, Massachusetts)
The Riverway (Boston, Massachusetts)
United States of America -- Massachusetts --
Suffolk County -- Boston

Genre/Form: Glass negatives

MA132007: [The Riverway]: looking along the Muddy River with Christ's Church (former the Sears Memorial Chapel) in the distance.,
1907.
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [The Riverway] [glass negative]: looking along the Muddy River with Christ's Church (former the Sears Memorial Chapel) in the distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Church buildings
      Parkways
      Rivers
      Spring
      Urban parks
      Woodlands

Place: Emerald Necklace (Boston, Massachusetts)
       The Riverway (Boston, Massachusetts)
       United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA132008: [The Riverway]: an unpaved road in early spring., 1907.
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [The Riverway] [glass negative]: an unpaved road in early spring.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Bridges
      Parkways
      Roads
      Spring
      Urban parks
      Woodlands

Place: Emerald Necklace (Boston, Massachusetts)
       The Riverway (Boston, Massachusetts)
       United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA132009: [The Riverway]: looking across water toward houses in the background., 1907.
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [The Riverway] [glass negative]: looking across water toward houses in the background.

Sears, Thomas Warren, 1880-1966, Photographer

The vantage point for this image is similar to that for MA132010; identical houses can be seen in both images.

Topic: Houses
      Parkways
      Rivers
      Spring
Urban parks
Woodlands

Place: Emerald Necklace (Boston, Massachusetts)
The Riverway (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form:
Glass negatives

MA132010: [The Riverway]: looking along a path toward houses in the background., 1907.
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [The Riverway] [glass negative]: looking along a path toward houses in the background.
Sears, Thomas Warren, 1880-1966, Photographer
The vantage point for this image is similar to that for MA132009; identical houses can be seen in both images.

Topic: Houses
Parkways
Spring
Trees
Urban parks
Walkways
Woodlands

Place: Emerald Necklace (Boston, Massachusetts)
The Riverway (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form:
Glass negatives

MA132011: [The Riverway]: looking along a path with houses visible in the far distance., 1907.
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [The Riverway] [glass negative]: looking along a path with houses visible in the far distance.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Houses
Parkways
Spring
Trees
Urban parks
Walkways, dirt
Woodlands

Place: Emerald Necklace (Boston, Massachusetts)
The Riverway (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston
MA132012: [The Riverway]: the Riverway and Longwood Bridge, with Christ's Church (formerly the Sears Memorial Chapel) in the distance., 1907.

1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [The Riverway] [glass negative]: the Riverway and Longwood Bridge, with Christ's Church (formerly the Sears Memorial Chapel) in the distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Bridges -- stone
       Church buildings
       Parkways
       Rivers
       Spring
       Trees
       Urban parks
       Woodlands

Place: Emerald Necklace (Boston, Massachusetts)
       The Riverway (Boston, Massachusetts)
       United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/ Form: Glass negatives

MA132013: [The Riverway]: looking across a dirt road to a stone bridge., 1907.

1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [The Riverway] [glass negative]: looking across a dirt road to a stone bridge.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Bridges -- stone
       Parkways
       Rivers
       Roads
       Spring
       Urban parks

Place: Emerald Necklace (Boston, Massachusetts)
       The Riverway (Boston, Massachusetts)
       United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/ Form: Glass negatives

MA132014: [The Riverway]: a footpath and bench., 1907.
1 glass negative (black-and-white; 8 X 10 in.)

**Image(s):** [The Riverway] (glass negative): a footpath and bench.

Sears, Thomas Warren, 1880-1966, Photographer

This is the same bench and section of walkway shown in MA132015.

**Topic:** Benches
Outdoor furniture
Parkways
Spring
Urban parks
Walkways

**Place:** Emerald Necklace (Boston, Massachusetts)
The Riverway (Boston, Massachusetts)
United States of America -- Massachusetts --
Suffolk County -- Boston

**Genre/ Form:** Glass negatives

---

MA132015: [The Riverway]: a footpath and bench., 1907.

1 glass negative (black-and-white; 8 X 10 in.)

**Image(s):** [The Riverway] (glass negative): a footpath and bench.

Sears, Thomas Warren, 1880-1966, Photographer

This is the same bench and section of walkway shown in MA132014.

**Topic:** Benches
Lampposts
Outdoor furniture
Parkways
Spring
Walkways

**Place:** Emerald Necklace (Boston, Massachusetts)
The Riverway (Boston, Massachusetts)
United States of America -- Massachusetts --
Suffolk County -- Boston

**Genre/ Form:** Glass negatives

---

MA132016: [The Riverway]: a walkway., 1907.

1 glass negative (black-and-white; 8 X 10 in.)

**Image(s):** [The Riverway] (glass negative): a walkway.

**Image(s):** [The Riverway] (glass negative): a walkway.

Sears, Thomas Warren, 1880-1966, Photographer

**Topic:** Benches
Outdoor furniture
Parkways
Spring
Trees
Urban parks
Walkways
Woodlands

Place:  Emerald Necklace (Boston, Massachusetts)
The Riverway (Boston, Massachusetts)
United States of America -- Massachusetts --
Suffolk County -- Boston

Genre/Form:  Glass negatives

MA132017: [The Riverway]: a walkway, large tree, and bench, with Christ's Church (formerly the Sears Memorial Chapel) in the distance., 1907.
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [The Riverway] [glass negative]: a walkway, large tree, and bench, with Christ's Church (formerly the Sears Memorial Chapel) in the distance.

Sears, Thomas Warren, 1880-1966, Photographer

MA132058 is virtually the same view, but apparently was shot at a different exposure.

Topic:  Benches
        Church buildings
        Outdoor furniture
        Parkways
        Spring
        Urban parks
        Walkways
        Woodlands

Place:  Emerald Necklace (Boston, Massachusetts)
The Riverway (Boston, Massachusetts)
United States of America -- Massachusetts --
Suffolk County -- Boston

Genre/Form:  Glass negatives

MA132018: [The Riverway]: looking along a path toward Christ's Church (formerly the Sears Memorial Chapel), with an iron-railinged bridge barely visible., 1907.
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [The Riverway] [glass negative]: looking along a path toward Christ's Church (formerly the Sears Memorial Chapel), with an iron-railinged bridge barely visible.

Image(s): [The Riverway] [glass negative]: looking along a path toward Christ's Church (formerly the Sears Memorial Chapel), with an iron-railinged bridge barely visible.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:  Bridges
        Church buildings
        Hand-railing
        Parkways
        Urban parks
Walkways
Woodlands

Place: Emerald Necklace (Boston, Massachusetts)
The Riverway (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/ Form: Glass negatives

MA132019: [The Riverway]: probably Leverett Pond., 1907.
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [The Riverway] [glass negative]: probably Leverett Pond.
Sears, Thomas Warren, 1880-1966, Photographer
A similar view appears in MA132033.

Topic: Parkways
Rivers
Trees
Urban parks

Place: Emerald Necklace (Boston, Massachusetts)
The Riverway (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/ Form: Glass negatives

MA132020: [The Riverway]: a stone bridge., 1907.
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [The Riverway] [glass negative]: a stone bridge.
Image(s): [The Riverway] [glass negative]: a stone bridge.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Bridges
Bulbs
Hand-railing
Parkways
Rivers
Spring
Urban parks
Walkways

Place: Emerald Necklace (Boston, Massachusetts)
The Riverway (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/ Form: Glass negatives

MA132021: [The Riverway]: a shady path leading toward a bridge., 1907.
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [The Riverway] [glass negative]: a shady path leading toward a bridge.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arches
Bridges -- stone
Parkways
Spring
Trees
Urban parks
Walkways

Place: Emerald Necklace (Boston, Massachusetts)
The Riverway (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA132022: [The Riverway]: a dirt road leading under a stone bridge., 1907.
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [The Riverway] [glass negative]: a dirt road leading under a stone bridge.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arches
Bridges -- stone
Parkways
Roads
Shrubs
Spring
Urban parks

Place: Emerald Necklace (Boston, Massachusetts)
The Riverway (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA132023: [The Riverway]: a path leading under a stone bridge, with a view of water beyond., 1907.
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [The Riverway] [glass negative]: a path leading under a stone bridge, with a view of water beyond.
Image(s): [The Riverway] [glass negative]: a path leading under a stone bridge, with a view of water beyond.
Sears, Thomas Warren, 1880-1966, Photographer
The vantage point for this image is nearly identical to that for MA132046, with a slight variation in distance.

Topic:
- Arches
- Bridges -- stone
- Parkways
- Shrubs
- Spring
- Urban parks
- Walkways, dirt

Place:
- Emerald Necklace (Boston, Massachusetts)
- The Riverway (Boston, Massachusetts)
- United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA132024: [The Riverway]: looking across the water near Brookline Avenue toward Christ's Church (formerly the Sears Memorial Chapel), 1907.
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [The Riverway] [glass negative]: looking across the water near Brookline Avenue toward Christ's Church (formerly the Sears Memorial Chapel).
Sears, Thomas Warren, 1880-1966, Photographer

Topic:
- Church buildings
- Parkways
- Rivers
- Spring
- Urban parks

Place:
- Emerald Necklace (Boston, Massachusetts)
- The Riverway (Boston, Massachusetts)
- United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA132025: [The Riverway]: looking across the water near Brookline Avenue toward Christ's Church (formerly the Sears Memorial Chapel), 1907.
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [The Riverway] [glass negative]: looking across the water near Brookline Avenue toward Christ's Church (formerly the Sears Memorial Chapel).
Sears, Thomas Warren, 1880-1966, Photographer

Topic:
- Church buildings
- Parkways
Rivers
Spring
Urban parks

Place: Emerald Necklace (Boston, Massachusetts)
The Riverway (Boston, Massachusetts)
United States of America -- Massachusetts --
Suffolk County -- Boston

Genre/ Form: Glass negatives

MA132026: [The Riverway]: an overhead view, probably taken from a bridge, showing Christ's Church (formerly the Sears Memorial Chapel) in Brookline, and from left to right, train tracks, a dirt road, the Muddy River, and the footpath on the Boston side of the water., 1907.
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [The Riverway] [glass negative]: an overhead view, probably taken from a bridge, showing Christ's Church (formerly the Sears Memorial Chapel) in Brookline, and from left to right, train tracks, a dirt road, the Muddy River [...]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Church buildings
Parkways
Railroad tracks
Rivers
Spring
Urban parks
Walkways

Place: Emerald Necklace (Boston, Massachusetts)
The Riverway (Boston, Massachusetts)
United States of America -- Massachusetts --
Suffolk County -- Boston

Genre/ Form: Glass negatives

MA132027: [The Riverway]: looking across water toward a stone bridge., 1907.
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [The Riverway] [glass negative]: looking across water toward a stone bridge.
Image(s): [The Riverway] [glass negative]: looking across water toward a stone bridge.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Bridges -- stone
Parkways
Rivers
Spring
Urban parks

Place: Emerald Necklace (Boston, Massachusetts)
The Riverway (Boston, Massachusetts)
United States of America -- Massachusetts --
Suffolk County -- Boston

Genre/ Form: Glass negatives

MA132028: [The Riverway]: looking along the water toward a bridge., 1907.
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [The Riverway] [glass negative]: looking along the water toward a bridge.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Bridges
Rivers
Spring
Urban parks
Woodlands

Place: Emerald Necklace (Boston, Massachusetts)
The Riverway (Boston, Massachusetts)
United States of America -- Massachusetts --
Suffolk County -- Boston

MA132029: [The Riverway]: looking along the water toward a bridge., 1907.
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [The Riverway] [glass negative]: looking along the water toward a bridge.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Bridges -- stone
Rivers
Spring
Urban parks
Woodlands

Place: Emerald Necklace (Boston, Massachusetts)
The Riverway (Boston, Massachusetts)
United States of America -- Massachusetts --
Suffolk County -- Boston

MA132030: [The Riverway]: a view along the water., 1907.
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [The Riverway] [glass negative]: a view along the water.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Parkways
Rivers
MA132031: [The Riverway]: an island in the river as seen from a bridge., 1907.
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [The Riverway] [glass negative]: an island in the river as seen from a bridge.
Sears, Thomas Warren, 1880-1966, Photographer
This image was taken from the same location as MA132032.

MA132032: [The Riverway]: a river view with part of an island on the left., 1907.
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [The Riverway] [glass negative]: a river view with part of an island on the left.
Sears, Thomas Warren, 1880-1966, Photographer
This image was taken from the same location as MA132031.
MA132033: [The Riverway]: probably Leverett Pond., 1907.
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [The Riverway] [glass negative]: probably Leverett Pond.
Sears, Thomas Warren, 1880-1966, Photographer
A similar view appears in MA132019.

MA132034: [The Riverway]: a view along a dirt road and the Muddy River., 1907.
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [The Riverway] [glass negative]: a view along a dirt road and the Muddy River.
Sears, Thomas Warren, 1880-1966, Photographer

MA132035: [The Riverway]: a road in early spring., 1907.
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [The Riverway] [glass negative]: a road in early spring.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Parkways
Rivers
Spring
Urban parks
Woodlands

Place: Emerald Necklace (Boston, Massachusetts)
The Riverway (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/ Form: Glass negatives
MA132036: [The Riverway]: looking across the water to Christ's Church (formerly the Sears Memorial Chapel)., 1907.
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [The Riverway] [glass negative]: looking across the water to Christ's Church (formerly the Sears Memorial Chapel).

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Church buildings
Parkways
Rivers
Spring
Trees
Urban parks

Place: Emerald Necklace (Boston, Massachusetts)
The Riverway (Boston, Massachusetts)
United States of America -- Massachusetts --
Suffolk County -- Boston

Genre/ Form: Glass negatives

MA132037: [The Riverway]: looking along the river, with the Main College Building of Simmons College, built in 1904, in the distance., 1907.
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [The Riverway] [glass negative]: looking along the river, with the Main College Building of Simmons College, built in 1904, in the distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: College buildings
Parkways
Rivers
Trees
Urban parks
Winter

Place: Emerald Necklace (Boston, Massachusetts)
The Riverway (Boston, Massachusetts)
United States of America -- Massachusetts --
Suffolk County -- Boston

Genre/ Form: Glass negatives

MA132038: [The Riverway]: the Muddy River, with the tower of Christ's Church (formerly the Sears Memorial Chapel) in the distance., 1907.
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [The Riverway] [glass negative]: the Muddy River, with the tower of Christ's Church (formerly the Sears Memorial Chapel) in the distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
- Parkways
- Rivers
- Towers
- Trees
- Urban parks
- Winter

Place:
- Emerald Necklace (Boston, Massachusetts)
- The Riverway (Boston, Massachusetts)
- United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form:
- Glass negatives

MA132039: [The Riverway]: the Longwood Bridge, with the tower of Christ's Church (formerly the Sears Memorial Chapel) in the distance., 1907.

1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [The Riverway] [glass negative]: the Longwood Bridge, with the tower of Christ's Church (formerly the Sears Memorial Chapel) in the distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
- Bridges -- stone
- Parkways
- Rivers
- Shrubs
- Spring
- Towers
- Trees
- Urban parks

Place:
- Emerald Necklace (Boston, Massachusetts)
- The Riverway (Boston, Massachusetts)
- United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form:
- Glass negatives

MA132040: [The Riverway]: looking toward a multi-arched bridge., 1907.

1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [The Riverway] [glass negative]: looking toward a multi-arched bridge.
Image(s): [The Riverway] [glass negative]: looking toward a multi-arched bridge.
Sears, Thomas Warren, 1880-1966, Photographer
The same bridge appears in MA132041 and MA132042.

Topic: Arches
      Bridges -- stone
      Parkways
      Rivers
      Spring
      Urban parks

Place: Emerald Necklace (Boston, Massachusetts)
       The Riverway (Boston, Massachusetts)
       United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/ Form: Glass negatives

MA132041: [The Riverway]: a multi-arched bridge., 1907.
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [The Riverway] [glass negative]: a multi-arched bridge.
Sears, Thomas Warren, 1880-1966, Photographer
The same bridge appears in MA132040 and MA132042.

Topic: Arches
      Benches
      Bridges -- stone
      Hand-railing
      Outdoor furniture
      Parkways
      Rivers
      Spring
      Urban parks

Place: Emerald Necklace (Boston, Massachusetts)
       The Riverway (Boston, Massachusetts)
       United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/ Form: Glass negatives

MA132042: [The Riverway]: looking along the water toward a multi-arched bridge., 1907.
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [The Riverway] [glass negative]: looking along the water toward a multi-arched bridge.
Sears, Thomas Warren, 1880-1966, Photographer
The same bridge appears in MA132040 and MA132041.

Topic: Bridges -- stone
       Parkways
Rivers
Spring
Urban parks

Place: Emerald Necklace (Boston, Massachusetts)
The Riverway (Boston, Massachusetts)
United States of America -- Massachusetts --
Suffolk County -- Boston

Genre/ Form: Glass negatives

MA132043: [The Riverway], 1907.
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [The Riverway] [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Benches
Parkways
Rivers
Roads, Gravel
Spring
Urban parks

Place: Emerald Necklace (Boston, Massachusetts)
The Riverway (Boston, Massachusetts)
United States of America -- Massachusetts --
Suffolk County -- Boston

Genre/ Form: Glass negatives

MA132044: [The Riverway]: a shady walkway., 1907.
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [The Riverway] [glass negative]: a shady walkway.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Rivers
Roads, Gravel
Shrubs
Spring
Urban parks

Place: Emerald Necklace (Boston, Massachusetts)
The Riverway (Boston, Massachusetts)
United States of America -- Massachusetts --
Suffolk County -- Boston

Genre/ Form: Glass negatives

MA132045: [The Riverway]: a roadway with a bench on the left., 1907.
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [The Riverway] [glass negative]: a roadway with a bench on the left.

Sears, Thomas Warren, 1880-1966, Photographer
MA132046: [The Riverway]: a path leading under a stone bridge, with a view of water beyond., 1907.
1 glass negative (black-and-white; 8 X 10 in.)
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [The Riverway] [glass negative]: a path leading under a stone bridge, with a view of water beyond.
Image(s): [The Riverway] [glass negative]: a path leading under a stone bridge, with a view of water beyond.
Sears, Thomas Warren, 1880-1966, Photographer
The vantage point for this image is nearly identical to that for MA132023, with a slight variation in distance.

MA132047: [The Riverway]: possibly the Longwood Bridge., 1907.
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [The Riverway] [glass negative]: possibly the Longwood Bridge.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Arches
Benchs
Bridges -- stone
Parkways
Shrubs
Spring
Urban parks
Walkways, dirt
Place: Emerald Necklace (Boston, Massachusetts)
The Riverway (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston
Genre/ Form: Glass negatives
Series 1: Photographic Images

Thomas Warren Sears photograph collection

AAG.SRS

Page 255 of 1755

Parkways
Shrubs
Spring
Urban parks
Walkways, dirt

Place: Emerald Necklace (Boston, Massachusetts)
The Riverway (Boston, Massachusetts)
United States of America -- Massachusetts --
Suffolk County -- Boston

Genre/ Form: Glass negatives

MA132048: [The Riverway], 1907.
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [The Riverway] [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arches
Bridges -- stone
Parkways
Rivers
Shrubs
Spring
Urban parks

Place: Emerald Necklace (Boston, Massachusetts)
The Riverway (Boston, Massachusetts)
United States of America -- Massachusetts --
Suffolk County -- Boston

Genre/ Form: Glass negatives

MA132049: [The Riverway]: probably the Boston & Albany Railroad tracks on the Brookline side of the Muddy River., 1907.
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [The Riverway] [glass negative]: probably the Boston & Albany Railroad tracks on the Brookline side of the Muddy River.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arches
Bridges -- stone
Railroad tracks
Spring
Trees
Urban parks

Place: Emerald Necklace (Boston, Massachusetts)
The Riverway (Boston, Massachusetts)
United States of America -- Massachusetts --
Suffolk County -- Boston

Genre/ Form: Glass negatives
MA132050: [The Riverway]: Longwood Station, near Christ's Church (formerly the Sears Memorial Chapel), on the Brookline side of The Riverway., 1907.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [The Riverway] [glass negative]: Longwood Station, near Christ's Church (formerly the Sears Memorial Chapel), on the Brookline side of The Riverway.
Sears, Thomas Warren, 1880-1966, Photographer
There is also a lantern slide of the same image.

Topic: Railroad stations -- United States
Railroad tracks
Spring
Urban parks

Place: Emerald Necklace (Boston, Massachusetts)
The Riverway (Boston, Massachusetts)
United States of America -- Massachusetts --
Suffolk County -- Boston

Genre/Form: Glass negatives

MA132051: [The Riverway]: looking toward Longwood Station and Christ's Church (formerly the Sears Memorial Chapel), with The Riverway on the right., 1907.
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [The Riverway] [glass negative]: looking toward Longwood Station and Christ's Church (formerly the Sears Memorial Chapel), with The Riverway on the right.
Sears, Thomas Warren, 1880-1966, Photographer
There is also a lantern slide of the same image.

Topic: Church buildings
Parkways
Railroad stations -- United States
Railroad tracks
Rivers
Spring
Urban parks

Place: Emerald Necklace (Boston, Massachusetts)
The Riverway (Boston, Massachusetts)
United States of America -- Massachusetts --
Suffolk County -- Boston

Genre/Form: Glass negatives

MA132052: [The Riverway]: looking along a path, with Christ's Church (formerly the Sears Memorial Chapel) in the distance., 1907.
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [The Riverway] [glass negative]: looking along a path, with Christ's Church (formerly the Sears Memorial Chapel) in the distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Benches
Church buildings
Outdoor furniture
Rivers
Shrubs
Spring
Towers
Urban parks
Walkways, dirt

Place: Emerald Necklace (Boston, Massachusetts)
The Riverway (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA132053: [The Riverway]: looking along the river toward Christ's Church (formerly Sears Memorial Chapel)., 1907.

1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [The Riverway] [glass negative]: looking along the river toward Christ's Church (formerly Sears Memorial Chapel).

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Church buildings
Parkways
Rivers
Spring
Urban parks
Weeping trees

Place: Emerald Necklace (Boston, Massachusetts)
The Riverway (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

MA132054: [The Riverway]: the Longwood Bridge and Christ's Church (formerly Sears Memorial Chapel)., 1907.

1 lantern slide (black-and-white; 3 x 5 in.)

Image(s): [The Riverway] [lantern slide]: the Longwood Bridge and Christ's Church (formerly Sears Memorial Chapel).

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Bridges
Church buildings
Rivers
Shrubs
Spring
Towers
Urban parks

Place: Emerald Necklace (Boston, Massachusetts)
The Riverway (Boston, Massachusetts)
United States of America -- Massachusetts --
Suffolk County -- Boston

Genre/ Form: Lantern slides

MA132055: [The Riverway]: an overhead view of The Riverway, with its rivers and adjacent roadways., 1907.
1 lantern slide (black-and-white; 3 x 5 in.)
Image(s): [The Riverway] [lantern slide]: an overhead view of The Riverway, with its rivers and adjacent roadways.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Riverbanks
Rivers
Roads, Gravel
Shrubs
Urban parks
Women

Place: Emerald Necklace (Boston, Massachusetts)
The Riverway (Boston, Massachusetts)
United States of America -- Massachusetts --
Suffolk County -- Boston

Genre/ Form: Lantern slides

MA132058: [The Riverway]: a walkway, large tree, and bench, with Christ's Church (formerly the Sears Memorial Chapel) in the distance., 1907.
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [The Riverway] [glass negative]: a walkway, large tree, and bench, with Christ's Church (formerly the Sears Memorial Chapel) in the distance.
Sears, Thomas Warren, 1880-1966, Photographer

MA132017 is virtually the same image, but apparently was shot at a different exposure.

Topic: Benches
Church buildings
Outdoor furniture
Parkways
Trees
Urban parks
Walkways, gravel

Place: Emerald Necklace (Boston, Massachusetts)
The Riverway (Boston, Massachusetts)
MA132056: [The Riverway]: the Muddy River at Longwood with Brookline on the left, Boston on the right, and the Christ's Church (formerly Sears Memorial Chapel, Arthur Gilman, architect) in the distance., [between 1900 and 1910]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [The Riverway] [glass negative]: the Muddy River at Longwood with Brookline on the left, Boston on the right, and the Christ's Church (formerly Sears Memorial Chapel, Arthur Gilman, architect) in the distance.

Image(s): [The Riverway] [glass negative]: the Muddy River at Longwood with Brookline on the left, Boston on the right, and the Christ's Church (formerly Sears Memorial Chapel, Arthur Gilman, architect) in the distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Church buildings
      Rivers
      Trees
      Urban parks

Place: Emerald Necklace (Boston, Massachusetts)
       The Riverway (Boston, Massachusetts)

MA124: Boston -- Volkmann School
Volkmann, Arthur L. K., Educator

The folder includes worksheets and photocopies of articles about the school.

Volkmann School related holdings consist of 1 folder (4 glass negatives)

Founded around 1885 by Arthur L. K. Volkmann, the Volkmann School was a leading day school in its day in Boston and was attended by Thomas W. Sears, who, like most of its graduates, went on to Harvard. These images, some of which were likely taken by Sears, document the students and faculty between roughly 1895 and 1900 (Sears graduated from Harvard in the class of 1903). As a result of Volkmann's retirement the school combined with the Noble and Greenough School in 1917 and subsequently moved from Boston to Dedham in 1922.

Persons associated with the school include Arthur L. K. Volkmann (founder, ca. 1885-1917).

Place: United States of America -- Massachusetts -- Suffolk County -- Boston
       Volkmann School (Boston, Massachusetts)
MA124001: [Volkmann School]: graduating class; Thomas Warren Sears is on the extreme right., [between 1895 and 1900]

1 glass negative (black-and-white; 6.5 x 8.5 in.)

Image(s): [Volkmann School] [glass negative]: graduating class; Thomas Warren Sears is on the extreme right.

Sears, Thomas Warren, 1880-1966

Names: Sears, Thomas Warren, 1880-1966

Topic: Boys

Men

Portraits

Place: United States of America -- Massachusetts -- Suffolk County -- Boston

Volkmann School (Boston, Massachusetts)

Genre/Form:

Glass negatives

MA124002: [Volkmann School]: faculty of the Volkmann School., [between 1895 and 1900]

1 glass negative (black-and-white; 6.5 x 8.5 in.)

Image(s): [Volkmann School] [glass negative]: faculty of the Volkmann School.

Sears, Thomas Warren, 1880-1966

Topic: Men

Portraits

Women

Place: United States of America -- Massachusetts -- Suffolk County -- Boston

Volkmann School (Boston, Massachusetts)

Genre/Form:

Glass negatives

MA124003: [Volkmann School]: the Volkmann School baseball team., [between 1895 and 1900]

1 glass negative (black-and-white; 6.5 x 8.5 in.)

Image(s): [Volkmann School] [glass negative]: the Volkmann School baseball team.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Baseball players

Portraits

Place: United States of America -- Massachusetts -- Suffolk County -- Boston

Volkmann School (Boston, Massachusetts)

Genre/Form:

Glass negatives

MA124004: [Volkmann School]: students, probably crew team members, from the Volkmann School, Boston Latin School, and other
Boston-area schools, in the vicinity of Boston's Back Bay, [between 1895 and 1900]

1 glass negative (black-and-white; 6.5 x 8.5 in.)

Image(s): [Volkmann School] [glass negative]: students, probably crew team members, from the Volkmann School, Boston Latin School, and other Boston-area schools, in the vicinity of Boston's Back Bay.

Sears, Thomas Warren, 1880-1966, Photographer

According to Robert Pruter's book "The Rise of American High School Sports and the Search for Control, 1880-1930," the Boston Athletic Association began sponsoring a secondary school rowing league in 1898, with nine Boston-area schools participating. It is likely that this photograph shows some of these league participants, including at least one from the Volkmann School.

Topic: Men
       Piers
       Portraits
       Rowing
       Young men

Place: Massachusetts -- Boston
       United States of America -- Massachusetts -- Suffolk County -- Boston Volkmann School (Boston, Massachusetts)

MA124005: [Volkmann School]: the Volkmann School crew, rowing in the Charles River/Boston Harbor area, [between 1895 and 1900]

1 glass negative (black-and-white; 6.5 x 8.5 in.)

Image(s): [Volkmann School] [glass negative]: the Volkmann School crew, rowing in the Charles River/Boston Harbor area.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Harbors
       Racing shells
       Rivers
       Rowing
       Urban areas
       Young men

Place: Massachusetts -- Boston
       United States of America -- Massachusetts -- Suffolk County -- Boston Volkmann School (Boston, Massachusetts)

Genre/ Form:

Glass negatives

MA328: Boston -- Miscellaneous Sites in Boston, Massachusetts

MA328001: [Miscellaneous Sites in Boston, Massachusetts]: the Robert Gould Shaw Memorial, [between 1900 and 1910]
1 glass negative (black-and-white; 3 x 5 in.)

Image(s): [Miscellaneous Sites in Boston, Massachusetts] [glass negative]: the Robert Gould Shaw Memorial.

Sears, Thomas Warren, 1880-1966, Photographer
Saint-Gaudens, Augustus, 1848-1907

Topic: Relief
      Sculpture

Place: Massachusetts -- Boston
       United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/ Form: Glass negatives

MA328002: [Miscellaneous Sites in Boston, Massachusetts]: a patriotic parade along Beacon Street across from the Boston Public Garden, at the time of the Spanish-American War., 1898

1 glass negative (black-and-white; 6.5 x 8.5 in.)

Image(s): [Miscellaneous Sites in Boston, Massachusetts] [glass negative]: a patriotic parade along Beacon Street across from the Boston Public Garden, at the time of the Spanish-American War.

Sears, Thomas Warren, 1880-1966, Photographer

This image shows a parade of soldiers associated with the Spanish-American War. A handwritten notation by Thomas Sears on the box in which this negative was originally housed reads "Beacon Street during Spanish War." A related image is SRS054009.

Topic: Men
       Parades
       Row houses
       Soldiers
       Spanish-American War, 1898
       Urban areas

Place: Massachusetts -- Boston
       United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/ Form: Glass negatives

MA328003: [Miscellaneous Sites in Boston, Massachusetts]: houses along Beacon Street across from the Boston Public Garden., [between 1900 and 1910]

1 glass negative (black-and-white; 6 x 8 in.)

Image(s): [Miscellaneous Sites in Boston, Massachusetts] [glass negative]: houses along Beacon Street across from the Boston Public Garden.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Autumn
       Carriages and carts
       Flags
Horses
Row houses
Streets
Urban areas
Women

Place: Massachusetts -- Boston
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/ Form: Glass negatives

MA328004: [Miscellaneous Sites in Boston, Massachusetts]: the Church of the Covenant on Newbury Street., [between 1900 and 1910]
1 glass negative (black-and-white; 6 x 8 in.)

Image(s): [Miscellaneous Sites in Boston, Massachusetts] [glass negative]: the Church of the Covenant on Newbury Street.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Church buildings
People
Row houses
Sidewalks
Streets
Trees
Urban areas

Place: Massachusetts -- Boston
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/ Form: Glass negatives

MA328005: [Miscellaneous Sites in Boston, Massachusetts]: houses on Beacon Street in Boston., [between 1900 and 1910]
1 glass negative (black-and-white; 6 x 8 in.)

Image(s): [Miscellaneous Sites in Boston, Massachusetts] [glass negative]: houses on Beacon Street in Boston.

Sears, Thomas Warren, 1880-1966, Photographer

920 Beacon Street is in the center of the image. The names Marshall, Horatio, and Gertrude were written on the box in which this and other negatives were originally housed. It is possible that these were the residents of the houses in this photograph.

Topic: Row houses
Snow
Urban areas

Place: Massachusetts -- Boston
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/ Form: Glass negatives
MA328006: [Miscellaneous Sites in Boston, Massachusetts]: the Boston Molasses Company at the corner of Central and Broad streets., [between 1900 and 1910]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in Boston, Massachusetts] [glass negative]: the Boston Molasses Company at the corner of Central and Broad streets.
Sears, Thomas Warren, 1880-1966, Photographer
  Topic: Buildings
        Stores
        Urban areas
  Place: Massachusetts -- Boston
         United States of America -- Massachusetts -- Suffolk County -- Boston
  Genre/ Form: Glass negatives

MA328007: [Miscellaneous Sites in Boston, Massachusetts]: Sears & Co. storefront, at 9 Commerce Street in Boston., [between 1900 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Boston, Massachusetts] [glass negative] Sears & Co. storefront, at 9 Commerce Street in Boston.
Sears, Thomas Warren, 1880-1966, Photographer
Thomas W. Sears identified this image as "Old Joe and Dad's store." Sears's father, Alexander Pomeroy Sears (d. 1911), was in the wholesale grocery business and was in partnership with his uncle, Joshua Sears, until the latter's death in 1873. In the image, which is a photograph of an earlier photo taken during the late 19th century, the "Sears & Co." sign is placed above an earlier sign on which the name "Joshua Sears" has been partially erased. During the 1880s the business operated at the 9 Commerce Street location, as well as at 178 and 180 State Street, but by 1900 it appears to have been consolidated solely at 180 State Street.
  Topic: Barrels
        Men
        Stores
  Place: Massachusetts -- Boston
         United States of America -- Massachusetts -- Suffolk County -- Boston
  Genre/ Form: Glass negatives

MA328008: [Miscellaneous Sites in Boston, Massachusetts]: photograph of a map of Alger lands., [between 1900 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Boston, Massachusetts] [glass negative]: photograph of a map of Alger lands.

Sears, Thomas Warren, 1880-1966, Provenance
The map shows different properties located near each other that straddle the Dorchester and South Boston areas, presumably owned by a member or members of the Alger family.

Place: Massachusetts -- Boston
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/ Form: Glass negatives

MA328009: [Miscellaneous Sites in Boston, Massachusetts]: the Custom House on State Street prior to its 1915 tower addition., [between 1900 and 1910]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in Boston, Massachusetts] [glass negative]: the Custom House on State Street prior to its 1915 tower addition.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Capitols
Columns
Construction sites
Horses
People
Signs and signboards
Summer
Wagons

Place: Massachusetts -- Boston
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/ Form: Glass negatives

MA328010: [Miscellaneous Sites in Boston, Massachusetts]: Boston Harbor and part of the Charlestown Navy Yard., [between 1900 and 1910]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in Boston, Massachusetts] [glass negative]: Boston Harbor and part of the Charlestown Navy Yard.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Boats
Harbors
Urban areas

Place: Massachusetts -- Boston
United States of America -- Massachusetts -- Suffolk County -- Boston
MA328011: [Miscellaneous Sites in Boston, Massachusetts]: Boston Harbor and part of the Charlestown Navy Yard., [between 1900 and 1910]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in Boston, Massachusetts] [glass negative]: Boston Harbor and part of the Charlestown Navy Yard.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Boats
Harbors
Urban areas
Place: Massachusetts -- Boston
United States of America -- Massachusetts -- Suffolk County -- Boston

MA328012: [Miscellaneous Sites in Boston, Massachusetts]: looking across Boston Harbor toward East Boston, with naval and other ships, including the U.S.S. Indiana on the left., [between 1900 and 1908]
1 glass negative (black-and-white; 6.5 x 8.5 in.)
Image(s): [Miscellaneous Sites in Boston, Massachusetts] [glass negative]: looking across Boston Harbor toward East Boston, with naval and other ships, including the U.S.S. Indiana on the left.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken no later than 1908, the year in which the grain elevator visible in the left background was destroyed by fire.
Topic: Harbors
Ships
Urban areas
Place: Massachusetts -- Boston
United States of America -- Massachusetts -- Suffolk County -- Boston

MA061: Boston -- Unidentified Garden in Boston, Massachusetts
MA061002: Unidentified Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Garden in Boston, Massachusetts [slide]
Image(s): Unidentified Garden in Boston, Massachusetts [slide]
Sears, Thomas Warren, 1880-1966
There is a glass negative and slide for the same image.
Topic: Bridle paths
Horsemanship
Horses
People
Walkways, grass
Winter

Place: Unidentified Garden (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

MA061003: Unidentified Garden: possibly the Playstead section of Franklin Park (MA047) with the Overlook Terrace in the background., [between 1900 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): Unidentified Garden in Boston, Massachusetts [glass negative]: possibly the Playstead section of Franklin Park (MA047); the Overlook Terrace may be in the background.

Sears, Thomas Warren, 1880-1966, Photographer
There is a glass negative and slide of the same image.

Topic: Athletic fields
Baseball
Boys
Sports
Urban parks

Place: Unidentified Garden (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

SRS001: Boston or Cambridge -- Arnold Arboretum or the Harvard Botanic Garden
1 folder and 256 glass negatives. The folder includes worksheets, notecards with plant names and photograph dates, photocopies of box labels, and other information.

It is likely that most of the photographs of plants in this series were taken at either the Arnold Arboretum in Jamaica Plain, Massachusetts or at the Harvard Botanical Garden in Cambridge, Massachusetts. Indeed, several images (108, 112, 113, 118, and 119) can be verified as being taken at the Harvard garden. It is also possible that this was a student project undertaken by Sears when he was studying at Harvard. Many of the images include corresponding note cards listing the scientific names of the plants, as well as the date of the photograph(s). Some images originally housed in this series that appear to be of locations other than the two cited above or that have a different documentary intent have been removed to other series (including SRS008 and SRS015).
Topic: Gardens -- Massachusetts -- Boston
Gardens -- Massachusetts -- Cambridge

Place: Arnold Arboretum (Boston, Massachusetts)
Harvard Botanical Garden (Cambridge, Massachusetts)
United States of America -- Massachusetts -- Middlesex County -- Cambridge
United States of America -- Massachusetts -- Suffolk County -- Boston -- Jamaica Plain

SRS001001: [Miscellaneous Trees, Shrubs and Plants]: Pyrus floribunda pear., [between 1900 and 1906]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Pyrus floribunda pear.
Sears, Thomas Warren, 1880-1966, Photographer
  Topic: Flowering trees
  Pear
  Genre/ Form: Glass negatives

SRS001002: [Miscellaneous Trees, Shrubs and Plants]: Pyrus zumi., [between 1900 and 1906]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Pyrus zumi.
Sears, Thomas Warren, 1880-1966, Photographer
  Topic: Flowering trees
  Pear
  Genre/ Form: Glass negatives

SRS001003: [Miscellaneous Trees, Shrubs and Plants]: Prunus subhirtella, or Higan cherry., 1906 May.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Prunus subhirtella, or Higan cherry.
Sears, Thomas Warren, 1880-1966, Photographer
  Topic: Cherry
  Flowering trees
  Genre/ Form: Glass negatives

SRS001004: [Miscellaneous Trees, Shrubs and Plants]: Prunus pseudocerasus, or Chinese fruiting cherry, in the Arnold Arboretum., 1906 May.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Prunus pseudocerasus, or Chinese fruiting cherry, in the Arnold Arboretum.

Sears, Thomas Warren, 1880-1966, Photographer
The houses visible on the hillside are still located along the Arborway above the Arboretum.

Topic: Arboreums
Cherry
Flowering trees
Gardens -- Massachusetts -- Boston
Houses

Genre/ Form:
Glass negatives

Place: Arnold Arboretum (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

SRS001005: [Miscellaneous Trees, Shrubs and Plants]: Prunus subhirtilla 'Pendula', or Japanese weeping cherry., 1906 May.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Prunus subhirtilla 'Pendula', or Japanese weeping cherry.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Cherry
Flowering trees
Weeping trees

Genre/ Form:
Glass negatives

SRS001006: [Miscellaneous Trees, Shrubs and Plants]: Pyrus x arnoldiana., 1906 May.
2 glass negatives (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Pyrus x arnoldiana.

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Pyrus x arnoldiana.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Flowering trees
Hillsides
Pear

Genre/ Form:
Glass negatives

SRS001007: [Miscellaneous Trees, Shrubs and Plants]: a view across the Arnold Arboretum showing Pyrus x arnoldiana and other flowering trees and shrubs., [between 1900 and 1906]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a view across the Arnold Arboretum showing Pyrus x arnoldiana and other flowering trees and shrubs.

Sears, Thomas Warren, 1880-1966, Photographer
Topic:
- Arboretums
- Flowering trees
- Gardens -- Massachusetts -- Boston
- Roads
- Trees

Genre/
Form:
Place:
- Arnold Arboretum (Boston, Massachusetts)
- United States of America -- Massachusetts -- Suffolk County -- Boston

SRS001008: [Miscellaneous Trees, Shrubs and Plants]: Prunus tomentosa or Nanking cherry., 1906 May.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Prunus tomentosa or Nanking cherry.

Sears, Thomas Warren, 1880-1966, Photographer
Topic:
- Cherry
- Flowering trees

Genre/
Form:

SRS001009: [Miscellaneous Trees, Shrubs and Plants]: Prunus subhirtella 'Pendula' or Weeping Higan Cherry., 1906 May.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Prunus subhirtella 'Pendula' or Weeping Higan Cherry.

Sears, Thomas Warren, 1880-1966, Photographer
Topic:
- Cherry
- Flowering trees
- Weeping trees

Genre/
Form:

SRS001010: [Miscellaneous Trees, Shrubs and Plants]: possibly a Malus x arnoldiana or Arnold crabapple., [between 1900 and 1906]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: possibly a Malus x arnoldiana or Arnold crabapple.

Sears, Thomas Warren, 1880-1966, Photographer
Topic:
- Crabapples
- Flowering trees
SRS001011: [Miscellaneous Trees, Shrubs and Plants]: Malus x arnoldiana or Arnold crabapple., [between 1900 and 1906]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]:
Malus x arnoldiana.

Sears, Thomas Warren, 1880-1966, Photographer
Topic: Crabapples
Flowering trees
Genre/ Form: Glass negatives

SRS001012: [Miscellaneous Trees, Shrubs and Plants]: Pyrus toringoides, also known as Malus toringoides or cut-leaf crabapple., [between 1900 and 1906]
2 glass negatives (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]:
Pyrus toringoides, also known as Malus toringoides or cut-leaf crabapple.
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]:
Pyrus toringoides, also known as Malus toringoides or cut-leaf crabapple.

Sears, Thomas Warren, 1880-1966, Photographer
Topic: Crabapples
Flowering trees
Pear
Genre/ Form: Glass negatives

SRS001013: [Miscellaneous Trees, Shrubs and Plants]: Pyrus toringoides, also known as Malus toringoides or cut-leaf crabapple., [between 1900 and 1906]
2 glass negatives (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]:
Pyrus toringoides, also known as Malus toringoides or cut-leaf crabapple.
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]:
Pyrus toringoides, also known as Malus toringoides or cut-leaf crabapple.

Sears, Thomas Warren, 1880-1966, Photographer
Topic: Crabapples
Flowering trees
Pear
Genre/ Form: Glass negatives
SRS001014: [Miscellaneous Trees, Shrubs and Plants]: Prunus subhirtella., 1906 May.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Prunus subhirtella.
Sears, Thomas Warren, 1880-1966, Photographer
  Topic: Cherry
        Flowering trees
  Genre/ Form: Glass negatives

SRS001015: [Miscellaneous Trees, Shrubs and Plants]: an unspecified variety of Pyrus or pear., 1906 May.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: an unspecified variety of Pyrus or pear.
Sears, Thomas Warren, 1880-1966, Photographer
  Topic: Flowering trees
        Pear
  Genre/ Form: Glass negatives

SRS001016: [Miscellaneous Trees, Shrubs and Plants]: Forsythia fortunei., 1906 May.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Forsythia fortunei.
Sears, Thomas Warren, 1880-1966, Photographer
  Topic: Flowering shrubs
        Forsythia
  Genre/ Form: Glass negatives

SRS001017: [Miscellaneous Trees, Shrubs and Plants]: Prunus cerasifera, commonly known as the cherry plum or Myrobalan plum., 1906 May.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Prunus cerasifera, commonly known as the cherry plum or Myrobalan plum.
Sears, Thomas Warren, 1880-1966, Photographer
  Topic: Flowering trees
        Plum
  Genre/ Form: Glass negatives
SRS001018: [Miscellaneous Trees, Shrubs and Plants]: Prunus pseudocerasus, or Chinese fruiting cherry, in the Arnold Arboretum., 1906 May.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Prunus pseudocerasus, or Chinese fruiting cherry, in the Arnold Arboretum.
Sears, Thomas Warren, 1880-1966, Photographer
The houses visible on the hillside are still located along the Arborway above the Arboretum.

Topic: Arboretums
Flowering trees
Gardens -- Massachusetts -- Boston
Houses

Genre/ Form: Glass negatives

Place: Arnold Arboretum (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

SRS001019: [Miscellaneous Trees, Shrubs and Plants]: an unidentified flowering tree., 1906 May.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: an unidentified flowering tree.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Flowering trees

Genre/ Form: Glass negatives

SRS001020: [Miscellaneous Trees, Shrubs and Plants]: Pyrus scheideckeri pear., [between 1900 and 1906]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Pyrus scheideckeri pear.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Flowering trees
Pear

Genre/ Form: Glass negatives

SRS001021: [Miscellaneous Trees, Shrubs and Plants]: Pyrus x arnoldiana blossoms., [between 1900 and 1906]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Pyrus x arnoldiana blossoms.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Branches (plant)
    Flowering trees
    Pear
Genre/ Form: Glass negatives

SRS001022: [Miscellaneous Trees, Shrubs and Plants]: Pyrus floribunda, also known as Malus floribunda or Japanese flowering crabapple., [between 1900 and 1906]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Pyrus floribunda, also known as Malus floribunda or Japanese flowering crabapple.
Sears, Thomas Warren, 1880-1966, Photographer

SRS001023: [Miscellaneous Trees, Shrubs and Plants]: probably a Pyrus floribunda or Pyrus x arnoldiana., [between 1900 and 1906]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: probably a Pyrus floribunda or Pyrus x arnoldiana.
Sears, Thomas Warren, 1880-1966, Photographer

SRS001024: [Miscellaneous Trees, Shrubs and Plants]: branch of an unidentified flowering tree., [between 1900 and 1906]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: branch of an unidentified flowering tree.
Sears, Thomas Warren, 1880-1966, Photographer

SRS001025: [Miscellaneous Trees, Shrubs and Plants]: branches of an unidentified flowering tree., [between 1900 and 1906]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: branches of an unidentified flowering tree.
Sears, Thomas Warren, 1880-1966, Photographer
  Topic: Branches (plant)
  Flowering trees
  Genre/ Form:
SRS001026: [Miscellaneous Trees, Shrubs and Plants]: Ilex verticillata, or winterberry holly., [between 1900 and 1906]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] Unidentified Garden [glass negative]: Ilex verticillata, or winterberry holly.
Sears, Thomas Warren, 1880-1966, Photographer
  Topic: Hollies
  Shrub
  Genre/ Form:
SRS001027: [Miscellaneous Trees, Shrubs and Plants]: Miscanthus sinensis 'Gracillimus', commonly known as Maiden Grass., [between 1900 and 1906]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Miscanthus sinensis 'Gracillimus', commonly known as Maiden Grass.
Sears, Thomas Warren, 1880-1966, Photographer
  Topic: Grasses
  Ornamental grasses
  Genre/ Form:
SRS001028: [Miscellaneous Trees, Shrubs and Plants]: Hamamelis virginiana, known as common or American witch hazel., [between 1900 and 1906]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Hamamelis virginiana, known as common or American witch hazel.
Sears, Thomas Warren, 1880-1966, Photographer
  Topic: Common witch hazel
  Shrub
  Genre/ Form:
SRS001029: [Miscellaneous Trees, Shrubs, and Plants]: Viburnum opulus, commonly called European cranberry bush., [between 1900 and 1906]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Viburnum opulus, commonly called European cranberry bush.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Shrubs
Viburnum

Genre/Form: Glass negatives

SRS001030: [Miscellaneous Trees, Shrubs and Plants]: Euonymus fortunei var. radicans., [between 1900 and 1906]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Euonymus fortunei var. radicans.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Euonymus
Shrubs

Genre/Form: Glass negatives

SRS001031: [Miscellaneous Trees, Shrubs and Plants]: Clematis tangutica subsp. mongolica., [between 1900 and 1906]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants]: Clematis tangutica subsp. mongolica.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Clematis
Climbing plants
Plant supports
Vines

Genre/Form: Glass negatives

SRS001032: [Miscellaneous Trees, Shrubs and Plants]: Hydrangea quercifolia, commonly called oak leaf hydrangea., [between 1900 and 1906]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants]: Hydrangea quercifolia, commonly called oak leaf hydrangea.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Hydrangeas
Shrubs

Genre/Form: Glass negatives

SRS001033: [Miscellaneous Trees, Shrubs and Plants]: Crataegus coccinoides, commonly known as Kansas Hawthorn., [between 1900 and 1906]
SRS001034: [Miscellaneous Trees, Shrubs and Plants]: Cornus rugosa, formerly Cornus circinata, commonly called round-leaved dogwood., [between 1900 and 1906]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Cornus rugosa, formerly Cornus circinata, commonly called round-leaved dogwood.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Dogwoods
Trees
Genre/Form: Glass negatives

SRS001035: [Miscellaneous Trees, Shrubs and Plants]: Cornus candidissima., [between 1900 and 1906]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Cornus candidissima.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Dogwoods
Trees
Genre/Form: Glass negatives

SRS001036: [Miscellaneous Trees, Shrubs and Plants]: Celastrus orbiculatus, commonly called Oriental bittersweet., [between 1900 and 1906]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Celastrus orbiculatus, commonly called Oriental bittersweet.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Climbing plants
Vines
Genre/Form: Glass negatives

SRS001037: [Miscellaneous Trees, Shrubs and Plants]: an unidentified shrub., [between 1900 and 1906]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: an unidentified shrub.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Shrubs
Genre/ Form: Glass negatives

SRS001038: [Miscellaneous Trees, Shrubs and Plants]: Indigofera decora, commonly called Chinese indigo., 1905 Jul. 1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Indigofera decora, commonly called Chinese indigo.

Sears, Thomas Warren, 1880-1966, Photographer

The image was taken on July 14.

Topic: Shrubs
Genre/ Form: Glass negatives

SRS001039: [Miscellaneous Trees, Shrubs and Plants]: Potentilla fruticosa, commonly called shrubby cinquefoil., 1905 Jul. 1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Potentilla fruticosa, commonly called shrubby cinquefoil.

Sears, Thomas Warren, 1880-1966, Photographer

The image was taken on July 14.

Topic: Shrubs
Genre/ Form: Glass negatives

SRS001040: [Miscellaneous Trees, Shrubs and Plants]: Spiraea salicifolia var. bethlehemensis, commonly known as willowleaf meadowsweet., 1905 Jul. 1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Spiraea salicifolia var. bethlehemensis, commonly known as willowleaf meadowsweet.

Sears, Thomas Warren, 1880-1966, Photographer

The image was taken on July 14.

Topic: Shrubs
Genre/ Form: Glass negatives
Spireas

SRS001041: [Miscellaneous Trees, Shrubs and Plants]: Spiraea latifolia, commonly known as broadleaf meadowsweet., 1905 Jul.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]:
    Spiraea latifolia, commonly known as broadleaf meadowsweet.

Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on July 14.

   Topic:  Shrubs
   Spireas
   Genre/  Glass negatives
   Form:  

SRS001042: [Miscellaneous Trees, Shrubs and Plants]: Amorpha canescens, commonly known as lead plant., 1905 Jul.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]:
    Amorpha canescens, commonly known as lead plant.

Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on July 14.

   Topic:  Shrubs
   Genre/  Glass negatives
   Form:  

SRS001043: [Miscellaneous Trees, Shrubs and Plants]: Rosa setigera, commonly known as prairie rose., 1905 Jul.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]:
    Rosa setigera, commonly known as prairie rose.

Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on July 14.

   Topic:  Flowering shrubs
           Roses
           Shrubs
   Genre/  Glass negatives
   Form:  

SRS001044: [Miscellaneous Trees, Shrubs and Plants]: Rosa setigera, commonly known as prairie rose., 1905 Jul.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]:
    Rosa setigera, commonly known as prairie rose.

Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on July 14.

   Topic:  Flowering shrubs
           Plant supports
           Roses
           Shrubs
SRS001045: [Miscellaneous Trees, Shrubs and Plants]: Colutea arborescens, commonly known as bladder senna., 1905 Jul.
2 glass negatives (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Colutea arborescens, commonly known as bladder senna.
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Colutea arborescens, commonly known as bladder senna.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on July 14. Image SRS001045_002 is a close-up view of the plant's foliage.

Topic: Shrubs

SRS001046: [Miscellaneous Trees, Shrubs and Plants]: Hydrangea radiata in the Arnold Arboretum., 1905 Jul.
2 glass negatives (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Hydrangea radiata in the Arnold Arboretum.
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Hydrangea radiata in the Arnold Arboretum.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on July 14. The houses visible on the hillside are still located along the Arborway above the Arboretum.

Topic: Arborets
Gardens -- Massachusetts -- Boston
Houses
Hydrangeas
Shrubs

SRS001047: [Miscellaneous Trees, Shrubs and Plants]: Byttneriaceae occidentalis., 1905 Jul.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Byttneriaceae occidentalis.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on July 14.

Topic: Shrubs
Genre/ Form: Glass negatives

SRS001048: [Miscellaneous Trees, Shrubs and Plants]: Crataegus sanguinea, a species of hawthorn., 1905 May
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]:
Crataegus sanguinea, a species of hawthorn.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on May 21.

Topic: Hawthorns
Shrubs

Genre/ Form: Glass negatives

SRS001049: [Miscellaneous Trees, Shrubs and Plants]: Cotoneaster multiflorus, commonly known as many-flowered cotoneaster., 1905 May
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]:
Cotoneaster multiflorus, commonly known as many-flowered cotoneaster.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on May 21.

Topic: Shrubs

Genre/ Form: Glass negatives

SRS001050: [Miscellaneous Trees, Shrubs and Plants]: Clematis angustifolia., 1905 Jun.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]:
Clematis angustifolia.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on June 25.

Topic: Clematis
Climbing plants
Plant supports
Vines

Genre/ Form: Glass negatives

1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Syringa japonica, commonly called Japanese lilac.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on June 25.

Topic: Lilacs
Shrubs
Genre/Form: Glass negatives

SRS001052: [Miscellaneous Trees, Shrubs and Plants]: Sambucus nigra, commonly called black elder., 1905 Jun.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Sambucus nigra, commonly called black elder.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on June 25.

Topic: Elders (Plants)
Flowering shrubs
Shrubs
Genre/Form: Glass negatives

SRS001053: [Miscellaneous Trees, Shrubs and Plants]: Magnolia glauca, also known as Magnolia virginiana or sweet bay magnolia., 1905 Jun.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Magnolia glauca, also known as Magnolia virginiana or sweet bay magnolia.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on June 25.

Topic: Magnolias
Trees
Genre/Form: Glass negatives

SRS001054: [Miscellaneous Trees, Shrubs and Plants]: Acer spicatum, commonly called mountain maple., 1905 Jun.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Acer spicatum, commonly called mountain maple.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on June 25.

Topic: Maple
Trees

Genre/ Form: Glass negatives

SRS001055: [Miscellaneous Trees, Shrubs and Plants]: Syringa josikaea, commonly called Hungarian lilac., 1905 Jun.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Syringa josikaea, commonly called Hungarian lilac.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on June 25.

Topic: Flowering shrubs
Lilacs
Shrubs

SRS001056: [Miscellaneous Trees, Shrubs and Plants]: Clematis campaniflora, commonly called bellflower clematis., 1905 May.
1 glass negative (glass; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Clematis campaniflora, commonly called bellflower clematis.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on May 21. The clematis may be the plant in the lower right corner of the image rather than the robust shrub in the center. Or Sears may have misidentified the subject of the photograph.

Topic: Clematis
Shrubs
Vines

SRS001057: [Miscellaneous Trees, Shrubs and Plants]: Spiraea trilobata, commonly called threelobe spirea, and Spiraea x vanhouttei, commonly called Vanhoutte spirea or bridalwreath., 1905 May.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Spiraea trilobata, commonly called threelobe spirea, and Spiraea x vanhouttei, commonly called Vanhoutte spirea or bridalwreath.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on May 21.

Topic: Flowering shrubs
Shrubs
Spireas
SRS001058: [Miscellaneous Trees, Shrubs and Plants]: Chrysanthemum uliginosum, commonly called autumn ox-eye daisy or giant daisy., 1904 Sep.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Chrysanthemum uliginosum, commonly called autumn ox-eye daisy or giant daisy.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Chrysanthemums
Perennials

Genre/ Form:
Glass negatives

SRS001059: [Miscellaneous Trees, Shrubs and Plants]: Franklinia alatamaha, or Franklin tree., 1904 Sep.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Franklinia alatamaha, or Franklin tree.

Sears, Thomas Warren, 1880-1966, Photographer

Sears identified the subject of this image as Gordonia alatamaha, but the generally accepted nomenclature is Franklinia alatamaha.

Topic: Shrubs
Trees

Genre/ Form:
Glass negatives

SRS001060: [Miscellaneous Trees, Shrubs and Plants]: Enkianthus campanulatus, commonly called redvein enkianthus., 1904 Sep.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Enkianthus campanulatus, commonly called redvein enkianthus.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Shrubs

Genre/ Form:
Glass negatives

SRS001061: [Miscellaneous Trees, Shrubs and Plants]: Helianthus giganteus, commonly called tall sunflower., 1904 Sep.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Helianthus giganteus, commonly called tall sunflower.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Perennials
Sunflowers

Genre/ Form:
Glass negatives
SRS001062: [Miscellaneous Trees, Shrubs and Plants]: Hypericum adpressum, commonly called creeping St. John'swort., 1904 Sep.  
1 glass negative (black-and-white; 5 x 7 in.)  
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Hypericum adpressum, commonly called creeping St. John'swort.  
Sears, Thomas Warren, 1880-1966, Photographer  
Topic: Perennials  
Genre/ Form:

SRS001063: [Miscellaneous Trees, Shrubs and Plants]: Leucothoe racemosa, commonly called fetter bush or sweetbells., 1904 Sep.  
1 glass negative (black-and-white; 5 x 7 in.)  
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negatives]: Leucothoe racemosa, commonly called fetter bush or sweetbells.  
Sears, Thomas Warren, 1880-1966, Photographer  
Topic: Shrubs  
Genre/ Form:

SRS001064: [Miscellaneous Trees, Shrubs and Plants]: Ligustrum vulgare 'Poliosum', commonly called European privet or common privet., 1904 Sep.  
1 glass negative (black-and-white; 5 x 7 in.)  
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Ligustrum vulgare 'Poliosum', commonly called European privet or common privet.  
Sears, Thomas Warren, 1880-1966, Photographer  
Topic: Shrubs  
Genre/ Form:

SRS001065: [Miscellaneous Trees, Shrubs and Plants]: Lycium chinense, commonly known as Chinese matrimony vine, Chinese boxthorn, Goji berry and Chinese wolfberry., 1904 Sep.  
1 glass negative (black-and-white; 5 x 7 in.)  
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Lycium chinense, commonly known as Chinese matrimony vine, Chinese boxthorn, Goji berry and Chinese wolfberry.  
Sears, Thomas Warren, 1880-1966, Photographer  
Topic: Shrubs  
Genre/ Form:

SRS001066: [Miscellaneous Trees, Shrubs and Plants]: Miscanthus sinensis, commonly known as Chinese silver grass, Japanese silver grass or eulalia grass., 1904 Sep.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): Miscellaneous Trees, Shrubs and Plants [glass negative]: Miscanthus sinensis, commonly known as Chinese silver grass, Japanese silver grass or eulalia grass.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Grasses
Ornamental grasses

Genre/ Form:
Glass negatives

SRS001067: Miscellaneous Trees, Shrubs and Plants: Miscanthus sinensis 'Zebrinus', commonly called Zebra grass., 1904 Sep.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): Miscellaneous Trees, Shrubs and Plants [glass negative]: Miscanthus sinensis 'Zebrinus', commonly called Zebra grass.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Grasses
Ornamental grasses

Genre/ Form:
Glass negatives

SRS001068: Miscellaneous Trees, Shrubs and Plants: Prunus laurocerasus, commonly called cherry laurel or English laurel., 1904 Sep.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): Miscellaneous Trees, Shrubs and Plants [glass negative]: Prunus laurocerasus, commonly called cherry laurel or English laurel.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Shrubs

Genre/ Form:
Glass negatives

SRS001069: Miscellaneous Trees, Shrubs and Plants: Rhamnus davurica, commonly called Dahurian buckthorn., 1904 Sep.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): Miscellaneous Trees, Shrubs and Plants [glass negative]: Rhamnus davurica, commonly called Dahurian buckthorn.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Shrubs

Genre/ Form:
Glass negatives

SRS001070: Miscellaneous Trees, Shrubs and Plants: Berberis vulgaris, also known as common barberry, European barberry or simply barberry., 1904 Sep.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]:
Berberis vulgaris, also known as common barberry, European barberry or simply barberry.

Sears, Thomas Warren, 1880-1966, Photographer
Topic: Barberries
Shrubs
Genre/Form: Glass negatives

SRS001071: [Miscellaneous Trees, Shrubs and Plants]:
Symphoricarpos mollis, commonly called creeping snowberry, Southern California snowberry, and trip vine., 1904 Sep.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]:
Symphoricarpos mollis, commonly called creeping snowberry, Southern California snowberry, and trip vine.

Sears, Thomas Warren, 1880-1966, Photographer
Topic: Honeysuckles
Shrubs
Genre/Form: Glass negatives

SRS001072: [Miscellaneous Trees, Shrubs and Plants]:
Symphoricarpos ovatus., 1904 Sep.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]:
Symphoricarpos ovatus.

Sears, Thomas Warren, 1880-1966, Photographer
Topic: Honeysuckles
Shrubs
Genre/Form: Glass negatives

SRS001073: [Miscellaneous Trees, Shrubs and Plants]: Viburnum opulus 'Nanum', commonly called European cranberry bush., 1904 Sep.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]:
Viburnum opulus 'Nanum', commonly called European cranberry bush.

Sears, Thomas Warren, 1880-1966, Photographer
Topic: Shrubs
Genre/Form: Glass negatives

SRS001074: [Miscellaneous Trees, Shrubs and Plants]: Symphyotrichum puniceum, formerly known as Aster puniceus, and commonly called purplestem aster and swamp aster., 1905 Sep.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Symphyotrichum puniceum, formerly known as Aster puniceus, and commonly called purplestem aster and swamp aster.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on September 18.

Topic: Asters
Perennials

Genre/ Form: Glass negatives

1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Symphyotrichum novae-angliae, commonly called New England aster.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on September 18.

Topic: Asters
Perennials

Genre/ Form: Glass negatives

SRS001076: [Miscellaneous Trees, Shrubs and Plants]: Boltonia asteroides, commonly called false chamomile or false aster., 1905 Sep.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Boltonia asteroides, commonly called false chamomile or false aster.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on September 18.

Topic: Asters
Perennials

Genre/ Form: Glass negatives

SRS001077: [Miscellaneous Trees, Shrubs and Plants]: Boltonia asteroides, commonly called false chamomile or false aster., 1905 Sep.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Boltonia asteroides, commonly called false chamomile or false aster.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on September 18.

Topic: Asters
Perennials

Genre/ Form: Glass negatives

SRS001078: [Miscellaneous Trees, Shrubs and Plants]: Chrysanthemum uliginosum, also known as Chrysanthemum serotinum and Leucanthemella serotina., 1905 Sep.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Chrysanthemum uliginosum, also known as Chrysanthemum serotinum and Leucanthemella serotina.

Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on September 18.

Topic: Chrysanthemums
Perennials

Genre/ Form: Glass negatives

SRS001079: [Miscellaneous Trees, Shrubs and Plants]: Chrysanthemum uliginosum, also known as Chrysanthemum serotinum and Leucanthemella serotina., 1905 Sep.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Chrysanthemum uliginosum, also known as Chrysanthemum serotinum and Leucanthemella serotina.

Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on September 18.

Topic: Chrysanthemums
Perennials

Genre/ Form: Glass negatives

SRS001080: [Miscellaneous Trees, Shrubs and Plants]: Cleome pungens, also known as Cleome hassleriana, Cleome spinosa, and spider flower., 1905 Sep.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Cleome pungens, also known as Cleome hassleriana, Cleome spinosa, and spider flower.

Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on September 18.

Topic: Annuals (Plants)
Cleome

Genre/ Form: Glass negatives
SRS001081: [Miscellaneous Trees, Shrubs and Plants]: Silphium terebinthinaceum, commonly called Prairie Dock., 1905 Sep.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Silphium terebinthinaceum, commonly called Prairie Dock.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on September 18.

   Topic:       Perennials
   Genre/      Glass negatives
   Form:       

SRS001082: [Miscellaneous Trees, Shrubs and Plants]: Pyrethrum aureum, commonly called Golden Moss or Golden Feverfew., 1905 Sep.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Pyrethrum aureum, commonly called Golden Moss or Golden Feverfew.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on September 18.

   Topic:       Perennials
   Genre/      Glass negatives
   Form:       

SRS001083: [Miscellaneous Trees, Shrubs and Plants]: Hylotelephium spectabile, also called showy stonecrop and formerly called Sedum spectabile., 1905 Sep.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Hylotelephium spectabile, also called showy stonecrop and formerly called Sedum spectabile.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on September 18.

   Topic:       Perennials
   Genre/      Glass negatives
   Form:       Sedum

SRS001084: [Miscellaneous Trees, Shrubs and Plants]: Helenium autumnale, commonly called sneezeweed., 1905 Sep.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Helenium autumnale, commonly called sneezeweed.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on September 18.
Topic: Perennials
Genre/ Form: Glass negatives

SRS001085: [Miscellaneous Trees, Shrubs and Plants]: Verbascum lychnitis, commonly called White Mullein., 1905 Sep.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Verbascum lychnitis, commonly called White Mullein.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on September 18.

Topic: Biennials (Plants)
Genre/ Form: Glass negatives

SRS001086: [Miscellaneous Trees, Shrubs and Plants]: Clematis paniculata, also called sweet autumn clematis., 1905 Sep.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Clematis paniculata, also called sweet autumn clematis.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on September 24.

Topic: Clematis
Houses
Vines
Genre/ Form: Glass negatives

SRS001087: [Miscellaneous Trees, Shrubs and Plants]: Helianthus giganteus, commonly called Giant Sunflower., 1905 Sep.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Helianthus giganteus, commonly called Giant Sunflower.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on September 24.

Topic: Perennials
Sunflowers
Genre/ Form: Glass negatives

SRS001088: [Miscellaneous Trees, Shrubs and Plants]: Rudbeckia hirta, commonly called black-eyed Susan., 1905 Sep.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Rudbeckia hirta, commonly called black-eyed Susan.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on September 24.

Topic: Perennials
Rudbeckia

Genre/ Form: Glass negatives

SRS001089: [Miscellaneous Trees, Shrubs and Plants]: Aster longifolius., 1905 Sep.
2 glass negatives (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Aster longifolius.
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Aster longifolius.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on September 24.

Topic: Asters
Perennials

Genre/ Form: Glass negatives

SRS001090: [Miscellaneous Trees, Shrubs and Plants]: Geranium wallichianum, commonly called Wallich geranium or Wallich cranesbill., 1905 Sep.
2 glass negatives (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Geranium wallichianum, commonly called Wallich geranium or Wallich cranesbill.
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Geranium wallichianum, commonly called Wallich geranium or Wallich cranesbill.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on September 24.

Topic: Geraniums
Perennials

Genre/ Form: Glass negatives

SRS001091: [Miscellaneous Trees, Shrubs and Plants]: Bidens pilosa var. radiata, commonly called hairy beggartick., 1905 Sep.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]:
Bidens pilosa var. radiata, commonly called hairy beggartick.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on September 24.

Topic: Perennials
Genre/ Form: Glass negatives

SRS001092: [Miscellaneous Trees, Shrubs and Plants]: probably Cosmos parviflorus., 1905 Sep.
2 glass negatives (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]:
probably Cosmos parviflorus.
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]:
probably Cosmos parviflorus.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on September 24.

Topic: Cosmos (Plants)
Perennials
Genre/ Form: Glass negatives

SRS001093: [Miscellaneous Trees, Shrubs and Plants]: Dahlia variabilis., 1905 Sep.
2 glass negatives (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]:
Dahlia variabilis.
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]:
Dahlia variabilis.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on September 24.

Topic: Dahlias
Perennials
Genre/ Form: Glass negatives

SRS001094: [Miscellaneous Trees, Shrubs and Plants]: Anemone hupehensis var. japonica, commonly called Japanese anemone., 1905 Sep.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]:
Anemone hupehensis var. japonica, commonly called Japanese anemone.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Anemones
Perennials

Genre/ Form: Glass negatives

SRS001095: [Miscellaneous Trees, Shrubs and Plants];
Symphyotrichum novae-angliae, commonly called New England aster., 1905 Sep.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]:
Symphyotrichum novae-angliae, commonly called New England aster.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Asters
Perennials

SRS001096: [Miscellaneous Trees, Shrubs and Plants]; Viola cornuta, commonly called horned violet or tufted violet., 1905 Sep.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]:
Viola cornuta, commonly called horned violet or tufted violet.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Perennials
Violets

SRS001097: [Miscellaneous Trees, Shrubs and Plants]; Colchicum autumnale, commonly called autumn crocus or meadow saffron., 1905 Sep.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]:
Colchicum autumnale, commonly called autumn crocus or meadow saffron.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Crocuses
Perennials

SRS001098: [Miscellaneous Trees, Shrubs and Plants];
Symphyotrichum cordifolium, commonly called blue wood aster., 1905 Sep.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]:
Symphyotrichum cordifolium, commonly called blue wood aster.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Asters
Perennials

Genre/ Form: Glass negatives

SRS001099: [Miscellaneous Trees, Shrubs and Plants]: Symphyotrichum laeve, commonly called smooth aster., 1905 Sep.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Symphyotrichum laeve, commonly called smooth aster.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Asters
Perennials

SRS001100: [Miscellaneous Trees, Shrubs and Plants]: Helianthus salicifolius, also known as Helianthus orygalis, and commonly called willow-leaved sunflower., 1905 Sep.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Helianthus salicifolius, also known as Helianthus orygalis, and commonly called willow-leaved sunflower.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Perennials
Sunflowers

SRS001101: [Miscellaneous Trees, Shrubs and Plants]: Helianthus maximiliani, commonly called Maximilian sunflower., 1905 Sep.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Helianthus maximiliani, commonly called Maximilian sunflower.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Perennials
Sunflowers

SRS001102: [Miscellaneous Trees, Shrubs and Plants]: Delphinium grandiflorum, commonly called Siberian larkspur., 1905 Sep.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Delphinium grandiflorum, commonly called Siberian larkspur.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Delphinium
Perennials
SRS001103: [Miscellaneous Trees, Shrubs and Plants]: Boltonia asteroides, commonly called false aster., 1905 Sep.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Boltonia asteroides, commonly called false aster.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Asters
Perennials
Genre/ Form: Glass negatives

SRS001104: [Miscellaneous Trees, Shrubs and Plants]: Chrysanthemum uliginosum, commonly called autumn ox-eye daisy or giant daisy., 1905 Sep.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Chrysanthemum uliginosum, commonly called autumn ox-eye daisy or giant daisy.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Daisies
Perennials
Genre/ Form: Glass negatives

SRS001105: [Miscellaneous Trees, Shrubs and Plants]: Malus toringo, also known as Malus sieboldii, and commonly called Siebold's crabapple or Toringo crabapple., [between 1900 and 1906]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Malus toringo, also known as Malus sieboldii, and commonly called Siebold's crabapple or Toringo crabapple.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Crabapples
Flowering trees
Trees
Genre/ Form: Glass negatives

SRS001106: [Miscellaneous Trees, Shrubs and Plants]: Malus ioensis, commonly called prairie crabapple., [between 1900 and 1906]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Malus ioensis, commonly called prairie crabapple.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Crabapples
Flowering trees
Trees
Genre/ Form: Glass negatives

SRS001107: [Miscellaneous Trees, Shrubs and Plants]: unidentified flowering plants., 1905 Jul.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: unidentified flowering plants.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Perennials
Genre/ Form: Glass negatives

SRS001109: [Miscellaneous Trees, Shrubs and Plants]: unidentified flowering plants., [between 1900 and 1906]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: unidentified flowering plants.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Perennials
Genus: Sedum
Genre/ Form: Glass negatives

SRS001110: [Miscellaneous Trees, Shrubs and Plants]: unidentified flowering plants., [between 1900 and 1906]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: unidentified flowering plants.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Perennials
Genus: Sedum
Genre/ Form: Glass negatives

SRS001111: [Miscellaneous Trees, Shrubs and Plants]: Lychnis coronaria, commonly called catchfly., [between 1900 and 1906]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Lychnis coronaria, commonly called catchfly.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Perennials
Genus: Lychnis
Genre/ Form: Glass negatives
Series 1: Photographic Images

SRS001114: [Miscellaneous Trees, Shrubs and Plants]: Coreopsis and Dianthus barbatus (Sweet William) with other flowering plants., [between 1900 and 1906]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Coreopsis and Dianthus barbatus (Sweet William) with other flowering plants.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Coreopsis
Perennials
Pinks (Plants)
Genre/ Form: Glass negatives

SRS001115: [Miscellaneous Trees, Shrubs and Plants]: probably Iris ensata, commonly called Japanese iris., [between 1900 and 1906]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: probably Iris ensata, commonly called Japanese iris.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Irises (Plants)
Perennials
Genre/ Form: Glass negatives

SRS001116: [Miscellaneous Trees, Shrubs and Plants]: miscellaneous perennials, including sedum., [between 1900 and 1906]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: miscellaneous perennials, including sedum.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Perennials
Sedum
Genre/ Form: Glass negatives

SRS001117: [Miscellaneous Trees, Shrubs and Plants]: camellia blossoms., [between 1900 and 1906]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: camellia blossoms.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Camellias
Flowering shrubs
Shrubs
Genre/ Form: Glass negatives
SRS001120: [Miscellaneous Trees, Shrubs and Plants]: Malus prunifolia var. ringo, commonly called Chinese apple., 1905 Oct.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Malus prunifolia var. ringo, commonly called Chinese apple.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on October 15, possibly at the Arnold Arboretum; the word "arboretum" was written on the dry plate box in which the plates were originally housed.

Topic: Apple trees
Arborets
Trees

Genre/ Form:
Glass negatives

SRS001121: [Miscellaneous Trees, Shrubs and Plants]: Malus baccata, commonly called Siberian crabapple., 1905 Oct.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Malus baccata, commonly called Siberian crabapple.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on October 15, possibly at the Arnold Arboretum; the word "arboretum" was written on the dry plate box in which the plates were originally housed.

Topic: Apple trees
Arborets
Crabapples

Genre/ Form:
Glass negatives

1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Hippophae rhamnoides, commonly called sea buckthorn.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on October 15, possibly at the Arnold Arboretum; the word "arboretum" was written on the dry plate box in which the plates were originally housed.

Topic: Shrubs

Genre/ Form:
Glass negatives

2 glass negatives (black-and-white; 5 x 7 in.)

**Image(s):** [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Viburnum opulus, commonly called European cranberrybush.

**Image(s):** [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Viburnum opulus, commonly called European cranberrybush.

Sears, Thomas Warren, 1880-1966, Photographer

The images were taken on October 15, possibly at the Arnold Arboretum; the word "arboretum" was written on the dry plate box in which the plates were originally housed.

**Topic:**
- Arborets
- Shrubs
- Viburnum

**Genre/Form:**
- Glass negatives

SRS001124: [Miscellaneous Trees, Shrubs and Plants]: Crataegus arkansana, a hawthorn., 1905 Oct.

1 glass negative (black-and-white; 5 x 7 in.)

**Image(s):** [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Crataegus arkansana, a hawthorn.

Sears, Thomas Warren, 1880-1966, Photographer

The image was taken on October 15, possibly at the Arnold Arboretum; the word "arboretum" was written on the dry plate box in which the plates were originally housed.

**Topic:**
- Arborets
- Hawthorns
- Shrubs
- Trees

**Genre/Form:**
- Glass negatives

SRS001135: [Miscellaneous Trees, Shrubs and Plants]: Silphium trifoliatum, commonly called whorled rosinweed., 1905 Aug.

1 glass negative (black-and-white; 5 x 7 in.)

**Image(s):** [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Silphium trifoliatum, commonly called whorled rosinweed.

Sears, Thomas Warren, 1880-1966, Photographer

The image was taken on August 6.

**Topic:**
- Perennials

**Genre/Form:**
- Glass negatives

SRS001136: [Miscellaneous Trees, Shrubs and Plants]: Ageratum conyzoides., 1905 Aug.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Ageratum conyzoides.

Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on August 6.

Topic: Ageratums
Perennials

Genre/Form: Glass negatives

SRS001137: [Miscellaneous Trees, Shrubs and Plants]: Heliopsis helianthoides, commonly called ox eye or false sunflower., 1905 Aug.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Heliopsis helianthoides, commonly called ox eye or false sunflower.

Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on August 6.

Topic: Perennials
Sunflowers

Genre/Form: Glass negatives

SRS001138: [Miscellaneous Trees, Shrubs and Plants]: Rudbeckia laciniata, commonly called tall coneflower., 1905 Aug.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Rudbeckia laciniata, commonly called tall coneflower.

Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on August 6.

Topic: Coneflowers
Perennials

Genre/Form: Glass negatives

SRS001139: [Miscellaneous Trees, Shrubs and Plants]: Pyrethrum aureum and other perennials., 1905 Aug.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Pyrethrum aureum and other perennials.

Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on August 6.

Topic: Perennials

Genre/Form: Glass negatives
SRS001140: [Miscellaneous Trees, Shrubs and Plants]: Senecio gallicus, a member of the Asteraceae family., 1905 Aug. 
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Senecio gallicus, a member of the Asteraceae family.

Sears, Thomas Warren, 1880-1966, Photographer

The image was taken on August 6.

Topic: Perennials
Genre/ Form:

SRS001141: [Miscellaneous Trees, Shrubs and Plants]: Tanacetum vulgare, commonly called golden buttons or tansy., 1905 Aug. 
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Tanacetum vulgare, commonly called golden buttons or tansy.

Sears, Thomas Warren, 1880-1966, Photographer

The image was taken on August 6.

Topic: Perennials
Genre/ Form:

SRS001142: [Miscellaneous Trees, Shrubs and Plants]: Thunbergia alata, commonly called black-eyed Susan vine., 1905 Aug. 
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Thunbergia alata, commonly called black-eyed Susan vine.

Sears, Thomas Warren, 1880-1966, Photographer

The image was taken on August 6.

Topic: Perennials
Genre/ Form:

SRS001143: [Miscellaneous Trees, Shrubs and Plants]: unidentified perennials., 1905 Aug. 
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: unidentified perennials.

Sears, Thomas Warren, 1880-1966, Photographer

Although Sears wrote the name of the plant in the foreground on a notecard, the poor quality of his handwriting has made it impossible to decipher what was written. The image was taken on August 6.

Topic: Perennials
SRS001144: [Miscellaneous Trees, Shrubs and Plants]: Hylotelephium spectabile, formerly known as Sedum spectabile, and commonly called showy stonecrop, live-forever, ice plant, or orpine., 1905 Aug.  
1 glass negative (black-and-white; 5 x 7 in.)  
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Hylotelephium spectabile, formerly known as Sedum spectabile, and commonly called showy stonecrop, live-forever, ice plant, or orpine.  
Sears, Thomas Warren, 1880-1966, Photographer  
The image was taken on August 6.  
Topic: Perennials  
Sedum  
Genre/ Form: 

SRS001145: [Miscellaneous Trees, Shrubs and Plants]: Coreopsis., 1905 Aug.  
1 glass negative (black-and-white; 5 x 7 in.)  
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Coreopsis.  
Sears, Thomas Warren, 1880-1966, Photographer  
The image was taken on August 6.  
Topic: Coreopsis  
Perennials  
Genre/ Form: 

SRS001146: [Miscellaneous Trees, Shrubs and Plants]: Rhus cotinus, commonly called smoketree or smoke bush., 1905 Aug.  
1 glass negative (black-and-white; 5 x 7 in.)  
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Rhus cotinus, commonly called smoketree or smoke bush.  
Sears, Thomas Warren, 1880-1966, Photographer  
The image was taken on August 6.  
Topic: Shrubs  
Walkways  
Genre/ Form: 

SRS001147: [Miscellaneous Trees, Shrubs and Plants]: Symphyotrichum puniceum, commonly called swamp aster or purplestem aster., 1905 Sep.
2 glass negatives (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Symphyotrichum puniceum, commonly called swamp aster or purplestem aster.

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Symphyotrichum puniceum, commonly called swamp aster or purplestem aster.

Sears, Thomas Warren, 1880-1966, Photographer
This plant was formerly known as Aster puniceus. The images were taken on September 25.

Topic: Asters
Perennials

Genre/Form: Glass negatives

SRS001148: [Miscellaneous Trees, Shrubs and Plants]: Ageratum conyzoides., 1905 Sep.
2 glass negatives (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Ageratum conyzoides.

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Ageratum conyzoides.

Sears, Thomas Warren, 1880-1966, Photographer
The images were taken on September 25.

Topic: Ageratums
Perennials
Weeds

Genre/Form: Glass negatives

SRS001149: [Miscellaneous Trees, Shrubs and Plants]: Solidago rigida, commonly called stiff goldenrod., 1905 Sep.
2 glass negatives (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Solidago rigida, commonly called stiff goldenrod.

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Solidago rigida, commonly called stiff goldenrod.

Sears, Thomas Warren, 1880-1966, Photographer
The images were taken on September 25.

Topic: Perennials

Genre/Form: Glass negatives

SRS001150: [Miscellaneous Trees, Shrubs and Plants]: Chionanthus virginicus, commonly called fringe tree., 1905 Jun.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Chionanthus virginicus, commonly called fringe tree.

Sears, Thomas Warren, 1880-1966, Photographer

The image was taken on June 9.

   Topic: Flowering shrubs
          Shrubs
   Genre/ Form: Glass negatives

1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Byttneria florida.

Sears, Thomas Warren, 1880-1966, Photographer

The image was taken on June 9.

   Topic: Shrubs
          Tropical plants
   Genre/ Form: Glass negatives

SRS001152: [Miscellaneous Trees, Shrubs and Plants]: Rosa spinosissma, commonly called Scotch rose., 1905 May.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Rosa spinosissma, commonly called Scotch rose.

Sears, Thomas Warren, 1880-1966, Photographer

The image was taken on May 30.

   Topic: Flowering shrubs
          Roses
   Genre/ Form: Glass negatives

SRS001153: [Miscellaneous Trees, Shrubs and Plants]: Viburnum opulus 'Sterile'., 1905 May.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Viburnum opulus 'Sterile'.

Sears, Thomas Warren, 1880-1966, Photographer

The image was taken on May 30.

   Topic: Flowering shrubs
          Shrubs
          Viburnum
Genre/ Form: Glass negatives

SRS001154: [Miscellaneous Trees, Shrubs and Plants]: Lonicera tatarica 'Alba', commonly called tatarian honeysuckle., 1905 May. 1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Lonicera tatarica 'Alba', commonly called tatarian honeysuckle.

Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on May 30.

Topic: Shrubs

Genre/ Form: Glass negatives

SRS001155: [Miscellaneous Trees, Shrubs and Plants]: Spiraea x vanhouttei, commonly called Vanhoutte spirea or bridalwreath., 1905 May. 2 glass negatives (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Spiraea x vanhouttei, commonly called Vanhoutte spirea or bridalwreath.

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Spiraea x vanhouttei, commonly called Vanhoutte spirea or bridalwreath.

Sears, Thomas Warren, 1880-1966, Photographer
The images were taken on May 30.

Topic: Flowering shrubs
Shrubs
Spireas

Genre/ Form: Glass negatives

SRS001156: [Miscellaneous Trees, Shrubs and Plants]: an unidentified variety of rhododendron., 1905 May 30 1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: an unidentified variety of rhododendron.

Sears, Thomas Warren, 1880-1966, Photographer
An illegible pencil notation in the file indicates the variety. The image was taken on May 30.

Topic: Rhododendrons
Shrubs

Genre/ Form: Glass negatives
SRS001157: [Miscellaneous Trees, Shrubs and Plants]: Viburnum pubescens., 1905 May.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Viburnum pubescens.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on May 30.
Topic: Flowering shrubs
Shrubs
Genre/ Form: Glass negatives

SRS001158: [Miscellaneous Trees, Shrubs and Plants]: Viburnum lentago, commonly called nannyberry viburnum., 1905 May.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Viburnum lentago, commonly called nannyberry viburnum.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on May 30.
Topic: Flowering shrubs
Shrubs
Genre/ Form: Glass negatives

SRS001159: [Miscellaneous Trees, Shrubs and Plants]: Lonicera opulaster amurense (on right) and Lonicera opulaster torreyi (on left) in the Arnold Arboretum., 1905 May.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Lonicera opulaster amurense (on right) and Lonicera opulaster torreyi (on left) in the Arnold Arboretum.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on May 30.
Topic: Arboreums
Flowering shrubs
Gardens -- Massachusetts -- Boston
Shrubs
Genre/ Form: Glass negatives
Place: Arnold Arboretum (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

SRS001160: [Miscellaneous Trees, Shrubs and Plants]: Deutzia parviflora, commonly called Mongolian Deutzia., 1905 May.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Deutzia parviflora, commonly called Mongolian Deutzia.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on May 30.

Topic: Deutzia
Flowering shrubs
Shrubs

Genre/ Form: Glass negatives

SRS001161: [Miscellaneous Trees, Shrubs and Plants]: Deutzia x lemoinei., 1905 May.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Deutzia x lemoinei.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on May 30.

Topic: Deutzia
Flowering shrubs
Shrubs

Genre/ Form: Glass negatives

SRS001162: [Miscellaneous Trees, Shrubs and Plants]: Photinia villosa, commonly called Christmas berry., 1905 Jun.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Photinia villosa, commonly called Christmas berry.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on May 30.

Topic: Flowering shrubs
Shrubs

Genre/ Form: Glass negatives

1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Rhododendron catawbiense, commonly called catawba rhododendron.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on May 30.

Topic: Flowering shrubs
Rhododendrons
Shrubs
Genre/ Form: Glass negatives

SRS001164: [Miscellaneous Trees, Shrubs and Plants]: Rosa hemisphaerica, commonly called the sulphur rose., 1905 Jun.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negatives]:
Rosa hemisphaerica, commonly called the sulphur rose.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on May 30.

Topic: Roses

1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]:
Rosa rugosa 'Alba', commonly called Japanese rose.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on May 30.

Topic: Roses

1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]:
Spiraea onedia.
Sears, Thomas Warren, 1880-1966, Photographer
The name "onedia" given by Thomas W. Sears to this spirea cannot be confirmed. The image was taken on June 14.

Topic: Shrubs
Genre/ Form: Spireas
Form: Glass negatives

SRS001167: [Miscellaneous Trees, Shrubs and Plants]: a sprig of Viburnum lantana, commonly called the wayfarer or wayfaring tree., 1905 May.
2 glass negatives (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]:
a sprig of Viburnum lantana, commonly called the wayfarer or wayfaring tree.
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a sprig of Viburnum lantana, commonly called the wayfarer or wayfaring tree.

Sears, Thomas Warren, 1880-1966, Photographer
The images were taken on May 15.

Topic: Shrubs
Viburnum

Genre/ Form:
Glass negatives

SRS001168: [Miscellaneous Trees, Shrubs and Plants]: a sprig of Ribes sanguineum, commonly called flowering currant or red-flowering currant., 1905 May.  
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a sprig of Ribes sanguineum, commonly called flowering currant or red-flowering currant.

Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on May 14.

Topic: Currants and Gooseberries
Flowering shrubs
Shrubs

Genre/ Form:
Glass negatives

1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Hibiscus syriacus, commonly called Rose of Sharon.

Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on October 1.

Topic: Flowering shrubs
Hibiscus
Shrubs

Genre/ Form:
Glass negatives

SRS001170: [Miscellaneous Trees, Shrubs and Plants]: Colchicum autumnale, commonly called autumn crocus., 1905 Oct.  
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Colchicum autumnale, commonly called autumn crocus.

Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on October 1.
Topic: Crocuses
Genre/ Form: Glass negatives

SRS001171: [Miscellaneous Trees, Shrubs and Plants]: Clematis montana., 1905 May.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Clematis montana.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on May 23.

SRS001172: [Miscellaneous Trees, Shrubs and Plants]: Chelone obliqua var. alba, commonly called white turtlehead., 1905 Sep.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Chelone obliqua var. alba, commonly called white turtlehead.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on September 20.

SRS001173: [Miscellaneous Trees, Shrubs and Plants]: Chelone obliqua var. alba, commonly called white turtlehead., 1905 Sep.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Chelone obliqua var. alba, commonly called white turtlehead.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on September 20.

SRS001174: [Miscellaneous Trees, Shrubs and Plants]: Clematis stans., 1905 Oct.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Clematis stans.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on October 1.
Topic:  Clematis
Perennials

Genre/  Glass negatives
Form:  

SRS001175: [Miscellaneous Trees, Shrubs and Plants]: Ceratostigma plumbaginoides, commonly called plumbago., 1905 Sep.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Ceratostigma plumbaginoides, commonly called plumbago.

Sears, Thomas Warren, 1880-1966, Photographer

The image was taken on September 25.

Topic:  Ground cover plants
Perennials

Genre/  Glass negatives
Form:  

SRS001176: [Miscellaneous Trees, Shrubs and Plants]: Ceratostigma plumbaginoides, commonly called plumbago., 1905 Sep.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Ceratostigma plumbaginoides, commonly called plumbago.

Sears, Thomas Warren, 1880-1966, Photographer

The image was taken on September 25.

SRS001177: [Miscellaneous Trees, Shrubs and Plants]: Spiraea thunbergii, commonly called spirea., 1905 Jul.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Spiraea thunbergii, commonly called spirea.

Sears, Thomas Warren, 1880-1966, Photographer

The July 7 date given this image is probably in error, since this is a spring flowering shrub.

Topic:  Flowering shrubs
Shrubs

Genre/  Glass negatives
Form:  

SRS001178: [Miscellaneous Trees, Shrubs and Plants]: Amelanchier canadensis var. oblongifolia, commonly called Canadian serviceberry or eastern shadbush, in the Arnold Arboretum., 1905 Jul.
2 glass negatives (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Amelanchier canadensis var. oblongifolia, commonly called Canadian serviceberry or eastern shadbush, in the Arnold Arboretum.

Sears, Thomas Warren, 1880-1966, Photographer

The July 7 date given these images is probably in error, since this is a spring flowering shrub.

Place:
- Arnold Arboretum (Boston, Massachusetts)
- United States of America -- Massachusetts -- Suffolk County -- Boston

SRS001179: [Miscellaneous Trees, Shrubs and Plants]: Ribes niveum, commonly called snowy gooseberry, white-flowered gooseberry, or snow currant, in the Arnold Arboretum., 1905 May.

1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Ribes niveum, commonly called snowy gooseberry, white-flowered gooseberry, or snow currant, in the Arnold Arboretum.

Sears, Thomas Warren, 1880-1966, Photographer

The image was taken on May 7.

Place:
- Arnold Arboretum (Boston, Massachusetts)
- United States of America -- Massachusetts -- Suffolk County -- Boston

SRS001180: [Miscellaneous Trees, Shrubs and Plants]: Philadelphus coronarius, commonly called mock orange., 1905 Jun.

1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Philadelphus coronarius, commonly called mock orange.

Sears, Thomas Warren, 1880-1966, Photographer

The image was taken on June 25.
Shrubs

Genre/ Form: Glass negatives

SRS001181: [Miscellaneous Trees, Shrubs and Plants]: Philadelphus 'Falconeri', commonly called mock orange., 1905 Jun.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Philadelphus 'Falconeri', commonly called mock orange.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on June 25.

Topic: Flowering shrubs
Shrubs

Genre/ Form: Glass negatives

SRS001182: [Miscellaneous Trees, Shrubs and Plants]: Philadelphus gordonianus (Philadelphus lewisi), commonly called Gordon's mock orange or Lewis mock orange., 1905 Jun.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Philadelphus gordonianus (Philadelphus lewisi), commonly called Gordon's mock orange or Lewis mock orange.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on June 25.

Topic: Flowering shrubs
Shrubs

Genre/ Form: Glass negatives

1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Laburnum alpinum, commonly called Scotch laburnum.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Flowering shrubs
Shrubs

Genre/ Form: Glass negatives

SRS001184: [Miscellaneous Trees, Shrubs and Plants]: Ceanothus ovatus, also known as Ceanothus herbaceus, and commonly called Narrow-leaved New Jersey Tea or Prairie Redroot., 1905 Jun.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Ceanothus ovatus, also known as Ceanothus herbaceus, and commonly called Narrow-leaved New Jersey Tea or Prairie Redroot.

Sears, Thomas Warren, 1880-1966, Photographer

The image was taken on June 9.

Topic: Flowering shrubs
Shrubs

Genre/Form:
Glass negatives

SRS001185: [Miscellaneous Trees, Shrubs and Plants]: Acer spicatum, commonly called mountain maple., 1905 Jun.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Acer spicatum, commonly called mountain maple.

Sears, Thomas Warren, 1880-1966, Photographer

The image was taken on June 9.

Topic: Maple
Shrubs
Trees

Genre/Form:
Glass negatives

SRS001186: [Miscellaneous Trees, Shrubs and Plants]: Robinia viscosa, commonly called clammy locust., 1905 Jun.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Robinia viscosa, commonly called clammy locust.

Sears, Thomas Warren, 1880-1966, Photographer

The image was taken on June 25.

Topic: Locust trees
Trees

Genre/Form:
Glass negatives

1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Philadelphus pubescens, commonly called hoary mock orange.

Sears, Thomas Warren, 1880-1966, Photographer

The image was taken on June 25.

Topic: Flowering shrubs
Mock orange (shrub)
Shrubs
Genre/ Form: Glass negatives

1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Philadelphus lemoinei 'Mont Blanc', commonly called mock orange.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on June 25.
Topic: Flowering shrubs
Mock orange (shrub)
Shrubs

SRS001189: [Miscellaneous Trees, Shrubs and Plants]: an unidentified shrub, probably in the Arnold Arboretum., [between 1900 and 1906]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: an unidentified shrub, probably in the Arnold Arboretum.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Arboretums
Gardens -- Massachusetts -- Boston
Shrubs

SRS001190: [Miscellaneous Trees, Shrubs and Plants]: blossom of Franklinia alatamaha, commonly called Franklin tree., 1905 Oct.
2 glass negatives (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: blossom of Franklinia alatamaha, commonly called Franklin tree.
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: blossom of Franklinia alatamaha, commonly called Franklin tree.
Sears, Thomas Warren, 1880-1966, Photographer
The images were taken on October 1.
Topic: Flowering trees
Franklinia
Trees

Page 316 of 1755
SRS001191: [Miscellaneous Trees, Shrubs and Plants]: Clematis stans., 1905 Oct.
2 glass negatives (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Clematis stans.
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Clematis stans.
Sears, Thomas Warren, 1880-1966, Photographer
The images were taken on October 1.

Topic:  Clematis
       Perennials

Genre/  Glass negatives
Form:

SRS001192: [Miscellaneous Trees, Shrubs and Plants]: an unidentified plant with white berries, possibly a dogwood., 1905 Oct.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: an unidentified plant with white berries, possibly a dogwood.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on October 1.

Topic:  Berries
       Dogwoods
       Shrubs
       Trees

Genre/  Glass negatives
Form:

SRS001193: [Miscellaneous Trees, Shrubs and Plants]: an unidentified tree or shrub with dark berries or seed pods., 1905 Oct.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [slide]: an unidentified tree or shrub with dark berries or seed pods.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on October 1.

Topic:  Berries
       Pods (Botany)
       Shrubs
       Trees

Genre/  Glass negatives
Form:

1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: unidentified flowering trees.

Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on October 1.

   Topic:      Flowering trees
              Trees
   Genre/     Glass negatives
   Form:

SRS001195: [Miscellaneous Trees, Shrubs and Plants]: Spiraea japonica 'Bumalda', commonly called Japanese spirea., [between 1900 and 1906]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Spiraea japonica 'Bumalda', commonly called Japanese spirea.

Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on July 6 between 1900 and 1906.

   Topic:      Flowering shrubs
              Shrubs
              Spireas
   Genre/     Glass negatives
   Form:

SRS001196: [Miscellaneous Trees, Shrubs and Plants]: a Ceanothus hybrid, commonly called California lilac, wild lilac, or soap bush., [between 1900 and 1906]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a Ceanothus hybrid, commonly called California lilac, wild lilac, or soap bush.

Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on July 6 between 1900 and 1906.

   Topic:      Flowering shrubs
              Lilacs
              Shrubs
   Genre/     Glass negatives
   Form:

SRS001197: [Miscellaneous Trees, Shrubs and Plants]: Rubus odoratus, commonly called purple-flowering raspberry., [between 1900 and 1906]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Rubus odoratus, commonly called purple-flowering raspberry.

Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on July 6 between 1900 and 1906.

Topic: Berries
Shrubs

Genre/ Form: Glass negatives

SRS001198: [Miscellaneous Trees, Shrubs and Plants]: Lonicera morrowii, commonly called Morrow's honeysuckle., [between 1900 and 1906]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Lonicera morrowii, commonly called Morrow's honeysuckle.

Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on July 6 between 1900 and 1906.

Topic: Honeysuckles
Shrubs

Genre/ Form: Glass negatives

SRS001199: [Miscellaneous Trees, Shrubs and Plants]: Hydrangea paniculata, commonly called panicled hydrangea, in the Arnold Arboretum., 1905 Jul.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Hydrangea paniculata, commonly called panicled hydrangea, in the Arnold Arboretum.

Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on July 6 between 1900 and 1906.

Topic: Arborets
Flowering shrubs
Gardens -- Massachusetts -- Boston

Hydrangeas
Shrubs

Place: Arnold Arboretum (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/ Form: Glass negatives

SRS001200: [Miscellaneous Trees, Shrubs and Plants]: Hydrangea arborescens, commonly called smooth hydrangea or wild hydrangea, in the Arnold Arboretum., 1905 Jul.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Hydrangea arborescens, commonly called smooth hydrangea or wild hydrangea, in the Arnold Arboretum.

Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on July 6 between 1900 and 1906.

Topic: Arboretums
Flowering shrubs
Gardens -- Massachusetts -- Boston
Hydrangeas
Shrubs

Place: Arnold Arboretum (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/ Form: Glass negatives

SRS001201: [Miscellaneous Trees, Shrubs and Plants]: Spiraea japonica, commonly called Japanese spirea or Japanese meadowsweet., [between 1900 and 1906]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Spiraea japonica, commonly called Japanese spirea or Japanese meadowsweet.

Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on July 6 between 1900 and 1906.

Topic: Flowering shrubs
Shrubs
Spireas

Genre/ Form: Glass negatives

SRS001202: [Miscellaneous Trees, Shrubs and Plants]: a perennial bed in the Harvard Botanical Garden., 1905 May.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a perennial bed in the Harvard Botanical Garden.

Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on May 14. SRS001118 is a nearly identical image.

Topic: Flower beds
Gardens -- Massachusetts -- Cambridge
Perennials
Trees
Walkways, gravel

Genre/ Form: Glass negatives
Place: Harvard Botanical Garden (Cambridge, Massachusetts) United States of America -- Massachusetts -- Middlesex County -- Cambridge

SRS001203: [Miscellaneous Trees, Shrubs and Plants]: an unidentified flowering tree. , 1905 May.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: an unidentified flowering tree.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on May 21.

Topic: Flowering trees
Spring
Trees

Genre/ Form:
Glass negatives

SRS001204: [Miscellaneous Trees, Shrubs and Plants]: a flowering sprig of Prunus armeniaca, commonly called ansu apricot, Siberian apricot, or Tibetan apricot. , 1905 Apr.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a flowering sprig of Prunus armeniaca, commonly called ansu apricot, Siberian apricot, or Tibetan apricot.
Sears, Thomas Warren, 1880-1966, Photographer
The image appears to have been taken indoors against a backdrop, probably on April 30.

Topic: Apricot
Flowering trees
Fruit trees

Genre/ Form:
Glass negatives

SRS001205: [Miscellaneous Trees, Shrubs and Plants]: a flowering sprig of Prunus tomentosa, commonly called downy cherry. , 1905 Apr.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a flowering sprig of Prunus tomentosa, commonly called downy cherry.
Sears, Thomas Warren, 1880-1966, Photographer
The image appears to have been taken indoors against a backdrop on April 30.

Topic: Cherry
Cherry blossoms
Flowering shrubs
Shrubs
SRS001206: [Miscellaneous Trees, Shrubs and Plants]: Prunus padus, commonly called bird cherry., 1905 May.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Prunus padus, commonly called bird cherry.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on May 23.

SRS001207: [Miscellaneous Trees, Shrubs and Plants]: a flowering sprig of Prunus padus, commonly called bird cherry., [between 1900 and 1906]
2 glass negatives (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a flowering sprig of Prunus padus, commonly called bird cherry.
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a flowering sprig of Prunus padus, commonly called bird cherry.
Sears, Thomas Warren, 1880-1966, Photographer
The images appear to have been taken indoors against a backdrop on April 30.

SRS001208: [Miscellaneous Trees, Shrubs and Plants]: Prunus padus, commonly called bird cherry., 1905 May.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Prunus padus, commonly called bird cherry.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on May 23.
SRS001222: [Miscellaneous Trees, Shrubs and Plants]: Malus floribunda, commonly called Japanese crabapple., 1905 May.

2 glass negatives (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Malus floribunda, commonly called Japanese crabapple.

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Malus floribunda, commonly called Japanese crabapple.

Sears, Thomas Warren, 1880-1966, Photographer

The images were taken on May 14.

Topic: Crabapples
   Evergreens
   Flowering trees
   Trees

Genre/Form: Glass negatives

SRS001223: [Miscellaneous Trees, Shrubs and Plants]: Malus baccata var. oblonga, commonly called Siberian crabapple, and Malus prunifolia, commonly called plumleaf or pearleaf crabapple, in the Arnold Arboretum, with the Bussey Institution building in the background., 1905 May.

1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Malus baccata var. oblonga, commonly called Siberian crabapple, and Malus prunifolia, commonly called plumleaf or pearleaf crabapple, in the Arnold Arboretum, with the Bussey Institution building in the background.

Sears, Thomas Warren, 1880-1966, Photographer

The image was taken on May 14.

Topic: Arboreums
   Buildings
   Crabapples
   Flowering trees
   Gardens -- Massachusetts -- Boston
   Spring
   Trees

Place: Arnold Arboretum (Boston, Massachusetts)
   United States of America -- Massachusetts -- Suffolk County -- Boston

Genre/Form: Glass negatives

SRS001224: [Miscellaneous Trees, Shrubs and Plants]: a flowering sprig, probably of Malus baccata, commonly called Siberian crabapple., [between 1900 and 1906]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a flowering sprig, probably of Malus baccata, commonly called Siberian crabapple.
Sears, Thomas Warren, 1880-1966, Photographer
The image appears to have been taken indoors against a backdrop on May 15.

Topic: Crabapples
Flowering trees

Genre/ Form: Glass negatives

SRS001225: [Miscellaneous Trees, Shrubs and Plants]: Malus coronaria, commonly called sweet crabapple or garland crabapple., 1905 May.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Malus coronaria, commonly called sweet crabapple or garland crabapple.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on May 25.

Topic: Crabapples
Flowering trees
Trees

Genre/ Form: Glass negatives

SRS001226: [Miscellaneous Trees, Shrubs and Plants]: Prunus cerasus, commonly called sour or tart cherry, beside a pond., 1905.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Prunus cerasus, commonly called sour or tart cherry, beside a pond.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Cherry
Flowering trees
Ponds
Spring
Trees
Woodlands

Genre/ Form: Glass negatives

SRS001227: [Miscellaneous Trees, Shrubs and Plants]: probably Malus x robusta, commonly called Siberian crabapple., 1905 May.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: probably Malus x robusta, commonly called Siberian crabapple.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on May 23.

Topic: Crabapples
Flowering trees
Spring
Trees

Genre/ Form: Glass negatives

SRS001228: [Miscellaneous Trees, Shrubs and Plants]: Prunus maritima, commonly called beach plum., 1905 May.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Prunus maritima, commonly called beach plum.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on May 23.

Topic: Flowering shrubs
Plum
Shrubs
Spring

Genre/ Form: Glass negatives

SRS001229: [Miscellaneous Trees, Shrubs and Plants]: probably Kolkwitzia amabilis or Weigela amabilis., 1905 May.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: probably Kolkwitzia amabilis or Weigela amabilis.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on June 9. Although Thomas W. Sears identified this plant as Diervilla amabelis 'alba' the appearance of its blossoms is not like that of other bush honeysuckles.

Topic: Flowering shrubs
Shrubs
Spring

Genre/ Form: Glass negatives

SRS001230: [Miscellaneous Trees, Shrubs and Plants]: Sorbus americana, also known as Pyrus americana, and commonly called American mountain-ash., 1905 May.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]:
Sorbus americana, also known as Pyrus americana, and commonly called American mountain-ash.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on June 9.

Topic: Ash (Plants)
    Flowering trees
    Spring
    Trees

Genre/ Form: Glass negatives

SRS001231: [Miscellaneous Trees, Shrubs and Plants]: Catalpa speciosa, the Catalpa tree, in bloom., 1905 Jul.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]:
Catalpa speciosa, the Catalpa tree, in bloom.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on July 1.

Topic: Catalpa
    Flowering trees

Genre/ Form: Glass negatives

SRS001232: [Miscellaneous Trees, Shrubs and Plants]: Sorbaria sorbifolia, commonly called false spirea., 1905 Jul.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]:
Sorbaria sorbifolia, commonly called false spirea.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on July 1.

Topic: Flowering shrubs
    Shrubs
    Spireas

Genre/ Form: Glass negatives

SRS001233: [Miscellaneous Trees, Shrubs and Plants]: Ligustrum ibota, a type of privet., 1905 Jul.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]:
Ligustrum ibota, a type of privet.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on July 1.
SRS001234: [Miscellaneous Trees, Shrubs and Plants]: Magnolia glauca, also known as Magnolia virginiana, and commonly called sweet bay magnolia., 1905 Jul.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Magnolia glauca, also known as Magnolia virginiana, and commonly called sweet bay magnolia.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on July 1.

1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Viburnum nervosum.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on July 1.

1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Genista tinctoria, commonly called Dyer's broom.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on July 1.

SRS001237: [Miscellaneous Trees, Shrubs and Plants]: probably Clematis montana., 1905 Jul.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: probably Clematis montana.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on July 1.

  Topic: Clematis
  Climbing plants
  Plant supports

  Genre/ Form: Glass negatives

SRS001238: [Miscellaneous Trees, Shrubs and Plants]: Deutzia scabra 'Watereri', commonly called fuzzy deutzia., 1905 Jul.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Deutzia scabra 'Watereri', commonly called fuzzy deutzia.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on July 1.

  Topic: Deutzia
  Flowering shrubs
  Shrubs

  Genre/ Form: Glass negatives

SRS001239: [Miscellaneous Trees, Shrubs and Plants]: Deutzia scabra., 1905 Jul.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Deutzia scabra.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on July 1.

  Topic: Deutzia
  Flowering shrubs
  Shrubs

  Genre/ Form: Glass negatives

SRS001240: [Miscellaneous Trees, Shrubs and Plants]: several Catalpa speciosa trees on a hillside., 1905 Jul.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: several Catalpa speciosa trees on a hillside.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on July 1.

  Topic: Catalpa
SRS001241: [Miscellaneous Trees, Shrubs and Plants]: Rosa gallica, commonly called the Gallic or French rose., 1905 Jul.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]:
Rosa gallica, commonly called the Gallic or French rose.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on July 1.

SRS001242: [Miscellaneous Trees, Shrubs and Plants]: a small, cut branch of Cercis canadensis, commonly known as the eastern redbud., 1905 May.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]:
a small, cut branch of Cercis canadensis, commonly known as the eastern redbud.
Sears, Thomas Warren, 1880-1966, Photographer
The image appears to have been taken indoors against a backdrop on May 15.

SRS001243: [Miscellaneous Trees, Shrubs and Plants]: a sprig of the honeysuckle Lonicera chrysanth., 1905 May.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]:
a sprig of the honeysuckle Lonicera chrysanth.
Sears, Thomas Warren, 1880-1966, Photographer
The image appears to have been taken indoors against a backdrop on May 14.
SRS001244: [Miscellaneous Trees, Shrubs and Plants]: a sprig of Spiraea x arguta, commonly called garland spirea or bridal wreath., 1905 May.  
1 glass negative (black-and-white; 5 x 7 in.)  
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a sprig of Spiraea x arguta, commonly called garland spirea or bridal wreath.  
Sears, Thomas Warren, 1880-1966, Photographer  
The image appears to have been taken indoors against a backdrop on May 23.  

Topic: Flowering shrubs  
Spireas  
Genre/ Form: Glass negatives  

SRS001245: [Miscellaneous Trees, Shrubs and Plants]: a sprig of Chaenomeles japonica, commonly called Japanese quince., 1905 May.  
1 glass negative (black-and-white; 5 x 7 in.)  
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a sprig of Chaenomeles japonica, commonly called Japanese quince.  
Sears, Thomas Warren, 1880-1966, Photographer  
The image appears to have been taken indoors against a backdrop on May 15.  

Topic: Flowering shrubs  
Quince  
Genre/ Form: Glass negatives  

SRS001246: [Miscellaneous Trees, Shrubs and Plants]: Fothergilla major, commonly called witch-alder., 1905 May.  
1 glass negative (black-and-white; 5 x 7 in.)  
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Fothergilla major, commonly called witch-alder.  
Sears, Thomas Warren, 1880-1966, Photographer  
The image was taken on May 14.  

Topic: Flowering shrubs  
Shrubs  
Genre/ Form: Glass negatives  

SRS001247: [Miscellaneous Trees, Shrubs and Plants]: Pyrus betulifolia, commonly called the birch-leaf or birch-leaved pear., 1905 May.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]:
Pyrus betulifolia, commonly called the birch-leaf or birch-leaved pear.

Sears, Thomas Warren, 1880-1966, Photographer

The image was taken on May 14.

Topic: Flowering trees  
Pear

Genre/ Form:
Glass negatives

SRS001248: [Miscellaneous Trees, Shrubs and Plants]: Daphne cneorum, commonly called rose daphne or garland flower., 1905 May.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]:
Daphne cneorum, commonly called rose daphne or garland flower.

Sears, Thomas Warren, 1880-1966, Photographer

The image was taken on May 14.

Topic: Daphnes (flower)  
Flowering shrubs  
Shrubs

Genre/ Form:
Glass negatives

SRS001249: [Miscellaneous Trees, Shrubs and Plants]: Syringa oblata, commonly called early lilac or broadleaf lilac., 1905 May.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]:
Syringa oblata, commonly called early lilac or broadleaf lilac.

Sears, Thomas Warren, 1880-1966, Photographer

The image was taken on May 14.

Topic: Flowering shrubs  
Lilacs

Genre/ Form:
Glass negatives

1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a sprig of the hawthorn Crataegus glandulosa.

Sears, Thomas Warren, 1880-1966, Photographer

The image appears to have been taken indoors against a backdrop on May 14.

Topic: Branches (plant)  
Flowering shrubs
Flowering trees
Hawthorns

Genre/ Form: Glass negatives

SRS001251: [Miscellaneous Trees, Shrubs and Plants]: a sprig of Fothergilla major, commonly called witch-alder., 1905 May.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a sprig of Fothergilla major, commonly called witch-alder.

Sears, Thomas Warren, 1880-1966, Photographer

The image appears to have been taken indoors against a backdrop on May 14.

Topic: Branches (plant)
Flowering shrubs

Genre/ Form: Glass negatives

SRS001252: [Miscellaneous Trees, Shrubs and Plants]: a sprig of Chaenomeles japonica, commonly called Japanese quince., 1905 May.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a sprig of Chaenomeles japonica, commonly called Japanese quince.

Sears, Thomas Warren, 1880-1966, Photographer

The image appears to have been taken indoors against a backdrop on May 15. Thomas W. Sears added the words “abrosauguerica plena” to his identification of this plant.

Topic: Flowering shrubs
Quince

Genre/ Form: Glass negatives

SRS001253: [Miscellaneous Trees, Shrubs and Plants]: a sprig of Spiraea media, commonly called spirea., 1905 May.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a sprig of Spiraea media, commonly called spirea.

Sears, Thomas Warren, 1880-1966, Photographer

The image appears to have been taken indoors against a backdrop on May 14.

Topic: Flowering shrubs
Spireas

Genre/ Form: Glass negatives
SRS001254: [Miscellaneous Trees, Shrubs and Plants]: a sprig of Rhododendron vaseyi, commonly called pinkshell azalea., 1905 May.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a sprig of Rhododendron vaseyi, commonly called pinkshell azalea.
Sears, Thomas Warren, 1880-1966, Photographer
The image appears to have been taken indoors against a backdrop on May 15.

Topic: Azaleas
Flowering shrubs
Shrubs

Genre/ Form: Glass negatives

SRS001255: [Miscellaneous Trees, Shrubs and Plants]: sprigs of Rhododendron vaseyi, commonly called pinkshell azalea, and Spiraea japonica, commonly called spirea., 1905 May.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: sprigs of Rhododendron vaseyi, commonly called pinkshell azalea, and Spiraea japonica, commonly called spirea.
Sears, Thomas Warren, 1880-1966, Photographer
The image appears to have been taken indoors against a backdrop on May 14.

Topic: Azaleas
Branches (plant)
Flowering shrubs
Shrubs
Spireas

Genre/ Form: Glass negatives

SRS001256: [Miscellaneous Trees, Shrubs and Plants]: a sprig of Daphne cneorum, commonly called garland flower or rose daphne., 1905 May.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a sprig of Daphne cneorum, commonly called garland flower or rose daphne.
Sears, Thomas Warren, 1880-1966, Photographer
The image appears to have been taken indoors against a backdrop on May 15.

Topic: Daphnes (flower)
Flowering shrubs
Shrubs
SRS001257: [Miscellaneous Trees, Shrubs and Plants]: Boltonia asteroides var. latisquama, commonly called false chamomile., 1905 May.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Boltonia asteroides var. latisquama, commonly called false chamomile.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Perennials
Genre/ Form: Glass negatives

SRS001258: [Miscellaneous Trees, Shrubs and Plants]: a sprig of Daphne mezereum, commonly called February daphne or mezereon., 1905 May.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a sprig of Daphne mezereum, commonly called February daphne or mezereon.
Sears, Thomas Warren, 1880-1966, Photographer
The image appears to have been taken indoors against a backdrop on May 23.
Topic: Branches (plant)
Daphnes (flower)
Flowering shrubs
Genre/ Form: Glass negatives

SRS001259: [Miscellaneous Trees, Shrubs and Plants]: a sprig of Rhododendron 'Praecox',. 1905 May.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a sprig of Rhododendron 'Praecox'.
Sears, Thomas Warren, 1880-1966, Photographer
The image appears to have been taken indoors against a backdrop on May 23.
Topic: Branches (plant)
Flowering shrubs
Rhododendrons
Genre/ Form: Glass negatives

SRS001260: [Miscellaneous Trees, Shrubs and Plants]: a sprig of what may be an Amelanchier, commonly called serviceberry or shadbush., 1905 May.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a sprig of what may be an Amelanchier, commonly called serviceberry or shadbush.

Sears, Thomas Warren, 1880-1966, Photographer
The image appears to have been taken indoors against a backdrop on May 30. It was originally identified as Amelanchier olgerarpa, but this name appears to be in error.

Topic: Amelanchier
Branches (plant)
Flowering trees

Genre/ Form: Glass negatives

SRS001261: [Miscellaneous Trees, Shrubs and Plants]: a sprig of what is probably Rhododendron mucronulatum, commonly called Korean rhododendron., 1905 May.

2 glass negatives (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a sprig of what is probably Rhododendron mucronulatum, commonly called Korean rhododendron.

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a sprig of what is probably Rhododendron mucronulatum, commonly called Korean rhododendron.

Sears, Thomas Warren, 1880-1966, Photographer
The images appear to have been taken indoors against a backdrop on May 30. They were originally identified as Rhododendron macrocumulatum, but this name appears to be in error.

Topic: Branches (plant)
Flowering shrubs
Rhododendrons

Genre/ Form: Glass negatives

SRS001262: [Miscellaneous Trees, Shrubs and Plants]: a sprig of Pieris floribunda, also known as Andromeda floribunda, and commonly called mountain fetterbush or mountain andromeda., 1905 May.

1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a sprig of Pieris floribunda, also known as Andromeda floribunda, and commonly called mountain fetterbush or mountain andromeda.

Sears, Thomas Warren, 1880-1966, Photographer
The image appears to have been taken indoors against a backdrop on May 23.

Topic: Branches (plant)
Flowering shrubs
Pieris
SRS001263: [Miscellaneous Trees, Shrubs and Plants]: a sprig of Forsythia suspensa, commonly called weeping forsythia., 1905 May. 1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a sprig of Forsythia suspensa, commonly called weeping forsythia.
Sears, Thomas Warren, 1880-1966, Photographer
The image appears to have been taken indoors against a backdrop on May 23.

SRS001264: [Miscellaneous Trees, Shrubs and Plants]: a sprig of Pieris floribunda, also known as Andromeda floribunda, and commonly called mountain fetterbush or mountain andromeda., 1905 May. 1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a sprig of Pieris floribunda, also known as Andromeda floribunda, and commonly called mountain fetterbush or mountain andromeda.
Sears, Thomas Warren, 1880-1966, Photographer
The image appears to have been taken indoors against a backdrop on May 23.

SRS001265: [Miscellaneous Trees, Shrubs and Plants]: a sprig of Rhododendron 'Praecox'., 1905 May. 1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a sprig of Rhododendron 'Praecox'.
Sears, Thomas Warren, 1880-1966, Photographer
The image appears to have been taken indoors against a backdrop on May 23.
SRS001266: [Miscellaneous Trees, Shrubs and Plants]: a sprig of Forsythia suspensa, commonly called weeping forsythia., 1905 May. 1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a sprig of Forsythia suspensa, commonly called weeping forsythia.

Sears, Thomas Warren, 1880-1966, Photographer
The image appears to have been taken indoors against a backdrop on May 23.

Topic: Branches (plant)
Flowering shrubs
Forsythia

Genre/Form: Glass negatives

SRS001267: [Miscellaneous Trees, Shrubs and Plants]: Malus ioensis, commonly called prairie crabapple., 1905 May. 1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Malus ioensis, commonly called prairie crabapple.

Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on May 21 in an arboretum or orchard setting.

Topic: Crabapples
Flowering trees
Fruit trees
Trees

Genre/Form: Glass negatives

SRS001268: [Miscellaneous Trees, Shrubs and Plants]: Prunus americana, commonly called American plum or wild plum., 1905 May. 1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Prunus americana, commonly called American plum or wild plum.

Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on May 14.

Topic: Flowering trees
Fruit trees
Plum
Prunus
Trees

Genre/Form: Glass negatives

SRS001269: [Miscellaneous Trees, Shrubs and Plants]: Prunus dasycarpa, commonly called purple apricot or black apricot., 1905 May.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Prunus dasycarpa, commonly called purple apricot or black apricot.

Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on May 7, probably at the Arnold Arboretum. Note the stake with plant name and identification number to the left of the subject tree, as well as other stakes nearby. SRS001278 is a nearly identical image.

Topic: Apricot
Arboretums
Flowering trees
Fruit trees
Gardens -- Massachusetts -- Boston
Prunus
Trees

Genre/Form: Glass negatives
Place: Arnold Arboretum (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

SRS001270: [Miscellaneous Trees, Shrubs and Plants]: Prunus dasycarpa, commonly called purple apricot or black apricot., 1905 May.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Prunus dasycarpa, commonly called purple apricot or black apricot.

Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on May 7.

Topic: Apricot
Flowering trees
Fruit trees
Prunus
Trees

Genre/Form: Glass negatives

SRS001271: [Miscellaneous Trees, Shrubs and Plants]: a group of flowering crabapples, probably at the Arnold Arboretum., 1905 May.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a group of flowering crabapples, probably at the Arnold Arboretum.

Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on May 30, probably in the Arnold Arboretum. The stakes identify Malus ioensis (prairie crabapple) on the right, Malus angustifolia (southern crabapple) in the center, and Malus rivularis on the left.

Topic: Arboretums
Crabapples
Flowering trees
Fruit trees
Gardens -- Massachusetts -- Boston
Trees

Genre/Form: Glass negatives
Place: Arnold Arboretum (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

SRS001272: [Miscellaneous Trees, Shrubs and Plants]: Malus ioensis (prairie crabapple) blossoms., 1905 May.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]:
Malus ioensis (prairie crabapple) blossoms.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on May 21.

Topic: Crabapples
Flowering trees
Fruit trees
Trees

Genre/Form: Glass negatives

SRS001273: [Miscellaneous Trees, Shrubs and Plants]: an unidentified variety of Prunus., 1905 May.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]:
an unidentified variety of Prunus.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on May 7, probably in an arboretum. Note the various plant stakes.

Topic: Flowering trees
Prunus
Trees

Genre/Form: Glass negatives

SRS001274: [Miscellaneous Trees, Shrubs and Plants]: Malus coronaria (sweet crabapple or garland crab) in fruit., 1905 Oct.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]:
Malus coronaria (sweet crabapple or garland crab) in fruit.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on October 15.

Topic: Crabapples
Fruit trees
Trees

Genre/Form: Glass negatives

SRS001275: [Miscellaneous Trees, Shrubs and Plants]: a small branch with fruit of Malus spectabilis, commonly called Asiatic apple, Chinese crab, or Chinese flowering apple., 1905 Oct.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a small branch with fruit of Malus spectabilis, commonly called Asiatic apple, Chinese crab, or Chinese flowering apple.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on October 15.

Topic: Apples
Crabapples
Fruit trees
Trees

Genre/Form: Glass negatives

SRS001276: [Miscellaneous Trees, Shrubs and Plants]: Malus microcarpa Ringo, a crabapple., 1905 May.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Malus microcarpa Ringo, a crabapple.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on May 23.

Topic: Apples
Flowering trees
Fruit trees
Trees

Genre/Form: Glass negatives

SRS001277: [Miscellaneous Trees, Shrubs and Plants]: Prunus triloba (flowering almond) fruits., 1905 Oct.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Prunus triloba (flowering almond) fruits.
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken on October 5.

Topic: Fruit
Prunus
Shrubs
Trees
SRS001278: [Miscellaneous Trees, Shrubs and Plants]: Prunus dasycarpa, commonly called purple apricot or black apricot., 1905 May. 1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Prunus dasycarpa, commonly called purple apricot or black apricot.

Sears, Thomas Warren, 1880-1966, Photographer

The image was taken on May 7, probably in the Arnold Arboretum. Note the stake with plant name and identification number to the left of the subject tree, as well as other stakes nearby. SRS001269 is a nearly identical image. The image was previously misidentified as Malus baccata.

Topic: Apricot
Arboreums
Flowering trees
Fruit trees
Gardens -- Massachusetts -- Boston
Prunus
Trees

SRS001279: [Miscellaneous Trees, Shrubs and Plants]: unidentified fruit, probably a variety of Prunus or Malus., 1905 Oct. 1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: unidentified fruit, probably a variety of Prunus or Malus.

Sears, Thomas Warren, 1880-1966, Photographer

The image was taken on October 16.

Topic: Crabapples
Fruit
Fruit trees
Plum
Prunus
Trees

SRS001280: [Miscellaneous Trees, Shrubs and Plants]: unidentified flowering fruit trees., 1905 May.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: unidentified flowering fruit trees.

Sears, Thomas Warren, 1880-1966, Photographer

The image was taken on May 7.

Topic: Flowering trees
Fruit trees
Trees

Genre/ Form: Glass negatives

SRS001281: [Miscellaneous Trees, Shrubs and Plants]: probably Malus coronaria (sweet crabapple or garland crab) in fruit., 1905 Oct. 1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: probably Malus coronaria (sweet crabapple or garland crab) in fruit.

Sears, Thomas Warren, 1880-1966, Photographer

The image was taken on October 15. Although no specific identification was given in the source documentation for this image the tree and fruits appear similar to those seen in SRS001274

Topic: Crabapples
Fruit trees
Trees

Genre/ Form: Glass negatives

SRS001282: [Miscellaneous Trees, Shrubs and Plants]: Prunus triloba, commonly called flowering almond., 1905 May.

1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Prunus triloba, commonly called flowering almond.

Sears, Thomas Warren, 1880-1966, Photographer

The image was taken on May 7, probably in the Arnold Arboretum.

Topic: Arboreums
Flowering trees
Gardens -- Massachusetts -- Boston
Prunus
Shrubs
Trees

Genre/ Form: Glass negatives

Place: Arnold Arboretum (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

SRS001283: [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Pseudosasa japonica, also known as Arundinaria japonica,
and commonly called arrow bamboo and Japanese arrow bamboo., [between 1900 and 1906]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s)
Sears, Thomas Warren, 1880-1966, Photographer
  Topic: Bamboo
  Grasses
  Genre/ Form: Glass negatives

SRS001284: [Miscellaneous Trees, Shrubs and Plants]: Chelone obliqua 'Alba', a wild flower commonly called turtlehead., [between 1900 and 1906]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Chelone obliqua 'Alba', a wild flower commonly called turtlehead.
Sears, Thomas Warren, 1880-1966, Photographer
  Topic: Wild flowers
  Genre/ Form: Glass negatives

SRS001285: [Miscellaneous Trees, Shrubs and Plants]: Chamaecyparis pisifera 'Argentea', commonly called Sawara cypress, probably in the Arnold Arboretum., [between 1900 and 1906]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: Chamaecyparis pisifera 'Argentea', commonly called Sawara cypress, probably in the Arnold Arboretum.
Sears, Thomas Warren, 1880-1966, Photographer
  Topic: Arboreums
  Gardens -- Massachusetts -- Boston
  Shrubs
  Trees
  Place: Arnold Arboretum (Boston, Massachusetts)
  Genre/ Form: Glass negatives

MA031: Brookline -- 'Holm Lea,' Prof. Charles Sprague Sargent

MA031029: Holm Lea, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Holm Lea [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer
Sargent, Charles Sprague
Lea, Thomas
Sargent, Ignatius
Downing, Andrew Jackson, Landscape architect
Cook
Dwight

Topic: Awnings
Balustrades
Foundation planting
Houses
Lawns
Porches
Shrubs
Trees

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline

Genre/ Form:
Glass negatives

MA031030: Holm Lea, [between 1900 and 1929]

1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Holm Lea [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer
Sargent, Charles Sprague

Topic: Awnings
Climbing plants
Foundation planting
Houses
Lawns
Porches
Shrubs
Trees

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline

Genre/ Form:
Glass negatives

MA031031: Holm Lea, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Holm Lea [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sargent, Charles Sprague
Lea, Thomas
Sargent, Ignatius
Downing, Andrew Jackson, Landscape architect
Cook
Dwight
Topic:
Awnings
Balustrades
Chairs
Foundation planting
Houses
Lawns
Porches
Trees
Place:
Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline
Genre/Form:
Glass negatives
MA031032: Holm Lea, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Holm Lea [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sargent, Charles Sprague
Lea, Thomas
Sargent, Ignatius
Downing, Andrew Jackson, Landscape architect
Cook
Dwight
Topic:
Awnings
Chairs
Houses
Outdoor furniture
Porches
Shrubs
Terra-cotta
Terraces
Trees
Walls, brick
Place:
Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline
Genre/ Form: Glass negatives

MA031033: Holm Lea, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Holm Lea [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sargent, Charles Sprague
Lea, Thomas
Sargent, Ignatius
Downing, Andrew Jackson, Landscape architect
Cook
Dwight

Topic: Houses
Ponds
Woodlands

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline

Genre/ Form: Glass negatives

MA031034: Holm Lea, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Holm Lea [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sargent, Charles Sprague
Lea, Thomas
Sargent, Ignatius
Downing, Andrew Jackson, Landscape architect
Cook
Dwight

Topic: Boats
Houses
People
Ponds
Woodlands

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline

Genre/ Form: Glass negatives

MA031035: Holm Lea, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Holm Lea [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sargent, Charles Sprague
Lea, Thomas
Sargent, Ignatius
Downing, Andrew Jackson, Landscape architect
Cook
Dwight

Topic: Lawns
Woodlands

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline

Genre/Form: Glass negatives

MA031036: Holm Lea, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Holm Lea [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sargent, Charles Sprague
Lea, Thomas
Sargent, Ignatius
Downing, Andrew Jackson, Landscape architect
Cook
Dwight

Topic: Benches
Lawns
Woodlands

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline

Genre/Form: Glass negatives

MA031037: Holm Lea, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Holm Lea [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sargent, Charles Sprague
Lea, Thomas
Sargent, Ignatius
Downing, Andrew Jackson, Landscape architect
Cook
Dwight

Topic: Boats
People
Ponds
Woodlands

Place: Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA031038: Holm Lea, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

**Image(s):** Holm Lea [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer
Sargent, Charles Sprague
Lea, Thomas
Sargent, Ignatius
Downing, Andrew Jackson, Landscape architect
Cook
Dwight

**Topic:** Aquatic plants
Benches
Ponds
Woodlands

**Place:** Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline

**Genre/Form:** Glass negatives

MA031040: Holm Lea, [between 1900 and 1929]

1 glass negative (black-and-white; 8 X 10 in.)

**Image(s):** Holm Lea [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer
Sargent, Charles Sprague
Lea, Thomas
Sargent, Ignatius
Downing, Andrew Jackson, Landscape architect
Cook
Dwight

**Topic:** Boats
People
Ponds
Woodlands

**Place:** Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline

**Genre/Form:** Glass negatives

MA031074: [Holm Lea]: the house seen across the lawn., [between 1900 and 1910]

2 glass negatives (black-and-white; 3.25 x 5.5 in.)

**Image(s):** [Holm Lea] [glass negatives]: the house seen across the lawn.
Image(s): [Holm Lea] [glass negatives]: the house seen across the lawn.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Chimneys
      Gardens -- Massachusetts -- Brookline
      Hand-railing
      Houses
      Lawns
      Porches

Place: Holm Lea (Brookline, Massachusetts)
      United States of America -- Massachusetts --
      Norfolk County -- Brookline

Genre/ Form: Glass negatives

MA031075: [Holm Lea]: the house seen across the lawn., [between 1900 and 1910]
1 glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [Fairsted] [glass negative]: the house seen across the lawn.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Gardens -- Massachusetts -- Brookline
      Hand-railing
      Houses
      Lawns
      Porches

Place: Holm Lea (Brookline, Massachusetts)
      United States of America -- Massachusetts --
      Norfolk County -- Brookline

Genre/ Form: Glass negatives

MA174: Brookline -- 'Fairsted,' Frederick Law Olmsted

MA174001: [Fairsted]: the house, with the Olmsted office and studio addition visible on the right., [between 1900 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Fairsted] [glass negative]: the house, with the Olmsted office and studio addition visible on the right.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Houses
      Shrubs

Place: Fairsted (Brookline, Massachusetts)
      United States of America -- Massachusetts --
      Norfolk County -- Brookline

Genre/ Form: Glass negatives

MA174002: [Fairsted]: front entrance., [between 1900 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Fairsted] [glass negative]: front entrance.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Arbors
Arches
Climbing plants
Driveways
Gates
Walkways, stone
Place: Fairsted (Brookline, Massachusetts)
United States of America -- Massachusetts --
Norfolk County -- Brookline
Genre/Form: Glass negatives

MA174003: [Fairsted]: front entrance., [between 1900 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Fairsted] [glass negative]: front entrance.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Arbors
Arches
Climbing plants
Driveways
Houses
Place: Fairsted (Brookline, Massachusetts)
United States of America -- Massachusetts --
Norfolk County -- Brookline
Genre/Form: Glass negatives

MA174004: [Fairsted]: side and rear view of house showing elm tree.,
[between 1900 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Fairsted] [glass negative]: side and rear view of house showing elm tree.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Elm
Houses
Shrubs
Trees
Place: Fairsted (Brookline, Massachusetts)
United States of America -- Massachusetts --
Norfolk County -- Brookline
Genre/Form: Glass negatives

MA145: Brookline -- Frederic C. Hood Garden
Thayer family, Former owner
Crane, Chilton Dr. Mrs.
Hood, Frederic C. Mr. Mrs.
Olmsted Brothers
The folders include information sheets and an illustrated real estate advertisement for the property from 1994.

Frederic C. Hood Garden related holdings consist of 2 folders (20 35 mm. slides; 7 glass negatives)

Garden Club of America Collection, ca. 1920-[ongoing].

Records related to this site can be found at the Frederick Law Olmsted National Historic Site, Olmsted Job Number 02276, Frederic C. Hood Garden.

Former Title
Keating Garden

With grounds dating to 1898, this is the oldest unaltered Olmsted design in Massachusetts. The two-acre garden slopes very steeply south and is a walled series of large terraces ending in a street. The central terrace features flowering trees, wisteria, and flower beds, while the lower terraces includes a reflecting pool and berry patches. A walkway goes down the east border. A wisteria arbor parallels this walkway.

Persons associated with the property include: the Thayer family estate (former owner); Mr. and Mrs. Frederic C. Hood and family (former owners, 1898-1962); Dr. and Mrs. Chilton Crane (former owners, 1962-1968); and the Olmsted Brothers (landscape architects).

Topic: Gardens -- Massachusetts -- Brookline
Place: Hood Garden (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Brookline

MA145021: [Frederic C. Hood Garden]: shrubs, trees, and walkways.
[between 1900 and 1929]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Frederic C. Hood Garden] [glass negative]: shrubs, trees, and walkways.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Gardens -- Massachusetts -- Brookline
Shrubs
Walkways
Place: Hood Garden (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Brookline
Genre/
Form: Glass negatives
MA145022: [Frederic C. Hood Garden]: Short's aster (Symphyotrichum shortii)., [between 1900 and 1929]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Frederic C. Hood Garden] [glass negative]: Short's aster (Symphyotrichum shortii).
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Asters
Gardens -- Massachusetts -- Brookline
Perennials
Place: Hood Garden (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Brookline
Genre/ Form: Glass negatives

MA145023: [Frederic C. Hood Garden]: path, greenhouse, and garden borders., [between 1900 and 1929]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Frederic C. Hood Garden] [glass negative]: path, greenhouse, and garden borders.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Garden borders
Gardens -- Massachusetts -- Brookline
Gates -- Iron
Greenhouses
Walkways, dirt
Walls (building)
Wisteria
Place: Hood Garden (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Brookline
Genre/ Form: Glass negatives

MA145024: [Frederic C. Hood Garden]: garden borders and wisteria arbor., [between 1900 and 1929]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Harvey P. Hood Garden] [glass negative]: garden borders and wisteria arbor.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Climbing plants
Garden borders
Gardens -- Massachusetts -- Brookline
Gates -- Iron
Trellises
Walkways, dirt
Wisteria
Place: Hood Garden (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/ Form: Glass negatives

MA145025: [Frederic C. Hood Garden]: shrubs, walkway, and wooden stairway., [between 1900 and 1929]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Frederic C. Hood Garden] [glass negative]: shrubs, walkway, and wooden stairway.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fences -- wooden
Gardens -- Massachusetts -- Brookline
Shrubs
Stairs
Walkways, dirt

Place: Hood Garden (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/ Form: Glass negatives

MA145026: [Frederic C. Hood Garden]: view from terraces toward house., [between 1900 and 1929]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Frederic C. Hood Garden] [glass negative]: view from terraces toward house.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Benches
Gardens -- Massachusetts -- Brookline
Greenhouses
Houses
Outdoor furniture
Shrubs
Stairs

Place: Hood Garden (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/ Form: Glass negatives

MA145027: [Frederic C. Hood Garden]: view from terraces toward house., [between 1900 and 1929]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Frederic C. Hood Garden] [glass negative]: view from terraces toward house.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Cold-frames
Flower beds
Gardens -- Massachusetts -- Brookline
Greenhouses
Hillside planting
Houses
Stairs

Place: Hood Garden (Brookline, Massachusetts)
United States of America -- Massachusetts --
Norfolk County -- Brookline

Genre/ Form: Glass negatives

MA175: Brookline -- Pitman Place
Pitman, Benjamin Keolaokalani Franklin, 1852-1918, Former owner
Pitman, Almira Hollander, 1854-1939, Former owner
Kilham and Hopkins
The folders include worksheets, a photocopy of the House and Garden article, and other information.

Pitman Place related holdings consist of 2 folders (17 glass negatives; 1 lantern slide; 2 slides (photographs))

Garden Club of America Collection, ca. 1920-[ongoing].

Located in the Longwood section of Brookline at 121 Carlton Street, Pitman Place was the home of Benjamin Keolaokalani Franklin Pitman and his wife Almira Hollander Pitman. The house was designed by architects Kilham and Hopkins in the Colonial Revival style in the early 1900s. Its gardens featured not only mature trees but also Japanese elements, flower beds, a latticed summer house, and shaded lawns. A porch overlooking the flower beds incorporated climbing and potted plants. The images documenting the property in the Sears Collection were taken by Thomas W. Sears to illustrate an article about the house that appeared in House and Garden magazine in 1912. The two slides (photographs) in the Garden Club of America Collection are apparently copies of lantern slides in the collection of the Loeb Library at the School of Design at Harvard University; the original glass negative source images for those slides are in the Sears Collection.

Persons and firms associated with the property include Benjamin Keolaokalani Franklin Pitman and Almira Hollander Pitman (former owners) and Kilham and Hopkins (architects, ca. 1900-1910).

Bibliography


Topic: Gardens -- Massachusetts -- Brookline
Place: Pitman Place (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Brookline
MA175003: [Pitman Place]: front walk and entrance to house., [between 1905 and 1911]
1 lantern slide (black-and-white; 3 x 5 in.)
Image(s): [Pitman Place] [lantern slide]: front walk and entrance to house.
Sears, Thomas Warren, 1880-1966, Photographer
Collyer, Frank L., Lantern_slide_maker
The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts, from glass negative MA175006.

Topic: Box
Doorways
Edging plants
Gardens -- Massachusetts -- Brookline
Houses
Sculpture
Standard
Summer
Topiary work
Trellises
Tubs
Walkways, brick

Place: Pitman Place (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Lantern slides

MA175004: [Pitman Place]: the house seen from the street., [between 1905 and 1911]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Pitman Place] [glass negative]: the house seen from the street.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Awnings
Containers
Fences
Gardens -- Massachusetts -- Brookline
Houses
Roads
Sidewalks
Summer
Trees

Place: Pitman Place (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives
MA175005: [Pitman Place]: the front gate, walkway, and entrance, seen from the sidewalk in front of the house., [between 1905 and 1911]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Pitman Place] [glass negative]: the front gate, walkway, and entrance, seen from the sidewalk in front of the house.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Climbing plants
      Entrances
      Fences
      Gardens -- Massachusetts -- Brookline
      Gates
      Houses
      Sidewalks
      Trellises

Place: Pitman Place (Brookline, Massachusetts)
       United States of America -- Massachusetts --
       Norfolk County -- Brookline

Genre/ Form: Glass negatives

MA175006: [Pitman Place]: front walk and entrance to house., [between 1905 and 1911]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Pitman Place] [glass negative]: front walk and entrance to house.
Sears, Thomas Warren, 1880-1966, Photographer
This is the source image for lantern slide MA175003.

Topic: Doorways
      Edging plants
      Gardens -- Massachusetts -- Brookline
      Houses
      Sculpture
      Standard
      Summer
      Topiary work
      Trellises
      Tubs
      Walkways, brick

Place: Pitman Place (Brookline, Massachusetts)
       United States of America -- Massachusetts --
       Norfolk County -- Brookline

Genre/ Form: Glass negatives

MA175007: [Pitman Place]: a porch featuring climbing and potted plants., [between 1905 and 1911]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Pitman Place] [glass negative]: a porch featuring climbing and potted plants.
Image(s): [Pitman Place] [glass negative]: a porch featuring climbing and potted plants.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:  
- Climbing plants
- Containers
- Gardens -- Massachusetts -- Brookline
- Plants, Potted
- Porches
- Vines

Place:  
- Pitman Place (Brookline, Massachusetts)
- United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/ Form:  
- Glass negatives

MA175008: [Pitman Place]: looking from the front walk, through the gate, to the house across the street., [between 1905 and 1911]  
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Pitman Place] [glass negative]: looking from the front walk, through the gate, to the house across the street.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:  
- Arbors
- Climbing plants
- Fences
- Gardens -- Massachusetts -- Brookline
- Gates -- wooden
- Houses
- Roads
- Walkways, brick

Place:  
- Pitman Place (Brookline, Massachusetts)
- United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/ Form:  
- Glass negatives

MA175009: [Pitman Place]: looking up from a lawn area past an arbor to the porch and living room end of the house., [between 1905 and 1911]  
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Pitman Place] [glass negative]: looking up from a lawn area past an arbor to the porch and living room end of the house.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:  
- Arbors
- Climbing plants
- Gardens -- Massachusetts -- Brookline
- Houses
- Latticework
- Porches
- Shrubs
Trees

Place: Pitman Place (Brookline, Massachusetts)
United States of America -- Massachusetts --
Norfolk County -- Brookline

Genre/Form: Glass negatives

MA175010: [Pitman Place]: porch and "Japanese" garden., [between 1905 and 1911]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Pitman Place] [glass negative]: porch and "Japanese" garden.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arbors
Awnings
Chairs
Flower beds
Gardens -- Massachusetts -- Brookline
Latticework
Outdoor furniture
Porchs
Stone lanterns
Wicker furniture

Place: Pitman Place (Brookline, Massachusetts)
United States of America -- Massachusetts --
Norfolk County -- Brookline

Genre/Form: Glass negatives

MA175011: [Pitman Place]: looking out from the porch to the stone lantern, with the entrance to the trellised summer house beyond., [between 1905 and 1911]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Pitman Place] [glass negative]: looking out from the porch to the stone lantern, with the entrance to the trellised summer house beyond.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Benches
Edging (inorganic)
Flower beds
Garden structures
Gardens -- Massachusetts -- Brookline
Latticework
Outdoor furniture
Stone lanterns
Trellises

Place: Pitman Place (Brookline, Massachusetts)
MA175012: [Pitman Place]: the Japanese stone lantern, flower beds, and entrance to the latticed summer house. [between 1905 and 1911]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Pitman Place] [glass negative]: the Japanese stone lantern, flower beds, and entrance to the latticed summer house.
Sears, Thomas Warren, 1880-1966, Photographer

MA175013: [Pitman Place]: the Japanese stone lantern, flower beds, and entrance to the latticed summer house. [between 1905 and 1911]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Pitman Place] [glass negative]: the Japanese stone lantern, flower beds, and entrance to the latticed summer house.
Sears, Thomas Warren, 1880-1966, Photographer
MA175014: [Pitman Place]: irregular flagstone path running to and around the sundial, and eventually to the lawn below., [between 1905 and 1911]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Pitman Place] [glass negative]: irregular flagstone path running to and around the sundial, and eventually to the lawn below.
Sears, Thomas Warren, 1880-1966, Photographer
There is also a 35 mm. slide copy, MA175001, taken from a lantern slide version of this image. According to information on the slide mount, the lantern slide is in the Loeb Library of the Graduate School of Design at Harvard University.

Topic: Arbors
Flower beds
Gardens -- Massachusetts -- Brookline
Latticework
Stepping stones
Summer
Sundials
Walkways, flagstone

Place: Pitman Place (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA175015: [Pitman Place]: Japanese stone lantern and flower beds, with porch on the right., [between 1905 and 1911]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Pitman Place] [glass negative]: Japanese stone lantern and flower beds, with porch on the right.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arbors
Climbing plants
Flower beds
Gardens -- Massachusetts -- Brookline
Perennials
Plant supports
Porches
Stone lanterns

Place: Pitman Place (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA175016: [Pitman Place]: the Japanese stone lantern, latticed summer house, flower beds, and a neighboring house beyond., [between 1905 and 1911]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Pitman Place] [glass negative]: the Japanese stone lantern, latticed summer house, flower beds, and a neighboring house beyond.

Sears, Thomas Warren, 1880-1966, Photographer

There is also a 35 mm. slide copy, MA175002, taken from a lantern slide version of this image. According to information on the slide mount, the lantern slide is in the Loeb Library of the Graduate School of Design at Harvard University.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Arbors</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Flower beds</td>
</tr>
<tr>
<td></td>
<td>Garden structures</td>
</tr>
<tr>
<td></td>
<td>Gardens -- Massachusetts -- Brookline</td>
</tr>
<tr>
<td></td>
<td>Houses</td>
</tr>
<tr>
<td></td>
<td>Latticework</td>
</tr>
<tr>
<td></td>
<td>Stone lanterns</td>
</tr>
<tr>
<td></td>
<td>Trellises</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Place:</th>
<th>Pitman Place (Brookline, Massachusetts)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>United States of America -- Massachusetts -- Norfolk County -- Brookline</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Genre/ Form:</th>
<th>Glass negatives</th>
</tr>
</thead>
</table>

MA175017: [Pitman Place]: the flower beds, stone lantern, and latticed summer house, with the main house and porch on the left and a neighboring house in the right distance., [between 1905 and 1911]

1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Pitman Place] [glass negative]: the flower beds, stone lantern, and latticed summer house, with the main house and porch on the left and a neighboring house in the right distance.

Sears, Thomas Warren, 1880-1966, Photographer

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Arbors</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Awnings</td>
</tr>
<tr>
<td></td>
<td>Flower beds</td>
</tr>
<tr>
<td></td>
<td>Garden structures</td>
</tr>
<tr>
<td></td>
<td>Gardens -- Massachusetts -- Brookline</td>
</tr>
<tr>
<td></td>
<td>Houses</td>
</tr>
<tr>
<td></td>
<td>Latticework</td>
</tr>
<tr>
<td></td>
<td>Stone lanterns</td>
</tr>
<tr>
<td></td>
<td>Trellises</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Place:</th>
<th>Pitman Place (Brookline, Massachusetts)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>United States of America -- Massachusetts -- Norfolk County -- Brookline</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Genre/ Form:</th>
<th>Glass negatives</th>
</tr>
</thead>
</table>

MA175018: [Pitman Place]: looking down through the garden toward the sundial, with the house on the left and neighboring houses on the right., [between 1905 and 1911]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Pitman Place] [glass negative]: looking down through the garden toward the sundial, with the house on the left and neighboring houses on the right.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arbors
Climbing plants
Flower beds
Gardens -- Massachusetts -- Brookline
Houses
Latticework
Perennials
Stepping stones
Sundials

Place: Pitman Place (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA175019: [Pitman Place]: the far end of the long lawn with the service yard fence on the left and the vine-covered entrance to the seed bed in the center., [between 1905 and 1911]

1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Pitman Place] [glass negative]: the far end of the long lawn with the service yard fence on the left and the vine-covered entrance to the seed bed in the center.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arbors
Climbing plants
Fences
Gardens -- Massachusetts -- Brookline
Lawns

Place: Pitman Place (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA175020: [Pitman Place]: the flower beds, stone lantern, and latticed summer house, with the main house and porch on the left and a neighboring house in the right distance., [between 1905 and 1911]

1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Pitman Place] [glass negative]: the flower beds, stone lantern, and latticed summer house, with the main house and porch on the left and a neighboring house in the right distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arbors
Flower beds
Gardens -- Massachusetts -- Brookline
Houses
Stone lanterns
Summer
Trellises
Walkways, gravel

Place: Pitman Place (Brookline, Massachusetts)
United States of America -- Massachusetts --
Norfolk County -- Brookline

Genre/ Form: Glass negatives

MA175021: [Pitman Place]: flower beds in the garden, with a Colonial style house beyond., [between 1905 and 1930]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Pitman Place] [glass negative]: flower beds in the garden, with a Colonial style house beyond.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Flower beds
Gardens -- Massachusetts -- Brookline
Houses
Shrubs
Walkways

Place: Pitman Place (Brookline, Massachusetts)
United States of America -- Massachusetts --
Norfolk County -- Brookline

Genre/ Form: Glass negatives

MA122: Brookline -- Southwood

MA122001: [Southwood]: some of the many trees on the wooded site., [between 1900 and 1910]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Southwood] [glass negative]: some of the many trees on the wooded site.

Image(s): [Southwood] [glass negative]: some of the many trees on the wooded site.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Gardens -- Massachusetts -- Brookline
Trees
Winter
Woodlands

Place: Southwood (Brookline, Massachusetts)
United States of America -- Massachusetts --
Norfolk County -- Brookline

Genre/ Form: Glass negatives
MA122002: [Southwood]: looking down an expansive lawn or field surrounded by trees., [between 1900 and 1910]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Southwood] [glass negative]: looking down an expansive lawn or field surrounded by trees.
Image(s): [Southwood] [glass negative]: looking down an expansive lawn or field surrounded by trees.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Fields
Gardens -- Massachusetts -- Brookline
Lawns
Trees
Winter
Place: Southwood (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Brookline
Genre/Form: Glass negatives

MA122003: [Southwood]: looking up across a road or driveway, showing specimen tree plantings., [between 1900 and 1910]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Southwood] [glass negative]: looking up across a road or driveway, showing specimen tree plantings.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Evergreens
Gardens -- Massachusetts -- Brookline
Trees
Winter
Woodlands
Place: Southwood (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Brookline
Genre/Form: Glass negatives

MA122004: [Southwood]: a view across the estate, with the mansion barely visible in the distance., [between 1900 and 1910]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Southwood] [glass negative]: a view across the estate, with the mansion barely visible in the distance.
Image(s): [Southwood] [glass negative]: a view across the estate, with the mansion barely visible in the distance.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Driveways
Fences
Gardens -- Massachusetts -- Brookline
Mansions
Snow
Winter
Woodlands

Place: Southwood (Brookline, Massachusetts)
United States of America -- Massachusetts --
Norfolk County -- Brookline

Genre/Form: Glass negatives

MA122005: [Southwood]: the mansion, inspired by a 17th century Scottish manor., [between 1900 and 1910]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Southwood] [glass negative]: the mansion, inspired by a 17th century Scottish manor.
Image(s): [Southwood] [glass negative]: the mansion, inspired by a 17th century Scottish manor.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Foundation planting
Gardens -- Massachusetts -- Brookline
Lawns
Mansions
Trees
Winter

Place: Southwood (Brookline, Massachusetts)
United States of America -- Massachusetts --
Norfolk County -- Brookline

Genre/Form: Glass negatives

MA122006: [Southwood]: the mansion, seen from across the lawn., [between 1900 and 1910]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Southwood] [glass negative]: the mansion, seen from across the lawn.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Gardens -- Massachusetts -- Brookline
Lawns
Mansions
Trees
Winter

Place: Southwood (Brookline, Massachusetts)
United States of America -- Massachusetts --
Norfolk County -- Brookline

Genre/Form: Glass negatives

MA122007: [Southwood]: looking along the driveway., [between 1900 and 1910]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Southwood] [glass negative]: looking along the driveway.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Driveways
        Gardens -- Massachusetts -- Brookline
        Winter
        Woodlands

Place: Southwood (Brookline, Massachusetts)
       United States of America -- Massachusetts --
       Norfolk County -- Brookline

Genre/ Form: Glass negatives

MA122008: [Southwood]: the mansion (left) and coach or carriage house (right), seen through the trees., [between 1900 and 1910]

1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Southwood] [glass negative]: the mansion (left) and coach or carriage house (right), seen through the trees.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Carriage houses
        Evergreens
        Gardens -- Massachusetts -- Brookline
        Mansions
        Trees
        Winter

Place: Southwood (Brookline, Massachusetts)
       United States of America -- Massachusetts --
       Norfolk County -- Brookline

Genre/ Form: Glass negatives

MA122009: [Southwood]: the driveway, with the mansion beyond through the trees., [between 1900 and 1910]

1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Southwood] [glass negative]: the driveway, with the mansion beyond through the trees.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Driveways
        Evergreens
        Gardens -- Massachusetts -- Brookline
        Mansions
        Winter
        Woodlands

Place: Southwood (Brookline, Massachusetts)
       United States of America -- Massachusetts --
       Norfolk County -- Brookline

Genre/ Form: Glass negatives
MA122010: [Southwood]: the north entrance to the mansion., [between 1900 and 1910]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Southwood] [glass negative]: the north entrance to the mansion.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Driveways
Gardens -- Massachusetts -- Brookline
Mansions
Winter
Woodlands
Place: Southwood (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Brookline
Genre/ Form: Glass negatives

MA122011: [Southwood]: a view of the mansion through the trees., [between 1900 and 1910]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Southwood] [glass negative]: a view of the mansion through the trees.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Gardens -- Massachusetts -- Brookline
Lawns
Mansions
Trees
Winter
Place: Southwood (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Brookline
Genre/ Form: Glass negatives

MA122012: [Southwood]: looking along the driveway, showing dense, naturalized plantings., [between 1900 and 1910]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Southwood] [glass negative]: looking along the driveway, showing dense, naturalized plantings.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Driveways
Gardens -- Massachusetts -- Brookline
Shrubs
Winter
Woodlands
Place: Southwood (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Brookline
MA122013: [Southwood]: the mansion., [between 1900 and 1910]  
1 glass negative (black-and-white; 8 X 10 in.)  
Image(s): [Southwood] [glass negative]: the mansion.  
Sears, Thomas Warren, 1880-1966, Photographer  
Topic: Foundation planting  
Gardens -- Massachusetts -- Brookline  
Lawns  
Mansions  
Trees  
Winter  
Place: Southwood (Brookline, Massachusetts)  
United States of America -- Massachusetts --  
Norfolk County -- Brookline  
Genre/ Form: Glass negatives

MA122014: [Southwood]: lawn and trees., [between 1900 and 1910]  
1 glass negative (black-and-white; 8 X 10 in.)  
Image(s): [Southwood] [glass negative]: lawn and trees.  
Sears, Thomas Warren, 1880-1966, Photographer  
What may be the photographer's shadow appears in the lower left corner of the image.  
Topic: Gardens -- Massachusetts -- Brookline  
Lawns  
Trees  
Winter  
Place: Southwood (Brookline, Massachusetts)  
United States of America -- Massachusetts --  
Norfolk County -- Brookline  
Genre/ Form: Glass negatives

MA122015: [Southwood]: driveway and trees., [between 1900 and 1910]  
1 glass negative (black-and-white; 8 X 10 in.)  
Image(s): [Southwood] [glass negative]: driveway and trees.  
Sears, Thomas Warren, 1880-1966, Photographer  
Glass negative is cracked.  
Topic: Driveways  
Evergreens  
Gardens -- Massachusetts -- Brookline  
Winter  
Place: Southwood (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA122016: [Southwood]: a grassy field, showing the topography of the site., [between 1900 and 1910]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Southwood] [glass negative]: a grassy field, showing the topography of the site.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fields
Gardens -- Massachusetts -- Brookline
Rills
Walls, stone
Winter
Woodlands

Place: Southwood (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA122017: [Southwood]: looking along the driveway, showing dense plantings, including rhododendron., [between 1900 and 1910]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Southwood] [glass negative]: looking along the driveway, showing dense plantings, including rhododendron.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Driveways
Gardens -- Massachusetts -- Brookline
Rhododendrons
Shrubs
Winter
Woodlands

Place: Southwood (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA122018: [Southwood]: the grounds in winter, with the mansion in the distance., [between 1900 and 1910]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Southwood] [glass negative]: the grounds in winter, with the mansion in the distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Gardens -- Massachusetts -- Brookline
Mansions
Trees
Winter

Place: Southwood (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA122019: [Southwood]: looking along the driveway., [between 1900 and 1910]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Southwood] [glass negative]: looking along the driveway.
Sears, Thomas Warren, 1880-1966, Photographer

Topic:
Driveways
Fields
Gardens -- Massachusetts -- Brookline
Trees
Winter

Place: Southwood (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA122020: [Southwood], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Southwood] [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic:
Foundation planting
Gardens -- Massachusetts -- Brookline
Lawns
Mansions
Trees
Winter

Place: Southwood (Brookline, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form: Glass negatives

MA030: Brookline -- Weld
Anderson, Larz
Platt, Charles A. (Charles Adams), 1861-1933, Architect
Platt, Charles A. (Charles Adams), 1861-1933, Landscape architect
Anderson, Isabel Weld Perkins
Weld, William F.
Wheelwright, Edmund M.
Fox & Gale
Little & Browne

The folders include a work sheet and copies of articles.

Weld related holdings consist of 4 folders (65 slides, 29 photoprints, and 57 glass plate negatives)

J. Horace McFarland Collection, 1900-1961
Garden Club of America Collection, ca. 1920-[ongoing].

Larz and Isabel Anderson created fashionable and personally inspiring gardens on a property they named "Weld" in honor of her grandfather, William Fletcher Weld. The gardens served as inspiration for Isabel's writings of children's stories. They also evoked the history of Larz and Isabel's family heritage. During their ownership, the garden plan was nearly square, with a built-up enclosure of terrace and balustrades on the sides. A pergola stood at the end. The lowest level of the garden contained the mall and flower beds. A grove of trees shut off the formal garden from the house. Semicircular cement seats are located at each end of the 380 foot allee. Isabel left Weld to the town of Brookline for public recreation and public education. Brookline renamed Weld "Larz Anderson Park." Sited as not suited for a public facility, the house was razed and the gardens were destroyed or abandoned. The stables now house the Museum of Transportation, founded in 1949 with the Andersons' motor car collection. In 1990, an effort was attempted to stabilize the few remaining structures. Bulldozing of the grounds now makes restoration difficult.

Persons and firms associated with the garden include: William F. Weld (former owner of land); Larz and Isabel Weld Perkins Anderson (former owners, -1948); Town of Brookline (present owners, 1948-present); Edmund M. Wheelwright (architect of house, stable and garage, begun 1885); Charles A. Platt (architect of Italian garden, grove and bowling green, 1901); Fox and Gale (architects of rose garden and tennis courts, 1902); Onchi San (gardener of Japanese garden, 1907); Little and Browne (architects of water garden and Chinese garden and additions to house, 1910-1916)

Bibliography

Garden has been featured in American Estates and Gardens, "The Garden of 'Weld,' Brookline, Massachusetts," pp. 275-277.
Garden has been featured in "The Garden of Weld," in House and Garden Vol. V. No. 3 (March 1904), pp. 105-113.


**Topic:** Gardens -- Massachusetts -- Brookline

**Place:** United States of America -- Massachusetts -- Norfolk County -- Brookline
Weld (Brookline, Massachusetts)

**MA030066:** [Weld], [between 1900 and 1929]

*1 glass negative (black-and-white; 8 X 10 in.)*

**Image(s):** [Weld] [glass negative]

**Sears, Thomas Warren, 1880-1966, Photographer**

**Topic:** Balustrades
Flower beds
Formal gardens
Fountains
Gardens -- Massachusetts -- Brookline
Pergolas
Ponds
Sculpture
Shrubs
Stairs
Summer
Topiary work
Trellises
Walkways, brick
Wooden boxes

**Place:** Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline
Weld (Brookline, Massachusetts)

**Genre/Form:** Glass negatives

**MA030067:** [Weld], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Weld] [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Engraving reads, “This garden was made in 1901 and named - WELD”.

Topic: Flower beds
       Formal gardens
       Gardens -- Massachusetts -- Brookline
       Pergolas
       Summer
       Topiary work
       Trellises
       Walkways, brick
       Wall fountains
       Wooden boxes

Place: Massachusetts -- Brookline
       United States of America -- Massachusetts --
       Norfolk County -- Brookline
       Weld (Brookline, Massachusetts)

Genre/ Form: Glass negatives

MA030068: [Weld], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Weld] [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Flower beds
       Formal gardens
       Fountains
       Gardens -- Massachusetts -- Brookline
       Pergolas
       Sculpture
       Summer
       Topiary work
       Trellises
       Walkways
       Wooden boxes

Place: Massachusetts -- Brookline
       United States of America -- Massachusetts --
       Norfolk County -- Brookline
       Weld (Brookline, Massachusetts)

Genre/ Form: Glass negatives

MA030069: [Weld], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Weld] [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Columns
Formal gardens
Fountains
Gardens -- Massachusetts -- Brookline
Gardens -- Massachusetts -- Brookline
Pergolas
Sculpture
Stairs
Topiary work
Trellises
Walkways
Walkways, brick
Wooden boxes

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline
Weld (Brookline, Massachusetts)
Weld (Brookline, Massachusetts)

Genre/ Form: Glass negatives

MA030070: [Weld], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Weld] [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Balustrades
Flower beds
Formal gardens
Gardens -- Massachusetts -- Brookline
Pergolas
Shrubs
Summer
Trellises
Walkways, brick
Wall fountains
Wooden boxes

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline
Weld (Brookline, Massachusetts)

Genre/ Form: Glass negatives

MA030071: [Weld], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Weld] [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Balustrades
Flower beds
Formal gardens
Gardens -- Massachusetts -- Brookline
Houses
Pergolas
Summer
Topiary work
Trellises
Walkways, brick
Wall fountains
Wooden boxes

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline
Weld (Brookline, Massachusetts)

Genre/Form: Glass negatives

MA030072: [Weld], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Weld] [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Flower beds
Formal gardens
Gardens -- Massachusetts -- Brookline
Pergolas
Stairs
Summer
Topiary work
Trellises
Walkways
Wall fountains

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline
Weld (Brookline, Massachusetts)

Genre/Form: Glass negatives

MA030073: [Weld], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Weld] [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Balustrades
Flower beds
Formal gardens
Gardens -- Massachusetts -- Brookline
Pergolas
Shrubs
Summer
Trellises
Walkways

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline
Weld (Brookline, Massachusetts)

Genre/Form: Glass negatives

MA030074: [Weld], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Weld] [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Flower beds
Formal gardens
Gardens -- Massachusetts -- Brookline
Shrubs
Summer
Walkways

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline
Weld (Brookline, Massachusetts)

Genre/Form: Glass negatives

MA030075: [Weld], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Weld] [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Climbing plants
Flower beds
Gardens -- Massachusetts -- Brookline
Pergolas
Summer
Trellises
Walkways, brick

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline
Weld (Brookline, Massachusetts)

Genre/Form: Glass negatives

MA030076: [Weld], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Weld] [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arbors
Climbing plants
Flower beds
Gardens -- Massachusetts -- Brookline
Pergolas
Summer
Topiary work
Trellises
Wells

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline
Weld (Brookline, Massachusetts)

Genre/Form: Glass negatives

MA030077: [Weld], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Weld] [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Climbing plants
Flower beds
Gardens -- Massachusetts -- Brookline
Pergolas
Summer
Trellises
Walkways

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline
Weld (Brookline, Massachusetts)

Genre/Form: Glass negatives

MA030078: [Weld], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Weld] [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Flower beds
Gardens -- Massachusetts -- Brookline
Pergolas
Summer
Trellises
Walkways
Walls, stone

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline
Weld (Brookline, Massachusetts)

Genre/Form: Glass negatives

MA030079: [Weld], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Weld] [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Flower beds
Gardens -- Massachusetts -- Brookline
Pergolas
Summer
Trellis
Walkways
Walls, stone

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline
Weld (Brookline, Massachusetts)

Genre/Form: Glass negatives

MA030080: [Weld], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Weld] [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Climbing plants
Flower beds
Gardens -- Massachusetts -- Brookline
Pergolas
Summer
Trellises
Walkways

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline
Weld (Brookline, Massachusetts)

Genre/Form: Glass negatives

MA030081: [Weld], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Weld] [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Flower beds
Gardens -- Massachusetts -- Brookline
Pergolas
Summer
Trellises
Walkways, brick

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline
Weld (Brookline, Massachusetts)

Genre/ Form: Glass negatives

MA030082: [Weld], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Weld] [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Climbing plants
Flower beds
Formal gardens
Gardens -- Massachusetts -- Brookline
Pergolas
Summer
Topiary work
Trellises
Walkways

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline
Weld (Brookline, Massachusetts)

Genre/ Form: Glass negatives

MA030083: [Weld], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Weld] [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Armillary spheres
Flower beds
Formal gardens
Gardens -- Massachusetts -- Brookline
Pergolas
Stairs
Summer
Topiary work
Trellises
Urns
Walkways, brick
Wall fountains
Wooden boxes

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline
Weld (Brookline, Massachusetts)

Genre/ Form: Glass negatives

MA030084: [Weld], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Weld] [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Balustrades
Flower beds
Formal gardens
Gardens -- Massachusetts -- Brookline
Pergolas
Summer
Topiary work
Trellises
Walkways
Wall fountains
Wooden boxes

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline
Weld (Brookline, Massachusetts)

Genre/ Form: Glass negatives

MA030085: [Weld], [between 1900 and 1929]

1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Weld] [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Climbing plants
Formal gardens
Fountains
Gardens -- Massachusetts -- Brookline
Lawns
Pergolas
Sculpture
Stairs
Topiary work
Trellises
Wooden boxes

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline
Weld (Brookline, Massachusetts)

Genre/ Form: Glass negatives

MA030086: [Weld], [between 1900 and 1929]

1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Weld] [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arbors
Chairs -- wicker
Climbing plants
Gardens -- Massachusetts -- Brookline
Outdoor furniture
Stairs
Summer
Topiary work
Urns
Walkways
Wells
Wooden boxes

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline
Weld (Brookline, Massachusetts)

Genre/Form: Glass negatives

MA030087: [Weld], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Weld] [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Flower beds
Gardens -- Massachusetts -- Brookline
Pergolas
Summer
Topiary work
Trellises
Walkways
Wooden boxes

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline
Weld (Brookline, Massachusetts)

Genre/Form: Glass negatives

MA030088: [Weld], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Weld] [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Balustrades
Flower beds
Gardens -- Massachusetts -- Brookline
Summer
Topiary work

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline
Weld (Brookline, Massachusetts)
Genre/ Form: Glass negatives

MA030089: [Weld], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Weld] [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Balustrades
       Flower beds
       Gardens -- Massachusetts -- Brookline
       Summer
       Topiary work
       Walkways
       Wooden boxes

Place: Massachusetts -- Brookline
       United States of America -- Massachusetts --
       Norfolk County -- Brookline
       Weld (Brookline, Massachusetts)

Genre/ Form: Glass negatives

MA030090: [Weld], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Weld] [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arbors
       Climbing plants
       Flower beds
       Gardens -- Massachusetts -- Brookline
       Pergolas
       Summer
       Trellises
       Walkways, brick
       Wells

Place: Massachusetts -- Brookline
       United States of America -- Massachusetts --
       Norfolk County -- Brookline
       Weld (Brookline, Massachusetts)

Genre/ Form: Glass negatives

MA030091: [Weld], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Weld] [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Climbing plants
       Flower beds
       Formal gardens
       Fountains
Gardens -- Massachusetts -- Brookline
Lawns
Pergolas
Sculpture
Summer
Topiary work
Trellises

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline
Weld (Brookline, Massachusetts)

Genre/Form: Glass negatives

MA030092: [Weld], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Weld] [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Climbing plants
Flower beds
Gardens -- Massachusetts -- Brookline
Pergolas
Summer
Topiary work
Trellises
Wooden boxes

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline
Weld (Brookline, Massachusetts)

Genre/Form: Glass negatives

MA030093: [Weld], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Weld] [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arbors
Climbing plants
Flower beds
Gardens -- Massachusetts -- Brookline
Pergolas
Summer
Trellises
Walkways
Wells

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline
Weld (Brookline, Massachusetts)

Genre/Form:

MA030094: [Weld], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Weld] [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Balustrades
       Flower beds
       Gardens -- Massachusetts -- Brookline
       Pergolas
       Summer
       Trellises
       Walkways

Place: Massachusetts -- Brookline
       United States of America -- Massachusetts --
       Norfolk County -- Brookline
       Weld (Brookline, Massachusetts)

Genre/Form:

MA030095: [Weld], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Weld] [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Flower beds
       Gardens -- Massachusetts -- Brookline
       Lawns
       Stairs
       Summer
       Topiary work
       Walkways, brick
       Wall fountains
       Wooden boxes

Place: Massachusetts -- Brookline
       United States of America -- Massachusetts --
       Norfolk County -- Brookline
       Weld (Brookline, Massachusetts)

Genre/Form:

MA030096: [Weld], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Weld] [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Balustrades
       Flower beds
       Formal gardens
Gardens -- Massachusetts -- Brookline
Lawns
Pergolas
Summer
Topiary work
Trellises
Walkways
Wooden boxes

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline
Weld (Brookline, Massachusetts)

Genre/Form: Glass negatives

MA030097: [Weld], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Weld] [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Flower beds
Gardens -- Massachusetts -- Brookline
Pergolas
Stairs
Summer
Topiary work
Trellises
Urns
Wooden boxes

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline
Weld (Brookline, Massachusetts)

Genre/Form: Glass negatives

MA030098: [Weld], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Weld] [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Climbing plants
Flower beds
Formal gardens
Fountains
Gardens -- Massachusetts -- Brookline
Pergolas
Summer
Topiary work
Trellises
Walkways, brick

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline
Weld (Brookline, Massachusetts)

Genre/ Form: Glass negatives

MA030099: [Weld], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Weld] [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Flower beds
Gardens -- Massachusetts -- Brookline

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline
Weld (Brookline, Massachusetts)

Genre/ Form: Glass negatives

MA030100: [Weld], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Weld] [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Flower beds
Fountains
Gardens -- Massachusetts -- Brookline
Sculpture
Summer
Topiary work

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline
Weld (Brookline, Massachusetts)

Genre/ Form: Glass negatives

MA030101: [Weld], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Weld] [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Climbing plants
Flower beds
Gardens -- Massachusetts -- Brookline
Pergolas
Summer
Trellises
Walkways

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline
Weld (Brookline, Massachusetts)

Genre/Form:
Glass negatives

MA030102: [Weld], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Weld] [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
Arbors
Climbing plants
Flower beds
Gardens -- Massachusetts -- Brookline
Pergolas
Summer
Trellises
Wells

Place:
Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline
Weld (Brookline, Massachusetts)

Genre/Form:
Glass negatives

MA030103: [Weld], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Weld] [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
Flower beds
Gardens -- Massachusetts -- Brookline
Pergolas
Summer
Topiary work
Trellises
Walkways
Wooden boxes

Place:
Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline
Weld (Brookline, Massachusetts)

Genre/Form:
Glass negatives

MA030104: [Weld], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Weld] [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
Flower beds
Formal gardens
Gardens -- Massachusetts -- Brookline
Pergolas
Stairs
Summer
Topiary work
Trellises
Urns
Walkways
Wall fountains
Wooden boxes

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline
Weld (Brookline, Massachusetts)

Genre/ Form: Glass negatives

MA030105: [Weld], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Weld] [glass negative]

Topic: Flower beds
Formal gardens
Gardens -- Massachusetts -- Brookline
Pergolas
Stairs
Summer
Topiary work
Trellises
Urns
Walkways
Wall fountains
Wooden boxes

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline
Weld (Brookline, Massachusetts)

Genre/ Form: Glass negatives

MA030106: [Weld], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Weld] [glass negative]

Topic: Arbors
Climbing plants
Flower beds
Gardens -- Massachusetts -- Brookline
Houses
Pergolas
Shrubs
Summer
Trellises
Walkways, brick
Wells

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline
Weld (Brookline, Massachusetts)

Genre/Form: Glass negatives

MA030107: [Weld], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Weld] [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Arbors
Climbing plants
Flower beds
Gardens -- Massachusetts -- Brookline
Pergolas
Summer
Topiary work
Trellises
Urns
Walkways
Wells
Wooden boxes

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline
Weld (Brookline, Massachusetts)

Genre/Form: Glass negatives

MA030108: [Weld], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Weld] [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Climbing plants
Flower beds
Formal gardens
Fountains
Gardens -- Massachusetts -- Brookline
Pergolas
Stairs
Summer
Topiary work
Trellises
Walkways, brick

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline
Weld (Brookline, Massachusetts)

Genre/ Form: Glass negatives

MA030109: [Weld], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Weld] [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arbors
Climbing plants
Flower beds
Formal gardens
Gardens -- Massachusetts -- Brookline
Pergolas
Summer
Topiary work
Trellises
Wall fountains
Wells
Wooden boxes

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline
Weld (Brookline, Massachusetts)

Genre/ Form: Glass negatives

MA030110: [Weld], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Weld] [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Chairs -- wicker
Climbing plants
Flower beds
Formal gardens
Gardens -- Massachusetts -- Brookline
Lawns
Outdoor furniture
Pergolas
Summer
Topiary work
Trellises
Urns
Wall fountains
Wooden boxes

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline
Weld (Brookline, Massachusetts)

Genre/ Form: Glass negatives

MA030111: [Weld], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Weld] [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Chairs -- wicker
Climbing plants
Flower beds
Formal gardens
Gardens -- Massachusetts -- Brookline
Lawns
Outdoor furniture
Pergolas
Summer
Topiary work
Trellises
Ums
Wall fountains
Wooden boxes

Place: Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline
Weld (Brookline, Massachusetts)

Genre/ Form: Glass negatives

MA030112: [Weld], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Weld] [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arbors
Climbing plants
Flower beds
Gardens -- Massachusetts -- Brookline
Summer
Walkways, brick
Wall fountains
Wells

Place: Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline
Weld (Brookline, Massachusetts)

Genre/ Form: Glass negatives

MA030113: [Weld], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Weld] [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Boxes
Climbing plants
Flower beds
Formal gardens
Fountains
Gardens -- Massachusetts -- Brookline
Lawns
Pergolas
Summer
Topiary work
Trellises

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline
Weld (Brookline, Massachusetts)

Genre/ Form: Glass negatives

MA030114: [Weld], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Weld] [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Flower beds
Gardens -- Massachusetts -- Brookline
Summer

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline
Weld (Brookline, Massachusetts)

Genre/ Form: Glass negatives

MA030115: [Weld], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Weld] [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Balustrades
Flower beds
Gardens -- Massachusetts -- Brookline
Summer

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline
Weld (Brookline, Massachusetts)

Genre/ Form: Glass negatives

MA030116: [Weld], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Weld] [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Flower beds
       Gardens -- Massachusetts -- Brookline
       Summer

Place: Massachusetts -- Brookline
       United States of America -- Massachusetts --
       Norfolk County -- Brookline
       Weld (Brookline, Massachusetts)

MA030117: [Weld], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Weld] [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Balustrades
       Climbing plants
       Flower beds
       Formal gardens
       Gardens -- Massachusetts -- Brookline
       Pergolas
       Stairs
       Summer
       Trellises

Place: Massachusetts -- Brookline
       United States of America -- Massachusetts --
       Norfolk County -- Brookline
       Weld (Brookline, Massachusetts)

MA030118: [Weld], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Weld] [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Climbing plants
       Flower beds
       Formal gardens
       Gardens -- Massachusetts -- Brookline
       Lawns
Pergolas
Summer
Topiary work
Trees
Trellises
Wall fountains
Wooden boxes

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline
Weld (Brookline, Massachusetts)

Genre/Form: Glass negatives

MA030119: [Weld], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Weld] [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Climbing plants
Flower beds
Gardens -- Massachusetts -- Brookline
Pergolas
Summer
Trellises

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline
Weld (Brookline, Massachusetts)

Genre/Form: Glass negatives

MA030120: [Weld], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Weld] [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Climbing plants
Flower beds
Formal gardens
Fountains
Gardens -- Massachusetts -- Brookline
Lawns
Pergolas
Sculpture
Summer
Topiary work
Trellises
Wooden boxes

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline
Weld (Brookline, Massachusetts)

Genre/ Form: Glass negatives

MA030121: [Weld], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Weld] [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arbors
       Climbing plants
       Formal gardens
       Gardens -- Massachusetts -- Brookline
       Pergolas
       Stairs
       Summer
       Topiary work
       Trellises
       Urns
       Walkways, brick
       Wells

Place: Massachusetts -- Brookline
       United States of America -- Massachusetts --
       Norfolk County -- Brookline
       Weld (Brookline, Massachusetts)

MA030122: [Weld], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Weld] [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Climbing plants
       Flower beds
       Gardens -- Massachusetts -- Brookline
       Pergolas
       Summer
       Topiary work
       Trellises
       Walkways

Place: Massachusetts -- Brookline
       United States of America -- Massachusetts --
       Norfolk County -- Brookline
       Weld (Brookline, Massachusetts)

MA126: Brookline -- Miscellaneous Sites in Brookline, Massachusetts
The folder includes worksheets, photocopies of historic district data sheets, and photocopies of correspondence relating to the identification of the sites.

Miscellaneous Sites in Brookline, Massachusetts related holdings consist of 1 folder (34 glass negatives; 4 lantern slides)

These images depict various houses and locations in Brookline, Massachusetts, Thomas Warren Sears's hometown. Most of the sites are between St. Paul and Carleton Streets and include properties located in the Longwood and Cottage Farm historic districts. Many of the images were taken from an upstairs window or the roof of the Sears family home. Identification of individual images was facilitated by Greer Hardwicke, Preservation Planner in the Town of Brookline's Office of Planning and Community Development and by Ken Liss and Larry Barbaras of the Brookline Historical Society.

Place: Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline

MA126001: [Miscellaneous Sites in Brookline, Massachusetts]: 16 Hawes Street, designed by architects P. B. Howard and Charles E. Patch, and built in 1906 for Clara and H. A. Gowing, 1910 Nov. 1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Brookline, Massachusetts] [glass negative]: 16 Hawes Street, designed by architects P. B. Howard and Charles E. Patch, and built in 1906 for Clara and H. A. Gowing

Sears, Thomas Warren, 1880-1966, Photographer

In the background is what is probably 40 Hawes Street, designed in 1899 by Thomas M. James for William Phinney.

Bibliography

Property has been featured in Brickbuilder, Vol. 16 (April 1907).

Topic: Arches
Avenues
Foundation planting
Houses -- brick
Sidewalks
Trees

Place: Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/ Form: Glass negatives

MA126002: [Miscellaneous Sites in Brookline, Massachusetts]: the George Quincy House, built in 1909, on the corner of Hawes Place (10 Hawes Place) and Borland Street., 1910 Nov.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Brookline, Massachusetts] [glass negative]: the George Quincy House, built in 1909, on the corner of Hawes Place (10 Hawes Place) and Borland Street.

Sears, Thomas Warren, 1880-1966, Photographer
Quincy, George Gilbert, 1854-1927, Former owner

Topic: Fences
     Finials
     Houses -- brick
     Pergolas
     Roads
     Trees
     Walls, brick

Place: Massachusetts -- Brookline
       United States of America -- Massachusetts --
       Norfolk County -- Brookline

Genre/ Form: Glass negatives

MA126003: [Miscellaneous Sites in Brookline, Massachusetts]: 36 Amory Street, designed in 1905 by Charles Adams Platt for Henry Howard., 1910 Nov.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Brookline, Massachusetts] [glass negative]: 36 Amory Street, designed in 1905 by Charles Adams Platt for Henry Howard.

Sears, Thomas Warren, 1880-1966, Photographer
This was the source image for lantern slide MA126013. Plans for the building are at the Avery Architectural Library, Columbia University, New York, New York.

Bibliography
Site has been featured in American Architect, Vol. XCII, No. 1688 (April 29, 1908).

Topic: Climbing plants
     Fences -- wrought iron
     Foundation planting
     Gates
     Houses
     Roads
     Trees
     Trellises
     Window boxes

Place: Massachusetts -- Brookline
       United States of America -- Massachusetts --
       Norfolk County -- Brookline

Genre/ Form: Glass negatives
MA126004: [Miscellaneous Sites in Brookline, Massachusetts]: 29 Colchester, built in 1903-04 by Edward Boit, and designed by Peabody & Stearns., 1910 Nov. 1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Brookline, Massachusetts] [glass negative]: 29 Colchester, built in 1903-04 by Edward Boit, and designed by Peabody & Stearns.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
- Driveways
- Finials
- Gates
- Houses -- brick
- Trees
- Walls, brick

Place:
- Massachusetts -- Brookline
- United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form:
- Glass negatives

MA126005: [Miscellaneous Sites in Brookline, Massachusetts]: 19 Powell, built in 1904 and designed by Loring & Phipps., 1910 Nov. 1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Brookline, Massachusetts] [glass negative]: 19 Powell, built in 1904 and designed by Loring & Phipps.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
- Arbors
- Climbing plants
- Fences
- Gates
- Houses
- Summer
- Trees
- Trellises

Place:
- Massachusetts -- Brookline
- United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/Form:
- Glass negatives

MA126006: [Miscellaneous Sites in Brookline, Massachusetts]: 6 Hawes Street, originally built in 1864 for David Sears., 1910 Nov. 1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Brookline, Massachusetts] [glass negative]: 6 Hawes Street, originally built in 1864 for David Sears.

Sears, Thomas Warren, 1880-1966, Photographer

The house was remodeled and expanded in 1906 by Clarence H. Blackall for its then owner, Nathaniel Amster, a mining expert. Around that time landscape architects Pray, Hubbard & White developed a
landscape design. Their work is documented in photographs and plans in the "American Landscape and Architectural Design" collection at the Graduate School of Design, Harvard University.

Topic: Doorways
Houses
Pergolas
Shrubs
Sidewalks
Stairs
Terra-cotta
Trees
Walkways, brick

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline

Genre/Form: Glass negatives

MA126007: [Miscellaneous Sites in Brookline, Massachusetts]: 26 Beech Road, designed in 1907 by Hartwell, Richardson & Driver for Joseph Gahm., 1910 Nov.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Brookline, Massachusetts] [glass negative]: 26 Beech Road, designed in 1907 by Hartwell, Richardson & Driver for Joseph Gahm.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Driveways
Foundation planting
Garages
Houses
Latticework
Porches
Sidewalks

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline

Genre/Form: Glass negatives

MA126008: [Miscellaneous Sites in Brookline, Massachusetts]: the garage at 26 Beech Road, which included a car washer and a turntable for the car., 1910 Nov.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Brookline, Massachusetts] [glass negative]: the garage at 26 Beech Road, which included a car washer and a turntable for the car.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Baby carriages
Driveways
MA126009: [Miscellaneous Sites in Brookline, Massachusetts]: looking through a lattice gate and fence toward the side of 6 Hawes Street., 1910 Nov.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Brookline, Massachusetts] [glass negative]: looking through a lattice gate and fence toward the side of 6 Hawes Street.
Sears, Thomas Warren, 1880-1966, Photographer
The site from which this image was taken was replaced by a larger residence, 16 Hawes Street, in 1920.

MA126010: [Miscellaneous Sites in Brookline, Massachusetts]: large rhododendrons at an otherwise unidentified site in Brookline., 1910 Nov.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Brookline, Massachusetts] [glass negative]: large rhododendrons at an otherwise unidentified site in Brookline.
Sears, Thomas Warren, 1880-1966, Photographer
According to information on the glass plate box the site would have been located between St. Paul and Carleton Streets.
MA126012: [Miscellaneous Sites in Brookline, Massachusetts]: view from the Sears family home, looking west to Coolidge Corner and Corey Hill., 1897.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in Brookline, Massachusetts] [glass negative]: view from the Sears family home, looking west to Coolidge Corner and Corey Hill.

Sears, Thomas Warren, 1880-1966, Photographer
The image appears to have been taken from an upstairs window or the roof of the Sears family home at 2 Charles Street (now 1269 Beacon Street). The old S. S. Pierce building (originally the Coolidge & Brother store), seen in the center of the image, was replaced in 1898-99 by a new structure (shown in other images in MA126), hence the assigned date of 1897 for this image. The tall building in the distance is the Colchester, while the building with a conical roof in the middle distance is the Mary J. Wason Building.
Topic: Fences
    Finials
    Houses
    Roads
    Sidewalks
    Trellises
    Window boxes

Place: Massachusetts -- Brookline
    United States of America -- Massachusetts --
    Norfolk County -- Brookline

Genre/ Form: Lantern slides

MA126015: [Miscellaneous Sites in Brookline, Massachusetts]: Christ's Church (formerly Sears Memorial Chapel), designed by Arthur D. Gilman., [between 1897 and 1910]
1 glass negative (black-and-white; 6.5 x 8.5 in.)

Image(s): [Miscellaneous Sites in Brookline, Massachusetts] [glass negative]: Christ's Church (formerly Sears Memorial Chapel), designed by Arthur D. Gilman.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Church buildings
    Fences
    Walls, stone
    Winter

Place: Massachusetts -- Brookline
    United States of America -- Massachusetts --
    Norfolk County -- Brookline

Genre/ Form: Glass negatives

MA126016: [Miscellaneous Sites in Brookline, Massachusetts]: an unidentified house, probably in the Longwood section of Brookline., [between 1897 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Brookline, Massachusetts] [glass negative]: an unidentified house, probably in the Longwood section of Brookline.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Curbs
    Gates -- Iron
    Houses -- brick
    Overthrow (gates)
    Sidewalks
    Stairs
    Urns
    Walls, brick

Place: Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/ Form: Glass negatives

MA126017: [Miscellaneous Sites in Brookline, Massachusetts]: 135 Ivy Street, designed by George Minot Dexter for Amos A. Lawrence in 1851., [between 1897 and 1910] 1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Brookline, Massachusetts] [glass negative]: 135 Ivy Street, designed by George Minot Dexter for Amos A. Lawrence in 1851.

Sears, Thomas Warren, 1880-1966, Photographer

Now known as "Sloane House," the property is owned by Boston University and is the home of the university's president.

Topic: Climbing plants
Columns
Gates -- wooden
Houses
Sidewalks

Place: Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/ Form: Glass negatives

MA126018: [Miscellaneous Sites in Brookline, Massachusetts]: view from the Sears family home, looking west along Beacon Street toward the S. S. Pierce Building at Coolidge Corner., [between 1899 and 1901] 1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Brookline, Massachusetts] [glass negative]: view from the Sears family home, looking west along Beacon Street toward the S. S. Pierce Building at Coolidge Corner.

Sears, Thomas Warren, 1880-1966, Photographer

The image appears to have been taken from an upstairs window or the roof of the Sears family home at 2 Charles Street (now 1269 Beacon Street). The new S. S. Pierce Building was constructed in 1898-99, replacing an earlier one seen in MA126012.

Topic: Buildings
Streets
Summer
Urban areas
Utility poles

Place: Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline
MA126019: [Miscellaneous Sites in Brookline, Massachusetts]: view from the Sears family home, looking west along Beacon Street toward the S. S. Pierce Building at Coolidge Corner., [between 1899 and 1901] 1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Brookline, Massachusetts] [glass negative]: view from the Sears family home, looking west along Beacon Street toward the S. S. Pierce Building at Coolidge Corner.

Sears, Thomas Warren, 1880-1966, Photographer

The image appears to have been taken from an upstairs window or the roof of the Sears family home at 2 Charles Street (now 1269 Beacon Street). The new S. S. Pierce Building was constructed in 1898-99, replacing an earlier one seen in MA126012.

Topic: Buildings
Streets
Summer
Urban areas

Place: Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline

MA126020: [Miscellaneous Sites in Brookline, Massachusetts]: view from the Sears family home, looking west along Beacon Street, with the S. S. Pierce Building at Coolidge Corner on the far left., [between 1899 and 1910] 1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Brookline, Massachusetts] [glass negative]: view from the Sears family home, looking west along Beacon Street, with the S. S. Pierce Building at Coolidge Corner on the far left.

Sears, Thomas Warren, 1880-1966, Photographer

The image appears to have been taken from an upstairs window or the roof of Thomas W. Sears's family home at 2 Charles Street (now 1269 Beacon Street). The new S. S. Pierce Building was constructed in 1898-99, replacing an earlier one seen in MA126012. In the center of the image is a partial view of the James Whitney house, at the corner of Pleasant Street and Beacon Street.

Topic: Aerial views
Streets
Summer
Towers
Trees
Urban areas

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline

Genre/ Form: Glass negatives

MA126021: [Miscellaneous Sites in Brookline, Massachusetts]: looking across Beacon Street from the Sears family home., [between 1897 and 1910]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in Brookline, Massachusetts] [glass negative]: looking across Beacon Street from the Sears family home.
Sears, Thomas Warren, 1880-1966, Photographer
The image appears to have been taken from an upstairs window or the roof of the Sears family home at 2 Charles Street (now 1269 Beacon Street).

Topic: Streets
Summer
Trees
Urban areas

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline

Genre/ Form: Glass negatives

MA126022: [Miscellaneous Sites in Brookline, Massachusetts]: view from the Sears family home, showing construction of the parish house for the Second Unitarian Society on the left, the S. S. Pierce Building at Coolidge Corner in the right distance, and in the far left distance the Etsy mansion on top of Aspinwall Hill., [between 1900 and 1901]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in Brookline, Massachusetts] [glass negative]: view from the Sears family home, showing construction of the parish house for the Second Unitarian Society on the left, the S. S. Pierce Building at Coolidge [...]
Sears, Thomas Warren, 1880-1966, Photographer
The image appears to have been taken from an upstairs window or the roof of the Sears family home at 2 Charles Street (now 1269 Beacon Street). The Second Unitarian Society formed in 1896 and initially met in the Sears Chapel on Colchester Street. They constructed this building o Sewall Avenue, near Charles Street, and began holding services there in early 1902.

Topic: Houses
Streets
Summer
Trees
Urban areas

Place: Massachusetts -- Brookline
MA126023: [Miscellaneous Sites in Brookline, Massachusetts]: view from the Sears family home, looking south, with the spires of St. Paul's Episcopal Church (left) and St. Mary of the Assumption Church (right) barely visible in the far distance. [between 1897 and 1910] 1 glass negative (black-and-white; 6.5 x 8.5 in.)

Image(s): [Miscellaneous Sites in Brookline, Massachusetts] [glass negative]: view from the Sears family home, looking south, with the spires of St. Paul's Episcopal Church (left) and St. Mary of the Assumption Church [...]

Sears, Thomas Warren, 1880-1966, Photographer
The image appears to have been taken from an upstairs window or the roof of the Sears family home at 2 Charles Street (now 1269 Beacon Street).

Topic: Clouds
Houses
Trees
Urban areas

Place: Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/ Form: Glass negatives

MA126024: [Miscellaneous Sites in Brookline, Massachusetts]: view from the Sears family home, looking south. [between 1897 and 1910] 2 glass negatives (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Brookline, Massachusetts] [glass negatives]: view from the Sears family home, looking south.

Sears, Thomas Warren, 1880-1966, Photographer
The image appears to have been taken from an upstairs window or the roof of the Sears family home at 2 Charles Street (now 1269 Beacon Street).

Topic: Houses
Urban areas

Place: Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline

Genre/ Form: Glass negatives

MA126025: [Miscellaneous Sites in Brookline, Massachusetts]: view from the Sears family home, looking west, with Beacon Street outside the image on the right. [between 1897 and 1910]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Brookline, Massachusetts] [glass negative]: view from the Sears family home, looking west, with Beacon Street outside the image on the right.

Image(s): [Miscellaneous Sites in Brookline, Massachusetts] [glass negative]: view from the Sears family home, looking west, with Beacon Street outside the image on the right.

Image(s): [Miscellaneous Sites in Brookline, Massachusetts] [glass negative]: view from the Sears family home, looking west, with Beacon Street outside the image on the right.

Image(s): [Miscellaneous Sites in Brookline, Massachusetts] [glass negative]: view from the Sears family home, looking west, with Beacon Street outside the image on the right.

Image(s): [Miscellaneous Sites in Brookline, Massachusetts] [glass negative]: view from the Sears family home, looking west, with Beacon Street outside the image on the right.

Sears, Thomas Warren, 1880-1966, Photographer

The image appears to have been taken from an upstairs window or the roof of the Sears family home at 2 Charles Street (now 1269 Beacon Street). The Charles Stearns house is on the right with its barn or carriage house on the left, while Aspinwall Hill is in the distance. Harvard Street runs roughly left to right in the middle of the picture.

Topic: Carriage houses
Houses
Urban areas
Winter

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline

Genre/Form: Glass negatives

MA126026: [Miscellaneous Sites in Brookline, Massachusetts]: multiple views from the Sears family home, looking north, showing buildings on the James Stearns property and houses on Pleasant Street in the distance., [between 1897 and 1910]

6 glass negatives (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Brookline, Massachusetts] [glass negatives]: multiple views from the Sears family home, looking north, showing buildings on the James Stearns property and houses on Pleasant Street in the distance.

Sears, Thomas Warren, 1880-1966, Photographer

The images appear to have been taken from an upstairs window or the roof of the Sears family home at 2 Charles Street (now 1269 Beacon Street). They are virtually identical, but were taken at different exposure settings.
MA126027: [Miscellaneous Sites in Brookline, Massachusetts]: view from the Sears family home, looking north, with Beacon Street and one of its streetlamps barely visible at the bottom of the image., [between 1897 and 1910]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in Brookline, Massachusetts] [glass negative]: view from the Sears family home, looking north, with Beacon Street and one of its streetlamps barely visible at the bottom of the image.

MA126028: [Miscellaneous Sites in Brookline, Massachusetts]: the Sears family home on the corner of Beacon and Charles streets., [between 1897 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Brookline, Massachusetts] [glass negative]: the Sears family home on the corner of Beacon and Charles streets.

Sears, Thomas Warren, 1880-1966

Photographer
Spring
Streets

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline

Genre/Form: Glass negatives

MA126029: [Miscellaneous Sites in Brookline, Massachusetts]: the Sears family home on the corner of Beacon and Charles streets., [between 1897 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Brookline, Massachusetts] [glass negative]: the Sears family home on the corner of Beacon and Charles streets.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Houses
Lawns
Sidewalks
Spring
Streets

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline

Genre/Form: Glass negatives

MA126030: [Miscellaneous Sites in Brookline, Massachusetts]: looking toward Coolidge Corner and the S. S. Pierce building from the Sears family home., [between 1899 and 1910]
1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Miscellaneous Sites in Brookline, Massachusetts] [lantern slide]: looking toward Coolidge Corner and the S. S. Pierce building from the Sears family home.

Sears, Thomas Warren, 1880-1966, Photographer

Thurston, John H., Lantern_slide_maker

The original image appears to have been taken from an upstairs window or the roof of the Sears family home at 2 Charles Street (now 1269 Beacon Street). The lantern slide appears to have been made by John H. Thurston, Stereopticons, 50 Bromfield Street, Boston, Massachusetts. MA126022 was the source image for the lantern slide.

Topic: Summer
Towers
Urban areas

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline
Genre/ Form: Lantern slides

MA126031: [Miscellaneous Sites in Brookline, Massachusetts]: view from the Sears family home, looking south., [between 1897 and 1910]
1 lantern slide (black-and-white; 3.25 x 4 in.)
Image(s): [Miscellaneous Sites in Brookline, Massachusetts] [lantern slide]: view from the Sears family home, looking south.
Sears, Thomas Warren, 1880-1966
Thurston, John H., Lantern slide maker
The image appears to have been taken from an upstairs window or the roof of the Sears family home at 2 Charles Street (now 1269 Beacon Street). The lantern slide appears to have been made by John H. Thurston, Stereopticons, 50 Bromfield Street, Boston, Massachusetts. MA126024 was the source image for the lantern slide.

Topic: Clouds
Summer
Towns
Urban areas

Place: Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline

MA126032: [Miscellaneous Sites in Brookline, Massachusetts]: various buildings on the property of James Stearns., [between 1897 and 1910]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in Brookline, Massachusetts] [glass negative]: various buildings on the property of James Stearns.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Barns
Fences
Greenhouses
Houses
Shrubs
Sidewalks
Urban areas
Utility poles
Winter

Place: Massachusetts -- Brookline
United States of America -- Massachusetts -- Norfolk County -- Brookline

MA126033: [Miscellaneous Sites in Brookline, Massachusetts]: view from the Sears family home, looking south., [between 1897 and 1910]
1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Miscellaneous Sites in Brookline, Massachusetts] [lantern slide]: view from the Sears family home, looking south.

Sears, Thomas Warren, 1880-1966
Thurston, John H., Lantern_slide_maker

The image appears to have been taken from an upstairs window or the roof of the Sears family home at 2 Charles Street (now 1269 Beacon Street). The lantern slide was made by John H. Thurston, Stereopticons, 50 Bromfield Street, Boston, Massachusetts.

Topic: Clouds
Summer
Towns
Urban areas

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline

Genre/Form: Lantern slides

MA126011: [Miscellaneous Sites in Brookline, Massachusetts]: Beacon Street in Brookline, looking east toward Carlton Street, with 1056-1064 Beacon Street on the left side of the image., 1909

1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Miscellaneous Sites in Brookline, Massachusetts] [lantern slide]: Beacon Street in Brookline, looking east toward Carlton Street, with 1056-1064 Beacon Street on the left side of the image.

Sears, Thomas Warren, 1880-1966, Photographer
Handy, A. D., Lantern_slide_maker

Image MA123003_002 was the source image for this lantern slide. The lantern slide was made by A. D. Handy of Boston, Massachusetts.

Topic: Allées
Row houses
Street-railroad tracks
Streets
Summer
Trees in cities

Place: Massachusetts -- Brookline
United States of America -- Massachusetts --
Norfolk County -- Brookline

Genre/Form: Lantern slides

MA126014: [Miscellaneous Sites in Brookline, Massachusetts]: Christ's Church (formerly Sears Memorial Chapel), designed by Arthur D. Gilman., [between 1897 and 1910]
1 glass negative (black-and-white; 6.5 x 8.5 in.)
Image(s): [Miscellaneous Sites in Brookline, Massachusetts] [glass negative]: Christ's Church (formerly Sears Memorial Chapel), designed by Arthur D. Gilman.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Church buildings
       Lawns
       Men
Place: Massachusetts -- Brookline
Genre/Form: Glass negatives

MA054: Cambridge -- Harvard Botanic Garden

MA054026: [Harvard Botanic Garden], 1905 Jul.
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): [Harvard Botanic Garden] [photoprint]
Rudbeckia californica.

Topic: Botanical gardens
       Gardens -- Massachusetts -- Cambridge
       Perennials
       Rudbeckia
       Summer
Place: Harvard Botanic Garden (Cambridge, Massachusetts)
       Massachusetts -- Cambridge
       United States of America -- Massachusetts -- Middlesex County -- Cambridge

MA054027: [Harvard Botanic Garden], 1905 Jul.
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): [Harvard Botanic Garden] [photoprint]
Cotchicum autumnal.

Topic: Botanical gardens
       Gardens -- Massachusetts -- Cambridge
       Perennials
       Summer
Place: Harvard Botanic Garden (Cambridge, Massachusetts)
       Massachusetts -- Cambridge
       United States of America -- Massachusetts -- Middlesex County -- Cambridge

MA054028: [Harvard Botanic Garden], 1905 Jul.
1 negatives (photographic) (glass; 5 x 7 in.)

Image(s): [Harvard Botanic Garden] [photoprint]

Aster tuffinellus.

Topic: Asters
Botanical gardens
Gardens -- Massachusetts -- Cambridge
Perennials
Summer

Place: Harvard Botanic Garden (Cambridge, Massachusetts)
Massachusetts -- Cambridge
United States of America -- Massachusetts --
Middlesex County -- Cambridge

MA054029: [Harvard Botanic Garden], 1905 Jul.
1 negatives (photographic) (glass; 5 x 7 in.)

Image(s): [Harvard Botanic Garden] [photoprint]

Helianthus tuberosus.

Topic: Botanical gardens
Gardens -- Massachusetts -- Cambridge
Perennials
Summer

Place: Harvard Botanic Garden (Cambridge, Massachusetts)
Massachusetts -- Cambridge
United States of America -- Massachusetts --
Middlesex County -- Cambridge

MA054030: [Harvard Botanic Garden], 1905 Jul.
1 negatives (photographic) (glass; 5 x 7 in.)

Image(s): [Harvard Botanic Garden] [photoprint]

Inula salicina.

Topic: Botanical gardens
Gardens -- Massachusetts -- Cambridge
Perennials
Summer

Place: Harvard Botanic Garden (Cambridge, Massachusetts)
Massachusetts -- Cambridge
United States of America -- Massachusetts --
Middlesex County -- Cambridge

MA054031: [Harvard Botanic Garden], 1905 Jul.
1 negatives (photographic) (glass; 5 x 7 in.)

Image(s): [Harvard Botanic Garden] [photoprint]

Anthemus tinctoria.

Page 414 of 1755
Topic: Gardens -- Massachusetts -- Cambridge
Perennials
Summer

Place: Harvard Botanic Garden (Cambridge, Massachusetts)
Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex County -- Cambridge

MA054032: [Harvard Botanic Garden], 1905 Jul.
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): [Harvard Botanic Garden] [photoprint]
Achillea Eupatorium.

Topic: Gardens -- Massachusetts -- Cambridge
Perennials
Summer

Place: Harvard Botanic Garden (Cambridge, Massachusetts)
Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex County -- Cambridge

MA054033: [Harvard Botanic Garden], 1905 Jul.
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): [Harvard Botanic Garden] [photoprint]
Lysimachia clethroides.

Topic: Botanical gardens
Gardens -- Massachusetts -- Cambridge
Perennials
Summer

Place: Harvard Botanic Garden (Cambridge, Massachusetts)
Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex County -- Cambridge

MA054034: [Harvard Botanic Garden], 1905 Jul.
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): [Harvard Botanic Garden] [glass photonegative]
Image(s): [Harvard Botanic Garden] [glass photonegative]
Coreopsis grandiflora.

Topic: Botanical gardens
Coreopsis
Gardens -- Massachusetts -- Cambridge
Perennials
Summer
Place: Harvard Botanic Garden (Cambridge, Massachusetts)
Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex County -- Cambridge

MA054035: [Harvard Botanic Garden], 1905 Jul.
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): [Harvard Botanic Garden] [glass photonegative]
Delphinium.

Topic: Botanical gardens
Delphinium
Gardens -- Massachusetts -- Cambridge
Perennials
Summer

Place: Harvard Botanic Garden (Cambridge, Massachusetts)
Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex County -- Cambridge

MA054036: [Harvard Botanic Garden], 1905 Jul.
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): [Harvard Botanic Garden] [photoprint]
Lysimachia Nummularia.

Topic: Botanical gardens
Gardens -- Massachusetts -- Cambridge
Perennials
Summer

Place: Harvard Botanic Garden (Cambridge, Massachusetts)
Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex County -- Cambridge

MA054037: [Harvard Botanic Garden], 1905 Jul.
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): [Harvard Botanic Garden] [glass photonegative]
Lysimachia verticillata.

Topic: Botanical gardens
Gardens -- Massachusetts -- Cambridge
Perennials
Summer

Place: Harvard Botanic Garden (Cambridge, Massachusetts)
Massachusetts -- Cambridge
MA054038: [Harvard Botanic Garden], 1905 Jul.
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): [Harvard Botanic Garden] [photoprint]
Luaria dalmatica.

Topic: 
Botanical gardens
Gardens -- Massachusetts -- Cambridge
Perennials
Summer

Place: 
Harvard Botanic Garden (Cambridge, Massachusetts)
Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex County -- Cambridge

MA054039: [Harvard Botanic Garden], 1905 Jul.
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): [Harvard Botanic Garden] [photoprint]
Chrysanthemums

Topic: 
Botanical gardens
Gardens -- Massachusetts -- Cambridge
Perennials
Summer

Place: 
Harvard Botanic Garden (Cambridge, Massachusetts)
Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex County -- Cambridge

MA054040: [Harvard Botanic Garden], 1905 Sep.
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): [Harvard Botanic Garden] [glass photonegative]
Nicotiana sylvestris.

Topic: 
Botanical gardens
Gardens -- Massachusetts -- Cambridge
Perennials

Place: 
Harvard Botanic Garden (Cambridge, Massachusetts)
Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex County -- Cambridge

MA054041: [Harvard Botanic Garden], 1905 Sep.
1 negatives (photographic) (glass; 5 x 7 in.)

Image(s): [Harvard Botanic Garden] [photoprint]

Aster novae-angliae.

Topic: Asters
      Autumn
      Botanical gardens
      Gardens -- Massachusetts -- Cambridge
      Perennials

Place: Harvard Botanic Garden (Cambridge, Massachusetts)
       Massachusetts -- Cambridge
       United States of America -- Massachusetts --
       Middlesex County -- Cambridge

MA054042: [Harvard Botanic Garden], 1905 Sep.
1 negatives (photographic) (glass; 5 x 7 in.)

Image(s): [Harvard Botanic Garden] [glass photonegative]
Image(s): [Harvard Botanic Garden] [glass photonegative]

Helenium autumnale.

Topic: Autumn
      Botanical gardens
      Gardens -- Massachusetts -- Cambridge
      Perennials

Place: Harvard Botanic Garden (Cambridge, Massachusetts)
       Massachusetts -- Cambridge
       United States of America -- Massachusetts --
       Middlesex County -- Cambridge

MA054043: [Harvard Botanic Garden], 1905 Sep.
1 negatives (photographic) (glass; 5 x 7 in.)

Image(s): [Harvard Botanic Garden] [glass photonegative]
Image(s): [Harvard Botanic Garden] [glass photonegative]

Helenium autumnale.

Topic: Autumn
      Botanical gardens
      Gardens -- Massachusetts -- Cambridge
      Perennials

Place: Harvard Botanic Garden (Cambridge, Massachusetts)
       Massachusetts -- Cambridge
       United States of America -- Massachusetts --
       Middlesex County -- Cambridge

MA054044: [Harvard Botanic Garden], 1905 Sep.
Helianthus grosse serratas.

**Subject:**
- Autumn
- Botanical gardens
- Gardens -- Massachusetts -- Cambridge
- Perennials

**Location:**
- Harvard Botanic Garden (Cambridge, Massachusetts)
- Massachusetts -- Cambridge
- United States of America -- Massachusetts -- Middlesex County -- Cambridge

**Image(s):** [Harvard Botanic Garden] [glass photonegative]

**Title:**
- MA054045: [Harvard Botanic Garden], 1905 Sep.
- MA054046: [Harvard Botanic Garden], 1905.
- MA054047: [Harvard Botanic Garden], 1905 Sep.

**Additional Details:**
- 1 negatives (photographic) (glass; 5 x 7 in.)

Phlox paniculata.

**Subject:**
- Botanical gardens
- Gardens -- Massachusetts -- Cambridge
- Phlox

**Location:**
- Harvard Botanic Garden (Cambridge, Massachusetts)
- Massachusetts -- Cambridge
- United States of America -- Massachusetts -- Middlesex County -- Cambridge

**Image(s):** [Harvard Botanic Garden] [glass photonegative]

**Title:**
- MA054046: [Harvard Botanic Garden], 1905.

Veronica longifolia.

**Subject:**
- Botanical gardens

**Location:**
- Harvard Botanic Garden (Cambridge, Massachusetts)
- Massachusetts -- Cambridge
- United States of America -- Massachusetts -- Middlesex County -- Cambridge

**Image(s):** [Harvard Botanic Garden] [glass photonegative]

**Title:**
- MA054047: [Harvard Botanic Garden], 1905 Sep.
Gardens -- Massachusetts -- Cambridge
Perennials
Spring

Place: Harvard Botanic Garden (Cambridge, Massachusetts)
Massachusetts -- Cambridge
United States of America -- Massachusetts --
Middlesex County -- Cambridge

MA054048: [Harvard Botanic Garden], 1905 Jul.
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): [Harvard Botanic Garden] [glass photonegative]
Aconitum Nappellus.

Topic: Botanical gardens
Gardens -- Massachusetts -- Cambridge
Perennials
Summer

Place: Harvard Botanic Garden (Cambridge, Massachusetts)
Massachusetts -- Cambridge
United States of America -- Massachusetts --
Middlesex County -- Cambridge

MA054049: [Harvard Botanic Garden], 1905 Sep.
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): [Harvard Botanic Garden] [glass photonegative]
Physostigia?? vug??.

Topic: Botanical gardens
Gardens -- Massachusetts -- Cambridge
Perennials

Place: Harvard Botanic Garden (Cambridge, Massachusetts)
Massachusetts -- Cambridge
United States of America -- Massachusetts --
Middlesex County -- Cambridge

MA054050: [Harvard Botanic Garden], 1905 Sep.
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): [Harvard Botanic Garden] [glass photonegative]
Lathyrus vernus.

Topic: Botanical gardens
Gardens -- Massachusetts -- Cambridge
Perennials
Summer

Place: Harvard Botanic Garden (Cambridge, Massachusetts)
MA054051: [Harvard Botanic Garden], 1905 Sep.
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): [Harvard Botanic Garden] [glass photonegative]
Rehamannia angulata.

Topic: Botanical gardens
Gardens -- Massachusetts -- Cambridge
Perennials
Summer

Place: Harvard Botanic Garden (Cambridge, Massachusetts)
Massachusetts -- Cambridge
United States of America -- Massachusetts --
Middlesex County -- Cambridge

MA054052: [Harvard Botanic Garden], 1905 Sep.
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): [Harvard Botanic Garden] [glass photonegative]
Lychnis coronata.

Topic: Botanical gardens
Gardens -- Massachusetts -- Cambridge
Perennials
Summer

Place: Harvard Botanic Garden (Cambridge, Massachusetts)
Massachusetts -- Cambridge
United States of America -- Massachusetts --
Middlesex County -- Cambridge

MA054053: [Harvard Botanic Garden], 1905 Sep.
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): [Harvard Botanic Garden] [glass photonegative]
Malva Alcea.

Topic: Botanical gardens
Gardens -- Massachusetts -- Cambridge
Perennials

Place: Harvard Botanic Garden (Cambridge, Massachusetts)
Massachusetts -- Cambridge
United States of America -- Massachusetts --
Middlesex County -- Cambridge

MA054054: [Harvard Botanic Garden], 1905 Sep.
1 negatives (photographic) (glass; 5 x 7 in.)

Image(s): [Harvard Botanic Garden] [glass photonegative]

Malva Alcea.

Topic: Botanical gardens
Gardens -- Massachusetts -- Cambridge
Perennials

Place: Harvard Botanic Garden (Cambridge, Massachusetts)
Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex County -- Cambridge

MA054055: [Harvard Botanic Garden], 1905 Sep.
1 negatives (photographic) (glass; 5 x 7 in.)

Image(s): [Harvard Botanic Garden] [glass photonegative]

Acanthus longifolius.

Topic: Botanical gardens
Gardens -- Massachusetts -- Cambridge
Perennials
Summer

Place: Harvard Botanic Garden (Cambridge, Massachusetts)
Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex County -- Cambridge

MA054056: [Harvard Botanic Garden], 1905 Sep.
1 negatives (photographic) (glass; 5 x 7 in.)

Image(s): [Harvard Botanic Garden] [glass photonegative]

Mimulus lutens tigrinus.

Topic: Botanical gardens
Gardens -- Massachusetts -- Cambridge
Perennials
Summer

Place: Harvard Botanic Garden (Cambridge, Massachusetts)
Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex County -- Cambridge

MA054057: [Harvard Botanic Garden], 1905 Sep.
1 negatives (photographic) (glass; 5 x 7 in.)

Image(s): [Harvard Botanic Garden] [glass photonegative]

Veronica repens.

Topic: Botanical gardens
Gardens -- Massachusetts -- Cambridge
Perennials
Summer

Place: Harvard Botanic Garden (Cambridge, Massachusetts)
Massachusetts -- Cambridge
United States of America -- Massachusetts --
Middlesex County -- Cambridge

MA054058: [Harvard Botanic Garden], 1905 Sep.
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): [Harvard Botanic Garden] [glass photograph]

obliqua alba.

Topic:
Botanical gardens
Gardens -- Massachusetts -- Cambridge
Perennials
Summer

Place: Harvard Botanic Garden (Cambridge, Massachusetts)
Massachusetts -- Cambridge
United States of America -- Massachusetts --
Middlesex County -- Cambridge

SRS001108: [Miscellaneous Trees, Shrubs and Plants] part of the Harvard Botanic Garden, with Verbascum phlomoides (commonly called mullein) in the foreground., [between 1900 and 1906]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [black-and-white glass negative]:
part of the Harvard Botanic Garden, with Verbascum phlomoides (commonly called mullein) in the foreground.

Sears, Thomas Warren, 1880-1966, Photographer

Place: Harvard Botanic Garden (Cambridge, Massachusetts)
United States of America -- Massachusetts --
Middlesex County -- Cambridge

Genre/Form:
Glass negatives

SRS001112: [Miscellaneous Trees, Shrubs and Plants]: foxgloves and other perennials in the Harvard Botanic Garden, with the garden's greenhouse in the background., [between 1900 and 1906]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Trees, Shrubs and Plants] [black-and-white glass negative]:
foxgloves and other perennials in the Harvard Botanic Garden, with the garden's greenhouse in the background.

Sears, Thomas Warren, 1880-1966, Photographer
Topic: Foxgloves
Gardens -- Massachusetts -- Cambridge
Greenhouses
Perennials

Place: Harvard Botanic Garden (Cambridge, Massachusetts)
Harvard Botanical Garden (Cambridge, Massachusetts)

Genre/Form: Glass negatives

SRS001113: [Miscellaneous Trees, Shrubs and Plants]: perennials in the Harvard Botanic Garden, with the garden's greenhouse in the background., [between 1900 and 1906]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: perennials in the Harvard Botanic Garden, with the garden's greenhouse in the background.

Sears, Thomas Warren, 1880-1966, Photographer

SRS001118: [Miscellaneous Trees, Shrubs and Plants]: a perennial bed in the Harvard Botanic Garden., 1905 May.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: a perennial bed in the Harvard Botanic Garden.

Sears, Thomas Warren, 1880-1966, Photographer

SRS001202 is a nearly identical image.

Topic: Flower beds
Gardens -- Massachusetts -- Cambridge
Perennials
Trees
Walkways, gravel

Place: Harvard Botanic Garden (Cambridge, Massachusetts)
United States of America -- Massachusetts -- Middlesex County -- Cambridge

Genre/Form: Glass negatives
SRS001119: [Miscellaneous Trees, Shrubs and Plants]: perennial beds and borders in the Harvard Botanic Garden. [between 1900 and 1906]

1 glass negative *(black-and-white; 5 x 7 in.)*

Image(s): [Miscellaneous Trees, Shrubs and Plants] [glass negative]: perennial beds and borders in the Harvard Botanic Garden.

Sears, Thomas Warren, 1880-1966, Photographer

**Topic:**
- Flower beds
- Garden borders
- Gardens -- Massachusetts -- Cambridge
- Parterres
- Stairs
- Trees
- Walkways

**Place:**
- Harvard Botanic Garden (Cambridge, Massachusetts)
- United States of America -- Massachusetts -- Middlesex County -- Cambridge

**Genre/Form:**
- Glass negatives

MA121: Cambridge -- Harvard University

MA121001: Harvard University, [between 1900 and 1929]

1 glass negative *(black-and-white; 8 X 10 in.)*

Image(s): Harvard University [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

**Topic:**
- Arches
- Gates -- Iron
- Pediments
- Universities
- Winter

**Place:**
- Massachusetts -- Cambridge
- United States of America -- Massachusetts -- Middlesex County -- Cambridge

**Genre/Form:**
- Glass negatives

MA121002: Harvard University, [between 1900 and 1929]

1 glass negative *(black-and-white; 8 X 10 in.)*

Image(s): Harvard University [glass negative]

Thomas W. Sears

**Topic:**
- Campuses
- Trees
- Universities
- Walkways
- Winter

**Place:**
- Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex County -- Cambridge

Genre/Form: Glass negatives

MA121003: Harvard University, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Campuses
Sundials
Universities
Walls, brick
Winter

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex County -- Cambridge

Genre/Form: Glass negatives

MA121004: Harvard University, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Autumn
Autumn
Bollards
Campuses
Climbing plants
People
Trees
Universities
Walkways

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex County -- Cambridge

Genre/Form: Glass negatives

MA121005: Harvard University, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Bollards
Campuses
Climbing plants
Trees
Universities
Walkways
Winter

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts --
Middlesex County -- Cambridge

Genre/ Form: Glass negatives

MA121006: Harvard University, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Campuses
Trees
Universities
Walkways
Winter

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts --
Middlesex County -- Cambridge

Genre/ Form: Glass negatives

MA121007: Harvard University, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Campuses
Fences -- wrought iron
Finials
Overthrow (gates)
Universities
Winter

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts --
Middlesex County -- Cambridge

Genre/ Form: Glass negatives

MA121008: Harvard University, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Campuses
Climbing plants
Hand-railing -- Iron
People
Roads
Towers
Universities
Winter

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex County -- Cambridge

Genre/Form: Glass negatives

MA121009: Harvard University, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Harvard University [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Campuses
Hand-railing
People
Trees
Universities
Walkways
Winter

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex County -- Cambridge

Genre/Form: Glass negatives

MA121010: Harvard University, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Harvard University [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Balconies
Campuses
Fences -- Wire
Finials
Overthrow (gates)
Universities
Walkways
Winter

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex County -- Cambridge

Genre/Form: Glass negatives

MA121011: Harvard University, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Harvard University [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Interior views
Men
Universities
Winter

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts --
Middlesex County -- Cambridge

Genre/ Form: Glass negatives

MA121012: Harvard University, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Campuses
Trees
Universities
Walkways
Winter

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts --
Middlesex County -- Cambridge

Genre/ Form: Glass negatives

MA121013: Harvard University, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Interior views
Men
Universities
Winter

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts --
Middlesex County -- Cambridge

Genre/ Form: Glass negatives

MA121014: Harvard University, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Campuses
Men
Universities
Winter

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts --
Middlesex County -- Cambridge

**Genre/Form:** Glass negatives

**MA121015:** Harvard University, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
*Image(s): Harvard University [glass negative]*
*Sears, Thomas Warren, 1880-1966, Photographer*

**Topic:** Campuses
Trees
Universities
Walkways
Winter

**Place:** Massachusetts -- Cambridge
United States of America -- Massachusetts --
Middlesex County -- Cambridge

**Genre/Form:** Glass negatives

**MA121016:** Harvard University, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
*Image(s): Harvard University [glass negative]*
*Sears, Thomas Warren, 1880-1966, Photographer*

**Topic:** Bollards
Campuses
Walkways
Winter

**Place:** Massachusetts -- Cambridge
United States of America -- Massachusetts --
Middlesex County -- Cambridge

**Genre/Form:** Glass negatives

**MA121017:** Harvard University, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
*Image(s): Harvard University [glass negative]*
*Sears, Thomas Warren, 1880-1966, Photographer*

**Topic:** Campuses
Fences -- wrought iron
People
Roads
Universities
Winter

**Place:** Massachusetts -- Cambridge
United States of America -- Massachusetts --
Middlesex County -- Cambridge
Genre/Form: Glass negatives

MA121018: Harvard University, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

   Topic: Birds
       Campuses
       Fire hydrants
       Horses
       People
       Trees
       Universities
       Winter

   Place: Massachusetts -- Cambridge
       United States of America -- Massachusetts --
       Middlesex County -- Cambridge

Genre/Form: Glass negatives

MA121019: Harvard University, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

   Topic: Campuses
       Climbing plants
       Lawns
       People
       Universities
       Winter

   Place: Massachusetts -- Cambridge
       United States of America -- Massachusetts --
       Middlesex County -- Cambridge

Genre/Form: Glass negatives

MA121020: Harvard University, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

   Topic: Campuses
       Lawns
       Universities
       Walkways
       Winter

   Place: Massachusetts -- Cambridge
Series 1: Photographic Images

United States of America -- Massachusetts -- Middlesex County -- Cambridge

Genre/ Form: Glass negatives

MA121021: Harvard University, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Harvard University [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Campuses
Fences -- wrought iron
Gates -- Iron
Overthrow (gates)
Roads
Universities
Winter

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex County -- Cambridge

Genre/ Form: Glass negatives

MA121022: Harvard University, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Harvard University [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Campuses
Climbing plants
People
Trees
Universities
Winter

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex County -- Cambridge

Genre/ Form: Glass negatives

MA121023: Harvard University, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Harvard University [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Campuses
Lawns
Trees
Universities
Walkways
Winter

Page 432 of 1755
MA121024: Harvard University, 1911
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

MA121025: Harvard University, 1911
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

MA121026: Harvard University, 1911
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Winter

Place: Massachusetts -- Cambridge
       United States of America -- Massachusetts --
       Middlesex County -- Cambridge

Genre/Form: Glass negatives

MA121027: Harvard University, 1911
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fences -- wrought iron
       Finials
       Overthrow (gates)
       Roads
       Winter

Place: Massachusetts -- Cambridge
       United States of America -- Massachusetts --
       Middlesex County -- Cambridge

Genre/Form: Glass negatives

MA121028: Harvard University, 1911
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Columns
       Fences -- wrought iron
       Overthrow (gates)
       Roads
       Universities
       Urns
       Winter

Place: Massachusetts -- Cambridge
       United States of America -- Massachusetts --
       Middlesex County -- Cambridge

Genre/Form: Glass negatives

MA121029: Harvard University, 1911
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arches
       Fences -- wrought iron
       Finials
       Garden lighting
       Roads
MA121030: Harvard University, 1911
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Gates -- Iron
Niches (Architecture)
Relief
Universities
Wall fountains
Walls, brick
Winter

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts --
Middlesex County -- Cambridge

Genre/ Form:
Glass negatives

MA121031: Harvard University, 1911
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arcades (Architecture)
Columns
Fences -- wrought iron
Niches (Architecture)
Overthrow (gates)
Universities
Wall fountains
Winter

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts --
Middlesex County -- Cambridge

Genre/ Form:
Glass negatives

MA121032: Harvard University, 1911
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Page 435 of 1755
Topic: Columns
Fences -- wrought iron
Finials
Pediments
Roads
Universities
Winter

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts --
Middlesex County -- Cambridge

Genre/Form: Glass negatives

MA121033: Harvard University, 1911
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Campuses
Gates
Pediments
Roads
Universities
Urns
Walls, brick
Winter

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts --
Middlesex County -- Cambridge

Genre/Form: Glass negatives

MA121034: Harvard University, 1911
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Columns
Finials
Gates -- Iron
Overthrow (gates)
People
Walls, brick
Winter

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts --
Middlesex County -- Cambridge

Genre/Form: Glass negatives

MA121035: Harvard University, 1911
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Campuses
Columns
Gates
Overthrow (gates)
Snow
Universities
Winter

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts --
Middlesex County -- Cambridge

Genre/ Form: Glass negatives

MA121036: Harvard University, 1911
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Clock tower reads, 11:05.

Topic: Finials
Gates -- Iron
Overthrow (gates)
Snow
Towers
Trees
Universities
Winter

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts --
Middlesex County -- Cambridge

Genre/ Form: Glass negatives

MA121037: Harvard University, 1911
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Campuses
Fountains
Niches (Architecture)
Universities
Winter

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts --
Middlesex County -- Cambridge
Genre/ Form: Glass negatives

MA121038: Harvard University, 1905
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fences -- wrought iron
Houses
Porticoes
Winter

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts --
Middlesex County -- Cambridge

Genre/ Form: Glass negatives

MA121039: Harvard University, 1905
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Campuses
Church buildings
Lawns
People
Trees
Universities
Walkways
Winter

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts --
Middlesex County -- Cambridge

Genre/ Form: Glass negatives

MA121040: Harvard University, 1905
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Sign reads, "Furniture - Piano Moving & Expressing Storage Warehouse 28 Church Street.

Topic: Campuses
Fences -- wrought iron
Men
Refuse and refuse disposal
Roads
Universities
Winter
Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex County -- Cambridge

Genre/ Form: Glass negatives

MA121041: Harvard University, 1905
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Campuses
Lawns
Trees
Universities
Winter

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex County -- Cambridge

Genre/ Form: Glass negatives

MA121042: Harvard University, 1905
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Campuses
Walkways
Universities
Winter

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex County -- Cambridge

Genre/ Form: Glass negatives

MA121043: Harvard University, 1905
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Campuses
Carriages and carts
Horses
Lawns
Trees
Winter

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex County -- Cambridge
Genre/ Form: Glass negatives

MA121044: Harvard University, 1905
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Campuses
       Lawns
       Universities
       Winter
Place: Massachusetts -- Cambridge
       United States of America -- Massachusetts --
       Middlesex County -- Cambridge
Genre/ Form: Glass negatives

MA121045: Harvard University, 1905
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Campuses
       Men
       Trees
       Universities
       Winter
Place: Massachusetts -- Cambridge
       United States of America -- Massachusetts --
       Middlesex County -- Cambridge
Genre/ Form: Glass negatives

MA121046: Harvard University, 1905
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Campuses
       Universities
       Winter
Place: Massachusetts -- Cambridge
       United States of America -- Massachusetts --
       Middlesex County -- Cambridge
Genre/ Form: Glass negatives

MA121047: Harvard University, 1905
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Harvard University [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Campuses
People
Snow
Universities
Walkways
Winter

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts --
Middlesex County -- Cambridge

Genre/Form: Glass negatives

MA121048: Harvard University, 1905
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Harvard University [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Campuses
Spring
Universities
Walkways

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts --
Middlesex County -- Cambridge

Genre/Form: Glass negatives

MA121049: Harvard University, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Harvard University [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Interior views
Universities
Winter

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts --
Middlesex County -- Cambridge

Genre/Form: Glass negatives

MA121050: Harvard University, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Harvard University [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Interior views
Universities
Winter

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts --
Middlesex County -- Cambridge

Genre/ Form: Glass negatives

MA121051: Harvard University, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: People
Squirrels
Walkways
Winter

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts --
Middlesex County -- Cambridge

Genre/ Form: Glass negatives

MA121052: Harvard University, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Campuses
Fences -- wrought iron
Universities
Walkways, brick
Winter

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts --
Middlesex County -- Cambridge

Genre/ Form: Glass negatives

MA121053: Harvard University, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Campuses
Climbing plants
Lawns
Summer
Trees
Walkways

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex County -- Cambridge

Genre/ Form: Glass negatives

MA121054: Harvard University, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Campuses
Lawns
Snow
Walkways, brick
Winter

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex County -- Cambridge

Genre/ Form: Glass negatives

MA121055: Harvard University, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Campuses
People
Snow
Universities
Winter

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex County -- Cambridge

Genre/ Form: Glass negatives

MA121056: Harvard University, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Campuses
People
Trees
Walkways, brick
Winter

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex County -- Cambridge
Genre/ Form: Glass negatives

MA121057: Harvard University, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Clock tower reads, 5:15. Monument reads, "John Harvard, founder".

Topic: Arcades (Architecture)
Church buildings
Climbing plants
Engraving
Monuments
Sculpture
Summer
Towers
Winter

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts --
Middlesex County -- Cambridge

Genre/ Form: Glass negatives

MA121058: Harvard University, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Campuses
Climbing plants
Summer
Trees
Universities
Walkways

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts --
Middlesex County -- Cambridge

Genre/ Form: Glass negatives

MA121059: Harvard University, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Campuses
Climbing plants
Lawns
Summer
Trees
Universities
Walkways

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts --
Middlesex County -- Cambridge

Genre/Form: Glass negatives

MA121060: Harvard University, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Interior views
Men
Summer
Universities

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts --
Middlesex County -- Cambridge

Genre/Form: Glass negatives

MA121061: Harvard University, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Interior views
Summer
Universities

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts --
Middlesex County -- Cambridge

Genre/Form: Glass negatives

MA121062: Harvard University, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Interior views
Summer
Universities

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts --
Middlesex County -- Cambridge

Genre/Form: Glass negatives
MA121063: Harvard University, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Interior views
      Summer
      Universities

Place: Massachusetts -- Cambridge
       United States of America -- Massachusetts --
       Middlesex County -- Cambridge

Genre/ Form:
Glass negatives

MA121064: Harvard University, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Interior views
      Summer
      Universities

Place: Massachusetts -- Cambridge
       United States of America -- Massachusetts --
       Middlesex County -- Cambridge

Genre/ Form:
Glass negatives

MA121065: Harvard University, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Campuses
      Climbing plants
      Gates
      Men
      Summer
      Trees
      Universities
      Walkways

Place: Massachusetts -- Cambridge
       United States of America -- Massachusetts --
       Middlesex County -- Cambridge

Genre/ Form:
Glass negatives

MA121066: Harvard University, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Harvard University [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Campuses
       Summer
       Trees
       Universities
       Walkways

Place: Massachusetts -- Cambridge
       United States of America -- Massachusetts --
       Middlesex County -- Cambridge

Genre/ Form: Glass negatives

MA121067: Harvard University, [between 1900 and 1929]

1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Harvard University [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Campuses
       Summer
       Trees
       Universities
       Walkways

Place: Massachusetts -- Cambridge
       United States of America -- Massachusetts --
       Middlesex County -- Cambridge

Genre/ Form: Glass negatives

MA121068: Harvard University, [between 1900 and 1929]

1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Harvard University [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Campuses
       Summer
       Trees
       Universities
       Walkways

Place: Massachusetts -- Cambridge
       United States of America -- Massachusetts --
       Middlesex County -- Cambridge

Genre/ Form: Glass negatives

MA121069: Harvard University, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Harvard University [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Campuses
       Summer
       Trees
       Universities
       Walkways

Place: Massachusetts -- Cambridge
       United States of America -- Massachusetts --
       Middlesex County -- Cambridge

Genre/ Form: Glass negatives

MA121070: Harvard University, [between 1900 and 1929]

1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Harvard University [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Campuses
       People
       Snow
       Trees
       Universities
       Walkways
       Winter

Place: Massachusetts -- Cambridge
       United States of America -- Massachusetts --
       Middlesex County -- Cambridge

Genre/ Form: Glass negatives

MA121071: Harvard University, [between 1900 and 1929]

1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Harvard University [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Campuses
       Snow
       Trees
       Universities
       Walkways
       Winter

Place: Massachusetts -- Cambridge
       United States of America -- Massachusetts --
       Middlesex County -- Cambridge

Genre/ Form: Glass negatives

MA121072: Harvard University, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Harvard University [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fences -- wrought iron
       Finials
       Gates -- Iron
       Roads
       Sidewalks
       Trees
       Urns
       Walls, brick
       Winter

Place: Massachusetts -- Cambridge
       United States of America -- Massachusetts --
       Middlesex County -- Cambridge

Genre/ Form:

Glass negatives

---

MA121073: Harvard University, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Harvard University [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Finials
       Gates -- Iron
       Sidewalks
       Trees
       Walls, brick
       Winter

Place: Massachusetts -- Cambridge
       United States of America -- Massachusetts --
       Middlesex County -- Cambridge

Genre/ Form:

Glass negatives

---

MA121074: Harvard University, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Harvard University [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Gates -- Iron
       Pediments
       Sidewalks
       Walls, brick
       Winter

Place: Massachusetts -- Cambridge
       United States of America -- Massachusetts --
       Middlesex County -- Cambridge

Genre/ Form:

Glass negatives
MA121075: Harvard University, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Balustrades
Houses
Trees
Universities
Urns
Walls, brick
Winter

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts --
Middlesex County -- Cambridge

Genre/ Form: Glass negatives

MA121076: Harvard University, 06/01/1905
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Views from Memorial Tower.

Topic: Aerial views
Campuses
Roads
Spring
Trees
Universities
Walkways

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts --
Middlesex County -- Cambridge

Genre/ Form: Glass negatives

MA121077: Harvard University, 06/01/1905
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Views from Memorial Tower.

Topic: Aerial views
Campuses
Roads
Spring
Trees
Universities
Walkways
Place: Massachusetts -- Cambridge
                      United States of America -- Massachusetts --
                      Middlesex County -- Cambridge

Genre/ Form: Glass negatives

MA121078: Harvard University, 06/01/1905
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Views from Memorial Tower.

Topic: Aerial views
        Campuses
        Roads
        Spring
        Trees
        Universities
        Walkways

Place: Massachusetts -- Cambridge
                      United States of America -- Massachusetts --
                      Middlesex County -- Cambridge

Genre/ Form: Glass negatives

MA121079: Harvard University, 06/01/1905
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Views from Memorial Tower.

Topic: Aerial views
        Campuses
        Church buildings
        Roads
        Spring
        Trees
        Universities
        Walkways

Place: Massachusetts -- Cambridge
                      United States of America -- Massachusetts --
                      Middlesex County -- Cambridge

Genre/ Form: Glass negatives

MA121080: Harvard University, 06/01/1905
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Harvard University [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer
Views from Memorial Tower.

Topic: Aerial views
       Campuses
       Church buildings
       Roads
       Spring
       Trees
       Universities
       Walkways

Place: Massachusetts -- Cambridge
       United States of America -- Massachusetts -- Middlesex County -- Cambridge

Genre/ Form: Glass negatives

MA121081: Harvard University, 06/01/1905
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Harvard University [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer
Views from Memorial Tower.

Topic: Aerial views
       Campuses
       Church buildings
       Roads
       Spring
       Trees
       Universities
       Walkways

Place: Massachusetts -- Cambridge
       United States of America -- Massachusetts -- Middlesex County -- Cambridge

Genre/ Form: Glass negatives

MA121082: Harvard University, 06/01/1905
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Harvard University [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer
Views from Memorial Tower.

Topic: Aerial views
       Campuses
       Church buildings
       Roads
       Spring
Trees
Universities
Walkways

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts --
Middlesex County -- Cambridge

Genre/ Form: Glass negatives

MA121083: Harvard University, 06/01/1905
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Campuses
People
Spring
Trees
Universities
Walkways

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts --
Middlesex County -- Cambridge

Genre/ Form: Glass negatives

MA121084: Harvard University, 06/01/1905
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Campuses
Spring
Trees
Universities
Walkways

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts --
Middlesex County -- Cambridge

Genre/ Form: Glass negatives

MA121085: Harvard University, 06/01/1905
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Campuses
People
Spring
Trees
Universities
Walkways

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts --
Middlesex County -- Cambridge

Genre/Form: Glass negatives

MA121086: Harvard University, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Harvard University [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Campuses
Gates
Snow
Trees
Universities
Walkways
Winter

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts --
Middlesex County -- Cambridge

Genre/Form: Glass negatives

MA121087: Harvard University, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Harvard University [photonegative]

Sears, Thomas Warren, 1880-1966

Topic: Finials
Gates -- Iron
Roads
Spring
Walls, brick

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts --
Middlesex County -- Cambridge

MA121088: Harvard University, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Harvard University [photonegative]

Sears, Thomas Warren, 1880-1966

Clock reads, 10:30.

Topic: Climbing plants
Monuments
People
Roads
Sculpture
Spring
Towers
Universities
Utility poles

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex County -- Cambridge

MA121089: Harvard University, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Harvard University [photonegative]

Sears, Thomas Warren, 1880-1966

Topic: Campuses
People
Spring
Universities
Walkways

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex County -- Cambridge

MA121090: Harvard University, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Harvard University [photonegative]

Sears, Thomas Warren, 1880-1966

Topic: Campuses
Spring
Trees
Universities
Walkways

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts -- Middlesex County -- Cambridge

MA121091: Harvard University, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Harvard University [photonegative]

Sears, Thomas Warren, 1880-1966

Topic: Campuses
People
Spring
Trees
Universities
Walkways

Place: Massachusetts -- Cambridge
MA121092: Harvard University, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Harvard University [photonegative]
Sears, Thomas Warren, 1880-1966
   Topic: Campuses
          People
          Spring
          Trees
          Universities
          Walkways
   Place: Massachusetts -- Cambridge
          United States of America -- Massachusetts --
          Middlesex County -- Cambridge

MA121093: Harvard University: Massachusetts Hall, the oldest surviving building at Harvard, built between 1718 and 1720, with Matthews Hall to the left., 1930.
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): Harvard University [glass negative]: Massachusetts Hall, the oldest surviving building at Harvard, built between 1718 and 1720, with Matthews Hall to the left.
Sears, Thomas Warren, 1880-1966, Photographer
   Topic: Bollards
          Campuses
          Historic buildings
          Trees
          Universities
          Winter
   Place: Harvard University (Cambridge, Massachusetts)
          United States of America -- Massachusetts --
          Middlesex County -- Cambridge
   Genre/Form: Glass negatives

MA121094: Harvard University: Hollis Hall, built in 1763., 1930.
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): Harvard University [glass negative]: Hollis Hall, built in 1763.
Sears, Thomas Warren, 1880-1966, Photographer
   Topic: Campuses
          Historic buildings
          People
          Trees
          Universities
          Winter
   Place: Harvard University (Cambridge, Massachusetts)
United States of America -- Massachusetts -- Middlesex County -- Cambridge

**Genre/Form:** Glass negatives

**MA121095:** Harvard University: Matthews Hall, built in 1871., [1905?]
1 glass negative (black-and-white; 5 x 7 in.)

**Image(s):** Harvard University [glass negative]: Matthews Hall, built in 1871.

Sears, Thomas Warren, 1880-1966, Photographer

**Topic:** Campuses
           Historic buildings
           Lawns
           Snow
           Trees
           Universities
           Winter

**Place:** Harvard University (Cambridge, Massachusetts)
           United States of America -- Massachusetts -- Middlesex County -- Cambridge

**Genre/Form:** Glass negatives

**MA121096:** Harvard University: Dormitory Room., 1901
1 negatives (photographic) (black-and-white; 6 x 8 in.)

**Image(s):** Harvard University [photonegative]: Dormitory Room.

Sears, Thomas Warren, 1880-1966, Photographer

Dorm room at Harvard University.

**Topic:** Dormitories
           Interior views
           Universities

**MA121097:** Harvard University, 1910
1 negatives (photographic) (glass; 5 x 7 in.)

**Image(s):** Harvard University [slide]

Sears, Thomas Warren, 1880-1966, Photographer

**Topic:** Fences -- wrought iron
           Snow
           Universities
           Walkways
           Winter

**Place:** Massachusetts -- Cambridge
           United States of America -- Massachusetts -- Middlesex County -- Cambridge

**MA121098:** Harvard University, [1905?]
1 negatives (photographic) (black-and-white; 5 x 7 in.)

Image(s): Harvard University [photonegative]
Sears, Thomas Warren, 1880-1966

Topic: Campuses
Climbing plants
Spring
Students
Trees
Universities
Walkways

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts --
Middlesex County -- Cambridge

1 glass negative (black-and-white; 5 X 7 in.)

Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Gates -- Iron
Overthrow (gates)
Roads
Trees
Urns
Walls, brick

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts --
Middlesex County -- Cambridge

Genre/Form: Glass negatives

1 glass negative (black-and-white; 5 X 7 in.)

Image(s): Harvard University [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: People
Squirrels

Place: Massachusetts -- Cambridge
United States of America -- Massachusetts --
Middlesex County -- Cambridge

Genre/Form: Glass negatives

MA121099: Harvard University. [1905?]

MA121100: Harvard University, [1905?]

MA121101: [Harvard University]: the corner of Bow Street and Massachusetts Avenue in Cambridge, viewed from a gate of Harvard University., [between 1900 and 1910]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Harvard University] [glass negative]: the corner of Bow Street and Massachusetts Avenue in Cambridge, viewed from a gate of Harvard University.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Buildings
      Garden lighting
      Gates -- Iron
      Streets
      Urban areas

Place: Massachusetts -- Cambridge
       United States of America -- Massachusetts --
       Middlesex County -- Cambridge

Genre/ Form: Glass negatives

MA322: Cambridge -- Mount Auburn Cemetery

MA322001: [Mount Auburn Cemetery]: Story Chapel., [between 1900 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Mount Auburn Cemetery] [glass negative]: Story Chapel.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Cemeteries
      Church buildings
      Climbing plants
      Monuments
      Shrubs

Place: Mt. Auburn Cemetery (Massachusetts)
       United States of America -- Massachusetts --
       Middlesex County -- Cambridge

Genre/ Form: Glass negatives

MA322002: [Mount Auburn Cemetery]: Story Chapel and the cemetery seen from the main cemetery entrance on Mt. Auburn Street., [between 1900 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Mount Auburn Cemetery] [glass negative]: Story Chapel and the cemetery seen from the main cemetery entrance on Mt. Auburn Street.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Cemeteries
      Church buildings
      Climbing plants
      Gravestones
      Monuments
      Streets
Trees
Place: Mt. Auburn Cemetery (Massachusetts)
United States of America -- Massachusetts --
Middlesex County -- Cambridge
Genre/ Form: Glass negatives

MA322003: [Mount Auburn Cemetery]: Story Chapel, with the
cemetery's Mt. Auburn Street entrance in the background., [between
1900 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Mount Auburn Cemetery] [glass negative]: Story Chapel,
with the cemetery's Mt. Auburn Street entrance in the background.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arches
Cemeteries
Church buildings
Climbing plants
Streets
Trees

Place: Mt. Auburn Cemetery (Massachusetts)
United States of America -- Massachusetts --
Middlesex County -- Cambridge
Genre/ Form: Glass negatives

MA322004: [Mount Auburn Cemetery]: the cemetery's main entrance
on Mt. Auburn Street., [between 1900 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Mount Auburn Cemetery] [glass negative]: the cemetery's
main entrance on Mt. Auburn Street.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Bollards
Cemeteries
Church buildings
Entrances
Gates
Inscriptions
Trees

Place: Mt. Auburn Cemetery (Massachusetts)
United States of America -- Massachusetts --
Middlesex County -- Cambridge
Genre/ Form: Glass negatives

MA607: Cohasset -- Unidentified Garden in Cohasset, Massachusetts
MA607001: [Unidentified Garden in Cohasset, Massachusetts]: an unidentified woman, probably Mary Sears Towle, with an unidentified boy., [between 1895 and 1903]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Unidentified Garden in Cohasset, Massachusetts] [glass negative]: an unidentified woman, probably Mary Sears Towle, with an unidentified boy.

Sears, Thomas Warren, 1880-1966, Photographer
Names: Towle, Mary Sears, 1832-1903
Topic: Boys
Children
Women
Place: Massachusetts -- Cohasset
Unidentified Garden (Cohasset, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Cohasset
Genre/Form: Glass negatives

MA607002: [Unidentified Garden in Cohasset, Massachusetts]: an unidentified woman, probably Mary Sears Towle, with an unidentified boy., [between 1895 and 1903]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Unidentified Garden in Cohasset, Massachusetts] [glass negative]: an unidentified woman, probably Mary Sears Towle, with an unidentified boy.

Image(s): [Unidentified Garden in Cohasset, Massachusetts] [glass negative]: an unidentified woman, probably Mary Sears Towle, with an unidentified boy.

Sears, Thomas Warren, 1880-1966, Photographer
Names: Towle, Mary Sears, 1832-1903
Topic: Boys
Children
Women
Place: Massachusetts -- Cohasset
Unidentified Garden (Cohasset, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Cohasset
Genre/Form: Glass negatives

MA607003: [Unidentified Garden in Cohasset, Massachusetts]: an unidentified woman, probably Mary Sears Towle, with an unidentified boy., [between 1895 and 1903]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Unidentified Garden in Cohasset, Massachusetts] [glass negative]: an unidentified woman, probably Mary Sears Towle, with an unidentified boy.
Image(s): [Unidentified Garden in Cohasset, Massachusetts] [glass negative]: an unidentified woman, probably Mary Sears Towle, with an unidentified boy.

Sears, Thomas Warren, 1880-1966, Photographer

Names: Towle, Mary Sears, 1832-1903

Topic: Boys
Children
Women

Place: Massachusetts -- Cohasset
Unidentified Garden (Cohasset, Massachusetts)
United States of America -- Massachusetts --
Norfolk County -- Cohasset

Genre/Form: Glass negatives

MA607004: [Unidentified Garden in Cohasset, Massachusetts]: an unidentified woman, probably Mary Sears Towle, with an unidentified boy., [between 1895 and 1903]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Unidentified Garden in Cohasset, Massachusetts] [glass negative]: an unidentified woman, probably Mary Sears Towle, with an unidentified boy.

Sears, Thomas Warren, 1880-1966, Photographer

Names: Towle, Mary Sears, 1832-1903

Topic: Boys
Children
Women

Place: Massachusetts -- Cohasset
Unidentified Garden (Cohasset, Massachusetts)
United States of America -- Massachusetts --
Norfolk County -- Cohasset

Genre/Form: Glass negatives

MA607005: [Unidentified Garden in Cohasset, Massachusetts]: an unidentified woman, probably Mary Sears Towle., [between 1895 and 1903]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Unidentified Garden in Cohasset, Massachusetts] [glass negative]: an unidentified woman, probably Mary Sears Towle.

Image(s): [Unidentified Garden in Cohasset, Massachusetts] [glass negative]: an unidentified woman, probably Mary Sears Towle.

Sears, Thomas Warren, 1880-1966, Photographer

Names: Towle, Mary Sears, 1832-1903

Topic: Portraits
Women

Place: Massachusetts -- Cohasset
Unidentified Garden (Cohasset, Massachusetts)
MA607006: [Unidentified Garden in Cohasset, Massachusetts]: an unidentified woman, probably Mary Sears Towle., [between 1895 and 1903]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Unidentified Garden in Cohasset, Massachusetts] [glass negative]: an unidentified woman, probably Mary Sears Towle.
Sears, Thomas Warren, 1880-1966, Photographer
Names: Towle, Mary Sears, 1832-1903
Topic: Portraits
Women
Place: Massachusetts -- Cohasset
Unidentified Garden (Cohasset, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Cohasset
Genre/ Form: Glass negatives

MA607007: [Unidentified Garden in Cohasset, Massachusetts]: an unidentified woman, probably Mary Sears Towle., [between 1895 and 1903]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Unidentified Garden in Cohasset, Massachusetts] [glass negative]: an unidentified woman, probably Mary Sears Towle.
Sears, Thomas Warren, 1880-1966, Photographer
Names: Towle, Mary Sears, 1832-1903
Topic: Portraits
Women
Place: Massachusetts -- Cohasset
Unidentified Garden (Cohasset, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Cohasset
Genre/ Form: Glass negatives

MA607008: [Unidentified Garden in Cohasset, Massachusetts]: an unidentified woman, probably Mary Sears Towle., [between 1895 and 1903]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Unidentified Garden in Cohasset, Massachusetts] [glass negative]: an unidentified woman, probably Mary Sears Towle.
Sears, Thomas Warren, 1880-1966, Photographer
Names: Towle, Mary Sears, 1832-1903
MA607009: [Unidentified Garden in Cohasset, Massachusetts]: an unidentified woman, probably Mary Sears Towle, with an unidentified boy., [between 1895 and 1903]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Unidentified Garden in Cohasset, Massachusetts] [glass negative]: an unidentified woman, probably Mary Sears Towle, with an unidentified boy.

Sears, Thomas Warren, 1880-1966, Photographer
Names: Towle, Mary Sears, 1832-1903
Topic: Boys
Children
Women
Place: Massachusetts -- Cohasset
Unidentified Garden (Cohasset, Massachusetts)
United States of America -- Massachusetts --
Norfolk County -- Cohasset
Genre/ Form: Glass negatives

MA607010: [Unidentified Garden in Cohasset, Massachusetts]: an unidentified woman, probably Mary Sears Towle, and an unidentified boy., [between 1895 and 1903]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Unidentified Garden in Cohasset, Massachusetts] [glass negative]: an unidentified woman, probably Mary Sears Towle, and an unidentified boy.

Sears, Thomas Warren, 1880-1966, Photographer
Names: Towle, Mary Sears, 1832-1903
Topic: Boys
Children
Portraits
Women
Place: Massachusetts -- Cohasset
Unidentified Garden (Cohasset, Massachusetts)
United States of America -- Massachusetts --
Norfolk County -- Cohasset
Genre/ Form: Glass negatives
MA607011: [Unidentified Garden in Cohasset, Massachusetts]: an unidentified woman, probably Mary Sears Towle, and an unidentified boy, [between 1895 and 1903]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Unidentified Garden in Cohasset, Massachusetts] [glass negative]: an unidentified woman, probably Mary Sears Towle, and an unidentified boy.

Sears, Thomas Warren, 1880-1966, Photographer
Names: Towle, Mary Sears, 1832-1903
Topic: Boys
Children
Portraits
Women
Woodlands
Place: Massachusetts -- Cohasset
Unidentified Garden (Cohasset, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Cohasset
Genre/ Form: Glass negatives

MA607012: [Unidentified Garden in Cohasset, Massachusetts]: an unidentified woman, probably Mary Sears Towle, [between 1895 and 1903]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Unidentified Garden in Cohasset, Massachusetts] [glass negative]: an unidentified woman, probably Mary Sears Towle.

Sears, Thomas Warren, 1880-1966, Photographer
Names: Towle, Mary Sears, 1832-1903
Topic: Chairs
Portraits
Women
Woodlands
Place: Massachusetts -- Cohasset
Unidentified Garden (Cohasset, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Cohasset
Genre/ Form: Glass negatives

MA114: Dover -- Stanwood, P. C.

MA114001: Stanwood Garden, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Stanwood Garden [glass negative]
Image(s): Stanwood Garden [glass negative]

Stanwood, P. C.
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Sketch for proposed garden for P.C. Stanwood.

Topic: Perspective drawings
Spring
Place: Stanwood Garden (Dover, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Dover
Genre/ Form: Glass negatives

MA114002: Stanwood Garden, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Stanwood Garden [glass negative]
Image(s): Stanwood Garden [glass negative]

Stanwood, P. C.
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
The Architectural Record, New York, April, 1911.

Topic: Perspective drawings
Spring
Place: Stanwood Garden (Dover, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Dover
Genre/ Form: Glass negatives

MA114003: Stanwood Garden, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Stanwood Garden [glass negative]

Stanwood, P. C.
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect

Topic: Perspective drawings
Spring
Place: Stanwood Garden (Dover, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Dover
Genre/ Form: Glass negatives

MA114004: Stanwood Garden, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

**Image(s): Stanwood Garden [glass negative]**

Stanwood, P. C.
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Scheme #2 Garden of P.C. Stanwood.

- **Topic:** Perspective drawings
- **Place:** Stanwood Garden (Dover, Massachusetts) United States of America -- Massachusetts -- Norfolk County -- Dover
- **Genre/Form:** Glass negatives

MA114005: Stanwood Garden, [between 1900 and 1929]

1 glass negative (black-and-white; 8 X 10 in.)

**Image(s): Stanwood Garden [glass negative]**

Stanwood, P. C.
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Scheme #1 Garden of P.C. Stanwood.

- **Topic:** Perspective drawings
- **Place:** Stanwood Garden (Dover, Massachusetts) United States of America -- Massachusetts -- Norfolk County -- Dover
- **Genre/Form:** Glass negatives

MA114006: Stanwood Garden, [between 1900 and 1929]

1 glass negative (black-and-white; 8 X 10 in.)

**Image(s): Stanwood Garden [glass negative]**

Stanwood, P. C.
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Scheme #3 Garden of P.C. Stanwood.

- **Topic:** Perspective drawings
- **Place:** Stanwood Garden (Dover, Massachusetts) United States of America -- Massachusetts -- Norfolk County -- Dover
- **Genre/Form:** Glass negatives
MA114007: Stanwood Garden, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Stanwood Garden [glass negative]
Stanwood, P. C.
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Scheme #4 Garden of P.C. Stanwood.

Topic: Perspective drawings
      Spring
Place: Stanwood Garden (Dover, Massachusetts)
      United States of America -- Massachusetts --
      Norfolk County -- Dover
Genre/ Form: Glass negatives

MA114009: Stanwood Garden, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Stanwood Garden [glass negative]
Image(s): Stanwood Garden [glass negative]
Stanwood, P. C.
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
View towards library from court.

Topic: Courtyards
      Houses
      Perspective drawings
      Spring
Place: Stanwood Garden (Dover, Massachusetts)
      United States of America -- Massachusetts --
      Norfolk County -- Dover
Genre/ Form: Glass negatives

MA114010: Stanwood Garden, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Stanwood Garden [glass negative]
Stanwood, P. C.
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
View into court from living-room.

Topic: Courtyards
      Perspective drawings
      Spring
Place: Stanwood Garden (Dover, Massachusetts)
MA114011: Stanwood Garden, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Stanwood Garden [glass negative]
Stanwood, P. C.
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Topic: Arches
Foundation planting
Hedges
Houses
Lawns
Spring
Place: Stanwood Garden (Dover, Massachusetts)
United States of America -- Massachusetts --
Norfolk County -- Dover
Genre/ Form: Glass negatives

MA114012: Stanwood Garden, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Stanwood Garden [glass negative]
Stanwood, P. C.
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Topic: Construction sites
Rocks
Spring
Place: Stanwood Garden (Dover, Massachusetts)
United States of America -- Massachusetts --
Norfolk County -- Dover
Genre/ Form: Glass negatives

MA114013: [Stanwood Garden], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Stanwood Garden] [glass negative]
Stanwood, P. C.
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Topic: Fields
Spring
Trees
Place: Stanwood Garden (Dover, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Dover

Genre/Form: Glass negatives

MA114014: Stanwood Garden, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Stanwood Garden [glass negative]
Stanwood, P. C.
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect

Topic: Fields
Spring
Trees

Place: Stanwood Garden (Dover, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Dover

Genre/Form: Glass negatives

MA114015: [Stanwood Garden], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Stanwood Garden] [glass negative]
Stanwood, P. C.
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect

Topic: Barns
Fields
Spring
Trees

Place: Stanwood Garden (Dover, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Dover

Genre/Form: Glass negatives

MA114016: Stanwood Garden, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Stanwood Garden [glass negative]
Stanwood, P. C.
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect

Topic: Barns
Fields
Houses
Spring
Trees

Place: Stanwood Garden (Dover, Massachusetts)
United States of America -- Massachusetts --
Norfolk County -- Dover

Genre/ Form: Glass negatives

MA114017: Stanwood Garden, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Stanwood Garden [glass negative]
Stanwood, P. C.
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect

Topic: Barns
Fields
Spring
Trees

Place: Stanwood Garden (Dover, Massachusetts)
United States of America -- Massachusetts --
Norfolk County -- Dover

Genre/ Form: Glass negatives

MA114018: Stanwood Garden, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Stanwood Garden [glass negative]
Stanwood, P. C.
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect

Topic: Barns
Fields
Houses
Soils
Spring

Place: Stanwood Garden (Dover, Massachusetts)
United States of America -- Massachusetts --
Norfolk County -- Dover

Genre/ Form: Glass negatives

MA114019: Stanwood Garden, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Stanwood Garden [glass negative]
Stanwood, P. C.
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect

Topic: Barns
MA114020: Stanwood Garden, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Stanwood Garden [glass negative]
Stanwood, P. C.
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect

MA114021: Stanwood Garden, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Stanwood Garden [glass negative]
Stanwood, P. C.
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect

MA120: Framingham -- Miscellaneous Sites in Framingham, Massachusetts
The folder includes worksheets, photocopies of historic district data sheets, and photocopies of correspondence relating to the identification of the sites.
Miscellaneous Sites in Framingham, Massachusetts related holdings consist of 1 folder (9 glass negatives)

Thomas W. Sears appears to have taken these images as part of his preparation for a landscape design assignment while he was a student at Harvard. They depict two public spaces in Framingham--the Framingham Centre Common and the Framingham South Common (now known as the Downtown Common)--as well as adjacent buildings. Lantern slide versions of several of these images, as well as additional views (including a plan by Sears’s plans) are held by the Loeb Library, Graduate School of Design, Harvard University and are also available through the America Memory Project at the Library of Congress.

Place: Massachusetts -- Framingham  
United States of America -- Massachusetts -- Middlesex County -- Framingham

MA120001: [Miscellaneous Sites in Framingham, Massachusetts]: the Framingham South Common (now known as the Downtown Common) and Park Street Baptist Church., [between 1904 and 1905]  
1 glass negative (black-and-white; 8 X 10 in.)  
Image(s): [Miscellaneous Sites in Framingham, Massachusetts] [glass negative]: the Framingham South Common (now known as the Downtown Common) and Park Street Baptist Church.  

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Church buildings  
Fences  
Trees  
Urban areas  
Winter

Place: Massachusetts -- Framingham  
United States of America -- Massachusetts -- Middlesex County -- Framingham

Genre/ Form: Glass negatives

MA120002: [Miscellaneous Sites in Framingham, Massachusetts]: probably the Framingham Centre Common., [between 1904 and 1905]  
1 glass negative (black-and-white; 8 X 10 in.)  
Image(s): [Miscellaneous Sites in Framingham, Massachusetts] [glass negative]: probably the Framingham Centre Common.  

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Children  
People  
Trees  
Urban areas  
Walkways  
Winter

Place: Massachusetts -- Framingham
United States of America -- Massachusetts --
Middlesex County -- Framingham

Genre/ Form: Glass negatives

MA120003: [Miscellaneous Sites in Framingham, Massachusetts]:
Framingham Centre Common., [between 1904 and 1905]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Miscellaneous Sites in Framingham, Massachusetts] [glass negative]: Framingham Centre Common.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Streets
Trees
Winter

Place: Massachusetts -- Framingham
United States of America -- Massachusetts --
Middlesex County -- Framingham

Genre/ Form: Glass negatives

MA120004: [Miscellaneous Sites in Framingham, Massachusetts]:
Framingham South Common, now known as the Downtown Common., [between 1904 and 1905]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Miscellaneous Sites in Framingham, Massachusetts] [glass negative]: Framingham South Common, now known as the Downtown Common.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Benches
Trees
Urban areas
Walkways
Winter

Place: Massachusetts -- Framingham
United States of America -- Massachusetts --
Middlesex County -- Framingham

Genre/ Form: Glass negatives

MA120005: [Miscellaneous Sites in Framingham, Massachusetts]:
Framingham Centre Common, with the First Parish Unitarian
Universalist Church on the left and Plymouth Congregational (United
Church of Christ) Church on the right., [between 1904 and 1905]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Miscellaneous Sites in Framingham, Massachusetts] [glass negative]: Framingham Centre Common, with the First Parish Unitarian
Universalist Church on the left and Plymouth Congregational (United
Church of Christ) Church on the right.

Sears, Thomas Warren, 1880-1966, Photographer
MA120006: [Miscellaneous Sites in Framingham, Massachusetts]: looking along Framingham Centre Common toward the First Parish Unitarian Universalist Church., [between 1904 and 1905]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Miscellaneous Sites in Framingham, Massachusetts] [glass negative]: looking along Framingham Centre Common toward the First Parish Unitarian Universalist Church.

Sears, Thomas Warren, 1880-1966, Photographer

MA120007: [Miscellaneous Sites in Framingham, Massachusetts]: Framingham South Common, now known as the Downtown Common., [between 1904 and 1905]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Miscellaneous Sites in Framingham, Massachusetts] [glass negative]: Framingham South Common, now known as the Downtown Common.

Sears, Thomas Warren, 1880-1966, Photographer
MA120008: [Miscellaneous Sites in Framingham, Massachusetts]: the Framingham South Common (now known as the Downtown Common) and Park Street Baptist Church., [between 1904 and 1905?]
1 glass negative (black-and-white; 4 X 5 in.)
Image(s): [Miscellaneous Sites in Framingham, Massachusetts] [glass negative]: the Framingham South Common (now known as the Downtown Common) and Park Street Baptist Church.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
- Benches
- Church buildings
- Fences
- Houses
- Parks
- Trees
- Urban areas
- Winter

Place:
- Massachusetts -- Framingham
- United States of America -- Massachusetts -- Middlesex -- Framingham

Genre/Form:
- Glass negatives

MA120009: [Miscellaneous Sites in Framingham, Massachusetts]: Framingham South Common, now known as the Downtown Common., [between 1904 and 1905]
1 glass negative (black-and-white; 3.25 x 5.5 in.)
Image(s): [Miscellaneous Sites in Framingham, Massachusetts] [glass negative]: Framingham South Common, now known as the Downtown Common.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
- Benches
- Fences
- Trees
- Urban areas
- Walkways
- Winter

Place:
- Massachusetts -- Framingham
- United States of America -- Massachusetts -- Middlesex County -- Framingham

Genre/Form:
- Glass negatives

MA120010: [Miscellaneous Sites in Framingham, Massachusetts]: looking along Framingham Centre Common toward the First Parish Unitarian Universalist Church., [between 1904 and 1905]
1 glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [Miscellaneous Sites in Framingham, Massachusetts] [glass negative]: looking along Framingham Centre Common toward the First Parish Unitarian Universalist Church.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Church buildings
Trees
Winter

Place: Massachusetts -- Framingham
United States of America -- Massachusetts --
Middlesex County -- Framingham

Genre/Form: Glass negatives

MA120011: [Miscellaneous Sites in Framingham, Massachusetts]: one end of Framingham Centre Common with the historic Village Hall on the left., [between 1904 and 1905]
1 glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [Miscellaneous Sites in Framingham, Massachusetts] [glass negative]: one end of Framingham Centre Common with the historic Village Hall on the left.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Buildings
Trees
Urban parks
Winter

Place: Massachusetts -- Framingham
United States of America -- Massachusetts --
Middlesex County -- Framingham

Genre/Form: Glass negatives

MA120012: [Miscellaneous Sites in Framingham, Massachusetts]: the old Plymouth Congregational Church building, now demolished., [between 1904 and 1905]
1 glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [Miscellaneous Sites in Framingham, Massachusetts] [glass negative]: the old Plymouth Congregational Church building, now demolished.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Church buildings
Trees
Winter

Place: Massachusetts -- Framingham
United States of America -- Massachusetts --
Middlesex County -- Framingham

Genre/Form: Glass negatives
MA115: Franklin -- Swanson, Oscar

MA115001: Swanson Garden, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Swanson Garden [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Swanson, Oscar
Sears & Wendell
Topic: Perspective drawings
  Spring
Place: Swanson Garden (Franklin, Massachusetts)
  United States of America -- Massachusetts --
  Norfolk County -- Franklin
Genre/ Form: Glass negatives

MA115002: Swanson Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Swanson Garden [slide]
Sears, Thomas Warren, 1880-1966
Swanson, Oscar
Sears & Wendell
Topic: Fences -- Wire
  Greenhouses
  Houses
  Sheds
  Snow
  Trees
  Winter
Place: Swanson Garden (Franklin, Massachusetts)
  United States of America -- Massachusetts --
  Norfolk County -- Franklin

MA115003: Swanson Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Swanson Garden [slide]
Sears, Thomas Warren, 1880-1966
Swanson, Oscar
Sears & Wendell
Topic: Fences -- Wire
  Houses
  Sheds
  Trees
  Winter
Place: Swanson Garden (Franklin, Massachusetts)
United States of America -- Massachusetts --
Norfolk County -- Franklin

MA115004: Swanson Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Swanson Garden [slide]
Sears, Thomas Warren, 1880-1966
Swanson, Oscar
Sears & Wendell

Topic:
Awnings
Chairs
Hedges
Houses -- brick
Lawns
Outdoor furniture
Ponds
Porches
Spring
Stairs, brick
Sunken gardens
Walls, stone
Wooden boxes

Place:
Swanson Garden (Franklin, Massachusetts)
United States of America -- Massachusetts --
Norfolk County -- Franklin

MA115005: Swanson Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Swanson Garden [slide]
Sears, Thomas Warren, 1880-1966
Swanson, Oscar
Sears & Wendell

Topic:
Arches
Awnings
Houses -- brick
Spring
Stairs, brick
Wooden boxes

Place:
Swanson Garden (Franklin, Massachusetts)
United States of America -- Massachusetts --
Norfolk County -- Franklin

MA115006: Swanson Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)

Image(s): Swanson Garden [slide]

Sears, Thomas Warren, 1880-1966
Swanson, Oscar
Sears & Wendell

Topic: Columns
Houses
Shrubs
Spring
Trees
Trellises

Place: Swanson Garden (Franklin, Massachusetts)
United States of America -- Massachusetts --
Norfolk County -- Franklin

MA115007: Swanson Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)

Image(s): Swanson Garden [slide]

Sears, Thomas Warren, 1880-1966
Swanson, Oscar
Sears & Wendell

Topic: Houses
Roads
Snow
Winter
Woodlands

Place: Swanson Garden (Franklin, Massachusetts)
United States of America -- Massachusetts --
Norfolk County -- Franklin

MA115008: Swanson Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)

Image(s): Swanson Garden [slide]

Sears, Thomas Warren, 1880-1966
Swanson, Oscar
Sears & Wendell

Topic: Fences -- Wire
Fields
Rivers
Sheds
Snow
Winter
Woodlands

Place: Swanson Garden (Franklin, Massachusetts)
United States of America -- Massachusetts --
Norfolk County -- Franklin
MA115009: Swanson Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)

Image(s): Swanson Garden [slide]
Sears, Thomas Warren, 1880-1966
Swanson, Oscar
Sears & Wendell

Topic: Barns
       Fences -- Wire
       Fields
       Rivers
       Sheds
       Snow
       Winter
       Woodlands

Place: Swanson Garden (Franklin, Massachusetts)
       United States of America -- Massachusetts --
       Norfolk County -- Franklin

MA115010: Swanson Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)

Image(s): Swanson Garden [slide]
Sears, Thomas Warren, 1880-1966
Swanson, Oscar
Sears & Wendell

Topic: Fences
       Fields
       Snow
       Weather vanes
       Winter

Place: Swanson Garden (Franklin, Massachusetts)
       United States of America -- Massachusetts --
       Norfolk County -- Franklin

MA115011: Swanson Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)

Image(s): Swanson Garden [slide]
Sears, Thomas Warren, 1880-1966
Swanson, Oscar
Sears & Wendell

Topic: Fences
       Fields
       Houses
       Snow
       Trees
       Utility poles
       Winter
       Woodlands
MA115012: Swanson Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Swanson Garden [slide]
Sears, Thomas Warren, 1880-1966
Swanson, Oscar
Sears & Wendell
Topic:
- Fields
- Rivers
- Snow
- Winter
- Woodlands

Place:
Swanson Garden (Franklin, Massachusetts)
United States of America -- Massachusetts --
Norfolk County -- Franklin

MA115013: Swanson Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Swanson Garden [slide]
Sears, Thomas Warren, 1880-1966
Swanson, Oscar
Sears & Wendell
Topic:
- Fields
- Snow
- Winter
- Woodlands

Place:
Swanson Garden (Franklin, Massachusetts)
United States of America -- Massachusetts --
Norfolk County -- Franklin

MA115014: Swanson Garden, 12/31/1914
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Swanson Garden [slide]
Sears, Thomas Warren, 1880-1966
Swanson, Oscar
Sears & Wendell
Topic:
- Driveways
- Fences -- wooden
- Houses
- Winter
- Woodlands

Place:
Swanson Garden (Franklin, Massachusetts)
United States of America -- Massachusetts --
Norfolk County -- Franklin

MA115015: Swanson Garden, 12/31/1914
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Swanson Garden [slide]
Sears, Thomas Warren, 1880-1966
Swanson, Oscar
Sears & Wendell

Topic: Driveways
Fences -- wooden
Houses
Winter
Woodlands

Place: Swanson Garden (Franklin, Massachusetts)
United States of America -- Massachusetts --
Norfolk County -- Franklin

MA115016: Swanson Garden, 12/31/1914
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Swanson Garden [slide]
Sears, Thomas Warren, 1880-1966
Swanson, Oscar
Sears & Wendell

Topic: Roads
Snow
Trees
Winter
Woodlands

Place: Swanson Garden (Franklin, Massachusetts)
United States of America -- Massachusetts --
Norfolk County -- Franklin

MA115017: Swanson Garden, 12/31/1914
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Swanson Garden [slide]
Sears, Thomas Warren, 1880-1966
Swanson, Oscar
Sears & Wendell

Topic: Balconies
Driveways
Hand-railing
Houses
Sheds
Snow
Trees
Winter
Place: Swanson Garden (Franklin, Massachusetts)
     United States of America -- Massachusetts --
     Norfolk County -- Franklin

MA115018: Swanson Garden, 12/31/1914
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Swanson Garden [slide]
Sears, Thomas Warren, 1880-1966
Swanson, Oscar
Sears & Wendell

Topic: Fields
     Snow
     Trees
     Winter
     Woodlands

Place: Swanson Garden (Franklin, Massachusetts)
     United States of America -- Massachusetts --
     Norfolk County -- Franklin

MA115019: Swanson Garden, 12/31/1914
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Swanson Garden [slide]
Sears, Thomas Warren, 1880-1966
Swanson, Oscar
Sears & Wendell

Topic: Fields
     Snow
     Trees
     Winter
     Woodlands

Place: Swanson Garden (Franklin, Massachusetts)
     United States of America -- Massachusetts --
     Norfolk County -- Franklin

MA115020: Swanson Garden, 12/31/1914
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Swanson Garden [slide]
Sears, Thomas Warren, 1880-1966
Swanson, Oscar
Sears & Wendell

Topic: Houses
     Roads
     Trees
     Utility poles
     Walls, stone
     Winter

Place: Swanson Garden (Franklin, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Franklin

MA115021: Swanson Garden, 12/31/1914
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Swanson Garden [slide]
Sears, Thomas Warren, 1880-1966
Swanson, Oscar
Sears & Wendell
Topic: Houses
Roads
Snow
Trees
Utility poles
Winter
Place: Swanson Garden (Franklin, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Franklin

MA115022: Swanson Garden, 12/31/1914
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Swanson Garden [slide]
Sears, Thomas Warren, 1880-1966
Swanson, Oscar
Sears & Wendell
Topic: Arbors
Roads
Shrubs
Trellises
Winter
Woodlands
Place: Swanson Garden (Franklin, Massachusetts)
United States of America -- Massachusetts -- Norfolk County -- Franklin

MA115023: Swanson Garden, 12/31/1914
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Swanson Garden [slide]
Sears, Thomas Warren, 1880-1966
Swanson, Oscar
Sears & Wendell
Topic: Fields
Rivers
Sheds
Snow
Winter
Woodlands
Place: Swanson Garden (Franklin, Massachusetts)
United States of America -- Massachusetts --
Norfolk County -- Franklin

MA115024: Swanson Garden, 12/31/1914
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Swanson Garden [slide]
Sears, Thomas Warren, 1880-1966
Swanson, Oscar
Sears & Wendell
Topic: Roads
Snow
Trees
Utility poles
Winter

Place: Swanson Garden (Franklin, Massachusetts)
United States of America -- Massachusetts --
Norfolk County -- Franklin

MA115025: Swanson Garden, 12/31/1914
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Swanson Garden [slide]
Sears, Thomas Warren, 1880-1966
Swanson, Oscar
Sears & Wendell
Topic: Driveways
Houses
Roads
Trees
Utility poles
Walls, stone
Winter

Place: Swanson Garden (Franklin, Massachusetts)
United States of America -- Massachusetts --
Norfolk County -- Franklin

MA115026: Swanson Garden, 12/31/1914
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Swanson Garden [slide]
Sears, Thomas Warren, 1880-1966
Swanson, Oscar
Sears & Wendell
Topic: Houses
Roads
Sheds
Snow
Trees
Winter

Place: Swanson Garden (Franklin, Massachusetts)
United States of America -- Massachusetts --
Norfolk County -- Franklin

MA115027: Swanson Garden, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Swanson Garden [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer
Swanson, Oscar
Sears & Wendell

Topic: Birdbaths
Gazebos
Perspective drawings
Winter

Place: Swanson Garden (Franklin, Massachusetts)
United States of America -- Massachusetts --
Norfolk County -- Franklin

Genre/ Form:
Glass negatives

MA116: Gloucester -- Meadowbrook Park

The folder includes worksheets, photocopies of labels from the box in which Sears stored the negatives, and other information.

Proposed Meadowbrook Park related holdings consist of 1 folder (2 glass negatives)

The Hawthorne Inn and cottages were originally built in 1891 in the East Gloucester section of Gloucester, Massachusetts (East Gloucester is given as the location on the renderings). Significantly damaged by an arson fire in 1938, the establishment closed after World War II. Sears's drawings, done while he was practicing in Providence, Rhode Island, show a parklike setting with multiple homes or cottages (the Hawthorne Inn included both a central hotel and cottages) and may have been intended to improve the overall landscape design and attractiveness of the property. It is not known whether Sears's design was ever implemented.

Place: Massachusetts -- Gloucester
United States of America -- Massachusetts -- Essex
County -- Gloucester

MA116001: [Meadowbrook Park]; rendering for the Meadowbrook Park project, with the ocean visible in the background., [between 1908 and 1913]
MA116002: [Meadowbrook Park]; rendering for the Meadowbrook Park project, with the ocean visible in the background. [between 1908 and 1913]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Proposed Meadowbrook Park] [glass negative]: rendering for the Meadowbrook Park project, with the ocean visible in the background.
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
East Gloucester is given as the location on the plan.

Topic: Perspective drawings
Place: Massachusetts -- Gloucester
United States of America -- Massachusetts --
Essex County -- Gloucester
Genre/ Form: Glass negatives

MA117: Gloucester -- Proposed Treatment of Waterfront

MA117001: Proposed Treatment of Waterfront, Gloucester, Massachusetts: a perspective drawing for the area along what is now Stacy Boulevard. [between 1908 and 1913]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): Proposed Treatment of Waterfront, Gloucester, Massachusetts [glass negative]: a perspective drawing for the area along what is now Stacy Boulevard.
Image(s): Proposed Treatment of Waterfront, Gloucester, Massachusetts [glass negative]: a perspective drawing for the area along what is now Stacy Boulevard.

Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Additional photographs of this area in Gloucester may be found in series MA408, Miscellaneous Sites in Gloucester, Massachusetts.

Topic: Perspective drawings
Waterfronts

Place: Massachusetts -- Gloucester
United States of America -- Massachusetts -- Essex County -- Gloucester

Genre/Form: Glass negatives

MA408: Gloucester -- Miscellaneous Sites in Gloucester, Massachusetts
The folder includes worksheets and photocopies of labels from the box in which Sears stored the negatives.

Miscellaneous Sites in Gloucester, Massachusetts related holdings consist of 1 folder (8 glass negatives)

Thomas W. Sears appears to have taken these images as part of his preparation for a landscape design commission while he was practicing in Providence, Rhode Island, early in his career. They are of the area of Gloucester situated along the shore, including what is now Stacy Boulevard. Two other series in the Archives of American Gardens relate to Gloucester. Series MA117 is a single photograph of a perspective drawing titled "Proposed Treatment of Waterfront, Gloucester, Massachusetts," which depicts the same area as the photographs in MA408. Another series, MA116, includes two photographs of perspective drawings for another Gloucester project, a proposed "Proposed Meadowbrook Park" at the Hawthorne Inn.

Place: Massachusetts -- Gloucester
United States of America -- Massachusetts -- Essex County -- Gloucester

MA408001: [Miscellaneous Sites in Gloucester, Massachusetts]: looking along the beach with the Surfside (formerly Pavilion) Hotel in the distance, [between 1908 and 1913]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Miscellaneous Sites in Gloucester, Massachusetts] [glass negative]: looking along the beach with the Surfside (formerly Pavilion) Hotel in the distance.

Sears, Thomas Warren, 1880-1966, Photographer

The sign on the roof reads: "Gray's Main Sporting Goods, Kodaks & Supplies." The sign on the side of the building reads: "Delicious College Ices At Barker's Drugstore, 134 Main St." "You Will Find It At Gray's. Established 1876."
MA408002: [Miscellaneous Sites in Gloucester, Massachusetts]: houses along the beach, later removed for the creation of Stacy Boulevard., [between 1908 and 1913]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Miscellaneous Sites in Gloucester, Massachusetts] [glass negative]: houses along the beach, later removed for the creation of Stacy Boulevard.

Image(s): [Miscellaneous Sites in Gloucester, Massachusetts] [glass negative]: houses along the beach, later removed for the creation of Stacy Boulevard.

Sears, Thomas Warren, 1880-1966, Photographer

MA408003: [Miscellaneous Sites in Gloucester, Massachusetts]: looking east along what would become Stacy Boulevard, with the beach hidden from view on the right., [between 1908 and 1913]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Miscellaneous Sites in Gloucester, Massachusetts] [glass negative]: looking east along what would become Stacy Boulevard, with the beach hidden from view on the right.

Sears, Thomas Warren, 1880-1966, Photographer

The sign on the roof reads: "Gray's Main Sporting Goods, Kodaks & Supplies." The sign on the side of the building reads: "Delicious College Ices At Barker's Drugstore, 134 Main St." "You Will Find It At

| Topic: | Fences  
|        | Houses  
|        | Roads   
|        | Signs and signboards  
|        | Stores  
|        | Trees in cities  
|        | Urban areas  
| Place: | Massachusetts -- Gloucester  
|        | United States of America -- Massachusetts --  
|        | Essex County -- Gloucester  
| Genre/ Form: | Glass negatives  
|            | Glass negatives  

**MA408004**: [Miscellaneous Sites in Gloucester, Massachusetts]:  
looking east along what would become Stacy Boulevard, with the beach hidden from view on the right., [between 1908 and 1913]  
1 glass negative (black-and-white; 8 X 10 in.)  
Image(s): [Miscellaneous Sites in Gloucester, Massachusetts] [glass negative]: looking east along what would become Stacy Boulevard, with the beach hidden from view on the right.  
Sears, Thomas Warren, 1880-1966, Photographer  
The sign on the roof reads: "Gray's Main Sporting Goods, Kodaks & Supplies." The sign on the side of the building reads: "Delicious College Ices At Barker's Drugstore, 134 Main St." "You Will Find It At Gray's. Established 1876."  

| Topic: | Houses  
|        | Seawalls  
|        | Signs and signboards  
|        | Trees in cities  
|        | Urban areas  
|        | Utility poles  
| Place: | Massachusetts -- Gloucester  
|        | United States of America -- Massachusetts --  
|        | Essex County -- Gloucester  
| Genre/ Form: | Glass negatives  
|            | Glass negatives  

**MA408005**: [Miscellaneous Sites in Gloucester, Massachusetts]:  
looking west along what would become Stacy Boulevard., [between 1908 and 1913]  
1 glass negative (black-and-white; 8 X 10 in.)  
Image(s): [Miscellaneous Sites in Gloucester, Massachusetts] [glass negative]: looking west along what would become Stacy Boulevard.  
Sears, Thomas Warren, 1880-1966, Photographer  
Topic: Commercial buildings  
Houses  
Roads  
Signs and signboards  
Trees in cities  
Utility poles  

Place: Massachusetts -- Gloucester  
United States of America -- Massachusetts --  
Essex County -- Gloucester  

Genre/  
Form: Glass negatives  

MA408006: [Miscellaneous Sites in Gloucester, Massachusetts]: looking west along the seawall., [between 1908 and 1913]  
1 glass negative (black-and-white; 8 X 10 in.)  

Image(s): [Miscellaneous Sites in Gloucester, Massachusetts] [glass negative]: looking west along the seawall.  

Sears, Thomas Warren, 1880-1966, Photographer  

Topic: Roads  
Rocks  
Seawalls  
Trees in cities  
Urban areas  
Utility poles  
Walls, stone  

Place: Massachusetts -- Gloucester  
United States of America -- Massachusetts --  
Essex County -- Gloucester  

Genre/  
Form: Glass negatives  

MA408007: [Miscellaneous Sites in Gloucester, Massachusetts]: seawall and park area., [between 1908 and 1913]  
1 glass negative (black-and-white; 8 X 10 in.)  

Image(s): [Miscellaneous Sites in Gloucester, Massachusetts] [glass negative]: seawall and park area.  

Sears, Thomas Warren, 1880-1966, Photographer  

Topic: Beaches  
Benches, wooden  
Fences -- wrought iron  
Houses  
Outdoor furniture  
Rocks  
Seawalls  
Walls, stone  

Place: Massachusetts -- Gloucester  
United States of America -- Massachusetts --  
Essex County -- Gloucester
MA408008: [Miscellaneous Sites in Gloucester, Massachusetts]: ocean and surf seen from the Magnolia section of Gloucester., [between 1908 and 1913]

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Gloucester, Massachusetts]
[glass negative]: ocean and surf seen from the Magnolia section of Gloucester.

Sears, Thomas Warren, 1880-1966, Photographer

Although the two images show the same location they are by no means identical.

MA408009: [Miscellaneous Sites in Gloucester, Massachusetts]: ocean and surf seen from the Magnolia section of Gloucester., [between 1908 and 1913]

1 glass negative (black-and-white; 8 x 10 in.)
1 glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [Miscellaneous Sites in Gloucester, Massachusetts]
[glass negatives]: ocean and surf seen from the Magnolia section of Gloucester.
MA408010: [Miscellaneous Sites in Gloucester, Massachusetts]: ocean and surf seen from the Magnolia section of Gloucester.

1 glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [Miscellaneous Sites in Gloucester, Massachusetts] [glass negative]: ocean and surf seen from the Magnolia section of Gloucester.

Sears, Thomas Warren, 1880-1966, Photographer

Place: Massachusetts -- Gloucester

United States of America -- Massachusetts -- Essex County -- Gloucester

MA128: Lexington -- Miscellaneous Sites in Lexington, Massachusetts

The folder includes worksheets, correspondence, and other information.

Miscellaneous Sites in Lexington, Massachusetts related holdings consist of 1 folder (7 glass negatives)

This group of negatives includes images taken in Lexington, Massachusetts, in or before 1924. The images show the Lexington Common and adjacent streets and buildings. Identification of the images was facilitated by the Lexington Historical Society.

Place: Massachusetts -- Lexington

United States of America -- Massachusetts -- Middlesex County -- Lexington

MA128003: [Miscellaneous Sites in Lexington, Massachusetts]: view of Lexington Common, probably shot from the steeple of the First Parish Church, with Bedford Street in the foreground and Harrington Road (formerly Elm Street) in the lower left.

1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Lexington, Massachusetts] [glass negative]: view of Lexington Common, probably shot from the steeple of the First Parish Church, with Bedford Street in the foreground and [...]
MA128004: [Miscellaneous Sites in Lexington, Massachusetts]: view of Lexington Common, probably shot from the steeple of the First Parish Church, with Bedford Street on the left, Massachusetts Avenue on the right, and the Common's flagpole in the center., [between 1900 and 1924]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in Lexington, Massachusetts] [glass negative]: view of Lexington Common, probably shot from the steeple of the First Parish Church, with Bedford Street on the left, Massachusetts Avenue on the right [...] 
Image(s): [Miscellaneous Sites in Lexington, Massachusetts] [glass negative]: view of Lexington Common, probably shot from the steeple of the First Parish Church, with Bedford Street on the left, Massachusetts Avenue on the right [...] 
Sears, Thomas Warren, 1880-1966, Photographer

MA128005: [Miscellaneous Sites in Lexington, Massachusetts]: view of Lexington Common and its flagpole, probably shot from the steeple of the First Parish Church., [between 1900 and 1924]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in Lexington, Massachusetts] [glass negative]: view of Lexington Common and its flagpole, probably shot from the steeple of the First Parish Church.
Sears, Thomas Warren, 1880-1966, Photographer

MA128006: [Miscellaneous Sites in Lexington, Massachusetts: view from Bedford Street across Lexington Common to Hancock Church,
with historic boulder marking "The Line of the Minutemen" in front center., [between 1900 and 1924]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Lexington, Massachusetts [glass negative]: view from Bedford Street across Lexington Common to Hancock Church, with historic boulder marking "The Line of the Minutemen" in front center.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Benches
       Church buildings
       Lawns
       Rocks
       Trees
       Winter

Place: Massachusetts -- Lexington
       United States of America -- Massachusetts --
       Middlesex County -- Lexington

Genre/Form: Glass negatives

MA128007: [Miscellaneous Sites in Lexington, Massachusetts]: view of Lexington Common with the First Parish Church in the center as well as an historic marker known as "Pulpit Rock" or "The Stone Pulpit," and a 1795 cannon (purchased for ceremonial use about 1850 and removed from the Common to the Lexington Historical Society in the 1950s), [between 1900 and 1924]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Lexington, Massachusetts] [glass negative]: view of Lexington Common with the First Parish Church in the center as well as an historic marker known as "Pulpit Rock" or "The Stone Pulpit," […]

Sears, Thomas Warren, 1880-1966, Photographer

The marker reads, "Site of the first three meeting houses in Lexington. Built in 1692 when the church was a parish of Cambridge. Built in 1714 on the incorporation of Lexington. Built 17-- Burned 1846. Thus this spot is identified with the town's history for 150 years."

Topic: Church buildings
       Lawns
       Ordnance
       Plaques
       Urban areas
       Winter

Place: Massachusetts -- Lexington
       United States of America -- Massachusetts --
       Middlesex County -- Lexington

Genre/Form: Glass negatives
MA128008: [Miscellaneous Sites in Lexington, Massachusetts]:
Lexington Minuteman Monument standing at the top of Lexington
Common at the junction of Bedford Street and Massachusetts Avenue.,
[between 1900 and 1924]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in Lexington, Massachusetts]
glass negative: Lexington Minuteman Monument standing at the
top of Lexington Common at the junction of Bedford Street and
Massachusetts Avenue.

MA128009: [Miscellaneous Sites in Lexington, Massachusetts]: a view
of Hancock Church, probably shot from the steeple of the First Parish
Church., [between 1900 and 1924]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in Lexington, Massachusetts] [glass
slide]: a view of Hancock Church, probably shot from the steeple of the
First Parish Church.

MA016: Manchester -- The Chimneys
Records related to this site can be found at the Frederick Law Olmsted National Historic Site, Olmsted Job Number 00273 Gardiner M. Lane / Richard H. Dana Estate.

MA016134: MA016134 -- [The Chimneys]: view of garden with circular path before they were ponds., [between 1900 and 1929]
Image(s): [The Chimneys] [glass negative]: view of garden with circular path before they were ponds.
Sears, Thomas Warren, 1880-1966, Photographer

MA118: Marion -- 'Watch Hill,' Stone, Galen L.

MA118001: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Watch Hill [glass negative]

MA118002: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Watch Hill [glass negative]
Place: Massachusetts -- Marion
United States of America -- Massachusetts --
Plymouth County -- Marion

Genre/Form: Glass negatives

MA118003: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Watch Hill [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

Topic: Perspective drawings
Spring

Place: Massachusetts -- Marion
United States of America -- Massachusetts --
Plymouth County -- Marion

Genre/Form: Glass negatives

MA118004: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Watch Hill [glass negative]
Image(s): Watch Hill [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

Topic: Fore court.

Place: Massachusetts -- Marion
United States of America -- Massachusetts --
Plymouth County -- Marion

Genre/Form: Glass negatives

MA118005: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Watch Hill [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

Topic: Rose garden.

Place: Massachusetts -- Marion
United States of America -- Massachusetts --
Plymouth County -- Marion

Genre/Form: Glass negatives

Rose gardens
### Spring

**Place:** Massachusetts -- Marion  
United States of America -- Massachusetts --  
Plymouth County -- Marion

**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th>MA118006: Watch Hill, [between 1900 and 1929]</th>
<th>1 glass negative (black-and-white; 8 X 10 in.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s): Watch Hill [glass negative]</td>
<td></td>
</tr>
<tr>
<td>Sears, Thomas Warren, 1880-1966, Photographer</td>
<td></td>
</tr>
<tr>
<td>Sears, Thomas Warren, 1880-1966, Landscape architect</td>
<td></td>
</tr>
<tr>
<td>Stone, Galen L.</td>
<td></td>
</tr>
</tbody>
</table>

**Topic:**  
Formal gardens  
Pergolas  
Perspective drawings  
Spring

**Place:** Massachusetts -- Marion  
United States of America -- Massachusetts --  
Plymouth County -- Marion

**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th>MA118007: Watch Hill, [between 1900 and 1929]</th>
<th>1 glass negative (black-and-white; 8 X 10 in.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s): Watch Hill [glass negative]</td>
<td></td>
</tr>
<tr>
<td>Image(s): Watch Hill [glass negative]</td>
<td></td>
</tr>
<tr>
<td>Sears, Thomas Warren, 1880-1966, Photographer</td>
<td></td>
</tr>
<tr>
<td>Sears, Thomas Warren, 1880-1966, Landscape architect</td>
<td></td>
</tr>
<tr>
<td>Stone, Galen L.</td>
<td></td>
</tr>
</tbody>
</table>

**Topic:**  
Formal gardens  
Pergolas  
Perspective drawings  
Spring

**Place:** Massachusetts -- Marion  
United States of America -- Massachusetts --  
Plymouth County -- Marion

**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th>MA118008: Watch Hill, 1930</th>
<th>1 negatives (photographic) (black-and-white; 3 x 5 in.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s): Watch Hill [photonegative]</td>
<td></td>
</tr>
<tr>
<td>Sears, Thomas Warren, 1880-1966, Landscape architect</td>
<td></td>
</tr>
<tr>
<td>Stone, Galen L.</td>
<td></td>
</tr>
</tbody>
</table>

**Topic:**  
Driveways  
Foundation planting
Houses -- stone  
Lawns  
Shrubs  
Spring  
Trees  

Place: Massachusetts -- Marion  
United States of America -- Massachusetts -- Plymouth County -- Marion  

MA118009: Watch Hill, 1930  
1 negatives (photographic) (black-and-white; 3 x 5 in.)  
Image(s): Watch Hill [photonegative]  
Sears, Thomas Warren, 1880-1966, Landscape architect  
Stone, Galen L.  

Topic: Foundation planting  
Houses -- stone  
Lawns  
Shrubs  
Spring  
Trees  

Place: Massachusetts -- Marion  
United States of America -- Massachusetts -- Plymouth County -- Marion  

MA118010: Watch Hill, 1930  
1 negatives (photographic) (black-and-white; 3 x 5 in.)  
Image(s): Watch Hill [photonegative]  
Sears, Thomas Warren, 1880-1966, Landscape architect  
Stone, Galen L.  

Topic: Arches  
Balconies  
Driveways  
Foundation planting  
Houses -- stone  
Shrubs  
Spring  

Place: Massachusetts -- Marion  
United States of America -- Massachusetts -- Plymouth County -- Marion  

MA118011: Watch Hill, 1930  
1 negatives (photographic) (black-and-white; 3 x 5 in.)  
Image(s): Watch Hill [photonegative]  
Sears, Thomas Warren, 1880-1966, Landscape architect  
Stone, Galen L.  

Topic: Arches  
Balconies
Driveways
Foundation planting
Houses -- stone
Shrubs
Spring

Place: Massachusetts -- Marion
United States of America -- Massachusetts --
Plymouth County -- Marion

MA118012: Watch Hill, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Watch Hill [photonegative]

Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

Topic: Arches
Driveways
Foundation planting
Gates
Houses -- stone
Shrubs
Spring

Place: Massachusetts -- Marion
United States of America -- Massachusetts --
Plymouth County -- Marion

MA118013: [Watch Hill], [1930?]
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [Watch Hill] [photonegative]

Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

Topic: Climbing plants
Foundation planting
Houses -- stone
Lawn mowers
Lawns
Shrubs
Spring
Trees

Place: Massachusetts -- Marion
United States of America -- Massachusetts --
Plymouth County -- Marion

MA118014: Watch Hill, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Watch Hill [photonegative]

Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.
Topic: Driveways
Houses
Shrubs
Spring
Trees

Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County -- Marion

MA118015: Watch Hill, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Watch Hill [photonegative]
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

Topic: Fences -- wrought iron
Foundation planting
Houses -- stone
Shrubs
Spring
Trees
Walkways

Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County -- Marion

MA118016: Watch Hill, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Watch Hill [photonegative]
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

Topic: Edging plants
Flower beds
Formal gardens
Greenhouses
Shrubs
Spring
Trees
Walkways

Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County -- Marion

MA118017: Watch Hill, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Watch Hill [photonegative]
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.
Topic: Edging plants
Flower beds
Formal gardens
Shrubs
Spring
Trees
Walkways

Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County -- Marion

MA118018: Watch Hill, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Watch Hill [photonegative]
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

Topic: Climbing plants
Columns
Driveways
Fences -- wrought iron
Finials
Gates -- Iron
Houses
Lawns
Shrubs
Spring
Trees

Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County -- Marion

MA118019: Watch Hill, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Watch Hill [photonegative]
Image(s): Watch Hill [photonegative]
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

Topic: Roads
Shrubs
Spring
Trees
Woodlands

Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County -- Marion

MA118020: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Watch Hill [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

Topic: Balustrades
Garden borders
Houses -- stone
Lawns
Spring
Stairs
Trees

Place: Massachusetts -- Marion
United States of America -- Massachusetts --
Plymouth County -- Marion

Genre/Form: Glass negatives

MA118021: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Watch Hill [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

Topic: Driveways
Foundation planting
Houses -- stone
Shrubs
Spring
Walkways, grass

Place: Massachusetts -- Marion
United States of America -- Massachusetts --
Plymouth County -- Marion

Genre/Form: Glass negatives

MA118022: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Watch Hill [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

Topic: Foundation planting
Houses -- stone
Lawns
Shrubs
Spring
Trees

Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County -- Marion

Genre/ Form:
Glass negatives

MA118023: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Watch Hill [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect

Stone, Galen L.

Topic: Houses -- stone
Shrubs
Spring
Trees
Walkways, grass

Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County -- Marion

Genre/ Form:
Glass negatives

MA118024: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Watch Hill [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect

Stone, Galen L.

Topic: Driveways
Houses -- stone
Lawns
Shrubs
Spring
Trees

Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County -- Marion

Genre/ Form:
Glass negatives

MA118025: [Watch Hill]: a detail of the house, showing a stone archway and rhododendron plantings., [between 1913 and 1914]

---

Page 506 of 1755
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Watch Hill] [glass negative]: a detail of the house, showing a stone archway and rhododendron plantings.

Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
This was the source image for glass lantern slide MA118088. This image appeared in an advertisement for The Bay State Nurseries in Landscape Architecture, V, No. 2 (January 1915).

Topic: Arches
Climbing plants
Doorways
Foundation planting
Gardens -- Massachusetts -- Marion
Houses -- stone
Rhododendrons
Stairs

Place: United States of America -- Massachusetts -- Plymouth County -- Marion
Watch Hill (Marion, Massachusetts)

Genre/ Form: Glass negatives

MA118026: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Watch Hill [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

Topic: Driveways
Finials
Garages
Garden lighting
Houses
 Shrubs
 Spring

Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County -- Marion

Genre/ Form: Glass negatives

MA118027: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Watch Hill [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.
MA118028: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Watch Hill [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

MA118029: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Watch Hill [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.
Genre/ Form: Glass negatives

MA118030: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Watch Hill [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.
Topic: Climbing plants
        Orchards
        Pergolas
        Rustic work
        Spring
        Trellises
        Walkways
Place: Massachusetts -- Marion
        United States of America -- Massachusetts -- Plymouth County -- Marion
Genre/ Form: Glass negatives

MA118031: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Watch Hill [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.
Topic: Ponds
        Roads
        Spring
        Woodlands
Place: Massachusetts -- Marion
        United States of America -- Massachusetts -- Plymouth County -- Marion
Genre/ Form: Glass negatives

MA118032: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Watch Hill [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.
Topic: Flower beds
        Greenhouses
        Spring
        Walkways, grass
Woodlands

Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County -- Marion

Genre/Form: Glass negatives

MA118033: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Watch Hill [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

Topic: Flower beds
Greenhouses
Spring
Walkways, grass
Woodlands

Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County -- Marion

Genre/Form: Glass negatives

MA118034: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Watch Hill [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

Topic: Roads
Shrubs
Spring
Trees
Woodlands

Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County -- Marion

Genre/Form: Glass negatives

MA118035: [Watch Hill]: looking from the driveway toward the mansion., [between 1913 and 1914]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Watch Hill] [glass negative]: looking from the driveway toward the mansion.
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
This may have served as the source image for lantern slide MA080089.

Topic: Arches
Driveways, circular
Foundation planting
Gardens -- Massachusetts -- Marion
Houses -- stone
Lawns
Mansions
Shrubs

Place: United States of America -- Massachusetts -- Plymouth County -- Marion
Watch Hill (Marion, Massachusetts)

Genre/ Form: Glass negatives

MA118036: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Watch Hill [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

Topic: Arches
Driveways
Foundation planting
Houses -- stone
Lawns
Shrubs
Spring

Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County -- Marion

Genre/ Form: Glass negatives

MA118037: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Watch Hill [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

Topic: Balustrades
Foundation planting
Garden borders
Houses -- stone
Spring
Trees

Place: Massachusetts -- Marion
United States of America -- Massachusetts --
Plymouth County -- Marion

Genre/ Form: Glass negatives

MA118038: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Watch Hill [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

Topic: Climbing plants
Doorways
Garden borders
Houses -- stone
Lawns
Spring
Windows

Place: Massachusetts -- Marion
United States of America -- Massachusetts --
Plymouth County -- Marion

Genre/ Form: Glass negatives

MA118039: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Watch Hill [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

Topic: Doorways
Foundation planting
Houses -- stone
Spring

Place: Massachusetts -- Marion
United States of America -- Massachusetts --
Plymouth County -- Marion

Genre/ Form: Glass negatives

MA118040: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Watch Hill [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.
Above doorway: AD GREAT HILL 1911

Topic: Arches
Doorways
Driveways
Foundation planting
Houses -- stone
Spring

Place: Massachusetts -- Marion
United States of America -- Massachusetts --
Plymouth County -- Marion

Genre/ Form: Glass negatives

MA118041: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Watch Hill [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

Topic: Driveways
Finials
Houses
Lighting equipment
Shrubs
Spring
Trees

Place: Massachusetts -- Marion
United States of America -- Massachusetts --
Plymouth County -- Marion

Genre/ Form: Glass negatives

MA118042: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Watch Hill [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

Topic: Doorways
Houses
Shrubs
Spring

Page 513 of 1755
Walkways, brick

Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County -- Marion

Genre/ Form: Glass negatives

MA118043: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Watch Hill [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

Topic: Formal gardens
Houses
Parterres
Shrubs
Spring
Walkways, brick
Walls, stone

Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County -- Marion

Genre/ Form: Glass negatives

MA118044: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Watch Hill [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

Topic: Flower beds
Formal gardens
Shrubs
Spring
Trees
Walkways, grass

Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County -- Marion

Genre/ Form: Glass negatives

MA118045: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Watch Hill [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

Topic:
- Flower beds
- Formal gardens
- Shrubs
- Spring
- Trees
- Walkways, grass

Place:
- Massachusetts -- Marion
- United States of America -- Massachusetts --
- Plymouth County -- Marion

Genre/Form:
- Glass negatives

MA118046: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Watch Hill [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

Topic:
- Garden borders
- Greenhouses
- Spring
- Trees
- Walkways, grass

Place:
- Massachusetts -- Marion
- United States of America -- Massachusetts --
- Plymouth County -- Marion

Genre/Form:
- Glass negatives

MA118047: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Watch Hill [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

Topic:
- Columns
- Fences -- wrought iron
- Finials
- Gates -- Iron
- Houses
- Shrubs
- Spring
Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County -- Marion

Genre/ Form: Glass negatives

MA118048: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Watch Hill [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

Topic: Roads
Shrubs
Spring
Woodlands

Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County -- Marion

Genre/ Form: Glass negatives

MA118049: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Watch Hill [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

Topic: Balustrades
Houses -- stone
Lawns
Spring
Terraces (land forms)
Trees

Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County -- Marion

Genre/ Form: Glass negatives

MA118050: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Watch Hill [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

Topic: Houses -- stone
Rocks
Spring
Trees

Place: Massachusetts -- Marion
       United States of America -- Massachusetts --
       Plymouth County -- Marion

Genre/ Form: Glass negatives

MA118051: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Watch Hill [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

Topic: Houses -- stone
       Lawns
       Spring
       Trees

Place: Massachusetts -- Marion
       United States of America -- Massachusetts --
       Plymouth County -- Marion

Genre/ Form: Glass negatives

MA118052: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Watch Hill [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

Topic: Fences
       Houses -- stone
       Spring
       Trees

Place: Massachusetts -- Marion
       United States of America -- Massachusetts --
       Plymouth County -- Marion

Genre/ Form: Glass negatives

MA118053: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Watch Hill [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.
MA118054: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Watch Hill [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

MA118055: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Watch Hill [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

MA118056: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

**Image(s):** Watch Hill [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

**Topic:** Driveways, circular
Houses -- stone
Shrubs
Spring
Trees
Walls, stone

**Place:** Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County -- Marion

**Genre/Form:** Glass negatives

---

MA118057: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

**Image(s):** Watch Hill [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

**Topic:** Arches
Houses -- stone
Lawns
Porches
Spring
Trees

**Place:** Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County -- Marion

**Genre/Form:** Glass negatives

---

MA118058: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

**Image(s):** Watch Hill [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

**Topic:** Balustrades
Houses -- stone
Lawns
Spring
Walls, stone

**Place:** Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County -- Marion

Genre/Form: Glass negatives

MA118059: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Watch Hill [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

Topic: Arches
     Driveways
     Houses -- stone
     Spring
     Walls, stone

Place: Massachusetts -- Marion
       United States of America -- Massachusetts -- Plymouth County -- Marion

Genre/Form: Glass negatives

MA118060: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Watch Hill [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

Topic: Driveways, circular
     Houses -- stone
     Spring
     Walls, stone

Place: Massachusetts -- Marion
       United States of America -- Massachusetts -- Plymouth County -- Marion

Genre/Form: Glass negatives

MA118061: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Watch Hill [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

Topic: Lawns
     Rivers
     Spring
Trees

Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County -- Marion

Genre/Form: Glass negatives

MA118062: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Watch Hill [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

Topic: Driveways
Houses
Spring
Woodlands

Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County -- Marion

Genre/Form: Glass negatives

MA118063: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Watch Hill [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

Sign reads, "Private Road - Run Slowly".

Topic: Driveways
Houses -- stone
Signs and signboards
Spring
Woodlands

Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County -- Marion

Genre/Form: Glass negatives

MA118064: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Watch Hill [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

Topic: Carriages and carts
Fences -- wooden
Horses
Houses -- stone
Spring
Woodlands

Place: Massachusetts -- Marion
United States of America -- Massachusetts --
Plymouth County -- Marion

Genre/ Form: Glass negatives

MA118065: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Watch Hill [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

Topic: Courtyards
Houses
Perspective drawings

Place: Massachusetts -- Marion
United States of America -- Massachusetts --
Plymouth County -- Marion

Genre/ Form: Glass negatives

MA118066: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Watch Hill [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

Topic: Greenhouses
Orangeries
Spring
Trees
Woodlands

Place: Massachusetts -- Marion
United States of America -- Massachusetts --
Plymouth County -- Marion
Genre/ Form: Glass negatives

MA118067: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Watch Hill [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.
Topic: Castles
Climbing plants
Formal gardens
Foundation planting
Shrubs
Spring
Trees
Place: Massachusetts -- Marion
United States of America -- Massachusetts --
Plymouth County -- Marion

Genre/ Form: Glass negatives

MA118068: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Watch Hill [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.
Sign on fence reads, "GREAT".
Topic: Driveways
Fences -- wrought iron
Finials
Gates -- Iron
Houses -- stone
Shrubs
Spring
Trees
Walls, stone
Place: Massachusetts -- Marion
United States of America -- Massachusetts --
Plymouth County -- Marion

Genre/ Form: Glass negatives

MA118069: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Watch Hill [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

Topic: Automobiles
      Driveways
      Fences -- wrought iron
      Finials
      Houses
      Spring
      Trees
      Walls, stone

Place: Massachusetts -- Marion
       United States of America -- Massachusetts --
       Plymouth County -- Marion

Genre/ Form: Glass negatives

MA118070: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Watch Hill [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

Topic: Castles
      Climbing plants
      Foundation planting
      Lawns
      Spring
      Trees

Place: Massachusetts -- Marion
       United States of America -- Massachusetts --
       Plymouth County -- Marion

Genre/ Form: Glass negatives

MA118071: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Watch Hill [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

Topic: Driveways
      Fences -- wrought iron
      Finials
      Gates -- Iron
      Houses -- stone
Shrubs
Spring
Trees
Walls, stone

Place: Massachusetts -- Marion
United States of America -- Massachusetts --
Plymouth County -- Marion

Genre/Form: Glass negatives

MA118072: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Watch Hill [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.
Topic: Castles
Foundation planting
Lawns
Shrubs
Spring
Trees

Place: Massachusetts -- Marion
United States of America -- Massachusetts --
Plymouth County -- Marion

Genre/Form: Glass negatives

MA118073: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Watch Hill [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.
Topic: Castles
Climbing plants
Shrubs
Spring

Place: Massachusetts -- Marion
United States of America -- Massachusetts --
Plymouth County -- Marion

Genre/Form: Glass negatives

MA118074: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Watch Hill [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

Topic: Greenhouses
Orangeries
Trees
Winter
Woodlands

Place: Massachusetts -- Marion
United States of America -- Massachusetts --
Plymouth County -- Marion

Genre/ Form: Glass negatives

MA118075: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Watch Hill [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

Topic: Cold-frames
Houses
Orangeries
People
Roads
Snow
Utility poles
Winter

Place: Massachusetts -- Marion
United States of America -- Massachusetts --
Plymouth County -- Marion

Genre/ Form: Glass negatives

MA118076: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Watch Hill [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

Topic: Barns
Houses
Orangeries
Roads
Walls, stone
Winter
Woodlands

Place: Massachusetts -- Marion
United States of America -- Massachusetts --
Plymouth County -- Marion

Genre/ Form: Glass negatives

MA118077: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Watch Hill [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect

Stone, Galen L.

Topic: Fences
Gates
Roads
Winter

Place: Massachusetts -- Marion
United States of America -- Massachusetts --
Plymouth County -- Marion

Genre/ Form: Glass negatives

MA118078: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Watch Hill [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect

Stone, Galen L.

Topic: Construction sites
Gates
Houses
Winter
Woodlands

Place: Massachusetts -- Marion
United States of America -- Massachusetts --
Plymouth County -- Marion

Genre/ Form: Glass negatives

MA118079: [Watch Hill], [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Watch Hill] [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect

Stone, Galen L.

Topic: Houses
Ponds
Winter
Woodlands

Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County -- Marion

Genre/Form: Glass negatives

MA118080: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Watch Hill [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

Topic: Rivers
Waterfalls
Winter
Woodlands

Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County -- Marion

Genre/Form: Glass negatives

MA118081: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Watch Hill [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

Topic: Barns
Roads
Winter
Woodlands

Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County -- Marion

Genre/Form: Glass negatives

MA118082: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Watch Hill [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.
MA118083: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Watch Hill [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

MA118084: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Watch Hill [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

MA118085: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Watch Hill [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

Topic: Fields
Roads
Winter
Woodlands

Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County -- Marion

Genre/Form: Glass negatives

MA118086: Watch Hill, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Watch Hill [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Stone, Galen L.

Topic: Fields
Winter
Woodlands

Place: Massachusetts -- Marion
United States of America -- Massachusetts -- Plymouth County -- Marion

Genre/Form: Glass negatives

MA118088: [Watch Hill]: a detail of the house, showing a stone archway and rhododendron plantings., [between 1913 and 1914]
1 lantern slide (black-and-white; 3 x 5 in.)
Image(s): [Watch Hill] [lantern slide]: a detail of the house, showing a stone archway and rhododendron plantings.
Sears, Thomas Warren, 1880-1966, Photographer
John Haworth Company

MA118025 was the source negative for this lantern slide, which appears to have been made by the John Haworth Company, 1020 Chestnut Street, Philadelphia, Pennsylvania. This image appeared in an advertisement for The Bay State Nurseries in Landscape Architecture, V, No. 2 (January 1915).

Topic: Arches
Climbing plants
Doorways
Foundation planting
Gardens -- Massachusetts -- Marion
Houses -- stone
Mansions
Rhododendrons
Stairs

Place: United States of America -- Massachusetts -- Plymouth County -- Marion
Watch Hill (Marion, Massachusetts)

Genre/Form: Lantern slides

MA118089: [Watch Hill]: looking from the driveway toward the mansion., [between 1913 and 1914]
1 lantern slide (black-and-white; 3 x 5 in.)

Image(s): [Watch Hill] [lantern slide]: looking from the driveway toward the mansion.

Sears, Thomas Warren, 1880-1966, Photographer
MA118035 may have been the source negative for this lantern slide, although the lantern slide image was cropped from the original and is inferior in quality to this negative source.

Topic: Arcades (Architecture)
Driveways, circular
Foundation planting
Gardens -- Massachusetts -- Marion
Houses -- stone
Lawns
Mansions
Shrubs

Place: United States of America -- Massachusetts -- Plymouth County -- Marion
Watch Hill (Marion, Massachusetts)

Genre/Form: Lantern slides

MA127: Salem -- Miscellaneous Sites in Salem, Massachusetts

MA127001: [Miscellaneous Sites in Salem, Massachusetts]: the garden at 10 Chestnut Street with Hamilton Hall in the distance., [between 1900 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Salem, Massachusetts] [glass negative]: the garden at 10 Chestnut Street, with Hamilton Hall in the distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arbors
Fences -- wooden
Garden borders
Gardens -- Massachusetts -- Salem
Gates -- wooden
Houses
Lily ponds
Perennials
Walkways, grass

Place: United States of America -- Massachusetts -- Essex County -- Salem

Genre/Form: Glass negatives

MA127002: [Miscellaneous Sites in Salem, Massachusetts]: the garden at 10 Chestnut Street., [between 1900 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Salem, Massachusetts] [glass negative]: the garden at 10 Chestnut Street.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Cupolas
Fences -- wooden
Garden borders
Gardens -- Massachusetts -- Salem
Lily ponds
Perennials
Trees
Trellises

Place: United States of America -- Massachusetts -- Essex County -- Salem

Genre/Form: Glass negatives

MA127003: [Miscellaneous Sites in Salem, Massachusetts]: part of the garden at 26 Chestnut Street, showing its unusual gazebo-like arbor of Dutchman's pipe., [between 1900 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Salem, Massachusetts] [glass negative]: part of the garden at 26 Chestnut Street, showing its unusual gazebo-like arbor of Dutchman's pipe.

Sears, Thomas Warren, 1880-1966, Photographer
The front of 27 Chestnut Street is barely visible in the background.

Topic: Arbors
Climbing plants
Espaliers
Garden borders
Gardens -- Massachusetts -- Salem
Gazebos
Houses
Perennials
Trees
Vines
Walkways
MA127004: [Miscellaneous Sites in Salem, Massachusetts]: the side
garden at 26 Chestnut Street, looking toward 27 Chestnut Street in the
distance., [between 1900 and 1910]
2 glass negatives (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Salem, Massachusetts] [glass
negative]: the side garden at 26 Chestnut Street, looking toward 27
Chestnut Street in the distance.

MA127005: [Miscellaneous Sites in Salem, Massachusetts]: the
garden at 26 Chestnut Street, showing its unusual gazebo-like arbor of
Dutchman's pipe., [between 1900 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Salem, Massachusetts] [glass
negative]: the garden at 26 Chestnut Street, showing its unusual
gazebo-like arbor of Dutchman's pipe.
MA127006: [Miscellaneous Sites in Salem, Massachusetts]: the garden at 80 Federal Street, also known as the Peirce-Nichols House., [between 1900 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Salem, Massachusetts] [glass negative]: the garden at 80 Federal Street, also known as the Peirce-Nichols House.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arbors
Garden borders
Gardens -- Massachusetts -- Salem
Perennials
Trees
Trellises
Walkways, dirt

Place: United States of America -- Massachusetts --
Essex County -- Salem

Genre/ Form: Glass negatives

MA127007: [Miscellaneous Sites in Salem, Massachusetts]: looking toward the back of the garden at 26 Chestnut Street, showing the unusual gazebo-like arbor, with the rear of 365 Essex Street visible in the far left distance., [between 1900 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Salem, Massachusetts] [glass negative]: looking toward the back of the garden at 26 Chestnut Street, showing the unusual gazebo-like arbor, with the rear of 365 Essex Street visible in the far left distance.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arbors
Climbing plants
Garden borders
Gardens -- Massachusetts -- Salem
Gazebos
Greenhouses
Perennials
Vines

Place: United States of America -- Massachusetts --
Essex County -- Salem

Genre/ Form: Glass negatives

MA127008: [Miscellaneous Sites in Salem, Massachusetts]: the garden at 26 Chestnut Street, showing an old pump and trough repurposed as a garden ornament and planter., [between 1900 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Salem, Massachusetts] [glass negative]: the garden at 26 Chestnut Street, showing an old pump and trough repurposed as a garden ornament and planter.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Flower boxes
Garden borders
Gardens -- Massachusetts -- Salem
Petunias
Pumps
Trees

Place: United States of America -- Massachusetts --
Essex County -- Salem

Genre/ Form: Glass negatives

MA127009: [Miscellaneous Sites in Salem, Massachusetts]: the George B. Chase garden, looking up toward the house., [between 1900 and 1910]

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Salem, Massachusetts] [glass negative]: the garden at 26 Chestnut Street, showing an old pump and trough repurposed as a garden ornament and planter.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Garden borders
Gardens -- Massachusetts -- Salem
Houses
Trees
Walkways, gravel

Place: United States of America -- Massachusetts --
Essex County -- Salem

Genre/ Form: Glass negatives

MA127010: [Miscellaneous Sites in Salem, Massachusetts]: the George B. Chase garden, looking down toward Salem Harbor., [between 1900 and 1910]

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Salem, Massachusetts] [glass negative]: the George B. Chase garden, looking down toward Salem Harbor.

Sears, Thomas Warren, 1880-1966, Photographer

MA042002 is another view of the same location taken farther down on the path and includes the owner, George B. Chase. The Chase property on Lafayette Street was among those destroyed in the Great Salem Fire of 1914.

Topic: Edging plants
Garden borders
Gardens -- Massachusetts -- Salem
Trees
Walkways, gravel

Place: United States of America -- Massachusetts -- Essex County -- Salem

Genre/Form: Glass negatives

MA127011: [Miscellaneous Sites in Salem, Massachusetts]: the side garden at 26 Chestnut Street, looking toward 27 Chestnut Street in the distance., [between 1900 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Salem, Massachusetts] [glass negative]: the side garden at 26 Chestnut Street, looking toward 27 Chestnut Street in the distance.

Sears, Thomas Warren, 1880-1966, Photographer

Part of the negative has been broken and is missing off.

Topic: Fences -- wooden
Garden borders
Gardens -- Massachusetts -- Salem
Houses
Walkways, gravel

Place: United States of America -- Massachusetts -- Essex County -- Salem

Genre/Form: Glass negatives

MA127012: [Miscellaneous Sites in Salem, Massachusetts]: probably the back end of the garden at 80 Federal Street, also known as the Peirce-Nichols House., [between 1900 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Salem, Massachusetts] [glass negative]: probably the back end of the garden at 80 Federal Street, also known as the Peirce-Nichols House.

Sears, Thomas Warren, 1880-1966, Photographer

Although the identity of this garden has not been positively confirmed, the mansard-roofed building in the far distance of the image may be the same one shown in a period view of North Street from Bridge Street found on the digitalcommonwealth.org website. That building would have been in the line of sight from the back end of the Peirce-Nichols House garden. In addition, the rough fencing at the end of the garden and beyond is consonant with its location bordering a railroad and commercial area.

Topic: Buildings
Fences -- wooden
Garden borders
Gardens -- Massachusetts -- Salem
Trees
Walkways, gravel

Place: United States of America -- Massachusetts --
Essex County -- Salem

Genre/Form: Glass negatives

MA127013: [Miscellaneous Sites in Salem, Massachusetts]: the garden at 80 Federal Street, also known as the Peirce-Nichols House, [between 1900 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Salem, Massachusetts] [glass negative]: the garden at 80 Federal Street, also known as the Peirce-Nichols House.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arbors
Baskets
Garden borders
Gardens -- Massachusetts -- Salem
Hand-railing
Trees
Walkways, gravel

Place: United States of America -- Massachusetts --
Essex County -- Salem

Genre/Form: Glass negatives

MA127014: [Miscellaneous Sites in Salem, Massachusetts]: the garden at 80 Federal Street, also known as the Peirce-Nichols House, looking toward the house, [between 1900 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Salem, Massachusetts] [glass negative]: the garden at 80 Federal Street, also known as the Peirce-Nichols House, looking toward the house.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arbors
Edging plants
Garden borders
Gardens -- Massachusetts -- Salem
Perennials
Stairs
Trees
Walkways, dirt

Place: United States of America -- Massachusetts --
Essex County -- Salem

Genre/Form: Glass negatives

MA127015: [Miscellaneous Sites in Salem, Massachusetts]: the house and garden at 26 Chestnut Street, [between 1900 and 1910]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Salem, Massachusetts] [glass negative]: the house and garden at 26 Chestnut Street.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Climbing plants
       Edging plants
       Garden borders
       Gardens -- Massachusetts -- Salem
       Gazebos
       Houses
       Trees
       Walkways, dirt

Place: United States of America -- Massachusetts -- Essex County -- Salem

Genre/ Form: Glass negatives

MA599: Somerville -- Miscellaneous Sites in Somerville, Massachusetts

MA599001: [Miscellaneous Sites in Somerville, Massachusetts]: a road in the vicinity of Nathan Tufts Park., [between 1900 and 1910]
1 glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [Miscellaneous Sites in Somerville, Massachusetts] [glass negative]: a road in the vicinity of Nathan Tufts Park.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Men
       Roads
       Sidewalks
       Trees
       Women

Place: Massachusetts -- Somerville
       United States of America -- Massachusetts -- Middlesex -- Somerville

Genre/ Form: Glass negatives

MA599002: [Miscellaneous Sites in Somerville, Massachusetts]: looking up toward the Old Powder House in Nathan Tufts Park., [between 1900 and 1910]
1 glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [Miscellaneous Sites in Somerville, Massachusetts] [glass negative]: looking up toward the Old Powder House in Nathan Tufts Park.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Men
       People
       Stairs, stone
       Stones
       Towers
Urban parks
Women

Place: Massachusetts -- Somerville
United States of America -- Massachusetts -- Middlesex -- Somerville

Genre/ Form: Glass negatives

MA599003: [Miscellaneous Sites in Somerville, Massachusetts]: looking up toward the Old Powder House in Nathan Tufts Park., [between 1900 and 1910]
1 glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [Miscellaneous Sites in Somerville, Massachusetts] [glass negative]: looking up toward the Old Powder House in Nathan Tufts Park.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Roads
Stones
Towers
Urban parks
Woodlands

Place: Massachusetts -- Somerville
United States of America -- Massachusetts -- Middlesex -- Somerville

Genre/ Form: Glass negatives

MA599004: [Miscellaneous Sites in Somerville, Massachusetts]: the Old Powder House in Nathan Tufts Park and nearby rock formation/stone wall., [between 1900 and 1910]
1 glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [Miscellaneous Sites in Somerville, Massachusetts] [glass negative]: the Old Powder House in Nathan Tufts Park and nearby rock formation/stone wall.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Rocks
Towers
Trees
Urban parks
Walkways
Walls, stone

Place: Massachusetts -- Somerville
United States of America -- Massachusetts -- Middlesex -- Somerville

Genre/ Form: Glass negatives

MA599005: [Miscellaneous Sites in Somerville, Massachusetts]: the Old Powder House in Nathan Tufts Park., [between 1900 and 1910]
1 glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [Miscellaneous Sites in Somerville, Massachusetts] [glass negative]: the Old Powder House in Nathan Tufts Park.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Towers
Trees
Urban parks
Walkways

Place: Massachusetts -- Somerville
United States of America -- Massachusetts --
Middlesex -- Somerville

Genre/ Form: Glass negatives

MA599006: [Miscellaneous Sites in Somerville, Massachusetts]: a rock formation and wall in Nathan Tufts Park., [between 1900 and 1910]

1 glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [Miscellaneous Sites in Somerville, Massachusetts] [glass negative]: a rock formation and wall in Nathan Tufts Park.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Grottoes
People
Rocks
Sidewalks
Urban parks
Walls, stone

Place: Massachusetts -- Somerville
United States of America -- Massachusetts --
Middlesex -- Somerville

Genre/ Form: Glass negatives

MA599007: [Miscellaneous Sites in Somerville, Massachusetts]: looking from Nathan Tufts Park toward houses along College Avenue., [between 1900 and 1910]

1 glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [Miscellaneous Sites in Somerville, Massachusetts] [glass negative]: looking from Nathan Tufts Park toward houses along College Avenue.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Girls
Houses
Roads
Urban areas
Urban parks
Walkways

Place: Massachusetts -- Somerville
MA599008: [Miscellaneous Sites in Somerville, Massachusetts]: looking up a road toward the Old Powder House in Nathan Tufts Park., [between 1900 and 1910]
1 glass negative (black-and-white; 3.25 x 5.5 in.)
Image(s): [Miscellaneous Sites in Somerville, Massachusetts] [glass negative]: looking up a road toward the Old Powder House in Nathan Tufts Park.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: People
Roads
Sidewalks
Towers
Urban parks
Walls, stone

Place: Massachusetts -- Somerville
United States of America -- Massachusetts -- Middlesex -- Somerville

Genre/ Form: Glass negatives

MA599009: [Miscellaneous Sites in Somerville, Massachusetts]: looking up toward the Old Powder House in Nathan Tufts Park, with houses on Powder House Terrace visible on the far right., [between 1900 and 1910]
1 glass negative (black-and-white; 3.25 x 5.5 in.)
Image(s): [Miscellaneous Sites in Somerville, Massachusetts] [glass negative]: looking up toward the Old Powder House in Nathan Tufts Park, with houses on Powder House Terrace visible on the far right.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Stones
Towers
Trees
Urban parks
Walkways

Place: Massachusetts -- Somerville
United States of America -- Massachusetts -- Middlesex -- Somerville

Genre/ Form: Glass negatives

MA131: Waltham -- Gore Place

MA131001: Gore Place, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Gore Place [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Gore, Christopher
Legrand, Monsier, Architect
Repton, Humphrey, Landscape architect

Topic: Autumn
Autumn
Conifers
Gates
Woodlands

Place: Massachusetts -- Waltham
United States of America -- Massachusetts --
Middlesex County -- Waltham

Genre/ Form: Glass negatives

MA131002: Gore Place, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Gore Place [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Gore, Christopher
Legrand, Monsier, Architect
Repton, Humphrey, Landscape architect

Topic: Autumn
Ponds
Woodlands

Place: Massachusetts -- Waltham
United States of America -- Massachusetts --
Middlesex County -- Waltham

Genre/ Form: Glass negatives

MA131003: Gore Place, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Gore Place [glass negative]
Image(s): Gore Place [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Gore, Christopher
Legrand, Monsier, Architect
Repton, Humphrey, Landscape architect

Topic: Evergreens
Lawns
Winter

Place: Massachusetts -- Waltham
United States of America -- Massachusetts --
Middlesex County -- Waltham

Genre/ Form:
Glass negatives

MA131004: Gore Place, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Gore Place [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Gore, Christopher
Legrand, Monsier, Architect
Repton, Humphrey, Landscape architect
Sign reads, "Private Grounds, No Trespassing."
Topic:
Gates -- wooden
Signs and signboards
Walls, stone
Winter
Woodlands
Place:
Massachusetts -- Waltham
United States of America -- Massachusetts --
Middlesex County -- Waltham
Genre/ Form:
Glass negatives

MA131005: Gore Place, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Gore Place [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Gore, Christopher
Legrand, Monsier, Architect
Repton, Humphrey, Landscape architect
Boathouses
Ponds
Winter
Place:
Massachusetts -- Waltham
United States of America -- Massachusetts --
Middlesex County -- Waltham
Genre/ Form:
Glass negatives

MA131006: Gore Place, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Gore Place [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer
Gore, Christopher
Legrand, Monsier, Architect
Repton, Humphrey, Landscape architect

Topic:  Boathouses
        Ponds
        Winter

Place:  Massachusetts -- Waltham
        United States of America -- Massachusetts --
        Middlesex County -- Waltham

Genre/  Glass negatives
Form:   

MA131007: Gore Place, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Gore Place [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer
Gore, Christopher
Legrand, Monsier, Architect
Repton, Humphrey, Landscape architect

Topic:  Driveways
        Fences -- wooden
        Houses
        Roads, Gravel
        Winter

Place:  Massachusetts -- Waltham
        United States of America -- Massachusetts --
        Middlesex County -- Waltham

Genre/  Glass negatives
Form:   

MA131008: Gore Place, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Gore Place [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer
Gore, Christopher
Legrand, Monsier, Architect
Repton, Humphrey, Landscape architect

Topic:  Evergreens
        Houses
        Lawns
        Winter

Place:  Massachusetts -- Waltham
United States of America -- Massachusetts -- Middlesex County -- Waltham

Genre/Form: Glass negatives

MA131009: Gore Place, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Gore Place [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Gore, Christopher
Legrand, Monsier, Architect
Repton, Humphrey, Landscape architect
Topic: Ponds
Walls, stone
Winter
Place: Massachusetts -- Waltham
United States of America -- Massachusetts -- Middlesex County -- Waltham

Genre/Form: Glass negatives

MA131010: Gore Place, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Gore Place [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Gore, Christopher
Legrand, Monsier, Architect
Repton, Humphrey, Landscape architect
Topic: Evergreens
Houses
Lawns
Winter
Place: Massachusetts -- Waltham
United States of America -- Massachusetts -- Middlesex County -- Waltham

Genre/Form: Glass negatives

MA131011: Gore Place, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Gore Place [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Gore, Christopher
Legrand, Monsier, Architect
Repton, Humphrey, Landscape architect
Topic: Winter
Woodlands

Place: Massachusetts -- Waltham
United States of America -- Massachusetts -- Middlesex County -- Waltham

Genre/ Form: Glass negatives

MA131012: Gore Place, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Gore Place [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Gore, Christopher
Legrand, Monsier, Architect
Repton, Humphrey, Landscape architect

Topic: Evergreens
Houses
Lawns
Winter

Place: Massachusetts -- Waltham
United States of America -- Massachusetts -- Middlesex County -- Waltham

Genre/ Form: Glass negatives

MA131013: Gore Place, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Gore Place [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Gore, Christopher
Legrand, Monsier, Architect
Repton, Humphrey, Landscape architect

Topic: Fields
Houses
Winter

Place: Massachusetts -- Waltham
United States of America -- Massachusetts -- Middlesex County -- Waltham

Genre/ Form: Glass negatives

MA131015: [Gore Place]: the Federal-style house and grounds.,
[between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Gore Place] [negative]: the Federal-style house and grounds.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7184.

Topic: Houses
      Lawns
      Trees
Place: Gore Place (Waltham, Massachusetts)
      United States of America -- Massachusetts -- Middlesex County -- Waltham
Genre/ Form: Negatives

MA004: Waltham -- The Vale

MA004001: Vale, The, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Vale, The [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Lyman, Theodore
Lyman, Arthur
Mcintire, Samuel, Architect
McGuire, Diane Kostial, Landscape architect
20 Lyman Place

Topic: Agricultural buildings
      Fields
      Ponds
      Spring
      Walls, stone
Place: Massachusetts -- Waltham
      United States of America -- Massachusetts -- Middlesex County -- Waltham
Genre/ Form: Glass negatives

MA004002: Vale, The, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Vale, The [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Lyman Place
20 Lyman Place

Topic: Agricultural buildings
MA004003: Vale, The: view of outbuilding, [between 1900 and 1929]  
1 glass negative (black-and-white; 8 X 10 in.)  
Image(s): Vale, The [glass negative]: view of outbuilding  
Sears, Thomas Warren, 1880-1966, Photographer  
Lyman, Theodore  
Lyman, Arthur  
Mcintire, Samuel, Architect  
McGuire, Diane Kostial, Landscape architect  
20 Lyman Place  
Topic: Agricultural buildings  
Barns  
Fields  
Spring  
Place: Massachusetts -- Waltham  
United States of America -- Massachusetts -- Middlesex County -- Waltham  
Genre/ Form: Glass negatives

MA004004: Vale, The: view of farm house with outbuilding in distance.,  
[between 1900 and 1929]  
1 glass negative (black-and-white; 8 X 10 in.)  
Image(s): Vale, The [glass negative]: view of farm house with outbuilding in distance.  
Sears, Thomas Warren, 1880-1966, Photographer  
Lyman, Theodore  
Lyman, Arthur  
Mcintire, Samuel, Architect  
McGuire, Diane Kostial, Landscape architect  
20 Lyman Place  
Topic: Agricultural buildings  
Barns  
Fields  
Houses  
Spring  
Walls, stone
MA004005: Vale, The, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Vale, The [glass negative]
Image(s): Vale, The [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Lyman, Theodore
Lyman, Arthur
McIntire, Samuel, Architect
McGuire, Diane Kostial, Landscape architect
20 Lyman Place

Topic: Fields
Picket fences
Ponds
Spring
Trees

Place: Massachusetts -- Waltham
United States of America -- Massachusetts --
Middlesex County -- Waltham

Genre/ Form: Glass negatives

MA004006: Vale, The: dock on Lyman Ponds, looking east., [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Vale, The [glass negative]: dock on Lyman Ponds, looking east.
Sears, Thomas Warren, 1880-1966, Photographer
Lyman, Theodore
Lyman, Arthur
McIntire, Samuel, Architect
McGuire, Diane Kostial, Landscape architect
20 Lyman Place

Topic: Boathouses
Boats
Ponds
Spring
Trees

Place: Massachusetts -- Waltham
United States of America -- Massachusetts --
Middlesex County -- Waltham
MA004007: Vale, The, [between 1900 and 1929]  
1 glass negative (black-and-white; 8 X 10 in.)  
Image(s): Vale, The [glass negative]  
Sears, Thomas Warren, 1880-1966, Photographer  
Lyman, Theodore  
Lyman, Arthur  
McIntire, Samuel, Architect  
McGuire, Diane Kostial, Landscape architect  
20 Lyman Place  

Topic: Ponds  
Spring  
Trees  

Place: Massachusetts -- Waltham  
United States of America -- Massachusetts -- Middlesex County -- Waltham  

Genre/ Form: Glass negatives

MA004008: Vale, The, [between 1900 and 1929]  
1 glass negative (black-and-white; 8 X 10 in.)  
Image(s): Vale, The [glass negative]  
Image(s): Vale, The [glass negative]  
Sears, Thomas Warren, 1880-1966, Photographer  
Lyman, Theodore  
Lyman, Arthur  
McIntire, Samuel, Architect  
McGuire, Diane Kostial, Landscape architect  
20 Lyman Place  

Topic: Ponds  
Trees  
Winter  

Place: Massachusetts -- Waltham  
United States of America -- Massachusetts -- Middlesex County -- Waltham  

Genre/ Form: Glass negatives

MA004009: Vale, The, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Vale, The [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Lyman, Theodore
Lyman, Arthur
Mcintire, Samuel, Architect
McGuire, Diane Kostial, Landscape architect
20 Lyman Place

Topic: Ponds
Trees
Winter

Place: Massachusetts -- Waltham
United States of America -- Massachusetts -- Middlesex County -- Waltham

Genre/ Form: Glass negatives

MA004010: Vale, The, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Vale, The [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Lyman, Theodore
Lyman, Arthur
Mcintire, Samuel, Architect
McGuire, Diane Kostial, Landscape architect
20 Lyman Place

Topic: Fields
Ponds
Trees
Winter

Place: Massachusetts -- Waltham
United States of America -- Massachusetts -- Middlesex County -- Waltham

Genre/ Form: Glass negatives

MA004011: Vale, The: Middle Pond looking east from west bank., [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Vale, The [glass negative]: Middle Pond looking east from west bank.

Sears, Thomas Warren, 1880-1966, Photographer
Lyman, Theodore
Lyman, Arthur
Mcintire, Samuel, Architect
McGuire, Diane Kostial, Landscape architect
20 Lyman Place

Topic: Fences
Ponds
Spring
Trees

Place: Massachusetts -- Waltham
United States of America -- Massachusetts --
Middlesex County -- Waltham

Genre/ Form: Glass negatives

MA004012: Vale, The: from Beaver Street, looking south across fields to pond., [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Vale, The [glass negative]: from Beaver Street, looking south across fields to pond.

Image(s): Vale, The [glass negative]: from Beaver Street, looking south across fields to pond.

Image(s): Vale, The [glass negative]: from Beaver Street, looking south across fields to pond.

Sears, Thomas Warren, 1880-1966, Photographer
Lyman, Theodore
Lyman, Arthur
Mcintire, Samuel, Architect
McGuire, Diane Kostial, Landscape architect
20 Lyman Place

Topic: Fields
Ponds
Spring
Trees
Walls, stone

Place: Massachusetts -- Waltham
United States of America -- Massachusetts --
Middlesex County -- Waltham

Genre/ Form: Glass negatives
MA004013: Vale, The: view of field with Lyman Ponds in the distance., [between 1900 and 1929]
2 glass negatives (black-and-white; 8 X 10 in.)
Image(s): Vale, The [glass negatives]: view of field with Lyman Ponds in the distance.
Image(s): Vale, The [glass negatives]: view of field with Lyman Ponds in the distance.
Sears, Thomas Warren, 1880-1966, Photographer
Lyman, Theodore
Lyman, Arthur
Mcintire, Samuel, Architect
McGuire, Diane Kostial, Landscape architect
20 Lyman Place

Topic:
Fields
Ponds
Spring
Trees
Walls, stone

Place:
Massachusetts -- Waltham
United States of America -- Massachusetts -- Middlesex County -- Waltham

Genre/
Glass negatives
Form:

MA028: Wellesley -- Hunnewell Pinetum

MA028055: Hunnewell Pinetum, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Hunnewell Pinetum [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Hunnewell, Horatio Hollis
Hunnewell, Isabella Pratt
Hunnewell, Walter
Hunnewell, Maria Luisa
Walter Hunnewell Pinetum
Hunnewell was built in 1854 with many fine views of Wellesley lake. The property is 40 acres and has a collection of rhododendrons, mostly hybrids. The Italian Garden has beautiful topiary that slope down to Lake Waban.

Topic:
Balustrades
Evergreens
Hillsides
Pergolas
Topiary work
Urns

Place:
Massachusetts -- Wellesley
United States of America -- Massachusetts --
Norfolk County -- Wellesley

Genre/ Form: Glass negatives

MA028056: Hunnewell Pinetum, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Hunnewell Pinetum [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Hunnewell, Horatio Hollis
Hunnewell, Isabella Pratt
Hunnewell, Walter
Hunnewell, Maria Luisa
Walter Hunnewell Pinetum

Hunnewell was built in 1854 with many fine views of Wellesley lake. The property is 40 acres and has a collection of rhododendrons, mostly hybrids. The Italian Garden has beautiful topiary that slope down to Lake Waban.

Topic: Arches
      Hedges
      Topiary work
      Walkways, gravel

Place: Massachusetts -- Wellesley
       United States of America -- Massachusetts --
       Norfolk County -- Wellesley

Genre/ Form: Glass negatives

MA028057: Hunnewell Pinetum, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Hunnewell Pinetum [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Hunnewell, Horatio Hollis
Hunnewell, Isabella Pratt
Hunnewell, Walter
Hunnewell, Maria Luisa
Walter Hunnewell Pinetum

Hunnewell was built in 1854 with many fine views of Wellesley lake. The property is 40 acres and has a collection of rhododendrons, mostly hybrids. The Italian Garden has beautiful topiary that slope down to Lake Waban.

Topic: Balustrades
      Evergreens
      Finials
      Lakes
      Pedestals
Topiary work
Urns

Place:
Massachusetts -- Wellesley
United States of America -- Massachusetts --
Norfolk County -- Wellesley

Genre/Form:
Glass negatives

MA028058: Hunnewell Pinetum, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Hunnewell Pinetum [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Hunnewell, Horatio Hollis
Hunnewell, Isabella Pratt
Hunnewell, Walter
Hunnewell, Maria Luisa
Walter Hunnewell Pinetum
Hunnewell was built in 1854 with many fine views of Wellesley lake. The property is 40 acres and has a collection of rhododendrons, mostly hybrids. The Italian Garden has beautiful topiary that slope down to Lake Waban.

Topic:
Balconies
Houses
Porticoes
Terraces (land forms)
Urns
Walkways

Place:
Massachusetts -- Wellesley
United States of America -- Massachusetts --
Norfolk County -- Wellesley

Genre/Form:
Glass negatives

MA028059: Hunnewell Pinetum, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Hunnewell Pinetum [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Hunnewell, Horatio Hollis
Hunnewell, Isabella Pratt
Hunnewell, Walter
Hunnewell, Maria Luisa
Walter Hunnewell Pinetum
Hunnewell was built in 1854 with many fine views of Wellesley lake. The property is 40 acres and has a collection of rhododendrons, mostly hybrids. The Italian Garden has beautiful topiary that slope down to Lake Waban.
Topic: Balconies
Foundation planting
Houses
Lawns
Porticoes

Place: Massachusetts -- Wellesley
United States of America -- Massachusetts --
Norfolk County -- Wellesley

Genre/Form: Glass negatives

MA028060: Hunnewell Pinetum, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Hunnewell Pinetum [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Hunnewell, Horatio Hollis
Hunnewell, Isabella Pratt
Hunnewell, Walter
Hunnewell, Maria Luisa
Walter Hunnewell Pinetum

Hunnewell was built in 1854 with many fine views of Wellesley lake. The property is 40 acres and has a collection of rhododendrons, mostly hybrids. The Italian Garden has beautiful topiary that slope down to Lake Waban.

Topic: Evergreens
Hillsides
Lakes
Topiary work

Place: Massachusetts -- Wellesley
United States of America -- Massachusetts --
Norfolk County -- Wellesley

Genre/Form: Glass negatives

MA028061: Hunnewell Pinetum, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Hunnewell Pinetum [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Hunnewell, Horatio Hollis
Hunnewell, Isabella Pratt
Hunnewell, Walter
Hunnewell, Maria Luisa
Walter Hunnewell Pinetum

Hunnewell was built in 1854 with many fine views of Wellesley lake. The property is 40 acres and has a collection of rhododendrons, mostly hybrids.
Topic: Fences -- Wire
Flower beds
Parterres

Place: Massachusetts -- Wellesley
United States of America -- Massachusetts --
Norfolk County -- Wellesley

Genre/ Form: Glass negatives

MA028064: Hunnewell Pinetum, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Hunnewell Pinetum [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Hunnewell, Horatio Hollis
Hunnewell, Isabella Pratt
Hunnewell, Walter
Hunnewell, Maria Luisa
Walter Hunnewell Pinetum
Hunnewell was built in 1854 with many fine views of Wellesley lake. The property is 40 acres and has a collection of rhododendrons, mostly hybrids. The Italian Garden has beautiful topiary that slope down to Lake Waban.

Topic: Balustrades
Evergreens
Hillsides
Lakes
Topiary work
Urns
Walkways

Place: Massachusetts -- Wellesley
United States of America -- Massachusetts --
Norfolk County -- Wellesley

Genre/ Form: Glass negatives

MA028065: Hunnewell Pinetum, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Hunnewell Pinetum [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Hunnewell, Horatio Hollis
Hunnewell, Isabella Pratt
Hunnewell, Walter
Hunnewell, Maria Luisa
Walter Hunnewell Pinetum
Hunnewell was built in 1854 with many fine views of Wellesley lake. The property is 40 acres and has a collection of rhododendrons, mostly
hybrids. The Italian Garden has beautiful topiary that slope down to Lake Waban.

**Topic:**
Balustrades  
Evergreens  
Lakes  
Stairs  
Terraces  
Topiary work

**Place:**  
Massachusetts -- Wellesley  
United States of America -- Massachusetts --  
Norfolk County -- Wellesley

**Genre/Form:**  
Glass negatives

MA028068: Hunnewell Pinetum, [1908?]  
1 glass negative (black-and-white; 8 X 10 in.)

**Image(s):** Hunnewell Pinetum [glass negative]
Sears, Thomas Warren, 1880-1966  
Hunnewell, Horatio Hollis  
Hunnewell, Isabella Pratt  
Hunnewell, Walter  
Hunnewell, Maria Luisa  
Walter Hunnewell Pinetum  
Hunnewell Pinetum was built in 1854 with many fine views of Wellesley lake. The property is 40 acres and has a collection of rhododendrons, mostly hybrids. The Italian Garden included topiary that slope down to Lake Waban.

Image from Henderson's Picturesque Gardens and Ornamental Gardening Illustrated by Charles Henderson, published in 1908 (page 60).

**Topic:**  
Evergreens  
Hillsides  
Lakes  
Sundials  
Topiary work

**Place:**  
Massachusetts -- Wellesley  
United States of America -- Massachusetts --  
Norfolk County -- Wellesley

**Genre/Form:**  
Glass negatives

MA119: Weston -- Farlow Garden
Sears, Thomas Warren, 1880-1966, Landscape architect
Sears, Thomas Warren, 1880-1966, Photographer
Farlow, John S., Former owner
Farlow, Edith, Former owner

The file includes 1 glass plate negatives, 1 photograph album, and a folder with a worksheet and other information.

Thomas W. Sears took photographs of this property in the fall of 1911 and spring of 1912. At the time the three-story, Federal Revival style house was undergoing major renovation. Sears's drawing for a pergola and adjacent garden area is found in the series as both a glass negative and print (in the photograph album). It is unclear, however, whether the design was ever executed and the remaining album photographs all seem to show the site prior to any landscaping being actually done.

Persons and firms associated with the garden include John S. and Edith Farlow (former owners, circa 1911-1912) and Thomas W. Sears (landscape architect and photographer, 1911-1912).

MA119001: [Farlow Garden]: photograph of a design for a pergola and adjacent garden area., [between 1911 and 1912]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Farlow Garden] [glass negative]: photograph of a design for a pergola and adjacent garden area.

MA119: [Farlow Garden]: Photograph Album, 1911-1912

MA130: Weston -- Old Town Center

MA130001: [Old Town Center]: view looking southwest at Josiah Smith Tavern and Barn, ca. 1757, enlarged 1783. Also referred to as the Jones House, at 358 Boston Post Road., [between 1905 and 1919]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Old Town Center] [glass negative] view looking southwest at Josiah Smith Tavern and Barn, ca. 1757, enlarged 1783. Also referred to as the Jones House, at 358 Boston Post Road.

Sears, Thomas Warren, 1880-1966, Photographer

In 1912 Arthur Shurcliff, landscape architect (1870-1957), was commissioned by the Town of Weston to redesign the Town Center. This photograph, one of many in a series by Thomas Sears, precedes the ca. 1919 demolition of the Old Town Hall and Cutting's Store associated with that project. For further information see Pamela W. Fox, "Farm Town to Suburb: The History and Architecture of Weston, Massachusetts, 1830 to 1980," Portsmouth, NH: Peter E. Randall; Weston, MA: [Distributed by] Love Lane Press, 2002.

Topic: Fences
       Fountains
       Roads
       Trees
       Urban areas
       Utility poles
       Winter

Place: Old Town Center (Weston, Massachusetts)
       United States of America -- Massachusetts -- Middlesex County -- Weston

Genre/Form: Glass negatives

MA130002: [Old Town Center]: view looking southwest at former Weston Public Library, ca. 1899-1900, designed by architect Alexander S. Jenney of the Boston firm Fox, Jenney and Gale, at 356 Boston Post Road., [between 1905 and 1919]

1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Old Town Center] [glass negative]: view looking southwest at former Weston Public Library, ca. 1899-1900, designed by architect Alexander S. Jenney of the Boston firm Fox, Jenney and Gale, at 356 Boston Post Road.

Sears, Thomas Warren, 1880-1966, Photographer

In 1912 Arthur Shurcliff, landscape architect (1870-1957), was commissioned by the Town of Weston to redesign the Town Center. This photograph, one of many in a series by Thomas Sears, precedes the ca. 1919 demolition of the Old Town Hall and Cutting's Store associated with that project. For further information see Pamela W. Fox, "Farm Town to Suburb: The History and Architecture of Weston, Massachusetts, 1830 to 1980," Portsmouth, NH: Peter E. Randall; Weston, MA: [Distributed by] Love Lane Press, 2002.

Topic: Libraries
       Roads
       Utility poles
       Winter

Place: Old Town Center (Weston, Massachusetts)
MA130003: [Old Town Center]: view looking southwest at former Weston Public Library, ca. 1899-1900, designed by architect Alexander S. Jenney of the Boston firm Fox, Jenney and Gale, at 356 Boston Post Road., [between 1905 and 1919]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Old Town Center] [glass negative]: view looking southwest at former Weston Public Library, ca. 1899-1900, designed by architect Alexander S. Jenney of the Boston firm Fox, Jenney and Gale, at 356 Boston Post Road.
Sears, Thomas Warren, 1880-1966, Photographer
Plaque on library reads, "The Public Library of the Town of Weston."

In 1912 Arthur Shurcliff, landscape architect (1870-1957), was commissioned by the Town of Weston to redesign the Town Center. This photograph, one of many in a series by Thomas Sears, precedes the ca. 1919 demolition of the Old Town Hall and Cutting's Store associated with that project. For further information see Pamela W. Fox, "Farm Town to Suburb: The History and Architecture of Weston, Massachusetts, 1830 to 1980," Portsmouth, NH: Peter E. Randall; Weston, MA: [Distributed by] Love Lane Press, 2002.

MA130004: [Old Town Center]: view looking northeast of First Parish Church (Unitarian), ca. 1887-88, by Peabody and Stearns, originally landscaped by Charles Eliot., [between 1905 and 1919]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Old Town Center] [glass negative]: view looking northeast of First Parish Church (Unitarian), ca. 1887-88, by Peabody and Stearns, originally landscaped by Charles Eliot.
Sears, Thomas Warren, 1880-1966, Photographer
In 1912 Arthur Shurcliff, landscape architect (1870-1957), was commissioned by the Town of Weston to redesign the Town Center. This photograph, one of many in a series by Thomas Sears, precedes the ca. 1919 demolition of the Old Town Hall and Cutting's Store associated with that project. For further information see Pamela W. Fox, "Farm Town to Suburb: The History and Architecture of Weston,
MA130005: [Old Town Center]: view looking northeast., [between 1905 and 1919]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Old Town Center] [glass negative]: view looking northeast.
Sears, Thomas Warren, 1880-1966, Photographer
In 1912 Arthur Shurcliff, landscape architect (1870-1957), was commissioned by the Town of Weston to redesign the Town Center. This photograph, one of many in a series by Thomas Sears, precedes the ca. 1919 demolition of the Old Town Hall and Cutting's Store associated with that project. For further information see Pamela W. Fox, "Farm Town to Suburb: The History and Architecture of Weston, Massachusetts, 1830 to 1980," Portsmouth, NH: Peter E. Randall; Weston, MA: [Distributed by] Love Lane Press, 2002.

MA130006: [Old Town Center]: view looking northeast at the First Parish Church., [between 1905 and 1919]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Old Town Center] [glass negative]: view looking northeast at the First Parish Church.
Sears, Thomas Warren, 1880-1966, Photographer
In 1912 Arthur Shurcliff, landscape architect (1870-1957), was commissioned by the Town of Weston to redesign the Town Center. This photograph, one of many in a series by Thomas Sears, precedes
the ca. 1919 demolition of the Old Town Hall and Cutting's Store
associated with that project. For further information see Pamela W.
Fox, "Farm Town to Suburb: The History and Architecture of Weston,
Massachusetts, 1830 to 1980," Portsmouth, NH: Peter E. Randall;
Weston, MA: [Distributed by] Love Lane Press, 2002.

Topic:
Church buildings
Clocks and watches
Roads
Utility poles
Winter

Place:
Old Town Center (Weston, Massachusetts)
United States of America -- Massachusetts --
Middlesex County -- Weston

Genre/Form:
Glass negatives

MA130007: [Old Town Center]: view looking northwest at Cutting's
Store/Post Office (left) and Old Town Hall, c. 1847 (right). Both
buildings demolished in 1919., [between 1905 and 1919]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Old Town Center] [glass negative]: view looking northwest
at Cutting's Store/Post Office (left) and Old Town Hall, c. 1847 (right).
Both buildings demolished in 1919.

Sears, Thomas Warren, 1880-1966, Photographer

In 1912 Arthur Shurcliff, landscape architect (1870-1957), was
commissioned by the Town of Weston to redesign the Town Center.
This photograph, one of many in a series by Thomas Sears, precedes
the ca. 1919 demolition of the Old Town Hall and Cutting's Store
associated with that project. For further information see Pamela W.
Fox, "Farm Town to Suburb: The History and Architecture of Weston,
Massachusetts, 1830 to 1980," Portsmouth, NH: Peter E. Randall;
Weston, MA: [Distributed by] Love Lane Press, 2002.

Topic:
Carriages and carts
Fountains
Horses
People
Town halls
Urban areas
Winter

Place:
Old Town Center (Weston, Massachusetts)
United States of America -- Massachusetts --
Middlesex County -- Weston

Genre/Form:
Glass negatives

MA130008: [Old Town Center]: view looking north at Old Town Hall.,
[between 1905 and 1919]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Old Town Center] [glass negative]: view looking north at Old Town Hall.

Sears, Thomas Warren, 1880-1966, Photographer

In 1912 Arthur Shurcliff, landscape architect (1870-1957), was commissioned by the Town of Weston to redesign the Town Center. This photograph, one of many in a series by Thomas Sears, precedes the ca. 1919 demolition of the Old Town Hall and Cutting's Store associated with that project. For further information see Pamela W. Fox, "Farm Town to Suburb: The History and Architecture of Weston, Massachusetts, 1830 to 1980," Portsmouth, NH: Peter E. Randall; Weston, MA: [Distributed by] Love Lane Press, 2002.

Topic: Fountains
       Town halls
       Urban areas
       Utility poles
       Winter

Place: Old Town Center (Weston, Massachusetts)
       United States of America -- Massachusetts --
       Middlesex County -- Weston

Genre/Form: Glass negatives

MA130009: [Old Town Center]: view looking northwest along Central Avenue, now Boston Post Road., [between 1905 and 1919]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Old Town Center] [glass negative]: view looking northwest along Central Avenue, now Boston Post Road.

Sears, Thomas Warren, 1880-1966, Photographer

In 1912 Arthur Shurcliff, landscape architect (1870-1957), was commissioned by the Town of Weston to redesign the Town Center. This photograph, one of many in a series by Thomas Sears, precedes the ca. 1919 demolition of the Old Town Hall and Cutting's Store associated with that project. For further information see Pamela W. Fox, "Farm Town to Suburb: The History and Architecture of Weston, Massachusetts, 1830 to 1980," Portsmouth, NH: Peter E. Randall; Weston, MA: [Distributed by] Love Lane Press, 2002.

Topic: Church buildings
       Roads
       Town halls
       Trees
       Urban areas
       Winter

Place: Old Town Center (Weston, Massachusetts)
       United States of America -- Massachusetts --
       Middlesex County -- Weston

Genre/Form: Glass negatives
MA130010: [Old Town Center]: view looking northwest at First Parish Church and Old Town Hall., [between 1905 and 1919] 1 glass negative (black-and-white; 5 x 7 in.) Image(s): [Old Town Center] [glass negative]: view looking northwest at First Parish Church and Old Town Hall.

Sears, Thomas Warren, 1880-1966, Photographer

In 1912 Arthur Shurcliff, landscape architect (1870-1957), was commissioned by the Town of Weston to redesign the Town Center. This photograph, one of many in a series by Thomas Sears, precedes the ca. 1919 demolition of the Old Town Hall and Cutting's Store associated with that project. For further information see Pamela W. Fox, "Farm Town to Suburb: The History and Architecture of Weston, Massachusetts, 1830 to 1980," Portsmouth, NH: Peter E. Randall; Weston, MA: [Distributed by] Love Lane Press, 2002.

Topic: Church buildings
Roads
Town halls
Trees
Urban areas
Winter

Place: Old Town Center (Weston, Massachusetts)
United States of America -- Massachusetts -- Middlesex County -- Weston

Genre/Form: Glass negatives

MA608: Worcester -- Unidentified Garden

MA608001: [Miscellaneous Sites in Worcester, Massachusetts]: an unidentified house., [between 1895 and 1910] 1 glass negative (black-and-white; 8 x 10 in.) Image(s): [Miscellaneous Sites in Worcester, Massachusetts] [glass negative]: an unidentified house.

Sears, Thomas Warren, 1880-1966, Photographer

The box in which this negative was originally housed had a label indicating that one of the images was of a house in Worcester. By process of elimination it was determined to be this image.

Topic: Carriages and carts
Fences -- wrought iron
Horses
Houses
Men
People
Roads
Sidewalks
Women

Place: Massachusetts -- Worcester
MA609: Unidentified Location -- Godfrey Lowell Cabot Family

MA609001: [Godfrey Lowell Cabot Family]: siblings James Jackson Cabot, Thomas Dudley Cabot, and Eleanor Cabot (Bradley)., [between 1902 and 1903]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Godfrey Lowell Cabot Family] [glass negative]: siblings James Jackson Cabot, Thomas Dudley Cabot, and Eleanor Cabot (Bradley).
Sears, Thomas Warren, 1880-1966, Photographer
Names: Bradley, Eleanor Cabot, 1893-1990
Cabot, James Jackson, 1891-1930
Cabot, Thomas Dudley, 1897-1995
Topic: Children
Climbing plants
Portraits
Place: United States of America -- Massachusetts
Genre/ Form: Glass negatives

MA609002: [Godfrey Lowell Cabot Family]: Maria Buckminster Moors Cabot holding her son William Putnam Cabot., [between 1902 and 1903]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Godfrey Lowell Cabot Family] [glass negative]: Maria Buckminster Moors Cabot holding her son William Putnam Cabot.
Sears, Thomas Warren, 1880-1966, Photographer
Names: Cabot, Maria Buckminster Moors, 1866-1934
Cabot, William Putnam, b. circa 1902-1903
Topic: Babies
Climbing plants
Porches
Women
Place: United States of America -- Massachusetts
Genre/ Form: Glass negatives

MA609003: [Godfrey Lowell Cabot Family]: Eleanor Cabot (Bradley)., [between 1902 and 1903]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Godfrey Lowell Cabot Family] [glass negative]: Eleanor Cabot (Bradley).
Sears, Thomas Warren, 1880-1966, Photographer
Names: Bradley, Eleanor Cabot, 1893-1990
MA609004: [Godfrey Lowell Cabot Family]: Eleanor Cabot (Bradley) and her brother Thomas Dudley Cabot., [between 1902 and 1903] 1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Godfrey Lowell Cabot Family] [glass negative]: Eleanor Cabot (Bradley) and her brother Thomas Dudley Cabot.
Sears, Thomas Warren, 1880-1966, Photographer
Names: Bradley, Eleanor Cabot, 1893-1990
       Cabot, Thomas Dudley, 1897-1995
Topic: Boys
       Chairs
       Children
       Climbing plants
       Girls
       Porches
Place: United States of America -- Massachusetts
Genre/ Form:

MA609005: [Godfrey Lowell Cabot Family]: Eleanor Cabot (Bradley) holding her brother William Putnam Cabot., [between 1902 and 1903] 1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Godfrey Lowell Cabot Family] [glass negative]: Eleanor Cabot (Bradley) holding her brother William Putnam Cabot.
Sears, Thomas Warren, 1880-1966, Photographer
Names: Bradley, Eleanor Cabot, 1893-1990
       Cabot, William Putnam, b. circa 1902-1903
Topic: Chairs
       Children
       Climbing plants
       Girls
       Porches
Place: United States of America -- Massachusetts
Genre/ Form:

MA609006: [Godfrey Lowell Cabot Family]: John Moors Cabot sitting in a wagon., [between 1902 and 1903]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Godfrey Lowell Cabot Family] [glass negative]: John Moors Cabot sitting in a wagon.

Sears, Thomas Warren, 1880-1966, Photographer
Names: Cabot, John Moors, 1901-1981
Topic: Children
         Porches
         Wagons
Place: United States of America -- Massachusetts
Genre/ Form: Glass negatives

MA609007: [Godfrey Lowell Cabot Family]: siblings James Jackson Cabot, Thomas Dudley Cabot, and Eleanor Cabot (Bradley), with their mother, Maria Buckminster Moors Cabot and brother William Putnam Cabot on the porch in the background. [between 1902 and 1903]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Godfrey Lowell Cabot Family] [glass negative]: siblings James Jackson Cabot, Thomas Dudley Cabot, and Eleanor Cabot (Bradley), with their mother, Maria Buckminster Moors Cabot and [...]
Michigan

MI018: Bloomfield Hills -- Klingensmith Garden

MI018001: Klingensmith Garden, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Klingensmith Garden [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Klingensmith, E. L., Owner

Topic: Houses
Perspective drawings
Place: Michigan -- Bloomfield Hills
United States of America -- Michigan -- Oakland County -- Bloomfield Hills
Genre/ Form: Glass negatives

MI027: Detroit -- J. B. Ford Garden

MI027001: [J. B. Ford Garden]: sketch of garden with a small pond and benches., [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [J. B. Ford Garden] [glass negative]: sketch of garden with a small pond and benches.
Sears, Thomas Warren, 1880-1966, Landscape architect

Topic: Benches
Perspective drawings
Ponds
Shrubs
Trees
Place: J. B. Ford Garden (Detroit, Michigan)
United States of America -- Michigan -- Wayne -- Detroit
Genre/ Form: Glass negatives

MI019: Detroit -- Wendell Garden
MI019001: Wendell Garden, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Wendell Garden [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Wendell, Mrs. John H.

Topic:
- Driveways
- Houses
- Perspective drawings

Place:
- Michigan -- Detroit
- United States of America -- Michigan -- Wayne County -- Detroit

Genre/Form:
- Glass negatives

MI024: Grosse Pointe -- Backus Garden

Steele, Fletcher, Landscape architect
Cram, Ralph Adams, 1863-1942
Backus, Standish, 1875-1943, Former owner
Backus, Dorothy, Former owner
Derrick, Robert O., Architect
Sears, Thomas Warren, 1880-1966, Landscape architect

The folder includes worksheets, photocopies of publications about the garden, and additional information.

Backus Garden related holdings consist of 1 folder (14 slides (photographs); 1 glass negative)

Garden Club of America Collection, ca. 1920-[ongoing].

Beginning around 1928, Fletcher Steele worked over a period of years designing a garden for Standish and Dorothy Backus at their new home in Grosse Pointe Shores. Featuring architectural work by Ralph Adams Cram and Robert O. Derrick, the entire estate, including the gardens, reflected its owners’ love of English Gothic-Tudor design elements. Yet the natural setting allowed Steele to incorporate such elements as broad lawns and a view leading to Lake St. Clair. A wild garden, terraces, formal gardens, and courtyards were accented by a variety of balustrades, obelisks, and other ornaments, including an endpost featuring relief portraits of Steele, Cram, and Derrick. Some of Steele’s proposals were never realized, and following the death of Dorothy Backus in the 1960s (Standish Backus had died in 1943) the estate was sold, the house razed, and the gardens destroyed. Most of the images have been taken from published sources, although those sources often reproduce original documentation. There is also one image of a sketch by Thomas Warren Sears, perhaps an unrealized proposal for the Grosse Pointe Shores property or a design created for an earlier Backus residence.

Persons and firms associated with the garden include Fletcher Steele (landscape architect, 1928-1941); Thomas Warren Sears (landscape architect).
architect, ca. 1930-1940); Ralph Adams Cram (architect, ca. 1930); Robert O. Derrick (architect, ca. 1930); Standish Backus (former owner, 1928-1943); and Dorothy Backus (former owner, 1928-ca. 1966).

Bibliography


Topic: Gardens -- Michigan -- Grosse Pointe Shores
Place: Backus Garden (Grosse Pointe Shores, Michigan)
United States of America -- Michigan -- Wayne County -- Grosse Pointe -- Grosse Pointe Shores
Genre/ Form: Slides (photographs)

MI024001: [Backus Garden]: perspective sketch by Thomas Warren Sears, circa 1915-1920
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Backus Garden] [glass negative]: photograph of a perspective sketch by Thomas Warren Sears.
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Perspective sketch by Thomas Warren Sears showing a sunken garden with a narrow strip of turf/garden borders leading to a fountain with a trellis on either side of it. The garden is surrounded by a brick wall and looks to have some kind of a greenhouse adjoining it, adjacent to the house. "Detroit, Mich." is indicated as the client location on the sketch, though the property is actually located in Grosse Pointe, Michigan.

Names: Backus, Standish, 1875-1943
Topic: Formal gardens
Gardens -- Michigan -- Grosse Pointe Shores
Houses
Perspective drawings
Place: Backus Garden (Grosse Pointe Shores, Michigan)
United States of America -- Michigan -- Wayne County -- Grosse Pointe -- Grosse Pointe Shores
Genre/ Form: Glass negatives

MI025: Grosse Pointe -- Jewett Garden

MI025001: Jewett Garden, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Jewett Garden [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Jewett, H. M.

Sears & Wendell

Plan and sketch showing treatment of terrace.

Topic: Formal gardens
       Houses
       Perspective drawings
       Terraces (land forms)

Place: Michigan -- Grosse Pointe
       United States of America -- Michigan -- Wayne County -- Grosse Pointe

Genre/Form: Glass negatives

MI015: Grosse Pointe -- Yondotega Club

MI015001: Yondotega Club, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Yondotega Club [glass negative]

Image(s): Yondotega Club [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Gazebos
       People
       Trees

Place: United States of America -- Michigan -- Wayne County -- Grosse Pointe
       Yondotega Club (Grosse Pointe, Michigan)

Genre/Form: Glass negatives

MI016: Grosse Pointe -- Farmholme

MI016001: Farmholme, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Farmholme [glass negative]

Image(s): Farmholme [glass negative]

Sears, Thomas Warren, 1880-1966, Photographer

Sears, Thomas Warren, 1880-1966, Landscape architect

Speck, E. D.

Spahr, Albert H.

Proposed treatment of forecourt.

Topic: Driveways
Houses
Perspective drawings
Trees
Walls (building)

Place: Michigan -- Grosse Pointe
United States of America -- Michigan -- Wayne County -- Grosse Pointe

Genre/ Form: Glass negatives

MI026: Grosse Pointe Shores -- Clairview

MI026001: Clairview, circa 1910-1920
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Clairview [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Torrey, Mrs. H. N. (Harry Norton)

Topic: Garden borders
Pergolas
Perspective drawings
Trellises
Walkways

Place: Michigan -- Grosse Pointe
United States of America -- Michigan -- Wayne County -- Grosse Pointe

Genre/ Form: Glass negatives

MI020: Grosse Pointe Shores -- Ford Garden

MI020001: Ford Garden, circa 1915-1920
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Ford Garden [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Ford, E.L. (Emory L.)
Sears & Wendell

Topic: Exedrae (site elements)
Gazebos
Pergolas
Perspective drawings
Sunken gardens

Place: Michigan -- Grosse Pointe Shores
United States of America -- Michigan -- Wayne County -- Grosse Pointe -- Grosse Pointe Shores
Genre/ Form: Glass negatives

MI020002: Ford Garden, circa 1915-1920
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ford Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ford, E.L. (Emory L.)
Sears & Wendell
Topic: Lawns
      Ocean
      Panoramas
Place: Michigan -- Grosse Point Shores
      United States of America -- Michigan -- Wayne
      County -- Grosse Pointe -- Grosse Pointe Shores

MI020003: Ford Garden, circa 1915-1920
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ford Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ford, E.L. (Emory L.)
Sears & Wendell
Topic: Construction sites
      Sheds
Place: Michigan -- Grosse Point Shores
      United States of America -- Michigan -- Wayne
      County -- Grosse Pointe -- Grosse Pointe Shores

MI020004: Ford Garden, circa 1915-1920
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ford Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ford, E.L. (Emory L.)
Sears & Wendell
Topic: Houses
      Lawns
Place: Michigan -- Grosse Point Shores
      United States of America -- Michigan -- Wayne
      County -- Grosse Pointe -- Grosse Pointe Shores

MI020005: Ford Garden, circa 1915-1920
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Ford Garden [photonegative]

Sears, Thomas Warren, 1880-1966
Ford, E.L. (Emory L.)
Sears & Wendell

Topic: Construction sites
Place: Michigan -- Grosse Point Shores
       United States of America -- Michigan -- Wayne
       County -- Grosse Pointe -- Grosse Pointe Shores

MI020006: Ford Garden, circa 1915-1920
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Ford Garden [photonegative]

Sears, Thomas Warren, 1880-1966
Ford, E.L. (Emory L.)
Sears & Wendell

Topic: Construction sites
       Trees
Place: Michigan -- Grosse Point Shores
       United States of America -- Michigan -- Wayne
       County -- Grosse Pointe -- Grosse Pointe Shores

MI020007: Ford Garden, circa 1915-1920
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Ford Garden [photonegative]

Sears, Thomas Warren, 1880-1966
Ford, E.L. (Emory L.)
Sears & Wendell

Topic: Construction sites
       Sheds
Place: Michigan -- Grosse Point Shores
       United States of America -- Michigan -- Wayne
       County -- Grosse Pointe -- Grosse Pointe Shores

MI020008: Ford Garden, circa 1915-1920
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Ford Garden [photonegative]

Sears, Thomas Warren, 1880-1966
Ford, E.L. (Emory L.)
Sears & Wendell

Topic: Construction sites
       Sheds
Place: Michigan -- Grosse Point Shores
United States of America -- Michigan -- Wayne County -- Grosse Pointe -- Grosse Pointe Shores

MI020009: Ford Garden, circa 1915-1920
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ford Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ford, E.L. (Emory L.)
Sears & Wendell
  Topic: Construction sites
  Sheds
Place: Michigan -- Grosse Point Shores
United States of America -- Michigan -- Wayne County -- Grosse Pointe -- Grosse Pointe Shores

MI020010: Ford Garden, circa 1915-1920
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ford Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ford, E.L. (Emory L.)
Sears & Wendell
  Topic: Construction sites
  Houses
Place: Michigan -- Grosse Point Shores
United States of America -- Michigan -- Wayne County -- Grosse Pointe -- Grosse Pointe Shores

MI020011: Ford Garden, circa 1915-1920
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ford Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ford, E.L. (Emory L.)
Sears & Wendell
  Topic: Construction sites
Place: Michigan -- Grosse Point Shores
United States of America -- Michigan -- Wayne County -- Grosse Pointe -- Grosse Pointe Shores

MI020012: Ford Garden, circa 1915-1920
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ford Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ford, E.L. (Emory L.)
Sears & Wendell
Series 1: Photographic Images

Thomas Warren Sears photograph collection
AAG.SRS

Topic: Construction sites
Place: Michigan -- Grosse Point Shores
      United States of America -- Michigan -- Wayne
      County -- Grosse Pointe -- Grosse Pointe Shores

MI020013: Ford Garden, circa 1915-1920
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ford Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ford, E.L. (Emory L.)
Sears & Wendell

MI020014: Ford Garden, circa 1915-1920
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ford Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ford, E.L. (Emory L.)
Sears & Wendell

MI020015: Ford Garden, circa 1915-1920
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ford Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ford, E.L. (Emory L.)
Sears & Wendell

MI020016: Ford Garden, circa 1915-1920
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ford Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ford, E.L. (Emory L.)
Sears & Wendell
Topic: Construction sites
Place: Michigan -- Grosse Point Shores
United States of America -- Michigan -- Wayne County -- Grosse Pointe -- Grosse Pointe Shores

MI020017: Ford Garden, circa 1915-1920
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ford Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ford, E.L. (Emory L.)
Sears & Wendell
Topic: Construction sites
Place: Michigan -- Grosse Point Shores
United States of America -- Michigan -- Wayne County -- Grosse Pointe -- Grosse Pointe Shores

MI023: Grosse Pointe Shores -- Stonehurst

MI023001: Stonehurst: sketch of formal garden with pond, beyond the terrace., [between 1914 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Stonehurst [glass negative]: sketch of formal garden with pond, beyond the terrace.
Sears, Thomas Warren, 1880-1966, Landscape architect
Schlotman, Joseph B.
Spahr, Albert H.
Topic: Formal gardens
Gardens -- Michigan -- Grosse Pointe Shores
Perspective drawings
Ponds
Walkways
Place: Stonehurst (Grosse Pointe Shores, Michigan)
United States of America -- Michigan -- Wayne County -- Grosse Pointe Shores
Genre/Form: Glass negatives

MI023002: Stonehurst: sketch of formal garden with gazebo and sundial., [between 1914 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Stonehurst [glass negative]: sketch of formal garden with gazebo and sundial.

Sears, Thomas Warren, 1880-1966, Landscape architect
Schlotman, Joseph B.
Spahr, Albert H.

Topic: Gardens -- Michigan -- Grosse Pointe Shores
Gazebos
Perspective drawings
Sundials

Place: Stonehurst (Grosse Pointe Shores, Michigan)
United States of America -- Michigan -- Wayne
County -- Grosse Pointe Shores

Genre/ Form: Glass negatives

MI023003: Stonehurst: sketch of house and driveway., [between 1914 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Stonehurst [glass negative]: sketch of house and driveway.

Sears, Thomas Warren, 1880-1966, Landscape architect
Schlotman, Joseph B.
Spahr, Albert H.

Topic: Driveways
Gardens -- Michigan -- Grosse Pointe Shores
Houses
Perspective drawings
Trees

Place: Stonehurst (Grosse Pointe Shores, Michigan)
United States of America -- Michigan -- Wayne
County -- Grosse Pointe Shores

Genre/ Form: Glass negatives

MI023004: Stonehurst: sketch of house and driveway., [between 1914 and 1929]
1 Slide (glass lantern, col.; 3 x 5 in.)

Image(s): Stonehurst [slide]: sketch of house and driveway.

Sears, Thomas Warren, 1880-1966, Landscape architect
Schlotman, Joseph B.
Spahr, Albert H.
John Haworth Company


Topic: Driveways
Gardens -- Michigan -- Grosse Pointe Shores
Houses
Perspective drawings
Trees

Place: Stonehurst (Grosse Pointe Shores, Michigan)
United States of America -- Michigan -- Wayne County -- Grosse Pointe Shores

MI023006: Stonehurst: perspective sketch of vegetable garden., [between 1914 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Stonehurst [glass negative]: perspective sketch of vegetable garden.
Sears, Thomas Warren, 1880-1966, Landscape architect
Schlotman, Joseph B.
Spahr, Albert H.

Topic: Arbors
Gardens -- Michigan -- Grosse Pointe Shores
Perspective drawings
Plant supports
Trees
Vegetable gardening
Walkways
Wells

Place: Stonehurst (Grosse Pointe Shores, Michigan)
United States of America -- Michigan -- Wayne County -- Grosse Pointe Shores

Genre/ Form: Glass negatives

MI022: West Bloomfield -- Jewett Garden

MI022001: Jewett Garden, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Jewett Garden [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Jewett, E. H.

Topic: Driveways
Houses
Perspective drawings

Place: Michigan -- West Bloomfield
United States of America -- Michigan -- Oakland County -- West Bloomfield

Genre/ Form: Glass negatives

MI022002: Jewett Garden, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Jewett Garden [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Jewett, E. H.

Topic: Golf courses
Houses
People
Perspective drawings

Place: Michigan -- West Bloomfield
United States of America -- Michigan -- Oakland County -- West Bloomfield

Genre/Form: Glass negatives

Missouri

MO003: Kansas City -- Nelson Garden

MO003001: Nelson Garden, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Nelson Garden [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Nelson, M. B.
Sears & Wendell

For the purpose of the sketch, the small trees have been omitted in the center of the foreground.

Topic: Formal gardens
Houses
Perspective drawings

Place: Missouri -- Kansas City
United States of America -- Missouri -- Kansas City

Genre/Form: Glass negatives

MO003002: Nelson Garden, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)

Image(s): Nelson Garden [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Nelson, M. B.
Sears & Wendell

For the purpose of this sketch, the small trees have been omitted in the center of the foreground.

Topic: Formal gardens
New Hampshire

NH006: Bartlett -- Miscellaneous Sites in New Hampshire, Series 1

NH006045: [Miscellaneous Sites in New Hampshire, Series 1]: Goodrich Falls in Bartlett, New Hampshire., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: Goodrich Falls in Bartlett, New Hampshire.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Covered bridges
       Dams
       Mountains
       Waterfalls

Place: New Hampshire -- Bartlett
       United States of America -- New Hampshire -- Carroll County -- Bartlett

Genre/ Form: Glass negatives

NH006080: [Miscellaneous Sites in New Hampshire, Series 1]: Diana's Baths on Lucy Brook in Bartlett., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: Diana's Baths on Lucy Brook in Bartlett.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Cascades
       Rivers
       Rocks
       Summer

Place: New Hampshire -- Bartlett
       United States of America -- New Hampshire -- Carroll County -- Bartlett

Genre/ Form: Glass negatives

NH006108: [Miscellaneous Sites in New Hampshire, Series 1]: the upper Bartlett village area of Bartlett, New Hampshire, looking west toward Crawford Notch., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: the upper Bartlett village area of the town of Bartlett, New Hampshire, looking west toward Crawford Notch.

Sears, Thomas Warren, 1880-1966, Photographer

The mountains from left to right are one of the Bartlett Haystacks, Mt. Tremont, Mt. Carrigain, and Hart's Ledge.

Topic:  
- Barns  
- Fields  
- Houses  
- Mountains

Genre/Form:  
- Glass negatives

Place:  
- New Hampshire -- Bartlett  
- United States of America -- New Hampshire -- Carroll County -- Bartlett

NH006150: [Miscellaneous Sites in New Hampshire, Series 1]: looking northwest across Glen in the town of Bartlett toward the White Mountains and Crawford Notch., [between 1900 and 1905]

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking northwest across Glen in the town of Bartlett toward the White Mountains and Crawford Notch.

Sears, Thomas Warren, 1880-1966, Photographer

The railroad station in Glen, a railroad bridge to its left, and what is now the Community Baptist Church are visible with magnification in the center of the image.

Topic:  
- Forests  
- Houses  
- Mountains  
- Rural areas  
- Trees  
- Valleys

Genre/Form:  
- Glass negatives

Place:  
- New Hampshire -- Bartlett  
- United States of America -- New Hampshire -- Carroll County -- Bartlett

NH006152: [Miscellaneous Sites in New Hampshire, Series 1]: looking north from a location in the town of Bartlett toward the White Mountains and Crawford Notch., [between 1900 and 1905]

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking north from a location in the town of Bartlett toward the White Mountains and Crawford Notch.

Sears, Thomas Warren, 1880-1966, Photographer
NH006153: [Miscellaneous Sites in New Hampshire, Series 1]: looking north from a location in the town of Bartlett toward the White Mountains and Crawford Notch., [between 1900 and 1905]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking north from a location in the town of Bartlett toward the White Mountains and Crawford Notch.
Sears, Thomas Warren, 1880-1966, Photographer

NH006132: [Miscellaneous Sites in New Hampshire, Series 1]: looking west along the East Branch of the Saco River, just beyond a predecessor of what is now the Route 302 bridge in the Lower Bartlett section of the town of Bartlett, New Hampshire., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking west along the East Branch of the Saco River, just beyond a predecessor of what is now the Route 302 bridge in the Lower Bartlett section of the town of Bartlett, New Hampshire.
Sears, Thomas Warren, 1880-1966, Photographer
United States of America -- New Hampshire --
Carroll County -- Bartlett

NH006139: [Miscellaneous Sites in New Hampshire, Series 1]: looking east, probably from what is now the Route 302 bridge over the East Branch of the Saco River in the Lower Bartlett section of the town of Bartlett, New Hampshire., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking east, probably from what is now the Route 302 bridge over the East Branch of the Saco River in the Lower Bartlett section of the town of Bartlett, New Hampshire.
Sears, Thomas Warren, 1880-1966, Photographer
This image was taken from the bridge visible in image NH006141. Note the presence of utility wires and what appears to be an overturned sign between rocks in the water in both images.

Topic: Mountains
Rivers
Woodlands

Genre/Form: Glass negatives

Place: New Hampshire -- Bartlett
United States of America -- New Hampshire --
Carroll County -- Bartlett

NH006141: [Miscellaneous Sites in New Hampshire, Series 1]: looking west, probably showing a predecessor of what is now the Route 302 bridge over the East Branch of the Saco River in the Lower Bartlett section of the town of Bartlett, New Hampshire., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking west, probably showing the predecessor of what is now the Route 302 bridge over the East Branch of the Saco River in the Lower Bartlett section of the town of Bartlett, New Hampshire.
Sears, Thomas Warren, 1880-1966, Photographer
This image shows the bridge from which image NH006139 was taken, looking in the opposite direction. Note the presence of utility wires and what appears to be an overturned sign between rocks in the water in both images.

Topic: Bridges
Rivers
Rocks

Genre/Form: Glass negatives

Place: New Hampshire -- Bartlett
United States of America -- New Hampshire -- Carroll County -- Bartlett

NH006105: [Miscellaneous Sites in New Hampshire, Series 1]: the Saco River, looking north from what is now Route 302 in Glen, New Hampshire, in the town of Bartlett., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: the Saco River, looking north from what is now Route 302 in Glen, New Hampshire, in the town of Bartlett.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Mountains
Rivers
Stones
Winter
Woodlands

Genre/Form: Glass negatives

Place: New Hampshire -- Bartlett
United States of America -- New Hampshire -- Carroll County -- Bartlett

NH006109: [Miscellaneous Sites in New Hampshire, Series 1]: the Saco River, looking south toward a railroad bridge from what is now Route 302 in Glen, New Hampshire, in the town of Bartlett., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: the Saco River, looking south toward a railroad bridge from what is now Route 302 in Glen, New Hampshire, in the town of Bartlett.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Bridges
Mountains
Rivers
Stones
Winter

Place: New Hampshire -- Bartlett
United States of America -- New Hampshire -- Carroll County -- Bartlett

Genre/Form: Glass negatives

NH006: Bethlehem -- Miscellaneous Sites in New Hampshire, Series 1

NH006070: [Miscellaneous Sites in New Hampshire, Series 1]: the Maplewood Hotel and resort complex in Bethlehem., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: the Maplewood Hotel and resort complex in Bethlehem.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Hotels
      Houses
      Mountains

Place: New Hampshire -- Bethlehem
      United States of America -- New Hampshire --
      Grafton County -- Bethlehem

Genre/Form: Glass negatives

NH006071: [Miscellaneous Sites in New Hampshire, Series 1]: part of the Maplewood Hotel and resort complex in Bethlehem., [between 1900 and 1905]

1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: part of the Maplewood Hotel and resort complex in Bethlehem.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fields
      Hotels
      Houses
      Mountains

Place: New Hampshire -- Bethlehem
      United States of America -- New Hampshire --
      Grafton County -- Bethlehem

Genre/Form: Glass negatives

NH006074: [Miscellaneous Sites in New Hampshire, Series 1]: part of the Maplewood Hotel and resort complex in Bethlehem., [between 1900 and 1905]

1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: part of the Maplewood Hotel and resort complex in Bethlehem.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Allées
      Fences
      Fields
      Hotels
      Houses
      Mountains
      Resorts

Place: New Hampshire -- Bethlehem
United States of America -- New Hampshire --
Grafton County -- Bethlehem

**Genre/ Form:**
Glass negatives

NH006076: [Miscellaneous Sites in New Hampshire, Series 1]:
landscape in the vicinity of Bethlehem, New Hampshire, with a large barn on the left., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)

*Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: landscape in the vicinity of Bethlehem, New Hampshire, with a large barn on the left.*

Sears, Thomas Warren, 1880-1966, Photographer
The Maplewood Hotel and resort complex was located immediately past the left side of the image.

**Topic:**
- Barns
- Fields
- Mountains

**Place:**
- New Hampshire -- Bethlehem
- United States of America -- New Hampshire --
- Grafton County -- Bethlehem

**Genre/ Form:**
Glass negatives

NH006084: [Miscellaneous Sites in New Hampshire, Series 1]:
part of the Maplewood Hotel and resort complex in Bethlehem., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)

*Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: part of the Maplewood Hotel and resort complex in Bethlehem.*

Sears, Thomas Warren, 1880-1966, Photographer

**Topic:**
- Fields
- Hotels
- Houses
- Mountains
- Porches
- Resorts
- Rural areas
- Trees
- Walkways

**Place:**
- New Hampshire -- Bethlehem
- United States of America -- New Hampshire --
- Grafton County -- Bethlehem

**Genre/ Form:**
Glass negatives

NH006086: [Miscellaneous Sites in New Hampshire, Series 1]:
looking toward the Franconia Range of the White Mountains from an
unidentified location near Bethlehem, New Hampshire., [between 1900 and 1905]

1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking toward the Franconia Range of the White Mountains from an unidentified location near Bethlehem, New Hampshire.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fences -- wooden
Mountains
Rocks
Trees

Place: New Hampshire -- Bethlehem
United States of America -- New Hampshire -- Grafton County -- Bethlehem

Genre/ Form: Glass negatives

NH006087: [Miscellaneous Sites in New Hampshire, Series 1]:
landscape in the vicinity of Bethlehem, New Hampshire, with a large barn on the left., [between 1900 and 1905]

1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: landscape in the vicinity of Bethlehem, New Hampshire, with a large barn on the left.

Sears, Thomas Warren, 1880-1966, Photographer

The Maplewood Hotel and resort complex was located immediately past the left side of the image.

Topic: Barns
Buildings
Fields
Mountains
Trees

Place: New Hampshire -- Bethlehem
United States of America -- New Hampshire -- Grafton County -- Bethlehem

Genre/ Form: Glass negatives

NH006092: [Miscellaneous Sites in New Hampshire, Series 1]:
the Franconia Range of the White Mountains seen from Mount Agassiz in Bethlehem., [between 1900 and 1905]

1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: the Franconia Range of the White Mountains seen from Mount Agassiz in Bethlehem.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fields
Mountains
Summer

Place: New Hampshire -- Bethlehem
United States of America -- New Hampshire --
Grafton County -- Bethlehem

Genre/ Form: Glass negatives

NH006093: [Miscellaneous Sites in New Hampshire, Series 1]: the Franconia Range of the White Mountains seen from Mount Agassiz in Bethlehem., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: the Franconia Range of the White Mountains seen from Mount Agassiz in Bethlehem.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Mountains
Summer
Woodlands

Place: New Hampshire -- Bethlehem
United States of America -- New Hampshire --
Grafton County -- Bethlehem

Genre/ Form: Glass negatives

NH006106: [Miscellaneous Sites in New Hampshire, Series 1]: looking across what is probably the Ammonoosuc River valley toward the Presidential Range of the White Mountains from the vicinity of Bethlehem, New Hampshire., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking across what is probably the Ammonoosuc River valley toward the Presidential Range of the White Mountains from the vicinity of Bethlehem, New Hampshire.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fields
Forests
Houses
Mountains
Rivers

Genius/ Form: Glass negatives

NH006056: [Miscellaneous Sites in New Hampshire, Series 1]: the Franconia Range of the White Mountains seen from Mount Agassiz in Bethlehem, New Hampshire., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: the Franconia Range of the White Mountains seen from Mount Agassiz in Bethlehem, New Hampshire.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fields
Mountains
Valleys

Genre/Form: Glass negatives

Place: New Hampshire -- Bethlehem
United States of America -- New Hampshire -- Grafton County -- Bethlehem

NH006159: [Miscellaneous Sites in New Hampshire, Series 1]: a composite of four images taken in the vicinity of Bethlehem, New Hampshire., [between 1900 and 1905]

1 glass negative (black-and-white; 6.5 x 8.5 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: a composite of four images taken in the vicinity of Bethlehem, New Hampshire.

Sears, Thomas Warren, 1880-1966, Photographer

This image is a re-photographing of four separate images previously taken by Thomas W. Sears. From the upper left, moving clockwise, they are (1) NH006086 (looking toward the Franconia Range of the White Mountains from an unidentified location near Bethlehem, New Hampshire); (2) NH006071 (part of the Maplewood Hotel and resort complex in Bethlehem); (3) NH006076 (landscape in the vicinity of Bethlehem, New Hampshire, with a large barn on the left); and (4) NH006107 (looking toward the Franconia Range of the White Mountains from the vicinity of Bethlehem, New Hampshire).

Topic: Barns
Fields
Hotels
Mountains
Trees

Genre/Form: Glass negatives

Place: New Hampshire -- Bethlehem
United States of America -- New Hampshire -- Grafton County -- Bethlehem

NH006107: [Miscellaneous Sites in New Hampshire, Series 1]: looking toward the Franconia Range of the White Mountains from the vicinity of Bethlehem, New Hampshire., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking toward the Franconia Range of the White Mountains from the vicinity of Bethlehem, New Hampshire.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fences
       Fields
       Mountains

Genre/ Form: Glass negatives

Place: New Hampshire -- Bethlehem
       New Hampshire -- Franconia
       United States of America -- New Hampshire --
       Grafton County -- Bethlehem
       United States of America -- New Hampshire --
       Grafton County -- Franconia

NH006: Carroll -- Miscellaneous Sites in New Hampshire, Series 1

NH006007: [Miscellaneous Sites in New Hampshire, Series 1]: looking toward the Presidential Range from near the Mount Washington Hotel in the town of Carroll's village of Bretton Woods., [between 1900 and 1905]

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking toward the Presidential Range from near the Mount Washington Hotel in the town of Carroll's village of Bretton Woods.

Sears, Thomas Warren, 1880-1966, Photographer

The same area, featuring cattle crossing the bridge, appears in NH006066.

Topic: Bridges
       Fields
       Mountains
       Streams

Place: New Hampshire -- Bretton Woods
       United States of America -- New Hampshire --
       Coos County -- Carroll -- Bretton Woods

Genre/ Form: Glass negatives

NH006008: [Miscellaneous Sites in New Hampshire, Series1]: looking toward Crawford Notch, with the Portland and Ogdensburg Railroad in the middle distance., [between 1900 and 1905]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking toward Crawford Notch, with the Portland and Ogdensburg Railroad in the middle distance.

Sears, Thomas Warren, 1880-1966, Photographer

Thomas W. Sears probably took this shot from an upper story of the Mount Washington Hotel. Complementary images NH006021, NH006020, and NH006018 continue the scene in sequence to the left of NH006008, while NH006031 continues it to the right.

Topic:  
Bridges
Fences
Mountains
Railroads
Streams

Place:  
New Hampshire -- Bretton Woods
United States of America -- New Hampshire --
Coos County -- Carroll -- Bretton Woods

Genre/ 
Glass negatives

Form:

NH006018: [Miscellaneous Sites in New Hampshire, Series 1]: looking toward the White Mountains from the Mount Washington Hotel, with the Presidential Range on the right., [between 1900 and 1905]

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking toward the White Mountains from the Mount Washington Hotel, with the Presidential Range on the right.

Sears, Thomas Warren, 1880-1966, Photographer

Thomas W. Sears probably took this shot from an upper story of the Mount Washington Hotel. Complementary images NH006020, NH006021, NH006008, and NH006031 continue the scene in sequence to the right of NH006018.

Topic:  
Mountains
Railroad tracks
Roads
Woodlands

Place:  
New Hampshire -- Bretton Woods
United States of America -- New Hampshire --
Coos County -- Bretton Woods

Genre/ 
Glass negatives

Form:

NH006020: [Miscellaneous Sites in New Hampshire, Series 1]: looking toward the Presidential Range, with part of the Mount Washington Hotel golf course in the right foreground and the Ammonoosuc River visible on the left., [between 1900 and 1905]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking toward the Presidential Range, with part of the Mount Washington Hotel golf course in the right foreground and the Ammonoosuc River visible on the left.

Sears, Thomas Warren, 1880-1966, Photographer

Thomas W. Sears probably took this shot from an upper story of the Mount Washington Hotel. Complementary images NH006021, NH006008, and NH006031 continue the scene in sequence to the right of NH006020, while NH006018 continues it to the left.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Fields</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Golf courses</td>
</tr>
<tr>
<td></td>
<td>Mountains</td>
</tr>
<tr>
<td></td>
<td>Rivers</td>
</tr>
<tr>
<td></td>
<td>Roads, Earth</td>
</tr>
<tr>
<td></td>
<td>Woodlands</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Place:</th>
<th>New Hampshire -- Bretton Woods</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>United States of America -- New Hampshire -- Coos County -- Carroll -- Bretton Woods</td>
</tr>
</tbody>
</table>

| Genre/Form: | Glass negatives |

NH006021: [Miscellaneous Sites in New Hampshire, Series 1]: looking toward the Presidential Range, with part of the Mount Washington Hotel golf course in the foreground., [between 1900 and 1905] 1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking toward the Presidential Range, with part of the Mount Washington Hotel golf course in the foreground.

Sears, Thomas Warren, 1880-1966, Photographer

Thomas W. Sears probably took this shot from an upper story of the Mount Washington Hotel. NH006020, NH006008, and NH006031 are complementary images. Complementary images NH006020 and NH006018 continue the scene in sequence to the left of NH006021, while NH006008 and NH006031 continue it in sequence to the right.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Fields</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Golf courses</td>
</tr>
<tr>
<td></td>
<td>Mountains</td>
</tr>
<tr>
<td></td>
<td>Rivers</td>
</tr>
<tr>
<td></td>
<td>Roads, Earth</td>
</tr>
<tr>
<td></td>
<td>Woodlands</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Place:</th>
<th>New Hampshire -- Bretton Woods</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>United States of America -- New Hampshire -- Coos County -- Carroll -- Bretton Woods</td>
</tr>
</tbody>
</table>

| Genre/Form: | Glass negatives |
NH006031: [Miscellaneous Sites in New Hampshire, Series 1]: looking southwest from the Mount Washington Hotel, with the Portland and Ogdensburg Railroad in the middle distance., [between 1900 and 1905]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking southwest from the Mount Washington Hotel, with the Portland and Ogdensburg Railroad in the middle distance.

Sears, Thomas Warren, 1880-1966, Photographer

Thomas W. Sears probably took this shot from an upper story of the Mount Washington Hotel. Complementary images NH0060008, NH006021, NH006020, and NH006018 continue the scene in sequence to the left of NH006031.

Topic:  Fields
        Houses
        Mountains
        Railroads

Place:  New Hampshire -- Bretton Woods
        United States of America -- New Hampshire --
        Coos County -- Carroll -- Bretton Woods

Genre/  Glass negatives
Form:

NH006046: [Miscellaneous Sites in New Hampshire, Series 1]: looking toward the Mount Washington Hotel in the town of Carroll's village of Bretton Woods., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking toward the Mount Washington Hotel in the town of Carroll's village of Bretton Woods.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:  Golf courses
        Hotels
        Mountains
        Recreation areas

Place:  New Hampshire -- Bretton Woods
        United States of America -- New Hampshire --
        Coos County -- Carroll -- Bretton Woods

Genre/  Glass negatives
Form:

NH006066: [Miscellaneous Sites in New Hampshire, Series 1]: looking north toward the Presidential Range from near the Mount Washington Hotel, with cattle crossing a bridge., [between 1900 and 1905]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking north toward the Presidential Range from near the Mount Washington Hotel, with cattle crossing a bridge.
Sears, Thomas Warren, 1880-1966, Photographer
The same area appears in NH006007.

Topic: Bridges  
Cattle  
Fences  
Fields  
Streams  
Woodlands

Place: New Hampshire -- Bretton Woods  
United States of America -- New Hampshire -- Coos County -- Carroll -- Bretton Woods

Genre/ Form: Glass negatives

NH007: Holderness -- Camp Asquam
The folder includes a worksheet and other information.

Camp Asquam related holdings consist of 1 folder (6 glass negatives)

One of the oldest camps in the United States, Camp Asquam in its original incarnation as a camp for boys operated from the 1880s until about 1912 (its facilities and name were absorbed by other camps, including a girls' camp). It is likely that Thomas W. Sears was working as a counselor at the camp when he took these photographs. A reminiscence of life at the camp in the early 1890s is Robert Dunn, "The Real Boys' Camp," The Outing Magazine, Vol. 50 (April 1907-September 1907), pp. 415-424.

Place: Camp Asquam (Holderness, New Hampshire)  
United States of America -- New Hampshire -- Grafton County -- Holderness

NH007001: [Camp Asquam]: "Aristocracy Hall," one of the bunkhouses at the camp., [between 1897 and 1905]  
1 glass negative (black-and-white; 6.5 x 8.5 in.)
Image(s): [Camp Asquam] [glass negative]: "Aristocracy Hall," one of the bunkhouses at the camp.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Boys  
Cabins  
Camps

Place: Camp Asquam (Holderness, New Hampshire)  
United States of America -- New Hampshire -- Grafton County -- Holderness
NH007002: [Camp Asquam]: campers at an observation tower., [between 1897 and 1905]
1 glass negative (black-and-white; 6.5 x 8.5 in.)
Image(s): [Camp Asquam] [glass negative]: campers at an observation tower.
Sears, Thomas Warren, 1880-1966, Photographer

Genre/Form: Glass negatives

Topic: Boys
Cabins
Camps
Chairs
Outdoor furniture
Porches
Rustic work
Towers

Place: Camp Asquam (Holderness, New Hampshire)
United States of America -- New Hampshire -- Grafton County -- Holderness

NH007003: [Camp Asquam]: a group portrait of campers, counselors, and staff., [between 1897 and 1905]
1 glass negative (black-and-white; 6.5 x 8.5 in.)
Image(s): [Camp Asquam] [glass negative]: a group portrait of campers, counselors, and staff.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Boys
Camping
Camps
Cats
Men
Porches
Portraits
Women

Place: Camp Asquam (Holderness, New Hampshire)
United States of America -- New Hampshire -- Grafton County -- Holderness

NH007004: [Camp Asquam]: campers and a counselor., [between 1897 and 1905]
1 glass negative (black-and-white; 6.5 x 8.5 in.)
Image(s): [Camp Asquam] [glass negative]: campers and a counselor.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Boys
Camping
Camps
Men
Porches
Portraits

Place: Camp Asquam (Holderness, New Hampshire)
United States of America -- New Hampshire --
Grafton County -- Holderness

Genre/ Form: Glass negatives

NH007005: [Camp Asquam]: campers and a counselor in swimming attire at a lake, presumably Squam Lake., [between 1897 and 1905]
1 glass negative (black-and-white; 6.5 x 8.5 in.)

Image(s): [Camp Asquam] [glass negative]: campers and a counselor in swimming attire at a lake, presumably Squam Lake.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Boys
Camps
Docks
Lakes

NH007006: [Camp Asquam]: the camp cooks., [between 1897 and 1905]
1 glass negative (black-and-white; 6.5 x 8.5 in.)

Image(s): [Camp Asquam] [glass negative]: the camp cooks.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Cabins
Camps
Cooks

NH006: Holderness -- Miscellaneous Sites in New Hampshire, Series 1

NH006075: [Miscellaneous Sites in New Hampshire, Series 1]: Squam Lake near Holderness, New Hampshire, with the Sandwich Range in the far distance., [between 1897 and 1905]
1 glass negative (black-and-white; 6.5 x 8.5 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: Squam Lake near Holderness, New Hampshire, with the Sandwich Range in the far distance.

Sears, Thomas Warren, 1880-1966, Photographer

The image is nearly identical to a postcard image found on the Internet titled "Squam Lake from Camp Asquam, Holderness, N. H." NH007 is a series of photographs of Camp Asquam taken by Thomas W. Sears, who was probably a counselor there.

Topic: Fields
     Lakes
     Mountains
     Woodlands

Place: New Hampshire -- Squam Lake
       United States of America -- New Hampshire --
       Grafton County -- Holderness -- Squam Lake

Genre/Form: Glass negatives

NH006126: [Miscellaneous Sites in New Hampshire, Series 1]: Squam Lake near Holderness, New Hampshire, with what is possibly Red Hill in the left background., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: Squam Lake near Holderness, New Hampshire, with what is possibly Red Hill in the left background.

Sears, Thomas Warren, 1880-1966, Photographer

This image is part of a sequence of images that includes NH006126, NH006127, NH006134, NH006148, NH006054, and NH006055.

Topic: Lakes
     Mountains

Genre/Form: Glass negatives

Place: New Hampshire -- Squam Lake
       United States of America -- New Hampshire --
       Grafton County -- Holderness -- Squam Lake

NH006127: [Miscellaneous Sites in New Hampshire, Series 1]: Squam Lake near Holderness, New Hampshire, with the Sandwich Range in the far left distance and what is possibly Red Hill in the right middle distance., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: Squam Lake near Holderness, New Hampshire, with the
Sandwich Range in the far left distance and what is possibly Red Hill in the right middle distance.

Sears, Thomas Warren, 1880-1966, Photographer

This image is part of a sequence of images that includes NH006126, NH006127, NH006134, NH006148, NH006054, and NH006055.

**Topic:** Lakes
Mountains

**Genre/Form:** Glass negatives

**Place:** New Hampshire -- Squam Lake
United States of America -- New Hampshire -- Grafton County -- Holderness -- Squam Lake

NH006134: [Miscellaneous Sites in New Hampshire, Series 1]: Squam Lake near Holderness, New Hampshire., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)

**Image(s):** [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: Squam Lake near Holderness, New Hampshire.

Sears, Thomas Warren, 1880-1966, Photographer

This image is part of a sequence of images that includes NH006126, NH006127, NH006134, NH006148, NH006054, and NH006055.

**Topic:** Lakes
Mountains

**Genre/Form:** Glass negatives

**Place:** New Hampshire -- Squam Lake
United States of America -- New Hampshire -- Grafton County -- Holderness -- Squam Lake

NH006148: [Miscellaneous Sites in New Hampshire, Series 1]: Squam Lake near Holderness, New Hampshire, with part of the Sandwich Range in the far right distance., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)

**Image(s):** [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: Squam Lake near Holderness, New Hampshire, with part of the Sandwich Range in the far right distance.

Sears, Thomas Warren, 1880-1966, Photographer

This image is part of a sequence of images that includes NH006126, NH006127, NH006134, NH006148, NH006054, and NH006055.

**Topic:** Clouds
Hills
Lakes
Mountains
Shrubs

**Genre/Form:** Glass negatives

**Place:** New Hampshire -- Squam Lake
United States of America -- New Hampshire --
Grafton County -- Holderness -- Squam Lake

NH006054: [Miscellaneous Sites in New Hampshire, Series 1]: Squam Lake near Holderness, New Hampshire., [between 1900 and 1905] [glass negative] (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: Squam Lake near Holderness, New Hampshire.
Sears, Thomas Warren, 1880-1966, Photographer
This image is part of a sequence of images that includes NH006126, NH006127, NH006134, NH006148, NH006054, and NH006055.

Topic:
Hills
Lakes
Mountains
Trees

Place:
New Hampshire -- Squam Lake
United States of America -- New Hampshire --
Grafton County -- Holderness -- Squam Lake

Genre/Form:
Glass negatives

NH006055: [Miscellaneous Sites in New Hampshire, Series 1]: Squam Lake near Holderness, New Hampshire., [between 1900 and 1905] 1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: Squam Lake near Holderness, New Hampshire.
Sears, Thomas Warren, 1880-1966, Photographer
This image is part of a sequence of images that includes NH006126, NH006127, NH006134, NH006148, NH006054, and NH006055.

Topic:
Hills
Lakes
Trees

Place:
New Hampshire -- Squam Lake
United States of America -- New Hampshire --
Grafton County -- Holderness -- Squam Lake

Genre/Form:
Glass negatives

NH006: Intervale -- Miscellaneous Sites in New Hampshire, Series 1

NH006004: [Miscellaneous Sites in New Hampshire, Series 1]: cattle and a stream in an Intervale pasture, looking north., [between 1900 and 1905]

Page 601 of 1755
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: cattle and a stream in an Intervale pasture, looking north.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Cattle
Fences
Pastures
Streams
Trees

Place: New Hampshire -- Intervale
United States of America -- New Hampshire -- Carroll County -- Intervale

Genre/Form: Glass negatives

NH006005: [Miscellaneous Sites in New Hampshire, Series 1]: children playing in a stream in Intervale, looking north., [between 1900 and 1905]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: children playing in a stream in Intervale, looking north.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Children
Fences
Fields
Streams
Trees

Place: New Hampshire -- Intervale
United States of America -- New Hampshire -- Carroll County -- Intervale

Genre/Form: Glass negatives

NH006006: [Miscellaneous Sites in New Hampshire, Series 1]: stream in a pasture area in Intervale, looking south., [between 1900 and 1905]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: stream in a pasture area in Intervale, looking south.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fences
Fields
Pastures
Streams
Trees

Place: New Hampshire -- Intervale
United States of America -- New Hampshire -- Carroll County -- Intervale
NH006009: [Miscellaneous Sites in New Hampshire, Series 1]: looking across the Intervale area toward the White Horse and Cathedral ledges, with Moat Mountain in the distance., [between 1900 and 1905] 1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking across the Intervale area toward the White Horse and Cathedral ledges, with Moat Mountain in the distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:  Clouds
        Forests
        Mountains
        Villages

Place:  New Hampshire -- Intervale
        United States of America -- New Hampshire --
        Carroll County -- Intervale

NH006012: [Miscellaneous Sites in New Hampshire, Series 1]: looking from the Intervale area toward the White Horse and Cathedral ledges, with Moat Mountain in the far distance., [between 1900 and 1905] 1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking from the Intervale area toward the White Horse and Cathedral ledges, with Moat Mountain in the far distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:  Fences
        Fields
        Mountains

Place:  New Hampshire -- Intervale
        United States of America -- New Hampshire --
        Carroll County -- Intervale

NH006017: [Miscellaneous Sites in New Hampshire, Series 1]: looking from Intervale toward Mount Washington, the highest peak in the middle distance., [between 1900 and 1905]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking from Intervale toward Mount Washington, the highest peak in the middle distance.

Sears, Thomas Warren, 1880-1966, Photographer

Bibliography


Topic: Fences
Fields
Mountains

Place: New Hampshire -- Intervale
United States of America -- New Hampshire -- Carroll County -- Intervale

Genre/Form: Glass negatives

NH006019: [Miscellaneous Sites in New Hampshire, Series 1]: looking across an Intervale pasture toward the White Horse and Cathedral ledges., [between 1900 and 1905]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking across an Intervale pasture toward the White Horse and Cathedral ledges.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Cattle
Fields
Mountains
Pastures
Ponds

Place: New Hampshire -- Intervale
United States of America -- New Hampshire -- Carroll County -- Intervale

Genre/Form: Glass negatives

NH006023: [Miscellaneous Sites in New Hampshire, Series 1]: cows grazing in an Intervale pasture, with Cathedral Ledge and Moat Mountain in the background., [between 1900 and 1905]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: cows grazing in an Intervale pasture, with Cathedral Ledge and Moat Mountain in the background.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Cattle
Fences
Fields
Mountains

Place: New Hampshire -- Intervale
United States of America -- New Hampshire -- Carroll County -- Intervale

Genre/Form: Glass negatives

NH006024: [Miscellaneous Sites in New Hampshire, Series 1]: looking across a pasture and stream in Intervale toward Mount Washington in the distance., [between 1900 and 1905]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking across a pasture and stream in Intervale toward Mount Washington in the distance.

Sears, Thomas Warren, 1880-1966, Photographer
The image includes cropping lines suggesting its possible publication.

Topic: Fields
Mountains
Pastures
Streams

Place: New Hampshire -- Intervale
United States of America -- New Hampshire -- Carroll County -- Intervale

Genre/Form: Glass negatives

NH006032: [Miscellaneous Sites in New Hampshire, Series 1]: looking across fields at Intervale toward Mt. Washington and the Presidential Range., [between 1900 and 1905]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking across fields at Intervale toward Mt. Washington and the Presidential Range.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fields
Mountains

Place: New Hampshire -- Intervale
United States of America -- New Hampshire -- Carroll County -- Intervale

Genre/Form: Glass negatives

NH006037: [Miscellaneous Sites in New Hampshire, Series 1]: looking across an Intervale pasture toward the White Horse and Cathedral ledges, with Moat Mountain in the far distance., [between 1900 and 1905]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking across an Intervale pasture toward the White Horse and Cathedral ledges, with Moat Mountain in the far distance.
Sears, Thomas Warren, 1880-1966, Photographer

- Topic: Fences -- wooden
- Fields
- Mountains
- Roads, Earth
- Place: New Hampshire -- Intervale
- United States of America -- New Hampshire -- Carroll County -- Intervale
- Genre/ Form: Glass negatives

NH006042: [Miscellaneous Sites in New Hampshire, Series 1]: cows by a stream in a pasture in Intervale., [between 1900 and 1905]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: cows by a stream in a pasture in Intervale.
Sears, Thomas Warren, 1880-1966, Photographer

- Topic: Cattle
- Fences
- Fields
- Pastures
- Streams
- Place: New Hampshire -- Intervale
- United States of America -- New Hampshire -- Carroll County -- Intervale
- Genre/ Form: Glass negatives

NH006063: [Miscellaneous Sites in New Hampshire, Series 1]: a stream and pasture in Intervale, looking north, with Mt. Washington in the far distance., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: a stream and pasture in Intervale, looking north, with Mt. Washington in the far distance.
Sears, Thomas Warren, 1880-1966, Photographer

- Topic: Fences -- wooden
- Fields
- Mountains
- Pastures
- Streams
- Place: New Hampshire -- Intervale
- United States of America -- New Hampshire -- Carroll County -- Intervale
NH006064: [Miscellaneous Sites in New Hampshire, Series 1]: looking across fields at Intervale toward Mt. Washington and the Presidential Range., [between 1900 and 1905]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking across fields at Intervale toward Mt. Washington and the Presidential Range.
Sears, Thomas Warren, 1880-1966, Photographer

NH006068: [Miscellaneous Sites in New Hampshire, Series 1]: cattle in a stream in an Intervale pasture., [between 1900 and 1905]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: cattle in a stream in an Intervale pasture.
Sears, Thomas Warren, 1880-1966, Photographer

NH006122: [Miscellaneous Sites in New Hampshire, Series 1]: looking across the Saco River Valley in Intervale, New Hampshire, toward Mt. Kearsarge North., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking across the Saco River Valley in Intervale, New Hampshire, toward Mt. Kearsarge North.
Sears, Thomas Warren, 1880-1966, Photographer
Image NH006034 was taken in the same location and shows the area to the left of NH006122.
NH006125: [Miscellaneous Sites in New Hampshire, Series 1]: cattle and pasture in Intervale, New Hampshire, looking north toward the White Mountains., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: cattle and pasture in Intervale, New Hampshire, looking north toward the White Mountains.
Sears, Thomas Warren, 1880-1966, Photographer

NH006142: [Miscellaneous Sites in New Hampshire, Series 1]: a pasture in Intervale, New Hampshire, with Humphrey's Ledge visible in the right center distance. , [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: a pasture in Intervale, New Hampshire, with Humphrey's Ledge visible in the right center distance.
Sears, Thomas Warren, 1880-1966, Photographer

NH006149: [Miscellaneous Sites in New Hampshire, Series 1]: Intervale, New Hampshire, showing the White Horse and Cathedral Ledges, with Moat Mountain in the distance., [between 1900 and 1905]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: Intervale, New Hampshire, showing the White Horse and Cathedral Ledges, with Moat Mountain in the distance.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Forests
Mountains
Roads, Earth
Trees
Utility poles
Woodlands

Place: New Hampshire -- Intervale
United States of America -- New Hampshire --
Carroll County -- Intervale

Genre/ Form: Glass negatives

NH006143: [Miscellaneous Sites in New Hampshire, Series 1]: looking north across fields and pastures in Intervale, New Hampshire, with Humphrey’s Ledge in the left center distance., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking north across fields and pastures in Intervale, New Hampshire, with Humphrey’s Ledge in the left center distance.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fences
Fields
Mountains
Pastures
Roads, Earth

Genre/ Form: Glass negatives

Place: New Hampshire -- Intervale
United States of America -- New Hampshire --
Carroll County -- Intervale

NH006144: [Miscellaneous Sites in New Hampshire, Series 1]: looking toward mountains across the Saco River valley in the vicinity of Intervale, New Hampshire., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking toward mountains across the Saco River valley in the vicinity of Intervale, New Hampshire.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Mountains
Rivers
Summer
Valleys
NH006147: [Miscellaneous Sites in New Hampshire, Series 1]: looking southwest across the Saco River valley in the vicinity of Intervale, New Hampshire., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking southwest across the Saco River valley in the vicinity of Intervale, New Hampshire.

Sears, Thomas Warren, 1880-1966, Photographer

NH006165: [Miscellaneous Sites in New Hampshire, Series 1]: men loading hay onto a horse-drawn wagon in the Saco River Valley in the vicinity of Intervale, with Mt. Kearsarge North in the distance., [between 1900 and 1905]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: men loading hay onto a horse-drawn wagon in the Saco River Valley in the vicinity of Intervale, with Mt. Kearsarge North in the distance.

Sears, Thomas Warren, 1880-1966, Photographer
NH006027: [Miscellaneous Sites in New Hampshire, Series 1]: a plank footbridge in Intervale, New Hampshire., [between 1900 and 1905]
1 glass negative (black-and-white; 8 x 10 in.)


Sears, Thomas Warren, 1880-1966, Photographer
Identification of the image was confirmed by a postcard of the same bridge dated 1910 found on an Internet website.

Topic: Bridges -- pedestrian
      Streams
      Woodlands

Genre/Form: Glass negatives

Place: New Hampshire -- Intervale
       United States of America -- New Hampshire -- Carroll County -- Intervale

NH006034: [Miscellaneous Sites in New Hampshire, Series 1]: the Saco River Valley in Intervale, New Hampshire, with Mt. Kearsarge North sloping up on the far right., [between 1900 and 1905]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] glass negative: the Saco River Valley in Intervale, New Hampshire, with Mt. Kearsarge North sloping up on the far right.

Sears, Thomas Warren, 1880-1966, Photographer
Image NH006122 was taken in the same location and shows the area to the right of NH006034.

Topic: Fields
      Mountains

Genre/Form: Glass negatives

Place: New Hampshire -- Intervale
       United States of America -- New Hampshire -- Carroll County -- Intervale

NH006039: [Miscellaneous Sites in New Hampshire, Series 1]: a horse-drawn hay mower in a field in Intervale, New Hampshire, with hills and mountains toward the north., [between 1900 and 1905]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] glass negative: a horse-drawn hay mower in a field in Intervale, New Hampshire, with hills and mountains toward the north.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Farm equipment
      Fields
      Horses
      Men
Mountains

Genre/ Form: Glass negatives

Place: New Hampshire -- Intervale
United States of America -- New Hampshire -- Carroll County -- Intervale

NH006077: [Miscellaneous Sites in New Hampshire, Series 1]: looking across an Intervale pasture toward the White Horse and Cathedral ledges, with Moat Mountain in the far distance., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking across an Intervale pasture toward the White Horse and Cathedral ledges, with Moat Mountain in the far distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Corn
Fields
Mountains
Summer

Place: New Hampshire -- North Conway
United States of America -- New Hampshire -- Carroll County -- North Conway

Genre/ Form: Glass negatives

NH006078: [Miscellaneous Sites in New Hampshire, Series 1]: Echo Lake and Cathedral Ledge., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: Echo Lake and Cathedral Ledge.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Evergreens
Lakes
Mountains
Summer

Place: New Hampshire -- North Conway
United States of America -- New Hampshire -- Carroll County -- North Conway

Genre/ Form: Glass negatives

NH006: Jackson -- Miscellaneous Sites in New Hampshire, Series 1

NH006010: [Miscellaneous Sites in New Hampshire, Series 1]: looking toward Jackson, New Hampshire, from the west., [between 1900 and 1905]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking toward Jackson, New Hampshire, from the west.
Sears, Thomas Warren, 1880-1966, Photographer
NH006073 is a nearly identical image, while NH006028 continues both images to the right.

Topic: Fields
Mountains
Woodlands

Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County -- Jackson

Genre/Form: Glass negatives

NH006028: [Miscellaneous Sites in New Hampshire, Series 1]: looking toward Jackson, New Hampshire, from the west., [between 1900 and 1905]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking toward Jackson, New Hampshire, from the west.
Sears, Thomas Warren, 1880-1966, Photographer
NH006010 and NH006073, nearly identical images, continue NH006028 to the left.

Topic: Mountains
Rocks
Woodlands

Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County -- Jackson

Genre/Form: Glass negatives

NH006073: [Miscellaneous Sites in New Hampshire, Series 1]: looking toward Jackson, New Hampshire, from the west., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking toward Jackson, New Hampshire, from the west.
Sears, Thomas Warren, 1880-1966, Photographer
NH006010 is a nearly identical image, while NH006028 continues both images to the right.

Topic: Mountains
Trees

Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County -- Jackson

Genre/Form: Glass negatives

NH006079: [Miscellaneous Sites in New Hampshire, Series 1]: Jackson Falls on Wildcat Brook, [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: Jackson Falls on Wildcat Brook.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Rivers
Rocks
Waterfalls

Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County -- Jackson

Genre/Form: Glass negatives

NH006082: [Miscellaneous Sites in New Hampshire, Series 1]: Jackson Falls on Wildcat Brook, [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: Jackson Falls on Wildcat Brook.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Cascades
Rivers
Waterfalls
Woodlands

Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County -- Jackson

Genre/Form: Glass negatives

NH006088: [Miscellaneous Sites in New Hampshire, Series 1]: Jackson, New Hampshire, [between 1900 and 1901]
1 glass negative (black-and-white; 6.5 x 8.5 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: Jackson, New Hampshire.

Sears, Thomas Warren, 1880-1966, Photographer

Double-turreted Wentworth Castle, a local landmark, is visible in the left center of the image.

Topic: Buildings
Human settlements
Mountains
Trees

Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County -- Jackson

Genre/ Form: Glass negatives

NH006091: [Miscellaneous Sites in New Hampshire, Series 1]: Jackson, New Hampshire., [between 1900 and 1901]
1 glass negative (black-and-white; 6.5 x 8.5 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: Jackson, New Hampshire.

Sears, Thomas Warren, 1880-1966, Photographer
Double-turreted Wentworth Castle, a local landmark, is visible on the far right of the image.

Topic: Bridges
Human settlements
Mountains
Roads
Utility poles
Woodlands

Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County -- Jackson

Genre/ Form: Glass negatives

NH006094: [Miscellaneous Sites in New Hampshire, Series 1]: looking toward Jackson, New Hampshire, from the west., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking toward Jackson, New Hampshire.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Mountains
Rural areas
Summer
Trees

Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County -- Jackson

Genre/ Form: Glass negatives

NH006095: [Miscellaneous Sites in New Hampshire, Series 1]: landscape near Jackson, New Hampshire., [between 1900 and 1905]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: landscape near Jackson, New Hampshire.
Sears, Thomas Warren, 1880-1966, Photographer

Topic:
- Fences
- Mountains
- Pastures
- Rural areas
- Trees
- Valleys

Place:
- New Hampshire -- Jackson
- United States of America -- New Hampshire -- Carroll County -- Jackson

Genre/
- Glass negatives

Form:

NH006113: [Miscellaneous Sites in New Hampshire, Series 1]: looking down Wildcat Brook or River toward Jackson, New Hampshire, with Wentworth Hall barely visible in the distance., [between 1900 and 1901]
1 glass negative (black-and-white; 6.5 x 8.5 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking down Wildcat Brook or River toward Jackson, New Hampshire, with Wentworth Hall barely visible in the distance.
Sears, Thomas Warren, 1880-1966, Photographer

Topic:
- Rivers
- Rocks
- Streams
- Woodlands

Place:
- New Hampshire -- Jackson
- United States of America -- New Hampshire -- Carroll County -- Jackson

Genre/
- Glass negatives

Form:

NH006114: [Miscellaneous Sites in New Hampshire, Series 1]: looking across a cow pasture toward Thorn Mountain in Jackson, New Hampshire., [between 1900 and 1901]
1 glass negative (black-and-white; 6.5 x 8.5 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking across a cow pasture toward Thorn Mountain in Jackson, New Hampshire.
Sears, Thomas Warren, 1880-1966, Photographer

Topic:
- Cows
- Fields
- Livestock
- Mountains

Genre/
- Glass negatives

Form:
NH006115: [Miscellaneous Sites in New Hampshire, Series 1]: looking from Jackson, New Hampshire, toward Carter Notch in the center distance., [between 1900 and 1901]
1 glass negative (black-and-white; 6.5 x 8.5 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking from Jackson, New Hampshire, toward Carter Notch in the center distance.

Sears, Thomas Warren, 1880-1966, Photographer

Place: New Hampshire -- Jackson
United States of America -- New Hampshire --
Carroll County -- Jackson

NH006117: [Miscellaneous Sites in New Hampshire, Series 1]: Jackson, New Hampshire, looking east., [between 1900 and 1901]
1 glass negative (black-and-white; 6.5 x 8.5 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: Jackson, New Hampshire, looking east.

Sears, Thomas Warren, 1880-1966, Photographer

Thorn Mountain lies out of sight on the right side of the image. Image NH006118 shows the area immediately to the right of image NH006117, including Thorn Mountain.

Place: New Hampshire -- Jackson
United States of America -- New Hampshire --
Carroll County -- Jackson

NH006118: [Miscellaneous Sites in New Hampshire, Series 1]: Jackson, New Hampshire, with Thorn Mountain in the right distance., [between 1900 and 1901]
1 glass negative (black-and-white; 6.5 x 8.5 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: Jackson, New Hampshire, with Thorn Mountain in the right distance.

Sears, Thomas Warren, 1880-1966, Photographer

Image NH006117 shows the area immediately to the left of image NH006118.

Topic: Fields
Mountains
Roads
Woodlands

Genre/Form: Glass negatives

Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County -- Jackson

NH006154: [Miscellaneous Sites in New Hampshire, Series 1]: looking south from an unidentified location in or near Jackson, New Hampshire, with Thorn Mountain on the right and Mt. Kearsarge North in the far distance., [between 1900 and 1901]

1 glass negative (black-and-white; 6.5 x 8.5 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking south from an unidentified location in or near Jackson, New Hampshire, with Thorn Mountain on the right and Mt. Kearsarge North in the far distance.

Sears, Thomas Warren, 1880-1966, Photographer

The image may have been taken from Eagle Mountain or from a location closer to Carter Notch.

Topic: Barns
Fields
Horses
Livestock
Mountains

Genre/Form: Glass negatives

Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County -- Jackson

NH006155: [Miscellaneous Sites in New Hampshire, Series 1]: looking across farm fields near Jackson, New Hampshire, toward distant Mt. Washington., [between 1900 and 1901]

1 glass negative (black-and-white; 6.5 x 8.5 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking across farm fields near Jackson, New Hampshire, toward distant Mt. Washington.

Sears, Thomas Warren, 1880-1966, Photographer
NH006164: [Miscellaneous Sites in New Hampshire, Series 1]: looking southwest from a location in the vicinity of Jackson, New Hampshire, with the Iron Mountain cliffs visible on the right., [between 1900 and 1905]
1 glass negative (black-and-white; 6.5 x 8.5 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking southwest from a location in the vicinity of Jackson, New Hampshire, with the Iron Mountain cliffs visible on the right.
Sears, Thomas Warren, 1880-1966, Photographer

NH006123: [Miscellaneous Sites in New Hampshire, Series 1]: looking toward snow-covered Mt. Washington from a hillside in Jackson, New Hampshire., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking toward snow-covered Mt. Washington from a hillside in Jackson, New Hampshire.
Sears, Thomas Warren, 1880-1966, Photographer
The Eagle Mountain House hotel is in the left center of the image.
NH006129: [Miscellaneous Sites in New Hampshire, Series 1]: a view toward Mt. Kearsarge North from Iron Mountain, near Jackson, New Hampshire., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: a view toward Mt. Kearsarge North from Iron Mountain, near Jackson, New Hampshire.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Evergreens
       Mountains
Genre/ Form: Glass negatives
Place: New Hampshire -- Jackson
       United States of America -- New Hampshire -- Carroll County -- Jackson

NH006135: [Miscellaneous Sites in New Hampshire, Series 1]: looking from Jackson, New Hampshire, toward Carter Notch in the center distance., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking from Jackson, New Hampshire, toward Carter Notch in the center distance.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Mountains
       Woodlands
Genre/ Form: Glass negatives
Place: New Hampshire -- Jackson
       United States of America -- New Hampshire -- Carroll County -- Jackson

NH006137: [Miscellaneous Sites in New Hampshire, Series 1]: looking southwest, probably from Thorn Mountain near Jackson, New Hampshire, showing Bear Mountain, and, in the far distance, Mt. Tripyramid., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking southwest, probably from Thorn Mountain near Jackson, New Hampshire, showing Bear Mountain, and, in the far distance, Mt. Tripyramid.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Evergreens
       Mountains
Genre/ Form: Glass negatives
Place: New Hampshire -- Jackson
United States of America -- New Hampshire --
Carroll County -- Jackson

NH006097: [Miscellaneous Sites in New Hampshire, Series 1]: Jackson, New Hampshire, with Wentworth Castle visible in the right center of the image., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: Jackson, New Hampshire, with Wentworth Castle visible in the right center of the image.
Sears, Thomas Warren, 1880-1966, Photographer
NH006101 was taken from the same location and shows the area to the immediate right of this image. The tower that appears in the far right center of NH006097 appears in the left center of NH006101.

Topic: Fields
Mountains

Place: New Hampshire -- Jackson
United States of America -- New Hampshire --
Carroll County -- Jackson

Genre/Form: Glass negatives

NH006098: [Miscellaneous Sites in New Hampshire, Series 1]: Jackson, New Hampshire, with one of the turrets of Wentworth Castle visible in the left center of the image., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: Jackson, New Hampshire, with one of the turrets of Wentworth Castle visible in the left center of the image.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Mountains

Place: New Hampshire -- Jackson
United States of America -- New Hampshire --
Carroll County -- Jackson

Trees

NH006101: [Miscellaneous Sites in New Hampshire, Series 1]: Jackson, New Hampshire, looking north., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: Jackson, New Hampshire, looking north.
Sears, Thomas Warren, 1880-1966, Photographer

NH006097 was taken from the same location and shows the area to the immediate left of this image. The tower that appears in the left center of NH006101 appears in the far right center of NH006097.

Topic: Fields
Mountains

Genre/Form: Glass negatives
Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County -- Jackson

NH006102: [Miscellaneous Sites in New Hampshire, Series 1]: Jackson, New Hampshire, with a partial view of some of the old Wentworth Hall hotel buildings behind the trees in the lower left center of the image., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: Jackson, New Hampshire, with a partial view of some of the old Wentworth Hall hotel buildings behind the trees in the lower left center of the image.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Forests
Hotels
Houses
Mountains

NH006103: [Miscellaneous Sites in New Hampshire, Series 1]: Jackson, New Hampshire, with the Gray's Inn hotel barely visible in the center of the image and Moat Mountain in the far left distance., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: Jackson, New Hampshire, with the Gray's Inn hotel barely visible in the center of the image and Moat Mountain in the far left distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fields
Forests
Hotels
Houses
Mountains
NH006104: [Miscellaneous Sites in New Hampshire, Series 1]: looking west, probably from Thorn Mountain near Jackson, New Hampshire, with Mt. Tripyramid in the far distance., [between 1900 and 1905] 1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking west, probably from Thorn Mountain near Jackson, New Hampshire, with Mt. Tripyramid in the far distance.

Sears, Thomas Warren, 1880-1966, Photographer

This image was taken from the same location as NH006089, which shows the area immediately to the left of NH006104.

Topic:      Fields
           Mountains
           Trees

Genre/Form: Glass negatives
Place:      New Hampshire -- Jackson
            United States of America -- New Hampshire -- Carroll County -- Jackson

NH006151: [Miscellaneous Sites in New Hampshire, Series 1]: looking toward Doublehead Mountain near Jackson, New Hampshire, probably from Iron Mountain., [between 1900 and 1905] 1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking toward Doublehead Mountain near Jackson, New Hampshire, probably from Iron Mountain.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:      Evergreens
           Forests
           Meadows
           Mountains
           Rural areas
           Trees
           Valleys

Place:      New Hampshire -- Jackson
            United States of America -- New Hampshire -- Carroll County -- Jackson

Genre/Form: Glass negatives

NH006156: [Miscellaneous Sites in New Hampshire, Series 1]: Glen Ellis Falls in Pinkham Notch, near Jackson, New Hampshire., [between 1900 and 1905] 1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: Glen Ellis Falls in Pinkham Notch, near Jackson, New Hampshire.

Sears, Thomas Warren, 1880-1966, Photographer
NH006111: [Miscellaneous Sites in New Hampshire, Series 1]: Doublehead Mountain near Jackson, New Hampshire., [between 1900 and 1905]  
1 glass negative (black-and-white; 5 x 7 in.)  
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: Doublehead Mountain near Jackson, New Hampshire.  
Sears, Thomas Warren, 1880-1966, Photographer

NH006112: [Miscellaneous Sites in New Hampshire, Series 1]: a view across the Hayes Farm on Iron Mountain near Jackson, New Hampshire, toward Mt. Washington and Pinkham Notch., [between 1900 and 1905]  
1 glass negative (black-and-white; 5 x 7 in.)  
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: a view across the Hayes Farm on Iron Mountain near Jackson, New Hampshire, toward Mt. Washington and Pinkham Notch.  
Sears, Thomas Warren, 1880-1966, Photographer

NH006096: [Miscellaneous Sites in New Hampshire, Series 1]: looking across a field in the vicinity of the Hayes Farm on Iron Mountain near Jackson, toward Montalban Ridge and Stairs Mountain and its Giant Stairs., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking across a field in the vicinity of the Hayes Farm on Iron Mountain near Jackson, toward Montalban Ridge and Stairs Mountain and its Giant Stairs.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fields
Mountains
Rivers

Genre/ Form: Glass negatives

Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County -- Jackson

NH006003: [Miscellaneous Sites in New Hampshire, Series 1]: the old Fairview Bridge over the Wildcat River in Jackson, New Hampshire., [between 1900 and 1905]

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: the old Fairview Bridge over the Wildcat River in Jackson, New Hampshire.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Bridges
Rivers
Rocks

Genre/ Form: Glass negatives

Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County -- Jackson

NH006015: [Miscellaneous Sites in New Hampshire, Series 1]: a view across the Hayes Farm on Iron Mountain near Jackson, New Hampshire, toward Mt. Washington, with Pinkham Notch in the right distance., [between 1900 and 1905]

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: a view across the Hayes Farm on Iron Mountain near Jackson, New Hampshire, toward Mt. Washington, with Pinkham Notch in the right distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Barns
Farms
Forests
Houses
Mountains

Genre/ Form: Glass negatives
NH006022: [Miscellaneous Sites in New Hampshire, Series 1]: Jackson, New Hampshire, with Thorn Mountain in the left distance and Moat Mountain in the far right distance., [between 1900 and 1905] 1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: Jackson, New Hampshire, with Thorn Mountain in the left distance and Moat Mountain in the far right distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Farms
Fences
Fields
Mountains

Genre/ Form:
Glass negatives

Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County -- Jackson

NH006025: [Miscellaneous Sites in New Hampshire, Series 1]: a view across the Hayes Farm on Iron Mountain near Jackson, New Hampshire, toward Mt. Washington in the distance., [between 1900 and 1905] 1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: a view across the Hayes Farm on Iron Mountain near Jackson, New Hampshire, toward Mt. Washington in the distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Barns
Carriages and carts
Farms
Horses
Houses
Mountains

Genre/ Form:
Glass negatives

Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County -- Jackson

NH006040: [Miscellaneous Sites in New Hampshire, Series 1]: Thorn Hill Road in Jackson, New Hampshire, with Carter Notch visible in the far right distance., [between 1900 and 1905]
2 glass negatives (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: Thorn Hill Road in Jackson, New Hampshire, with Carter Notch visible in the far right distance.

New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County -- Jackson

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Mountains
Poplar
Roads, Earth
Trees

Genre/Form: Glass negatives

NH006043: [Miscellaneous Sites in New Hampshire, Series 1]: the Ellis River or the Wildcat River at Jackson, New Hampshire, with what appears to be Thorn Mountain in the left distance., [between 1900 and 1905]

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: the Ellis River or the Wildcat River at Jackson, New Hampshire, with what appears to be Thorn Mountain in the left distance.

New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County -- Jackson

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Rivers
Rocks
Woodlands

Genre/Form: Glass negatives

NH006051: [Miscellaneous Sites in New Hampshire, Series 1]: looking from a location near Jackson, probably Iron Mountain, toward Carter Notch in the distance., [between 1900 and 1905]

1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1]: [glass negative]: looking from a location near Jackson, probably Iron Mountain, toward Carter Notch in the distance.

New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County -- Jackson

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fences
Mountains
Rocks
Walls, stone
NH006059: [Miscellaneous Sites in New Hampshire, Series 1]: sugar maple tapping in Jackson, New Hampshire, with Thorn Mountain visible in the distance., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: sugar maple tapping in Jackson, New Hampshire, with Thorn Mountain visible in the distance.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Buckets
Maple
Rocks
Trees
Woodlands

NH006061: [Miscellaneous Sites in New Hampshire, Series 1]: the Ellis River at Jackson, New Hampshire, with Thorn Mountain in the background., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: the Ellis River at Jackson, New Hampshire, with Thorn Mountain in the background.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Mountains
Rivers
Woodlands
Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County -- Jackson

NH006065: [Miscellaneous Sites in New Hampshire, Series 1]: looking from Jackson, New Hampshire, toward Carter Notch in the center distance., [between 1900 and 1901]
1 glass negative (black-and-white; 6.5 x 8.5 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking from Jackson, New Hampshire, toward Carter Notch in the center distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fences
Fields
Mountains
Woodlands

Genre/Form: Glass negatives

Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County -- Jackson

NH006158: [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: the Wildcat River in Jackson, New Hampshire, looking toward Carter Notch and showing a boy on a raft in the river., [between 1900 and 1905]

1 glass negative (black-and-white; 6.5 x 8.5 in.)

Image(s)

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Boys
Fields
Mountains
Rivers
Trees

Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County -- Jackson

Genre/Form: Glass negatives

NH006160: [Miscellaneous Sites in New Hampshire, Series 1]: two unidentified women standing on Fairview Bridge in Jackson, New Hampshire., [between 1900 and 1905]

1 glass negative (black-and-white; 6.5 x 8.5 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: two unidentified women standing on Fairview Bridge in Jackson, New Hampshire.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Bridges
Parasols
Women
Woodlands

Genre/Form: Glass negatives

Place: New Hampshire -- Jackson
United States of America -- New Hampshire --
Carroll County -- Jackson

NH006162: [Miscellaneous Sites in New Hampshire, Series 1]: looking west from an unidentified location near Jackson, New Hampshire, with Moat Mountain in the left center distance and Mount Carrigain in the right center distance., [between 1900 and 1905]
1 glass negative (black-and-white; 6.5 x 8.5 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking west from an unidentified location near Jackson, New Hampshire, with Moat Mountain in the left center distance and Mount Carrigain in the right center distance.

Sears, Thomas Warren, 1880-1966, Photographer
The image may have been taken from Iron Mountain.

Topic: Evergreens
Mountains

Genre/Form:
Glass negatives

Place:
New Hampshire -- Jackson
United States of America -- New Hampshire --
Carroll County -- Jackson

NH006163: [Miscellaneous Sites in New Hampshire, Series 1]: looking toward Tin Mountain in Jackson, New Hampshire, with South Doublehead on the far left., [between 1900 and 1905]
1 glass negative (black-and-white; 6.5 x 8.5 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking toward Tin Mountain in Jackson, New Hampshire, with South Doublehead on the far left.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Evergreens
Fields
Mountains

Genre/Form:
Glass negatives

Place:
New Hampshire -- Jackson
United States of America -- New Hampshire --
Carroll County -- Jackson

NH006110: [Miscellaneous Sites in New Hampshire, Series 1] looking across a hillside toward the Eagle Mountain House in Jackson, New Hampshire, with Eagle Mountain in the center of the image., [between 1900 and 1905]
1 glass negative (black-and-white; 6.5 x 8.5 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking across a hillside toward the Eagle Mountain House
in Jackson, New Hampshire, with Eagle Mountain in the center of the image.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Evergreens
Fields
Hillsides
Hotels
Mountains

Genre/Form: Glass negatives

Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County -- Jackson

NH006119: [Miscellaneous Sites in New Hampshire, Series 1]: view from a wooded hillside toward the Eagle Mountain House in Jackson, New Hampshire., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: view from a wooded hillside toward the Eagle Mountain House in Jackson, New Hampshire.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Hillsides
Human settlements
Mountains
Winter
Woodlands

NH006121: [Miscellaneous Sites in New Hampshire, Series 1]: Jackson, New Hampshire, with Doublehead Mountain on the right., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: Jackson, New Hampshire, with Doublehead Mountain on the right.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Mountains
Rocks
Trees

Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County -- Jackson

Genre/Form: Glass negatives

NH006161: [Miscellaneous Sites in New Hampshire, Series 1]: looking north toward Black Mountain, Carter Mountain, and Carter Notch from the vicinity of Jackson, New Hampshire., [between 1900 and 1905]
1 glass negative (black-and-white; 6.5 x 8.5 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking north toward Black Mountain, Carter Mountain, and Carter Notch from the vicinity of Jackson, New Hampshire.

Sears, Thomas Warren, 1880-1966, Photographer

The image may have been taken on Iron Mountain.

Topic: Evergreens
Mountains

Genre/Form: Glass negatives

Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County -- Jackson

NH006089: [Miscellaneous Sites in New Hampshire, Series 1]: looking from an unidentified location near Jackson, New Hampshire, toward the distant Moat Mountain Range., [between 1900 and 1905]

1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking from an unidentified location near Jackson, New Hampshire, toward the distant Moat Mountain Range.

Sears, Thomas Warren, 1880-1966, Photographer

This image was taken from the same location as NH006104, which shows the area immediately to the right of NH006089.

Topic: Evergreens
Mountains
Valleys

Genre/Form: Glass negatives

Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County -- Jackson

NH006: North Conway -- Miscellaneous Sites in New Hampshire, Series 1

NH006130: [Miscellaneous Sites in New Hampshire, Series 1]: looking across the Saco River Valley in North Conway, New Hampshire, toward Moat Mountain, with White Horse Ledge on the right., [between 1900 and 1905]

1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking across the Saco River Valley in North Conway, New Hampshire, toward Moat Mountain, with White Horse Ledge on the right.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Barns
Mountains
Trees
Valleys

Genre/Form: Glass negatives

Place: New Hampshire -- North Conway
United States of America -- New Hampshire -- Carroll County -- North Conway

NH006016: [Miscellaneous Sites in New Hampshire, Series 1]: looking southeast across the Saco River Valley from the vicinity of either Humphrey's Ledge or Cathedral Ledge in North Conway., [between 1900 and 1905]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking southeast across the Saco River Valley from the vicinity of either Humphrey's Ledge or Cathedral Ledge in North Conway.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fields
Mountains

Genre/Form: Glass negatives

Place: New Hampshire -- North Conway
United States of America -- New Hampshire -- Carroll County -- North Conway

NH006033: [Miscellaneous Sites in New Hampshire, Series 1]: looking southeast across the Saco River Valley from Humphrey's Ledge or Cathedral Ledge in North Conway., [between 1900 and 1905]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking southeast across the Saco River Valley from Humphrey's Ledge or Cathedral Ledge in North Conway.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Mountains
Woodlands

Genre/Form: Glass negatives

Place: New Hampshire -- North Conway
United States of America -- New Hampshire -- Carroll County -- North Conway

NH006: Tamworth -- Miscellaneous Sites in New Hampshire, Series 1

NH006058: [Miscellaneous Sites in New Hampshire, Series 1]: looking across Chocorua Lake with the pinnacle of Mt. Chocorua in the distance., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking across Chocorua Lake with the pinnacle of Mt. Chocorua in the distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Lakes
     Mountains

Place: New Hampshire -- Tamworth
       United States of America -- New Hampshire -- Carroll County -- Tamworth

Genre/Form: Glass negatives

NH006083: [Miscellaneous Sites in New Hampshire, Series 1]: Chocorua Lake with the pinnacle of Mt. Chocorua in the distance., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: Chocorua Lake with the pinnacle of Mt. Chocorua in the distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Lakes
     Mountains
     Summer

Place: New Hampshire -- Tamworth
       United States of America -- New Hampshire -- Carroll County -- Tamworth

Genre/Form: Glass negatives

NH006: Unidentified -- Miscellaneous Sites in the White Mountains

NH006001: [Miscellaneous Sites in New Hampshire, Series 1]: looking toward part of Mt. Washington, with Huntington Ravine on the upper right and the Lion Head jutting into the sky in the left center of the image., [between 1900 and 1905]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking toward part of Mt. Washington, with Huntington Ravine on the upper right and the Lion Head jutting into the sky in the left center of the image.

Sears, Thomas Warren, 1880-1966, Photographer

The photograph was probably taken from Wildcat Mountain above Pinkham Notch. Image NH006002 was taken from the same location.

Topic: Mountains
     Ravines
     Woodlands
NH006002: [Miscellaneous Sites in New Hampshire, Series 1]: looking toward part of the Presidential Range near Mt. Washington, with the Lion Head jutting into the sky on the right, Boot Spur in the center distance, and what is probably Mt. Monroe in the far distance., [between 1900 and 1905]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking toward part of the Presidential Range near Mt. Washington, with the Lion Head jutting into the sky on the right, Boot Spur in the center distance, and what is probably Mt. Monroe in the far distance.

Sears, Thomas Warren, 1880-1966, Photographer
The photograph was probably taken from Wildcat Mountain above Pinkham Notch. Image NH0060012 was taken from the same location.

NH006011: [Miscellaneous Sites in New Hampshire, Series 1]: a farm in an unidentified location in the White Mountains., [between 1900 and 1905]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: a farm in an unidentified location in the White Mountains.

Sears, Thomas Warren, 1880-1966, Photographer

NH006013: [Miscellaneous Sites in New Hampshire, Series 1]: looking across the Saco River Valley, probably from Cathedral Ledge in North
Conway, with Mt. Kearsarge North on the far right., [between 1900 and 1905]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking across the Saco River Valley, probably from Cathedral Ledge in North Conway, with Mt. Kearsarge North on the far right.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Mountains
Woodlands

Genre/ Form: Glass negatives

Place: New Hampshire -- North Conway
United States of America -- New Hampshire -- Carroll County -- North Conway

NH006014: [Miscellaneous Sites in New Hampshire, Series 1]: the Saco River in the vicinity of Intervale and North Conway, New Hampshire., [between 1900 and 1905]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: the Saco River in the vicinity of Intervale and North Conway, New Hampshire.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Mountains
Rivers
Woodlands

Genre/ Form: Glass negatives

Place: New Hampshire -- Intervale
New Hampshire -- North Conway
United States of America -- New Hampshire -- Carroll County -- Intervale
United States of America -- New Hampshire -- Carroll County -- North Conway

NH006026: [Miscellaneous Sites in New Hampshire, Series 1]: a woodland road in an unidentified location., [between 1900 and 1905]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: a woodland road in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Roads, Earth
Woodlands

Place: New Hampshire
United States of America -- New Hampshire

Genre/ Form: Glass negatives
NH006029: [Miscellaneous Sites in New Hampshire, Series 1]: a path through a pine forest in an unidentified location., [between 1900 and 1905]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: a path through a pine forest in an unidentified location.
Sears, Thomas Warren, 1880-1966, Photographer

- Topic: Pine
- Trees
- Walkways, dirt
- Woodlands

- Place: New Hampshire
- United States of America -- New Hampshire

- Genre/Form: Glass negatives

NH006030: [Miscellaneous Sites in New Hampshire, Series 1]: a pine forest in an unidentified location., [between 1900 and 1905]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: a pine forest in an unidentified location.
Sears, Thomas Warren, 1880-1966, Photographer

- Topic: Pine
- Rocks
- Trees
- Woodlands

- Place: New Hampshire
- United States of America -- New Hampshire

- Genre/Form: Glass negatives

NH006035: [Miscellaneous Sites in New Hampshire, Series 1]: looking north toward distant Carter Notch from an unidentified location, probably in Jackson, New Hampshire., [between 1900 and 1905]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking north toward distant Carter Notch from an unidentified location, probably in Jackson, New Hampshire.
Sears, Thomas Warren, 1880-1966, Photographer

Image NH006038 was taken at the same location to the left, looking down the road. The

- Topic: Gates -- wooden
- Mountains
- Rustic work
- Walls, stone

- Genre/Form: Glass negatives

- Place: New Hampshire -- Jackson
United States of America -- New Hampshire --
Carroll County -- Jackson

NH006036: [Miscellaneous Sites in New Hampshire, Series 1]: looking from an unidentified location, probably in the vicinity of Jackson, New Hampshire, toward distant Mt. Washington., [between 1900 and 1905]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking from an unidentified location, probably in the vicinity of Jackson, New Hampshire, toward distant Mt. Washington.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Mountains
Walls, stone
Genre/Form: Glass negatives
Place: New Hampshire -- Jackson
United States of America -- New Hampshire --
Carroll County -- Jackson

NH006038: [Miscellaneous Sites in New Hampshire, Series 1]: looking along a country road toward the White Mountains from an unidentified location, probably in Jackson, New Hampshire., [between 1900 and 1905]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking along a country road toward the White Mountains from an unidentified location, probably in Jackson, New Hampshire.
Sears, Thomas Warren, 1880-1966, Photographer
Image NH006035 was taken in the same location and includes the tree on the far right of this image.
Topic: Mountains
Roads, Earth
Walls, stone
Place: New Hampshire -- Jackson
United States of America -- New Hampshire --
Carroll County -- Jackson
Genre/Form: Glass negatives

NH006044: [Miscellaneous Sites in New Hampshire, Series 1]: the Saco River in the vicinity of Intervale and North Conway, New Hampshire, with Moat Mountain visible on the far right., [between 1900 and 1905]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: the Saco River in the vicinity of Intervale and North Conway, New Hampshire, with Moat Mountain visible on the far right.
Sears, Thomas Warren, 1880-1966, Photographer
NH006047: [Miscellaneous Sites in New Hampshire, Series 1]: Thomas W. Sears (rear, in white pullover) and a group of unidentified men at a campground, probably in the White Mountains of New Hampshire., [between 1900 and 1905]
3 glass negatives (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negatives]: Thomas W. Sears (rear, in white pullover) and an unidentified group of male friends at a campground, probably in the White Mountains of New Hampshire.

Since Sears appears in the photographs it is likely that he was not the photographer.

Names: Sears, Thomas Warren, 1880-1966

NH006048: [Miscellaneous Sites in New Hampshire, Series 1]: Mt. Jefferson (left) and Mt. Adams (right), seen from Mt. Washington., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: Mt. Jefferson (left) and Mt. Adams (right), seen from Mt. Washington.

Sears, Thomas Warren, 1880-1966, Photographer
NH006049: [Miscellaneous Sites in New Hampshire, Series 1]: Mt. Adams (left) and Mt. Madison (right), seen from Mt. Washington., [between 1900 and 1905] 1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: Mt. Adams (left) and Mt. Madison (right), seen from Mt. Washington.

Sears, Thomas Warren, 1880-1966, Photographer

NH006050: [Miscellaneous Sites in New Hampshire, Series 1]: Mt. Jefferson, seen from Mt. Washington., [between 1900 and 1905] 1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: Mt. Jefferson, seen from Mt. Washington.

Sears, Thomas Warren, 1880-1966, Photographer

NH006053: [Miscellaneous Sites in New Hampshire, Series 1]: looking along a country road, probably in the vicinity of Jackson, New Hampshire, toward distant Mt. Washington., [between 1900 and 1905] 1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking along a country road, probably in the vicinity of Jackson, New Hampshire, toward distant Mt. Washington.

Sears, Thomas Warren, 1880-1966, Photographer
United States of America -- New Hampshire -- Carroll County -- Jackson

Genre/Form: Glass negatives

NH006057: [Miscellaneous Sites in New Hampshire, Series 1]: probably one of the Carter Notch lakes and Wildcat Mountain., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: probably one of the Carter Notch lakes and Wildcat Mountain.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Lakes
Mountains
Woodlands

Place: New Hampshire
United States of America -- New Hampshire

Genre/Form: Glass negatives

NH006060: [Miscellaneous Sites in New Hampshire, Series 1]: sugar maple tapping, probably in Jackson, New Hampshire., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: sugar maple tapping, probably in Jackson, New Hampshire.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Buckets
Fences
Maple
Trees
Woodlands

Genre/Form: Glass negatives

Place: New Hampshire -- Jackson
United States of America -- New Hampshire -- Carroll County -- Jackson

NH006062: [Miscellaneous Sites in New Hampshire, Series 1]: a dirt road through woods in an unidentified location., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: a dirt road through woods in an unidentified location.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Birch
Roads, Earth
Trees
Woodlands

Place:
New Hampshire
United States of America -- New Hampshire

Genre/Form:
Glass negatives

NH006067: [Miscellaneous Sites in New Hampshire, Series 1]: an unidentified location, probably near Jackson, New Hampshire., [between 1900 and 1905]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: an unidentified location, probably near Jackson, New Hampshire.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
Cattle
Fences
Fields
Hills
Woodlands

NH006072: [Miscellaneous Sites in New Hampshire, Series 1]: looking toward Mt. Adams and Mt. Madison in the White Mountains, with the entrance to the Mt. Washington Auto Road in the foreground., [between 1900 and 1905]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking toward Mt. Adams and Mt. Madison in the White Mountains, with the entrance to the Mt. Washington Auto Road in the foreground.

Sears, Thomas Warren, 1880-1966, Photographer

A label on the negative indicates that the image was taken from Glen [New Hampshire]. The Glen House, across from the entrance to the Mt. Washington Auto Road, north of Pinkham Notch, was likely therefore the location from which this image was taken.

Topic:
Barns
Fences
Fields
Forests
Mountains
Rocks
Rural areas
Trees
Utility poles
Valleys
Place: New Hampshire -- Pinkham Notch
United States of America -- New Hampshire --
Coos County -- Pinkham Notch

Genre/Form: Glass negatives

NH006081: [Miscellaneous Sites in New Hampshire, Series 1]: the Crystal Cascade in Pinkham Notch., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: the Crystal Cascade in Pinkham Notch.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Summer
Waterfalls
Woodlands

Place: New Hampshire -- Pinkham Notch
United States of America -- New Hampshire --
Coos County -- Pinkham Notch

Genre/Form: Glass negatives

NH006085: [Miscellaneous Sites in New Hampshire, Series 1]: looking toward snow covered Mt. Washington, probably from a location near Jackson, New Hampshire., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking toward snow covered Mt. Washington, probably from a location near Jackson, New Hampshire.
Sears, Thomas Warren, 1880-1966, Photographer
This image was probably taken from the same hillside as the image in NH006119SRS070006.

Topic: Mountains
Winter
Woodlands

Genre/Form: Glass negatives

Place: New Hampshire -- Jackson
United States of America -- New Hampshire --
Carroll County -- Jackson

NH006157: [Miscellaneous Sites in New Hampshire, Series 1]: looking toward distant Mt. Washington, probably from the vicinity of Thorn Hill in Jackson, New Hampshire., [between 1900 and 1905]
1 glass negative (black-and-white; 6.5 x 8.5 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: looking toward distant Mt. Washington, probably from the vicinity of Thorn Hill in Jackson, New Hampshire.
Sears, Thomas Warren, 1880-1966, Photographer

The negative is cracked and broken.

NH006116: [Miscellaneous Sites in New Hampshire, Series 1]: a view through woodlands to Mt. Washington and Tuckerman Ravine., [between 1900 and 1905]
1 glass negative (black-and-white; 6.5 x 8.5 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: a view through woodlands to Mt. Washington and Tuckerman Ravine.
Sears, Thomas Warren, 1880-1966, Photographer

NH006124: [Miscellaneous Sites in New Hampshire, Series 1]: an unidentified location in the White Mountains., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: an unidentified location in the White Mountains.
Sears, Thomas Warren, 1880-1966, Photographer

NH006128: [Miscellaneous Sites in New Hampshire, Series 1]: an unidentified location in the White Mountains., [between 1900 and 1905]

Page 644 of 1755
1 glass negative (black-and-white; 5 x 7 in.)

**Image(s):** [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: an unidentified location in the White Mountains.

Sears, Thomas Warren, 1880-1966, Photographer

- **Topic:** Mountains
- **Genre/Form:** Glass negatives
- **Place:** New Hampshire

**NH006131:** [Miscellaneous Sites in New Hampshire, Series 1]: an unidentified location along a river in the White Mountains, with what appears to be an abandoned sawmill., [between 1900 and 1905]

1 glass negative (black-and-white; 5 x 7 in.)

**Image(s):** [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: an unidentified location along a river in the White Mountains, with what appears to be an abandoned sawmill.

Sears, Thomas Warren, 1880-1966, Photographer

- **Topic:** Mountains, Rivers, Rocks, Sawmills, Woodlands
- **Genre/Form:** Glass negatives
- **Place:** New Hampshire

**NH006133:** [Miscellaneous Sites in New Hampshire, Series 1]: an unidentified location with a pond in the White Mountains., [between 1900 and 1905]

1 glass negative (black-and-white; 5 x 7 in.)

**Image(s):** [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: an unidentified location with a pond in the White Mountains.

Sears, Thomas Warren, 1880-1966, Photographer

- **Topic:** Evergreens, Fields, Lakes, Mountains
- **Genre/Form:** Glass negatives
- **Place:** New Hampshire

NH006138: [Miscellaneous Sites in New Hampshire, Series 1]: looking across the White Mountains toward Mt. Washington., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Evergreens
Mountains
Summer
Woodlands

Place: New Hampshire
United States of America -- New Hampshire

Genre/Form: Glass negatives

NH006140: [Miscellaneous Sites in New Hampshire, Series 1]: an unidentified location in the White Mountains., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] glass negative: an unidentified location in the White Mountains.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Evergreens
Hillsides
Mountains

Genre/Form: Glass negatives

Place: New Hampshire
United States of America -- New Hampshire

NH006099: [Miscellaneous Sites in New Hampshire, Series 1]: an unidentified location, probably Pinkham Notch., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] glass negative: an unidentified location in the White Mountains.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Evergreens
Forests
Mountains

Place: New Hampshire
United States of America -- New Hampshire

Genre/Form: Glass negatives

NH006136: [Miscellaneous Sites in New Hampshire, Series 1]: an unidentified location, probably Pinkham Notch., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: an unidentified location, probably Pinkham Notch.

Sears, Thomas Warren, 1880-1966, Photographer

- Topic: Farm buildings
- Mountains
- Rivers
- Summer

- Genre/Form: Glass negatives
- Place: New Hampshire -- Pinkham Notch
- United States of America -- New Hampshire -- Coos County -- Pinkham Notch

NH006100: [Miscellaneous Sites in New Hampshire, Series 1]: Franconia Notch seen from the north., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s)

Sears, Thomas Warren, 1880-1966, Photographer

- Topic: Mountains
- Trees
- Woodlands

- Place: New Hampshire
- United States of America -- Maine -- York County -- Kennebunkport
- United States of America -- New Hampshire -- Grafton County -- Franconia

- Genre/Form: Glass negatives
- Form:

NH006090: [Miscellaneous Sites in New Hampshire, Series 1]: an unidentified location, probably near Bethlehem, New Hampshire., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: an unidentified location, probably near Bethlehem, New Hampshire.

Sears, Thomas Warren, 1880-1966, Photographer

- Topic: Evergreens
- Mountains
- Valleys

- Place: New Hampshire -- Bethlehem
- United States of America -- New Hampshire -- Grafton County -- Bethlehem

- Genre/Form: Glass negatives
- Form:
NH006052: [Miscellaneous Sites in New Hampshire, Series 1]: an unidentified location, probably in the vicinity of Squam Lake, near Holderness, New Hampshire., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: an unidentified location, probably in the vicinity of Squam Lake, near Holderness, New Hampshire.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Lakes
Mountains
Rocks
Genre/Form: Glass negatives
Place: United States of America -- New Hampshire -- Grafton County -- Holderness
United States of America -- New Hampshire -- Grafton County -- Holderness -- Squam Lake

NH006041: [Miscellaneous Sites in New Hampshire, Series 1]: a pasture with trees, probably in Intervale., [between 1900 and 1905]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: a pasture with trees, probably in Intervale.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Fences
Pastures
Trees
Walkways, dirt
Place: New Hampshire -- Intervale
United States of America -- New Hampshire -- Carroll County -- Intervale
Genre/Form: Glass negatives

NH006145: [Miscellaneous Sites in New Hampshire, Series 1]: cattle in a pasture, probably in Intervale, New Hampshire., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: cattle in a pasture, probably in Intervale, New Hampshire.
Sears, Thomas Warren, 1880-1966, Photographer
The same location appears in image NH006146.
Topic: Cows
Fields
Rail fences
Genre/Form: Glass negatives
Place: New Hampshire -- Intervale
United States of America -- New Hampshire --
Carroll County -- Intervale

NH006146: [Miscellaneous Sites in New Hampshire, Series 1]: a cow pasture, probably in Intervale, New Hampshire., [between 1900 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in New Hampshire, Series 1] [glass negative]: a cow pasture, probably in Intervale, New Hampshire.
Sears, Thomas Warren, 1880-1966, Photographer
The same location appears in image NH006145.

Topic: Fields
Pastures
Streams
Summer

Genre/Form: Glass negatives

Place: New Hampshire -- Intervale
United States of America -- New Hampshire --
Carroll County -- Intervale

New Jersey

NJ545: Clementon -- Pine Valley Golf Club
Crump, George Arthur, 1871-1918, Golf_course_architect
Colt, Henry Shapland, 1869-1951, Golf_course_architect
The folder includes worksheets and other information.

Pine Valley Golf Club related holdings consist of 1 folder (27 glass negatives)

Founded in 1913 by a group of men from Philadelphia, Pine Valley, in Camden County, New Jersey, has received numerous accolades as the "best golf course" in the United States if not the world. Its principal designer was George Arthur Crump, with a significant contribution by noted golf architect Henry Shapland "Harry" Colt. Thomas W. Sears's photographs document both the construction of the course as well as the finished product, including the clubhouse and its outdoor seating patio.

The Archives of American Gardens is grateful to Charles Raudenbush, PGA, golf professional and club manager at the Pine Valley Golf Club, for providing identification information for the individual images.

Persons associated with the site include George Arthur Crump (golf course architect, 1913-1918) and Henry Shapland "Harry" Colt (golf course architect, 1913).

Place: Pine Valley Golf Club (Clementon, New Jersey)
United States of America -- New Jersey -- Camden County -- Clementon

NJ545001: [Pine Valley Golf Club]: approach to the putting green on the 4th hole, with the green in the background and the clubhouse on the right., [between 1913 and 1922]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Pine Valley Golf Club] [glass negative]: approach to the putting green on the 4th hole, with the green in the background and the clubhouse on the right.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Clubhouses
Golf courses
Porches
Spring
Place: Pine Valley Golf Club (Clementon, New Jersey)
United States of America -- New Jersey -- Camden County -- Clementon
Genre/ Form: Glass negatives

NJ545002: [Pine Valley Golf Club]: looking up the fairway of the dogleg right 1st hole toward the green, with the original course maintenance center building on the right., [between 1913 and 1922]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Pine Valley Golf Club] [glass negative]: looking up the fairway of the dogleg right 1st hole toward the green, with the original course maintenance center building on the right.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Barns
Golf courses
People
Spring
Place: Maryland -- Baltimore
Pine Valley Golf Club (Clementon, New Jersey)
United States of America -- New Jersey -- Camden County -- Clementon
Genre/ Form: Glass negatives

NJ545003: [Pine Valley Golf Club]: looking from the fairway of the 18th hole toward the green., [between 1913 and 1922]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Pine Valley Golf Club] [glass negative]: looking from the fairway of the 18th hole toward the green.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Golf courses
Lawns
Spring
Stairs

Place: Pine Valley Golf Club (Clementon, New Jersey)
United States of America -- New Jersey --
Camden County -- Clementon

Genre/ Form: Glass negatives

NJ545004: [Pine Valley Golf Club]: the lake that crosses the 5th hole; the hole is not visible., [between 1913 and 1922]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Pine Valley Golf Club] [glass negative]: the lake that crosses the 5th hole; the hole is not visible.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Evergreens
Golf courses
Lakes
Pine
Spring

Place: Pine Valley Golf Club (Clementon, New Jersey)
United States of America -- New Jersey --
Camden County -- Clementon

Genre/ Form: Glass negatives

NJ545005: [Pine Valley Golf Club]: the lake that crosses the 5th hole; the hole is not visible., [between 1913 and 1922]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Pine Valley Golf Club] [glass negative]: the lake that crosses the 5th hole; the hole is not visible.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Evergreens
Golf courses
Lakes
Pine
Spring

Place: Pine Valley Golf Club (Clementon, New Jersey)
United States of America -- New Jersey --
Camden County -- Clementon

Genre/ Form: Glass negatives

NJ545006: [Pine Valley Golf Club]: looking from the 14th hole (not seen) across the lake toward the 15th and 16th holes., [between 1913 and 1922]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Pine Valley Golf Club] [glass negative]: looking from the 14th hole (not seen) across the lake toward the 15th and 16th holes.

Sears, Thomas Warren, 1880-1966, Photographer
NJ545007: [Pine Valley Golf Club]: a view from the fairway of the 4th hole at the top of the hill (approximately where a drive would land), with the clubhouse on the right., [between 1913 and 1922]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Pine Valley Golf Club] [glass negative]: a view from the fairway of the 4th hole at the top of the hill (approximately where a drive would land), with the clubhouse on the right.
Sears, Thomas Warren, 1880-1966, Photographer

NJ545008: [Pine Valley Golf Club]: the original clubhouse at Pine Valley Golf Club as seen from the front of the 18th green., [between 1913 and 1922]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Pine Valley Golf Club] [glass negative]: the original clubhouse at Pine Valley Golf Club as seen from the front of the 18th green.
Sears, Thomas Warren, 1880-1966, Photographer
NJ545009: [Pine Valley Golf Club]: the 16th hole seen from the tee., [between 1913 and 1922]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Pine Valley Golf Club] [glass negative]: the 16th hole seen from the tee.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Evergreens
      Fields
      Golf courses
      Soils
      Spring
      Trees
Place: Pine Valley Golf Club (Clementon, New Jersey)
      United States of America -- New Jersey --
      Camden County -- Clementon
Genre/Form: Glass negatives

NJ545010: [Pine Valley Golf Club]: probably the 9th hole as seen from the left side of the fairway., [between 1913 and 1922]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Pine Valley Golf Club] [glass negative]: probably the 9th hole as seen from the left side of the fairway.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Fields
      Golf courses
      Soils
      Spring
      Trees
Place: Pine Valley Golf Club (Clementon, New Jersey)
      United States of America -- New Jersey --
      Camden County -- Clementon
Genre/Form: Glass negatives

NJ545011: [Pine Valley Golf Club]: the 9th hole seen from the tee., [between 1913 and 1922]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Pine Valley Golf Club] [glass negative]: the 9th hole seen from the tee.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Fields
      Golf courses
      Trees
      Winter
Place: Pine Valley Golf Club (Clementon, New Jersey)
      United States of America -- New Jersey --
      Camden County -- Clementon
NJ545012: [Pine Valley Golf Club]: the 15th hole seen from the fairway., [between 1913 and 1922]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Pine Valley Golf Club] [glass negative]: the 15th hole seen from the fairway.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Evergreens
     Fields
     Golf courses
     Sand traps
     Trees
     Winter

Place: Pine Valley Golf Club (Clementon, New Jersey)
       United States of America -- New Jersey --
       Camden County -- Clementon

NJ545013: [Pine Valley Golf Club]: the 17th hole from the left and in front of the 17th tee., [between 1913 and 1922]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Pine Valley Golf Club] [glass negative]: the 17th hole from the left and in front of the 17th tee.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Evergreens
     Fields
     Golf courses
     Soils
     Trees
     Winter

Place: Pine Valley Golf Club (Clementon, New Jersey)
       United States of America -- New Jersey --
       Camden County -- Clementon

NJ545014: [Pine Valley Golf Club]: the 8th hole seen from the left side of the fairway., [between 1913 and 1922]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Pine Valley Golf Club] [glass negative]: the 8th hole seen from the left side of the fairway.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fields
     Golf courses
     Soils
     Trees
Winter

Place: Pine Valley Golf Club (Clementon, New Jersey)  
United States of America -- New Jersey --  
Camden County -- Clementon

Genre/Form: Glass negatives

NJ545015: [Pine Valley Golf Club]: the lake that crosses the 5th hole;  
the hole is not visible., [between 1913 and 1922]  
1 glass negative (black-and-white; 8 x 10 in.)  
Image(s): [Pine Valley Golf Club] [glass negative]: the lake that crosses  
the 5th hole; the hole is not visible.  
Sears, Thomas Warren, 1880-1966, Photographer  
Topic: Evergreens  
Golf courses  
Pine  
Ponds  
Spring

Place: Pine Valley Golf Club (Clementon, New Jersey)  
United States of America -- New Jersey --  
Camden County -- Clementon

Genre/Form: Glass negatives

NJ545016: [Pine Valley Golf Club]: the 3rd hole seen from the tee.,  
[between 1913 and 1922]  
1 glass negative (black-and-white; 8 x 10 in.)  
Image(s): [Pine Valley Golf Club] [glass negative]: the 3rd hole seen  
from the tee.  
Sears, Thomas Warren, 1880-1966, Photographer  
Topic: Evergreens  
Golf courses  
Summer  
Trees

Place: Pine Valley Golf Club (Clementon, New Jersey)  
United States of America -- New Jersey --  
Camden County -- Clementon

Genre/Form: Glass negatives

NJ545017: [Pine Valley Golf Club]: the 7th hole from the first of two  
fairways., [between 1913 and 1922]  
1 glass negative (black-and-white; 8 x 10 in.)  
Image(s): [Pine Valley Golf Club] [glass negative]: the 7th hole from the  
first of two fairways.  
Sears, Thomas Warren, 1880-1966, Photographer  
Topic:  
Golf courses  
People
Water towers
Winter

Place: Pine Valley Golf Club (Clementon, New Jersey)
United States of America -- New Jersey --
Camden County -- Clementon

Genre/ Form: Glass negatives

NJ545018: [Pine Valley Golf Club]: the clubhouse from the 5th hole side., [between 1913 and 1922]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Pine Valley Golf Club] [glass negative]: the clubhouse from the 5th hole side.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Automobiles
Clubhouses
Golf courses
Hillside planting
Roads, Earth
Stairs
Winter

Place: Pine Valley Golf Club (Clementon, New Jersey)
United States of America -- New Jersey --
Camden County -- Clementon

Genre/ Form: Glass negatives

NJ545019: [Pine Valley Golf Club]: patio outside the clubhouse, looking toward the 18th hole., [between 1913 and 1922]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Pine Valley Golf Club] [glass negative]: patio outside the clubhouse, looking toward the 18th hole.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Benches, wooden
Chairs -- wooden
Golf courses
Outdoor furniture
Patios, brick
Tables, wooden
Winter

Place: Pine Valley Golf Club (Clementon, New Jersey)
United States of America -- New Jersey --
Camden County -- Clementon

Genre/ Form: Glass negatives

NJ545020: [Pine Valley Golf Club]: the 2nd hole from the tee., [between 1913 and 1922]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Pine Valley Golf Club] [glass negative]: the 2nd hole from the tee.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Evergreens
Golf courses
Pine
Spring

Place: Pine Valley Golf Club (Clementon, New Jersey)
United States of America -- New Jersey --
Camden County -- Clementon

Genre/Form: Glass negatives

NJ545021: [Pine Valley Golf Club]: the 7th hole from the end of the fairway, looking across a bunker nicknamed "Hell's Half Acre.", [between 1913 and 1922]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Pine Valley Golf Club] [glass negative]: the 7th hole from the end of the fairway, looking across a bunker nicknamed "Hell's Half Acre."
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Construction sites
Golf courses
Soils
Water towers
Winter

Place: Pine Valley Golf Club (Clementon, New Jersey)
United States of America -- New Jersey --
Camden County -- Clementon

Genre/Form: Glass negatives

NJ545022: [Pine Valley Golf Club]: patio at the end of the clubhouse looking toward the clubhouse., [between 1913 and 1922]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Pine Valley Golf Club] [glass negative]: patio at the end of the clubhouse looking toward the clubhouse.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Chairs -- wooden
Columns
Garden borders
Golf courses
Patos, brick
Pergolas
Tables, wooden
Winter

Place: Pine Valley Golf Club (Clementon, New Jersey)
United States of America -- New Jersey --
Camden County -- Clementon

Genre/ Form:
Glass negatives

NJ545023: [Pine Valley Golf Club]: the 18th hole seen from the tee.,
[between 1913 and 1922]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Pine Valley Golf Club] [glass negative]: the 18th hole seen from the tee.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Golf courses
Ponds
Winter

Place: Pine Valley Golf Club (Clementon, New Jersey)
United States of America -- New Jersey --
Camden County -- Clementon

Genre/ Form:
Glass negatives

NJ545024: [Pine Valley Golf Club]: the 5th hole seen from the tee.,
[between 1913 and 1922]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Pine Valley Golf Club] [glass negative]: the 5th hole seen from the tee.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Evergreens
Golf courses
Hillsides
Lakes
Summer

Place: Pine Valley Golf Club (Clementon, New Jersey)
United States of America -- New Jersey --
Camden County -- Clementon

Genre/ Form:
Glass negatives

NJ545025: [Pine Valley Golf Club]: the 18th hole, looking back toward the fairway and tee.,
[between 1913 and 1922]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Pine Valley Golf Club] [glass negative]: the 18th hole, looking back toward the fairway and tee.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Golf courses
People
Ponds
Spring

Place: Pine Valley Golf Club (Clementon, New Jersey)
United States of America -- New Jersey --
Camden County -- Clementon

Genre/
Form: Glass negatives

NJ545026: [Pine Valley Golf Club]: view of the 10th hole from the tee., [between 1913 and 1922]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Pine Valley Golf Club] [glass negative]: view of the 10th hole from the tee.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
Evergreens
Golf courses
Pine
Sand traps
Stairs
Trees

Place:
Pine Valley Golf Club (Clementon, New Jersey)
United States of America -- New Jersey --
Camden County -- Clementon

NJ545027: [Pine Valley Golf Club]: golf course maintenance staff in an unidentified location., [between 1913 and 1922]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Pine Valley Golf Club] [glass negative]: golf course maintenance staff in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer

This image is probably not of the Pine Valley Golf Club, but is retained with the Pine Valley images until an accurate identification can be made.

Topic:
Buckets
Golf courses
People
Trees

Place:
Pine Valley Golf Club (Clementon, New Jersey)
United States of America -- New Jersey --
Camden County -- Clementon

NJ091: Glen Ridge -- Baldwin Garden
Baldwin, Austin Radcliffe, b. 1874, Former owner
Baldwin, Mary Mildred Williams, b. 1873, Former owner
Magonigle, Harold Van Buren, 1867-1935

The folder includes a worksheet, a photocopy of an article about the house and garden, and additional information about the property.
Baldwin Garden related holdings consist of 1 folder (5 glass negatives; 1 lantern slide)

This garden takes its name from Austin Radcliffe Baldwin and his wife Mary Mildred Williams Baldwin, who are known to have owned the property in 1911. The house was designed about 1901 by Harold Van Buren Magonigle and is described in a 1904 article as a "model replica of a cottage at Iffley Lock-on-the-Thames." This article also includes a copy of the garden plan, although it erroneously locates the property in Ridgefield rather than Glen Ridge, New Jersey. Trees, shrubs, and climbing plants and vines complemented the house. Although the exact date of the photographs is unknown they are believed to be from 1905-1910, when Thomas Sears took his other images in Glen Ridge (see NJ089000 for information on the dating of the Glen Ridge images). Identification of the site and images was facilitated by Sally Meyer of the Glen Ridge Historical Society.

Persons associated with the site include Austin Radcliffe Baldwin and Mary Mildred Williams Baldwin (former owners, ca. 1911) and Harold Van Buren Magonigle (architect, ca. 1901).

Bibliography


Topic: Gardens -- New Jersey -- Glen Ridge
Place: Baldwin Garden (Glen Ridge, New Jersey)
United States of America -- New Jersey -- Essex County -- Glen Ridge

NJ091001: [Baldwin Garden]: the house and grounds, with a shaded porch seating area., [between 1905 and 1909]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Baldwin Garden] [glass negative]: the house and grounds, with a shaded porch seating area.
Sears, Thomas Warren, 1880-1966, Photographer
The image was probably taken in 1909.

Topic: Climbing plants
Driveways
Gardens -- New Jersey -- Glen Ridge
Houses
Outdoor furniture
Porches
Shrubs

Place: Baldwin Garden (Glen Ridge, New Jersey)
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/Form: Glass negatives
NJ091002: [Baldwin Garden]: the house and grounds, with a shaded porch seating area., [between 1905 and 1909]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Baldwin Garden] [glass negative]: the house and grounds, with a shaded porch seating area.
Sears, Thomas Warren, 1880-1966, Photographer
The image was probably taken in 1909.

Topic: Climbing plants
Driveways
Gardens -- New Jersey -- Glen Ridge
Houses
Outdoor furniture
Porches
Shrubs

Place: Baldwin Garden (Glen Ridge, New Jersey)
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/ Form: Glass negatives

NJ091003: [Baldwin Garden]: looking from the street through the entry gate toward the house., [between 1905 and 1909]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Baldwin Garden] [glass negative]: looking from the street through the entry gate toward the house.
Sears, Thomas Warren, 1880-1966, Photographer
The image was probably taken in 1909. NJ091006 is a lantern slide version of this image.

Topic: Driveways
Gardens -- New Jersey -- Glen Ridge
Gates
Hedges
Houses
Sidewalks

Place: Baldwin Garden (Glen Ridge, New Jersey)
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/ Form: Glass negatives

NJ091004: [Baldwin Garden]: a view of the house and grounds from the lawn; rose and flower gardens lay between the hedge and the house., [between 1905 and 1909]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Baldwin Garden] [glass negative]: a view of the house and grounds from the lawn; rose and flower gardens lay between the hedge and the house.

Sears, Thomas Warren, 1880-1966, Photographer

The image was probably taken in 1909. It appears in John Nolen, Glen Ridge: The Preservation of Its Natural Beauty and Its Improvement as a Place of Residence (Glen Ridge, NJ: n.p., 1909).

Topic: Awnings
Climbing plants
Gardens -- New Jersey -- Glen Ridge
Hedges
Houses
Lawns
Shrubs
Trees

Place: Baldwin Garden (Glen Ridge, New Jersey)
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/ Form: Glass negatives

NJ091005: [Baldwin Garden]: the pergola-style summer house., [between 1905 and 1909]

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Baldwin Garden] [glass negative]: the pergola-style summer house.

Sears, Thomas Warren, 1880-1966, Photographer

The image was probably taken in 1909. It appears as the frontispiece in John Nolen, Glen Ridge: The Preservation of Its Natural Beauty and Its Improvement as a Place of Residence (Glen Ridge, NJ: n.p., 190911).

Topic: Doorways
Garden structures
Gardens -- New Jersey -- Glen Ridge
Pergolas
Shrubs
Stairs

Place: Baldwin Garden (Glen Ridge, New Jersey)
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/ Form: Glass negatives

NJ091006: [Baldwin Garden]: looking from the street through the entry gate toward the house., [between 1905 and 1909]
1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Baldwin Garden] [lantern slide]: looking from the street through the entry gate toward the house.

Sears, Thomas Warren, 1880-1966, Photographer

Collyer, Frank L., Lantern_slide_maker

The image was probably taken in 1909. The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts. NJ091003 was the source image for the lantern slide.

Topic: Driveways
       Gardens -- New Jersey -- Glen Ridge
       Gates -- wooden
       Hedges
       Houses
       Sidewalks

Place: Baldwin Garden (Glen Ridge, New Jersey)

Genre/ Form: Lantern slides

NJ516: Glen Ridge -- The Glen

The folder includes a worksheet, information about The Glen, and additional information.

The Glen related holdings consist of 1 folder (9 glass negatives)

The Glen is a narrow strip of parkland situated along Bloomfield Avenue in the center of Glen Ridge. Toney’s Brook flows through the property as it makes its way to join Second River. During the 19th century Toney’s Brook supplied water power to a series of mills along The Glen, which made a variety of goods from hat boxes to bicycle chains. By 1900 nearly all of the mills were closed down. Rumors of plans to build an amusement park and beer garden in The Glen prompted 100 local residents to form the Glen Park Association. Shares were sold for the purchase of the various parcels of land along Toney’s Brook. The effort to preserve “the pretty brook with grassy banks and well-wooded slopes” was a success and even today The Glen provides a tranquil oasis in the center of town. Identification of this site and its associated images was facilitated by Sally Meyer of the Glen Ridge Historical Society.

Place: New Jersey -- Glen Ridge
       The Glen (Glen Ridge, New Jersey)
       United States of America -- New Jersey -- Essex County
       -- Glen Ridge

NJ516001: [The Glen]: county bridge in The Glen under Ridgewood Avenue., [between 1905 and 1909]

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [The Glen] [glass negative]: county bridge in The Glen under Ridgewood Avenue.

Sears, Thomas Warren, 1880-1966, Photographer

The image was probably taken in 1909.
Topic: Bridges
Rocks
Stones
Streams
Woodlands

Place: New Jersey -- Glen Ridge
The Glen (Glen Ridge, New Jersey)
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/Form: Glass negatives

NJ516002: [The Glen]: view of Toney's Brook in The Glen., [between 1905 and 1909]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [The Glen] [glass negative]: view of Toney's Brook in The Glen.

Sears, Thomas Warren, 1880-1966, Photographer
The image was probably taken in 1909.

Topic: Streams
Woodlands

Place: New Jersey -- Glen Ridge
The Glen (Glen Ridge, New Jersey)
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/Form: Glass negatives

NJ516003: [The Glen]: a gazebo in The Glen., [between 1905 and 1909]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [The Glen] [glass negative]: a gazebo in The Glen.

Sears, Thomas Warren, 1880-1966, Photographer
The image was probably taken in 1909.

Topic: Gazebos
Lawns
Rustic work
Trees

Place: New Jersey -- Glen Ridge
The Glen (Glen Ridge, New Jersey)
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/Form: Glass negatives

NJ516004: [The Glen]: dense vegetation in The Glen., [between 1905 and 1909]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [The Glen] [glass negative]: dense vegetation in The Glen.
Sears, Thomas Warren, 1880-1966, Photographer
The image was probably taken in 1909.

Topic: Woodlands
Place: New Jersey -- Glen Ridge
The Glen (Glen Ridge, New Jersey)
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/Form: Glass negatives

NJ516005: [The Glen]: The Glen and Toney's Brook., [between 1905 and 1909]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [The Glen] [glass negative]: The Glen and Toney's Brook.
Sears, Thomas Warren, 1880-1966, Photographer
The image was probably taken in 1909.

Topic: Riverbanks
Rocks
Streams
Woodlands

Place: New Jersey -- Glen Ridge
The Glen (Glen Ridge, New Jersey)
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/Form: Glass negatives

NJ516006: [The Glen]: county bridge in The Glen under Ridgewood Avenue., [between 1905 and 1909]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [The Glen] [glass negative]: county bridge in The Glen under Ridgewood Avenue.
Sears, Thomas Warren, 1880-1966, Photographer
The image was probably taken in 1909. It appears in John Nolen, Glen Ridge: The Preservation of Its Natural Beauty and Its Improvement as a Place of Residence (Glen Ridge, NJ: n.p., 1909).

Topic: Bridges
Rocks
Streams
Trees
Walls, stone

Place: New Jersey -- Glen Ridge
The Glen (Glen Ridge, New Jersey)
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/ Form: Glass negatives

NJ516007: [The Glen]: a pool in Toney's Brook in The Glen., [between 1905 and 1909]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [The Glen] [glass negative]: a pool in Toney's Brook in The Glen.

Sears, Thomas Warren, 1880-1966, Photographer

The image was probably taken in 1909. It appears in John Nolen, Glen Ridge: The Preservation of Its Natural Beauty and Its Improvement as a Place of Residence (Glen Ridge, NJ: n.p., 1909).

Topic: Rocks
      Streams
      Walls, stone
      Woodlands

Place: New Jersey -- Glen Ridge
      The Glen (Glen Ridge, New Jersey)
      United States of America -- New Jersey -- Essex County -- Glen Ridge

NJ516008: [The Glen]: massive stone foundations and Toney's Brook in The Glen., [between 1905 and 1909]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [The Glen] [glass negative]: massive stone foundations and Toney's Brook in The Glen.

Sears, Thomas Warren, 1880-1966, Photographer

The image was probably taken in 1909. It appears in John Nolen, Glen Ridge: The Preservation of Its Natural Beauty and Its Improvement as a Place of Residence (Glen Ridge, NJ: n.p., 1909).

Topic: Rocks
      Streams
      Walls, stone
      Woodlands

Place: New Jersey -- Glen Ridge
      The Glen (Glen Ridge, New Jersey)
      United States of America -- New Jersey -- Essex County -- Glen Ridge

NJ516009: [The Glen]: The Glen and Toney's Brook., [between 1905 and 1909]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [The Glen] [glass negative]: The Glen and Toney's Brook.

Sears, Thomas Warren, 1880-1966, Photographer

The image was probably taken in 1909. It appears in John Nolen, Glen Ridge: The Preservation of Its Natural Beauty and Its Improvement as a Place of Residence (Glen Ridge, NJ: n.p., 1909).

Topic: Streams
Woodlands

Place: New Jersey -- Glen Ridge
The Glen (Glen Ridge, New Jersey)
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/ Form: Glass negatives

SRS080028: [The Glen]: arch in The Glen under Ridgewood Avenue., [between 1905 and 1910]

1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [The Glen] [lantern slide]: arch in The Glen under Ridgewood Avenue.

Sears, Thomas Warren, 1880-1966, Photographer
Handy, A. D., Lantern_slide_maker

NJ516001 was the source image for this lantern slide.

Topic: Arches
Bridges
Rocks
Stones
Streams
Woodlands

Place: New Jersey -- Glen Ridge
The Glen (Glen Ridge, New Jersey)
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/ Form: Lantern slides

NJ517: Glen Ridge -- White Garden
White, George C., Former owner
N. Le Brun & Sons, Architecture_firm

The folder includes a worksheet, information about the property and the Le Brun firm, and additional information.

White Garden related holdings consist of 1 folder (4 glass negatives)

78 Ridgewood Avenue was the home of George C. White. Situated on several acres of land, the house was designed in the Tudor style around 1902 by N. (Napoleon) Le Brun & Sons. Landscape features included a tennis court, croquet grounds, flower and vegetable gardens, a fruit
orchard, a grapery, pasture land, and woods. In addition to the main house there was a carriage house, stable, barn, chicken house, and runs. The house was occupied by a succession of owners and the property surrounding it was sold to a developer in the 1950s. In December 2000 the house burned to the ground while under renovation. A Colonial Revival house was built to replace it in 2002. Identification of this site and its associated images was facilitated by Sally Meyer of the Glen Ridge Historical Society.

Persons and firms associated with the site include George C. White (former owner, ca. 1902) and N. Le Brun & Sons (architects, ca. 1902).

**Topic:** Gardens -- New Jersey -- Glen Ridge

**Place:** United States of America -- New Jersey -- Essex County -- Glen Ridge

White Garden (Glen Ridge, New Jersey)

NJ517001: [White Garden]: the house and grounds., [between 1905 and 1909]

*1 glass negative (black-and-white; 8 x 10 in.)*

**Image(s):** [White Garden] [glass negative]: the house and grounds.

Sears, Thomas Warren, 1880-1966, Photographer

**Topic:** Awnings

Climbing plants

Gardens -- New Jersey -- Glen Ridge

Houses

Lawns

Porches

**Place:** United States of America -- New Jersey -- Essex County -- Glen Ridge

White Garden (Glen Ridge, New Jersey)

**Genre/Form:** Glass negatives

NJ517002: [White Garden]: the house, circular driveway, and landscaping., [between 1905 and 1909]

*1 glass negative (black-and-white; 8 x 10 in.)*

**Image(s):** [White Garden] [glass negative]: the house, circular driveway, and landscaping.

Sears, Thomas Warren, 1880-1966, Photographer

**Topic:** Climbing plants

Driveways

Gardens -- New Jersey -- Glen Ridge

Houses

Lawns

Shrubs

Trees

**Place:** United States of America -- New Jersey -- Essex County -- Glen Ridge

White Garden (Glen Ridge, New Jersey)
Genre/ Form: Glass negatives

NJ517003: [White Garden]: the house and grounds., [between 1905 and 1909]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [White Garden] [glass negative]: the house and grounds.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Awnings
Climbing plants
Gardens -- New Jersey -- Glen Ridge
Houses
Lawns
Trees

Place: United States of America -- New Jersey -- Essex County -- Glen Ridge
White Garden (Glen Ridge, New Jersey)

NJ517004: [White Garden]: the house and grounds., [between 1905 and 1909]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [White Garden] [glass negative]: the house and grounds.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Awnings
Climbing plants
Gardens -- New Jersey -- Glen Ridge
Houses
Lawns
Trees

Place: United States of America -- New Jersey -- Essex County -- Glen Ridge
White Garden (Glen Ridge, New Jersey)

NJ089: Glen Ridge -- Miscellaneous Sites in Glen Ridge, New Jersey
The folder includes a worksheet, identification information for the images, and additional information.

Miscellaneous Sites in Glen Ridge, New Jersey related holdings consist of 1 folder (43 glass negatives)

Thomas Sears took numerous photographs of Glen Ridge, New Jersey, which, based on a variety of details, can be given a likely date span of 1905-1910 (for example, research on the license plate number and style on the automobile shown in NJ089045 indicates that it was likely produced between 1905 and 1910). Public buildings and sites such as the train station, churches, and schools figure prominently, although there are also
many images of houses and residential areas. Some places, such as the Baldwin Garden (NJ091) and The Glen (NJ516), have sufficient images and positive identifications to warrant their inclusion in separate series. There are other subjects, however, for which there may be only one or two images or which remain unidentified, and these are grouped in the "Miscellaneous Sites" series. Identification of the sites and images was facilitated by Sally Meyer of the Glen Ridge Historical Society.

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County -- Glen Ridge

NJ089001: [Miscellaneous Sites in Glen Ridge, New Jersey]: Christ Episcopal Church on Park Avenue., [between 1905 and 1909] 2 glass negatives (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [glass negative]: Christ Episcopal Church on Park Avenue.
Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [glass negative]: Christ Episcopal Church on Park Avenue.

Sears, Thomas Warren, 1880-1966, Photographer
The images were probably taken in 1909 and are nearly identical. One of them appears in John Nolen, Glen Ridge: The Preservation of Its Natural Beauty and Its Improvement as a Place of Residence (Glen Ridge, NJ: n.p., 1909).

Topic: Church buildings
Climbing plants
Trees
Vines
Walkways, concrete

Genre/Form: Glass negatives

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County -- Glen Ridge

NJ089004: [Miscellaneous Sites in Glen Ridge, New Jersey]: 90 Douglas Road., [between 1905 and 1909] 1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [glass negative]: 90 Douglas Road.

Sears, Thomas Warren, 1880-1966, Photographer
The image was probably taken in 1909.

Topic: Foundation planting
Houses
Lawns
Trees

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/ Form: Glass negatives

NJ089005: [Miscellaneous Sites in Glen Ridge, New Jersey]:
Ridgewood Avenue., [between 1905 and 1909]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [glass negative]: Ridgewood Avenue.
Sears, Thomas Warren, 1880-1966, Photographer
The image was probably taken in 1909. It appears in John Nolen, Glen Ridge: The Preservation of Its Natural Beauty and Its Improvement as a Place of Residence (Glen Ridge, NJ: n.p., 1909).

Topic: Avenues
Sidewalks
Trees

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/ Form: Glass negatives

NJ089006: [Miscellaneous Sites in Glen Ridge, New Jersey]: Hillcrest Road., [between 1905 and 1909]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [glass negative]: Hillcrest Road.
Sears, Thomas Warren, 1880-1966, Photographer
The image was probably taken in 1909. It appears in John Nolen, Glen Ridge: The Preservation of Its Natural Beauty and Its Improvement as a Place of Residence (Glen Ridge, NJ: n.p., 1909). It was the source image for lantern slide SRS080042.

Topic: Avenues
Sidewalks
Trees

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/ Form: Glass negatives

NJ089007: [Miscellaneous Sites in Glen Ridge, New Jersey]: Hillside Avenue., [between 1905 and 1909]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [glass negative]: Hillside Avenue.

Sears, Thomas Warren, 1880-1966, Photographer

The image was probably taken in 1909. It appears in John Nolen, Glen Ridge: The Preservation of Its Natural Beauty and Its Improvement as a Place of Residence (Glen Ridge, NJ: n.p., 1909). This was the source image for lantern slide SRS080043.

Topic: Houses
      Roads
      Sidewalks
      Trees

Place: New Jersey -- Glen Ridge
       United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/ Form: Glass negatives

NJ089008: [Miscellaneous Sites in Glen Ridge, New Jersey]: an unidentified house., [between 1905 and 1909]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [glass negative]: an unidentified house.

Sears, Thomas Warren, 1880-1966, Photographer

The image was probably taken in 1909.

Topic: Climbing plants
       Houses
       Lawns
       Pergolas
       Porches
       Rustic work

Place: New Jersey -- Glen Ridge
       United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/ Form: Glass negatives

NJ089009: [Miscellaneous Sites in Glen Ridge, New Jersey]: Linden Avenue looking west., [between 1905 and 1909]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [glass negative]: Linden Avenue looking west.

Sears, Thomas Warren, 1880-1966, Photographer

The house on the right still stands on the corner of Linden Avenue and Ridgewood Avenue. Sears took several images of this section of Linden Avenue. The image was probably taken in 1909.

Topic: Avenues
Lawns
Sidewalks
Trees

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex
County -- Glen Ridge

Genre/ Form:
Glass negatives

NJ089010: [Miscellaneous Sites in Glen Ridge, New Jersey]: the original Glen Ridge Country Club golf course., [between 1905 and 1909]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [glass negative]: the original Glen Ridge Country Club golf course.

Sears, Thomas Warren, 1880-1966, Photographer
The image was probably taken in 1909. It appears in John Nolen, Glen Ridge: The Preservation of Its Natural Beauty and Its Improvement as a Place of Residence (Glen Ridge, NJ: n.p., 1909).

Topic: Golf courses
Lawn mowers
Lawns
Men
Woodlands

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex
County -- Glen Ridge

Genre/ Form:
Glass negatives

NJ089012: [Miscellaneous Sites in Glen Ridge, New Jersey]: railroad crossing at Wildwood Terrace and Benson Street., [between 1905 and 1909]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [glass negative]: railroad crossing at Wildwood Terrace and Benson Street.

Sears, Thomas Warren, 1880-1966, Photographer
The image was probably taken in 1909. It appears in John Nolen, Glen Ridge: The Preservation of Its Natural Beauty and Its Improvement as a Place of Residence (Glen Ridge, NJ: n.p., 1909). There it is captioned as "Dangerous grade crossing at Erie Station."

Topic: Houses
Railroad stations -- United States
Railroad tracks
Roads
Signs and signboards

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/ Form: Glass negatives

NJ089013: [Miscellaneous Sites in Glen Ridge, New Jersey]: Chestnut Hill Station (later Benson Street Station)., [between 1905 and 1909] 1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [glass negative]: Chestnut Hill Station (later Benson Street Station).
Sears, Thomas Warren, 1880-1966, Photographer
The image was probably taken in 1909.

Topic: Benches
Carriages and carts
Railroad stations -- United States
Railroad tracks
Utility poles

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/ Form: Glass negatives

NJ089014: [Miscellaneous Sites in Glen Ridge, New Jersey]: an unidentified house., [between 1905 and 1909] 1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [glass negative]: an unidentified house.
Sears, Thomas Warren, 1880-1966, Photographer
The image was probably taken in 1909.

Topic: Houses
Lawns
Porches
Shrubs
Trees
Walkways, stone

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/ Form: Glass negatives

NJ089015: [Miscellaneous Sites in Glen Ridge, New Jersey]: the Glen Ridge School (now Ridgewood Avenue School)., [between 1905 and 1909]
2 glass negatives (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [glass negative]: the Glen Ridge School (now Ridgewood Avenue School).

Sears, Thomas Warren, 1880-1966, Photographer

The two images show the building from different angles. They were probably taken in 1909. Image NJ089015_002 appears in John Nolen, Glen Ridge: The Preservation of Its Natural Beauty and Its Improvement as a Place of Residence (Glen Ridge, NJ: n.p., 1909). It also appears in John Nolen, Replanning Small Cities: Six Typical Studies (New York: B. W. Huebsch, 1912).

Topic: Arcades (Architecture)
      Balconies
      Driveways
      Houses
      Lawns
      Schools

Place: New Jersey -- Glen Ridge
       United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/Form: Glass negatives

NJ089016: [Miscellaneous Sites in Glen Ridge, New Jersey]: 60 Douglas Road., [between 1905 and 1909]

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [glass negative]: 60 Douglas Road.

Sears, Thomas Warren, 1880-1966, Photographer

The image was probably taken in 1909.

Topic: Balconies
       Bicycles
       Houses
       Lawns
       Porches
       Stairs
       Walkways

Place: New Jersey -- Glen Ridge
       United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/Form: Glass negatives

NJ089017: [Miscellaneous Sites in Glen Ridge, New Jersey]: an unidentified site., [between 1905 and 1909]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [glass negative]: an unidentified site.

Sears, Thomas Warren, 1880-1966, Photographer

The image was probably taken in 1909.

Topic: Houses
      Lawns
      Trees

Place: New Jersey -- Glen Ridge
       United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/ Form: Glass negatives

NJ089018: [Miscellaneous Sites in Glen Ridge, New Jersey]: an unidentified house and grounds., [between 1905 and 1909]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [glass negative]: an unidentified house and grounds.

Sears, Thomas Warren, 1880-1966, Photographer

The image was probably taken in 1909.

Topic: Driveways
      Houses
      Porches
      Shrubs
      Trees

Place: New Jersey -- Glen Ridge
       United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/ Form: Glass negatives

NJ089019: [Miscellaneous Sites in Glen Ridge, New Jersey]: 100 Ridgewood Avenue., [between 1905 and 1909]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [glass negative]: 100 Ridgewood Avenue.

Sears, Thomas Warren, 1880-1966, Photographer

The image was probably taken in 1909.

Topic: Houses
      Lawns
      Plants, Potted
      Porches
      Standard
      Trees

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex
County -- Glen Ridge

**Genre/Form:** Glass negatives

**NJ089021:** [Miscellaneous Sites in Glen Ridge, New Jersey]: the Ridgewood Avenue Lackawanna railroad station and platform., [between 1905 and 1909]

1 glass negative (black-and-white; 8 x 10 in.)
1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [glass negative]: the Ridgewood Avenue Lackawanna railroad station and platform.

Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [lantern slide]: the Ridgewood Avenue Lackawanna railroad station and platform.

Sears, Thomas Warren, 1880-1966, Photographer

Handy, A. D., Lantern_slide_maker

The image was probably taken in 1909. It appears in John Nolen, Glen Ridge: The Preservation of Its Natural Beauty and Its Improvement as a Place of Residence (Glen Ridge, NJ: n.p., 1909).

**Topic:** Children
Climbing plants
Pavilions
Pergolas
Porches
Railroad stations

**Place:** New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex
County -- Glen Ridge

**Genre/Form:** Glass negatives

**NJ089023:** [Miscellaneous Sites in Glen Ridge, New Jersey]: an unidentified site., [between 1905 and 1909]

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [glass negative]: an unidentified site.

Sears, Thomas Warren, 1880-1966, Photographer

The image was probably taken in 1909.

**Topic:** Barns
Gardens -- New Jersey -- Glen Ridge
Gazebos
Houses
Lawns
Shrubs
Trees

**Place:** New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/Form: Glass negatives

NJ089024: [Miscellaneous Sites in Glen Ridge, New Jersey]: an unidentified site., [between 1905 and 1909] 1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [glass negative]: an unidentified site.

Sears, Thomas Warren, 1880-1966, Photographer

The image was probably taken in 1909.

Topic: Foundation planting
Garden borders
Gardens -- New Jersey -- Glen Ridge
Hedges
Houses -- stone
Lawns

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/Form: Glass negatives

NJ089026: [Miscellaneous Sites in Glen Ridge, New Jersey]: Glen Ridge Congregational Church., [between 1905 and 1909] 1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [glass negative]: Glen Ridge Congregational Church.

Sears, Thomas Warren, 1880-1966, Photographer

The image was probably taken in 1909. It appears in John Nolen, Glen Ridge: The Preservation of Its Natural Beauty and Its Improvement as a Place of Residence (Glen Ridge, NJ: n.p., 1909).

Topic: Church buildings
Climbing plants
Lawns
Walkways, stone

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/Form: Glass negatives

NJ089027: [Miscellaneous Sites in Glen Ridge, New Jersey]: the playing field at the Glen Ridge School., [between 1905 and 1909]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [glass negative]: the playing field at the Glen Ridge School.

Sears, Thomas Warren, 1880-1966, Photographer

The image was probably taken in 1909. It appears in John Nolen, Glen Ridge: The Preservation of Its Natural Beauty and Its Improvement as a Place of Residence (Glen Ridge, NJ: n.p., 1909).

Topic: Athletic fields
Bicycles
Boys
Woodlands

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/Form: Glass negatives

NJ089028: [Miscellaneous Sites in Glen Ridge, New Jersey]: 100 Ridgewood Avenue., [between 1905 and 1909]

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [glass negative]: 100 Ridgewood Avenue.

Sears, Thomas Warren, 1880-1966, Photographer

The image was probably taken in 1909.

Topic: Driveways
Gardens -- New Jersey -- Glen Ridge
Houses
Porticoes
Trees
Walls, brick

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/Form: Glass negatives

NJ089029: [Miscellaneous Sites in Glen Ridge, New Jersey]: Glen Ridge Congregational Church., [between 1905 and 1909]

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [glass negative]: Glen Ridge Congregational Church.

Sears, Thomas Warren, 1880-1966, Photographer

The image was probably taken in 1909.

Topic: Church buildings
Climbing plants
Lawns
Walkways, stone

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/Form: Glass negatives

NJ089030: [Miscellaneous Sites in Glen Ridge, New Jersey]: the Ridgewood Avenue Lackawanna railroad station and platform., [between 1905 and 1909]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [glass negative]: the Ridgewood Avenue Lackawanna railroad station and platform.

Sears, Thomas Warren, 1880-1966, Photographer
The image was probably taken in 1909.

Topic: Benches
Climbing plants
Pavilions
Pergolas
Railroad stations
Walkways

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/Form: Glass negatives

NJ089031: [Miscellaneous Sites in Glen Ridge, New Jersey]: probably Ridgewood Avenue., [between 1905 and 1909]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [glass negative]: probably Ridgewood Avenue.

Sears, Thomas Warren, 1880-1966, Photographer
The image was probably taken in 1909.

Topic: Sidewalks
Streets
Trees

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/Form: Glass negatives

NJ089032: [Miscellaneous Sites in Glen Ridge, New Jersey]: 26 Hillcrest Road., [between 1905 and 1909]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [glass negative]: 26 Hillcrest Road.

Sears, Thomas Warren, 1880-1966, Photographer

The image was probably taken in 1909. This property also appears in NJ089055.

Topic: Gardens -- New Jersey -- Glen Ridge
Houses
Lawns
Outdoor furniture
Porches
Rocking chairs
Trees

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/Form: Glass negatives

NJ089033: [Miscellaneous Sites in Glen Ridge, New Jersey]: 39 Woodland Avenue, [between 1905 and 1909]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [glass negative]: 39 Woodland Avenue.

Sears, Thomas Warren, 1880-1966, Photographer

The image was probably taken in 1909. This property also appears in NJ089052.

Topic: Arbors
Gardens -- New Jersey -- Glen Ridge
Hedges
Houses
Shrubs
Sidewalks

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/Form: Glass negatives

NJ089034: [Miscellaneous Sites in Glen Ridge, New Jersey]: Linden Avenue looking east, [between 1905 and 1909]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [glass negative]: Linden Avenue looking east.

Sears, Thomas Warren, 1880-1966, Photographer

The house on the left still stands on the corner of Linden Avenue and Hawthorne Avenue. Sears took several images of this section of Linden Avenue. The image was probably taken in 1909.
NJ089035: [Miscellaneous Sites in Glen Ridge, New Jersey]: an unidentified site., [between 1905 and 1909]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [glass negative]: an unidentified site.
Sears, Thomas Warren, 1880-1966, Photographer
The image was probably taken in 1909.

NJ089038: [Miscellaneous Sites in Glen Ridge, New Jersey]: Linden Avenue looking east., [between 1905 and 1909]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [glass negative]: Linden Avenue looking east.
Sears, Thomas Warren, 1880-1966, Photographer
The house on the left still stands on the corner of Linden Avenue and Hawthorne Avenue. Sears took several images of this section of Linden Avenue. The image was probably taken in 1909.
NJ089040: [Miscellaneous Sites in Glen Ridge, New Jersey]: probably Ridgewood Avenue., [between 1905 and 1909] 
1 glass negative (black-and-white; 8 x 10 in.) 
Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [glass negative]: probably Ridgewood Avenue. 
Sears, Thomas Warren, 1880-1966, Photographer 
The image was probably taken in 1909. NJ089048 is a nearly identical image.

Topic: Avenues 
Sidewalks 
Trees
Place: New Jersey -- Glen Ridge 
United States of America -- New Jersey -- Essex County -- Glen Ridge
Genre/ Form: Glass negatives

NJ089045: [Miscellaneous Sites in Glen Ridge, New Jersey]: Ridgewood Avenue., [between 1905 and 1909] 
1 glass negative (black-and-white; 8 x 10 in.) 
Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [glass negative]: Ridgewood Avenue. 
Sears, Thomas Warren, 1880-1966, Photographer 
The image was probably taken in 1909. A similar image is NJ089049. Glen Ridge Hall (222 Ridgewood Avenue) is on the left. It appears in greater detail in NJ089054.

Topic: Automobiles 
Avenues 
Carriages and carts 
Horses 
Libraries 
People 
Signs and signboards 
Street cleaning 
Urban areas 
Women
Place: New Jersey -- Glen Ridge 
United States of America -- New Jersey -- Essex County -- Glen Ridge
Genre/ Form: Glass negatives

NJ089046: [Miscellaneous Sites in Glen Ridge, New Jersey]: Ridgewood Avenue., [between 1905 and 1909]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [glass negative]: Ridgewood Avenue.
Sears, Thomas Warren, 1880-1966, Photographer
The image was probably taken in 1909.

Topic:  Avenues
        Carriages and carts
        Horses
        Libraries
        Men
        Streets

Place:  New Jersey -- Glen Ridge
        United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/ Form:  Glass negatives

NJ089047: [Miscellaneous Sites in Glen Ridge, New Jersey]: Linden Avenue looking east., [between 1905 and 1909]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [glass negative]: Linden Avenue looking east.
Sears, Thomas Warren, 1880-1966, Photographer
The house on the left still stands on the corner of Linden Avenue and Hawthorne Avenue. Sears took several images of this section of Linden Avenue. The image was probably taken in 1909.

Topic:  Avenues
        Fences
        Houses
        Trees

Place:  New Jersey -- Glen Ridge
        United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/ Form:  Glass negatives

NJ089048: [Miscellaneous Sites in Glen Ridge, New Jersey]: probably Ridgewood Avenue., [between 1905 and 1909]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [glass negative]: probably Ridgewood Avenue.
Sears, Thomas Warren, 1880-1966, Photographer
The image was probably taken in 1909. NJ089040 is a nearly identical image.

Topic:  Avenues
        Sidewalks
Trees

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/ Form: Glass negatives

NJ089049: [Miscellaneous Sites in Glen Ridge, New Jersey]: Ridgewood Avenue., [between 1905 and 1909]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [glass negative] Ridgewood Avenue.

Sears, Thomas Warren, 1880-1966, Photographer

The image was probably taken in 1909. A similar image is NJ089045. Glen Ridge Hall (222 Ridgewood Avenue) is on the left. It appears in greater detail in NJ089054.

Topic: Automobiles
Carriages and carts
Horses
Streets
Urban areas

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/ Form: Glass negatives

NJ089050: [Miscellaneous Sites in Glen Ridge, New Jersey]: Ridgewood Avenue., [between 1905 and 1909]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [glass negative] Ridgewood Avenue.

Sears, Thomas Warren, 1880-1966, Photographer

The image was probably taken in 1909. It appears in John Nolen, Glen Ridge: The Preservation of Its Natural Beauty and Its Improvement as a Place of Residence (Glen Ridge, NJ: n.p., 1909).

Topic: Houses
Lampposts
Roads
Sidewalks
Trees

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/ Form: Glass negatives
NJ089051: [Miscellaneous Sites in Glen Ridge, New Jersey]: Linden Avenue looking east near the intersection of what is now Hawthorne Avenue., [between 1905 and 1909]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [glass negative]: Linden Avenue looking east near the intersection of what is now Hawthorne Avenue.
Sears, Thomas Warren, 1880-1966, Photographer
The house on the left still stands on the corner of Linden Avenue and Hawthorne Avenue. Sears took several images of this section of Linden Avenue. The image was probably taken in 1909. It appears in John Nolen, Glen Ridge: The Preservation of Its Natural Beauty and Its Improvement as a Place of Residence (Glen Ridge, NJ: n.p., 1909), where it was erroneously identified as Hillside Avenue. It was the source image for lantern slides SRS080044 and SRS080068.

Topic: Avenues
Houses
Sidewalks
Trees
Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County -- Glen Ridge
Genre/ Form: Glass negatives

NJ089052: [Miscellaneous Sites in Glen Ridge, New Jersey]: 39 Woodland Avenue., [between 1905 and 1909]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [glass negative]: 39 Woodland Avenue.
Sears, Thomas Warren, 1880-1966, Photographer
The image was probably taken in 1909. This property also appears in NJ089033.

Topic: Doorways
Houses
Porches
Trees
Walkways, brick
Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County -- Glen Ridge
Genre/ Form: Glass negatives

NJ089053: [Miscellaneous Sites in Glen Ridge, New Jersey]: the Glen Ridge (Men's) Club on Ridgewood Avenue., [between 1905 and 1909]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [glass negative]: the Glen Ridge (Men's) Club on Ridgewood Avenue.

Sears, Thomas Warren, 1880-1966, Photographer

A sign on a nearby building reads, "Real Estate, H.S. Connolly & Co." The boys with their bicycles also appear in NJ089054. The image was probably taken in 1909. It appears in John Nolen, Glen Ridge: The Preservation of Its Natural Beauty and Its Improvement as a Place of Residence (Glen Ridge, NJ: n.p., 1909).

Topic:  
  Bicycles  
  Boys  
  Houses  
  Lampposts  
  Roads  
  Sidewalks  
  Trees  

Place:  
  New Jersey -- Glen Ridge  
  United States of America -- New Jersey -- Essex County -- Glen Ridge  

Genre/Form:  
  Glass negatives  

NJ089054: [Miscellaneous Sites in Glen Ridge, New Jersey]: Glen Ridge Hall, 222 Ridgewood Avenue., [between 1905 and 1909]

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [glass negative]: Glen Ridge Hall, 222 Ridgewood Avenue.

Sears, Thomas Warren, 1880-1966, Photographer


Topic:  
  Bicycles  
  Bollards  
  Boys  
  Office buildings  
  Sidewalks  
  Trees  

Place:  
  New Jersey -- Glen Ridge  
  United States of America -- New Jersey -- Essex County -- Glen Ridge  

Genre/Form:  
  Glass negatives  

NJ089055: [Miscellaneous Sites in Glen Ridge, New Jersey]: 26 Hillcrest Road., [between 1905 and 1909]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [glass negative]: 26 Hillcrest Road.

Sears, Thomas Warren, 1880-1966, Photographer
The image was probably taken in 1909. It appears in John Nolen, Glen Ridge: The Preservation of Its Natural Beauty and Its Improvement as a Place of Residence (Glen Ridge, NJ: n.p., 1909). This property also appears in NJ089032.

Topic: Chairs
Climbing plants
Foundation planting
Gardens -- New Jersey -- Glen Ridge
Houses
Outdoor furniture
Porches
Trees

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/Form: Glass negatives

NJ089057: [Miscellaneous Sites in Glen Ridge, New Jersey]: 204 Ridgewood Avenue, the "Sunnycrest" estate of Henry S. Chapman., [between 1905 and 1909]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [glass negative]: 204 Ridgewood Avenue, the "Sunnycrest" estate of Henry S. Chapman.

Sears, Thomas Warren, 1880-1966, Photographer
The image was probably taken in 1909. It appears in John Nolen, Glen Ridge: The Preservation of Its Natural Beauty and Its Improvement as a Place of Residence (Glen Ridge, NJ: n.p., 1909).

Topic: Driveways
Gardens -- New Jersey -- Glen Ridge
Houses -- stone
Porches
Trees

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/Form: Glass negatives

SRS080042: [Miscellaneous Sites in Glen Ridge, New Jersey]: Hillcrest Road., [between 1905 and 1909]
1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [lantern slide]: Hillcrest Road.

Sears, Thomas Warren, 1880-1966, Photographer
Handy, A. D., Lantern_slide_maker

NJ089006 was the source image for this lantern slide. The image was probably taken in 1909. It appears in John Nolen, Glen Ridge: The Preservation of Its Natural Beauty and Its Improvement as a Place of Residence (Glen Ridge, NJ: n.p., 1909).

Topic:
- Avenues
- Fences -- wooden
- Sidewalks
- Trees

Place:
- New Jersey -- Glen Ridge
- United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/Form:
- Lantern slides

SRS080043: [Miscellaneous Sites in Glen Ridge, New Jersey]: Hillside Avenue., [between 1905 and 1909]
1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [lantern slide]: Hillside Avenue.

Sears, Thomas Warren, 1880-1966, Photographer
Handy, A. D., Lantern_slide_maker

NJ089007 was the source image for this lantern slide. The image was probably taken in 1909. It appears in John Nolen, Glen Ridge: The Preservation of Its Natural Beauty and Its Improvement as a Place of Residence (Glen Ridge, NJ: n.p., 1909).

Topic:
- Avenues
- Carriages and carts
- Horses
- Houses
- Sidewalks
- Trees

Place:
- New Jersey -- Glen Ridge
- United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/Form:
- Lantern slides

SRS080044: [Miscellaneous Sites in Glen Ridge, New Jersey]: Linden Avenue looking east near the intersection of what is now Hawthorne Avenue., [between 1905 and 1909]
1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [lantern slide]: Linden Avenue looking east near the intersection of what is now Hawthorne Avenue.

Sears, Thomas Warren, 1880-1966, Photographer
Handy, A. D., Lantern_slide_maker

NJ089051 was the source image for this lantern slide. The house on the left still stands on the corner of Linden Avenue and Hawthorne Avenue. Sears took several images of this section of Linden Avenue. The image was probably taken in 1909. It appears in John Nolen, Glen Ridge: The Preservation of Its Natural Beauty and Its Improvement as a Place of Residence (Glen Ridge, NJ: n.p., 1909), where it was erroneously identified as Hillside Avenue.

Topic: Avenues
Houses
Sidewalks
Trees

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/Form: Lantern slides

SRS080059: [Miscellaneous Sites in Glen Ridge, New Jersey]: Linden Avenue looking west., [between 1909 and 1915]

1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [lantern slide]: Linden Avenue looking west.

Sears, Thomas Warren, 1880-1966, Photographer
Handy, A. D., Lantern_slide_maker

NJ089009 was the source image for this lantern slide. The house on the right still stands on the corner of Linden Avenue and Ridgewood Avenue. Sears took several images of this section of Linden Avenue.

Topic: Avenues
Lawns
Sidewalks
Trees

Place: New Jersey -- Glen Ridge
United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/Form: Lantern slides

SRS080068: [Miscellaneous Sites in Glen Ridge, New Jersey]: Linden Avenue looking east near the intersection of what is now Hawthorne Avenue., [between 1905 and 1909]
1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Miscellaneous Sites in Glen Ridge, New Jersey] [lantern slide]: Linden Avenue looking east near the intersection of what is now Hawthorne Avenue.

Sears, Thomas Warren, 1880-1966, Photographer

NJ089051 was the source image for this lantern slide. The house on the left still stands on the corner of Linden Avenue and Hawthorne Avenue. Sears took several images of this section of Linden Avenue. The image was probably taken in 1909. It appears in John Nolen, Glen Ridge: The Preservation of Its Natural Beauty and Its Improvement as a Place of Residence (Glen Ridge, NJ: n.p., 1909), where it was erroneously identified as Hillside Avenue.

Topic: Avenues
    Houses
    Sidewalks
    Trees

Place: New Jersey -- Glen Ridge
    United States of America -- New Jersey -- Essex County -- Glen Ridge

Genre/ Form: Lantern slides

NJ090: Newark -- Branch Brook Park

Olmsted Brothers, Landscape architect

Records related to this site can be found at the Frederick Law Olmsted National Historic Site, Olmsted Job Number 02121, Branch Brook Park.

NJ090001: [Branch Brook Park]: Middle Division playfield before improvement., [between 1902 and 1908]

1 glass negative (black-and-white; 4 x 5 in.)

Image(s): [Branch Brook Park] [glass negative]: Middle Division playfield before improvement.

Sears, Thomas Warren, 1880-1966, Photographer

Olmsted Brothers, Landscape architect

The glass negative is of a printed photograph, probably taken from a work describing the Olmsted Brothers firm's role in the park's design.

Topic: Fields
    Urban parks

Place: New Jersey -- Newark
    United States of America -- New Jersey -- Essex County -- Newark

Genre/ Form: Glass negatives

NJ090002: [Branch Brook Park]: Middle Division playfield after improvement., [between 1902 and 1908]
1 glass negative (black-and-white; 4 x 5 in.)

Image(s): [Branch Brook Park] [glass negative]: Middle Division playfield after improvement.

Sears, Thomas Warren, 1880-1966, Photographer
Olmsted Brothers, Landscape architect

The glass negative is broken. The glass negative is of a printed photograph, probably taken from a work describing the Olmsted Brothers firm's role in the park's design.

Topic: Children
Fields
Rivers
Towns
Urban parks
Women

Place: New Jersey -- Newark
United States of America -- New Jersey -- Essex County -- Newark

Genre/Form: Glass negatives

NJ090003: [Branch Brook Park]: Southern Division site of subway after improvement., [between 1902 and 1908]

1 glass negative (black-and-white; 4 x 5 in.)

Image(s): [Branch Brook Park] [glass negative]: Southern Division site of subway after improvement.

Sears, Thomas Warren, 1880-1966, Photographer
Olmsted Brothers, Landscape architect

The glass negative is of a printed photograph, probably taken from a work describing the Olmsted Brothers firm's role in the park's design. The bridge is also known as the East Arch.

Topic: Bridges
Hillsides
Lampposts
Roads
Urban parks

Place: New Jersey -- Newark
United States of America -- New Jersey -- Essex County -- Newark

Genre/Form: Glass negatives

NJ090004: [Branch Brook Park]: an 1896 view of the park's Southern Division from Clifton Avenue and Seventh Avenue, before improvement., [between 1902 and 1908]
1 glass negative (black-and-white; 4 x 5 in.)

Image(s): [Branch Brook Park] [glass negative]: an 1896 view of the park’s Southern Division from Clifton Avenue and Seventh Avenue, before improvement.

Sears, Thomas Warren, 1880-1966, Photographer
Olmsted Brothers, Landscape architect

The glass negative is of a printed photograph, probably taken from a work describing the Olmsted Brothers firm's role in the park's design.

Topic: Houses
Roads
Urban areas
Urban parks

Place: New Jersey -- Newark
United States of America -- New Jersey -- Essex County -- Newark

Genre/ Form: Glass negatives

NJ090005: [Branch Brook Park]: a view of the park's Southern Division after improvement by the Olmsted Brothers., [between 1902 and 1908]

1 glass negative (black-and-white; 4 x 5 in.)

Image(s): [Branch Brook Park] [glass negative]: a view of the park’s Southern Division after improvement by the Olmsted Brothers.

Sears, Thomas Warren, 1880-1966, Photographer
Olmsted Brothers, Landscape architect

The glass negative is of a printed photograph, probably taken from a work describing the Olmsted Brothers firm's role in the park's design. Although the printed version is dated 1902 it is possible that Sears' photograph was taken at a somewhat later date, hence the assignment of a 1902-1908 span date for his creation of this image and others in this series.

Topic: Trees
Urban areas
Urban parks
Walkways

Place: New Jersey -- Newark
United States of America -- New Jersey -- Essex County -- Newark

Genre/ Form: Glass negatives

NJ090006: [Branch Brook Park]: lake in the park., [between 1902 and 1908]
1 glass negative (black-and-white; 4 x 5 in.)

Image(s): [Branch Brook Park] [glass negative]: lake in the park.
Sears, Thomas Warren, 1880-1966, Photographer
Olmsted Brothers, Landscape architect
Sears' photograph is of another photograph pinned to a board.

Topic: Lakes
Men
People
Urban parks
Women

Place: New Jersey -- Newark
United States of America -- New Jersey -- Essex County -- Newark

Genre/ Form: Glass negatives

NJ292: Newark -- Weequahic Reservation
Olmsted Brothers, Landscape architect
Records related to this site can be found at the Frederick Law Olmsted National Historic Site, Olmsted Job Number 02132, Lake Weequahic Reservation.

NJ292001: [Weequahic Reservation]: the site of the lake in what became Weequahic Park., [between 1902 and 1908]
1 glass negative (black-and-white; 4 x 5 in.)

Image(s): [Weequahic Reservation] [glass negative]: the site of the lake in what became Weequahic Park.
Sears, Thomas Warren, 1880-1966, Photographer
Olmsted Brothers, Landscape architecture_firm
The glass negative is of a printed photograph, probably taken from a work describing the Olmsted Brothers firm's role in the park's design.

Topic: Fields
Lakes
Trees
Urban parks

Genre/ Form: Glass negatives

Place: Weequahic Park (Newark, New Jersey)

NJ092: Plainfield -- Lawrence Garden

NJ092001: [Lawrence Garden]: photograph of landscape design plan for area around house., 1911 Sep.
1 glass negative (black-and-white; 8 x 10 in.)

*Image(s): [Lawrence Garden] [glass negative]: photograph of landscape design plan for area around house.*

Sears, Thomas Warren, 1880-1966, Landscape architect
Lawrence, Mrs. Chester B., Jr.
Keen, Charles Barton, Architect

Thomas W. Sears was both landscape architect and photographer.

**Topic:**
- Measured drawings
- Plan views

**Place:**
- New Jersey -- Plainfield
- United States of America -- New Jersey -- Union County -- Plainfield

**Genre/Form:**
- Glass negatives

NJ092002: [Lawrence Garden]: photograph of sketch for landscape design around house., 1911.

1 glass negative (black-and-white; 8 x 10 in.)

*Image(s): [Lawrence Garden] [glass negative]: photograph of sketch for landscape design around house.*

Sears, Thomas Warren, 1880-1966, Landscape architect
Lawrence, Mrs. Chester B., Jr., Owner
Keen, Charles Barton, Architect

Thomas W. Sears was both landscape architect and photographer.

**Topic:**
- Foundation planting
- Houses
- Perspective drawings

**Place:**
- New Jersey -- Plainfield
- United States of America -- New Jersey -- Union County -- Plainfield

**Genre/Form:**
- Glass negatives

NJ092003: [Lawrence Garden]: house under construction., 1911.

1 glass negative (black-and-white; 8 x 10 in.)

*Image(s): [Lawrence Garden] [glass negative]: house under construction.*

Sears, Thomas Warren, 1880-1966, Landscape architect
Lawrence, Mrs. Chester B., Jr., Owner
Keen, Charles Barton, Architect

Thomas W. Sears was both landscape architect and photographer.

**Topic:**
- Construction sites
- Houses
- Lawns
- Trees
Place: New Jersey -- Plainfield
United States of America -- New Jersey -- Union County -- Plainfield

Genre/Form: Glass negatives

NJ092004: [Lawrence Garden]: house and grounds under construction., 1911.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Lawrence Garden] [glass negative]: house and grounds under construction.

Sears, Thomas Warren, 1880-1966, Landscape architect
Lawrence, Mrs. Chester B., Jr., Owner
Keen, Charles Barton, Architect

Thomas W. Sears was both landscape architect and photographer.

Topic: Construction sites
Houses
People
Roads
Trees

Place: New Jersey -- Plainfield
United States of America -- New Jersey -- Union County -- Plainfield

Genre/Form: Glass negatives

NJ092005: [Lawrence Garden]: house and grounds under construction., 1911.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Lawrence Garden] [glass negative]: house and grounds under construction.

Sears, Thomas Warren, 1880-1966, Landscape architect
Lawrence, Mrs. Chester B., Jr., Owner
Keen, Charles Barton, Architect

Thomas W. Sears was both landscape architect and photographer.

Topic: Construction sites
Houses
People

Place: New Jersey -- Plainfield
United States of America -- New Jersey -- Union County -- Plainfield

Genre/Form: Glass negatives

NJ092006: [Lawrence Garden]: house and grounds under construction., 1911.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Lawrence Garden] [glass negative]: house and grounds under construction.

Sears, Thomas Warren, 1880-1966, Landscape architect
Lawrence, Mrs. Chester B., Jr., Owner
Keen, Charles Barton, Architect

Thomas W. Sears was both landscape architect and photographer.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Carriages and carts</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Construction sites</td>
</tr>
<tr>
<td></td>
<td>Horses</td>
</tr>
<tr>
<td></td>
<td>Houses</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Place:</th>
<th>New Jersey -- Plainfield</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>United States of America -- New Jersey -- Union County -- Plainfield</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Genre/ Form:</th>
<th>Glass negatives</th>
</tr>
</thead>
</table>

NJ092007: [Lawrence Garden]: house and grounds under construction., 1911.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Lawrence Garden] [glass negative]: house and grounds under construction.

Sears, Thomas Warren, 1880-1966, Landscape architect
Lawrence, Mrs. Chester B., Jr., Owner
Keen, Charles Barton, Architect

Thomas W. Sears was both landscape architect and photographer.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Construction sites</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fences -- Wire</td>
</tr>
<tr>
<td></td>
<td>Fields</td>
</tr>
<tr>
<td></td>
<td>Outhouses</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Place:</th>
<th>New Jersey -- Plainfield</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>United States of America -- New Jersey -- Union County -- Plainfield</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Genre/ Form:</th>
<th>Glass negatives</th>
</tr>
</thead>
</table>

NJ092008: [Lawrence Garden]: house under construction., 1911.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Lawrence Garden] [glass negative]: house under construction.

Sears, Thomas Warren, 1880-1966, Landscape architect
Lawrence, Mrs. Chester B., Jr., Owner
Keen, Charles Barton, Architect

Thomas W. Sears was both landscape architect and photographer.

| Topic:          | Construction sites |
Houses

Place: New Jersey -- Plainfield
United States of America -- New Jersey -- Union County -- Plainfield

Genre/Form: Glass negatives

NJ640: Toms River and Berkeley Township Area -- Map

NJ640001: Toms River and Berkeley Townships: photograph of a map of part of the area included in these townships., [between 1905 and 1920]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): Toms River and Berkeley Townships [glass negative]: photograph of a map of part of the area included in these townships.

Sears, Thomas Warren, 1880-1966, Photographer

Place: New Jersey -- Ocean County -- Berkeley Township
New Jersey -- Ocean County -- Toms River Township
United States of America -- New Jersey -- Ocean County -- Berkeley Township
United States of America -- New Jersey -- Ocean County -- Toms River Township

Genre/Form: Maps

New York

NY256: Adirondacks area -- Miscellaneous Sites in the Adirondack Mountains

NY256009: [Miscellaneous Sites in the Adirondack Mountains]: an unidentified location showing a stream, with a country road going over a small bridge in the background., [between 1900 and 1907]
2 glass negatives (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negatives]: an unidentified location showing a stream, with a country road going over a small bridge in the background.

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negatives]: an unidentified location showing a stream, with a country road going over a small bridge in the background.

Sears, Thomas Warren, 1880-1966, Photographer

NY256018 shows the same location.

Topic: Bridges
Streams
Trees
NY256018: [Miscellaneous Sites in the Adirondack Mountains]: an unidentified location showing a stream, with a country road going over a small bridge in the background., [between 1900 and 1907]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: an unidentified location showing a stream, with a country road going over a small bridge in the background.

Sears, Thomas Warren, 1880-1966, Photographer
The two images in NY256009 show the same location.

Topic: Bridges
Streams
Trees

Place: Adirondack Mountains (N.Y.)
New York
United States of America -- New York

Genre/ Form: Glass negatives

NY256024: [Miscellaneous Sites in the Adirondack Mountains]: a view across woodlands and foothills to Whiteface Mountain, probably from the vicinity of Lake Placid., [between 1900 and 1907]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: a view across woodlands and foothills to Whiteface Mountain, probably from the vicinity of Lake Placid.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Hills
Mountains
Woodlands

Place: Adirondack Mountains (N.Y.)
Lake Placid, New York
United States of America -- New York

Genre/ Form: Glass negatives

NY256029: [Miscellaneous Sites in the Adirondack Mountains]: an unidentified location with a dirt road and farm buildings., [between 1900 and 1907]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: an unidentified location with a dirt road and farm buildings.

Sears, Thomas Warren, 1880-1966, Photographer
Series 1: Photographic Images

Topic: Barns
Fences -- wooden
Fields
Houses
Mountains
Roads

Place: Adirondack Mountains (N.Y.)
New York
United States of America -- New York

Genre/Form:
Glass negatives

NY256039: [Miscellaneous Sites in the Adirondack Mountains]: looking across Upper Saranac Lake from the grounds of the Wawbeek Hotel, with Ampersand Mountain in the distance., [between 1900 and 1907]
1 glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: looking across Upper Saranac Lake from the grounds of the Wawbeek Hotel, with Ampersand Mountain in the distance.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Lakes
Mountains

Place: Adirondack Mountains (N.Y.)
United States of America -- New York -- Franklin -- Wawbeek
Upper Saranac Lake, New York

Genre/Form:
Glass negatives

NY256050: [Miscellaneous Sites in the Adirondack Mountains]: mare and foal on a farm in an unidentified location., [between 1900 and 1907]
1 glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: mare and foal on a farm in an unidentified location.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Barns
Farms
Fences
Fields
Horses
Telephone poles

Place: Adirondack Mountains (N.Y.)
United States of America -- New York

Genre/Form:
Glass negatives

NY256055: [Miscellaneous Sites in the Adirondack Mountains]: looking across Upper Saranac Lake from the grounds of the Wawbeek
Hotel, with Doctor's Island on the right and Boot Bay Mountain in the distance., [between 1900 and 1907]
1 glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: looking across Upper Saranac Lake from the grounds of the Wawbeek Hotel, with Doctor's Island on the right and Boot Bay Mountain in the distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Islands
Lakes
Mountains
Trees

Place: Adirondack Mountains (N.Y.)
United States of America -- New York -- Franklin --
Wawbeek
Upper Saranac Lake, New York

Genre/ Form: Glass negatives

NY256056: [Miscellaneous Sites in the Adirondack Mountains]: looking across Upper Saranac Lake from the grounds of the Wawbeek Hotel, with Ampersand Mountain in the distance., [between 1900 and 1907]
1 glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: looking across Upper Saranac Lake from the grounds of the Wawbeek Hotel, with Ampersand Mountain in the distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Lakes
Mountains

Place: Adirondack Mountains (N.Y.)
United States of America -- New York -- Franklin --
Wawbeek
Upper Saranac Lake, New York

Genre/ Form: Glass negatives

NY256058: [Miscellaneous Sites in the Adirondack Mountains]: looking across Upper Saranac Lake from the grounds of the Wawbeek Hotel, with Ampersand Mountain in the distance., [between 1900 and 1907]
1 glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: looking across Upper Saranac Lake from the grounds of the Wawbeek Hotel, with Ampersand Mountain in the distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Canoes
Lakes
Mountains

Place: Adirondack Mountains (N.Y.)
United States of America -- New York -- Franklin -- Wawbeek
Upper Saranac Lake, New York

Genre/Form: Glass negatives

NY256062: [Miscellaneous Sites in the Adirondack Mountains]:
looking across Upper Saranac Lake from the grounds of the Wawbeek Hotel, with Doctor's Island on the right and Boot Bay Mountain in the distance., [between 1900 and 1907]
1 glass negative (black-and-white; 3.25 x 5.5 in.)
Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: looking across Upper Saranac Lake from the grounds of the Wawbeek Hotel, with Doctor's Island on the right and Boot Bay Mountain in the distance.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Canoes
Islands
Lakes
Mountains
Trees

Place: Adirondack Mountains (N.Y.)
United States of America -- New York -- Franklin -- Wawbeek
Upper Saranac Lake, New York

NY256064: [Miscellaneous Sites in the Adirondack Mountains]: views across Upper Saranac Lake from the grounds of the Wawbeek Hotel., [between 1900 and 1907]
3 glass negatives (black-and-white; 3.25 x 5.5 in.)
Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negatives]: views across Upper Saranac Lake from the grounds of the Wawbeek Hotel.
Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negatives]: views across Upper Saranac Lake from the grounds of the Wawbeek Hotel.
Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negatives]: views across Upper Saranac Lake from the grounds of the Wawbeek Hotel.
Sears, Thomas Warren, 1880-1966, Photographer
Images 001 and 003 are nearly identical and show Birch Island (right), Doctor's Island (left) and McKenzie Mountain in the distance in the center of the image. Image 002 shows Birch Island on the far left, with McKenzie Mountain in the distance directly behind it.

Topic: Islands
Lakes
Mountains
Series 1: Photographic Images

Thomas Warren Sears photograph collection

AAG.SRS

Place: Adirondack Mountains (N.Y.)
United States of America -- New York -- Franklin -- Wawbeek
Upper Saranac Lake, New York

Genre/Form: Glass negatives

NY166: Brooklyn -- Prospect Park

NY166004: [Prospect Park]: the Soldiers’ and Sailors’ Arch at Grand Army Plaza., 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): [Prospect Park] [photonegative] the Soldiers’ and Sailors’ Arch at Grand Army Plaza.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arches
Bollards
Relief
Sculpture

Place: Prospect Park (New York)
United States of America -- New York -- New York -- Brooklyn

NY257: Buffalo -- Delaware Park

NY257001: Delaware Park, 1905
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Delaware Park [photonegative]
Sears, Thomas Warren, 1880-1966

Topic: Gazebos
Lakes
Men
Spring
Trees

Place: New York (State) -- Buffalo
United States of America -- New York -- Erie County -- Buffalo

NY257002: Delaware Park, 1905
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Delaware Park [photonegative]
Sears, Thomas Warren, 1880-1966

Topic: Gazebos
Lakes
Pavilions
Spring
Trees

Page 703 of 1755
Place: New York (State) -- Buffalo
United States of America -- New York -- Erie County -- Buffalo

NY257003: Delaware Park, 1905
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Delaware Park [photonegative]
Sears, Thomas Warren, 1880-1966
Topic: Columns
       Fountains
       Roads
       Spring
       Stairs

Place: New York (State) -- Buffalo
United States of America -- New York -- Erie County -- Buffalo

NY257004: Delaware Park, 1905
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Delaware Park [photonegative]
Sears, Thomas Warren, 1880-1966
Topic: Boats
       Gazebos
       Lakes
       Pavilions
       Spring

Place: New York (State) -- Buffalo
United States of America -- New York -- Erie County -- Buffalo

NY257005: Delaware Park, 1905
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Delaware Park [photonegative]
Sears, Thomas Warren, 1880-1966
Topic: Boats
       Gazebos
       Lakes
       Pavilions
       Spring

Place: New York (State) -- Buffalo
United States of America -- New York -- Erie County -- Buffalo

NY257006: Delaware Park, 1905
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Delaware Park [photonegative]
Sears, Thomas Warren, 1880-1966
NY257008: Delaware Park, 1905
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Delaware Park [photonegative]

Sears, Thomas Warren, 1880-1966

NY257009: Delaware Park, 1905.
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Delaware Park [photonegative]

Sears, Thomas Warren, 1880-1966

NY257010: Delaware Park, 1905
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Delaware Park [photonegative]

Sears, Thomas Warren, 1880-1966
NY257011: Delaware Park, 1905
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Delaware Park [photonegative]
Sears, Thomas Warren, 1880-1966
Topic: Lawns
Spring
Trees
Place: New York (State) -- Buffalo
United States of America -- New York -- Erie County -- Buffalo

NY257012: Delaware Park, 1905
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Delaware Park [photonegative]
Sears, Thomas Warren, 1880-1966
Topic: Lawns
Men
Spring
Trees
Place: New York (State) -- Buffalo
United States of America -- New York -- Erie County -- Buffalo

NY257013: Delaware Park, 1905
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Delaware Park [photonegative]
Sears, Thomas Warren, 1880-1966
Topic: Lawns
Men
Spring
Trees
Place: New York (State) -- Buffalo
United States of America -- New York -- Erie County -- Buffalo

NY151: Cedarhurst and Hewlett -- Unidentified Gardens

NY151001: [Miscellaneous Sites in Hewlett and Cedarhurst, New York]: the V. Everett Macy residence in Hewlett, designed by architects Albro & Lindeberg around 1908., 1911.
1 glass negative (black-and-white; 8 x 10 in.)

**Image(s):** [Miscellaneous Sites in Hewlett and Cedarhurst, New York] [glass negative]: the V. Everett Macy residence in Hewlett, designed by architects Albro & Lindeberg around 1908.

Sears, Thomas Warren, 1880-1966, Photographer

The house has been demolished.

**Topic:**
- Foundation planting
- Houses -- brick
- Lawns
- Trees
- Walls, brick

**Place:**
- New York (State) -- Hewlett
- United States of America -- New York -- Nassau County -- Hewlett

**Genre/ Form:**
- Glass negatives

NY151002: [Miscellaneous Sites in Hewlett and Cedarhurst, New York] [glass negative]: an unidentified house and landscaping., 1911.

1 glass negative (black-and-white; 8 x 10 in.)

**Image(s):**

Sears, Thomas Warren, 1880-1966, Photographer

**Topic:**
- Espaliers
- Foundation planting
- Gardens -- New York -- Cedarhurst
- Gardens -- New York -- Hewlett
- Houses
- Lawns
- Trees
- Trellises

**Place:**
- New York (State) -- Hewlett
- United States of America -- New York -- Nassau County -- Cedarhurst
- United States of America -- New York -- Nassau County -- Hewlett

**Genre/ Form:**
- Glass negatives

NY151003: [Miscellaneous Sites in Hewlett and Cedarhurst, New York]: an unidentified house and landscaping., 1911.

1 glass negative (black-and-white; 8 x 10 in.)

**Image(s):**

Sears, Thomas Warren, 1880-1966, Photographer

**Topic:**
- Climbing plants
- Driveways
- Espaliers
- Foundation planting
Gardens -- New York -- Cedarhurst
Gardens -- New York -- Hewlett
Hedges
Houses
Trellises

Place: New York (State) -- Hewlett
United States of America -- New York -- Nassau
County -- Cedarhurst
United States of America -- New York -- Nassau
County -- Hewlett

Genre/ Form: Glass negatives

NY151004: [Miscellaneous Sites in Hewlett and Cedarhurst, New York]: an unidentified house., 1911.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Hewlett and Cedarhurst, New York] [glass negative]: an unidentified house.
Sears, Thomas Warren, 1880-1966, Photographer
The same house appears in images NY051005 and NY151006. It appears to be just completed or still under construction.

Topic: Chairs
Gardens -- New York -- Cedarhurst
Gardens -- New York -- Hewlett
Houses
Lawns
Trellises

Place: New York (State) -- Hewlett
United States of America -- New York -- Nassau
County -- Cedarhurst
United States of America -- New York -- Nassau
County -- Hewlett

Genre/ Form: Glass negatives

NY151005: [Miscellaneous Sites in Hewlett and Cedarhurst, New York]: an unidentified house., 1911.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Hewlett and Cedarhurst, New York] [glass negative]: an unidentified house.
Sears, Thomas Warren, 1880-1966, Photographer
The same house appears in images NY151004 and NY151006. It appears to be just completed or still under construction.

Topic: Gardens -- New York -- Cedarhurst
Gardens -- New York -- Hewlett
Houses
Lawns
Sunspaces
NY151006: [Miscellaneous Sites in Hewlett and Cedarhurst, New York]: an unidentified house., 1911.
  1 glass negative (black-and-white; 8 x 10 in.)
  Image(s): [Miscellaneous Sites in Hewlett and Cedarhurst, New York] [glass negative]: an unidentified house.
  Sears, Thomas Warren, 1880-1966, Photographer
  The same house appears in images NY151004 and NY151005. It appears to be just completed or still under construction.

  1 glass negative (black-and-white; 8 x 10 in.)
  Image(s): [Miscellaneous Sites in Hewlett and Cedarhurst, New York] [glass negative]: Russell Steenback Carter's estate "The Villa Blue" in Hewlett Bay Park, designed by architects Albro & Lindeberg and built circa 1907-1910.
  Sears, Thomas Warren, 1880-1966, Photographer
NY151008: [Miscellaneous Sites in Hewlett and Cedarhurst, New York] [glass negative]: Russell Steenback Carter's estate "The Villa Blue" in Hewlett Bay Park, designed by architects Albro & Lindeberg and built circa 1907-1910., 1911.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s)

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Containers
Driveways
Gardens -- New York -- Hewlett
Houses
Lawns
Trees
Trees

Place: New York (State) -- Hewlett
United States of America -- New York -- Nassau
County -- Hewlett

NY151009: Unidentified Gardens in Hewlett and Cedarhurst, New York, 1911
1 negatives (photographic) (black-and-white; 8 x 10 in.)

Image(s): Unidentified Gardens in Hewlett and Cedarhurst, New York [photonegative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Climbing plants
Gardens -- New York -- Cedarhurst
Houses
Stairs, brick
Terra-cotta

Place: New York (State) -- Hewlett

NY151010: Unidentified Gardens in Hewlett and Cedarhurst, New York, 1911
1 negatives (photographic) (black-and-white; 8 x 10 in.)

Image(s): Unidentified Gardens in Hewlett and Cedarhurst, New York [photonegative]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Climbing plants
Gardens -- New York -- Cedarhurst
Houses
Lawns
Shrubs

Place: New York (State) -- Hewlett

NY151011: Unidentified Gardens in Hewlett and Cedarhurst, New York, 1911
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): Unidentified Gardens in Hewlett and Cedarhurst, New York [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Gardens -- New York -- Cedarhurst
Houses
Lawns
Pergolas
Shrubs
Trellises

Place: New York (State) -- Hewlett

NY549: Irvington-on-Hudson -- Warner Garden

1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): [Warner Garden] [photonegative]
Sears, Thomas Warren, 1880-1966
Warner, L. C. Dr

Topic: Plan views
Planting plans

Place: New York (State) -- Irvington-on-Hudson
United States of America -- New York -- Westchester County -- Greenburgh -- Irvington

NY253: Hewlett -- Hewlett Bay Company

NY253001: Hewlett Bay Company: General Plan of Grounds, Lot 27., 09/19/1911
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Sears, Thomas Warren, 1880-1966

Topic: Measured drawings

Place: New York (State) -- Hewlett
United States of America -- New York -- Nassau County -- Hewlett

NY253002: Hewlett Bay Company: General Plan of Grounds, Lot 27., 09/19/1911
1 negatives (photographic) (black-and-white; 3 x 5 in.)


Sears, Thomas Warren, 1880-1966, Landscape architect

Topic: Measured drawings
Place: New York (State) -- Hewlett
United States of America -- New York -- Nassau County -- Hewlett

NY256: Lake Placid -- Miscellaneous Sites in the Adirondack Mountains

NY256006: [Miscellaneous Sites in the Adirondack Mountains]: looking across a field and woodlands, probably in the Lake Placid area, toward Whiteface Mountain in the distance., [between 1900 and 1907]
2 glass negatives (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negatives]: looking across a field and woodlands, probably in the Lake Placid area, toward Whiteface Mountain in the distance,

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negatives]: looking across a field and woodlands, probably in the Lake Placid area, toward Whiteface Mountain in the distance,

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fields
Houses
Mountains
Woodlands

Place: Adirondack Mountains (N.Y.)
Lake Placid, New York
United States of America -- New York -- Essex -- Lake Placid

Genre/ Form: Glass negatives

NY256008: [Miscellaneous Sites in the Adirondack Mountains]: an unidentified location, possibly in the vicinity of Lake Placid., [between 1900 and 1907]
2 glass negatives (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negatives]: an unidentified location, possibly in the vicinity of Lake Placid.

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negatives]: an unidentified location, possibly in the vicinity of Lake Placid.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Lakes
Mountains
Woodlands

Place: Adirondack Mountains (N.Y.)
Lake Placid, New York
United States of America -- New York -- Essex --
Lake Placid

Genre/
Form: Glass negatives

NY256016: [Miscellaneous Sites in the Adirondack Mountains]: a view
    toward the High Peaks over part of the village of Lake Placid, with the
    Chubb River visible in the left foreground of the image., [between 1900
    and 1907]
  1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass
    negative]: a view toward the High Peaks over part of the village of Lake
    Placid, with the Chubb River visible in the left foreground of the image.
Sears, Thomas Warren, 1880-1966, Photographer
  Topic: Fields
  Mountains
  Rivers
  Villages
  Place: Adirondack Mountains (N.Y.)
        Lake Placid, New York
        United States of America -- New York -- Essex --
        Lake Placid
  Genre/
  Form: Glass negatives

NY256019: [Miscellaneous Sites in the Adirondack Mountains]: an
    unidentified location, possibly in the Lake Placid area., [between 1900
    and 1907]
  1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass
    negative]: an unidentified location, possibly in the Lake Placid area.
Sears, Thomas Warren, 1880-1966, Photographer
  This image may have been taken in the same location as NY256006
  and/or NY256024; there is a similarity in the placement of the trees in
  relation to the mountains in the background.
  Topic: Mountains
  Woodlands
  Place: Adirondack Mountains (N.Y.)
        Lake Placid, New York
        United States of America -- New York -- Essex --
        Lake Placid
  Genre/
  Form: Glass negatives

NY256020: [Miscellaneous Sites in the Adirondack Mountains]: Lake
    Placid, with Whiteface Mountain in the distance., [between 1900 and
    1907]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: Lake Placid, with Whiteface Mountain in the distance.

Sears, Thomas Warren, 1880-1966, Photographer

The hillside building in the center right may also be seen in NY256036.

Topic: Lakes
Meadows
Mountains

Place: Adirondack Mountains (N.Y.)
Lake Placid, New York
United States of America -- New York -- Essex -- Lake Placid

Genre/Form: Glass negatives

NY256025: [Miscellaneous Sites in the Adirondack Mountains]: looking across a field and woods toward the High Peaks from an unidentified location near Lake Placid., [between 1900 and 1907]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: looking across a field and woods toward the High Peaks from an unidentified location near Lake Placid.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fields
Mountains
Woodlands

Place: Adirondack Mountains (N.Y.)
Lake Placid, New York
United States of America -- New York -- Essex -- Lake Placid

Genre/Form: Glass negatives

NY256026: [Miscellaneous Sites in the Adirondack Mountains]: a view toward the High Peaks over part of the village of Lake Placid, with the Chubb River visible in the left portion of the image., [between 1900 and 1907]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: a view toward the High Peaks over part of the village of Lake Placid, with the Chubb River visible in the left portion of the image.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fields
Mountains
Rivers
Villages

Place: Adirondack Mountains (N.Y.)
Lake Placid, New York
NY256030: [Miscellaneous Sites in the Adirondack Mountains]: looking across fields and farms toward the distant High Peaks, from an unidentified location in the vicinity of Lake Placid., [between 1900 and 1907]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: looking across fields and farms toward the distant High Peaks, from an unidentified location in the vicinity of Lake Placid.
Sears, Thomas Warren, 1880-1966, Photographer

NY256034: [Miscellaneous Sites in the Adirondack Mountains]: Mirror Lake in Lake Placid, with the High Peaks in the distance., [between 1900 and 1907]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: Mirror Lake in Lake Placid, with the High Peaks in the distance.
Sears, Thomas Warren, 1880-1966, Photographer
NY256035: [Miscellaneous Sites in the Adirondack Mountains]: Lake Placid, with Whiteface Mountain in the distance., [between 1900 and 1907]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: Lake Placid, with Whiteface Mountain in the distance.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fields
Houses
Lakes
Mountains

Place: Adirondack Mountains (N.Y.)
Lake Placid, New York
United States of America -- New York -- Essex -- Lake Placid

Genre/Form: Glass negatives

NY256036: [Miscellaneous Sites in the Adirondack Mountains]: Mirror Lake in Lake Placid, with the peak of Whiteface Mountain visible in the left center distance., [between 1900 and 1907]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: Mirror Lake in Lake Placid, with the peak of Whiteface Mountain visible in the left center distance.
Sears, Thomas Warren, 1880-1966, Photographer
The hillside building barely visible in the center of the image may also be seen in the center right of NY256020.

Topic: Lakes
Mountains

Place: Adirondack Mountains (N.Y.)
Lake Placid, New York
United States of America -- New York -- Essex -- Lake Placid

Genre/Form: Glass negatives


NY252001: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell

Topic: Construction sites
Houses
Men
Trees
Walls, stone
Winter

Place: United States of America -- New York --
Westchester County -- New Rochelle
Ward Garden (New Rochelle, New York)

NY252002: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell

Topic: Building materials
Construction sites
Trees
Winter

Place: United States of America -- New York --
Westchester County -- New Rochelle
Ward Garden (New Rochelle, New York)

NY252003: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell

Topic: Construction sites
Sheds
Trees
Winter

Place: United States of America -- New York --
Westchester County -- New Rochelle
Ward Garden (New Rochelle, New York)

NY252004: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell

Topic: Barns
Construction sites
Sheds
Winter

NY252005: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell

Topic: Construction sites
Houses
Trees
Winter


NY252006: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell

Topic: Construction sites
Houses -- brick
Trees
Winter


NY252007: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell

Topic: Construction sites
Houses -- brick
Rocks
Trees
Winter

Place: United States of America -- New York -- Westchester County -- New Rochelle
Ward Garden (New Rochelle, New York)

NY252008: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell
Topic: Construction sites
Driveways
Houses -- brick
Winter
Place: United States of America -- New York --
Westchester County -- New Rochelle
Ward Garden (New Rochelle, New York)

NY252009: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell
Topic: Construction sites
Houses -- brick
Trees
Winter
Place: United States of America -- New York --
Westchester County -- New Rochelle
Ward Garden (New Rochelle, New York)

NY252010: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell
Topic: Construction sites
Houses -- brick
Winter
Place: United States of America -- New York --
Westchester County -- New Rochelle
Ward Garden (New Rochelle, New York)

NY252011: [Ward Garden], [1930?]
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [Ward Garden] [photonegative]

Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell

Topic: Construction sites
Fields
Sheds
Winter

Place: United States of America -- New York -- Westchester County -- New Rochelle
Ward Garden (New Rochelle, New York)

NY252012: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Ward Garden [photonegative]

Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell

Topic: Columns
Shrubs
Spring
Trees
Walkways

Place: United States of America -- New York -- Westchester County -- New Rochelle
Ward Garden (New Rochelle, New York)

NY252013: Ward Garden, 1930
1 Slide (glass lantern, col.; 3 x 5 in.)

Image(s): Ward Garden [slide]

Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell

There is a duplicate glass slide.

Topic: Awnings
Garden borders
Houses -- brick
Spring
Stairs
Walkways, stone

Place: United States of America -- New York -- Westchester County -- New Rochelle
Ward Garden (New Rochelle, New York)
NY252014: Ward Garden, 09/26/1911
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell
Topic: Measured drawings
Spring
Place: United States of America -- New York --
Westchester County -- New Rochelle
Ward Garden (New Rochelle, New York)

NY252015: [Ward Garden]: proposed entrance for Ward estate., [between 1911 and 1914]
1 perspective drawing (black-and-white; 5.75 x 9 in.)
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Ward Garden] [perspective drawing and glass negative]: proposed entrance for Ward estate.
Sears, Thomas Warren, 1880-1966, Photographer
NY252071 is a nearly identical glass negative of the drawing. The drawing in the Thomas W. Sears Collection is mounted on a photograph album page.

Topic: Driveways
Entrances
Gardens -- New York -- New Rochelle
Perspective drawings
Place: United States of America -- New York --
Westchester County -- New Rochelle
Ward Garden (New Rochelle, New York)

Genre/ Form: Architectural drawings
Glass negatives

NY252016: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Sears & Wendell
Topic: Plan views
Spring
Place: United States of America -- New York --
Westchester County -- New Rochelle
Ward Garden (New Rochelle, New York)

NY252017: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell
  Topic: Plan views
         Spring
  Place: United States of America -- New York --
         Westchester County -- New Rochelle
         Ward Garden (New Rochelle, New York)

NY252018: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell
  Topic: Plan views
         Spring
         Vegetable gardening
  Place: United States of America -- New York --
         Westchester County -- New Rochelle
         Ward Garden (New Rochelle, New York)

NY252019: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell
  Topic: Awnings
         Doorways
         Garden borders
         Spring
         Walkways, flagstone
  Place: United States of America -- New York --
         Westchester County -- New Rochelle
         Ward Garden (New Rochelle, New York)

NY252020: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell
NY252021: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell

Topic:
Houses
Driveways
Lawns
Shrubs
Porches
Spring
Trees

Place:
United States of America -- New York --
Westchester County -- New Rochelle
Ward Garden (New Rochelle, New York)

NY252022: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell

Topic:
Driveways
Houses
Shrubs
Spring

Place:
United States of America -- New York --
Westchester County -- New Rochelle
Ward Garden (New Rochelle, New York)

NY252023: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell

Topic:
Awnings
Flower beds
Houses -- brick
Porches
Shrubs
Spring
Stairs
Walkways, flagstone

Place: United States of America -- New York -- Westchester County -- New Rochelle
Ward Garden (New Rochelle, New York)

NY252024: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell

Topic: Driveways
       Garden lighting
       Houses -- brick
       Shrubs
       Spring

Place: United States of America -- New York -- Westchester County -- New Rochelle
Ward Garden (New Rochelle, New York)

NY252025: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell
Sign reads, "closed".

Topic: Construction sites
       Driveways, gravel
       Fields
       Spring
       Trees

Place: United States of America -- New York -- Westchester County -- New Rochelle
Ward Garden (New Rochelle, New York)

NY252026: Ward Garden, 1930.
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B., Former owner
Sears & Wendell
NY252027: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell

NY252028: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell

NY252029: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell

Topic: Construction sites
Men
Pergolas
Spring

Place: United States of America -- New York -- Westchester County -- New Rochelle
Ward Garden (New Rochelle, New York)

NY252030: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell

Topic: Columns
Construction sites
Spring
Walls, brick
Walls, stone

Place: United States of America -- New York -- Westchester County -- New Rochelle
Ward Garden (New Rochelle, New York)

NY252031: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell

Topic: Fields
Winter

Place: United States of America -- New York -- Westchester County -- New Rochelle
Ward Garden (New Rochelle, New York)

NY252032: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Ward Garden [photonegative]

Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell

      Topic: Balconies
               Construction sites
               Construction workers
               Houses -- brick
               Laborers
               Porticoes
               Spring

      Place: United States of America -- New York --
               Westchester County -- New Rochelle
               Ward Garden (New Rochelle, New York)

NY252033: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Ward Garden [photonegative]

Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell

      Topic: Construction sites
               Houses -- brick
               Rocks
               Winter

      Place: United States of America -- New York --
               Westchester County -- New Rochelle
               Ward Garden (New Rochelle, New York)

NY252034: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Ward Garden [photonegative]

Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell

      Topic: Houses -- brick
               Lawns
               Porticoes
               Spring
               Trees

      Place: United States of America -- New York --
               Westchester County -- New Rochelle
               Ward Garden (New Rochelle, New York)

NY252035: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell

Topic: Construction sites
Driveways, gravel
Houses
Spring

Place: United States of America -- New York --
Westchester County -- New Rochelle
Ward Garden (New Rochelle, New York)

NY252036: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell

Topic: Construction sites
Horses
Houses -- brick
Laborers
Sheds
Spades
Tree planting
Winter

Place: United States of America -- New York --
Westchester County -- New Rochelle
Ward Garden (New Rochelle, New York)

NY252037: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell

Topic: Construction sites
Driveways, gravel
Horses
Houses -- brick
Wagons
Walls, brick
Winter

Place: United States of America -- New York --
Westchester County -- New Rochelle
Ward Garden (New Rochelle, New York)

NY252038: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell

Topic: Autumn
Driveways, gravel
Houses -- brick
Porticoes

Place: United States of America -- New York --
Westchester County -- New Rochelle
Ward Garden (New Rochelle, New York)

NY252039: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell

Topic: Balconies
Columns
Driveways, gravel
Finials
Houses -- brick
Spring

Place: United States of America -- New York --
Westchester County -- New Rochelle
Ward Garden (New Rochelle, New York)

NY252040: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell

Topic: Houses -- brick
Lawns
Shrubs
Spring
Trees

Place: United States of America -- New York --
Westchester County -- New Rochelle
Ward Garden (New Rochelle, New York)

NY252041: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell
Topic: Awnings
      Balconies
      Foundation planting
      Houses -- brick
      Lawns
      Spring
      Urns
Place: United States of America -- New York --
       Westchester County -- New Rochelle
       Ward Garden (New Rochelle, New York)

NY252042: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell
Topic: Awnings
      Balconies
      Driveways, gravel
      Foundation planting
      Houses -- brick
      Spring
Place: United States of America -- New York --
       Westchester County -- New Rochelle
       Ward Garden (New Rochelle, New York)

NY252043: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell
Topic: Finials
      Houses -- brick
      Lawns
      Shrubs
NY252044: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell
Topic: Driveways, gravel
       Foundation planting
       Garages
       Houses -- brick
       Spring
Place: United States of America -- New York --
       Westchester County -- New Rochelle
       Ward Garden (New Rochelle, New York)

NY252045: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell
Topic: Arbors
       Flower beds
       Houses -- brick
       Pergolas
       Spring
       Walkways, gravel
Place: United States of America -- New York --
       Westchester County -- New Rochelle
       Ward Garden (New Rochelle, New York)

NY252046: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell
Topic: Arbors
       Flower beds
       Houses -- brick
       Pergolas
Walkways, gravel


NY252047: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell

Topic:
Awnings
Garden borders
Houses -- brick
Ponds
Spring
Sunken gardens
Walkways, flagstone


NY252048: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell

Topic:
Awnings
Fences
Latticework
Piers
Spring
Stairs
Sunken gardens


NY252049: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell

Topic:
Columns
Fences
Garden borders
Latticework
Spring
Stairs
Sunken gardens
Walkways, flagstone

Place: United States of America -- New York -- Westchester County -- New Rochelle
Ward Garden (New Rochelle, New York)

NY252050: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell

Topic: Columns
Garden borders
Latticework
Spring
Stairs
Sunken gardens
Walkways, flagstone
Weeping trees

Place: United States of America -- New York -- Westchester County -- New Rochelle
Ward Garden (New Rochelle, New York)

NY252051: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell

Topic: Garden borders
Spring
Walls, stone

Place: United States of America -- New York -- Westchester County -- New Rochelle
Ward Garden (New Rochelle, New York)

NY252052: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell

Page 733 of 1755
**Topic:** Driveways, gravel  
Finials  
Houses -- brick  
Spring  
Walls, brick

**Place:** United States of America -- New York --  
Westchester County -- New Rochelle  
Ward Garden (New Rochelle, New York)

NY252053: Ward Garden, 1930  
1 negatives (photographic) (black-and-white; 3 x 5 in.)  
Image(s): Ward Garden [photonegative]

Sears, Thomas Warren, 1880-1966  
Ward, R. B.

Sears & Wendell

**Topic:** Driveways, gravel  
Finials  
Spring  
Trees  
Walls, brick

**Place:** United States of America -- New York --  
Westchester County -- New Rochelle  
Ward Garden (New Rochelle, New York)

NY252054: Ward Garden, 1930  
1 negatives (photographic) (black-and-white; 3 x 5 in.)  
Image(s): Ward Garden [photonegative]

Sears, Thomas Warren, 1880-1966  
Ward, R. B.

Sears & Wendell

**Topic:** Houses -- brick  
Lawns  
Spring

**Place:** United States of America -- New York --  
Westchester County -- New Rochelle  
Ward Garden (New Rochelle, New York)

NY252055: Ward Garden, 1930  
1 negatives (photographic) (black-and-white; 3 x 5 in.)  
Image(s): Ward Garden [photonegative]

Sears, Thomas Warren, 1880-1966  
Ward, R. B.

Sears & Wendell

**Topic:** Columns  
Driveways, gravel  
Foundation planting  
Houses -- brick
Spring
Walls, brick

Place: United States of America -- New York -- Westchester County -- New Rochelle
Ward Garden (New Rochelle, New York)

NY252056: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell

Topic: Driveways, circular
Flower beds
Houses -- brick
Lawns
Spring
Stairs

Place: United States of America -- New York -- Westchester County -- New Rochelle
Ward Garden (New Rochelle, New York)

NY252057: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell

Topic: Arbors
Flower beds
Houses -- brick
Pergolas
Spring
Walkways, gravel

Place: United States of America -- New York -- Westchester County -- New Rochelle
Ward Garden (New Rochelle, New York)

NY252058: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell

Topic: Arbors
Columns
Flower beds
NY252059: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell
Topic: Arbors
Flower beds
Spring
Stairs
Walls, stone
Place: United States of America -- New York --
Westchester County -- New Rochelle
Ward Garden (New Rochelle, New York)

NY252060: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell
Topic: Flower beds
Pergolas
Spring
Walkways, gravel
Place: United States of America -- New York --
Westchester County -- New Rochelle
Ward Garden (New Rochelle, New York)

NY252061: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell
Topic: Awnings
Columns
Flower beds
Porticoes
Spring
Sunspaces
Place: United States of America -- New York -- Westchester County -- New Rochelle
Ward Garden (New Rochelle, New York)

NY252062: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell
Topic: Awnings
      Chairs
      Houses -- brick
      Porticoes
      Spring
Place: United States of America -- New York -- Westchester County -- New Rochelle
Ward Garden (New Rochelle, New York)

NY252063: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell
Topic: Awnings
      Columns
      Spring
      Walkways, brick
Place: United States of America -- New York -- Westchester County -- New Rochelle
Ward Garden (New Rochelle, New York)

NY252064: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell
Topic: Arbors
      Awnings
      Balconies
      Houses -- brick
      Spring
NY252065: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell

Topic: Awnings
Flower beds
Spring
Walkways, flagstone

Place: United States of America -- New York --
Westchester County -- New Rochelle
Ward Garden (New Rochelle, New York)

NY252066: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell

Topic: Birdbaths
Columns
Flower beds
Pergolas
Spring

Place: United States of America -- New York --
Westchester County -- New Rochelle
Ward Garden (New Rochelle, New York)

NY252067: [Ward Garden], [1930?]
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): [Ward Garden] [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell

Topic: Arbors
Birdbaths
Columns
Flower beds
Spring
Walkways, grass
Place: United States of America -- New York --
Westchester County -- New Rochelle
Ward Garden (New Rochelle, New York)

NY252068: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Ward Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears & Wendell

Topic: Benches, stone
Birdbaths
Columns
Flower beds
Outdoor furniture
Pergolas
Spring

Place: United States of America -- New York --
Westchester County -- New Rochelle
Ward Garden (New Rochelle, New York)

NY252069: [Ward Garden]: view from south showing treatment of
grounds immediately around house., [between 1911 and 1914]
1 perspective drawing (black-and-white; 4.5 x 9 in.)
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Ward Garden] [perspective drawing and glass negative]:
view from south showing treatment of grounds immediately around house.
Sears, Thomas Warren, 1880-1966, Photographer
The drawing in the Thomas W. Sears Collection is mounted on a
photograph album page.

Topic: Gardens -- New York -- New Rochelle
Houses
Perspective drawings

Place: United States of America -- New York --
Westchester County -- New Rochelle
Ward Garden (New Rochelle, New York)

Genre/ Form:
Architectural drawings
Glass negatives

NY252070: [Ward Garden]: sunken garden from house., [between
1911 and 1914]
1 perspective drawing (black-and-white; 5.75 x 9 in.)
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Ward Garden] [perspective drawing and glass negative]:
sunken garden from house.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Flower beds
Gardens -- New York -- New Rochelle
Perspective drawings
Sunken gardens

Place: United States of America -- New York --
Westchester County -- New Rochelle
Ward Garden (New Rochelle, New York)

Genre/Form: Architectural drawings
Glass negatives

NY252071: [Ward Garden]: photograph of perspective drawing of proposed entrance for Ward estate., [between 1911 and 1914]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Ward Garden] [glass negative]: photograph of perspective drawing of proposed entrance for Ward estate.

Sears, Thomas Warren, 1880-1966, Photographer
NY252015 is a nearly identical glass negative of the drawing.
The drawing in the Thomas W. Sears Collection is mounted on a photograph album page; for further information see the bibliographic record for NY252015.

Topic: Driveways
Entrances
Gardens -- New York -- New Rochelle
Perspective drawings

Place: United States of America -- New York --
Westchester County -- New Rochelle
Ward Garden (New Rochelle, New York)

Genre/Form: Glass negatives

NY252072: Ward Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Ward Garden [photonegative]

Sears, Thomas Warren, 1880-1966
Ward, R. B.
Sears, Thomas Warren, 1880-1966, Landscape architect
Sears & Wendell, Landscape architect

View south from house.

Topic: Perspective drawings
Spring

Place: United States of America -- New York --
Westchester County -- New Rochelle
Ward Garden (New Rochelle, New York)

NY252073: [Ward Garden], 1930
1 negatives (photographic) (black-and-white; 8 x 10 in.)

Image(s): [Ward Garden] [photonegative]

Sears, Thomas Warren, 1880-1966, Photographer
Ward, R. B., Former owner
Sears & Wendell

Topic:  Balconies
        Foundation planting
        Houses -- brick
        Stairs

Place:  United States of America -- New York --
        Westchester County -- New Rochelle
        Ward Garden (New Rochelle, New York)

NY252074: [Ward Garden], 1930

1 negatives (photographic) (black-and-white; 8 x 10 in.)

Image(s): [Ward Garden] [photonegative]

Sears, Thomas Warren, 1880-1966, Photographer
Ward, R. B., Former owner
Sears & Wendell

Topic:  Awnings
        Balconies
        Driveways, gravel
        Houses -- brick
        Trees

Place:  United States of America -- New York --
        Westchester County -- New Rochelle
        Ward Garden (New Rochelle, New York)

NY252075: [Ward Garden], 1930

1 negatives (photographic) (black-and-white; 8 x 10 in.)

Image(s): [Ward Garden] [photonegative]

Sears, Thomas Warren, 1880-1966, Photographer
Ward, R. B., Former owner
Sears & Wendell

Topic:  Driveways
        Finials
        Lawns
        Trees

Place:  United States of America -- New York --
        Westchester County -- New Rochelle
        Ward Garden (New Rochelle, New York)

NY252076: [Ward Garden]: looking out from the house to the garden.,
[between 1910 and 1912]
1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Ward Garden] [lantern slide]: looking out from the house to the garden.

Sears, Thomas Warren, 1880-1966, Photographer

John Haworth Company

NY252012 was the source image for this slide. The lantern slide was made by the John Haworth Company, 1020 Chestnut St., Philadelphia, Pennsylvania, with Eastman Kodak Company materials.

Topic: Columns
       Garden borders
       Gardens -- New York -- New Rochelle
       Summer
       Walkways, gravel

Place: United States of America -- New York --
       Westchester County -- New Rochelle
       Ward Garden (New Rochelle, New York)

Genre/ Form: Lantern slides

NY252077: [Ward Garden]: looking across the estate’s grounds toward a pasture., [between 1910 and 1912]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Ward Garden] [glass negative]: looking across the estate’s grounds toward a pasture.

Sears, Thomas Warren, 1880-1966, Photographer

NY252002 shows the same location in the midst of construction.

Topic: Cows
       Fences
       Fields
       Gardens -- New York -- New Rochelle
       Livestock
       Spring
       Walls, stone
       Woodlands

Place: United States of America -- New York --
       Westchester County -- New Rochelle
       Ward Garden (New Rochelle, New York)

Genre/ Form: Glass negatives

NY252078: [Ward Garden]: a garden path with borders on each side., [between 1910 and 1912]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Ward Garden] [glass negative]: a garden path with borders on each side.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Garden borders
Place: United States of America -- New York -- Westchester County -- New Rochelle
Ward Garden (New Rochelle, New York)

NY252: [Ward Garden]: Photograph Album, circa 1911-1914

NY251: New York -- DeWitt Clinton Park
Parsons, Samuel H., Jr., Landscape architect
Parsons, Fannie Griscom, park administrator
Tibbetts, Eleanor Sears, Provenance

The folder includes worksheets, photocopies of articles about the park and the children's garden, and additional information.

DeWitt Clinton Park related holdings consist of 1 folder (13 glass negatives; 2 lantern slides)

DeWitt Clinton Park is located in the former Hell's Kitchen neighborhood of Manhattan (now known as Clinton), between West 52nd and 54th Streets and 11th Avenue and the West Side Highway. Originally larger than its current size (5.8 acres), the park was designed around 1901 by landscape architect Samuel Parsons, Jr., as a playground and community garden for children (featuring more than 350 individual plots). The design also incorporated natural elements such as rocks and trees and featured striking views of the Hudson River and Palisades. The driving force behind the park was Frances (Fannie) Griscom Parsons (no relation to the designer), and her name on the box of images held by the Archives of American Gardens has enabled their identification. Over the years the original design of the park has been compromised and modified to accommodate construction, development, and the changing needs of the urban community.

Persons and firms associated with the garden include Fannie Griscom Parsons (park administrator, ca. 1901-1910) and Samuel Parsons, Jr. (landscape architect, ca. 1901-1910).

Bibliography

Garden has been featured in Fannie Griscom Parsons, "The Second Children's Farm School in New York City," Charities: A Weekly Review of Local and General Philanthropy, XI (July-December 1903), pp. 220-223.

Garden has been featured in Henry Parsons, Children's Gardens for Health, Pleasure, and Education (New York: Sturgis & Walton Company, 1910).
NY251001: [DeWitt Clinton Park]: an aerial view of the park, looking toward the Hudson River., 1909 Oct.
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): [DeWitt Clinton Park] [glass negative]: an aerial view of the park, looking toward the Hudson River.
Sears, Thomas Warren, 1880-1966, Photographer
The view is nearly identical to that in NY251005, with differences in light conditions and framing.

NY251002: [DeWitt Clinton Park]: children in the playground, with a bunting-draped pavilion behind., 1909 Oct.
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): [DeWitt Clinton Park] [glass negative]: children in the playground, with a bunting-draped pavilion behind.
Sears, Thomas Warren, 1880-1966, Photographer
NY251003: [DeWitt Clinton Park]: children on swings in a covered play area., 1909 Oct.
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): [DeWitt Clinton Park] [glass negative]: children on swings in a covered play area.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Children
Gardens -- New York -- Manhattan
Pavilions
People
Playgrounds
Urban parks

Place: DeWitt Clinton Park (New York, New York)
United States of America -- New York -- New York

Genre/Form: Glass negatives

NY251004: [DeWitt Clinton Park]: a walkway in the park, looking toward the river., 1909 Oct.
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): [DeWitt Clinton Park] [glass negative]: a walkway in the park, looking toward the river.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fences
Fountains
Gardens -- New York -- Manhattan
Pavilions
People
Pergolas
Urban parks
Walkways

Place: DeWitt Clinton Park (New York, New York)
United States of America -- New York -- New York

Genre/Form: Glass negatives

NY251005: [DeWitt Clinton Park]: an aerial view of the park, looking toward the Hudson River., 1909 Oct.
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): [DeWitt Clinton Park] [glass negative] an aerial view of the park, looking toward the Hudson River.
Sears, Thomas Warren, 1880-1966, Photographer
The view is nearly identical to that in NY251001, with differences in light conditions and framing.

Topic: Aerial views
Gardens -- New York -- Manhattan
Playgrounds
Urban parks
NY251006: [DeWitt Clinton Park]: man standing in front of covered pavilion or pergola, with benches on the left., 1909 Oct.
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): [DeWitt Clinton Park] [glass negative]: man standing in front of covered pavilion or pergola, with benches on the left.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Benches
Gardens -- New York -- Manhattan
Pavilions
People
Pergolas
Playgrounds
Urban parks

NY251007: [DeWitt Clinton Park]: an aerial view of the park, looking toward the Hudson River., 1909 Oct.
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): [DeWitt Clinton Park] [glass negative]: an aerial view of the park, looking toward the Hudson River.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Aerial views
Gardens -- New York -- Manhattan
Pavilions
Playgrounds
Urban parks

NY251009: [DeWitt Clinton Park]: children at a fountain in front of a pavilion., 1909 Oct.
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): [DeWitt Clinton Park] [glass negative]: children at a fountain in front of a pavilion.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Children
Fences
Fountains
Gardens -- New York -- Manhattan
Pergolas
Playgrounds
Urban parks

Place: DeWitt Clinton Park (New York, New York)
      United States of America -- New York -- New York

Genre/Form: Glass negatives

NY251010: [DeWitt Clinton Park]: children's garden plots, looking toward the east side of the park., 1909 Oct.
1 glass negative (black-and-white; 3 x 5 in.)

Image(s): [DeWitt Clinton Park] [glass negative]: children's garden plots, looking toward the east side of the park.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Buildings
      Children's gardens
      Fences
      Gardens -- New York -- Manhattan
      Pergolas
      Playgrounds
      Urban parks
      Vegetable gardening

Place: DeWitt Clinton Park (New York, New York)
      United States of America -- New York -- New York

Genre/Form: Glass negatives

NY251011: [DeWitt Clinton Park]: covered pavilion or pergola with benches., 1909 Oct.
1 glass negative (black-and-white; 3 x 5 in.)

Image(s): [DeWitt Clinton Park] [glass negative]: covered pavilion or pergola with benches.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Benches
      Columns
      Gardens -- New York -- Manhattan
      Pavilions
      Pergolas
      Urban parks
      Walkways, concrete

Place: DeWitt Clinton Park (New York, New York)
      United States of America -- New York -- New York

Genre/Form: Glass negatives

NY251012: [DeWitt Clinton Park]: a children's playground area, with a pavilion or pergola beyond., 1909 Oct.
1 glass negative (black-and-white; 3 x 5 in.)

Image(s): [DeWitt Clinton Park] [glass negative]: a children's playground area, with a pavilion or pergola beyond.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fences -- wooden
Gardens -- New York -- Manhattan
Pavilions
Pergolas
Playgrounds
Urban parks
Walkways, gravel

Place: DeWitt Clinton Park (New York, New York)
United States of America -- New York -- New York

Genre/Form: Glass negatives

NY251013: [DeWitt Clinton Park]: children's playground area and pavilions., 1909 Oct.
1 glass negative (black-and-white; 3 x 5 in.)

Image(s): [DeWitt Clinton Park] [glass negative]: children's playground area and pavilions.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Children
Gardens -- New York -- Manhattan
Pavilions
Playgrounds
Urban parks
Urban parks

Place: DeWitt Clinton Park (New York, New York)
United States of America -- New York -- New York

Genre/Form: Glass negatives

NY251014: [DeWitt Clinton Park]: an aerial view of the park, with the Hudson River in the background., 1909 Oct.
1 glass negative (black-and-white; 3 x 5 in.)

Image(s): [DeWitt Clinton Park] [glass negative]: an aerial view of the park, with the Hudson River in the background.

Sears, Thomas Warren, 1880-1966, Photographer

The image is identical with NY251015 and was probably the source image for that lantern slide.

Topic: Aerial views
Gardens -- New York -- Manhattan
Playgrounds
Urban parks
Walkways

Place: DeWitt Clinton Park (New York, New York)
United States of America -- New York -- New York
NY251015: [DeWitt Clinton Park]: an aerial view of the park, looking toward the Hudson River., 1909 Oct.
1 lantern slide (black-and-white; 3 x 5 in.)
Image(s): [DeWitt Clinton Park] [lantern slide]: an aerial view of the park, looking toward the Hudson River.
Sears, Thomas Warren, 1880-1966, Photographer
The image is identical with NY251014. Sears frequently had lantern slides prepared from his glass negatives.

NY251016: [DeWitt Clinton Park]: children in playground., 1909 Oct.
1 lantern slide (black-and-white; 3 x 5 in.)
Image(s): [DeWitt Clinton Park] [lantern slide]: children in playground.
Sears, Thomas Warren, 1880-1966, Photographer
Although this image was found amongst those from DeWitt Clinton Park it is likely that it is from another location, possibly the Charlesbank Playground in Boston.

NY147: New York -- Central Park
Olmsted, Frederick Law, 1822-1903, Landscape architect
Olmsted, Olmsted, and Eliot, Landscape architect
Olmsted Brothers, Landscape architect
Vaux, Calvert, 1824-1895, Landscape architect
Vaux, Calvert, 1824-1895, Architect

Records related to this site can be found at the Frederick Law Olmsted National Historic Site, Olmsted Job Number 00502, Central Park.

NY147002: Central Park, 1894
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Central Park [slide]
Sears, Thomas Warren, 1880-1966
Olmsted, Frederick Law, 1822-1903, Landscape architect
Vaux, Calvert, 1824-1895, Architect
Vaux, Calvert, 1824-1895, Landscape architect
Olmsted, Olmsted, and Eliot, Landscape architect
Olmsted Brothers, Landscape architect

"Terrace and Lake" Copyright 1894, by J. S. Johnston, N. Y.

Topic: Containers
Costume
Fountains
Hand-railing
People
Plazas
Ponds
Relief
Sculpture
Terraces (land forms)
Urban parks
Urns
Water gardens

Place: New York (State) -- New York City
United States of America -- New York -- New York

NY147003: Central Park, 07/06/1903
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Central Park [slide]
Sears, Thomas Warren, 1880-1966
Olmsted, Frederick Law, 1822-1903, Landscape architect
Vaux, Calvert, 1824-1895, Architect
Vaux, Calvert, 1824-1895, Landscape architect
Olmsted, Olmsted, and Eliot, Landscape architect
Olmsted Brothers, Landscape architect

NY147004: Central Park, 1894
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Central Park [slide]
Sears, Thomas Warren, 1880-1966
Olmsted, Frederick Law, 1822-1903, Landscape architect
Vaux, Calvert, 1824-1895, Architect
Vaux, Calvert, 1824-1895, Landscape architect
Olmsted, Olmsted, and Eliot, Landscape architect
Olmsted Brothers, Landscape architect
"The Terrace" Central Park, N. Y., copyright 1894 by J. S. Johnson, N. Y.

NY147005: Central Park, 07/06/1903
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Central Park [slide]
Sears, Thomas Warren, 1880-1966
Olmsted, Frederick Law, 1822-1903, Landscape architect
Vaux, Calvert, 1824-1895, Architect
Vaux, Calvert, 1824-1895, Landscape architect
Olmsted, Olmsted, and Eliot, Landscape architect
Olmsted Brothers, Landscape architect

Topic:  Hand-railing
        Shrubs
        Stairs
        Summer
        Terraces (land forms)
        Urban parks
        Urns

Place:  New York (State) -- New York City
        United States of America -- New York -- New York

Topic:  Arcades (Architecture)
        Children
        Fountains
        Men
        People
        Plazas
        Rowboats
        Sculpture
        Stairs
        Terraces (land forms)
        Urban parks
        Women

Place:  New York (State) -- New York City
        United States of America -- New York -- New York
Costume
Men
People
Ponds
Sailboats
Urban parks
Women

Place: New York (State) -- New York City
United States of America -- New York -- New York

NY147006: Central Park, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Central Park [slide]
Sears, Thomas Warren, 1880-1966
Olmsted, Frederick Law, 1822-1903, Landscape architect
Vaux, Calvert, 1824-1895, Architect
Vaux, Calvert, 1824-1895, Landscape architect
Olmsted, Olmsted, and Eliot, Landscape architect
Olmsted Brothers, Landscape architect

Topic: Boathouses
Boats
Lampposts
Ponds
Trees
Urban parks
Walkways
Women

Place: New York (State) -- New York City
United States of America -- New York -- New York

NY147007: Central Park, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Central Park [slide]
Sears, Thomas Warren, 1880-1966
Olmsted, Frederick Law, 1822-1903, Landscape architect
Vaux, Calvert, 1824-1895, Architect
Vaux, Calvert, 1824-1895, Landscape architect
Olmsted Brothers, Landscape architect
Olmsted, Olmsted, and Eliot, Landscape architect

Topic: Boats
Lakes
Spring
Trees
Urban parks

Place: New York (State) -- New York City
United States of America -- New York -- New York
NY147008: Central Park: a small pond in a wooded area., [between 1900 and 1910]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): Central Park [glass negative]: a small pond in a wooded area.
Sears, Thomas Warren, 1880-1966, Photographer
The image appears to be one of a previously existing photograph.

Topic: Lakes
Trees
Urban parks
Woodlands

Place: Central Park (New York, N.Y.)
New York (State) -- New York City
United States of America -- New York -- New York

NY147009: Central Park: a broad walkway lined with benches., [between 1900 and 1910]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): Central Park [glass negative]: a broad walkway lined with benches.
Sears, Thomas Warren, 1880-1966, Photographer
The image appears to be one of a previously existing photograph.

Topic: Allées
Avenues
Benches
People
Urban parks

Place: Central Park (New York, N.Y.)
New York (State) -- New York City
United States of America -- New York -- New York

NY147013: Central Park, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Central Park [slide]
Sears, Thomas Warren, 1880-1966
Olmsted, Frederick Law, 1822-1903, Landscape architect
Vaux, Calvert, 1824-1895, Architect
Vaux, Calvert, 1824-1895, Landscape architect
Olmsted, Olmsted, and Eliot, Landscape architect
Olmsted Brothers, Landscape architect

Topic: Bricks
Roads
Sidewalks
Spring
Tunnels
Urban parks
Walls, stone
Place: New York (State) -- New York City
United States of America -- New York -- New York

NY147014: [Central Park]: Gapstow Bridge, over the neck of the Pond., [between 1900 and 1910]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Central Park] [glass negative]: Gapstow Bridge, over the neck of the Pond.
Sears, Thomas Warren, 1880-1966
Olmsted, Frederick Law, 1822-1903, Landscape architect
Vaux, Calvert, 1824-1895, Architect
Olmsted, Olmsted, and Eliot, Landscape architect
Olmsted Brothers, Landscape architect
Topic: Bridges -- stone
People
Ponds
Urban parks
Place: New York (State) -- New York City
United States of America -- New York -- New York
Genre/Form: Glass negatives

NY147017: [Central Park]: an unidentified location in the park, with the dome of Temple Beth-El barely visible above the treetops., [between 1900 and 1910]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Central Park] [glass negative]: an unidentified location in the park, with the dome of Temple Beth-El barely visible above the treetops.
Sears, Thomas Warren, 1880-1966, Photographer
Olmsted, Frederick Law, 1822-1903, Landscape architect
Vaux, Calvert, 1824-1895, Architect
Vaux, Calvert, 1824-1895, Landscape architect
Olmsted, Olmsted, and Eliot, Landscape architect
Olmsted Brothers, Landscape architect
Built in 1891 and demolished in the 1940s, Temple Beth-El stood at the corner of Fifth Avenue and 76th Street.

Topic: Fields
Hillsides
Spring
Trees
Urban parks
Walkways
Place: Central Park (New York, N.Y.)
New York (State) -- New York City
United States of America -- New York -- New York

Genre/ Form: Glass negatives

NY147021: Central Park: The Terrace., 1894
1 negatives (photographic) (glass; 5 x 7 in.)

Image(s): Central Park [slide] The Terrace.
Johnston, J.S., Photographer
Sears, Thomas Warren, 1880-1966
Olmsted, Frederick Law, 1822-1903, Landscape architect
Vaux, Calvert, 1824-1895, Architect
Vaux, Calvert, 1824-1895, Landscape architect
Olmsted, Olmsted, and Eliot, Landscape architect
Olmsted Brothers, Landscape architect

Topic: Arches
Fountains
People
Spring
Stairs
Terraces (land forms)
Treillage

Place: New York (State) -- New York City
United States of America -- New York -- New York

NY147022: Central Park: The Mall, looking north., 1894
1 negatives (photographic) (glass; 5 x 7 in.)

Image(s): Central Park [slide] The Mall, looking north.
Johnston, J.S., Photographer
Sears, Thomas Warren, 1880-1966
Olmsted, Frederick Law, 1822-1903, Landscape architect
Vaux, Calvert, 1824-1895, Architect
Vaux, Calvert, 1824-1895, Landscape architect
Olmsted, Olmsted, and Eliot, Landscape architect
Olmsted Brothers, Landscape architect

"The Mall" Central Park, N. Y., Copyright 1894 by J. S. Johnston.

Topic: Allées
Benches, wooden
Outdoor furniture
People
Sculptures
Spring

Place: New York (State) -- New York City
United States of America -- New York -- New York

NY909: New York -- Miscellaneous Sites in New York, New York
NY909068: [Miscellaneous Sites in New York, New York]: the New York skyline at night; the Singer Building is the tallest building in the center of the image. [between 1908 and 1912]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in New York City, New York] [glass negative]: the New York skyline at night; the Singer Building is the tallest building in the center of the image.

Sears, Thomas Warren, 1880-1966, Photographer
This image may have been taken by Thomas W. Sears from the ship as he departed on his 1908 trip to Great Britain.

Topic:
- Buildings
- Cities and towns
- Rivers
- Skyscrapers

Place:
- New York (N.Y.)
- United States of America -- New York -- New York County -- Manhattan

Genre/Form:
- Glass negatives

NY854: Quaker Ridge -- Morse, Henry G.

NY854001: Morse Garden: north elevation and section down walk., 1910 May.
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Morse Garden [photonegative]: north elevation and section down walk.

Sears, Thomas Warren, 1880-1966, Landscape architect
Morse, Henry G., Former owner

Topic:
- Gardens -- New York -- Quaker Ridge Park
- Houses
- Measured drawings

Place:
- Morse Garden (Quaker Ridge Park, New York)

NY854002: Morse Garden: south elevation and section of center of terrace., 1910 May.
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Morse Garden [photonegative]: south elevation and section of center of terrace.

Sears, Thomas Warren, 1880-1966, Landscape architect
Morse, Henry G., Former owner

Topic:
- Gardens -- New York -- Quaker Ridge Park
Houses
Measured drawings

Place: Morse Garden (Quaker Ridge Park, New York)

NY854003: Morse Garden: general plan of grounds., 1910 May. 1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Morse Garden [photonegative]: general plan of grounds.
Image(s): Morse Garden [photonegative]: general plan of grounds.
Sears, Thomas Warren, 1880-1966, Landscape architect
Morse, Henry G., Former owner

Topic: Gardens -- New York -- Quaker Ridge Park
Plan views

Place: Morse Garden (Quaker Ridge Park, New York)

NY254: Rochester -- Woodside
Smith, Sibley Coslett, Landscape architect
Smith, Silas O., 1783 or 4-1863, Former owner
Willard, Ernest R., Former owner
Willard, Mary L., Former owner
The folders include worksheets, photocopies of articles about the house and garden, photocopies of Sibley C. Smith's designs and sketches, and additional information about the property.

Woodside related holdings consist of 2 folders (1 glass negative; 2 slides (photographs))

Garden Club of America Collection, ca. 1920-[ongoing].

Woodside was originally built around 1838 in the Greek Revival style by Silas O. Smith, a dry-goods merchant. Landscape architect Sibley Coslett Smith, whose parents lived next door (but were not related to Silas O. Smith), designed a garden for the property about 1917, when it was owned by Mr. and Mrs. Ernest R. Willard. After years of neglect the garden was restored in 1978 according to the original blueprints and sketches. The restoration featured crabapple, lilac, hollies, and perennials as well as structural details such as a gazebo and tuteurs. An island in the driveway was planted with ferns, Japanese maple, and dwarf Scotch pines. Woodside was for many years the home of the Rochester Historical Society, but was sold around 2009 and returned to private ownership.

Persons associated with the site include Sibley Coslett Smith (landscape architect, 1917), Silas O. Smith (former owner, ca. 1838), and Ernest R. and Mary L. Willard (former owners, 1917).

Bibliography


Topic: Gardens -- New York -- Rochester
NY254001: [Woodside]: photographic image of Sibley Coslett Smith's plan for this garden., [between 1910 and 1920]
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): [Woodside] [glass negative]: photographic image of Sibley Coslett Smith's plan for this garden.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Gardens -- New York -- Rochester
Plan views
Place: United States of America -- New York -- Monroe County -- Rochester Woodside (Rochester, New York)
Genre/ Form:

NY256: Saranac Lake -- Miscellaneous Sites in the Adirondack Mountains

NY256001: [Miscellaneous Sites in the Adirondack Mountains]: bird's-eye view of the village of Saranac Lake., [between 1900 and 1907]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: bird's-eye view of the village of Saranac Lake.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Lakes
Mountains
Villages
Place: Adirondack Mountains (N.Y.)
Saranac Lake, New York
United States of America -- New York -- Essex -- Saranac Lake
United States of America -- New York -- Franklin -- Saranac Lake
Genre/ Form:

NY256002: [Miscellaneous Sites in the Adirondack Mountains]: bird's-eye view of the village of Saranac Lake., [between 1900 and 1907]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: bird's-eye view of the village of Saranac Lake.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Lakes
Mountains
Villages
Place: Adirondack Mountains (N.Y.)
Saranac Lake, New York
United States of America -- New York -- Essex --
Saranac Lake
United States of America -- New York -- Franklin --
Saranac Lake

Genre/Form: Glass negatives

NY256003: [Miscellaneous Sites in the Adirondack Mountains]: a bird's-eye view of what is probably the hamlet of Peck's Corners, north of the village of Saranac Lake., [between 1900 and 1907]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: a bird's-eye view of what is probably the hamlet of Peck's Corners, north of the village of Saranac Lake.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fields
Mountains
Trees
Villages

Place: Adirondack Mountains (N.Y.)
Saranac Lake, New York
United States of America -- New York -- Franklin --
Saranac Lake -- Peck's Corners

Genre/Form: Glass negatives

NY256004: [Miscellaneous Sites in the Adirondack Mountains]: bird's-eye view through trees of the village of Saranac Lake., [between 1900 and 1907]
2 glass negatives (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negatives]: bird's-eye view through trees of the village of Saranac Lake.
Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negatives]: bird's-eye view through trees of the village of Saranac Lake.
Sears, Thomas Warren, 1880-1966, Photographer

The two images are virtually identical.

Topic: Lakes
Mountains
Trees
Villages

Place: Adirondack Mountains (N.Y.)
Saranac Lake, New York
United States of America -- New York -- Essex --
Saranac Lake
United States of America -- New York -- Franklin --
Saranac Lake
NY256005: [Miscellaneous Sites in the Adirondack Mountains]: a house at what is now 318 Ampersand Avenue (formerly 12 Ampersand Avenue) in the village of Saranac Lake., [between 1900 and 1907] 1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Adirondack Mountains] glass negative: a house at what is now 318 Ampersand Avenue (formerly 12 Ampersand Avenue) in the village of Saranac Lake.

Sears, Thomas Warren, 1880-1966, Photographer

The house in this image may have been destroyed by fire; Franklin County tax records show that the house currently on the site was built in 1920.

Topic: Dogs
Houses
Lawns
Porches
Sidewalks
Women

Place: Adirondack Mountains (N.Y.)
Saranac Lake, New York
United States of America -- New York -- Franklin -- Saranac Lake

NY256007: [Miscellaneous Sites in the Adirondack Mountains]: view from near Saranac Lake looking toward Mt. McKenzie (center) and partially obscured Haystack Mountain (right)., [between 1900 and 1907] 1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Adirondack Mountains] glass negative: view from near Saranac Lake looking toward Mt. McKenzie (center) and partially obscured Haystack Mountain (right).

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Boys
Dogs
Fences -- wooden
Fields
Mountains
Trees

Place: Adirondack Mountains (N.Y.)
Saranac Lake, New York
United States of America -- New York -- Essex -- Saranac Lake
United States of America -- New York -- Franklin -- Saranac Lake
Genre/ Form: Glass negatives

NY256011: [Miscellaneous Sites in the Adirondack Mountains]: the Crescent Bay area on Lower Saranac Lake, looking south., [between 1900 and 1907]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: the Crescent Bay area on Lower Saranac Lake, looking south.

Sears, Thomas Warren, 1880-1966, Photographer
The same location appears in NY256013 and NY256033.

Topic: Fields
Houses
Lakes
Mountains
Woodlands

Place: Adirondack Mountains (N.Y.)
Saranac Lake, New York
United States of America -- New York -- Essex -- Saranac Lake
United States of America -- New York -- Franklin -- Saranac Lake

NY256012: [Miscellaneous Sites in the Adirondack Mountains]: an unidentified location, possibly Lake Colby near Saranac Lake., [between 1900 and 1907]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: an unidentified location, possibly Lake Colby near Saranac Lake.

Sears, Thomas Warren, 1880-1966, Photographer
The same location appears in NY256023 and SRS009056. The image may have been taken from the same hill as NY256003 (Lake Colby is also in the vicinity) and atmospheric conditions are similar in all of these images.

Topic: Houses
Lakes
Woodlands

Place: Adirondack Mountains (N.Y.)
Saranac Lake, New York
United States of America -- New York -- Franklin -- Saranac Lake -- Lake Colby

Genre/ Form: Glass negatives
NY256013: [Miscellaneous Sites in the Adirondack Mountains]: the Crescent Bay area on Lower Saranac Lake., [between 1900 and 1907] 2 glass negatives (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negatives]: the Crescent Bay area on Lower Saranac Lake.

Sears, Thomas Warren, 1880-1966, Photographer

The same location appears in NY256011 and NY256033. The dual boathouses visible in NY256013_002 can also be seen in a circa 1905-1920 Detroit Publishing photograph of the area on the Historic Saranac Lake localwiki website (search on "Hotel Algonquin").

Topic: Boathouses
Boats
Lakes
Woodlands

Place: Adirondack Mountains (N.Y.)
Saranac Lake, New York
United States of America -- New York -- Essex -- Saranac Lake
United States of America -- New York -- Franklin -- Saranac Lake

Genre/ Form: Glass negatives

NY256014: [Miscellaneous Sites in the Adirondack Mountains]: a house at what is now 318 Ampersand Avenue (formerly 12 Ampersand Avenue) in the village of Saranac Lake., [between 1900 and 1907] 1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: a house at what is now 318 Ampersand Avenue (formerly 12 Ampersand Avenue) in the village of Saranac Lake.

Sears, Thomas Warren, 1880-1966, Photographer

The house in this image may have been destroyed by fire; Franklin County tax records show that the house currently on the site was built in 1920. The plants in the foreground stood on the property of the Adirondack Greenhouses, which can be seen in bird's eye views NY256015 and NY256017.

Topic: Dogs
Fences -- wooden
Houses
Porches
Women

Place: Adirondack Mountains (N.Y.)
Saranac Lake, New York
United States of America -- New York -- Franklin -- Saranac Lake
Genre/Form: Glass negatives

NY256015: [Miscellaneous Sites in the Adirondack Mountains]: bird's-eye view of part of the village of Saranac Lake, with the Adirondack Greenhouses at the corner of Broadway and Ampersand Avenue in the right center foreground and Lower Saranac Lake in the background., [between 1900 and 1907]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: bird's-eye view of part of the village of Saranac Lake, with the Adirondack Greenhouses at the corner of Broadway and Ampersand Avenue [...] [end of description for NY256015]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Lakes
Mountains
Villages

Place: Adirondack Mountains (N.Y.)
New York
Saranac Lake, New York
United States of America -- New York -- Essex -- Saranac Lake
United States of America -- New York -- Franklin -- Saranac Lake

NY256017: [Miscellaneous Sites in the Adirondack Mountains]: bird's-eye view of part of the village of Saranac Lake, with the Adirondack Greenhouses at the corner of Broadway and Ampersand Avenue in the left center foreground and Lower Saranac Lake in the background., [between 1900 and 1907]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: bird's-eye view of part of the village of Saranac Lake, with the Adirondack Greenhouses at the corner of Broadway and Ampersand Avenue [...] [end of description for NY256017]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Lakes
Mountains
Villages

Place: Adirondack Mountains (N.Y.)
Saranac Lake, New York
United States of America -- New York -- Essex -- Saranac Lake
United States of America -- New York -- Franklin -- Saranac Lake
NY256021: [Miscellaneous Sites in the Adirondack Mountains]: Lower Saranac Lake, looking south from the north end of the lake., [between 1900 and 1907]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: Lower Saranac Lake, looking south from the north end of the lake.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Lakes
       Mountains
       Woodlands

Place: Adirondack Mountains (N.Y.)
       Saranac Lake, New York
       United States of America -- New York -- Essex --
       Saranac Lake
       United States of America -- New York -- Franklin --
       Saranac Lake

Genre/ Form: Glass negatives

NY256022: [Miscellaneous Sites in the Adirondack Mountains]: Lower Saranac Lake, looking south from the north end of the lake., [between 1900 and 1907]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: Lower Saranac Lake, looking south from the north end of the lake.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Lakes
       Mountains

Place: Adirondack Mountains (N.Y.)
       Saranac Lake, New York
       United States of America -- New York -- Essex --
       Saranac Lake
       United States of America -- New York -- Franklin --
       Saranac Lake

Genre/ Form: Glass negatives

NY256023: [Miscellaneous Sites in the Adirondack Mountains]: an unidentified location, possibly Lake Colby near Saranac Lake., [between 1900 and 1907]
2 glass negatives (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negatives]: an unidentified location, possibly Lake Colby near Saranac Lake.
Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negatives]: an unidentified location, possibly Lake Colby near Saranac Lake.

Sears, Thomas Warren, 1880-1966, Photographer
The same location appears in NY256012 and SRS009056. The image may have been taken from the same hill as NY256003 (Lake Colby is also in the vicinity) and atmospheric conditions are similar in all of these images.

Topic: Lakes
Mountains
Woodlands

Place: Adirondack Mountains (N.Y.)
New York
Saranac Lake, New York
United States of America -- New York -- Franklin -- Saranac Lake -- Lake Colby

Genre/Form: Glass negatives

NY256027: [Miscellaneous Sites in the Adirondack Mountains]: a bird's-eye view of what is probably the hamlet of Peck's Corners, north of the village of Saranac Lake., [between 1900 and 1907]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: a bird's-eye view of what is probably the hamlet of Peck's Corners, north of the village of Saranac Lake.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fields
Mountains
Trees
Villages

Place: Adirondack Mountains (N.Y.)
Saranac Lake, New York
United States of America -- New York -- Franklin -- Saranac Lake -- Peck's Corners

Genre/Form: Glass negatives

NY256028: [Miscellaneous Sites in the Adirondack Mountains]: bird's-eye view of the village of Saranac Lake., [between 1900 and 1907]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: bird's-eye view of the village of Saranac Lake.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Lakes
Mountains
Trees
Villages
Place: Adirondack Mountains (N.Y.)
Saranac Lake, New York
United States of America -- New York -- Essex -- Saranac Lake
United States of America -- New York -- Franklin -- Saranac Lake

Genre/Form: Glass negatives

NY256031: [Miscellaneous Sites in the Adirondack Mountains]: view from near Saranac Lake looking toward Mt. McKenzie (center) and Haystack Mountain (right, partially obscured by tree), [between 1900 and 1907]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: view from near Saranac Lake looking toward Mt. McKenzie (center) and Haystack Mountain (right, partially obscured by tree).
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fences -- wooden
Meadows
Mountains
Pine

Place: Adirondack Mountains (N.Y.)
Saranac Lake, New York
United States of America -- New York -- Essex -- Saranac Lake
United States of America -- New York -- Franklin -- Saranac Lake

NY256032: [Miscellaneous Sites in the Adirondack Mountains]: view from near Saranac Lake looking toward Mt. McKenzie (center) and Haystack Mountain (right, partially obscured by tree), [between 1900 and 1907]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: view from near Saranac Lake looking toward Mt. McKenzie (center) and Haystack Mountain (right, partially obscured by tree).
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Boys
Fences -- wooden
Meadows
Mountains
Pine

Place: Adirondack Mountains (N.Y.)
Saranac Lake, New York
United States of America -- New York -- Essex -- Saranac Lake
NY256033: [Miscellaneous Sites in the Adirondack Mountains]: the Crescent Bay area on Lower Saranac Lake, looking south., [between 1900 and 1907]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: the Crescent Bay area on Lower Saranac Lake, looking south.
Sears, Thomas Warren, 1880-1966, Photographer
The sign reads "No Througfare." The same location appears in NY256011 and NY256013.

Topic:
Lakes
Meadows
Mountains
Woodlands

Place:
Adirondack Mountains (N.Y.)
Saranac Lake, New York
United States of America -- New York -- Essex -- Saranac Lake
United States of America -- New York -- Franklin -- Saranac Lake

NY256037: [Miscellaneous Sites in the Adirondack Mountains]: view from a location near the barely visible village of Saranac Lake toward Mt. Baker (left) and McKenzie Mountain (right)., [between 1900 and 1907]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: view from a location near the barely visible village of Saranac Lake toward Mt. Baker (left) and McKenzie Mountain (right).
Sears, Thomas Warren, 1880-1966, Photographer

Topic:
Meadows
Mountains
Rocks
Trees
Villages

Place:
Adirondack Mountains (N.Y.)
Saranac Lake, New York
United States of America -- New York -- Essex -- Saranac Lake
United States of America -- New York -- Franklin -- Saranac Lake
NY256038: [Miscellaneous Sites in the Adirondack Mountains]: view northeast over the village of Saranac Lake toward, from left to right, Mt. Baker (partially hidden behind tree), McKenzie Mountain, and the pyramid top of Haystack Mountain., [between 1900 and 1907]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: view northeast over the village of Saranac Lake toward, from left to right, Mt. Baker (partially hidden behind tree) [...] 

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fields
Mountains
Trees
Villages

Place: Adirondack Mountains (N.Y.)
Saranac Lake, New York
United States of America -- New York -- Essex -- Saranac Lake
United States of America -- New York -- Franklin -- Saranac Lake

NY256042: [Miscellaneous Sites in the Adirondack Mountains]: view from a location near the village of Saranac Lake toward McKenzie Mountain (center) and the pyramid of Haystack Mountain (right)., [between 1900 and 1907]
1 glass negative (black-and-white; 3.25 x 5.5 in.)
Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: view from a location near the village of Saranac Lake toward McKenzie Mountain (center) and the pyramid of Haystack Mountain (right).

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Meadows
Mountains
Pine
Rocks
Trees

Place: Adirondack Mountains (N.Y.)
Saranac Lake, New York
United States of America -- New York -- Essex -- Saranac Lake
United States of America -- New York -- Franklin -- Saranac Lake
NY256043: [Miscellaneous Sites in the Adirondack Mountains]: view from a location near the barely visible village of Saranac Lake toward Mt. Baker (left) and McKenzie Mountain (right), [between 1900 and 1907]
1 glass negative (black-and-white; 3.25 x 5.5 in.)
Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: view from a location near the barely visible village of Saranac Lake toward Mt. Baker (left) and McKenzie Mountain (right).
Sears, Thomas Warren, 1880-1966, Photographer

Topic:
Fences -- wooden
Meadows
Mountains
Pine
Trees
Villages

Place:
Adirondack Mountains (N.Y.)
Saranac Lake, New York
United States of America -- New York -- Essex -- Saranac Lake
United States of America -- New York -- Franklin -- Saranac Lake

Genre/ Form:
Glass negatives

NY256044: [Miscellaneous Sites in the Adirondack Mountains]: view northeast over the village of Saranac Lake toward, from left to right, Mt. Baker (immediately above the village), McKenzie Mountain, and Haystack Mountain., [between 1900 and 1907]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: view northeast over the village of Saranac Lake toward, from left to right, Mt. Baker (immediately above the village), McKenzie Mountain, and Haystack Mountain.
Sears, Thomas Warren, 1880-1966, Photographer

Topic:
Mountains
Trees
Villages
Woodlands

Place:
Adirondack Mountains (N.Y.)
Saranac Lake, New York
United States of America -- New York -- Essex -- Saranac Lake
United States of America -- New York -- Franklin -- Saranac Lake

Genre/ Form:
Glass negatives

NY256045: [Miscellaneous Sites in the Adirondack Mountains]: bird's eye view of part of the village of Saranac Lake, near the corner of
Broadway and Ampersand Avenue, with Lower Saranac Lake in the background, [between 1900 and 1907]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: bird's eye view of part of the village of Saranac Lake, near the corner of Broadway and Ampersand Avenue, with Lower Saranac Lake in the background.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
- Evergreens
- Lakes
- Mountains
- Trees
- Villages

Place:
- Adirondack Mountains (N.Y.)
- Saranac Lake, New York
- United States of America -- New York -- Essex -- Saranac Lake
- United States of America -- New York -- Franklin -- Saranac Lake

Genre/
- Glass negatives

Form:

NY256046: [Miscellaneous Sites in the Adirondack Mountains]:
bird's eye view of part of the village of Saranac Lake, in the vicinity of Broadway and Ampersand Avenue., [between 1900 and 1907]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: bird's eye view of part of the village of Saranac Lake, in the vicinity of Broadway and Ampersand Avenue.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
- Evergreens
- Fences
- Mountains
- Trees
- Villages

Place:
- Adirondack Mountains (N.Y.)
- Saranac Lake, New York
- United States of America -- New York -- Essex -- Saranac Lake
- United States of America -- New York -- Franklin -- Saranac Lake

Genre/
- Glass negatives

Form:

NY256047: [Miscellaneous Sites in the Adirondack Mountains]: a dog in the front yard of what is now 318 Ampersand Avenue (formerly 12 Ampersand Avenue) in the village of Saranac Lake., [between 1900 and 1907]
1 glass negative (black-and-white; 3.25 x 5.5 in.)
Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: a dog in the front yard of what is now 318 Ampersand Avenue (formerly 12 Ampersand Avenue) in the village of Saranac Lake.

Sears, Thomas Warren, 1880-1966, Photographer
Images showing the dog on the porch of its house include NY256005 and NY256014.

Topic: Dogs
Lawns
Place: Adirondack Mountains (N.Y.)
Saranac Lake, New York
United States of America -- New York -- Franklin -- Saranac Lake
Genre/Form: Glass negatives

NY256048: [Miscellaneous Sites in the Adirondack Mountains]: bird's-eye view of part of the village of Saranac Lake., [between 1900 and 1907]
1 glass negative (black-and-white; 3.25 x 5.5 in.)
Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: bird's-eye view of part of the village of Saranac Lake.
Sears, Thomas Warren, 1880-1966, Photographer
The main part of the village lies outside the image to the left.

Topic: Evergreens
Meadows
Mountains
Rocks
Villages
Place: Adirondack Mountains (N.Y.)
Saranac Lake, New York
United States of America -- New York -- Essex -- Saranac Lake
United States of America -- New York -- Franklin -- Saranac Lake
Genre/Form: Glass negatives

NY256049: [Miscellaneous Sites in the Adirondack Mountains]: a dog at what is now 318 Ampersand Avenue (formerly 12 Ampersand Avenue) in the village of Saranac Lake., [between 1900 and 1907]
1 glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: a dog at what is now 318 Ampersand Avenue (formerly 12 Ampersand Avenue) in the village of Saranac Lake.

Sears, Thomas Warren, 1880-1966, Photographer

Images showing the dog on the porch of its house include NY256005 and NY256014.

Topic: Dogs
Place: Adirondack Mountains (N.Y.)
Saranac Lake, New York
United States of America -- New York -- Franklin -- Saranac Lake

Genre/ Form: Glass negatives

NY256051: [Miscellaneous Sites in the Adirondack Mountains]: high peaks of the Adirondacks, seen from an unidentified location near Saranac Lake., [between 1900 and 1907]

1 glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: high peaks of the Adirondacks, seen from an unidentified location near Saranac Lake.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Evergreens
Fences
Mountains

Place: Adirondack Mountains (N.Y.)
Saranac Lake, New York
United States of America -- New York -- Essex -- Saranac Lake
United States of America -- New York -- Franklin -- Saranac Lake

Genre/ Form: Glass negatives

NY256052: [Miscellaneous Sites in the Adirondack Mountains]: bird's-eye view of the village of Saranac Lake., [between 1900 and 1907]

1 glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: bird's-eye view of the village of Saranac Lake.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Lakes
Mountains
Villages

Place: Adirondack Mountains (N.Y.)
Saranac Lake, New York
United States of America -- New York -- Essex -- Saranac Lake
NY256053: [Miscellaneous Sites in the Adirondack Mountains]: bird's-eye view of the village of Saranac Lake., [between 1900 and 1907]
1 glass negative (black-and-white; 3.25 x 5.5 in.)
Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: bird's-eye view of the village of Saranac Lake.
Sears, Thomas Warren, 1880-1966, Photographer

NY256054: [Miscellaneous Sites in the Adirondack Mountains]: view from near Saranac Lake looking toward Mt. McKenzie (center) and Haystack Mountain (right)., [between 1900 and 1907]
2 glass negatives (black-and-white; 3.25 x 5.5 in.)
Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negatives]: view from near Saranac Lake looking toward Mt. McKenzie (center) and Haystack Mountain (right).
Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negatives]: view from near Saranac Lake looking toward Mt. McKenzie (center) and Haystack Mountain (right).
Sears, Thomas Warren, 1880-1966, Photographer
Haystack Mountain is obscured by a tree in image 001.
NY256057: [Miscellaneous Sites in the Adirondack Mountains]:
bird's-eye view of part of the village of Saranac Lake, looking south.,
[between 1900 and 1907]
1 glass negative (black-and-white; 3.25 x 5.5 in.)
Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: bird's-eye view of part of the village of Saranac Lake, looking south.
Sears, Thomas Warren, 1880-1966, Photographer
   Topic: Mountains
   Trees
   Valleys
   Villages
   Place: Adirondack Mountains (N.Y.)
   Saranac Lake, New York
   United States of America -- New York -- Essex --
   Saranac Lake
   United States of America -- New York -- Franklin --
   Saranac Lake
   Genre/ Form: Glass negatives

NY256059: [Miscellaneous Sites in the Adirondack Mountains]:
an unidentified location, possibly Lake Colby near Saranac Lake.,
[between 1900 and 1907]
1 glass negative (black-and-white; 3.25 x 5.5 in.)
Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: an unidentified location, possibly Lake Colby near Saranac Lake.
Sears, Thomas Warren, 1880-1966, Photographer
The same location appears in NY256012 and NY256023. The image may have been taken from the same hill as NY256003 (Lake Colby is also in the vicinity) and atmospheric conditions are similar in all of these images.
   Topic: Evergreens
   Houses
   Lakes
   Woodlands
   Place: Adirondack Mountains (N.Y.)
   Saranac Lake, New York
   United States of America -- New York -- Franklin --
   Saranac Lake -- Lake Colby
   Genre/ Form: Glass negatives

NY256060: [Miscellaneous Sites in the Adirondack Mountains]:
a dog at what is now 318 Ampersand Avenue (formerly 12 Ampersand Avenue) in the village of Saranac Lake., [between 1900 and 1907]
3 glass negatives (black-and-white; 3.25 x 5.5 in.)

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negatives]: a dog at what is now 318 Ampersand Avenue (formerly 12 Ampersand Avenue) in the village of Saranac Lake.

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negatives]: a dog at what is now 318 Ampersand Avenue (formerly 12 Ampersand Avenue) in the village of Saranac Lake.

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negatives]: a dog at what is now 318 Ampersand Avenue (formerly 12 Ampersand Avenue) in the village of Saranac Lake.

Sears, Thomas Warren, 1880-1966, Photographer

Images showing the dog on the porch of its house include NY256005 and NY256014.

- **Topic:** Dogs
- **Place:** Adirondack Mountains (N.Y.)
  - Saranac Lake, New York
  - United States of America -- New York -- Franklin -- Saranac Lake
- **Genre/Form:** Glass negatives

NY256061: [Miscellaneous Sites in the Adirondack Mountains]: bird's-eye view of the village of Saranac Lake., [between 1900 and 1907]

1 glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: bird's-eye view of the village of Saranac Lake.

Sears, Thomas Warren, 1880-1966, Photographer

- **Topic:** Evergreens
  - Houses
  - Lakes
  - Mountains
  - Villages
- **Place:** Adirondack Mountains (N.Y.)
  - Saranac Lake, New York
  - United States of America -- New York -- Essex -- Saranac Lake
  - United States of America -- New York -- Franklin -- Saranac Lake
- **Genre/Form:** Glass negatives

NY256063: [Miscellaneous Sites in the Adirondack Mountains]: bird's-eye view of the village of Saranac Lake., [between 1900 and 1907]

2 glass negatives (black-and-white; 3.25 x 5.5 in.)

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negatives]: bird's-eye view of the village of Saranac Lake.
Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negatives]: bird's-eye view of the village of Saranac Lake.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:  
Lakes  
Mountains  
Villages

Place:  
Adirondack Mountains (N.Y.)  
Saranac Lake, New York  
United States of America -- New York -- Essex -- Saranac Lake  
United States of America -- New York -- Franklin -- Saranac Lake

Genre/ Form:  
Glass negatives

NY256065: [Miscellaneous Sites in the Adirondack Mountains]: view from a location near the village of Saranac Lake toward Mt. Baker (left) and McKenzie Mountain (right)., [between 1900 and 1907]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Adirondack Mountains] [glass negative]: view from a location near the village of Saranac Lake toward Mt. Baker (left) and McKenzie Mountain (right).

Sears, Thomas Warren, 1880-1966, Photographer

Topic:  
Clouds  
Fields  
Mountains  
Trees

Place:  
Adirondack Mountains (N.Y.)  
Saranac Lake, New York  
United States of America -- New York -- Essex -- Saranac Lake  
United States of America -- New York -- Franklin -- Saranac Lake

Genre/ Form:  
Glass negatives

NY255: Scarborough (Briarcliff Manor) -- 'Waldheim,' James Speyer

NY255001: Waldheim, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Waldheim [photonegative]

Sears, Thomas Warren, 1880-1966

Speyer, James

Topic:  
Houses  
Lawns  
Porches  
Spring  
Trees
Place: New York (State) -- Scarborough
United States of America -- New York --
Westchester County -- Scarborough

NY255002: Waldheim, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Waldheim [photonegative]
Sears, Thomas Warren, 1880-1966
Speyer, James
Topic: Driveways
Houses
Porches
Shrubs
Spring
Trees

Place: New York (State) -- Scarborough
United States of America -- New York --
Westchester County -- Scarborough

NY255003: Waldheim, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Waldheim [photonegative]
Sears, Thomas Warren, 1880-1966
Speyer, James
Topic: Houses
Lawns
Porches
Spring
Trees

Place: New York (State) -- Scarborough
United States of America -- New York --
Westchester County -- Scarborough

NY255004: Waldheim, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Waldheim [photonegative]
Sears, Thomas Warren, 1880-1966
Speyer, James
Topic: Containers
Flower beds
Fountains
Houses
Porches
Sculpture
Stairs
Wooden boxes

Place: New York (State) -- Scarborough
United States of America -- New York --
Westchester County -- Scarborough

NY255005: Waldheim, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Waldheim [photonegative]
Image(s): Waldheim [photonegative]
Image(s): Waldheim [photonegative]
Image(s): Waldheim [photonegative]
Sears, Thomas Warren, 1880-1966
Speyer, James
Topic: Containers
Flower beds
Formal gardens
Fountains
Hedges
Parterres
Sculpture
Topiary work

Place: New York (State) -- Scarborough
United States of America -- New York --
Westchester County -- Scarborough

NY255006: Waldheim, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Waldheim [photonegative]
Sears, Thomas Warren, 1880-1966
Speyer, James
Topic: Benches
Containers
Lawns
Outdoor furniture
Relief
Stairs
Sunken gardens
Walls, brick

Place: New York (State) -- Scarborough
United States of America -- New York --
Westchester County -- Scarborough

NY255007: Waldheim, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Waldheim [photonegative]
Sears, Thomas Warren, 1880-1966
Speyer, James
Topic: Houses
Lawns
Spring
Trees

Place: New York (State) -- Scarborough
United States of America -- New York --
Westchester County -- Scarborough

NY255008: Waldheim, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Waldheim [photonegative]
Sears, Thomas Warren, 1880-1966
Speyer, James

Topic: Driveways
Gates -- wooden
Houses
Piers
Shrubs
Trees
Urns

Place: New York (State) -- Scarborough
United States of America -- New York --
Westchester County -- Scarborough

NY255009: Waldheim, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Waldheim [photonegative]
Image(s): Waldheim [photonegative]
Sears, Thomas Warren, 1880-1966
Speyer, James

Topic: Lawns
Panoramas
Spring
Trees

Place: New York (State) -- Scarborough
United States of America -- New York --
Westchester County -- Scarborough

NY255010: Waldheim, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Waldheim [photonegative]
Sears, Thomas Warren, 1880-1966
Speyer, James

Topic: Houses
Ponds
Roads
Trees

Place: New York (State) -- Scarborough
United States of America -- New York -- Westchester County -- Scarborough

NY255011: Waldheim, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Waldheim [photonegative]
Sears, Thomas Warren, 1880-1966
Speyer, James
Topic: Flower beds
        Parterres
        Pergolas
        Spring
        Trellises
        Walkways, brick
        Weeping trees
Place: New York (State) -- Scarborough
        United States of America -- New York -- Westchester County -- Scarborough

NY255012: Waldheim, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Waldheim [photonegative]
Image(s): Waldheim [photonegative]
Sears, Thomas Warren, 1880-1966
Speyer, James
Topic: Fields
        Lawns
        Spring
        Trees
Place: New York (State) -- Scarborough
        United States of America -- New York -- Westchester County -- Scarborough

NY255013: Waldheim, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Waldheim [photonegative]
Sears, Thomas Warren, 1880-1966
Speyer, James
Topic: Ponds
        Spring
        Trees
Place: New York (State) -- Scarborough
        United States of America -- New York -- Westchester County -- Scarborough

NY255014: Waldheim, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Waldheim [photonegative]

Sears, Thomas Warren, 1880-1966

Speyer, James

Topic: Animals
       Ponds
       Spring
       Weeping willow

Place: New York (State) -- Scarborough
       United States of America -- New York --
       Westchester County -- Scarborough


NY255015: Waldheim, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Waldheim [photonegative]

Sears, Thomas Warren, 1880-1966

Speyer, James

Topic: Interior views
       Spring

Place: New York (State) -- Scarborough
       United States of America -- New York --
       Westchester County -- Scarborough


NY255016: Waldheim, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Waldheim [photonegative]

Sears, Thomas Warren, 1880-1966

Speyer, James

Topic: Aerial views
       Houses
       Lawns
       Spring
       Trees

Place: New York (State) -- Scarborough
       United States of America -- New York --
       Westchester County -- Scarborough


NY255017: Waldheim, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Waldheim [photonegative]

Sears, Thomas Warren, 1880-1966

Speyer, James

Topic: Cows
       Houses
       Lawns
       Spring
Place: New York (State) -- Scarborough
United States of America -- New York --
Westchester County -- Scarborough

NY255018: Waldheim, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Waldheim [photonegative]
Sears, Thomas Warren, 1880-1966
Speyer, James

Topic: Flags
Flower beds
Formal gardens
Fountains
Houses
Parterres
Porches
Sculpture
Spring
Stairs

Place: New York (State) -- Scarborough
United States of America -- New York --
Westchester County -- Scarborough

NY255019: Waldheim, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Waldheim [photonegative]
Sears, Thomas Warren, 1880-1966
Speyer, James

Topic: Formal gardens
Fountains
Houses
Porches
Spring

Place: New York (State) -- Scarborough
United States of America -- New York --
Westchester County -- Scarborough

NY255020: Waldheim, 1930.
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Waldheim [photonegative]
Sears, Thomas Warren, 1880-1966
Speyer, James

Signs read, "Dogs Not Allowed" and "Keep off the grass". On fence: HEIM

Topic: Carriages and carts
Climbing plants
Donkeys
Driveways
Fences
Houses
Men
Signs and signboards
Spring

Place: New York (State) -- Scarborough
United States of America -- New York --
Westchester County -- Scarborough

NY255021: Waldheim, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Waldheim [photonegative]
Sears, Thomas Warren, 1880-1966
Speyer, James

Topic: Animal housing
Ponds
Spring
Swans
Weeping trees

Place: New York (State) -- Scarborough
United States of America -- New York --
Westchester County -- Scarborough

NY255022: Waldheim, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Waldheim [photonegative]
Sears, Thomas Warren, 1880-1966
Speyer, James

Topic: Donkeys
Driveways
Fences -- wooden
Gates -- wooden
Men

Place: New York (State) -- Scarborough
United States of America -- New York --
Westchester County -- Scarborough

NY255023: Waldheim, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Waldheim [photonegative]
Sears, Thomas Warren, 1880-1966
Speyer, James

Topic: Chairs
Containers
Doorways
Outdoor furniture
Spring

Place: New York (State) -- Scarborough
United States of America -- New York --
Westchester County -- Scarborough

NY255024: Waldheim, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Waldheim [photonegative]
Sears, Thomas Warren, 1880-1966
Speyer, James

Topic: Benches
Climbing plants
Gazebos
Spring
Tennis courts
Woodlands

Place: New York (State) -- Scarborough
United States of America -- New York --
Westchester County -- Scarborough

NY255025: Waldheim, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Waldheim [photonegative]
Sears, Thomas Warren, 1880-1966
Speyer, James

Topic: Formal gardens
Garden borders
Hedges
Parterres
Spring
Sundials
Walkways, gravel

Place: New York (State) -- Scarborough
United States of America -- New York --
Westchester County -- Scarborough

NY255026: Waldheim, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Waldheim [photonegative]
Sears, Thomas Warren, 1880-1966
Speyer, James

Topic: Benches
Fences
Flower beds
Formal gardens
Hedges
Outdoor furniture
Parterres  
Spring  
Sundials  
Trees  
Walkways  
Walls, brick  

Place:  
New York (State) -- Scarborough  
United States of America -- New York --  
Westchester County -- Scarborough

NY255027: Waldheim, 1930  
1 negatives (photographic) (black-and-white; 3 x 5 in.)  
Image(s): Waldheim [photonegative]  
Sears, Thomas Warren, 1880-1966  
Speyer, James  

Topic:  
Foundation planting  
Houses  
Lawns  
Trees  

Place:  
New York (State) -- Scarborough  
United States of America -- New York --  
Westchester County -- Scarborough

NY250: Unidentified Location -- Unidentified Garden

NY250001: Unidentified Garden in New York, 1930  
1 negatives (photographic) (black-and-white; 3 x 5 in.)  
Image(s): Unidentified Garden in New York [photonegative]  
Sears, Thomas Warren, 1880-1966  

Topic:  
Houses  
Lawns  
Spring  
Trees  

Place:  
Unidentified Garden (New York)  
United States of America -- New York

NY250002: Unidentified Garden in New York, 1930  
1 negatives (photographic) (black-and-white; 3 x 5 in.)  
Image(s): Unidentified Garden in New York [photonegative]  
Sears, Thomas Warren, 1880-1966  

Topic:  
Driveways  
Gates  
Hedges  
Houses  
Spring  
Walls, stone  

Place:  
Unidentified Garden (New York)
United States of America -- New York

NY250003: Unidentified Garden in New York, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden in New York [photonegative]
Sears, Thomas Warren, 1880-1966

Topic:
- Fences
- Gates -- wooden
- Spring
- Walls, stone
- Woodlands

Place:
- Unidentified Garden (New York)
- United States of America -- New York

North Carolina

NC001: Asheville -- Biltmore Estate
Olmsted, Frederick Law, 1822-1903, Landscape architect
Olmsted, Olmsted, and Eliot, Landscape architect
Olmsted Brothers, Landscape architect
Vanderbilt, George W.
Hunt, Richard Morris, Architect
Pinchot, Gifford, Forester
Schenck, Carl A., Forester
Records related to this site can be found at the Frederick Law Olmsted National Historic Site, Olmsted Job Number 00170, George W. Vanderbilt.

NC001077: Biltmore Estate, [1908?]
1 negatives (photographic) (black-and-white; 4 x 5 in.)
Image(s): Biltmore Estate [photonegative]
Vanderbilt, George W.
Hunt, Richard Morris, Architect
Olmsted, Frederick Law, 1822-1903, Landscape architect
Pinchot, Gifford, Forester
Schenck, Carl A., Forester
Sears, Thomas Warren, 1880-1966
Olmsted, Olmsted, and Eliot, Landscape architect
Olmsted Brothers, Landscape architect
Image from Henderson's Picturesque Gardens and Ornamental Gardening Illustrated by Charles Henderson, published in 1908.

Topic:
- Formal gardens
- Ponds
- Sculptures
- Topiary work

Place:
- North Carolina -- Asheville
United States of America -- North Carolina --
Buncombe County -- Asheville

NC011: Winston-Salem -- Lasater Garden

NC011001: Lasater Garden, circa 1920-1939
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Lasater Garden [photonegative]
Sears, Thomas Warren, 1880-1966, Landscape architect
Lasater, R. E.

Topic: Aerial views
Houses
Perspective drawings

Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010: Winston-Salem -- Reynolda Gardens
Wake Forest University, Owner
Sears, Thomas Warren, 1880-1966, Landscape architect
Conrad, Robert, Horticulturalist
Keen, Charles Barton, Architect
Reynolds, Katharine Smith, 1880-1924, Former owner
Reynolds, R. J. (Richard Joshua), 1906-1964, Former owner
Buckenham & Miller

The folder includes photocopies of articles, images, transcript of a lecture and thesis by Sherold D. Hollingsworth, brochures, and other information.

Reynolda Gardens related holdings consist of 3 folders (61 glass plate negatives, and 4 35mm slides)

Additional materials also located in the Library and Estate Archives of the Reynolda House at Wake Forest University.

Garden Club of America Collection, ca. 1920-[ongoing].

Reynolda was the county house estate of the founder of R. J. Reynolds Tobacco Company, Robert Joshua Reynolds, and his wife, Katharine Smith Reynolds, comprising nearly 1,100 acres that included a 38,000 square foot house built for them by architect Charles Barton Keen. Reynolda was primarily conceived by Katharine Reynolds to include a family home with gardens, a village within the estate that housed the twenty families that worked on the self-contained estate, a 350-acre dairy, grain and vegetable farm, a 19-acre golf course with grazing sheep, and woodlands with thousands of daffodils. Before the house and formal gardens were built, Lord and Burnham constructed commercial greenhouses and a large glass conservatory on the property in 1913. Mrs. Reynolds decided to site a four-acre formal garden next to the greenhouses, near the public road, for the benefit of passersby. The first
garden designers on the estate were Miller and Buckenham, and then Thomas Sears was brought in to design the viewable greenhouse garden, as well as gardens at the house and boathouse. The boathouse was sited beside the 16-acre artificial Lake Katharine created by Miller and Buckenham's stone-faced dam. The lake has since partially filled with silt and become a wetlands habitat.

Thomas Sears' 1917 formal greenhouse garden was divided into two rectangles, an approximately two-acre formal rose and perennial garden, and next to it another two-acre garden for fruit, flowers and vegetables. Grass panels that divided and surrounded the formal gardens were known as the sunken garden. The original rose garden was divided into four parterres, two planted with roses, one for blue and yellow flowers and the last for pink and white flowers. There were grass panels between the parterres with a double row of Japanese cedar trees on the horizontal axis. Rows of Japanese weeping cherry trees and southern magnolias were planted as a perimeter; later the trees shaded the rose garden to the extent that it had to be replanted when the garden was restored in 1997. Each axis of the two formal gardens ended in an attractive terminus, a feature of many of Sears' designs. These included pergolas and Japanese-styled teahouses for Katharine Reynolds, who wanted to include trees and features from Japanese gardens. Like the rose garden, the design of the fruit and vegetable garden was geometric with a central feature. At the time of its restoration, a large section of this garden was replanted with All-America selection roses, other flowers and herbs.

In the 1930's daughter Mary Reynolds Babcock and her stockbroker husband Charles Babcock bought her siblings' shares in the house and rehired Thomas Sears to redesign the gardens. Renovations to the house included moving the original central entrance to the side of the house, and new gardens were needed in front. A tulip and chrysanthemum garden was designed, with pink, white, blue and purple tulips and forget-me-nots complementing the colors of the new flagstone terrace. Summer flowers included heliotrope, plumbago, salvia, nicotiana, snapdragons and annual phlox, although heliotrope did not flourish in hot weather. Red, yellow, bronze, copper and terra cotta chrysanthemums were planted in autumn. Sears suggested poinsettias, camellias, chrysanthemums, gardenias and begonia semperflorens for a winter garden, but they were not winter hardy and were used for holiday decorations inside the house. Sears also designed a study garden in 1916, which comprises a patio with a recessed pool, stone benches and extensive plantings of rhododendrons and other flowering shrubs, a canopy of flowering magnolias, dogwood and crape myrtles, and an understory of ground covers, lilies, hosta, ferns and daffodils.

Reynolda is now the Reynolda House Museum of American Art. The gardens were donated to Wake Forest University in the 1960's by the Mary Reynolds Babcock Foundation.

Persons associated with this property include R.J. (Robert Joshua) Reynolds (c. 1850-1918) and Katharine Smith Reynolds Johnston (1880-1924) (former owners, 1909-1924); Mary Reynolds Babcock and Charles Babcock (former owners, 1935-1953); Wake Forest College, later University (owner beginning in 1958); Louis L. Miller and Horatio
R. Buckenham (landscape designers, 1911-1913); Thomas Warren Sears (1880-1965) (landscape architect 1915-1917, 1930s); Robert Conrad (horticulturalist, c. 1910-1960); Charles Barton Keen (architect, 1912-1917).

Topic: Gardens -- North Carolina -- Winston-Salem
Place: Reynolda Gardens (Winston-Salem, North Carolina)
United States of America -- North Carolina -- Forsyth -- Winston-Salem

NC010001: Reynolda: Sketch For Mrs. R. J. Reynolds., [1920?]
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Reynolda [photonegative]: Sketch For Mrs. R. J. Reynolds.
Sears, Thomas Warren, 1880-1966, Landscape architect
Reynolds, R. J. (Richard Joshua), 1906-1964

Topic: Exedrae (site elements)
Perspective drawings
Walled gardens
Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010002: Reynolda: north facade of house showing lake porch and terrace., 05/01/1919
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Reynolda [photonegative]: north facade of house showing lake porch and terrace.
Sears, Thomas Warren, 1880-1966, Landscape architect
Reynolds, R. J. (Richard Joshua), 1906-1964

Topic: Awnings
Barbeques (fireplaces)
Chairs -- wicker
Children
Climbing plants
Columns
Houses
Porticoes
Shrubs
Stairs, stone
Tables
Trees
Walls, stone
Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010003: Reynolda: The south, or front, facade. Standing on the east lawn looking towards the entrance of the house., 05/01/1919
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Reynolda [photonegative]: The south, or front, facade. Standing on the east lawn looking towards the entrance of the house.

Sears, Thomas Warren, 1880-1966
Sears, Thomas Warren, 1880-1966, Landscape architect
Reynolds, R. J. (Richard Joshua), 1906-1964

This later became an ivy bed over-planted with trees. The driveway was replaced with a formal seasonal garden, designed by Thomas Sears, in 1936.

Topic: Automobiles
     Awnings
     Climbing plants
     Driveways, circular
     Houses
     Porte-cochères
     Shrubs
     Spring
     Trees

Place: North Carolina -- Winston-Salem
       United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010004: Reynolda: The Study Garden Terrace., 05/01/1919
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Reynolda [photonegative]: The Study Garden Terrace.
Sears, Thomas Warren, 1880-1966
Sears, Thomas Warren, 1880-1966, Landscape architect
Reynolds, R. J. (Richard Joshua), 1906-1964

This garden was created as a large viewing garden to be seen from Mr. Reynolds's study which featured a large picture window. A guest house and swimming pool to the north were added at a later date. The garden was restored in 1993.

Topic: Benches
      Houses
      Outdoor furniture
      Ponds
      Shrubs
      Spring
      Trees
      Walkways, flagstone

Place: North Carolina -- Winston-Salem
       United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010005: Reynolda, 05/01/1919
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Reynolda [photonegative]
Sears, Thomas Warren, 1880-1966
Sears, Thomas Warren, 1880-1966, Landscape architect
Reynolds, R. J. (Richard Joshua), 1906-1964

Topic: Foundation planting
Houses
Shrubs
Spring
Trees
Walkways, flagstone

Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010006: Reynolda: Standing on the lake porch terrace looking west towards the village. The kitchen wing is seen on the left., 05/01/1919
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Reynolda [photonegative]: Standing on the lake porch terrace looking west towards the village. The kitchen wing is seen on the left.

Sears, Thomas Warren, 1880-1966
Sears, Thomas Warren, 1880-1966, Landscape architect
Reynolds, R. J. (Richard Joshua), 1906-1964

Topic: Shrubs
Spring
Trees
Woodlands

Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010007: Reynolda: woodlands near north facade of house., 05/01/1919
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Reynolda [photonegative]: woodlands near north facade of house.

Sears, Thomas Warren, 1880-1966
Sears, Thomas Warren, 1880-1966, Landscape architect
Reynolds, R. J. (Richard Joshua), 1906-1964

Standing in the woods above the tennis courts looking toward the Lake Porch facade of the house. Note the daffodils. Mrs. Reynolds had an entire boxcar load of daffodils planted in the woods immediately surrounding the house and leading up to the drive to the main entrance.

Topic: Bulbs
Houses
Spring
Trees
Woodlands

Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010008: Reynolda: north facade of house showing lake porch and terrace., 05/01/1919
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Reynolda [photonegative]: north facade of house showing lake porch and terrace.
Image(s): Reynolda [photonegative]: north facade of house showing lake porch and terrace.

Sears, Thomas Warren, 1880-1966, Landscape architect
Reynolds, R. J. (Richard Joshua), 1906-1964

Reynolda Gardens, was designed in 1915 by Philadelphia landscape architect, Thomas Sears. Reynolda gardens was a part of the 1,000 acre estate owned by R. J. Reynolds, founder of R. J. Reynolds Tobacco Company. The four and a half acre formal gardens have Japanese Weeping Cherries, Japanese Cedars, Saucer Magnolias, English Boxwood and annual and perennial flowering beds. About one-half of the original Upper Gardens are now used for vegetable, cut flowers and an All-American Rose Garden. There are 126 acres of open fields and woodlands with wildflowers and native trails.

The Lord and Burnham conservatory was built in 1912, restored in 1982, and houses a collection of tropical plants. Bedding plants for the gardens and poinsettias used for annual Christmas displays are raised in the growing houses.

Topic: Awnings
Barbeques (fireplaces)
Benches
Chairs -- wicker
Children
Climbing plants
Columns
Foundation planting
Houses
Porticoes
Shrubs
Stairs, stone
Tables
Trees
Walls, stone

Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010009: Reynolda, 05/01/1919
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Reynolda [photonegative]
Sears, Thomas Warren, 1880-1966
Sears, Thomas Warren, 1880-1966, Landscape architect
Reynolds, R. J. (Richard Joshua), 1906-1964

Topic: Automobiles
Columns
Driveways
Foundation planting
Houses
Shrubs
Spring
Stepping stones
Trees

Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

Note the colorful, striped awnings which were removed during the 1936 renovation when the porches were enclosed. Although the drive was removed and replaced with a formal garden, the American boxwood court remained to enframe the new formal garden.

Topic: Automobiles
Columns
Driveways
Foundation planting
Houses
Shrubs
Spring
Stepping stones
Trees

Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010010: Reynolda: south facade of Reynolda House., 05/01/1919
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Reynolda [photonegative]: south facade of Reynolda House.
Sears, Thomas Warren, 1880-1966
Sears, Thomas Warren, 1880-1966, Landscape architect
Reynolds, R. J. (Richard Joshua), 1906-1964

NC010011: Reynolda: north facade of Reynolda House showing lake porch and terrace with lawn in foreground., 05/01/1919
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Reynolda [photonegative]: north facade of Reynolda House showing lake porch and terrace with lawn in foreground.

Sears, Thomas Warren, 1880-1966
Sears, Thomas Warren, 1880-1966, Landscape architect
Reynolds, R. J. (Richard Joshua), 1906-1964

The chimneys and all of the foundations are made of round, golden stone which was dug up on the estate.

Topic: Awnings
Children
Climbing plants
Columns
Foundation planting
Houses
Lawns
Porticoes
Shrubs
Spring
Stairs, stone
Trees
Trellises
Walls, stone

Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010012: Reynolda: Study Garden adjacent to north facade of house., 05/01/1919

1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Reynolda [photonegative]: Study Garden adjacent to north facade of house.

Sears, Thomas Warren, 1880-1966, Landscape architect
Reynolds, R. J. (Richard Joshua), 1906-1964

Note the specially made curved benches cut from 3-inch Pennsylvania slate and the pent eave that softens the wing of the house.

Topic: Houses
Ponds
Shrubs
Spring
Stairs, stone
Trees
Walkways, flagstone
Walls, stone

Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010013: [Reynolda]: Study Garden., 05/01/1919

Page 794 of 1755
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [Reynolda] [photonegative]: Study Garden.

Sears, Thomas Warren, 1880-1966, Landscape architect
Reynolds, R. J. (Richard Joshua), 1906-1964

Topic: Benches
Ferns
Ponds
Rhododendrons
Shrubs
Trees
Walkways, flagstone
Walls, stone
Woodlands

Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010014: [Reynolda]: Study Garden adjacent to north facade of house., 05/01/1919
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [Reynolda] [photonegative]: Study Garden adjacent to north facade of house.

Sears, Thomas Warren, 1880-1966, Landscape architect
Reynolds, R. J. (Richard Joshua), 1906-1964

Topic: Foundation planting
Houses
Ponds
Shrubs
Stairs, stone
Trees
Walkways, flagstone
Walls, stone

Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010015: [Reynolda]: western terminus of the Study Garden., 05/01/1919
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [Reynolda] [photonegative]: western terminus of the Study Garden.

Sears, Thomas Warren, 1880-1966, Landscape architect
Reynolds, R. J. (Richard Joshua), 1906-1964

The door leads into the living room porch.

Topic: Awnings
Doorways
Houses
Shrubs
Trees
Walkways, flagstone

Place:
North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010016: Reynolda: north facade of house showing lake porch., 05/01/1919
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Reynolda [photonegative]: north facade of house showing lake porch.
Sears, Thomas Warren, 1880-1966
Sears, Thomas Warren, 1880-1966, Landscape architect
Reynolds, R. J. (Richard Joshua), 1906-1964

Topic:
Awnings
Benches
Chairs -- wicker
Climbing plants
Columns
Houses
Lawns
Porticoes
Shrubs
Sofas
Spring
Trees
Trellises

Place:
North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010017: Reynolda: the Study Garden terrace., 05/01/1919
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Reynolda [photonegative]: the Study Garden terrace.
Sears, Thomas Warren, 1880-1966
Sears, Thomas Warren, 1880-1966, Landscape architect
Reynolds, R. J. (Richard Joshua), 1906-1964

The Study Garden was created as a large viewing garden to be seen from Mr. Reynolds's study. This garden was restored in 1993 as a gift from Barbara Babcock Millhouse. In this picture, the guest house and swimming pool that now exist to the north of this garden have not yet been built.

Topic:
Benches
Outdoor furniture
Ponds
Shrubs
Spring
Trees
Walkways, flagstone

Place:
North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010018: Reynolda: woodlands near north facade of house., 05/01/1919
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Reynolda [photonegative]: woodlands near north facade of house.

Sears, Thomas Warren, 1880-1966
Sears, Thomas Warren, 1880-1966, Landscape architect
Reynolds, R. J. (Richard Joshua), 1906-1964
Standing in the woods above the tennis courts looking toward the Lake Porch facade of the house. Note the daffodils. Mrs. Reynolds had an entire box car load of daffodils planted in the woods immediately surrounding the house and leading to the main entrance.

Topic:
Bulbs
Houses
Spring
Trees
Tulips
Woodlands

Place:
North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010019: [Reynolda]: north facade of the den wing of the house., 1919 May.
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): [Reynolda] [photonegative]: north facade of the den wing of the house.

Sears, Thomas Warren, 1880-1966, Landscape architect
Reynolds, R. J. (Richard Joshua), 1906-1964
Standing at the foot of the steps looking into the Study Garden. This walk led to the tennis courts and swimming pool.

Topic:
Bulbs
Garden lighting
Houses
Shrubs
Stairs
Stepping stones
Trees

Place:
North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem
NC010020: Reynolda: kitchen wing rear facade, Reynolda House., 05/01/1919
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Reynolda [photonegative]: kitchen wing rear facade, Reynolda House.
Sears, Thomas Warren, 1880-1966
Sears, Thomas Warren, 1880-1966, Landscape architect
Reynolds, R. J. (Richard Joshua), 1906-1964
The kitchen wing is shown on the left. The dining room porch is shown straight on. Note the only outside entrance to the basement main kitchen area. A one car garage is built into the house next to the kitchen. The chauffeur had a room next to the garage. Other cars were stored in buildings at the village.

Topic: Driveways
Houses
Shrubs
Spring
Trees
Walkways, flagstone
Walls, stone

Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010021: Reynolda: road to the superintendent's cottage photographed from the nearby chapel., 05/01/1919
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Reynolda [photonegative]: road to the superintendent's cottage photographed from the nearby chapel.
Sears, Thomas Warren, 1880-1966
Sears, Thomas Warren, 1880-1966, Landscape architect
Reynolds, R. J. (Richard Joshua), 1906-1964

Topic: Climbing plants
Driveways
Foundation planting
Houses
Latticework
Shrubs
Spring
Trees
Trellises

Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010022: Reynolda: the original entrance into Reynolda House as designed by Charles Barton Keen., 05/01/1919
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Reynolda [photonegative]: the original entrance into Reynolda House as designed by Charles Barton Keen.

Sears, Thomas Warren, 1880-1966
Sears, Thomas Warren, 1880-1966, Landscape architect
Reynolds, R. J. (Richard Joshua), 1906-1964
The porte-cochere was removed in 1936 and a formal boxwood-outlined seasonal garden, designed by Thomas Sears, replaced the drive.

Topic:  Climbing plants
Columns
Driveways
Foundation planting
Houses
Porte-cocheres
Roses, climbing
Shrubs
Spring
Trees

Place:  North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010023: Reynolda: the north, or Lake Porch, facade of Reynolda House., 05/01/1919
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Reynolda [photonegative]: the north, or Lake Porch, facade of Reynolda House.

Sears, Thomas Warren, 1880-1966, Landscape architect
Reynolds, R. J. (Richard Joshua), 1906-1964
Note the small size of the magnolias and boxwood. At some point these boxwood were removed. In 1936, the porch behind the open area was glassed in. In 1993, the American boxwood on the terrace were replaced. The roof garden above the lake porch is no longer in use. The lake porch, or Children's Play Porch as it is listed in the inventory, was glassed in in 1992.

Topic:  Awnings
Benches
Chairs -- wicker
Climbing plants
Columns
Houses
Porticoes
Shrubs
Sofas
Trees
Trellises
Walls, stone
Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010024: Reynolda: north facade of Reynolda House showing lake porch., 05/01/1919
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Reynolda [photonegative]: north facade of Reynolda House showing lake porch.
Sears, Thomas Warren, 1880-1966
Sears, Thomas Warren, 1880-1966, Landscape architect
Reynolds, R. J. (Richard Joshua), 1906-1964

Topic: Awnings
Benches
Chairs -- wicker
Climbing plants
Columns
Houses
Porticoes
Shrubs
Sofas
Spring
Trees
Trellises
Windows

Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010025: Reynolda: the Reynolds children sitting on the lake porch and terrace along the north facade of Reynolda house., 05/01/1919
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Reynolda [photonegative]: the Reynolds children sitting on the lake porch and terrace along the north facade of Reynolda house.
Sears, Thomas Warren, 1880-1966, Landscape architect
Reynolds, R. J. (Richard Joshua), 1906-1964

The round stones of the foundation, retaining walls and chimneys were dug up on the estate. The large boxwood were probably brought from the 5th Street house. Note the wisteria growing on the lake porch trellis.

Topic: Chairs -- wicker
Children
Climbing plants
Columns
Houses
Lawns
Porticoes
Shrubs
Stairs, stone
Trees
Trellises
Walls, stone

Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010026: Reynolda: the superintendent's cottage., 1919 May.
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): [Reynolda] [photonegative]: the superintendent's cottage.
Sears, Thomas Warren, 1880-1966, Landscape architect
Reynolds, R. J. (Richard Joshua), 1906-1964
Note the signature Tuscan Columns which are used throughout the estate.

Topic: Bicycles
Children
Columns
Driveways
Foundation planting
Houses
Porticoes
Shrubs
Trees

Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010027: Reynolda: front facade of Reynolda House with front lawn in the foreground., 05/01/1919
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Reynolda [photonegative]: front facade of Reynolda House with front lawn in the foreground.
Sears, Thomas Warren, 1880-1966, Landscape architect
Reynolds, R. J. (Richard Joshua), 1906-1964

Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010028: Reynolda: the porte-cochere on the front facade of Reynolda House from the east lawn., 05/01/1919
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Reynolda [photonegative]: the porte-cochere on the front facade of Reynolda House from the east lawn.

Sears, Thomas Warren, 1880-1966
Sears, Thomas Warren, 1880-1966, Landscape architect
Reynolds, R. J. (Richard Joshua), 1906-1964

The drive was replaced with a formal seasonal garden, designed by Thomas Sears, in 1936. This is now an ivy bed over-planted with trees.

Topic:
- Climbing plants
- Columns
- Driveways
- Houses
- Porte-cocheres
- Shrubs
- Spring
- Trees
- Walkways, flagstone

Place:
- North Carolina -- Winston-Salem
- United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010029: Reynolda: front facade of Reynolda House., 05/01/1919

1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Reynolda [photonegative]: front facade of Reynolda House.

Sears, Thomas Warren, 1880-1966
Sears, Thomas Warren, 1880-1966, Landscape architect
Reynolds, R. J. (Richard Joshua), 1906-1964

Note the long, low outline of the house and the overhanging bungalow-style roof which Katharine Reynolds decided she wanted before she first consulted with the estate’s architect.

Topic:
- Foundation planting
- Houses
- Lawns
- Porticoes
- Shrubs
- Spring
- Trees

Place:
- North Carolina -- Winston-Salem
- United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010030: Reynolda: porte-cochere on the front facade of Reynolda House., 05/01/1919
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Reynolda [photonegative]: porte-cochere on the front facade of Reynolda House.

Sears, Thomas Warren, 1880-1966
Sears, Thomas Warren, 1880-1966, Landscape architect
Reynolds, R. J. (Richard Joshua), 1906-1964

Topic: Automobiles
Children
Climbing plants
Doorways
Driveways
Houses
Porte-cocheres
Spring

Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010031: [Reynolda]: road leading to superintendent's cottage., 1919 May.
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [Reynolda] [photonegative]: road leading to superintendent's cottage.

Sears, Thomas Warren, 1880-1966, Landscape architect
Reynolds, R. J. (Richard Joshua), 1906-1964

Topic: Carriages and carts
Columns
Horses
Houses
Porticoes
Winter

Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010032: Reynolda: road leading to superintendent's cottage., 1919 May.
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Reynolda [photonegative]: road leading to superintendent's cottage.

Sears, Thomas Warren, 1880-1966, Landscape architect
Reynolds, R. J. (Richard Joshua), 1906-1964

Topic: Carriages and carts
Columns
Horses
Houses
Porticoes
Winter
NC010033: Reynolda: south facade of Reynolda House with porte-cochere., 05/01/1919
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Reynolda [photonegative]: south facade of Reynolda House with porte-cochere.
Sears, Thomas Warren, 1880-1966, Landscape architect
Reynolds, R. J. (Richard Joshua), 1906-1964
Topic:
- Driveways, gravel
- Foundation planting
- Houses
- Lawns
- Porte-cocheres
- Winter
Place:
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010034: Reynolda: north facade of Reynolda House showing lake porch and terrace., 05/01/1919
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Reynolda [photonegative]: north facade of Reynolda House showing lake porch and terrace.
Sears, Thomas Warren, 1880-1966
Sears, Thomas Warren, 1880-1966, Landscape architect
Reynolds, R. J. (Richard Joshua), 1906-1964
Topic:
- Awnings
- Benches
- Chairs -- wicker
- Columns
- Houses
- Porches
- Shrubs
- Spring
- Walls, stone
- Wicker furniture
Place:
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010035: Reynolda, 05/01/1919
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Reynolda [photonegative]
Sears, Thomas Warren, 1880-1966
Sears, Thomas Warren, 1880-1966, Landscape architect
Reynolds, R. J. (Richard Joshua), 1906-1964

Topic: Spring
Walkways, dirt
Woodlands

Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010036: Reynolda, 05/01/1919
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Reynolda [photonegative]
Sears, Thomas Warren, 1880-1966
Sears, Thomas Warren, 1880-1966, Landscape architect
Reynolds, R. J. (Richard Joshua), 1906-1964

Topic: Lawns
Stones
Terraces (land forms)
Trees
Vista

Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010037: [Reynolda], 1919 May.
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [Reynolda] [photonegative]
Sears, Thomas Warren, 1880-1966, Landscape architect
Reynolds, R. J. (Richard Joshua), 1906-1964

Topic: Flower beds
Houses
Ivy
Walkways, stone

Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010038: [Reynolda], 1919 May.
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [Reynolda] [photonegative]

Image(s): [Reynolda] [photonegative]
Sears, Thomas Warren, 1880-1966, Landscape architect
Reynolds, R. J. (Richard Joshua), 1906-1964
Topic: Flagstone
Flower beds
Woodlands

Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010039: [Reynolda]: the Study Garden., 1919 May.
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [Reynolda] [photonegative]: the Study Garden.
Sears, Thomas Warren, 1880-1966, Landscape architect
Reynolds, R. J. (Richard Joshua), 1906-1964

Topic: Flower beds
Ponds
Walkways, stone
Walls, stone

Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010040: Reynolda: drive leading to Reynolda House., 05/01/1919
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Reynolda [photonegative]: drive leading to Reynolda House.
Sears, Thomas Warren, 1880-1966, Landscape architect
Reynolds, R. J. (Richard Joshua), 1906-1964

Topic: Driveways
Evergreens
Houses
Winter
Woodlands

Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010041: Reynolda: south facade of Reynolda House., 05/01/1919
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Reynolda [photonegative]: south facade of Reynolda House.
Sears, Thomas Warren, 1880-1966
Sears, Thomas Warren, 1880-1966, Landscape architect
Reynolds, R. J. (Richard Joshua), 1906-1964

Topic: Automobiles
Evergreens
Foundation planting
Houses
Porticoes
Shrubs
Winter
NC010042: Reynolda, 05/01/1919
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Reynolda [photonegative]

Sears, Thomas Warren, 1880-1966, Landscape architect
Reynolds, R. J. (Richard Joshua), 1906-1964

Topic: Flower beds
Perennials
Porticoes
Stairs, stone
Winter

Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010043: [Reynolda], 1919 May.
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [Reynolda] [photonegative]

Sears, Thomas Warren, 1880-1966, Landscape architect
Reynolds, R. J. (Richard Joshua), 1906-1964

Topic: Perennials
Stepping stones
Woodlands

Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010044: Reynolda, 05/01/1919
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Reynolda [photonegative]

Sears, Thomas Warren, 1880-1966
Sears, Thomas Warren, 1880-1966, Landscape architect
Reynolds, R. J. (Richard Joshua), 1906-1964

Topic: Driveways, gravel
Spring
Woodlands

Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010045: Reynolda: entrance gates leading to Reynolda House.,
05/01/1919
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Reynolda [photonegative]: entrance gates leading to Reynolda House.

Sears, Thomas Warren, 1880-1966
Sears, Thomas Warren, 1880-1966, Landscape architect
Reynolds, R. J. (Richard Joshua), 1906-1964

Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010046: Reynolda: drive leading to Reynolda House., 05/01/1919
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Reynolda [photonegative]: drive leading to Reynolda House.

Sears, Thomas Warren, 1880-1966, Photographer
Sears, Thomas Warren, 1880-1966, Landscape architect
Reynolds, R. J. (Richard Joshua), 1906-1964

Place: North Carolina -- Winston-Salem
United States of America -- North Carolina -- Forsyth County -- Winston-Salem

NC010047: Reynolda: Lake Katharine., [1920?]
1 negatives (photographic) (black-and-white; 8 x 10 in.)

Image(s): Reynolda [photonegative]: Lake Katharine.

Sears, Thomas Warren, 1880-1966, Landscape architect
Reynolds, R. J. (Richard Joshua), 1906-1964

Place: North Carolina -- Winston-Salem

NC010048: Reynolda, [1920?]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): Reynolda [photonegative]
Sears, Thomas Warren, 1880-1966, Landscape architect
Reynolds, R. J. (Richard Joshua), 1906-1964

Topic: Boys
Bulbs
Children
Daffodils
Flower beds
Garden borders
Lawns
Spring
Trees
Woodlands

Place: North Carolina -- Winston-Salem

NC010049: Reynolda: Lake Katharine., [1920?]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): Reynolda [photonegative]: Lake Katharine.
Sears, Thomas Warren, 1880-1966, Landscape architect
Reynolds, R. J. (Richard Joshua), 1906-1964

Topic: Bridges -- stone
Bulbs
Daffodils
Lakes
Woodlands

Place: North Carolina -- Winston-Salem

NC010050: Reynolda, [1920?]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): Reynolda [photonegative]
Sears, Thomas Warren, 1880-1966, Landscape architect
Reynolds, R. J. (Richard Joshua), 1906-1964

Topic: Bulbs
Daffodils
Spring
Woodlands

Place: North Carolina -- Winston-Salem

NC010051: Reynolda: Lake Katharine., [1920?]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): Reynolda [photonegative]: Lake Katharine.
Sears, Thomas Warren, 1880-1966
Reynolds, R. J. (Richard Joshua), 1906-1964

Topic: Bridges -- stone
Bulbs
Daffodils
Lakes
Spring
Woodlands

Place: North Carolina -- Winston-Salem

NC010052: Reynolda, [1920?]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): Reynolda [photonegative]
Sears, Thomas Warren, 1880-1966
Reynolds, R. J. (Richard Joshua), 1906-1964

Topic: Bulbs
Daffodils
Spring
Woodlands

Place: North Carolina -- Winston-Salem

NC010053: Reynolda: Lake Katharine., [1920?]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): Reynolda [photonegative]: Lake Katharine.
Sears, Thomas Warren, 1880-1966
Reynolds, R. J. (Richard Joshua), 1906-1964

Topic: Boathouses
Bulbs
Daffodils
Docks
Lakes
Spring
Woodlands

Place: North Carolina -- Winston-Salem

NC010054: Reynolda: Lake Katharine., [1920?]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): Reynolda [photonegative]: Lake Katharine.
Sears, Thomas Warren, 1880-1966
Reynolds, R. J. (Richard Joshua), 1906-1964

Topic: Boathouses
Bulbs
Daffodils
Docks
Lakes
Spring
Woodlands

Place: North Carolina -- Winston-Salem

NC010055: Reynolda, [1920?]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): Reynolda [photonegative]
Sears, Thomas Warren, 1880-1966
Reynolds, R. J. (Richard Joshua), 1906-1964

Topic: Bulbs
Daffodils
Spring
Woodlands

Place: North Carolina -- Winston-Salem

NC010056: Reynolda: Lake Katharine., [1920?]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): Reynolda [photonegative]: Lake Katharine.
Sears, Thomas Warren, 1880-1966
Reynolds, R. J. (Richard Joshua), 1906-1964

Topic: Bulbs
Daffodils
Lakes
Woodlands

Place: North Carolina -- Winston-Salem

NC010057: Reynolda: Lake Katharine., [1920?]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): Reynolda [photonegative]: Lake Katharine.
Sears, Thomas Warren, 1880-1966
Reynolds, R. J. (Richard Joshua), 1906-1964

Topic: Bulbs
Daffodils
Lakes
Spring
Woodlands

Place: North Carolina -- Winston-Salem

NC010058: Reynolda: Lake Katharine., [1920?]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): Reynolda [photonegative]: Lake Katharine.
Sears, Thomas Warren, 1880-1966
Reynolds, R. J. (Richard Joshua), 1906-1964

Topic: Boathouses
Docks
Lakes
Spring
Woodlands

Place: North Carolina -- Winston-Salem
NC010059: Reynolda, [1920?]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): Reynolda [photonegative]
Sears, Thomas Warren, 1880-1966
Reynolds, R. J. (Richard Joshua), 1906-1964
Topic:
- Benches
- Bulbs
- Daffodils
- Garden lighting
- Houses
- Outdoor furniture
- Relief
- Spring
- Terraces (land forms)
- Trees
- Walkways, brick
- Wall fountains
Place: North Carolina -- Winston-Salem

NC010060: Reynolda: drive leading to Reynolda House under construction., 1917.
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): Reynolda [photonegative]: drive leading to Reynolda House under construction.
Sears, Thomas Warren, 1880-1966
Reynolds, R. J. (Richard Joshua), 1906-1964
Sign reads, "Visitors Not Allowed April, 1917".
Topic:
- Driveways
- Fences -- wooden
- Houses
- Porches
- Signs and signboards
- Spring
- Trees
Place: North Carolina -- Winston-Salem

NC010061: Reynolda: Lake Katharine., [1920?]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): Reynolda [photonegative]: Lake Katharine.
Sears, Thomas Warren, 1880-1966
Reynolds, R. J. (Richard Joshua), 1906-1964
Topic:
- Boathouses
- Bulbs
- Daffodils
- Docks
- Lakes
- Woodlands
Pennsylvania

PA306: Altoona -- Penn Central Light & Power Company

PA306001: Penn Central Light & Power Company, 05/01/1919
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Penn Central Light & Power Co. [photonegative]
Sears, Thomas Warren, 1880-1966
Sears & Wendell
Sketch for Penn. Central Light & Power Co., the 18th Street plant.

Topic: Perspective drawings
Place: Pennsylvania -- Altoona
United States of America -- Pennsylvania -- Blair County -- Altoona

PA088: Ardmore -- Sears Garden
Sears, Thomas Warren, 1880-1966, Former owner
The folder includes worksheets and photocopies of articles.

Sears Garden related holdings consist of 1 folder (43 glass plate negatives and photographic prints)

J. Horace McFarland Collection, 1900-1961
Garden Club of America Collection, ca. 1920-[ongoing].

Thomas Warren Sears (b.1880-1966) was a landscape architect who said his own garden in Ardmore, Pennsylvania was his favorite, and the formal style of his garden became his trademark design for private residences. The garden center was a sunken rectangular lawn, surrounded by low stone walls, terraces and flagstone walkways that were planted with a mixture of shrubs, perennial flowers, and ground covers, and separated from the stone house by a screen of trees. A tall stone wall at the end of the garden had a fountain inset.

Thomas Sears' formal garden was planted with more than fifty varieties of French lilacs, peonies and irises.

Sears was among the first landscape architects with a formal education, receiving the BS degree from the Lawrence Scientific School at Harvard University in 1906. During his professional career as a landscape architect Sears worked primarily in Maryland, North Carolina, New York, and Pennsylvania. He designed private gardens in the style of his own: sunken rectangular lawns with perennial and shrub borders that surmounted low walls and steps. Among his prominent commissions were Reynolda, home of tobacco magnate R. J. Reynolds, in Winston-Salem, North Carolina, where the formal gardens Sears laid out in 1916 were later added to the campus of Wake Forest University; the amphitheater at
Swarthmore College in 1942; Balmuckety in Pikesville, Maryland, placed on the Baltimore County Historic register in 1988; and the restoration of the Colonial Revival gardens at Pennsbury in Bucks County, Pennsylvania. Sears was also known for his published photographs of gardens and natural settings in the US and other countries.

Persons associated with the garden include Thomas Warren Sears (former owner and landscape architect, ca.1930?-1960s) and Ella D. Finney (former owner, ca. 1930s?-1960s?).

Bibliography

This property was mentioned in "The Golden Age of American Gardens," published by Harry N. Abrams, Inc. in association with the Garden Club of America 1991, pp. 133-134.

Topic: Gardens -- Pennsylvania -- Ardmore
Place: Sears Garden (Ardmore, Pennsylvania)

United States of America -- Pennsylvania -- Montgomery County -- Ardmore

PA088008: Sears Garden: David Atwood, Thomas Sears' brother-in-law., 1930
1 negatives (photographic) (black-and-white; 5 x 7 in.)
Image(s): Sears Garden [photonegative]: David Atwood, Thomas Sears' brother-in-law.

PA088009: Sears Garden, 1930
1 negatives (photographic) (black-and-white; 5 x 7 in.)
Image(s): Sears Garden [photonegative]

PA088010: Sears Garden: Margaret Sears Atwood and David Atwood, Thomas Sears' sister and brother-in-law., 1930
1 negatives (photographic) (black-and-white; 5 x 7 in.)
Image(s): Sears Garden [photonegative]: Margaret Sears Atwood and David Atwood, Thomas Sears' sister and brother-in-law.
Men
Women

Place: United States of America -- Pennsylvania --
Montgomery County -- Ardmore

PA088011: Sears Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Sears Garden [slide]
Sears, Thomas Warren, 1880-1966
Thomas W. Sears Jr. in the garden.

Topic: Boys
Children
Gardens -- Pennsylvania -- Ardmore
Houses
Jars -- ornamental
Niches (Architecture)
Vines
Wall fountains
Walls, stone
Winter

Place: United States of America -- Pennsylvania --
Montgomery County -- Ardmore

PA088012: Sears Garden, c. late 1920s or early 1930s
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Sears Garden [slide]
Photograph of Thomas Warren Sears, Jr.

Topic: Boys
Chairs
Children
Gardens -- Pennsylvania -- Ardmore
Interior views

Place: United States of America -- Pennsylvania --
Montgomery County -- Ardmore

PA088013: Sears Garden, 05/05/1931
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Sears Garden [slide]
Sears, Thomas Warren, 1880-1966
Sears, Thomas Warren, 1880-1966, Landscape architect

Topic: Bulbs
Flower beds
Formal gardens
Garden borders
Gardens -- Pennsylvania -- Ardmore
Houses
Lawns
Shrubs
Trees
Walkways, flagstone

Place: United States of America -- Pennsylvania -- Montgomery County -- Ardmore

PA088014: Sears Garden, 1931 May.
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Sears Garden [slide]
Sears, Thomas Warren, 1880-1966, Landscape architect

Topic: Bulbs
Climbing plants
Containers
Flower beds
Formal gardens
Garden borders
Gardens -- Pennsylvania -- Ardmore
Hand-railing
Houses -- stone
Lawns
Shrubs
Stairs
Trees
Umbrellas (garden)
Walkways, flagstone

Place: United States of America -- Pennsylvania -- Montgomery County -- Ardmore

PA088015: Sears Garden, 1931 May.
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Sears Garden [slide]
Sears, Thomas Warren, 1880-1966, Landscape architect

Topic: Bulbs
Climbing plants
Containers
Flower beds
Formal gardens
Garden borders
Gardens -- Pennsylvania -- Ardmore
Hand-railing
Houses -- stone
Lawns
Shrubs
Stairs
Trees
Umbrellas (garden)
Walkways, flagstone
Place: United States of America -- Pennsylvania --
Montgomery County -- Ardmore

PA088016: Sears Garden, 1931 May.
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Sears Garden [slide]
Sears, Thomas Warren, 1880-1966, Landscape architect

Topic: Bulbs
       Chairs
       Climbing plants
       Flower beds
       Formal gardens
       Garden borders
       Gardens -- Pennsylvania -- Ardmore
       Houses -- stone
       Lawns
       Outdoor furniture
       Patios
       Shrubs
       Trees
       Umbrellas (garden)
       Walkways, flagstone

Place: United States of America -- Pennsylvania --
Montgomery County -- Ardmore

PA088017: Sears Garden, 1931 May.
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Sears Garden [slide]
Sears, Thomas Warren, 1880-1966, Landscape architect

Topic: Bulbs
       Climbing plants
       Containers
       Flower beds
       Formal gardens
       Garden borders
       Gardens -- Pennsylvania -- Ardmore
       Houses -- stone
       Ponds
       Shrubs
       Stairs
       Trees
       Umbrellas (garden)
       Walkways, flagstone
       Walls, stone

Place: United States of America -- Pennsylvania --
Montgomery County -- Ardmore

PA088018: Sears Garden, 05/05/1931

Page 817 of 1755
1 negatives (photographic) (glass; 5 x 7 in.)

Image(s): Sears Garden [slide]

Sears, Thomas Warren, 1880-1966

Sears, Thomas Warren, 1880-1966, Landscape architect

Topic:
- Benches
- Bulbs
- Chairs
- Climbing plants
- Containers
- Flower beds
- Foundation planting
- Gardens -- Pennsylvania -- Ardmore
- Houses -- stone
- Outdoor furniture
- Shrubs
- Trees
- Tulips
- Walkways, stone

Place:
United States of America -- Pennsylvania -- Montgomery County -- Ardmore

PA088019: Sears Garden, 05/05/1931

1 negatives (photographic) (glass; 5 x 7 in.)

Image(s): Sears Garden [slide]

Sears, Thomas Warren, 1880-1966

Sears, Thomas Warren, 1880-1966, Landscape architect

Topic:
- Benches
- Bulbs
- Chairs
- Climbing plants
- Containers
- Flower beds
- Foundation planting
- Gardens -- Pennsylvania -- Ardmore
- Houses -- stone
- Outdoor furniture
- Shrubs
- Trees
- Tulips
- Walkways, stone

Place:
United States of America -- Pennsylvania -- Montgomery County -- Ardmore

PA088020: Sears Garden, 1931 May.

1 negatives (photographic) (glass; 5 x 7 in.)

Image(s): Sears Garden [slide]

Sears, Thomas Warren, 1880-1966, Landscape architect

Topic:
- Benches
- Bulbs
Chairs
Climbing plants
Containers
Flower beds
Foundation planting
Gardens -- Pennsylvania -- Ardmore
Houses -- stone
Outdoor furniture
Shrubs
Stepping stones
Trees
Tulips
Umbrellas (garden)
Walkways, stone

Place: United States of America -- Pennsylvania --
Montgomery County -- Ardmore

PA088021: Sears Garden, 1931 May.
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Sears Garden [slide]
Sears, Thomas Warren, 1880-1966, Landscape architect

Topic: Arches
Bulbs
Climbing plants
Containers
Flower beds
Gardens -- Pennsylvania -- Ardmore
Houses -- stone
Shrubs
Stairs, stone
Trees
Tulips
Umbrellas (garden)
Walkways, flagstone
Walls, stone

Place: United States of America -- Pennsylvania --
Montgomery County -- Ardmore

PA088022: Sears Garden, 1931 May.
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Sears Garden [slide]
Sears, Thomas Warren, 1880-1966, Landscape architect

Topic: Bulbs
Climbing plants
Containers
Flower beds
Gardens -- Pennsylvania -- Ardmore
Houses -- stone
Shrubs
Stairs, stone

Page 819 of 1755
Trees
Tulips
Umbrellas (garden)
Walkways, flagstone
Walls, stone

Place: United States of America -- Pennsylvania --
Montgomery County -- Ardmore

PA088023: Sears Garden, 05/05/1931
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Sears Garden [slide]
Sears, Thomas Warren, 1880-1966
Sears, Thomas Warren, 1880-1966, Landscape architect

Topic: Benches
Bulbs
Chairs
Climbing plants
Containers
Formal gardens
Gardens -- Pennsylvania -- Ardmore
Hand-railing
Outdoor furniture
Shrubs
Tables
Trees
Tulips

Place: United States of America -- Pennsylvania --
Montgomery County -- Ardmore

PA088024: Sears Garden, 05/05/1931
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Sears Garden [slide]
Sears, Thomas Warren, 1880-1966, Landscape architect

Topic: Chairs
Climbing plants
Containers
Gardens -- Pennsylvania -- Ardmore
Hose -- garden (watering)
Houses -- stone
Outdoor furniture
Shrubs
Stepping stones
Trees
Umbrellas (garden)

Place: United States of America -- Pennsylvania --
Montgomery County -- Ardmore

PA088025: Sears Garden, 05/05/1931
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Sears Garden [slide]
Sears, Thomas Warren, 1880-1966, Landscape architect

Topic: Chairs
     Climbing plants
     Containers
     Gardens -- Pennsylvania -- Ardmore
     Houses -- stone
     Outdoor furniture
     Shrubs
     Stepping stones
     Trees
     Umbrellas (garden)

Place: United States of America -- Pennsylvania -- Montgomery County -- Ardmore

PA088026: Sears Garden, 05/05/1931
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Sears Garden [slide]
Sears, Thomas Warren, 1880-1966
Sears, Thomas Warren, 1880-1966, Landscape architect

Topic: Benches
     Bulbs
     Containers
     Formal gardens
     Garden borders
     Gardens -- Pennsylvania -- Ardmore
     Outdoor furniture
     Shrubs
     Trees
     Tulips
     Walkways, flagstone

Place: United States of America -- Pennsylvania -- Montgomery County -- Ardmore

PA088027: Sears Garden, 05/05/1931
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Sears Garden [slide]
Sears, Thomas Warren, 1880-1966
Sears, Thomas Warren, 1880-1966, Landscape architect

Topic: Benches
     Bulbs
     Containers
     Formal gardens
     Garden borders
     Gardens -- Pennsylvania -- Ardmore
     Outdoor furniture
     Shrubs
     Stairs
Trees
Tulips

Place: United States of America -- Pennsylvania -- Montgomery County -- Ardmore

PA088028: Sears Garden, 05/05/1931
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Sears Garden [slide]
Sears, Thomas Warren, 1880-1966
Sears, Thomas Warren, 1880-1966, Landscape architect

Topic: Benches
Bulbs
Containers
Flower beds
Formal gardens
Garden borders
Gardens -- Pennsylvania -- Ardmore
Lawns
Outdoor furniture
Shrubs
Stairs
Trees
Tulips

Place: United States of America -- Pennsylvania -- Montgomery County -- Ardmore

PA088029: Sears Garden, 05/05/1931
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Sears Garden [slide]
Sears, Thomas Warren, 1880-1966
Sears, Thomas Warren, 1880-1966, Landscape architect

Topic: Benches
Bulbs
Containers
Flower beds
Formal gardens
Garden borders
Gardens -- Pennsylvania -- Ardmore
Lawns
Outdoor furniture
Shrubs
Stairs
Trees
Tulips

Place: United States of America -- Pennsylvania -- Montgomery County -- Ardmore

PA088030: Sears Garden, 05/05/1931
1 negatives (photographic) (glass; 5 x 7 in.)

Image(s): Sears Garden [slide]

Sears, Thomas Warren, 1880-1966
Sears, Thomas Warren, 1880-1966, Landscape architect

Topic:
- Arches
- Gardens -- Pennsylvania -- Ardmore
- Walkways, flagstone
- Walls, stone

Place:
- United States of America -- Pennsylvania -- Montgomery County -- Ardmore

PA088031: Sears Garden, 05/05/1931
1 negatives (photographic) (glass; 5 x 7 in.)

Image(s): Sears Garden [slide]

Image(s): Sears Garden [slide]

Sears, Thomas Warren, 1880-1966
Sears, Thomas Warren, 1880-1966, Landscape architect

Topic:
- Arches
- Edging plants
- Gardens -- Pennsylvania -- Ardmore
- Shrubs
- Walkways, flagstone

Place:
- United States of America -- Pennsylvania -- Montgomery County -- Ardmore

PA088032: Sears Garden, 05/05/1931
1 negatives (photographic) (glass; 5 x 7 in.)

Image(s): Sears Garden [slide]

Image(s): Sears Garden [slide]

Sears, Thomas Warren, 1880-1966
Sears, Thomas Warren, 1880-1966, Landscape architect

Topic:
- Fields
- Gardens -- Pennsylvania -- Ardmore
- Trees
- Woodlands

Place:
- United States of America -- Pennsylvania -- Montgomery County -- Ardmore

PA088033: Sears Garden, 05/05/1931
1 negatives (photographic) (glass; 5 x 7 in.)

Image(s): Sears Garden [slide]

Sears, Thomas Warren, 1880-1966
Sears, Thomas Warren, 1880-1966, Landscape architect

Topic:
- Gardens -- Pennsylvania -- Ardmore
- Trees
- Woodlands
Place: United States of America -- Pennsylvania -- Montgomery County -- Ardmore

PA309: Berne -- Fairfield

PA309001: Fairfield, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Fairfield [photonegative]
Image(s): Fairfield [photonegative]
Sears, Thomas Warren, 1880-1966, Landscape architect
Muhlenberg, Frederick A.
Proposed development, birds-eye view.

Topic: Aerial views
Perspective drawings

Place: Pennsylvania -- Berks County -- Berne Township
United States of America -- Pennsylvania -- Berks County -- Berne

SRS041: Devon - Chestnutwold Farm

PA490001: [Chestnutwold Farm]: front of the house, with part of the gardens visible in the right distance., [between 1914 and 1923]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Chestnutwold Farm] [glass negative]: front of the house, with part of the gardens visible in the right distance.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arbors
Balconies
Climbing plants
Driveways
Formal gardens
Gardens -- Pennsylvania -- Devon
Houses
Pergolas
Shrubs
Trees
Trellises

Genre/ Form:

Place: Chestnutwold Farm (Devon, Pennsylvania)

PA490002: [Chestnutwold Farm]: side of the house seen from the pergola area, showing, from left, circular driveway, garden, and grass terrace overlooking the surrounding countryside., [between 1914 and 1923]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Chestnutwold Farm] [glass negative]: side of the house seen from the pergola area, showing, from left, circular driveway, garden, and grass terrace overlooking the surrounding countryside.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Balustrades
Climbing plants
Courtyards
Driveways
Evergreens
Flower beds
Formal gardens
Gardens -- Pennsylvania -- Devon
Houses
Lawns
Parterres
Perennials
Sundials
Sunspaces
Topiary work
Walkways, grass

Genre/ Form: Glass negatives
Place: Chestnutwold Farm (Devon, Pennsylvania)

PA490003: [Chestnutwold Farm]: rear of house and grass terrace, looking toward the garden and pergola area., [between 1914 and 1923]

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Chestnutwold Farm] [glass negative]: rear of house and grass terrace, looking toward the garden and pergola area.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Awnings
Balconies
Chairs
Climbing plants
Columns
Evergreens
Flower beds
Formal gardens
Garden borders
Gardens -- Pennsylvania -- Devon
Houses
Lawns
Outdoor furniture
Perennials
Pergolas
Sundials
Terraces
Topiary work
Walkways, brick
Genre/Form: Glass negatives
Place: Chestnutwold Farm (Devon, Pennsylvania)

PA490004: [Chestnutwold Farm]: side of the house, showing part of the
garden and the grass terrace., [between 1914 and 1923]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Chestnutwold Farm] [glass negative]: side of the house,
showing part of the garden and the grass terrace.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Climbing plants
Courtyards
Formal gardens
Gardens -- Pennsylvania -- Devon
Houses
Outdoor furniture
Parterres
Porticoes
Sunspaces
Terraces
Trellises
Walkways, brick
Walls (building)
Wicker furniture

Genre/Form: Glass negatives
Place: Chestnutwold Farm (Devon, Pennsylvania)

PA490005: [Chestnutwold Farm]: main entrance on the north side of
the house., [between 1914 and 1923]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Chestnutwold Farm] [glass negative]: main entrance on the
north side of the house.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Balconies
Columns
Containers
Doorways
Driveways, circular
Garden lighting
Gardens -- Pennsylvania -- Devon
Houses
Shrubs

Genre/Form: Glass negatives
Place: Chestnutwold Farm (Devon, Pennsylvania)

PA490006: [Chestnutwold Farm]: doorway on the north side of the
house, to the west of the main entrance., [between 1914 and 1923]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Chestnutwold Farm] [glass negative]: doorway on the north side of the house, to the west of the main entrance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Climbing plants
       Doorways
       Gardens -- Pennsylvania -- Devon
       Houses
       Stepping stones
       Trellises
       Windows

Genre/ Form:
Place: Chestnutwold Farm (Devon, Pennsylvania)

PA490007: [Chestnutwold Farm]: looking north through the garden, with a gardener visible on the left., [between 1914 and 1923]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Chestnutwold Farm] [glass negative]: looking north through the garden, with a gardener visible on the left.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Flower beds
       Formal gardens
       Gardeners
       Gardens -- Pennsylvania -- Devon
       Houses
       Parterres
       Trees
       Walkways, grass

Genre/ Form:
Place: Chestnutwold Farm (Devon, Pennsylvania)

PA490008: [Chestnutwold Farm]: south side of house, showing part of the garden and the grass terrace., [between 1914 and 1923]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Chestnutwold Farm] [glass negative]: south side of house, showing part of the garden and the grass terrace.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Chairs -- wicker
       Climbing plants
       Evergreens
       Flower beds
       Formal gardens
       Gardens -- Pennsylvania -- Devon
       Houses
       Parterres
       Porticoes
       Terraces
Trellises
Urns
Walkways, brick
Walls (building)

Genre/ Form:
Glass negatives

Place: Chestnutwold Farm (Devon, Pennsylvania)

PA490009: [Chestnutwold Farm]: looking up through the garden toward the pergola area., [between 1914 and 1923]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Chestnutwold Farm] [glass negative]: looking up through the garden toward the pergola area.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
Columns
Flower beds
Formal gardens
Gardens -- Pennsylvania -- Devon
Parterres
Perennials
Pergolas
Stairs

Genre/ Form:
Glass negatives

Place: Chestnutwold Farm (Devon, Pennsylvania)

PA490010: [Chestnutwold Farm]: west end of house and stepping stone path, looking toward the formal garden and pergolas., [between 1914 and 1923]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Chestnutwold Farm] [glass negative]: west end of house and stepping stone path, looking toward the formal garden and pergolas.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
Climbing plants
Evergreens
Formal gardens
Gardens -- Pennsylvania -- Devon
Houses
Pergolas
Stepping stones
Trellises

Place: Chestnutwold Farm (Devon, Pennsylvania)

Genre/ Form:
Glass negatives

PA490011: [Chestnutwold Farm]: looking toward the house and grass terrace from one of the pergolas., [between 1914 and 1923]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Chestnutwold Farm] [glass negative]: looking toward the house and grass terrace from one of the pergolas.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Columns
Containers
Formal gardens
Gardens -- Pennsylvania -- Devon
Houses
Terraces
Walkways, brick

Place: Chestnutwold Farm (Devon, Pennsylvania)
Genre/ Form: Glass negatives

PA490012: [Chestnutwold Farm]: formal garden, house, and grass terrace, with a glimpse of the surrounding countryside., [between 1914 and 1923]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Chestnutwold Farm] [glass negative]: formal garden, house, and grass terrace, with a glimpse of the surrounding countryside.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Courtyards
Evergreens
Formal gardens
Gardens -- Pennsylvania -- Devon
Houses
Perennials
Terraces
Topiary work
Walkways, brick

Place: Chestnutwold Farm (Devon, Pennsylvania)
Genre/ Form: Glass negatives

PA490013: [Chestnutwold Farm]: driveway and north side of the house, looking toward the garden and hillside., [between 1914 and 1923]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Chestnutwold Farm] [glass negative]: driveway and north side of the house, looking toward the garden and hillside.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arbors
Balconies
Columns
Driveways
Formal gardens
Gardens -- Pennsylvania -- Devon
Hedges
Houses
Lawns
Trees

Place: Chestnutwold Farm (Devon, Pennsylvania)
Genre/Form: Glass negatives

PA490014: [Chestnutwold Farm]: west, or loggia, end of house., [between 1914 and 1923]
2 glass negatives (black-and-white; 8 x 10 in.)
Image(s): [Chestnutwold Farm] [glass negative]: west, or loggia, end of house.
Image(s): [Chestnutwold Farm] [glass negative]: west, or loggia, end of house.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Arbors
Climbing plants
Gardens -- Pennsylvania -- Devon
Houses
Loggias
Sunspaces
Trellises
Walkways, brick
Place: Chestnutwold Farm (Devon, Pennsylvania)
Genre/Form: Glass negatives

PA490015: [Chestnutwold Farm] [glass negative]: driveway and entrance to the property., [between 1914 and 1923]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s)
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Driveways
Entrances
Finials
Gardens -- Pennsylvania -- Devon
Shrubs
Trees
Walls (building)
Place: Chestnutwold Farm (Devon, Pennsylvania)
Genre/Form: Glass negatives

PA490016: [Chestnutwold Farm] [glass negative]: brick walkway and pergolas., [between 1914 and 1923]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s)
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Chairs
Gardens -- Pennsylvania -- Devon  
Outdoor furniture  
Pergolas  
Tables  
Tennis courts  
Trees  
Trellises  
Walkways, brick

Place:  Chestnutwold Farm (Devon, Pennsylvania)  
Genre/ Form:  Glass negatives

PA490017: [Chestnutwold Farm]: outbuildings., [between 1914 and 1923]  
1 glass negative (black-and-white; 8 x 10 in.)  
Image(s): [Chestnutwold Farm] [glass negative]: outbuildings.  
Sears, Thomas Warren, 1880-1966, Photographer  

Topic:  Barns  
Driveways  
Fields  
Outbuildings  
Woodlands

Place:  Chestnutwold Farm (Devon, Pennsylvania)  
Genre/ Form:  Glass negatives

PA317: Devon -- Lea Garden

PA317001: Lea Garden, 1930  
1 negatives (photographic) (black-and-white; 3 x 5 in.)  
Image(s): Lea Garden [photonegative]  
Sears, Thomas Warren, 1880-1966, Landscape architect  
Lea, C. M., Owner  
Muhlenberg, Frederick A.  

Topic:  Houses  
Perspective drawings

Place:  Pennsylvania -- Devon  
United States of America -- Pennsylvania --  
Chester County -- Devon

PA307: Huntingdon County -- Penn Central Light & Power Company, Warrior Ridge

PA307001: Penn Central Light & Power Company, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Penn Central Light & Power Co. [photonegative]
Sears, Thomas Warren, 1880-1966
Sears & Wendell
  Topic: Aerial views
  Place: Pennsylvania -- Warrior's Ridge
  Genre/ Form:

PA064: Jenkintown -- Fairacres

PA064009: Fairacres, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Fairacres [photonegative]
Sears, Thomas Warren, 1880-1966
  Names: Pepper, John W.
  Topic: Aquatic plants
         Arbors
         Formal gardens
         Gardens -- Pennsylvania -- Jenkintown
         Gazebos
         Greenhouses
         Hedges
         Hedges
         Ponds
         Topiary work
         Trellises
         Urns
         Water lilies
  Place: United States of America -- Pennsylvania -- Montgomery County -- Jenkintown

PA362: Jenkintown -- Wakefield
Names: Borie, Charles L., Jr.

PA362001: [Wakefield]: looking across the garden to the house., [between 1905 and 1920]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Wakefield] [glass negative]: looking across the garden to the house.
Sears, Thomas Warren, 1880-1966, Photographer
Borie, Charles L., Jr.
  Topic: Bollards
         Climbing plants
         Fences -- Wire
         Flower beds
         Formal gardens
Gardens -- Pennsylvania -- Jenkintown
Houses
Latticework
Trellises

Place: United States of America -- Pennsylvania -- Montgomery County -- Jenkintown
Wakefield (Jenkintown, Pennsylvania)

Genre/ Form: Glass negatives

PA362003: [Wakefield]: the formal garden seen from the house.,
[between 1905 and 1920]
1 lantern slide (black-and-white; 3 x 5 in.)

Image(s): [Wakefield] [lantern slide]: the formal garden seen from the house.

Sears, Thomas Warren, 1880-1966, Photographer
Collyer, Frank L., Lantern_slide_maker

The lantern slide was made by by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts.

Topic: Buildings
Edging (inorganic)
Evergreens
Ferns
Formal gardens
Gardens -- Pennsylvania -- Jenkintown
Shrubs
Stairs
Urns
Walkways

Place: United States of America -- Pennsylvania -- Montgomery County -- Jenkintown
Wakefield (Jenkintown, Pennsylvania)

Genre/ Form: Lantern slides

PA362004: [Wakefield]: looking across the garden to the house.,
[between 1905 and 1920]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Wakefield] [glass negative]: looking across the garden to the house.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Aquatic plants
Climbing plants
Columns
Formal gardens
Fountains
Garden borders
Gardens -- Pennsylvania -- Jenkintown
Ponds
Porches
Summer
Water gardens

Place: United States of America -- Pennsylvania -- Montgomery County -- Jenkintown
Wakefield (Jenkintown, Pennsylvania)

Genre/Form: Glass negatives

PA362005: [Wakefield]: looking across the garden to the house., [between 1905 and 1920]
1 lantern slide (black-and-white; 3 x 5 in.)
Image(s): [Wakefield] [lantern slide]: looking across the garden to the house.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Climbing plants
Flower beds
Formal gardens
Fountains
Gardens -- Pennsylvania -- Jenkintown
Houses
Ponds
Summer
Walkways, grass

Place: United States of America -- Pennsylvania -- Montgomery County -- Jenkintown
Wakefield (Jenkintown, Pennsylvania)

Genre/Form: Lantern slides

PA362006: [Wakefield]: a view of the garden., [between 1905 and 1920]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Wakefield] [glass negative]: a view of the garden.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arbors
Flower beds
Formal gardens
Gardens -- Pennsylvania -- Jenkintown
Men
Shrubs

Place: United States of America -- Pennsylvania -- Montgomery County -- Jenkintown
Wakefield (Jenkintown, Pennsylvania)

Genre/Form: Glass negatives

PA304: Meadowbrook -- Satterwaite Garden
PA304001: Satterwaite Garden, 1917
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Satterwaite Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Satterwaite, George
  Topic: Fences
  Garden borders
  Houses
  Porticoes
  Walkways, stone
  Place: Pennsylvania -- Meadowbrook
  United States of America -- Pennsylvania --
  Montgomery County -- Abington Township --
  Meadowbrook

PA304002: Satterwaite Garden, 1917
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Satterwaite Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Satterwaite, George
  Topic: Chairs
  Porticoes
  Vines
  Walkways, stone
  Walls, stone
  Place: Pennsylvania -- Meadowbrook
  United States of America -- Pennsylvania --
  Montgomery County -- Abington Township --
  Meadowbrook

PA304003: Satterwaite Garden, 1917
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Satterwaite Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Satterwaite, George
  Topic: Columns
  Garden borders
  Gates
  Walkways, stone
  Place: Pennsylvania -- Meadowbrook
  United States of America -- Pennsylvania --
  Montgomery County -- Abington Township --
  Meadowbrook

PA304004: Satterwaite Garden, 1917
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Satterwaite Garden [photonegative]

Sears, Thomas Warren, 1880-1966
Satterwaite, George

Topic: Balconies
      Houses
      Lawns
      Porticoes
      Walkways, brick

Place: Pennsylvania -- Meadowbrook
       United States of America -- Pennsylvania --
       Montgomery County -- Abington Township --
       Meadowbrook

PA304005: Satterwaite Garden, 1917
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Satterwaite Garden [photonegative]

Sears, Thomas Warren, 1880-1966
Satterwaite, George

Topic: Flower beds
      Garden borders
      Houses
      Porticoes
      Walkways, flagstone

Place: Pennsylvania -- Meadowbrook
       United States of America -- Pennsylvania --
       Montgomery County -- Abington Township --
       Meadowbrook

PA304006: Satterwaite Garden, 1917
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Satterwaite Garden [photonegative]

Sears, Thomas Warren, 1880-1966
Satterwaite, George

Topic: Fences
      Houses
      Lawns
      Outdoor furniture
      Porticoes
      Trees

Place: Pennsylvania -- Meadowbrook
       United States of America -- Pennsylvania --
       Montgomery County -- Abington Township --
       Meadowbrook

PA304007: Satterwaite Garden, 1917
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Satterwaite Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Satterwaite, George
  Topic: Balconies
         Columns
         Houses
         Outdoor furniture
         Porticoes
         Rocking chairs
         Walkways, brick
  Place: Pennsylvania -- Meadowbrook
         United States of America -- Pennsylvania --
         Montgomery County -- Abington Township --
         Meadowbrook

PA304008: Satterwaite Garden, 1917
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Satterwaite Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Satterwaite, George
  Topic: Ferns
         Houses
         Stairs, stone
         Walls, stone
         Woodlands
  Place: Pennsylvania -- Meadowbrook
         United States of America -- Pennsylvania --
         Montgomery County -- Abington Township --
         Meadowbrook

PA304009: Satterwaite Garden, 1917
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Satterwaite Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Satterwaite, George
  Topic: Houses
         Outdoor furniture
         Ponds
         Porticoes
         Rocking chairs
         Stairs, stone
         Vines
         Walls, stone
         Water lilies
  Place: Pennsylvania -- Meadowbrook
United States of America -- Pennsylvania --
Montgomery County -- Abington Township --
Meadowbrook

PA304010: Satterwaite Garden, 1917
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Satterwaite Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Satterwaite, George
Topic: Ponds
Trees
Walls, stone
Water lilies
Place: Pennsylvania -- Meadowbrook
United States of America -- Pennsylvania --
Montgomery County -- Abington Township --
Meadowbrook

PA304011: Satterwaite Garden, 1917
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Satterwaite Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Satterwaite, George
Commercial Photo Company.
Topic: Flagstone
Formal gardens
Perspective drawings
Ponds
Terraces (land forms)
Place: Pennsylvania -- Meadowbrook
United States of America -- Pennsylvania --
Montgomery County -- Abington Township --
Meadowbrook

PA304012: Satterwaite Garden, 1917
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Satterwaite Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Satterwaite, George
Topic: Garden borders
Outdoor furniture
Porticoes
Terraces (land forms)
Walls, stone
Place: Pennsylvania -- Meadowbrook
PA304013: Satterwaite Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Satterwaite Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Satterwaite, George
Topic: Balconies
Houses
Lawns
Porticoes
Place: Pennsylvania -- Meadowbrook
United States of America -- Pennsylvania --
Montgomery County -- Abington Township --
Meadowbrook

PA304014: Satterwaite Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Satterwaite Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Satterwaite, George
Topic: Fields
Horses
Toolsheds
Place: Pennsylvania -- Meadowbrook
United States of America -- Pennsylvania --
Montgomery County -- Abington Township --
Meadowbrook

PA304015: Satterwaite Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Satterwaite Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Satterwaite, George
Topic: Boys
Children
Climbing plants
Porticoes
Walkways, flagstone
Place: Pennsylvania -- Meadowbrook
United States of America -- Pennsylvania --
Montgomery County -- Abington Township --
Meadowbrook

PA304016: Satterwaite Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Satterwaite Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Satterwaite, George
Topic: Ferns
Terraces (land forms)
Walls, stone

Place: Pennsylvania -- Meadowbrook
United States of America -- Pennsylvania --
Montgomery County -- Abington Township --
Meadowbrook

PA304017: Satterwaite Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Satterwaite Garden [photonegative]

Image(s): Satterwaite Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Satterwaite, George
Topic: Boys
Children
Porticoes
Shrubs
Stairs, stone

Place: Pennsylvania -- Meadowbrook
United States of America -- Pennsylvania --
Montgomery County -- Abington Township --
Meadowbrook

PA304018: Satterwaite Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Satterwaite Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Satterwaite, George
Topic: Houses
Lawns

Place: Pennsylvania -- Meadowbrook
United States of America -- Pennsylvania --
Montgomery County -- Abington Township --
Meadowbrook

PA304019: Satterwaite Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Satterwaite Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Satterwaite, George
Topic: Chairs -- wicker
Climbing plants
Porticoes
Rocking chairs
Tables

Place: Pennsylvania -- Meadowbrook
United States of America -- Pennsylvania --
Montgomery County -- Abington Township --
Meadowbrook

PA304020: Satterwaite Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Satterwaite Garden [photonegative]
Sears, Thomas Warren, 1880-1966

Satterwaite, George

Topic: Flower beds
Garden borders
Gates
Perennials
Walkways, flagstone

Place: Pennsylvania -- Meadowbrook
United States of America -- Pennsylvania --
Montgomery County -- Abington Township --
Meadowbrook

PA304021: Satterwaite Garden, 1930
1 Slide (glass lantern, col.; 3 x 5 in.)

Image(s): Satterwaite Garden [slide]
Sears, Thomas Warren, 1880-1966

Satterwaite, George


Topic: Perspective drawings
Ponds
Shrubs
Walkways, stone

Place: Pennsylvania -- Meadowbrook
United States of America -- Pennsylvania --
Montgomery County -- Abington Township --
Meadowbrook

PA304022: Satterwaite Garden, 1930
1 Slide (glass lantern, col.; 3 x 5 in.)

Image(s): Satterwaite Garden [slide]
Sears, Thomas Warren, 1880-1966

Satterwaite, George

Frank L. Collyer, 23 1/2 Crescent St., Cambridge, MA.
Topic: Balconies
Garden borders
Houses
Porches
Walkways

Place: Pennsylvania -- Meadowbrook
United States of America -- Pennsylvania --
Montgomery County -- Abington Township -- Meadowbrook

PA304023: Satterwaite Garden, 1917
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Satterwaite Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Satterwaite, George

PA184: Philadelphia -- Fairmount Park

PA184004: Fairmount Park, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Fairmount Park [slide]
Sears, Thomas Warren, 1880-1966
Schwarzmann, Herman Jones, Landscape_designer
Furness, Frank, Landscape_designer

PA184005: Fairmount Park, 1930
Series 1: Photographic Images

1 negatives (photographic) (glass; 5 x 7 in.)

Image(s): Fairmount Park [slide]
Sears, Thomas Warren, 1880-1966
Schwarzmann, Herman Jones, Landscape_designer
Furness, Frank, Landscape_designer

Topic: Lawns
      Ponds
      Woodlands

Place: Pennsylvania -- Philadelphia
       United States of America -- Pennsylvania --
       Philadelphia County -- Philadelphia

PA184006: Fairmount Park, 1930
1 negatives (photographic) (glass; 5 x 7 in.)

Image(s): Fairmount Park [slide]
Sears, Thomas Warren, 1880-1966
Schwarzmann, Herman Jones, Landscape_designer
Furness, Frank, Landscape_designer

Topic: Bridges
      Gazebos
      People
      Ponds
      Woodlands

Place: Pennsylvania -- Philadelphia
       United States of America -- Pennsylvania --
       Philadelphia County -- Philadelphia

PA184007: Fairmount Park, 1930
1 negatives (photographic) (glass; 5 x 7 in.)

Image(s): Fairmount Park [slide]
Sears, Thomas Warren, 1880-1966
Schwarzmann, Herman Jones, Landscape_designer
Furness, Frank, Landscape_designer

Topic: Avenues
      Bridges
      Woodlands

Place: Pennsylvania -- Philadelphia
       United States of America -- Pennsylvania --
       Philadelphia County -- Philadelphia

PA184008: Fairmount Park, 1930
1 negatives (photographic) (glass; 5 x 7 in.)

Image(s): Fairmount Park [slide]
Sears, Thomas Warren, 1880-1966
Schwarzmann, Herman Jones, Landscape_designer
Furness, Frank, Landscape_designer

Topic: Benches
      Lawns
      People
      Woodlands

Place: Pennsylvania -- Philadelphia
       United States of America -- Pennsylvania --
       Philadelphia County -- Philadelphia

PA184009: Fairmount Park, 1930
1 negatives (photographic) (glass; 5 x 7 in.)

Image(s): Fairmount Park [slide]
Sears, Thomas Warren, 1880-1966
Schwarzmann, Herman Jones, Landscape_designer
Furness, Frank, Landscape_designer

Topic: Relief
      Trees
      Walls, stone

Place: Pennsylvania -- Philadelphia
       United States of America -- Pennsylvania --
       Philadelphia County -- Philadelphia

PA184010: Fairmount Park, 1930
1 negatives (photographic) (glass; 5 x 7 in.)

Image(s): Fairmount Park [slide]
Sears, Thomas Warren, 1880-1966
Schwarzmann, Herman Jones, Landscape_designer
Furness, Frank, Landscape_designer

Topic: Benches
      Boats
      People
      Rivers
      Trees

Place: Pennsylvania -- Philadelphia
       United States of America -- Pennsylvania --
       Philadelphia County -- Philadelphia

PA184011: Fairmount Park, 1930
1 negatives (photographic) (glass; 5 x 7 in.)

Image(s): Fairmount Park [slide]
Sears, Thomas Warren, 1880-1966
Schwarzmann, Herman Jones, Landscape_designer
Furness, Frank, Landscape_designer

Topic: Lawns
Rivers
Trees
Woodlands

Place: Pennsylvania -- Philadelphia
United States of America -- Pennsylvania -- Philadelphia County -- Philadelphia

PA184012: Fairmount Park, 1930
1 negatives (photographic) (glass; 5 x 7 in.)

Image(s): Fairmount Park [slide]
Sears, Thomas Warren, 1880-1966
Schwarzmann, Herman Jones, Landscape_designer
Furness, Frank, Landscape_designer

Shelter House Restaurant.

Topic: Lawns
Pavilions
Restaurants
Shrubs
Trees

Place: Pennsylvania -- Philadelphia
United States of America -- Pennsylvania -- Philadelphia County -- Philadelphia

PA184013: Fairmount Park, 1930
1 negatives (photographic) (glass; 5 x 7 in.)

Image(s): Fairmount Park [slide]
Sears, Thomas Warren, 1880-1966
Schwarzmann, Herman Jones, Landscape_designer
Furness, Frank, Landscape_designer

Topic: Carriages and carts
Garden lighting
People
Teahouses
Walls, stone

Place: Pennsylvania -- Philadelphia
United States of America -- Pennsylvania -- Philadelphia County -- Philadelphia

PA184014: Fairmount Park, 1930
1 negatives (photographic) (glass; 5 x 7 in.)

Image(s): Fairmount Park [slide]
Sears, Thomas Warren, 1880-1966
Schwarzmann, Herman Jones, Landscape_designer
Furness, Frank, Landscape_designer

Topic: Benches
      Bridges
      Rivers
      Shrubs
      Woodlands

Place: Pennsylvania -- Philadelphia
       United States of America -- Pennsylvania --
       Philadelphia County -- Philadelphia

PA184015: Fairmount Park, 1930
1 negatives (photographic) (glass; 5 x 7 in.)

Image(s): Fairmount Park [slide]
Sears, Thomas Warren, 1880-1966
Schwarzmann, Herman Jones, Landscape_designer
Furness, Frank, Landscape_designer

Topic: Avenues
      Carriages and carts
      People
      Trees

Place: Pennsylvania -- Philadelphia
       United States of America -- Pennsylvania --
       Philadelphia County -- Philadelphia

PA184016: Fairmount Park, 1930
1 negatives (photographic) (glass; 5 x 7 in.)

Image(s): Fairmount Park [slide]
Sears, Thomas Warren, 1880-1966
Schwarzmann, Herman Jones, Landscape_designer
Furness, Frank, Landscape_designer

Topic: Children
      Shrubs
      Walls, stone

Place: Pennsylvania -- Philadelphia
       United States of America -- Pennsylvania --
       Philadelphia County -- Philadelphia

PA688: Philadelphia -- Miscellaneous Sites in Philadelphia, Pennsylvania

PA688001: [Miscellaneous Sites in Philadelphia, Pennsylvania]: Broad Street looking toward Philadelphia City Hall, with the original Forrest Theatre at Broad and Sansom Streets on the right., 1910.
1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Miscellaneous Sites in Philadelphia, Pennsylvania] [lantern slide]: Broad Street looking toward Philadelphia City Hall, with the original Forrest Theatre at Broad and Sansom Streets on the right.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Automobiles
Carriages
Cities and towns -- Pennsylvania -- Philadelphia
City halls
People
Signs and signboards
Towers

Place: Pennsylvania -- Philadelphia
United States of America -- Pennsylvania -- Philadelphia County -- Philadelphia

Genre/Form: Lantern slides

PA312: Philadelphia -- Unidentified Garden in Philadelphia, Pennsylvania

PA312002: Unidentified Garden in Philadelphia, Pennsylvania, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Unidentified Garden in Philadelphia, Pennsylvania [photonegative]

Sears, Thomas Warren, 1880-1966

Topic: Awnings
Houses
Lawns
Shrubs
Trees

Place: Pennsylvania -- Philadelphia
United States of America -- Pennsylvania -- Philadelphia County -- Philadelphia

PA312005: Unidentified Garden in Philadelphia, Pennsylvania, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Unidentified Garden in Philadelphia, Pennsylvania [photonegative]

Sears, Thomas Warren, 1880-1966

Topic: Garden borders
Garden houses
Shrubs
Walkways

Place: Pennsylvania -- Philadelphia
United States of America -- Pennsylvania -- Philadelphia County -- Philadelphia

PA312006: Unidentified Garden in Philadelphia, Pennsylvania, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Unidentified Garden in Philadelphia, Pennsylvania

Sears, Thomas Warren, 1880-1966

Topic: Fountains
Pergolas
Steps

Place: Pennsylvania -- Philadelphia
United States of America -- Pennsylvania --
Philadelphia County -- Philadelphia

PA313: Philadelphia -- Unidentified Garden in Philadelphia, Pennsylvania

PA313001: Unidentified Garden in Philadelphia, Pennsylvania, 1911
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Unidentified Garden in Philadelphia, Pennsylvania

Sears, Thomas Warren, 1880-1966

Topic: Arbors
Climbing plants
Foundation planting
Gates
Houses
Sidewalks
Trees
Walkways

Place: Pennsylvania -- Philadelphia
United States of America -- Pennsylvania --
Philadelphia County -- Philadelphia

PA313002: Unidentified Garden in Philadelphia, Pennsylvania, 1911
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Unidentified Garden in Philadelphia, Pennsylvania

Sears, Thomas Warren, 1880-1966

Topic: Climbing plants
Foundation planting
Garden borders
Houses
Terra-cotta
Trellises
Walkways, grass

Place: Pennsylvania -- Philadelphia
United States of America -- Pennsylvania --
Philadelphia County -- Philadelphia

PA313003: Unidentified Garden in Philadelphia, Pennsylvania, 1911
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden in Philadelphia, Pennsylvania [photonegative]
Sears, Thomas Warren, 1880-1966

Topic:  
- Climbing plants
- Doorways
- Foundation planting
- Terra-cotta
- Trellises
- Walkways, grass

Place:  
- Pennsylvania -- Philadelphia
- United States of America -- Pennsylvania -- Philadelphia County -- Philadelphia

PA313004: Unidentified Garden in Philadelphia, Pennsylvania, 1911
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden in Philadelphia, Pennsylvania [photonegative]
Sears, Thomas Warren, 1880-1966

Topic:  
- Flower beds
- Houses
- Lawns
- Trees
- Trellises

Place:  
- Pennsylvania -- Philadelphia
- United States of America -- Pennsylvania -- Philadelphia County -- Philadelphia

PA313005: Unidentified Garden in Philadelphia, Pennsylvania, 1911
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden in Philadelphia, Pennsylvania [photonegative]
Sears, Thomas Warren, 1880-1966

Topic:  
- Arbors
- Flower beds
- Formal gardens
- Houses
- Walkways, grass

Place:  
- Pennsylvania -- Philadelphia
- United States of America -- Pennsylvania -- Philadelphia County -- Philadelphia

PA313006: Unidentified Garden in Philadelphia, Pennsylvania, 1911
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden in Philadelphia, Pennsylvania [photonegative]
Sears, Thomas Warren, 1880-1966
Topic: Chairs
Climbing plants
Houses
Outdoor furniture
Porches
Shrubs
Terra-cotta
Trellises

Place: Pennsylvania -- Philadelphia
United States of America -- Pennsylvania --
Philadelphia County -- Philadelphia

PA313007: Unidentified Garden in Philadelphia, Pennsylvania, 1911
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden in Philadelphia, Pennsylvania
[photonegative]
Sears, Thomas Warren, 1880-1966

Topic: Chairs
Climbing plants
Jars -- ornamental
Outdoor furniture
Porches
Terra-cotta
Trellises

Place: Pennsylvania -- Philadelphia
United States of America -- Pennsylvania --
Philadelphia County -- Philadelphia

PA313008: Unidentified Garden in Philadelphia, Pennsylvania, 1911
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden in Philadelphia, Pennsylvania
[photonegative]
Sears, Thomas Warren, 1880-1966

Topic: Benches
Chairs
Climbing plants
Outdoor furniture
Pergolas
Ponds
Tables
Trellises
Water lilies

Place: Pennsylvania -- Philadelphia
United States of America -- Pennsylvania --
Philadelphia County -- Philadelphia

PA313009: Unidentified Garden in Philadelphia, Pennsylvania, 1911
1 negatives (photographic) (black-and-white; 3 x 5 in.)

**Image(s):** Unidentified Garden in Philadelphia, Pennsylvania
[photonegative]

Sears, Thomas Warren, 1880-1966

**Topic:** Climbing plants  
Garden borders  
Pergolas  
Walkways

**Place:** Pennsylvania -- Philadelphia  
United States of America -- Pennsylvania --  
Philadelphia County -- Philadelphia

PA313010: Unidentified Garden in Philadelphia, Pennsylvania, 1911
1 negatives (photographic) (black-and-white; 3 x 5 in.)

**Image(s):** Unidentified Garden in Philadelphia, Pennsylvania
[photonegative]

Sears, Thomas Warren, 1880-1966

**Topic:** Climbing plants  
Garden borders  
Houses  
Porches  
Terra-cotta  
Walkways

**Place:** Pennsylvania -- Philadelphia  
United States of America -- Pennsylvania --  
Philadelphia County -- Philadelphia

PA314: Philadelphia -- Unidentified Garden in Philadelphia, Pennsylvania

PA314001: Unidentified Garden in Philadelphia, Pennsylvania, 1911
1 negatives (photographic) (black-and-white; 3 x 5 in.)

**Image(s):** Unidentified Garden in Philadelphia, Pennsylvania
[photonegative]

Sears, Thomas Warren, 1880-1966

**Topic:** Houses  
Lawns  
Shrubs  
Trees  
Winter

**Place:** Pennsylvania -- Philadelphia  
United States of America -- Pennsylvania --  
Philadelphia County -- Philadelphia

PA314002: Unidentified Garden in Philadelphia, Pennsylvania, 1911
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Unidentified Garden in Philadelphia, Pennsylvania [photonegative]

Sears, Thomas Warren, 1880-1966

Topic: Houses
      Lawns
      Shrubs
      Trees
      Winter

Place: Pennsylvania -- Philadelphia
       United States of America -- Pennsylvania -- Philadelphia County -- Philadelphia

PA752: Philadelphia (Chestnut Hill) -- Butterworth Garden

Butterworth, J. Warner, Former owner
Butterworth, Alice Wood, d. 1952, Former owner
Sears, Thomas Warren, 1880-1966, Landscape architect
Zantzinger, Borie & Medary
Sears & Wendell

The folder includes worksheets and other information about the house and garden.

Butterworth Garden related holdings consist of 1 folder (16 glass negatives)

The home of Mr. and Mrs. J. Warner Butterworth, this site was located on Crefeld Street in the Chestnut Hill section of Philadelphia. Sloping downhill toward Wissahickon Creek, the property was well-suited for the terrace that was the focus of its garden design. It is likely that Thomas W. Sears, who took the photographs of the garden, was also its landscape architect, although it may have been the work of his firm, Sears & Wendell. In 1913 Sears had worked with Charles L. Borie, Jr., of the architectural firm Zantzinger, Borie & Medary, on the design of Chanticleer, and the same firm was responsible for the 1915 design of the Butterworth house. The terrace at the back of the house featured an outdoor seating area and views of surrounding woodlands, along with an adjacent flower garden. Stonework compatible with the stone used in the house solidly grounded the design, but was softened by plantings of shrubs and flowering trees.

Persons and firms associated with the site include J. Warner and Alice Wood Butterworth (former owners, circa 1915-1930); Thomas W. Sears (landscape architect, circa 1915-1920); Sears & Wendell (landscape architects, circa 1915-1920); and Zantzinger, Borie & Medary (architects, circa 1915-1920).

Topic: Gardens -- Pennsylvania -- Philadelphia

Place: Butterworth Garden (Philadelphia, Pennsylvania)
       United States of America -- Pennsylvania -- Philadelphia County -- Philadelphia -- Chestnut Hill
PA752001: [Butterworth Garden]: the house and grounds seen through trees., [between 1915 and 1920]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Butterworth Garden] [glass negative]: the house and grounds seen through trees.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Foundation planting
Gardens -- Pennsylvania -- Philadelphia
Houses
Spring
Woodlands

Place: Butterworth Garden (Philadelphia, Pennsylvania)
United States of America -- Pennsylvania -- Philadelphia County -- Philadelphia -- Chestnut Hill

Genre/Form: Glass negatives

PA752002: [Butterworth Garden]: stone walkways and terrace., [between 1915 and 1920]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Butterworth Garden] [glass negative]: stone walkways and terrace.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Chairs -- wooden
Gardens -- Pennsylvania -- Philadelphia
Hedges
Spring
Tables, wooden
Terraces
Walkways, flagstone

Place: Butterworth Garden (Philadelphia, Pennsylvania)
United States of America -- Pennsylvania -- Philadelphia County -- Philadelphia -- Chestnut Hill

Genre/Form: Glass negatives

PA752003: [Butterworth Garden]: house, terrace, and hillside plantings., [between 1915 and 1920]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Butterworth Garden] [glass negative]: house, terrace, and hillside plantings.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Chairs -- wooden
Foundation planting
Gardens -- Pennsylvania -- Philadelphia
Spring
Tables, wooden
Terraces
Walls, stone

Place: Butterworth Garden (Philadelphia, Pennsylvania)
United States of America -- Pennsylvania --
Philadelphia County -- Philadelphia -- Chestnut Hill

Genre/Form: Glass negatives

PA752004: [Butterworth Garden]: looking uphill to the house., [between 1915 and 1920]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Butterworth Garden] [glass negative]: looking uphill to the house.
Sears, Thomas Warren, 1880-1966, Photographer
"Don't print" is written in opaque paint on the back, right side.

Topic: Awnings
Foundation planting
Gardens -- Pennsylvania -- Philadelphia
Houses -- stone
Lawns
Spring
Walls, stone

Place: Butterworth Garden (Philadelphia, Pennsylvania)
United States of America -- Pennsylvania --
Philadelphia County -- Philadelphia -- Chestnut Hill

Genre/Form: Glass negatives

PA752005: [Butterworth Garden]: side of the house with terrace entrance., [between 1915 and 1920]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Butterworth Garden] [glass negative]: side of the house with terrace entrance.
Image(s): [Butterworth Garden] [glass negative]: side of the house with terrace entrance.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Doorways
Foundation planting
Gardens -- Pennsylvania -- Philadelphia
Houses -- stone
Spring
Stairs
Terraces

Place: Butterworth Garden (Philadelphia, Pennsylvania)
United States of America -- Pennsylvania -- Philadelphia County -- Philadelphia -- Chestnut Hill

Genre/Form: Glass negatives

PA752006: [Butterworth Garden]: house, terrace, and hillside plantings., [between 1915 and 1920]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Butterworth Garden] [glass negative]: house, terrace, and hillside plantings.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Chairs -- wooden
Foundation planting
Gardens -- Pennsylvania -- Philadelphia
Spring
Tables, wooden
Terraces
Walls, stone

Place: Butterworth Garden (Philadelphia, Pennsylvania)
United States of America -- Pennsylvania -- Philadelphia County -- Philadelphia -- Chestnut Hill

Genre/Form: Glass negatives

PA752007: [Butterworth Garden]: driveway, garage, and house., [between 1915 and 1920]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Butterworth Garden] [glass negative]: driveway, garage, and house.

Image(s): [Butterworth Garden] [glass negative]: driveway, garage, and house.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arcades (Architecture)
Arches
Driveways, circular
Garages
Gardens -- Pennsylvania -- Philadelphia
Gates
Spring
Walls, stone

Place: Butterworth Garden (Philadelphia, Pennsylvania)
United States of America -- Pennsylvania -- Philadelphia County -- Philadelphia -- Chestnut Hill

Genre/Form: Glass negatives
PA752008: [Butterworth Garden]: a view from the terrace of the surrounding grounds., [between 1915 and 1920]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Butterworth Garden] [glass negative]: a view from the terrace of the surrounding grounds.
Sears, Thomas Warren, 1880-1966, Photographer
  Topic: Gardens -- Pennsylvania -- Philadelphia
         Shrubs
         Spring
         Terraces
         Walls, stone
  Place: Butterworth Garden (Philadelphia, Pennsylvania)
         United States of America -- Pennsylvania --
         Philadelphia County -- Philadelphia -- Chestnut Hill
  Genre/ Form:

PA752009: [Butterworth Garden]: looking toward the house and terrace., [between 1915 and 1920]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Butterworth Garden] [glass negative]: looking toward the house and terrace.
Sears, Thomas Warren, 1880-1966, Photographer
  Topic: Chairs -- wooden
         Foundation planting
         Gardens -- Pennsylvania -- Philadelphia
         Houses -- stone
         Spring
         Tables, wooden
         Terraces
         Walls, stone
  Place: Butterworth Garden (Philadelphia, Pennsylvania)
         United States of America -- Pennsylvania --
         Philadelphia County -- Philadelphia -- Chestnut Hill
  Genre/ Form:

PA752010: [Butterworth Garden]: terrace wall and flowering trees., [between 1915 and 1920]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Butterworth Garden] [glass negative]: terrace wall and flowering trees.
Sears, Thomas Warren, 1880-1966, Photographer
  Topic: Flowering trees
         Gardens -- Pennsylvania -- Philadelphia
         Spring
         Terraces
Walls, stone
Woodlands

Place: Butterworth Garden (Philadelphia, Pennsylvania)
United States of America -- Pennsylvania --
Philadelphia County -- Philadelphia -- Chestnut Hill

Genre/Form: Glass negatives

PA752011: [Butterworth Garden]: stone terrace and house., [between 1915 and 1920]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Butterworth Garden] [glass negative]: stone terrace and house.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arcades (Architecture)
Chairs -- wooden
Gardens -- Pennsylvania -- Philadelphia
Hedges
Houses -- stone
Spring
Tables, wooden
Terraces
Walkways, flagstone
Walls, stone

Place: Butterworth Garden (Philadelphia, Pennsylvania)
United States of America -- Pennsylvania --
Philadelphia County -- Philadelphia -- Chestnut Hill

Genre/Form: Glass negatives

PA752012: [Butterworth Garden]: looking across terrace toward garden and neighboring house., [between 1915 and 1920]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Butterworth Garden] [glass negative]: looking across terrace toward garden and neighboring house.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arbors
Balconies
Birdbaths
Chairs -- wooden
Foundation planting
Gardens -- Pennsylvania -- Philadelphia
Houses
Spring
Terraces
Walkways, flagstone

Place: Butterworth Garden (Philadelphia, Pennsylvania)
United States of America -- Pennsylvania --
Philadelphia County -- Philadelphia -- Chestnut Hill

Genre/ Form: Glass negatives

PA752013: [Butterworth Garden]: the flower garden, with a neighboring house beyond., [between 1915 and 1920]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Butterworth Garden] [glass negative]: the flower garden, with a neighboring house beyond.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arbors
Birdbaths
Bulbs
Evergreens
Flower beds
Gardens -- Pennsylvania -- Philadelphia
Houses
Spring
Tulips

Place: Butterworth Garden (Philadelphia, Pennsylvania)
United States of America -- Pennsylvania --
Philadelphia County -- Philadelphia -- Chestnut Hill

Genre/ Form: Glass negatives

PA752014: [Butterworth Garden]: house, terrace, and hillside plantings., [between 1915 and 1920]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Butterworth Garden] [glass negative]: house, terrace, and hillside plantings.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Chairs -- wooden
Foundation planting
Gardens -- Pennsylvania -- Philadelphia
Spring
Tables, wooden
Walkways, stone
Walls, stone

Place: Butterworth Garden (Philadelphia, Pennsylvania)
United States of America -- Pennsylvania --
Philadelphia County -- Philadelphia -- Chestnut Hill

Genre/ Form: Glass negatives
PA752015: [Butterworth Garden]: looking from the flower garden along the terrace with the house on the right., [between 1915 and 1920]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Butterworth Garden] [glass negative]: looking from the flower garden along the terrace with the house on the right.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Balconies
Birdbaths
Bulbs
Chairs -- wooden
Evergreens
Foundation planting
Gardens -- Pennsylvania -- Philadelphia
Houses -- stone
Spring
Tables, wooden
Terraces
Tulips
Place: Butterworth Garden (Philadelphia, Pennsylvania)
United States of America -- Pennsylvania -- Philadelphia County -- Philadelphia -- Chestnut Hill
Genre/ Form: Glass negatives

PA752016: [Butterworth Garden]: side of the house and terrace., [between 1915 and 1920]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Butterworth Garden] [glass negative]: side of the house and terrace.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Chairs -- wooden
Foundation planting
Gardens -- Pennsylvania -- Philadelphia
Houses -- stone
Spring
Tables, wooden
Terraces
Walls, stone
Place: Butterworth Garden (Philadelphia, Pennsylvania)
United States of America -- Pennsylvania -- Philadelphia County -- Philadelphia -- Chestnut Hill
Genre/ Form: Glass negatives

PA308: Philadelphia (Germantown) -- Fischer Garden
PA308001: Fischer Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Fischer Garden [phonegative]
Sears, Thomas Warren, 1880-1966, Landscape architect
Fischer, Adalbert, Mrs.

Topic: Plan views
Place: Pennsylvania -- Philadelphia
United States of America -- Pennsylvania -- Philadelphia County -- Philadelphia

PA319: Philadelphia (Gravers Station) -- Lavino Garden

PA319001: Lavino Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Lavino Garden [phonegative]
Image(s): Lavino Garden [phonegative]
Sears, Thomas Warren, 1880-1966, Landscape architect
Lavino, E. J.

Topic: Benches
Exedrae (site elements)
Garden borders
Outdoor furniture
Ponds
Trees
Walkways, grass
Walls, brick

Place: Pennsylvania -- Gravers Station
United States -- Pennsylvania -- Philadelphia County -- Philadelphia -- Graver's Lane Station

PA319002: Lavino Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Lavino Garden [phonegative]
Sears, Thomas Warren, 1880-1966, Landscape architect
Lavino, E. J.

Topic: Chairs
Garden borders
Outdoor furniture
Pergolas
Ponds
Stairs, brick
Tables
Trees
Trellises
Walkways, grass
Walls, brick

Place: Pennsylvania -- Gravers Station
United States -- Pennsylvania -- Philadelphia
County -- Philadelphia -- Graver's Lane Station

PA319003: Lavino Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Lavino Garden [photonegative]
Sears, Thomas Warren, 1880-1966, Landscape architect
Lavino, E. J.

Topic: Benches
      Exedrae (site elements)
      Garden borders
      Outdoor furniture
      Trees
      Walkways, grass
      Walls, brick

Place: Pennsylvania -- Gravers Station
       United States -- Pennsylvania -- Philadelphia
       County -- Philadelphia -- Graver's Lane Station

PA319004: Lavino Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Lavino Garden [photonegative]
Sears, Thomas Warren, 1880-1966, Landscape architect
Lavino, E. J.

Topic: Garden borders
       Pergolas
       Ponds
       Trees
       Trellises
       Walkways, grass
       Walls, brick

Place: Pennsylvania -- Gravers Station
       United States -- Pennsylvania -- Philadelphia
       County -- Philadelphia -- Graver's Lane Station

PA319005: Lavino Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Lavino Garden [photonegative]
Image(s): Lavino Garden [photonegative]
Sears, Thomas Warren, 1880-1966, Landscape architect
Lavino, E. J.

Topic: Garden borders
       Houses -- brick
       Ponds
       Stairs, brick
       Trees
       Walkways, grass
Walls, brick

Place: Pennsylvania -- Gravers Station
United States -- Pennsylvania -- Philadelphia
County -- Philadelphia -- Graver's Lane Station

PA319006: Lavino Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Lavino Garden [photonegative]
Sears, Thomas Warren, 1880-1966, Landscape architect
Lavino, E. J.

Topic: Awnings
Benches
Driveways
Foundation planting
Houses -- brick
Lawns
Outdoor furniture
Trees

Place: Pennsylvania -- Gravers Station
United States -- Pennsylvania -- Philadelphia
County -- Philadelphia -- Graver's Lane Station

PA319007: Lavino Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Lavino Garden [photonegative]
Sears, Thomas Warren, 1880-1966, Landscape architect
Lavino, E. J.

Topic: Formal gardens
Perspective drawings

Place: Pennsylvania -- Gravers Station
United States -- Pennsylvania -- Philadelphia
County -- Philadelphia -- Graver's Lane Station

PA319008: Lavino Garden, 1905
1 Slide (glass lantern, black-and-white; 3 x 5 in.)
Image(s): Lavino Garden [photonegative]
Sears, Thomas Warren, 1880-1966, Landscape architect
Lavino, E. J., Former owner

Topic: Allées
Arbors
Evergreens
Fountains
Perspective drawings
Walls, brick
Place: Pennsylvania -- Gravers Station
United States -- Pennsylvania -- Philadelphia
County -- Philadelphia -- Graver's Lane Station

PA320: Philadelphia (Overbrook) -- Smith Garden

PA320001: Smith Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Smith Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Smith, Alfred P.

Topic: Garden borders
Gazebos
Perspective drawings
Sundials
Wall fountains

Place: Pennsylvania -- Philadelphia
United States of America -- Pennsylvania --
Philadelphia County -- Philadelphia

PA302: Philadelphia (Overbrook) -- Square at Overbrook

PA302001: Square at Overbrook: Proposed Treatment of Square at
Overbrook, Penna., circa 1910-1925
1 Slide (glass lantern, black-and-white; 3 x 5 in.)
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): Square at Overbrook [photonegative]: Proposed treatment of
Square at Overbrook, PA.

Image(s): Square at Overbrook [photonegative]: Proposed treatment of
Square at Overbrook, PA.
Sears, Thomas Warren, 1880-1966
Sears & Wendell

Topic: Church buildings
Perspective drawings
Urban gardens

Place: Pennsylvania -- Overbrook
United States of America -- Pennsylvania --
Allegheny County -- Pittsburgh -- Overbrook

PA316: Philadelphia (St. Martins) -- Bonnell Garden

PA316001: Bonnell Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Bonnell Garden [photonegative]

Sears, Thomas Warren, 1880-1966
Bonnell, Henry H.
Sears & Wendell

Topic: Houses
Perspective drawings

Place: Pennsylvania -- St. Martins
United States of America -- Pennsylvania --
Montgomery County -- Willow Grove

PA316002: Bonnell Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Bonnell Garden [photonegative]

Sears, Thomas Warren, 1880-1966
Bonnell, Henry H.
Sears & Wendell

Topic: Houses
Porches
Shrubs
Trees

Place: Pennsylvania -- St. Martins
United States of America -- Pennsylvania --
Montgomery County -- Willow Grove

PA316003: Bonnell Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Bonnell Garden [photonegative]

Sears, Thomas Warren, 1880-1966
Bonnell, Henry H.
Sears & Wendell

Topic: Houses
Trees

Place: Pennsylvania -- St. Martins
United States of America -- Pennsylvania --
Montgomery County -- Willow Grove

PA316004: Bonnell Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Bonnell Garden [photonegative]

Sears, Thomas Warren, 1880-1966
Bonnell, Henry H.
Sears & Wendell

Topic: Driveways
Fences
Houses
Shrubs
Trees

Place: Pennsylvania -- St. Martins
United States of America -- Pennsylvania --
Montgomery County -- Willow Grove

PA316005: Bonnell Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Bonnell Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Bonnell, Henry H.
Sears & Wendell

Topic: Houses
Shrubs
Trees

Place: Pennsylvania -- St. Martins
United States of America -- Pennsylvania --
Montgomery County -- Willow Grove

PA316006: Bonnell Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Bonnell Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Bonnell, Henry H.
Sears & Wendell

Topic: Houses
Shrubs
Trees

Place: Pennsylvania -- St. Martins
United States of America -- Pennsylvania --
Montgomery County -- Willow Grove

PA316007: Bonnell Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Bonnell Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Bonnell, Henry H.
Sears & Wendell

Topic: Driveways
Fences
Houses
Lawns
Shrubs
Trees

Place: Pennsylvania -- St. Martins
United States of America -- Pennsylvania --
Montgomery County -- Willow Grove

PA316008: Bonnell Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Bonnell Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Bonnell, Henry H.
Sears & Wendell

Topic: Fences
       Fields
       Garden houses
       Trees

Place: Pennsylvania -- St. Martins
       United States of America -- Pennsylvania --
       Montgomery County -- Willow Grove

PA316009: Bonnell Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Bonnell Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Bonnell, Henry H.
Sears & Wendell

Topic: Fields
       Woodlands

Place: Pennsylvania -- St. Martins
       United States of America -- Pennsylvania --
       Montgomery County -- Willow Grove

PA316010: Bonnell Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Bonnell Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Bonnell, Henry H.
Sears & Wendell

Topic: Fields
       Roads
       Trees

Place: Pennsylvania -- St. Martins
       United States of America -- Pennsylvania --
       Montgomery County -- Willow Grove

PA316011: Bonnell Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

**Image(s): Bonnell Garden [photonegative]**
Sears, Thomas Warren, 1880-1966
Bonnell, Henry H.
Sears & Wendell

**Topic:**
- Fences
- Fields
- Houses
- Roads
- Trees

**Place:**
- Pennsylvania -- St. Martins
- United States of America -- Pennsylvania -- Montgomery County -- Willow Grove

PA316012: Bonnell Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

**Image(s): Bonnell Garden [photonegative]**
Sears, Thomas Warren, 1880-1966
Bonnell, Henry H.
Sears & Wendell

**Topic:**
- Fences
- Fields
- Houses
- Roads
- Trees

**Place:**
- Pennsylvania -- St. Martins
- United States of America -- Pennsylvania -- Montgomery County -- Willow Grove

PA341: Pottsville -- Schaeffer Garden
Schaeffer family, Former owner
The folder includes worksheets, photocopies of correspondence, and other information.

Schaeffer Garden related holdings consist of 1 folder (19 glass negatives; 7 lantern slides)

This hillside site, complementing a Colonial Revival house and carriage house, featured both a formal design and terraces. Accents included a sundial, rusticwork furniture, and numerous walkways, stone walls, and stairs. Other areas of the garden were allowed to retain a more natural atmosphere featuring trees and shrubs. The house was built by the Schaeffer family and is still in private hands.

It isn't clear whether Thomas Sears designed this garden (if so, it would have been quite early in his career) or simply photographed it. Of some interest, however, are the four images for which both lantern slides and source negatives (by Sears) are present. Identification of the site
and images was facilitated by David Derbes of the Historical Society of Schuylkill County.

Persons associated with the garden include the Schaeffer family (former owners, ca. 1909).

**Topic:** Gardens -- Pennsylvania -- Pottsville

**Place:** Schaeffer Garden (Pottsville, Pennsylvania)
United States of America -- Pennsylvania -- Schuylkill County -- Pottsville

PA341001: [Schaeffer Garden]: an overhead view of the house and gardens., 1909 Oct.
1 glass negative (black-and-white; 3 x 5 in.)

**Image(s):** [Schaeffer Garden] [glass negative]: an overhead view of the house and gardens.

Sears, Thomas Warren, 1880-1966, Photographer

**Genre/Form:** Glass negatives

PA341002: [Schaeffer Garden]: an overhead view of the house and gardens., 1909 Oct.
1 glass negative (black-and-white; 3 x 5 in.)

**Image(s):** [Schaeffer Garden] [glass negative]: an overhead view of the house and gardens.

Sears, Thomas Warren, 1880-1966, Photographer

PA341009 is a lantern slide version of this image.

**Topic:** Balconies
Chairs
Climbing plants
Flower beds
Formal gardens
Gardens -- Pennsylvania -- Pottsville
Houses -- brick
Parterres
Porches
Porticoes
Sundials
Walls (building)

**Place:** Schaeffer Garden (Pottsville, Pennsylvania)
United States of America -- Pennsylvania -- Schuylkill County -- Pottsville

**Genre/Form:** Glass negatives
Porches
Porticoes
Sundials
Tables
Walls (building)

Place: Schaeffer Garden (Pottsville, Pennsylvania)
United States of America -- Pennsylvania -- Schuylkill County -- Pottsville

Genre/ Form: Glass negatives

PA341003: [Schaeffer Garden]: the gardens and sundial, with the house in the background., 1909 Oct.
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): [Schaeffer Garden] [glass negative]: the gardens and sundial, with the house in the background.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arbors
Balconies
Chairs
Climbing plants
Flower beds
Formal gardens
Gardens -- Pennsylvania -- Pottsville
Houses -- brick
Outdoor furniture
Parterres
Porches
Porticoes
Sundials
Tables
Walkways, grass

Place: Schaeffer Garden (Pottsville, Pennsylvania)
United States of America -- Pennsylvania -- Schuylkill County -- Pottsville

Genre/ Form: Glass negatives

PA341004: [Schaeffer Garden]: looking up the driveway toward the house., 1909 Oct.
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): [Schaeffer Garden] [glass negative]: looking up the driveway toward the house.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Balconies
Balustrades
Columns
Driveways
Gardens -- Pennsylvania -- Pottsville
Houses -- brick
Porches
Porticoes
Stairs
Trees

Place: Schaeffer Garden (Pottsville, Pennsylvania)
United States of America -- Pennsylvania -- Schuylkill County -- Pottsville

Genre/Form: Glass negatives

PA341005: [Schaeffer Garden]: looking up the driveway toward the house., 1909 Oct.
1 glass negative (black-and-white; 3 x 5 in.)

Image(s): [Schaeffer Garden] [glass negative]: looking up the driveway toward the house.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Balconies
Balustrades
Columns
Driveways
Foundation planting
Gardens -- Pennsylvania -- Pottsville
Hanging baskets
Houses -- brick
Porches
Porticoes
Stairs
Terra-cotta
Trees

Place: Schaeffer Garden (Pottsville, Pennsylvania)
United States of America -- Pennsylvania -- Schuylkill County -- Pottsville

Genre/Form: Glass negatives

PA341006: [Schaeffer Garden]: looking up at the front of the house., 1909 Oct.
1 glass negative (black-and-white; 3 x 5 in.)

Image(s): [Schaeffer Garden] [glass negative]: looking up at the front of the house.

Sears, Thomas Warren, 1880-1966, Photographer

This was the source image for lantern slide PA341008.

Topic: Balconies
Balustrades
Columns
Doorways
Gardens -- Pennsylvania -- Pottsville
Houses -- brick
Porticoes
Shrubs
Stairs
Walkways, brick

Place: Schaeffer Garden (Pottsville, Pennsylvania)
United States of America -- Pennsylvania -- Schuylkill County -- Pottsville

Genre/ Form: Glass negatives

PA341007: [Schaeffer Garden]: looking up the stairs to the front of the house from the street., 1909 Oct.
1 glass negative (black-and-white; 3 x 5 in.)

Image(s): [Schaeffer Garden] [glass negative]: looking up the stairs to the front of the house from the street.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Balconies
Balustrades
Columns
Doorways
Gardens -- Pennsylvania -- Pottsville
Houses -- brick
Porticoes
Shrubs
Stairs
Walls, stone

Place: Schaeffer Garden (Pottsville, Pennsylvania)
United States of America -- Pennsylvania -- Schuylkill County -- Pottsville

Genre/ Form: Glass negatives

PA341010: [Schaeffer Garden]: a view of the house featuring its porches, porticoes, and balustrades., 1909 Oct.
1 glass negative (black-and-white; 3 x 5 in.)

Image(s): [Schaeffer Garden] [glass negative]: a view of the house featuring its porches, porticoes, and balustrades.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Balconies
Balustrades
Chairs
Driveways
Foundation planting
Gardens -- Pennsylvania -- Pottsville
Hanging baskets
Houses -- brick
Porches
Porticoes

Place: Schaeffer Garden (Pottsville, Pennsylvania)
United States of America -- Pennsylvania --
Schuylkill County -- Pottsville

Genre/ Form: Glass negatives

PA341011: [Schaeffer Garden]: the side of the house as seen from the garden., 1909 Oct.
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): [Schaeffer Garden] [glass negative]: the side of the house as seen from the garden.
Image(s): [Schaeffer Garden] [glass negative]: the side of the house as seen from the garden.
Image(s): [Schaeffer Garden] [glass negative]: the side of the house as seen from the garden.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Gardens -- Pennsylvania -- Pottsville
Houses -- brick
Porches
Rocks
Shrubs
Trees
Walkways

Place: Schaeffer Garden (Pottsville, Pennsylvania)
United States of America -- Pennsylvania --
Schuylkill County -- Pottsville

PA341012: [Schaeffer Garden]: looking across the garden, with the Schaeffer house on the left and the carriage house in the background., 1909 Oct.
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): [Schaeffer Garden] [glass negative]: looking across the garden, with the Schaeffer house on the left and the carriage house in the background.
Sears, Thomas Warren, 1880-1966, Photographer
This is the source image for lantern slide PA341020.

Topic: Arbors
Carriage houses
Driveways
Formal gardens
Gardens -- Pennsylvania -- Pottsville
Houses -- brick

Place: Schaeffer Garden (Pottsville, Pennsylvania)
United States of America -- Pennsylvania --
Schuylkill County -- Pottsville
PA341013: [Schaeffer Garden]: a view across the garden, showing the carriage house., 1909 Oct.
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): [Schaeffer Garden] [glass negative]: a view across the garden, showing the carriage house.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Climbing plants
Flower beds
Formal gardens
Gardens -- Pennsylvania -- Pottsville
Gates
Houses -- brick
Sundials
Walkways
Walls (building)

Place: Schaeffer Garden (Pottsville, Pennsylvania)
United States of America -- Pennsylvania -- Schuylkill County -- Pottsville

PA341014: [Schaeffer Garden]: stone walls and stairs in the garden, with the Zerbe house in the background (PA685)., 1909 Oct.
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): [Schaeffer Garden] [glass negative]: stone walls and stairs in the garden, with the Zerbe house in the background (PA685).
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Formal gardens
Garden borders
Gardens -- Pennsylvania -- Pottsville
Shrubs
Stairs, stone
Walls, stone

Place: Schaeffer Garden (Pottsville, Pennsylvania)
United States of America -- Pennsylvania -- Schuylkill County -- Pottsville

PA341015: [Schaeffer Garden]: a tree and shrub covered hillside on the property., 1909 Oct.
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): [Schaeffer Garden] [glass negative]: a tree and shrub covered hillside on the property.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Gardens -- Pennsylvania -- Pottsville
Houses
Shrubs
Trees

Place: Schaeffer Garden (Pottsville, Pennsylvania)
United States of America -- Pennsylvania -- Schuylkill County -- Pottsville

Genre/Form: Glass negatives

PA341016: [Schaeffer Garden]: a wooded hillside on the property., 1909 Oct.
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): [Schaeffer Garden] [glass negative]: a wooded hillside on the property.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Gardens -- Pennsylvania -- Pottsville
Hillsides
Trees
Woodlands

Place: Schaeffer Garden (Pottsville, Pennsylvania)
United States of America -- Pennsylvania -- Schuylkill County -- Pottsville

Genre/Form: Glass negatives

PA341018: [Schaeffer Garden]: a stone wall planted as a wall garden., 1909 Oct.

PA341017: [Schaeffer Garden]: walkways, stone stairs, and garden borders, with the Zerbe house (PA685) appearing faintly in the upper left corner., 1909 Oct.
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): [Schaeffer Garden] [glass negative]: walkways, stone stairs, and garden borders, with the Zerbe house (PA685) appearing faintly in the upper left corner.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Garden borders
Gardens -- Pennsylvania -- Pottsville
Rocks
Shrubs
Stairs, stone
Trees
Utility poles
Walkways

Place: Schaeffer Garden (Pottsville, Pennsylvania)
United States of America -- Pennsylvania -- Schuylkill County -- Pottsville

Genre/Form: Glass negatives
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): [Schaeffer Garden] [glass negative]: a stone wall planted as a wall garden.
Sears, Thomas Warren, 1880-1966, Photographer
This is the source image for lantern slide PA341024.

Topic: Gardens -- Pennsylvania -- Pottsville
Perennials
Wall gardens
Walls, stone

Place: Schaeffer Garden (Pottsville, Pennsylvania)
United States of America -- Pennsylvania -- Schuylkill County -- Pottsville

PA341019: [Schaeffer Garden]: a walkway and stone stairs leading to a seating area with a rusticwork bench., 1909 Oct.
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): [Schaeffer Garden] [glass negative]: a walkway and stone stairs leading to a seating area with a rusticwork bench.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Benches
Gardens -- Pennsylvania -- Pottsville
Outdoor furniture
Rustic work
Shrubs
Stairs, stone
Trees
Walkways

Place: Schaeffer Garden (Pottsville, Pennsylvania)
United States of America -- Pennsylvania -- Schuylkill County -- Pottsville

Genre/ Form: Glass negatives

PA341020: [Schaeffer Garden]: looking across the garden, with the Schaeffer house on the left and the carriage house in the background., 1909 Oct.
1 lantern slide (black-and-white; 3 x 5 in.)
Image(s): [Schaeffer Garden] [lantern slide]: looking across the garden, with the Schaeffer house on the left and the carriage house in the background.
Collyer, Frank L., Lantern_slide_maker
Sears, Thomas Warren, 1880-1966, Photographer
The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts, from glass negative PA341012.

Topic: Arbors
Carriage houses
Driveways
Formal gardens
Gardens -- Pennsylvania -- Pottsville
Houses
Perennials

Place: Schaeffer Garden (Pottsville, Pennsylvania)
United States of America -- Pennsylvania -- Schuylkill County -- Pottsville

Genre/Form: Lantern slides

PA341021: [Schaeffer Garden]: a view of the garden showing stone walls and stairs, pathways, and terracing., 1909 Oct.
1 lantern slide (black-and-white; 3 x 5 in.)

Image(s): [Schaeffer Garden] [lantern slide]: a view of the garden showing stone walls and stairs, pathways, and terracing.

Sears, Thomas Warren, 1880-1966, Photographer
Collyer, Frank L., Lantern_slide_maker

The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts.

Topic: Garden borders
Gardens -- Pennsylvania -- Pottsville
Shrubs
Stairs, stone
Terraces
Trees
Walkways
Walls, stone

Place: Schaeffer Garden (Pottsville, Pennsylvania)
United States of America -- Pennsylvania -- Schuylkill County -- Pottsville

PA341022: [Schaeffer Garden]: looking from the house up through the garden, with the carriage house on the far left., 1909 Oct.
1 glass negative (black-and-white; 3 x 5 in.)

Image(s): [Schaeffer Garden] [glass negative]: looking from the house up through the garden, with the carriage house on the far left.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Carriage houses
Fences -- wrought iron
Finials
Formal gardens
Gardens -- Pennsylvania -- Pottsville
Stairs, stone
Sundials
Terraces
Walls, stone

Place: Schaeffer Garden (Pottsville, Pennsylvania)
United States of America -- Pennsylvania -- Schuylkill County -- Pottsville

Genre/ Form: Glass negatives

PA341023: [Schaeffer Garden]: a view of the garden showing stone walls and stairs, pathways, and terracing., 1909 Oct.
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): [Schaeffer Garden] [glass negative]: a view of the garden showing stone walls and stairs, pathways, and terracing.
Sears, Thomas Warren, 1880-1966, Photographer
This negative is the source image for lantern slide PA341021.

Topic: Garden borders
Gardens -- Pennsylvania -- Pottsville
Shrubs
Stairs, stone
Terraces
Trees
Walkways
Walls, stone

Place: Schaeffer Garden (Pottsville, Pennsylvania)
United States of America -- Pennsylvania -- Schuylkill County -- Pottsville

PA341024: [Schaeffer Garden]: a stone wall planted as a wall garden., 1909 Oct.
1 lantern slide (black-and-white; 3 x 5 in.)
Image(s): [Schaeffer Garden] [lantern slide]: a stone wall planted as a wall garden.
Sears, Thomas Warren, 1880-1966, Photographer
Collyer, Frank L., Lantern_slide-maker
The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts, from glass negative PA341018.

Topic: Gardens -- Pennsylvania -- Pottsville
Perennials
Wall gardens
Walls, stone

Place: Schaeffer Garden (Pottsville, Pennsylvania)
United States of America -- Pennsylvania -- Schuylkill County -- Pottsville

PA341025: [Schaeffer Garden]: stone walls and stairs in the garden, with the Zerbe house (PA685) in the background., 1909 Oct.
1 lantern slide (black-and-white; 3 x 5 in.)

Image(s): [Schaeffer Garden] [lantern slide]: stone walls and stairs in the garden, with the Zerbe house (PA685) in the background.

Sears, Thomas Warren, 1880-1966, Photographer
John Haworth Company
PA341014 was the source negative for this lantern slide, which appears to have been made by the John Haworth Company, 1020 Chestnut Street, Philadelphia, Pennsylvania.

Topic: Formal gardens
Garden borders
Gardens -- Pennsylvania -- Pottsville
Shrubs
Stairs, stone
Walls, stone

Place: Schaeffer Garden (Pottsville, Pennsylvania)
United States of America -- Pennsylvania -- Schuylkill County -- Pottsville

Genre/ Form: Lantern slides

PA341026: [Schaeffer Garden: looking from the driveway through an arch or arbor toward the main garden, with the house on the right., 1909 Oct.
1 lantern slide (black-and-white; 3 x 5 in.)

Image(s): [Schaeffer Garden [lantern slide]: looking from the driveway through an arch or arbor toward the main garden, with the house on the right.

Collyer, Frank L., Lantern_slide_maker
Sears, Thomas Warren, 1880-1966, Photographer
The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts.

Topic: Arbors
Balconies
Driveways, gravel
Fences -- wooden
Gardens -- Pennsylvania -- Pottsville
Houses
Shrubs
Terraces (land forms)

Place: Schaeffer Garden (Pottsville, Pennsylvania)
United States of America -- Pennsylvania -- Schuylkill County -- Pottsville

Genre/ Form: Lantern slides

PA341027: [Schaeffer Garden], 1909 Oct.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Schaeffer Garden] [glass negative]:

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
- Arbors
- Balconies
- Balustrades
- Columns
- Driveways, gravel
- Fences -- wooden
- Gardens -- Pennsylvania -- Pottsville
- Houses -- brick
- Shrubs
- Trellises

Place:
- Schaeffer Garden (Pottsville, Pennsylvania)

Genre/ Form:
- Glass negatives

PA341028: [Schaeffer Garden], 1909 Oct.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Schaeffer Garden] [glass negative]:

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
- Arbors
- Balconies
- Balustrades
- Columns
- Driveways, gravel
- Fences -- wooden
- Gardens -- Pennsylvania -- Pottsville
- Houses -- brick
- Shrubs
- Steps
- Trellises

Place:
- Schaeffer Garden (Pottsville, Pennsylvania)

Genre/ Form:
- Glass negatives

PA341008: [Schaeffer Garden]: looking up at the front of the house., 1909 Oct.

1 lantern slide (black-and-white; 3 x 5 in.)

Image(s): [Schaeffer Garden] [lantern slide]: looking up at the front of the house.

Collyer, Frank L., Lantern_slide_maker

Sears, Thomas Warren, 1880-1966, Photographer

PA341006 was the source negative for this lantern slide, which was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, MA.
PA341009: [Schaeffer Garden]: an overhead view of the house and gardens., 1909 Oct.
1 lantern slide (black-and-white; 3 x 5 in.)
Image(s): [Schaeffer Garden] [lantern slide]: an overhead view of the house and gardens.
Sears, Thomas Warren, 1880-1966, Photographer
PA341002 was the source image for this lantern slide.

PA685: Pottsville -- Zerbe Garden
Names: Zerbe, Joseph Henry

1 glass negative (black-and-white; 3 x 5 in.)
Image(s): Zerbe Garden [glass negative] the house and grounds from the street.
Sears, Thomas Warren, 1880-1966, Photographer
Stairs
Trees
Walls, stone

Place: Schaeffer Garden (Pottsville, Pennsylvania)
United States of America -- Pennsylvania -- Schuylkill County -- Pottsville

Genre/Form: Glass negatives

PA685002: Zerbe Garden: looking up the driveway to the house and its porch., 1909 Oct.
1 glass negative (black-and-white; 3 x 5 in.)

Image(s): Zerbe Garden [glass negative]: looking up the driveway to the house and its porch.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Benches
Driveways
Gardens -- Pennsylvania -- Pottsville
Houses
Porches
Rocking chairs
Stairs
Trees

Place: United States of America -- Pennsylvania -- Schuylkill County -- Pottsville
Zerbe Garden (Pottsville, Pennsylvania)

PA310: Reading -- Miscellaneous Sites in Reading, Pennsylvania
The folder includes worksheets, an inventory list, and other information.

Miscellaneous Sites in Reading, Pennsylvania related holdings consist of 1 folder (39 glass negatives; 2 lantern slides)

This group of negatives includes images taken in and around Reading, Pennsylvania, all apparently in October 1909. Included are street scenes, vistas of the city from nearby hills, the Schuylkill River, and additional images. Identification of the images was provided by The Historical Society of Berks County.

Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County -- Reading

PA310001: [Miscellaneous Sites in Reading, Pennsylvania]: a view from Leinbach's Hill (limestone quarry) in West Reading, looking into Reading, with the Keiser Shears Company on the right., 1909 Oct.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Reading, Pennsylvania] [glass negative]: a view from Leinbach's Hill (limestone quarry) in West
Reading, looking into Reading, with the Keiser Shears Company on the right.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Bridges
      Human settlements
      Panoramas
      Roads
      Urban areas
      Utility poles

Place: Pennsylvania -- Reading
       United States of America -- Pennsylvania -- Berks County -- Reading

Genre/Form: Glass negatives

PA310002: [Miscellaneous Sites in Reading, Pennsylvania]: view from Leinbach's Hill (limestone quarry) in West Reading, looking into Reading, showing stone-crushing machinery and Mt. Penn and Mt. Neversink in the distance., 1909 Oct.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Reading, Pennsylvania] [glass negative]: view from Leinbach's Hill (limestone quarry) in West Reading, looking into Reading, showing stone-crushing machinery and Mt. Penn and Mt. Neversink in the distance.

Sears, Thomas Warren, 1880-1966, Photographer


Topic: Autumn
      Bridges
      Carriages and carts
      Human settlements
      Roads
      Urban areas
      Utility poles

Place: Pennsylvania -- Reading
       United States of America -- Pennsylvania -- Berks County -- Reading

Genre/Form: Glass negatives

PA310003: [Miscellaneous Sites in Reading, Pennsylvania]: view from Mt. Penn looking into Reading, from the present-day site of the Pagoda., 1909 Oct.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Reading, Pennsylvania] [glass negative]: view from Mt. Penn looking into Reading, from the present-day site of the Pagoda.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Aerial views
Autumn
Human settlements
Woodlands

Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County -- Reading

Genre/ Form: Glass negatives

PA310004: [Miscellaneous Sites in Reading, Pennsylvania]: view from Mt. Penn looking into Reading, from the present-day site of the Pagoda., 1909 Oct.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Reading, Pennsylvania] [glass negative]: view from Mt. Penn looking into Reading, from the present-day site of the Pagoda.
Sears, Thomas Warren, 1880-1966, Photographer
The image appears in John Nolen, Replanning Reading, An Industrial City of a Hundred Thousand (Boston: Geo. H. Ellis Co., Printers, 1910), where it was used as the right side of a two-page "panorama," with PA310030 as the left side.

Topic: Aerial views
Human settlements
Sheds
Woodlands

Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County -- Reading

PA310005: [Miscellaneous Sites in Reading, Pennsylvania]: view from Mt. Penn looking into Reading, from the present-day site of the Pagoda., 1909 Oct.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Reading, Pennsylvania] [glass negative]: view from Mt. Penn looking into Reading, from the present-day site of the Pagoda.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Aerial views
Human settlements
Woodlands

Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County -- Reading

Genre/ Form: Glass negatives
PA310006: [Miscellaneous Sites in Reading, Pennsylvania]: an unidentified farm and wooded area near Reading., 1909 Oct.  
1 glass negative (black-and-white; 8 x 10 in.)  
Image(s): [MiscellaneousSites in Reading, Pennsylvania] [glass negative]: an unidentified farm and wooded area near Reading.  
Sears, Thomas Warren, 1880-1966, Photographer  
Topic: Farms  
Fences -- Wire  
Woodlands  
Place: Pennsylvania -- Reading  
United States of America -- Pennsylvania -- Berks County -- Reading  
Genre/ Form: Glass negatives  

PA310007: [Miscellaneous Sites in Reading, Pennsylvania]: the present-day Skyline Drive., 1909 Oct.  
1 glass negative (black-and-white; 8 x 10 in.)  
Image(s): [Miscellaneous Sites in Reading, Pennsylvania] [glass negative]: the present-day Skyline Drive.  
Sears, Thomas Warren, 1880-1966, Photographer  
Topic: Roads  
Woodlands  
Place: Pennsylvania -- Reading  
United States of America -- Pennsylvania -- Berks County -- Reading  
Genre/ Form: Glass negatives  

PA310008: [Miscellaneous Sites in Reading, Pennsylvania]: the Schuylkill River, with Neversink Mountain in the distance., 1909 Oct.  
1 glass negative (black-and-white; 8 x 10 in.)  
Image(s): [Miscellaneous Sites in Reading, Pennsylvania] [glass negative]: the Schuylkill River, with Neversink Mountain in the distance.  
Sears, Thomas Warren, 1880-1966, Photographer  
Topic: Boats  
Bridges  
Docks  
Houses  
Rivers  
Woodlands  
Place: Pennsylvania -- Reading
PA310009: [Miscellaneous Sites in Reading, Pennsylvania]: a stone barn and other buildings, including what may be a ruined mill, along Wyomissing Creek near Reading., 1909 Oct.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Reading, Pennsylvania] [glass negative]: a stone barn and other buildings, including what may be a ruined mill, along Wyomissing Creek near Reading.

Sears, Thomas Warren, 1880-1966, Photographer


PA310010: [Miscellaneous Sites in Reading, Pennsylvania]: an unidentified country road near Reading., 1909 Oct.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Reading, Pennsylvania] [glass negative]: an unidentified country road near Reading.

Sears, Thomas Warren, 1880-1966, Photographer

PA310011: [Miscellaneous Sites in Reading, Pennsylvania]: the east bank of the Schuylkill River near Reading., 1909 Oct.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Reading, Pennsylvania] [glass negative]: the east bank of the Schuylkill River near Reading.

Sears, Thomas Warren, 1880-1966, Photographer


Topic:
- Fences -- wooden
- Riverbanks
- Rivers
- Trees

Place:
- Pennsylvania -- Reading
- United States of America -- Pennsylvania -- Berks County -- Reading

Genre/
- Glass negatives

Form:

PA310012: [Miscellaneous Sites in Reading, Pennsylvania]: possibly the Schuylkill River near Reading., 1909 Oct.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Reading, Pennsylvania] [glass negative]: possibly the Schuylkill River near Reading.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
- Fences
- Riverbanks
- Rivers
- Rocks
- Trees

Place:
- Pennsylvania -- Reading
- United States of America -- Pennsylvania -- Berks County -- Reading

Genre/
- Glass negatives

Form:

PA310013: [Miscellaneous Sites in Reading, Pennsylvania]: the Schuylkill River near Reading., 1909 Oct.

2 glass negatives (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Reading, Pennsylvania] [glass negative]: the Schuylkill River near Reading.

Image(s): [Miscellaneous Sites in Reading, Pennsylvania] [glass negative]: the Schuylkill River near Reading.

Sears, Thomas Warren, 1880-1966, Photographer


It was used to show a possible location for a "Belt Boulevard" for the city.

Topic:
- Fences -- Wire
- Rivers
Roads  
Woodlands

Place:  
Pennsylvania -- Reading  
United States of America -- Pennsylvania -- Berks County -- Reading

Genre/ Form:  
Glass negatives

PA310014: [Miscellaneous Sites in Reading, Pennsylvania]: farmland beyond the city limits of Reading., 1909 Oct.  
1 glass negative (black-and-white; 8 x 10 in.)  
Image(s): [Miscellaneous Sites in Reading, Pennsylvania] [glass negative]: farmland beyond the city limits of Reading.  
Sears, Thomas Warren, 1880-1966, Photographer  

Topic:  
Agricultural land  
Cornstalks  
Fences  
Fields  
Hills

Place:  
Pennsylvania -- Reading  
United States of America -- Pennsylvania -- Berks County -- Reading

Genre/ Form:  
Glass negatives

PA310015: [Miscellaneous Sites in Reading, Pennsylvania]: the present-day Skyline Drive., 1909 Oct.  
1 glass negative (black-and-white; 8 x 10 in.)  
Image(s): [Miscellaneous Sites in Reading, Pennsylvania] [glass negative]: the present-day Skyline Drive.  
Sears, Thomas Warren, 1880-1966, Photographer  

Topic:  
Roads  
Trees

Place:  
Pennsylvania -- Reading  
United States of America -- Pennsylvania -- Berks County -- Reading

Genre/ Form:  
Glass negatives

PA310016: [Miscellaneous Sites in Reading, Pennsylvania]: the Schuylkill River and countryside north and west of Reading., 1909 Oct.  
2 glass negatives (black-and-white; 8 x 10 in.)  
Image(s): [Miscellaneous Sites in Reading, Pennsylvania] [glass negative]: the Schuylkill River and countryside north and west of Reading.
Image(s): [Miscellaneous Sites in Reading, Pennsylvania] [glass negative]: the Schuylkill River and countryside north and west of Reading.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Aerial views
Human settlements
Railroad tracks
Rivers
Woodlands

Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County -- Reading

Genre/ Form: Glass negatives

PA310017: [Miscellaneous Sites in Reading, Pennsylvania]: looking north from the southside of the intersection of 5th and Penn, with the Colonial Trust Building (1901) dominating left center and the old Farmer's National Bank Building (1763-1925) to its left., 1909 Oct. 1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Reading, Pennsylvania] [glass negative]: looking north from the southside of the intersection of 5th and Penn, with the Colonial Trust Building (1901) dominating left center [...]  

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Banks and banking
Human settlements
People
Sidewalks
Stores
Street-railroad tracks
Streets
Urban areas
Utility poles

Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County -- Reading

Genre/ Form: Glass negatives

PA310018: [Miscellaneous Sites in Reading, Pennsylvania]: looking east from the 400 block of Washington Street, showing the Reading Post Office (1880s) on the southeast corner of 5th and Washington, and the steeple of Trinity Church on Washington., 1909 Oct.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Reading, Pennsylvania] [glass negative]: looking east from the 400 block of Washington Street, showing the Reading Post Office (1880s) on the southeast corner of 5th and Washington [...] 

Sears, Thomas Warren, 1880-1966, Photographer


Topic: Avenues
       Awnings
       Church buildings
       Hotels
       Human settlements
       People
       Post offices
       Sidewalks
       Signs and signboards
       Street-railroad tracks
       Streets
       Urban areas
       Urban areas
       Utility poles

Place: Pennsylvania -- Reading
       United States of America -- Pennsylvania -- Berks County -- Reading

Genre/Form: Glass negatives

PA310019: [Miscellaneous Sites in Reading, Pennsylvania]: looking east from the 300 block of Penn Street toward 4th Street, showing the American House Hotel on the right and the Grand Central Hotel (1860) with its rooftop cupola/observatory in the left middle distance., 1909 Oct.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Reading, Pennsylvania] [glass negative]: looking east from the 300 block of Penn Street toward 4th Street, showing the American House Hotel on the right and the Grand Central Hotel (1860) [...] 

Sears, Thomas Warren, 1880-1966, Photographer


Topic: Avenues
       Hotels
       People
       Sidewalks
       Stores
       Urban areas
Utility poles

Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County -- Reading

Genre/ Form: Glass negatives

PA310020: [Miscellaneous Sites in Reading, Pennsylvania]: farmland beyond the city limits of Reading., 1909 Oct.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Reading, Pennsylvania] [glass negative]: farmland beyond the city limits of Reading.

Sears, Thomas Warren, 1880-1966, Photographer


Topic: Agricultural land
Cornstalks
Farms
Fences -- wooden
Houses
Trees

Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County -- Reading

Genre/ Form: Glass negatives

PA310021: [Miscellaneous Sites in Reading, Pennsylvania]: an unidentified farm near Reading., 1909 Oct.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Reading, Pennsylvania] [glass negative]: an unidentified farm near Reading.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Agricultural land
Cornstalks
Farms
Fences
People
Woodlands

Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County -- Reading

Genre/ Form: Glass negatives

PA310022: [Miscellaneous Sites in Reading, Pennsylvania]: an unidentified site, presumably in or near Reading., 1909 Oct.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Reading, Pennsylvania] [glass negative]: an unidentified site, presumably in or near Reading.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Buildings
Trees
Woodlands

Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County -- Reading

Genre/Form: Glass negatives

PA310023: [Miscellaneous Sites in Reading, Pennsylvania]: the present-day Skyline Drive., 1909 Oct.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Reading, Pennsylvania] [glass negative]: the present-day Skyline Drive.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Avenues
Fences -- wooden
People
Woodlands

Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County -- Reading

Genre/Form: Glass negatives

PA310024: [Miscellaneous Sites in Reading, Pennsylvania]: a stone barn and other buildings, including what may be a ruined mill, along Wyomissing Creek near Reading., 1909 Oct.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Reading, Pennsylvania] [glass negative]: a stone barn and other buildings, including what may be a ruined mill, along Wyomissing Creek near Reading.

Sears, Thomas Warren, 1880-1966, Photographer


Topic: Farms
Fences -- wooden
Houses
Roads
Woodlands

Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County -- Reading
Genre/ Form: Glass negatives

PA310025: [Miscellaneous Sites in Reading, Pennsylvania]: the Schuylkill River near Reading., 1909 Oct.
2 glass negatives (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Reading, Pennsylvania] [glass negative]: the Schuylkill River near Reading.
Sears, Thomas Warren, 1880-1966, Photographer
One of the images appears in John Nolen, Replanning Reading, An Industrial City of a Hundred Thousand (Boston: Geo. H. Ellis Co., Printers, 1910). The area shown was known as Shady Dell.

PA310026: [Miscellaneous Sites in Reading, Pennsylvania]: the Schuylkill River and one of its bridges at Reading., 1909 Oct.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Reading, Pennsylvania] [glass negative]: the Schuylkill River and one of its bridges at Reading.
Sears, Thomas Warren, 1880-1966, Photographer

PA310027: [Miscellaneous Sites in Reading, Pennsylvania]: the east bank of the Schuylkill River near Reading., 1909 Oct.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Reading, Pennsylvania] [glass negative]: the east bank of the Schuylkill River near Reading.

Sears, Thomas Warren, 1880-1966, Photographer


Topic: Rivers
       Roads
       Weeping trees
       Woodlands

Place: Pennsylvania -- Reading
       United States of America -- Pennsylvania -- Berks County -- Reading

Genre/ Form: Glass negatives

PA310028: [Miscellaneous Sites in Reading, Pennsylvania]: the old Mineral Spring Hotel, originally built as a textile mill circa 1815., 1909 Oct.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Reading, Pennsylvania] [glass negative]: the old Mineral Springs Hotel, originally built as a textile mill circa 1815.

Sears, Thomas Warren, 1880-1966, Photographer


Topic: Chairs
       Climbing plants
       Hotels
       Lawns
       Porches
       Trees

Place: Pennsylvania -- Reading
       United States of America -- Pennsylvania -- Berks County -- Reading

Genre/ Form: Glass negatives

PA310029: [Miscellaneous Sites in Reading, Pennsylvania: a view of Reading from the south, showing the Schuylkill River and the Spruce Street railroad bridge., 1909 Oct.

2 glass negatives (black-and-white; 8 x 10 in.)
1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Miscellaneous Sites in Reading, Pennsylvania] [glass negative]: a view of Reading from the south, showing the Schuylkill River and the Spruce Street railroad bridge.
Image(s): [Miscellaneous Sites in Reading, Pennsylvania] [glass negative]: a view of Reading from the south, showing the Schuylkill River and the Spruce Street railroad bridge.

Image(s): [Miscellaneous Sites in Reading, Pennsylvania] [lantern slide]: a view of Reading from the south, showing the Schuylkill River and the Spruce Street railroad bridge.

Sears, Thomas Warren, 1880-1966, Photographer

The image appears in John Nolen, Replanning Reading, An Industrial City of a Hundred Thousand (Boston: Geo. H. Ellis Co., Printers, 1910), where it was used to show the "smoke nuisance," visible on the right.

Topic: Bridges
      Railroad tracks
      Rivers
      Urban areas
      Woodlands

Place: Pennsylvania -- Reading
       United States of America -- Pennsylvania -- Berks County -- Reading

Genre/Form: Glass negatives

PA310030: [Miscellaneous Sites in Reading, Pennsylvania]: a view into East Reading toward Neversink Mountain, taken from Mt. Penn at the site of the present-day Pagoda., 1909 Oct.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Reading, Pennsylvania] [glass negative]: a view into East Reading toward Neversink Mountain, taken from Mt. Penn at the site of the present-day Pagoda.

Sears, Thomas Warren, 1880-1966, Photographer

This was the source image for lantern slide PA310040. The image appears in John Nolen, Replanning Reading, An Industrial City of a Hundred Thousand (Boston: Geo. H. Ellis Co., Printers, 1910), where it was used as the left side of a two-page "panorama," with PA310004 as the right side.

Topic: Panoramas
       Towns
       Urban areas
       Valleys

Place: Pennsylvania -- Reading
       United States of America -- Pennsylvania -- Berks County -- Reading

Genre/Form: Glass negatives

PA310031: [Miscellaneous Sites in Reading, Pennsylvania]: Penn Street looking east toward the 700 block, with the Railroad House Hotel (razed around 1927) on the left and the A. S. Beck Shoe Store (1880s structure) on the right., 1909 Oct.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Reading, Pennsylvania] [glass negative]: Penn Street looking east toward the 700 block, with the Railroad House Hotel (razed around 1927) on the left and the A. S. Beck Shoe Store (1880s structure) on the right.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
Clocks and watches
People
Sidewalks
Street-railroads
Streets
Urban areas
Utility poles

Place:
Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County -- Reading

Genre/Form:
Glass negatives

PA310032: [Miscellaneous Sites in Reading, Pennsylvania]: Penn Street looking west toward 4th, the Grand Central Hotel (erected in 1860 and the tallest building in Berks County when built) being the tall building on the right., 1909 Oct.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Reading, Pennsylvania] [glass negative]: Penn Street looking west toward 4th, the Grand Central Hotel (erected in 1860 and the tallest building in Berks County when built) being the tall building on the right.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
Hotels
People
Street-railroad tracks
Streets
Urban areas
Utility poles

Place:
Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County -- Reading

Genre/Form:
Glass negatives

PA310033: [Miscellaneous Sites in Reading, Pennsylvania]: looking west from the 600 block of Penn Street, with the clothing store Sellers & Co. on the northeast corner of 6th and Penn and a banner reading "AID Day-Tuberculosis-September 20, 1909.", 1909 Oct.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Reading, Pennsylvania] [glass negative]: looking west from the 600 block of Penn Street, with the
clothing store Sellers & Co. on the northeast corner of 6th and Penn

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Awnings
People
Signs and signboards
Stores
Street-railroad tracks
Streets
Urban areas

Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County -- Reading

Genre/Form: Glass negatives

PA310034: [Miscellaneous Sites in Reading, Pennsylvania]: looking north on 5th toward Court Street., 1909 Oct.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Reading, Pennsylvania] [glass negative]: looking north on 5th toward Court Street.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Automobiles
Church buildings
People
Stores
Street-railroad tracks
Streets
Urban areas
Utility poles

Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County -- Reading

Genre/Form: Glass negatives

PA310035: [Miscellaneous Sites in Reading, Pennsylvania]: Penn Street looking east from the 400 block, with the Mansion House Hotel on the right., 1909 Oct.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Reading, Pennsylvania] [glass negative]: Penn Street looking east from the 400 block, with the Mansion House Hotel on the right.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Automobiles
People
Stores
Street-railroad tracks
Street-railroads
Streets
Urban areas
Utility poles

Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County -- Reading

Genre/Form: Glass negatives

PA310036: [Miscellaneous Sites in Reading, Pennsylvania]: Penn Street looking west from the 700 block., 1909 Oct.
1 glass negative (black-and-white; 8 x 10 in.)
1 lantern slide (black-and-white; 3.25 x 4 in.)
Image(s): [Miscellaneous Sites in Reading, Pennsylvania] [glass negative]: Penn Street looking west from the 700 block.
Image(s): [Miscellaneous Sites in Reading, Pennsylvania] [lantern slide]: Penn Street looking west from the 700 block.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Awnings
People
Stores
Street-railroad tracks
Street-railroads
Streets
Urban areas
Utility poles

Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County -- Reading

Genre/Form: Glass negatives

PA310037: [Miscellaneous Sites in Reading, Pennsylvania]: unidentified location in or near Reading., 1909 Oct.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Reading, Pennsylvania] [glass negative]: unidentified location in or near Reading.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Woodlands

Place: Pennsylvania -- Reading
United States of America -- Pennsylvania -- Berks County -- Reading

Genre/Form: Glass negatives
PA310038: [Miscellaneous Sites in Reading, Pennsylvania]: a scene along the Schuylkill River., 1909 Oct.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Reading, Pennsylvania] [glass negative]: a scene along the Schuylkill River.

Sears, Thomas Warren, 1880-1966, Photographer
This was the source image for lantern slide PA310041. The image appears in John Nolen, Replanning Reading, An Industrial City of a Hundred Thousand (Boston: Geo. H. Ellis Co., Printers, 1910). The area was known as Shady Dell.

Topic: Boats
      Rivers
      Woodlands

Place: Pennsylvania -- Reading
       United States of America -- Pennsylvania -- Berks County -- Reading

Genre/ Form: Glass negatives

PA310039: [Miscellaneous Sites in Reading, Pennsylvania]: the present-day Skyline Drive., 1909 Oct.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Reading, Pennsylvania] [glass negative]: the present-day Skyline Drive.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fences -- wooden
      Roads
      Woodlands

Place: Pennsylvania -- Reading
       United States of America -- Pennsylvania -- Berks County -- Reading

Genre/ Form: Glass negatives

PA310041: [Miscellaneous Sites in Reading, Pennsylvania]: a scene along the Schuylkill River., 1909 Oct.
1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Miscellaneous Sites in Reading, Pennsylvania] [lantern slide]: a scene along the Schuylkill River.

Sears, Thomas Warren, 1880-1966, Photographer
PA310038 was the source image for this lantern slide. The area was known as Shady Dell.

Topic: Boats
      Riverbanks
      Summer
      Woodlands

Place: Pennsylvania -- Reading
PA310040: [Miscellaneous Sites in Reading, Pennsylvania]: a view into East Reading toward Neversink Mountain, taken from Mt. Penn at the site of the present-day Pagoda., 1909 Oct.
1 lantern slide (black-and-white; 3.25 x 4 in.)
Image(s): [Miscellaneous Sites in Reading, Pennsylvania] [lantern slide]: a view into East Reading toward Neversink Mountain, taken from Mt. Penn at the site of the present-day Pagoda.
Collyer, Frank L., Lantern_slide_maker
Sears, Thomas Warren, 1880-1966, Photographer
PA310030 was the source image for this slide. The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts.

PA215: Wayne (St. Davids) -- Chanticleer

PA215026: Chanticleer, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Chanticleer [photonegative]
Image(s): Chanticleer [photonegative]
Sears, Thomas Warren, 1880-1966
Rosengarten, Adolph G.
Sears & Wendell

PA215027: Chanticleer, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Chanticleer [photonegative]
Sears, Thomas Warren, 1880-1966
Rosengarten, Adolph G.
Sears & Wendell

Topic:
Houses
Lawns

Place:
Chanticleer (St. Davids, Pennsylvania)
Pennsylvania -- St. Davids
United States of America -- Pennsylvania --
Delaware County -- Radnor -- St. Davids

PA215028: Chanticleer, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Chanticleer [photonegative]
Sears, Thomas Warren, 1880-1966
Rosengarten, Adolph G.
Sears & Wendell

Topic:
Houses
Lawns
Trees

Place:
Chanticleer (St. Davids, Pennsylvania)
Pennsylvania -- St. Davids
United States of America -- Pennsylvania --
Delaware County -- Radnor -- St. Davids

PA215029: Chanticleer, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Chanticleer [photonegative]
Sears, Thomas Warren, 1880-1966
Rosengarten, Adolph G.
Sears & Wendell

Topic:
Driveways, circular
Houses

Place:
Chanticleer (St. Davids, Pennsylvania)
Pennsylvania -- St. Davids
United States of America -- Pennsylvania --
Delaware County -- Radnor -- St. Davids

PA215030: Chanticleer, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Chanticleer [photonegative]
Sears, Thomas Warren, 1880-1966
Rosengarten, Adolph G.
Sears & Wendell
PA215031: Chanticleer, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Chanticleer [photonegative]
Sears, Thomas Warren, 1880-1966
Rosengarten, Adolph G.
Sears & Wendell

PA215032: Chanticleer, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Chanticleer [photonegative]
Sears, Thomas Warren, 1880-1966
Rosengarten, Adolph G.
Sears & Wendell

PA215033: Chanticleer, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Chanticleer [photonegative]
Sears, Thomas Warren, 1880-1966
Rosengarten, Adolph G.
Sears & Wendell
Place: Chanticleer (St. Davids, Pennsylvania)
Pennsylvania -- St. Davids
United States of America -- Pennsylvania --
Delaware County -- Radnor -- St. Davids

PA215034: Chanticleer, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Chanticleer [photonegative]
Sears, Thomas Warren, 1880-1966
Rosengarten, Adolph G.
Sears & Wendell
Topic: Barbeques (fireplaces)
       Chairs -- wicker
       Porches
Place: Chanticleer (St. Davids, Pennsylvania)
Pennsylvania -- St. Davids
United States of America -- Pennsylvania --
Delaware County -- Radnor -- St. Davids

PA215035: Chanticleer, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Chanticleer [photonegative]
Sears, Thomas Warren, 1880-1966
Rosengarten, Adolph G.
Sears & Wendell
Topic: Houses
       Lawns
Place: Chanticleer (St. Davids, Pennsylvania)
Pennsylvania -- St. Davids
United States of America -- Pennsylvania --
Delaware County -- Radnor -- St. Davids

PA215036: Chanticleer, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Chanticleer [photonegative]
Sears, Thomas Warren, 1880-1966
Rosengarten, Adolph G.
Sears & Wendell
Topic: Lawns
       Rail fences
Place: Chanticleer (St. Davids, Pennsylvania)
Pennsylvania -- St. Davids
United States of America -- Pennsylvania --
Delaware County -- Radnor -- St. Davids

PA215037: Chanticleer, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Chanticleer [photonegative]

Sears, Thomas Warren, 1880-1966
Rosengarten, Adolph G.
Sears & Wendell

Topic: Driveways, circular
Driveways, gravel

Place: Chanticleer (St. Davids, Pennsylvania)
Pennsylvania -- St. Davids
United States of America -- Pennsylvania --
Delaware County -- Radnor -- St. Davids

PA215038: Chanticleer, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Chanticleer [photonegative]

Sears, Thomas Warren, 1880-1966
Rosengarten, Adolph G.
Sears & Wendell

Topic: Lawns
Trees

Place: Chanticleer (St. Davids, Pennsylvania)
Pennsylvania -- St. Davids
United States of America -- Pennsylvania --
Delaware County -- Radnor -- St. Davids

PA215039: Chanticleer, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Chanticleer [photonegative]

Sears, Thomas Warren, 1880-1966
Rosengarten, Adolph G.
Sears & Wendell

Topic: Houses
Lawns
Trees
Utility poles

Place: Chanticleer (St. Davids, Pennsylvania)
Pennsylvania -- St. Davids
United States of America -- Pennsylvania --
Delaware County -- Radnor -- St. Davids

PA303: Wayne (St. Davids) -- Walmarthon
Walton, Charles Spittall, 1862-1916, Former owner
Walton, Martha England, 1868-1931, Former owner
Walton, Charles Spittall, Jr., 1893-1973, Former owner
Boyd, David Knickerbacker, 1872-1944, Architect
Sears & Wendell
The folder includes worksheets and printouts of Internet information about the house and garden.

Walmarthon related holdings consist of 1 folder (11 glass negatives; 2 lantern slides)

Walmarthon was the estate of Charles S. Walton and his wife Martha England. Encompassing 40 acres, its main house and extensive outbuildings in a Mediterranean style were designed by David Knickerbacker Boyd. Sears & Wendell were its landscape architects. Work on the house was completed in 1914. The extensive grounds featured ponds, formal gardens, a greenhouse, and views of the surrounding suburban countryside. In the 1950s the estate was sold to Eastern Baptist Theological Seminary (now Eastern University).

Persons and firms associated with the site include Charles Spittall Walton and Martha England Walton (former owners, circa 1911-1931); Charles Spittall Walton, Jr. (former owner, 1931-circa 1950); David Knickerbacker Boyd (architect, circa 1911-1914); and Sears & Wendell (landscape architects, circa 1913-1915).

Bibliography

Garden has been featured in the Architectural Record, Vol. 38 (November 1915).

Topic: Gardens -- Pennsylvania -- St. Davids
Place: United States of America -- Pennsylvania -- Delaware County -- Radnor Township -- St. Davids

Walmarthon (St. Davids, Pennsylvania)

PA303001: [Walmarthon]: photograph of a Sears & Wendell perspective drawing for Walmarthon's landscape design., [between 1913 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Walmarthon] [glass negative]: photograph of a Sears & Wendell perspective drawing for Walmarthon's landscape design.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Gardens -- Pennsylvania -- St. Davids
Houses
Perspective drawings

Place: United States of America -- Pennsylvania -- Delaware County -- Radnor Township -- St. Davids
Walmarthon (St. Davids, Pennsylvania)
PA303002: [Walmarthon]: photograph of the general site plan for the estate's landscaping., [between 1913 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Walmarthon] [glass negative]: photograph of the general site plan for the estate's landscaping.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Gardens -- Pennsylvania -- St. Davids
Plan views
Place: United States of America -- Pennsylvania -- Delaware County -- Radnor Township -- St. Davids
Walmarthon (St. Davids, Pennsylvania)

PA303003: [Walmarthon]: looking up at the house from the garden., [between 1913 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Walmarthon] [glass negative]: looking up at the house from the garden.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Awnings
Balconies
Garden borders
Gardens -- Pennsylvania -- St. Davids
Houses -- stone
Lawns
Stairs, stone
Walls, stone
Place: United States of America -- Pennsylvania -- Delaware County -- Radnor Township -- St. Davids
Walmarthon (St. Davids, Pennsylvania)

PA303004: [Walmarthon]: house, driveway, and porte-cochere., [between 1913 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Walmarthon] [glass negative]: house, driveway, and porte-cochere.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Arches
Bollards
Driveways
Gardens -- Pennsylvania -- St. Davids
Houses -- stone
Porte-cocheres
Shrubs
Walls, stone

Place: United States of America -- Pennsylvania -- Delaware County -- Radnor Township -- St. Davids
Walmarthon (St. Davids, Pennsylvania)

Genre/ Form: Glass negatives

PA303005: [Walmarthon]: view through an arch to a courtyard., [between 1913 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Walmarthon] [glass negative]: view through an arch to a courtyard.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arches
     Courtyards
     Flower beds
     Gardens -- Pennsylvania -- St. Davids
     Walkways, stone

Place: United States of America -- Pennsylvania -- Delaware County -- Radnor Township -- St. Davids
Walmarthon (St. Davids, Pennsylvania)

Genre/ Form: Glass negatives

PA303006: [Walmarthon]: looking from the garden toward the circular driveway, with the porte-cochere on the right., [between 1913 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Walmarthon] [glass negative]: looking from the garden toward the circular driveway, with the porte-cochere on the right.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Bollards
     Driveways
     Flower beds
     Gardens -- Pennsylvania -- St. Davids
     Porte-cocheres
     Trees
     Walkways, stone

Place: United States of America -- Pennsylvania -- Delaware County -- Radnor Township -- St. Davids
Walmarthon (St. Davids, Pennsylvania)
PA303007: [Walmarthon]: looking through an arch into the enclosed garden., [between 1913 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Walmarthon] [glass negative]: looking through an arch into the enclosed garden.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arcades (Architecture)
Arches
Flower beds
Fountains
Gardens -- Pennsylvania -- St. Davids
Walkways, stone
Walls, stone

Place: United States of America -- Pennsylvania -- Delaware County -- Radnor Township -- St. Davids
Walmarthon (St. Davids, Pennsylvania)

PA303008: [Walmarthon]: a view of the house, featuring courtyards and the solarium., [between 1913 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Walmarthon] [glass negative]: a view of the house, featuring courtyards and the solarium.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arcades (Architecture)
Arches
Awnings
Flower beds
Gardens -- Pennsylvania -- St. Davids
Houses -- stone
Ponds
Sunspaces
Walkways, stone

Place: United States of America -- Pennsylvania -- Delaware County -- Radnor Township -- St. Davids
Walmarthon (St. Davids, Pennsylvania)

PA303009: [Walmarthon]: a view of the house, featuring the solarium and three unidentified women and a dog., [between 1913 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Walmarthon] [glass negative]: a view of the house, featuring the solarium and three unidentified women and a dog.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arcades (Architecture)
Dogs
Flower beds
Gardens -- Pennsylvania -- St. Davids
Houses -- stone
Sunspaces
Walkways, stone
Women

Place: United States of America -- Pennsylvania -- Delaware County -- Radnor Township -- St. Davids
Walmarthon (St. Davids, Pennsylvania)

Genre/Form: Glass negatives

PA303010: [Walmarthon]: part of the garden, showing its extensive stonework., [between 1913 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Walmarthon] [glass negative]: part of the garden, showing its extensive stonework.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Balustrades
Bollards
Flower beds
Gardens -- Pennsylvania -- St. Davids
Stairs, stone
Walkways, stone
Walls, stone

Place: United States of America -- Pennsylvania -- Delaware County -- Radnor Township -- St. Davids
Walmarthon (St. Davids, Pennsylvania)

Genre/Form: Glass negatives

PA303011: [Walmarthon]: pond and pergolas with houses in the distance., [between 1913 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Walmarthon] [glass negative]: pond and pergolas with houses in the distance.

Sears, Thomas Warren, 1880-1966, Photographer
PA303012 is a lantern slide version of this image.

Topic: Bridges -- stone
Garden borders
Gardens -- Pennsylvania -- St. Davids
Pergolas
Ponds
Rustic work
Walkways, stone
Walls, stone
Woodlands

Place: United States of America -- Pennsylvania --
  Delaware County -- Radnor Township -- St. Davids
  Walmarthon (St. Davids, Pennsylvania)

Genre/Form: Glass negatives

PA303012: [Walmarthon]: pond and pergolas with houses in distance., [between 1913 and 1915]
1 lantern slide (black-and-white; 3 x 5 in.)
Image(s): [Walmarthon] [lantern slide]: pond and pergolas with houses in distance.

Sears, Thomas Warren, 1880-1966, Photographer
John Haworth Company
The lantern slide was made by the John Haworth Company, 1020 Chestnut Street, Philadelphia, Pennsylvania, using Eastman Kodak Company materials. PA303011 was the source image for this lantern slide.

Topic: Bridges
      Garden houses
      Gardens -- Pennsylvania -- St. Davids
      Houses
      Pergolas
      Ponds
      Walkways, stone

Place: United States of America -- Pennsylvania --
  Delaware County -- Radnor Township -- St. Davids
  Walmarthon (St. Davids, Pennsylvania)

Genre/Form: Lantern slides

PA303013: [Walmarthon]: the house and its terraced garden., [between 1913 and 1915]
1 lantern slide (black-and-white; 3 x 5 in.)
Image(s): [Walmarthon] [lantern slide]: the house and its terraced garden.

Sears, Thomas Warren, 1880-1966, Photographer
John Haworth Company
The lantern slide was made by the John Haworth Company, 1020 Chestnut Street, Philadelphia, Pennsylvania, apparently using Eastman Kodak Company materials.
Series 1: Photographic Images

Thomas Warren Sears photograph collection
AAG.SRS

Page 910 of 1755

Topic:
Awnings
Foundation planting
Gardens -- Pennsylvania -- St. Davids
Houses -- stone
Lawns
Pergolas
Stepping stones
Summer
Terraces
Walls, stone

Place:
United States of America -- Pennsylvania -- Delaware County -- Radnor Township -- St. Davids
Walmarthon (St. Davids, Pennsylvania)

Genre/Form:
Lantern slides

PA305: Wyncote -- Mulford Garden

PA305001: Mulford Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Mulford Garden [photonegative]

Sears, Thomas Warren, 1880-1966, Landscape architect
Mulford, S. K.

Topic:
Patios
Perspective drawings

Place:
Pennsylvania -- Wyncote
United States of America -- Pennsylvania -- Montgomery County -- Cheltenham Township -- Wyncote

PA436: Wynnewood -- D'Olier, Col. Franklin

PA436001: D'Olier Garden, 05/30/1924
Image(s): D'Olier Garden [slide]

Sears, Thomas Warren, 1880-1966
D'Olier, Franklin

Topic:
Flower beds
Houses -- stone
Perennials
Porticoes
Stairs, stone
Sunken gardens
Walkways, stone
Walls, stone

Place:
Pennsylvania--Wynnewood
United States of America -- Pennsylvania -- Wynnewood

PA436002: D'Olier Garden, 05/30/1924
Image(s): D'Olier Garden [slide]
Sears, Thomas Warren, 1880-1966
D'Olier, Franklin

Topic:   Climbing plants
         Flower beds
         Houses -- stone
         Perennials
         Porticoes
         Shrubs
         Sunken gardens
         Trellises

Place:   Pennsylvania--Wynnewood
         United States of America -- Pennsylvania -- Wynnewood

PA436003: D'Olier Garden, 05/30/1924
Image(s): D'Olier Garden [slide]
Sears, Thomas Warren, 1880-1966
D'Olier, Franklin

Topic:   Chairs
         Flower beds
         Houses -- stone
         Outdoor furniture
         Perennials
         Shrubs
         Stairs, stone
         Sunken gardens
         Walkways, stone
         Walls, stone

Place:   Pennsylvania--Wynnewood
         United States of America -- Pennsylvania -- Wynnewood

PA436004: D'Olier Garden, 05/30/1924
Image(s): D'Olier Garden [slide]
Sears, Thomas Warren, 1880-1966
D'Olier, Franklin

Topic:   Flower beds
         Houses -- stone
         Perennials
         Porticoes
         Stairs, stone
         Walkways, stone
Walls, stone

Place: Pennsylvania--Wynnewood
United States of America -- Pennsylvania -- Wynnewood

PA436005: D'Olier Garden, 05/30/1924
Image(s): D'Olier Garden [slide]
Sears, Thomas Warren, 1880-1966
D'Olier, Franklin

Topic: Bathhouses
Flower beds
Lawns
Perennials
Porticoes
Stairs, stone
Sunken gardens
Walkways, stone

Place: Pennsylvania--Wynnewood
United States of America -- Pennsylvania -- Wynnewood

PA436006: D'Olier Garden, 05/30/1924
Image(s): D'Olier Garden [slide]
Sears, Thomas Warren, 1880-1966
D'Olier, Franklin

Topic: Flower beds
Houses -- stone
Lawns
Perennials
Stairs, stone
Walkways, stone
Walls, stone

Place: Pennsylvania--Wynnewood
United States of America -- Pennsylvania -- Wynnewood

PA436007: D'Olier Garden, 05/30/1924
Image(s): D'Olier Garden [slide]
Image(s): D'Olier Garden [slide]
Sears, Thomas Warren, 1880-1966
D'Olier, Franklin

Topic: Driveways, circular
Flags
Foundation planting
Houses -- stone
Trees

Place: Pennsylvania--Wynnewood
United States of America -- Pennsylvania -- Wynnewood

PA436008: D'Olier Garden, 05/30/1924
Image(s): D'Olier Garden [slide]
Image(s): D'Olier Garden [slide]
Sears, Thomas Warren, 1880-1966
D'Olier, Franklin
  Topic: Driveways, circular
         Foundation planting
         Houses -- stone
         Lawns
         Summer
         Trees
  Place: Pennsylvania--Wynnewood
         United States of America -- Pennsylvania -- Wynnewood

PA436009: D'Olier Garden, 05/30/1924
Image(s): D'Olier Garden [slide]
Sears, Thomas Warren, 1880-1966
D'Olier, Franklin
  Topic: Benches
         Exedrae (site elements)
         Flower beds
         Outdoor furniture
         Perennials
         Ponds
         Sunken gardens
         Walkways, stone
  Place: Pennsylvania--Wynnewood
         United States of America -- Pennsylvania -- Wynnewood

PA436010: D'Olier Garden, 05/30/1924
Image(s): D'Olier Garden [slide]
Sears, Thomas Warren, 1880-1966
D'Olier, Franklin
  Topic: Benches, wooden
         Exedrae (site elements)
         Flower beds
         Outdoor furniture
         Perennials
         Ponds
         Walkways, stone
  Place: Pennsylvania--Wynnewood
United States of America -- Pennsylvania -- Wynnewood

PA436011: D'Olier Garden, 05/30/1924
Image(s): D'Olier Garden [slide]
Sears, Thomas Warren, 1880-1966
D'Olier, Franklin

Topic: Flower beds
     Flowering shrubs
     Sunken gardens
     Walkways, stone
     Walls, stone

Place: Pennsylvania--Wynnewood
       United States of America -- Pennsylvania -- Wynnewood

PA436012: D'Olier Garden, 05/30/1924
Image(s): D'Olier Garden [slide]
Sears, Thomas Warren, 1880-1966
D'Olier, Franklin

Topic: Benches, wooden
     Evergreens
     Flower beds
     Lawns
     Perennials
     Sunken gardens
     Walkways, stone
     Walls, stone

Place: Pennsylvania--Wynnewood
       United States of America -- Pennsylvania -- Wynnewood

PA436013: D'Olier Garden, 05/30/1924
Image(s): D'Olier Garden [slide]
Sears, Thomas Warren, 1880-1966
D'Olier, Franklin

Topic: Benches, wooden
     Evergreens
     Flower beds
     Lawns
     Perennials
     Sunken gardens
     Walkways, stone
     Walls, stone

Place: Pennsylvania--Wynnewood
United States of America -- Pennsylvania -- Wynnewood

PA436014: D'Olier Garden, [1930?]
Image(s): D'Olier Garden [slide]
Sears, Thomas Warren, 1880-1966
D'Olier, Franklin

Topic: Flower beds
Houses -- stone
Perennials
Porticoes
Stairs, stone
Sunken gardens

Place: Pennsylvania--Wynnewood
United States of America -- Pennsylvania -- Wynnewood

Rhode Island

RI206: Barrington -- Cushman Garden
Sears, Thomas Warren, 1880-1966, Landscape architect
Sears, Thomas Warren, 1880-1966, Photographer
Cushman, Elton Gray, Former owner
Cushman, Emily Frances Jenks, Former owner
The file includes 1 photograph album and a folder with information about Emily Cushman.

This site was the summer home of Elton Gray Cushman and his wife Emily Frances Jenks Cushman. It was located along the coast and its high front porch took advantage of water views. It is not clear whether the 16 images in the album document completed Sears design and installation work or simply site characteristics recorded prior to any work being done. Some of the images depict adjacent properties. Although the Cushman house, which was on Bay Road in Barrington is no longer there, one of the other houses appearing in the photographs has survived.

Persons associated with the site include Thomas W. Sears (landscape architect and photographer, circa 1910-1914) and Elton Gray Cushman and Emily Frances Jenks Cushman (former owners, circa 1910-1914).

Topic: Gardens -- Rhode Island -- Barrington
Place: Cushman Garden (Barrington, Rhode Island)
United States of America -- Rhode Island -- Bristol County -- Barrington

RI206: Cushman Garden: Photograph Album, circa 1910-1914

RI203: East Greenwich -- Pettee Farm
Sears, Thomas Warren, 1880-1966, Landscape architect
Pettee, George Herbert, 1867-1927, Former owner
Pettee, Annie Bertha Bacheller, 1872-1956, Former owner

The file includes 1 photograph album, 12 glass plate negatives, and a folder with worksheets and other information about the property.

This site, in East Greenwich, Rhode Island, was owned by George Herbert Pettee, vice president of the Providence Public Market Company, a prominent grocery firm. Pettee specialized in Ayrshire cattle and in 1920 was elected president of the Rhode Island Ayrshire Club. Thomas W. Sears took the photographs of this property in the spring and fall of 1913, as indicated in the album, which includes prints of all but one of the 12 negatives (RI203012), plus additional prints, for a total of 33 images. They appear to have been taken as "before" and "after" shots, showing progress made over the summer on the installation of several design elements including entrance gates and grading around various farm buildings.

Persons associated with the site include George Herbert Pettee and Annie Bertha Bacheller Pettee (former owners, circa 1913-1927) and Thomas W. Sears (landscape architect, 1913).

Topic: Gardens -- Rhode Island -- East Greenwich
Place: Pettee Farm (East Greenwich, Rhode Island)
United States of America -- Rhode Island -- Kent County -- East Greenwich

RI203001: [Pettee Farm]: entry road to the farm, with buildings in the middle distance., 1913.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Pettee Farm] [glass negative]: entry road to the farm, with buildings in the middle distance.
Sears, Thomas Warren, 1880-1966, Photographer
The sign on the right says "No trespassing under the penalty of law."

Topic: Carriages and carts
Farms
Fences -- wooden
Houses
Piers
Roads, Gravel
Signs and signboards
Utility poles
Walls, stone

Place: Pettee Farm (East Greenwich, Rhode Island)
United States of America -- Rhode Island -- Kent County -- East Greenwich

RI203002: [Pettee Farm]: farmland and trees with buildings beyond., 1913.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Pettee Farm] [glass negative]: farmland and trees with buildings beyond.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Farms
     Fields
     Houses
     Trees

Place: Pettee Farm (East Greenwich, Rhode Island)
       United States of America -- Rhode Island -- Kent County -- East Greenwich

Genre/ Form: Glass negatives

RI203003: [Pettee Farm]: road and farm buildings., 1913.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Pettee Farm] [glass negative]: road and farm buildings.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Driveways, gravel
     Farms
     Houses
     Porches
     Trees

Place: Pettee Farm (East Greenwich, Rhode Island)
       United States of America -- Rhode Island -- Kent County -- East Greenwich

Genre/ Form: Glass negatives

RI203004: [Pettee Farm]: fields and farm buildings., 1913.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Pettee Farm] [glass negative]: fields and farm buildings.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Farms
     Fields
     Houses
     Trees

Place: Pettee Farm (East Greenwich, Rhode Island)
       United States of America -- Rhode Island -- Kent County -- East Greenwich

Genre/ Form: Glass negatives

RI203005: [Pettee Farm]: driveway and farm buildings., 1913.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Pettee Farm] [glass negative]: driveway and farm buildings.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Farms
     Fields
     Houses
     Trees

Place: Pettee Farm (East Greenwich, Rhode Island)
       United States of America -- Rhode Island -- Kent County -- East Greenwich

Genre/ Form: Glass negatives
RI203006: [Pettee Farm]: farm fields, with the shadow of the photographer., 1913.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Pettee Farm] [glass negative]: farm fields, with the shadow of the photographer.
Sears, Thomas Warren, 1880-1966, Photographer

RI203007: [Pettee Farm]: farm fields, a pond, and what appears to be wooden decking., 1913.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Pettee Farm] [glass negative]: farm fields, a pond, and what appears to be wooden decking.
Sears, Thomas Warren, 1880-1966, Photographer

RI203008: [Pettee Farm]: farm fields, a pond, and what appears to be wooden decking., 1913.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Pettee Farm] [glass negative]: farm fields, a pond, and what appears to be wooden decking.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Decks
Farms
Fields
Ponds

Place: Pettee Farm (East Greenwich, Rhode Island)
United States of America -- Rhode Island -- Kent County -- East Greenwich

Genre/Form: Glass negatives

RI203009: [Pettee Farm]: farm fields and trees., 1913.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Pettee Farm] [glass negative]: farm fields and trees.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Farms
Fields
Trees

Place: Pettee Farm (East Greenwich, Rhode Island)
United States of America -- Rhode Island -- Kent County -- East Greenwich

Genre/Form: Glass negatives

RI203010: [Pettee Farm]: farm fields and trees., 1913.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Pettee Farm] [glass negative]: farm fields and trees.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Farms
Fields
Trees

Place: Pettee Farm (East Greenwich, Rhode Island)
United States of America -- Rhode Island -- Kent County -- East Greenwich

Genre/Form: Glass negatives

RI203011: [Pettee Farm]: farm fields and tree, with the photographer's shadow in the foreground., 1913.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Pettee Farm] [glass negative]: farm fields and tree, with the photographer's shadow in the foreground.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Farms
RI203: [Pettee Farm]: Photograph Album, 1913

RI160: East Providence (Rumford) -- Agawam Hunt
Sears, Thomas Warren, 1880-1966, Landscape architect
Sears, Thomas Warren, 1880-1966, Photographer
Smith, Sibley Coslett, Landscape architect
The file includes 1 photograph album and a folder with an information sheet.

Located in Rumford, Rhode Island, the Agawam Hunt was established in 1897 as a private social club featuring golf, tennis, squash, and other activities for its members. The nine snapshot images in the album show the club facilities about 1913. A 1919 "Constitution and List of Members," available on-line, lists Thomas W. Sears as a non-resident member (by that time he was living and working in the Philadelphia area), while his friend and colleague Sibley C. Smith and his wife are listed as resident members. It is possible that Sears and/or Smith played a role in landscaping the club's grounds, as seen in the photographs.
Persons associated with the garden include Thomas W. Sears (landscape architect and photographer, 1913) and Sibley C. Smith (landscape architect, 1913).

**Topic:** Gardens -- Rhode Island -- Rumford

**Place:** Agawam Hunt (Rumford, Rhode Island)  
United States of America -- Rhode Island -- Providence County -- Rumford

** RI160: Agawam Hunt: Photograph Album, 1913 **

RI208: Exeter -- Locust Valley Farm  
Sears, Thomas Warren, 1880-1966, Landscape architect  
Sears, Thomas Warren, 1880-1966, Photographer  
Grinnell, Russell, 1875-1948, Former owner  
The file includes 1 photograph album and a folder with information about the property and Russell Grinnell.

Locust Valley Farm in Exeter, Rhode Island, was purchased in 1912 by Russell Grinnell, an executive with the General Fire Extinguisher Company (now Grinnell Mechanical Products). The 12 images in the album document the site, including a pond, and construction of a new house on the property. The breeding and raising of Berkshire hogs and Guernsey dairy cattle became the farm's specialties. Part of the property's acreage eventually became the Fisherville Brook Wildlife Refuge. It is possible that Thomas W. Sears was involved in landscape design for the property, but this cannot be verified.

Persons associated with the site include Thomas W. Sears (landscape architect and photographer, circa 1912-1914) and Russell Grinnell (former owner, 1912-1948).

**Topic:** Gardens -- Rhode Island -- Exeter  
**Place:** Locust Valley Farm (Exeter, Rhode Island)  
United States of America -- Rhode Island -- Washington County -- Exeter

** RI208: Locust Valley Farm: Photograph Album, circa 1912-1914 **

RI057: Middletown -- Miscellaneous Sites in Middletown, Rhode Island

**RI057001: Miscellaneous Sites in Middletown, Rhode Island:** agricultural fields near St. George's School, with school buildings and other structures in the far distance. [between 1909 and 1910]  
1 glass negative (black-and-white; 3 x 5 in.)  
**Image(s):** Miscellaneous Sites in Middletown, Rhode Island [glass negative] agricultural fields near St. George's School, with school buildings and other structures in the far distance.  
Sears, Thomas Warren, 1880-1966, Photographer
RI057002: Miscellaneous Sites in Middletown, Rhode Island: agricultural fields near St. George's School, with school buildings and other structures in the far distance., [between 1909 and 1910]
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): Miscellaneous Sites in Middletown, Rhode Island [glass negative]: agricultural fields near St. George's School, with school buildings and other structures in the far distance.
Sears, Thomas Warren, 1880-1966, Photographer

RI057006: Miscellaneous Sites in Middletown, Rhode Island: cliffs at Easton's Point, looking east towards Sachuest Point., [between 1909 and 1910]
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): Miscellaneous Sites in Middletown, Rhode Island [glass negative]: cliffs at Easton's Point, looking east towards Sachuest Point.
Sears, Thomas Warren, 1880-1966, Photographer

RI057007: Miscellaneous Sites in Middletown, Rhode Island: view from the Easton's Point Clambake Club, looking north towards Tuckerman Avenue., [between 1909 and 1910]
1 glass negative (black-and-white; 3 x 5 in.)

Image(s): Miscellaneous Sites in Middletown, Rhode Island [glass negative]: view from the Easton's Point Clambake Club, looking north towards Tuckerman Avenue.

Sears, Thomas Warren, 1880-1966, Photographer

The two houses shown are "The Bluff," the cottage of W. D. Bancroft, and "Whetstone," the shingle style cottage of Mrs. M. Thayer Graham.

Topic:
- Coastlines
- Fences
- Houses
- Ocean
- Rocks
- Winter

Place:
- Rhode Island -- Middletown
- United States of America -- Rhode Island -- Newport County -- Middletown

Genre/Form:
- Glass negatives

RI057008: Miscellaneous Sites in Middletown, Rhode Island: Sachuest Point, looking towards Easton's Point, [between 1909 and 1910]

1 glass negative (black-and-white; 3 x 5 in.)

Image(s): Miscellaneous Sites in Middletown, Rhode Island [glass negative]: Sachuest Point, looking towards Easton's Point.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
- Coastlines
- Fields
- Ocean
- Winter

Place:
- Rhode Island -- Middletown
- United States of America -- Rhode Island -- Newport County -- Middletown

Genre/Form:
- Glass negatives

RI035: Newport -- Beacon Hill, RI
James, Arthur Curtiss Mr. Mrs.
Greatorex, John, Landscape_gardener
Foote, Harriett Risley, 1863-, Rosarian
Peckham Brothers, Contractor
Hempstead of Boston, Contractor
Van Altena, Edward, Lantern_slide_maker
Olmsted Brothers, Landscape architect
Garden Club of New Haven
Powell, Alan, M/Ms
Hamilton, Samuel, Mrs
The folder includes correspondence, articles and information sheet compiled by GCA representative.

The Garden Club of New Haven facilitated the submission of this garden’s documentation.

Beacon Hill, RI related holdings consist of 3 folders (5 hand colored glass lantern slides; 35 35mm slides (photographs); 5 8X10 glass plate negatives)

Garden Club of America Collection, ca. 1920-[ongoing].


Records related to this site can be found at the Frederick Law Olmsted National Historic Site, Olmsted Job Number 03558, Arthur Curtiss James.

"There is an austere elegance about a green garden; pink or yellow or red are frivolous except as accents, but the garden that appeals to the romantic, universal soul is the blue garden. That is why the Blue Garden of Mr. and Mrs. Arthur Curtiss James was the ultimate goal of so many Newport Pilgrims. A very stately garden it is with the iridescent quality which blue flowers that really are mauve and purple and grayish, rather than true, sharp blue, impart. Its irregular symmetry makes it difficult to describe without a ground plan. At the two far distant ends are colonnades with gray rocks and irregular green plantations beyond, and the lower end is a circle of matchless turf whose boundary is rock and shrubs. The upper part is a circle, too, formed by a rustic lattice of slender split branches over which grow Clematis Jackmanii, mauve Sweet-peas and other charming creepers, backed by Cedars and Pines. In the center are two pools fed by water that trickles from beneath the colonnade."

"A thousand foot rose garden was blasted out of granite rock. A long grass allee originated by the reflecting pool, was planted with 5,000 roses of many varieties. The allee ascended several levels of stone walls and steps and climaxed under a high granite cliff, where a splendid stone and ironwork balustrade and imposing pergola were located. Mr. James died in 1942, all the roses were dug and sold and nature moved in to sow her seeds."

"The Beacon Hill house was left unoccupied and in 1967 finally succumbed to vandalism and fire." The gardens have been restored by subsequent owners.
Persons associated with the property include: Arthur Curtiss James (former owner, 1909-1940); Olmsted Brothers (landscape architects); John Greatorex (superintendent of grounds and landscape gardener); Harriet R. Foote (garden designer and rosarian); Peckham Brothers (contractors for rose garden); Hempstead of Boston (landscape contractors/ superintendent); Edward Van Altena (lantern slide maker).

Bibliography


Topic: Gardens -- Rhode Island -- Newport
Place: Beacon Hill (Newport, Rhode Island)
      United States of America -- Rhode Island -- Newport County -- Newport

RI035041: Beacon Hill, [1914?]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): Beacon Hill [photonegative]
Image(s): Beacon Hill [photonegative]
James, Arthur Curtiss, M/M
Sears, Thomas Warren, 1880-1966

Topic: Aerial views
       Fences
       Flower beds
       Pergolas
       Ponds
       Sculpture
       Wells
       Woodlands

Place: Beacon Hill (Newport, Rhode Island)
       Rhode Island -- Newport
       United States of America -- Rhode Island -- Newport County -- Newport

RI035042: Beacon Hill, [1914?]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): Beacon Hill [photonegative]
Image(s): Beacon Hill [photonegative]
James, Arthur Curtiss, M/M
Sears, Thomas Warren, 1880-1966

Topic: Formal gardens
       Pergolas
Trellises
Walkways, brick

Place: Beacon Hill (Newport, Rhode Island)
Rhode Island -- Newport
United States of America -- Rhode Island --
Newport County -- Newport

RI035043: Beacon Hill, [1914?]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): Beacon Hill [photonegative]
Image(s): Beacon Hill [photonegative]
James, Arthur Curtiss, M/M
Sears, Thomas Warren, 1880-1966
Topic: Hedges
Walkways, gravel

Place: Beacon Hill (Newport, Rhode Island)
Rhode Island -- Newport
United States of America -- Rhode Island --
Newport County -- Newport

RI035044: Beacon Hill, [1914?]
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Beacon Hill [photonegative]
Image(s): Beacon Hill [photonegative]
James, Arthur Curtiss, M/M
Sears, Thomas Warren, 1880-1966
Topic: Arbors
Benchs
Climbing plants
Trellises

Place: Beacon Hill (Newport, Rhode Island)
Rhode Island -- Newport
United States of America -- Rhode Island --
Newport County -- Newport

RI035045: Beacon Hill, [1914?]
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Beacon Hill [photonegative]
Image(s): Beacon Hill [photonegative]
James, Arthur Curtiss, M/M
Sears, Thomas Warren, 1880-1966
Topic: Benches
Gazebos
Grasses
Jars -- ornamental
Latticework
Trellises
Walkways, brick
Walkways, grass

Place: Beacon Hill (Newport, Rhode Island)
Rhode Island -- Newport
United States of America -- Rhode Island --
Newport County -- Newport

RI161: Newport -- Belcourt Castle
Names: Belmont, Oliver H. P. (Hazard Perry)

RI161001: Belcourt Castle, 1910
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): Belcourt Castle [photonegative]
Sears, Thomas Warren, 1880-1966
Topic: Hotels
      Lawns
      Trees
Place: Belcourt Castle (Newport, Rhode Island)
Rhode Island -- Newport
United States of America -- Rhode Island --
Newport County -- Newport

RI161002: Belcourt Castle, 1910
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): Belcourt Castle [photonegative]
Sears, Thomas Warren, 1880-1966
Topic: Hotels
      Houses
      Lawns
Place: Belcourt Castle (Newport, Rhode Island)
Rhode Island -- Newport
United States of America -- Rhode Island --
Newport County -- Newport

RI161003: Belcourt Castle, 1910.
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Belcourt Castle [photonegative]
Sears, Thomas Warren, 1880-1966
Topic: Balconies
      Hedges
      Hotels
      Signs and signboards
      Trees
Place: Belcourt Castle (Newport, Rhode Island)
Rhode Island -- Newport
RI161004: Belcourt Castle, 1910
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): Belcourt Castle [photonegative]
Sears, Thomas Warren, 1880-1966
Topic: Courtyards
Place: Belcourt Castle (Newport, Rhode Island)
       Rhode Island -- Newport
       United States of America -- Rhode Island --
       Newport County -- Newport

RI161005: Belcourt Castle, 1910
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): Belcourt Castle [photonegative]
Sears, Thomas Warren, 1880-1966
Topic: Fields
       Hotels
Place: Belcourt Castle (Newport, Rhode Island)
       Rhode Island -- Newport
       United States of America -- Rhode Island --
       Newport County -- Newport

RI161006: Belcourt Castle, 1910
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): Belcourt Castle [photonegative]
Sears, Thomas Warren, 1880-1966
Topic: Fields
       Hedges
       Hotels
Place: Belcourt Castle (Newport, Rhode Island)
       United States of America -- Rhode Island --
       Newport County -- Newport

RI163: Newport -- High Tide

RI163001: High Tide, 1910
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): High Tide [photonegative]
Sears, Thomas Warren, 1880-1966
Topic: Fences -- wooden
       Fields
       Hotels
       Ponds
Place: Rhode Island -- Newport
United States of America -- Rhode Island --
Newport County -- Newport

RI163002: High Tide, 1910
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): High Tide [photonegative]
Sears, Thomas Warren, 1880-1966
    Topic:       Fields
                  Ocean
                  Trees
    Place:       Rhode Island -- Newport
                  United States of America -- Rhode Island --
                  Newport County -- Newport

RI163003: High Tide, 1910
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): High Tide [photonegative]
Sears, Thomas Warren, 1880-1966
    Topic:       Fields
                  Hotels
                  Ponds
                  Rocks
    Place:       Rhode Island -- Newport
                  United States of America -- Rhode Island --
                  Newport County -- Newport

RI163004: High Tide, 1910
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): High Tide [photonegative]
Sears, Thomas Warren, 1880-1966
    Topic:       Fences
                  Fields
                  Hotels
                  Houses
                  Ocean
    Place:       Rhode Island -- Newport
                  United States of America -- Rhode Island --
                  Newport County -- Newport

RI056: Newport -- Miscellaneous Sites in Newport, Rhode Island

RI056007: Miscellaneous Sites in Newport, Rhode Island: looking east along a service road toward Coggeshall Avenue, with the stable block of "Inchiquin" on the right and the "Belcourt" stable with cupola on the left., [between 1909 and 1910]
1 glass negative (black-and-white; 3 x 5 in.)

Image(s): Miscellaneous Sites in Newport, Rhode Island [glass negative]: looking east along a service road toward Coggeshall Avenue [...] 

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fences -- wooden
Fields
Roads
Snow
Stables
Winter

Place: Rhode Island -- Newport
United States of America -- Rhode Island
Newport County -- Newport

Genre/ Form: Glass negatives

RI057: Newport -- Unidentified Garden in Newport, Rhode Island

RI057003: Unidentified Garden in Newport, Rhode Island, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Unidentified Garden in Newport, Rhode Island [photonegative]

Sears, Thomas Warren, 1880-1966

Topic: Fences
Fields
Houses
Winter

Place: Rhode Island -- Newport
United States of America -- Rhode Island
Newport County -- Newport

RI057004: Unidentified Garden in Newport, Rhode Island, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Unidentified Garden in Newport, Rhode Island [photonegative]

Sears, Thomas Warren, 1880-1966

Topic: Fields
Houses
Winter

Place: Rhode Island -- Newport
United States of America -- Rhode Island
Newport County -- Newport

RI057005: Unidentified Garden in Newport, Rhode Island, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Unidentified Garden in Newport, Rhode Island [photonegative]

Sears, Thomas Warren, 1880-1966

Topic: Fields
Houses
Roads
Winter

Place: Rhode Island -- Newport
United States of America -- Rhode Island --
Newport County -- Newport

RI047: Providence -- Briggs Garden

Sears, Thomas Warren, 1880-1966, Landscape architect
Sears, Thomas Warren, 1880-1966, Photographer
Briggs, George, Jr., Former owner

The file includes 1 photograph album, 2 glass plate negatives, and a folder with a worksheet and other information.

Thomas W. Sears may have been engaged as the landscape architect for this property, located at 249 Blackstone Boulevard. The 16 photographs in the album show the house under construction around 1914-1915, and the general plan (RI047001) is dated December 4, 1914. It is not clear, however, whether a detailed design or installation ever took place. George Briggs, Jr., was a prominent Providence businessman. The property is now the Dr. John E. Donley Rehabilitation Center.

Persons associated with the garden include George Briggs, Jr. (former owner, circa 1914-1927) and Thomas W. Sears (landscape architect and photographer, circa 1914-1915).

Topic: Gardens -- Rhode Island -- Providence

Place: Briggs Garden (Providence, Rhode Island)
United States of America -- Rhode Island -- Providence County -- Providence

RI047001: [Briggs Garden]: photograph of the general plan of the house and grounds., 1914 Dec.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Briggs Garden] [glass negative]: photograph of the general plan of the house and grounds.

Sears, Thomas Warren, 1880-1966, Photographer

The plan is clearly dated December 4, 1914. Although by this time Thomas W. Sears had relocated to Philadelphia he was still using 107 Westminster Street, Providence, as a second business address. His friend and colleague, landscape architect Sibley C. Smith, also practiced at this address.

Topic: Gardens -- Rhode Island -- Providence
Measured drawings

Place: Briggs Garden (Providence, Rhode Island)
United States of America -- Rhode Island -- Providence County -- Providence

Genre/ Form: Glass negatives

RI047002: [Briggs Garden]: photograph of a topographical survey of the Briggs property., [between 1914 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Briggs Garden] [glass negative]: photograph of a topographical survey of the Briggs property.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Contour maps
Gardens -- Rhode Island -- Providence
Measured drawings

Place: United States of America -- Rhode Island -- Providence County -- Providence

Genre/ Form: Glass negatives

RI047: [Briggs Garden]: Photograph Album, circa 1914-1915

RI054: Providence -- Charles Garden

RI054001: Charles Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Charles Garden [photonegative]
Image(s): Charles Garden [photonegative]

Charles, J. M., Mrs.

Sears, Thomas Warren, 1880-1966, Landscape architect

Topic: Aerial views
Perspective drawings

Place: Rhode Island -- Providence
United States of America -- Rhode Island -- Providence County -- Providence

RI049: Providence -- Cherry Garden

RI049001: [Cherry Garden]: photographic image of Sibley Coslett Smith's perspective drawing for this garden., [between 1910 and 1920]
1 glass negative (black-and-white; 3 x 5 in.)

Image(s): [Cherry Garden] [glass negative]: photographic image of Sibley Coslett Smith's perspective drawing for this garden.
Image(s): [Cherry Garden] [glass negative]: photographic image of Sibley Coslett Smith’s perspective drawing for this garden.
Sears, Thomas Warren, 1880-1966, Photographer
Cherry, William S.
Smith, Sibley Coslett, Landscape architect

Topic: Gardens -- Rhode Island -- Providence
Houses
Perspective drawings

Place: Cherry Garden (Providence, Rhode Island)
United States of America -- Rhode Island -- Providence County -- Providence

Genre/Form: Glass negatives

RI060: Providence -- Cranston Street Armory

RI060001: [Cranston Street Armory]: a perspective drawing of the armory, which was built in 1907., [between 1907 and 1912]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Cranston Street Armory] [glass negative]: a perspective drawing of the armory, which was built in 1907.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Armories
Perspective drawings

Place: Cranston Street Armory (Providence, Rhode Island)
Rhode Island -- Providence
United States of America -- Rhode Island -- Providence County -- Providence

Genre/Form: Glass negatives

RI060002: [Cranston Street Armory]: a view of the armory., [between 1907 and 1912]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Cranston Street Armory] [glass negative]: a view of the armory.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Armories
Streets
Urban areas

Place: Cranston Street Armory (Providence, Rhode Island)
Rhode Island -- Providence
United States of America -- Rhode Island -- Providence County -- Providence
RI060003: [Cranston Street Armory]: the armory's Dexter Street entrance and façade., [between 1907 and 1912]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Cranston Street Armory] [glass negative]: the armory's Dexter Street entrance and façade.
Sears, Thomas Warren, 1880-1966, Photographer

RI060004: [Cranston Street Armory]: the armory building seen from Dexter Street., [between 1907 and 1912]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Cranston Street Armory] [glass negative]: the armory building seen from Dexter Street.
Sears, Thomas Warren, 1880-1966, Photographer

RI060005: [Cranston Street Armory]: the armory building seen from the corner of Dexter and Cranston streets., [between 1907 and 1912]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Cranston Street Armory] [glass negative]: the armory building seen from the corner of Dexter and Cranston streets.
Sears, Thomas Warren, 1880-1966, Photographer
Rhode Island -- Providence
United States of America -- Rhode Island --
Providence County -- Providence

Genre/ Form: Glass negatives

RI060006: [Cranston Street Armory]: the Dexter Street side of the armory., [between 1907 and 1912]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Cranston Street Armory] [glass negative]: the Dexter Street side of the armory.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Armories
      Streets
      Urban areas

Place: Cranston Street Armory (Providence, Rhode Island)
      Rhode Island -- Providence
      United States of America -- Rhode Island --
      Providence County -- Providence

Genre/ Form: Glass negatives

RI002: Providence -- John Brown House

RI002002: [John Brown House]: front of the house seen from Power Street., [between 1905 and 1912]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [John Brown House] [glass negative]: front of the house seen from Power Street.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Balconies
      Climbing plants
      Fences
      Houses
      Sculpture
      Stairs
      Walkways, brick

Place: John Brown House (Providence, Rhode Island)
      United States of America -- Rhode Island --
      Providence County -- Providence

Genre/ Form: Glass negatives

RI002003: [John Brown House]: lawn borders and plantings next to the house., [between 1905 and 1912]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [John Brown House] [glass negative]: lawn borders and plantings next to the house.
Sears, Thomas Warren, 1880-1966, Photographer
RI002001 shows the same area at a later time period.

Topic: Arches
Climbing plants
Gardens -- Rhode Island -- Providence
Gates
Houses
Shrubs
Urns
Walkways, brick
Walls, brick

Place: John Brown House (Providence, Rhode Island)
United States of America -- Rhode Island -- Providence County -- Providence

Genre/ Form:
Glass negatives

RI002004: [John Brown House]: the house and grounds as seen from Benefit Street., [between 1905 and 1912]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [John Brown House] [glass negative]: the house and grounds as seen from Benefit Street.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Balconies
Balustrades
Gardens -- Rhode Island -- Providence
Houses
Pergolas
Stairs
Trees
Urns

Place: John Brown House (Providence, Rhode Island)
United States of America -- Rhode Island -- Providence County -- Providence

Genre/ Form:
Glass negatives

RI002005: [John Brown House]: west side entrance to the house., [between 1905 and 1912]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [John Brown House] [glass negative]: west side entrance to the house.
Image(s): [John Brown House] [glass negative]: west side entrance to the house.
Sears, Thomas Warren, 1880-1966, Photographer
RIA002006: [John Brown House]: gate and walkway on east side of house., [between 1905 and 1912]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [John Brown House] [glass negative]: gate and walkway on east side of house.
Sears, Thomas Warren, 1880-1966, Photographer

RIA002007: [John Brown House]: pergola on the grounds of the house., [between 1905 and 1912]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [John Brown House] [glass negative]: pergola on the grounds of the house.
Sears, Thomas Warren, 1880-1966, Photographer
RI002008: [John Brown House]: pergola on the west side of the house., [between 1905 and 1912]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [John Brown House] [glass negative]: pergola on the west side of the house.
Sears, Thomas Warren, 1880-1966, Photographer

RI002009: [John Brown House]: pergola on the west side of the house., [between 1905 and 1912]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [John Brown House] [glass negative]: pergola on the west side of the house.
Sears, Thomas Warren, 1880-1966, Photographer

RI002010: [John Brown House]: plantings on the grounds of the house., [between 1905 and 1912]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [John Brown House] [glass negative]: plantings on the grounds of the house.
Sears, Thomas Warren, 1880-1966, Photographer
RI002011: [John Brown House]: looking across the grounds of the house toward houses on Benefit Street., [between 1905 and 1912]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [John Brown House] [glass negative]: looking across the grounds of the house toward houses on Benefit Street.
Sears, Thomas Warren, 1880-1966, Photographer

RI051: Providence -- Merriman Garden

RI051001: [Merriman Garden]: photographic image of one of Sibley Coslett Smith's perspective drawings for this garden., [between 1910 and 1920]
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): [Merriman Garden] [glass negative]: photographic image of one of Sibley Coslett Smith's perspective drawings for this garden.
Sears, Thomas Warren, 1880-1966, Photographer
Merriman, Edward Bruce Mrs.
Smith, Sibley Coslett, Landscape architect

RI051002: [Merriman Garden]: photographic image of one of Sibley Coslett Smith's perspective drawings for this garden., [between 1910 and 1920]
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): [Merriman Garden] [glass negative]: photographic image of one of Sibley Coslett Smith's perspective drawings for this garden.
Sears, Thomas Warren, 1880-1966, Photographer
Merriman, Edward Bruce Mrs.
Smith, Sibley Coslett, Landscape architect
Topic: Arches
Fountains
Gardens -- Rhode Island -- Providence
Perspective drawings
Place: Merriman Garden (Providence, Rhode Island)
United States of America -- Rhode Island -- Providence County -- Providence
Genre/ Form: Glass negatives

RI052: Providence -- Steedman Garden

RI052001: [Steedman Garden]: photographic image of Sibley Coslett Smith's plan for the garden at 271 Angell Street, known as the Charles Steedman house., 1912.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Steedman Garden] [glass negative]: photographic image of Sibley Coslett Smith's plan for the garden at 271 Angell Street, known as the Charles Steedman house.
Sears, Thomas Warren, 1880-1966, Photographer
Steedman, Charles J. Mrs.
Smith, Sibley Coslett, Landscape architect
Steedman family, Former owner
The date 1912, the year the house was built for Mary Balch Lippitt Steedman (widow of Charles John Steedman), has been assigned to this image. Thomas W. Sears left Providence the following year to establish his practice in Philadelphia.

Topic: Gardens -- Rhode Island -- Providence
Plan views
Place: Steedman Garden (Providence, Rhode Island)
United States of America -- Rhode Island -- Providence County -- Providence
Genre/ Form: Glass negatives

RI052002: [Steedman Garden]: front entrance to property known as the Charles Steedman house., 1912.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Steedman Garden] [glass negative]: front entrance to property known as the Charles Steedman house.
Sears, Thomas Warren, 1880-1966, Photographer
Steedman family, Former owner
The date 1912, the year the house was built for Mary Balch Lippitt Steedman (widow of Charles John Steedman), has been assigned to this image. Thomas W. Sears left Providence the following year to establish his practice in Philadelphia.

Topic: Balconies
Columns
Gardens -- Rhode Island -- Providence
Houses -- brick
Shrubs
Walkways, brick

Place: Steedman Garden (Providence, Rhode Island)
United States of America -- Rhode Island -- Providence County -- Providence

Genre/ Form: Glass negatives

RI052003: [Steedman Garden]: rear view of property known as the Charles Steedman house., 1912.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Steedman Garden] [glass negative]: rear view of property known as the Charles Steedman house.
Sears, Thomas Warren, 1880-1966, Photographer
Steedman family, Former owner
The date 1912, the year the house was built for Mary Balch Lippitt Steedman (widow of Charles John Steedman), has been assigned to this image. Thomas W. Sears left Providence the following year to establish his practice in Philadelphia.

Topic: Finials
Gardens -- Rhode Island -- Providence
Houses
Trees
Walkways, stone
Walls, brick
Windows

Place: Steedman Garden (Providence, Rhode Island)
United States of America -- Rhode Island -- Providence County -- Providence

Genre/ Form: Glass negatives

RI061: Providence -- Veazie Street School
RI061001: Veazie Street School, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Veazie Street School [photonegative]
Sears, Thomas Warren, 1880-1966

Topic: Boys
Fences -- wrought iron
Playgrounds
Schools
Streets
Utility poles

Place: Rhode Island -- Providence
United States of America -- Rhode Island -- Providence County -- Providence

RI053: Providence -- Waterman Garden

RI053001: [Waterman Garden]: photographic image of Sibley Coslett Smith's plan for this garden., [between 1910 and 1920]
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): [Waterman Garden] [glass negative]: photographic image of Sibley Coslett Smith's plan for this garden.
Sears, Thomas Warren, 1880-1966, Photographer
Waterman, Lewis Anthony, Former owner
Smith, Sibley Coslett, Landscape architect

Topic: Gardens -- Rhode Island -- Providence
Plan views

Place: United States of America -- Rhode Island -- Providence County -- Providence
Waterman Garden (Providence, Rhode Island)

Genre/ Form: Glass negatives

RI202: Providence -- Miscellaneous Sites in Providence, Rhode Island

RI202001: [Miscellaneous Sites in Providence, Rhode Island]: Andrews House at Brown University, located at 13 Brown Street., [between 1905 and 1912]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Providence, Rhode Island] [glass negative]: Andrews House at Brown University, located at 13 Brown Street.
Sears, Thomas Warren, 1880-1966, Photographer

The house, built in 1901, was designed by architect Ogden Codman. It was purchased by the university in 1922.

Topic: Automobiles
Bollards
Climbing plants
Columns
Fences
Houses
Pediments
Streets

Place: Rhode Island -- Providence
United States of America -- Rhode Island -- Providence County -- Providence

Genre/ Form: Glass negatives

RI202002: [Miscellaneous Sites in Providence, Rhode Island]: 38 Brown Street, the former home of Brown University Chancellor William Goddard., [between 1905 and 1912]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Providence, Rhode Island] [glass negative]: 38 Brown Street, the former home of Brown University Chancellor William Goddard.

Sears, Thomas Warren, 1880-1966, Photographer

The house is now Brown University's Maddock Alumni Center.

Topic: Fences -- wrought iron
Garden lighting
Gates -- Iron
Houses
Sidewalks
Walkways, brick

Place: Rhode Island -- Providence
United States of America -- Rhode Island -- Providence County -- Providence

Genre/ Form: Glass negatives

RI202003: [Miscellaneous Sites in Providence, Rhode Island]: looking into the stable yard of the Thomas P. Ives House (66 Power Street) from Brown Street., [between 1905 and 1912]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Providence, Rhode Island] [glass negative]: looking into the stable yard of the Thomas P. Ives House (66 Power Street) from Brown Street.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Carriage houses
Clocks and watches
Driveways
Fences
Gates
Stables
Streets

Place: Rhode Island -- Providence
United States of America -- Rhode Island --
Providence County -- Providence

Genre/Form: Glass negatives

RI202004: [Miscellaneous Sites in Providence, Rhode Island]: an unidentified Colonial Revival house, probably designed by Providence architect F. Ellis Jackson., [between 1905 and 1912]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Providence, Rhode Island] [glass negative]: an unidentified Colonial Revival house, probably designed by Providence architect F. Ellis Jackson.

Image(s): [Miscellaneous Sites in Providence, Rhode Island] [glass negative]: an unidentified Colonial Revival house, probably designed by Providence architect F. Ellis Jackson.

Sears, Thomas Warren, 1880-1966, Photographer
The house number is 52. The same house appears in RI202005 and RI202006.

Topic: Colonial Revival
Columns
Hedges
Houses
Porches
Screen porches
Sidewalks
Stairs
Streets
Trees
Window boxes

Place: Rhode Island -- Providence
United States of America -- Rhode Island --
Providence County -- Providence

Genre/Form: Glass negatives

RI202005: [Miscellaneous Sites in Providence, Rhode Island]: an unidentified Colonial Revival house, probably designed by Providence architect F. Ellis Jackson., [between 1905 and 1912]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Providence, Rhode Island] [glass negative]: an unidentified Colonial Revival house, probably designed by Providence architect F. Ellis Jackson.

Image(s): [Miscellaneous Sites in Providence, Rhode Island] [glass negative]: an unidentified Colonial Revival house, probably designed by Providence architect F. Ellis Jackson.

Sears, Thomas Warren, 1880-1966, Photographer
The house number is 52. The same house appears in RI202004 and RI202006.
RI202006: [Miscellaneous Sites in Providence, Rhode Island]: an unidentified Colonial Revival house, probably designed by Providence architect F. Ellis Jackson., [between 1905 and 1912]  
1 glass negative (black-and-white; 8 x 10 in.)  
Image(s): [Miscellaneous Sites in Providence, Rhode Island] [glass negative]: an unidentified Colonial Revival house, probably designed by Providence architect F. Ellis Jackson.  
Sears, Thomas Warren, 1880-1966, Photographer  
The house number is 52. The same house appears in RI202004 and RI202005.

RI202007: [Miscellaneous Sites in Providence, Rhode Island]: the auditorium in the Rhode Island Medical Society Library Building, 106 Francis Street., 1912.  
1 glass negative (black-and-white; 8 x 10 in.)  
Image(s): [Miscellaneous Sites in Providence, Rhode Island] [glass negative]: the auditorium in the Rhode Island Medical Society Library Building, 106 Francis Street.  
Sears, Thomas Warren, 1880-1966, Photographer  
The date 1912, the year the library building was completed, has been assigned to this image. Thomas W. Sears left Providence the following year to establish his practice in Philadelphia.
Libraries

Place: Rhode Island -- Providence
   United States of America -- Rhode Island --
   Providence County -- Providence

Genre/Form: Glass negatives

RI202008: [Miscellaneous Sites in Providence, Rhode Island]: the Rhode Island Medical Society Library Building at 106 Francis Street., 1912.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Providence, Rhode Island] [glass negative]: the Rhode Island Medical Society Library Building at 106 Francis Street.

Image(s): [Miscellaneous Sites in Providence, Rhode Island] [glass negative]: the Rhode Island Medical Society Library Building at 106 Francis Street.

Sears, Thomas Warren, 1880-1966, Photographer

The date 1912, the year the library building was completed, has been assigned to this image. Thomas W. Sears left Providence the following year to establish his practice in Philadelphia.

Topic: Buildings
       Hedges
       Houses
       Lawns
       Libraries
       People
       Streets
       Utility poles
       Windows

Place: Rhode Island -- Providence
   United States of America -- Rhode Island --
   Providence County -- Providence

Genre/Form: Glass negatives

RI202009: [Miscellaneous Sites in Providence, Rhode Island]: an unidentified house on Francis Street, since demolished, with a corner of the Rhode Island Medical Society Library Building visible on the left., 1912.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Providence, Rhode Island] [glass negative]: an unidentified house on Francis Street, since demolished, with a corner of the Rhode Island Medical Society Library Building visible on the left.

Sears, Thomas Warren, 1880-1966, Photographer

The date 1912, the year the library building was completed, has been assigned to this image. Thomas W. Sears left Providence the following year to establish his practice in Philadelphia.
RI202012: [Miscellaneous Sites in Providence, Rhode Island]: the Spanish Mission style Sturges house at 51 Manning Street., [between 1905 and 1912]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Providence, Rhode Island] [glass negative]: the Spanish Mission style Sturges house at 51 Manning Street.
Sears, Thomas Warren, 1880-1966, Photographer
Sturge family, Former owner

RI202013: [Miscellaneous Sites in Providence, Rhode Island]: an unidentified interior, possibly in a house designed by Providence architect F. Ellis Jackson, [between 1905 and 1912]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Providence, Rhode Island] [glass negative]: an unidentified interior, possibly in a house designed by Providence architect F. Ellis Jackson
Sears, Thomas Warren, 1880-1966, Photographer
Genre/ Form: Glass negatives

RI059: Scituate -- Coggeshall Garden
Sears, Thomas Warren, 1880-1966, Landscape architect
Sears, Thomas Warren, 1880-1966, Photographer
Coggeshall, J. W., Former owner
The file includes 1 photograph album, 2 glass plate negatives, and a folder with a worksheet.

Located in Scituate, Rhode Island, the Coggeshall property was apparently an old farm that was undergoing a transformation into a country estate. The 35 snapshot views in the photograph album show a house in the process of extensive remodeling and modernization as well as outbuildings and grounds ripe for the same process. The album images were taken at various times between September 7, 1912, and the summer of 1913. Also included in the album is faded photographic print showing an aerial perspective drawing of the plan for the property. The two glass negatives include a general plan for the site and a sketch for an arbor garden near the house. In keeping with the rural nature of the site the general plan includes extensive vegetable gardens, an orchard, and farm animal areas, as well as more traditional flower gardens. It is another design that features the names of both Thomas W. Sears, with a Providence address, and the firm of Sears & Wendell in Philadelphia. It is not clear, however, whether a detailed design or installation ever took place.

Persons and firms associated with the garden include J. W. Coggeshall (former owner, circa 1912-1913); Thomas W. Sears (landscape architect and photographer, circa 1912-1913); and Sears & Wendell (landscape architects, circa 1912-1913).

Topic: Gardens -- Rhode Island -- Scituate
Place: Coggeshall Garden (Scituate, Rhode Island)
United States of America -- Rhode Island -- Providence County -- Scituate

RI059001: [Coggeshall Garden]: photograph of the general landscape plan for the estate's grounds., [between 1912 and 1913]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Coggeshall Garden] [glass negative]: photograph of the general landscape plan for the estate's grounds.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Gardens -- Rhode Island -- Scituate
Plan views

Place: Coggeshall Garden (Scituate, Rhode Island)
United States of America -- Rhode Island -- Providence County -- Scituate
Genre/Form: Glass negatives

RI059002: [Coggeshall Garden]: photograph of perspective drawing of house and garden area., [between 1912 and 1913]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Coggeshall Garden] [glass negative]: photograph of perspective drawing of house and garden area.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arbors
Gardens -- Rhode Island -- Scituate
Houses
Perspective drawings

Place: Coggeshall Garden (Scituate, Rhode Island)
United States of America -- Rhode Island -- Providence County -- Scituate

RI059: [Coggeshall Garden]: Photograph Album, 1912-1913

RI048: South Kingstown -- Skibo

RI048001: [Skibo], [1915?]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): [Skibo] [photonegative]
Image(s): [Skibo] [photonegative]

Sears, Thomas Warren, 1880-1966, Photographer

Smith, Sibley Coslett, Former owner

Topic: Driveways
Gardens -- Rhode Island -- Matunuck
Houses
Terra-cotta
Woodlands

Place: Rhode Island -- Matunuck
United States of America -- Rhode Island -- Washington County -- South Kingston -- Matunuck

RI048002: [Skibo], [1915?]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): [Skibo] [photonegative]
Image(s): [Skibo] [photonegative]

Sears, Thomas Warren, 1880-1966, Photographer

Smith, Sibley Coslett, Former owner

Topic: Chairs
Gardens -- Rhode Island -- Matunuck
Houses
Outdoor furniture
Ponds
Rustic work
Stairs
Walls, stone

Place: Rhode Island -- Matunuck
United States of America -- Rhode Island --
Washington County -- South Kingston -- Matunuck

RI048003: [Skibo], [1915?]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): [Skibo] [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
Smith, Sibley Coslett, Former owner

Topic: Fences -- wooden
Fields
Gardens -- Rhode Island -- Matunuck
Woodlands

Place: Rhode Island -- Matunuck
United States of America -- Rhode Island --
Washington County -- South Kingston -- Matunuck

RI048004: [Skibo], [1915?]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): [Skibo] [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
Smith, Sibley Coslett, Former owner

Topic: Gardens -- Rhode Island -- Matunuck
Woodlands

Place: Rhode Island -- Matunuck
United States of America -- Rhode Island --
Washington County -- South Kingston -- Matunuck

RI048005: [Skibo], [1915?]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): [Skibo] [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
Smith, Sibley Coslett, Former owner

Topic: Fields
Gardens -- Rhode Island -- Matunuck
Trees
Woodlands

Place: Rhode Island -- Matunuck
United States of America -- Rhode Island --
Washington County -- South Kingston -- Matunuck
RI048006: [Skibo], [1915?]
1 negatives (photographic) (black-and-white; 8 x 10 in.)

Image(s): [Skibo] [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
Smith, Sibley Coslett, Former owner

Topic: Gardens -- Rhode Island -- Matunuck
       Roads
       Woodlands

Place: Rhode Island -- Matunuck
       United States of America -- Rhode Island --
       Washington County -- South Kingston -- Matunuck

RI048007: [Skibo], [1915?]
1 negatives (photographic) (black-and-white; 8 x 10 in.)

Image(s): [Skibo] [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
Smith, Sibley Coslett, Former owner

Topic: Gardens -- Rhode Island -- Matunuck
       Shrubs
       Walkways
       Woodlands

Place: Rhode Island -- Matunuck
       United States of America -- Rhode Island --
       Washington County -- South Kingston -- Matunuck

RI048008: [Skibo], [1915?]
1 negatives (photographic) (black-and-white; 8 x 10 in.)

Image(s): [Skibo] [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
Smith, Sibley Coslett, Former owner

Topic: Gardens -- Rhode Island -- Matunuck
       Walkways, grass
       Woodlands

Place: Rhode Island -- Matunuck
       United States of America -- Rhode Island --
       Washington County -- South Kingston -- Matunuck

RI048009: [Skibo], [1915?]
1 negatives (photographic) (black-and-white; 8 x 10 in.)

Image(s): [Skibo] [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
Smith, Sibley Coslett, Former owner

Topic: Gardens -- Rhode Island -- Matunuck
       Walkways, grass
       Woodlands

Place: Rhode Island -- Matunuck

Page 951 of 1755
RI048010: [Skibo], [1915?]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): [Skibo] [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
Smith, Sibley Coslett, Former owner
Topic: Chairs
      Children
      Gardens -- Rhode Island -- Matunuck
      Rustic work
      Walls, stone
Place: Rhode Island -- Matunuck
       United States of America -- Rhode Island --
       Washington County -- South Kingston -- Matunuck

RI048011: [Skibo], [1915?]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): [Skibo] [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
Smith, Sibley Coslett, Former owner
Topic: Chairs
      Children
      Gardens -- Rhode Island -- Matunuck
      Rustic work
      Walls, stone
Place: Rhode Island -- Matunuck
       United States of America -- Rhode Island --
       Washington County -- South Kingston -- Matunuck

RI048012: [Skibo], [1915?]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): [Skibo] [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
Smith, Sibley Coslett, Former owner
Topic: Chairs
      Children
      Gardens -- Rhode Island -- Matunuck
      Rustic work
      Walls, stone
Place: Rhode Island -- Matunuck
       United States of America -- Rhode Island --
       Washington County -- South Kingston -- Matunuck

RI048013: [Skibo], [1915?]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): [Skibo] [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
Smith, Sibley Coslett, Former owner
Topic: Chairs
Children
Gardens -- Rhode Island -- Matunuck
Rustic work
Walls, stone
Place: Rhode Island -- Matunuck
United States of America -- Rhode Island --
Washington County -- South Kingston -- Matunuck

RI048015: [Skibo], [1915?]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): [Skibo] [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
Smith, Sibley Coslett, Former owner
Topic: Gardens -- Rhode Island -- Matunuck
Rustic work
Walls, stone
Place: United States of America -- Rhode Island --
Washington County -- South Kingston -- Matunuck

RI048016: [Skibo], [1915?]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): [Skibo] [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
Smith, Sibley Coslett, Former owner
Topic: Gardens -- Rhode Island -- Matunuck
Hand-railing
Porches
Rustic work
Stairs, stone
Place: United States of America -- Rhode Island --
Washington County -- South Kingston -- Matunuck

RI048017: [Skibo], [1915?]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): [Skibo] [photonegative]
Image(s): [Skibo] [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
Smith, Sibley Coslett, Former owner
Topic: Automobiles
Columns
Driveways

Page 953 of 1755
Gardens -- Rhode Island -- Matunuck
Stones
Trees

Place: United States of America -- Rhode Island --
Washington County -- South Kingston -- Matunuck

RI048018: [Skibo], [1915?]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): [Skibo] [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
Smith, Sibley Coslett, Former owner

Topic: Gardens -- Rhode Island -- Matunuck
Hand-railing
Houses
Porches
Stairs, stone
Tables

Place: United States of America -- Rhode Island --
Washington County -- South Kingston -- Matunuck

RI048019: [Skibo], [1915?]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): [Skibo] [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
Smith, Sibley Coslett, Former owner

Topic: Containers
Gardens -- Rhode Island -- Matunuck
Walls, stone

Place: United States of America -- Rhode Island --
Washington County -- South Kingston -- Matunuck

RI048020: [Skibo], [1915?]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): [Skibo] [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
Smith, Sibley Coslett, Former owner

Topic: Children
Gardens -- Rhode Island -- Matunuck
Terraces (land forms)
Walls, brick

Place: United States of America -- Rhode Island --
Washington County -- South Kingston -- Matunuck

RI048021: [Skibo], [1915?]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): [Skibo] [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
Smith, Sibley Coslett, Former owner

Topic: Children
Gardens -- Rhode Island -- Matunuck
Porches
Swings

Place: United States of America -- Rhode Island --
Washington County -- South Kingston -- Matunuck

RI048022: [Skibo], [1915?]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): [Skibo] [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
Smith, Sibley Coslett, Former owner

Topic: Children
Gardens -- Rhode Island -- Matunuck
Porches
Swings

Place: United States of America -- Rhode Island --
Washington County -- South Kingston -- Matunuck

RI048023: [Skibo], [1915?]
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): [Skibo] [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
Smith, Sibley Coslett, Former owner

Topic: Children
Gardens -- Rhode Island -- Matunuck
Highchairs
Porches
Swings

Place: United States of America -- Rhode Island --
Washington County -- South Kingston -- Matunuck

RI048024: [Skibo], [1915?]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): [Skibo] [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
Smith, Sibley Coslett, Former owner

Topic: Children
Gardens -- Rhode Island -- Matunuck
Highchairs
Porches
Swings
Place: United States of America -- Rhode Island -- Washington County -- South Kingston -- Matunuck

RI048025: [Skibo], [1915?]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): [Skibo] [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
Smith, Sibley Coslett, Former owner
Topic: Children
Gardens -- Rhode Island -- Matunuck
Highchairs
Porches
Swings

Place: United States of America -- Rhode Island -- Washington County -- South Kingston -- Matunuck

RI048026: [Skibo], [1915?]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): [Skibo] [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
Smith, Sibley Coslett, Former owner
Topic: Bricks
Children
Gardens -- Rhode Island -- Matunuck
Hand-railing
Rustic work
Terraces (land forms)
Walls, stone
Weapons

Place: United States of America -- Rhode Island -- Washington County -- South Kingston -- Matunuck

RI048027: [Skibo], [1915?]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): [Skibo] [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
Smith, Sibley Coslett, Former owner
Topic: Children
Containers
Gardens -- Rhode Island -- Matunuck
Hose -- garden (watering)
Terra-cotta
Walls, stone
Women

Place: United States of America -- Rhode Island -- Washington County -- South Kingston -- Matunuck
RI048028: [Skibo], [1915?]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): [Skibo] [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
Smith, Sibley Coslett, Former owner
Topic:
Chairs
Children
Coping
Gardens -- Rhode Island -- Matunuck
Ponds
Place: United States of America -- Rhode Island --
Washington County -- South Kingston -- Matunuck

RI048029: [Skibo], [1915?]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): [Skibo] [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
Smith, Sibley Coslett, Former owner
Topic:
Gardens -- Rhode Island -- Matunuck
Panoramas
Trees
Woodlands
Place: United States of America -- Rhode Island --
Washington County -- South Kingston -- Matunuck

RI048030: [Skibo], [1915?]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): [Skibo] [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
Smith, Sibley Coslett, Former owner
Topic:
Gardens -- Rhode Island -- Matunuck
Panoramas
Rivers
Trees
Woodlands
Place: United States of America -- Rhode Island --
Washington County -- South Kingston -- Matunuck

RI048031: [Skibo], [1915?]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): [Skibo] [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
Smith, Sibley Coslett, Former owner
Topic:
Gardens -- Rhode Island -- Matunuck
Panoramas
Rivers
Trees
Woodlands

Place: United States of America -- Rhode Island --
Washington County -- South Kingston -- Matunuck

RI048032: [Skibo], [1915?]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): [Skibo] [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
Smith, Sibley Coslett, Former owner

Topic: Gardens -- Rhode Island -- Matunuck
Panoramas
Rivers
Trees
Woodlands

Place: United States of America -- Rhode Island --
Washington County -- South Kingston -- Matunuck

RI048033: [Skibo], [1915?]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): [Skibo] [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
Smith, Sibley Coslett, Former owner

Topic: Boys
Children
Gardens -- Rhode Island -- Matunuck
Porches

Place: United States of America -- Rhode Island --
Washington County -- South Kingston -- Matunuck

RI048034: [Skibo], [1915?]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): [Skibo] [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
Smith, Sibley Coslett, Former owner

Topic: Boys
Children
Gardens -- Rhode Island -- Matunuck
Porches

Place: United States of America -- Rhode Island --
Washington County -- South Kingston -- Matunuck

RI048035: [Skibo], [1915?]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): [Skibo] [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
Smith, Sibley Coslett, Former owner

Topic: Boys
Children
Gardens -- Rhode Island -- Matunuck
Porches

Place: United States of America -- Rhode Island --
Washington County -- South Kingston -- Matunuck

RI048036: [Skibo], [1915?]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): [Skibo] [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Children
Gardens -- Rhode Island -- Matunuck
Rabbits
Sculpture
Stairs, stone

Place: United States of America -- Rhode Island --
Washington County -- South Kingston -- Matunuck

RI048014: [Skibo]: perspective rendering of part of the house., 1909.
3 glass negatives (black-and-white; 8 x 10 in.)
Image(s): [Skibo] [glass negative]: perspective rendering of part of the house.
Sears, Thomas Warren, 1880-1966, Photographer
Smith, Sibley Coslett, Former owner

The rendering contains the notation, "J. Howard Adams/Dec. 18, 1909." Adams is listed as an architect in the Year-Book of the Rhode Island Chapter, American Institute of Architects, published in 1910. In the Rhode Island Historical Preservation Commission's "The Historic and Architectural Resources of South Kingstown, Rhode Island: A Preliminary Report," p. 59, the design of the house is credited to its owner, Sibley C. Smith. It is unclear if J. Howard Adams was actually the architect of Skibo (meaning that the citation in the South Kingstown report is erroneous), or if he was simply the draftsman of the rendering shown in RI048014.

Topic: Children
Gardens -- Rhode Island -- Matunuck
Houses
Trees
Walkways, brick
Walls, stone

Place: Skibo (Matunuck, Rhode Island)
RI050: South Kingstown -- Willow Dell

RI050001: [Willow Dell]: photographic image of Sibley Coslett Smith's perspective drawing for this garden., [between 1910 and 1920]
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): [Willow Dell] [glass negative]: photographic image of Sibley Coslett Smith's perspective drawing for this garden.
Sears, Thomas Warren, 1880-1966, Photographer
Weeden, W. B. Mrs
Smith, Sibley Coslett, Landscape architect
Topic: Garden borders
Gardens -- Rhode Island -- Matunuck
Perspective drawings
Sundials
Place: United States of America -- Rhode Island --
Washington County -- South Kingston -- Matunuck
Willow Dell (Matunuck, Rhode Island)
Genre/ Form: Glass negatives

RI044: South Kingstown -- Unidentified Garden in Matunuck, Rhode Island

RI044001: Unidentified Garden in Matunuck, Rhode Island, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden in Matunuck, Rhode Island
[photonegative]
Image(s): Unidentified Garden in Matunuck, Rhode Island
[photonegative]
Sears, Thomas Warren, 1880-1966
Topic: Houses
Porches
Stairs
Trees
Winter
Place: Rhode Island -- Matunuck
United States of America -- Rhode Island --
Washington County -- South Kingston -- Matunuck

RI045: South Kingstown -- Unidentified Garden in Matunuck, Rhode Island

RI045001: Unidentified Garden in Matunuck, Rhode Island, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Unidentified Garden in Matunuck, Rhode Island [photonegative]

Image(s): Unidentified Garden in Matunuck, Rhode Island [photonegative]

Sears, Thomas Warren, 1880-1966

Topic:
  Fences
  Lakes
  Panoramas
  Winter

Place:
  Rhode Island -- Matunuck
  United States of America -- Rhode Island --
  Washington County -- South Kingston -- Matunuck

RI046: South Kingstown -- Unidentified Garden in Matunuck, Rhode Island

RI046001: Unidentified Garden in Matunuck, Rhode Island, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Unidentified Garden in Matunuck, Rhode Island [photonegative]

Sears, Thomas Warren, 1880-1966

Topic:
  Balconies
  Decks
  Ferns
  Grasses
  Hand-railing
  Houses

Place:
  Rhode Island -- Matunuck
  United States of America -- Rhode Island --
  Washington County -- South Kingston -- Matunuck

RI046002: Unidentified Garden in Matunuck, Rhode Island, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Unidentified Garden in Matunuck, Rhode Island [photonegative]

Sears, Thomas Warren, 1880-1966

Topic:
  Fences -- wooden
  Hand-railing
  Houses
  Walkways, brick

Place:
  Rhode Island -- Matunuck
  United States of America -- Rhode Island --
  Washington County -- South Kingston -- Matunuck

RI046003: Unidentified Garden in Matunuck, Rhode Island, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Unidentified Garden in Matunuck, Rhode Island
[photonegative]

Sears, Thomas Warren, 1880-1966

Topic: Balconies
Foundation planting
Hand-railing
Houses
Stairs
Vines

Place: Rhode Island -- Matunuck
United States of America -- Rhode Island --
Washington County -- South Kingston -- Matunuck

RI046004: Unidentified Garden in Matunuck, Rhode Island, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Unidentified Garden in Matunuck, Rhode Island
[photonegative]

Sears, Thomas Warren, 1880-1966

Topic: Houses
Lawns
Vines

Place: Rhode Island -- Matunuck
United States of America -- Rhode Island --
Washington County -- South Kingston -- Matunuck

RI058: South Kingstown -- Unidentified Garden in Matunuck, Rhode Island

RI058010: Unidentified Garden in Matunuck, Rhode Island, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Unidentified Garden in Matunuck, Rhode Island
[photonegative]

Sears, Thomas Warren, 1880-1966

Topic: Pergolas
Rock gardens
Rocks
Rustic work
Trellises
Walkways

Place: Rhode Island -- Matunuck
United States of America -- Rhode Island --
Washington County -- South Kingston -- Matunuck

RI207: Warwick -- Gerry Garden
Sears, Thomas Warren, 1880-1966, Landscape architect
Sears, Thomas Warren, 1880-1966, Photographer
Gerry, Peter Goelet, 1879-1957, Former owner
Gerry, Mathilde Scott Townsend, 1885-1949, Former owner

The file includes 1 photograph album and a folder with information about Peter Goelet Gerry and the property.

This site was the home of Peter Goelet Gerry and his first wife Mathilde Townsend Gerry (later Welles). Gerry was a prominent attorney who would serve several terms as a United States senator. The album includes 20 images taken in the summer of 1914 and another 20 that were probably taken later that year. Renovation and construction was under way in the summer and the later photographs document some of the completed work, which probably featured Sears designs. Stone work near the house, including an elevated terrace, took advantage of views across broad expanses of lawn toward nearby coastal waters.

Persons associated with the site include Thomas W. Sears (landscape architect and photographer, 1914) and Peter Goelet Gerry and Mathilde Townsend Gerry (former owners, 1914).

**Gardens -- Rhode Island -- Warwick**
**Gerry Garden (Warwick, Rhode Island)**
United States of America -- Rhode Island -- Kent County -- Warwick

**RI207: Gerry Garden: Photograph Album, 1914**

Virginia

VA008: Charlottesville -- University Of Virginia

VA008038: University Of Virginia, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

**Image(s): University Of Virginia [photonegative]**
Hopkins, Alden, Landscape architect
Jefferson, Thomas, 1743-1826, Architect
Jefferson, Thomas, 1743-1826, Landscape architect

**Balconies**
**Colonnades**
**Columns**
**Lawns**
**Pavilions**
**People**
**Universities**
**Walkways**
**Winter**

**United States of America -- Virginia -- Charlottesville**
Virginia -- Charlottesville

VA008039: University Of Virginia, [1930?]
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): University Of Virginia [photonegative]
Hopkins, Alden, Landscape architect
Jefferson, Thomas, 1743-1826, Architect
Jefferson, Thomas, 1743-1826, Landscape architect
Topic: Balconies
Colonnades
Columns
Lawns
Pavilions
Universities
Walkways
Winter
Place: United States of America -- Virginia -- Charlottesville
Virginia -- Charlottesville

VA008040: University Of Virginia, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): University Of Virginia [photonegative]
Hopkins, Alden, Landscape architect
Jefferson, Thomas, 1743-1826, Architect
Jefferson, Thomas, 1743-1826, Landscape architect
Topic: Autumn
Clocks and watches
Columns
Finials
Libraries
Rotundas
Stairs
Terraces (land forms)
Trees
Universities
Walkways, concrete
Place: United States of America -- Virginia -- Charlottesville
Virginia -- Charlottesville

VA008041: University Of Virginia: University Chapel., 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): University Of Virginia [photonegative] University Chapel.
Hopkins, Alden, Landscape architect
Jefferson, Thomas, 1743-1826, Architect
Jefferson, Thomas, 1743-1826, Landscape architect

Topic: Autumn
Church buildings
Universities
Walkways

Place: United States of America -- Virginia -- Charlottesville
Virginia -- Charlottesville

VA008042: University Of Virginia, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): University Of Virginia [photonegative]
Hopkins, Alden, Landscape architect
Jefferson, Thomas, 1743-1826, Architect
Jefferson, Thomas, 1743-1826, Landscape architect

Topic: Autumn
Autumn
Clocks and watches
Columns
Libraries
Rotundas
Stairs
Universities
Walkways, concrete
Walls, stone

Place: United States of America -- Virginia -- Charlottesville
Virginia -- Charlottesville

VA008043: University Of Virginia, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): University Of Virginia [photonegative]
Hopkins, Alden, Landscape architect
Jefferson, Thomas, 1743-1826, Architect
Jefferson, Thomas, 1743-1826, Landscape architect

Topic: Arcades (Architecture)
Arches
Pavilions
Universities
Winter

Place: United States of America -- Virginia -- Charlottesville
Virginia -- Charlottesville

VA008044: University Of Virginia, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): University Of Virginia [photonegative]
Hopkins, Alden, Landscape architect
Jefferson, Thomas, 1743-1826, Architect
Jefferson, Thomas, 1743-1826, Landscape architect
Topic: Arcades (Architecture)
Arches
Pavilions
Universities
Winter
Place: United States of America -- Virginia -- Charlottesville
Virginia -- Charlottesville

VA008045: University Of Virginia, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): University Of Virginia [photonegative]
Hopkins, Alden, Landscape architect
Jefferson, Thomas, 1743-1826, Architect
Jefferson, Thomas, 1743-1826, Landscape architect
Topic: Clocks and watches
Colonnades
Lawns
Libraries
Pavilions
Rotundas
Stairs
Universities
Winter
Place: United States of America -- Virginia -- Charlottesville
Virginia -- Charlottesville

VA008046: University Of Virginia, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): University Of Virginia [photonegative]
Hopkins, Alden, Landscape architect
Jefferson, Thomas, 1743-1826, Architect
Jefferson, Thomas, 1743-1826, Landscape architect
Topic: Clocks and watches
Colonnades
Lawns
Libraries
Pavilions
Rotundas
Stairs
Universities
Winter

Place: United States of America -- Virginia --
Charlottesville
Virginia -- Charlottesville

VA008047: University Of Virginia, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): University Of Virginia [photonegative]
Hopkins, Alden, Landscape architect
Jefferson, Thomas, 1743-1826, Architect
Jefferson, Thomas, 1743-1826, Landscape architect

Topic: Lawns
Pavilions
Sculpture
Universities
Winter

Place: United States of America -- Virginia --
Charlottesville
Virginia -- Charlottesville

VA008048: University Of Virginia, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): University Of Virginia [photonegative]
Hopkins, Alden, Landscape architect
Jefferson, Thomas, 1743-1826, Architect
Jefferson, Thomas, 1743-1826, Landscape architect

Topic: Balconies
Clocks and watches
Colonnades
Lawns
Pavilions
Rotundas
Universities
Winter

Place: United States of America -- Virginia --
Charlottesville
Virginia -- Charlottesville

VA008049: University Of Virginia, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): University Of Virginia [photonegative]
Hopkins, Alden, Landscape architect
Jefferson, Thomas, 1743-1826, Architect
Jefferson, Thomas, 1743-1826, Landscape architect
Topic: Colonnades
Lawns
Pavilions
Sculpture
Universities
Winter

Place: United States of America -- Virginia -- Charlottesville
Virginia -- Charlottesville

VA008050: University Of Virginia, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): University Of Virginia [photonegative]
Image(s): University Of Virginia [photonegative]
Hopkins, Alden, Landscape architect
Jefferson, Thomas, 1743-1826, Architect
Jefferson, Thomas, 1743-1826, Landscape architect

Topic: Colonnades
Lawns
Pavilions
Sculpture
Universities
Winter

Place: United States of America -- Virginia -- Charlottesville
Virginia -- Charlottesville

VA097: Lynchburg -- Spring Hill Cemetery

VA097001: Spring Hill Cemetery, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Spring Hill Cemetery [photonegative]
Sears, Thomas Warren, 1880-1966, Landscape architect
Proposed Main Approach.

Topic: Perspective drawings

Place: Spring Hill Cemetery (Lynchburg, Virginia)
United States of America -- Virginia -- Lynchburg
Virginia -- Lynchburg

West Virginia

WV001: Charleston -- Bougemont
Sears, Thomas Warren, 1880-1966, Landscape architect
Smith, Harrison B., d. 1942, Former owner
Smallridge, Horace Hamilton, 1886-1967, Former owner
Ford, Butler & Oliver,
The folder includes worksheets, an inventory list, and a photocopy of a 2011 newspaper article about the property.

Bougemont related holdings consist of 1 folder (15 glass negatives)

Situated on about eight acres overlooking the Kanawha River, Bougemont was originally the estate of banker Harrison B. Smith and was named for his son, Bouge. The property features a Georgian-style mansion designed by the New York architectural firm of Ford, Butler & Oliver in 1916 and its landscape design was the work of Thomas W. Sears. Although Sears designed a formal garden to be placed near the house he also allowed much of the natural wooded vegetation of the site to remain. After Smith's death in 1942 the property was neglected until 1959, when it passed into the ownership of Horace Hamilton Smallridge, who undertook extensive restoration work and whose descendants continued to own the property until 2011, when it was placed on the market. Bougemont was entered on the National Register of Historic Places in 1984. Bougemont photographs in the Archives of American Gardens include two images of Sears's landscape designs for the property, done between 1916 and 1920 when his practice was located at 1424 Walnut Street in Philadelphia. There are also on-site photographs of the house and grounds, probably taken by Sears between 1920 and 1930, since they show well-established rather than newly installed plantings.

Topic: Gardens -- West Virginia -- Charleston
Place: Bougemont (Charleston, West Virginia)
United States of America -- West Virginia -- Kanawha County -- Charleston

WV001001: [Bougemont]: a perspective drawing for the garden's design., [between 1916 and 1921]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Bougemont] [glass negative]: a perspective drawing for the garden's design.

Sears, Thomas Warren, 1880-1966, Photographer
Image WV001005 shows the design as realized.

Topic: Gardens -- West Virginia -- Charleston
Perspective drawings

Place: Bougemont (Charleston, West Virginia)
United States of America -- West Virginia -- Kanawha County -- Charleston

Genre/ Form: Glass negatives
WV001002: [Bougemont]: a perspective drawing for the garden's design., [between 1916 and 1921]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Bougemont] [glass negative]: a perspective drawing for the garden's design.
Sears, Thomas Warren, 1880-1966, Photographer
Images WV001007 and 008 show the design as realized.

Topic: Gardens -- West Virginia -- Charleston
Perspective drawings

Place: Bougemont (Charleston, West Virginia)
United States of America -- West Virginia -- Kanawha County -- Charleston

Genre/Form: Glass negatives

WV001003: [Bougemont]: shrubs and trees in a wooded setting on the property., [between 1920 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Bougemont] [glass negative]: shrubs and trees in a wooded setting on the property.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Gardens -- West Virginia -- Charleston
Shrubs
Trees
Woodlands

Place: Bougemont (Charleston, West Virginia)

WV001004: [Bougemont]: looking down a grass and stepping stone walkway through shrubs toward a more formal part of the garden., [between 1920 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Bougemont] [glass negative]: looking down a grass and stepping stone walkway through shrubs toward a more formal part of the garden.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Gardens -- West Virginia -- Charleston
Shrubs
Stepping stones
Walkways, grass
Woodlands

Place: Bougemont (Charleston, West Virginia)

WV001005: [Bougemont], [between 1920 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)

**Image(s):** [Bougemont] [glass negative]: an axis of the formal garden.
Sears, Thomas Warren, 1880-1966, Photographer
The perspective drawing for this part of the garden is shown in image WV001001.

**Topic:** Formal gardens
Gardens -- West Virginia -- Charleston
Hedges
Latticework
Parterres
Walkways, grass

**Place:** Bougemont (Charleston, West Virginia)

WV001006: [Bougemont]: the formal garden., [between 1920 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)

**Image(s):** [Bougemont] [glass negative]: the formal garden.
Sears, Thomas Warren, 1880-1966, Photographer

**Topic:** Formal gardens
Garden houses
Gardens -- West Virginia -- Charleston
Latticework
Parterres
Pergolas
Ponds
Sculpture

**Place:** Bougemont (Charleston, West Virginia)

WV001007: [Bougemont]: an axis of the formal garden., [between 1920 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)

**Image(s):** [Bougemont] [glass negative]: an axis of the formal garden.
Sears, Thomas Warren, 1880-1966, Photographer
The perspective drawing for this part of the garden is shown in image WV001002.

**Topic:** Benches
Formal gardens
Gardens -- West Virginia -- Charleston
Gazebos
Hedges
Latticework
Outdoor furniture
Ponds
Sculpture

**Place:** Bougemont (Charleston, West Virginia)
WV001008: [Bougemont]: an axis of the formal garden., [between 1920 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Bougemont] [glass negative]: an axis of the formal garden.
Sears, Thomas Warren, 1880-1966, Photographer
The perspective drawing for this part of the garden is shown in image WV001002.

Topic: Benches
Formal gardens
Garden borders
Gardens -- West Virginia -- Charleston
Gazebos
Hedges
Outdoor furniture
Ponds
Sculpture

Place: Bougemont (Charleston, West Virginia)

WV001009: [Bougemont]: looking from the garden toward the house., [between 1920 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Bougemont] [glass negative]: looking from the garden toward the house.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Doorways
Ferns
Gardens -- West Virginia -- Charleston
Houses
Shrubs
Walkways

Place: Bougemont (Charleston, West Virginia)

WV001010: [Bougemont]: the portico/porch of the house, overlooking the Kanawha River., [between 1920 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Bougemont] [glass negative]: the portico/porch of the house, overlooking the Kanawha River.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Balconies
Chairs
Climbing plants
Columns
Garden borders
Gardens -- West Virginia -- Charleston
Houses
Ivy
Outdoor furniture
Perennials
Porticoes
Walkways, grass

Place: Bougemont (Charleston, West Virginia)

WV001011: [Bougemont]: the portico/porch of the house, overlooking the Kanawha River., [between 1920 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Bougemont] [glass negative]: the portico/porch of the house, overlooking the Kanawha River.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Balconies
     Chairs
     Climbing plants
     Columns
     Garden borders
     Gardens -- West Virginia -- Charleston
     Houses
     Ivy
     Outdoor furniture
     Perennials
     Porticoes
     Walkways, gravel

Place: Bougemont (Charleston, West Virginia)

WV001012: [Bougemont]: the portico/porch, looking toward the formal garden., [between 1920 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Bougemont] [glass negative]: the portico/porch, looking toward the formal garden.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Benches
     Chairs
     Garden lighting
     Gardens -- West Virginia -- Charleston
     Outdoor furniture
     Porticoes
     Sculpture
     Walkways, brick

Place: Bougemont (Charleston, West Virginia)

WV001013: [Bougemont]: the portico/porch and adjoining lawn area, with shrubs and trees in the background., [between 1920 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Bougemont] [glass negative]: the portico/porch and adjoining lawn area, with shrubs and trees in the background.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Chairs
     Columns
Ferns
Gardens -- West Virginia -- Charleston
Lawns
Porticoes
Shrubs

Place: Bougemont (Charleston, West Virginia)

WV001014: [Bougemont]: the portico/porch and surrounding shrubs and trees., [between 1920 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Bougemont] [glass negative]: the portico/porch and surrounding shrubs and trees.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Gardens -- West Virginia -- Charleston
Houses
Porticoes
Shrubs
Trees

Place: Bougemont (Charleston, West Virginia)

WV001015: [Bougemont]: looking up toward the portico/porch., [between 1920 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Bougemont] [glass negative]: looking up toward the portico/porch.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Balconies
Gardens -- West Virginia -- Charleston
Houses
Porticoes
Shrubs
Trees

Place: Bougemont (Charleston, West Virginia)

Wyoming

WY001: Yellowstone Park -- Yellowstone National Park

WY001006: [Yellowstone National Park]: Old Faithful geyser., [between 1904 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Yellowstone National Park] [glass negative]: Old Faithful geyser.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Geysers -- Yellowstone National Park

Place: United States of America -- Wyoming -- Yellowstone National Park
Wyoming -- Yellowstone National Park

Genre/Form: Glass negatives

WY001007: [Yellowstone National Park]: Upper Yellowstone Falls and the Yellowstone River., [between 1904 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Yellowstone National Park] [glass negative]: Upper Yellowstone Falls and the Yellowstone River.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Rivers, Waterfalls, Woodlands

Place: United States of America -- Wyoming -- Yellowstone National Park

WY001008: [Yellowstone National Park]: rock formations, probably in the canyon of the Yellowstone River., [between 1904 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Yellowstone National Park] [glass negative]: rock formations, probably in the canyon of the Yellowstone River.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Rivers, Rocks

Place: United States of America -- Wyoming -- Yellowstone National Park

WY001009: [Yellowstone National Park]: Lower Yellowstone Falls., [between 1904 and 1915]
2 glass negatives (black-and-white; 8 x 10 in.)
1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Yellowstone National Park] [glass negative]: Lower Yellowstone Falls.
Image(s): [Yellowstone National Park] [glass negative]: Lower Yellowstone Falls.
Image(s): [Yellowstone National Park] [lantern slide]: Lower Yellowstone Falls.

Sears, Thomas Warren, 1880-1966, Photographer

Handy, A. D., Lantern_slide_maker

Image WY001012 was the source image for the lantern slide. The lantern slide was made by A. D. Handy of Boston, Massachusetts.
Topic: Waterfalls
        Woodlands

Place: United States of America -- Wyoming --
        Yellowstone National Park
        Wyoming -- Yellowstone National Park

Genre/ Form: Glass negatives
           Lantern slides

WY001010: [Yellowstone National Park]: Old Faithful geyser., [between 1904 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Yellowstone National Park] [glass negative]: Old Faithful geyser.
Sears, Thomas Warren, 1880-1966, Photographer

WY001011: [Yellowstone National Park]: Old Faithful geyser., [between 1904 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Yellowstone National Park] [glass negative]: Old Faithful geyser.
Sears, Thomas Warren, 1880-1966, Photographer

WY001012: [Yellowstone National Park]: Lower Yellowstone Falls., [between 1904 and 1915]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Yellowstone National Park] [glass negative]: Lower Yellowstone Falls.
Sears, Thomas Warren, 1880-1966, Photographer

This was the source image for lantern slide WY001009.
Place: United States of America -- Wyoming -- Yellowstone National Park
Wyoming -- Yellowstone National Park

Genre/Form:
Glass negatives

WY001014: [Yellowstone National Park]: Old Faithful Inn., [between 1904 and 1915]
2 glass negatives (black-and-white; 8 x 10 in.)
Image(s): [Yellowstone National Park] [glass negative]: Old Faithful Inn.
Image(s): [Yellowstone National Park] [glass negative]: Old Faithful Inn.
Sears, Thomas Warren, 1880-1966, Photographer

Topic:
Balconies
Flags
Hotels
Lawns

Genre/Form:
Glass negatives

Unidentified Locations or Subjects

SRS002: Unidentified Subjects (People, Portraits, Interiors and Landscapes)

SRS002021: Portrait of an Unidentified Woman, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Portrait of an Unidentified Woman [photonegative]
Sears, Thomas Warren, 1880-1966

Topic:
Portraits
Women

Genre/Form:
Sketches

SRS002023: Portrait of an Unidentified Woman, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Portrait of an Unidentified Woman [photonegative]
Sears, Thomas Warren, 1880-1966

Topic:
Portraits
Women

Genre/Form:
Sketches

SRS002022: Portrait of Unidentified Children, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Portrait of Unidentified Children [photonegative]
Sears, Thomas Warren, 1880-1966
See SRS002034.

Topic: Children
Portraits

SRS002042: Unidentified Man, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Man [photonegative]
Image(s): Unidentified Man [photonegative]
Image(s): Unidentified Man [photonegative]
Image(s): Unidentified Man [photonegative]
Image(s): Unidentified Man [photonegative]
Sears, Thomas Warren, 1880-1966
Portrait of Uncle Joseph (presumably Thomas Sears' uncle).

Topic: Men
Portraits

SRS002039: Unidentified Group of Women: an unidentified group of women, probably a college class., [between 1895 and 1905]
1 glass negative (black-and-white; 6 x 8 in.)
Image(s): Unidentified Group of Women [glass negative]: an unidentified group of women, probably a college class.
Sears, Thomas Warren, 1880-1966, Photographer
Chickering, Elmer
This is a cropped version of SRS074030. Since Elmer Chickering, the original photographer, was based in Boston, the students may have been at either Wellesley or Radcliffe colleges.

Topic: Costume
Portraits
Women
Genre/ Form:
Glass negatives

SRS002052: Untitled Portrait, 1910s
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Untitled Portrait [photonegative]
Sears, Thomas Warren, 1880-1966
Uncle C's interiors. Similar to SRS002067.

Topic: Portraits
SRS002053: Unidentified Group of Boys, [1910s?]
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Group of Boys [photonegative]
Sears, Thomas Warren, 1880-1966
Topic: Boys

SRS002054: Unidentified Group of Women: an unidentified group of women, probably a college class., [between 1895 and 1905]
1 glass negative (black-and-white; 6 x 8 in.)
Image(s): Unidentified Group of Women [glass negative]: an unidentified group of women, probably a college class.
Sears, Thomas Warren, 1880-1966, Photographer
Chickering, Elmer
This is a cropped version of SRS074030. Since Elmer Chickering, the original photographer, was based in Boston, the students may have been at either Wellesley or Radcliffe colleges.

SRS002055: Portrait of Thomas Sears, [between 1895 and 1910]
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Portrait of a Man [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
Portait is labelled "Tho. W. Sears," presumably a relative of Thomas Warren Sears, the landscape architect.

SRS002056: Portrait of Thomas Sears, [between 1895 and 1910]
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Portrait of a Man [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
Portait is labelled "Tho. W. Sears," presumably a relative of Thomas Warren Sears, the landscape architect.
Portraits

SRS002066: Portrait of an Unidentified Woman, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Portrait of an Unidentified Woman [photonegative]
Sears, Thomas Warren, 1880-1966

Topic: Portraits
Genre/Form: Drawings

SRS002067: Portrait of an Unidentified Woman, 1910s
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Untitled Portrait [photonegative]
Sears, Thomas Warren, 1880-1966
Similar to SRS002052.

Topic: Portraits

SRS002069: Unidentified Group of Women: an unidentified group of women, probably a college class., [between 1895 and 1905]
1 glass negative (black-and-white; 6 x 8 in.)
Image(s): Unidentified Group of Women [glass negative]: an unidentified group of women, probably a college class.
Sears, Thomas Warren, 1880-1966, Photographer
Chickering, Elmer
This is a cropped version of SRS074030. Since Elmer Chickering, the original photographer, was based in Boston, the students may have been at either Wellesley or Radcliffe colleges.

Topic: Costume
Portraits
Women

Genre/Form: Glass negatives

SRS002109: Unidentified Child, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Child [slide]
Sears, Thomas Warren, 1880-1966
See SRS002111.

Topic: Autumn
Children
Girls
Rocks

SRS002111: Unidentified Child, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Child [slide]
Sears, Thomas Warren, 1880-1966
See SRS002109.

Topic: Autumn
Children
Girls
Rocks

SRS002113: Unidentified Man, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Man [slide]
Sears, Thomas Warren, 1880-1966

Topic: Men
Portraits

SRS002114: Unidentified Boy, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Boy [slide]
Sears, Thomas Warren, 1880-1966

Topic: Boys
Children
Rocks

SRS002112: Unidentified Children and Dog, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Children and Dog [slide]
Sears, Thomas Warren, 1880-1966

Topic: Boys
Children
Dogs
Girls

SRS002115: Unidentified Group, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Group [slide]
Sears, Thomas Warren, 1880-1966

Topic: Boys
Children
Girls
Men
Porches
Portraits
Women

SRS002120: Unidentified woman, [1910?]
1 Photographic print (black-and-white; 4 x 6 in.)
Image(s): Unidentified woman [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Portraits
          Women

SRS002123: Unidentified woman, [1900?]
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified woman [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Parasols
          Portraits
          Women

SRS002026: Unidentified Seascape, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Seascape [photonegative]
Sears, Thomas Warren, 1880-1966
  Topic: Ocean
          Ocean waves
          Rocks

SRS002027: Unidentified Ship, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Ship [photonegative]
Sears, Thomas Warren, 1880-1966
"Klondike scene."
  Topic: Icebergs
          Men
          Rocks
          Sailboats
          Snow

SRS002029: Unidentified Ship, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Ship [photonegative]
Sears, Thomas Warren, 1880-1966
  Topic: Lighthouses
          Ocean
          Sailboats

SRS002030: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966
SRS002033: Portrait of a Cat, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Cat [photonegative]
Sears, Thomas Warren, 1880-1966

SRS002035: Unidentified Interior, [between 1895 and 1910]
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Interior [photonegative]
Sears, Thomas Warren, 1880-1966
According to a handwritten notation by Thomas Sears on the box in which this negative was housed, the image is likely a shot of the interior of Sears' "Uncle C's" home.

SRS002034: Unidentified Interior, [between 1895 and 1910]
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Interior [photonegative]
Sears, Thomas Warren, 1880-1966
According to handwritten notations by Thomas Sears on boxes in which negatives of this size were housed, the image may possibly be the "Sitting room [at] Charles Street," presumably the Sears family home in Brookline, Massachusetts, or a shot of an interior of "Uncle C's" home.

See SRS002022 for close-up of painting of three children.

SRS002036: Unidentified Interior, [between 1895 and 1910]
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Interior [photonegative]
Sears, Thomas Warren, 1880-1966
According to handwritten notations by Thomas Sears on boxes in which negatives of this size were housed, the image may possibly be the "Sitting room [at] Charles Street," presumably the Sears family home in Brookline, Massachusetts, or a shot of an interior of "Uncle C's" home.

SRS002037: Unidentified Interior, [between 1895 and 1910]
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Interior [photonegative]
Sears, Thomas Warren, 1880-1966
According to a handwritten notation by Thomas Sears on the box in which this negative was housed, the image is likely a shot of the interior of Sears' "Uncle C's" home.

   Topic: Interior views

SRS002038: Unidentified Interior, [between 1895 and 1910]
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Interior [photonegative]
Sears, Thomas Warren, 1880-1966
According to a handwritten notation by Thomas Sears on the box in which this negative was housed, the image is likely a shot of the interior of Sears' "Uncle C's" home.

   Topic: Interior views

SRS002047: Unidentified Interior, [between 1895 and 1910]
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Interior [photonegative]
Sears, Thomas Warren, 1880-1966
According to a handwritten notation by Thomas Sears on the box in which this negative was housed, the image is likely a shot of the interior of Sears' "Uncle C's" home.

   Topic: Interior views

SRS002048: Unidentified Interior, [between 1895 and 1910]
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Interior [photonegative]
Sears, Thomas Warren, 1880-1966
According to a handwritten notation by Thomas Sears on the box in which this negative was housed, the image is likely a shot of the interior of Sears' "Uncle C's" home.

   Topic: Interior views

SRS002049: Unidentified Interior, [between 1895 and 1910]
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Interior [photonegative]
Sears, Thomas Warren, 1880-1966
According to a handwritten notation by Thomas Sears on the box in which this negative was housed, the image is likely a shot of the interior of Sears' "Uncle C's" home.
SRS002050: Unidentified Interior, [between 1895 and 1910]
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Interior [photonegative]
Sears, Thomas Warren, 1880-1966
According to a handwritten notation by Thomas Sears on the box in which this negative was housed, the image is likely a shot of the interior of Sears’ “Uncle C’s” home.

SRS002051: Unidentified Interior, [between 1895 and 1910]
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Interior [photonegative]
Sears, Thomas Warren, 1880-1966
According to a handwritten notation by Thomas Sears on the box in which this negative was housed, the image is likely a shot of the interior of Sears’ “Uncle C’s” home.

SRS002118: Unidentified Interior, [between 1895 and 1910]
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Interior [slide]
Sears, Thomas Warren, 1880-1966
According to handwritten notations by Thomas Sears on boxes in which negatives of this size were housed, the image may possibly be the “Sitting room [at] Charles Street,” presumably the Sears family home in Brookline, Massachusetts, or a shot of an interior of “Uncle C’s” home.

SRS002119: Unidentified Interior, [between 1895 and 1910]
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Interior [slide]
Sears, Thomas Warren, 1880-1966
According to handwritten notations by Thomas Sears on boxes in which negatives of this size were housed, the image may possibly be the “Sitting room [at] Charles Street,” presumably the Sears family home in Brookline, Massachusetts, or a shot of an interior of “Uncle C’s” home.
Portraits

SRS002043: Unidentified Landscape: Lexington windmill, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Landscape [photonegative]: Lexington windmill.
Sears, Thomas Warren, 1880-1966
There is a possibility that this image shows a site in Lexington, Massachusetts.

Topic: Fields
Windmills

SRS002062: Unidentified Landscape, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Landscape [photonegative]
Sears, Thomas Warren, 1880-1966

Topic: Fields
Ponds
Winter

SRS002061: Unidentified Landscape, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Landscape [photonegative]
Sears, Thomas Warren, 1880-1966

Topic: Cows
Evergreens
Rivers

SRS002063: Unidentified Landscape, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Landscape [photonegative]
Sears, Thomas Warren, 1880-1966

Topic: Bridges -- wooden
People
Rivers
Rowboats

SRS002064: Unidentified Landscape, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Landscape [photonegative]
Sears, Thomas Warren, 1880-1966

Topic: Construction sites
Houses
People

SRS002071: Unidentified Landscape, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Landscape [photonegative]
Sears, Thomas Warren, 1880-1966
  Topic: Driveways, gravel
        Gates -- wooden
        Woodlands

SRS002072: Unidentified Landscape, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Landscape [photonegative]
Sears, Thomas Warren, 1880-1966
  Topic: Barns
        Panoramas
        Trees

SRS002073: Unidentified Landscape, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Landscape [photonegative]
Sears, Thomas Warren, 1880-1966
  Topic: Rivers
        Rocks
        Trees

SRS002074: Unidentified Landscape, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Landscape [photonegative]
Sears, Thomas Warren, 1880-1966
  Topic: Fields
        Mountains
        Rocks
        Trees

SRS002078: Unidentified Landscape, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Landscape [photonegative]
Sears, Thomas Warren, 1880-1966
  Topic: Evergreens
        Fields
        Mountains
        Panoramas

SRS002089: Unidentified Landscape, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Unidentified Landscape [glass negative]
Image(s): Unidentified Landscape [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
There is a glass negative and slide of the same image.
Topic: Hillsides
Roads, Earth
Winter
Woodlands
Genre/ Form:
Glass negatives
SRS002084: Dog, [between 1900 and 1929]
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): Dog [glass negative]
Sears, Thomas Warren, 1880-1966, Photographer
Cabot
Topic: Dogs
Genre/ Form:
Glass negatives
SRS002110: Dog, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Dog [slide]
Sears, Thomas Warren, 1880-1966
Topic: Chairs
Dogs
SRS002116: Dog, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Dog [slide]
Sears, Thomas Warren, 1880-1966
Topic: Chairs
Dogs
SRS002117: Dog, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Dog [slide]
Sears, Thomas Warren, 1880-1966
Topic: Chairs
Dogs
SRS002108: Lithograph: Yankee Doodle or the Spirit of "1776."
[1900?]
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Painting [photonegative] Yankee Doodle or the Spirit of "1776."
Sears, Thomas Warren, 1880-1966
Reproduction of painting by Archibald MacNeal Willard.

   Topic:    Art -- Reproduction
           Men

SRS002057: Unidentified Sailboat, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Sailboat [photonegative]
Sears, Thomas Warren, 1880-1966
   Topic:    Rivers
           Sailboats

SRS003: Unidentified Gardens and Landscapes

SRS003001: Unidentified Landscape, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Landscape [photonegative]
Sears, Thomas Warren, 1880-1966
   Topic:    Benches
           Women
           Woodlands

SRS003002: Unidentified Landscape, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Landscape [photonegative]
Sears, Thomas Warren, 1880-1966
   Topic:    Autumn
           Streams
           Woodlands

SRS003003: Unidentified Landscape, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Landscape [photonegative]
Sears, Thomas Warren, 1880-1966
   Topic:    Winter
           Woodlands

SRS003004: Unidentified Garden, 1910s
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966
   Topic:    Awnings
Climbing plants
Driveways, gravel
Evergreens
Foundation planting
Houses
Shrubs

SRS003005: Unidentified Garden, 1910s
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966

Topic:
Awnings
Benches, wooden
Climbing plants
Fences -- Wire
Gates -- wooden
Houses
Porches
Walkways, gravel

SRS003006: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966

Topic:
Awnings
Benches, wooden
Climbing plants
Houses
Porches

SRS003007: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966

Topic:
Driveways, gravel
Foundation planting
Houses
Trees

SRS003008: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966

Topic:
Columns
Gates -- wooden
Houses
Vegetable gardening
Walls, stone

SRS003009: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966
  Topic:  Benches, wooden
          Climbing plants
          Gazebos
          Rustic work
          Shrubs

SRS003010: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966
  Topic:  Arches
          Balconies
          Driveways, gravel
          Houses
          Ornamental grasses
          Porches
          Shrubs
          Victorian

SRS003011: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966
  Topic:  Climbing plants
          Garden borders
          Houses -- brick

SRS003012: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966
See AAG image # SRS080075 for glass lantern slide version of this image.
  Topic:  Climbing plants
          Columns
          Foundation planting
          Houses
          Lawns
          Porches
          Porticoes
Shrubs

SRS003013: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966
See AAG image # SRS080066 for glass lantern slide version of this image.

Topic:  Benches, wooden
   Climbing plants
   Columns
   Porticoes
   Trellises
   Walkways, brick
   Window boxes

SRS003014: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Same stone house in SRS003014 - 016.

Topic:  Awnings
   Evergreens
   Houses -- stone
   Porches

SRS003015: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966
There is a glass negative and slide of the same image.

Topic:  Awnings
   Chairs
   Flower beds
   Hammocks
   Houses -- stone
   Outdoor furniture
   Plant supports
   Porches
   Rustic work

SRS003016: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966
  Topic: Children
  Girls
  Houses -- stone
  Porticoes

SRS003017: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966
  Number on house is 125.
  Topic: Chairs -- wicker
  Driveways, gravel
  Houses
  Tables
  Walkways, brick

SRS004: Unidentified Garden

SRS004001: Unidentified Garden in Unknown Location, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden in Unknown Location [photonegative]
Sears, Thomas Warren, 1880-1966
  Topic: Boats
  Houses
  Ponds
  Woodlands

SRS007: Unidentified Subjects (People, Artwork, Cat)

SRS007001: [Miscellaneous Images]: photograph of a drawing of an unidentified man in a turban., [between 1900 and 1910]
1 glass negative (black-and-white; 6.5 x 8.5 in.)
Image(s): [Miscellaneous Images] [glass negative]: photograph of a drawing of an unidentified man in a turban.
Sears, Thomas Warren, 1880-1966, Photographer
ME052037 is a nearly identical image.
  Topic: Men
  Genre/ Form: Drawings
  Glass negatives

SRS007003: [Miscellaneous Images]: an unidentified cat in a chair., [between 1900 and 1910]
1 glass negative (black-and-white; 6.5 x 8.5 in.)

Image(s): [Miscellaneous Images] [glass negative]: an unidentified cat in a chair.

Sears, Thomas Warren, 1880-1966, Photographer

  Topic: Cats
  Chairs

  Genre/ Form: Glass negatives

SRS007004: [Miscellaneous Images]: an unidentified woman standing on a wooden walkway., [between 1900 and 1910]
1 glass negative (black-and-white; 6.5 x 8.5 in.)

Image(s): [Miscellaneous Images] [glass negative]: an unidentified woman standing on a wooden walkway.

Sears, Thomas Warren, 1880-1966, Photographer

  Topic: Fences -- wooden
  Walkways
  Women

  Genre/ Form: Glass negatives

SRS007005: [Miscellaneous Images]: an unidentified woman sitting on a wooden fence., [between 1900 and 1910]
1 glass negative (black-and-white; 6.5 x 8.5 in.)

Image(s): [Miscellaneous Images] [glass negative]: an unidentified woman sitting on a wooden fence.

Sears, Thomas Warren, 1880-1966, Photographer

  Topic: Fences -- wooden
  Women

  Genre/ Form: Glass negatives

SRS008: Unidentified Views

SRS008001: [Miscellaneous Sites]: woodlands in an unidentified location, probably New England., [between 1900 and 1910]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites] [glass negative]: woodlands in an unidentified location, probably New England.

Sears, Thomas Warren, 1880-1966, Photographer

  Topic: Trees
  Woodlands

  Place: United States

  Genre/ Form: Glass negatives
SRS008002: [Miscellaneous Sites]: cattle along the shore in an unidentified location, probably New England., [between 1900 and 1910]  1 glass negative (black-and-white; 5 x 7 in.)  
Image(s): [Miscellaneous Sites] [glass negative]: cattle along the shore in an unidentified location, probably New England.  
Sears, Thomas Warren, 1880-1966, Photographer  
  Topic:  Cows  
  Rocks  
  Shores  
  Place:  United States  
  Genre/  Glass negatives  
  Form:  

SRS008003: [Miscellaneous Sites]: an unidentified seaside location, probably in New England., [between 1900 and 1910]  1 glass negative (black-and-white; 5 x 7 in.)  
Image(s): [Miscellaneous Sites] [glass negative]: an unidentified seaside location, probably in New England.  
Sears, Thomas Warren, 1880-1966, Photographer  
  Topic:  Ocean waves  
  Shores  
  Place:  United States  
  Genre/  Glass negatives  
  Form:  

SRS008004: [Miscellaneous Sites]: an unidentified man and dog in an unidentified location., [between 1900 and 1910]  1 glass negative (black-and-white; 5 x 7 in.)  
Image(s): [Miscellaneous Sites] [glass negative]: an unidentified man and dog in an unidentified location.  
Sears, Thomas Warren, 1880-1966, Photographer  
  Topic:  Dogs  
  Lawns  
  Men  
  Place:  United States  
  Genre/  Glass negatives  
  Form:  

SRS008005: [Miscellaneous Sites]: a rocky coastline and surf in an unidentified location, probably in New England., [between 1900 and 1910]  1 glass negative (black-and-white; 5 x 7 in.)  
Image(s): [Miscellaneous Sites] [glass negative]: a rocky coastline and surf in an unidentified location, probably in New England.  
Sears, Thomas Warren, 1880-1966, Photographer  
  Topic:  Ocean  
  Ocean waves  
  Place:  United States  
  Genre/  Glass negatives  
  Form:  
### Rocks

**Place:** United States  
**Genre/Form:** Glass negatives

SRS008008: [Miscellaneous Sites]: an unidentified location, possibly a country estate., [between 1900 and 1910]  
*1 glass negative (black-and-white; 5 x 7 in.)*  
**Image(s):** [Miscellaneous Sites] [glass negative]: an unidentified location, possibly a country estate.

Sears, Thomas Warren, 1880-1966, Photographer

**Topic:** Columns, Driveways, Fences, Stones

### Driveways

**Place:** United States  
**Genre/Form:** Glass negatives

SRS008009: [Miscellaneous Sites]: a woodland road in an unidentified location., [between 1900 and 1910]  
*1 glass negative (black-and-white; 5 x 7 in.)*  
**Image(s):** [Miscellaneous Sites] [glass negative]: a woodland road in an unidentified location.  
**Image(s):** [Miscellaneous Sites] [glass negative]: a woodland road in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer

There is a cracked duplicate.

**Topic:** Roads, Earth, Woodlands

### Fences

**Place:** United States  
**Genre/Form:** Glass negatives

SRS008010: [Miscellaneous Sites]: a house in an unidentified location., [between 1900 and 1910]  
*1 glass negative (black-and-white; 5 x 7 in.)*  
**Image(s):** [Miscellaneous Sites] [glass negative]: a house in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer

The same house appears in SRS008011 and SRS008012.

**Topic:** Houses, Lawns, Porches

**Place:** United States
SRS008011: [Miscellaneous Sites]: a house in an unidentified location., [between 1900 and 1910]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites] [glass negative]: a house in an unidentified location.
Sears, Thomas Warren, 1880-1966, Photographer
The same house appears in SRS008010 and SRS008012.

Topic: 
- Houses
- Lawns
- Porches

Place: United States

Genre/ Form: Glass negatives

SRS008012: [Miscellaneous Sites]: a house in an unidentified location., [between 1900 and 1910]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites] [glass negative]: a house in an unidentified location.
Sears, Thomas Warren, 1880-1966, Photographer
The same house appears in SRS008010 and SRS008011.

Topic: 
- Houses
- Lawns
- Porches

Place: United States

Genre/ Form: Glass negatives

SRS008014: [Miscellaneous Sites]: breaking waves along unidentified coastline., [between 1900 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites] [glass negative]: breaking waves along unidentified coastline.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Ocean waves
- Shores

Genre/ Form: Glass negatives

SRS009: Unidentified Views

SRS009014: Unidentified Dock in Unknown Location, 1930
1 negatives (photographic) (glass; 3.25 x 5.5 in.)
Image(s): Unidentified Dock in Unknown Location [slide]
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Docks
Ships

SRS009015: Unidentified Dock in Unknown Location, 1930
1 negatives (photographic) (glass; 3.25 x 5.5 in.)
Image(s): Unidentified Dock in Unknown Location [slide]
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Docks
Ships

SRS009016: Unidentified Dock in Unknown Location, 1930
1 negatives (photographic) (glass; 3.25 x 5.5 in.)
Image(s): Unidentified Dock in Unknown Location [slide]
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Docks
Ships

SRS009021: Unidentified Dock in Unknown Location, 1930
1 negatives (photographic) (glass; 3.25 x 5.5 in.)
Image(s): Unidentified Dock in Unknown Location [slide]
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Docks
Men
People
Ships

SRS009025: Unidentified Park in Unknown Location, 1930
1 negatives (photographic) (glass; 3.25 x 5.5 in.)
Image(s): Unidentified Park in Unknown Location [slide]
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Gazebos
Lakes
People
Trees
Urban parks
Walkways

SRS009028: Unidentified Dock in Unknown Location, 1930
1 negatives (photographic) (glass; 3.25 x 5.5 in.)
Image(s): Unidentified Dock in Unknown Location [slide]
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Docks
Men
Ships

SRS009030: Unidentified Dock in Unknown Location, 1930
1 negatives (photographic) (glass; 3.25 x 5.5 in.)
Image(s): Unidentified Dock in Unknown Location [slide]
Sears, Thomas Warren, 1880-1966, Photographer
  Topic:  Docks
          Men
          Ships

SRS009031: Unidentified Dock in Unknown Location, 1930
1 negatives (photographic) (glass; 3.25 x 5.5 in.)
Image(s): Unidentified Dock in Unknown Location [slide]
Sears, Thomas Warren, 1880-1966, Photographer
  Topic:  Docks
          Men
          Ships

SRS009032: Unidentified Dock in Unknown Location, 1930
1 negatives (photographic) (glass; 3.25 x 5.5 in.)
Image(s): Unidentified Dock in Unknown Location [slide]
Sears, Thomas Warren, 1880-1966, Photographer
  Topic:  Docks
          Men
          Ships

SRS009033: Unidentified Seascape in Unknown Location, 1930
1 negatives (photographic) (glass; 3.25 x 5.5 in.)
Image(s): Unidentified Seascape in Unknown Location [slide]
Sears, Thomas Warren, 1880-1966, Photographer
  Topic:  Ocean
          Panoramas

SRS009034: Unidentified Garden in Unknown Location, 1930
1 negatives (photographic) (glass; 3.25 x 5.5 in.)
Image(s): Unidentified Garden in Unknown Location [slide]
Sears, Thomas Warren, 1880-1966, Photographer
  Topic:  Foundation planting
          Houses

SRS009035: Unidentified Garden in Unknown Location, 1930
1 negatives (photographic) (glass; 3.25 x 5.5 in.)
Image(s): Unidentified Garden in Unknown Location [slide]
Sears, Thomas Warren, 1880-1966, Photographer
  Topic:  Foundation planting
Houses

SRS009036: Unidentified Seascape in Unknown Location, 1930
1 negatives (photographic) (glass; 3.25 x 5.5 in.)
Image(s): Unidentified Seascape in Unknown Location [slide]
Sears, Thomas Warren, 1880-1966, Photographer
  Topic: Houses
          Ocean
          Panoramas
          Trees

SRS009038: Unidentified Seascape in Unknown Location, 1930
1 negatives (photographic) (glass; 3.25 x 5.5 in.)
Image(s): Unidentified Seascape in Unknown Location [slide]
Sears, Thomas Warren, 1880-1966, Photographer
  Topic: Islands
          Ocean
          Ocean waves

SRS009040: Unidentified Seascape in Unknown Location, 1930
1 negatives (photographic) (glass; 3.25 x 5.5 in.)
Image(s): Unidentified Seascape in Unknown Location [slide]
Image(s): Unidentified Seascape in Unknown Location [slide]
Sears, Thomas Warren, 1880-1966, Photographer
  Topic: Ocean
          Rocks

SRS009041: Unidentified Garden in Unknown Location, 1930
1 negatives (photographic) (glass; 3.25 x 5.5 in.)
Image(s): Unidentified Garden in Unknown Location [slide]
Image(s): Unidentified Garden in Unknown Location [slide]
Sears, Thomas Warren, 1880-1966, Photographer
  Topic: Gazebos
          Rocks
          Rustic work
          Trees

SRS009042: Unidentified Seascape in Unknown Location, 1930
1 negatives (photographic) (black-and-white; 3.25 x 5.5 in.)
Image(s): Unidentified Seascape in Unknown Location [photonegative]
Image(s): Unidentified Seascape in Unknown Location [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
Shows same area as AAG Image #SRS009033.
  Topic: Hills
          Ocean
Panoramas

SRS009043: Unidentified Landscape in Unknown Location, 1930
1 negatives (photographic) (black-and-white; 3.25 x 5.5 in.)
Image(s): Unidentified Landscape in Unknown Location
[photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
Topic:
Church buildings
Meadows
Snow
Trees

SRS009044: Unidentified Landscape in Unknown Location, 1930
1 negatives (photographic) (black-and-white; 3.25 x 5.5 in.)
Image(s): Unidentified Landscape in Unknown Location
[photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
Topic:
Lakes
Mountains
Trees
Valleys

SRS009047: Unidentified Landscape in Unknown Location, 1930
1 negatives (photographic) (black-and-white; 3.25 x 5.5 in.)
Image(s): Unidentified Landscape in Unknown Location
[photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
Topic:
Barns
Fields
Hillsides
Snow
Winter

SRS009048: Unidentified Streetscape in Unknown Location, 1930
1 negatives (photographic) (black-and-white; 3.25 x 5.5 in.)
Image(s): Unidentified Streetscape in Unknown Location
[photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
Topic:
Houses
Men
People
Snow
Winter

SRS009049: Unidentified Landscape in Unknown Location, 1930
1 negatives (photographic) (black-and-white; 3.25 x 5.5 in.)
Image(s): Unidentified Landscape in Unknown Location [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Barns
      Fields
      Houses
      Panoramas
      Trees
      Winter

SRS009050: Unidentified Landscape in Unknown Location, 1930
1 negatives (photographic) (black-and-white; 3.25 x 5.5 in.)
Image(s): Unidentified Landscape in Unknown Location [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Barns
      Fields
      Panoramas
      Winter

SRS009051: Unidentified Road in Unknown Location, 1930
1 negatives (photographic) (black-and-white; 3.25 x 5.5 in.)
Image(s): Unidentified Road in Unknown Location [photonegative]
Image(s): Unidentified Road in Unknown Location [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Roads
      Snow
      Winter
      Woodlands

SRS009052: Unidentified Road in Unknown Location, 1930
1 negatives (photographic) (black-and-white; 3.25 x 5.5 in.)
Image(s): Unidentified Road in Unknown Location [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Roads
      Snow
      Winter
      Woodlands

SRS009053: Unidentified Landscape in Unknown Location, 1930
1 negatives (photographic) (black-and-white; 3.25 x 5.5 in.)
Image(s): Unidentified Landscape in Unknown Location [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
  Topic: Evergreens
  Roads
  Snow
  Winter
  Woodlands

SRS009054: Unidentified Streetscape in Unknown Location, 1930
1 negatives (photographic) (black-and-white; 3.25 x 5.5 in.)
Image(s): Unidentified Streetscape in Unknown Location [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
  Topic: Fences
  Roads
  Snow
  Telephone poles
  Trees
  Winter

SRS009055: Unidentified Landscape in Unknown Location, 1930
1 negatives (photographic) (black-and-white; 3.25 x 5.5 in.)
Image(s): Unidentified Landscape in Unknown Location [photonegative]
  Image(s): Unidentified Landscape in Unknown Location [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
  Topic: Roads
  Snow
  Trees
  Winter
  Woodlands

SRS010: Lythgoe or Ward Gardens?

SRS010001: Unidentified Garden in Unknown Location, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden in Unknown Location [photonegative]
Sears, Thomas Warren, 1880-1966
  Topic: Birch
  Driveways, gravel
  Houses

SRS010002: Unidentified Garden in Unknown Location, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden in Unknown Location [photonegative]
Sears, Thomas Warren, 1880-1966
  Topic: Fields
    Houses
    Meadows

SRS010003: Unidentified Garden in Unknown Location, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden in Unknown Location [photonegative]
Sears, Thomas Warren, 1880-1966
  Topic: Driveways
    Houses
    Meadows

SRS010004: Unidentified Garden in Unknown Location, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden in Unknown Location [photonegative]
Sears, Thomas Warren, 1880-1966
  Topic: Fields
    Houses
    Trees

SRS010005: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966
  Topic: Houses
    Trees
    Window boxes

SRS010006: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966
  Topic: Evergreens
    Houses
    Trees

SRS011: S. Bright Garden

SRS011001: Bright Garden, 1917
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Bright Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Bright, S.
  Topic: Houses
  Lawns

SRS011002: Bright Garden, 1917
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Bright Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Bright, S.
  Topic: Benches, wooden
  Houses
  Outdoor furniture
  Porches

SRS011003: Bright Garden, 1917
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Bright Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Bright, S.
  Topic: Houses -- stone
  Lawns
  Outdoor furniture
  Porches
  Trees

SRS011004: Bright Garden, 1917
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Bright Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Bright, S.
  Topic: Driveways
  Fences
  Grasses
  Woodlands

SRS011005: Bright Garden, 1917
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Bright Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Bright, S.
  Topic: Houses -- stone
  Lawns
SRS011006: Bright Garden, 1917
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Bright Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Bright, S.
   Topic:    Lawns
             Woodlands

SRS011007: Bright Garden, 1917
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Bright Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Bright, S.
   Topic:    Awnings
             Garden houses
             Houses
             Lawns
             Pergolas
             Windows

SRS011008: Bright Garden, 1917
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Bright Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Bright, S.
   Topic:    Awnings
             Houses
             Loggias
             Screen porches

SRS011009: Bright Garden, 1917
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Bright Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Bright, S.
   Topic:    Houses -- stone
             Lawns
             Stairs

SRS011010: Bright Garden, 1917
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Bright Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Bright, S.
   Topic:    Dogs
             Houses -- stone
Lawns
Walkways

SRS012: Unidentified Gardens

SRS012002: Unidentified Garden, [between 1900 and 1930]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Meadows
Trees

SRS012003: Unidentified Garden, [between 1900 and 1930]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Meadows
Trees

SRS012004: Unidentified Garden, [between 1900 and 1930]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Pergolas
Rose gardens
Rustic work
Steps
Sundials
Walkways, brick

SRS012005: Unidentified Garden, [between 1900 and 1930]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Houses
Rose gardens
Steps
Sundials

SRS012006: Unidentified Garden, [between 1900 and 1930]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Houses
Pergolas
Rose gardens
Steps
Sundials
Walkways

SRS012007: Unidentified Garden, [between 1900 and 1930]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
  Topic: Climbing plants
        Houses
        Ponds
        Shrubs
        Steps
        Trees
        Walkways, brick

SRS012008: Unidentified Garden, [between 1900 and 1930]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
  Topic: Benches, wooden
        Climbing plants
        Doors
        Houses
        Walkways, brick

SRS012009: Unidentified Garden, [between 1900 and 1930]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
  Topic: Benches, stone
        Hedges
        Perennials

SRS013: Unidentified Garden

SRS013001: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966
  Topic: Barns
        Carriages and carts
        Fields
        Sheds

SRS013002: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966
  Topic:  Barns
          Roads, Earth

SRS013003: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966
  Topic:  Fields
          Greenhouses
          Houses

SRS013004: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966
  Topic:  Barns
          Fields

SRS013005: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966
  Topic:  Fields
          Houses
          Ponds

SRS013006: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966
  Topic:  Houses
          Ponds
          Spring
          Woodlands

SRS013007: Unidentified Landscape, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Landscape [photonegative]
Sears, Thomas Warren, 1880-1966
  Topic:  Woodlands

SRS014: Unidentified Garden
SRS014001: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Topic: Foundation planting
Houses
Latticework
Lawns
Porticoes

SRS014002: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Topic: Columns
Houses
Lawns
Porticoes
Stairs

SRS014003: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Topic: Climbing plants
Columns
Houses
Pergolas

SRS015: Unidentified Landscapes

SRS015001: [Unidentified Sites]: a field and trees on a farm in an unidentified location., [between 1900 and 1910]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Unidentified Sites] [glass negative]: a field and trees on a farm in an unidentified location.
Image(s): [Unidentified Sites] [glass negative]: a field and trees on a farm in an unidentified location.
Sears, Thomas Warren, 1880-1966, Photographer
There are two nearly identical images, taken at different exposures.
Topic: Fences
Fields
Trees
Genre/
Form: Glass negatives
SRS015002: [Unidentified Sites]: a farmhouse, attached barn, and road in an unidentified location., [between 1900 and 1910]  
1 glass negative (black-and-white; 5 x 7 in.)  
Image(s): [Unidentified Sites] [glass negative]: a farmhouse, attached barn, and road in an unidentified location.  
Sears, Thomas Warren, 1880-1966, Photographer  
Topic:  
Barns  
Fences -- wooden  
Houses  
Roads  
Genre/  
Glass negatives  
Form:  

SRS015003: [Unidentified Sites]: a farm in an unidentified location., [between 1900 and 1910]  
1 glass negative (black-and-white; 5 x 7 in.)  
Image(s): [Unidentified Sites] [glass negative]: a farm in an unidentified location.  
Sears, Thomas Warren, 1880-1966, Photographer  
Topic:  
Farms  
Fences  
Fields  
Houses  
Windmills  
Genre/  
Glass negatives  
Form:  

SRS015004: [Unidentified Sites]: a pond in an unidentified location., [between 1900 and 1910]  
1 glass negative (black-and-white; 5 x 7 in.)  
Image(s): [Unidentified Sites] [glass negative]: a pond in an unidentified location.  
Sears, Thomas Warren, 1880-1966, Photographer  
Topic:  
Ponds  
Trees  
Genre/  
Glass negatives  
Form:  

SRS015005: [Unidentified Sites]: a farm in an unidentified location., [between 1900 and 1910]  
1 glass negative (black-and-white; 5 x 7 in.)  
Image(s): [Unidentified Sites] [glass negative]: a farm in an unidentified location.  
Sears, Thomas Warren, 1880-1966, Photographer  
Topic:  
Barns  
Farms  
Fences -- wooden  
Fields
Plows
Windmills

Genre/ Form: Glass negatives

SRS015006: [Unidentified Sites]: a farm in an unidentified location., [between 1900 and 1910]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Unidentified Sites] [glass negative]: a farm in an unidentified location.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Barns
Farms
Fields
Windmills

SRS015007: [Unidentified Sites]: a pond in an unidentified location., [between 1900 and 1910]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Unidentified Sites] [glass negative]: a pond in an unidentified location.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Embankments
Ponds
Trees
Utility poles

SRS015008: [Unidentified Sites]: a fenced field in an unidentified location, with a road and woods beyond., [between 1900 and 1910]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Unidentified Sites] [glass negative]: a fenced field in an unidentified location, with a road and woods beyond.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Fences
Fields
Roads
Trees

SRS015009: [Unidentified Sites]: a farm in an unidentified location, with a mansion, greenhouse, and extensive stone retaining walls dominating the hillside beyond., [between 1900 and 1910]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Unidentified Sites] [glass negative]: a farm in an unidentified location, with a mansion, greenhouse, and extensive stone retaining walls dominating the hillside beyond.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Barns
Farms
Greenhouses
Houses
Mansions
Retaining walls
Trees
Walls, stone

Genre/ Form: Glass negatives

SRS024: Unidentified Subjects (Print and Landscape)

SRS024005: Framed Print: Jesus and a congregation, circa 1900
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Painting [photonegative]

Sears, Thomas Warren, 1880-1966

Possibly a reproduction of a painting by the French artist Joseph Wencker.

Topic: Art -- Reproduction
Art and religion

SRS024008: Unidentified Landscape, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Unidentified Landscape [photonegative]

Sears, Thomas Warren, 1880-1966

Topic: Ponds
Spring
Woodlands

SRS025: Unidentified Garden in Winter

SRS025001: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Unidentified Garden [photonegative]

Sears, Thomas Warren, 1880-1966

Topic: Houses -- brick
Shrubs
Snow
Stairs
Winter
SRS025002: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966
  Topic:  Doorways
          Fences -- Wire
          Houses -- brick
          Spring
          Stairs

SRS025003: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966
  Topic:  Fences -- wooden
          Gates -- wooden
          Houses
          Snow
          Winter

SRS025004: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966
  Topic:  Doorways
          Houses
          Snow
          Stairs
          Winter

SRS025005: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966
  Topic:  Automobiles
          Houses
          Porches
          Snow
          Winter

SRS025006: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966
  Topic:  Houses
          Snow
Trees
Winter

SRS026: Unidentified Garden

SRS026010: Unidentified Landscape, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Landscape [photonegative]
Sears, Thomas Warren, 1880-1966
Topic: Spring
Walkways, stone
Woodlands

SRS029: Unidentified Landscapes

SRS029004: Unidentified Landscape, 1911
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Landscape [photonegative]
Sears, Thomas Warren, 1880-1966
Topic: Panoramas
Rivers
Spring
Woodlands

SRS029006: Unidentified Landscape, 1911
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Landscape [photonegative]
Sears, Thomas Warren, 1880-1966
Topic: Roads, Earth
Spring
Woodlands

SRS030: Unidentified Landscape (MA047 Franklin Park in Boston, Massachusetts?)

SRS030001: Unidentified Landscape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Landscape [slide]
Sears, Thomas Warren, 1880-1966
Topic: Driveways
Spring
Woodlands

SRS030002: Unidentified Landscape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Landscape [slide]
Image(s): Unidentified Landscape [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Autumn
       Ponds
       Urban parks
       Woodlands

SRS030003: Unidentified Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Garden [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Pavilions
       Rivers
       Spring
       Urban parks
       Woodlands

SRS030004: Unidentified Park, 1910s
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Park [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Benches
       People
       Spring
       Trees
       Urban parks

SRS030005: Unidentified Landscape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Landscape [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Boats
       Rivers
       Spring
       Urban parks
       Woodlands

SRS030006: Unidentified Landscape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Landscape [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Fields
       Spring
       Trees
       Urban parks

SRS030007: Unidentified Landscape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)

Image(s): Unidentified Landscape [slide]

Sears, Thomas Warren, 1880-1966

Topic: Driveways
Lampposts
Spring
Urban parks
Woodlands

SRS030008: Unidentified Landscape, 1930

1 negatives (photographic) (glass; 5 x 7 in.)

Image(s): Unidentified Landscape [slide]

Sears, Thomas Warren, 1880-1966

Topic: Fields
Spring
Trees
Urban parks

SRS031: R. B. Ward Garden

SRS031001: Unidentified Landscape, 1930

1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Unidentified Landscape [photonegative]

Sears, Thomas Warren, 1880-1966

Topic: Agricultural land
Spring
Walls, stone

SRS031002: Unidentified Landscape, 1930

1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Unidentified Landscape [photonegative]

Sears, Thomas Warren, 1880-1966

Topic: Agricultural land
Corn
Spring
Trees

SRS031003: Unidentified Landscape, 1930

1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Unidentified Landscape [photonegative]

Sears, Thomas Warren, 1880-1966

Topic: Roads, Earth
Spring
Trees
Walls, stone
SRS031004: Unidentified Landscape, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Landscape [photonegative]
Sears, Thomas Warren, 1880-1966
Topic: Lawns
      Spring
      Woodlands

SRS031005: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Topic: Garden houses
      Shrubs
      Spring
      Trees
      Wagon wheels

SRS031006: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Topic: Houses
      Picket fences
      Spring
      Walkways, grass

SRS031007: Unidentified Landscape, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Landscape [photonegative]
Sears, Thomas Warren, 1880-1966
Topic: Baskets
      Fields
      Gates -- wooden
      Men
      Spring
      Trees
      Walls, stone

SRS031008: Unidentified Landscape, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Landscape [photonegative]
Sears, Thomas Warren, 1880-1966
Topic: Fences -- Wire
      Fields
      Garden houses
Spring

SRS031009: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Topic: Driveways, gravel
Houses
Porches
Spring
Trees

SRS031010: Unidentified Landscape, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Landscape [photonegative]
Sears, Thomas Warren, 1880-1966
Topic: Flower beds
Garden houses
Picket fences
Plant supports
Spring

SRS031011: Unidentified Landscape, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Landscape [photonegative]
Sears, Thomas Warren, 1880-1966
Topic: Fences
Fields
Spring
Trees

SRS031012: Unidentified Landscape, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Landscape [photonegative]
Sears, Thomas Warren, 1880-1966
Topic: Gates -- wooden
Spring
Walls, stone
Woodlands

SRS031013: Unidentified Landscape, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Landscape [photonegative]
Sears, Thomas Warren, 1880-1966
Topic: Shrubs
Spring
Walkways, grass

SRS031014: Unidentified Landscape, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Landscape [photonegative]
Sears, Thomas Warren, 1880-1966
  Topic: Fields
          Spring
          Trees
          Walkways, dirt

SRS032: Unidentified Subjects (Landscapes, Women, Artwork)

SRS032002: Unidentified Landscape, 1901
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Landscape [photonegative]
Sears, Thomas Warren, 1880-1966
  Topic: Boats
          Piers
          Rivers
          Spring

SRS032010: Unidentified Landscape, 1901
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Landscape [photonegative]
Sears, Thomas Warren, 1880-1966
  Topic: Ponds
          Winter
          Woodlands

SRS032011: Unidentified Women, 1901
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Women [photonegative]
Sears, Thomas Warren, 1880-1966
  Topic: Fences -- wooden
          Rustic work
          Spring
          Women

SRS032012: Unidentified Women, 1901
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Women [photonegative]
Sears, Thomas Warren, 1880-1966
  Topic: Chairs
          Fences -- wooden
          Outdoor furniture
Rustic work
Spring
Women
wheelchairs

SRS032013: Portrait of an Unidentified Man, 1901
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Portrait of an Unidentified Man [photonegative]
Image(s): Portrait of an Unidentified Man [photonegative]
Sears, Thomas Warren, 1880-1966
Topic: Men
Portraits

SRS036: Unidentified Landscapes

SRS036003: [Unidentified Landscapes]: an unidentified country scene with a stream, possibly in New England., [between 1900 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Unidentified Landscapes] [glass negative]: an unidentified country scene with a stream, possibly in New England.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Streams
Woodlands
Genre/ Form: Glass negatives

SRS036004: [Unidentified Landscapes]: an unidentified landscape with trees, a stream, and a bridge, possibly in New England., [between 1900 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Unidentified Landscapes] [glass negative]: an unidentified landscape with trees, a stream, and a bridge, possibly in New England.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Bridges
Rocks
Streams
Woodlands
Genre/ Form: Glass negatives

SRS036005: [Unidentified Landscapes]: an unidentified landscape with trees, a stream, and hills in the distance, possibly in New England., [between 1900 and 1930]
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Unidentified Landscapes] [glass negative]: an unidentified landscape with trees, a stream, and hills in the distance, possibly in New England.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:  
Rocks
Streams
Woodlands

Genre/ Form:  
Glass negatives

SRS036006: [Unidentified Landscapes]: an unidentified scene of a country road in a woodland setting, possibly in New England., [between 1900 and 1930]

1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Unidentified Landscapes] [glass negative]: an unidentified scene of a country road in a woodland setting, possibly in New England.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:  
Roads
Trees
Woodlands

Genre/ Form:  
Glass negatives

SRS038: Unidentified Garden

SRS038001: Unidentified Garden, 1930

1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Unidentified Garden [photonegative]

Sears, Thomas Warren, 1880-1966

Topic:  
Houses
Lawns
Pedestals
Porticoes
Spring
Stairs
Trees
Urns

SRS039: Howard I. Gardner [Gardiner?] and Abby Dexter Gardens

SRS039001: Gardner [Gardiner?] or Dexter Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Gardner and Dexter Garden(s) [photonegative]
Sears, Thomas Warren, 1880-1966
Dexter, Abby
Gardner, Howard.
Before picture.

Topic: Driveways, gravel
       Garden houses
       Houses
       Lawns
       People
       Trees
       Vines
       Winter

SRS039002: Gardner [Gardiner?] or Dexter Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Gardner and Dexter Garden(s) [photonegative]
Sears, Thomas Warren, 1880-1966
Dexter, Abby
Gardner, Howard.
Before gardens.

Topic: Barns
       Fences -- wooden
       Fields
       Houses
       Lawns
       Walkways, dirt
       Winter

SRS039003: Gardner [Gardiner?] or Dexter Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Gardner and Dexter Garden(s) [photonegative]
Sears, Thomas Warren, 1880-1966
Dexter, Abby
Gardner, Howard.
Before gardens.

Topic: Barns
       Fences -- wooden
       Fields
       Houses
       Porches
       Winter

SRS039004: Gardner [Gardiner?] or Dexter Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Gardner and Dexter Garden(s) [photonegative]
Sears, Thomas Warren, 1880-1966
Dexter, Abby
Gardner, Howard.

Topic:
- Barns
- Fences -- wooden
- Houses
- Porches
- Trees
- Winter

SRS039005: Gardner [Gardiner?] or Dexter Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Gardner and Dexter Garden(s) [photonegative]
Sears, Thomas Warren, 1880-1966
Dexter, Abby
Gardner, Howard.
Before garden.

Topic:
- Barns
- Fences -- wooden
- Fruit trees
- Lawns
- Trees
- Winter

SRS039006: Gardner [Gardiner?] or Dexter Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Gardner and Dexter Garden(s) [photonegative]
Sears, Thomas Warren, 1880-1966
Dexter, Abby
Gardner, Howard.
Before garden.

Topic:
- Fences -- wooden
- Lawns
- Shrubs
- Trees
- Winter

SRS039007: Gardner [Gardiner?] or Dexter Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Gardner and Dexter Garden(s) [photonegative]
Sears, Thomas Warren, 1880-1966
Dexter, Abby
Gardner, Howard.
Topic: Fences -- wooden
Fields
Lumber
People
Soils
Winter

SRS039008: Gardner [Gardiner?] or Dexter Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Gardner and Dexter Garden(s) [photonegative]
Sears, Thomas Warren, 1880-1966
Dexter, Abby
Gardner, Howard.

Topic: Barns
Fields
People
Shrubs
Trees
Walls, stone
Winter

SRS039009: Gardner [Gardiner?] or Dexter Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Gardner and Dexter Garden(s) [photonegative]
Sears, Thomas Warren, 1880-1966
Dexter, Abby
Gardner, Howard.

Topic: Houses
Porches
Walkways, dirt
Winter

SRS039010: Gardner [Gardiner?] or Dexter Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Gardner and Dexter Garden(s) [photonegative]
Sears, Thomas Warren, 1880-1966
Dexter, Abby
Gardner, Howard.

Topic: Barns
Driveways
Fields
Shrubs
Winter

SRS039011: Gardner [Gardiner?] or Dexter Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Gardner and Dexter Garden(s) [photonegative]

Sears, Thomas Warren, 1880-1966
Dexter, Abby
Gardner, Howard.
Before planting.

Topic:  
Hose -- garden (watering)  
Houses  
Trees  
Walls, stone  
Winter

SRS039012: Gardner [Gardiner?] or Dexter Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Gardner and Dexter Garden(s) [photonegative]

Sears, Thomas Warren, 1880-1966
Dexter, Abby
Gardner, Howard.
Before planting.

Topic:  
Climbing plants  
Espaliers  
Hose -- garden (watering)  
Houses  
Spring  
Winter

SRS042: Unidentified Landscapes

SRS042002: Unidentified Landscape, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Unidentified Landscape [photonegative]

Sears, Thomas Warren, 1880-1966

Topic:  
Allées  
Barns  
Carriages and carts  
Driveways, gravel  
Fences -- Wire  
Fields  
Spring

SRS042003: Unidentified Landscape, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Unidentified Landscape [photonegative]

Sears, Thomas Warren, 1880-1966

Topic:  
Allées  
Barns
Carriages and carts
Driveways, gravel
Fences -- Wire
Fields
Spring

SRS042008: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966
  Topic: Shrubs
         Summer
         Trees
         Walkways, dirt

SRS043: Unidentified Garden

SRS043001: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966
  Topic: Climbing plants
         Columns
         Houses
         Porticoes
         Shrubs
         Summer
         Trees
         Trellises
         Walls, stone

SRS044: Unidentified Garden

SRS044001: Unidentified Garden, 1930.
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Sign: Strangers are asked not to trespass.
  Topic: Climbing plants
         Driveways
         Signs and signboards
         Summer
         Trees
         Walls (building)

SRS044002: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Unidentified Garden [photonegative]

Sears, Thomas Warren, 1880-1966

Topic: Driveways
      Houses
      Shrubs
      Summer
      Trees

SRS044003: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Unidentified Garden [photonegative]

Sears, Thomas Warren, 1880-1966

Topic: Driveways
      Houses
      Summer
      Trees

SRS044004: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Unidentified Garden [photonegative]

Sears, Thomas Warren, 1880-1966

Topic: Arbors
      Fences
      Gates
      Shrubs
      Summer
      Trees

SRS044005: Unidentified Garden, 1930.
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Unidentified Garden [photonegative]

Sears, Thomas Warren, 1880-1966

Sign: Private Avenue, No trespassing.

Topic: Driveways
      Shrubs
      Signs and signboards
      Summer
      Trees
      Walls, stone

SRS044006: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Unidentified Garden [photonegative]

Sears, Thomas Warren, 1880-1966

Topic: Shrubs

Stairs, stone
Summer

SRS045: Unidentified Garden

SRS045001: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966

Topic:
- Arches
- Climbing plants
- Driveways
- Formal gardens
- Foundation planting
- Houses
- Summer
- Trellises

SRS046: Unidentified Garden

SRS046001: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966

Topic:
- Arbors
- Driveways, circular
- Houses -- brick
- Shrubs
- Stairs
- Trees

SRS046002: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966

Topic:
- Chairs
- Climbing plants
- Columns
- Houses -- brick
- Outdoor furniture
- Porticoes
- Rocking chairs
- Shrubs
- Summer
- Trees
- Walkways

SRS046003: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966

Topic:  
- Climbing plants
- Evergreens
- Houses
- Loggias
- Shrubs
- Stairs, stone
- Summer
- Trees

SRS046004: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966

Topic:  
- Climbing plants
- Houses
- Latticework
- Shrubs
- Summer
- Tennis courts
- Trees
- Walls, stone

SRS046005: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966

Topic:  
- Climbing plants
- Columns
- Houses
- Porticoes
- Tennis courts
- Trees
- Walls, stone

SRS046007: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966

Topic:  
- Gates
- Houses
- Latticework
- Lawns
- Pergolas
- Shrubs
- Summer
- Trellises
Walkways
Walls (building)
Walls, stone

SRS046008: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966

- Gates
- Houses
- Latticework
- Lawns
- Pergolas
- Shrubs
- Summer
- Trees
- Trellises
- Walkways
- Walls (building)

SRS046009: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966

- Climbing plants
- Columns
- Gates
- Grasses
- Pergolas
- Ponds
- Summer
- Trellises

SRS046010: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966

- Benches, wooden
- Climbing plants
- Columns
- Doorways
- Latticework
- Outdoor furniture
- Pergolas
- Summer
- Trellises

SRS046011: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Unidentified Garden [photonegative]

Sears, Thomas Warren, 1880-1966

Topic:
- Climbing plants
- Columns
- Doorways
- Latticework
- Pergolas
- Shrubs
- Summer
- Trees
- Trellises
- Walkways

SRS046012: Unidentified Garden, 1930

1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Unidentified Garden [photonegative]

Sears, Thomas Warren, 1880-1966

Topic:
- Benches
- Outdoor furniture
- Shrubs
- Summer
- Tennis courts

SRS046013: Unidentified Garden, [between 1900 and 1920]

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): Unidentified Garden [glass negative]: an unidentified house and garden.

Sears, Thomas Warren, 1880-1966, Photographer

SRS066010 is an image of the same house and garden.

Topic:
- Benches
- Climbing plants
- Houses
- Lawns
- Loggias
- Shrubs
- Stairs
- Summer
- Trees

Genre/Form:
- Glass negatives

SRS046006: Unidentified Garden, 1930

1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Unidentified Garden [photonegative]

Image(s): Unidentified Garden [photonegative]

Sears, Thomas Warren, 1880-1966

Topic:
- Benches
Columns
Doorways
Houses -- brick
Outdoor furniture
Porticoes
Rocking chairs

SRS047: Unidentified Views

SRS047001: [Unidentified Sites]: an unidentified rural location, probably in New England., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites] [negative]: an unidentified rural location, probably in New England.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7386. SRS047002 shows the same location to the right of SRS047001.

Topic:    Fields
          Trees
          Winter
Place:    United States
Genre/    Negatives
Form:     Reproductions

SRS047002: [Unidentified Sites]: an unidentified rural location, probably in New England, with a river or pond., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites] [negative]: an unidentified rural location, probably in New England, with a river or pond.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7387. SRS047001 shows the same location to the left of SRS047002.

Topic:    Fields
          Meadows
          Ponds
          Rivers
          Trees
          Winter
Place:    United States
Genre/    Negatives
Form:     Reproductions
SRS047003: [Unidentified Sites]: an unidentified location, probably along the New England coast in the area of Gloucester, Massachusetts, and Cape Ann., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: an unidentified location, probably along the New England coast in the area of Gloucester, Massachusetts, and Cape Ann.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7388. This is the same location as SRS047006.

Topic: Houses
      Ocean
      Ocean waves
      Rocks
      Shores

Place: Atlantic Ocean
       United States

Genre/Form: Negatives
            Reproductions

SRS047005: [Unidentified Sites]: an unidentified location, probably in either England or the United States., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: an unidentified location, probably in either England or the United States.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7390.

Topic: Church buildings
       Fields
       Urban parks

Genre/Form: Negatives
            Reproductions

SRS047006: [Unidentified Sites]: an unidentified location, probably along the New England coast in the area of Gloucester, Massachusetts, and Cape Ann., [between 1900 and 1920]
2 Negatives (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: an unidentified location, probably along the New England coast in the area of Gloucester, Massachusetts, and Cape Ann.
Image(s): [Unidentified Sites] [negative]: an unidentified location, probably along the New England coast in the area of Gloucester, Massachusetts, and Cape Ann.

Sears, Thomas Warren, 1880-1966, Photographer

Originals were nitrate negatives which have been digitized and the nitrate negatives destroyed. Duplicate film negatives are at Photographic Services, Smithsonian Institution (OIPPS). Negative Numbers: 94-7391 and 94-7392. This is the same location as SRS047003.

Topic: Houses
      Ocean
      Ocean waves
      Rocks
      Shores

Place: Atlantic Ocean
      United States

Genre/ Form: Negatives

SRS047007: [Unidentified Sites]: an unidentified coastal location, probably along the New England coast in the area of Gloucester, Massachusetts, and Cape Ann., [between 1900 and 1920]

1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: an unidentified coastal location, probably along the New England coast in the area of Gloucester, Massachusetts, and Cape Ann.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7393. SRS047025 is another image taken at the same location.

Topic: Houses
      Islands
      Ocean
      Ocean waves
      Rocks

Place: Atlantic Ocean
      United States

Genre/ Form: Negatives

SRS047008: [Unidentified Sites]: an unidentified rural location, probably in New England., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites] [negative]: an unidentified rural location, probably in New England.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7394.

Topic: Fields
Trees
Winter
Place: United States
Genre/ Form: Negatives
Reproductions

SRS047013: [Unidentified Sites]: ocean surf, probably in New England in the vicinity of Gloucester, Massachusetts, and Cape Ann., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites] [negative]: ocean surf, probably in New England in the vicinity of Gloucester, Massachusetts, and Cape Ann.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7399.

Topic: Ocean
Ocean waves
Rocks
Place: United States
Genre/ Form: Negatives
Reproductions

SRS047023: [Unidentified Sites]: an unidentified location, probably in a public park, possibly in England., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites] [negative]: an unidentified location, probably in a public park, possibly in England.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7409.

Topic: Garden borders
Lawns
Trees
Genre/ Form: Negatives Reproductions

SRS047024: [Unidentified Sites]: an unidentified location in winter, probably in New England. [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites] [negative]: an unidentified location in winter, probably in New England.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7410.

Topic: Fields Rivers Trees Winter

SRS047025: [Unidentified Sites]: an unidentified coastal location, probably along the New England coast in the area of Gloucester, Massachusetts, and Cape Ann, 1930.
6 Negatives (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites] [negative]: an unidentified coastal location, probably along the New England coast in the area of Gloucester, Massachusetts, and Cape Ann.
Image(s): [Unidentified Sites] [negative]: an unidentified coastal location, probably along the New England coast in the area of Gloucester, Massachusetts, and Cape Ann.
Image(s): [Unidentified Sites] [negative]: an unidentified coastal location, probably along the New England coast in the area of Gloucester, Massachusetts, and Cape Ann.
Image(s): [Unidentified Sites] [negative]: an unidentified coastal location, probably along the New England coast in the area of Gloucester, Massachusetts, and Cape Ann.
Image(s): [Unidentified Sites] [negative]: an unidentified coastal location, probably along the New England coast in the area of Gloucester, Massachusetts, and Cape Ann.
Sears, Thomas Warren, 1880-1966, Photographer
Originals were nitrate negatives which have been digitized and the nitrate negatives destroyed. Duplicate film negatives are at Photographic Services, Smithsonian Institution (OIPPS). Negative Numbers: 94-7411, 94-7412, 94-7413, 94-7414, 94-7415, and 94-7416. SRS047007 is another image taken at the same location.

Topic: Houses
Islands
Ocean
Ocean waves

Genre/ Form:
Negatives
Reproductions

SRS047026: [Unidentified Sites]: a winter view of an unidentified rural location., [between 1900 and 1920]
2 Negatives (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: a winter view of an unidentified rural location.

Image(s): [Unidentified Sites] [negative]: a winter view of an unidentified rural location.

Sears, Thomas Warren, 1880-1966, Photographer

Originals were a nitrate negatives which have been digitized and the nitrate negatives destroyed. Duplicate film negatives are at Photographic Services, Smithsonian Institution (OIPPS). Negative Numbers: 94-7417 and 94-7418.

Topic:
Ponds
Trees
Winter

Genre/ Form:
Negatives
Reproductions

SRS047028: [Unidentified Sites]: an unidentified, presumably rural, location., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: an unidentified, presumably rural, location.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7420.

Topic:
Lawns
Spring
Trees
Walkways

Genre/ Form:
Negatives
Reproductions

SRS047034: [Unidentified Sites]: a bench in an unidentified garden location., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: a bench in an unidentified garden location.

Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7426.

Topic: Benches, wooden
Garden borders
Outdoor furniture
Perennials

Genre/ Form: Negatives
Reproductions

SRS047035: [Unidentified Sites]: an urban park in an unidentified location, possibly England., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: an urban park in an unidentified location, possibly England.

Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7427.

Topic: Lawns
Men
Urban parks
Walkways
Women

Genre/ Form: Negatives
Reproductions

SRS047037: [Unidentified Sites]: a garden in an unidentified location., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: a garden in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7429.

Topic: Garden borders
Perennials
Spring
Walkways, stone
SRS047038: [Unidentified Sites]: a river and boathouse in an unidentified location., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites] [negative]: a river and boathouse in an unidentified location.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7430.

Topic: Boathouses
Rivers

SRS047041: [Unidentified Sites]: a winter farm scene in an unidentified location, probably New England., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites] [negative]: a winter farm scene in an unidentified location, probably New England.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7433.

Topic: Barns
Cows
Gates
Winter
Place: United States

SRS047042: [Unidentified Sites]: man with oxen pulling a sled in winter., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites] [negative] man with oxen pulling a sled in winter.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7434.

Topic: Men
Oxen
Sleds (animal-powered)
SRS047043: [Unidentified Sites]: evergreens on a hillside in winter., [between 1900 and 1920]  
1 Negative (black-and-white; 3.5 x 6 in.)  
Image(s): [Unidentified Sites] [negative] evergreens on a hillside in winter.  
Sears, Thomas Warren, 1880-1966, Photographer  
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7435.  
Topic: Evergreens  
Hillsides  
Snow  
Winter  
Place: United States  
Genre/ Form: Negatives  
Reproductions

SRS047044: [Unidentified Sites]: a New England farmhouse in winter., [between 1900 and 1920]  
1 Negative (black-and-white; 3.5 x 6 in.)  
Image(s): [Unidentified Sites] [negative]: a New England farmhouse in winter.  
Sears, Thomas Warren, 1880-1966, Photographer  
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7436.  
Topic: Houses  
Snow  
Winter  
Place: United States  
Genre/ Form: Negatives  
Reproductions

SRS047046: [Unidentified Sites]: an unidentified location, possibly a public garden or park., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites] [negative]: an unidentified location, possibly a public garden or park.

Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7438. See SRS047114 for similar view.

Topic: Benches
      Lawns
      Outdoor furniture
      Shrubs
      Trees

Genre/ Form: Negatives
Reproductions

SRS047048: [Unidentified Sites]: an unidentified garden site., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites] [negative]: an unidentified garden site.

Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7440.

      Topic: Garden borders
              Shrubs
              Spring

Genre/ Form: Negatives
Reproductions

SRS047049: [Unidentified Sites]: a winter landscape in an unidentified location, probably in New England., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites] [negative]: a winter landscape in an unidentified location, probably in New England.

Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7441.

      Topic: Trees
              Winter

Genre/ Form: Negatives
Reproductions
SRS047050: [Unidentified Sites]: a Dutch Colonial style house in winter in an unidentified location, probably in New England., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites] [negative]: a Dutch Colonial style house in winter in an unidentified location, probably in New England.

Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7442. The house is similar in appearance to some South African Dutch Colonial style houses.

Topic: Dutch Colonial
Houses
Trees
Winter

Genre/ Form: Negatives
Reproductions

SRS047053: [Unidentified Sites]: a road and trees in an unidentified location., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites] [negative]: a road and trees in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7445.

Topic: Roads
Spring
Trees

Genre/ Form: Negatives
Reproductions

SRS047065: [Unidentified Sites]: an unidentified rural location, probably in New England, in winter., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites] [negative]: an unidentified rural location, probably in New England, in winter.

Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7460.

Topic: Houses
Roads
Trees
Winter
Place: United States
Genre/ Form: Negatives Reproductions

SRS047066: [Unidentified Sites]: an unidentified woman in an unidentified coastal location in winter, possibly Cape Ann in Massachusetts., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites] [negative]: an unidentified woman in an unidentified coastal location in winter, possibly Cape Ann in Massachusetts.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7456.

Topic: Portraits Rocks Seacoasts Women
Place: United States Genre/ Form: Negatives Reproductions

SRS047067: [Unidentified Sites]: an unidentified rural location in winter., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites] [negative]: an unidentified rural location in winter.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7461.

Topic: Fields Trees Winter
Place: United States Genre/ Form: Negatives Reproductions

SRS047069: [Unidentified Sites]: trees and shrubs in an unidentified location., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites] [negative]: trees and shrubs in an unidentified location.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7458.

Topic: Lakes
Shrubs
Trees
Woodlands

Genre/ Form: Negatives Reproductions

SRS047074: [Unidentified Sites]: trees and other plants in an unidentified location., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites] [negative]: trees and other plants in an unidentified location.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7457.

Topic: Garden borders
Ponds
Spring
Trees

Genre/ Form: Negatives Reproductions

SRS047078: [Unidentified Sites]: a river or pond in an unidentified location probably in New England or the northeastern United States., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites] [negative]: a river or pond in an unidentified location probably in New England or the northeastern United States.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7468.

Topic: Rivers
Roads
Spring
Trees

Place: United States
SRS047081: [Unidentified Sites]: an unidentified location, probably in northern Italy, France, or Switzerland., 1906.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites] [negative]: an unidentified location, probably in northern Italy, France, or Switzerland.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7472.
Topic: Meadows
         Mountains
         Poplar
         Rivers
         Trees
Place: Europe
Genre/ Form: Negatives
         Reproductions

SRS047082: [Unidentified Sites]: a public garden in an unidentified location., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites] [negative]: a public garden in an unidentified location.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7330.
Topic: Fountains
         Garden borders
         Perennials
         Walkways, grass
Genre/ Form: Negatives
         Reproductions

SRS047083: [Unidentified Sites]: a public garden or park in an unidentified location, possibly in Europe., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites] [negative]: a public garden or park in an unidentified location, possibly in Europe.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7331.
SRS047084: [Unidentified Sites]: a public park in an unidentified location., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites] [negative]: a public park in an unidentified location.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7333.

SRS047085: [Unidentified Sites]: a park in an unidentified location., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites] [negative]: a park in an unidentified location.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7335.

SRS047086: [Unidentified Sites]: an unidentified location showing a park and a river or canal in the foreground., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: an unidentified location showing a park and a river or canal in the foreground.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7348. It is possible that the location is Regent's Park in London.

Topic:  Canals
        Children
        Lawns
        Men
        Rivers
        Walkways
        Women

Genre/ Form:  Negatives
              Reproductions

SRS047087: [Unidentified Sites]: a plant nursery and greenhouses in an unidentified location., [between 1900 and 1920]

1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: a plant nursery and greenhouses in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7342.

Topic:  Climbing plants
        Conservatories
        Greenhouses
        Houses
        Plant supports
        Walkways, gravel

Genre/ Form:  Negatives
              Reproductions

SRS047088: [Unidentified Sites]: a pond or possibly a river in an unidentified location., [between 1900 and 1920]

1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: a pond or possibly a river in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7351.

Topic:  Ponds
        Trees
Water lilies

SRS047089: [Unidentified Sites]: a garden in an unidentified location., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites] [negative]: a garden in an unidentified location.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7361.

Topic: Gardens
Lawns
Trees
Urns

SRS047090: [Unidentified Sites]: a pond, probably in a park, in an unidentified location., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites] [negative]: a pond, probably in a park, in an unidentified location.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7360. SRS047091, SRS047092, SRS047093, SRS047094, and SRS047125 may be images of the same location.

Topic: Ponds
Trees
Water lilies

SRS047091: [Unidentified Sites]: a pond, probably in a park, in an unidentified location., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites] [negative]: a pond, probably in a park, in an unidentified location.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7354.
SRS047090, SRS047092, SRS047093, SRS047094, and SRS047125 may be images of the same location.

**Topic:** Lawns
Men
Parks
Ponds
Shrubs
Trees
Women

**Genre/Form:** Negatives
Reproductions

SRS047092: [Unidentified Sites]: a pond or other waterway, probably in a park, in an unidentified location., [between 1900 and 1920]  
1 Negative (black-and-white; 3.5 x 6 in.)

**Image(s):** [Unidentified Sites] [negative]: a pond or other waterway, probably in a park, in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7385. SRS047090, SRS047091, SRS047093, SRS047094, and SRS047125 may be images of the same location.

**Topic:** Garden borders
Parks
Ponds
Trees

**Genre/Form:** Negatives
Reproductions

SRS047093: [Unidentified Sites]: a pond, probably in a park, in an unidentified location., [between 1900 and 1920]  
1 Negative (black-and-white; 3.5 x 6 in.)

**Image(s):** [Unidentified Sites] [negative]: a pond, probably in a park, in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7367. SRS047090, SRS047091, SRS047092, SRS047094, and SRS047125 may be images of the same location. The birds are black-necked swans.

**Topic:** Aquatic plants
Parks
People
Ponds
Swans
Trees

Genre/ Form: Negatives Reproductions

SRS047094: [Unidentified Sites]: a pond, probably in a park, in an unidentified location., [between 1900 and 1920]
2 Negatives (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites] [negative]: a pond, probably in a park, in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer

Originals were nitrate negatives which have been digitized and the nitrate negatives destroyed. Duplicate film negatives are at Photographic Services, Smithsonian Institution (OIPPS). Negative Numbers: 94-7148 and 94-7371. SRS047090, SRS047091, SRS047092, SRS047093, and SRS047125 may be images of the same location.

Topic: Garden borders
       Lawns
       Parks
       Ponds
       Trees

SRS047095: [Unidentified Sites]: an unidentified rural location, probably in New England., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites] [negative]: an unidentified rural location, probably in New England.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7372.

Topic: Barns
       Fields
       Houses
       Trees
       Winter

Place: United States

SRS047096: [Unidentified Sites]: an unidentified location, probably in a public park., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites] [negative]: an unidentified location, probably in a public park.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7381.

Topic: Benches
Hedges
Lawns
Outdoor furniture
Parks
Standard
Trees

Genre/ Form: Negatives
Reproductions

SRS047101: [Unidentified Sites]: boat and a shoreline at horizon in an unidentified location, with rocks and a wave crashing in foreground., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites] [negative]: boat and a shoreline at horizon in an unidentified location, with rocks and a wave crashing in foreground.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7116. The image was probably taken along the Atlantic coast in New England.

Topic: Islands
Ocean
Ocean waves

Genre/ Form: Negatives
Reproductions

SRS047102: [Unidentified Sites]: an unidentified street scene in an urban location in the United States of America., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites] [negative]: an unidentified street scene in an urban location in the United States of America.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7121.
The sign on the left in the streetscape reads: "Jacob J. George; Eagle Saloon." Another view of the same location is SRS080033.

Topic: Carriages and carts
Fences -- wooden
Railroads
Row houses
Streetscapes

Place: United States

Genre/Form: Negatives
Reproductions

SRS047103: [Unidentified Sites]: an unidentified location, perhaps the entry drive to a country estate, [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: an unidentified location, perhaps the entry drive to a country estate.

Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7124.

Topic: Allées
Roads
Trees

Genre/Form: Negatives
Reproductions

SRS047104: [Unidentified Sites]: an unidentified mansion, stairway, balustrade with cannonball finials, and terrace, [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: an unidentified mansion, stairway, balustrade with cannonball finials, and terrace.

Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7123. The same location appears in SRS047109.

Topic: Balustrades
Benches
Containers
Finials
Mansions
Outdoor furniture
Stairs
Terraces
SRS047105: [Unidentified Sites]: an entrance gate, probably to a country estate, in an unidentified location., [between 1900 and 1920]

1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: an entrance gate, probably to a country estate, in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7125.

Topic:
Columns
Finials
Garden ornaments and furniture
Gates -- Iron
Walls, stone

Genre/ Form: Negatives Reproductions

SRS047106: [Unidentified Sites]: an unidentified suburban or rural location, probably in the United States of America., [between 1900 and 1920]

1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: an unidentified suburban or rural location, probably in the United States of America.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7126.

Topic:
Bicycles
Carriages and carts
Children
Fields
Horses
Men
Roads
Sidewalks
Women

Place: United States

Genre/ Form: Negatives Reproductions

SRS047107: [Unidentified Sites]: a tennis court in an unidentified location., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites] [negative]: a tennis court in an unidentified location.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7131.

Topic: Climbing plants
Tennis courts
Walls (building)

Genre/ Form: Negatives
Reproductions

SRS047108: [Unidentified Sites]: an unidentified stone courtyard, obelisk, tower, and building., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites] [negative]: an unidentified stone courtyard, obelisk, tower, and building.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7132. An unidentified crest above the door in the image may provide a clue to the location.

Topic: Courtyards
Obelisks
Rocks
Towers

Genre/ Form: Negatives
Reproductions

SRS047109: [Unidentified Sites]: an unidentified balustrade and gate, looking out to the surrounding countryside., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites] [negative]: an unidentified balustrade and gate, looking out to the surrounding countryside.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7133. The same location appears in SRS047104.

Topic: Balustrades
Finials
Gates -- Iron
Series 1: Photographic Images

Genre/ Form: Negatives Reproductions

SRS047110: [Unidentified Sites]: a garden and stone wall in an unidentified location., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: a garden and stone wall in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7134.

Topic:
- Benches
- Climbing plants
- Gardens
- Hedges
- Outdoor furniture
- Walkways, gravel
- Walls (building)

SRS047111: [Unidentified Sites]: a stone bench, stone wall, and bicycle, in an unidentified location., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: a stone bench, stone wall, and bicycle, in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7129.

Topic:
- Benches, stone
- Bicycles
- Walls, stone

SRS047112: [Unidentified Sites]: stone walls and a stone staircase in an unidentified location., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: stone walls and a stone staircase in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7136.
SRS047114: [Unidentified Sites]: a park or garden in an unidentified location., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: a park or garden in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7140. See SRS047046 for similar view.

SRS047115: [Unidentified Sites]: an unidentified garden, with its adjacent house barely visible in the background., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: an unidentified garden, with its adjacent house barely visible in the background.

Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7141. Although the site may be in England, no definitive identification has been made. The same location with its latticed wall appears in SRS047168.

SRS047116: [Unidentified Sites]: ducks on water amidst woodlands in an unidentified location, probably in New England., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: ducks on water amidst woodlands in an unidentified location, probably in New England.

Sears, Thomas Warren, 1880-1966, Photographer

There were apparently three original nitrate negatives of the same view, which have been digitized and the nitrate negatives destroyed. The duplicate film negatives are at Photographic Services, Smithsonian Institution (OIPPS). Negative Numbers: 94-7143, 94-7144, and 94-7149.

Topic: Ducks
        Snow
        Streams
        Trees
        Winter
        Woodlands

Place: United States

Genre/Form: Negatives
            Reproductions

SRS047117: [Unidentified Sites]: ducks on water amidst woodlands in an unidentified location, probably in New England., [between 1900 and 1920]

1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: ducks on water amidst woodlands in an unidentified location, probably in New England.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7150.

Topic: Ducks
        Snow
        Streams
        Trees
        Winter
        Woodlands

Place: United States

Genre/Form: Negatives
            Reproductions

SRS047118: [Unidentified Sites]: ducks on water amidst woodlands in an unidentified location, probably in New England, with what may be an elevated roadway in the background., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: ducks on water amidst woodlands in an unidentified location, probably in New England, with what may be an elevated roadway in the background.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7155.

Topic:  Ducks
        Snow
        Streams
        Trees
        Winter
        Woodlands

Place:  United States

Genre/  Negatives
Form:   Reproductions

SRS047119: [Unidentified Sites]: ducks on water amidst woodlands in an unidentified location, probably in New England, with a house and what may be an elevated roadway in the background., [between 1900 and 1920]

1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: ducks on water amidst woodlands in an unidentified location, probably in New England, with a house and what may be an elevated roadway in the background.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7144.

Topic:  Ducks
        Snow
        Streams
        Trees
        Winter
        Woodlands

Place:  United States

Genre/  Negatives
Form:   Reproductions

SRS047120: [Unidentified Sites]: ducks on water amidst woodlands in an unidentified location, probably in New England., [between 1900 and 1920]
Image(s): [Unidentified Sites] [negative]: ducks on water amidst woodlands in an unidentified location, probably in New England. Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7145.

Topic: Ducks
Snow
Streams
Trees
Winter
Woodlands

Place: United States

Genre/Form: Negatives
Reproductions

SRS047121: [Unidentified Sites]: ducks and geese on water amidst woodlands in an unidentified location, probably in New England, with a house and what may be an elevated roadway in the background., [between 1900 and 1920]

Image(s): [Unidentified Sites] [negative]: ducks and geese on water amidst woodlands in an unidentified location, probably in New England, with a house and what may be an elevated roadway in the background.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7146.

Topic: Ducks
Geese
Snow
Streams
Trees
Winter
Woodlands

Place: United States

Genre/Form: Negatives
Reproductions

SRS047122: [Unidentified Sites]: ducks on water amidst woodlands in an unidentified location, probably in New England, with a house and what may be an elevated roadway in the background., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: ducks on water amidst woodlands in an unidentified location, probably in New England, with a house and what may be an elevated roadway in the background.

Image(s): [Unidentified Sites] [negative]: ducks on water amidst woodlands in an unidentified location, probably in New England, with a house and what may be an elevated roadway in the background.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7147.

Topic: Ducks
       Snow
       Streams
       Trees
       Winter
       Woodlands

Place: United States

Genre/ Form: Negatives
                      Reproductions

SRS047123: [Unidentified Sites]: an unidentified outdoor location, possibly in a park., [between 1900 and 1920]

1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: an unidentified outdoor location, possibly in a park.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7156.

Topic: Rivers
       Trees
       Walkways

Genre/ Form: Negatives
                      Reproductions

SRS047126: [Unidentified Sites]: an unidentified rural location, probably in France, Germany, or Switzerland., 1906.

1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: an unidentified rural location, probably in France, Germany, or Switzerland.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7160.

Topic: Hillsides
Roads
Valleys
Villages

Place: Europe
Genre/ Form: Negatives, Reproductions

SRS047127: [Unidentified Sites]: an unidentified rural location, probably in France, Germany, or Switzerland., 1906.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites] [negative]: an unidentified rural location, probably in France, Germany, or Switzerland.

Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7164.

Topic: Farm buildings
Hillssides
Roads
Rural areas
Valleys

Place: Europe
Genre/ Form: Negatives, Reproductions

SRS047128: [Unidentified Sites]: an unidentified staircase and terrace, possibly in Paris., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites] [negative]: an unidentified staircase and terrace, possibly in Paris.

Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7161.

Topic: Hand-railing
Houses
Stairs
Terraces
Urns

Genre/ Form: Negatives, Reproductions

SRS047129: [Unidentified Sites]: an unidentified body of water and overhanging tree., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites] [negative]: an unidentified body of water and overhanging tree.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7167.

   Topic:   Lakes
       Trees
       Walls, stone
   Genre/   Negatives
   Form:    Reproductions

SRS047130: [Unidentified Sites]: portrait study of an unidentified man in an unidentified location., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites] [negative]: portrait study of an unidentified man in an unidentified location.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7168.

In his diary Sears mentions taking "a few portraits" in Saint-Cloud, near Paris on August 12, 1906; this may be one of them.

   Topic:   Men
       Portraits
   Genre/   Negatives
   Form:    Reproductions

SRS047131: [Unidentified Sites]: an unidentified location, probably in Germany or Switzerland., 1906.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites] [negative]: an unidentified location, probably in Germany or Switzerland.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7173.

The image may have been taken while Sears was on a train.

   Topic:   Houses
       Roads
       Rural areas
   Place:   Europe
SRS047132: [Unidentified Sites]: an unidentified location, possibly in France or Switzerland., 1906.
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: an unidentified location, possibly in France or Switzerland.

Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7180.

The image may have been taken while Sears was on a train.

Topic: Fields
Foundation planting
Houses
Roads

Place: Europe

Genre/ Form: Negatives
Reproductions

SRS047133: [Unidentified Sites]: an unidentified landscape in an unknown location., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: an unidentified landscape in an unknown location.

Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7179.

Topic: Fields
Hay
Shrubs
Trees

Genre/ Form: Negatives
Reproductions

SRS047134: [Unidentified Sites]: an unidentified landscape with a river in an unknown location., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: an unidentified landscape with a river in an unknown location.

Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7175.
Topic: Poplar Rivers Trees

Genre/Form: Negatives Reproductions

SRS047135: [Unidentified Sites]: an unidentified landscape with a river in an unknown location., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: an unidentified landscape with a river in an unknown location.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7176.

The image may have been taken while Sears was on a train.

Topic: Houses Rivers

Genre/Form: Negatives Reproductions

SRS047136: [Unidentified Sites]: an unidentified location, probably in alpine France, Switzerland, or northern Italy., 1906.
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: an unidentified location, probably in alpine France, Switzerland, or northern Italy.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7178.

Topic: Agricultural buildings Houses Mountains Valleys

Genre/Form: Negatives Reproductions

SRS047137: [Unidentified Sites]: an unidentified location, probably in alpine France, Switzerland, or northern Italy., 1906.
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: an unidentified location, probably in alpine France, Switzerland, or northern Italy.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7179.
SRS047138: [Unidentified Sites]: an unidentified river in an unknown location., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites] [negative]: an unidentified river in an unknown location.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7188.

SRS047139: [Unidentified Sites]: an unidentified location, possibly in northern Italy or Switzerland., 1906.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites] [negative]: an unidentified location, possibly in northern Italy or Switzerland.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7196. The image may have been taken by Sears from a train.

SRS047140: [Unidentified Sites]: an unidentified location, probably in alpine France, Switzerland, or northern Italy., 1906.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites] [negative]: an unidentified location, probably in alpine France, Switzerland, or northern Italy.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7197. SRS047137 is a related image.

Topic: Mountains
Valleys

Place: Europe

Genre/ Form: Negatives Reproductions

SRS047141: [Unidentified Sites]: an unidentified waterway in an unknown location., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites] [negative]: an unidentified waterway in an unknown location.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7198.

Topic: Cascades
Rivers
Rocks

Genre/ Form: Negatives Reproductions

SRS047142: [Unidentified Sites]: an unidentified location, probably in the northeast United States., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites] [negative]: an unidentified location, probably in the northeast United States.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7199.

Topic: Roads
Sidewalks
Trees in cities

Place: United States

Genre/ Form: Negatives Reproductions

Page 1067 of 1755
SRS047143: [Unidentified Sites]: ducks on water amidst woodlands in an unidentified location, probably in New England, with a house and what may be an elevated roadway in the background., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites] [negative]: ducks on water amidst woodlands in an unidentified location, probably in New England, with a house and what may be an elevated roadway in the background.

Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7115.

Topic: Ducks
Snow
Streams
Trees
Winter
Woodlands

Place: United States

Genre/ Form: Negatives
Reproductions

SRS047144: [Unidentified Sites]: an unidentified building, possibly in France., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites] [negative]: an unidentified building, possibly in France.

Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7202.

Topic: Buildings
Men
Roads
Sculpture
Sidewalks

Genre/ Form: Negatives
Reproductions

SRS047145: [Unidentified Sites]: an unidentified rural location, with two men and their carts beside the road., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: an unidentified rural location, with two men and their carts beside the road.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7206.

Topic: Carriages and carts
Men
Roads
Windbreaks, shelterbelts, etc.

Genre/ Form: Negatives
Reproductions

SRS047148: [Unidentified Sites]: an unidentified waterway., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: an unidentified waterway.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7224.

Topic: Rivers
Trees
Waterways

Genre/ Form: Negatives
Reproductions

SRS047149: [Unidentified Sites]: an unidentified location, probably in an urban park., [between 1900 and 1920]
1 Negative (black-and-white; 3 x 5 in.)

Image(s): [Unidentified Sites] [negative]: an unidentified location, probably in an urban park.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7229.

Topic: Lawns
Tennis courts
Trees

Genre/ Form: Negatives
Reproductions

SRS047150: [Unidentified Sites]: an unidentified location, possibly in a park., [between 1900 and 1920]
1 Negative (black-and-white; 3 x 5 in.)

Image(s): [Unidentified Sites] [negative]: an unidentified location, possibly in a park.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7231. The same location appears in SRS047151.

Topic: Aquatic plants
Houses
Lawns
Ponds
Trees
Walkways

Genre/ Form: Negatives
Reproductions

SRS047151: [Unidentified Sites]: an unidentified location, possibly in a park., [between 1900 and 1920]
1 Negative (black-and-white; 3 x 5 in.)

Image(s): [Unidentified Sites] [negative]: an unidentified location, possibly in a park.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7232. The same location appears in SRS047150.

Topic: Aquatic plants
Houses
Lawns
Ponds
Trees
Walkways

Genre/ Form: Negatives
Reproductions

SRS047152: [Unidentified Sites]: a garden border backed by a brick wall in an unidentified location., [between 1900 and 1920]
1 Negative (black-and-white; 3 x 5 in.)

Image(s): [Unidentified Sites] [negative]: a garden border backed by a brick wall in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7233. The same location appears in SRS047153.

Topic: Garden borders
Perennials
Roses
Trees
Walls, brick

Genre/ Form: Negatives Reproductions

SRS047153: [Unidentified Sites]: a walkway and garden border in an unidentified location., [between 1900 and 1920]
1 Negative (black-and-white; 3 x 5 in.)
Image(s): [Unidentified Sites] [negative]: a walkway and garden border in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7234. The same location appears in SRS047152.

Topic: Benches
      Chairs
      Garden borders
      Hedges
      Walkways
      Walls, brick
      Women

SRS047154: [Unidentified Sites]: an unidentified location, possibly in a park in London, England., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites] [negative]: an unidentified location, possibly in a park in London, England.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7238.

Topic: Benches
      Lawns
      Shrubs

SRS047155: [Unidentified Sites]: an unidentified park or public garden, possibly in England or France., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites] [negative]: an unidentified park or public garden, possibly in England or France.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7241.

Topic:   Allées
        Walkways
Genre/   Negatives
Form:    Reproductions

SRS047156: [Unidentified Sites]: an unidentified location with a house and dirt road, possibly in England., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites] [negative]: an unidentified location with a house and dirt road, possibly in England.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7243.

Topic:   Houses
        Roads
        Windbreaks, shelterbelts, etc.
Genre/   Negatives
Form:    Reproductions

SRS047157: [Unidentified Sites]: a house in an unidentified location., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites] [negative]: a house in an unidentified location.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7249.

Topic:   Driveways, circular
        Foundation planting
        Houses
        Trees
Genre/   Negatives
Form:    Reproductions

SRS047161: [Unidentified Sites]: a house in an unidentified rural location., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: a house in an unidentified rural location.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7252.

Topic: Fences -- wooden
Houses
Rustic work

Genre/ Form: Negatives
Reproductions

SRS047163: [Unidentified Sites]: an unidentified location, possibly in a public garden., [between 1900 and 1920]

1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: an unidentified location, possibly in a public garden.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7276.

Topic: Lawns
Men
Shrubs

Genre/ Form: Negatives
Reproductions

SRS047164: [Unidentified Sites]: an unidentified garden in the style of Gertrude Jekyll., [between 1900 and 1920]

1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: an unidentified garden in the style of Gertrude Jekyll.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7272.

Topic: Flower beds
Garden borders
Shrubs
Walkways, dirt

Genre/ Form: Negatives
Reproductions

SRS047166: [Unidentified Sites]: an unidentified country manor house, possibly in England., [between 1900 and 1920]
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: an unidentified country manor house, possibly in England.

Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7266.

Topic: Driveways
Evergreens
Hedges
Houses
Mansions

Genre/ Form: Negatives
Reproductions

SRS047168: [Unidentified Sites]: an unidentified arched opening in a latticed brick wall backing a garden border., [between 1900 and 1920] 1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: an unidentified arched opening in a latticed brick wall backing a garden border.

Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7280. The same location with its latticed wall appears in SRS047115.

Topic: Arches
Bricks
Latticework
Vines
Walls, brick

Genre/ Form: Negatives
Reproductions

SRS047169: [Unidentified Sites]: an unidentified waterway., [between 1900 and 1920] 3 Negatives (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: an unidentified waterway.
Image(s): [Unidentified Sites] [negative]: an unidentified waterway.
Image(s): [Unidentified Sites] [negative]: an unidentified waterway.

Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Numbers: 94-7318, 94-7322, and 94-7324. The three images are virtually the same, with different exposure times.

Topic: Rivers
Trees

Genre/ Form: Negatives Reproductions

SRS047170: [Unidentified Sites]: unidentified flowering shrubs, possibly azaleas, [between 1906 and 1908]
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites] [negative]: unidentified flowering shrubs, possibly azaleas.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7317.

Topic: Flowering shrubs

Genre/ Form: Negatives Reproductions

SRS048: Thomas Sears’ Boat Trip to Europe

SRS048001: [Helena Beatrice Cowburn?], 1906 Jul.
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): [Helena Beatrice Cowburn?] [photonegative]
Sears, Thomas Warren, 1880-1966
Cowburn, Helena Beatrice

The film negative is at Photographic Services, Smithsonian Institution. Negative Number - 94-7287.


Names: Cowburn, Helena Beatrice

Topic: Costume Portraits Women

1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Thomas Warren Sears [photonegative]
Sears, Thomas Warren, 1880-1966, Landscape architect

Photograph of Thomas W. Sears during a boat trip to England in June-July, 1906.

The film negative is at Photographic Services, Smithsonian Institution. Negative Number - 94-7288.

Topic: Men
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Thomas Warren Sears [photonegative]
Sears, Thomas Warren, 1880-1966, Landscape architect
Photograph of Thomas W. Sears during a boat trip to England in June-July, 1906.

The film negative is at Photographic Services, Smithsonian Institution.
Negative Number - 94-7289.

Topic:
Boats
Men

1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Thomas Warren Sears [photonegative]
Sears, Thomas Warren, 1880-1966, Landscape architect
Photograph of Thomas W. Sears during a boat trip to England in June-July, 1906.

The film negative is at Photographic Services, Smithsonian Institution.
Negative Number - 94-7292.

Topic:
Men

SRS048007: [Helena Beatrice Cowburn?], 1906 Jul.
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): [Helena Beatrice Cowburn?] [photonegative]
Sears, Thomas Warren, 1880-1966
Cowburn, Helena Beatrice

The film negative is at Photographic Services, Smithsonian Institution.
Negative Number - 94-7293.

Names: Cowburn, Helena Beatrice
Topic:
Costume
Portraits
Women

SRS048009: [Helena Beatrice Cowburn?], 1906 Jul.
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): [Helena Beatrice Cowburn?] [photonegative]
Sears, Thomas Warren, 1880-1966
Cowburn, Helena Beatrice
The film negative is at Photographic Services, Smithsonian Institution. Negative Number - 94-7295.

Names: Cowburn, Helena Beatrice
Topic: Costume
       Portraits
       Women

SRS048010: [Helena Beatrice Cowburn?], 1906 Jul.
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): [Helena Beatrice Cowburn?] [photonegative]
Sears, Thomas Warren, 1880-1966

The film negative is at Photographic Services, Smithsonian Institution. Negative Number - 94-7296.

Names: Cowburn, Helena Beatrice
Topic: Costume
       Portraits
       Women

SRS048011: [Helena Beatrice Cowburn?], 1906 Jul.
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): [Helena Beatrice Cowburn?] [photonegative]
Sears, Thomas Warren, 1880-1966

The film negative is at Photographic Services, Smithsonian Institution. Negative Number - 94-7304.

Names: Cowburn, Helena Beatrice
Topic: Costume
       Portraits
       Women

SRS048012: [Helena Beatrice Cowburn?], 1906 Jul.
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): [Helena Beatrice Cowburn?] [photonegative]
Sears, Thomas Warren, 1880-1966

The film negative is at Photographic Services, Smithsonian Institution. Negative Number - 94-7303.

Names: Cowburn, Helena Beatrice
SRS048013: [Helena Beatrice Cowburn?], 1906 Jul.
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): [Helena Beatrice Cowburn?] [photonegative]
Sears, Thomas Warren, 1880-1966
May be a photo of Helena Beatrice Cowburn of Hull, England who
Thomas Sears met on a boat trip to England in June-July, 1906.
The film negative is at Photographic Services, Smithsonian Institution.
Negative Number - 94-7302.
Names: Cowburn, Helena Beatrice
Topic: Costume
   Portraits
   Women

SRS048015: [Helena Beatrice Cowburn?], 07/01/1906
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): [Helena Beatrice Cowburn?] [photonegative]
Sears, Thomas Warren, 1880-1966
May be a photo of Helena Beatrice Cowburn of Hull, England who
Thomas Sears met on a boat trip to England in June-July, 1906.
The film negative is at Photographic Services, Smithsonian Institution.
Negative Number - 94-7300.
Names: Cowburn, Helena Beatrice
Topic: Costume
   Portraits
   Women

SRS048016: [Helena Beatrice Cowburn?], 1906 Jul.
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): [Helena Beatrice Cowburn?] [photonegative]
Sears, Thomas Warren, 1880-1966
May be a photo of Helena Beatrice Cowburn of Hull, England who
Thomas Sears met on a boat trip to England in June-July, 1906.
The film negative is at Photographic Services, Smithsonian Institution.
Negative Number - 94-7299.
Names: Cowburn, Helena Beatrice
Topic: Costume
   Portraits
   Women
SRS048018: [Helena Beatrice Cowburn?], 1906 Jul.  
1 negatives (photographic) (black-and-white; 3 x 5 in.)  
Image(s): [Helena Beatrice Cowburn?] [photonegative]  
Sears, Thomas Warren, 1880-1966  
The film negative is at Photographic Services, Smithsonian Institution.  
Negative Number - 94-7297.  

Names: Cowburn, Helena Beatrice  
Topic: Costume  
Portraits  
Women

SRS048019: [Helena Beatrice Cowburn?], 1906 Jul.  
1 negatives (photographic) (black-and-white; 3 x 5 in.)  
Image(s): [Helena Beatrice Cowburn?] [photonegative]  
Sears, Thomas Warren, 1880-1966  
The film negative is at Photographic Services, Smithsonian Institution.  
Negative Number - 94-7286.  

Names: Cowburn, Helena Beatrice  
Topic: Costume  
Portraits  
Women

SRS049: S. P. Brady Garden (Pennsylvania?)

SRS049001: Brady Garden, 1930  
1 negatives (photographic) (black-and-white; 3 x 5 in.)  
Image(s): Brady Garden [photonegative]  
Sears, Thomas Warren, 1880-1966  
Brady, S. P.  

Topic: Arbors  
Balconies  
Benches  
Bulbs  
Chairs -- wicker  
Climbing plants  
Columns  
Garden borders  
Houses  
Outdoor furniture  
Porticoes  
Shrubs
Stairs
Tables
Trees
Trellises
Walkways, flagstone

SRS049002: Brady Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Brady Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Brady, S. P.
Topic: Arbors
     Balconies
     Benches
     Bulbs
     Chairs -- wicker
     Climbing plants
     Columns
     Garden borders
     Houses
     Outdoor furniture
     Porticoes
     Shrubs
     Stairs
     Tables
     Trees
     Trellises
     Walkways, flagstone

SRS049003: Brady Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Brady Garden [photonegative]
Image(s): Brady Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Brady, S. P.
Topic: Arbors
     Bulbs
     Garden borders
     Pergolas
     Shrubs
     Trees
     Walkways, flagstone

SRS049004: Brady Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Brady Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Brady, S. P.
Topic: Arbors
Bulbs
Fences
Flower beds
Formal gardens
Shrubs
Stepping stones
Trees

SRS049005: Brady Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Brady Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Brady, S. P.

Topic: Arbors
Benches
Bulbs
Climbing plants
Fences
Garden borders
Outdoor furniture
Pergolas
Shrubs
Trees
Walkways, flagstone

SRS049006: Brady Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Brady Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Brady, S. P.

Topic: Arbors
Benches
Fences
Garden borders
Lawns
Outdoor furniture
Shrubs
Trees
Walkways, flagstone

SRS049007: Brady Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Brady Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Brady, S. P.

Topic: Arbors
Climbing fern
Garden borders
Shrubs
Trees
Walkways, flagstone

SRS049008: Brady Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Brady Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Brady, S. P.
Topic: Benches
       Bulbs
       Climbing plants
       Fences
       Garden borders
       Outdoor furniture
       Pergolas
       Shrub
       Trees
       Walkways, flagstone

SRS049009: Brady Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Brady Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Brady, S. P.
Topic: Climbing plants
       Fences
       Flower beds
       Formal gardens
       Garden borders
       Stepping stones
       Trellises

SRS049010: Brady Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Brady Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Brady, S. P.
Topic: Arbors
       Bulbs
       Garden borders
       Shrub
       Trees
       Walkways, flagstone

SRS049011: Brady Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Brady Garden [photonegative]
Image(s): Brady Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Brady, S. P.

Topic: Arbors
Bulbs
Garden borders
Pergolas
Shrubs
Trees
Trellises
Walkways, flagstone

SRS049012: Brady Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Brady Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Brady, S. P.

Topic: Arbors
Benches
Birdbaths
Columns
Fences
Garden borders
Outdoor furniture
Porticoes
Trees
Trellises

SRS050: C. T. Reed Garden

SRS050001: Reed Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Reed Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Reed, C. T.

Topic: Barns
Fields
Hills

SRS050002: Reed Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Reed Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Reed, C. T.

Topic: Hills
Houses
Stairs
Woodlands

SRS050003: Reed Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Reed Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Reed, C. T.
    Topic: Hills
    Houses
    Stairs
    Woodlands

SRS050004: Reed Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Reed Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Reed, C. T.
    Topic: Fields

SRS050005: Reed Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Reed Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Reed, C. T.
    Topic: Barns
    Fences
    Hills
    Houses
    Trees

SRS050006: Reed Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Reed Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Reed, C. T.
    Topic: Fences
    Fields
    Houses
    Meadows

SRS050007: Reed Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Reed Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Reed, C. T.
Topic: Barns
Fields
Trees

SRS050008: Reed Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Reed Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Reed, C. T.

Topic: Fields
Hillsides

SRS054: Unidentified Landscapes

SRS054006: Unidentified Landscape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Landscape [slide]
Sears, Thomas Warren, 1880-1966

Topic: Carriages and carts
Fields
Harvesting
Horses
Men

SRS054009: [Unidentified Military Camp]: military personnel at the time of the Spanish-American War, possibly at Camp Dewey in Framingham, Massachusetts, 1898
1 glass negative (black-and-white; 6.5 x 8.5 in.)
Image(s): [Unidentified Military Camp] [glass negative]: military personnel at the time of the Spanish-American War, possibly at Camp Dewey in Framingham, Massachusetts.
Sears, Thomas Warren, 1880-1966, Photographer
A related image is MA328002.

Topic: Camps
Fields
Men
Soldiers
Spanish-American War, 1898

Genre/ Form:
Glass negatives

Place: Framingham (Mass.)
United States of America -- Massachusetts -- Middlesex County -- Framingham

SRS054014: Portrait of Unidentified Man, 1930
1 negatives (photographic) (glass; 5 x 7 in.)

Image(s): Unidentified Portrait Painting [slide]
Sears, Thomas Warren, 1880-1966
Topic: Men
    Portraits

SRS054015: Unidentified Landscape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)

Image(s): Unidentified Landscape [slide]
Sears, Thomas Warren, 1880-1966
Foreground of image was masked out by Thomas Sears.

Topic: Clouds

SRS056: Unidentified Garden
Sears, Thomas Warren, 1880-1966, Landscape architect
Sears, Thomas Warren, 1880-1966, Photographer
The folder includes an information sheet.

Unidentified Garden related holdings consist of 1 folder (1 photograph album)

The 20 snapshot images in this album show a site in the northeast United States in winter. The rural location bears some resemblance to that of the Ward Garden in New Rochelle, New York (NY252). It included fields, stone walls, woodlands, outbuildings, and a colonial style farmhouse. It is possible that Thomas W. Sears was involved in its landscape design, but this cannot be verified.

Persons associated with the site include Thomas W. Sears (landscape architect and photographer, circa 1910-1915).

Topic: Gardens -- United States

Unidentified Garden: Photograph Album, (bulk circa 1910-1915)

SRS057: Unidentified Greenhouse (Philadelphia, Pennsylvania?)

SRS057001: [Unidentified Greenhouse], circa 1900-1920
1 negatives (photographic) (black-and-white; 8 x 10 in.)

Image(s): [Unidentified Greenhouse] [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Conservatories
Men

Place: United States of America -- Pennsylvania --
    Philadelphia County -- Philadelphia
SRS057002: [Unidentified Greenhouse], circa 1900-1920
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): [Unidentified Greenhouse] [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
  Topic: Conservatories
  Men
  Women
  Place: United States of America -- Pennsylvania -- Philadelphia

SRS057003: [Unidentified Greenhouse], circa 1900-1920
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): [Unidentified Greenhouse] [photonegative]
Sears, Thomas Warren, 1880-1966
  Topic: Children
  Trellises

SRS057004: [Unidentified Greenhouse], circa 1900-1920
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): [Unidentified Greenhouse] [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
  Topic: Children
  Trellises

SRS057005: [Unidentified Greenhouse], circa 1900-1920
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): [Unidentified Greenhouse] [photonegative]
Sears, Thomas Warren, 1880-1966
  Topic: Children
  Trellises

SRS057006: [Unidentified Greenhouse], circa 1900-1920
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): [Unidentified Greenhouse] [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
  Topic: Children
  Trellises

SRS057007: [Unidentified Greenhouse], circa 1900-1920
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): [Unidentified Greenhouse] [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
  Topic: Children
Trellises

SRS057008: [Unidentified Greenhouse], circa 1900-1920
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): [Unidentified Greenhouse] [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
  Topic: Children
  Trellises

SRS057009: [Unidentified Greenhouse], circa 1900-1920
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): [Unidentified Greenhouse] [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
  Topic: Boys
  Children
  Containers
  Girls
  Trellises

SRS057010: [Unidentified Greenhouse], circa 1900-1920
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): [Unidentified Greenhouse] [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
  Topic: Boys
  Children
  Containers
  Girls
  Trellises

SRS059: Unidentified -- Sibley C. Smith Children
The folder includes working lists, photocopies of images, and other
information.
Sibley C. Smith Children related holdings consist of 1 folder (16 glass
negatives)
It is likely, based on notations on their containers, that these images show
the children of Sibley Coslett Smith and M.W. Smith. Sibley C. Smith
was a landscape architect who practiced in Providence, Rhode Island, at
107 Westminster Street. Thomas Warren Sears used the same business
address in the 1910s, which is when these photos were probably taken.
It is not clear, however, whether they were taken in Providence or in
some other location. Sibley C. Smith is the landscape architect of various
perspective sketches found in the Sears Collection (see NY254, RI049,
RI050, RI051, RI052, and RI053).

Names: Smith, M. W.--children.
  Smith, Sibley Coslett--children.
Place: United States of America

SRS059006: [Sibley C. Smith Children]: a man, probably Sibley C. Smith, with one of the children., [between 1910 and 1920]
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): [Sibley C. Smith Children] [glass negative]: a man, probably Sibley C. Smith, with one of the children.
Sears, Thomas Warren, 1880-1966, Photographer
This image is almost identical to SRS059010.

Names: Smith, Sibley Coslett
Topic: Autumn
Children
Leaves
Men
Rhododendrons
Woodlands

Place: United States of America
Genre/ Form: Glass negatives

SRS059008: [Sibley C. Smith Children]: the children sitting on the ground amongst fallen leaves., [between 1910 and 1920]
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): [Sibley C. Smith Children] [glass negative]: the children sitting on the ground amongst fallen leaves.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Autumn
Children
Leaves
Rhododendrons
Woodlands

Place: United States of America
Genre/ Form: Glass negatives

SRS059009: [Sibley C. Smith Children]: one of the children., [between 1910 and 1920]
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): [Sibley C. Smith Children] [glass negative]: one of the children.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Autumn
Children
Leaves
Rhododendrons
Woodlands

Place: United States of America
Genre/ Form: Glass negatives

SRS059010: [Sibley C. Smith Children]: a man, probably Sibley C. Smith, with one of the children., [between 1910 and 1920]
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): [Sibley C. Smith Children] [glass negative]: a man, probably Sibley C. Smith, with one of the children.
Sears, Thomas Warren, 1880-1966, Photographer
This image is almost identical to SRS059006.

Names: Smith, Sibley Coslett
Topic: Autumn
Children
Leaves
Men
Rhododendrons
Woodlands
Place: United States of America
Genre/ Form: Glass negatives

SRS059011: [Sibley C. Smith Children]: the children amongst the fallen leaves., [between 1910 and 1920]
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): [Sibley C. Smith Children] [glass negative]: the children amongst the fallen leaves.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Autumn
Children
Leaves
Rhododendrons
Woodlands
Place: United States of America
Genre/ Form: Glass negatives

SRS059013: [Sibley C. Smith Children]: the children amongst the fallen leaves., [between 1910 and 1920]
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): [Sibley C. Smith Children] [glass negative]: the children amongst the fallen leaves.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Autumn
Children
Leaves
Rhododendrons
Woodlands
Place: United States of America
Genre/ Form: Glass negatives

SRS059016: [Sibley C. Smith Children]: the children amongst the fallen leaves., [between 1910 and 1920]  
1 glass negative (black-and-white; 3 x 5 in.)  
Image(s): [Sibley C. Smith Children] [glass negative]: the children amongst the fallen leaves.  
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Autumn  
     Children  
     Leaves  
     Rhododendrons  
     Woodlands

Place: United States of America
Genre/ Form: Glass negatives

SRS059001: [Sibley C. Smith Children]: the children in an autumn scene with fallen leaves., [between 1910 and 1920]  
1 glass negative (black-and-white; 3 x 5 in.)  
Image(s): [Sibley C. Smith Children] [glass negative]: the children in an autumn scene with fallen leaves.  
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Autumn  
     Children  
     Leaves  
     Rhododendrons  
     Woodlands

Genre/ Form: Glass negatives

SRS059002: [Sibley C. Smith Children]: the children amongst the fallen leaves., [between 1910 and 1920]  
1 glass negative (black-and-white; 8 x 10 in.)  
Image(s): [Sibley C. Smith Children] [glass negative]: the children amongst the fallen leaves.  
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Autumn  
     Blankets  
     Children  
     Leaves  
     Rhododendrons  
     Woodlands

Genre/ Form: Glass negatives
SRS059003: [Sibley C. Smith Children]: the children amongst the fallen leaves., [between 1910 and 1920]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Sibley C. Smith Children] [glass negative]: the children amongst the fallen leaves.
Sears, Thomas Warren, 1880-1966, Photographer
  Topic: Autumn
  Blankets
  Children
  Leaves
  Rhododendrons
  Woodlands
  Genre/ Form: Glass negatives

SRS059004: [Sibley C. Smith Children]: the children amongst the fallen leaves., [between 1910 and 1920]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Sibley C. Smith Children] [glass negative]: the children amongst the fallen leaves.
Sears, Thomas Warren, 1880-1966, Photographer
  Topic: Autumn
  Blankets
  Children
  Leaves
  Rhododendrons
  Woodlands
  Genre/ Form: Glass negatives

SRS059005: [Sibley C. Smith Children]: the children amongst the fallen leaves., [between 1910 and 1920]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Sibley C. Smith Children] [glass negative]: the children amongst the fallen leaves.
Sears, Thomas Warren, 1880-1966, Photographer
  Topic: Autumn
  Blankets
  Children
  Leaves
  Rhododendrons
  Woodlands
  Genre/ Form: Glass negatives

SRS059007: [Sibley C. Smith Children]: the children amongst the fallen leaves., [between 1910 and 1920]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Sibley C. Smith Children] [glass negative]: the children amongst the fallen leaves.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Autumn
Blankets
Children
Leaves
Rhododendrons
Woodlands

Genre/ Form: Glass negatives

SRS059012: [Sibley C. Smith Children]: the children amongst the fallen leaves., [between 1910 and 1920]

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Sibley C. Smith Children] [glass negative]: the children amongst the fallen leaves.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Autumn
Blankets
Children
Leaves
Rhododendrons
Woodlands

Genre/ Form: Glass negatives

SRS059014: [Sibley C. Smith Children]: the children amongst the fallen leaves., [between 1910 and 1920]

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Sibley C. Smith Children] [glass negative]: the children amongst the fallen leaves.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Autumn
Blankets
Children
Leaves
Rhododendrons
Woodlands

Genre/ Form: Glass negatives

SRS059015: [Sibley C. Smith Children]: the children amongst the fallen leaves., [between 1910 and 1920]

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Sibley C. Smith Children] [glass negative]: the children amongst the fallen leaves.

Sears, Thomas Warren, 1880-1966, Photographer
Topic: Autumn
Blankets
Children
Leaves
Rhododendrons
Woodlands

Genre/Form: Glass negatives

SRS060: Unidentified Landscapes

SRS060001: Unidentified Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Garden [slide]
Sears, Thomas Warren, 1880-1966

Topic: Fences -- wooden
Fields
Houses
Roads
Trees
Winter

SRS060002: Unidentified Streetscape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Streetscape [slide]
Sears, Thomas Warren, 1880-1966

Topic: Houses
Human settlements
Roads
Sidewalks
Trees in cities
Winter

SRS060008: Unidentified Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Garden [slide]
Sears, Thomas Warren, 1880-1966

Topic: Bridle paths
Human settlements
People
Rivers
Spring
Winter

SRS060011: Unidentified Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Garden [slide]
Sears, Thomas Warren, 1880-1966
Topic: Bridle paths
Horses
People
Winter

SRS060013: Unidentified Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Garden [slide]
Sears, Thomas Warren, 1880-1966

Topic: Trees
Winter
Woodlands

SRS060014: Unidentified Landscape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Landscape [slide]
Sears, Thomas Warren, 1880-1966

Topic: Fields
Human settlements
Panoramas
Rivers
Winter

SRS061: J. W. Lewis Garden

SRS061001: Lewis Garden, 09/01/1915
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Lewis Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Lewis, J. W.

Topic: Foundation planting
Houses
Porches
Shrubs
Trees

SRS061002: [Lewis Garden], 1915 Sep.
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): [Lewis Garden] [photonegative]
Sears, Thomas Warren, 1880-1966
Lewis, J. W.

Topic: Arbors
Climbing plants
Doorways
Fences
Foundation planting
Houses
Porches
Rocking chairs
Walkways, flagstone

SRS061003: Lewis Garden, 09/01/1915
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Lewis Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Lewis, J. W.
Topic: Arbors
      Climbing plants
      Doorways
      Fences
      Foundation planting
      Houses
      People
      Shrubs
      Stairs
      Walkways, flagstone

SRS061004: Lewis Garden, 09/01/1915
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Lewis Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Lewis, J. W.
Topic: Awnings
      Climbing plants
      Foundation planting
      Houses
      Ponds
      Shrubs
      Trellises
      Walkways, flagstone

SRS061005: Lewis Garden, 09/01/1915
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Lewis Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Lewis, J. W.
Topic: Arbors
      Awnings
      Benches, wooden
      Children
      Climbing plants
      Foundation planting
      Houses
      Latticework
      Pedestals
      Trellises
Walkways, flagstone

SRS061006: Lewis Garden, 09/01/1915
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Lewis Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Lewis, J. W.
Topic: Climbing plants
Columns
Fountains
Ponds
Porches
Shrubs
Trees
Walkways, flagstone

SRS061007: Lewis Garden, 09/01/1915
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Lewis Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Lewis, J. W.
Topic: Arbors
Climbing plants
Ponds
Shrubs
Trees
Trellises
Walkways, flagstone

SRS061008: Lewis Garden, 09/01/1915
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Lewis Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Lewis, J. W.
Topic: Arbors
Benches
Climbing plants
Latticework
Ponds
Shrubs
Walkways, flagstone

SRS061009: Lewis Garden, 09/01/1915
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Lewis Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Lewis, J. W.
Aerial views
Arbors
Awnings
Benches
Climbing plants
Ponds
Trees
Trellises
Walkways, flagstone

SRS061010: Lewis Garden, 09/01/1915
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Lewis Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Lewis, J. W.

Benches
Climbing plants
Columns
Terra-cotta
Trees
Trellises
Walkways, flagstone

SRS061011: Lewis Garden, 09/01/1915
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Lewis Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Lewis, J. W.

Benches
Climbing plants
Terra-cotta
Trees
Trellises
Walkways, flagstone

SRS061012: Lewis Garden, 09/01/1915
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Lewis Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Lewis, J. W.

Arbors
Climbing plants
Houses
Shrubs
Trellises
Walkways, flagstone

SRS061013: Lewis Garden, 09/01/1915
1 negatives (photographic) (black-and-white; 3 x 5 in.)

**Image(s): Lewis Garden [photonegative]**

Sears, Thomas Warren, 1880-1966
Lewis, J. W.

Topic:  
Arbors  
Climbing plants  
Gazebos  
Shrubs  
Trees  
Walkways, flagstone

**SRS064: Unidentified Gardens and Landscapes**

SRS064001: Unidentified Landscape, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

**Image(s): Unidentified Landscape [photonegative]**

Sears, Thomas Warren, 1880-1966

Topic:  
Cows  
Rivers  
Spring

SRS064002: Unidentified Landscape, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

**Image(s): Unidentified Landscape [photonegative]**

Sears, Thomas Warren, 1880-1966

Topic:  
Cows  
Rivers  
Spring

SRS064005: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

**Image(s): Unidentified Garden [photonegative]**

Sears, Thomas Warren, 1880-1966

Topic:  
Benches  
Climbing plants  
Gazebos  
Rustic work  
Spring

SRS064006: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

**Image(s): Unidentified Garden [photonegative]**

Sears, Thomas Warren, 1880-1966

Topic:  
Houses  
Lawns  
Rivers  
Sculpture
Shrubs
Spring
Walls, brick

SRS064009: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966
  Topic:  Allées
          Climbing plants
          Evergreens
          Houses
          Spring
          Vines
          Walkways, brick

SRS066: Unidentified Gardens, Landscapes, and Streetscapes

SRS066001: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966
  Topic:  Fields
          Houses
          Meadows
          Summer
          Trees

SRS066002: Unidentified Streetscape, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Streetscape [photonegative]
Sears, Thomas Warren, 1880-1966
  Topic:  Automobiles
          Lampposts
          Roads
          Summer
          Trees
          Utility poles

SRS066003: Unidentified Landscape, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Landscape [photonegative]
Sears, Thomas Warren, 1880-1966
  Topic:  Fields
          Meadows
          Summer
Trees

SRS066004: Unidentified Landscape, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Landscape [photonegative]
Sears, Thomas Warren, 1880-1966
  Topic: Fields
  Meadows
  Summer

SRS066005: Unidentified Streetscape, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Streetscape [photonegative]
Sears, Thomas Warren, 1880-1966
  Topic: Automobiles
  Roads
  Summer
  Trees
  Utility poles

SRS066006: Unidentified Landscape, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Landscape [photonegative]
Sears, Thomas Warren, 1880-1966
  Topic: Meadows
  Summer
  Trees

SRS066007: Unidentified Landscape, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Landscape [photonegative]
Sears, Thomas Warren, 1880-1966
  Topic: Meadows
  Summer
  Trees

SRS066008: Unidentified Landscape, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Landscape [photonegative]
Sears, Thomas Warren, 1880-1966
  Topic: Houses
  Meadows
  Summer
  Trees

SRS066009: Unidentified Landscape, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Unidentified Landscape [photonegative]

Sears, Thomas Warren, 1880-1966

Topic: Roads
       Shrubs
       Summer

SRS066010: Unidentified Garden, [between 1900 and 1920]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): Unidentified Garden [glass negative]: an unidentified house and garden.

Sears, Thomas Warren, 1880-1966, Photographer

SRS046013 is an image of the same house and garden.

Topic: Chairs
       Climbing plants
       Houses
       Lawns
       Loggias
       Outdoor furniture
       Shrubs
       Stairs
       Summer
       Walkways, gravel

Genre/ Form:
       Glass negatives

SRS066011: Unidentified Landscape, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Unidentified Landscape [photonegative]

Sears, Thomas Warren, 1880-1966

Topic: Houses
       Meadows
       Summer
       Trees

SRS066012: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)

Image(s): Unidentified Garden [photonegative]

Sears, Thomas Warren, 1880-1966

Topic: Containers
       Garden borders
       Relief
       Summer
       Wall fountains
       Walls, stone

SRS066013: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Topic: Houses -- brick
       Porches
       Rocking chairs
       Stairs
       Summer

SRS066014: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Topic: Benches
       Chairs
       Houses
       Lawns
       Outdoor furniture
       Porticoes
       Rustic work
       Shrubs
       Tables
       Terra-cotta
       Walls, stone

SRS067: Pendleton Garden

SRS067001: Pendleton Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Pendleton Garden [slide]
Sears, Thomas Warren, 1880-1966
Pendleton
Topic: Barns
       Driveways
       Evergreens
       Fields
       Garden houses
       Houses
       Lawns

SRS067002: Pendleton Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Pendleton Garden [slide]
Sears, Thomas Warren, 1880-1966
Pendleton
Topic: Balconies
       Driveways
       Houses
Porches
Shrubs

SRS067003: Pendleton Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Pendleton Garden [slide]
Sears, Thomas Warren, 1880-1966
Pendleton
    Topic: Fields
    Shrubs

SRS067004: Pendleton Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Pendleton Garden [slide]
Sears, Thomas Warren, 1880-1966
Pendleton
    Topic: Fields
    Shrubs
    Trees

SRS067005: Pendleton Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Pendleton Garden [slide]
Sears, Thomas Warren, 1880-1966
Pendleton
    Topic: Driveways
    Foundation planting
    Houses
    Lawns
    Shrubs
    Trees

SRS067006: Pendleton Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Pendleton Garden [slide]
Sears, Thomas Warren, 1880-1966
Pendleton
    Topic: Houses
    Lawns
    Trees

SRS067007: Pendleton Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Pendleton Garden [slide]
Sears, Thomas Warren, 1880-1966
Pendleton
   Topic: Foundation planting
         Houses
         Lawns
         Trees

SRS067008: Pendleton Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Pendleton Garden [slide]
Sears, Thomas Warren, 1880-1966
Pendleton
   Topic: Golf courses
         Trees

SRS067009: Pendleton Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Pendleton Garden [slide]
Sears, Thomas Warren, 1880-1966
Pendleton
   Topic: Driveways
         Evergreens
         Garden houses
         Houses
         Lampposts

SRS067010: Pendleton Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Pendleton Garden [slide]
Sears, Thomas Warren, 1880-1966
Pendleton
   Topic: Golf courses
         Trees

SRS067011: Pendleton Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Pendleton Garden [slide]
Sears, Thomas Warren, 1880-1966
Pendleton
   Topic: Driveways
         Lawns
         Shrubs
         Trees
SRS067012: Pendleton Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Pendleton Garden [slide]
Sears, Thomas Warren, 1880-1966
Pendleton
  Topic:     Driveways
            Hand-railing
            Lawns
            Roads
            Shrubs

SRS067013: Pendleton Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Pendleton Garden [slide]
Sears, Thomas Warren, 1880-1966
Pendleton
  Topic:     Garden houses
            Houses
            Lawns
            Shrubs
            Trees

SRS067014: Pendleton Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Pendleton Garden [slide]
Sears, Thomas Warren, 1880-1966
Pendleton
  Topic:     Golf courses
            Trees

SRS067015: Pendleton Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Pendleton Garden [slide]
Sears, Thomas Warren, 1880-1966
Pendleton
  Topic:     Columns
            Doorways
            Stairs

SRS067016: [Pendleton Garden], 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): [Pendleton Garden] [slide]
Sears, Thomas Warren, 1880-1966
Pendleton
  Topic:     Carriages and carts
            Driveways
Foundation planting
Horses
Houses
Lawn mowers
Lawns
Spring

SRS067017: [Pendleton Garden], 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): [Pendleton Garden] [slide]
Sears, Thomas Warren, 1880-1966
Pendleton
  Topic: Fields
        Spring

SRS067018: [Pendleton Garden], 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): [Pendleton Garden] [slide]
Sears, Thomas Warren, 1880-1966
Pendleton
  Topic: Foundation planting
        Houses
        Lawns
        People
        Spring

SRS067019: [Pendleton Garden], 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): [Pendleton Garden] [slide]
Sears, Thomas Warren, 1880-1966
Pendleton
  Topic: Balconies
        Houses
        Porticoes

SRS067020: [Pendleton Garden], 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): [Pendleton Garden] [slide]
Sears, Thomas Warren, 1880-1966
Pendleton
Glass negative is cracked.
  Topic: Driveways
        Houses
        Roads
        Spring
SRS067021: [Pendleton Garden], 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): [Pendleton Garden] [slide]
Sears, Thomas Warren, 1880-1966
Pendleton
    Topic:   Fences
            Fields
            Winter

SRS067022: [Pendleton Garden], 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): [Pendleton Garden] [slide]
Sears, Thomas Warren, 1880-1966
Pendleton
    Topic:   Fields
            Houses
            Winter

SRS067023: [Pendleton Garden], 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): [Pendleton Garden] [slide]
Sears, Thomas Warren, 1880-1966
Pendleton
    Topic:   Carriages and carts
            Fences -- Wire
            Garages
            Greenhouses
            Horses
            Houses
            Lawn mowers

SRS067024: [Pendleton Garden], 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): [Pendleton Garden] [slide]
Sears, Thomas Warren, 1880-1966
Pendleton
    Topic:   Carriages and carts
            Driveways
            Fences
            Horses
            Houses
            Lawn mowers
            Lawns
            Lawns
            Spring

SRS068: J. R. Thomas Garden
SRS068001: Thomas Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Thomas Garden [slide]
Sears, Thomas Warren, 1880-1966
Thomas, J. R.
  Topic:  Driveways, circular
          Foundation planting
          Houses
          Shrubs

SRS068002: Thomas Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Thomas Garden [slide]
Sears, Thomas Warren, 1880-1966
Thomas, J. R.
  Topic:  Benches
          Climbing plants
          Houses
          Outdoor furniture
          Shrubs
          Walkways, flagstone
          Windows

SRS068003: Thomas Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Thomas Garden [slide]
Image(s): Thomas Garden [slide]
Image(s): Thomas Garden [slide]
Sears, Thomas Warren, 1880-1966
Thomas, J. R.
  Topic:  Shrubs
          Swimming pools
          Trees
          Walkways, flagstone

SRS068004: Thomas Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Thomas Garden [slide]
Sears, Thomas Warren, 1880-1966
Thomas, J. R.
  Topic:  Benches
          Evergreens
          Garden houses
          Hand-railing
          Outdoor furniture
          Shrubs
          Swimming pools
Walkways, flagstone

SRS068005: Thomas Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Thomas Garden [slide]
Sears, Thomas Warren, 1880-1966
Thomas, J. R.
Topic: Benches
Evergreens
Garden houses
Hand-railing
Outdoor furniture
Shrubs
Swimming pools
Walkways, flagstone

SRS068006: Thomas Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Thomas Garden [slide]
Sears, Thomas Warren, 1880-1966
Thomas, J. R.
Topic: Evergreens
Garden houses
Shrubs
Swimming pools
Walkways, flagstone

SRS068007: Thomas Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Thomas Garden [slide]
Image(s): Thomas Garden [slide]
Sears, Thomas Warren, 1880-1966
Thomas, J. R.
Topic: Evergreens
Garden houses
Lawns
Shrubs
Swimming pools

SRS068008: Thomas Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Thomas Garden [slide]
Sears, Thomas Warren, 1880-1966
Thomas, J. R.
Topic: Garden borders
Shrubs
Trees
Walkways, grass

SRS068009: Thomas Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Thomas Garden [slide]
Sears, Thomas Warren, 1880-1966
Thomas, J. R.
Topic: Awnings
Bird baths
Evergreens
Houses
Shrubs
Walkways, grass

SRS068010: Thomas Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Thomas Garden [slide]
Sears, Thomas Warren, 1880-1966
Thomas, J. R.
Topic: Chairs
Climbing plants
Garden borders
Houses
Lawns
Porches

SRS068011: Thomas Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Thomas Garden [slide]
Sears, Thomas Warren, 1880-1966
Thomas, J. R.
Topic: Evergreens
Houses
Lawns
Swimming pools
Walkways, flagstone

SRS068012: Thomas Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Thomas Garden [slide]
Sears, Thomas Warren, 1880-1966
Thomas, J. R.
Topic: Climbing plants
Driveways, circular
Foundation planting
Houses
Shrubs

SRS069: Riverside Thesis Pictures

<table>
<thead>
<tr>
<th>SRS069001: Riverside Thesis, Pictures for, 1930</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 negatives (photographic) (glass; 5 x 7 in.)</td>
</tr>
<tr>
<td>Image(s): Riverside Thesis, Pictures for [slide]</td>
</tr>
<tr>
<td>Sears, Thomas Warren, 1880-1966</td>
</tr>
<tr>
<td>Topic:</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SRS069002: Riverside Thesis, Pictures for, 1930</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 negatives (photographic) (glass; 5 x 7 in.)</td>
</tr>
<tr>
<td>Image(s): Riverside Thesis, Pictures for [slide]</td>
</tr>
<tr>
<td>Sears, Thomas Warren, 1880-1966</td>
</tr>
<tr>
<td>Topic:</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SRS069003: Riverside Thesis, Pictures for, 1930</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 negatives (photographic) (glass; 5 x 7 in.)</td>
</tr>
<tr>
<td>Image(s): Riverside Thesis, Pictures for [slide]</td>
</tr>
<tr>
<td>Sears, Thomas Warren, 1880-1966</td>
</tr>
<tr>
<td>Topic:</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SRS069004: Riverside Thesis, Pictures for, 1930</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 negatives (photographic) (glass; 5 x 7 in.)</td>
</tr>
<tr>
<td>Image(s): Riverside Thesis, Pictures for [slide]</td>
</tr>
<tr>
<td>Sears, Thomas Warren, 1880-1966</td>
</tr>
<tr>
<td>Topic:</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SRS069005: Riverside Thesis, Pictures for, 1930</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 negatives (photographic) (glass; 5 x 7 in.)</td>
</tr>
<tr>
<td>Image(s): Riverside Thesis, Pictures for [slide]</td>
</tr>
<tr>
<td>Sears, Thomas Warren, 1880-1966</td>
</tr>
<tr>
<td>Topic:</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>
Walls, stone

SRS069006: Riverside Thesis, Pictures for, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Riverside Thesis, Pictures for [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Fields
         Ponds
         Trees

SRS069007: Riverside Thesis, Pictures for, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Riverside Thesis, Pictures for [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Canoes and canoeing
         Men
         Ponds
         Trees
         Women

SRS069008: Riverside Thesis, Pictures for, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Riverside Thesis, Pictures for [slide]
Image(s): Riverside Thesis, Pictures for [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Fences
         Fields
         Meadows
         Trees

SRS069009: Riverside Thesis, Pictures for, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Riverside Thesis, Pictures for [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Fields
         Ponds
         Trees

SRS069010: Riverside Thesis, Pictures for, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Riverside Thesis, Pictures for [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Fields
         Meadows
         Ponds
SRS069011: Riverside Thesis, Pictures for, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Riverside Thesis, Pictures for [slide]
Sears, Thomas Warren, 1880-1966
Topic: Fields
Meadows
Ponds
Trees

SRS069012: Riverside Thesis, Pictures for, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Riverside Thesis, Pictures for [slide]
Image(s): Riverside Thesis, Pictures for [slide]
Sears, Thomas Warren, 1880-1966
Topic: Fields
Meadows
Trees

SRS070: Unidentified Landscapes and Seascapes

SRS070005: Unidentified Landscape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Landscape [slide]
Sears, Thomas Warren, 1880-1966
Topic: Barns
Roads, Earth
Trees
Winter

SRS070007: Unidentified Landscape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Landscape [slide]
Sears, Thomas Warren, 1880-1966
Topic: Cows
Fields
Spring

SRS070009: Unidentified Landscape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Landscape [slide]
Sears, Thomas Warren, 1880-1966
Topic: Ponds
Winter
Woodlands
SRS070011: Unidentified Seascape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Seascape [slide]
Sears, Thomas Warren, 1880-1966
Topic: Ocean waves
Rocks

SRS070012: Unidentified Seascape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Seascape [slide]
Sears, Thomas Warren, 1880-1966
Topic: Boats
Human settlements
Ocean waves
Rocks

SRS074: Unidentified Landscapes, Seascapes and People

SRS074001: Unidentified Landscape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Landscape [slide]
Sears, Thomas Warren, 1880-1966
Topic: Houses
Rivers
Rowboats
Summer

SRS074002: Unidentified Landscape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Landscape [slide]
Sears, Thomas Warren, 1880-1966
Topic: Roads, Gravel
Summer
Woodlands

SRS074003: Unidentified Landscape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Landscape [slide]
Sears, Thomas Warren, 1880-1966
Topic: Buckets
Rustic work
Summer
Wells

SRS074004: Unidentified Seascape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Seascape [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Houses
  Ocean
  Rocks

SRS074006: Unidentified Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Garden [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Bridges -- wooden
  Ferns
  Summer
  Trees
  Woodlands

SRS074007: Unidentified View, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified View [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Bridges
  Canoes and canoeing
  People
  Rivers

SRS074008: Unidentified Landscape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Landscape [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Roads
  Snow
  Trees
  Winter

SRS074009: Unidentified Landscape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Landscape [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Snow
  Trees
  Winter

SRS074010: Unidentified Woman, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Woman [slide]
Sears, Thomas Warren, 1880-1966
  Topic:  Canoes
          Rivers
          Summer
          Trees
          Women

SRS074011: Unidentified Woman, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Woman [slide]
Sears, Thomas Warren, 1880-1966
  Topic:  Canoes and canoeing
          Rivers
          Summer
          Trees
          Women

SRS074012: Unidentified Woman, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Woman [slide]
Sears, Thomas Warren, 1880-1966
  Topic:  Rivers
          Summer
          Trees
          Women

SRS074013: Unidentified Woman, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Woman [slide]
Sears, Thomas Warren, 1880-1966
  Topic:  Canoes and canoeing
          Rivers
          Rowboats
          Summer
          Trees
          Women

SRS074017: Unidentified Harbor, [1930?]
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Harbor [slide]
Sears, Thomas Warren, 1880-1966
  Topic:  Harbors
          Rocks
          Urban areas
SRS074018: Unidentified Landscape, [1930?]
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Landscape [slide]
Sears, Thomas Warren, 1880-1966
Topic: Rivers
   Rocks
   Spring
   Trees

SRS074019: Unidentified, [1930?]
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified [slide]
Sears, Thomas Warren, 1880-1966
Topic: Fences -- wooden
   Fields
   Houses
   Winter

SRS074021: [Miscellaneous Sites on the North Shore of Massachusetts]: looking toward Castle Rock in Marblehead, with the Marblehead Light tower barely visible in the left center distance., [between 1898 and 1910]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites on the Massachusetts North Shore] [glass negative]: looking toward Castle Rock in Marblehead, with the Marblehead Light tower barely visible in the left center distance.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Coasts
   Houses
   Lighthouses
   Ocean

Genre/ Form: Glass negatives
Place: Marblehead (Mass.)
   United States of America -- Massachusetts --
   Essex County -- Marblehead

SRS074022: Unidentified Seascape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Seascape [slide]
Sears, Thomas Warren, 1880-1966
Topic: Ocean
   Ocean waves
   Rocks

SRS074023: Unidentified Landscape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Landscape [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Fences -- wooden
  Lawns
  Summer

SRS074024: Unidentified Landscape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Landscape [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Fields
  Summer
  Trees

SRS074025: Unidentified Landscape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Landscape [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Summer
  Walkways, dirt
  Woodlands

SRS074026: Unidentified Landscape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Landscape [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Canoes and canoeing
  Docks
  People
  Rivers

SRS074027: Unidentified, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Boats
  Ocean
  People
  Rocks

SRS074028: Unidentified Seascape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Seascape [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Ocean
Ocean waves
Rocks
Summer

SRS074029: Unidentified Woman, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Woman [slide]
Sears, Thomas Warren, 1880-1966

   Topic: Rivers
   Summer
   Trees
   Women

SRS074030: Unidentified Group of Women: an unidentified group of women, probably a college class., [between 1895 and 1905]
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): Unidentified Group of Women [glass negative]: an unidentified group of women, probably a college class.
Sears, Thomas Warren, 1880-1966, Photographer Chickering, Elmer
This appears to be a copy made by Thomas W. Sears of a photograph originally taken by Elmer Chickering, 21 West Street, Boston, MA. The plate is broken. SRS002039, SRS002054, and SRS002069 are cropped versions of this image. Since Elmer Chickering, the original photographer, was based in Boston, the students may have been at either Wellesley or Radcliffe colleges.

   Topic: Costume
   Portraits
   Women

   Genre/ Form: Glass negatives

SRS074031: Unidentified Woman, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Woman [slide]
Sears, Thomas Warren, 1880-1966

   Topic: Costume
   Parasols
   Summer
   Women

SRS074032: Unidentified Girl, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Girl [slide]
Sears, Thomas Warren, 1880-1966

   Topic: Children
   Girls
Rocks
Summer

SRS074033: Unidentified Group, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Group [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Interior views
          Men
          Portraits
          Women

SRS074034: Unidentified Group, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Group [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Boys
          Garden houses
          Men
          Portraits
          Rustic work
          Summer

SRS074035: Unidentified Seascape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Seascape [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Ocean
          Ocean waves
          Rocks

SRS074036: Unidentified Seascape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Seascape [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Ocean
          Ocean waves
          Rocks

SRS074037: Unidentified Seascape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Seascape [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Ocean
          Ocean waves
Rocks

SRS074038: Unidentified Seascape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Seascape [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Ocean
         Ocean waves
         Rocks

SRS074039: Unidentified Seascape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Seascape [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Ocean
         Ocean waves
         Rocks

SRS074040: Unidentified Seascape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Seascape [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Ocean
         Ocean waves
         Rocks

SRS074041: Unidentified Seascape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Seascape [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Ocean
         Ocean waves
         Rocks

SRS074042: Unidentified Seascape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Seascape [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Ocean
         Ocean waves
         Rocks

SRS074043: Unidentified Seascape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Seascape [slide]
Sears, Thomas Warren, 1880-1966
   Topic: Ocean
         Ocean waves
         Rocks

SRS074044: Unidentified Seascape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Seascape [slide]
Sears, Thomas Warren, 1880-1966
   Topic: Ocean
         Ocean waves
         Rocks

SRS076: Unidentified Garden (Pennsylvania?)

SRS076001: Unidentified Garden, 1930
Image(s): Unidentified Garden [slide]
Sears, Thomas Warren, 1880-1966
   Topic: Allées
         Evergreens
         Flower beds
         Houses
         Spring
         Stairs, brick
         Walls, brick

SRS076002: Unidentified Garden, 1930
Image(s): Unidentified Garden [slide]
Sears, Thomas Warren, 1880-1966
   Topic: Bulbs
         Flower beds
         Gazebos
         Spring
         Tulips
         Walkways, grass

SRS076003: Unidentified Garden, 1930
Image(s): Unidentified Garden [slide]
Sears, Thomas Warren, 1880-1966
   Topic: Evergreens
         Flower beds
         Houses
         Perennials
         Spring
Stepping stones

SRS076004: Unidentified Garden, 1930
Image(s): Unidentified Garden [slide]
Sears, Thomas Warren, 1880-1966
Topic: Benches
     Edging plants
     Exedrae (site elements)
     Flower beds
     Ponds
     Spring

SRS076005: Unidentified Garden, 1930
Image(s): Unidentified Garden [slide]
Sears, Thomas Warren, 1880-1966
Topic: Foundation planting
     Houses -- stone
     Lawns
     Spring

SRS077: Unidentified Gardens (Gore Place/Whipple/Clarke/Gardiner Lane?)

SRS077001: [Unidentified Garden]: dirt road flanked by stone walls and allee., [1930?].
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): [Unidentified Garden] [photonegative]: dirt road flanked by stone walls and allee.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Allées
     Driveways
     Trees
     Walls, stone
     Winter

SRS077002: [Unidentified Garden]: dirt road flanked by wire fence., [1930?].
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): [Unidentified Garden] [photonegative]: dirt road flanked by wire fence.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Barns
     Driveways
     Fences -- Wire
     Trees
SRS077003: [Unidentified Garden]: birdseye view of formal garden with lawn and house on left side., [1930?].
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): [Unidentified Garden] [photonegative]: birdseye view of formal garden with lawn and house on left side.
Sears, Thomas Warren, 1880-1966, Photographer
Emulsion gone in spots on negative.

Topic: 
- Aerial views
- Flower beds
- Formal gardens
- Houses
- Lawns
- Pergolas
- Trees
- Walkways
- Walls

SRS077004: [Unidentified Garden]: pond in foreground., [1930?].
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): [Unidentified Garden] [photonegative]: pond in foreground.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: 
- Houses
- Ponds
- Trees
- Walls, stone

SRS077005: [Unidentified Garden]: clapboard house and shed with cupola with bell inside on left side. Wood pile in front of shed., [1930?].
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): [Unidentified Garden] [photonegative]: clapboard house and shed with cupola with bell inside on left side. Wood pile in front of shed.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: 
- Garages
- Houses
- Sheds
- Trees

SRS077006: [Unidentified Garden]: stone wall with steps leading up to large house on hill., [1930?].
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): [Untitled Garden] [photonegative]: stone wall with steps leading up to large house on hill.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: 
- Foundation planting
- Houses
- Lawns
Trees

SRS077007: [Unidentified Garden]: drive with brick house on left side. Four large stone blocks lining drive., [1930?].
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): [Unidentified Garden] [photonegative]: drive with brick house on left side. Four large stone blocks lining drive.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Bollards
Driveways
Foundation planting
Houses -- brick
Trees

SRS077008: [Unidentified Garden]: vertical of rustic vine-covered pergola with rustic chair inside., [1930?].
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): [Unidentified Garden] [photonegative]: vertical of rustic vine-covered pergola with rustic chair inside.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Chairs -- wooden
Outdoor furniture
Pergolas
Rustic work
Trellises
Wisteria

SRS077009: [Unidentified Garden]: flower bed with house to left. Trellis on porch., [1930?].
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): [Unidentified Garden] [photonegative]: flower bed with house to left. Trellis on porch.
Sears, Thomas Warren, 1880-1966, Photographer
Lower left corner of negative broken.
Topic: Climbing plants
Fences -- wooden
Garden borders
Houses
Trellises

SRS078: Unidentified Garden

SRS078001: [Unidentified Garden]: opening with trellis., [1930?].
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): [Unidentified Garden] [photonegative]: opening with trellis.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Climbing plants
Entrances
Fences -- wooden
Posts
Trellises
Woodlands

SRS078002: [Unidentified Garden], [1930?].
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): [Unidentified Garden] [photonegative]:
Sears, Thomas Warren, 1880-1966, Photographer
  Topic: Balustrades
         Houses
         Ponds
         Trees

SRS078003: [Unidentified Garden]: pond with trees., [1930?].
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): [Unidentified Garden] [photonegative]: pond with trees.
Sears, Thomas Warren, 1880-1966, Photographer
  Topic: Lawns
         Ponds
         Trees

SRS079: Unidentified People, Landscapes and Seascapes

SRS079001: Unidentified Landscape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Landscape [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Ponds
         Summer
         Woodlands

SRS079005: Unidentified Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Garden [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Formal gardens
         Summer
         Topiary work
         Walkways, grass

SRS079012: Unidentified Road, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified [slide]
Sears, Thomas Warren, 1880-1966
SRS079014: Unidentified Woman, [1930?]
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Woman [slide]
Sears, Thomas Warren, 1880-1966
Book reads "Jonathan Swift" by Leslie Stephen.

SRS079015: Unidentified Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Garden [slide]
Sears, Thomas Warren, 1880-1966

SRS079016: Unidentified Stream, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified [slide]
Sears, Thomas Warren, 1880-1966

SRS079019: Unidentified Landscape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Landscape [slide]
Sears, Thomas Warren, 1880-1966

SRS079021: Unidentified Road, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified [slide]
Sears, Thomas Warren, 1880-1966
Woodlands

SRS079022: Unidentified Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Garden [slide]
Sears, Thomas Warren, 1880-1966
  Topic:  Houses
          Rivers
          Summer
          Trees

SRS079023: Unidentified Landscape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Landscape [slide]
Sears, Thomas Warren, 1880-1966
  Topic:  Lawns
          Rocks
          Streams
          Summer
          Trees

SRS079024: Unidentified Landscape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Landscape [slide]
Sears, Thomas Warren, 1880-1966
  Topic:  Rivers
          Winter
          Woodlands

SRS079032: Unidentified Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Garden [slide]
Sears, Thomas Warren, 1880-1966
  Topic:  Benches
          Ornamental grasses
          Stairs
          Summer

SRS079033: Unidentified Seascape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Seascape [slide]
Sears, Thomas Warren, 1880-1966
  Topic:  Ocean
          Ocean waves

SRS079034: Unidentified Seascape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Seascape [slide]
Sears, Thomas Warren, 1880-1966
   Topic:       Ocean waves
               Rocks

SRS079036: Unidentified Landscape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Landscape [slide]
Sears, Thomas Warren, 1880-1966
   Topic:       Bridges -- wooden
               Rocks
               Streams
               Summer

SRS079037: Unidentified Landscape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Landscape [slide]
Sears, Thomas Warren, 1880-1966
   Topic:       Rocks
               Streams
               Summer
               Woodlands

SRS079038: Unidentified Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Garden [slide]
Sears, Thomas Warren, 1880-1966
   Topic:       Fountains
               Garden borders
               Parterres
               Summer

SRS079042: Thomas Warren Sears, ca. 1900-1910
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Thomas Warren Sears [slide]
Image(s): Thomas Warren Sears [slide]
Sears, Thomas Warren, 1880-1966
Portait of Thomas Warren Sears.
   Topic:       Men
               Portraits

SRS079046: Unidentified Woman, [1920?]
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Woman [slide]
Sears, Thomas Warren, 1880-1966
  Topic:  
    Costume
    Portraits
    Summer
    Women

SRS079050: Unidentified Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Garden [slide]
Sears, Thomas Warren, 1880-1966
  Topic:  
    Arbors
    Climbing plants
    Gates -- wooden
    Summer

SRS079052: Unidentified Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Garden [slide]
Sears, Thomas Warren, 1880-1966
  Topic:  
    Benches, wooden
    Fences -- wooden
    Garden borders
    Summer
    Walls, stone

SRS079053: Unidentified Landscape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Landscape [slide]
Sears, Thomas Warren, 1880-1966
  Topic:  
    Rivers
    Summer
    Woodlands

SRS079054: Unidentified Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Garden [slide]
Sears, Thomas Warren, 1880-1966
  Topic:  
    Climbing plants
    Pergolas
    Summer

SRS079055: Unidentified Plants, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified [slide]
Image(s): Unidentified [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Perennials
  Summer

SRS079063: Unidentified Landscape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Landscape [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Summer
  Trees
  Walkways
  Woodlands

SRS079064: Unidentified Women, [1900?]
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Women [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Costume
  Parasols
  Summer
  Women
  Woodlands

SRS079065: Unidentified Women, [1920?]
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Women [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Costume
  Parasols
  Summer
  Women
  Woodlands

SRS079068: Unidentified Man, [1920?]
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Man [slide]
Image(s): Unidentified Man [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Interior views
  Men

SRS079069: Unidentified Woman, [1900?]
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Woman [slide]
Image(s): Unidentified Woman [slide]
Sears, Thomas Warren, 1880-1966
Topic: Books and reading
      Costume
      Feather products
      Flower arrangement
      Women

SRS079071: Unidentified Woman, [1900?]
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Woman [slide]
Sears, Thomas Warren, 1880-1966
Topic: Books and reading
      Costume
      Feather products
      Flower arrangement
      Women

SRS079072: Unidentified Landscape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Landscape [slide]
Sears, Thomas Warren, 1880-1966
Topic: Spring
      Walkways
      Woodlands

SRS079075: Unidentified Boy, [1900?]
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Boy [slide]
Sears, Thomas Warren, 1880-1966
Topic: Boys
      Chairs -- wicker
      Interior views
      Reading

SRS079076: Unidentified Landscape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Landscape [slide]
Sears, Thomas Warren, 1880-1966
Topic: Roads
      Snow
      Winter
      Woodlands

SRS079077: Unidentified Landscape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Landscape [slide]
Sears, Thomas Warren, 1880-1966
   Topic: Lakes
   Winter

SRS079078: Unidentified Landscape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Landscape [slide]
Sears, Thomas Warren, 1880-1966
   Topic: Ponds
   Trees
   Winter

SRS079079: Unidentified Boy, [1920?]
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Boy [slide]
Image(s): Unidentified Boy [slide]
Sears, Thomas Warren, 1880-1966
   Topic: Boys
   Chairs -- wicker
   Interior views
   Reading

SRS079080: Unidentified Landscape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Landscape [slide]
Sears, Thomas Warren, 1880-1966
   Topic: Fields
   Snow
   Winter

SRS080: Unidentified Gardens and Streetscapes

SRS080002: Unidentified Houses, 1930
1 Slide (glass lantern, col.; 3 x 5 in.)
Image(s): Unidentified Houses [slide]
Sears, Thomas Warren, 1880-1966
Frank L. Collyer, 22 1/2 Crescent Street, Cambridge, MA.
   Topic: Houses -- brick
   Roads
   Utility poles

SRS080003: Unidentified Garden, 1930
1 Slide (glass lantern, col.; 3 x 5 in.)

Image(s): Unidentified Garden [slide]

Sears, Thomas Warren, 1880-1966

Frank L. Collyer, 22 1/2 Crescent Street, Cambridge, MA.

Topic:
- Fences -- Wire
- Houses -- brick
- Porches
- Summer
- Utility poles

SRS080009: Unidentified Garden, 1930.

1 Slide (glass lantern, col.; 3 x 5 in.)

Image(s): Unidentified Garden [slide]

Sears, Thomas Warren, 1880-1966

Topic:
- Hedges
- Railroad tracks
- Utility poles

SRS080014: Unidentified Garden, 1930.

1 lantern slide (black-and-white; 3 x 5 in.)

Image(s): Unidentified Garden [slide]

Collyer, Frank L., Lantern_slide_maker

The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts.

Topic:
- Hedges
- Stairs
- Urns
- Wall fountains
- Walls, brick

SRS080015: Unidentified Garden, 1930

1 Slide (glass lantern, col.; 3 x 5 in.)

Image(s): Unidentified Garden [slide]

Sears, Thomas Warren, 1880-1966

Topic:
- Benches
- Containers
- Outdoor furniture
- Parterres
- Summer
- Sunspaces
- Tables

SRS080017: Unidentified Garden, 1930
1 lantern slide (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [lantern slide]
Collyer, Frank L., Lantern_slide_maker
The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Climbing plants</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Pergolas</td>
</tr>
<tr>
<td></td>
<td>Rustic work</td>
</tr>
<tr>
<td></td>
<td>Summer</td>
</tr>
</tbody>
</table>

| Genre/Form: | Lantern slides |

SRS080023: Unidentified Garden, 1930
1 Slide (glass lantern, col.; 3 x 5 in.)
Image(s): Unidentified Garden [slide]
Sears, Thomas Warren, 1880-1966

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Church buildings</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Climbing plants</td>
</tr>
<tr>
<td></td>
<td>Flowering shrubs</td>
</tr>
<tr>
<td></td>
<td>Summer</td>
</tr>
</tbody>
</table>

SRS080029: Unidentified Garden, 1930
1 Slide (glass lantern, col.; 3 x 5 in.)
Image(s): Unidentified Garden [slide]
Sears, Thomas Warren, 1880-1966

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Shrubs</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Summer</td>
</tr>
<tr>
<td></td>
<td>Walkways</td>
</tr>
</tbody>
</table>

SRS080032: Unidentified Park, 1930
1 Slide (glass lantern, col.; 3 x 5 in.)
Image(s): Unidentified Park [slide]
Sears, Thomas Warren, 1880-1966

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Children</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fences</td>
</tr>
<tr>
<td></td>
<td>Fields</td>
</tr>
<tr>
<td></td>
<td>Men</td>
</tr>
<tr>
<td></td>
<td>Recreation areas</td>
</tr>
<tr>
<td></td>
<td>Women</td>
</tr>
</tbody>
</table>

SRS080033: Unidentified Streetscape, 1930.
1 Slide (glass lantern, col.; 3 x 5 in.)
Image(s): Unidentified Streetscape [slide]
Sears, Thomas Warren, 1880-1966

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Children</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fences -- wooden</td>
</tr>
</tbody>
</table>
Railroad tracks
Railroads
Row houses
Sidewalks
Summer
Utility poles

SRS080037: Unidentified Site Plans: two site plans for what became the Moor Pool garden suburb within the Harborne ward of Birmingham, England., [between 1905 and 1915]
1 lantern slide (black-and-white; 3.25 x 4 in.)
Image(s): Unidentified Site Plans [lantern slide]: two site plans for what became the Moor Pool garden suburb within the Harborne ward of Birmingham, England.
Sears, Thomas Warren, 1880-1966, Photographer
The top plan is upside down from the site plan at the bottom of the image, the latter being the one that was actually developed between 1907 and 1912. The source for the image appears to be a published work whose identity has not been determined.

Topic: Plan views
Topographical surveying
Genre/ Form: Lantern slides
Place: Moor Pool, Harborne, Birmingham, England

SRS080038: Unidentified Building Zone Plan: a building zone plan for the city of Vienna, Austria., [between 1905 and 1915]
1 lantern slide (black-and-white; 3.25 x 4 in.)
Image(s): Unidentified Building Zone Plan [lantern slide]: a building zone plan for the city of Vienna, Austria.
Sears, Thomas Warren, 1880-1966, Photographer
This image appears to be of a page from an unidentified publication.

Genre/ Form: Lantern slides
Topic: Plan views
Place: Vienna (Austria)

SRS080039: Unidentified Garden, 1930
1 Slide (glass lantern, col.; 3 x 5 in.)
Image(s): Unidentified Garden [slide]
Sears, Thomas Warren, 1880-1966

Topic: Allées
Lampposts
Men
Sidewalks
Streets
Summer
Trees in cities

SRS080041: Unidentified Garden, 1930.
1 lantern slide (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [lantern slide]
Collyer, Frank L., Lantern_slide_maker
The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts.
Topic:  
Form:

SRS080045: Unidentified Streetscape, 1930
1 Slide (glass lantern, col.; 3 x 5 in.)
Image(s): Unidentified Streetscape [slide]
Sears, Thomas Warren, 1880-1966
Topic:  
Form:

SRS080046: Unidentified Streetscape, 1930.
1 Slide (glass lantern, col.; 3 x 5 in.)
Image(s): Unidentified Streetscape [slide]
Sears, Thomas Warren, 1880-1966
Topic:  
Form:

SRS080047: Unidentified Garden, 1930.
1 lantern slide (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [lantern slide]
Collyer, Frank L., Lantern_slide_maker
The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts.
Topic: Fountains
Hand-railing
Summer
Water jets

Genre/Form: Lantern slides

SRS080049: Unidentified Streetscape, 1930
1 Slide (glass lantern, col.; 3 x 5 in.)
Image(s): Unidentified Streetscape [slide]
Sears, Thomas Warren, 1880-1966

Topic: Dogs
Row houses
Streets
Summer
Women

SRS080050: Unidentified Streetscape, 1930.
1 Slide (glass lantern, col.; 3 x 5 in.)
Image(s): Unidentified Streetscape [slide]
Sears, Thomas Warren, 1880-1966

Topic: Billboards
Railroad tracks
Urban areas

SRS080052: Unidentified Garden, 1930.
1 Slide (glass lantern, col.; 3 x 5 in.)
Image(s): Unidentified Garden [slide]
Sears, Thomas Warren, 1880-1966

Topic: Bridges -- wooden
Lampposts
Loading platforms
Pavilions
Railroad tracks
Railroads
Summer

SRS080058: Unidentified Garden, 1930
1 Slide (glass lantern, col.; 3 x 5 in.)
Image(s): Unidentified Garden [slide]
Sears, Thomas Warren, 1880-1966

Topic: Arbors
Climbing plants
Gates
Hedges
Houses
Summer
SRS080061: Unidentified Garden, 1930
1 Slide (glass lantern, col.; 3 x 5 in.)
Image(s): Unidentified Garden [slide]
Sears, Thomas Warren, 1880-1966

Topic:  Barrels
       Climbing plants
       Garden houses
       Summer
       Trellises
       Walkways, brick

SRS080062: Unidentified Garden, 1930
1 Slide (glass lantern, col.; 3 x 5 in.)
Image(s): Unidentified Garden [slide]
Sears, Thomas Warren, 1880-1966

Topic:  Houses
       Roads
       Sidewalks
       Snow
       Trees in cities
       Winter

SRS080063: Unidentified Garden, 1930
1 Slide (glass lantern, col.; 3 x 5 in.)
Image(s): Unidentified Garden [slide]
Sears, Thomas Warren, 1880-1966

Topic:  Fences
       Houses
       Roads
       Sidewalks
       Summer
       Trees in cities

SRS080066: Unidentified Garden, 1930
1 Slide (glass lantern, col.; 3 x 5 in.)
Image(s): Unidentified Garden [slide]
Sears, Thomas Warren, 1880-1966
See AAG image # SRS003013 for glass plate negative version of this image.

Topic:  Benches
       Climbing plants
       Columns
       Outdoor furniture
       Pergolas
       Summer
       Walkways, brick
SRS080067: Unidentified Park, 1930
1 Slide (glass lantern, col.; 3 x 5 in.)
Image(s): Unidentified Park [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Benches, wooden
       Outdoor furniture
       Summer
       Trees
       Urban parks
       Walkways, gravel

SRS080069: Unidentified Garden, 1930
1 Slide (glass lantern, col.; 3 x 5 in.)
Image(s): Unidentified Garden [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Flowering shrubs
         Rivers
         Roads, Gravel
         Summer
         Trees

SRS080071: Unidentified Streetscape, 1930
1 Slide (glass lantern, col.; 3 x 5 in.)
Image(s): Unidentified Streetscape [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Avenues
         Carriages and carts
         Lampposts
         Summer
         Trees in cities
         Urban areas

SRS080072: Unidentified Houses, 1930
1 Slide (glass lantern, col.; 3 x 5 in.)
Image(s): Unidentified Houses [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Houses
         Trees
         Utility poles

SRS080073: Unidentified Garden, 1930
1 Slide (glass lantern, col.; 3 x 5 in.)
Image(s): Unidentified Garden [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Buildings
         Driveways
         Parterres
Summer
Trees
Urban parks

SRS080074: Unidentified Garden, 1930
1 Slide (glass lantern, col.; 3 x 5 in.)
Image(s): Unidentified Garden [slide]
Sears, Thomas Warren, 1880-1966
Topic: Driveways
       Houses
       Porches
       Shrubs
       Summer
       Walkways, brick
       Women

SRS080075: Unidentified Garden, 1930
1 Slide (glass lantern, col.; 3 x 5 in.)
Image(s): Unidentified Garden [slide]
Sears, Thomas Warren, 1880-1966
See AAG image # SRS003012 for glass plate negative version of this image.

Topic: Climbing plants
       Hedges
       Houses
       Lawns
       Porches
       Summer

SRS080076: Unidentified Garden: formal sunken garden, circa 1900-1930
1 lantern slide (black-and-white; 3.25 x 4 in.)
Image(s): Unidentified Garden [lantern slide]: an unidentified garden.
Collyer, Frank L., Lantern_slide_maker
A similar garden design may be seen in SRS08041, also unidentified.

The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts.

Topic: Formal gardens
       Fountains
       Parterres
       Sunken gardens
       Trees
       Walkways

Genre/Form: Lantern slides
SRS081: Unidentified Subjects (People, Landscapes, Gardens and Streetscapes)

SRS081001: Unidentified Woman, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Woman [slide]
Sears, Thomas Warren, 1880-1966
Topic:
- Costume
- Portraits
- Women

SRS081002: Unidentified Woman, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Woman [slide]
Sears, Thomas Warren, 1880-1966
Topic:
- Costume
- Portraits
- Women

SRS081003: Unidentified Woman, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Woman [slide]
Sears, Thomas Warren, 1880-1966
Topic:
- Costume
- Fur garments
- Portraits
- Women

SRS081004: Unidentified Woman, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Woman [slide]
Sears, Thomas Warren, 1880-1966
Topic:
- Books and reading
- Costume
- Portraits
- Women

SRS081005: Unidentified Woman, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Woman [slide]
Sears, Thomas Warren, 1880-1966, Photographer
Topic:
- Costume
- Portraits
- Women

SRS081006: Unidentified Woman, 1930
1 negatives (photographic) (glass; 5 x 7 in.)

Image(s): Unidentified Woman [slide]

Sears, Thomas Warren, 1880-1966

Topic:  
Costume  
Fur garments  
Portraits  
Women

SRS081007: Unidentified Garden, 1930

1 negatives (photographic) (glass; 5 x 7 in.)

Image(s): Unidentified Garden [slide]

Sears, Thomas Warren, 1880-1966

Topic:  
Agricultural land  
Men  
Summer

SRS081008: Unidentified Landscape, 1930

1 negatives (photographic) (glass; 5 x 7 in.)

Image(s): Unidentified Landscape [slide]

Sears, Thomas Warren, 1880-1966

Topic:  
Islands  
Ocean  
Panoramas  
Summer

SRS081009: Unidentified Landscape: an unidentified location in either the White Mountains of New Hampshire or the Adirondack Mountains of New York, with a railroad line and buildings in the center of the image and a small river in the foreground., [between 1900 and 1907]

1 glass negative (black-and-white; 5 x 7 in.)

Image(s): Unidentified Landscape [glass negative]: an unidentified location in either the White Mountains of New Hampshire or the Adirondack Mountains of New York, with a railroad line and buildings in the center of the image and a small river in the foreground.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:  
Buildings  
Fields  
Mountains  
Railroads

Genre/  
Glass negatives

Form:  

Place:  
New Hampshire  
New York  
United States of America -- New Hampshire  
United States of America -- New York

SRS081010: Unidentified Landscape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Landscape [slide]
Sears, Thomas Warren, 1880-1966
   Topic:  Fields
          Lakes
          Rural areas
          Summer
          Towns

SRS081011: Unidentified Landscape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Landscape [slide]
Sears, Thomas Warren, 1880-1966
   Topic:  Roads, Earth
          Winter
          Woodlands

SRS081012: Unidentified Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Garden [slide]
Sears, Thomas Warren, 1880-1966
   Topic:  Driveways
          Houses
          Rocks
          Spring

SRS081013: Unidentified Landscape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Landscape [slide]
Sears, Thomas Warren, 1880-1966
   Topic:  Coastlines
          Cows
          Ocean
          Rocks
          Spring

SRS081014: Unidentified Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Garden [slide]
Sears, Thomas Warren, 1880-1966
   Topic:  Children
          Girls
          Lawns
          Women

SRS081017: Unidentified Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Garden [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Bricks
          Driveways
          Piers
          Spring
          Trees

SRS081018: Unidentified Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Garden [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Driveways
          Fences
          Spring
          Trees

SRS081046: Unidentified Group, ca. 1910s
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Group [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Children
          Girls
          Shrubs
          Spring
          Women

SRS081020: Unidentified Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Garden [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Driveways
          Lampposts
          Ocean
          Spring
          Trees

SRS081022: Unidentified Landscape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Landscape [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Ponds
          Trees
          Winter

SRS081023: Unidentified Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Garden [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Fences -- wooden
        Houses
        Roads
        Trees in cities
        Winter

SRS081024: Unidentified Landscape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Landscape [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Ponds
        Rocks
        Winter
        Woodlands

SRS081025: Unidentified Park, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Park [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Benches
        Streams
        Walkways
        Winter
        Women
        Woodlands

SRS081026: Unidentified Park, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Park [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Benches
        Walkways, dirt
        Women

SRS081027: Unidentified Park, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Park [slide]
Sears, Thomas Warren, 1880-1966
  Topic: Boys
        Children
        Girls
        Ponds
        Winter
        Women
Woodlands

SRS081028: Unidentified Streetscape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Streetscape [slide]
Sears, Thomas Warren, 1880-1966
  Topic:  Houses
          Roads, Earth
          Sidewalks
          Trees in cities
          Urban areas
          Winter

SRS081029: Unidentified Streetscape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Streetscape [slide]
Sears, Thomas Warren, 1880-1966
  Topic:  Houses
          Roads, Earth
          Sidewalks
          Trees in cities
          Urban areas
          Winter

SRS081030: Unidentified Landscape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Landscape [slide]
Sears, Thomas Warren, 1880-1966
  Topic:  Rocks
          Streams
          Winter
          Woodlands

SRS081031: Unidentified Landscape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Landscape [slide]
Sears, Thomas Warren, 1880-1966
  Topic:  Rocks
          Streams
          Winter
          Woodlands

SRS081033: Unidentified Garden, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Garden [slide]
Sears, Thomas Warren, 1880-1966
  Topic:  Children
Men
Ponds
Winter
Women
Woodlands

SRS081035: Unidentified Landscape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Landscape [slide]
Sears, Thomas Warren, 1880-1966
Topic:  Snow
Streams
Winter
Woodlands

SRS081036: Unidentified Landscape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Landscape [slide]
Sears, Thomas Warren, 1880-1966
Topic:  Fields
Ponds
Winter

SRS081037: Unidentified Landscape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Landscape [slide]
Sears, Thomas Warren, 1880-1966
Topic:  Driveways
Trees

SRS081038: Unidentified Landscape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Landscape [slide]
Sears, Thomas Warren, 1880-1966
Topic:  Rivers
Vista
Winter

SRS081039: Unidentified Streetscape, 1930
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): Unidentified Streetscape [slide]
Sears, Thomas Warren, 1880-1966
Topic:  Lampposts
Sidewalks
Walls, stone
SRS082: Unidentified Landscapes and Gardens

SRS082001: [Unidentified Landscape]: cows standing in a field, [1930?].  
1 negatives (photographic) (glass; 5 x 7 in.)  
Image(s): [Unidentified Landscape] [photonegative]: cows standing in a field.  
Sears, Thomas Warren, 1880-1966, Photographer  
Topic: Cattle  
Cows  
Driveways  
Pastures  
Rail fences  
Trees

SRS082003: [Unidentified Landscape], [1930?].  
1 negatives (photographic) (glass; 5 x 7 in.)  
Image(s): [Unidentified Landscape] [photonegative]:  
Sears, Thomas Warren, 1880-1966, Photographer  
Topic: Roads, Earth  
Trees  
Winter  
Woodlands

SRS082004: [Unidentified Landscape], [1930?].  
1 negatives (photographic) (glass; 5 x 7 in.)  
Image(s): [Unidentified Landscape] [photonegative]:  
Sears, Thomas Warren, 1880-1966, Photographer  
Topic: Roads, Earth  
Trees  
Winter  
Woodlands

SRS082008: [Unidentified Landscape], [1930?].  
1 negatives (photographic) (glass; 5 x 7 in.)  
Image(s): [Unidentified Landscape] [photonegative]:  
Sears, Thomas Warren, 1880-1966, Photographer  
Topic: Creeks  
Streams  
Trees  
Woodlands

SRS082013: [Unidentified Garden], [1930?].  
1 negatives (photographic) (glass; 5 x 7 in.)  
Image(s): [Unidentified Garden] [photonegative]:  
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Arches
Garden borders
Hedges
Houses
Lawns
Perennials
Shrubs
Trees
Walkways

SRS082014: [Unidentified Garden]: lawn and trees., [1930?].
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): [Unidentified Garden] [photonegative]: lawn and trees.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Evergreens
Lawns
Trees

SRS082015: [Unidentified Garden]: garden border in front of hedge., [1930?].
1 negatives (photographic) (glass; 5 x 7 in.)
Image(s): [Unidentified Garden] [photonegative]: garden border in front of hedge.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Garden borders
Hedges
Perennials
Shrubs

SRS084: Unidentified Landscapes and Gardens

SRS084001: Unidentified Landscape, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Landscape [photonegative]
Sears, Thomas Warren, 1880-1966
Topic: Winter
Woodlands

SRS084002: Unidentified Landscape, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Landscape [photonegative]
Sears, Thomas Warren, 1880-1966
Topic: Autumn
Fences -- wooden
Fields
Horses
People

SRS084003: Unidentified Garden, 1903
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer
Title block at lower right corner of rendering is difficult to decipher, though the two last lines read "Horticultural Architects/1903."

Topic: Allées
       Castles
       Conservatories
       Fields
       Obelisks
       Painting
       Panoramas
       Parterres

SRS084004: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966

Topic: Autumn
       Driveways
       Trees
       Woodlands

SRS084005: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966

Topic: Autumn
       Driveways
       Trees

SRS084006: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966

Topic: Autumn
       Hillsides
       Houses

SRS086: Unidentified Gardens

SRS086002: Unidentified Garden, 1905
1 Slide (glass lantern, col.; 3 x 5 in.)
Image(s): Unidentified Garden [slide]
Sears, Thomas Warren, 1880-1966
Frank L. Collyer, 22 1/2 Crescent St., Cambridge, MA.

Topic:
Ferns
Stairs
Summer
Walkways

SRS086009: Unidentified Garden, 1905
1 Slide (glass lantern, col.; 3 x 5 in.)
Image(s): Unidentified Garden [slide]
Sears, Thomas Warren, 1880-1966

Topic:
Flowering shrubs
Lawns
Shrubs
Summer

SRS086015: Unidentified Garden, 1905
1 Slide (glass lantern, col.; 3 x 5 in.)
Image(s): Unidentified Garden in Unknown Location [slide]
Sears, Thomas Warren, 1880-1966

Topic:
Benches
Evergreens
Garden borders
Outdoor furniture
Stairs
Summer
Walkways, brick
Walls (building)

SRS086015: Unidentified Garden, [1920?]
1 negatives (photographic) (black-and-white; 8 x 10 in.)
Image(s): Unidentified Garden in Unknown Location [photonegative]
Sears, Thomas Warren, 1880-1966, Photographer

Topic:
Benches
Perennials
Walkways, brick
Walls, brick

SRS086018: Unidentified Garden, 1905
1 Slide (glass lantern, col.; 3 x 5 in.)
Image(s): Unidentified Garden [slide]
Sears, Thomas Warren, 1880-1966
Frank L. Collyer - 22 1/2 Crescent St., Cambridge, MA.

Topic: Awnings
      Benches
      Climbing plants
      Driveways
      Evergreens
      Houses
      Outdoor furniture
      Summer

SRS086019: Unidentified Garden, 1905
1 Slide (glass lantern, col.; 3 x 5 in.)
Image(s): Unidentified Garden [slide]
Sears, Thomas Warren, 1880-1966
Frank L. Collyer - 22 1/2 Crescent St., Cambridge, MA.

Topic: Arbors
      Benches
      Climbing plants
      Pergolas
      Summer
      Walkways, stone

SRS086022: Unidentified Garden, 1905
1 Slide (glass lantern, col.; 3 x 5 in.)
Image(s): Unidentified Garden [slide]
Sears, Thomas Warren, 1880-1966

Topic: Ponds
      Summer
      Trees

SRS086023: Unidentified Landscape, 1905
1 Slide (glass lantern, col.; 3 x 5 in.)
Image(s): Unidentified Landscape [slide]
Sears, Thomas Warren, 1880-1966

Topic: Roads
      Summer
      Trees

SRS086029: Unidentified Garden, 1905
1 Slide (glass lantern, col.; 3 x 5 in.)

Image(s): Unidentified Garden [slide]

Sears, Thomas Warren, 1880-1966

Frank L. Collyer, 22 1/2 Crescent St. Cambridge, MA.

Topic: Berms
Roads, Gravel
Summer

SRS088: Unidentified House Under Construction (possibly Pennsylvania?)

SRS088001: [Unidentified House Under Construction in Unknown Location]: a full view of the house, showing wooden construction scaffolding., [between 1910 and 1920]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Unidentified House Under Construction in Unknown Location] [glass negative]: a full view of the house, showing wooden construction scaffolding.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Chimneys
Construction sites
Houses
Mansions

Place: United States

Genre/Form: Glass negatives

SRS088002: [Unidentified House Under Construction in Unknown Location]: looking uphill toward the site, showing several fully grown trees., [between 1910 and 1920]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Unidentified House Under Construction in Unknown Location] [glass negative]: looking uphill toward the site, showing several fully grown trees.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Construction sites
Fields
Hillsides
Houses
Mansions
Trees

Place: United States

Genre/Form: Glass negatives

SRS088003: [Unidentified House Under Construction in Unknown Location]: a view of the site from one end of the house, showing its rural setting., [between 1910 and 1920]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Unidentified House Under Construction in Unknown Location] [glass negative]: a view of the site from one end of the house, showing its rural setting.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Construction sites
   Fields
   Houses
   Mansions
   Trees

Place: United States

Genre/Form: Glass negatives

SRS088004: [Unidentified House Under Construction in Unknown Location]: the house and adjacent trees viewed from what appears to be an access road to the site., [between 1910 and 1920]

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Unidentified House Under Construction in Unknown Location] [glass negative]: the house and adjacent trees viewed from what appears to be an access road to the site.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Construction sites
   Houses
   Mansions
   Roads
   Trees

Place: United States

Genre/Form: Glass negatives

SRS088005: [Unidentified House Under Construction in Unknown Location]: a full view of the house, adjacent trees, and construction rubble., [between 1910 and 1920]

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Unidentified House Under Construction in Unknown Location] [glass negative]: a full view of the house, adjacent trees, and construction rubble.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Construction sites
   Houses
   Mansions
   Stones
   Trees

Place: United States

Genre/Form: Glass negatives

Form:
SRS088006: [Unidentified House Under Construction in Unknown Location]: a view of the surrounding countryside from the construction site., [between 1910 and 1920]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Unidentified House Under Construction in Unknown Location] [glass negative]: a view of the surrounding countryside from the construction site.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Construction sites
Fields
Hills
Stones
Trees
Woodlands
Place: United States
Genre/ Form: Glass negatives

SRS088007: [Unidentified House Under Construction in Unknown Location]: a view of the main part of the house, showing two stone retaining walls and wooden scaffolding., [between 1910 and 1920]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Unidentified House Under Construction in Unknown Location] [glass negative]: a view of the main part of the house, showing two stone retaining walls and wooden scaffolding.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Construction sites
Houses
Mansions
Retaining walls
Trees
Wagons
Walls, stone
Place: United States
Genre/ Form: Glass negatives

SRS073: Unidentified Garden (MD086 Labrot in Maryland?)

SRS073001: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Topic: Columns
Flower beds
Foundation planting
Houses
Porticoes
Shrubs
Sidewalks
Stairs
Streets
Walls, stone

SRS073002: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966

Topic:
Fields
Houses
Perennials
Summer
Sunken gardens
Terraces (land forms)
Walkways, brick
Walkways, flagstone

SRS073003: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966
Labrot after planting.

Topic:
Columns
Flower beds
Foundation planting
Houses
Porticoes
Shrubs
Stairs
Streets
Summer
Walls, stone

SRS073004: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966

Topic:
Columns
Driveways, gravel
Fields
Foundation planting
Houses
Lawns
Porticoes
Summer
SRS073005: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966
  Topic: Columns
  Fields
  Foundation planting
  Houses
  Porticoes
  Summer
  Vista

SRS073006: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966
  Topic: Fields
  Houses
  Porticoes
  Roads, Gravel
  Sidewalks
  Summer
  Walls, stone

SRS073007: Unidentified Garden, 1930.
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966
  Topic: Finials
  Houses
  Shrubs
  Sidewalks
  Walls, stone

SRS073008: Unidentified Garden, 1930
1 negatives (photographic) (black-and-white; 3 x 5 in.)
Image(s): Unidentified Garden [photonegative]
Sears, Thomas Warren, 1880-1966
  Topic: Flower beds
  Garden houses
  Perennials
  Shrubs
  Trees
Canada

CAN001: Niagara Falls -- Niagara Falls

CAN001001: [Niagara Falls]: the Canadian or Horseshoe Falls, seen from the bridge connecting Canada and the United States., [between 1900 and 1910]
1 glass negative (black-and-white; 3.25 x 5.5 in.)
Image(s): [Niagara Falls] [glass negative]: the Canadian or Horseshoe Falls, seen from the bridge connecting Canada and the United States.
Sears, Thomas Warren, 1880-1966, Photographer

CAN001002: [Niagara Falls]: the American Falls with the bridge between Canada and the United States in the background., [between 1900 and 1910]
2 glass negatives (black-and-white; 3.25 x 5.5 in.)
Image(s): [Niagara Falls] [glass negatives]: the American Falls with the bridge between Canada and the United States in the background.
Image(s): [Niagara Falls] [glass negatives]: the American Falls with the bridge between Canada and the United States in the background.
Sears, Thomas Warren, 1880-1966, Photographer

CAN001003: [Niagara Falls]: the American Falls seen from across the Niagara River., [between 1900 and 1910]
1 glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [Niagara Falls] [glass negative]: the American Falls seen from across the Niagara River.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Rivers
      Waterfalls

Place: Canada -- Niagara Falls
       Canada -- Ontario -- Niagara Falls
       United States -- New York -- Niagara Falls
       United States of America -- New York -- Niagara Falls

Genre/ Form: Glass negatives

CAN001004: [Niagara Falls]: looking toward the Canadian or Horseshoe Falls from the bridge connecting the United States and Canada, with one of the "Maid of the Mist" boats in front of the falls., [between 1900 and 1910]

1 glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [Niagara Falls] [glass negative]: looking toward the Canadian or Horseshoe Falls from the bridge connecting the United States and Canada, with one of the "Maid of the Mist" boats in front of the falls.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Boats
      Rivers
      Shorelines
      Trees
      Waterfalls

Place: Canada -- Niagara Falls
       Canada -- Ontario -- Niagara Falls

Genre/ Form: Glass negatives

CAN001005: [Niagara Falls]: the American Falls, with the bridge between the United States and Canada in the background., [between 1900 and 1910]

1 glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [Niagara Falls] [glass negative]: the American Falls, with the bridge between the United States and Canada in the background.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Bridges
      Waterfalls

Place: Canada -- Niagara Falls
       Canada -- Ontario -- Niagara Falls
       United States -- New York -- Niagara Falls
       United States of America -- New York -- Niagara Falls
CAN001006: [Niagara Falls]: looking toward the American Falls and the bridge between the United States and Canada from Goat Island., [between 1900 and 1910]
1 glass negative (black-and-white; 3.25 x 5.5 in.)
Image(s): [Niagara Falls] [glass negative]: looking toward the American Falls and the bridge between the United States and Canada from Goat Island.
Sears, Thomas Warren, 1880-1966
Luna Island is in the right center of the image just behind a barely visible portion of Bridalveil Falls.

CAN024: Montreal -- Mount Royal Park

CAN024001: [Mount Royal Park]: looking down from Mount Royal toward the city of Montreal., [between 1900 and 1907]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Mount Royal Park] [glass negative]: looking down from Mount Royal toward the city of Montreal.
Sears, Thomas Warren, 1880-1966, Photographer

CAN024002: [Mount Royal Park]: looking down from Mount Royal to the city of Montreal, with Mary Queen of the World Cathedral (formerly
Saint James Cathedral) and the St. Lawrence River in the distance., [between 1900 and 1907]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Mount Royal Park] [glass negative]: looking down from Mount Royal to the city of Montreal, with Mary Queen of the World Cathedral (formerly Saint James Cathedral) and the St. Lawrence River in the distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Aerial views
       Bridges
       Church buildings
       Cities and towns
       Rivers
       Urban parks
       Woodlands

Place: Canada -- Quebec -- Montreal
       Mount Royal Park (Montreal, Quebec, Canada)

Genre/ Form: Glass negatives

CAN024003: [Mount Royal Park]: looking down from Mount Royal toward the city of Montreal., [between 1900 and 1907]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Mount Royal Park] [glass negative]: looking down from Mount Royal toward the city of Montreal.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Aerial views
       Cities and towns
       Urban parks
       Woodlands

Place: Canada -- Quebec -- Montreal
       Mount Royal Park (Montreal, Quebec, Canada)

Genre/ Form: Glass negatives

CAN024004: [Mount Royal Park]: a carriage path/road in the park., [between 1900 and 1907]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Mount Royal Park] [glass negative]: a carriage path/road in the park.

Sears, Thomas Warren, 1880-1966, Photographer

The image appears in John Nolen, Remodeling Roanoke; Report to the Committee on Civic Improvement (Roanoke, VA: Stone Printing and Manufacturing Company, 1907).

Topic: Roads
       Trees
       Urban parks
       Woodlands
Place: Canada -- Quebec -- Montreal
Mount Royal Park (Montreal, Quebec, Canada)

Genre/Form: Glass negatives

CAN024005: [Mount Royal Park]: switchback on a carriage path/road in the park., [between 1900 and 1907]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Mount Royal Park] [glass negative]: switchback on a carriage path/road in the park.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Benches
Outoor furniture
Roads
Trees
Urban parks
Woodlands

Place: Canada -- Quebec -- Montreal
Mount Royal Park (Montreal, Quebec, Canada)

Genre/Form: Glass negatives

CAN024006: [Mount Royal Park]: a carriage path/road in the park., [between 1900 and 1907]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Mount Royal Park] [glass negative]: a carriage path/road in the park.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Roads
Trees
Urban parks
Woodlands

Place: Canada -- Quebec -- Montreal
Mount Royal Park (Montreal, Quebec, Canada)

Genre/Form: Glass negatives

CAN024007: [Mount Royal Park]: a foot trail amidst woodlands., [between 1900 and 1907]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Mount Royal Park] [glass negative]: a foot trail amidst woodlands.

Sears, Thomas Warren, 1880-1966, Photograher

Topic: Trails
Trees
Urban parks
Woodlands

Place: Canada -- Quebec -- Montreal
Mount Royal Park (Montreal, Quebec, Canada)

**Genre/Form:** Glass negatives

CAN024008: [Mount Royal Park]: a carriage path/road in the park., [between 1900 and 1907]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Mount Royal Park] [glass negative]: a carriage path/road in the park.

Sears, Thomas Warren, 1880-1966, Photographer

**Topic:** Men
Roads
Trees
Urban parks
Woodlands

**Place:** Canada -- Quebec -- Montreal
Mount Royal Park (Montreal, Quebec, Canada)

CAN024009: [Mount Royal Park]: people amidst woodlands in the park., [between 1900 and 1907]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Mount Royal Park] [glass negative]: people amidst woodlands in the park.

Sears, Thomas Warren, 1880-1966, Photographer

**Topic:** People
Trees
Urban parks
Walkways
Woodlands

**Place:** Canada -- Quebec -- Montreal
Mount Royal Park (Montreal, Quebec, Canada)

CAN024010: [Mount Royal Park]: a garden border., [between 1900 and 1907]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Mount Royal Park] [glass negative]: a garden border.

Sears, Thomas Warren, 1880-1966, Photographer

**Topic:** Flower beds
Garden borders
Urban parks

**Place:** Canada -- Quebec -- Montreal
Mount Royal Park (Montreal, Quebec, Canada)
Unidentified Location

CAN002001: [Unidentified Park in Canada]: sheep grazing by a lake with boaters in an unidentified park., [between 1900 and 1910] 1 glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [Unidentified Park in Canada] [glass negative]: sheep grazing by a lake with boaters in an unidentified park.

Sears, Thomas Warren, 1880-1966, Photographer
CAN002002 is an image of the same location.

Topic: Lakes
Lawns
People
Sheep
Urban parks

Place: Canada

CAN002002: [Unidentified Park in Canada]: sheep grazing by a lake with boaters in an unidentified park., [between 1900 and 1910] 1 glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [Unidentified Park in Canada] [glass negative]: sheep grazing by a lake with boaters in an unidentified park.

Sears, Thomas Warren, 1880-1966, Photographer
CAN002001 is an image of the same location.

Topic: Boats
Lakes
People
Sheep
Urban parks

Place: Canada

CAN002003: [Unidentified Park in Canada]: a hillside walkway, trees, and shrubs in an unidentified park., [between 1900 and 1910] 2 glass negatives (black-and-white; 3.25 x 5.5 in.)

Image(s): [Unidentified Park in Canada] [glass negatives]: a hillside walkway, trees, and shrubs in an unidentified park.

Image(s): [Unidentified Park in Canada] [glass negatives]: a hillside walkway, trees, and shrubs in an unidentified park.

Sears, Thomas Warren, 1880-1966, Photographer
This is possibly in Mount Royal Park in Montreal, although it was not originally housed with other images of that site.
Topic: Hillsides
Lawns
Shrubs
Trees
Urban parks
Walkways

Place: Canada

Genre/Form: Glass negatives

CAN002004: [Unidentified Park in Canada]: poplar trees and shrubs in an unidentified park., [between 1900 and 1910]
1 glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [Unidentified Park in Canada] [glass negative]: poplar trees and shrubs in an unidentified park.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Shrubs
Trees
Urban parks

Place: Canada

Genre/Form: Glass negatives

CAN002005: [Unidentified Park in Canada]: people sitting on park benches by a walkway, with houses in the background., [between 1900 and 1910]
1 glass negative (black-and-white; 3.25 x 5.5 in.)

Image(s): [Unidentified Park in Canada] [glass negative]: people sitting on park benches by a walkway, with houses in the background.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Benches
Birch
Houses
People
Urban parks
Walkways

Place: Canada

Genre/Form: Glass negatives

England

ENG093: Amberley, West Sussex -- Miscellaneous Sites in Amberley

ENG093001: [Miscellaneous Sites in Amberley, West Sussex, England]: interior courtyard (keep) of Amberley Castle., 1908.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in Amberley, West Sussex, England] [negative]: interior courtyard (keep) of Amberley Castle.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7247.

Topic: Arches
Castles
Hedges
Vines

Place: England -- West Sussex -- Amberley
United Kingdom -- England -- West Sussex -- Amberley

Genre/ Form: Negatives
Reproductions

ENG093002: [Miscellaneous Sites in Amberley, West Sussex, England]: an archway at Amberley Castle., 1908.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in Amberley, West Sussex, England] [negative]: an archway at Amberley Castle.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7258.

Topic: Arches
Castles
Shrubs
Walls, stone

Place: England -- West Sussex -- Amberley
United Kingdom -- England -- West Sussex -- Amberley

Genre/ Form: Negatives
Reproductions

ENG093003: [Miscellaneous Sites in Amberley, West Sussex, England]: an archway at Amberley Castle., 1908.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in Amberley, West Sussex, England] [negative]: an archway at Amberley Castle.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7259.

Topic: Arches
Castles
Men
Shrubs
Walls, stone

Place: England -- West Sussex -- Amberley
United Kingdom -- England -- West Sussex -- Amberley

Genre/ Form: Negatives
Reproductions

ENG093004: [Miscellaneous Sites in Amberley, West Sussex, England]: ruined walls at Amberley Castle., 1908.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in Amberley, West Sussex, England] [negative]: ruined walls at Amberley Castle.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7246.

Topic: Castles
Grottoes
Ruins
Vines
Walls (building)

Place: England -- West Sussex -- Amberley
United Kingdom -- England -- West Sussex -- Amberley

Genre/ Form: Negatives
Reproductions

ENG093005: [Miscellaneous Sites in Amberley, West Sussex, England]: part of the ruins of Amberley Castle., 1908.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in Amberley, West Sussex, England] [negative]: part of the ruins of Amberley Castle.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7253.

Topic: Castles
Ruins
Vines

Place: England -- West Sussex -- Amberley
United Kingdom -- England -- West Sussex -- Amberley
ENG093006: [Miscellaneous Sites in Amberley, West Sussex, England]: part of the ruins of Amberley Castle., 1908.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in Amberley, West Sussex, England] [negative]: part of the ruins of Amberley Castle.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7257.

Topic: Castles
Ruins
Shrubs
Vines

Place: England -- West Sussex -- Amberley
United Kingdom -- England -- West Sussex -- Amberley

ENG093007: [Miscellaneous Sites in Amberley, West Sussex, England]: a doorway at the Church of St. Michael, with part of the Amberley Castle walls visible in the background., 1908.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in Amberley, West Sussex, England] [negative]: a doorway at the Church of St. Michael, with part of the Amberley Castle walls visible in the background.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7254.

Topic: Castles
Cemeteries
Church buildings
Doorways
Fences -- wrought iron

Place: England -- West Sussex -- Amberley
United Kingdom -- England -- West Sussex -- Amberley

ENG093008: [Miscellaneous Sites in Amberley, West Sussex, England]: archway at Amberley Castle., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Amberley, West Sussex, England] [glass negative]: archway at Amberley Castle.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arches
Courtyards
Hedges
Summer
Walkways, gravel

Place: England -- West Sussex -- Amberley
United Kingdom -- England -- West Sussex -- Amberley

Genre/ Form: Glass negatives

ENG093009: [Miscellaneous Sites in Amberley, West Sussex, England]: part of the ruins of Amberley Castle, 1908.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Amberley, West Sussex, England] [glass negative]: part of the ruins of Amberley Castle.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arches
Castles
Chairs
Houses
Niches (Architecture)
Outdoor furniture
Sculpture
Walkways, gravel

Place: England -- West Sussex -- Amberley
United Kingdom -- England -- West Sussex -- Amberley

Genre/ Form: Glass negatives

ENG093010: [Miscellaneous Sites in Amberley, West Sussex, England]: archway entrance and walls at Amberley Castle., 1908.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Amberley, West Sussex, England] [glass negative]: archway entrance and walls at Amberley Castle.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arches
Castles
Climbing plants
Summer
Walkways, gravel
Walls, stone

Place: England -- West Sussex -- Amberley
ENG093011: [Miscellaneous Sites in Amberley, West Sussex, England]: looking along what is now the B2139, with Amberley in the distance., 1908. 
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Amberley, West Sussex, England] [glass negative]: looking along what is now the B2139, with Amberley in the distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Flowering shrubs  
Roads  
Summer  
Windbreaks, shelterbelts, etc.

Place: England -- West Sussex -- Amberley  
United Kingdom -- England -- West Sussex -- Amberley

ENG093012: [Miscellaneous Sites in Amberley, West Sussex, England]: looking along a country lane in Amberley with the castle and church visible in the distance., 1908. 
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Amberley, West Sussex, England] [glass negative]: looking along a country lane in Amberley with the castle and church visible in the distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Berms  
Houses  
Roads, Gravel  
Shrubs  
Summer

Place: England -- West Sussex -- Amberley  
United Kingdom -- England -- West Sussex -- Amberley

ENG093013: [Miscellaneous Sites in Amberley, West Sussex, England]: bridge over the River Arun., 1908.
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in Amberley, West Sussex, England] [negative]: bridge over the River Arun.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7268.

Topic: Arches
      Bridges
      Rivers

Place: England -- West Sussex -- Amberley
       United Kingdom -- England -- West Sussex -- Amberley

Genre/ Form: Negatives

ENG090: Ambleside -- Miscellaneous Sites in Lake District

ENG090001: [Miscellaneous Sites in the Lake District]: an unidentified landscape near Ambleside, probably in the area of Rydal Water and the southern end of Grasmere., 1906 Jul.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Lake District] [glass negative]: an unidentified landscape near Ambleside, probably in the area of Rydal Water and the southern end of Grasmere.

Image(s): [Miscellaneous Sites in the Lake District] [glass negative]: an unidentified landscape near Ambleside, probably in the area of Rydal Water and the southern end of Grasmere.

Sears, Thomas Warren, 1880-1966, Photographer

The image was taken in the same location as ENG090002, but down the field closer to the water.

Topic: Lakes
       Mountains
       Rail fences

Place: England -- Cumbria -- Ambleside
       Lake District (England)
       United Kingdom -- England -- Cumbria -- Ambleside

Genre/ Form: Glass negatives

ENG090002: [Miscellaneous Sites in the Lake District]: an unidentified landscape near Ambleside, probably in the area of Rydal Water and the southern end of Grasmere., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Lake District] [glass negative]: an unidentified landscape near Ambleside, probably in the area of Rydal Water and the southern end of Grasmere.

Sears, Thomas Warren, 1880-1966, Photographer

The image was taken in the same location as ENG090001, but up the field farther from the water.

Topic: Cows
Fences -- wooden
Fields
Lakes
Sheep

Place: England -- Cumbria -- Ambleside
Lake District (England)
United Kingdom -- England -- Cumbria -- Ambleside

Genre/Form: Glass negatives

ENG090003: [Miscellaneous Sites in the Lake District]: looking toward Loughrigg Fell near Ambleside, Cumbria., 1906 Jul.
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in the Lake District] [negative]: looking toward Loughrigg Fell near Ambleside, Cumbria.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7395. ENG090004, ENG090005, and ENG090006 are similar views.

Topic: Mountains
Valleys

Place: England -- Cumbria -- Ambleside
Lake District (England)
United Kingdom -- England -- Cumbria -- Ambleside

Genre/Form: Negatives
Reproductions

ENG090004: [Miscellaneous Sites in the Lake District]: looking toward Loughrigg Fell near Ambleside, Cumbria., 1906 Jul.
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in the Lake District] [negative]: looking toward Loughrigg Fell near Ambleside, Cumbria.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7395. ENG090004, ENG090005, and ENG090006 are similar views.
Services, Smithsonian Institution (OIPPS). Negative Number: 94-7398. ENG090003, ENG090005, and ENG090006 are similar views.

**Topic:** Mountains
Valleys

**Place:** England -- Cumbria -- Ambleside
Lake District (England)
United Kingdom -- England -- Cumbria -- Ambleside

**Genre/ Form:** Negatives
Reproductions

**ENG090005:** [Miscellaneous Sites in the Lake District]: looking toward Loughrigg Fell near Ambleside, Cumbria., 1906 Jul.
1 Negative (black-and-white; 3.5 x 6 in.)

**Image(s):** [Miscellaneous Sites in the Lake District] [negative]: looking toward Loughrigg Fell near Ambleside, Cumbria.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7347. ENG090003, ENG090004, and ENG090006 are similar views.

**Topic:** Mountains
Valleys

**Place:** England -- Cumbria -- Ambleside
Lake District (England)
United Kingdom -- England -- Cumbria -- Ambleside

**Genre/ Form:** Negatives
Reproductions

**ENG090006:** [Miscellaneous Sites in the Lake District]: looking toward Loughrigg Fell near Ambleside, Cumbria., 1906 Jul.
1 Negative (black-and-white; 3.5 x 6 in.)

**Image(s):** [Miscellaneous Sites in the Lake District] [negative]: looking toward Loughrigg Fell near Ambleside, Cumbria.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7350. ENG090003, ENG090004, and ENG090005 are similar views.

**Topic:** Mountains
Valleys

**Place:** England -- Cumbria -- Ambleside
Lake District (England)
United Kingdom -- England -- Cumbria -- Ambleside
Series 1: Photographic Images

Thomas Warren Sears photograph collection
AAG.SRS

Genre/Form: Negatives
Reproductions

ENG090007: [Miscellaneous Sites in the Lake District]: looking up toward the "Old Mill" in Ambleside., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Lake District] [glass negative]: looking up toward the "Old Mill" in Ambleside.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Dams
Houses -- stone
Mills
Rivers

Place: England -- Cumbria -- Ambleside
Lake District (England)
United Kingdom -- England -- Cumbria -- Ambleside

Genre/Form: Glass negatives

ENG090008: [Miscellaneous Sites in the Lake District]: looking up toward the "Old Mill" in Ambleside., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Lake District] [glass negative]: looking up toward the "Old Mill" in Ambleside.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Dams
Houses -- stone
Mills
Rivers

Place: England -- Cumbria -- Ambleside
Lake District (England)
United Kingdom -- England -- Cumbria -- Ambleside

Genre/Form: Glass negatives

ENG021: Ambleside--Rydal Mount

ENG021002: [Rydal Mount]: a view of William Wordsworth's home in Rydal, near Ambleside, where he lived from 1817 to 1850., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Rydal Mount] [glass negative]: a view of William Wordsworth's home in Rydal, near Ambleside, where he lived from 1817 to 1850.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Climbing plants
Driveways
Homes
Lawns
Shrubs
Trees

Place: England -- Cumbria -- Rydal
Lake District (England)
Rydal Mount (Rydal, Cumbria, England)
United Kingdom -- England -- Cumbria -- Rydal

Genre/
Form: Glass negatives

ENG043: Bakewell -- Haddon Hall
Vernon family, Former owner
Manners family, Former owner
Manners family, Owner
Rutland, John Henry Montagu Manners Duke of, 1886-1940, Former owner

The folder includes worksheets, photocopies of articles and guide entries, a booklet about the site, and additional information about the house and garden.

Haddon Hall related holdings consist of 1 folder (7 glass negatives)

A fortified medieval manor house dating from the 12th to the early 17th centuries, Haddon Hall was owned by the Vernon family for 400 years, from which it passed to the Manners family by marriage in 1567. The property was virtually uninhabited between 1701 and 1912, at which time the 9th Duke of Rutland, while still the Marquess of Granby, returned and began an extensive restoration of the house and gardens. Situated along the River Wye amidst rolling countryside in the Peak District National Park, Haddon Hall retains a romantic aura. At the time the site was photographed by Thomas W. Sears restoration efforts had not yet begun and his images are limited to distant views of the “castle” and its adjacent gardener's cottage and Elizabethan stables.

Persons associated with the property include the Vernon family (former owners, ca. 1190-1567); the Manners family (owners, 1567 to date); and John Henry Montagu Manners, Duke of Rutland (former owner, 1912-1940).

Bibliography
Garden has been featured in George Plumptre, Collins Book of British Gardens (London: Collins, 1985), pp. 346-348.

Topic: Gardens -- England -- Derbyshire -- Bakewell
Place: Haddon Hall (Bakewell, Derbyshire, England)
United Kingdom -- England -- Derbyshire -- Bakewell
ENG043001: [Haddon Hall]: Haddon Hall and the bridge over the River Wye., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Haddon Hall] [glass negative]: Haddon Hall and the bridge over the River Wye.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Bridges -- stone
Castles
Streams
Trees

Place: Haddon Hall (Bakewell, Derbyshire, England)
United Kingdom -- England -- Derbyshire -- Bakewell

Genre/Form: Glass negatives

ENG043002: [Haddon Hall]: looking up toward Haddon Hall from the River Wye., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Haddon Hall] [glass negative]: looking up toward Haddon Hall from the River Wye.
Image(s): [Haddon Hall] [glass negative]: looking up toward Haddon Hall from the River Wye.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Castles
Fields
Hillsides
Rivers
Trees

Place: Haddon Hall (Bakewell, Derbyshire, England)
United Kingdom -- England -- Derbyshire -- Bakewell

Genre/Form: Glass negatives

ENG043003: [Haddon Hall]: the gardener's cottage and Elizabethan stables and their garden, with Haddon Hall above on the hill., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Haddon Hall] [glass negative]: the gardener's cottage and Elizabethan stables and their garden, with Haddon Hall above on the hill.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Castles
Cottages
Gardens -- England -- Derbyshire -- Bakewell
Hillsides
Stables
Vegetable gardening
Place: Haddon Hall (Bakewell, Derbyshire, England)  
United Kingdom -- England -- Derbyshire -- Bakewell  

Genre/Form: Glass negatives

ENG043004: [Haddon Hall]: a far-off view of Haddon Hall, with the gardener's cottage and stables in the middle distance., 1906 Jul.  
1 glass negative (black-and-white; 8 x 10 in.)  

Image(s): [Haddon Hall] [glass negative]: a far-off view of Haddon Hall, with the gardener's cottage and stables in the middle distance.  
Sears, Thomas Warren, 1880-1966, Photographer  

Topic: Castles  
Cottages  
Fields  
Gates  
Rivers  
Stables  
Streams  
Walls, stone  

Place: Haddon Hall (Bakewell, Derbyshire, England)  
United Kingdom -- England -- Derbyshire -- Bakewell  

Genre/Form: Glass negatives

ENG043005: [Haddon Hall]: looking across the River Wye past the gardener's cottage and Elizabeth stables toward Haddon Hall on the hill., 1906 Jul.  
1 glass negative (black-and-white; 8 x 10 in.)  

Image(s): [Haddon Hall] [glass negative]: looking across the River Wye past the gardener's cottage and Elizabeth stables toward Haddon Hall on the hill.  
Sears, Thomas Warren, 1880-1966, Photographer  

Topic: Castles  
Cottages  
Fields  
Gates  
Hillsides  
Stables  
Streams  
Walls, stone  

Place: Haddon Hall (Bakewell, Derbyshire, England)  
United Kingdom -- England -- Derbyshire -- Bakewell  

Genre/Form: Glass negatives
ENG043006: [Haddon Hall]: the gardener's cottage and Elizabethan stables and their garden, with Haddon Hall on the hill beyond., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Haddon Hall] [glass negative]: the gardener's cottage and Elizabethan stables and their garden, with Haddon Hall on the hill beyond.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Castles
Cottages
Gardens -- England -- Derbyshire -- Bakewell
Hillsides
Stables
Vegetable gardening

Place: Haddon Hall (Bakewell, Derbyshire, England)
United Kingdom -- England -- Derbyshire -- Bakewell

Genre/ Form: Glass negatives

ENG046: Bowness-on-Windermere -- Miscellaneous Sites

ENG046001: [Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England]: Church Street, with the Stags Head Hotel on the right., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England] [glass negative]: Church Street, with the Stags Head Hotel on the right.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Climbing plants
Hotels
Plants, Potted
Shrubs
Streets
Trees
Walls, stone

Place: England -- Cumbria -- Bowness-on-Windermere
Lake District (England)
United Kingdom -- England -- Cumbria -- Bowness-on-Windermere

Genre/ Form: Glass negatives

ENG046002: [Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England]: Ash Street., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England] [glass negative]: Ash Street.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Bars (Drinking establishments)  Horses  Hotels  People  Sidewalks  Streets  Wagons

Place: England -- Cumbria -- Bowness-on-Windermere  Lake District (England)  United Kingdom -- England -- Cumbria -- Bowness-on-Windermere

Genre/ Form: Glass negatives

ENG046003: [Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England]: the Old England Hotel, with St. Martin's Church hidden behind the tree on the right., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England] [glass negative]: the Old England Hotel, with St. Martin's Church hidden behind the tree on the right.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Benches  Church buildings  Climbing plants  Hotels  Shrubs  Sidewalks  Streets  Trees

Place: England -- Cumbria -- Bowness-on-Windermere  Lake District (England)  United Kingdom -- England -- Cumbria -- Bowness-on-Windermere

Genre/ Form: Glass negatives

ENG046004: [Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England]: looking along Church Street, with St. Martin's Church and churchyard on the left., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England] [glass negative]: looking along Church Street, with St. Martin's Church and churchyard on the left.

Sears, Thomas Warren, 1880-1966, Photographer
ENG046005: [Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England]: looking toward the Old England Hotel, with the wall of St. Martin's church yard on the right., 1906 Jul.  
1 Negative (black-and-white; 3.5 x 6 in.)  
Image(s): [Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England] [negative]: looking toward the Old England Hotel, with the wall of St. Martin's church yard on the right.  
Sears, Thomas Warren, 1880-1966, Photographer  
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7389.

ENG046006: [Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England]: looking northwest across Lake Windermere from Bowness-on-Windermere., 1906 Jul.
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England] [negative]: looking northwest across Lake Windermere from Bowness-on-Windermere.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7402.

Topic: Lakes
Mountains

Place: England -- Cumbria -- Bowness-on-Windermere
Lake District (England)
United Kingdom -- England -- Cumbria --
Bowness-on-Windermere

Genre/ Form: Negatives
Reproductions

ENG046007: [Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England]: looking along Ash Street., 1906 Jul.

1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England] [negative]: looking along Ash Street.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7401.

Signs for business establishments include "Rawson's Rifleman's Arms" and "J. A. Pattinson Plumber."

Topic: Cities and towns
Cobblestones
Men
Roads
Row houses

Place: England -- Cumbria -- Bowness-on-Windermere
Lake District (England)
United Kingdom -- England -- Cumbria --
Bowness-on-Windermere

Genre/ Form: Negatives
Reproductions

ENG046008: [Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England]: looking up what is now Helm Road., 1906 Jul.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England] [negative]: looking up what is now Helm Road.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7408.

Topic:
Cities and towns
Houses
People
Streets
Trellises
Walls, stone

Place:
England -- Cumbria -- Bowness-on-Windermere
Lake District (England)
United Kingdom -- England -- Cumbria --
Bowness-on-Windermere

Genre/
Negatives

Form:
Reproductions

ENG046009: [Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England]: looking along Ash Street., 1906 Jul.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England] [negative]: looking along Ash Street.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7421. Signs for business establishments include "Rawson's Rifleman's Arms" and "J. A. Pattinson Plumber."

Topic:
Dogs
People
Row houses
Signs and signboards
Stores
Streets

Place:
England -- Cumbria -- Bowness-on-Windermere
Lake District (England)
United Kingdom -- England -- Cumbria --
Bowness-on-Windermere

Genre/
Negatives

Form:
Reproductions

ENG046010: [Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England]: looking along Ash Street., 1906 Jul.
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England] [negative]: looking along Ash Street.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7423. Signs for business establishments include "Rawson's Rifleman's Arms" and "S. Hunter, Saddler."

Topic: Children
      Men
      People
      Row houses
      Signs and signboards
      Stores
      Streets
      Women

Place: England -- Cumbria -- Bowness-on-Windermere
       Lake District (England)
       United Kingdom -- England -- Cumbria --
       Bowness-on-Windermere

Genre/ Form: Negatives
            Reproductions

ENG046011: [Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England]: the Old England Hotel., 1906 Jul.
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England] [negative]: the Old England Hotel.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7443.

Topic: Benches
      Boys
      Garden lighting
      Hotels
      Sidewalks
      Signs and signboards
      Vines

Place: England -- Cumbria -- Bowness-on-Windermere
       Lake District (England)
       United Kingdom -- England -- Cumbria --
       Bowness-on-Windermere

Genre/ Form: Negatives
            Reproductions
ENG046012: [Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England]: the Old England Hotel., 1906 Jul.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England] [negative]: the Old England Hotel.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7446.

Topic: Benches
Boys
Hotels
Men
Sidewalks
Signs and signboards
Vines

Place: England -- Cumbria -- Bowness-on-Windermere
Lake District (England)
United Kingdom -- England -- Cumbria -- Bowness-on-Windermere

Genre/ Form: Negatives
Reproductions

ENG046013: [Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England]: looking north on Lake Windermere., 1906 Jul.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England] [negative]: looking north on Lake Windermere.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7374. The image may have been taken while Sears was on a boat going from the town of Windermere to Bowness-on-Windermere.

Topic: Hills
Lakes

Place: England -- Cumbria -- Bowness-on-Windermere
Lake District (England)
United Kingdom -- England -- Cumbria -- Bowness-on-Windermere

Genre/ Form: Negatives
Reproductions

1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England] [negative]: Lake Windermere near Bowness-on-Windermere.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7470. The image may have been taken while Sears was on a boat going from Windermere town to Bowness-on-Windermere, or from the ferry going to the west side of Windermere from Bowness-on-Windermere.

Topic: Lakes
Mountains

Place: England -- Cumbria -- Bowness-on-Windermere
Lake District (England)
United Kingdom -- England -- Cumbria --
Bowness-on-Windermere

Genre/ Form: Negatives Reproductions

ENG046015: [Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England]: Lake Windermere seen from the grounds of the Belsfield Hotel., 1906 Jul.

1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England] [negative]: Lake Windermere seen from the grounds of the Belsfield Hotel.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7339.

Topic: Boats
Houses
Lakes
Lawns
Sundials

Place: England -- Cumbria -- Bowness-on-Windermere
Lake District (England)
United Kingdom -- England -- Cumbria --
Bowness-on-Windermere

Genre/ Form: Negatives Reproductions

ENG046016: [Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England]: Ash Street., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England] [glass negative]: Ash Street.
Sears, Thomas Warren, 1880-1966, Photographer
Magnification of the image reveals signs for "Rawson's Rifleman's Arms" and "F. S. Hunter Saddler."

Topic: Carriages and carts
Dogs
Houses
Men
Sidewalks
Stores
Streets

Place: England -- Cumbria -- Bowness-on-Windermere
Lake District (England)
United Kingdom -- England -- Cumbria -- Bowness-on-Windermere

Genre/Form: Glass negatives

ENG046017: [Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England]: Church Street in Bowness-on-Windermere, with Rose Cottage in the distance and St. Martin's churchyard on the right., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England] [glass negative]: Church Street in Bowness-on-Windermere, with Rose Cottage in the distance and St. Martin's churchyard on the right.
Sears, Thomas Warren, 1880-1966, Photographer
Business signs include "Dobson Saddler" and "Lake District Mineral Water Works & Bottling Stores."

Topic: Cemeteries
Fences -- wrought iron
Houses -- stone
Roads
Signs and signboards
Walls, stone

Place: England -- Cumbria -- Bowness-on-Windermere
Lake District (England)
United Kingdom -- England -- Cumbria -- Bowness-on-Windermere

Genre/Form: Glass negatives

ENG046018: [Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England]: St. Martin's Church in Bowness-on-Windermere., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Bowness-on-Windermere, Cumbria, England] [glass negative]: St. Martin's Church in Bowness-on-Windermere.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
- Cemeteries
- Church buildings
- Relief
- Shrubs
- Walkways, gravel

Place:
- England -- Cumbria -- Bowness-on-Windermere
- Lake District (England)
- United Kingdom -- England -- Cumbria -- Bowness-on-Windermere

Genre/ Form:
- Glass negatives

ENG049: Branscombe, Devon -- Miscellaneous Sites in Branscombe, Devon

The folder includes worksheets, photocopies, and additional information.

Situated in southeast Devon, Branscombe is a picturesque village stretching along a valley leading down to a beach at Branscombe Mouth. Thomas W. Sears visited it during his 1908 trip to England and photographed a variety of locations, including many of the village's thatch-roofed cottages and other buildings. Sears also depicted the landscape of the area, from beach scenes to grazing cattle and sheep. Many sites in Branscombe photographed by Sears have been placed on the Statutory List of Buildings of Special Architectural or Historical Interest, whose www.britishlistedbuildings.co.uk website has aided in their identification. A few of the images may be of other locations in England (see individual bibliographic records), but are included because they were originally found in Sears' files amongst the Branscombe photographs.

Bibliography

Photographs of Branscombe by Sears were featured in The American Architect, Vol. XCVI, No. 1758 (September 1, 1909).

Topic:
- Gardens -- England -- Devon -- Branscombe

Place:
- England -- Devon -- Branscombe
- United Kingdom -- England -- Devon -- Branscombe

ENG049001: [Miscellaneous Sites in Branscombe, Devon, England]: a cow in an unidentified location in Branscombe., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: a cow in an unidentified location in Branscombe.

Sears, Thomas Warren, 1880-1966, Photographer
Other images apparently taken in the same location are ENG049003, ENG049006, ENG049041, ENG049054, ENG049055, ENG049060, and ENG049061.

Topic: Cows
Shrubs
Streams

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/ Form: Glass negatives

ENG049002: [Miscellaneous Sites in Branscombe, Devon, England]:
Great Seaside Farmhouse, close to the beach in Branscombe, with its giant Persian walnut (Juglans regia) on the right., 1908.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: Great Seaside Farmhouse, close to the beach in Branscombe, with its giant Persian walnut (Juglans regia) on the right.

Sears, Thomas Warren, 1880-1966, Photographer
Other images of the site are ENG049010 and ENG049040.

Topic: Driveways, gravel
Farmhouses
Hillsides
Houses -- stone
Trees

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/ Form: Glass negatives

ENG049003: [Miscellaneous Sites in Branscombe, Devon, England]:
cow near a small stone bridge in an unidentified location in Branscombe., 1908.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: cow near a small stone bridge in an unidentified location in Branscombe.

Sears, Thomas Warren, 1880-1966, Photographer
Other images apparently taken in the same location are ENG049001, ENG049006, ENG049041, ENG049054, ENG049055, ENG049060, and ENG049061.
ENG049004: [Miscellaneous Sites in Branscombe, Devon, England]: an unidentified pond or stream, probably in the Branscombe area., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: an unidentified pond or stream, probably in the Branscombe area.

Sears, Thomas Warren, 1880-1966, Photographer

ENG049005: [Miscellaneous Sites in Branscombe, Devon, England]: an unidentified view of hills and fields in the Branscombe area., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: an unidentified view of hills and fields in the Branscombe area.

Sears, Thomas Warren, 1880-1966, Photographer

This image was taken in the same location as ENG049039. ENG049039 shows the landscape to the left of the view in ENG049005.
ENG049006: [Miscellaneous Sites in Branscombe, Devon, England]: cattle in a pasture by a stream in an unidentified location in Branscombe., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: cattle in a pasture by a stream in an unidentified location in Branscombe.
Sears, Thomas Warren, 1880-1966, Photographer
Other images apparently taken in the same location are ENG049001, ENG049003, ENG049041, ENG049054, ENG049055, ENG049060, and ENG049061.

Topic:
- Cows
- Fields
- Streams
- Trees

Place:
- England -- Devon -- Branscombe
- United Kingdom -- England -- Devon -- Branscombe

Genre/Form:
- Glass negatives

ENG049007: [Miscellaneous Sites in Branscombe, Devon, England]: an unidentified roadway and cottage in Branscombe, showing typical English hedgerows., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: an unidentified roadway and cottage in Branscombe, showing typical English hedgerows.
Sears, Thomas Warren, 1880-1966, Photographer
The same location appears in ENG049046 and ENG049047.

Topic:
- Boys
- Children
- Cottages
- Girls
- Hedges
- Roads, Gravel
- Thatched roofs
- Windbreaks, shelterbelts, etc.

Place:
- England -- Devon -- Branscombe
- United Kingdom -- England -- Devon -- Branscombe

Genre/Form:
- Glass negatives

ENG049008: [Miscellaneous Sites in Branscombe, Devon, England]: the Branscombe Forge., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: the Branscombe Forge.

Sears, Thomas Warren, 1880-1966, Photographer

Other views of the forge appear in ENG049033 and ENG049051.

Topic:  Blacksmiths
        Fences -- wooden
        Forge shops
        Horses
        Men
        Roads
        Sheds
        Thatched roofs

Place:  England -- Devon -- Branscombe
        United Kingdom -- England -- Devon --
        Branscombe

Genre/Form:  Glass negatives

ENG049009: [Miscellaneous Sites in Branscombe, Devon, England]: looking toward the village of Branscombe from one of the surrounding hills, showing some of the classic English hedgerows., 1908.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: looking toward the village of Branscombe from one of the surrounding hills, showing some of the classic English hedgerows.

Sears, Thomas Warren, 1880-1966, Photographer

This image is nearly identical to ENG049068.

Topic:  Fields
        Hills
        Rural areas
        Sheds
        Trees
        Valleys
        Windbreaks, shelterbelts, etc.

Place:  England -- Devon -- Branscombe
        United Kingdom -- England -- Devon --
        Branscombe

Genre/Form:  Glass negatives

ENG049010: [Miscellaneous Sites in Branscombe, Devon, England]: Great Seaside Farmhouse, close to the beach in Branscombe., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: Great Seaside Farmhouse, close to the beach in Branscombe.

Sears, Thomas Warren, 1880-1966, Photographer

Other images of the site are ENG049002 and ENG049040.

Topic:
- Driveways, gravel
- Farmhouses
- Hillsides
- Houses -- stone
- Shrubs
- Walls, stone

Place:
- England -- Devon -- Branscombe
- United Kingdom -- England -- Devon -- Branscombe

Genre/Form:
- Glass negatives

ENG049011: [Miscellaneous Sites in Branscombe, Devon, England]: probably the interior of the Branscombe Forge., 1908.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: probably the interior of the Branscombe Forge.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
- Blacksmiths
- Forge shops
- Interior views
- Sheds
- Thatched roofs

Place:
- England -- Devon -- Branscombe
- United Kingdom -- England -- Devon -- Branscombe

Genre/Form:
- Glass negatives

ENG049012: [Miscellaneous Sites in Branscombe, Devon, England]: a village lane in Branscombe., 1908.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: a village lane in Branscombe.

Sears, Thomas Warren, 1880-1966, Photographer

A similar, horizontal image of this location is ENG049050.

Topic:
- Cottages
- Fences
- Hedges
- Roads, Gravel
- Thatched roofs
Windbreaks, shelterbelts, etc.

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/ Form: Glass negatives

ENG049013: [Miscellaneous Sites in Branscombe, Devon, England]: looking down toward the Masons Arms Hotel., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: looking down toward the Masons Arms Hotel.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Hedges
Hotels
Houses -- stone
Men
Roads, Gravel
Walls, stone

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/ Form: Glass negatives

ENG049014: [Miscellaneous Sites in Branscombe, Devon, England]: looking toward the village from Stockham's Hill., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: looking toward the village from Stockham's Hill.

Sears, Thomas Warren, 1880-1966, Photographer
ENG049026 and ENG049076 were also taken from Stockham's Hill.

Topic: Fields
Hillsides
Valleys
Villages
Windbreaks, shelterbelts, etc.

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/ Form: Glass negatives

ENG049015: [Miscellaneous Sites in Branscombe, Devon, England]: looking down Locksey's Lane toward the Branscombe Forge (on the left)., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: looking down Locksey's Lane toward the Branscombe Forge (on the left).

Sears, Thomas Warren, 1880-1966, Photographer
ENG049053 is a nearly identical view.

Topic: Blacksmiths
       Cottages
       Forge shops
       Horses
       Men
       Sheds
       Thatched roofs
       Windbreaks, shelterbelts, etc.

Place: England -- Devon -- Branscombe
       United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049016: [Miscellaneous Sites in Branscombe, Devon, England]:
the main road through Branscombe, with the village church in the distance., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: the main road through Branscombe, with the village church in the distance.

Sears, Thomas Warren, 1880-1966, Photographer
A similar view appears in ENG049048.

Topic: Church buildings
       Foundation planting
       Gates -- wooden
       Houses -- stone
       Roads, Gravel
       Walls, stone

Place: England -- Devon -- Branscombe
       United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049017: [Miscellaneous Sites in Branscombe, Devon, England]:
an unidentified pond or stream, possibly a ford., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: an unidentified pond or stream, possibly a ford.

Sears, Thomas Warren, 1880-1966, Photographer
Image ENG049056 was taken in the same location.
ENG049018: [Miscellaneous Sites in Branscombe, Devon, England]: thatch-roofed cottages [now called The Rookeries, Lower Deems, and Lower Dean] and outbuildings on Berry Hill [a lane] in the Branscombe hamlet of Street., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: thatch-roofed cottages [now called The Rookeries, Lower Deems, and Lower Dean] and outbuildings on Berry Hill [a lane] in the Branscombe hamlet of Street.

Sears, Thomas Warren, 1880-1966, Photographer
Other images of this location include ENG049023, ENG049030, and ENG049052.

ENG049019: [Miscellaneous Sites in Branscombe, Devon, England]: an unidentified landscape view., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: an unidentified landscape view.

Sears, Thomas Warren, 1880-1966, Photographer

Page 1197 of 1755
ENG049020: [Miscellaneous Sites in Branscombe, Devon, England]: an unidentified field and stream, with a strikingly tall tree on the right., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: an unidentified field and stream, with a strikingly tall tree on the right.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Fields
       Streams
       Trees
Place: England -- Devon -- Branscombe
       United Kingdom -- England -- Devon -- Branscombe
Genre/ Form:
Glass negatives

ENG049021: [Miscellaneous Sites in Branscombe, Devon, England]: an unidentified landscape view., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: an unidentified landscape view.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Hillsides
       Valleys
       Windbreaks, shelterbelts, etc.
Place: England -- Devon -- Branscombe
       United Kingdom -- England -- Devon -- Branscombe
Genre/ Form:
Glass negatives

ENG049022: [Miscellaneous Sites in Branscombe, Devon, England]: an unidentified stone house., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: an unidentified stone house.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Children
       Fences -- wooden
       Girls
       Houses -- stone
       Roads, Gravel
Place: England -- Devon -- Branscombe
       United Kingdom -- England -- Devon -- Branscombe
ENG049023: [Miscellaneous Sites in Branscombe, Devon, England]: thatched-roofed cottages [now called The Rookeries, Lower Deems, and Lower Dean] and outbuilding on Berry Hill [a lane] in the Branscombe hamlet of Street., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: thatched-roofed cottages [now called The Rookeries, Lower Deems, and Lower Dean] and outbuilding on Berry Hill [a lane] in the Branscombe hamlet of Street.
Sears, Thomas Warren, 1880-1966, Photographer
Other images of this location include ENG049018, ENG049030, and ENG049052.

ENG049024: [Miscellaneous Sites in Branscombe, Devon, England]: sheep in an unidentified location in Branscombe., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: sheep in an unidentified location in Branscombe.
Sears, Thomas Warren, 1880-1966, Photographer
Images ENG049049, ENG049062, and ENG049065 were taken in the same location and show progressively closer views as Sears moved down the valley. ENG049062 was taken from the farthest distance, while ENG0490049 is the closest shot.
ENG049025: [Miscellaneous Sites in Branscombe, Devon, England]:
an unidentified location, possibly Great Seaside Farmhouse., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: an unidentified location, possibly Great Seaside Farmhouse.
Sears, Thomas Warren, 1880-1966, Photographer
Other images of the Great Seaside Farmhouse site are ENG049002, ENG049010 and ENG049040.

ENG049026: [Miscellaneous Sites in Branscombe, Devon, England]:
looking toward the village from Stockham's Hill., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: looking toward the village from Stockham's Hill.
Sears, Thomas Warren, 1880-1966, Photographer
ENG049014 and ENG049076 were also taken from Stockham's Hill.

ENG049027: [Miscellaneous Sites in Branscombe, Devon, England]:
an unidentified woman in a doorway holding a cat, with a dog sitting alongside., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: an unidentified woman in a doorway holding a cat, with a dog sitting alongside.
Sears, Thomas Warren, 1880-1966, Photographer
ENG049032 is a similar image.
Cats
Cobblestones
Containers
Cottages
Dogs
Women

Place: England -- Devon -- Branscombe
      United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049028: [Miscellaneous Sites in Branscombe, Devon, England]: an unidentified man sitting in the entrance to a barn or shed., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: an unidentified man sitting in the entrance to a barn or shed.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Barns
       Benches
       Climbing plants
       Men
       Sheds
       Shrubs

Place: England -- Devon -- Branscombe
      United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049029: [Miscellaneous Sites in Branscombe, Devon, England]: Locksey's Lane, with the Branscombe Forge on the left and the Forge Cottages on the right., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: Locksey's Lane, with the Branscombe Forge on the left and the Forge Cottages on the right.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Blacksmiths
       Cottages
       Forge shops
       Horses
       Men
       Roads, Gravel
       Sheds
       Thatched roofs
       Windbreaks, shelterbelts, etc.

Place: England -- Devon -- Branscombe
ENG049030: [Miscellaneous Sites in Branscombe, Devon, England]:
looking up Berry Hill [a lane] in the Branscombe hamlet of Street, with Beehive Cottage on the right., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: looking up Berry Hill [a lane] in the Branscombe hamlet of Street, with Beehive Cottage on the right.
Sears, Thomas Warren, 1880-1966, Photographer
Other images of this location include ENG049018, ENG049023, and ENG049052.

ENG049031: [Miscellaneous Sites in Branscombe, Devon, England]:
stone cottages along a street in Branscombe., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: stone cottages along a street in Branscombe.
Sears, Thomas Warren, 1880-1966, Photographer

ENG049032: [Miscellaneous Sites in Branscombe, Devon, England]:
an unidentified woman in a doorway holding a cat, with a dog sitting alongside., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: an unidentified woman in a doorway holding a cat, with a dog sitting alongside.

Sears, Thomas Warren, 1880-1966, Photographer
ENG049027 is a similar image.

Topic: Barrels
Cats
Cobblestones
Containers
Cottages
Dogs
Women

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049033: [Miscellaneous Sites in Branscombe, Devon, England]: the Branscombe Forge., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: the Branscombe Forge.

Sears, Thomas Warren, 1880-1966, Photographer
Other views of the forge appear in ENG049008 and ENG049051.

Topic: Blacksmiths
Fences -- wooden
Forge shops
Horses
Men
Roads
Roofs
Sheds
Thatching

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049039: [Miscellaneous Sites in Branscombe, Devon, England]: an unidentified view of hills and fields in the Branscombe area., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: an unidentified view of hills and fields in the Branscombe area.
Sears, Thomas Warren, 1880-1966, Photographer
This image was taken in the same location as ENG049005. ENG049005 shows the landscape to the right of the view in ENG049039.

Topic: Fields
Hills
Trees
Windbreaks, shelterbelts, etc.
Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe
Genre/Form: Glass negatives

ENG049040: [Miscellaneous Sites in Branscombe, Devon, England]:
Great Seaside Farmhouse, close to the beach in Branscombe, with its giant Persian walnut (Juglans regia) on the right., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: Great Seaside Farmhouse, close to the beach in Branscombe, with its giant Persian walnut (Juglans regia) on the right.
Sears, Thomas Warren, 1880-1966, Photographer
Other images of the site are ENG049002 and ENG049010.

Topic: Farmhouses
Hillsides
Houses -- stone
Roads, Gravel
Trees
Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe
Genre/Form: Glass negatives

ENG049041: [Miscellaneous Sites in Branscombe, Devon, England]:
cow and child in unidentified location in Branscombe, with buildings visible in the far distance., 1908.
2 glass negatives (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negatives]: cow and child in unidentified location in Branscombe, with buildings visible in the far distance.
Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negatives]: cow and child in unidentified location in Branscombe, with buildings visible in the far distance.

Sears, Thomas Warren, 1880-1966, Photographer

Other images apparently taken in the same location are ENG049001, ENG049003, ENG049006, ENG049054, ENG049055, ENG049060, and ENG049061.

Topic: Boys
Children
Cows
Fields
Houses

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049042: [Miscellaneous Sites in Branscombe, Devon, England]: unidentified cottages and back gardens in Branscombe., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: unidentified cottages and back gardens in Branscombe.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Cottages
Gardens -- England -- Devon -- Branscombe
Ground cover plants
Hillsides
Plants
Shrubs
Sundials

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049043: [Miscellaneous Sites in Branscombe, Devon, England]: an unidentified house and garden., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: an unidentified house and garden.

Sears, Thomas Warren, 1880-1966, Photographer

The same property appears in ENG049045 and ENG049066. Although the topography visible in the background of ENG049043 is similar to that found in the Branscombe area, it is possible that this site was located in some other part of England. The three images, however, were housed with Branscombe images and so the association will remain until additional evidence is found.
ENG049044: [Miscellaneous Sites in Branscombe, Devon, England]: part of Branscombe village seen from a nearby hill., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: part of Branscombe village seen from a nearby hill.
Sears, Thomas Warren, 1880-1966, Photographer

ENG049045: [Miscellaneous Sites in Branscombe, Devon, England]: an unidentified house and garden., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: an unidentified house and garden.
Sears, Thomas Warren, 1880-1966, Photographer
The same property appears in ENG049043 and ENG049066. Although the topography visible in the background of ENG049043 is similar to that found in the Branscombe area, it is possible that this site was located in some other part of England. The three images, however, were housed with Branscombe images and so the association will remain until additional evidence is found.
Gardens -- England -- Devon -- Branscombe
Houses
Outdoor furniture

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/ Form: Glass negatives

ENG049046: [Miscellaneous Sites in Branscombe, Devon, England]: an unidentified roadway and cottage in Branscombe, showing typical English hedgerows., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: an unidentified roadway and cottage in Branscombe, showing typical English hedgerows.

Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: an unidentified roadway and cottage in Branscombe, showing typical English hedgerows.

Sears, Thomas Warren, 1880-1966, Photographer
The same location appears in ENG049007 and ENG049047.

Topic: Boys
Children
Cottages
Girls
Hedges
Roads, Gravel
Thatched roofs
Windbreaks, shelterbelts, etc.

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/ Form: Glass negatives

ENG049047: [Miscellaneous Sites in Branscombe, Devon, England]: an unidentified roadway and cottage in Branscombe, showing typical English hedgerows., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: an unidentified roadway and cottage in Branscombe, showing typical English hedgerows.

Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: an unidentified roadway and cottage in Branscombe, showing typical English hedgerows.

Sears, Thomas Warren, 1880-1966, Photographer
The same location appears in ENG049007 and ENG049046.

Bibliography

Image has been featured in The American Architect, Vol. XCVI, No. 1758 (September 1, 1909).
ENG049048: [Miscellaneous Sites in Branscombe, Devon, England]: the main road through Branscombe, with the village church in the distance., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: the main road through Branscombe, with the village church in the distance.

Sears, Thomas Warren, 1880-1966, Photographer
A similar view appears in ENG049016.

Bibliography

Image has been featured in The American Architect, Vol. XCVI, No. 1758 (September 1, 1909).

ENG049049: [Miscellaneous Sites in Branscombe, Devon, England]: sheep in an unidentified location in Branscombe., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: sheep in an unidentified location in Branscombe.

Sears, Thomas Warren, 1880-1966, Photographer

Images ENG049024, ENG049062, and ENG049065 were taken in the same location and show progressively closer views as Sears moved down the valley. ENG049062 was taken from the farthest distance, while ENG0490049 is the closest shot.

Topic: Sheep
Shrubs
Stiles
Trees

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049050: [Miscellaneous Sites in Branscombe, Devon, England]: a village lane in Branscombe., 1908.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: a village lane in Branscombe.

Sears, Thomas Warren, 1880-1966, Photographer

A similar, vertical image of this location is ENG049012. This is the source image for the two lantern slides ENG049069.

Bibliography

Image has been featured in The American Architect, Vol. XCVI, No. 1758 (September 1, 1909).

Topic: Cottages
Fences -- wooden
Hedges
Roads, Gravel
Thatched roofs
Windbreaks, shelterbelts, etc.

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049051: [Miscellaneous Sites in Branscombe, Devon, England]: the Branscombe Forge., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: the Branscombe Forge.

Sears, Thomas Warren, 1880-1966, Photographer
Other views of the forge appear in ENG049008 and ENG049033.

Bibliography

Image has been featured in The American Architect, XCVI, No. 1758 (September 1, 1909).

Topic:  
  Blacksmiths  
  Children  
  Fences -- wooden  
  Forge shops  
  Girls  
  Horses  
  Men  
  Roads  
  Thatched roofs  
  Women  

Place:  
  England -- Devon -- Branscombe  
  United Kingdom -- England -- Devon -- Branscombe  

Genre/ Form:  
  Glass negatives

ENG049052: [Miscellaneous Sites in Branscombe, Devon, England]: the junctions of Berry Hill [a lane] and Chapel Row in the Branscombe hamlet of Street, with Beehive Cottage on the right., 1908.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: the junctions of Berry Hill [a lane] and Chapel Row in the Branscombe hamlet of Street, with Beehive Cottage on the right.

Sears, Thomas Warren, 1880-1966, Photographer
Other images of this location include ENG049018, ENG049023, and ENG049030.

Topic:  
  Barrels  
  Boys  
  Children  
  Girls  
  Houses  
  Roads, Gravel  
  Thatched roofs  

Place:  
  England -- Devon -- Branscombe  
  United Kingdom -- England -- Devon -- Branscombe  

Genre/ Form:  
  Glass negatives
ENG049053: [Miscellaneous Sites in Branscombe, Devon, England]: looking down Locksey's Lane toward the Branscombe Forge (on the left)., 1908.  
1 glass negative (black-and-white; 8 x 10 in.)  
Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: looking down Locksey's Lane toward the Branscombe Forge (on the left).  
Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: looking down Locksey's Lane toward the Branscombe Forge (on the left).  
Sears, Thomas Warren, 1880-1966, Photographer  
ENG049015 is a nearly identical view.  

ENG049054: [Miscellaneous Sites in Branscombe, Devon, England]: cows in field by stream in unidentified location in Branscombe., 1908.  
1 glass negative (black-and-white; 8 x 10 in.)  
Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: cows in field by stream in unidentified location in Branscombe.  
Sears, Thomas Warren, 1880-1966, Photographer  
Other images apparently taken in the same location are ENG049001, ENG049003, ENG049006, ENG049041, ENG049055, ENG049060, and ENG049061.
ENG049055: [Miscellaneous Sites in Branscombe, Devon, England]: cows in field by stream in unidentified location in Branscombe., 1908.  
1 glass negative (black-and-white; 8 x 10 in.)  
Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: cows in field by stream in unidentified location in Branscombe.

Sears, Thomas Warren, 1880-1966, Photographer  
Other images apparently taken in the same location are ENG049001, ENG049003, ENG049006, ENG049041, ENG049054, ENG049060, and ENG049061.

Topic:  
Cows  
Fields  
Hillsides  
Streams  

Place:  
England -- Devon -- Branscombe  
United Kingdom -- England -- Devon -- Branscombe  

Genre/Form:  
Glass negatives  

ENG049056: [Miscellaneous Sites in Branscombe, Devon, England]: an unidentified pond or stream, possibly a ford., 1908.  
1 glass negative (black-and-white; 8 x 10 in.)  
Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: an unidentified pond or stream, possibly a ford.

Sears, Thomas Warren, 1880-1966, Photographer  
Image ENG049017 was taken in the same location.

Topic:  
Ponds  
Streams  
Trees  
Walkways, dirt  

Place:  
England -- Devon -- Branscombe  
United Kingdom -- England -- Devon -- Branscombe  

Genre/Form:  
Glass negatives  

ENG049057: [Miscellaneous Sites in Branscombe, Devon, England]: an unidentified location with a road and houses., 1908.  
1 glass negative (black-and-white; 8 x 10 in.)  
Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: an unidentified location with a road and houses.

Sears, Thomas Warren, 1880-1966, Photographer  

Topic:  
Climbing plants  
Hillsides  
Houses  
Men  

Page 1212 of 1755
ENG049058: [Miscellaneous Sites in Branscombe, Devon, England]: Church Row in Branscombe., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: Church Row in Branscombe.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fences
      Houses
      Roads, Gravel
      Toolsheds
      Women

Place: England -- Devon -- Branscombe
       United Kingdom -- England -- Devon -- Branscombe

Genre/ Form: Glass negatives

ENG049059: [Miscellaneous Sites in Branscombe, Devon, England]: beach at Branscombe Mouth., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: beach at Branscombe Mouth.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Beaches
      Cliffs
      Ocean
      Rocks

Place: England -- Devon -- Branscombe
       United Kingdom -- England -- Devon -- Branscombe

Genre/ Form: Glass negatives

ENG049060: [Miscellaneous Sites in Branscombe, Devon, England]: cows in field by stream in unidentified location in Branscombe., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: cows in field by stream in unidentified location in Branscombe.

Sears, Thomas Warren, 1880-1966, Photographer

Other images apparently taken in the same location are ENG049001, ENG049003, ENG049006, ENG049041, ENG049054, ENG049055, and ENG049061.

Theme: Cows
Fields
Streams

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

---

ENG049061: [Miscellaneous Sites in Branscombe, Devon, England]: stream with cow pasture on left., 1908.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: stream with cow pasture on left.

Sears, Thomas Warren, 1880-1966, Photographer

Other images apparently taken in the same location are ENG049001, ENG049003, ENG049006, ENG049041, ENG049054, ENG049055, and ENG049060.

Theme: Fields
Streams
Trees

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

---

ENG049062: [Miscellaneous Sites in Branscombe, Devon, England]: sheep in an unidentified location in Branscombe., 1908.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: sheep in an unidentified location in Branscombe.

Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: sheep in an unidentified location in Branscombe.

Sears, Thomas Warren, 1880-1966, Photographer

Images ENG049024, ENG049049, and ENG049065 were taken in the same location and show progressively closer views as Sears moved down the valley. ENG049062 was taken from the farthest distance, while ENG0490049 is the closest shot.
ENG049063: [Miscellaneous Sites in Branscombe, Devon, England]: a view of what are now known as the Castle Cottages in Branscombe's Seaward Close., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: a view of what are now known as the Castle Cottages in Branscombe's Seaward Close.

Sears, Thomas Warren, 1880-1966, Photographer
A contemporary [2009] Google view shows a 90 degree relocation of the stairway.

ENG049064: [Miscellaneous Sites in Branscombe, Devon, England]: beach at Branscombe Mouth., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: beach at Branscombe Mouth.

Sears, Thomas Warren, 1880-1966, Photographer

ENG049065: [Miscellaneous Sites in Branscombe, Devon, England]: sheep in an unidentified location in Branscombe., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: sheep in an unidentified location in Branscombe.

Sears, Thomas Warren, 1880-1966, Photographer

Images ENG049024, ENG049049, and ENG049062 were taken in the same location and show progressively closer views as Sears moved down the valley. ENG049062 was taken from the farthest distance, while ENG0490049 is the closest shot.

Topic: Rocks
Sheep
Shrubs
Stiles

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049066: [Miscellaneous Sites in Branscombe, Devon, England]: an unidentified house and garden., 1908.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: an unidentified house and garden.

Sears, Thomas Warren, 1880-1966, Photographer

The same property appears in ENG049043 and ENG049045. Although the topography visible in the background of ENG049043 is similar to that found in the Branscombe area, it is possible that this site was located in some other part of England. The three images, however, were housed with Branscombe images and so the association will remain until additional evidence is found.

Topic: Climbing plants
Edging (inorganic)
Gardens -- England -- Devon -- Branscombe
Stairs
Urns
Walkways

Place: England -- Devon -- Branscombe
United Kingdom -- England -- Devon -- Branscombe

Genre/Form: Glass negatives

ENG049068: [Miscellaneous Sites in Branscombe, Devon, England]: looking toward the village of Branscombe from one of the surrounding hills, showing some of the classic English hedgerows., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: looking toward the village of Branscombe from one of the surrounding hills, showing some of the classic English hedgerows.

Sears, Thomas Warren, 1880-1966, Photographer

This image is nearly identical to ENG049009.

Topic:  
Fields  
Hills  
Rural areas  
Sheds  
Trees  
Valleys  
Windbreaks, shelterbelts, etc.

Place:  
England -- Devon -- Branscombe  
United Kingdom -- England -- Devon -- Branscombe

Genre/Form:  
Glass negatives

ENG049071: [Miscellaneous Sites in Branscombe, Devon, England]: St. Winifred's Church, the parish church of Branscombe, Devon., 1908.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: St. Winifred's Church, the parish church of Branscombe, Devon.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:  
Church buildings  
Gates -- wooden  
Walls, stone

Place:  
England -- Devon -- Branscombe  
United Kingdom -- England -- Devon -- Branscombe

Genre/Form:  
Glass negatives

ENG049072: [Miscellaneous Sites in Branscombe, Devon, England]: the beach at Beer, Devon, near Branscombe., 1908.

1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [negative]: the beach at Beer, Devon, near Branscombe.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7277.

Topic:  
Boats  
Boys  
Children  
Cliffs
ENG049073: [Miscellaneous Sites in Branscombe, Devon, England]: the beach at Beer, Devon, near Branscombe, looking toward Beer Head., 1908
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [negative]: the beach at Beer, Devon, near Branscombe, looking toward Beer Head.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7278.

ENG049074: [Miscellaneous Sites in Branscombe, Devon, England]: boats on the beach at Beer, Devon, near Branscombe., 1908.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [negative]: boats on the beach at Beer, Devon, near Branscombe.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7270.
ENG049069: [Miscellaneous Sites in Branscombe, Devon, England]: a village lane in Branscombe., 1908.
2 lantern slides (black-and-white; 3.25 x 4 in.)
Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [lantern slides]: a village lane in Branscombe.
Sears, Thomas Warren, 1880-1966, Photographer
ENG049050 served as the source image for the slides.

Topic: Cottages
      Fences
      Hedges
      Roads, Gravel
      Thatched roofs
      Windbreaks, shelterbelts, etc.

Genre/ Form: Lantern slides

ENG049075: [Miscellaneous Sites in Branscombe, Devon, England]: Branscombe village, with the signboard of the Mason's Arms inn visible in the middle distance., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: Branscombe village, with the signboard of the Mason's Arms inn visible in the middle distance.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Houses -- stone
      Roads
      Signs and signboards
      Taverns
      Trees
      Walls, stone

Place: England -- Devon -- Branscombe

Genre/ Form: Glass negatives

ENG049076: [Miscellaneous Sites in Branscombe, Devon, England]: looking toward the village from Stockham's Hill., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Branscombe, Devon, England] [glass negative]: looking toward the village from Stockham's Hill.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fields
      Houses -- stone
      Rural areas
      Trees
      Windbreaks, shelterbelts, etc.

Place: England -- Devon -- Branscombe
ENG111: Cheshire -- Eaton Hall

ENG111001: [Eaton Hall]: the estate's Eccleston Hill Lodge and gatehouse, designed by John Douglas., 1908.
2 Negatives (black-and-white; 3.5 x 6 in.)
Image(s): [Eaton Hall] [negatives]: the estate's Eccleston Hill Lodge and gatehouse, designed by John Douglas.
Image(s): [Eaton Hall] [negatives]: the estate's Eccleston Hill Lodge and gatehouse, designed by John Douglas.

Sears, Thomas Warren, 1880-1966, Photographer
Originals were nitrate negatives which have been digitized and the nitrate negatives destroyed. Duplicate film negatives are at Photographic Services, Smithsonian Institution (OIPPS). Negative Numbers: 94-7311 and 94-7312. The same location appears in ENG111002.

Topic: Driveways
       Gatehouses
       Meadows
       Trees
       Treillage

Place: Eaton Hall (Eccleston, Cheshire, England
       United Kingdom -- England -- Cheshire -- Eccleston

GENRE/ Form: Glass negatives

ENG111002: [Eaton Hall]: the estate's Eccleston Hill Lodge and gatehouse, designed by John Douglas., 1908.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Eaton Hall] [negative]: the estate's Eccleston Hill Lodge and gatehouse, designed by John Douglas.

Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7306. The same location appears in ENG111001.

Topic: Driveways
       Gatehouses
       Gates
       Treillage

Place: Eaton Hall (Eccleston, Cheshire, England
       United Kingdom -- England -- Cheshire -- Eccleston
ENG111003: [Eaton Hall]: School Lane in the Eaton Hall estate village of Aldford, Cheshire, with the steeple of the Church of St. John the Baptist in the distance., 1908.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Eaton Hall] [negative]: School Lane in the Eaton Hall estate village of Aldford, Cheshire, with the steeple of the Church of St. John the Baptist in the distance.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7315. The house on the far right also appears in ENG111004, a double exposure.

ENG111004: [Eaton Hall]: a double exposure with one image being of a house on School Lane in the Eaton Hall estate village of Aldford, Cheshire., 1908.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Eaton Hall] [negative]: a double exposure with one image being of a house on School Lane in the Eaton Hall estate village of Aldford, Cheshire.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7314. ENG087099 includes part of the white-topped house and its garden, but in a clear view. Other buildings visible in this double exposure appear clearly in ENG111003.
ENG061: Clovelly, Devon -- Clovelly Court

ENG061001: [Clovelly Court]: entrance gate and gatehouse for Clovelly Court, seen from inside the property., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Clovelly Court] [glass negative]: entrance gate and gatehouse for Clovelly Court, seen from inside the property.
Sears, Thomas Warren, 1880-1966, Photographer
The inscription on the gatehouse reads "Go East Go West Home's the Best."

Topic: Driveways, gravel
Finials
Foundation planting
Gardens -- England -- Devon -- Clovelly
Gatehouses
Gates -- Iron
Piers
Trees
Tubs

Place: Clovelly Court (Clovelly, Devon, England)
England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly

Genre/ Form: Glass negatives

ENG061002: [Clovelly Court]: tennis court and end of the conservatory/orangerie/greenhouse at the Clovelly Court country house., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Clovelly Court] [glass negative]: tennis court and end of the conservatory/orangerie/greenhouse at the Clovelly Court country house.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Gardens -- England -- Devon -- Clovelly
Greenhouses
Orangeries
Tennis courts
Trees
Tubs

Place: Clovelly Court (Clovelly, Devon, England)
England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly

Genre/ Form: Glass negatives
ENG061003: [Clovelly Court]: far corner of the tennis court at the Clovelly Court country house., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Clovelly Court] [glass negative]: far corner of the tennis court at the Clovelly Court country house.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Garden borders
Gardens -- England -- Devon -- Clovelly
Shrubs
Tennis courts
Walls, stone

Place: Clovelly Court (Clovelly, Devon, England)
England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly

Genre/ Form: Glass negatives

ENG061004: [Clovelly Court]: an unidentified man standing in front of the conservatory/orangerie/greenhouse at the Clovelly Court country house., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Clovelly Court] [glass negative]: an unidentified man standing in front of the conservatory/orangerie/greenhouse at the Clovelly Court country house.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Benches
Conservatories
Containers
Fences -- Wire
Garden borders
Gardens -- England -- Devon -- Clovelly
Hand-railing
Men
Orangeries
Urns

Place: Clovelly Court (Clovelly, Devon, England)
England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly

Genre/ Form: Glass negatives

ENG061005: [Clovelly Court]: the Clovelly Court country house and part of its garden border., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Clovelly Court] [glass negative]: the Clovelly Court country house and part of its garden border.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Garden borders
Gardens -- England -- Devon -- Clovelly
Hand-railing
Houses
Stairs
Urns

Place: Clovelly Court (Clovelly, Devon, England)
England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly

Genre/Form: Glass negatives

ENG061006: [Clovelly Court]: entrance gate and gatehouse for Clovelly Court, seen from outside the property., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Clovelly Court] [glass negative]: entrance gate and gatehouse for Clovelly Court, seen from outside the property.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Driveways
Finials
Gardens -- England -- Devon -- Clovelly
Gatehouses
Gates -- Iron
Trees
Walls, brick
Walls, stone

Place: Clovelly Court (Clovelly, Devon, England)
England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly

Genre/Form: Glass negatives

ENG061007: [Clovelly Court]: entrance gate and gatehouse for Clovelly Court, seen from outside the property., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Clovelly Court] [glass negative]: entrance gate and gatehouse for Clovelly Court, seen from outside the property.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Bricks
Driveways
Finials
Gardens -- England -- Devon -- Clovelly
Gatehouses
Gatehouses
Gates -- Iron
Piers
Trees
Walls, brick

Place: Clovelly Court (Clovelly, Devon, England)
England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly
ENG061008: [Clovelly Court]: looking into the walled garden., 1908.  
1 glass negative (black-and-white; 8 x 10 in.)  
Image(s): [Clovelly Court] [glass negative]: looking into the walled garden.  
Sears, Thomas Warren, 1880-1966, Photographer  
Topic: Arches  
Climbing plants  
Garden ornaments and furniture  
Gardens -- England -- Devon -- Clovelly  
Walkways, gravel  
Walls, stone  
Place: Clovelly Court (Clovelly, Devon, England)  
England -- Devon -- Clovelly  
United Kingdom -- England -- Devon -- Clovelly

ENG061009: [Clovelly Court]: the tennis court., 1908.  
1 glass negative (black-and-white; 8 x 10 in.)  
Image(s): [Clovelly Court] [glass negative]: the tennis court.  
Sears, Thomas Warren, 1880-1966, Photographer  
Topic: Benches  
Gardens -- England -- Devon -- Clovelly  
Hedges  
Houses  
Lawns  
Summer  
Tennis courts  
Walls (building)  
Place: Clovelly Court (Clovelly, Devon, England)  
England -- Devon -- Clovelly  
United Kingdom -- England -- Devon -- Clovelly

ENG061011: [Clovelly Court]: the gardens, with a corner of the conservatory/orangerie/greenhouse visible on the left., 1908.  
1 glass negative (black-and-white; 8 x 10 in.)  
Image(s): [Clovelly Court] [glass negative]: the gardens, with a corner of the conservatory/orangerie/greenhouse visible on the left.  
Sears, Thomas Warren, 1880-1966, Photographer  
Topic: Arbors  
Garden borders  
Gardens -- England -- Devon -- Clovelly  
Trees  
Walkways, grass
Place: Clovelly Court (Clovelly, Devon, England)
   England -- Devon -- Clovelly
   United Kingdom -- England -- Devon -- Clovelly

Genre/ Form:
   Glass negatives

ENG061012: [Clovelly Court]: buildings and a gate near the entrance gate to Clovelly Court on what is now the B3237., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Clovelly Court] [glass negative]: buildings and a gate near the entrance gate to Clovelly Court on what is now the B3237.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
   Driveways, gravel
   Fences -- wooden
   Gates -- wooden
   Houses -- stone

Place: Clovelly Court (Clovelly, Devon, England)
   England -- Devon -- Clovelly
   United Kingdom -- England -- Devon -- Clovelly

Genre/ Form:
   Glass negatives

ENG061010: [Clovelly Court]: looking from the walled garden toward the tennis court and house., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Clovelly Court] [glass negative]: looking from the walled garden toward the tennis court and house.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
   Arches
   Climbing plants
   Garden borders
   Gardens -- England -- Devon -- Clovelly
   Houses
   Tennis courts
   Vines

Place: Clovelly Court (Clovelly, Devon, England)
   England -- Devon -- Clovelly

ENG031: Clovelly, Devon -- Miscellaneous Sites

ENG031001: [Miscellaneous Sites in Clovelly, Devon, England]: the coastline looking toward Clovelly from The Hobby Drive., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Clovelly, Devon, England] [glass negative]: the coastline looking toward Clovelly from The Hobby Drive.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
   Coastlines
   Hillsides
ENG031002: [Miscellaneous Sites in Clovelly, Devon, England]: looking along the coast from the village, with houses in the right foreground., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Clovelly, Devon, England] [glass negative]: looking along the coast from the village, with houses in the right foreground.
Sears, Thomas Warren, 1880-1966, Photographer

ENG031003: [Miscellaneous Sites in Clovelly, Devon, England]: boats in the harbor at low tide., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Clovelly, Devon, England] [glass negative]: boats in the harbor at low tide.
Sears, Thomas Warren, 1880-1966, Photographer

ENG031004: [Miscellaneous Sites in Clovelly, Devon, England]: boats in the harbor at high tide., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Clovelly, Devon, England] [glass negative]: boats in the harbor at high tide.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Coastlines
Place: England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly
Genre/Form: Glass negatives

Topic: Boats
Place: England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly
Genre/Form: Glass negatives

Topic: Coastlines

Docks  
Fishing boats  
Harbors  
Hillssides  
Rowboats  
Walls, stone

Place: England -- Devon -- Clovelly  
United Kingdom -- England -- Devon -- Clovelly

Genre/ Form: Glass negatives

ENG031005: [Miscellaneous Sites in Clovelly, Devon, England]: a man standing in the doorway of a house., 1908.  
1 glass negative (black-and-white; 8 x 10 in.)  
Image(s): [Miscellaneous Sites in Clovelly, Devon, England] [glass negative]: a man standing in the doorway of a house.  
Sears, Thomas Warren, 1880-1966, Photographer  
ENG031043 is a nearly identical image.

Topic: Cobblestones  
Houses  
Men  
Shrubs

Place: England -- Devon -- Clovelly  
United Kingdom -- England -- Devon -- Clovelly

Genre/ Form: Glass negatives

ENG031006: [Miscellaneous Sites in Clovelly, Devon, England]: a man at a public water tap, with a boat to the left whose inscription reads "Lydia Clovelly James Cruse.", 1908.  
1 glass negative (black-and-white; 8 x 10 in.)  
Image(s): [Miscellaneous Sites in Clovelly, Devon, England] [glass negative]: a man at a public water tap, with a boat to the left whose inscription reads "Lydia Clovelly James Cruse."

Sears, Thomas Warren, 1880-1966, Photographer  
The same man appears in ENG031033 and ENG031035.

Topic: Boats  
Cobblestones  
Faucets  
Jars -- ornamental  
Men  
Stairs, stone  
Walls, stone

Place: England -- Devon -- Clovelly  
United Kingdom -- England -- Devon -- Clovelly

Genre/ Form: Glass negatives
ENG031007: [Miscellaneous Sites in Clovelly, Devon, England]: a man on the cobblestone street leading to the harbor, with a boat on the right whose inscription reads "Lydia Clovelly James Cruse."., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Clovelly, Devon, England] [glass negative]: a man on the cobblestone street leading to the harbor, with a boat on the right whose inscription reads "Lydia Clovelly James Cruse."
Sears, Thomas Warren, 1880-1966, Photographer
The same man appears in ENG031008.

ENG031008: [Miscellaneous Sites in Clovelly, Devon, England]: houses and walls, with a large boat on the left and a man coming down stairs., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Clovelly, Devon, England] [glass negative]: houses and walls, with a large boat on the left and a man coming down stairs.
Sears, Thomas Warren, 1880-1966, Photographer
The same man appears in ENG031007.

ENG031010: [Miscellaneous Sites in Clovelly, Devon, England]: the gated entry and gatehouse at the lower end of The Hobby Drive along what is now the A39., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Clovelly, Devon, England] [glass negative]: the gated entry and gatehouse at the lower end of The Hobby Drive along what is now the A39.
Sears, Thomas Warren, 1880-1966, Photographer
Hobby Drive was laid out by Sir James Hamlyn Williams between 1811 and 1829 as a carriage drive through the wooded coastline between Clovelly and Bucks Mills. It is currently part of the South West Coast Path, a long-distance footpath.

Topic: Driveways, gravel
Fences
Gatehouses
Gates

Place: England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly

Genre/ Form: Glass negatives

ENG031013: [Miscellaneous Sites in Clovelly, Devon, England]: The Hobby Drive., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Clovelly, Devon, England] [glass negative]: The Hobby Drive.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Ferns
Roads, Earth
Walkways, dirt
Woodlands

Place: England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly

Genre/ Form: Glass negatives

ENG031014: [Miscellaneous Sites in Clovelly, Devon, England]: The Hobby Drive., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Clovelly, Devon, England] [glass negative]: The Hobby Drive.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Ferns
Roads, Earth
Walkways, dirt
Woodlands

Place: England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly

Genre/ Form: Glass negatives
ENG031015: [Miscellaneous Sites in Clovelly, Devon, England]: stone building and boats on the shore in the harbor area., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Clovelly, Devon, England] [glass negative]: stone building and boats on the shore in the harbor area.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Buildings
Cobblestones
Harbors
Rowboats
Walls, stone

Place: England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly

Genre/ Form: Glass negatives

ENG031016: [Miscellaneous Sites in Clovelly, Devon, England]: the quay, with the Red Lion Hotel on the right., 1908.
2 glass negatives (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Clovelly, Devon, England] [glass negatives]: the quay, with the Red Lion Hotel on the right.

Image(s): [Miscellaneous Sites in Clovelly, Devon, England] [glass negatives]: the quay, with the Red Lion Hotel on the right.
Sears, Thomas Warren, 1880-1966, Photographer
The two images are virtually identical, with slight differences in exposure and the head position of one of the men.

Topic: Arches
Benches, stone
Cobblestones
Hotels
Houses -- stone
Men
Rowboats
Walls, stone

Place: England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly

Genre/ Form: Glass negatives

ENG031017: [Miscellaneous Sites in Clovelly, Devon, England]: a house, stone, wall, and cobblestone walkway looking toward the sea., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Clovelly, Devon, England] [glass negative]: a house, stone, wall, and cobblestone walkway looking toward the sea.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Cobblestones
Houses
Shrubs
Walkways, stone
Walls, stone

Place: England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly

Genre/ Form: Glass negatives

ENG031018: [Miscellaneous Sites in Clovelly, Devon, England]: the harbor and quay at low tide, with the Red Lion Hotel on the right., 1908. 1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Clovelly, Devon, England] [glass negative]: the harbor and quay at low tide, with the Red Lion Hotel on the right.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arches
Balconies
Benches, wooden
Boats
Children
Cobblestones
Donkeys
Harbors
Hotels
Men
Walls, stone
Women

Place: England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly

Genre/ Form: Glass negatives

ENG031019: [Miscellaneous Sites in Clovelly, Devon, England]: boats on a rough path near the harbor., 1908. 1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Clovelly, Devon, England] [glass negative]: boats on a rough path near the harbor.

Sears, Thomas Warren, 1880-1966, Photographer

The inscription on the middle boat reads "Annie May Clovelly John Stanbury."

Topic: Boats
Houses -- stone
Stairs, stone
Walkways, gravel
Walls, stone

Place: England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly
Genre/ Form: Glass negatives

ENG031020: [Miscellaneous Sites in Clovelly, Devon, England]: looking along the coast, with the quay on the left., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Clovelly, Devon, England] [glass negative]: looking along the coast, with the quay on the left.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Boats
      Coastlines
      Harbors
      Walls, stone
      Wharves

Place: England -- Devon -- Clovelly
       United Kingdom -- England -- Devon -- Clovelly

Genre/ Form: Glass negatives

ENG031021: [Miscellaneous Sites in Clovelly, Devon, England]: fishing boats and rowboats in the harbor alongside the quay., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Clovelly, Devon, England] [glass negative]: fishing boats and rowboats in the harbor alongside the quay.
Sears, Thomas Warren, 1880-1966, Photographer
The “Lucy” is the large fishing boat on the right.

Topic: Fishing boats
      Harbors
      Men
      People
      Rowboats
      Walls, stone
      Wharves

Place: England -- Devon -- Clovelly
       United Kingdom -- England -- Devon -- Clovelly

Genre/ Form: Glass negatives

ENG031023: [Miscellaneous Sites in Clovelly, Devon, England]: possibly The Hobby Drive., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Clovelly, Devon, England] [glass negative]: possibly The Hobby Drive.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fences -- Wire
      Roads, Earth
      Walkways, dirt
      Woodlands
ENG031026: [Miscellaneous Sites in Clovelly, Devon, England]: The Hobby Drive., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Clovelly, Devon, England] [glass negative]: The Hobby Drive.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Roads, Gravel
       Woodlands
Place: England -- Devon -- Clovelly
       United Kingdom -- England -- Devon -- Clovelly
Genre/ Form: Glass negatives

ENG031027: [Miscellaneous Sites in Clovelly, Devon, England]: a view along the coast near Clovelly., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Clovelly, Devon, England] [glass negative]: a view along the coast near Clovelly.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Coastlines
       Ferns
       Hillsides
       Ocean
       Shrubs
Place: England -- Devon -- Clovelly
       United Kingdom -- England -- Devon -- Clovelly
Genre/ Form: Glass negatives

ENG031028: [Miscellaneous Sites in Clovelly, Devon, England]: looking down toward Clovelly from The Hobby Drive., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Clovelly, Devon, England] [glass negative]: looking down toward Clovelly from The Hobby Drive.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Ferns
       Harbors
       Hillsides
       Ocean
       Trees
Place: England -- Devon -- Clovelly
       United Kingdom -- England -- Devon -- Clovelly
Genre/ Form: Glass negatives

ENG031029: [Miscellaneous Sites in Clovelly, Devon, England]: fishing boats and rowboats in the harbor at high tide., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Clovelly, Devon, England] [glass negative]: fishing boats and rowboats in the harbor at high tide.

Sears, Thomas Warren, 1880-1966, Photographer

The “Lucy” is the large fishing boat in the center of the image.

Topic: Fishing boats
Harbors
Men
Rowboats
Walls, stone
Wharves

Place: England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly

Genre/ Form: Glass negatives

ENG031030: [Miscellaneous Sites in Clovelly, Devon, England]: fishing boats and rowboats in the harbor at high tide., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Clovelly, Devon, England] [glass negative]: fishing boats and rowboats in the harbor at high tide.

Sears, Thomas Warren, 1880-1966, Photographer

ENG031038 is a nearly identical view, with minor differences in exposure and cloud patterns.

Topic: Coastlines
Fishing boats
Harbors
Hillsides
Rowboats

Place: England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly

Genre/ Form: Glass negatives

ENG031033: [Miscellaneous Sites in Clovelly, Devon, England]: a man standing against a stone wall near a stone building and two boats., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Clovelly, Devon, England] [glass negative]: a man standing against a stone wall near a stone building and two boats.

Sears, Thomas Warren, 1880-1966, Photographer
The same man appears in ENG031006 and ENG031035.

Topic: Boats
Cobblestones
Houses -- stone
Men

Place: England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly

Genre/Form: Glass negatives

ENG031034: [Miscellaneous Sites in Clovelly, Devon, England]: cobblestone stairs lined with plants leading to a house., 1908.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Clovelly, Devon, England] [glass negative]: cobblestone stairs lined with plants leading to a house.

Sears, Thomas Warren, 1880-1966, Photographer
The same location appears in ENG031046.

Topic: Cobblestones
Gardens -- England -- Devon -- Clovelly
Hillsides
Houses
Jars -- ornamental
Perennials
Stairs, stone

Place: England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly

Genre/Form: Glass negatives

ENG031035: [Miscellaneous Sites in Clovelly, Devon, England]: a man filling a jug or pitcher at a public water tap, with a boat to the left whose inscription reads "Lydia Clovelly James Cruse.", 1908.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Clovelly, Devon, England] [glass negative]: a man filling a jug or pitcher at a public water tap, with a boat to the left whose inscription reads "Lydia Clovelly James Cruse."

Sears, Thomas Warren, 1880-1966, Photographer
The same man appears in ENG031006 and ENG031033.

Topic: Boats
Cobblestones
Faucets
Men
Pitchers
Walls, stone

Place: England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly

Genre/ Form: Glass negatives

ENG031036: [Miscellaneous Sites in Clovelly, Devon, England]: interior of a house with a woman and child., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Clovelly, Devon, England] [glass negative]: interior of a house with a woman and child.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Benches, wooden
Children
Interior views
Kitchens
Stoves
Women

Place: England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly

Genre/ Form: Glass negatives

ENG031037: [Miscellaneous Sites in Clovelly, Devon, England]: a house with decorative plants around its entrance., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Clovelly, Devon, England] [glass negative]: a house with decorative plants around its entrance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Cobblestones
Flower beds
Gardens -- England -- Devon -- Clovelly
Houses

Place: England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly

Genre/ Form: Glass negatives

ENG031038: [Miscellaneous Sites in Clovelly, Devon, England]: fishing boats and rowboats in the harbor at high tide., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Clovelly, Devon, England] [glass negative]: fishing boats and rowboats in the harbor at high tide.

Sears, Thomas Warren, 1880-1966, Photographer

ENG031030 is a nearly identical view, with minor differences in exposure and cloud patterns.
ENG031039: [Miscellaneous Sites in Clovelly, Devon, England]: boats in the harbor at low tide., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Clovelly, Devon, England] [glass negative]: boats in the harbor at low tide.
Sears, Thomas Warren, 1880-1966, Photographer

ENG031040: [Miscellaneous Sites in Clovelly, Devon, England]: a steep stone stairway and house with climbing plants., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Clovelly, Devon, England] [glass negative]: a steep stone stairway and house with climbing plants.
Sears, Thomas Warren, 1880-1966, Photographer

ENG031041: [Miscellaneous Sites in Clovelly, Devon, England]: probably The Hobby Drive., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Clovelly, Devon, England] [glass negative]: probably The Hobby Drive.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Ferns
      Roads, Earth
      Walkways, dirt
      Woodlands

Place: England -- Devon -- Clovelly
       United Kingdom -- England -- Devon -- Clovelly

Genre/ Form: Glass negatives

ENG031042: [Miscellaneous Sites in Clovelly, Devon, England]: entrance path leading to a hillside cottage, with the sea to the right., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Clovelly, Devon, England] [glass negative]: entrance path leading to a hillside cottage, with the sea to the right.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Climbing plants
      Cobblestones
      Gardens -- England -- Devon -- Clovelly
      Hillsides
      Houses
      Tables
      Walkways, stone
      Walls, stone

Place: England -- Devon -- Clovelly
       United Kingdom -- England -- Devon -- Clovelly

Genre/ Form: Glass negatives

ENG031043: [Miscellaneous Sites in Clovelly, Devon, England]: a man standing in the doorway of a house., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Clovelly, Devon, England] [glass negative]: a man standing in the doorway of a house.

Sears, Thomas Warren, 1880-1966, Photographer

ENG031005 is a nearly identical image.

Topic: Cobblestones
      Houses
      Men
      Shrubs

Place: England -- Devon -- Clovelly
       United Kingdom -- England -- Devon -- Clovelly
Genre/ Form: Glass negatives

ENG031044: [Miscellaneous Sites in Clovelly, Devon, England]: edge of the harbor and quay, with the Red Lion Hotel on the right., 1908. 1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Clovelly, Devon, England] [glass negative]: edge of the harbor and quay, with the Red Lion Hotel on the right.

Sears, Thomas Warren, 1880-1966, Photographer
The man may be the same one who appears in ENG031006, ENG031033, and ENG031035.

Topic: Arches
Boats
Harbors
Hotels
Houses -- stone
Men
Rocks
Walkways, stone
Walls, stone

Place: England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly

Genre/ Form: Glass negatives

ENG031046: [Miscellaneous Sites in Clovelly, Devon, England]: houses with cobblestone courtyard and stairs lined with garden plants., 1908. 2 glass negatives (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Clovelly, Devon, England] [glass negatives]: houses with cobblestone courtyard and stairs lined with garden plants.

Image(s): [Miscellaneous Sites in Clovelly, Devon, England] [glass negatives]: houses with cobblestone courtyard and stairs lined with garden plants.

Sears, Thomas Warren, 1880-1966, Photographer
The images, although not identical, show the same location, as does ENG031034.

Topic: Climbing plants
Cobblestones
Containers
Gardens -- England -- Devon -- Clovelly
Houses
Jars -- ornamental
Stairs, stone

Place: England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly
ENG031047: Shillingford Bridge, River Thames: Shillingford Bridge over the River Thames, with the Swan Hotel (now the Shillingford Bridge Hotel) barely visible on the right., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): Shillingford Bridge, River Thames [glass negative]: Shillingford Bridge over the River Thames, with the Swan Hotel (now the Shillingford Bridge Hotel) barely visible on the right.
Sears, Thomas Warren, 1880-1966, Photographer

ENG031048: Unidentified Landscape: an unidentified location, probably along the River Thames between Oxford and Maidenhead., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): Unidentified Landscape [glass negative]: an unidentified location, probably along the River Thames between Oxford and Maidenhead.
Sears, Thomas Warren, 1880-1966, Photographer
The same location is in images ENG026045, ENG026047, ENG026048, and ENG031057.

ENG031049: [Miscellaneous Sites in Oxfordshire, England]: the River Thames near Whitchurch-on-Thames, with Hardwick House visible across the river., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Oxfordshire, England] [glass negative]: the River Thames near Whitchurch-on-Thames, with Hardwick House visible across the river.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Benches
Boathouses
Formal gardens
Gardens -- England -- Oxfordshire -- Whitchurch-on-Thames
Houses
Lawns
Rivers
Urns

Place: England -- Oxfordshire -- Whitchurch-on-Thames
United Kingdom -- England -- Oxfordshire -- Whitchurch-on-Thames

Genre/Form: Glass negatives

ENG031050: Unidentified Landscape: probably along the River Thames between Oxford and Maidenhead, with two young swimmers visible along the bank., 1908.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): Unidentified Landscape [glass negative]: probably along the River Thames between Oxford and Maidenhead, with two young swimmers visible along the bank.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Bridges
Fields
Rivers
Trees

Place: England -- Thames Valley
United Kingdom -- England

Genre/Form: Glass negatives

ENG031052: Unidentified Garden: specimen trees in an unidentified garden, probably on a country estate., [between 1906 and 1908]

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): Unidentified Garden [glass negative]: specimen trees in an unidentified garden, probably on a country estate.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Evergreens
Fields
Gardeners
Gardens -- England
Lawns
Shrubs
Trees

Place: England
United Kingdom -- England

Genre/Form: Glass negatives

ENG031054: Unidentified Landscape: an unidentified location, probably along the River Thames between Oxford and Maidenhead, with a boathouse on the left., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): Unidentified Landscape [glass negative]: an unidentified location, probably along the River Thames between Oxford and Maidenhead, with a boathouse on the left.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Boathouses
Boats
Rivers
Trees

Place: England -- Thames Valley
United Kingdom -- England

Genre/Form: Glass negatives

ENG031055: Unidentified Garden: a rustic, "wild" garden in an unidentified location., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): Unidentified Garden [glass negative]: a rustic, "wild" garden in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arbors
Gardens -- England
Perennials
Rustic work
Walkways
Woodlands

Place: England
United Kingdom -- England

ENG031056: Maidenhead Bridge, River Thames: boats on the River Thames, with Maidenhead Bridge in the background., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): Maidenhead Bridge, River Thames [glass negative]: boats on the River Thames, with Maidenhead Bridge in the background.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Boats and boating
Bridges -- stone
Rivers
Rowboats
Spring

Place: England -- Berkshire -- Maidenhead
United Kingdom -- England -- Berkshire -- Maidenhead

Genre/ Form: Glass negatives

ENG031057: Unidentified Landscape: an unidentified location, probably along the River Thames between Oxford and Maidenhead., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): Unidentified Landscape [photonegative]: an unidentified location, probably along the River Thames between Oxford and Maidenhead.

Sears, Thomas Warren, 1880-1966, Photographer
The same location is in images ENG026045, ENG026047, ENG026048, and ENG031048.

Topic: Fields
People
Rivers
Stacks (Hay, grain, etc.)

Place: England -- Thames Valley
United Kingdom -- England

GEN031058: Unidentified Garden: a tennis court and garden in an unidentified location., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): Unidentified Garden [glass negative]: a tennis court and garden in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer
Bate Mr

Topic: Arbors
Climbing plants
Fences
Gardens -- England
Tennis courts

Place: England
United Kingdom -- England

GEN031059: Unidentified Site: a house or inn in an unidentified location., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): Unidentified Site [glass negative]: a house or inn in an unidentified location.
Sears, Thomas Warren, 1880-1966, Photographer
Bate Mr

Topic: Containers
Houses
Inns
Roads, Gravel
Sheds
Walls, brick

Place: England
United Kingdom -- England

Genre/Form: Glass negatives

ENG031060: Unidentified Garden: an ornamental wrought iron gate leading to a garden in an unidentified location., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): Unidentified Garden [glass negative]: an ornamental wrought iron gate leading to a garden in an unidentified location.
Sears, Thomas Warren, 1880-1966, Photographer
Bate Mr

Topic: Bricks
Finials
Gates -- Iron
Piers
Walls, brick

Place: England
United Kingdom -- England

Genre/Form: Glass negatives

ENG031061: [Miscellaneous Sites in Clovelly, Devon, England]: edge of Clovelly harbor, with stone walkway leading up to the rest of the village., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Clovelly, Devon, England] [glass negative]: edge of Clovelly harbor, with stone walkway leading up to the rest of the village.
Sears, Thomas Warren, 1880-1966, Photographer
The boat's inscription reads "Lydia Clovelly James Cruse."

Topic: Arches
Boats
Houses
Stairs, stone
Walls, stone
Place: England -- Devon -- Clovelly
United Kingdom -- England -- Devon -- Clovelly

Genre/ Form: Glass negatives

ENG031062: [Miscellaneous Sites in Clovelly, Devon, England]:
donkeys grazing in the vicinity of Clovelly., 1908.
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in Clovelly, Devon, England] [negative]:
donkeys grazing in the vicinity of Clovelly.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7217. The location of this image is probable because Sears took many other images in Clovelly, a town long famous for its donkey residents.

Topic: Donkeys
Hillsides
Shrubs

Eng089: Coniston -- Miscellaneous Sites in Lake District

ENG089001: [Miscellaneous Sites in the Lake District]: an unidentified location in or near Coniston., 1906 Jul.
5 glass negatives (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Lake District] [glass negatives]:
an unidentified location in or near Coniston.

Sears, Thomas Warren, 1880-1966, Photographer

Although the negatives all show the same location there are variations in composition and exposure. One plate is cracked, while one is a vertical rather than horizontal image.

Topic: Houses
Roads, Gravel
Toolsheds
Place: England -- Cumbria -- Coniston
Lake District (England)
United Kingdom -- England -- Cumbria -- Coniston

Genre/Form: Glass negatives

ENG089002: [Miscellaneous Sites in the Lake District]: an unidentified location in or near Coniston., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in the Lake District] [glass negative]: an unidentified location in or near Coniston.
Sears, Thomas Warren, 1880-1966, Photographer
ENG089011 is a similar image.

Topic: Fields
Houses
Mountains
Rural areas
Trees

Place: England -- Cumbria -- Coniston
Lake District (England)
United Kingdom -- England -- Cumbria -- Coniston

Genre/Form: Glass negatives

ENG089003: [Miscellaneous Sites in the Lake District]: looking toward Yewdale Bridge Farm, located on what is now the B5285 at its intersection with Shepherds Bridge Lane on the outskirts of Coniston., 1906 Jul.
1 glass negative (black-and-white; 8 X 10 in.)
Image(s): [Miscellaneous Sites in the Lake District] [glass negative]: looking toward Yewdale Bridge Farm, located on what is now the B5285 at its intersection with Shepherds Bridge Lane on the outskirts of Coniston.
Sears, Thomas Warren, 1880-1966, Photographer
The same site appears in ENG089004 and ENG089007. The low building on the left is known as Smithy Cottage.

Topic: Carriages and carts
Farms
Houses
Mountains
Roads
Signs and signboards
Walls, stone

Place: England -- Cumbria -- Coniston
Lake District (England)
United Kingdom -- England -- Cumbria -- Coniston
Genre/ Form: Glass negatives

ENG089004: [Miscellaneous Sites in the Lake District]: looking toward Yewdale Bridge Farm, located on what is now the B5285 at its intersection with Shepherds Bridge Lane on the outskirts of Coniston., 1906 Jul. 1 glass negative (black-and-white; 8 X 10 in.)

Image(s): [Miscellaneous Sites in the Lake District] [glass negative]: looking toward Yewdale Bridge Farm, located on what is now the B5285 at its intersection with Shepherds Bridge Lane on the outskirts of Coniston.

Sears, Thomas Warren, 1880-1966, Photographer
The same site appears in ENG089003 and ENG089004. The low building on the left is known as Smithy Cottage.

Topic: Carriages and carts
Farms
Houses
Mountains
Roads
Walls, stone

Place: England -- Cumbria -- Coniston
Lake District (England)
United Kingdom -- England -- Cumbria -- Coniston

Genre/ Form: Nitrate negatives

ENG089005: [Miscellaneous Sites in the Lake District]: looking toward the Bank of Liverpool building in Coniston, with the tower of St. Andrew's Church in the background., 1906 Jul. 1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Lake District] [glass negative]: looking toward the Bank of Liverpool building in Coniston, with the tower of St. Andrew's Church in the background.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Banks and banking
Boys
Children
Church buildings
Roads
Signs and signboards
Towers
Walls, stone

Place: England -- Cumbria -- Coniston
Lake District (England)
United Kingdom -- England -- Cumbria -- Coniston

Genre/ Form: Glass negatives
ENG089007: [Miscellaneous Sites in the Lake District]: looking toward Yewdale Bridge Farm, located on what is now the B5285 at its intersection with Shepherds Bridge Lane on the outskirts of Coniston., 1906 Jul.

1 nitrate negative (black-and-white; 3.5 X 6 in.)

Image(s): [Miscellaneous Sites in the Lake District] [nitrate negative]: looking toward Yewdale Bridge Farm, located on what is now the B5285 at its intersection with Shepherds Bridge Lane on the outskirts of Coniston.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number - 94-7114.

The same site appears in ENG089003 and ENG089004. The low building on the left is known as Smithy Cottage.

Topic: Carriages and carts
Farms
Houses
Mountains
Roads
Signs and signboards
Walls, stone

Place: England -- Cumbria -- Coniston
Lake District (England)
United Kingdom -- England -- Cumbria -- Coniston

Genre/ Form:
Glass negatives
Nitrate negatives

ENG089008: [Miscellaneous Sites in the Lake District]: children and buildings in Coniston, including the "Old Butcher's Shop" on the lower left., 1906 Jul.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Lake District] [glass negative]: children and buildings in Coniston, including the "Old Butcher's Shop" on the lower left.

Sears, Thomas Warren, 1880-1966, Photographer

The shop is depicted in a well-known 1908 watercolor by Alfred Heaton Cooper.

Topic: Children
Climbing plants
Houses
Shrubs
Stores
Streets
Trees
Walls, stone

Place: England -- Cumbria -- Coniston
Lake District (England)
United Kingdom -- England -- Cumbria -- Coniston

Genre/Form:
Glass negatives

ENG089009: [Miscellaneous Sites in the Lake District]: buildings in Coniston, including the "Old Butcher's Shop" on the lower left., 1906 Jul.
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in the Lake District] [negative]: buildings in Coniston, including the "Old Butcher's Shop" on the lower left.

Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7459.

The shop is depicted in a well-known 1908 watercolor by Alfred Heaton Cooper.

Topic: Climbing plants
Foundation planting
Houses
Stores
Streets

Place: England -- Cumbria -- Coniston
Lake District (England)
United Kingdom -- England -- Cumbria -- Coniston

Genre/Form:
Negatives
Reproductions

ENG089010: [Miscellaneous Sites in the Lake District]: looking down onto Coniston Water from what is now the B5285 between Coniston and Hawkshead., 1906 Jul.
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in the Lake District] [negative]: looking down onto Coniston Water from what is now the B5285 between Coniston and Hawkshead.

Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7356.

Topic: Hillsides
Lakes

Place: England -- Cumbria -- Coniston
Lake District (England)
United Kingdom -- England -- Cumbria -- Coniston
ENG089011: [Miscellaneous Sites in the Lake District]: an unidentified location in or near Coniston., 1906 Jul.
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in the Lake District] [negative]: an unidentified location in or near Coniston.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7369. ENG089002 is a similar image.

Topic: Fields
Houses
Mountains
Rural areas
Trees

Place: England -- Cumbria -- Coniston
Lake District (England)
United Kingdom -- England -- Cumbria -- Coniston

ENG089012: [Miscellaneous Sites in the Lake District]: looking toward Yewdale Bridge Farm, located on what is now the B5285 at its intersection with Shepherds Bridge Lane on the outskirts of Coniston., 1906 Jul.
1 nitrate negative (black-and-white; 3.5 X 6 in.)

Image(s): [Miscellaneous Sites in the Lake District] [nitrate negative]: looking toward Yewdale Bridge Farm, located on what is now the B5285 at its intersection with Shepherds Bridge Lane on the outskirts of Coniston.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number - 94-7113.

The same site appears in ENG089003. The low building on the left is known as Smithy Cottage.

Topic: Carriages and carts
Farms
Houses
Mountains
Roads
Walls, stone

Place: England -- Cumbria -- Coniston
Lake District (England)
United Kingdom -- England -- Cumbria -- Coniston

Genre/ Form: Nitrate negatives

ENG001: Cornwall -- Kilkhampton

ENG001001: Kilkhampton Church: the lych gate at St. James's Church in Kilkhampton., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): Kilkhampton Church [glass negative]: the lych gate at St. James's Church in Kilkhampton.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Cemeteries
Church buildings
Gates -- wooden
Walls, stone

Place: England -- Cornwall -- Kilkhampton
United Kingdom -- England -- Cornwall -- Kilkhampton

Genre/ Form: Glass negatives

ENG001002: Kilkhampton Church: an unidentified lych gate, once thought to be that of St. James's Church in Kilkhampton, Cornwall., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): Kilkhampton Church [glass negative]: an unidentified lych gate, once thought to be that of St. James's Church in Kilkhampton, Cornwall.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Boys
Children
Gates
Treillage
Walls, stone

Place: England -- Cornwall -- Kilkhampton
United Kingdom -- England -- Cornwall -- Kilkhampton

Genre/ Form: Glass negatives

ENG001003: Kilkhampton Church: looking toward the church through the lych gate., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): Kilkhampton Church [glass negative]: looking toward the church through the lych gate.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Benches, stone
Boys
Church buildings
Gates -- wooden
Pergolas
Walls, stone

Place: England -- Cornwall -- Kilkhampton
United Kingdom -- England -- Cornwall -- Kilkhampton

Genre/ Form: Glass negatives

ENG048: Derbyshire -- Chatsworth Estate
London, George, Landscape architect
Wise, Henry, 1653-1738, Landscape architect
Brown, Lancelot, 1716-1783, Landscape architect
Paxton, Joseph Sir, 1803-1865, Landscape architect
Paxton, Joseph Sir, 1803-1865, Horticulturist

The folder includes worksheets, photocopies, and additional information about the house and garden.

Chatsworth Estate related holdings consist of 1 folder (25 glass negatives; 3 lantern slides)

One of the most famous estates in England, Chatsworth is the home of the Cavendish family. Its first house was built in the 16th century by "Bess of Hardwick" and her second husband, Sir William Cavendish. The property passed through the family until in the late 17th century the 1st Duke of Devonshire undertook major construction of both the house and formal gardens, with George London and Henry Wise as the latter's designers. Significant changes to the surrounding park and garden were made by the 4th Duke in the 18th century, and Lancelot "Capability" Brown was commissioned to destroy most of the formal gardens and to give the park a natural romantic look. The present garden's design is the work of Sir Joseph Paxton, who came to Chatsworth in 1826. Under Paxton exotic plants from the Americas and Asia were introduced, and the Emperor Fountain and Great Conservatory (demolished around 1920) were constructed. The images in the Archives of American Gardens were taken in 1906 by American landscape architect Thomas W. Sears and feature the exterior of the Chatsworth mansion, its surrounding gardens and park, and estate villages such as Edensor and Beeley. Edensor was designed and built in the 19th century, replacing an earlier village that was razed because it obstructed the view from the Chatsworth mansion.

Persons associated with the gardens include George London (landscape architect, 17th century); Henry Wise (landscape architect, 17th century); Lancelot "Capability" Brown (landscape architect, 18th century) and Sir Joseph Paxton (landscape architect and horticulturist, 1826-1865).

Topic: Gardens -- England -- Derbyshire -- Chatsworth Estate
Place: Chatsworth Estate (Derbyshire, England)
United Kingdom -- England -- Derbyshire -- Chatsworth

ENG048001: [Chatsworth Estate]: looking across the park at Chatsworth toward the estate village of Edensor., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Chatsworth Estate] [glass negative]: looking across the park at Chatsworth toward the estate village of Edensor.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Church buildings
Fields
Gardens -- England -- Derbyshire -- Chatsworth Estate
Trees
Vista
Place: Chatsworth Estate (Derbyshire, England)
United Kingdom -- England -- Derbyshire -- Chatsworth
Genre/Form: Glass negatives

ENG048002: [Chatsworth Estate]: looking across the park at Chatsworth toward the estate village of Edensor., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Chatsworth Estate] [glass negative]: looking across the park at Chatsworth toward the estate village of Edensor.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Church buildings
Fields
Gardens -- England -- Derbyshire -- Chatsworth Estate
Trees
Place: Chatsworth Estate (Derbyshire, England)
United Kingdom -- England -- Derbyshire -- Chatsworth
Genre/Form: Glass negatives

ENG048003: [Chatsworth Estate]: looking across the park toward Chatsworth House., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Chatsworth Estate] [glass negative]: looking across the park toward Chatsworth House.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Fields
Gardens -- England -- Derbyshire -- Chatsworth Estate
Mansions
Trees
Page 1255 of 1755

Place: Chatsworth Estate (Derbyshire, England)
       United Kingdom -- England -- Derbyshire -- Chatsworth

Genre/ Form: Glass negatives

ENG048004: [Chatsworth Estate]: the park at Chatsworth, with Chatsworth House in the far distance., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Chatsworth Estate] [glass negative]: the park at Chatsworth, with Chatsworth House in the far distance.
Sears, Thomas Warren, 1880-1966, Photographer

Topic:
   Fields
   Formal gardens
   Gardens -- England -- Derbyshire -- Chatsworth Estate
   Mansions
   Rivers
   Trees

Place: Chatsworth Estate (Derbyshire, England)
       United Kingdom -- England -- Derbyshire -- Chatsworth

Genre/ Form: Glass negatives

ENG048005: [Chatsworth Estate]: an unidentified outbuilding on the estate., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Chatsworth Estate] [glass negative]: an unidentified outbuilding on the estate.
Sears, Thomas Warren, 1880-1966, Photographer

Topic:
   Fields
   Gardens -- England -- Derbyshire -- Chatsworth Estate
   Outbuildings
   Rivers
   Trees

Place: Chatsworth Estate (Derbyshire, England)
       United Kingdom -- England -- Derbyshire -- Chatsworth

Genre/ Form: Glass negatives

ENG048006: [Chatsworth Estate]: one of the formal gardens., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Chatsworth Estate] [glass negative]: one of the formal gardens.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Allées
Evergreens
Flower beds
Formal gardens
Fountains
Gardens -- England -- Derbyshire -- Chatsworth Estate
Perennials
Stairs

Place: Chatsworth Estate (Derbyshire, England)
United Kingdom -- England -- Derbyshire -- Chatsworth

Genre/Form: Glass negatives

ENG048007: [Chatsworth Estate]: Chatsworth House and adjacent grounds., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Chatsworth Estate] [glass negative]: Chatsworth House and adjacent grounds.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Exedrae (site elements)
Formal gardens
Gardens -- England -- Derbyshire -- Chatsworth Estate
Hedges
Mansions
Outdoor furniture
Topiary work
Walkways, gravel

Place: Chatsworth Estate (Derbyshire, England)
United Kingdom -- England -- Derbyshire -- Chatsworth

Genre/Form: Glass negatives

ENG048008: [Chatsworth Estate]: looking toward the estate village of Edensor., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Chatsworth Estate] [glass negative]: looking toward the estate village of Edensor.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fields
Gardens -- England -- Derbyshire -- Chatsworth Estate
Trees

Place: Chatsworth Estate (Derbyshire, England)
United Kingdom -- England -- Derbyshire -- Chatsworth
GENE/ FORM: Glass negatives

ENG048009: [Chatsworth Estate]: looking toward the estate village of Edensor, with the steeple of St. Peter's Church visible in the distance., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Chatsworth Estate] [glass negative]: looking toward the estate village of Edensor, with the steeple of St. Peter's Church visible in the distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
Fields
Gardens -- England -- Derbyshire -- Chatsworth Estate
Spring
Steeples
Trees

Place:
Chatsworth Estate (Derbyshire, England)
United Kingdom -- England -- Derbyshire -- Chatsworth

GENE/ FORM: Glass negatives

ENG048010: [Chatsworth Estate]: specimen trees in the park., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Chatsworth Estate] [glass negative]: specimen trees in the park.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
Fields
Gardens -- England -- Derbyshire -- Chatsworth Estate
Roads
Trees

Place:
Chatsworth Estate (Derbyshire, England)
United Kingdom -- England -- Derbyshire -- Chatsworth

GENE/ FORM: Glass negatives

ENG048011: [Chatsworth Estate]: looking across the park toward Chatsworth House., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Chatsworth Estate] [glass negative]: looking across the park toward Chatsworth House.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
Fields
Gardens -- England -- Derbyshire -- Chatsworth Estate
Mansions
Rivers
Trees

Place: Chatsworth Estate (Derbyshire, England)
United Kingdom -- England -- Derbyshire -- Chatsworth

Genre/Form: Glass negatives

ENG048012: [Chatsworth Estate]: one of the formal gardens., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Chatsworth Estate] [glass negative]: one of the formal gardens.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Balustrades
Cattle
Fields
Formal gardens
Gardens -- England -- Derbyshire -- Chatsworth Estate
Lawns
Outdoor furniture
Sunken gardens
Topiary work
Trees
Urns

Place: Chatsworth Estate (Derbyshire, England)
United Kingdom -- England -- Derbyshire -- Chatsworth

Genre/Form: Glass negatives

ENG048013: [Chatsworth Estate]: a house (possibly a gatehouse when this image was made) in the estate village of Edensor., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Chatsworth Estate] [glass negative]: a house (possibly a gatehouse when this image was made) in the estate village of Edensor.

Sears, Thomas Warren, 1880-1966, Photographer
This house also appears in image ENG048018.

Topic: Fences -- wrought iron
Foundation planting
Gardens -- England -- Derbyshire -- Chatsworth Estate
Gates -- Iron
Houses
Roads

Place: Chatsworth Estate (Derbyshire, England)
United Kingdom -- England -- Derbyshire -- Chatsworth

Genre/ Form: Glass negatives

ENG048014: [Chatsworth Estate] houses along School Lane in the estate village of Beeley., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Chatsworth Estate] [glass negative]: houses along School Lane in the estate village of Beeley.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Gardens -- England -- Derbyshire -- Chatsworth Estate
Houses -- stone
Roads
Roofs
Thatching
Walls, stone

Place: Chatsworth Estate (Derbyshire, England)
United Kingdom -- England -- Derbyshire -- Chatsworth

Genre/ Form: Glass negatives

ENG048016: [Chatsworth Estate]: St. Anne's Church in the estate village of Beeley., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Chatsworth Estate] [glass negative]: St. Anne's Church in the estate village of Beeley.

Image(s): [Chatsworth Estate] [glass negative]: St. Anne's Church in the estate village of Beeley.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Cemeteries
Church buildings
Gardens -- England -- Derbyshire -- Chatsworth Estate
Tombstones

Place: Chatsworth Estate (Derbyshire, England)
United Kingdom -- England -- Derbyshire -- Chatsworth

Genre/ Form: Glass negatives

ENG048017: [Chatsworth Estate]: St. Anne's Church in the estate village of Beeley., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Chatsworth Estate] [glass negative]: St. Anne’s Church in the estate village of Beeley.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Cemeteries
   Church buildings
   Gardens -- England -- Derbyshire -- Chatsworth
   Estate
   Tombstones

Place: Chatsworth Estate (Derbyshire, England)
       United Kingdom -- England -- Derbyshire -- Chatsworth

Genre/Form: Glass negatives

ENG048018: [Chatsworth Estate]: houses (possibly gatehouses) in the estate village of Edensor; the road is now the B6012., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Chatsworth Estate] [glass negative]: houses (possibly gatehouses) in the estate village of Edensor; the road is now the B6012.

Image(s): [Chatsworth Estate] [glass negative]: houses (possibly gatehouses) in the estate village of Edensor; the road is now the B6012.

Sears, Thomas Warren, 1880-1966, Photographer

The house on the left also appears in image ENG048013.

Topic: Fences -- wrought iron
       Gardens -- England -- Derbyshire -- Chatsworth
       Estate
       Gates
       Houses -- stone
       Roads

Place: Chatsworth Estate (Derbyshire, England)
       United Kingdom -- England -- Derbyshire -- Chatsworth

Genre/Form: Glass negatives

ENG048019: [Chatsworth Estate]: a house in the estate village of Edensor., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Chatsworth Estate] [glass negative]: a house in the estate village of Edensor.

Sears, Thomas Warren, 1880-1966, Photographer

The same house appears in image ENG048026.

Topic: Climbing plants
       Cottage gardens
Fences
Gardens -- England -- Derbyshire -- Chatsworth Estate
Houses
Shrubs

Place: Chatsworth Estate (Derbyshire, England)
United Kingdom -- England -- Derbyshire -- Chatsworth

Genre/ Form:
Glass negatives

ENG048020: [Chatsworth Estate]: backs of houses along Church Lane in the estate village of Beeley., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Chatsworth Estate] [glass negative]: backs of houses along Church Lane in the estate village of Beeley.
Sears, Thomas Warren, 1880-1966, Photographer
Topic:
Climbing plants
Gardens -- England -- Derbyshire -- Chatsworth Estate
Houses -- stone
Roads
Walls, stone

Place: Chatsworth Estate (Derbyshire, England)
United Kingdom -- England -- Derbyshire -- Chatsworth

Genre/ Form:
Glass negatives

ENG048021: [Chatsworth Estate]: a house, probably in the estate village of Edensor., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Chatsworth Estate] [glass negative]: a house, probably in the estate village of Edensor.
Sears, Thomas Warren, 1880-1966, Photographer
Topic:
Fences -- wrought iron
Gardens -- England -- Derbyshire -- Chatsworth Estate
Gates -- wooden
Houses -- stone
Trees

Place: Chatsworth Estate (Derbyshire, England)
United Kingdom -- England -- Derbyshire -- Chatsworth

Genre/ Form:
Glass negatives

ENG048022: [Chatsworth Estate]: a house in the estate village of Edensor., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Chatsworth Estate] [glass negative]: a house in the estate village of Edensor.
Sears, Thomas Warren, 1880-1966, Photographer
The same house appears in image ENG048023.

Topic: Climbing plants
       Edging plants
       Evergreens
       Gardens -- England -- Derbyshire -- Chatsworth Estate
       Houses -- stone
       Porticoes

Place: Chatsworth Estate (Derbyshire, England)
       United Kingdom -- England -- Derbyshire -- Chatsworth

Genre/ Form: Glass negatives

ENG048023: [Chatsworth Estate]: a house in the estate village of Edensor., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Chatsworth Estate] [glass negative]: a house in the estate village of Edensor.
Sears, Thomas Warren, 1880-1966, Photographer
The same house appears in image ENG048022.

Topic: Climbing plants
       Evergreens
       Gardens -- England -- Derbyshire -- Chatsworth Estate
       Houses -- stone
       Plant supports
       Walls, stone

Place: Chatsworth Estate (Derbyshire, England)
       United Kingdom -- England -- Derbyshire -- Chatsworth

Genre/ Form: Glass negatives

ENG048024: [Chatsworth Estate]: specimen trees in the park at Chatsworth., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Chatsworth Estate] [glass negative]: specimen trees in the park at Chatsworth.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Gardens -- England -- Derbyshire -- Chatsworth Estate
       Lawns
ENG048025: [Chatsworth Estate]: the estate village of Edensor, looking toward St. Peter's Church., 1906 Jul.  
1 glass negative (black-and-white; 8 x 10 in.)  
Image(s): [Chatsworth Estate] [glass negative]: the estate village of Edensor, looking toward St. Peter's Church.  
Image(s): [Chatsworth Estate] [glass negative]: the estate village of Edensor, looking toward St. Peter's Church.  
Sears, Thomas Warren, 1880-1966, Photographer  
Topic: Church buildings  
   Finials  
   Gardens -- England -- Derbyshire -- Chatsworth Estate  
   Houses  
   Roads  
   Walls, stone  
Place: Chatsworth Estate (Derbyshire, England)  
   United Kingdom -- England -- Derbyshire -- Chatsworth  
Genre/ Form: Glass negatives  

ENG048026: [Chatsworth Estate]: a house in the estate village of Edensor., 1906 Jul.  
1 glass negative (black-and-white; 8 x 10 in.)  
Image(s): [Chatsworth Estate] [glass negative]: a house in the estate village of Edensor.  
Sears, Thomas Warren, 1880-1966, Photographer  
The same house appears in image ENG048019.  
Topic: Chickens  
   Climbing plants  
   Cottage gardens  
   Evergreens  
   Fences -- wrought iron  
   Foundation planting  
   Gardens -- England -- Derbyshire -- Chatsworth Estate  
   Houses -- stone  
Place: Chatsworth Estate (Derbyshire, England)  
   United Kingdom -- England -- Derbyshire -- Chatsworth
Genre/ Form: Glass negatives

ENG048027: [Chatsworth Estate]: the estate village of Edensor, looking toward St. Peter's Church., 1906 Jul.
2 lantern slides (black-and-white; 3.25 x 4 in.)

Image(s): [Chatsworth Estate] [lantern slides]: the estate village of Edensor, looking toward St. Peter's Church.

Sears, Thomas Warren, 1880-1966, Photographer
A. D. Handy Company, photographic supplier

There are slight variations between the two lantern slides in cropping and shading. One lantern slide was labelled as being made by the A. D. Handy Company, Boston, Massachusetts. The other is also assumed to be a Handy product. Only one lantern slide has been digitized (see below for image link).

Topic: Church buildings
      Evergreens
      Gardens -- England -- Derbyshire -- Chatsworth
      Estate
      Hedges
      Hillsides
      Lawns
      Roads, Gravel
      Summer
      Walls, stone

Place: Chatsworth Estate (Derbyshire, England)
      United Kingdom -- England -- Derbyshire -- Chatsworth

Genre/ Form: Lantern slides

ENG048028: [Chatsworth Estate]: the Edensor schoolhouse (built 1841; demolished 1950) with St. Peter's Church in the background., 1906 Jul.
1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Chatsworth Estate] [lantern slide]: the Edensor schoolhouse (built 1841; demolished 1950) with St. Peter's Church in the background.

Sears, Thomas Warren, 1880-1966, Photographer
A. D. Handy Company, photographic supplier

A clock in the image reads 2:35. The lantern slide was made by the A. D. Handy Company, Boston, Massachusetts. ENG048030 is the source image for this lantern slide.

Topic: Buildings
      Church buildings
      Gardens -- England -- Derbyshire -- Chatsworth
      Estate
      Roads
      Sidewalks
Towers
school buildings

Place: Chatsworth Estate (Derbyshire, England)
United Kingdom -- England -- Derbyshire -- Chatsworth

Genre/Form: Lantern slides

ENG048029: [Chatsworth Estate]: looking toward St. Peter's Church in Edensor, with the Edensor schoolhouse (built 1841; demolished 1950) in the left foreground., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Chatsworth Estate] [glass negative]: looking toward St. Peter's Church in Edensor, with the Edensor schoolhouse (built 1841; demolished 1950) in the left foreground.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Buildings
Church buildings
Gardens -- England -- Derbyshire -- Chatsworth Estate
Roads
Sidewalks
Towers
Trees
school buildings

Place: Chatsworth Estate (Derbyshire, England)
United Kingdom -- England -- Derbyshire -- Chatsworth

Genre/Form: Glass negatives

ENG048030: [Chatsworth Estate]: the Edensor schoolhouse (built 1841; demolished 1950) with St. Peter's Church in the background., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Chatsworth Estate] [glass negative]: the Edensor schoolhouse (built 1841; demolished 1950) with St. Peter's Church in the background.

Sears, Thomas Warren, 1880-1966, Photographer

This glass negative served as the source image for lantern slide ENG048028.
school buildings

Place: Chatsworth Estate (Derbyshire, England)
United Kingdom -- England -- Derbyshire -- Chatsworth

Genre/Form: Glass negatives

ENG048031: [Chatsworth Estate]: looking toward the estate village of Edensor, with the steeple of St. Peter's Church barely visible in the distance., 1906 Jul.
2 Negatives (black-and-white; 3.5 x 6 in.)
Image(s): [Chatsworth Estate] [negatives]: looking toward the estate village of Edensor, with the steeple of St. Peter's Church barely visible in the distance.
Image(s): [Chatsworth Estate] [negatives]: looking toward the estate village of Edensor, with the steeple of St. Peter's Church barely visible in the distance.

Sears, Thomas Warren, 1880-1966, Photographer
Originals were nitrate negatives which have been digitized and the nitrate negatives destroyed. Duplicate film negatives are at Photographic Services, Smithsonian Institution (OIPPS). Negative Numbers: 94-7357 and 94-7358.

Topic: Church buildings
Gardens -- England -- Derbyshire -- Chatsworth Estate
Meadows
Spires
Trees

Place: Chatsworth Estate (Derbyshire, England)
United Kingdom -- England -- Derbyshire -- Chatsworth

Genre/Form: Negatives
Reproductions

ENG048032: [Chatsworth Estate]: a view toward Chatsworth House and the River Derwent., 1906 Jul.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Chatsworth Estate] [negative]: a view toward Chatsworth House and the River Derwent.

Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7355.

Topic: Gardens -- England -- Derbyshire -- Chatsworth Estate
Mansions
Meadows
Rivers
Trees

Place: Chatsworth Estate (Derbyshire, England)
United Kingdom -- England -- Derbyshire -- Chatsworth

Genre/ Form: Negatives

ENG048033: [Chatsworth Estate]: looking toward the estate village of Edensor, with the steeple of St. Peter's Church visible in the distance., 1906 Jul.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Chatsworth Estate] [negative]: looking toward the estate village of Edensor, with the steeple of St. Peter's Church visible in the distance.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7118.

Topic: Church buildings
Fields
Gardens -- England -- Derbyshire -- Chatsworth Estate
Rural areas
Sheep
Trees

Place: Chatsworth Estate (Derbyshire, England)
United Kingdom -- England -- Derbyshire -- Chatsworth

Genre/ Form: Reproductions

ENG048034: [Chatsworth Estate]: the River Derwent, with a bridge in the distance., 1906 Jul.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Chatsworth Estate] [negative]: the River Derwent, with a bridge in the distance.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7407.

Topic: Bridges
Gardens -- England -- Derbyshire -- Chatsworth Estate
Riverbanks
Rivers
Trees

Place: Chatsworth Estate (Derbyshire, England)
United Kingdom -- England -- Derbyshire -- Chatsworth

Genre/ Form: Negatives Reproductions

ENG052: Derbyshire -- Miscellaneous Sites in Derbyshire

ENG052001: [Miscellaneous Sites in Derbyshire, England]: an unidentified house and garden, possibly in Rowsley., 1906 Jul. 1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Derbyshire, England] [glass negative]: an unidentified house and garden, possibly in Rowsley.

Sears, Thomas Warren, 1880-1966, Photographer

The same house and garden appear in ENG052006.

Topic: Gardens -- England -- Derbyshire -- Rowsley
   Gates -- wooden
   Houses
   Summer
   Trees
   Walls, stone

Place: England -- Derbyshire -- Rowsley

United Kingdom -- England -- Derbyshire -- Rowsley

Genre/ Form: Glass negatives

ENG052002: [Miscellaneous Sites in Derbyshire, England]: Ann Hibbs's cottage, gate, and garden as seen from Church Street [now Lane] in Rowsley., 1906 Jul. 1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Derbyshire, England] [glass negative]: Ann Hibbs's cottage, gate, and garden as seen from Church Street [now Lane] in Rowsley.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Cottage gardens
   Gardens -- England -- Derbyshire -- Rowsley
   Houses -- stone
   Plant supports
   Summer
   Walkways, gravel

Place: Ann Hibbs Garden (Rowsley, Derbyshire, England)

England -- Derbyshire -- Rowsley

United Kingdom -- England -- Derbyshire -- Rowsley

Genre/ Form: Glass negatives
ENG052003: [Miscellaneous Sites in Derbyshire, England]: a view of Ann Hibbs's garden in Rowsley, with the house barely visible in the middle distance., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Derbyshire, England] [glass negative]: a view of Ann Hibbs's garden in Rowsley, with the house barely visible in the middle distance.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Cottage gardens
Gardens -- England -- Derbyshire -- Rowsley
Houses -- stone
Perennials
Shrubs
Summer
Place: Ann Hibbs Garden (Rowsley, Derbyshire, England)
England -- Derbyshire -- Rowsley
United Kingdom -- England -- Derbyshire -- Rowsley
Genre/ Form: Glass negatives

ENG052004: [Miscellaneous Sites in Derbyshire, England]: Ann Hibbs in the doorway of her home in Rowsley., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Derbyshire, England] [glass negative]: Ann Hibbs in the doorway of her home in Rowsley.
Sears, Thomas Warren, 1880-1966, Photographer
Former owner: Hibbs, Ann, Former owner
Gardener: Hibbs, Ann, Gardener
Topic: Gardens -- England -- Derbyshire -- Rowsley
Hedges
Houses -- stone
Summer
Vegetable gardening
Women
Place: Ann Hibbs Garden (Rowsley, Derbyshire, England)
England -- Derbyshire -- Rowsley
United Kingdom -- England -- Derbyshire -- Rowsley
Genre/ Form: Glass negatives

ENG052005: [Miscellaneous Sites in Derbyshire, England]: an unidentified location, possibly in Rowsley., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Derbyshire, England] [glass negative]: an unidentified location, possibly in Rowsley.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Boys
Children
Driveways
Ferns
Garden houses
Gates -- wooden
Summer
Walls, stone

Place: England -- Derbyshire -- Rowsley
United Kingdom -- England -- Derbyshire -- Rowsley

Genre/Form: Glass negatives

ENG052006: [Miscellaneous Sites in Derbyshire, England]: an unidentified house and garden, possibly in Rowsley., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Derbyshire, England] [glass negative]: an unidentified house and garden, possibly in Rowsley.

Image(s): [Miscellaneous Sites in Derbyshire, England] [glass negative]: an unidentified house and garden, possibly in Rowsley.

Sears, Thomas Warren, 1880-1966, Photographer

The same house and garden appear in ENG052001.

Topic: Climbing plants
Cottage gardens
Gardens -- England -- Derbyshire -- Rowsley
Houses
Shrubs
Summer

Place: England -- Derbyshire -- Rowsley
United Kingdom -- England -- Derbyshire -- Rowsley

Genre/Form: Glass negatives

ENG052007: [Miscellaneous Sites in Derbyshire, England]: an unidentified house and garden, possibly in or near Rowsley., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Derbyshire, England] [glass negative]: an unidentified house and garden, possibly in or near Rowsley.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Driveways, gravel
Gardens -- England -- Derbyshire -- Rowsley
Houses
Rhododendrons
Shrubs
Summer

Place: England -- Derbyshire -- Rowsley
United Kingdom -- England -- Derbyshire -- Rowsley

Genre/ Form: Glass negatives

ENG052008: [Miscellaneous Sites in Derbyshire, England]: looking along Woodhouse Road toward the Peacock Hotel., 1906 Jul. 1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Derbyshire, England] [glass negative]: looking along Woodhouse Road toward the Peacock Hotel.

Sears, Thomas Warren, 1880-1966, Photographer
Topic: Houses
Roads
Signs and signboards
Summer
Walls, stone

Place: England -- Derbyshire -- Rowsley
United Kingdom -- England -- Derbyshire -- Rowsley

Genre/ Form: Glass negatives

ENG052009: [Miscellaneous Sites in Derbyshire, England]: School Lane in the Chatsworth estate village of Beeley., 1906 Jul. 1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Derbyshire, England] [glass negative]: School Lane in the Chatsworth estate village of Beeley.

Sears, Thomas Warren, 1880-1966, Photographer
The verso of the negative is inscribed in pencil "William Haynes, Beeley." the image may depict the Haynes home and members of the Haynes family.

Topic: Children
Gardens -- England -- Derbyshire -- Chatsworth Estate
Houses -- stone
Sidewalks
Summer
Walls, stone
Women

Place: Chatsworth Estate (Derbyshire, England)
United Kingdom -- England -- Derbyshire -- Chatsworth

**Genre/ Form:**

Glass negatives

**ENG052010:** [Miscellaneous Sites in Derbyshire, England]: an unidentified house and garden, possibly in or near Rowsley., 1906 Jul. 1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Derbyshire, England] [glass negative]: an unidentified house and garden, possibly in or near Rowsley.

Sears, Thomas Warren, 1880-1966, Photographer

**Topic:**

Climbing plants
Driveways, gravel
Foundation planting
Gardens -- England -- Derbyshire -- Rowsley
Houses
Summer

**Place:**

England -- Derbyshire -- Rowsley
United Kingdom -- England -- Derbyshire -- Rowsley

**Genre/ Form:**

Glass negatives

**ENG052011:** [Miscellaneous Sites in Derbyshire, England]: a farmhouse and outbuildings just off Church Lane in Rowsley., 1906 Jul. 1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Derbyshire, England] [glass negative]: a farmhouse and outbuildings just off Church Lane in Rowsley.

Sears, Thomas Warren, 1880-1966, Photographer

**Topic:**

Barns
Garden houses
Gardens -- England -- Derbyshire -- Rowsley
Houses -- stone
Shrubs
Summer
Walkways, dirt

**Place:**

England -- Derbyshire -- Rowsley
United Kingdom -- England -- Derbyshire -- Rowsley

**Genre/ Form:**

Glass negatives

**ENG052012:** [Miscellaneous Sites in Derbyshire, England]: a house at the corner of Church Lane and Vicarage Croft in Rowsley., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Derbyshire, England] [glass negative]: a house at the corner of Church Lane and Vicarage Croft in Rowsley.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Climbing plants
       Gardens -- England -- Derbyshire -- Rowsley
       Gates -- wooden
       Houses -- stone
       Summer
       Walls, stone

Place: England -- Derbyshire -- Rowsley
       United Kingdom -- England -- Derbyshire -- Rowsley

Genre/Form: Glass negatives

ENG053: Fleet, Lincolnshire -- Miscellaneous Sites

ENG053001: [Miscellaneous Sites in Fleet, Lincolnshire, England]: three similar views looking along Hall Gate, showing haystacks and fields., 1908.

3 glass negatives (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Fleet, Lincolnshire, England] [glass negatives]: three similar views looking along Hall Gate, showing haystacks and fields.

Image(s): [Miscellaneous Sites in Fleet, Lincolnshire, England] [glass negatives]: three similar views looking along Hall Gate, showing haystacks and fields.

Image(s): [Miscellaneous Sites in Fleet, Lincolnshire, England] [glass negatives]: three similar views looking along Hall Gate, showing haystacks and fields.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fields
       Roads, Earth
       Stacks (Hay, grain, etc.)
       Summer
       Trees
       Walkways, dirt
       Walls, brick

Place: England -- Lincolnshire -- Fleet
       United Kingdom -- England -- Lincolnshire -- Fleet

Genre/Form: Glass negatives

ENG053002: [Miscellaneous Sites in Fleet, Lincolnshire, England]: looking along Hall Gate, with two local children in the road., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Fleet, Lincolnshire, England] [glass negative]: looking along Hall Gate, with two local children in the road.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
- Boys
- Children
- Fields
- Girls
- Roads, Earth
- Stacks (Hay, grain, etc.)
- Summer
- Trees
- Walkways, dirt
- Walls, brick

Place:
- England -- Lincolnshire -- Fleet
- United Kingdom -- England -- Lincolnshire -- Fleet

Genre/
- Glass negatives

Form:

ENG053003: [Miscellaneous Sites in Fleet, Lincolnshire, England]: looking along Hall Gate toward Church End, with St. Mary Magdalene Church on the far right., 1908.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Fleet, Lincolnshire, England] [glass negative]: looking along Hall Gate toward Church End, with St. Mary Magdalene Church on the far right.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
- Church buildings
- Gates -- wooden
- Houses
- Roads, Earth
- Stacks (Hay, grain, etc.)
- Summer

Place:
- England -- Lincolnshire -- Fleet
- United Kingdom -- England -- Lincolnshire -- Fleet

Genre/
- Glass negatives

Form:

ENG053004: [Miscellaneous Sites in Fleet, Lincolnshire, England]: an unidentified half timbered house or other building, probably in the vicinity of Fleet., 1908.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Fleet, Lincolnshire, England] [glass negative]: an unidentified half timbered house or other building, probably in the vicinity of Fleet.

Sears, Thomas Warren, 1880-1966, Photographer

This image was originally located in the same box as other images of Fleet. It does not appear to show a location adjacent to the others
depicted in ENG053, but may have been in a town through which Thomas W. Sears traveled on his way to or from Fleet.

**Topic:** Buildings  
Houses  
Roads, Gravel  
Summer

**Place:** England -- Lincolnshire -- Fleet  
United Kingdom -- England -- Lincolnshire -- Fleet

**Genre/Form:** Glass negatives

ENG029: Fowey, Cornwall -- Miscellaneous Sites

ENG029001: [Miscellaneous Sites in Fowey, Cornwall, England]: looking along St. Catherine's Point at the shore, with Fowey Castle in the far distance., 1908.  
1 glass negative (black-and-white; 8 x 10 in.)

**Image(s):** [Miscellaneous Sites in Fowey, Cornwall, England] [glass negative]: looking along St. Catherine's Point at the shore, with Fowey Castle in the far distance.

Sears, Thomas Warren, 1880-1966, Photographer

**Topic:** Hillsides  
Houses  
Ocean  
Rocks

**Place:** England -- Cornwall -- Fowey  
United Kingdom -- England -- Cornwall -- Fowey

**Genre/Form:** Glass negatives

ENG029002: [Miscellaneous Sites in Fowey, Cornwall, England]: looking along St. Catherine's Point at the shore, with Fowey Castle in the far distance., 1908.  
1 glass negative (black-and-white; 8 x 10 in.)

**Image(s):** [Miscellaneous Sites in Fowey, Cornwall, England] [glass negative]: looking along St. Catherine's Point at the shore, with Fowey Castle in the far distance.

Sears, Thomas Warren, 1880-1966, Photographer

**Topic:** Hillsides  
Houses  
Ocean  
Rocks  
Shorelines

**Place:** England -- Cornwall -- Fowey  
United Kingdom -- England -- Cornwall -- Fowey
ENG029003: [Miscellaneous Sites in Fowey, Cornwall, England]: looking out to sea from Fowey harbor, 1908.  
1 glass negative (black-and-white; 8 x 10 in.)  
Image(s): [Miscellaneous Sites in Fowey, Cornwall, England] [glass negative]: looking out to sea from Fowey harbor.  
Sears, Thomas Warren, 1880-1966, Photographer  
Topic: Harbors  
Ocean  
People  
Rocks  
Place: England -- Cornwall -- Fowey  
United Kingdom -- England -- Cornwall -- Fowey  
Genre/ Form: Glass negatives

ENG029004: [Miscellaneous Sites in Fowey, Cornwall, England]: Fowey harbor along the River Fowey, 1908.  
1 glass negative (black-and-white; 8 x 10 in.)  
Image(s): [Miscellaneous Sites in Fowey, Cornwall, England] [glass negative]: Fowey harbor along the River Fowey.  
Sears, Thomas Warren, 1880-1966, Photographer  
Topic: Boats  
Harbors  
Hillsides  
Rivers  
Rowboats  
Ships  
Place: England -- Cornwall -- Fowey  
United Kingdom -- England -- Cornwall -- Fowey  
Genre/ Form: Glass negatives

ENG029005: [Miscellaneous Sites in Fowey, Cornwall, England]: Fowey harbor along the River Fowey, 1908.  
1 Negative (black-and-white; 3.5 x 6 in.)  
Image(s): [Miscellaneous Sites in Fowey, Cornwall, England] [negative]: Fowey harbor along the River Fowey.  
Image(s): [Miscellaneous Sites in Fowey, Cornwall, England] [negative]: Fowey harbor along the River Fowey.  
Sears, Thomas Warren, 1880-1966, Photographer  
Topic: Boats  
Harbors  
Hillsides  
Rivers  
Rowboats
Ships

Place: England -- Cornwall -- Fowey
United Kingdom -- England -- Cornwall -- Fowey

Genre/ Form: Negatives
Reproductions

ENG029007: [Miscellaneous Sites in Fowey, Cornwall, England]: looking along St. Catherine’s Point at the shore, with Fowey Castle in the far distance, 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Fowey, Cornwall, England] [glass negative]: looking along St. Catherine’s Point at the shore, with Fowey Castle in the far distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Beaches
Hillsides
Houses
Ocean
Rocks

Place: England -- Cornwall -- Fowey
United Kingdom -- England -- Cornwall -- Fowey

Genre/ Form: Glass negatives

ENG029008: [Miscellaneous Sites in Fowey, Cornwall, England]: looking along St. Catherine’s Point at the shore, with Fowey Castle in the distance, 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Fowey, Cornwall, England] [glass negative]: looking along St. Catherine’s Point at the shore, with Fowey Castle in the distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Boats
Ocean
People
Rocks

Place: England -- Cornwall -- Fowey
United Kingdom -- England -- Cornwall -- Fowey

Genre/ Form: Glass negatives

ENG029009: [Miscellaneous Sites in Fowey, Cornwall, England]: looking out to sea from Fowey harbor, 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Fowey, Cornwall, England] [glass negative]: looking out to sea from Fowey harbor.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Boats
ENG029010: [Miscellaneous Sites in Fowey, Cornwall, England]:
looking up the River Fowey, with ships in the distance., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Fowey, Cornwall, England] [glass negative]: looking up the River Fowey, with ships in the distance.
Sears, Thomas Warren, 1880-1966, Photographer

ENG029011: [Miscellaneous Sites in Fowey, Cornwall, England]: the
River Fowey and its harbor., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Fowey, Cornwall, England] [glass negative]: the River Fowey and its harbor.
Sears, Thomas Warren, 1880-1966, Photographer

ENG029012: [Miscellaneous Sites in Fowey, Cornwall, England]: the
River Fowey and the harbor area., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Fowey, Cornwall, England] [glass negative]: the River Fowey and the harbor area.
Sears, Thomas Warren, 1880-1966, Photographer
Hillsides
Ships

Place: England -- Cornwall -- Fowey
United Kingdom -- England -- Cornwall -- Fowey

Genre/Form: Glass negatives

ENG029013: [Miscellaneous Sites in Fowey, Cornwall, England]: Fowey harbor., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Fowey, Cornwall, England] [glass negative]: Fowey harbor.

ENG029014: [Miscellaneous Sites in Fowey, Cornwall, England]: ships and boats in Fowey harbor., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Fowey, Cornwall, England] [glass negative]: ships and boats in Fowey harbor.

ENG029015: [Miscellaneous Sites in Fowey, Cornwall, England]: boats and ships in Fowey harbor., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Fowey, Cornwall, England] [glass negative]: boats and ships in Fowey harbor.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Boats
Docks
Harbors
Rowboats
Ships

Place: England -- Cornwall -- Fowey
United Kingdom -- England -- Cornwall -- Fowey

Genre/Form: Glass negatives

ENG029016: [Miscellaneous Sites in Fowey, Cornwall, England]: looking along the shore toward Fowey Castle., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Fowey, Cornwall, England] [glass negative]: looking along the shore toward Fowey Castle.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Boats
Hillsides
Ocean
Rocks

Place: England -- Cornwall -- Fowey
United Kingdom -- England -- Cornwall -- Fowey

Genre/Form: Glass negatives

ENG029017: [Miscellaneous Sites in Fowey, Cornwall, England]: boats and ships in Fowey harbor., 1908.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in Fowey, Cornwall, England] [negative]: boats and ships in Fowey harbor.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7218.

Topic: Boats
Commercial buildings
Harbors
Rivers

Place: England -- Cornwall -- Fowey
United Kingdom -- England -- Cornwall -- Fowey

Genre/Form: Negatives
Reproductions
ENG029018: [Miscellaneous Sites in Fowey, Cornwall, England]: looking toward Boddinick-by-Fowey., 1908.

1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in Fowey, Cornwall, England] [negative]: looking toward Boddinick-by-Fowey.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7216.

Topic:  Boats
        Docks
        Hillsides
        Rivers

Place:  England -- Cornwall -- Fowey
        United Kingdom -- England -- Cornwall -- Fowey

Genre/ Form:  Negatives
              Reproductions

ENG029019: [Miscellaneous Sites in Fowey, Cornwall, England]: the harbor., 1908.

1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in Fowey, Cornwall, England] [negative]: the harbor.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7219.

Topic:  Boats
        Docks
        Harbors
        Rivers

Place:  England -- Cornwall -- Fowey
        United Kingdom -- England -- Cornwall -- Fowey

Genre/ Form:  Negatives
              Reproductions

ENG029020: [Miscellaneous Sites in Fowey, Cornwall, England]: looking along the shore toward St. Catherine's Castle., 1908.

1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in Fowey, Cornwall, England] [negative]: looking along the shore toward St. Catherine's Castle.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7284.

Topic:  Cliffs
ENG069: Grasmere -- Miscellaneous Sites in Lake District

ENG069001: [Miscellaneous Sites in the Lake District]: a house and garden along the lane leading up to Rydal Mount from the hamlet of Rydal., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in the Lake District] [glass negative]: a house and garden along the lane leading up to Rydal Mount from the hamlet of Rydal.

Sears, Thomas Warren, 1880-1966, Photographer
The original box in which the ENG069 negatives were housed had the words "Attractive small place at Grassmere [sic] Miss [Mrs.?] Millers" on its label. This is probably the name of the owner of the site depicted in ENG069001, 002, 003, 004, 005, 008, and 021, which is in Rydal rather than Grasmere. Other images in ENG069 are of locations in Rydal, Grasmere, and other parts of the Lake District.
on its label. This is probably the name of the owner of the site depicted in ENG069001, 002, 003, 004, 005, 008, and 021, which is in Rydal rather than Grasmere. Other images in ENG069 are of locations in Rydal, Grasmere, and other parts of the Lake District.

**Topic:**
- Awnings
- Climbing plants
- Cottage gardens
- Flower beds
- Gardens -- England -- Cumbria -- Rydal
- Houses
- Walls, stone

**Place:**
- England -- Cumbria -- Rydal
- Lake District (England)
- Unidentified Garden (Rydal, Cumbria, England)
- United Kingdom -- England -- Cumbria -- Rydal

**Genre/Form:**
- Glass negatives

ENG069003: [Miscellaneous Sites in the Lake District]: a house and garden along the lane leading up to Rydal Mount from the hamlet of Rydal., 1906 Jul.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Lake District] [glass negative]: a house and garden along the lane leading up to Rydal Mount from the hamlet of Rydal.

Sears, Thomas Warren, 1880-1966, Photographer

The original box in which the ENG069 negatives were housed had the words "Attractive small place at Grassmere [sic] Miss [Mrs.?] Millers" on its label. This is probably the name of the owner of the site depicted in ENG069001, 002, 003, 004, 005, 008, and 021, which is in Rydal rather than Grasmere. Other images in ENG069 are of locations in Rydal, Grasmere, and other parts of the Lake District.

**Topic:**
- Climbing plants
- Cottage gardens
- Gardens -- England -- Cumbria -- Rydal
- Houses
- Perennials

**Place:**
- England -- Cumbria -- Rydal
- Lake District (England)
- Unidentified Garden (Rydal, Cumbria, England)
- United Kingdom -- England -- Cumbria -- Rydal

**Genre/Form:**
- Glass negatives

ENG069004: [Miscellaneous Sites in the Lake District]: a house and garden along the lane leading up to Rydal Mount from the hamlet of Rydal., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Lake District] [glass negative]: a house and garden along the lane leading up to Rydal Mount from the hamlet of Rydal.

Sears, Thomas Warren, 1880-1966, Photographer

The original box in which the ENG069 negatives were housed had the words "Attractive small place at Grassmere [sic] Miss [Mrs.?] Millers" on its label. This is probably the name of the owner of the site depicted in ENG069001, 002, 003, 004, 005, 008, and 021, which is in Rydal rather than Grasmere. Other images in ENG069 are of locations in Rydal, Grasmere, and other parts of the Lake District.

Topic: Awnings
       Climbing plants
       Cottage gardens
       Flower beds
       Gardens -- England -- Cumbria -- Rydal
       Houses
       Rhododendrons
       Stairs

Place: England -- Cumbria -- Rydal
       Lake District (England)
       Unidentified Garden (Rydal, Cumbria, England)
       United Kingdom -- England -- Cumbria -- Rydal

Genre/ Form: Glass negatives

ENG069005: [Miscellaneous Sites in the Lake District]: a house and garden along the lane leading up to Rydal Mount from the hamlet of Rydal, 1906 Jul.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Lake District] [glass negative]: a house and garden along the lane leading up to Rydal Mount from the hamlet of Rydal.

Sears, Thomas Warren, 1880-1966, Photographer

The original box in which the ENG069 negatives were housed had the words "Attractive small place at Grassmere [sic] Miss [Mrs.?] Millers" on its label. This is probably the name of the owner of the site depicted in ENG069001, 002, 003, 004, 005, 008, and 021, which is in Rydal rather than Grasmere. Other images in ENG069 are of locations in Rydal, Grasmere, and other parts of the Lake District.

Topic: Cottage gardens
       Flower beds
       Gardens -- England -- Cumbria -- Rydal
       Hillsides
       Houses
       Perennials

Place: England -- Cumbria -- Rydal
       Lake District (England)
       Unidentified Garden (Rydal, Cumbria, England)
United Kingdom -- England -- Cumbria -- Rydal

Genre/ Form:
Glass negatives

ENG069006: [Miscellaneous Sites in the Lake District]: an unidentified cottage and garden., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Lake District] [glass negative]: an unidentified cottage and garden.

Sears, Thomas Warren, 1880-1966, Photographer

The original box in which the ENG069 negatives were housed had the words "Attractive small place at Grassmere [sic] Miss [Mrs.?] Millers" on its label. This is probably the name of the owner of the site depicted in ENG069001, 002, 003, 004, 005, 008, and 021, which is in Rydal rather than Grasmere. Other images in ENG069 are of locations in Rydal, Grasmere, and other parts of the Lake District.

This is virtually the same image as ENG069014. It is possible that it was in Grasmere, but this location is not certain.

Topic:
Climbing plants
Cottage gardens
Cottages
Driveways
Gardens -- England -- Cumbria -- Grasmere
Perennials

Place:
Lake District (England)
Unidentified Garden (Grasmere, Cumbria, England)
United Kingdom -- England -- Cumbria -- Grasmere

ENG069007: [Miscellaneous Sites in the Lake District]: the parish church of St. Oswald at Grasmere., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Lake District] [glass negative]: the parish church of St. Oswald at Grasmere.

Sears, Thomas Warren, 1880-1966, Photographer

The original box in which the ENG069 negatives were housed had the words "Attractive small place at Grassmere [sic] Miss [Mrs.?] Millers" on its label. This is probably the name of the owner of the site depicted in ENG069001, 002, 003, 004, 005, 008, and 021, which is in Rydal rather than Grasmere. Other images in ENG069 are of locations in Rydal, Grasmere, and other parts of the Lake District.

Topic:
Cemeteries
Church buildings
Walls, stone

Place:
England -- Cumbria -- Grasmere
ENG069008: [Miscellaneous Sites in the Lake District]: a house and garden along the lane leading up to Rydal Mount from the hamlet of Rydal., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in the Lake District] [glass negative]: a house and garden along the lane leading up to Rydal Mount from the hamlet of Rydal.

Sears, Thomas Warren, 1880-1966, Photographer
This was the source image for lantern slide ENG069021. The original box in which the ENG069 negatives were housed had the words "Attractive small place at Grassmere [sic] Miss [Mrs.?] Millers" on its label. This is probably the name of the owner of the site depicted in ENG069001, 002, 003, 004, 005, 008, and 021, which is in Rydal rather than Grasmere. Other images in ENG069 are of locations in Rydal, Grasmere, and other parts of the Lake District.

Topic: Awnings
Climbing plants
Cottage gardens
Garden borders
Gardens -- England -- Cumbria -- Rydal
Perennials
Stairs

Place: England -- Cumbria -- Rydal
Lake District (England)
Unidentified Garden (Rydal, Cumbria, England)
United Kingdom -- England -- Cumbria -- Rydal

Genre/Form: Glass negatives

ENG069009: [Miscellaneous Sites in the Lake District]: a house along what is now the A591 in the village of Rydal., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in the Lake District] [glass negative]: a house along what is now the A591 in the village of Rydal.

Sears, Thomas Warren, 1880-1966, Photographer
The original box in which the ENG069 negatives were housed had the words "Attractive small place at Grassmere [sic] Miss [Mrs.?] Millers" on its label. This is probably the name of the owner of the site depicted in ENG069001, 002, 003, 004, 005, and 008, which is in Rydal rather than Grasmere. Other images in ENG069 are of locations in Rydal, Grasmere, and other parts of the Lake District.

Topic: Bicycles
Climbing plants
ENG069010: [Miscellaneous Sites in the Lake District]: a house along what is now the A591 in the village of Rydal., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Lake District] [glass negative]: a house along what is now the A591 in the village of Rydal.

Sears, Thomas Warren, 1880-1966, Photographer

The original box in which the ENG069 negatives were housed had the words "Attractive small place at Grassmere [sic] Miss [Mrs.?] Millers" on its label. This is probably the name of the owner of the site depicted in ENG069001, 002, 003, 004, 005, and 008, which is in Rydal rather than Grasmere. Other images in ENG069 are of locations in Rydal, Grasmere, and other parts of the Lake District.

ENG069011: [Miscellaneous Sites in the Lake District]: looking up the Great Langdale valley across Elter Water with the Langdale Pikes in the distance., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Lake District] [glass negative]: looking up the Great Langdale valley across Elter Water with the Langdale Pikes in the distance.

Sears, Thomas Warren, 1880-1966, Photographer

The original box in which the ENG069 negatives were housed had the words "Attractive small place at Grassmere [sic] Miss [Mrs.?] Millers" on its label. This is probably the name of the owner of the site depicted in ENG069001, 002, 003, 004, 005, 008, and 021, which is in Rydal rather than Grasmere. Other images in ENG069 are of locations in Rydal, Grasmere, and other parts of the Lake District.
ENG069012: [Miscellaneous Sites in the Lake District]: an unidentified cottage/tea room and its garden., 1906 Jul.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Lake District] [glass negative]: an unidentified cottage/tea room and its garden.

Sears, Thomas Warren, 1880-1966, Photographer

The original box in which the ENG069 negatives were housed had the words "Attractive small place at Grassmere [sic] Miss [Mrs.?] Millers" on its label. This is probably the name of the owner of the site depicted in ENG069001, 002, 003, 004, 005, 008, and 021, which is in Rydal rather than Grasmere. Other images in ENG069 are of locations in Rydal, Grasmere, and other parts of the Lake District.

There is a sign reading "Teas" in the image.

ENG069013: [Miscellaneous Sites in the Lake District]: Church Cottage, at the Rydal village end of the lane leading up to Rydal Mount from the hamlet of Rydal., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in the Lake District] [glass negative]: Church Cottage, at the Rydal village end of the lane leading up to Rydal Mount from the hamlet of Rydal.

Sears, Thomas Warren, 1880-1966, Photographer
The original box in which the ENG069 negatives were housed had the words "Attractive small place at Grassmere [sic] Miss [Mrs.?] Millers" on its label. This is probably the name of the owner of the site depicted in ENG069001, 002, 003, 004, 005, 008, and 021, which is in Rydal rather than Grasmere. Other images in ENG069 are of locations in Rydal, Grasmere, and other parts of the Lake District.

ENG069014: [Miscellaneous Sites in the Lake District]: an unidentified cottage and garden., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in the Lake District] [glass negative]: an unidentified cottage and garden.
Sears, Thomas Warren, 1880-1966, Photographer
The original box in which the ENG069 negatives were housed had the words "Attractive small place at Grassmere [sic] Miss [Mrs.?] Millers" on its label. This is probably the name of the owner of the site depicted in ENG069001, 002, 003, 004, 005, 008, and 021, which is in Rydal rather than Grasmere. Other images in ENG069 are of locations in Rydal, Grasmere, and other parts of the Lake District.

This is virtually the same image as ENG069006. It is possible that it was in Grasmere, but this location is not certain.
Genre/ Form: Glass negatives

ENG069015: [Miscellaneous Sites in the Lake District]: the parish church of St. Oswald at Grasmere., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in the Lake District] [glass negative]: the parish church of St. Oswald at Grasmere.

Sears, Thomas Warren, 1880-1966, Photographer
The original box in which the ENG069 negatives were housed had the words "Attractive small place at Grassmere [sic] Miss [Mrs.?] Millers" on its label. This is probably the name of the owner of the site depicted in ENG069001, 002, 003, 004, 005, 008, and 021, which is in Rydal rather than Grasmere. Other images in ENG069 are of locations in Rydal, Grasmere, and other parts of the Lake District.

Topic: Cemeteries
Church buildings
Tombstones
Trees
Walkways, gravel

Place: England -- Cumbria -- Grasmere
Lake District (England)
United Kingdom -- England -- Cumbria -- Grasmere

Genre/ Form: Glass negatives

ENG069016: [Miscellaneous Sites in the Lake District]: Dove Cottage in Grasmere, once the home of poet William Wordsworth., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in the Lake District] [glass negative]: Dove Cottage in Grasmere, once the home of poet William Wordsworth.

Sears, Thomas Warren, 1880-1966, Photographer
The original box in which the ENG069 negatives were housed had the words "Attractive small place at Grassmere [sic] Miss [Mrs.?] Millers" on its label. This is probably the name of the owner of the site depicted in ENG069001, 002, 003, 004, 005, 008, and 021, which is in Rydal rather than Grasmere. Other images in ENG069 are of locations in Rydal, Grasmere, and other parts of the Lake District.

Topic: Climbing plants
Gardens -- England -- Cumbria -- Grasmere
Houses
Trees

Place: England -- Cumbria -- Grasmere
Lake District (England)
United Kingdom -- England -- Cumbria -- Grasmere
ENG069017: [Miscellaneous Sites in the Lake District]: Dove Cottage in Grasmere, once the home of poet William Wordsworth, 1906 Jul. 
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in the Lake District] [glass negative]: Dove Cottage in Grasmere, once the home of poet William Wordsworth.

Sears, Thomas Warren, 1880-1966, Photographer

The original box in which the ENG069 negatives were housed had the words "Attractive small place at Grassmere [sic] Miss [Mrs.?] Millers" on its label. This is probably the name of the owner of the site depicted in ENG069001, 002, 003, 004, 005, 008, and 021, which is in Rydal rather than Grasmere. Other images in ENG069 are of locations in Rydal, Grasmere, and other parts of the Lake District.

Topic:
Climbing plants
Gardens -- England -- Cumbria -- Grasmere
Gates
Houses
Trees
Walls, stone

Place:
England -- Cumbria -- Grasmere
Lake District (England)
United Kingdom -- England -- Cumbria -- Grasmere

ENG069018: [Miscellaneous Sites in the Lake District]: looking along the River Rothay at Grasmere, 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in the Lake District] [glass negative]: looking along the River Rothay at Grasmere.

Sears, Thomas Warren, 1880-1966, Photographer

The original box in which the ENG069 negatives were housed had the words "Attractive small place at Grassmere [sic] Miss [Mrs.?] Millers" on its label. This is probably the name of the owner of the site depicted in ENG069001, 002, 003, 004, 005, 008, and 021, which is in Rydal rather than Grasmere. Other images in ENG069 are of locations in Rydal, Grasmere, and other parts of the Lake District.

Topic:
Buildings
Hillsides
Rivers
Trees

Place:
England -- Cumbria -- Grasmere
Lake District (England)
United Kingdom -- England -- Cumbria -- Grasmere

Genre/ Form: Glass negatives

ENG069019: [Miscellaneous Sites in the Lake District]: looking toward Helm Crag, near Grasmere., 1906 Jul.
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in the Lake District] [negative]: looking toward Helm Crag, near Grasmere.

Sears, Thomas Warren, 1880-1966, Photographer

The original box in which the ENG069 negatives were housed had the words "Attractive small place at Grassmere [sic] Miss [Mrs.?] Millers" on its label. This is probably the name of the owner of the site depicted in ENG069001, 002, 003, 004, 005, 008, and 021, which is in Rydal rather than Grasmere. Other images in ENG069 are of locations in Rydal, Grasmere, and other parts of the Lake District.

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7345.

Topic: Fields
Mountains
Trees

Place: England -- Cumbria -- Grasmere
Lake District (England)
United Kingdom -- England -- Cumbria -- Grasmere

Genre/ Form: Negatives
Reproductions

ENG069020: [Miscellaneous Sites in the Lake District]: a view along what is now the B5343, with the Langdale Pikes in the distance and the village of Elterwater in the center of the image., 1906 Jul.
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in the Lake District] [negative]: a view along what is now the B5343, with the Langdale Pikes in the distance and the village of Elterwater in the center of the image.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7346.

The original box in which the ENG069 negatives were housed had the words "Attractive small place at Grassmere [sic] Miss [Mrs.?] Millers" on its label. This is probably the name of the owner of the site depicted in ENG069001, 002, 003, 004, 005, 008, and 021, which is in Rydal rather than Grasmere. Other images in ENG069 are of locations in Rydal, Grasmere, and other parts of the Lake District.
EN069021: [Miscellaneous Sites in the Lake District]: a house and garden along the lane leading up to Rydal Mount from the hamlet of Rydal., 1906 Jul.  
1 lantern slide (black-and-white; 3 x 5 in.)  
Image(s): [Miscellaneous Sites in the Lake District] [lantern slide]: a house and garden along the lane leading up to Rydal Mount from the hamlet of Rydal.

Sears, Thomas Warren, 1880-1966, Photographer  
Collyer, Frank L., Lantern_slide_maker  
The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts. ENG069008 was the source image for this slide. The original box in which the ENG069 negatives were housed had the words "Attractive small place at Grassmere [sic] Miss [Mrs.?] Millers" on its label. This is probably the name of the owner of the site depicted in ENG069001, 002, 003, 004, 005, 008, and 021, which is in Rydal rather than Grasmere. Other images in ENG069 are of locations in Rydal, Grasmere, and other parts of the Lake District.

EN069022: [Miscellaneous Sites in the Lake District]: St. Mary's Church, the village church in Rydal, built in 1824, in which William Wordsworth and family worshipped., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Lake District] [glass negative]:
St. Mary's Church, the village church in Rydal, built in 1824, in which
William Wordsworth and family worshipped.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Church buildings
Climbing plants
Walkways, gravel

Place: England -- Cumbria -- Rydal
Lake District (England)
United Kingdom -- England -- Cumbria -- Rydal

Genre/ Form: Glass negatives

ENG069023: [Miscellaneous Sites in the Lake District]: the Red Lion Hotel in Grasmere., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Lake District] [glass negative]: the Red Lion Hotel in Grasmere.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Driveways, gravel
Hotels
Ladders
Signs and signboards
Walls, stone

Place: England -- Cumbria -- Grasmere
Lake District (England)
United Kingdom -- England -- Cumbria -- Grasmere

Genre/ Form: Glass negatives

ENG069024: [Miscellaneous Sites in the Lake District]: looking along what is now the B5287 in Grasmere, with St. Oswald's Churchyard on the left and Church Stile Studio on the right., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Lake District] [glass negative]: looking along what is now the B5287 in Grasmere, with St. Oswald's Churchyard on the left and Church Stile Studio on the right.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Baskets
Cemeteries
Children
Girls
Houses -- stone
Roads
Walls, stone

Place: England -- Cumbria -- Grasmere
Lake District (England)
United Kingdom -- England -- Cumbria -- Grasmere

Genre/ Form: Glass negatives

ENG091: Grasmere -- Miscellaneous Sites in Lake District

ENG091001: [Miscellaneous Sites in the Lake District]: looking across Grasmere toward the village of Grasmere., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in the Lake District] [glass negative]: looking across Grasmere toward the village of Grasmere.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Lakes
Mountains
Panoramas
Rural areas
Trees

Place: England -- Grasmere
Lake District (England)
United Kingdom -- England -- Cumbria -- Grasmere

Genre/ Form: Glass negatives

ENG091002: [Miscellaneous Sites in the Lake District]: looking north across Grasmere toward Helm Crag and beyond., 1906 Jul.
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in the Lake District] [negative]: looking north across Grasmere toward Helm Crag and beyond.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7368.

Topic: Lakes
       Mountains
       Rural areas

Place: England -- Cumbria -- Grasmere
       Lake District (England)
       United Kingdom -- England -- Cumbria --
       Grasmere

Genre/ Form: Negatives

ENG056: Groombridge, Kent -- Miscellaneous Sites in Groombridge, Kent-

ENG056001: [Miscellaneous Sites in Groombridge, Kent, England]: an unidentified landscape., 1908.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Groombridge, Kent, England] [glass negative]: an unidentified landscape.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Meadows
       Sheep
       Streams
       Water lilies

Place: England -- Kent -- Groombridge
       United Kingdom -- England -- Kent --
       Groombridge

Genre/ Form: Glass negatives

ENG056002: [Miscellaneous Sites in Groombridge, Kent, England]: looking along the present-day B2110 with the Crown Inn on the left and the St. John the Evangelist churchyard on the near right., 1908.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Groombridge, Kent, England] [glass negative]: looking along the present-day B2110 with the Crown Inn on the left and the St. John the Evangelist churchyard on the near right.

Sears, Thomas Warren, 1880-1966, Photographer

The establishment was apparently known as The Crown Hotel - Tea Room at the time of this photograph. Another sign in the photograph indicates a public foot path.

Topic: Carriages and carts
Cemeteries
Fences -- wooden
Hotels
Roads
Window boxes

Place: England -- Kent -- Groombridge
United Kingdom -- England -- Kent -- Groombridge

Genre/Form: Glass negatives

ENG056003: [Miscellaneous Sites in Groombridge, Kent, England]: looking down the hill along Bird in Hand Street., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Groombridge, Kent, England] [glass negative]: looking down the hill along Bird in Hand Street.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Barns
Cultivators
Farm equipment
Houses
Men
Roads

Place: England -- Kent -- Groombridge
United Kingdom -- England -- Kent -- Groombridge

Genre/Form: Glass negatives

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Groombridge, Kent, England] [glass negative]: the Crown Inn and The Walks.

Sears, Thomas Warren, 1880-1966, Photographer

The establishment was apparently known as The Crown Hotel - Tea Room at the time of this photograph.

Topic: Arbors
Benches
Fences -- wooden
Hotels
Row houses
Walkways, brick
Window boxes

Place: England -- Kent -- Groombridge
United Kingdom -- England -- Kent -- Groombridge
ENG056005: [Miscellaneous Sites in Groombridge, Kent, England]: looking from the Crown Inn along The Walks., 1908. 
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Groombridge, Kent, England] [glass negative]: looking from the Crown Inn along The Walks.
Sears, Thomas Warren, 1880-1966, Photographer
Topic:  
Arbors
Fences -- wooden
Foundation planting
Row houses
Walkways, brick
Place:  
England -- Kent -- Groombridge
United Kingdom -- England -- Kent -- Groombridge

ENG056006: [Miscellaneous Sites in Groombridge, Kent, England]: looking along The Walks toward the Crown Inn, with the churchyard of the St. John the Evangelist church on the far right., 1908. 
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Groombridge, Kent, England] [glass negative]: looking along The Walks toward the Crown Inn, with the churchyard of the St. John the Evangelist church on the far right.
Sears, Thomas Warren, 1880-1966, Photographer
Topic:  
Arbors
Cemeteries
Fences -- wooden
Foundation planting
Men
Row houses
Walkways, brick
Place:  
England -- Kent -- Groombridge
United Kingdom -- England -- Kent -- Groombridge

ENG056007: [Miscellaneous Sites in Groombridge, Kent, England]: Bird in Hand Street., 1908. 
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Groombridge, Kent, England] [glass negative]: Bird in Hand Street.
Sears, Thomas Warren, 1880-1966, Photographer
A woman seated at an art easel is visible in the image.
Topic: Curbs
    Houses
    Roads, Gravel
    Walkways, brick
    Women
Place: England -- Kent -- Groombridge
    United Kingdom -- England -- Kent -- Groombridge
Genre/ Form: Glass negatives

ENG056008: [Miscellaneous Sites in Groombridge, Kent, England]: the
    1 glass negative (black-and-white; 8 x 10 in.)
    Image(s): [Miscellaneous Sites in Groombridge, Kent, England] [glass
        negative]: the Crown Inn and The Walks.
    Sears, Thomas Warren, 1880-1966, Photographer
    The establishment was apparently known as The Crown Hotel - Tea
    Room at the time of this photograph.

Topic: Arbors
    Benches
    Cows
    Fences -- wooden
    Hotels
    Outdoor furniture
    Perennials
    Row houses
    Walkways, brick
Place: England -- Kent -- Groombridge
    United Kingdom -- England -- Kent -- Groombridge
Genre/ Form: Glass negatives

ENG056009: [Miscellaneous Sites in Groombridge, Kent, England]: an
    unidentified landscape., 1908.
    1 glass negative (black-and-white; 8 x 10 in.)
    Image(s): [Miscellaneous Sites in Groombridge, Kent, England] [glass
        negative]: an unidentified landscape.
    Sears, Thomas Warren, 1880-1966, Photographer
    ENG056010, ENG056012, ENG056013, ENG056018, and
    ENG056021 show the same location. In apparent sequence of
    shooting, the images are ENG056021, ENG056013 [two similar
    views], ENG056018, ENG056010, ENG056009, and ENG056012, with
    ENG056012 looking back along the water in the opposite direction from
    the other images.

Topic: Boats
    Cows
Fields
Streams
Trees

Place: England -- Kent -- Groombridge
United Kingdom -- England -- Kent --
Groombridge

Genre/ Form: Glass negatives

ENG056010: [Miscellaneous Sites in Groombridge, Kent, England]: an unidentified landscape., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Groombridge, Kent, England] [glass negative]: an unidentified landscape.
Sears, Thomas Warren, 1880-1966, Photographer
ENG056009, ENG056012, ENG056013, ENG056018, and ENG056021 show the same location. In apparent sequence of shooting, the images are ENG056021, ENG056013 [two similar views], ENG056018, ENG056010, ENG056009, and ENG056012, with ENG056012 looking back along the water in the opposite direction from the other images.

Topic: Cows
Hedges
Streams

Place: England -- Kent -- Groombridge
United Kingdom -- England -- Kent --
Groombridge

Genre/ Form: Glass negatives

ENG056011: [Miscellaneous Sites in Groombridge, Kent, England]: an unidentified road and house., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Groombridge, Kent, England] [glass negative]: an unidentified road and house.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Dogs
Fences -- wooden
Hedges
Houses
Men
Roads

Place: England -- Kent -- Groombridge
United Kingdom -- England -- Kent --
Groombridge

Genre/ Form: Glass negatives
ENG056012: [Miscellaneous Sites in Groombridge, Kent, England]: an unidentified location, probably on the Groombridge Place estate., 1908.  
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Groombridge, Kent, England] [glass negative]: an unidentified location, probably on the Groombridge Place estate.

Sears, Thomas Warren, 1880-1966, Photographer  
ENG056009, ENG056010, ENG056013, ENG056018, and ENG056021 show the same location. In apparent sequence of shooting, the images are ENG056021, ENG056013 [two similar views], ENG056018, ENG056010, ENG056009, and ENG056012, with ENG056012 looking back along the water in the opposite direction from the other images.

Topic: Boathouses  
Rural areas  
Streams  
Water lilies

Place: England -- Kent -- Groombridge  
United Kingdom -- England -- Kent -- Groombridge

Genre/Form: Glass negatives

ENG056013: [Miscellaneous Sites in Groombridge, Kent, England]: an unidentified location, probably on the Groombridge Place Estate., 1908.  
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Groombridge, Kent, England] [glass negative]: an unidentified location, probably on the Groombridge Place Estate.

Image(s): [Miscellaneous Sites in Groombridge, Kent, England] [glass negative]: an unidentified location, probably on the Groombridge Place Estate.

Sears, Thomas Warren, 1880-1966, Photographer  
ENG056009, ENG056010, ENG056012, ENG056018, and ENG056021 show the same location. In apparent sequence of shooting, the images are ENG056021, ENG056013 [two similar views], ENG056018, ENG056010, ENG056009, and ENG056012, with ENG056012 looking back along the water in the opposite direction from the other images.

Topic: Bridges  
Houses  
Meadows  
Stairs

Place: England -- Kent -- Groombridge  
United Kingdom -- England -- Kent -- Groombridge
ENG056014: [Miscellaneous Sites in Groombridge, Kent, England]:
looking along Groombridge Hill near Groombridge Place., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Groombridge, Kent, England] [glass negative]: looking along Groombridge Hill near Groombridge Place.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Houses
Picket fences
Roads
Shrubs
Trees
Place: England -- Kent -- Groombridge
United Kingdom -- England -- Kent -- Groombridge

ENG056015: [Miscellaneous Sites in Groombridge, Kent, England]:
looking across the bridged moat to Groombridge Place., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Groombridge, Kent, England] [glass negative]: looking across the bridged moat to Groombridge Place.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Bridges
Climbing plants
Country houses
Finials
Houses
Moats
Shrubs
Trees
Place: England -- Kent -- Groombridge
United Kingdom -- England -- Kent -- Groombridge

ENG056016: [Miscellaneous Sites in Groombridge, Kent, England]:
Bird in Hand Street., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Groombridge, Kent, England] [glass negative]: Bird in Hand Street.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Hillsides
Houses
Men
Shrubs
Streets
Trees

Place: England -- Kent -- Groombridge
United Kingdom -- England -- Kent -- Groombridge

Genre/Form: Glass negatives

ENG056017: [Miscellaneous Sites in Groombridge, Kent, England]: Groombridge Place manor house and its distinctive moat., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Groombridge, Kent, England] [glass negative]: Groombridge Place manor house and its distinctive moat.

Sears, Thomas Warren, 1880-1966, Photographer

ENG056018: [Miscellaneous Sites in Groombridge, Kent, England]: a unidentified pond and grazing cows, probably on the Groombridge Place estate., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Groombridge, Kent, England] [glass negative]: a unidentified pond and grazing cows, probably on the Groombridge Place estate.

Image(s): [Miscellaneous Sites in Groombridge, Kent, England] [glass negative]: a unidentified pond and grazing cows, probably on the Groombridge Place estate.

Sears, Thomas Warren, 1880-1966, Photographer

ENG056009, ENG056010, ENG056012, ENG056013, and ENG056021 show the same location. In apparent sequence of shooting, the images are ENG056021, ENG056013 [two similar views], ENG056018, ENG056010, ENG056009, and ENG056012, with ENG056012 looking back along the water in the opposite direction from the other images.

The same location appears in images ENG056009 and ENG056010.
ENG056019: [Miscellaneous Sites in Groombridge, Kent, England]:
the moat at Groombridge Place, with a manor outbuilding on the right.,
1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Groombridge, Kent, England] [glass negative]: the moat at Groombridge Place, with a manor outbuilding on the right.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Country houses
Moats
Outbuildings
Shrubs
Trees
Place: England -- Kent -- Groombridge
United Kingdom -- England -- Kent -- Groombridge
Genre/ Form: Glass negatives

ENG056020: [Miscellaneous Sites in Groombridge, Kent, England]:
looking across a meadow to the Groombridge Place manor house.,
1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Groombridge, Kent, England] [glass negative]: looking across a meadow to the Groombridge Place manor house.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Country houses
Meadows
Trees
Place: England -- Kent -- Groombridge
United Kingdom -- England -- Kent -- Groombridge
Genre/ Form: Glass negatives
ENG056021: [Miscellaneous Sites in Groombridge, Kent, England]: an unidentified rural location, possibly on the Groombridge Place estate., 1908.  
1 glass negative (black-and-white; 8 x 10 in.)  
Image(s): [Miscellaneous Sites in Groombridge, Kent, England] [glass negative]: an unidentified rural location, possibly on the Groombridge Place estate.  
Image(s): [Miscellaneous Sites in Groombridge, Kent, England] [glass negative]: an unidentified rural location, possibly on the Groombridge Place estate.

Sears, Thomas Warren, 1880-1966, Photographer  
ENG056009, ENG056010, ENG056012, ENG056013, and ENG056018 show the same location. In apparent sequence of shooting, the images are ENG056021, ENG056013 [two similar views], ENG056018, ENG056010, ENG056009, and ENG056012, with ENG056012 looking back along the water in the opposite direction from the other images.

Topic:  
Barns  
Cattle  
Fences -- wooden  
Meadows  
Trees

Place:  
England -- Kent -- Groombridge  
United Kingdom -- England -- Kent -- Groombridge

Genre/Form:  
Glass negatives

ENG056022: [Miscellaneous Sites in Groombridge, Kent, England]: the moat at Groombridge Place., 1908.  
1 glass negative (black-and-white; 8 x 10 in.)  
Image(s): [Miscellaneous Sites in Groombridge, Kent, England] [glass negative]: the moat at Groombridge Place.  

Sears, Thomas Warren, 1880-1966, Photographer  

Topic:  
Bridges  
Climbing plants  
Country houses  
Moats  
Punts (Boats)  
Shrubs  
Trees

Place:  
England -- Kent -- Groombridge  
United Kingdom -- England -- Kent -- Groombridge

Genre/Form:  
Glass negatives

ENG056023: [Miscellaneous Sites in Groombridge, Kent, England]: the Groombridge Place moat, manor house, and outbuildings., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Groombridge, Kent, England] [glass negative]: the Groombridge Place moat, manor house, and outbuildings.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Bridges
Country houses
Moats
Shrubs
Trees

Place: England -- Kent -- Groombridge
United Kingdom -- England -- Kent -- Groombridge

Genre/Form: Glass negatives

ENG056024: [Miscellaneous Sites in Groombridge, Kent, England]: looking along a tree-lined dirt path to Groombridge Place manor house., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Groombridge, Kent, England] [glass negative]: looking along a tree-lined dirt path to Groombridge Place manor house.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Country houses
Meadows
Trees
Walkways, dirt

Place: England -- Kent -- Groombridge
United Kingdom -- England -- Kent -- Groombridge

Genre/Form: Glass negatives

ENG056025: [Miscellaneous Sites in Groombridge, Kent, England]: an unidentified rural location with a broad view of the countryside, possibly on the Groombridge Place estate., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Groombridge, Kent, England] [glass negative]: an unidentified rural location with a broad view of the countryside, possibly on the Groombridge Place estate.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Gates -- wooden
Meadows
Roads, Earth
Trees

Place: England -- Kent -- Groombridge
United Kingdom -- England -- Kent -- Groombridge

Genre/ Form: Glass negatives

ENG056026: [Miscellaneous Sites in Groombridge, Kent, England]:
Groombridge Place house and moat., 1908.

1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in Groombridge, Kent, England]
[negative]: Groombridge Place house and moat.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7210.

Topic: Bridges
Country houses
Houses
Moats
Trees

Place: England -- Kent -- Groombridge
United Kingdom -- England -- Kent -- Groombridge

Genre/ Form: Negatives
Reproductions

ENG056027: [Miscellaneous Sites in Groombridge, Kent, England]:
Bird in Hand Street in Groombridge., 1908.

1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in Groombridge, Kent, England]
[negative]: Bird in Hand Street in Groombridge.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7211.

Topic: Climbing plants
Houses
Roads

Place: England -- Kent -- Groombridge
United Kingdom -- England -- Kent -- Groombridge

Genre/ Form: Negatives
Reproductions

ENG009: Herefordshire -- Hampton Court
ENG009001: Hampton Court: a plan of the gardens at Hampton Court, Herefordshire., 1906.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): Hampton Court [glass negative]: a plan of the gardens at Hampton Court, Herefordshire.
Sears, Thomas Warren, 1880-1966, Photographer
This is a photograph of printed plan. The inscription on the source document reads "A Plan of the Gardens at Hampton Court/Herefordshire as Formerly Existing. Photo lithographed and printed by James Akerman, 6 Queen Square, W. C."

Topic: Gardens -- England -- Herefordshire -- Leominster
Plan views

Place: Hampton Court (Leominster, Herefordshire, England)
United Kingdom -- England -- Herefordshire -- Leominster

Genre/ Form: Glass negatives

ENG064: Herefordshire -- Ledbury Church

ENG064001: [Ledbury Church]: the Church of St. Michael and All Angels and part of its graveyard., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Ledbury Church] [glass negative]: the Church of St. Michael and All Angels and part of its graveyard.
Sears, Thomas Warren, 1880-1966, Photographer

Bibliography
This image of the church appeared in C. Howard Walker and Thomas W. Sears, Parish Churches of England (Boston and New York: Roger and Manson Company, 1915), plate 3.

Topic: Cemeteries
Church buildings
Stones
Summer
Walkways, gravel

Place: England -- Herefordshire -- Ledbury
United Kingdom -- England -- Herefordshire -- Ledbury

Genre/ Form: Glass negatives

ENG064002: [Ledbury Church]: the Church of St. Michael and All Angels and part of its graveyard., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Ledbury Church] [glass negative]: the Church of St. Michael and All Angels and part of its graveyard.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Cemeteries
Church buildings
Gardeners
Stained glass windows
Summer
Wheelbarrows

Place: England -- Herefordshire -- Ledbury
United Kingdom -- England -- Herefordshire -- Ledbury

Genre/Form: Glass negatives

ENG067: Horsham, West Sussex -- St. Mary's Church

ENG067001: [Horsham Church]: looking along what is now Normandy toward the Parish Church of St. Mary the Virgin (St. Mary's Church), 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Horsham Church] [glass negative]: looking along what is now Normandy toward the Parish Church of St. Mary the Virgin (St. Mary's Church).

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Boys
Children
Church buildings
Streets
Walkways, stone
Walls, stone

Place: England -- West Sussex -- Horsham
United Kingdom -- England -- West Sussex -- Horsham

Genre/Form: Glass negatives

ENG067002: [Horsham Church]: the Parish Church of St. Mary the Virgin (St. Mary's Church) and nearby buildings on the Causeway in Horsham, West Sussex., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Horsham Church] [glass negative]: the Parish Church of St. Mary the Virgin (St. Mary's Church) and nearby buildings on the Causeway in Horsham, West Sussex.

Sears, Thomas Warren, 1880-1966, Photographer
The church clock reads 4:53.

Topic: Church buildings
Fences -- wrought iron
Houses
Lampposts

Place: England -- West Sussex -- Horsham
United Kingdom -- England -- West Sussex -- Horsham

Genre/ Form: Glass negatives

ENG067003: [Horsham Church]: looking along the Causeway toward the Parish Church of St. Mary the Virgin (St. Mary's Church), the oldest building in Horsham, West Sussex., 1908.
1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Horsham Church] [lantern slide]: looking along the Causeway toward the Parish Church of St. Mary the Virgin (St. Mary's Church), the oldest building in Horsham, West Sussex.

Sears, Thomas Warren, 1880-1966, Photographer
Handy, A. D., Lantern_slide_maker

Glass negative ENG067004 served as the source image for this lantern slide.

The lantern slide was made by A. D. Handy, Boston, Massachusetts.

Topic: Church buildings
Foundation planting
People
Roads
Row houses
Sidewalks
Trees in cities

Place: England -- West Sussex -- Horsham
United Kingdom -- England -- West Sussex -- Horsham

Genre/ Form: Lantern slides

ENG067004: [Horsham Church]: looking along the Causeway toward the Parish Church of St. Mary the Virgin (St. Mary's Church), the oldest building in Horsham, West Sussex., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Horsham Church] [glass negative]: looking along the Causeway toward the Parish Church of St. Mary the Virgin (St. Mary's Church), the oldest building in Horsham, West Sussex.

Sears, Thomas Warren, 1880-1966, Photographer

This negative served as the source image for lantern slide ENG067003.

Topic: Church buildings
Clocks and watches
Foundation planting
Houses
People
Roads
Sidewalks
Trees in cities

Place: England -- West Sussex -- Horsham
United Kingdom -- England -- West Sussex -- Horsham

Genre/Form: Glass negatives

ENG063: Kent -- Chartham Church

ENG063001: [Chartham Church]: the exterior of the Church of St. Mary and part of its graveyard., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Chartham Church] [glass negative]: the exterior of the Church of St. Mary and part of its graveyard.
Sears, Thomas Warren, 1880-1966, Photographer
The clock tower reads 4:45.

Topic: Cemeteries
Church buildings
Summer
Towers

Place: England -- Kent -- Chartham
United Kingdom -- England -- Kent -- Chartham

Genre/Form: Glass negatives

ENG063002: [Chartham Church]: the south porch of the Church of St. Mary., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Chartham Church] [glass negative]: the south porch of the Church of St. Mary.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Church buildings
Entrances
Fences -- wrought iron
Porches
Summer

Place: England -- Kent -- Chartham
United Kingdom -- England -- Kent -- Chartham

Genre/Form: Glass negatives

ENG011: Kent -- Penshurst Place
ENG011007: [Penshurst Place]: the old blacksmith shop in the estate village of Penshurst, near Tonbridge, built in 1891, and now a garage., 1908.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Penshurst Place] [negative]: the old blacksmith shop in the estate village of Penshurst, near Tonbridge, built in 1891, and now a garage.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7205.

ENG011008: [Penshurst Place]: Leicester Square buildings in the estate village of Penshurst, near Tonbridge, with the post office on the immediate left and the main estate gatehouse in the background., 1908.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Penshurst Place] [negative]: Leicester Square buildings in the estate village of Penshurst, near Tonbridge, with the post office on the immediate left and the main estate gatehouse in the background.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7245.

ENG096: Lake District -- Miscellaneous Sites in the Lake District

ENG096001: [Miscellaneous Sites in the Lake District]: looking toward Ambleside, with Wansfell Pike in the distance., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Lake District] [glass negative]: looking toward Ambleside, with Wansfell Pike in the distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
- Fields
- Gates
- Mountains
- Sheep
- Walls, stone

Place:
- England -- Cumbria -- Ambleside
- Lake District (England)
- United Kingdom -- England -- Cumbria -- Ambleside

Genre/
- Glass negatives

Form:

ENG096004: [Miscellaneous Sites in the Lake District]: an unidentified house and cottage garden., 1906 Jul.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Lake District] [glass negative]: an unidentified house and cottage garden.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
- Cottage gardens
- Gardens -- England -- Cumbria
- Houses -- stone
- Plant supports
- Shrubs
- Walkways, gravel

Place:
- Lake District (England)
- United Kingdom -- England -- Cumbria

Genre/
- Glass negatives

Form:

ENG096006: [Miscellaneous Sites in the Lake District]: an unidentified site, probably the barn and stable area connected to the house in the background., 1906 Jul.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Lake District] [glass negative]: an unidentified site, probably the barn and stable area connected to the house in the background.

Sears, Thomas Warren, 1880-1966, Photographer

The man is John Nolen, Sears' travelling companion and fellow landscape architect.

Names:
- Nolen, John, 1869-1937

Topic:
- Carriages and carts
- Climbing plants
- Gates -- wooden
- Horses
Houses  
Men  
Topiary work

Place:  
England -- Cumbria  
Lake District (England)  
United Kingdom -- England -- Cumbria

Genre/  
Glass negatives

Form:

ENG096007: [Miscellaneous Sites in the Lake District]: an unidentified house and cottage garden., 1906 Jul.  
1 glass negative (black-and-white; 8 x 10 in.)  
Image(s): [Miscellaneous Sites in the Lake District] [glass negative]: an unidentified house and cottage garden.  
Sears, Thomas Warren, 1880-1966, Photographer  
ENG096013 is an image of the same location.

Topic:  
Climbing plants  
Cottage gardens  
Gardens -- England -- Cumbria  
Houses -- stone  
Perennials  
Plant supports  
Walkways, gravel

Place:  
Lake District (England)  
United Kingdom -- England -- Cumbria

Genre/  
Glass negatives

Form:

ENG096013: [Miscellaneous Sites in the Lake District]: an unidentified house and cottage garden., 1906 Jul.  
1 glass negative (black-and-white; 8 x 10 in.)  
Image(s): [Miscellaneous Sites in the Lake District] [glass negative]: an unidentified house and cottage garden.  
Sears, Thomas Warren, 1880-1966, Photographer  
ENG096007 is an image of the same location.

Topic:  
Climbing plants  
Cottage gardens  
Gardens -- England -- Cumbria  
Houses -- stone  
Walkways, dirt

Place:  
England -- Cumbria  
Lake District (England)  
United Kingdom -- England -- Cumbria

Genre/  
Glass negatives

Form:
ENG096012: [Miscellaneous Sites in the Lake District]: an unidentified location, probably along Lake Windermere, with Belle Grange House on the shore and Claife Heights rising in the background., 1906 Jul.

1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in the Lake District] [negative]: an unidentified location, probably along Lake Windermere, with Belle Grange House on the shore and Claife Heights rising in the background.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7362.

Topic: Lakes
Mountains

Place: Lake District (England)

Genre/Form: Negatives
Reproductions

ENG110: Lake District--Miscellaneous Site in the Lake District near Hawkshead

ENG110001: [Miscellaneous Sites in the Lake District near Hawkshead, Cumbria]: countryside seen from what is now route B5285 north of Hawkshead., 1906 Jul.

1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in the Lake District near Hawkshead, Cumbria] [negative]: countryside seen from what is now route B5285 north of Hawkshead.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7397.

Topic: Fields
Hills
Trees
Windbreaks, shelterbelts, etc.

Place: England -- Cumbria -- Hawkshead
Lake District (England)
United Kingdom -- England -- Cumbria -- Hawkshead

Genre/Form: Negatives
Reproductions

ENG110002: [Miscellaneous Sites in the Lake District near Hawkshead, Cumbria]: the old Hawkshead Grammar School, looking up toward the church of St. Michael and All Angels., 1906 Jul.
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in the Lake District near Hawkshead, Cumbria] [negative]: the old Hawkshead Grammar School, looking up toward the church of St. Michael and All Angels.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7449.

Topic: Church buildings
Driveways
Walls, stone
school buildings

Place: England -- Cumbria -- Hawkshead
Lake District (England)
United Kingdom -- England -- Cumbria -- Hawkshead

Genre/ Form: Negatives
Reproductions

ENG110003: [Miscellaneous Sites in the Lake District near Hawkshead, Cumbria]: Esthwaite Water., 1906 Jul.
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in the Lake District near Hawkshead, Cumbria] [negative]: Esthwaite Water.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7462.

Topic: Lakes
Meadows
Trees

Place: England -- Cumbria -- Hawkshead
Lake District (England)
United Kingdom -- England -- Cumbria -- Hawkshead

Genre/ Form: Negatives
Reproductions

ENG110004: [Miscellaneous Sites in the Lake District near Hawkshead, Cumbria]: a view of Near Sawrey, Cumbria., 1906 Jul.
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in the Lake District near Hawkshead, Cumbria] [negative]: a view of Near Sawrey, Cumbria.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7467.
ENG110005: [Miscellaneous Sites in the Lake District near Hawkshead, Cumbria]: the main street in Hawkshead, showing what was then called the "Queen's Hotel" [now the "Queen's Head Inn and Restaurant"], 1906 Jul.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in the Lake District near Hawkshead, Cumbria] [negative]: the main street in Hawkshead, showing what was then called the "Queen's Hotel" [now the "Queen's Head Inn and Restaurant"].
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7329.

ENG110006: [Miscellaneous Sites in the Lake District near Hawkshead, Cumbria]: Hawkshead Hill Post Office., 1906 Jul.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in the Lake District near Hawkshead, Cumbria] [negative]: Hawkshead Hill Post Office.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7336.
Place: England -- Cumbria -- Hawkshead
Lake District (England)
United Kingdom -- England -- Cumbria -- Hawkshead

Genre/ Form: Negatives Reproductions

ENG110007: [Miscellaneous Sites in the Lake District near Hawkshead, Cumbria]: countryside north of Hawkshead., 1906 Jul.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in the Lake District near Hawkshead, Cumbria] [negative]: countryside north of Hawkshead.

Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7344.

Topic: Agricultural land
Hills
Stacks (Hay, grain, etc.)
Windbreaks, shelterbelts, etc.

Place: England -- Cumbria -- Hawkshead
Lake District (England)
United Kingdom -- England -- Cumbria -- Hawkshead

Genre/ Form: Negatives Reproductions

ENG110008: [Miscellaneous Sites in the Lake District near Hawkshead, Cumbria]: Flag Street in Hawkshead., 1906 Jul.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in the Lake District near Hawkshead, Cumbria] [negative]: Flag Street in Hawkshead.

Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7343.

Topic: Alleys
People
Row houses

Place: England -- Cumbria -- Hawkshead
Lake District (England)
United Kingdom -- England -- Cumbria -- Hawkshead

Genre/ Form: Negatives Reproductions
ENG110009: [Miscellaneous Sites in the Lake District near Hawkshead, Cumbria]: countryside north of Hawkshead, 1906 Jul.
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in the Lake District near Hawkshead, Cumbria] [negative]: countryside north of Hawkshead.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7359.

Topic:
- Fields
- Hills
- Windbreaks, shelterbelts, etc.

Place:
- England -- Cumbria -- Hawkshead
- Lake District (England)
- United Kingdom -- England -- Cumbria -- Hawkshead

Genre/Form:
- Negatives
- Reproductions

ENG110010: [Miscellaneous Sites in the Lake District near Hawkshead, Cumbria]: Esthwaite Water south of Hawkshead., 1906 Jul.
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in the Lake District near Hawkshead, Cumbria] [negative]: Esthwaite Water south of Hawkshead.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7117.

The film negative is at Photographic Services, Smithsonian Institution. Negative Number - 94-7352.

Topic:
- Lakes
- Meadows
- Trees

Place:
- England -- Cumbria -- Hawkshead
- Lake District (England)
- United Kingdom -- England -- Cumbria -- Hawkshead

Genre/Form:
- Negatives
- Reproductions

ENG110011: [Miscellaneous Sites in the Lake District near Hawkshead, Cumbria]: Esthwaite Water south of Hawkshead, 1906 Jul.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in the Lake District near Hawkshead, Cumbria] [negative]: Esthwaite Water south of Hawkshead.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7370.

Topic: Aquatic plants
Hills
Lakes

Place: England -- Cumbria -- Hawkshead
Lake District (England)
United Kingdom -- England -- Cumbria -- Hawkshead

Genre/ Form: Negatives
Reproductions

ENG110012: [Miscellaneous Sites in the Lake District near Hawkshead, Cumbria]: the village of Near Sawrey., 1906 Jul.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in the Lake District near Hawkshead, Cumbria] [negative]: the village of Near Sawrey.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7363.

Topic: Houses
Lawns
Shrubs
Trees
Villages
Walls (building)

Place: England -- Cumbria -- Near Sawrey
Lake District (England)
United Kingdom -- England -- Cumbria -- Hawkshead

Genre/ Form: Negatives
Reproductions

ENG110013: [Miscellaneous Sites in the Lake District near Hawkshead, Cumbria]: Esthwaite Water., 1906 Jul.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in the Lake District near Hawkshead, Cumbria] [negative]: Esthwaite Water.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7117.

Topic:    Fields
          Hills
          Lakes
          Trees

Place:    England -- Cumbria -- Hawkshead
          Lake District (England)
          United Kingdom -- England -- Cumbria -- Hawkshead

Genre/    Negatives
Form:     Reproductions

ENG110014: [Miscellaneous Sites in the Lake District near Hawkshead, Cumbria]: a view of Hawkshead., 1906 Jul.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in the Lake District near Hawkshead, Cumbria] [negative]: a view of Hawkshead.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7120.

Topic:    Church buildings
          Fields
          Houses
          Rural areas
          Villages

Place:    England -- Cumbria -- Hawkshead
          Lake District (England)
          United Kingdom -- England -- Cumbria -- Hawkshead

Genre/    Negatives
Form:     Reproductions

ENG110015: [Miscellaneous Sites in the Lake District near Hawkshead, Cumbria]: looking north from the vicinity of what is now the B5285 toward the distant village of Hawkshead., 1906 Jul.
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in the Lake District near Hawkshead, Cumbria] [negative]: looking north from the vicinity of what is now the B5285 toward the distant village of Hawkshead.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7353.

Topic: Lakes
Meadows
Sheep
Trees

Place: England -- Cumbria -- Hawkshead
Lake District (England)
United Kingdom -- England -- Cumbria -- Hawkshead

Genre/ Form: Negatives
Reproductions

ENG085: Ledbury -- Miscellaneous Sites

ENG085001: [Miscellaneous Sites in Ledbury, Herefordshire, England]: Church Lane, with the church of St. Michael and All Angels in the distance., 1908.

2 glass negatives (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Ledbury, Herefordshire, England] [glass negatives]: Church Lane, with the church of St. Michael and All Angels in the distance.

Image(s): [Miscellaneous Sites in Ledbury, Herefordshire, England] [glass negatives]: Church Lane, with the church of St. Michael and All Angels in the distance.

Sears, Thomas Warren, 1880-1966, Photographer

The negatives are virtually identical except for exposure.

Topic: Church buildings
Cobblestones
Roads
Row houses

Place: England -- Herefordshire -- Ledbury
United Kingdom -- England -- Herefordshire -- Ledbury

Genre/ Form: Glass negatives

ENG085002: [Miscellaneous Sites in Kent, England]: the River Stour at Fordwich, with the Fordwich Arms pub and the steeple of the church of St. Mary the Virgin in the background., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Kent, England] [glass negative]: the River Stour at Fordwich, with the Fordwich Arms pub and the steeple of the church of St. Mary the Virgin in the background.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Riverbanks
Rivers
Rowboats
Signs and signboards
Steeples
Taverns

Place: England -- Kent -- Fordwich
United Kingdom -- England -- Kent -- Fordwich

Genre/Form: Glass negatives

ENG085003: [Miscellaneous Sites in Ledbury, Herefordshire, England]: buildings, including a thatch-roofed house, in an unidentified rural location., 1908.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Ledbury, Herefordshire, England] [glass negative]: buildings, including a thatch-roofed house, in an unidentified rural location.

Sears, Thomas Warren, 1880-1966, Photographer

Although this image was grouped with one of Ledbury it may depict a totally different locale in England.

Topic: Cottages
Fences -- wooden
Roads
Thatched roofs

Place: England -- Herefordshire -- Ledbury
United Kingdom -- England -- Herefordshire -- Ledbury

Genre/Form: Glass negatives

ENG085004: [Miscellaneous Sites in Ledbury, Herefordshire, England]: a thatch roofed building with a church tower behind, in an unidentified location., 1908.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Ledbury, Herefordshire, England] [glass negative]: a thatch roofed building with a church tower behind, in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer

Although this image was grouped with one of Ledbury it may depict a totally different locale in England.

Topic: Church buildings
Cottages
ENG085005: [Miscellaneous Sites in Ledbury, Herefordshire, England]: a country road in an unidentified location, with what appears to be a thatch roofed building on the left., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Ledbury, Herefordshire, England] [glass negative]: a country road in an unidentified location, with what appears to be a thatch roofed building on the left.
Sears, Thomas Warren, 1880-1966, Photographer
Although this image was grouped with one of Ledbury it may depict a totally different locale in England.

ENG085006: [Miscellaneous Sites in Ledbury, Herefordshire, England]: an unidentified building with a swept yard, possibly a school., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Ledbury, Herefordshire, England] [glass negative]: an unidentified building with a swept yard, possibly a school.
Sears, Thomas Warren, 1880-1966, Photographer
Although this image was grouped with one of Ledbury it may depict a totally different locale in England.
ENG065: Lincolnshire -- St. Mary's Church

ENG065001: [St. Mary's Church]: a view of the Long Sutton, Lincolnshire church from the churchyard, with its distinctive diamond-shaped clock visible in the top center., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [St. Mary's Church] [glass negative]: a view of the Long Sutton, Lincolnshire church from the churchyard, with its distinctive diamond-shaped clock visible in the top center.

Sears, Thomas Warren, 1880-1966, Photographer
The clock reads 3:00.

Topic: Cemeteries
Children
Church buildings
Girls

Place: England -- Lincolnshire -- Long Sutton
United Kingdom -- England -- Lincolnshire -- Long Sutton

Genre/Form: Glass negatives

ENG065002: [St. Mary's Church]: a full view of the church in Long Sutton, Lincolnshire, and its steeple., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [St. Mary's Church] [glass negative]: a full view of the church in Long Sutton, Lincolnshire, and its steeple.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Cemeteries
Church buildings
Garden lighting
Steeples
Towers
Walkways, concrete

Place: England -- Lincolnshire -- Long Sutton
United Kingdom -- England -- Lincolnshire -- Long Sutton

Genre/Form: Glass negatives

ENG065003: [St. Mary's Church]: a view of the church in Long Sutton, Lincolnshire, from the churchyard, with its distinctive diamond-shaped clock visible in the top center., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [St. Mary's Church] [glass negative]: a view of the church in Long Sutton, Lincolnshire, from the churchyard, with its distinctive diamond-shaped clock visible in the top center.

Sears, Thomas Warren, 1880-1966, Photographer
The clock reads 3:00.
ENG051: London -- Franco-British Exhibition
Kiralfy, Imre, 1845-1919
The folder includes worksheets and photocopies of articles.

Franco-British Exhibition related holdings consist of 1 folder (7 glass plate negatives)

The White City built on 140 acres in west London included 120 buildings and 20 pavilions, an elaborate outdoor bandstand with seating in the gardens, and a stadium for the 1908 Summer Olympics. Exhibitions were staged in the summer months every year starting in 1908, first partnering Britain and France for a celebration of industry, culture and empire. In 1909 the Second Imperial International included Russia; in 1910 a Japanese-British exhibition was held. In 1911 the focus shifted to the coronation of George V, with featured themes being the British empire, monarchy, commercial and industrial power. In the following year, 1912, the summer event celebrated ties between Latin America and Britain, and the last great event in 1914 honored the Anglo-American relationship.

During World War I the site was used for training troops and during World War II the buildings were converted for parachute manufacturing. In the years between the wars the site was used for a British Industries fair. The stadium built for the 1908 Olympics was used for racing greyhounds until it was demolished in 1985. In 1949 the BBC bought some of the property for its first Television Centre.

Persons associated with the property include: Imre Kiralfy (developer of White City and stadium grounds, 1907-1908).

ENG051001: [Franco-British Exhibition, 1908]: the Court of Honor, with the British Textiles Building on the left., 1908.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Franco-British Exhibition, 1908] [negative]: the Court of Honor, with the British Textiles Building on the left.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7220.
ENG051002: [Franco-British Exhibition, 1908]: the Court of Honor., 1908.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Franco-British Exhibition, 1908] [negative]: the Court of Honor.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7214.

1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Franco-British Exhibition, 1908] [negative]: the French Applied Arts Building.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7235.
Colonnades
Columns
Exhibitions
People
Women

Place: England -- London
United Kingdom -- England -- London Region -- London

Genre/ Negatives
Form: Reproductions

1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Franco-British Exhibition, 1908] [negative]: a lagoon bridge and the French Applied Arts Building.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7256.

Topic: Arcades (Architecture)
Balustrades
Bridges
Colonnades
Columns
Exhibitions
Men
Urns

Place: England -- London
United Kingdom -- England -- London Region -- London

Genre/ Negatives
Form: Reproductions

ENG051005: [Franco-British Exhibition, 1908]: the Elite Gardens and bandstand., 1908.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Franco-British Exhibition, 1908] [negative]: the Elite Gardens and bandstand.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7261.

Topic: Amphitheaters
Benches
Chairs
Children
Commercial buildings
Exhibitions
Flags
Garden ornaments and furniture
Gazebos
Kiosks
Men
Outdoor furniture
People
Plazas
Relief
Shrubs
Trees
Women

Place: England -- London
United Kingdom -- England -- London Region -- London

Genre/ Form: Negatives Reproductions

ENG051006: [Franco-British Exhibition, 1908]: the Elite Gardens bandstand and seating area, with the British Applied Arts Building in the background., 1908.

1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Franco-British Exhibition, 1908] [negative]: the Elite Gardens bandstand and seating area, with the British Applied Arts Building in the background.

Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7282.

Topic: Amphitheaters
Chairs
Commercial buildings
Exhibitions
Flags
Gazebos
Hand-railing
Kiosks
Men
Outdoor furniture
People
Plazas
Relief
Shrubs
Trees
Women

Place: England -- London
United Kingdom -- England -- London Region -- London
ENG051007: [Franco-British Exhibition, 1908]: a colonnade in the Court of Honor., 1908.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Franco-British Exhibition, 1908] [negative]: a colonnade in the Court of Honor.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7213.

Topic: Arcades (Architecture)
Colonnades
Columns
Exhibitions
Women

Place: England -- London
United Kingdom -- England -- London Region -- London

ENG054: London -- Hampton Court Palace

ENG054008: [Hampton Court Palace]: the River Thames at Hampton Court., 1906 Jul.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Hampton Court Palace] [glass negative]: the River Thames at Hampton Court.
Image(s): [Hampton Court Palace] [glass negative]: the River Thames at Hampton Court.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Riverbanks
Rivers
Trees

Place: Hampton Court Palace (Richmond upon Thames, London, England)
United Kingdom -- England -- London Region -- London

ENG054009: [Hampton Court Palace]: possibly a pond area at Hampton Court., 1906 Jul.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Hampton Court Palace] [glass negative]: possibly a pond area at Hampton Court.
Image(s): [Hampton Court Palace] [glass negative]: possibly a pond area at Hampton Court.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Aquatic plants
Ponds
Shrubs

Place: Hampton Court Palace (Richmond upon Thames, London, England)
United Kingdom -- England -- London Region -- London

Genre/ Form: Glass negatives

ENG054010: [Hampton Court Palace]: the River Thames at Hampton Court., 1906 Jul.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Hampton Court Palace] [glass negative]: the River Thames at Hampton Court.
Image(s): [Hampton Court Palace] [glass negative]: the River Thames at Hampton Court.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Riverbanks
Rivers
Trees

Place: England -- London
Hampton Court Palace (Richmond upon Thames, London, England)
United Kingdom -- England -- London Region -- London

Genre/ Form: Glass negatives

ENG054012: [Hampton Court Palace]: a facade of the palace., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Hampton Court Palace] [glass negative]: a facade of the palace.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Balustrades
Fences -- wrought iron
Gardens -- England -- London
Guards
Palaces
Relief
Place: Hampton Court Palace (Richmond upon Thames, London, England)
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG054013: [Hampton Court Palace]: the entrance court., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Hampton Court Palace] [glass negative] the entrance court.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Courtyards
Gardens -- England -- London
Guards
Houses
Palaces

Place: Hampton Court Palace (Richmond upon Thames, London, England)
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG054014: [Hampton Court Palace]: the Fountain Court., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Hampton Court Palace] [glass negative] the Fountain Court.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arcades (Architecture)
Arches
Balustrades
Fountains
Gardens -- England -- London
Palaces
Relief
Urns

Place: Hampton Court Palace (Richmond upon Thames, London, England)
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives
ENG054015: [Hampton Court Palace]: the Great Gatehouse., 1906 Jul.  
1 glass negative (black-and-white; 8 x 10 in.) 
Image(s): [Hampton Court Palace] [glass negative]: the Great Gatehouse.  
Sears, Thomas Warren, 1880-1966, Photographer  
A publication appears to have been the source for this photograph.  
Topic: Gardens -- England -- London  
Palaces  
Relief  
Urns  
Place: Hampton Court Palace (Richmond upon Thames, London, England)  
United Kingdom -- England -- London Region -- London  
Genre/Form: Glass negatives

ENG054016: [Hampton Court Palace]: the Tudor Great Hall., 1906 Jul.  
1 glass negative (black-and-white; 8 x 10 in.) 
Image(s): [Hampton Court Palace] [glass negative]: the Tudor Great Hall.  
Sears, Thomas Warren, 1880-1966, Photographer  
A publication appears to have been the source for this photograph.  
Topic: Animals  
Gardens -- England -- London  
Interior views  
Relief  
Place: Hampton Court Palace (Richmond upon Thames, London, England)  
United Kingdom -- England -- London Region -- London  
Genre/Form: Glass negatives

ENG054017: [Hampton Court Palace]: "A Plan of the Privy Garden at Hampton Court Palace Taken from an Original Survey in the Soane Museum.", 1906 Jul.  
1 glass negative (black-and-white; 8 x 10 in.) 
Image(s): [Hampton Court Palace] [glass negative]: "A Plan of the Privy Garden at Hampton Court Palace Taken from an Original Survey in the Soane Museum."  
Sears, Thomas Warren, 1880-1966, Photographer  
The source image (title given above) also reads "Photo Lithographed & Printed by James Akerman 6 Queens Square W. C.," while the notation H.I.T. 1901 appears in the lower corner.  
Topic: Gardens -- England -- London
Plan views

Place: Hampton Court Palace (Richmond upon Thames, London, England)
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG054018: [Hampton Court Palace]: the Flower Pot gates., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Hampton Court Palace] [glass negative]: the Flower Pot gates.
Sears, Thomas Warren, 1880-1966, Photographer
A publication appears to have been the source for this photograph.

Topic: Columns
Gardens -- England -- London
Gates
Niches (Architecture)
Relief
Sculpture

Place: Hampton Court Palace (Richmond upon Thames, London, England)
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG054019: [Hampton Court Palace]: the colonnade on the south side of the Clock Court., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Hampton Court Palace] [glass negative]: the colonnade on the south side of the Clock Court.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arcades (Architecture)
Balustrades
Columns
Gardens -- England -- London
Relief
Urns

Place: Hampton Court Palace (Richmond upon Thames, London, England)
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG054021: [Hampton Court Palace]: looking toward the river across the park., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Hampton Court Palace] [glass negative]: looking toward the river across the park.

Sears, Thomas Warren, 1880-1966, Photographer

A publication appears to have been the source for this photograph.

Topic: Aerial views
Fountains
Gardens -- England -- London
Rivers
Shrubs
Trees

Place: Hampton Court Palace (Richmond upon Thames, London, England)
United Kingdom -- England -- London Region -- London

Genre/ Form: Glass negatives

ENG054022: [Hampton Court Palace]: "A Plan of the Gardens at Hampton Court Palace as existing in 1901.", 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Hampton Court Palace] [glass negative]: "A Plan of the Gardens at Hampton Court Palace as existing in 1901."

Sears, Thomas Warren, 1880-1966, Photographer

The source image (title given above) also reads "Photo Lithographed & Printed by James Akerman 6 Queens Square W. C.," and "H. Inigo Triggs & A. E. Bullock Mens & Delt 1901."

Topic: Gardens -- England -- London
Plan views

Place: Hampton Court Palace (Richmond upon Thames, London, England)
United Kingdom -- England -- London Region -- London

Genre/ Form: Glass negatives

ENG054023: [Hampton Court Palace]: the sunken or Pond Gardens, originally ornamental ponds used to hold freshwater fish until they were needed in the kitchens for cooking., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Hampton Court Palace] [glass negative]: the sunken or Pond Gardens, originally ornamental ponds used to hold freshwater fish until they were needed in the kitchens for cooking.

Sears, Thomas Warren, 1880-1966, Photographer

A publication appears to have been the source for this photograph.

Topic: Garden borders
Gardens -- England -- London
Hedges  
Ponds  
Standard  
Sunken gardens  
Walkways, gravel  

Place: Hampton Court Palace (Richmond upon Thames, London, England)  
United Kingdom -- England -- London Region -- London  

Genre/ Form: Glass negatives  

ENG054024: [Hampton Court Palace]: part of the palace as seen from the gardens., 1906 Jul.  
1 Negative (black-and-white; 3.5 x 6 in.)  
Image(s): [Hampton Court Palace] [negative]: part of the palace as seen from the gardens.  
Sears, Thomas Warren, 1880-1966, Photographer  
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7255.  

Topic: Amphitheaters  
Boys  
Containers  
Fences  
Garden borders  
Gardens -- England -- London  
Men  
Palaces  
Stairs  
Women  

Place: Hampton Court Palace (Richmond upon Thames, London, England)  
United Kingdom -- England -- London Region -- London  

Genre/ Form: Negatives  
Reproductions  

ENG101: London -- Miscellaneous Sites in London  

ENG101001: [Miscellaneous Sites in London, England]: the Thames Embankment near the Houses of Parliament., [between 1906 and 1908]  
1 lantern slide (black-and-white; 3.25 x 4 in.)  
Image(s): [Miscellaneous Sites in London, England] [lantern slide]: the Thames Embankment near the Houses of Parliament.  
Sears, Thomas Warren, 1880-1966, Photographer  
The lantern slide was made by A. D. Handy of Boston.
Topic: Bridges
Lampposts
Rivers
Trees in cities

Place: England -- London
Thames River (England)
United Kingdom -- England -- London Region -- London

Genre/Form: Lantern slides

ENG101002: [Miscellaneous Sites in London, England]: Park Crescent, designed by architect John Nash, with the Crescent Gardens to the right., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in London, England] [glass negative]: Park Crescent, designed by architect John Nash, with the Crescent Gardens to the right.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arcades (Architecture)
Awnings
Balconies
Columns
Fences -- wrought iron
Gardens -- England -- London
Lampposts
Men
Roads
Walkways, flagstone
Women

Place: England -- London
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG101003: [Miscellaneous Sites in London, England]: Park Crescent, designed by architect John Nash, with the Crescent Gardens to the left., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
1 lantern slide (black-and-white; 3.25 x 4 in.)
Image(s): [Miscellaneous Sites in London, England] [glass negative and lantern slide]: Park Crescent, designed by architect John Nash, with the Crescent Gardens to the left.
Image(s): [Miscellaneous Sites in London, England] [glass negative and lantern slide]: Park Crescent, designed by architect John Nash, with the Crescent Gardens to the left.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arcades (Architecture)
Balconies
Carriages and carts
Columns
Fences -- wrought iron
Gardens -- England -- London
Horses
Lampposts
Men
Roads
Walkways, flagstone

Place: England -- London
United Kingdom -- England -- London Region -- London

Genre: Glass negatives
Form: Lantern slides

ENG101004: [Miscellaneous Sites in London, England]: the Crescent Gardens, with Park Crescent in the background., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in London, England] [glass negative]: the Crescent Gardens, with Park Crescent in the background.
Sears, Thomas Warren, 1880-1966, Photographer
ENG101019 is a nearly identical image.

Topic: Benches
Chairs -- wicker
Garden houses
Gardens -- England -- London
Outdoor furniture
Rustic work
Urban parks
Walkways, gravel
Wicker furniture

Place: England -- London
United Kingdom -- England -- London Region -- London

Genre: Glass negatives
Form: Lantern slides

ENG101005: [Miscellaneous Sites in London, England]: boy with a golf club, probably in Park Square Gardens., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
1 lantern slide (black-and-white; 3.25 x 4 in.)
Image(s): [Miscellaneous Sites in London, England] [glass negative and lantern slide]: boy with a golf club, probably in Park Square Gardens.
Image(s): [Miscellaneous Sites in London, England] [glass negative and lantern slide]: boy with a golf club, probably in Park Square Gardens.
Image(s): [Miscellaneous Sites in London, England] [glass negative and lantern slide]: boy with a golf club, probably in Park Square Gardens.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Boys
Edging, brick
Gardens -- England -- London
Golfers
Shrubs
Trees
Urban parks
Walkways, gravel

Place: England -- London
United Kingdom -- England -- London Region -- London

Genre/ Form:
Glass negatives
Lantern slides

ENG101006: [Miscellaneous Sites in London, England]: probably Park Square Gardens., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in London, England] [glass negative]: probably Park Square Gardens.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Benches
Boys
Gardens -- England -- London
Lawns
People
Trees
Urban parks
Walkways, gravel
Women

Place: England -- London
United Kingdom -- England -- London Region -- London

Genre/ Form:
Glass negatives

ENG101007: [Miscellaneous Sites in London, England]: an unidentified woman sitting on a bench under a tree, probably in Park Square Gardens., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in London, England] [glass negative]: an unidentified woman sitting on a bench under a tree, probably in Park Square Gardens.

Sears, Thomas Warren, 1880-1966, Photographer
The same woman appears in ENG101008.
Topic: Benches, wooden
Chairs -- wooden
Gardens -- England -- London
Lawns
Outdoor furniture
Shrubs
Trees
Urban parks
Wheelbarrows
Women

Place: United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG101008: [Miscellaneous Sites in London, England]: walkway and garden house, probably in Park Square Gardens., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in London, England] [glass negative]: walkway and garden house, probably in Park Square Gardens.
Sears, Thomas Warren, 1880-1966, Photographer
The same woman appears in ENG101007.

Topic: Chairs -- canvas
Garden houses
Gardens -- England -- London
Shrubs
Trees
Walkways, gravel
Women

Place: England -- London
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG101009: [Miscellaneous Sites in London, England]: probably Park Square Gardens or Regent's Park., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in London, England] [glass negative]: probably Park Square Gardens or Regent's Park.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Chairs
Edging plants
Garden borders
Garden houses
Gardens -- England -- London
Shrubs
Trees
Urban parks

Place: England -- London
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG101010: [Miscellaneous Sites in London, England]: looking down a walkway toward a garden house, probably in Regent's Park., [between 1906 and 1908]
2 glass negatives (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in London, England] [glass negatives]: looking down a walkway toward a garden house, probably in Regent's Park.

Image(s): [Miscellaneous Sites in London, England] [glass negatives]: looking down a walkway toward a garden house, probably in Regent's Park.

Sears, Thomas Warren, 1880-1966, Photographer

While showing the same location, one image is horizontal while the other is vertical.

Topic: Allées
Bulbs
Garden houses
Gardens -- England -- London
Shrubs
Trees
Urban parks
Walkways, gravel

Place: England -- London
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG101011: [Miscellaneous Sites in London, England]: probably Crescent Gardens or Park Square Gardens., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in London, England] [glass negative]: probably Crescent Gardens or Park Square Gardens.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Edging plants
Gardens -- England -- London
Trees
Urban parks
Walkways, gravel

Place: England -- London
United Kingdom -- England -- London Region -- London

Genre/ Form: Glass negatives

ENG101012: [Miscellaneous Sites in London, England]: probably Park Square Gardens or Regent's Park, [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in London, England] [glass negative]: probably Park Square Gardens or Regent's Park.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Gardens -- England -- London
Lawns
Shrubs
Tennis courts
Trees
Urban parks

Place: England -- London
United Kingdom -- England -- London Region -- London

Genre/ Form: Glass negatives

ENG101013: [Miscellaneous Sites in London, England]: Park Square Gardens near Marylebone Road, looking east, with the old Holy Trinity Church barely visible in the right background, [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in London, England] [glass negative]: Park Square Gardens near Marylebone Road, looking east, with the old Holy Trinity Church barely visible in the right background.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Benches, wooden
Gardens -- England -- London
Lawns
Outdoor furniture
Trees
Urban parks

Place: England -- London
United Kingdom -- England -- London Region -- London

Genre/ Form: Glass negatives

ENG101014: [Miscellaneous Sites in London, England]: the Thames, looking toward Westminster Bridge and the Houses of Parliament, [between 1906 and 1908]
1 Negative (black-and-white; 3 x 5 in.)

Image(s): [Miscellaneous Sites in London, England] [negative]: the Thames, looking toward Westminster Bridge and the Houses of Parliament.

Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7375.

Topic:  Boats
       Bridges
       Historic buildings
       Rivers

Place:  England -- London
       United Kingdom -- England -- London Region -- London

Genre/ Form:  Negatives
             Reproductions

ENG101015: [Miscellaneous Sites in London, England]: looking from Park Square toward buildings along the street of the same name., [between 1906 and 1908]
1 Negative (black-and-white; 3 x 5 in.)

Image(s): [Miscellaneous Sites in London, England] [negative]: looking from Park Square toward buildings along the street of the same name.

Sears, Thomas Warren, 1880-1966, Provenance
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7225. The location may be either Park Square East or Park Square West since the buildings share a common appearance.

Topic:  Chairs
       Fences -- wrought iron
       Lawns
       Trees
       Urban parks

Place:  England -- London
       United Kingdom -- England -- London Region -- London

Genre/ Form:  Negatives
             Reproductions

ENG101016: [Miscellaneous Sites in London, England]: looking from Park Crescent Gardens toward the intersection of Park Crescent and Portland Place., [between 1906 and 1908]
2 Negatives (black-and-white; 3 x 5 in.)

Image(s): [Miscellaneous Sites in London, England] [negatives]: looking from Park Crescent Gardens toward the intersection of Park Crescent and Portland Place.

Sears, Thomas Warren, 1880-1966, Photographer

Originals were nitrate negatives which have been digitized and the nitrate negatives destroyed. Duplicate film negatives are at Photographic Services, Smithsonian Institution (OIPPS). Negative Numbers: 94-7226 and 94-7227. The two images are nearly identical.

Topic: Sheds
      Shrubs
      Trees
      Urban parks
      Walkways

Place: England -- London
       United Kingdom -- England -- London Region -- London

Genre/ Form: Negatives
            Reproductions

ENG101017: [Miscellaneous Sites in London, England]: probably Park Square., [between 1906 and 1908]
1 Negative (black-and-white; 3 x 5 in.)

Image(s): [Miscellaneous Sites in London, England] [negative]: probably Park Square.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7228.
ENG101018: [Miscellaneous Sites in London, England]: looking from Park Crescent Gardens toward Park Crescent, showing the base of the statue of Queen Victoria's father, Prince Edward, Duke of Kent., [between 1906 and 1908]
1 Negative (black-and-white; 3 x 5 in.)
Image(s): [Miscellaneous Sites in London, England] [negative]: looking from Park Crescent Gardens toward Park Crescent, showing the base of the statue of Queen Victoria's father, Prince Edward, Duke of Kent.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7230.

ENG101019: [Miscellaneous Sites in London, England]: the Crescent Gardens, with Park Crescent in the background., [between 1906 and 1908]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in London, England] [negative]: the Crescent Gardens, with Park Crescent in the background.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7236. ENG101004 is a nearly identical image.
ENG101020: [Miscellaneous Sites in London, England]: St. James Park., [between 1906 and 1908]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in London, England] [negative]: St. James Park.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7237.

Topic: Buildings
Lawns
Towers
Trees
Urban parks

Place: England -- London
United Kingdom -- England -- London Region -- London

Genre/ Form: Negatives
Reproductions

ENG101021: [Miscellaneous Sites in London, England]: St. James Park, showing Duck Island Cottage., [between 1906 and 1908]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in London, England] [negative]: St. James Park, showing Duck Island Cottage.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7240. The cottage also appears in ENG101022 and ENG101023. The cottage was built in 1841 as the home of the bird keeper in the park and also had a club room for the Ornithological Society of London.

Topic: Cottages
Flower beds
Lawns
Ponds
Trees
Urban parks

Place: England -- London
United Kingdom -- England -- London Region -- London

Genre/ Form: Negatives
Reproductions

ENG101022: [Miscellaneous Sites in London, England]: Duck Island Cottage in St. James Park., [between 1906 and 1908]
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in London, England] [negative]: Duck Island Cottage in St. James Park.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7182. The cottage also appears in ENG101021 and ENG101022. The cottage was built in 1841 as the home of the bird keeper in the park and also had a club room for the Ornithological Society of London.

Topic:
- Climbing plants
- Columns
- Cottages
- Gates
- Pergolas
- Urban parks

Place:
- England -- London
- United Kingdom -- England -- London Region -- London

Genre/ Form:
- Negatives
- Reproductions

ENG101023: [Miscellaneous Sites in London, England]: looking across a pond in St. James Park to Duck Island Cottage., [between 1906 and 1908]

1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in London, England] [negative]: looking across a pond in St. James Park to Duck Island Cottage.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7239. The cottage also appears in ENG101021 and ENG101022. The cottage was built in 1841 as the home of the bird keeper in the park and also had a club room for the Ornithological Society of London.

Topic:
- Cottages
- Ponds
- Poplar
- Urban parks

Place:
- England -- London
- United Kingdom -- England -- London Region -- London

Genre/ Form:
- Negatives
- Reproductions

ENG101024: [Miscellaneous Sites in London, England]: an unidentified location, probably in Regent's Park or a similar London park., [between 1906 and 1908]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in London, England] [negative]: an unidentified location, probably in Regent's Park or a similar London park.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7248.

Topic: Benches
       Lawns
       Trees
       Urban parks

Place: England -- London
       United Kingdom -- England -- London Region -- London

Genre/ Form: Negatives
             Reproductions

ENG101025: [Miscellaneous Sites in London, England]: St. James Park, with Duck Island Cottage in the center of the image., [between 1906 and 1908]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in London, England] [negative]: St. James Park, with Duck Island Cottage in the center of the image.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7242.

Topic: Buildings
       Cottages
       Ponds
       Poplar
       Urban parks

Place: United Kingdom -- England -- London Region -- London

Genre/ Form: Negatives
             Reproductions

ENG101026: [Miscellaneous Sites in London, England]: the old sunken garden in Hyde Park, showing the Boy and Dolphin Fountain by Alexander Munro., [between 1906 and 1908]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in London, England] [negative]: the old sunken garden in Hyde Park, showing the Boy and Dolphin Fountain by Alexander Munro.

Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7244. The fountain is now located in the Rose Garden near the path between Serpentine Road and Rotten Row.

Topic: Fences
Fountains
Lawns
People
Stairs
Sunken gardens
Trees
Urban parks

Place: England -- London
United Kingdom -- England -- London Region -- London

Genre/ Form: Negatives
Reproductions

ENG101027: [Miscellaneous Sites in London, England]: looking from Park Crescent Gardens toward Park Crescent., [between 1906 and 1908]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in London, England] [negative]: looking from Park Crescent Gardens toward Park Crescent.

Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7260.

Topic: Buildings
Shrubs
Urban parks
Walkways, gravel

Place: England -- London
United Kingdom -- England -- London Region -- London

Genre/ Form: Negatives
Reproductions

ENG101028: [Miscellaneous Sites in London, England]: the Victoria Embankment along the north bank of the River Thames., [between 1906 and 1908]
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in London, England] [negative]: the Victoria Embankment along the north bank of the River Thames.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7281.

Topic: Arches
       Bridges
       Lampposts
       People
       Trees in cities
       Walls (building)

Place: England -- London
       United Kingdom -- England -- London Region -- London

Genre/ Form: Negatives

ENG101029: [Miscellaneous Sites in London, England]: Trafalgar Square, the National Gallery, and the church of St. Martin-in-the-Fields, [between 1906 and 1908]

1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in London, England] [negative]: Trafalgar Square, the National Gallery, and the church of St. Martin-in-the-Fields.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7319.

Topic: Carriages and carts
       Church buildings
       Columns
       Domes
       Horses
       Lampposts
       People
       Sidewalks
       Streets
       Trees in cities

Place: England -- London
       United Kingdom -- England -- London Region -- London

Genre/ Form: Negatives

Page 1350 of 1755
ENG101030: [Miscellaneous Sites in London, England]: Trafalgar Square, the National Gallery, and the church of St. Martin-in-the-Fields., [between 1906 and 1908]
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in London, England] [negative]: Trafalgar Square, the National Gallery, and the church of St. Martin-in-the-Fields.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7320.

Topic: Carriages and carts
       Church buildings
       Columns
       Domes
       Lampposts
       People
       Sidewalks
       Streets
       Trees in cities

Place: England -- London
       United Kingdom -- England -- London Region -- London

Genre/Form: Negatives
            Reproductions

ENG101031: [Miscellaneous Sites in London, England]: Trafalgar Square, the National Gallery, and the church of St. Martin-in-the-Fields., [between 1906 and 1908]
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in London, England] [negative]: Trafalgar Square, the National Gallery, and the church of St. Martin-in-the-Fields.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7323.

Topic: Automobiles
       Carriages and carts
       Church buildings
       Columns
       Domes
       Lampposts
       People
       Sidewalks
       Streets
       Trees in cities

Place: England -- London
United Kingdom -- England -- London Region -- London

Genre/ Form: Negatives Reproductions

ENG101032: [Miscellaneous Sites in London, England]: Trafalgar Square, with Nelson's Column on the right., [between 1906 and 1908] 1 Negative (black-and-white; 3.5 x 6 in.) Image(s): [Miscellaneous Sites in London, England] [negative]: Trafalgar Square, with Nelson's Column on the right.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7316.

Topic: Fountains Historic buildings Lampposts Men People Plazas Sculpture Urban areas Women

Genre/ Form: Negatives Reproductions

ENG101033: [Miscellaneous Sites in London, England]: Trafalgar Square, with the church of St. Martin-in-the-Fields in the background., [between 1906 and 1908] 1 Negative (black-and-white; 3.5 x 6 in.) Image(s): [Miscellaneous Sites in London, England] [negative]: Trafalgar Square, with the church of St. Martin-in-the-Fields in the background.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7307.

Topic: Church buildings Fountains Lampposts Pedestals Plazas Sculpture Urban areas Walls, stone
ENG101034: [Miscellaneous Sites in London, England]: Trafalgar Square, featuring one of the lions at the base of Nelson's Column., [between 1906 and 1908]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in London, England] [negative]: Trafalgar Square, featuring one of the lions at the base of Nelson's Column.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7308.

ENG101035: [Miscellaneous Sites in London, England]: looking from the bridge in St. James Park toward Buckingham Palace., [between 1906 and 1908]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in London, England] [negative]: looking from the bridge in St. James Park toward Buckingham Palace.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7250.
Genre/ 
Form: Negatives Reproductions

ENG101036: [Miscellaneous Sites in London, England]: Marylebone Road at its intersection with Park Crescent (right) and Park Square West (left), with Holy Trinity Church, Marylebone, in the far distance., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in London, England] [glass negative]: Marylebone Road at its intersection with Park Crescent (right) and Park Square West (left), with Holy Trinity Church, Marylebone, in the far distance.

Sears, Thomas Warren, 1880-1966, Photographer
The sign on the right reads "Park Crescent." On the left the sign reads "The speed of motor vehicles is ten miles an hour."

Topic: Bollards
Carriages and carts
Fences -- wrought iron
Gates -- Iron
Horses
Lampposts
People
Roads
Sidewalks
Signs and signboards
Urban parks

Place: England -- London
United Kingdom -- England -- Greater London -- London

Genre/ 
Form: Glass negatives

ENG101037: [Miscellaneous Sites in London, England]: an unidentified location adjacent to a square or private garden., [between 1906 and 1908]
2 glass negatives (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in London, England] [glass negatives]: an unidentified location adjacent to a square or private garden.

Image(s): [Miscellaneous Sites in London, England] [glass negatives]: an unidentified location adjacent to a square or private garden.

Sears, Thomas Warren, 1880-1966, Photographer
One of these nearly identical negatives was the source image for lantern slide ENG101039.

Topic: Fences -- wrought iron
Roads
Row houses
Sidewalks
Urban parks
Place: England -- London
United Kingdom -- England -- Greater London -- London

Genre/Form: Glass negatives

ENG101038: [Miscellaneous Sites in London, England]: an unidentified bridge, probably along the Regent's Canal., [between 1906 and 1908]
2 glass negatives (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in London, England] [glass negatives]: an unidentified bridge, probably along the Regent's Canal.

Image(s): [Miscellaneous Sites in London, England] [glass negatives]: an unidentified bridge, probably along the Regent's Canal.

Sears, Thomas Warren, 1880-1966, Photographer

The two images show the same location, but differ in composition and distance from the focal point.

Topic: Arches
Bridges
Canals
Rivers
Trees
Urban areas

Place: England -- London
United Kingdom -- England -- Greater London -- London

Genre/Form: Glass negatives

ENG101039: [Miscellaneous Sites in London, England]: an unidentified location adjacent to a square or private garden., [between 1906 and 1908]
1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Miscellaneous Sites in London, England] [lantern slide]: an unidentified location adjacent to a square or private garden.

Sears, Thomas Warren, 1880-1966, Photographer

One of the two images in ENG101037 was the source image for this lantern slide.

Topic: Fences -- wrought iron
Roads
Row houses
Sidewalks
Urban parks

Place: England -- London
United Kingdom -- England -- Greater London -- London

Genre/Form: Glass negatives
ENG101040: [Miscellaneous Sites in London, England]: an unidentified location, probably Regent's Park or Park Square Gardens., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in London, England] [glass negative]: an unidentified location, probably Regent's Park or Park Square Gardens.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Gardens -- England -- London
        Lawns
        Shrubs
        Urban parks

Place: England -- London
        United Kingdom -- England -- London Region -- London

Genre/ Form: Glass negatives

ENG030: London -- Regents Park Area

ENG030002: [Turnham Green]: looking across Turnham Green in Chiswick toward Christ Church., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Turnham Green] [glass negative]: looking across Turnham Green in Chiswick toward Christ Church.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Carriages and carts
        Children
        Church buildings
        Fences
        Foundation planting
        Girls
        Urban parks
        Walkways

Place: England -- London -- Chiswick
        Turnham Green (Chiswick, Hounslow, London, England)
        United Kingdom -- England -- Greater London -- Hounslow -- Chiswick

Genre/ Form: Glass negatives

ENG030003: [Turnham Green]: looking along a walkway on Turnham Green in Chiswick., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Turnham Green] [glass negative]: looking along a walkway on Turnham Green in Chiswick.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Benches
Children
Fences
Gravel
Lawns
Outdoor furniture
Shrubs
Signs and signboards
Urban parks
Women

Place: England -- London -- Chiswick
Turnham Green (Chiswick, Hounslow, London, England)
United Kingdom -- England -- Greater London -- Hounslow -- Chiswick

Genre/ Form: Glass negatives

ENG030004: [Turnham Green]: looking across Turnham Green in Chiswick toward Christ Church., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Turnham Green] [glass negative]: looking across Turnham Green in Chiswick toward Christ Church.

Sears, Thomas Warren, 1880-1966, Photographer
This was the source image for lantern slide ENG030010.

Topic: Benches
Children
Church buildings
Foundation planting
Girls
Lawns
Outdoor furniture
Urban parks
Walkways, gravel

Place: England -- London -- Chiswick
Turnham Green (Chiswick, Hounslow, London, England)
United Kingdom -- England -- Greater London -- Hounslow -- Chiswick

Genre/ Form: Glass negatives

ENG030006: [Turnham Green]: an aerial view across Turnham Green in Chiswick, with Christ Church in the middle distance., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Turnham Green] [glass negative]: an aerial view across Turnham Green in Chiswick, with Christ Church in the middle distance.

Sears, Thomas Warren, 1880-1966, Photographer
This photograph was probably taken from the roof of a nearby building.
Topic:  Benches  
Church buildings  
Garden lighting  
Lawns  
People  
Towers  
Trees  
Urban parks  
Walkways  

Place:  England -- London -- Chiswick  
Turnham Green (Chiswick, Hounslow, London, England)  
United Kingdom -- England -- Greater London -- Hounslow -- Chiswick  

Genre/  
Form:  
Glass negatives  

ENG030007: [Turnham Green]: an aerial view across Turnham Green in Chiswick, with Christ Church in the middle distance., 1908.  
1 glass negative (black-and-white; 8 x 10 in.)  
Image(s): [Turnham Green] [glass negative]: an aerial view across Turnham Green in Chiswick, with Christ Church in the middle distance.  
Sears, Thomas Warren, 1880-1966, Photographer  

Topic:  Church buildings  
Lawns  
People  
Shrubs  
Towers  
Trees  
Urban parks  
Walkways  

Place:  England -- London -- Chiswick  
Turnham Green (Chiswick, Hounslow, London, England)  
United Kingdom -- England -- Greater London -- Hounslow -- Chiswick  

Genre/  
Form:  
Glass negatives  

ENG030008: [Turnham Green]: Turnham Green in Chiswick., 1908.  
1 glass negative (black-and-white; 8 x 10 in.)  
Image(s): [Turnham Green] [glass negative]: Turnham Green in Chiswick.  
Sears, Thomas Warren, 1880-1966, Photographer  

Topic:  Baby carriages  
Benches  
Boys  
Fences  
Lawns  
Men
Outdoor furniture
Shrubs
Urban parks

Place:
England -- London -- Chiswick
Turnham Green (Chiswick, Hounslow, London, England)
United Kingdom -- England -- Greater London -- Hounslow -- Chiswick

Genre/Form:
Glass negatives

ENG030010: [Turnham Green]: looking across Turnham Green in Chiswick toward Christ Church., 1908.
1 lantern slide (black-and-white; 3.25 x 4 in.)
Image(s): [Turnham Green] [lantern slide]: looking across Turnham Green in Chiswick toward Christ Church.
Sears, Thomas Warren, 1880-1966, Photographer
ENG030004 was the source image for this lantern slide.

Topic:
Benches
Children
Church buildings
Fences
Foundation planting
Lawns
Outdoor furniture
Summer
Urban parks
Walkways, dirt

Place:
England -- London -- Chiswick
Turnham Green (Chiswick, Hounslow, London, England)
United Kingdom -- England -- Greater London -- Hounslow -- Chiswick

Genre/Form:
Lantern slides

ENG019: London -- Royal Botanic Gardens Kew

ENG019003: [Royal Botanic Gardens, Kew]: the water lily pond., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Royal Botanic Gardens, Kew] [glass negative]: the water lily pond.
Sears, Thomas Warren, 1880-1966, Photographer
Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic:
Gardens -- England -- London
Ground cover plants
Ponds
Summer
Trees
Water lilies

Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG019004: [Royal Botanic Gardens, Kew]: the Lake., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Royal Botanic Gardens, Kew] [glass negative]: the Lake.
Sears, Thomas Warren, 1880-1966, Photographer
Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Gardens -- England -- London
Lakes
Summer
Trees
Water lilies
Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG019005: [Royal Botanic Gardens, Kew]: the Lake, with two black-necked swans in the left foreground., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Royal Botanic Gardens, Kew] [glass negative]: the Lake, with two black-necked swans in the left foreground.
Sears, Thomas Warren, 1880-1966, Photographer
Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Gardens -- England -- London
Ponds
Summer
Swans
Trees
Water lilies
Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London
ENG019006: [Royal Botanic Gardens, Kew]: the Lake., 1906 Jul. 1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Royal Botanic Gardens, Kew] [glass negative]: the Lake.

Sears, Thomas Warren, 1880-1966, Photographer

Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Gardens -- England -- London
      Lakes
      Summer
      Trees

Place: Royal Botanic Gardens, Kew (London, England)
      United Kingdom -- England -- London Region -- London

Genre/ Form: Glass negatives

ENG019007: [Royal Botanic Gardens, Kew]: a glimpse of the Lake., 1906 Jul. 1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Royal Botanic Gardens, Kew] [glass negative]: a glimpse of the Lake.

Sears, Thomas Warren, 1880-1966, Photographer

Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Gardens -- England -- London
      Lakes
      Shrubs
      Summer
      Trees

Place: Royal Botanic Gardens, Kew (London, England)
      United Kingdom -- England -- London Region -- London

Genre/ Form: Glass negatives

ENG019008: [Royal Botanic Gardens, Kew]: the Lake, with two black-necked swans in the center of the image., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Royal Botanic Gardens, Kew] [glass negative]: the Lake, with two black-necked swans in the center of the image.
Sears, Thomas Warren, 1880-1966, Photographer
Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Gardens -- England -- London
Lakes
Summer
Trees
Water lilies

Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG019009: [Royal Botanic Gardens, Kew]: the Lake., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Royal Botanic Gardens, Kew] [glass negative]: the Lake.
Sears, Thomas Warren, 1880-1966, Photographer
Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Gardens -- England -- London
Grasses
Lakes
Summer
Water lilies

Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG019010: [Royal Botanic Gardens, Kew]: the Lake., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Royal Botanic Gardens, Kew] [glass negative]: the Lake.
Sears, Thomas Warren, 1880-1966, Photographer
Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Gardens -- England -- London
Grasses
Lakes
Summer
Trees

Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG019011: [Royal Botanic Gardens, Kew]: a brick wall and borders, with plant labels clearly visible., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Royal Botanic Gardens, Kew] [glass negative]: a brick wall and borders, with plant labels clearly visible.

Sears, Thomas Warren, 1880-1966, Photographer

Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series. Note the photographer’s shadow in the lower right of the image. The same location is shown in ENG019017.

Topic: Climbing plants
Espaliers
Garden borders
Gardens -- England -- London
Summer
Walls, brick

Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG019012: [Royal Botanic Gardens, Kew]: a garden walkway with climbing plants., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Royal Botanic Gardens, Kew] [glass negative]: a garden walkway with climbing plants.

Sears, Thomas Warren, 1880-1966, Photographer

Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Arbors
Climbing plants
Edging plants
Garden borders
Gardens -- England -- London
Summer
Walkways, gravel
Walls, brick

Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London

Genre/ Form: Glass negatives

ENG019013: [Royal Botanic Gardens, Kew]: the rock garden., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Royal Botanic Gardens, Kew] [glass negative]: the rock garden.

Sears, Thomas Warren, 1880-1966, Photographer

Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Gardens -- England -- London
Hillsides
Perennials
Rock gardens
Summer
Walkways, gravel

Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London

Genre/ Form: Glass negatives

ENG019014: [Royal Botanic Gardens, Kew]: the rock garden., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Royal Botanic Gardens, Kew] [glass negative]: the rock garden.

Sears, Thomas Warren, 1880-1966, Photographer

Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Gardens -- England -- London
Hillsides
Perennials
Rock gardens
Summer
Walkways, gravel

Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London

Genre/ Form: Glass negatives
ENG019015: [Royal Botanic Gardens, Kew]: the rock garden., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Royal Botanic Gardens, Kew] [glass negative]: the rock garden.
Sears, Thomas Warren, 1880-1966, Photographer
Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Gardens -- England -- London
      Hillsides
      Perennials
      Rock gardens
      Summer
      Walkways, gravel

Place: Royal Botanic Gardens, Kew (London, England)
       United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG019016: [Royal Botanic Gardens, Kew]: hollyhocks., 1906 Jul.
2 glass negatives (black-and-white; 8 x 10 in.)
Image(s): [Royal Botanic Gardens, Kew] [glass negatives]: hollyhocks.
Image(s): [Royal Botanic Gardens, Kew] [glass negatives]: hollyhocks.
Sears, Thomas Warren, 1880-1966, Photographer
Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series. The two images show the same group of hollyhocks.

Topic: Alcea
       Gardens -- England -- London
       Perennials
       Summer

Place: Royal Botanic Gardens, Kew (London, England)
       United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG019017: [Royal Botanic Gardens, Kew]: looking through a brick wall with climbing plants into a garden area., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Royal Botanic Gardens, Kew] [glass negative]: looking through a brick wall with climbing plants into a garden area.

Sears, Thomas Warren, 1880-1966, Photographer
Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series. The same location is shown in ENG019011.

Topic:       Arches
             Climbing plants
             Gardens -- England -- London
             Summer
             Walkways, gravel
             Walls, brick

Place:     Royal Botanic Gardens, Kew (London, England)
           United Kingdom -- England -- London Region -- London

Genre/     Glass negatives
Form:

ENG019018: [Royal Botanic Gardens, Kew]: the Lake., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Royal Botanic Gardens, Kew] [glass negative]: the Lake.
Sears, Thomas Warren, 1880-1966, Photographer
Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic:       Aquatic plants
             Gardens -- England -- London
             Lakes
             Summer
             Water gardens

Place:     Royal Botanic Gardens, Kew (London, England)
           United Kingdom -- England -- London Region -- London

Genre/     Glass negatives
Form:

ENG019019: [Royal Botanic Gardens, Kew]: the Lake., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Royal Botanic Gardens, Kew] [glass negative]: the Lake.
Sears, Thomas Warren, 1880-1966, Photographer
Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic:       Aquatic plants
             Gardens -- England -- London
Lakes
Summer
Trees
Water lilies

Place:
Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London

Genre/
Glass negatives
Form:

ENG019020: [Royal Botanic Gardens, Kew]: the Lake, with black-necked swans in the left foreground., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Royal Botanic Gardens, Kew] [glass negative]: the Lake, with black-necked swans in the left foreground.

Sears, Thomas Warren, 1880-1966, Photographer

Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic:\nGardens -- England -- London
Lakes
Summer
Swans
Trees

Place:
Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London

Genre/
Glass negatives
Form:

ENG019021: [Royal Botanic Gardens, Kew]: the Lake, with two black-necked swans in the right foreground., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Royal Botanic Gardens, Kew] [glass negative]: the Lake, with two black-necked swans in the right foreground.

Sears, Thomas Warren, 1880-1966, Photographer

Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic:
Aquatic plants
Gardens -- England -- London
Grasses
Lakes
Summer
Swans
Trees

Place:
Royal Botanic Gardens, Kew (London, England)
Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

**ENG019022: [Royal Botanic Gardens, Kew]: a fern-bordered walkway and stairs., 1906 Jul.**

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Royal Botanic Gardens, Kew] [glass negative]: a fern-bordered walkway and stairs.

Sears, Thomas Warren, 1880-1966, Photographer

Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

**ENG019023: [Royal Botanic Gardens, Kew]: birch trees., 1906 Jul.**

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Royal Botanic Gardens, Kew] [glass negative]: birch trees.

Sears, Thomas Warren, 1880-1966, Photographer

Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

**ENG019024: [Royal Botanic Gardens, Kew]: the rock garden., 1906 Jul.**
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Royal Botanic Gardens, Kew] [glass negative]: the rock garden.

Sears, Thomas Warren, 1880-1966, Photographer

Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Gardens -- England -- London
      Hillsides
      Perennials
      Rock gardens
      Summer
      Walkways, gravel

Place: Royal Botanic Gardens, Kew (London, England)
       United Kingdom -- England -- London Region -- London

Genre/ Form: Glass negatives

ENG019025: [Royal Botanic Gardens, Kew]: the rock garden., 1906 Jul.

2 glass negatives (black-and-white; 8 x 10 in.)

Image(s): [Royal Botanic Gardens, Kew] [glass negatives]: the rock garden.

Image(s): [Royal Botanic Gardens, Kew] [glass negatives]: the rock garden.

Sears, Thomas Warren, 1880-1966, Photographer

Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series. The two images are virtually identical.

Topic: Gardens -- England -- London
      Hillsides
      Perennials
      Rock gardens
      Summer
      Walkways, gravel
      Wheelbarrows

Place: Royal Botanic Gardens, Kew (London, England)
       United Kingdom -- England -- London Region -- London

Genre/ Form: Glass negatives

ENG019026: [Royal Botanic Gardens, Kew]: the rock garden., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Royal Botanic Gardens, Kew] [glass negative]: the rock garden.
Sears, Thomas Warren, 1880-1966, Photographer
Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: 
- Gardens -- England -- London
- Hillsides
- Perennials
- Rock gardens
- Summer
- Walkways, gravel

Place: 
- Royal Botanic Gardens, Kew (London, England)
- United Kingdom -- England -- London Region -- London

Genre/Form: 
- Glass negatives

ENG019027: [Royal Botanic Gardens, Kew]: the rock garden., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Royal Botanic Gardens, Kew] [glass negative]: the rock garden.
Sears, Thomas Warren, 1880-1966, Photographer
Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: 
- Gardens -- England -- London
- Hillsides
- Perennials
- Rock gardens
- Summer
- Walkways, gravel

Place: 
- Royal Botanic Gardens, Kew (London, England)
- United Kingdom -- England -- London Region -- London

Genre/Form: 
- Glass negatives

ENG019028: [Royal Botanic Gardens, Kew]: the rock garden., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Royal Botanic Gardens, Kew] [glass negative]: the rock garden.

Sears, Thomas Warren, 1880-1966, Photographer

Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Gardens -- England -- London
      Hillsides
      Perennials
      Rock gardens
      Summer
      Walkways, gravel

Place: Royal Botanic Gardens, Kew (London, England)
      United Kingdom -- England -- London Region -- London

Genre/ Form: Glass negatives

ENG019029: [Royal Botanic Gardens, Kew]: the rock garden., 1906 Jul.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Royal Botanic Gardens, Kew] [glass negative]: the rock garden.

Sears, Thomas Warren, 1880-1966, Photographer

Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Gardens -- England -- London
      Hillsides
      Perennials
      Rock gardens
      Summer
      Walkways, gravel

Place: Royal Botanic Gardens, Kew (London, England)
      United Kingdom -- England -- London Region -- London

Genre/ Form: Glass negatives

ENG019030: [Royal Botanic Gardens, Kew]: the rock garden, showing one of the gardeners at work., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Royal Botanic Gardens, Kew] [glass negative]: the rock garden, showing one of the gardeners at work.

Sears, Thomas Warren, 1880-1966, Photographer

Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Baskets
Gardeners
Gardens -- England -- London
Hillsides
Men
Perennials
Rock gardens
Summer
Walkways, gravel

Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London

Genre/ Form: Glass negatives

ENG019031: [Royal Botanic Gardens, Kew]: the rock garden., 1906 Jul.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Royal Botanic Gardens, Kew] [glass negative]: the rock garden.

Sears, Thomas Warren, 1880-1966, Photographer

Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Gardens -- England -- London
Hillsides
Perennials
Rock gardens
Summer
Walkways, gravel

Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London

Genre/ Form: Glass negatives

ENG019032: [Royal Botanic Gardens, Kew]: the Lake., 1906 Jul.

2 glass negatives (black-and-white; 8 x 10 in.)

Image(s): [Royal Botanic Gardens, Kew] [glass negatives]: the Lake.
Image(s): [Royal Botanic Gardens, Kew] [glass negatives]: the Lake.
Sears, Thomas Warren, 1880-1966, Photographer
Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series. The two images are virtually identical, their differences being in light level and focus.

Topic: Aquatic plants
Gardens -- England -- London
Grasses
Lakes
Summer
Trees

Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London

Genre/ Form: Glass negatives

ENG019033: [Royal Botanic Gardens, Kew]: the Lake., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Royal Botanic Gardens, Kew] [glass negative]: the Lake.
Sears, Thomas Warren, 1880-1966, Photographer
Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Gardens -- England -- London
Lakes
Summer
Trees
Water lilies

Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London

Genre/ Form: Glass negatives

ENG019034: [Royal Botanic Gardens, Kew]: a walkway with trellises and climbing plants., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Royal Botanic Gardens, Kew] [glass negative]: a walkway with trellises and climbing plants.
Sears, Thomas Warren, 1880-1966, Photographer
Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Arbors
Bulbs
Climbing plants
Gardens -- England -- London
Summer
Trellises
Walkways, gravel
Wheelbarrows

Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG019043: [Royal Botanic Gardens, Kew]: the Temple of the Sun., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Royal Botanic Gardens, Kew] [glass negative]: the Temple of the Sun.

Sears, Thomas Warren, 1880-1966, Photographer
Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series. The Temple of the Sun was destroyed when a tree fell on it in 1916.

Topic: Columns
Follies (Architecture)
Gardens -- England -- London
Lawns
Pavilions
Summer
Trees

Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG019044: [Royal Botanic Gardens, Kew]: the Lake., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Royal Botanic Gardens, Kew] [glass negative]: the Lake.

Sears, Thomas Warren, 1880-1966, Photographer
Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Evergreens
Gardens -- England -- London
Grasses
Lakes
Summer
Trees
ENG019045: [Royal Botanic Gardens, Kew]: geese near the Lake and a specimen tree with a wooden bench surrounding its trunk., 1906 Jul. 1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Royal Botanic Gardens, Kew] [glass negative]: geese near the Lake and a specimen tree with a wooden bench surrounding its trunk.

Sears, Thomas Warren, 1880-1966, Photographer

Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

ENG019046: [Royal Botanic Gardens, Kew]: a broad walkway with a brick wall on the right., 1906 Jul. 1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Royal Botanic Gardens, Kew] [glass negative]: a broad walkway with a brick wall on the right.

Sears, Thomas Warren, 1880-1966, Photographer

Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.
ENG019047: [Royal Botanic Gardens, Kew]: stone stairs, possibly in the vicinity of the rock garden., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Royal Botanic Gardens, Kew] [glass negative]: stone stairs, possibly in the vicinity of the rock garden.
Sears, Thomas Warren, 1880-1966, Photographer
Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Gardens -- England -- London
Perennials
Shrubs
Stairs, stone
Summer
Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London

ENG019048: [Royal Botanic Gardens, Kew]: looking across the Lake to a large specimen tree, probably an oak., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Royal Botanic Gardens, Kew] [glass negative]: looking across the Lake to a large specimen tree, probably an oak.
Sears, Thomas Warren, 1880-1966, Photographer
Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Gardens -- England -- London
Grasses
Lakes
Oak
Summer
Trees
Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London

ENG019049: [Royal Botanic Gardens, Kew]: a rock wall and lush plantings., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Royal Botanic Gardens, Kew] [glass negative]: a rock wall and lush plantings.

Sears, Thomas Warren, 1880-1966, Photographer

Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series. Note the plant labels, visible with magnification.

Topic: Gardens -- England -- London
Perennials
Streams
Summer
Walls, stone

Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG019050: [Royal Botanic Gardens, Kew]: the Lake., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Royal Botanic Gardens, Kew] [glass negative]: the Lake.

Sears, Thomas Warren, 1880-1966, Photographer

Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Gardens -- England -- London
Grasses
Lakes
Summer
Water lilies

Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London

Genre/Form: Glass negatives

ENG019051: [Royal Botanic Gardens, Kew]: an expanse of flowering shrubs and trees., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Royal Botanic Gardens, Kew] [glass negative]: an expanse of flowering shrubs and trees.

Sears, Thomas Warren, 1880-1966, Photographer

Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Gardens -- England -- London
Lawns
Shrubs
Summer
Trees

Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London

Genre/ Form: Glass negatives

ENG019058: [Royal Botanic Gardens, Kew]: the Temperate House., 1906 Jul.
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Royal Botanic Gardens, Kew] [negative]: the Temperate House.

Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7349.

Thomas W. Sears visited Kew on July 26, 1906. Although he may have also visited Kew during his 1908 trip, 1906 has been assigned as the date for all of his images in this series.

Topic: Conservatories
Containers
Gardens -- England -- London
Greenhouses
Topiary work

Place: Royal Botanic Gardens, Kew (London, England)
United Kingdom -- England -- London Region -- London

Genre/ Form: Negatives
Reproductions

ENG088: Northamptonshire -- Achurch

ENG088001: [Achurch Church]: the lych gate of the Church of St. John the Baptist in the village of Achurch, Northamptonshire., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Achurch Church] [glass negative] the lych gate of the Church of St. John the Baptist in the village of Achurch, Northamptonshire.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Cemeteries
Church buildings
Gates -- wooden
Treillage

Place: England -- Northamptonshire -- Achurch
United Kingdom -- England -- Northamptonshire -- Achurch

Genre/ Form: Glass negatives

ENG068: Northamptonshire -- Brampton Church

ENG068001: [Brampton Church]: St. Botolph's church in Church Brampton, Northamptonshire., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Brampton Church] [glass negative]: St. Botolph's church in Church Brampton, Northamptonshire.
Sears, Thomas Warren, 1880-1966, Photographer
A different image of the church appeared in C. Howard Walker and Thomas W. Sears, Parish Churches of England (Boston and New York: Roger and Manson Company, 1913), plate 10. There are actually two Bramptons in Northamptonshire--Church Brampton and the nearby Chapel Brampton.

Topic: Cemeteries
Church buildings
Summer

Place: England -- Northamptonshire -- Church Brampton
United Kingdom -- England -- Northamptonshire -- Church Brampton

Genre/ Form: Glass negatives

ENG083: Northamptonshire -- Kettering Church

ENG083001: [Kettering Church]: main entrance to the Church of St. Peter and St. Paul, the oldest building in Kettering, Northamptonshire., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Kettering Church] [glass negative]: main entrance to the Church of St. Peter and St. Paul, the oldest building in Kettering, Northamptonshire.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arches
Church buildings
Doorways

Place: England -- Northamptonshire -- Kettering
United Kingdom -- England -- Northamptonshire -- Kettering
**Genre/Form:** Glass negatives

**ENG071: Northamptonshire -- Stanwick Church**

ENG071001: [Stanwick Church]: arched doorway at St. Laurence’s Church in Stanwick, Northamptonshire., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Stanwick Church] [glass negative]: arched doorway at St. Laurence’s Church in Stanwick, Northamptonshire.

Sears, Thomas Warren, 1880-1966, Photographer

**Topic:** Arches
Church buildings
Doorways

**Place:**
England -- Northamptonshire -- Stanwick
United Kingdom -- England -- Northamptonshire -- Stanwick

**Genre/Form:** Glass negatives

**ENG060: Nottinghamshire -- Miscellaneous Sites in Nottinghamshire**

ENG060001: [Miscellaneous Sites in Nottinghamshire, England]: probably the drive leading to Thoresby Hall., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Nottinghamshire, England] [glass negative]: probably the drive leading to Thoresby Hall.

Sears, Thomas Warren, 1880-1966, Photographer

**Topic:** Driveways, gravel
Trees

**Place:**
England -- Nottinghamshire -- Budby
United Kingdom -- England -- Nottinghamshire -- Budby

**Genre/Form:** Glass negatives

**ENG060002: [Miscellaneous Sites in Nottinghamshire, England]: looking across Thoresby Lake toward Thoresby Hall., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Nottinghamshire, England] [glass negative]: looking across Thoresby Lake toward Thoresby Hall.

Sears, Thomas Warren, 1880-1966, Photographer

**Bibliography**


**Topic:** Country houses
Fields
Formal gardens
Gardens -- England -- Nottinghamshire -- Budby
Lawns
Mansions
Ponds
Trees

Place: England -- Nottinghamshire -- Budby
United Kingdom -- England -- Nottinghamshire -- Budby

Genre/Form: Glass negatives

ENG060003: [Miscellaneous Sites in Nottinghamshire, England]: looking toward Thoresby Hall across a field with deer and sheep., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Nottinghamshire, England] [glass negative]: looking toward Thoresby Hall across a field with deer and sheep.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Country houses
Deer Fields
Lawns Mansions
Sheep Trees

Place: England -- Nottinghamshire -- Budby
United Kingdom -- England -- Nottinghamshire -- Budby

Genre/Form: Glass negatives

ENG060004: [Miscellaneous Sites in Nottinghamshire, England]: looking across a field to Thoresby Hall., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Nottinghamshire, England] [glass negative]: looking across a field to Thoresby Hall.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Country houses
Fields Mansions
Trees

Place: England -- Nottinghamshire -- Budby
United Kingdom -- England -- Nottinghamshire -- Budby
Genre/ Form: Glass negatives

ENG060005: [Miscellaneous Sites in Nottinghamshire, England]: looking toward Thoresby Hall across its deer park, with deer and sheep., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Nottinghamshire, England] [glass negative]: looking toward Thoresby Hall across its deer park, with deer and sheep.

Sears, Thomas Warren, 1880-1966, Photographer
The image includes cropping lines used for the published version cited below.

Bibliography

Topic:
Country houses
Deer
Fields
Mansions
Sheep
Trees

Place:
England -- Nottinghamshire -- Budby
United Kingdom -- England -- Nottinghamshire -- Budby

ENG060006: [Miscellaneous Sites in Nottinghamshire, England]: looking toward Thoresby Hall across a field with deer and sheep., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Nottinghamshire, England] [glass negative]: looking toward Thoresby Hall across a field with deer and sheep.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
Country houses
Deer
Fields
Mansions
Sheep
Trees

Place:
England -- Nottinghamshire -- Budby
United Kingdom -- England -- Nottinghamshire -- Budby

Genre/ Form: Glass negatives
ENG060007: [Miscellaneous Sites in Nottinghamshire, England]: Clumber Lake, with Clumber Park's Church of St. Mary the Virgin in the far distance., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Nottinghamshire, England] [glass negative]: Clumber Lake, with Clumber Park's Church of St. Mary the Virgin in the far distance.
Sears, Thomas Warren, 1880-1966, Photographer

Bibliography


Topic: Church buildings
Lakes
Trees

Place: England -- Nottinghamshire -- Worksop
United Kingdom -- England -- Nottinghamshire -- Worksop

Genre/Form: Glass negatives

ENG060008: [Miscellaneous Sites in Nottinghamshire, England]: Clumber Lake, with Clumber Park's Church of St. Mary the Virgin in the far distance., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Nottinghamshire, England] [glass negative]: Clumber Lake, with Clumber Park's Church of St. Mary the Virgin in the far distance.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Church buildings
Lakes
Trees

Place: England -- Nottinghamshire -- Worksop
United Kingdom -- England -- Nottinghamshire -- Worksop

Genre/Form: Glass negatives

ENG060009: [Miscellaneous Sites in Nottinghamshire, England]: Potter Street in Worksop, showing the old French Horn hotel and public house., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Nottinghamshire, England] [glass negative]: Potter Street in Worksop, showing the old French Horn hotel and public house.

Sears, Thomas Warren, 1880-1966, Photographer

The shop signs read "Hooson Bros. Mild and Bitter Ales" and "French Horn. H. Simpson." A poster reads "Worksop Urban District". The old French Horn was demolished soon after this photo was taken; a new Baroque-style inn bearing the same name was constructed on the site.

Topic: Awnings
Children
Hotels
Men
People
Roads
Sidewalks
Signs and signboards
Stores
Women

Place: England -- Nottinghamshire -- Worksop
United Kingdom -- England -- Nottinghamshire -- Worksop

Genre/ Form: Glass negatives

ENG060010: [Miscellaneous Sites in Nottinghamshire, England]: an unidentified courtyard, possibly connected to a hotel such as the French Horn in Worksop., 1906 Jul.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Nottinghamshire, England] [glass negative]: an unidentified courtyard, possibly connected to a hotel such as the French Horn in Worksop.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Cobblestones
Containers
Courtyards
Hotels
Houses

Place: England -- Nottinghamshire -- Worksop
United Kingdom -- England -- Nottinghamshire -- Worksop

Genre/ Form: Glass negatives

ENG060011: [Miscellaneous Sites in Nottinghamshire, England]: an unidentified courtyard, possibly connected to a hotel such as the French Horn in Worksop., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Nottinghamshire, England] [glass negative]: an unidentified courtyard, possibly connected to a hotel such as the French Horn in Worksop.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arches
     Cobblestones
     Containers
     Courtyards
     Hotels
     Houses -- stone

Place: England -- Nottinghamshire -- Worksop
       United Kingdom -- England -- Nottinghamshire -- Worksop

Genre/ Form: Glass negatives

ENG060012: [Miscellaneous Sites in Nottinghamshire, England]: the gatehouse to Welbeck Abbey., 1906 Jul.
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in Nottinghamshire, England] [negative]: the gatehouse to Welbeck Abbey.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7365. The clock reads 10:50.

Topic: Benches
       Foundation planting
       Historic buildings
       Outdoor furniture
       People
       Towers

Place: England -- Nottinghamshire -- Welbeck Abbey
       United Kingdom -- England -- Nottinghamshire -- Welbeck Abbey

Genre/ Form: Negatives

ENG060013: [Miscellaneous Sites in Nottinghamshire, England]: High Street (now the B6034) in Edwinstowe., 1906 Jul.
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in Nottinghamshire, England] [negative]: High Street (now the B6034) in Edwinstowe.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7376.
The sign on the cart reads "Sleaford and Son Sherwood Bakery Edwinstowe."

**Topic:**
- Awnings
- Carriages and carts
- Horses
- Men
- Roads
- Row houses
- Stores

**Place:**
- England -- Nottinghamshire -- Edwinstowe
- United Kingdom -- England -- Nottinghamshire -- Edwinstowe

**Genre/Form:**
- Negatives
- Reproductions

---

**ENG058: Nottinghamshire -- Sherwood Forest**

**ENG058001:** [Sherwood Forest]: an unidentified location in Sherwood Forest., 1906 Jul.

*1 glass negative (black-and-white; 8 x 10 in.)*

**Image(s):** [Sherwood Forest] [glass negative]: an unidentified location in Sherwood Forest.

Sears, Thomas Warren, 1880-1966, Photographer

**Topic:**
- Ferns
- Roads
- Woodlands

**Place:**
- England -- Nottinghamshire -- Sherwood Forest
- Sherwood Forest (Nottinghamshire, England)
- United Kingdom -- England -- Nottinghamshire -- Sherwood Forest

**Genre/Form:**
- Glass negatives

**ENG058002:** [Sherwood Forest]: an unidentified location in Sherwood Forest., 1906 Jul.

*1 glass negative (black-and-white; 8 x 10 in.)*

**Image(s):** [Sherwood Forest] [glass negative]: an unidentified location in Sherwood Forest.

Sears, Thomas Warren, 1880-1966, Photographer

**Topic:**
- Ferns
- Roads, Gravel
- Woodlands

**Place:**
- England -- Nottinghamshire -- Sherwood Forest
- Sherwood Forest (Nottinghamshire, England)
- United Kingdom -- England -- Nottinghamshire -- Sherwood Forest
ENG058003: [Sherwood Forest]: an unidentified location in Sherwood Forest., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Sherwood Forest] [glass negative]: an unidentified location in Sherwood Forest.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Ferns
Forests
Roads, Gravel
Trees
Woodlands
Place: England -- Nottinghamshire -- Sherwood Forest
Sherwood Forest (Nottinghamshire, England)
United Kingdom -- England -- Nottinghamshire -- Sherwood Forest
Genre/ Form:
Glass negatives

ENG058004: [Sherwood Forest]: an unidentified location in Sherwood Forest., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Sherwood Forest] [glass negative]: an unidentified location in Sherwood Forest.
Sears, Thomas Warren, 1880-1966, Photographer
Place: England -- Nottinghamshire -- Sherwood Forest
Sherwood Forest (Nottinghamshire, England)
United Kingdom -- England -- Nottinghamshire -- Sherwood Forest
Genre/ Form:
Glass negatives

ENG058005: [Sherwood Forest]: an unidentified location in Sherwood Forest., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Sherwood Forest] [glass negative]: an unidentified location in Sherwood Forest.
Sears, Thomas Warren, 1880-1966, Photographer
Place: England -- Nottinghamshire -- Sherwood Forest
Sherwood Forest (Nottinghamshire, England)
United Kingdom -- England -- Nottinghamshire -- Sherwood Forest

Genre/Form: Glass negatives

ENG058006: [Sherwood Forest]: an unidentified location in Sherwood Forest., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Sherwood Forest] [glass negative]: an unidentified location in Sherwood Forest.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Ferns
Walkways, dirt
Woodlands

Place: England -- Nottinghamshire -- Sherwood Forest
Sherwood Forest (Nottinghamshire, England)
United Kingdom -- England -- Nottinghamshire -- Sherwood Forest

GEN058007: [Sherwood Forest]: an unidentified location in Sherwood Forest., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Sherwood Forest] [glass negative]: an unidentified location in Sherwood Forest.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Ferns
Walkways, dirt
Woodlands

Place: England -- Nottinghamshire -- Sherwood Forest
Sherwood Forest (Nottinghamshire, England)
United Kingdom -- England -- Nottinghamshire -- Sherwood Forest

GEN094: Oxford -- Miscellaneous Sites in Oxford

ENG094001: [Miscellaneous Sites in Oxford, England]: the Fellows’ Garden at Exeter College of Oxford University, with part of the library visible on the left., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Oxford, England] [glass negative]: the Fellows’ Garden at Exeter College of Oxford University, with part of the library visible on the left.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Benches
Bowling greens
Chairs
Climbing plants
College buildings
Gardens -- England -- Oxfordshire -- Oxford
Lawns
Libraries
Outdoor furniture
Trees

Place: England -- Oxford
United Kingdom -- England -- Oxfordshire -- Oxford

Genre/ Form:
Glass negatives

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Oxford, England] [glass negative]: the Magdalen Grammar House, off St. John's Quad in Magdalen College of Oxford University.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arches
College buildings
Lawns
Towers

Place: England -- Oxford
United Kingdom -- England -- Oxfordshire -- Oxford

Genre/ Form:
Glass negatives

ENG094003: [Miscellaneous Sites in Oxford, England]: part of the River Cherwell adjacent to Magdalen College of Oxford University, with a footbridge in the distance and the fence of the Magdalen Grove Deer Park barely visible on the left., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Oxford, England] [glass negative]: part of the River Cherwell adjacent to Magdalen College of Oxford University, with a footbridge in the distance and the fence of the Magdalen Grove Deer Park barely visible on the left.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arches
Bridges
Fences
Riverbanks
Rivers
Trees
Walls
| Place:               | England -- Oxford  
|                     | United Kingdom -- England -- Oxfordshire -- Oxford |
| Genre/ Form:        | Glass negatives |

**ENG094004:** [Miscellaneous Sites in Oxford, England]: looking over the River Cherwell toward the Magdalen Bridge and the Magdalen College Tower at Oxford University., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

*Image(s):* [Miscellaneous Sites in Oxford, England] [glass negative]: looking over the River Cherwell toward the Magdalen Bridge and the Magdalen College Tower at Oxford University.

Sears, Thomas Warren, 1880-1966, Photographer

| Topic:               | Bridges  
|                     | College buildings  
|                     | Poplar  
|                     | Rivers  
|                     | Towers  
|                     | Wetlands |
| Place:               | England -- Oxford  
|                     | United Kingdom -- England -- Oxfordshire -- Oxford |
| Genre/ Form:        | Glass negatives |

**ENG094005:** [Miscellaneous Sites in Oxford, England]: an unidentified garden, probably the University of Oxford Botanic Garden or the Magdalen College gardens., 1906 Jul.
2 glass negatives (black-and-white; 8 x 10 in.)

*Image(s):* [Miscellaneous Sites in Oxford, England] [glass negatives]: an unidentified garden, probably the University of Oxford Botanic Garden or the Magdalen College gardens.

*Image(s):* [Miscellaneous Sites in Oxford, England] [glass negatives]: an unidentified garden, probably the University of Oxford Botanic Garden or the Magdalen College gardens.

Sears, Thomas Warren, 1880-1966, Photographer

The two images are virtually identical, but have different exposures.

| Topic:               | Climbing plants  
|                     | Garden borders  
|                     | Gardens -- England -- Oxfordshire -- Oxford  
|                     | Walkways, gravel  
|                     | Walls |
| Place:               | England -- Oxford  
|                     | United Kingdom -- England -- Oxfordshire -- Oxford |
| Genre/ Form:        | Glass negatives |
ENG094006: [Miscellaneous Sites in Oxford, England]: the Magdalen Bridge over the River Cherwell, with a boathouse in the center left., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Oxford, England] [glass negative]: the Magdalen Bridge over the River Cherwell, with a boathouse in the center left.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arches
Boathouses
Bridges
Poplar
Rivers

Place: England -- Oxford
United Kingdom -- England -- Oxfordshire -- Oxford

Genre/Form: Glass negatives

1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Oxford, England] [glass negative]: Addison's Walk.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Trees
Walkways
Woodlands

Place: England -- Oxford
United Kingdom -- England -- Oxfordshire -- Oxford

Genre/Form: Glass negatives

1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Oxford, England] [glass negative]: Addison's Walk.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Rivers
Trees
Walkways
Woodlands

Place: England -- Oxford
United Kingdom -- England -- Oxfordshire -- Oxford
Genre/ Form: Glass negatives

ENG094009: [Miscellaneous Sites in Oxford, England]: an unidentified location in one of the Oxford University colleges, possibly Magdalen., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Oxford, England] [glass negative]: an unidentified location in one of the Oxford University colleges, possibly Magdalen.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
- College buildings
- Foundation planting
- Trees
- Walkways

Place:
- England -- Oxford
- United Kingdom -- England -- Oxfordshire -- Oxford

Genre/ Form: Glass negatives

ENG094010: [Miscellaneous Sites in Oxford, England]: an unidentified location with a punt, presumably along the River Cherwell, with a college building, possibly Magdalen, in the distance., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Oxford, England] [glass negative]: an unidentified location with a punt, presumably along the River Cherwell, with a college building, possibly Magdalen, in the distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
- Boats
- College buildings
- Rivers
- Stairs
- Trees

Place:
- England -- Oxford
- United Kingdom -- England -- Oxfordshire -- Oxford

Genre/ Form: Glass negatives

1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Oxford, England] [glass negative]: Bath Place in Oxford.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
- Alleys
- Garden lighting
- Picket fences
Row houses
Women

Place: England -- Oxford
United Kingdom -- England -- Oxfordshire -- Oxford

Genre/Form: Glass negatives

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Oxford, England] [glass negative]: probably Symonds livery stable, on Holywell Street.

Sears, Thomas Warren, 1880-1966, Photographer

The entrance and sign for Symonds livery stable appear in a view of Holywell Street, ENG094020.

Topic: Carriages and carts
Courtyards
Horses
Men
Sheds
Stables
Stairs, brick

Place: England -- Oxford
United Kingdom -- England -- Oxfordshire -- Oxford

Genre/Form: Glass negatives

ENG094013: [Miscellaneous Sites in Oxford, England]: Broad Street, showing the Sheldonian Theatre and the Clarendon Building, 1906 Jul.
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in Oxford, England] [negative]: Broad Street, showing the Sheldonian Theatre and the Clarendon Building.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7338.

Topic: Buildings
Carriages and carts
People
Roads
Row houses
Sidewalks
Stores
Urban areas

Place: England -- Oxford
1 Negative (black-and-white; 3.5 x 6 in.)  
Image(s): [Miscellaneous Sites in Oxford, England] [negative]: the Oxford city wall, seen from the garden of New College.  
Sears, Thomas Warren, 1880-1966, Photographer  
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7403.  
Topic: Garden borders  
Gardens -- England -- Oxfordshire -- Oxford  
Lawns  
Shrubs  
Trees  
Walls, stone  
Place: England -- Oxford  
United Kingdom -- England -- Oxfordshire -- Oxford  
Genre/ Form: Negatives  
Reproductions  

1 Negative (black-and-white; 3.5 x 6 in.)  
Image(s): [Miscellaneous Sites in Oxford, England] [negative]: the Oxford city wall, seen from the garden of New College.  
Sears, Thomas Warren, 1880-1966, Photographer  
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7444.  
Topic: Garden borders  
Gardens -- England -- Oxfordshire -- Oxford  
Lawns  
Shrubs  
Trees  
Walls, stone  
Place: England -- Oxford  
United Kingdom -- England -- Oxfordshire -- Oxford  
Genre/ Form: Negatives  
Reproductions
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in Oxford, England] [negative]: the Oxford city wall, seen from the garden of New College.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7447.

Topic:
- Garden borders
- Gardens -- England -- Oxfordshire -- Oxford
- Perennials
- Shrubs
- Walls, stone

Place:
- England -- Oxford
- United Kingdom -- England -- Oxfordshire -- Oxford

Genre/
- Negatives

Form:
- Reproductions

ENG094017: [Miscellaneous Sites in Oxford, England]: Bath Place, looking toward buildings that were to become the Bath Place Hotel., 1906 Jul.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in Oxford, England] [negative]: Bath Place, looking toward buildings that were to become the Bath Place Hotel.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7448.

Topic:
- Alleys
- Cobblestones
- Courtyards
- Fences -- wooden
- Row houses

Place:
- England -- Oxford
- United Kingdom -- England -- Oxfordshire -- Oxford

Genre/
- Negatives

Form:
- Reproductions

1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in Oxford, England] [negative]: the Oxford city wall, seen from the garden of New College.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7455.

<table>
<thead>
<tr>
<th>Topic</th>
<th>Garden borders</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Lawns</td>
</tr>
<tr>
<td></td>
<td>Shrubs</td>
</tr>
<tr>
<td></td>
<td>Trees</td>
</tr>
<tr>
<td></td>
<td>Walls, stone</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Place</th>
<th>England -- Oxford</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>United Kingdom -- England -- Oxfordshire -- Oxford</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Genre/</th>
<th>Negatives</th>
</tr>
</thead>
<tbody>
<tr>
<td>Form</td>
<td>Reproductions</td>
</tr>
</tbody>
</table>

1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in Oxford, England] [negative]: the Oxford city wall, seen from the garden of New College.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7373.

<table>
<thead>
<tr>
<th>Topic</th>
<th>Garden borders</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Lawns</td>
</tr>
<tr>
<td></td>
<td>Ruins</td>
</tr>
<tr>
<td></td>
<td>Shrubs</td>
</tr>
<tr>
<td></td>
<td>Topiary work</td>
</tr>
<tr>
<td></td>
<td>Walls, stone</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Place</th>
<th>England -- Oxford</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>United Kingdom -- England -- Oxfordshire -- Oxford</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Genre/</th>
<th>Negatives</th>
</tr>
</thead>
<tbody>
<tr>
<td>Form</td>
<td>Reproductions</td>
</tr>
</tbody>
</table>

ENG094020: [Miscellaneous Sites in Oxford, England]: Holywell Street, looking east, with the entrance to Symonds livery stable on the left [30 Holywell]., 1906 Jul.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in Oxford, England] [negative]: Holywell Street, looking east, with the entrance to Symonds livery stable on the left [30 Holywell].
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7340. ENG094012 is probably a view of Symonds livery stable.

Topic: Carriages and carts
Horses
People
Row houses
Stores
Urban areas

Place: England -- Oxford
United Kingdom -- England -- Oxfordshire -- Oxford

Genre/Form: Negatives
Reproductions

ENG094021: [Miscellaneous Sites in Oxford, England]: Holywell Street, looking east toward its intersection with St. Cross Road and Longwall Street., 1906 Jul.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in Oxford, England] [negative]: Holywell Street, looking east toward its intersection with St. Cross Road and Longwall Street.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7451.

Topic: Carriages and carts
Horses
Men
Roads
Row houses
Sidewalks

Place: England -- Oxford
United Kingdom -- England -- Oxfordshire -- Oxford

Genre/Form: Negatives
Reproductions

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Oxford, England] [glass negative]:
the River Cherwell at Magdalen College.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: College buildings
       Rivers
       Shrubs
       Trees

Place: England -- Oxford
       United Kingdom -- England -- Oxfordshire -- Oxford

Genre/Form: Glass negatives

SRS086008: [Miscellaneous Sites in Oxfordshire, England]: the River Thames near Whitchurch-on-Thames, with Hardwick House visible across the river., 1908.

1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Miscellaneous Sites in Oxfordshire, England] [lantern slide]:
the River Thames near Whitchurch-on-Thames, with Hardwick House visible across the river.

Sears, Thomas Warren, 1880-1966, Photographer

Collyer, Frank L., Lantern_slide_maker

The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts. SRS064008 is the source image for the lantern slide.

Topic: Arcades (Architecture)
       Boathouses
       Espaliers
       Gardens -- England -- Oxfordshire -- Whitchurch-on-Thames
       Houses
       Lawns
       Rivers
       Terraces
       Urns

Place: England -- Oxfordshire -- Whitchurch-on-Thames
       United Kingdom -- England -- Oxfordshire -- Whitchurch-on-Thames

Genre/Form: Lantern slides

SRS064008: [Miscellaneous Sites in Oxfordshire, England]: the River Thames near Whitchurch-on-Thames, with Hardwick House visible across the river., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Oxfordshire, England] [glass negative]: the River Thames near Whitchurch-on-Thames, with Hardwick House visible across the river.

Sears, Thomas Warren, 1880-1966, Photographer

This is the source image for lantern slide SRS086008.

Topic: Arcades (Architecture)
Boathouses
Espaliers
Gardens -- England -- Oxfordshire -- Whitchurch-on-Thames
Houses
Lawns
Rivers
Terraces
Urns

Place: England -- Oxfordshire -- Whitchurch-on-Thames
United Kingdom -- England -- Oxfordshire -- Whitchurch-on-Thames

Genre/Form: Glass negatives

ENG081: Oxfordshire -- Burford Church

ENG081001: [Burford Church]: St. John the Baptist Church, one of the Cotswold "wool churches," in Burford, Oxfordshire., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Burford Church] [glass negative]: St. John the Baptist Church, one of the Cotswold "wool churches," in Burford, Oxfordshire.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Cemeteries
Church buildings
Clocks and watches

Place: England -- Oxfordshire -- Burford
United Kingdom -- England -- Oxfordshire -- Burford

Genre/Form: Glass negatives

ENG010: Oxfordshire -- Nuneham House and Park

ENG010002: [Nuneham House and Park]: Nuneham Park Bridge and thatched cottage along the River Thames., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Nuneham House and Park] [glass negative]: Nuneham Park Bridge and thatched cottage along the River Thames.

Sears, Thomas Warren, 1880-1966, Photographer
Topic: Bridges -- wooden
Cottages
Lawns
Rivers
Rowboats
Thatched roofs

Place: Nuneham House and Park (Nuneham Courtenay, Oxfordshire, England)
United Kingdom -- England -- Oxfordshire -- Nuneham Courtenay

Genre/Form: Glass negatives

ENG010003: [Nuneham House and Park]: the River Thames near Nuneham Park Bridge, with part of a thatched cottage visible on the right., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Nuneham House and Park] [glass negative]: the River Thames near Nuneham Park Bridge, with part of a thatched cottage visible on the right.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Cottages
Hedges
Men
People
Rivers
Rowboats
Thatched roofs

Place: Nuneham House and Park (Nuneham Courtenay, Oxfordshire, England)
United Kingdom -- England -- Oxfordshire -- Nuneham Courtenay

Genre/Form: Glass negatives

ENG010004: [Nuneham House and Park]: thatched cottage and River Thames at Nuneham Park, with Nuneham House visible in the distance., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Nuneham House and Park] [glass negative]: thatched cottage and River Thames at Nuneham Park, with Nuneham House visible in the distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Cottages
Rivers
Rowboats
Thatched roofs

Place: Nuneham House and Park (Nuneham Courtenay, Oxfordshire, England)
United Kingdom -- England -- Oxfordshire -- Nuneham Courtenay

Genre/Form: Glass negatives

ENG010008: [Nuneham House and Park]: Nuneham Park Bridge and thatched cottage along the River Thames., 1908. 1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Nuneham House and Park] [glass negative]: Nuneham Park Bridge and thatched cottage along the River Thames.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Bridges -- wooden
Cottages
Rivers
Rowboats
Thatched roofs

Place: Nuneham House and Park (Nuneham Courtenay, Oxfordshire, England)
United Kingdom -- England -- Oxfordshire -- Nuneham Courtenay

Genre/Form: Glass negatives

ENG010009: [Nuneham House and Park]: the River Thames near Nuneham Park Bridge, with Nuneham House in the distance., 1908. 1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Nuneham House and Park] [glass negative]: the River Thames near Nuneham Park Bridge, with Nuneham House in the distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Houses
Rivers
Rowboats
Trees

Place: Nuneham House and Park (Nuneham Courtenay, Oxfordshire, England)
United Kingdom -- England -- Oxfordshire -- Nuneham Courtenay

Genre/Form: Glass negatives

ENG097: Sharpethorne -- Gravetye Manor
Robinson, William, 1838-1935, Garden_designer
Robinson, William, 1838-1935, Former owner

The folder includes worksheets, photocopied book excerpts, and additional information about the house and garden.

Gravetye Manor related holdings consist of 1 folder (22 glass negatives, 2 lantern slides)
Gravetye Manor was the country home of William Robinson, "the Father of the English Flower Garden." His estate comprised about 1,100 acres and included an Elizabethan manor house dating to 1598 that Robinson restored in the 1880s. Eschewing the rigid formality and carpet bedding style of Victorian gardens, Robinson argued for a more informal approach to planting that incorporated a "wild" naturalizing and mingling of native plants from many regions of the world. A prolific author, Robinson founded, edited and owned seven periodicals during his lifetime, and published 14 books between 1868 and 1917. His writings and Gravetye Manor itself serve as his legacy to the gardening world. Following Robinson's death in 1935 the gardens underwent a period of neglect until 1958, when the property became a hotel. Restoration of the gardens has been undertaken in recent years, and in 2010 Fergus Garrett of Great Dixter (a garden heavily influenced by Robinson's ideas) was brought in as a consultant. The Thomas Sears images in this Archives of American Gardens collection capture Gravetye Manor during its peak in the early 20th century and include two that were published in 1925. The remainder, therefore, would have been taken during a return visit to Gravetye in 1908. It is not known, however, in which year any individual images were taken.

Persons associated with the garden include William Robinson (former owner and garden designer, 1884-1935).

Bibliography

Garden has been featured in William Robinson, Gravetye Manor, or Twenty Years' Work Round an Old Manor House: Being an Abstract from the Tree and Garden Book of Gravetye Manor, Sussex . . . (New York: Sagapress; Sagaponack, NY: Distributed by Amaryllis Press, 1984).


Garden has been featured in Richard Bisgrove, The National Trust Book of the English Garden (Harmondsworth: Viking, 1990), pp. 215-216.


Topic: Gardens -- England -- West Sussex -- Sharphorne

Place: Gravetye Manor (Sharphorne, West Sussex, England) United Kingdom -- England -- West Sussex -- Sharphorne

ENG097001: [Gravetye Manor]: looking from one of the gardens toward the house., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Gravetye Manor] [glass negative]: looking from one of the gardens toward the house.

Sears, Thomas Warren, 1880-1966, Photographer
This negative served as the source image for lantern slide ENG097012.

Topic: Garden borders
Gardens -- England -- West Sussex --
Sharphorne
Houses -- stone
Perennials
Walkways, flagstone

Place: Gravetye Manor (Sharphorne, West Sussex, England)
United Kingdom -- England -- West Sussex --
Sharphorne

Genre/ Form: Glass negatives

ENG097002: [Gravetye Manor]: looking along a garden walkway toward a sundial with the house beyond., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Gravetye Manor] [glass negative]: looking along a garden walkway toward a sundial with the house beyond.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Garden borders
Gardens -- England -- West Sussex --
Sharphorne
Houses -- stone
Perennials
Sundials
Walkways, stone

Place: Gravetye Manor (Sharphorne, West Sussex, England)
United Kingdom -- England -- West Sussex --
Sharphorne

Genre/ Form: Glass negatives

ENG097003: [Gravetye Manor]: looking along a garden walkway toward a sundial with the house beyond., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Gravetye Manor] [glass negative]: looking along a garden walkway toward a sundial with the house beyond.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Garden borders
Gardens -- England -- West Sussex --
Sharphorne
Houses -- stone
Perennials
Sundials
Walkways, stone

Place: Gravetye Manor (Sharpthorne, West Sussex, England)
United Kingdom -- England -- West Sussex -- Sharpthorne

Genre/ Form: Glass negatives

ENG097004: [Gravetye Manor]: looking along a garden walkway with the house on the right., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Gravetye Manor] [glass negative]: looking along a garden walkway with the house on the right.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Garden borders
Gardens -- England -- West Sussex -- Sharpthorne
Houses -- stone
Perennials
Stairs
Trees
Walkways, flagstone

Place: Gravetye Manor (Sharpthorne, West Sussex, England)
United Kingdom -- England -- West Sussex -- Sharpthorne

Genre/ Form: Glass negatives

ENG097005: [Gravetye Manor]: a vine-covered pergola, with the house barely visible at the far right., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Gravetye Manor] [glass negative]: a vine-covered pergola, with the house barely visible at the far right.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Climbing plants
Gardens -- England -- West Sussex -- Sharpthorne
Latticework
Perennials
Pergolas
Rustic work
Walkways, flagstone

Place: Gravetye Manor (Sharpthorne, West Sussex, England)
United Kingdom -- England -- West Sussex -- Sharpthorne

Genre/Form: Glass negatives

ENG097006: [Gravetye Manor]: the main entrance to the house., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Gravetye Manor] [glass negative]: the main entrance to the house.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arbors
Climbing plants
Entrances
Foundation planting
Gardens -- England -- West Sussex -- Sharpthorne
Houses -- stone
Roses, climbing
Stairs

Place: Gravetye Manor (Sharpthorne, West Sussex, England)
United Kingdom -- England -- West Sussex -- Sharpthorne

Genre/Form: Glass negatives

ENG097007: [Gravetye Manor]: looking up the driveway toward the house., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Gravetye Manor] [glass negative]: looking up the driveway toward the house.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Driveways, gravel
Edging plants
Garden borders
Gardens -- England -- West Sussex -- Sharpthorne
Houses -- stone
Perennials
Shrubs

Place: Gravetye Manor (Sharpthorne, West Sussex, England)
United Kingdom -- England -- West Sussex -- Sharpthorne

Genre/Form: Glass negatives
ENG097008: [Gravetye Manor]: a full view of the house from the driveway., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Gravetye Manor] [glass negative]: a full view of the house from the driveway.
Sears, Thomas Warren, 1880-1966, Photographer
This is the source image for lantern slide ENG097016.

Topic: Climbing plants
Driveways, gravel
Gardens -- England -- West Sussex -- Sharphorne
Houses -- stone
Roses, climbing
Shrubs

Place: Gravetye Manor (Sharphorne, West Sussex, England)
United Kingdom -- England -- West Sussex -- Sharphorne

Genre/ Form: Glass negatives

ENG097009: [Gravetye Manor]: looking through an informal garden area toward the house., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Gravetye Manor] [glass negative]: looking through an informal garden area toward the house.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Flower beds
Gardens -- England -- West Sussex -- Sharphorne
Houses -- stone
Perennials
Shrubs
Walkways, grass

Place: Gravetye Manor (Sharphorne, West Sussex, England)
United Kingdom -- England -- West Sussex -- Sharphorne

Genre/ Form: Glass negatives

ENG097010: [Gravetye Manor]: a pergola and stone walk., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Gravetye Manor] [glass negative]: a pergola and stone walk.
Sears, Thomas Warren, 1880-1966, Photographer
The same pergola appears in ENG045022, ENG045027, and MD056073. Images ENG097010 and MD056073 show the brick
columns as unpainted, while ENG045022 and ENG045027 show painted columns, suggesting that Sears visited the site initially in 1906 and again in 1908, following the painting. Although one of the images, ENG097010, would place the location of the pergola at Gravetye Manor, home of William Robinson, no evidence has yet been found for this style of pergola at that site. Likewise, despite lantern slide MD056073 (produced from source image ENG097010) being physically associated with other images of Edgewood, MD056, it does not appear to be of that garden. More likely, Sears used it as a reference or source for the pergola that he did design for Edgewood.

Topic:  
Climbing plants  
Gardens -- England -- West Sussex -- Sharpthorne  
Pergolas  
Trellises  
Walkways, stone

Place:  
Gravetye Manor (Sharpthorne, West Sussex, England)  
United Kingdom -- England -- West Sussex -- Sharpthorne

Genre/ Form:  
Glass negatives

ENG097011: [Gravetye Manor]: the vine-covered pergola, with the house visible on the right., 1906 Aug.  
1 glass negative (black-and-white; 8 x 10 in.)  
Image(s): [Gravetye Manor] [glass negative]: the vine-covered pergola, with the house visible on the right.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:  
Climbing plants  
Flower beds  
Gardens -- England -- West Sussex -- Sharpthorne  
Trellises  
Walkways, stone

Place:  
Gravetye Manor (Sharpthorne, West Sussex, England)  
United Kingdom -- England -- West Sussex -- Sharpthorne

Genre/ Form:  
Glass negatives

ENG097012: [Gravetye Manor]: looking from one of the gardens toward the house., [between 1906 and 1908]
1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Gravetye Manor] [lantern slide]: looking from one of the gardens toward the house.

Sears, Thomas Warren, 1880-1966, Photographer
Collyer, Frank L., Lantern_slide_maker

The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts. ENG097001 is the source image for the lantern slide.

Topic: Garden borders
Gardens -- England -- West Sussex -- Sharpthorne
Houses -- stone
Perennials
Walkways, flagstone

Place: Gravetye Manor (Sharpthorne, West Sussex, England)
United Kingdom -- England -- West Sussex -- Sharpthorne

Genre/ Form: Lantern slides

ENG097013: [Gravetye Manor]: the playground., [between 1906 and 1908]

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Gravetye Manor] [glass negative]: the playground.

Sears, Thomas Warren, 1880-1966, Photographer

This image was published in Landscape Architecture Magazine, April 1925, p. 198. Although the area looks like a bowling green, William Robinson called it a playground, intending a wider use for the area.

Topic: Arbors
Benches, stone
Bowling greens
Climbing plants
Garden houses
Gardens -- England -- West Sussex -- Sharpthorne
Lawns
Outdoor furniture
Playgrounds
Shrubs
Trellises
Walls, stone

Place: Gravetye Manor (Sharpthorne, West Sussex, England)
United Kingdom -- England -- West Sussex -- Sharpthorne

Genre/ Form: Glass negatives
ENG097014: [Gravetye Manor]: shelter on the playground. [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Gravetye Manor] [glass negative]: shelter on the playground.
Sears, Thomas Warren, 1880-1966, Photographer
This image appeared in Landscape Architecture Magazine, April 1925, p. 198. Although the area looks like a bowling green, William Robinson called it a playground, intending a wider use for the area.

Topic:
- Benches, stone
- Evergreens
- Exedrae (site elements)
- Fences -- wooden
- Garden borders
- Gardens -- England -- West Sussex -- Sharphorne
- Outdoor furniture
- Playgrounds
- Trellises

Place:
- Gravetye Manor (Sharphorne, West Sussex, England)
- United Kingdom -- England -- West Sussex -- Sharphorne

Genre/Form:
- Glass negatives

ENG097015: [Gravetye Manor]: looking up the driveway toward the house. [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Gravetye Manor] [glass negative]: looking up the driveway toward the house.
Sears, Thomas Warren, 1880-1966, Photographer

Topic:
- Driveways, gravel
- Garden borders
- Gardens -- England -- West Sussex -- Sharphorne
- Houses -- stone
- Perennials
- Shrubs

Place:
- Gravetye Manor (Sharphorne, West Sussex, England)
- United Kingdom -- England -- West Sussex -- Sharphorne

Genre/Form:
- Glass negatives

ENG097016: [Gravetye Manor]: a full view of the house from the driveway. [between 1906 and 1908]
1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Gravetye Manor] [lantern slide]: a full view of the house from the driveway.

Collyer, Frank L., Lantern_slide_maker
Sears, Thomas Warren, 1880-1966, Photographer

The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts. Glass negative ENG097008 was the source image for this lantern slide.

Topic: Climbing plants
Driveways, gravel
Gardens -- England -- West Sussex -- Sharphthorne
Houses -- stone
Roses, climbing
Shrubs

Place: United Kingdom -- England -- West Sussex -- Sharphthorne

Genre/Form: Lantern slides

ENG097017: [Gravetye Manor]: the lower lake., [between 1906 and 1908]

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Gravetye Manor] [glass negative]: the lower lake.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Gardens -- England -- West Sussex -- Sharphthorne
Ponds
Trees
Water lilies

Place: Gravetye Manor (Sharphthorne, West Sussex, England)
United Kingdom -- England -- West Sussex -- Sharphthorne

Genre/Form: Glass negatives

ENG097018: [Gravetye Manor]: the upper lake, with the Moat House in the far distance., [between 1906 and 1908]

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Gravetye Manor] [glass negative]: the upper lake, with the Moat House in the far distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fences
Gardens -- England -- West Sussex -- Sharphthorne
Hillsides
Ponds
Trees
Water lilies

Place: Gravetye Manor (Sharpthorne, West Sussex, England)
United Kingdom -- England -- West Sussex -- Sharpthorne

Genre/Form: Glass negatives

ENG097019: [Gravetye Manor]: the lower lake and its oak boathouse., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Gravetye Manor] [glass negative]: the lower lake and its oak boathouse.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Boathouses
Gardens -- England -- West Sussex -- Sharpthorne
Ponds
Shrubs
Walkways, grass
Water lilies

Place: Gravetye Manor (Sharpthorne, West Sussex, England)
United Kingdom -- England -- West Sussex -- Sharpthorne

Genre/Form: Glass negatives

ENG097020: [Gravetye Manor]: the lower lake, with the oak boathouse barely visible in the right middle distance., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Gravetye Manor] [glass negative]: the lower lake, with the oak boathouse barely visible in the right middle distance.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Boathouses
Gardens -- England -- West Sussex -- Sharpthorne
Ponds
Shrubs
Walkways, grass
ENG097021: [Gravetye Manor]: the Moat House or Moat Cottage., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Gravetye Manor] [glass negative]: the Moat House or Moat Cottage.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Cottages
      Fields
      Gardens -- England -- West Sussex --
      Sharphorne
      Houses
      Shrubs
      Trees

Place: Gravetye Manor (Sharphorne, West Sussex, England)
      United Kingdom -- England -- West Sussex --
      Sharphorne

Genre/ Form: Glass negatives

ENG097022: [Gravetye Manor]: looking along a straight walkway, with the terrace garden on the right and the hillside sloping down to the upper lake on the left., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Gravetye Manor] [glass negative]: looking along a straight walkway, with the terrace garden on the right and the hillside sloping down to the upper lake on the left.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Allées
      Benches
      Climbing plants
      Garden borders
      Gardens -- England -- West Sussex --
      Sharphorne
      Walkways, gravel
      Walls, stone

Place: Gravetye Manor (Sharphorne, West Sussex, England)
      United Kingdom -- England -- West Sussex --
      Sharphorne

Genre/ Form: Glass negatives

ENG097023: [Gravetye Manor]: looking along a garden walkway toward the house., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Gravetye Manor] [glass negative]: looking along a garden walkway toward the house.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Arbors
Garden borders
Gardens -- England -- West Sussex --
Sharpthorne
Houses -- brick
Trellises
Walkways, flagstone

Place: Gravetye Manor (Sharpthorne, West Sussex, England)
United Kingdom -- England -- West Sussex --
Sharpthorne

Genre/Form: Glass negatives

ENG097024: [Gravetye Manor]: the lower lake., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Gravetye Manor] [glass negative]: the lower lake.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Gardens -- England -- West Sussex --
Sharpthorne
Ponds
Spring
Trees
Water lilies

Place: Gravetye Manor (Sharpthorne, West Sussex, England)
United Kingdom -- England -- West Sussex --
Sharpthorne

Genre/Form: Glass negatives

ENG070: Shere, Surrey -- Shere Church
The folder includes worksheets and other information.

Shere was one of Thomas W. Sears favorite English villages and its church is the subject of several photographs. Parts of the Church of St. James date to the 12th century, with several subsequent additions, including a lych gate designed in 1901 by Sir Edwin Lutyens. This was one of the churches featured in Parish Churches of England, although the image of the church included there is not found in this series. Sears visited Shere in 1906 as well as in 1908.

Publication

Site has been featured in C. Howard Walker and Thomas W. Sears, Parish Churches of England (Boston and New York: Rogers and Manson Company, 1915), plate 23.

Place: Church of St. James (Shere, Surrey, England)
England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

ENG070001: [Shere Church]: looking across the cemetery toward the church., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Shere Church] [glass negative]: looking across the cemetery toward the church.
Sears, Thomas Warren, 1880-1966, Photographer
   Topic:     Cemeteries
              Church buildings
              Gates
              Walls, stone
   Place:     England -- Surrey -- Shere
              United Kingdom -- England -- Surrey -- Shere
   Genre/     Glass negatives
   Form:

ENG070002: [Shere Church]: the cemetery and church., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Shere Church] [glass negative]: the cemetery and church.
Sears, Thomas Warren, 1880-1966, Photographer
   Topic:     Cemeteries
              Church buildings
              Shrubs
   Place:     England -- Surrey -- Shere
              United Kingdom -- England -- Surrey -- Shere
   Genre/     Glass negatives
   Form:

ENG070003: [Shere Church]: the church's main entrance., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Shere Church] [glass negative]: the church's main entrance.
Sears, Thomas Warren, 1880-1966, Photographer
   Topic:     Church buildings
              Doorways
   Place:     England -- Surrey -- Shere
              United Kingdom -- England -- Surrey -- Shere
   Genre/     Glass negatives
   Form:

ENG070004: [Shere Church]: looking toward the church and its 1901 lych gate, designed by Sir Edwin Lutyens., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Shere Church] [glass negative]: looking toward the church and its 1901 lych gate, designed by Sir Edwin Lutyens.
Sears, Thomas Warren, 1880-1966, Photographer
   Topic:     Boys
ENG059: Shere, Surrey -- Beaumont Garden
Beaumont, Somerset Archibald, 1835-1921, Former owner
The folder includes worksheets, photocopies of images of the site, and other information.

Beaumont Garden related holdings consist of 1 folder (8 glass negatives)

Somerset Archibald Beaumont, a Liberal member of Parliament in the 1860s and 1870s, was also one of the founders of the Anglo-Austrian Bank. Thomas W. Sears stayed with him at his home in Shere, Surrey, for a few days during his 1906 trip to England. Beaumont's country property included a conservatory attached to the house, a bowling green, and extensive plantings of ornamental and specimen trees and shrubs, all of which are documented in Sears's photographs. Although some sources refer to the property's name as "Hurstcote," the potential for confusion with other properties of the same name has led the Archives of American Gardens to adopt the name "Beaumont Garden."

Persons associated with the garden include: Somerset Archibald Beaumont (former owner, ca. 1890-1921).

Bibliography
Garden has been featured in Landscape Architecture (April 1925), p. 198.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Beaumont Garden] [glass negative]: Archibald Somerset Beaumont sitting in his conservatory.

Sears, Thomas Warren, 1880-1966, Photographer

Names: Beaumont, Somerset Archibald, 1835-1921

Topic: Climbing plants
Conservatories
Containers
Gardens -- England -- Surrey -- Shere
Interior landscaping
Interior views
Men
Wreaths

Place: Beaumont Garden (Shere, Surrey, England)
United Kingdom -- England -- Surrey -- Shere

Genre/ Form:
Glass negatives

ENG059002: [Beaumont Garden]: Somerset Archibald Beaumont standing in the doorway leading from his house to his conservatory., 1906 Aug.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Beaumont Garden] [glass negative]: Somerset Archibald Beaumont standing in the doorway leading from his house to his conservatory.
Sears, Thomas Warren, 1880-1966, Photographer
Names: Beaumont, Somerset Archibald, 1835-1921
Topic: Chairs
Climbing plants
Conservatories
Containers
Gardens -- England -- Surrey -- Shere
Interior landscaping
Interior views
Men
Wreaths

Place: Beaumont Garden (Shere, Surrey, England)
United Kingdom -- England -- Surrey -- Shere

Genre/ Form:
Glass negatives

ENG059014: [Beaumont Garden]: the Beaumont house and garden, with the conservatory on the left., 1906 Aug.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Beaumont Garden] [glass negative]: the Beaumont house and garden, with the conservatory on the left.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Conservatories
Containers
Garden borders
Gardens -- England -- Surrey -- Shere
Houses
Perennials
Terra-cotta

Place: Beaumont Garden (Shere, Surrey, England)
United Kingdom -- England -- Surrey -- Shere
Genre/ Form: Glass negatives

1 glass negative (black-and-white; 8 x 10 in.)
1 lantern slide (black-and-white; 3.25 x 4 in.)
Image(s): [Beaumont Garden] [glass negative]: looking across the rear facade of the house.
Image(s): [Beaumont Garden] [glass negative]: looking across the rear facade of the house.
Sears, Thomas Warren, 1880-1966, Photographer
Collyer, Frank L., Lantern_slide_maker
The image is the same in both the glass negative and lantern slide.
The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts.

 Topic: Benches
        Climbing plants
        Gardens -- England -- Surrey -- Shere
        Houses
        Niches (Architecture)
        Outdoor furniture
        Sculpture
        Shrubs
        Stairs
        Terra-cotta
        Trellises
        Walls, brick

 Place: Beaumont Garden (Shere, Surrey, England)
        United Kingdom -- England -- Surrey -- Shere

 Genre/ Form: Glass negatives

ENG059020: [Beaumont Garden]: looking toward the house across the bowling green., 1906 Aug.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Beaumont Garden] [glass negative]: looking toward the house across the bowling green.
Sears, Thomas Warren, 1880-1966, Photographer
This image is similar to ENG059021.

 Topic: Benches, wooden
        Birdhouses
        Bowling greens
        Chairs
        Containers
        Garden borders
        Gardens -- England -- Surrey -- Shere
        Houses
        Outdoor furniture
Plant supports
Terra-cotta
Urns

Place: Beaumont Garden (Shere, Surrey, England)
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG059021: [Beaumont Garden]: looking toward the house across the bowling green., 1906 Aug.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Beaumont Garden] [glass negative]: looking toward the house across the bowling green.

Sears, Thomas Warren, 1880-1966, Photographer
This image is similar to ENG059020.

Bibliography
This image appeared in Landscape Architecture (April 1925), p. 198.

Topic: Benches, wooden
Birdhouses
Bowling greens
Chairs
Containers
Garden borders
Gardens -- England -- Surrey -- Shere
Houses
Outdoor furniture
Plant supports
Terra-cotta
Urns

Place: Beaumont Garden (Shere, Surrey, England)
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG059022: [Beaumont Garden]: looking toward the house across the bowling green., 1906 Aug.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Beaumont Garden] [glass negative]: looking toward the house across the bowling green.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Benches, wooden
Bowling greens
Chairs
Gardens -- England -- Surrey -- Shere
Houses
Outdoor furniture
Sundials
Place: Beaumont Garden (Shere, Surrey, England)
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG059023: [Beaumont Garden]: looking toward the house across the bowling green., 1906 Aug.
1 glass negative (black-and-white; 4 x 5 in.)
Image(s): [Beaumont Garden] [glass negative]: looking toward the house across the bowling green.

Sears, Thomas Warren, 1880-1966, Photographer

This image is of a photographic print thumbtacked to a board. The print's source image is glass negative ENG059020.

Topic: Bowling greens
Gardens -- England -- Surrey -- Shere
Houses -- brick
Lawns
Outdoor furniture
Shrubs
Trees

Place: Beaumont Garden (Shere, Surrey, England)
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026: Shere, Surrey -- Miscellaneous Sites in and around Shere, Surrey

ENG026001: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: possibly the Old Rectory bridge, with a house in the background., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: possibly the Old Rectory bridge, with a house in the background.

Sears, Thomas Warren, 1880-1966, Photographer

The same location and house appear in ENG026012.

Topic: Bridges
Roads
Streams

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026002: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: the River Tillingbourne., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: the River Tillingbourne.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Houses
Rivers

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/ Form: Glass negatives

ENG026003: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: looking downstream along the River Tillingbourne from the Gomshall Mill., [between 1906 and 1908]

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: looking downstream along the River Tillingbourne from the Gomshall Mill.

Sears, Thomas Warren, 1880-1966, Photographer

Images ENG026004, ENG026005, and ENG026029 are of the same location.

Topic: Benches
Children
Horses
Houses
Rivers
Roads

Place: England -- Surrey -- Gomshall
England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/ Form: Glass negatives

ENG026004: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: cattle in the River Tillingbourne downstream from the Gomshall Mill., [between 1906 and 1908]

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: cattle in the River Tillingbourne downstream from the Gomshall Mill.

Sears, Thomas Warren, 1880-1966, Photographer

Images ENG026003, ENG026005, and ENG026029 are of the same location.

Topic: Barns
Cows
Houses
Men
Rivers
Roads

Place: England -- Surrey -- Gomshall
      England -- Surrey -- Shere
      United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026005: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: looking downstream on the River Tillingbourne from the Gomshall Mill, with mill barns or stables on the left., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: looking downstream on the River Tillingbourne from the Gomshall Mill, with mill barns or stables on the left.
Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: looking downstream on the River Tillingbourne from the Gomshall Mill, with mill barns or stables on the left.

Sears, Thomas Warren, 1880-1966, Photographer
Images ENG026003, ENG026004, and ENG026029 are of the same location.

Topic: Barns
      Houses
      Rivers
      Roads

Place: England -- Surrey -- Gomshall
      England -- Surrey -- Shere
      United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026006: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: High House Farm, with a man holding a pitchfork of hay and the Church of St. James in the background., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: High House Farm, with a man holding a pitchfork of hay and the Church of St. James in the background.

Sears, Thomas Warren, 1880-1966, Photographer
ENG026010 is an image of the same man and location.

Topic: Barns
      Church buildings
      Driveways
      Farmers
      Farms
Men
Stacks (Hay, grain, etc.)

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/ Form: Glass negatives

ENG026007: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: Middle Street in Shere., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: Middle Street in Shere.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Children
Girls
Post offices
Stores
Streets

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/ Form: Glass negatives

ENG026008: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: looking along the River Tillingbourne toward the Church of St. James., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: looking along the River Tillingbourne toward the Church of St. James.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Barns
Church buildings
Rivers
Shrubs
Towers

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/ Form: Glass negatives

ENG026009: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: a house on Queen Street in Gomshall., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: a house on Queen Street in Gomshall.
Sears, Thomas Warren, 1880-1966, Photographer
ENG026010: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: haystacks and a man with a pitchfork on High House Farm., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: haystacks and a man with a pitchfork on High House Farm.
Sears, Thomas Warren, 1880-1966, Photographer
ENG026006 is an image of the same man and location.

ENG026011: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: an unidentified rural scene, probably near Shere, with a thatch-roofed farm structure in the middle distance., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: an unidentified rural scene, probably near Shere, with a thatch-roofed farm structure in the middle distance.
Sears, Thomas Warren, 1880-1966, Photographer
ENG026012: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: a country road in an unidentified location, with a house in the background., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: a country road in an unidentified location, with a house in the background.
Sears, Thomas Warren, 1880-1966, Photographer
The same location and house appear in ENG026001.

Topic: Fences
Hand-railing
Roads, Gravel
Trees

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

ENG026013: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: Queen Street in Gomshall., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: Queen Street in Gomshall.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Houses
Roads, Gravel
Walls, stone

Place: England -- Surrey -- Gomshall
England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

ENG026014: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: Queen Street in Gomshall., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: Queen Street in Gomshall.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Houses
Roads, Gravel
Walls, stone

Place: England -- Surrey -- Gomshall
England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/ Form: Glass negatives

ENG026015: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: an unidentified house and garden., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: an unidentified house and garden.
Sears, Thomas Warren, 1880-1966, Photographer
ENG026037 is another image of the same site.

Topic: Dogs
Garden borders
Gardens -- England -- Surrey -- Shere
Houses
Walkways, dirt
Walls, stone

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/ Form: Glass negatives

ENG026029: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: cattle in the River Tillingbourne downstream from the Gomshall Mill., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: cattle in the River Tillingbourne downstream from the Gomshall Mill.
Sears, Thomas Warren, 1880-1966, Photographer
Images ENG026003, ENG026004, and ENG026005 are of the same location.

Topic: Barns
Cows
Houses
Men
Rivers
Roads

Place: England -- Surrey -- Gomshall
England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/ Form: Glass negatives

ENG026030: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: St. Martin's Church in Dorking, Surrey, east of Shere,
with one of the tallest church spires in England., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: St. Martin's Church in Dorking, Surrey, east of Shere, with one of the tallest church spires in England.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
- Church buildings
- Climbing plants
- Gates -- Iron
- Towers
- Walls, brick

Place:
- England -- Surrey -- Dorking
- United Kingdom -- England -- Surrey -- Dorking

Genre/Form:
- Glass negatives
Walls, stone

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026033: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: an unidentified farm scene showing barns and haystacks., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: an unidentified farm scene showing barns and haystacks.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Agricultural buildings
Driveways
Farms
Fences -- wooden
Gates -- wooden
Stacks (Hay, grain, etc.)

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026034: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: an unidentified house and garden on a farm., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: an unidentified house and garden on a farm.

Sears, Thomas Warren, 1880-1966, Photographer

The house also appears in image ENG026035.

Topic: Flower beds
Houses -- brick
Porticoes
Walkways
Wells

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026035: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: an unidentified house and farm building., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: an unidentified house and farm building.
Sears, Thomas Warren, 1880-1966, Photographer
The house also appears in image ENG026034.

Topic: Farm buildings
Farms
Fences
Gates -- wooden
Hedges
Houses -- brick
Men
Porticoes
Roads

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/ Form: Glass negatives

ENG026036: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: an unidentified location, probably on a farm., [between 1906 and 1908]
2 glass negatives (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negatives]: an unidentified location, probably on a farm.
Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negatives]: an unidentified location, probably on a farm.
Sears, Thomas Warren, 1880-1966, Photographer
The same location may appear in ENG026040.

Topic: Arbors
Barrels
Climbing plants
Rustic work
Walkways, stone

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/ Form: Glass negatives

ENG026037: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: an unidentified house and garden., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
1 lantern slide (black-and-white; 3 x 5 in.)
Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative and lantern slide]: an unidentified house and garden.
Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative and lantern slide]: an unidentified house and garden.

Sears, Thomas Warren, 1880-1966, Photographer
There is also a 5 x 7 in. engraved printing plate of the same image. ENG026015 is another image of the same site.

Topic: Climbing plants
       Garden borders
       Gardens -- England -- Surrey -- Shere
       Houses
       Perennials
       Walkways

Place: England -- Surrey -- Shere
       United Kingdom -- England -- Surrey -- Shere

ENG026038: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: an unidentified meadow with small copses of trees., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: an unidentified meadow with small copses of trees.

Sears, Thomas Warren, 1880-1966, Photographer
ENG026067 and ENG028017_001 are nearly identical images, while ENG026070 and ENG028017_002 were also shot in the same location.

Topic: Fields
       Meadows
       Trees

Place: England -- Surrey -- Shere
       United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026039: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: a road leading to an unidentified farm., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: a road leading to an unidentified farm.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Barns
       Farms
       Fences
       Fields
       Houses
       Roads, Gravel
ENG026040: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: an unidentified work area, probably on a farm., [between 1906 and 1908] 1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: an unidentified work area, probably on a farm.

Sears, Thomas Warren, 1880-1966, Photographer
The same location appears in ENG026066 and may appear in ENG026036.

ENG026041: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: Upper Street in Shere., [between 1906 and 1908] 1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: Upper Street in Shere.

Sears, Thomas Warren, 1880-1966, Photographer

ENG026042: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: an unusually patterned serpentine-style brick wall in an unidentified location., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: an unusually patterned serpentine-style brick wall in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer
Although this image was found with others taken in Shere and vicinity it may be of a totally different location, such as Park Square or Regent's Park in London.

Topic: Shrubs
Walkways, gravel
Walls, brick

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

ENG026044: Maidenhead Bridge, River Thames: the River Thames, with Maidenhead Bridge and the Riviera Hotel in the background., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): Maidenhead Bridge, River Thames [glass negative]: the River Thames, with Maidenhead Bridge and the Riviera Hotel in the background.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Balconies
Boats and boating
Boys
Bridges
Hotels
Loggias
Rivers
Spring

Place: England -- Berkshire -- Maidenhead
United Kingdom -- England -- Berkshire -- Maidenhead

Genre/Form: Glass negatives

ENG026045: Unidentified Landscape: an unidentified location, probably along the River Thames between Oxford and Maidenhead., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): Unidentified Landscape [glass negative]: an unidentified location, probably along the River Thames between Oxford and Maidenhead.

Sears, Thomas Warren, 1880-1966, Photographer
The same location is in images ENG026047, ENG026048, ENG031048, and ENG031057.

Topic: Boathouses
Islands
Meadows
Retaining walls
Rivers

Place: England -- Thames Valley
United Kingdom -- England

Genre/Form: Glass negatives

ENG026046: Unidentified Landscape in Shere, England: a pergola in an unidentified location, probably not in Shere or vicinity, but possibly at the Royal Botanic Gardens, Kew., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): Unidentified Landscape in Shere, England [glass negative]: a pergola in an unidentified location, probably not in Shere or vicinity, but possibly at the Royal Botanic Gardens, Kew.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Climbing plants
Pergolas
Trellises
Walkways, gravel

Place: England -- Surrey -- Shere
United Kingdom -- England -- South East England
Region -- Shere

Genre/Form: Glass negatives

ENG026047: Unidentified Landscape: an unidentified location, probably along the River Thames between Oxford and Maidenhead., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): Unidentified Landscape [glass negative]: an unidentified location, probably along the River Thames between Oxford and Maidenhead.

Sears, Thomas Warren, 1880-1966, Photographer

The same location is in images ENG026045, ENG026048, ENG031048, and ENG031057.

Topic: Boathouses
Islands
Meadows
Retaining walls
Rivers

Place: England -- Thames Valley
United Kingdom -- England

Genre/Form: Glass negatives
ENG026048: Unidentified Landscape: an unidentified location, probably along the River Thames between Oxford and Maidenhead., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): Unidentified Landscape [glass negative]: an unidentified location, probably along the River Thames between Oxford and Maidenhead.
Sears, Thomas Warren, 1880-1966, Photographer
The same location is in images ENG026045, ENG026047, ENG031048, and ENG031057.

Topic: Fields
People
Piers
Rivers

Place: England -- Thames Valley
United Kingdom -- England

Genre/ Form: Glass negatives

ENG026049: Maidenhead Bridge, River Thames: the River Thames, with Maidenhead Bridge and the Riviera Hotel in the background., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): Maidenhead Bridge, River Thames [glass negative]: the River Thames, with Maidenhead Bridge and the Riviera Hotel in the background.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Boats and boating
Bridges
Hotels
Loggias
Men
Rivers
Rowboats
Spring

Place: England -- Berkshire -- Maidenhead
United Kingdom -- England -- Berkshire -- Maidenhead

Genre/ Form: Glass negatives

ENG026050: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: the entrance to a pub or hotel in an unidentified location, looking through a hallway to a garden., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: the entrance to a pub or hotel in an unidentified location, looking through a hallway to a garden.
Sears, Thomas Warren, 1880-1966, Photographer
The sign reads "JOHN. R. KNIGHT. LICENSED RETAILER OF BRITISH AND FOREIGN SPIRITS BEER AND TOBACCO. Image ENG026052 shows the same location, but with a view from the garden looking through the hallway to the entrance.

Topic: Doorways
Hotels
Interior views
Jars -- ornamental
Spring
Taverns

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form:
Glass negatives

ENG026051: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: an unidentified manor house, barn, or institutional structure, perhaps connected at one time to a monastery., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: an unidentified manor house, barn, or institutional structure, perhaps connected at one time to a monastery.
Sears, Thomas Warren, 1880-1966, Photographer
Several indistinct plaques and what appears to be a coat of arms on the left side wall may provide a clue regarding the building's identity.

Topic: Barns
Containers
Houses -- stone
Monasteries
Shrubs
Weather vanes

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form:
Glass negatives

ENG026052: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: looking through a hallway from a garden to the entrance to a pub or hotel in an unidentified location., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

**Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: looking through a hallway from a garden to the entrance to a pub or hotel in an unidentified location.**

Sears, Thomas Warren, 1880-1966, Photographer

Image ENG026050 shows the same location, but with a view from the front entrance looking through the hallway to the garden.

**Topic:**
- Arbors
- Doorways
- Gardens -- England -- Surrey -- Shere
- Hotels
- Roses, climbing
- Taverns

**Place:**
- England -- Surrey -- Shere
- United Kingdom -- England -- Surrey -- Shere

**Genre/Form:**
- Glass negatives

ENG026053: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: possibly the Silent Pool, near Shere., [between 1906 and 1908]

1 glass negative (black-and-white; 8 x 10 in.)

**Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: possibly the Silent Pool, near Shere.**

Sears, Thomas Warren, 1880-1966, Photographer

**Topic:**
- Chairs
- Finials
- Outdoor furniture
- Patios
- Ponds
- Rivers

**Place:**
- England -- Surrey -- Shere
- United Kingdom -- England -- Surrey -- Shere

**Genre/Form:**
- Glass negatives

ENG026054: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: a view from Newlands Corner, between Shere and Guildford., [between 1906 and 1908]

1 glass negative (black-and-white; 8 x 10 in.)

**Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: a view from Newlands Corner, between Shere and Guildford.**

Sears, Thomas Warren, 1880-1966, Photographer

**Topic:**
- Fields
- Hills
- Windbreaks, shelterbelts, etc.

**Place:**
- England -- Surrey -- Shere
ENG026055: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: a doorway flanked by climbing roses in an unidentified location. [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: a doorway flanked by climbing roses in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer
ENG028021 is a nearly identical image, while the same location also appears in ENG026072.

Topic: Doorways
Roses, climbing
Stairs, brick

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

ENG026056: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: looking toward the intersection of Upper Street, Middle Street, and Gomshall Lane. [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: looking toward the intersection of Upper Street, Middle Street, and Gomshall Lane.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Hedges
Houses
Roads, Gravel
Urban areas
Walls, stone

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

ENG026057: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: a country road bordered by hedgerows in an unidentified location. [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: a country road bordered by hedgerows in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer
Topic: Roads, Gravel
Windbreaks, shelterbelts, etc.

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026058: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: a country scene with sheep in a field in an unidentified location., [between 1906 and 1908]
2 glass negatives (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negatives]: a country scene with sheep in a field in an unidentified location.

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negatives]: a country scene with sheep in a field in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer
The two negatives are virtually identical, but were taken at different exposure settings at slightly different times, as seen by the movement of the sheep.

Topic: Fences -- wooden
Fields
Gates -- wooden
Sheep

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026059: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: entrance gate and driveway to a house or estate in an unidentified location., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: entrance gate and driveway to a house or estate in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Columns
Driveways, gravel
Gates -- wooden

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

Form:
ENG026060: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: a house, outbuildings, and courtyard with beehives in an unidentified location. [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: a house, outbuildings, and courtyard with beehives in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Beehives
Climbing plants
Courtyards
Houses -- brick
Terra-cotta
Toolsheds
Watering cans

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026061: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: pastures and fields in an unidentified location, with a house barely visible in the middle distance. [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: pastures and fields in an unidentified location, with a house barely visible in the middle distance.

Sears, Thomas Warren, 1880-1966, Photographer

The same location is in ENG026071.

Topic: Cows
Farms
Fences
Fields
Meadows
Pastures
Trees

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026062: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: looking along Church Hill. [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: looking along Church Hill.

Sears, Thomas Warren, 1880-1966, Photographer

Images ENG026079, ENG026083, ENG026084, and ENG028019 are of the same location.

Topic: Cottages
Fences -- wooden
Roads, Gravel
Walls, brick

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/ Form: Glass negatives

ENG026063: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: probably Lockner Farm in Chilworth, Surrey, west of Shere, with St. Martha's Church visible on top of St. Martha's Hill in the distance., [between 1906 and 1908]

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: probably Lockner Farm in Chilworth, Surrey, west of Shere, with St. Martha's Church visible on top of St. Martha's Hill in the distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Barns
Barnyards
Church buildings
Farms
Hillsides
Stacks (Hay, grain, etc.)

Place: England -- Surrey -- Chilworth
England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/ Form: Glass negatives

ENG026064: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: a country road leading to a house and farm in an unidentified location., [between 1906 and 1908]

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: a country road leading to a house and farm in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Farms
Fences
Fields
Houses
Meadows
Roads, Gravel
Rustic work

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/ Form: Glass negatives

ENG026065: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: a country road in an unidentified location., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: a country road in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Meadows
Roads, Earth

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/ Form: Glass negatives

ENG026066: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: an unidentified work area, probably on a farm., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: an unidentified work area, probably on a farm.

Sears, Thomas Warren, 1880-1966, Photographer

The same location appears in ENG026040 and may appear in ENG026036.

Topic: Buckets
Climbing plants
Houses
Men
Toolsheds

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/ Form: Glass negatives

ENG026067: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: an unidentified meadow with small copses of trees., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: an unidentified meadow with small copses of trees.
Sears, Thomas Warren, 1880-1966, Photographer
ENG026038 and ENG028017_001 are nearly identical images, while ENG026070 and ENG028017_002 were also shot in the same location.

Topic: Fields
Meadows
Trees
Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere
Genre/ Form: Glass negatives

ENG026068: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: an unidentified house and outbuilding., [between 1906 and 1908]
2 glass negatives (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negatives]: an unidentified house and outbuilding.
Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negatives]: an unidentified house and outbuilding.
Sears, Thomas Warren, 1880-1966, Photographer
The two views are nearly identical, with different exposures and poses of the dog.

Topic: Dogs
Driveways
Houses
Signs and signboards
Vines
Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere
Genre/ Form: Glass negatives

ENG026069: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: an unidentified house with a stone roof., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: an unidentified house with a stone roof.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fences
Houses
Roads
Windbreaks, shelterbelts, etc.

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026070: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: an unidentified meadow with small copses of trees., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: an unidentified meadow with small copses of trees.

Sears, Thomas Warren, 1880-1966, Photographer
ENG026038, ENG026067, and ENG028017_001 and ENG028_002 were shot in the same location.

Topic: Fields
Meadows
Trees

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026071: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: pastures and fields in an unidentified location, with a house barely visible in the middle distance., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: pastures and fields in an unidentified location, with a house barely visible in the middle distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Cows
Farms
Fences
Fields
Meadows
Pastures
Trees

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026072: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: an unidentified house, probably along a country road, with a horse, carriage, and man., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: an unidentified house, probably along a country road, with a horse, carriage, and man.

Sears, Thomas Warren, 1880-1966, Photographer

The same location appears in ENG026055 and ENG028021.

Topic: Carriages and carts
       Fences -- wooden
       Horses
       Houses
       Men
       Roads, Gravel
       Rustic work
       Vines

Place: England -- Surrey -- Shere
       United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026076: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: looking from the Square toward the Church of St. James., [between 1906 and 1908]

1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [lantern slide]: looking from the Square toward the Church of St. James.

Sears, Thomas Warren, 1880-1966, Photographer

Glass negative ENG026080 was the source image for this lantern slide. The clock reads 12:10.

Topic: Arbors
       Children
       Church buildings
       Clocks and watches
       Dogs
       Gates
       Girls
       Row houses

Place: England -- Surrey -- Shere
       United Kingdom -- England -- Surrey -- Shere

Genre/Form: Lantern slides

ENG026079: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: looking along Church Hill toward the Church of St. James., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: looking along Church Hill toward the Church of St. James.

Sears, Thomas Warren, 1880-1966, Photographer

Images ENG026062, ENG026083, ENG026084, and ENG028019 are of the same location.

Topic: Arbors
       Church buildings
       Houses
       Roads, Gravel
       Walls, brick

Place: England -- Surrey -- Shere
       United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026080: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: looking from The Square toward the Church of St. James., [between 1906 and 1908]

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: looking from The Square toward the Church of St. James.

Sears, Thomas Warren, 1880-1966, Photographer

ENG026076 is a nearly identical image.

Topic: Arbors
       Cemeteries -- England
       Children
       Church buildings
       Girls
       Houses
       Roads, Gravel
       Rustic work
       Towers

Place: England -- Surrey -- Shere
       United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG026081: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: Trodds Lane in Merrow, Surrey, near Guildford, with the Church of St. John the Evangelist on the right., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]; Trodds Lane in Merrow, Surrey, near Guildford, with the Church of St. John the Evangelist on the right.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Church buildings
Roads, Gravel
Walls, stone
Windbreaks, shelterbelts, etc.

Place: England -- Surrey -- Merrow
United Kingdom -- England -- Surrey -- Merrow

Genre/ Form: Glass negatives

ENG026082: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: looking toward the White Horse pub (on the right) in The Square at Shere., [between 1906 and 1908]

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]; looking toward the White Horse pub (on the right) in The Square at Shere.

Sears, Thomas Warren, 1880-1966, Photographer

Signs in the image read: "Open - Close Carriages are Here"; "Thorley's Cakes"; and "R. J. Askew".

Topic: Bars (Drinking establishments)
Stores
Streets
Trees
Women

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/ Form: Glass negatives

ENG026083: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: looking along Church Hill., [between 1906 and 1908]

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]; looking along Church Hill.

Sears, Thomas Warren, 1880-1966, Photographer

Images ENG026062, ENG026079, ENG026084, and ENG028019 are of the same location.

Topic: Children
Girls
Houses
Roads
Walls, brick
Windbreaks, shelterbelts, etc.

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/ Form: Glass negatives

ENG026084: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1]: looking along Church Hill., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 1] [glass negative]: looking along Church Hill.

Sears, Thomas Warren, 1880-1966, Photographer
Images ENG026062, ENG026079, ENG026083, and ENG028019 are of the same location.

Topic: Fences -- wooden
Gates
Girls
Roads, Gravel
Walls, brick
Women

ENG028: Shere, Surrey -- Unidentified

ENG028014: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2]: a country lane bordered by hedgerows in an unidentified location., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2] [glass negative]: a country lane bordered by hedgerows in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer
ENG028020 is a nearly identical image.

Topic: Roads, Earth
Shrubs
Spring
Windbreaks, shelterbelts, etc.

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/ Form: Glass negatives
ENG028015: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2]: a haystack and a farm worker and horse team in the field beyond, in an unidentified location., [between 1906 and 1908]
2 glass negatives (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2] [glass negatives]: a haystack and a farm worker and horse team in the field beyond, in an unidentified location.

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2] [glass negatives]: a haystack and a farm worker and horse team in the field beyond, in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer

The two images are of the same location, with one being shot from a greater distance than the other. The same location appears in ENG028016.

Topic: Gates -- wooden
Horses
Men
Roads, Earth
Spring
Stacks (Hay, grain, etc.)

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG028016: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2]: a haystack and country road in an unidentified location, with the corner of a house barely visible in the background., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2] [glass negative]: a haystack and country road in an unidentified location, with the corner of a house barely visible in the background.

Sears, Thomas Warren, 1880-1966, Photographer

The same location appears in ENG028015.

Topic: Gates -- wooden
Roads, Earth
Spring
Stacks (Hay, grain, etc.)

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG028017: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2]: an unidentified meadow with small copses of trees., [between 1906 and 1908]
2 glass negatives (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2] [glass negatives]: an unidentified meadow with small copses of trees.

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2] [glass negatives]: an unidentified meadow with small copses of trees.

Sears, Thomas Warren, 1880-1966, Photographer
ENG026038 and ENG026067 are nearly identical images to ENG028017_001, while ENG028017_002 and ENG026070 were also shot in this same location.

Topic: Fields
Meadows
Trees

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG028018: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2]: a country road with a haystack on the right and a house in the far left distance, in an unidentified location., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2] [glass negative]: a country road with a haystack on the right and a house in the far left distance, in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Roads, Gravel
Spring
Stacks (Hay, grain, etc.)
Trees

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG028019: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2]: looking along Church Hill., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2] [glass negative]: looking along Church Hill.

Sears, Thomas Warren, 1880-1966, Photographer

Images ENG026062, ENG026079, ENG026083, and ENG026084 are of the same location.

Topic: Fences -- wooden
Houses
Roads, Gravel
Walls, brick

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/Form: Glass negatives

ENG028020: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2]: a country road bordered by hedgerows, in an unidentified location., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2] [glass negative]: a country road bordered by hedgerows, in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer

ENG028021: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2]: a doorway flanked by climbing roses in an unidentified location., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2] [glass negative]: a doorway flanked by climbing roses in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer

ENG026055 is a nearly identical image, while the same location also appears in ENG026072.

ENG028022: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2]: a sunken lane in an unidentified location., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2] [glass negative]: a sunken lane in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Roads, Earth
       Shrubs
       Spring
       Trees

Place: England -- Surrey -- Shere
       United Kingdom -- England -- Surrey -- Shere

Genre/ Form: Glass negatives

ENG028023: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2]: the "Old Forge" on Lower Street, with the "Old Pumphouse" on the right., [between 1906 and 1908]

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2] [glass negative]: the "Old Forge" on Lower Street, with the "Old Pumphouse" on the right.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Boys
       Children
       Forge shops
       Houses
       Pumping machinery
       Roads, Earth
       Walls, stone

Place: England -- Surrey -- Shere
       United Kingdom -- England -- Surrey -- Shere

Genre/ Form: Glass negatives

ENG028024: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2]: Gomshall Lane in Shere, with what is now the Shere Church of England Infant School on the left., [between 1906 and 1908]

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2] [glass negative]: Gomshall Lane in Shere, with what is now the Shere Church of England Infant School on the left.

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2] [glass negative]: Gomshall Lane in Shere, with what is now the Shere Church of England Infant School on the left.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fences -- wooden
       Houses
       Roads, Earth
       school buildings

Place: England -- Surrey -- Shere
ENG028025: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2]: a rustic woven fence and gate, with sheep in a pasture beyond, in an unidentified location., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2] [glass negative]: a rustic woven fence and gate, with sheep in a pasture beyond, in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fences -- wooden
Gates -- wooden
Meadows
Pastures
Sheep

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/ Form: Glass negatives

ENG028026: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2]: a rustic work trellis or pergola, folding lawn chair, and hammock, in an unidentified location., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2] [glass negative]: a rustic work trellis or pergola, folding lawn chair, and hammock, in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Chairs
Hammocks
Outdoor furniture
Pergolas
Rustic work
Trellises
Vines

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/ Form: Glass negatives

ENG028027: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2]: a farm in an unidentified location., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2] [glass negative]: a farm in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer

ENG028028 and ENG028029 are images of the same location.

Topic: 
- Barns
- Farmhouses
- Farms
- Fences
- Fields
- Stacks (Hay, grain, etc.)

Place: 
- England -- Surrey -- Shere
- United Kingdom -- England -- Surrey -- Shere

Genre/ Form: 
- Glass negatives

ENG028028: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2]: a farm in an unidentified location., 1906

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2] [glass negative]: a farm in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer

ENG028027 and ENG028029 are images of the same location.

Topic: 
- Barns
- Farmhouses
- Farms
- Fences
- Fields
- Hedges

Place: 
- England -- Surrey -- Shere
- United Kingdom -- England -- Surrey -- Shere

Genre/ Form: 
- Glass negatives

ENG028029: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2]: a farm in an unidentified location., [between 1906 and 1908]

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2] [glass negative]: a farm in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer

ENG028027 and ENG028028 are images of the same location.

Topic: 
- Barns
- Farmhouses
- Farms
- Fences
- Fields
Hedges

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/ Form: Glass negatives

ENG028030: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2]: a farm in an unidentified location., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2] [glass negative]: a farm in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Barns
Children
Farmhouses
Farms
Fences
Girls
Stacks (Hay, grain, etc.)
Walls, brick

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/ Form: Glass negatives

ENG028031: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2]: farm fields in an unidentified location., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2] [glass negative]: farm fields in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fields
Stacks (Hay, grain, etc.)
Trees

Place: England -- Surrey -- Shere
United Kingdom -- England -- Surrey -- Shere

Genre/ Form: Glass negatives

ENG028032: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2]: a walkway leading to a gate, with stairs on the left, in an unidentified location., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2] [glass negative]: a walkway leading to a gate, with stairs on the left, in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer
The sign by the stairs appears to read "Footpath Strictly Private."

<table>
<thead>
<tr>
<th>Topic</th>
<th>Stairs</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Walkways, dirt</td>
</tr>
<tr>
<td></td>
<td>Woodlands</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Place</th>
<th>England -- Surrey -- Shere</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>United Kingdom -- England -- Shere</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Genre/Form</th>
<th>Glass negatives</th>
</tr>
</thead>
</table>

ENG028033: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2]: cattle by a small pond in an unidentified location., [between 1906 and 1908]

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2] [glass negative]: cattle by a small pond in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer

<table>
<thead>
<tr>
<th>Topic</th>
<th>Cows</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Ponds</td>
</tr>
<tr>
<td></td>
<td>Trees</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Place</th>
<th>England -- Surrey -- Shere</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>United Kingdom -- England -- Shere</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Genre/Form</th>
<th>Glass negatives</th>
</tr>
</thead>
</table>

ENG028034: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2]: a house and garden in an unidentified location., [between 1906 and 1908]

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2] [glass negative]: a house and garden in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer

<table>
<thead>
<tr>
<th>Topic</th>
<th>Cobblestones</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Garden borders</td>
</tr>
<tr>
<td></td>
<td>Gardens -- England</td>
</tr>
<tr>
<td></td>
<td>Houses</td>
</tr>
<tr>
<td></td>
<td>Walkways</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Place</th>
<th>England -- Surrey -- Shere</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>United Kingdom -- England -- Shere</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Genre/Form</th>
<th>Glass negatives</th>
</tr>
</thead>
</table>
ENG028035: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2]: a house and garden in an unidentified location., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2][glass negative]: a house and garden in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
- Gardens -- England
- Houses
- Plant supports
- Topiary work
- Trellises
- Walkways, brick

Place:
- England -- Surrey -- Shere
- United Kingdom -- England -- Surrey -- Shere

Genre/Form:
- Glass negatives

ENG028036: [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2]: an unidentified house and garden., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Shere, Surrey, England, and Vicinity, Series 2][glass negative]: an unidentified house and garden.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
- Garden borders
- Gardens -- England
- Houses
- Walkways, dirt

Place:
- England -- Surrey -- Shere
- United Kingdom -- England -- Surrey -- Shere

Genre/Form:
- Glass negatives

ENG075: Somersetshire -- Crewkerne Church

ENG075001: [Crewkerne Church]: the Church of St. Bartholomew, dating to the 15th century, in Crewkerne, Somerset., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Crewkerne Church][glass negative]: the Church of St. Bartholomew, dating to the 15th century, in Crewkerne, Somerset.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
- Cemeteries
- Church buildings
- Walkways

Place:
- England -- Somerset -- Crewkerne
ENG073: Somersetshire -- Ilminster Church

ENG073001: [Ilminster Church]: the Church of St. Mary, commonly known as The Minster., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Ilminster Church] [glass negative]: the Church of St. Mary, commonly known as The Minster.
Sears, Thomas Warren, 1880-1966, Photographer
The clock reads 6:15.

Topic: Cemeteries
Church buildings
Towers
Trees

Place: England -- Somerset -- Ilminster
United Kingdom -- England -- Somersetshire -- Ilminster

ENG084: Stratford-Upon-Avon -- Miscellaneous Sites

1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Stratford-upon-Avon, Warwickshire, England] [glass negative]: Anne Hathaway's Cottage and its garden.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Cottage gardens
Cottages
Gardens -- England -- Warwickshire -- Stratford-upon-Avon
Lilies
Perennials
Thatched roofs
Topiary work

Place: England -- Warwickshire -- Stratford-upon-Avon
United Kingdom -- England -- Warwickshire -- Stratford-upon-Avon
1 glass negative (black-and-white; 8 x 10 in.)
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Cottage gardens
Cottages
Fences -- wooden
Gardens -- England -- Warwickshire -- Stratford-upon-Avon
Perennials
Thatched roofs

Place: England -- Warwickshire -- Stratford-upon-Avon
United Kingdom -- England -- Warwickshire -- Stratford-upon-Avon

Genre/ Form: Glass negatives

1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Stratford-upon-Avon, Warwickshire, England] [glass negative]: a full view of Anne Hathaway's Cottage and its garden from across Cottage Lane.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Carriages and carts
Children
Climbing plants
Cottage gardens
Cottages
Fences -- wooden
Gardens -- England -- Warwickshire -- Stratford-upon-Avon
Perennials
Roads
Thatched roofs
Women

Place: England -- Warwickshire -- Stratford-upon-Avon
United Kingdom -- England -- Warwickshire -- Stratford-upon-Avon

Genre/ Form: Glass negatives
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Stratford-upon-Avon, Warwickshire, England] [glass negative]: looking toward Anne Hathaway's Cottage through its garden.

Sears, Thomas Warren, 1880-1966, Photographer
Topic: Cottage gardens
Cottages
Foundation planting
Gardens -- England -- Warwickshire -- Stratford-upon-Avon
Perennials
Shrubs
Thatched roofs

Place: England -- Warwickshire -- Stratford-upon-Avon
United Kingdom -- England -- Warwickshire -- Stratford-upon-Avon

Genre/Form: Glass negatives

1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Stratford-upon-Avon, Warwickshire, England] [glass negative]: looking through its overgrown garden toward Anne Hathaway's Cottage.

Sears, Thomas Warren, 1880-1966, Photographer
Topic: Cottage gardens
Cottages
Foundation planting
Gardens -- England -- Warwickshire -- Stratford-upon-Avon
Perennials
Shrubs
Thatched roofs

Place: England -- Warwickshire -- Stratford-upon-Avon
United Kingdom -- England -- Warwickshire -- Stratford-upon-Avon

Genre/Form: Glass negatives

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Stratford-upon-Avon, Warwickshire, England] [glass negative]: buildings on Sheep Street.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arches
      Awnings
      Buildings
      Commercial buildings
      Streets

Place: England -- Warwickshire -- Stratford-upon-Avon
       United Kingdom -- England -- Warwickshire -- Stratford-upon-Avon

Genre/Form: Glass negatives


1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Stratford-upon-Avon, Warwickshire, England] [glass negative]: Chapel Street, with Guild Chapel in the distance and the Shakespeare Hotel on the left.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Buildings
       Church buildings
       Commercial buildings
       Hotels
       Streets

Place: England -- Warwickshire -- Stratford-upon-Avon
       United Kingdom -- England -- Warwickshire -- Stratford-upon-Avon

Genre/Form: Glass negatives


1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Stratford-upon-Avon, Warwickshire, England] [glass negative]: an unidentified house, presumed demolished, in what is now parkland north of Holy Trinity Church along the River Avon.

Sears, Thomas Warren, 1880-1966, Photographer

The same location may be seen from a distance in ENG084009 and ENG084014.

Topic: Bridges
Gardens -- England -- Warwickshire -- Stratford-upon-Avon
Houses
Retaining walls
Rivers
Shrubs
Trees
Urns

Place: England -- Warwickshire -- Stratford-upon-Avon
United Kingdom -- England -- Warwickshire -- Stratford-upon-Avon

Genre/ Form: Glass negatives

1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Stratford-upon-Avon, Warwickshire, England] [glass negative]: looking across the River Avon toward Holy Trinity Church.

Sears, Thomas Warren, 1880-1966, Photographer
The same location appears in ENG084008 and ENG084014.

Topic: Bridges
Church buildings
Gardens -- England -- Warwickshire -- Stratford-upon-Avon
Retaining walls
Riverbanks
Rivers
Shrubs
Trees

Place: England -- Warwickshire -- Stratford-upon-Avon
United Kingdom -- England -- Warwickshire -- Stratford-upon-Avon

Genre/ Form: Glass negatives

1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Stratford-upon-Avon, Warwickshire, England] [glass negative]: St. Andrew's Church of England Primary School in Shottery.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Children
Fences -- wrought iron
Picket fences
Steeples
Trees
Walkways
school buildings

Place: England -- Warwickshire -- Stratford-upon-Avon
United Kingdom -- England -- Warwickshire -- Stratford-upon-Avon

Genre/ Form: Glass negatives

ENG084011: [Miscellaneous Sites in Stratford-upon-Avon, Warwickshire, England]: Church Street, looking toward Guild Chapel in the far right distance, with novelist Marie Corelli's home, "Mason Croft," in the left foreground., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Stratford-upon-Avon, Warwickshire, England] [glass negative]: Church Street, looking toward Guild Chapel in the far right distance, with novelist Marie Corelli's home, "Mason Croft," in the left foreground.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Buildings
Climbing plants
Fences
Houses
People
Streets

Place: England -- Warwickshire -- Stratford-upon-Avon
United Kingdom -- England -- Warwickshire -- Stratford-upon-Avon

Genre/ Form: Glass negatives

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Stratford-upon-Avon, Warwickshire, England] [glass negative]: an unidentified location, probably along the River Avon north of Holy Trinity Church.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Buildings
Houses
Riverbanks
Rivers
Shrubs
Trees

Place: England -- Warwickshire -- Stratford-upon-Avon
United Kingdom -- England -- Warwickshire -- Stratford-upon-Avon
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Stratford-upon-Avon, Warwickshire, England] [glass negative]: an unidentified cottage, possibly along Church Lane in Shottery.
Sears, Thomas Warren, 1880-1966, Photographer
"Near Shottery" written on glass plate's emulsion.

1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Stratford-upon-Avon, Warwickshire, England] [glass negative]: looking across the River Avon toward Holy Trinity Church.
Sears, Thomas Warren, 1880-1966, Photographer
The same location appears in ENG084008 and ENG084009.
ENG084015: [Miscellaneous Sites in Stratford-upon-Avon, Warwickshire, England]: Chapel Street, with the Shakespeare Hotel on the left., 1906 Jul.

1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in Stratford-upon-Avon, Warwickshire, England] [negative]: Chapel Street, with the Shakespeare Hotel on the left.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7382.

Topic: Carriages and carts
Horses
Hotels
People
Row houses
Stores
Streets
Urban areas

Place: England -- Warwickshire -- Stratford-upon-Avon
United Kingdom -- England -- Warwickshire -- Stratford-upon-Avon

Genre/ Form: Negatives
Reproductions

ENG074: Surrey -- Ewhurst Church

ENG074001: [Ewhurst Church]: the Church of St. Peter and St. Paul and its graveyard., 1908.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Ewhurst Church] [glass negative]: the Church of St. Peter and St. Paul and its graveyard.

Sears, Thomas Warren, 1880-1966, Photographer

The clock reads 3:54.

Topic: Cemeteries
Church buildings
Clocks and watches
Trees

Place: England -- Surrey -- Ewhurst
United Kingdom -- England -- Surrey -- Ewhurst

Genre/Form: Glass negatives

ENG074002: [Ewhurst Church]: covered doorway to the Church of St. Peter and St. Paul., 1908.
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Ewhurst Church] [negative]: covered doorway to the Church of St. Peter and St. Paul.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7222.

Topic: Church buildings
      Doorways
      Tombstones

Place: England -- Surrey -- Ewhurst
      United Kingdom -- England -- Surrey -- Ewhurst

Genre/ Form: Negatives

ENG074003: [Ewhurst Church]: covered doorway to the Church of St. Peter and St. Paul., 1908.

1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Ewhurst Church] [negative]: covered doorway to the Church of St. Peter and St. Paul.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7275.

Topic: Arches
      Church buildings
      Doorways

Place: England -- Surrey -- Ewhurst
      United Kingdom -- England -- Surrey -- Ewhurst

Genre/ Form: Negatives

ENG074004: [Ewhurst Church]: the Church of St. Peter and St. Paul seen from its graveyard., [between 1906 and 1908]

1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Ewhurst Church] [negative]: the Church of St. Peter and St. Paul seen from its graveyard.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7269.

Topic: Church buildings
      Doorways
      Tombstones
      Walkways

Place: England -- Surrey -- Ewhurst
United Kingdom -- England -- Surrey -- Ewhurst

Genre/ Form: Negatives Reproductions

ENG074005: [Ewhurst Church]: the early Romanesque exterior south nave doorway., 1908.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Ewhurst Church] [negative]: the early Romanesque exterior south nave doorway.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7285.

Topic: Arches
Church buildings
Doorways

Place: England -- Surrey -- Ewhurst
United Kingdom -- England -- Surrey -- Ewhurst

Genre/ Form: Negatives Reproductions

ENG100: Surrey -- Garden City Estate

1 lantern slide (black-and-white; 3.25 x 4 in.)
Image(s): [Garden City Estates] [lantern slide]: a rendering of a design for workmen's cottages at Letchworth Garden City, Hertfordshire, by architect [Thomas] Geoffry Lucas.

Lucas, Thomas Geoffry, 1872-1947, Architect
Stanley, H. E., Lantern_slide_maker

The buildings were constructed and remain on Paddock Close in Letchworth Garden City. The lantern slide was made by H. E. Stanley, 290 Westminster Street, Providence, Rhode Island.

Topic: Houses
Perspective drawings
Plan views

Place: England -- Hertfordshire -- Letchworth Garden City
United Kingdom -- England -- Hertfordshire -- Letchworth Garden City

Genre/ Form: Lantern slides

1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Garden City Estates] [lantern slide]: a rendering of a design for a pair of cottages, probably at Letchworth Garden City, Hertfordshire, by architect [Thomas] Geoffry Lucas.

Lucas, Thomas Geoffry, 1872-1947, Architect

Stanley, H. E., Lantern_slide_maker

The word "Norton" on the rendering probably refers to Norton Way, a main thoroughfare in Letchworth Garden City. The lantern slide was made by H. E. Stanley, 290 Westminster Street, Providence, Rhode Island.

Topic: Cottages
Perspective drawings
Plan views

Place: England -- Hertfordshire -- Letchworth Garden City
United Kingdom -- England -- Hertfordshire -- Letchworth Garden City

Genre/Form: Lantern slides

ENG100003: [Garden City Estates]: a rendering of a design for two semi-detached cottages at Ripley, Surrey, by architect Horace Field., 1904.

1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Garden City Estates] [lantern slide]: a rendering of a design for two semi-detached cottages at Ripley, Surrey, by architect Horace Field.

Field, Horace, 1861-1948, Architect

Stanley, H. E., Lantern_slide_maker

This image is included in a series with other lantern slides relating to garden cities although it does not appear that any kind of garden city was planned for Ripley. However, a photograph of the cottages as built appears in John Hudson Elder-Duncan, Country Cottages and Weekend Homes (London: Cassell and Company Limited, 1906), p. 51. The lantern slide was made by H. E. Stanley, 290 Westminster Street, Providence, Rhode Island.

Topic: Cottages
Perspective drawings
Plan views

Place: England -- Surrey -- Ripley
United Kingdom -- England -- Surrey -- Ripley

Genre/Form: Lantern slides
ENG100004: [Garden City Estates]: an unidentified location, possibly in Letchworth Garden City., [between 1905 and 1915]
1 lantern slide (black-and-white; 3.25 x 4 in.)
Image(s): [Garden City Estates] [lantern slide]: an unidentified location, possibly in Letchworth Garden City.
Stanley, H. E., Lantern_slide_maker
The lantern slide was made by H. E. Stanley, 290 Westminster Street, Providence, Rhode Island. The sign on the side of the wagon reads, "Coal, Coke & Salt Merchant." The same horse and wagon appear in ENG100007.

Topic:
- Horses
- Houses
- Roads
- Summer
- Wagons

Place:
- England -- Hertfordshire -- Letchworth Garden City
- United Kingdom -- England -- Hertfordshire -- Letchworth Garden City

Genre/Form:
- Lantern slides

ENG100005: [Garden City Estates]: a view of Poplar Grove in New Earswick Garden Village, Yorkshire, England., [between 1905 and 1915]
1 lantern slide (black-and-white; 3.25 x 4 in.)
Image(s): [Garden City Estates] [lantern slide]: a view of Poplar Grove in New Earswick Garden Village, Yorkshire, England.
Stanley, H. E., Lantern_slide_maker
A nearly identical view of Poplar Grove, probably taken at the same time, appears in John Nolen, New Ideals in the Planning of Cities, Towns, and Villages (New York: American City Bureau, 1919), p. 80. It is possible that Nolen was the photographer of both images. However, although Nolen traveled with Thomas W. Sears on his 1906 trip to England and the Continent, they did not visit Yorkshire, so it is unlikely that either of these images was taken on that trip. The lantern slide was made by H. E. Stanley, 290 Westminster Street, Providence, Rhode Island.

Topic:
- Children
- Foundation planting
- Houses
- Roads

Place:
- England -- Yorkshire -- New Earswick
- United Kingdom -- England -- Yorkshire -- New Earswick

Genre/Form:
- Lantern slides
ENG100006: [Garden City Estates]: an unidentified location, possibly in Letchworth Garden City., [between 1905 and 1915]
1 lantern slide (black-and-white; 3.25 x 4 in.)
Image(s): [Garden City Estates] [lantern slide]: an unidentified location, possibly in Letchworth Garden City.
Stanley, H. E., Lantern_slide_maker
The lantern slide was made by H. E. Stanley, 290 Westminster Street, Providence, Rhode Island.

Topic: Fences
      Houses
      Men
      Roads
      Sidewalks
      Summer
      Urban areas
      Women

Place: England -- Hertfordshire -- Letchworth Garden City
       United Kingdom -- England -- Hertfordshire -- Letchworth Garden City

Genre/ Form: Lantern slides

ENG100007: [Garden City Estates]: an unidentified location, possibly in Letchworth Garden City., [between 1905 and 1915]
1 lantern slide (black-and-white; 3.25 x 4 in.)
Image(s): [Garden City Estates] [lantern slide]: an unidentified location, possibly in Letchworth Garden City.
Stanley, H. E., Lantern_slide_maker
The lantern slide was made by H. E. Stanley, 290 Westminster Street, Providence, Rhode Island. The sign on the side of the wagon reads, "Coal, Coke & Salt Merchant." The same horse and wagon appear in ENG100004.

Topic: Fences
      Horses
      Houses
      Men
      Summer
      Wagons

Place: England -- Hertfordshire -- Letchworth Garden City
       United Kingdom -- England -- Hertfordshire -- Letchworth Garden City

Genre/ Form: Lantern slides

ENG100008: [Garden City Estates]: a group of houses on Ridge Road, Birds Hill, in Letchworth Garden City., [between 1905 and 1915]
1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Garden City Estates] [lantern slide]: a group of houses on Ridge Road, Birds Hill, in Letchworth Garden City.

Houses of a nearly identical Parker and Unwin design, built in 1905-06, are found in the Westholm Green area of Letchworth Garden City.

Place: England -- Hertfordshire -- Letchworth Garden City

Genre/Form: Lantern slides

ENG100009: [Garden City Estates]: an unidentified location, possibly in Letchworth Garden City., [between 1905 and 1915]

1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Garden City Estates] [lantern slide]: an unidentified location, possibly in Letchworth Garden City.

Topic: Gates
Roads
Row houses
Sidewalks
Summer
Trees in cities

Place: England -- Hertfordshire -- Letchworth Garden City

Genre/Form: Lantern slides

ENG100010: [Garden City Estates]: "The Nook Cottage," an "Exhibition Cottage" located at 2 Cross Street in Letchworth Garden City., [between 1906 and 1908]

1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Garden City Estates] [negative]: "The Nook Cottage," an "Exhibition Cottage" located at 2 Cross Street in Letchworth Garden City.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7264. It is possible that Thomas W. Sears did not take this photograph, since there are no other Sears original images of Letchworth Garden City.

Topic: Benches
Cottages
Foundation planting

Place: England -- Hertfordshire -- Letchworth Garden City
      United Kingdom -- England -- Hertfordshire -- Letchworth Garden City

Genre/ Form: Negatives, Reproductions

ENG080: Surrey -- Merstham Church

ENG080001: [Merstham Church]: an arched doorway at St. Katherine's Church in Merstham, Surrey., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Merstham Church] [glass negative]: an arched doorway at St. Katherine’s Church in Merstham, Surrey.

Sears, Thomas Warren, 1880-1966, Photographer
Topic: Church buildings
      Doorways
Place: England -- Surrey -- Merstham
      United Kingdom -- England -- Surrey -- Merstham
Genre/ Form: Glass negatives

ENG023: Surrey -- Sutton Place

Harmsworth, Alfred Charles William 1st Viscount Northcliffe, 1865-1922, Former_tenant
Harmsworth, Mary Elizabeth Milner 1st Baroness Northcliffe, d. 1963, Former_tenant
Watson, Donald, Gardener
Goatley, Joseph, Gardener
Jekyll, Gertrude, 1843-1932, Garden_designer

The folder includes worksheets, a photocopied book excerpt, and additional information about the house and garden.

Sutton Place related holdings consist of 1 folder (14 glass negatives; 14 negatives; 1 lantern slide)

At the time of Thomas W. Sears’ visit in 1908 Sutton Place was the estate of Alfred Charles William Harmsworth, 1st Viscount Northcliffe. Harmsworth leased the property from its owners, the Salvin and Witham families, from about 1900 to 1918. The original manor house was built about 1525, but the gardens have undergone many transformations over the years. It appears that Gertrude Jekyll was involved in much of the design of garden renovations undertaken around 1902. By 1908 the site included extensive lawns and specimen trees, a walled garden, a rose garden, water features, and long borders of perennials with grass walkways. Baroness Northcliffe, Mary Elizabeth Milner Harmsworth, took a
keen interest in the gardens, and contemporary sources also cite the work of two gardeners, Donald Watson and Joseph Goatley.

Persons associated with the garden include Gertrude Jekyll (garden designer, circa 1902); Alfred Charles William Harmsworth and Mary Elizabeth Milner Harmsworth (former tenants, circa 1900-1918); Donald Watson (gardener, circa 1900-1918); and Joseph Goatley (gardener, circa 1900-1918).

Bibliography


Topic: Gardens -- England -- Surrey -- Guildford
Place: Sutton Place (Guildford, Surrey, England)
United Kingdom -- England -- Surrey -- Guildford

ENG023001: [Sutton Place]: looking down the main drive to the house., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Sutton Place] [glass negative]: looking down the main drive to the house.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Driveways, gravel
Gardens -- England -- Surrey -- Guildford
Mansions
Meadows

Place: Sutton Place (Guildford, Surrey, England)
United Kingdom -- England -- Surrey -- Guildford

Genre/Form: Glass negatives

ENG023002: [Sutton Place]: looking across a lawn to the mansion., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Sutton Place] [glass negative]: looking across a lawn to the mansion.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Climbing plants
Gardens -- England -- Surrey -- Guildford
Lawns
Mansions

Place: Sutton Place (Guildford, Surrey, England)
United Kingdom -- England -- Surrey -- Guildford

Genre/ Form: Glass negatives

ENG023003: [Sutton Place]: looking toward the gardens from the house., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Sutton Place] [glass negative]: looking toward the gardens from the house.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Chairs
Climbing plants
Gardens -- England -- Surrey -- Guildford
Mansions
Outdoor furniture
Trees
Walkways, gravel

Place: Sutton Place (Guildford, Surrey, England)
United Kingdom -- England -- Surrey -- Guildford

Genre/ Form: Glass negatives

ENG023004: [Sutton Place]: the great hall, looking east., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Sutton Place] [glass negative]: the great hall, looking east.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Furniture
Interior views
Mansions
Portraits

Place: Sutton Place (Guildford, Surrey, England)
United Kingdom -- England -- Surrey -- Guildford

Genre/ Form: Glass negatives

ENG023005: [Sutton Place]: a water garden., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Sutton Place] [glass negative]: a water garden.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Aquatic plants
Benches, wooden
Bulbs
Gardens -- England -- Surrey -- Guildford
Hedges
Outdoor furniture
Ponds
Water gardens
Water lilies

Place: Sutton Place (Guildford, Surrey, England)
United Kingdom -- England -- Surrey -- Guildford

Genre/ Form: Glass negatives

ENG023006: [Sutton Place]: a water garden and surrounding plantings., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Sutton Place] [glass negative]: a water garden and surrounding plantings.
Sears, Thomas Warren, 1880-1966, Photographer

ENG023007: [Sutton Place]: a water garden and surrounding plantings., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Sutton Place] [glass negative]: a water garden and surrounding plantings.
Sears, Thomas Warren, 1880-1966, Photographer

ENG023008: [Sutton Place]: part of the formal/rose garden., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Sutton Place] [glass negative]: part of the formal/rose garden.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
- Arbors
- Birdbaths
- Columns
- Flower beds
- Formal gardens
- Gardens -- England -- Surrey -- Guildford
- Rose gardens
- Walkways, grass

Place:
- Sutton Place (Guildford, Surrey, England)
- United Kingdom -- England -- Surrey -- Guildford

Genre/Form:
- Glass negatives

ENG023009: [Sutton Place]: part of the formal/rose garden., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Sutton Place] [glass negative]: part of the formal/rose garden.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
- Arbors
- Birdbaths
- Climbing plants
- Formal gardens
- Gardeners
- Gardens -- England -- Surrey -- Guildford
- Men
- Ponds
- Rose gardens
- Roses, climbing

Place:
- Sutton Place (Guildford, Surrey, England)
- United Kingdom -- England -- Surrey -- Guildford

Genre/Form:
- Glass negatives

ENG023010: [Sutton Place]: one of the garden areas, probably in the walled garden., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Sutton Place] [glass negative]: one of the garden areas, probably in the walled garden.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
- Arbors
- Climbing plants
- Containers
- Flower beds
- Gardens -- England -- Surrey -- Guildford
- Perennials
Place: Sutton Place (Guildford, Surrey, England)
United Kingdom -- England -- Surrey -- Guildford
Genre/ Form:

ENG023011: [Sutton Place]: the long garden border and grass path., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Sutton Place] [glass negative]: the long garden border and grass path.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Benches, wooden
      Clouds
      Garden borders
      Gardens -- England -- Surrey -- Guildford
      Retaining walls
      Rustic work
      Shrubs
      Walkways, grass
      Walls, stone
Place: Sutton Place (Guildford, Surrey, England)
United Kingdom -- England -- Surrey -- Guildford
Genre/ Form:

ENG023012: [Sutton Place]: pathway and beds in the walled garden., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Sutton Place] [glass negative]: pathway and beds in the walled garden.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Flower beds
      Garden borders
      Garden houses
      Gardens -- England -- Surrey -- Guildford
      Perennials
      Walkways, gravel
Place: Sutton Place (Guildford, Surrey, England)
United Kingdom -- England -- Surrey -- Guildford
Genre/ Form:

ENG023013: [Sutton Place]: walkway and borders in the walled garden., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Sutton Place] [glass negative]: walkway and borders in the walled garden.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Boxwood
Bulbs
Garden borders
Gardens -- England -- Surrey -- Guildford
Perennials
Walkways, gravel
Walled gardens

Place: Sutton Place (Guildford, Surrey, England)
United Kingdom -- England -- Surrey -- Guildford

Genre/ Form: Glass negatives

ENG023014: [Sutton Place]: the south front of the house., 1908.
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Sutton Place] [negative]: the south front of the house.
Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7305.

Topic: Foundation planting
Gardens -- England -- Surrey -- Guildford
Houses
Lawns
Mansions
Trees

Place: Sutton Place (Guildford, Surrey, England)
United Kingdom -- England -- Surrey -- Guildford

Genre/ Form: Negatives

ENG023015: [Sutton Place]: the south front of the house., 1908.
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Sutton Place] [negative]: the south front of the house.
Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7471.

Topic: Climbing plants
Foundation planting
Gardens -- England -- Surrey -- Guildford
Lawns
Mansions
Trees
Walkways

Place: Sutton Place (Guildford, Surrey, England)
United Kingdom -- England -- Surrey -- Guildford
ENG023016: [Sutton Place]: looking toward the south front of the house., 1908.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Sutton Place] [negative]: looking toward the south front of the house.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7271.

ENG023017: [Sutton Place]: the south front of the house., 1908.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Sutton Place] [negative]: the south front of the house.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7267.

ENG023018: [Sutton Place]: looking along a garden border and grass walkway/bowling green toward the house., 1908.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Sutton Place] [negative]: looking along a garden border and grass walkway/bowling green toward the house.

Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7273.

Topic: Bowling greens
Garden borders
Gardens -- England -- Surrey -- Guildford
Hedges
Mansions
Men
Walkways
Walkways, grass

Place: Sutton Place (Guildford, Surrey, England)
United Kingdom -- England -- Surrey -- Guildford

Genre/ Form: Negatives
Reproductions

ENG023019: [Sutton Place]: garden border and an old summer house., 1908.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Sutton Place] [negative]: garden border and an old summer house.

Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7265.

Topic: Flower beds
Garden borders
Garden houses
Gardens -- England -- Surrey -- Guildford
Perennials
Trees
Vines
Walkways, grass
Walls, brick

Place: Sutton Place (Guildford, Surrey, England)
United Kingdom -- England -- Surrey -- Guildford

Genre/ Form: Negatives
Reproductions

ENG023020: [Sutton Place]: fountain and rose garden., 1908.
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Sutton Place] [negative]: fountain and rose garden.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7379.

Topic: 
- Arbors
- Fountains
- Lawns
- Ponds
- Rose gardens
- Roses, climbing
- Trellises
- Walkways, grass

Place: Sutton Place (Guildford, Surrey, England)
United Kingdom -- England -- Surrey -- Guildford

Genre/ Form: 
- Negatives
- Reproductions

ENG023021: [Sutton Place]: an arbor in the rose garden., 1908.
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Sutton Place] [negative]: an arbor in the rose garden.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7378.

Topic: 
- Arbors
- Men
- Rose gardens
- Roses, climbing
- Trellises

Place: Sutton Place (Guildford, Surrey, England)
United Kingdom -- England -- Surrey -- Guildford

Genre/ Form: 
- Negatives
- Reproductions

ENG023022: [Sutton Place]: looking through a rose arbor to the fountain., 1908.
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Sutton Place] [negative]: looking through a rose arbor to the fountain.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7377.

Topic: 
- Arbors
Fountains
Rose gardens
Roses
Roses, climbing
Trellises

Place: Sutton Place (Guildford, Surrey, England)
United Kingdom -- England -- Surrey -- Guildford

Genre/Form: Negatives
Reproductions

ENG023023: [Sutton Place]: entrance and doorway on the south front of the house., 1908.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Sutton Place] [negative]: entrance and doorway on the south front of the house.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7424.

Topic: Benches, wooden
Chairs
Containers
Doorways
Gardens -- England -- Surrey -- Guildford
Outdoor furniture
Walkways

Place: Sutton Place (Guildford, Surrey, England)
United Kingdom -- England -- Surrey -- Guildford

Genre/Form: Negatives
Reproductions

ENG023024: [Sutton Place]: the long garden border and grass path., 1908.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Sutton Place] [negative]: the long garden border and grass path.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7422.

Topic: Garden borders
Gardens -- England -- Surrey -- Guildford
Perennials
Walkways, grass
Walls, stone

Place: Sutton Place (Guildford, Surrey, England)
United Kingdom -- England -- Surrey -- Guildford
Genre/ Form: Negatives Reproductions

ENG023025: [Sutton Place]: the long garden border and grass path., 1908. 1 Negative (black-and-white; 3.5 x 6 in.) Image(s): [Sutton Place] [negative]: the long garden border and grass path.

Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7431.

Topic: Garden borders Gardens -- England -- Surrey -- Guildford Hillsides Perennials Retaining walls Walkways, grass

Place: Sutton Place (Guildford, Surrey, England) United Kingdom -- England -- Surrey -- Guildford

ENG023026: [Sutton Place]: the long garden border and grass path., 1908. 1 Negative (black-and-white; 3.5 x 6 in.) Image(s): [Sutton Place] [negative]: the long garden border and grass path.

Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7432.

Topic: Garden borders Gardens -- England -- Surrey -- Guildford Hillsides Perennials Retaining walls Shrubs Walkways, grass

Place: Sutton Place (Guildford, Surrey, England) United Kingdom -- England -- Surrey -- Guildford

ENG023027: [Sutton Place]: part of the long garden border and grass path., 1908.
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Sutton Place] [negative]: part of the long garden border and grass path.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7439.

Topic: Containers
Garden borders
Gardens -- England -- Surrey -- Guildford
Hillsides
Retaining walls

Place: Sutton Place (Guildford, Surrey, England)
United Kingdom -- England -- Surrey -- Guildford

Genre/ Form: Negatives

ENG023028: [Sutton Place]: one end of the long garden border and grass path, showing grass stairs and a rustic work fence., 1908.

1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Sutton Place] [negative]: one end of the long garden border and grass path, showing grass stairs and a rustic work fence.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7274.

Topic: Fences
Garden borders
Gardens -- England -- Surrey -- Guildford
Rustic work
Stairs
Walkways, grass

Place: Sutton Place (Guildford, Surrey, England)
United Kingdom -- England -- Surrey -- Guildford

Genre/ Form: Negatives

ENG023029: [Sutton Place]: the long garden border and grass path., 1908.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Sutton Place] [glass negative] the long garden border and grass path.

Sears, Thomas Warren, 1880-1966, Photographer

This is the source image for lantern slide ENG023030.
Bibliography


Topic: Benches
Fences
Garden borders
Gardens -- England -- Surrey -- Guildford
Outdoor furniture
Walkways, grass
Walls, stone

Place: Sutton Place (Guildford, Surrey, England)
United Kingdom -- England -- Surrey -- Guildford

Genre/ Form: Glass negatives

ENG023030: [Sutton Place]: the long garden border and grass path., 1908.
1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Sutton Place] [lantern slide] the long garden border and grass path.

Sears, Thomas Warren, 1880-1966, Photographer
Collyer, Frank L., Lantern_slide_maker
A. D. Handy Company, photographic supplier

Glass negative ENG023029 was the source image for this lantern slide. The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts, using a slide obtained from the A. D. Handy Company of Boston.

Bibliography


Topic: Benches
Fences
Garden borders
Gardens -- England -- Surrey -- Guildford
Outdoor furniture
Walkways, grass
Walls, stone

Place: Sutton Place (Guildford, Surrey, England)
United Kingdom -- England -- Surrey -- Guildford
Genre/ Form: Lantern slides

ENG104: Surrey -- Westbrook
Jekyll, Gertrude, 1843-1932, Garden designer
Turner, Hugh Thackeray, 1853-1937, Former owner
Turner, Mary Elizabeth Powell, d. 1907, Former owner
The folder includes worksheets, photocopies of images of the site, and other information.

Westbrook related holdings consist of 1 folder (4 glass negatives)

Westbrook was the home of Arts and Crafts movement architect and china painting artist Hugh Thackeray Turner and his wife Mary Elizabeth Powell Turner. It was designed and built by Thackeray Turner in 1899-1900, who worked with Gertrude Jekyll on the design of its gardens (Turner and Jekyll also collaborated on the design of the Phillips Memorial in Godalming). A sunken garden with a lily tank at its center was a key feature of the site. The original plan also featured woodland paths to a boathouse and footbridge on the River Wey. Thomas W. Sears visited Westbrook on August 2, 1906, where he had tea with Mrs. Turner and took several photographs of the site.

Persons associated with the garden include: Hugh Thackeray Turner and Mary Elizabeth Powell Turner (former owners, 1899-1937) and Gertrude Jekyll (garden designer, ca. 1900).

Bibliography

Garden has been featured in Lawrence Weaver, "Country Homes, Gardens Old and New, Westbrook, Godalming, The Residence of Mr. Thackeray Turner," Country Life 31 (January 20, 1912), pp. 92-97.

Garden has been featured in Gertrude Jekyll and Lawrence Weaver, Gardens for Small Country Houses, 3rd edition (London: Country Life, 1914), pp. 27-35.

Garden has been featured in Country Life 38 (July 24, 1915), pp. 119-121.

Topic: Gardens -- England -- Surrey -- Godalming
Place: United Kingdom -- England -- Surrey -- Godalming
Westbrook (Godalming, Surrey, England)

ENG104001: [Westbrook]: looking across the sunken garden toward the house., 1906 Aug.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Westbrook] [glass negative]: looking across the sunken garden toward the house.
Image(s): [Westbrook] [glass negative]: looking across the sunken garden toward the house.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Gardens -- England -- Surrey -- Godalming
Hedges
Houses -- stone
Ornamental grasses
Perennials
Ponds
Rustic work
Stairs
Sunken gardens
Trellises

Place: United Kingdom -- England -- Surrey -- Godalming
Westbrook (Godalming, Surrey, England)

Genre/Form: Glass negatives

ENG104002: [Westbrook]: a view of the sunken garden., 1906 Aug.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Westbrook] [glass negative]: a view of the sunken garden.
Sears, Thomas Warren, 1880-1966, Photographer

ENG104003: [Westbrook]: looking across the gardens toward the house., 1906 Aug.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Westbrook] [glass negative]: looking across the gardens toward the house.
Sears, Thomas Warren, 1880-1966, Photographer
ENG104004: [Westbrook]: looking up a grass walkway toward the house., 1906 Aug.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Westbrook] [glass negative]: looking up a grass walkway toward the house.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Gardens -- England -- Surrey -- Godalming
Houses -- stone
Perennials
Shrubs
Walkways, grass

Place: United Kingdom -- England -- Surrey -- Godalming
Westbrook (Godalming, Surrey, England)

Genre/Form: Glass negatives

ENG098: Surrey (near Godalming) -- Orchards
Jekyll, Gertrude, 1843-1932, Garden_designer
Lutyens, Edwin Landseer Sir, 1869-1944, Architect
Chance, William Sir, 1853-1935, Former owner
Chance, Julia Charlotte Lady, 1864-1949, Former owner
The folder includes worksheets, a photocopied book excerpt, and additional information about the house and garden.

Orchards related holdings consist of 1 folder (18 glass negatives; 3 lantern slides)

Orchards was the country home of Sir William Chance, 2nd Baronet, and his wife, Lady Julia Chance. Designed and built between 1897 and 1902 by Sir Edwin Lutyens, with gardens by Gertrude Jekyll, it was their first collaboration on an entirely new house and garden and an important milestone for both. Not coincidentally, Jekyll lived just down the road from Orchards at Munstead Wood (also the work of Lutyens), and it was her house that inspired Lady Chance to engage this team for her own home. Orchards' formal gardens were located on the east side of the house and included the so-called "Dutch" garden, an extensive kitchen garden (in reality an expansive flower garden showing Jekyll's horticultural artistry to its best advantage), a vegetable garden (at some distance from the house), and a shrub garden adjacent to the south terrace. There was also a croquet lawn and a loggia terrace that provided not only comfortable seating but an overview of the "Dutch" garden. Several of Thomas Sears's 1906 photographs of Orchards were published in The American Architect in 1909.

Persons associated with the garden include Gertrude Jekyll (garden designer, 1897-1902); Sir Edwin Lutyens (architect, 1897-1902); Sir William Chance (former owner, 1897-1935); and Lady Julia Chance (former owner, 1897-1949).
Bibliography

Garden has been featured in Country Life (August 31, 1901), pp. 272-279 [article by Gertrude Jekyll].

Garden has been featured in The American Architect, XCVI, No. 1758 (September 1, 1909).


Garden has been featured in Colin Davies, Key Houses of the Twentieth Century: Plans, Sections and Elevations (New York: W. W. Norton, 2006).


Topic: Gardens -- England -- Surrey -- Godalming
Place: Orchards (Godalming, Surrey, England)
United Kingdom -- England -- Surrey -- Godalming

ENG098001: [Orchards]: stone gazebo., 1906 Aug.
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): [Orchards] [glass negative]: stone gazebo.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Flagstone
Flower beds
Gardens -- England -- Surrey -- Godalming
Gazebos
Perennials

Place: Orchards (Godalming, Surrey, England)
United Kingdom -- England -- Surrey -- Godalming

Genre/Form: Glass negatives

ENG098002: [Orchards]: looking through a stone arch in the garden., 1906 Aug.
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): [Orchards] [glass negative]: looking through a stone arch in the garden.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arches
Climbing plants
Flower beds
Gardens -- England -- Surrey -- Godalming
Walkways

Place: Orchards (Godalming, Surrey, England)
United Kingdom -- England -- Surrey -- Godalming

Genre/Form: Glass negatives
ENG098003: [Orchards]: perennial beds and a path leading to an arch., 1906 Aug.
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): [Orchards] [glass negative]: perennial beds and a path leading to an arch.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Climbing plants
Flower beds
Gardens -- England -- Surrey -- Godalming
Perennials
Walkways
Walls, brick

Place: Orchards (Godalming, Surrey, England)
United Kingdom -- England -- Surrey -- Godalming

Genre/Form: Glass negatives

ENG098004: [Orchards]: a brick and stone garden gate designed by Lutyens, capped by a hood with a projection of tile., 1906 Aug.
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): [Orchards] [glass negative]: a brick and stone garden gate designed by Lutyens, capped by a hood with a projection of tile.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arches
Garden borders
Gardens -- England -- Surrey -- Godalming
Gates
Walkways
Walls, brick

Place: Orchards (Godalming, Surrey, England)
United Kingdom -- England -- Surrey -- Godalming

Genre/Form: Glass negatives

ENG098005: [Orchards]: looking through an arch into the kitchen garden., 1906 Aug.
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): [Orchards] [glass negative]: looking through an arch into the kitchen garden.

Sears, Thomas Warren, 1880-1966, Photographer

This image appears to have been taken at the same spot as ENG098007.

Topic: Arches
Espaliers
Gardens -- England -- Surrey -- Godalming
Shrubs
Walkways
Walls, brick
ENG098006: [Orchards]: borders in the kitchen garden and a path leading to a dipping well and arbor., 1906 Aug.
1 glass negative (black-and-white; 3 x 5 in.)

Image(s): [Orchards] [glass negative]: borders in the kitchen garden and a path leading to a dipping well and arbor.

Sears, Thomas Warren, 1880-1966, Photographer

ENG098007: [Orchards]: looking from the vegetable garden area toward the cottage, with the north wall of the kitchen garden on the left., 1906 Aug.
1 glass negative (black-and-white; 3 x 5 in.)

Image(s): [Orchards] [glass negative]: looking from the vegetable garden area toward the cottage, with the north wall of the kitchen garden on the left.

Sears, Thomas Warren, 1880-1966, Photographer

This image appears to have been taken at the same spot as ENG098005, which is a frontal view of the arch on the left. This negative was the source image for lantern slide ENG098015.
ENG098008: [Orchards]: a full view of the house., 1906 Aug.
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): [Orchards] [glass negative]: a full view of the house.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Ferns
      Gardens -- England -- Surrey -- Godalming
      Houses -- brick
      Meadows

Place: Orchards (Godalming, Surrey, England)
      United Kingdom -- England -- Surrey -- Godalming

Genre/ Form: Glass negatives

ENG098009: [Orchards]: the Dutch Garden, a more formal part of the
garden., 1906 Aug.
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): [Orchards] [glass negative]: the Dutch Garden, a more formal
part of the garden.
Sears, Thomas Warren, 1880-1966, Photographer
This view appears to be taken in the same location, but in the opposite
direction, as ENG098012.

Topic: Flower beds
      Formal gardens
      Gardens -- England -- Surrey -- Godalming
      Gates -- Iron
      Jars -- ornamental
      Perennials
      Walkways, flagstone

Place: Orchards (Godalming, Surrey, England)
      United Kingdom -- England -- Surrey -- Godalming

Genre/ Form: Glass negatives

ENG098010: [Orchards]: looking from the garden toward the Surrey
countryside., 1906 Aug.
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): [Orchards] [glass negative]: looking from the garden toward
the Surrey countryside.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Garden borders
      Gardens -- England -- Surrey -- Godalming
      Perennials
      Plant supports
      Shrubs
      Walls, brick

Place: Orchards (Godalming, Surrey, England)
      United Kingdom -- England -- Surrey -- Godalming
Genre/ Form: Glass negatives

ENG098011: [Orchards]: looking toward the house along an axis in the Dutch Garden, a more formal garden., 1906 Aug.
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): [Orchards] [glass negative]: looking toward the house along an axis in the Dutch Garden, a more formal garden.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arches
Containers
Exedrae (site elements)
Gardens -- England -- Surrey -- Godalming
Houses -- brick
Men
Parterres
People
Perennials
Stairs
Terraces
Walkways, flagstone
Walls, brick
Women

Place: Orchards (Godalming, Surrey, England)
United Kingdom -- England -- Surrey -- Godalming

Genre/ Form: Glass negatives

ENG098012: [Orchards]: the formal Dutch Garden, with its flagstone paving and a lion's head wall fountain at the far end., 1906 Aug.
1 glass negative (black-and-white; 3 x 5 in.)
Image(s): [Orchards] [glass negative]: the formal Dutch Garden, with its flagstone paving and a lion's head wall fountain at the far end.

Sears, Thomas Warren, 1880-1966, Photographer

This view appears to be taken in the same location, but in the opposite direction, as ENG098009.

Topic: Flower beds
Formal gardens
Gardens -- England -- Surrey -- Godalming
Lions
Pergolas
Relief
Summer
Walkways, flagstone
Wall fountains
Walls, brick

Place: Orchards (Godalming, Surrey, England)
United Kingdom -- England -- Surrey -- Godalming
Genre/ Form: Glass negatives

ENG098013: [Orchards]: stone gazebo., 1906 Aug.
1 glass negative (black-and-white; 3 x 5 in.)

Image(s): [Orchards] [glass negative]: stone gazebo.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Ferns
Flagstone
Flower beds
Gardens -- England -- Surrey -- Godalming
Gazebos
Latticework
Perennials
Wisteria

Place: Orchards (Godalming, Surrey, England)
United Kingdom -- England -- Surrey -- Godalming

Genre/ Form: Glass negatives

ENG098014: [Orchards]: the dipping well in the kitchen garden., 1906 Aug.
1 glass negative (black-and-white; 3 x 5 in.)

Image(s): [Orchards] [glass negative]: the dipping well in the kitchen garden.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arches
Climbing plants
Containers
Gardens -- England -- Surrey -- Godalming
Kitchen gardens
Latticework
Walkways, gravel
Wells

Place: Orchards (Godalming, Surrey, England)
United Kingdom -- England -- Surrey -- Godalming

Genre/ Form: Glass negatives

ENG098015: [Orchards]: looking from the vegetable garden area toward the cottage, with the north wall of the kitchen garden on the left., 1906 Aug.
1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Orchards] [lantern slide]: looking from the vegetable garden area toward the cottage, with the north wall of the kitchen garden on the left.

Sears, Thomas Warren, 1880-1966, Photographer
Collyer, Frank L., Lantern_slide_maker

The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts. ENG098007 was the source image for this lantern slide.

Topic: Climbing plants
Gardens -- England -- Surrey -- Godalming
Gates
Hedges
Houses
Ladders
Men
Summer
Walkways
Walls, brick

Place: Orchards (Godalming, Surrey, England)
United Kingdom -- England -- Surrey -- Godalming

Genre/Form: Lantern slides

ENG098016: [Orchards]: looking up to the house and terrace from the Dutch Garden., 1906 Aug.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Orchards] [glass negative]: looking up to the house and terrace from the Dutch Garden.

Sears, Thomas Warren, 1880-1966, Photographer

This is the source image for lantern slide ENG098020.

Topic: Arches
Chairs
Climbing plants
Gardens -- England -- Surrey -- Godalming
Houses
Stairs
Terra-cotta

Place: Orchards (Godalming, Surrey, England)
United Kingdom -- England -- Surrey -- Godalming

Genre/Form: Glass negatives

ENG098017: [Orchards]: the lion's head wall fountain at the end of the Dutch Garden., 1906 Aug.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Orchards] [glass negative]: the lion's head wall fountain at the end of the Dutch Garden.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fountains
Gardens -- England -- Surrey -- Godalming
Jars -- ornamental
Niches (Architecture)
Patos
Terra-cotta
Trees
Walkways, flagstone

Place: Orchards (Godalming, Surrey, England)
United Kingdom -- England -- Surrey -- Godalming

Genre/ Form: Glass negatives

ENG098018: [Orchards]: clematis on a stone wall adjacent to the terrace., 1906 Aug.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Orchards] [glass negative]: clematis on a stone wall adjacent to the terrace.

Sears, Thomas Warren, 1880-1966, Photographer

This is the source image for lantern slide ENG098019.

Topic: Arches
Clematis
Climbing plants
Gardens -- England -- Surrey -- Godalming
Houses
Walls, stone

Place: Orchards (Godalming, Surrey, England)
United Kingdom -- England -- Surrey -- Godalming

Genre/ Form: Glass negatives

ENG098019: [Orchards]: clematis on a stone wall adjacent to the terrace., 1906 Aug.

1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Orchards] [lantern slide]: clematis on a stone wall adjacent to the terrace.

Sears, Thomas Warren, 1880-1966, Photographer

Collyer, Frank L., Lantern_slide_maker

The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts. ENG098018 was the source image for the lantern slide.

Topic: Arches
Clematis
Gardens -- England -- Surrey -- Godalming
Houses
Walls, stone

Place: Orchards (Godalming, Surrey, England)
United Kingdom -- England -- Surrey -- Godalming

Genre/ Form: Lantern slides

ENG098020: [Orchards]: looking up to the house and terrace from the Dutch Garden., 1906 Aug.
1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Orchards] [lantern slide]: looking up to the house and terrace from the Dutch Garden.

Sears, Thomas Warren, 1880-1966, Photographer
Collyer, Frank L., Lantern_slide_maker

The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts. ENG098016 is the source image for the lantern slide.

Topic: Arches
Climbing plants
Gardens -- England -- Surrey -- Godalming
Houses
Plant containers
Stairs
Summer
Terra-cotta
Yew

Place: Orchards (Godalming, Surrey, England)
United Kingdom -- England -- Surrey -- Godalming

Genre/ Form: Lantern slides

ENG098021: [Orchards]: looking out from the cloister into the main ground floor courtyard., 1906 Aug.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Orchards] [glass negative]: looking out from the cloister into the main ground floor courtyard.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arches
Cloisters (Architecture)
Containers
Courtyards
Gardens -- England -- Surrey -- Godalming

Place: Orchards (Godalming, Surrey, England)
United Kingdom -- England -- Surrey -- Godalming

Genre/ Form: Glass negatives
ENG098022: [Orchards]: garden borders designed by Gertrude Jekyll., 1906 Aug.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Orchards] [glass negative]: garden borders designed by Gertrude Jekyll.
Sears, Thomas Warren, 1880-1966, Photographer
A closer view of the distant arch is in ENG098002.

Topic: Arbors
Garden borders
Gardens -- England -- Surrey -- Godalming
Perennials
Shrubs
Walkways, dirt

Place: Orchards (Godalming, Surrey, England)
United Kingdom -- England -- Surrey -- Godalming

Genre/Form: Glass negatives

ENG105: Surrey -- Unidentified Garden [possibly ENG050 Great Tangley Manor or ENG104 Westbrook?]
The folder includes worksheets, photocopies of images of the sites, and other information.

Unidentified Garden in Surrey, England related holdings consist of 1 folder (4 glass negatives)
The four images in this series appear to have been taken by Thomas W. Sears in Surrey during August 1906. Although it has not been possible to make a positive identification of any of the sites, some or all of them may depict Surrey gardens known to have been photographed by Sears, such as Westbrook (ENG104), Great Tangley (ENG050), and the Beaumont Garden (ENG059).

Topic: Gardens -- England -- Surrey
Place: Unidentified Garden (Surrey, England)
United Kingdom -- England -- Surrey

ENG105002: [Unidentified Garden in Surrey, England]: garden borders leading to a rustic gazebo., 1906 Aug.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Unidentified Garden in Surrey, England] [glass negative]: garden borders leading to a rustic gazebo.
Sears, Thomas Warren, 1880-1966, Photographer
ENG105006 is a nearly identical image.

Topic: Climbing plants
Garden borders
Gardens -- England -- Surrey
Gazebos
Outdoor furniture
Perennials
Rustic work
Tables
Walkways, dirt

Place: Unidentified Garden (Surrey, England)
United Kingdom -- England -- Surrey

Genre/ Form: Glass negatives

1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Unidentified Garden in Surrey, England] [glass negative]: a pond with water lilies.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fields
Gardens -- England -- Surrey
Ponds
Trees
Water lilies

Place: Unidentified Garden (Surrey, England)
United Kingdom -- England -- Surrey

Genre/ Form: Glass negatives

ENG105004: [Unidentified Garden in Surrey, England]: stairs leading up to a grass walkway., 1906 Aug.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Unidentified Garden in Surrey, England] [glass negative]: stairs leading up to a grass walkway.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Garden borders
Gardens -- England -- Surrey
Perennials
Stairs, brick
Trees
Walkways, grass

Place: Unidentified Garden (Surrey, England)
United Kingdom -- England -- Surrey

Genre/ Form: Glass negatives

ENG105005: [Unidentified Garden in Surrey, England]: a walkway leading between two fenced garden borders to a brick wall and arch., 1906 Aug.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Unidentified Garden in Surrey, England] [glass negative]: a walkway leading between two fenced garden borders to a brick wall and arch.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
- Arches
- Climbing plants
- Fences
- Flower beds
- Gardens -- England -- Surrey
- Latticework
- Walkways, dirt
- Walls, brick

Place:
- Unidentified Garden (Surrey, England)
- United Kingdom -- England -- Surrey

Genre/Form:
- Glass negatives

ENG105006: [Unidentified Garden in Surrey, England]: garden borders leading to a rustic gazebo., 1906 Aug.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Unidentified Garden in Surrey, England] [glass negative]: garden borders leading to a rustic gazebo.

Sears, Thomas Warren, 1880-1966, Photographer

ENG105002 is a nearly identical image.

Topic:
- Climbing plants
- Garden borders
- Gardens -- England -- Surrey
- Gazebos
- Perennials
- Rustic work
- Shrubs
- Tables
- Walkways
- Walkways, dirt

Genre/Form:
- Glass negatives

Place:
- Unidentified Garden (Surrey, England)

ENG078: Sussex -- Broadwater Church

ENG078001: [Broadwater Church]: St. Mary's Church in the Broadwater neighborhood of Worthing, West Sussex., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Broadwater Church] [glass negative]: St. Mary's Church in the Broadwater neighborhood of Worthing, West Sussex.

Sears, Thomas Warren, 1880-1966, Photographer

Clock reads 6:10.
Topic: Cemeteries
Church buildings
Clocks and watches
Walkways

Place: England -- West Sussex -- Worthing
United Kingdom -- England -- West Sussex -- Worthing -- Broadwater

Genre/Form: Glass negatives

ENG055: Sussex -- Miscellaneous Sites in Sussex

1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Sussex, England, Series 1] [glass negative]: the Strand Gate in Winchelsea, East Sussex.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arches
Climbing plants
Fences -- wooden
Gates
Roads, Gravel
Towers

Place: England -- East Sussex -- Winchelsea
United Kingdom -- England -- East Sussex -- Winchelsea

Genre/Form: Glass negatives

ENG055002: [Miscellaneous Sites in Sussex, England, Series 1]: the lych gate and cemetery of St. Andrew's Church in Steyning, West Sussex., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Sussex, England, Series 1] [glass negative]: the lych gate and cemetery of St. Andrew's Church in Steyning, West Sussex.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Cemeteries
Children
Gates
Girls
Pavilions
Treillage
Walls, stone

Place: England -- West Sussex -- Steyning
United Kingdom -- England -- West Sussex -- Steyning
ENG055003: [Miscellaneous Sites in Sussex, England, Series 1]: a thatch-roofed cottage in an unidentified location., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Sussex, England, Series 1] [glass negative]: a thatch-roofed cottage in an unidentified location.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Climbing plants
Cottages
Courtyards
Summer
Thatched roofs
Walls (building)

Place: England -- Sussex
United Kingdom -- England -- Sussex

ENG055004: [Miscellaneous Sites in Sussex, England, Series 1]: the River Arun at Horsham, West Sussex., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Sussex, England, Series 1] [glass negative]: the River Arun at Horsham, West Sussex.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Bridges -- wooden
Cows
Fences -- wooden
Houses
Rivers
Sheep
Walkways, gravel

Place: England -- West Sussex -- Horsham
United Kingdom -- England -- West Sussex -- Horsham

ENG055005: [Miscellaneous Sites in Sussex, England, Series 1]: cattle, a pond, and pasture near Steyning, West Sussex., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Sussex, England, Series 1] [glass negative]: cattle, a pond, and pasture near Steyning, West Sussex.
Sears, Thomas Warren, 1880-1966, Photographer

Writing on the emulsion side of the glass negative reads "Steyning."
The same location appears in ENG055006.

Topic: Barns
Cows
Fields
Ponds
Rural areas
Windbreaks, shelterbelts, etc.

Place: England -- West Sussex -- Steyning
United Kingdom -- England -- West Sussex -- Steyning

Genre/Form: Glass negatives

ENG055006: [Miscellaneous Sites in Sussex, England, Series 1]: a cow, a pond, and pasture near Steyning, West Sussex., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Sussex, England, Series 1] [glass negative]: a cow, a pond, and pasture near Steyning, West Sussex.

Sears, Thomas Warren, 1880-1966, Photographer
The same location appears in ENG055005.

Topic: Cows
Fences -- wooden
Fields
Ponds
Summer
Trees
Windbreaks, shelterbelts, etc.

Place: England -- West Sussex -- Steyning
United Kingdom -- England -- West Sussex -- Steyning

Genre/Form: Glass negatives

ENG055007: [Miscellaneous Sites in Sussex, England, Series 1]: Queen Street in Arundel, West Sussex, with Arundel Castle visible in the distance., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Sussex, England, Series 1] [glass negative]: Queen Street in Arundel, West Sussex, with Arundel Castle visible in the distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Castles
Climbing plants
Men
Sidewalks
Stores
Streets
Women

Place: England -- West Sussex -- Arundel
ENG055008: [Miscellaneous Sites in Sussex, England, Series 1]: the River Arun at Horsham, West Sussex, with St. Mary's Church in the center of the image., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Sussex, England, Series 1] [glass negative]: the River Arun at Horsham, West Sussex, with St. Mary's Church in the center of the image.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Church buildings
Rivers
Summer
Towers
Trees
Place: England -- West Sussex -- Horsham
United Kingdom -- England -- West Sussex -- Horsham
Genre/ Form: Glass negatives

ENG055009: [Miscellaneous Sites in Sussex, England, Series 1]: an unidentified location, possibly along the Wey and Arun Canal., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Sussex, England, Series 1] [glass negative]: an unidentified location, possibly along the Wey and Arun Canal.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Agricultural buildings
Canals
Rivers
Summer
Trees
Walls (building)
Water lilies
Place: England -- Sussex
United Kingdom -- England -- Sussex
Genre/ Form: Glass negatives

ENG055010: [Miscellaneous Sites in Sussex, England, Series 1]: an unidentified location with a bridge leading toward a village or town., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Sussex, England, Series 1] [glass negative]: an unidentified location with a bridge leading toward a village or town.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Bridges
Buildings
Rivers
Summer
Trees

Place: England -- Sussex
United Kingdom -- England -- Sussex

Genre/Form: Glass negatives

ENG055011: [Miscellaneous Sites in Sussex, England, Series 1]: cattle in a pasture in an unidentified location with a windmill in the far distance., 1908.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Sussex, England, Series 1] [glass negative]: cattle in a pasture in an unidentified location with a windmill in the far distance.

Sears, Thomas Warren, 1880-1966, Photographer

ENG055015 and ENG092012 are images of the same location. It is possible that the windmill is Meeten's Mill in West Chiltington, West Sussex.

Topic: Cows
Fields
Summer
Trees
Windmills

Place: England -- Sussex
United Kingdom -- England -- Sussex

Genre/Form: Glass negatives

ENG055012: [Miscellaneous Sites in Sussex, England, Series 1]: St. Andrew's Church in Steyning, West Sussex, and its lych gate., 1908.

1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in Sussex, England, Series 1] [negative]: St. Andrew's Church in Steyning, West Sussex, and its lych gate.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7425.

Topic: Cemeteries
Church buildings
ENG055013: [Miscellaneous Sites in Sussex, England, Series 1]: St. Andrew's Church in Steyning, West Sussex., 1908.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in Sussex, England, Series 1] [negative]: St. Andrew's Church in Steyning, West Sussex.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7263.

Topic: 
Church buildings
Gates
Lampposts
Roads
Sidewalks
Walls, brick
Women

Place: 
England -- West Sussex -- Steyning
United Kingdom -- England -- West Sussex -- Steyning

Genre/ 
Negatives
Form: 
Reproductions

1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Sussex, England, Series 1] [glass negative]: the Strand Gate in Winchelsea, East Sussex.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: 
Arches
Fields
Gates
Roads, Earth

Place: 
England -- East Sussex -- Winchelsea
United Kingdom -- England -- East Sussex -- Winchelsea

Genre/ 
Glass negatives
Form: 

ENG055015: [Miscellaneous Sites in Sussex, England, Series 1]: cattle in a pasture in an unidentified location with a windmill in the far distance., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Sussex, England, Series 1] [glass negative]: cattle in a pasture in an unidentified location with a windmill in the far distance.

Sears, Thomas Warren, 1880-1966, Photographer

ENG055011 and ENG092012 are images of the same location. It is possible that the windmill is Meeten's Mill in West Chiltington, West Sussex.

Topic: Cows
Fields
Gates
Pastures
Windmills

Place: England -- Sussex
United Kingdom -- England -- Sussex

Genre/Form: Glass negatives

ENG055016: [Miscellaneous Sites in Sussex, England, Series 1]: sheep grazing along the River Arun in Horsham, West Sussex., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Sussex, England, Series 1] [glass negative]: sheep grazing along the River Arun in Horsham, West Sussex.

Sears, Thomas Warren, 1880-1966, Photographer

St. Mary's Church in Horsham, also photographed by Thomas W. Sears but not visible in this image, is across the footbridge to the left.

Topic: Bridges -- wooden
Fields
Rivers
Sheep

Place: England -- West Sussex -- Horsham
United Kingdom -- England -- West Sussex -- Horsham

Genre/Form: Glass negatives

ENG079: Sussex -- Newhaven Church

ENG079001: [Newhaven Church]: the Church of St. Michael and part of its graveyard in Newhaven, East Sussex., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Newhaven Church] [glass negative]: the Church of St. Michael and part of its graveyard in Newhaven, East Sussex.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Cemeteries
       Church buildings
       Shrubs
       Stones

Place: England -- East Sussex -- Newhaven
       United Kingdom -- England -- East Sussex -- Newhaven

Genre/ Form: Glass negatives

ENG076: Sussex -- Rye Church

ENG076001: [Rye Church]: arched doorway at the Parish Church of St. Mary in Rye, East Sussex., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Rye Church] [glass negative]: arched doorway at the Parish Church of St. Mary in Rye, East Sussex.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Church buildings
       Doorways

Place: England -- East Sussex -- Rye
       United Kingdom -- England -- East Sussex -- Rye

Genre/ Form: Glass negatives

ENG062: Sussex -- Tangmere Church

ENG062002: [Tangmere Church]: the interior of St. Andrew's Church., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Tangmere Church] [glass negative]: the interior of St. Andrew's Church.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Church buildings
       Interior views
       Summer

Place: England -- West Sussex -- Tangmere
       United Kingdom -- England -- West Sussex -- Tangmere

Genre/ Form: Glass negatives

ENG092: Sussex -- Miscellaneous Sites
ENG092001: [Miscellaneous Sites in Sussex, England, Series 2]: a country road bordered by hedgerows in an unidentified location., [between 1906 and 1908] 1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Sussex, England, Series 2] [glass negative]: a country road bordered by hedgerows in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Roads
Windbreaks, shelterbelts, etc.

Place: England -- Sussex
United Kingdom -- England -- Sussex

Genre/ Form: Glass negatives

ENG092003: [Miscellaneous Sites in Sussex, England, Series 2]: a rustic kitchen in an unidentified location., [between 1906 and 1908] 1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Sussex, England, Series 2] [glass negative]: a rustic kitchen in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer

The same room is shown in ENG022029.

Topic: Fireplaces
Interior views
Kitchens

Place: England -- Sussex
United Kingdom -- England -- Sussex

Genre/ Form: Glass negatives

ENG092004: [Miscellaneous Sites in Sussex, England, Series 2]: a country road bordered by hedgerows in an unidentified location, with a house partially hidden in the background., [between 1906 and 1908] 1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Sussex, England, Series 2] [glass negative]: a country road bordered by hedgerows in an unidentified location, with a house partially hidden in the background.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Houses
Roads, Gravel
Windbreaks, shelterbelts, etc.

Place: England -- Sussex
United Kingdom -- England -- Sussex

Genre/ Form: Glass negatives
ENG092005: [Miscellaneous Sites in Sussex, England, Series 2]: a country road in an unidentified location, with a house barely visible in the distance and haystacks on the right., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Sussex, England, Series 2] [glass negative]: a country road in an unidentified location, with a house barely visible in the distance and haystacks on the right.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Houses
Roads, Gravel
Stacks (Hay, grain, etc.)
Windbreaks, shelterbelts, etc.

Place: England -- Sussex
United Kingdom -- England -- Sussex

Genre/Form: Glass negatives

ENG092008: [Miscellaneous Sites in Sussex, England, Series 2]: a house and garden in an unidentified location., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Sussex, England, Series 2] [glass negative]: a house and garden in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Chairs
Foundation planting
Gardens -- England -- Sussex
Houses
Lawns
Vines
Walkways, gravel

Place: England -- Sussex
United Kingdom -- England -- Sussex

Genre/Form: Glass negatives

ENG092010: [Miscellaneous Sites in Sussex, England, Series 2]: a haystack in a field with what appear to be groups of specimen trees in an unidentified location., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Sussex, England, Series 2] [glass negative]: a haystack in a field with what appear to be groups of specimen trees in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fences -- wooden
Fields
Meadows
Stacks (Hay, grain, etc.)
Trees

Place: England -- Sussex
United Kingdom -- England -- Sussex

Genre/Form: Glass negatives

ENG092011: [Miscellaneous Sites in Sussex, England, Series 2]: a thatch roofed cottage in an unidentified rural location., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Sussex, England, Series 2] [glass negative]: a thatch roofed cottage in an unidentified rural location.
Sears, Thomas Warren, 1880-1966, Photographer

1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Sussex, England, Series 2] [glass negative]: cattle in a pasture.
Sears, Thomas Warren, 1880-1966, Photographer
ENG055011 and ENG055015 are images of the same location.

ENG092013: [Miscellaneous Sites in Sussex, England, Series 2]: a country road in an unidentified location, with a sweeping view of the countryside., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Sussex, England, Series 2] [glass negative]: a country road in an unidentified location, with a sweeping view of the countryside.
Sears, Thomas Warren, 1880-1966, Photographer

ENG055016 is an image of the same location.
Hills
Roads, Earth

Place: England -- Sussex
United Kingdom -- England -- Sussex

Genre/ Form: Glass negatives

ENG092015: [Miscellaneous Sites in Sussex, England, Series 2]: a view of fields in an unidentified location., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Sussex, England, Series 2] [glass negative]: a view of fields in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fields
Place: England -- Sussex
United Kingdom -- England -- Sussex

Genre/ Form: Glass negatives

ENG092016: [Miscellaneous Sites in Sussex, England, Series 2]: sheep in a pasture in an unidentified location., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Sussex, England, Series 2] [glass negative]: sheep in a pasture in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Crates
Fields
Sheep

Place: England -- Sussex
United Kingdom -- England -- Sussex

Genre/ Form: Glass negatives

ENG082: Sussex -- Pulborough Church

ENG082001: [Pulborough Church]: part of the main façade of the Parish Church of St. Mary in Pulborough, West Sussex., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Pulborough Church] [glass negative]: part of the main façade of the Parish Church of St. Mary in Pulborough, West Sussex.

Sears, Thomas Warren, 1880-1966, Photographer


Topic: Church buildings
Doorways
Glass painting and staining

Place: England -- West Sussex -- Pulborough
United Kingdom -- England -- West Sussex -- Pulborough

Genre/ Form: Glass negatives

ENG082002: [Pulborough Church]: an interior view of the Parish Church of St. Mary in Pulborough, West Sussex., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Pulborough Church] [glass negative]: an interior view of the Parish Church of St. Mary in Pulborough, West Sussex.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arches
Church buildings
Interior views

Place: England -- West Sussex -- Pulborough
United Kingdom -- England -- West Sussex -- Pulborough

Genre/ Form: Glass negatives

ENG027: Warwick -- Miscellaneous Sites in Warwick

ENG027001: [Miscellaneous Sites in Warwickshire, England]: a group of houses along a road in an unidentified location., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Warwickshire, England] [glass negative]: a group of houses along a road in an unidentified location.

SG027005 shows the same location.

Topic: Climbing plants
Gates -- wooden
Houses -- brick
Roads
Sidewalks
Walls, brick

Place: England -- Warwickshire
United Kingdom -- England -- Warwickshire

Genre/ Form: Glass negatives
1 glass negative (black-and-white; 8 x 10 in.)  
Image(s): [Miscellaneous Sites in Warwickshire, England] [glass negative]: Warwick Castle and the River Avon.  
Sears, Thomas Warren, 1880-1966, Photographer  
Topic: Castles  
Hillsides  
Rivers  
Walls, stone  
Place: England -- Warwickshire -- Warwick  
United Kingdom -- England -- Warwickshire -- Warwick  
Genre/ Form: Glass negatives

ENG027003: [Miscellaneous Sites in Warwickshire, England]: looking up to one of Warwick Castle’s towers., 1906 Jul.  
1 glass negative (black-and-white; 8 x 10 in.)  
Image(s): [Miscellaneous Sites in Warwickshire, England] [glass negative]: looking up to one of Warwick Castle’s towers.  
Sears, Thomas Warren, 1880-1966, Photographer  
Topic: Castles  
Rhododendrons  
Shrubs  
Place: England -- Warwickshire -- Warwick  
United Kingdom -- England -- Warwickshire -- Warwick  
Genre/ Form: Glass negatives

ENG027005: [Miscellaneous Sites in Warwickshire, England]: a group of houses along a road in an unidentified location., 1906 Jul.  
1 glass negative (black-and-white; 8 x 10 in.)  
Image(s): [Miscellaneous Sites in Warwickshire, England] [glass negative]: a group of houses along a road in an unidentified location.  
Sears, Thomas Warren, 1880-1966, Photographer  
ENG027001 shows the same location.  
Topic: Gates -- wooden  
Houses -- brick  
Roads  
Sidewalks  
Walls, brick  
Women  
Place: England -- Warwick  
United Kingdom -- England -- Warwickshire
Genre/ Form: Glass negatives

1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Warwickshire, England] [glass negative]: Warwick Castle, its mill, and the River Avon.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Castles
Hillsides
Mills
Rivers
Water lilies
Place: England -- Warwickshire -- Warwick
United Kingdom -- England -- Warwickshire -- Warwick

Genre/ Form: Glass negatives

ENG027007: [Miscellaneous Sites in Warwickshire, England]: the orangery at Warwick Castle., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Warwickshire, England] [glass negative]: the orangery at Warwick Castle.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Climbing plants
Conservatories
Edging plants
Fountains
Orangeries
Parterres
Ponds
Topiary work
Place: England -- Warwickshire -- Warwick
United Kingdom -- England -- Warwickshire -- Warwick

Genre/ Form: Glass negatives

ENG027008: [Miscellaneous Sites in Warwickshire, England]: an unidentified road or pathway bordered by ivy covered stone walls, possibly in the vicinity of Warwick Castle., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Warwickshire, England] [glass negative]: an unidentified road or pathway bordered by ivy covered stone walls, possibly in the vicinity of Warwick Castle.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Ivy
Roads
Walls, stone
Woodlands

Place: England -- Warwickshire
United Kingdom -- England -- Warwickshire

Genre/Form: Glass negatives

ENG027009: [Miscellaneous Sites in Warwickshire, England]: an unidentified house, garden, and driveway., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Warwickshire, England] [glass negative]: an unidentified house, garden, and driveway.

Sears, Thomas Warren, 1880-1966, Photographer
ENG027010 is an image of the other side of the house.

Topic: Driveways
Foundation planting
Garden borders
Gardens -- England -- Warwickshire
Houses
Porches

Place: England -- Warwickshire
United Kingdom -- England -- Warwickshire

Genre/Form: Glass negatives

ENG027010: [Miscellaneous Sites in Warwickshire, England]: an unidentified house and garden., 1906 Jul.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Warwickshire, England] [glass negative]: an unidentified house and garden.

Sears, Thomas Warren, 1880-1966, Photographer
ENG027009 is an image of the other side of the house.

Topic: Climbing plants
Flower beds
Gardens -- England -- Warwickshire
Hanging baskets
Houses
Perennials
Porches

Place: England -- Warwickshire
United Kingdom -- England -- Warwickshire

Genre/Form: Glass negatives
ENG077: Warwickshire -- Solihull Church

ENG077001: [Solihull Church]: the Parish Church of St. Alphege and part of its graveyard in Solihull, Warwickshire, in the West Midlands conurbation., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Solihull Church] [glass negative]: the Parish Church of St. Alphege and part of its graveyard in Solihull, Warwickshire, in the West Midlands conurbation.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Cemeteries
Church buildings
Shrubs

Place: England -- Warwickshire -- Solihull
United Kingdom -- England -- Warwickshire -- Solihull

Genre/Form: Glass negatives

ENG077002: [Solihull Church]: the Parish Church of St. Alphege and part of its graveyard in Solihull, Warwickshire, in the West Midlands conurbation., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Solihull Church] [glass negative]: the Parish Church of St. Alphege and part of its graveyard in Solihull, Warwickshire, in the West Midlands conurbation.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Cemeteries
Church buildings
Shrubs

Place: England -- Warwickshire -- Solihull
United Kingdom -- England -- Warwickshire -- Solihull

Genre/Form: Glass negatives

ENG044: West Sussex (including Fittleworth) -- Miscellaneous Sites in West Sussex
The folder includes worksheets, photocopies, and additional information.

Thomas W. Sears took these photographs of the area around Fittleworth and Pulborough in what is now West Sussex during his 1908 trip to England. "Fittleworth" was the identifier that Sears chose to use on the label for his box of glass plates. Subjects on which he focused included bridges in the valleys of the River Arun and the River Rother, historic buildings such as Fittleworth Mill, and other scenes of village and rural life. Several sites in the area photographed by Sears have been placed on the Statutory List of Buildings of Special Architectural or Historical
Interest, whose [www.britishlistedbuildings.co.uk](http://www.britishlistedbuildings.co.uk) website has aided in their identification.

**Topic:** Gardens -- England -- West Sussex

**Place:** England -- West Sussex

United Kingdom -- England -- West Sussex

ENG044001: [Miscellaneous Sites in West Sussex, England]: Stopham Bridge on the River Arun., 1908.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: Stopham Bridge on the River Arun.

Sears, Thomas Warren, 1880-1966, Photographer

**Topic:** Arches

Boathouses

Bridges -- stone

Rivers

Rowboats

**Place:** England -- West Sussex

United Kingdom -- England -- West Sussex

**Genre/ Form:** Glass negatives

ENG044002: [Miscellaneous Sites in West Sussex, England]: looking along Bedham Lane in Fittleworth with a barn on the right., 1908.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: looking along Bedham Lane in Fittleworth with a barn on the right.

Sears, Thomas Warren, 1880-1966, Photographer

**Topic:** Barns

Fences -- stone

Roads, Earth

Stacks (Hay, grain, etc.)

Wagons

**Place:** England -- West Sussex -- Fittleworth

United Kingdom -- England -- West Sussex -- Fittleworth

**Genre/ Form:** Glass negatives

ENG044003: [Miscellaneous Sites in West Sussex, England]: Bedham Lane in Fittleworth., 1908.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: Bedham Lane in Fittleworth.

Sears, Thomas Warren, 1880-1966, Photographer

**Topic:** Animal housing
Ducks
Fences -- stone
Houses
Roads, Earth

Place: England -- West Sussex -- Fittleworth
United Kingdom -- England -- West Sussex -- Fittleworth

Genre/Form: Glass negatives

ENG044004: [Miscellaneous Sites in West Sussex, England]: Bedham Lane in Fittleworth, with a barn on the left., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: Bedham Lane in Fittleworth, with a barn on the left.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Barns
Fences -- stone
Roads, Earth
Wagons

Place: England -- West Sussex -- Fittleworth
United Kingdom -- England -- West Sussex -- Fittleworth

Genre/Form: Glass negatives

ENG044005: [Miscellaneous Sites in West Sussex, England]: The White Hart Inn, next to the Stopham Bridge and the River Arun, between Pulborough and Fittleworth., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: The White Hart Inn, next to the Stopham Bridge and the River Arun, between Pulborough and Fittleworth.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fences -- wooden
Houses -- stone
Roads, Earth
Taverns (Inns)
Walls, stone

Place: England -- West Sussex
United Kingdom -- England -- West Sussex

Genre/Form: Glass negatives

ENG044006: [Miscellaneous Sites in West Sussex, England]: the River Arun looking toward the South Downs, with the Hardham Mill near Pulborough visible in the distance., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: the River Arun looking toward the South Downs, with the Hardham Mill near Pulborough visible in the distance.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fences
Fields
Mills
Rivers

Place: England -- West Sussex -- Pulborough
United Kingdom -- England -- West Sussex -- Pulborough

Genre/ Form: Glass negatives

ENG044007: [Miscellaneous Sites in West Sussex, England]: an unidentified location, possibly the River Rother., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: an unidentified location, possibly the River Rother.
Sears, Thomas Warren, 1880-1966, Photographer
Image ENG044024 is of the same location.

Topic: Fences -- wooden
Houses
Rivers

Place: England -- West Sussex
United Kingdom -- England -- West Sussex

Genre/ Form: Glass negatives

ENG044008: [Miscellaneous Sites in West Sussex, England]: an unidentified location, possibly the River Rother., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: an unidentified location, possibly the River Rother.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fields
Rivers
Trees

Place: England -- West Sussex
United Kingdom -- England -- West Sussex

Genre/ Form: Glass negatives

ENG044009: [Miscellaneous Sites in West Sussex, England]: an unidentified location, possibly a bridge on the River Rother., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: an unidentified location, possibly a bridge on the River Rother.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arches
Bridges -- stone
Fences -- wooden
Rivers

Place: England -- West Sussex
United Kingdom -- England -- West Sussex

Genre/Form: Glass negatives

ENG044010: [Miscellaneous Sites in West Sussex, England]: an unidentified bridge, probably over either the River Arun or the River Rother., 1908.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: an unidentified bridge, probably over either the River Arun or the River Rother.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arches
Bridges -- stone
Rivers
Woodlands

Place: England -- West Sussex
United Kingdom -- England -- West Sussex

Genre/Form: Glass negatives

ENG044011: [Miscellaneous Sites in West Sussex, England]: Fittleworth Mill on the River Rother., 1908.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: Fittleworth Mill on the River Rother.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Birdhouses
Bridges -- stone
Garden houses
Houses -- stone
Mills
Rivers
Roads, Earth

Place: England -- West Sussex -- Fittleworth
United Kingdom -- England -- West Sussex -- Fittleworth
ENG044012: [Miscellaneous Sites in West Sussex, England]: Stopham Bridge on the River Arun., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: Stopham Bridge on the River Arun.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arches
Bridges -- stone
Rivers
Trees
Water lilies

Place: England -- West Sussex
United Kingdom -- England -- West Sussex

ENG044013: [Miscellaneous Sites in West Sussex, England]: Bedham Lane in Fittleworth., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: Bedham Lane in Fittleworth.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Animal housing
Ducks
Gates
Houses
Roads, Earth
Stacks (Hay, grain, etc.)
Walls, stone

Place: England -- West Sussex -- Fittleworth
United Kingdom -- England -- West Sussex -- Fittleworth

ENG044014: [Miscellaneous Sites in West Sussex, England]: an unidentified field or pasture punctuated by copses of trees., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: an unidentified field or pasture punctuated by copses of trees.
Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: an unidentified field or pasture punctuated by copses of trees.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fields
Grasslands
Trees

Place: England -- West Sussex
United Kingdom -- England -- West Sussex

Genre/Form: Glass negatives

ENG044015: [Miscellaneous Sites in West Sussex, England]: Stopham Bridge on the River Arun., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: Stopham Bridge on the River Arun.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arches
Bridges -- stone
Rivers
Trees
Water lilies

Place: England -- West Sussex
United Kingdom -- England -- West Sussex

Genre/Form: Glass negatives

ENG044016: [Miscellaneous Sites in West Sussex, England]: Fittleworth Bridge., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: Fittleworth Bridge.

Sears, Thomas Warren, 1880-1966, Photographer

ENG044031 is a similar view of the same bridge.

Topic: Arches
Bridges -- stone
Rivers

Place: England -- West Sussex -- Fittleworth
United Kingdom -- England -- West Sussex -- Fittleworth

Genre/Form: Glass negatives

ENG044017: [Miscellaneous Sites in West Sussex, England]: an unidentified location, possibly the River Rother., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: an unidentified location, possibly the River Rother.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Cows
Fields
Rivers
Rural areas

Place: England -- West Sussex
United Kingdom -- England -- West Sussex

Genre/Form: Glass negatives

ENG044018: [Miscellaneous Sites in West Sussex, England]: an unidentified location, possibly the River Rother., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: an unidentified location, possibly the River Rother.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Rivers
Rural areas
Stacks (Hay, grain, etc.)
Trees
Water lilies

Place: England -- West Sussex
United Kingdom -- England -- West Sussex

Genre/Form: Glass negatives

ENG044019: [Miscellaneous Sites in West Sussex, England]: Stopham Bridge on the River Arun., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: Stopham Bridge on the River Arun.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arches
Bridges -- stone
Rivers

Place: England -- West Sussex
United Kingdom -- England -- West Sussex

Genre/Form: Glass negatives

ENG044020: [Miscellaneous Sites in West Sussex, England]: Corner House on Bedham Lane in Fittleworth., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: Corner House on Bedham Lane in Fittleworth.
Sears, Thomas Warren, 1880-1966, Photographer

The image includes a sign reading "H. & E. Goodyer/Wheelwrights Carpenters and Undertakers."

Topic: Houses
Roads
Roofs
Signs and signboards
Walls, stone

Place: England -- West Sussex -- Fittleworth
United Kingdom -- England -- West Sussex -- Fittleworth

Genre/Form: Glass negatives

ENG044021: [Miscellaneous Sites in West Sussex, England]: looking across the River Arun toward the town of Pulborough., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: looking across the River Arun toward the town of Pulborough.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Cities and towns
Fields
Houses
Rivers
Rural areas

Place: England -- West Sussex -- Pulborough
United Kingdom -- England -- West Sussex -- Pulborough

Genre/Form: Glass negatives

ENG044022: [Miscellaneous Sites in West Sussex, England]: an unidentified location, possibly the River Rother., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: an unidentified location, possibly the River Rother.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Rivers
Stacks (Hay, grain, etc.)
Trees
Water lilies

Place: England -- West Sussex
United Kingdom -- England -- West Sussex

Genre/Form: Glass negatives

ENG044023: [Miscellaneous Sites in West Sussex, England]: an unidentified location, possibly the River Rother, with some buildings in the distance., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: an unidentified location, possibly the River Rother, with some buildings in the distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fields
Rivers
Rural areas

Place: England -- West Sussex
United Kingdom -- England -- West Sussex

Genre/ Form: Glass negatives

ENG044024: [Miscellaneous Sites in West Sussex, England]: an unidentified location, possibly the River Rother., 1908.

Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: an unidentified location, possibly the River Rother.

Sears, Thomas Warren, 1880-1966, Photographer

Image ENG044007 is of the same location.

Topic: Boathouses
Fences -- wooden
Rivers
Rural areas

Place: England -- West Sussex
United Kingdom -- England -- West Sussex

Genre/ Form: Glass negatives

ENG044025: [Miscellaneous Sites in West Sussex, England]: looking along Bedham Lane in Fittleworth, with a flock of ducks by a stone wall and thatch-roofed houses in the background., 1908.

Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: looking along Bedham Lane in Fittleworth, with a flock of ducks by a stone wall and thatch-roofed houses in the background.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Ducks
Houses
Roads, Earth
Walls, stone
Windbreaks, shelterbelts, etc.

Place: England -- West Sussex -- Fittleworth
United Kingdom -- England -- West Sussex -- Fittleworth

Genre/ Form: Glass negatives
ENG044026: [Miscellaneous Sites in West Sussex, England]: an unidentified location, possibly the River Rother or the River Arun., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in West Sussex, England] glass negative: an unidentified location, possibly the River Rother or the River Arun.

Sears, Thomas Warren, 1880-1966, Photographer
The image is out of focus. ENG044035 is an image of the same location.

  Topic:   Fields
          Rivers
          Trees

  Place:   England -- West Sussex
          United Kingdom -- England -- West Sussex

  Genre/   Glass negatives
  Form:

ENG044027: [Miscellaneous Sites in West Sussex, England]: looking along the River Arun at Pulborough toward the old stone bridge known as the Swan Bridge., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in West Sussex, England] glass negative: looking along the River Arun at Pulborough toward the old stone bridge known as the Swan Bridge.

Sears, Thomas Warren, 1880-1966, Photographer

  Topic:   Arches
          Bridges -- stone
          Rivers
          Trees

  Place:   England -- West Sussex -- Pulborough
          United Kingdom -- England -- West Sussex -- Pulborough

  Genre/   Glass negatives
  Form:

ENG044028: [Miscellaneous Sites in West Sussex, England]: the old stone bridge over the River Arun at Pulborough, known as the Swan Bridge with boats (one named "Ivy") tied on both banks., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in West Sussex, England] glass negative: the old stone bridge over the River Arun at Pulborough, known as the Swan Bridge with boats (one named "Ivy") tied on both banks.

Sears, Thomas Warren, 1880-1966, Photographer

  Topic:   Barns
          Boats
          Bridges -- stone
Rivers
Sheds

Place: England -- West Sussex -- Pulborough
United Kingdom -- England -- West Sussex -- Pulborough

Genre/ Form: Glass negatives

ENG044029: [Miscellaneous Sites in West Sussex, England]: looking along the River Arun at Pulborough toward the old stone bridge known as the Swan Bridge in the distance., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: looking along the River Arun at Pulborough toward the old stone bridge known as the Swan Bridge in the distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Bridges -- stone
Riverbanks
Rivers
Trees

Place: England -- West Sussex -- Pulborough
United Kingdom -- England -- West Sussex -- Pulborough

Genre/ Form: Glass negatives

ENG044030: [Miscellaneous Sites in West Sussex, England]: the River Rother with Fittleworth in the background., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: the River Rother with Fittleworth in the background.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Houses
Riverbanks
Rivers
Shrubs
Trees
Villages

Place: England -- West Sussex -- Fittleworth
United Kingdom -- England -- West Sussex -- Fittleworth

Genre/ Form: Glass negatives

ENG044031: [Miscellaneous Sites in West Sussex, England]: Fittleworth Bridge., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: Fittleworth Bridge.

Sears, Thomas Warren, 1880-1966, Photographer
ENG044016 is a similar view of the same bridge.

  Topic: Arches
         Bridges -- stone
         Riverbanks
         Rivers

  Place: England -- West Sussex -- Fittleworth
         United Kingdom -- England -- West Sussex --
         Fittleworth

  Genre/ Form: Glass negatives

ENG044032: [Miscellaneous Sites in West Sussex, England]: Stopham Bridge on the River Arun., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: Stopham Bridge on the River Arun.

Sears, Thomas Warren, 1880-1966, Photographer

  Topic: Arches
         Bridges
         Rivers

  Place: England -- West Sussex
         United Kingdom -- England -- West Sussex

  Genre/ Form: Glass negatives

ENG044033: [Miscellaneous Sites in West Sussex, England]: an unidentified location, possibly along either the River Rother or the River Arun, with men working in a field and sitting along the riverbank., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: an unidentified location, possibly along either the River Rother or the River Arun, with men working in a field and sitting along the riverbank.

Sears, Thomas Warren, 1880-1966, Photographer

  Topic: Fields
         Men
         Riverbanks
         Rivers

  Place: England -- West Sussex
         United Kingdom -- England -- West Sussex

  Genre/ Form: Glass negatives
ENG044034: [Miscellaneous Sites in West Sussex, England]: an unidentified location, probably along the River Arun or the River Rother, with a man in a boat mid-river in background., 1908.  
1 glass negative (black-and-white; 8 x 10 in.)  
Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: an unidentified location, probably along the River Arun or the River Rother, with a man in a boat mid-river in background.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Boats and boating
Men
Riverbanks
Rivers

Place: England -- West Sussex
United Kingdom -- England -- West Sussex

Genre/Form: Glass negatives

ENG044035: [Miscellaneous Sites in West Sussex, England]: an unidentified location, possibly the River Rother or the River Arun., 1908.  
1 glass negative (black-and-white; 8 x 10 in.)  
Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: an unidentified location, possibly the River Rother or the River Arun.

Sears, Thomas Warren, 1880-1966, Photographer

ENG044026 is an image of the same location.

Topic: Fields
Riverbanks
Rivers

Place: England -- West Sussex
United Kingdom -- England -- West Sussex

Genre/Form: Glass negatives

ENG044036: [Miscellaneous Sites in West Sussex, England]: an unidentified location, possibly the River Rother or the River Arun, with cows lying in a meadow by the river and a large haystack beyond., 1908.  
1 glass negative (black-and-white; 8 x 10 in.)  
Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: an unidentified location, possibly the River Rother or the River Arun, with cows lying in a meadow by the river and a large haystack beyond.

Sears, Thomas Warren, 1880-1966, Photographer

The same location appears in ENG044037.

Topic: Cows
Fences
Fields
Hay
Rivers

Place: England -- West Sussex
United Kingdom -- England -- West Sussex

Genre/ Form: Glass negatives

ENG044037: [Miscellaneous Sites in West Sussex, England]: an unidentified location, possibly the River Rother or the River Arun, with a meadow and cows on the right side and a boat on the riverbank on the left side., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: an unidentified location, possibly the River Rother or the River Arun, with a meadow and cows on the right side and a boat on the riverbank on the left side.

Sears, Thomas Warren, 1880-1966, Photographer
The same location appears in ENG044036.

Topic: Boats
Cows
Fields
Rivers

ENG044038: [Miscellaneous Sites in West Sussex, England]: Bedham Lane in Fittleworth., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: Bedham Lane in Fittleworth.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Barns
Fences
Houses
Roads, Earth
Thatching

Place: England -- West Sussex -- Fittleworth
United Kingdom -- England -- West Sussex -- Fittleworth

Genre/ Form: Glass negatives

ENG044039: [Miscellaneous Sites in West Sussex, England]: Bedham Lane in Fittleworth, with a flock of domestic ducks on the right., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: Bedham Lane in Fittleworth, with a flock of domestic ducks on the right.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
Animal housing
Ducks
Houses
Roads, Earth
Stacks (Hay, grain, etc.)
Walls, stone

Place:
England -- West Sussex -- Fittleworth
United Kingdom -- England -- West Sussex

Genre/
Glass negatives
Form:

ENG044040: [Miscellaneous Sites in West Sussex, England]: the old bridge over the River Arun in Arundel with the ivy-covered Bridge Hotel visible on the left., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: the old bridge over the River Arun in Arundel with the ivy-covered Bridge Hotel visible on the left.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
Bridges
Buildings
Cities and towns
Hotels
Rivers

Place:
England -- West Sussex -- Arundel
United Kingdom -- England -- West Sussex -- Arundel

Genre/
Glass negatives
Form:

ENG044041: [Miscellaneous Sites in West Sussex, England]: two houses in the village of Bury, West Sussex., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: two houses in the village of Bury, West Sussex.

Sears, Thomas Warren, 1880-1966, Photographer

This negative served as the source image for lantern slide ENG044042.

Topic:
Berms
Cottages
Fences -- wooden
Houses
Roads
Thatched roofs

Place: England -- West Sussex -- Bury
United Kingdom -- England -- West Sussex -- Bury

Genre/ Form: Glass negatives

ENG044042: [Miscellaneous Sites in West Sussex, England]: two houses in the village of Bury, West Sussex., 1908.
1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Miscellaneous Sites in West Sussex, England] [lantern slide]: two houses in the village of Bury, West Sussex.

Sears, Thomas Warren, 1880-1966, Photographer

Glass negative ENG044041 served as the source image for this lantern slide.

Topic: Gates
Hedges
Houses
Roads, Earth

Place: England -- West Sussex -- Bury
United Kingdom -- England -- West Sussex -- Bury

Genre/ Form: Lantern slides

ENG044043: [Miscellaneous Sites in West Sussex, England]: looking north along Houghton Lane in the village of Houghton, with the spire of the church in the village of Bury barely visible in the distance., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: looking north along Houghton Lane in the village of Houghton, with the spire of the church in the village of Bury barely visible in the distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Berms
Fences -- wooden
Houses
Roads, Gravel
Summer

Place: England -- West Sussex -- Houghton
United Kingdom -- England -- West Sussex -- Houghton

Genre/ Form: Glass negatives

ENG044044: [Miscellaneous Sites in West Sussex, England]: a house designed by architect Charles Sydney Spooner in Bury, West Sussex., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: a house designed by architect Charles Sydney Spooner in Bury, West Sussex.

Sears, Thomas Warren, 1880-1966, Photographer
Spooner, Charles Sydney, 1862-1938, Architect

The same property appears in ENG044045, ENG044046, and ENG044047. Located on The Street, the house was destroyed by fire. Bury House, subsequently built on the site, was the home of writer John Galsworthy for the last seven years of his life.

Bibliography


Topic:  
Barrels
Climbing plants
Foundation planting
Gardens -- England -- West Sussex -- Bury
Houses
Lawns
Plant containers
Thatched roofs

Place:  
England -- West Sussex -- Bury
United Kingdom -- England -- West Sussex -- Bury

Genre/ Form:  
Glass negatives

ENG044045: [Miscellaneous Sites in West Sussex, England]: the street side of a house designed by architect Charles Sydney Spooner in Bury, West Sussex, and its lovely cottage garden., 1908.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: the street side of a house designed by architect Charles Sydney Spooner in Bury, West Sussex, and its lovely cottage garden.

Sears, Thomas Warren, 1880-1966, Photographer
Spooner, Charles Sydney, 1862-1938, Architect

The same property appears in ENG044044, ENG044046, and ENG044047. Located on The Street, the house was destroyed by fire. Bury House, subsequently built on the site, was the home of writer John Galsworthy for the last seven years of his life. The building with the four chimney pots in the left center of the image is still standing.

Bibliography

ENG044046: [Miscellaneous Sites in West Sussex, England]: a house designed by architect Charles Sydney Spooner in Bury, West Sussex., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: a house designed by architect Charles Sydney Spooner in Bury, West Sussex.

Sears, Thomas Warren, 1880-1966, Photographer
Spooner, Charles Sydney, 1862-1938, Architect
The same property appears in ENG044044, ENG044045, and ENG044047. Located on The Street, the house was destroyed by fire. Bury House, subsequently built on the site, was the home of writer John Galsworthy for the last seven years of his life.

Bibliography


ENG044047: [Miscellaneous Sites in West Sussex, England]: the street side of a house designed by architect Charles Sydney Spooner in Bury, West Sussex, and its lovely cottage garden., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: the street side of a house designed by architect Charles Sydney Spooner in Bury, West Sussex, and its lovely cottage garden.

Sears, Thomas Warren, 1880-1966, Photographer
Spooner, Charles Sydney, 1862-1938, Architect

The same property appears in ENG044044, ENG044045, and ENG044046. Located on The Street, the house was destroyed by fire. Bury House, subsequently built on the site, was the home of writer John Galsworthy for the last seven years of his life.

Bibliography


Topic: Cottage gardens
Garden borders
Gardens -- England -- West Sussex -- Bury
Houses
Perennials
Thatched roofs
Walkways, brick

Place: England -- West Sussex -- Bury
United Kingdom -- England -- West Sussex -- Bury

Genre/Form:
Glass negatives

ENG044048: [Miscellaneous Sites in West Sussex, England]: St. Mary's church in Petworth seen from East Street., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in West Sussex, England] [glass negative]: St. Mary's church in Petworth seen from East Street.

Sears, Thomas Warren, 1880-1966, Photographer

A storefront on the left reads "[C]oach Maybank Builders." The clock tower reads 2:30. The church spire was demolished in 1947.

Topic: Cemeteries
Church buildings
Clocks and watches
Roads
Streets
Summer
Towers

Place: England -- West Sussex -- Petworth
United Kingdom -- England -- West Sussex -- Petworth
Genre/ Form: Glass negatives

ENG047: Wiltshire -- Unidentified

ENG047007: Unidentified Site in England: a lily pond in an unidentified location., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): Unidentified Site in England [glass negative]: a lily pond in an unidentified location.
Image(s): Unidentified Site in England [glass negative]: a lily pond in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer
This was the source image for lantern slide SRS086031. Although it is likely that the image was taken in England, it is by no means certain that it was taken in Wiltshire. Other possible locations include Branscombe, Devon, and Amberley, West Sussex.

Topic: Bulbs
Grasses
Ponds
Summer
Water lilies

Place: England -- Devon -- Branscombe
England -- West Sussex -- Amberley
England -- Wiltshire
United Kingdom -- England -- Devon -- Branscombe
United Kingdom -- England -- West Sussex -- Amberley
United Kingdom -- England -- Wiltshire

Genre/ Form: Glass negatives

SRS086031: Unidentified Garden in Wiltshire, England: a lily pond in an unidentified location., [between 1906 and 1908]
1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): Unidentified Garden in Wiltshire, England [lantern slide]: a lily pond in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer
Collyer, Frank L., Lantern_slide_maker

The lantern slide was made by Frank L. Collyer - 22 1/2 Crescent St., Cambridge, MA. Glass negative ENG047007 was the source image for this lantern slide. Although it is likely that the image was taken in England, it is by no means certain that it was taken in Wiltshire.

Topic: Irises (Plants)
Lawns
Ponds
Trees
Water lilies

Place: England -- Wiltshire
United Kingdom -- England -- Wiltshire

Genre/Form: Lantern slides

ENG057: Wiltshire -- Wilton House and Vicinity
Caus, Isaac de, 1590-1648, Garden designer
Wyatt, James, 1746-1813, Architect
The folder includes worksheets and photocopies of articles.

Wilton House and Vicinity related holdings consist of 1 folder (14 glass negatives; 4 lantern slides)

Garden Club of America Collection, ca. 1920-[ongoing].

Like other great country houses in England Wilton House has been expanded and rebuilt over the centuries, with contributions from some of the most renowned architects working in the Palladian style. The gardens have evolved as well: in 1645 designer Isaac de Caus published etchings of his newly styled French formal Wilton Garden, set within the 21 acres of parkland that comprised the estate gardens. Features included elegant parterres bordered with clipped hedges, balustrades, galleries, statues, fountains, colored gravel walks and other walks under trellised vaults and pavilions. One natural feature left untouched was the River Nadder, and this became identified as in the English style as opposed to the highly ordered great gardens of the Continent. In the next century a footbridge based on Palladio's design for the Rialto in Venice was built over the river. The bridge complements the Palladian style house designed by architects Inigo Jones and his son-in-law John Webb. In the early 19th century architect James Wyatt re-used the provincial baroque carved limestone façade of the grotto at the end of the Great Walk, installing it on a building on the grounds known as the Old Schoolhouse. Wyatt also relocated on the grounds a 16th century porch from the earlier version of the main house, attributed to artist Hans Holbein.

The parterre was demolished and replaced by lawns, and contemporary gardens include a water garden, an Oriental garden area with linked ponds crossed by Chinese style red bridges, and a rose garden. Other public facilities include an adventure playground and a garden center. The current Earl of Pembroke and his family still own Wilton House and reside there. Wilton House was visited by Thomas W. Sears in 1908 and by the Garden Club of America's June 1929 tour to England. A complete copy of the GCA tour itinerary was printed in the Bulletin of the Garden Club of America (Fourth Series, No. 5), September 1929, pp. 6-25.

Persons associated with the garden include First through 17th Earls of Pembroke, Herbert family (owners since circa 1550); Isaac de Caus (1590-1648) (garden designer, 1632-1633); Inigo Jones (1573-1652) and John Webb (1611-1672) (architects, circa 1633-1647) and James Wyatt (1746-1813) (architect, circa 1805).
Bibliography

Garden has been featured in "Inventing the Garden" by Matteo Vercelloni, Virgilio Vercelloni and Paolo Gallo, Getty Publications, 2010, pp. 80-81.

Garden has been featured in "Follies and Pleasure Pavilions: England, Ireland, Scotland, Wales" by George Mott and Sally Sample Aall, Harry N. Abrams, Inc., 1989, pp. 118-120.

Topic: Gardens -- England -- Wiltshire -- Wilton
Place: United Kingdom -- England -- Wiltshire -- Wilton
Wilton House (Wilton, Wiltshire, England)

ENG057001: [Wilton House and Vicinity]: the stately home, with the River Nadder in the foreground., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Wilton House and Vicinity] [glass negative]: the stately home, with the River Nadder in the foreground.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Balustrades
Foundation planting
Gardens -- England -- Wiltshire -- Wilton
Lawns
Mansions
Rivers
Trees

Place: United Kingdom -- England -- Wiltshire -- Wilton
Wilton House (Wilton, Wiltshire, England)

Genre/ Form:
Glass negatives

ENG057002: [Wilton House and Vicinity]: the stately home and some of the garden's specimen trees., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Wilton House and Vicinity] [glass negative]: the stately home and some of the garden's specimen trees.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Benches
Gardens -- England -- Wiltshire -- Wilton
Lawns
Mansions
Outdoor furniture
Stairs
Trees
Urns

Place: United Kingdom -- England -- Wiltshire -- Salisbury
Wilton House (Wilton, Wiltshire, England)
GEN057003: [Wilton House and Vicinity]: the dairy at Bemerton Farm in Quidhampton, with the farm's distinctive dovecote visible in the distance., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
1 lantern slide (black-and-white; 3.25 x 4 in.)
Image(s): [Wilton House and Vicinity] [glass negative and lantern slide]: the dairy at Bemerton Farm in Quidhampton, with the farm's distinctive dovecote visible in the distance.
Image(s): [Wilton House and Vicinity] [glass negative and lantern slide]: the dairy at Bemerton Farm in Quidhampton, with the farm's distinctive dovecote visible in the distance.
Sears, Thomas Warren, 1880-1966, Photographer
Handy, A. D., Lantern_slide_maker
The lantern slide was made by A. D. Handy of Boston.

ENG057004: [Wilton House and Vicinity]: the French style parterre garden and fountain., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Wilton House and Vicinity] [glass negative]: the French style parterre garden and fountain.
Sears, Thomas Warren, 1880-1966, Photographer

Topic:
Arcades (Architecture)
Climbing plants
Dogs
Farm buildings
Men
Walls, stone

Place:
Bemerton Farm (Quidhampton, Wiltshire, England)
United Kingdom -- England -- Wiltshire -- Quidhampton

Genre/ Form:
Glass negatives
Lantern slides
Stairs
Treillage
Walkways, gravel

Place: United Kingdom -- England -- Wiltshire -- Wilton
Wilton House (Wilton, Wiltshire, England)

Genre/Form:
Glass negatives

ENG057005: [Wilton House and Vicinity]: the Palladian bridge over the River Nadder., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Wilton House and Vicinity] [glass negative]: the Palladian bridge over the River Nadder.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Balustrades
Bridges -- stone
Follies (Architecture)
Gardens -- England -- Wiltshire -- Wilton
Pavilions
Rivers
Sculpture
Trees
Treillage

Place: United Kingdom -- England -- Wiltshire -- Wilton
Wilton House (Wilton, Wiltshire, England)

Genre/Form:
Glass negatives

ENG057006: [Wilton House and Vicinity]: the Holbein Porch, once part of the mansion, now a garden house., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Wilton House and Vicinity] [glass negative]: the Holbein Porch, once part of the mansion, now a garden house.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Columns
Follies (Architecture)
Gardens -- England -- Wiltshire -- Wilton
Pavilions
Relief
Sculpture
Trees
Walkways, gravel

Place: United Kingdom -- England -- Wiltshire -- Wilton
Wilton House (Wilton, Wiltshire, England)

Genre/Form:
Glass negatives

ENG057007: [Wilton House and Vicinity]: the French style parterre garden, with the Holbein Porch barely visible in the distance., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Wilton House and Vicinity] [glass negative]: the French style parterre garden, with the Holbein Porch barely visible in the distance.
Sears, Thomas Warren, 1880-1966, Photographer

Topic:  
- Allées
- Containers
- Evergreens
- Fountains
- Garden ornaments and furniture
- Gardens -- England -- Wiltshire -- Wilton
- Hedges
- Jars -- ornamental
- Lawns
- Parterres
- Plant stands
- Sculpture
- Stairs
- Treillage

Place:  
- United Kingdom -- England -- Wiltshire -- Wilton
- Wilton House (Wilton, Wiltshire, England)

Genre/Form:  
- Glass negatives
- Glass negatives

ENG057008: [Wilton House and Vicinity]: the Palladian bridge over the River Nadder., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Wilton House and Vicinity] [glass negative]: the Palladian bridge over the River Nadder.
Sears, Thomas Warren, 1880-1966, Photographer

Topic:  
- Arches
- Balustrades
- Bridges -- stone
- Columns
- Gardens -- England -- Wiltshire -- Wilton
- Pavilions
- Rivers
- Sculpture

Place:  
- United Kingdom -- England -- Wiltshire -- Wilton
- Wilton House (Wilton, Wiltshire, England)

Genre/Form:  
- Glass negatives
- Glass negatives

ENG057009: [Wilton House and Vicinity]: the east façade of the house., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Wilton House and Vicinity] [glass negative]: the east façade of the house.
Sears, Thomas Warren, 1880-1966, Photographer

Topic:  
- Foundation planting
Gardens -- England -- Wiltshire -- Wilton
Mansions
Niches (Architecture)
Outdoor furniture
Pedestals
Relief
Sculpture
Towers
Urns
Walkways, gravel

Place: United Kingdom -- England -- Wiltshire -- Salisbury
Wilton House (Wilton, Wiltshire, England)

Genre/ Form: Glass negatives

ENG057010: [Wilton House and Vicinity]: Corinthian style column in the gardens., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Wilton House and Vicinity] [glass negative]: Corinthian style column in the gardens.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Bulbs
Columns
Evergreens
Follies (Architecture)
Gardens -- England -- Wiltshire -- Wilton
Junipers
Sculpture
Walkways

Place: United Kingdom -- England -- Wiltshire -- Wilton
Wilton House (Wilton, Wiltshire, England)

Genre/ Form: Glass negatives

ENG057011: [Wilton House and Vicinity]: the Palladian bridge over the River Nadder., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Wilton House and Vicinity] [glass negative]: the Palladian bridge over the River Nadder.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Balustrades
Bridges
Columns
Finials
Gardens -- England -- Wiltshire -- Wilton
Pavilions
Stairs
Treillage
Place: United Kingdom -- England -- Wiltshire -- Salisbury
Wilton House (Wilton, Wiltshire, England)

Genre/Form:
Glass negatives

ENG057012: [Wilton House and Vicinity]: the French style parterre garden in the forecourt of the house., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Wilton House and Vicinity] [glass negative]: the French style parterre garden in the forecourt of the house.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
Edging, stone
Fountains
Gardens -- England -- Wiltshire -- Wilton
Jars -- ornamental
Mansions
Parterres
Sculpture
Stairs
Walkways, gravel

Place: United Kingdom -- England -- Wiltshire -- Wilton
Wilton House (Wilton, Wiltshire, England)

Genre/Form:
Glass negatives

ENG057013: [Wilton House and Vicinity]: looking across a broad expanse of lawn toward the house., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Wilton House and Vicinity] [glass negative]: looking across a broad expanse of lawn toward the house.

Sears, Thomas Warren, 1880-1966, Photographer

On the emulsion side of the glass negative, in pencil, is written "Wilton."

Topic:
Foundation planting
Gardens -- England -- Wiltshire -- Wilton
Lawns
Mansions
Outdoor furniture
Trees
Urns

Place: United Kingdom -- England -- Wiltshire -- Wilton
Wilton House (Wilton, Wiltshire, England)

Genre/Form:
Glass negatives

ENG057014: [Wilton House and Vicinity]: the dovecote at Bemerton Farm in Quidhampton., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Wilton House and Vicinity] [glass negative]; the distinctive dovecote at Bemerton Farm in Quidhampton.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Barnyards
     Chickens
     Dovecotes
     Fences -- wooden
     Gardens -- England -- Wiltshire -- Wilton
     Stacks (Hay, grain, etc.)
     Towers

Place: Bemerton Farm (Quidhampton, Wiltshire, England)
       United Kingdom -- England -- Wiltshire -- Quidhampton

Genre/ Form: Glass negatives

ENG050: Wonersh, Surrey -- Great Tangle Manor

Webb, Phillip Speakman, 1831-1915, Architect
Webb, Phillip Speakman, 1831-1915, Landscape_designer
Flower, Wycham, Former owner

The folder includes worksheets, photocopies of images of the site, and other information.

Great Tangle Manor related holdings consist of 1 folder (6 glass negatives)

Great Tangle Manor was first mentioned in the Doomsday book in 1017. The main part of the house reflects alterations made in 1582. In 1880 the property was acquired by Wycham Flower. Flower commissioned noted Arts and Crafts style architect Phillip Speakman Webb to make additional changes and to design the moat and gardens. Additional renovations occurred in the late 20th century, including the internal division of the house into two separate dwellings. The gardens, however, have been largely preserved in their traditional design.

Persons associated with the property include: Wycham Flower (former owner, ca. 1880-1910) and Phillip Speakman Webb (architect and landscape designer, ca. 1880-1900).

Topic: Gardens -- England -- Surrey -- Wonersh

Place: Great Tangle Manor (Wonersh, Surrey, England)
       United Kingdom -- England -- Surrey -- Wonersh

ENG050001: [Great Tangle Manor]: looking across the pond toward the manor house., 1906 Aug.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Great Tangley Manor] [glass negative]: looking across the pond toward the manor house.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Aquatic plants
      Climbing plants
      Gardens -- England -- Surrey -- Wonersh
      Houses
      Ponds
      Walls, stone
      Water lilies

Place: Great Tangley Manor (Wonersh, Surrey, England)
       United Kingdom -- England -- Surrey -- Wonersh

Genre/ Form: Glass negatives

ENG050002: [Great Tangley Manor]: pergola with wisteria canopy and border planting., 1906 Aug.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Great Tangley Manor] [glass negative]: pergola with wisteria canopy and border planting.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Climbing plants
      Gardens -- England -- Surrey -- Wonersh
      Pergolas
      Rustic work
      Walkways, dirt
      Wisteria

Place: Great Tangley Manor (Wonersh, Surrey, England)
       United Kingdom -- England -- Surrey -- Wonersh

Genre/ Form: Glass negatives

ENG050003: [Great Tangley Manor]: the facade of the manor house., 1906 Aug.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Great Tangley Manor] [glass negative]: the facade of the manor house.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Climbing plants
      Garden borders
      Gardens -- England -- Surrey -- Wonersh
      Houses
      Perennials
      Walkways

Place: Great Tangley Manor (Wonersh, Surrey, England)
       United Kingdom -- England -- Surrey -- Wonersh
ENG050004: [Great Tangley Manor]: the pond and a punt boat., 1906 Aug.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Great Tangley Manor] [glass negative]: the pond and a punt boat.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: 
Aquatic plants
Gardens -- England -- Surrey -- Wonersh
Ponds
Punts (Boats)
Water lilies

Place: 
Great Tangley Manor (Wonersh, Surrey, England)
United Kingdom -- England -- Surrey -- Wonersh

Genre/ Form: Glass negatives

ENG050005: [Great Tangley Manor]: the north front of the manor house., 1906 Aug.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Great Tangley Manor] [glass negative]: the north front of the manor house.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: 
Chimneys
Fences -- wooden
Gardens -- England -- Surrey -- Wonersh
Houses -- brick

Place: 
Great Tangley Manor (Wonersh, Surrey, England)
United Kingdom -- England -- Surrey -- Wonersh

Genre/ Form: Glass negatives

ENG050006: [Great Tangley Manor]: part of the façade of the manor house., 1906 Aug.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Great Tangley Manor] [glass negative]: part of the façade of the manor house.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: 
Chairs
Climbing plants
Foundation planting
Gardens -- England -- Surrey -- Wonersh
Houses -- brick
Outdoor furniture
Outdoor furniture
Tables
Walkways
Walls (building)

Place: Great Tangley Manor (Wonersh, Surrey, England)
United Kingdom -- England -- Surrey -- Wonersh

Genre/ Form: Glass negatives

ENG072: Worcestershire -- Bredon Church

ENG072001: [Bredon Church]: St. Giles church and part of its graveyard., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Bredon Church] [glass negative]: St. Giles church and part of its graveyard.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Cemeteries
Church buildings
Spring

Place: England -- Worcestershire -- Bredon
United Kingdom -- England -- Worcestershire -- Bredon

Genre/ Form: Glass negatives

ENG066: Unidentified

ENG066009: [Unidentified Garden in England]: an unidentified house., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Unidentified Garden in England] [glass negative]: an unidentified house.

Sears, Thomas Warren, 1880-1966, Photographer
"Mrs. Holland" is written on the glass plate's emulsion.

Topic: Cottage gardens
Gardens -- England
Houses -- stone
Summer
Walls, stone

Place: United Kingdom -- England

Genre/ Form: Glass negatives

ENG022: Unidentified
ENG022017: [Miscellaneous Sites in England, Series 1]: an unidentified landscape, possibly in the area of the South or North Downs., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in England, Series 1] [glass negative]: an unidentified landscape, possibly in the area of the South or North Downs.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Fields
Hills
Meadows
Trees
Place: England
United Kingdom -- England
Genre/ Form:

ENG022018: [Miscellaneous Sites in England, Series 1]: farm fields and a hill with trees in an unidentified location., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in England, Series 1] [glass negative]: farm fields and a hill with trees in an unidentified location.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Barns
Farms
Fields
Hills
Summer
Trees
Place: England
United Kingdom -- England
Genre/ Form:

ENG022019: [Miscellaneous Sites in England, Series 1]: a country lane and farm in an unidentified location., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in England, Series 1] [glass negative]: a country lane and farm in an unidentified location.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Farms
Fences -- barbed wire
Houses
Roads, Gravel
Summer
Place: England
United Kingdom -- England
Series 1: Photographic Images

Genre/Form: Glass negatives

ENG022020: [Miscellaneous Sites in England, Series 1]: a country road in an unidentified rural location., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in England, Series 1] [glass negative]: a country road in an unidentified rural location.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Roads, Gravel Shrubs Summer Trees
Place: England United Kingdom -- England

Genre/Form: Glass negatives

ENG022021: [Miscellaneous Sites in England, Series 1]: a road bordered by unusual fencing in an unidentified rural location., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in England, Series 1] [glass negative]: a road bordered by unusual fencing in an unidentified rural location.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fences -- wooden Hedges Roads, Gravel Shrubs Summer
Place: England United Kingdom -- England

Genre/Form: Glass negatives

ENG022022: [Miscellaneous Sites in England, Series 1]: a country road in an unidentified location bordered by high banks., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in England, Series 1] [glass negative]: a country road in an unidentified location bordered by high banks.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Hillsides Roads, Gravel Summer Trees
Place: England United Kingdom -- England
ENG022023: [Miscellaneous Sites in England, Series 1]: tree in a field of daisies in an unidentified location., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in England, Series 1] [glass negative]: tree in a field of daisies in an unidentified location.
Sears, Thomas Warren, 1880-1966, Photographer

Topic:
- Daisies
- Meadows
- Summer
- Trees
- Wild flowers

Place:
- England
- United Kingdom -- England

ENG022027: [Miscellaneous Sites in England, Series 1]: a house featuring half timbers and flint in an unidentified location., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
1 lantern slide (black-and-white; 3.25 x 4 in.)
Image(s): [Miscellaneous Sites in England, Series 1] [glass negative and lantern slide]: a house featuring half timbers and flint in an unidentified location.
Image(s): [Miscellaneous Sites in England, Series 1] [glass negative and lantern slide]: a house featuring half timbers and flint in an unidentified location.
Sears, Thomas Warren, 1880-1966, Photographer

Topic:
- Fences -- wooden
- Houses
- Roads
- Summer
- Walls, stone

Place:
- England
- United Kingdom -- England

ENG022029: [Miscellaneous Sites in England, Series 1]: a rustic kitchen in an unidentified location, possibly in Sussex., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in England, Series 1] [glass negative]: a rustic kitchen in an unidentified location, possibly in Sussex.

Sears, Thomas Warren, 1880-1966, Photographer
The same room is shown in ENG092003. The corner of the negative is broken.

Topic: Fireplaces
Interior views
Kitchens
Place: England
United Kingdom -- England
Genre/ Form: Glass negatives

ENG022122: [Miscellaneous Sites in England, Series 1]: rose garden with sundial in an unidentified location., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in England, Series 1] [glass negative]: a rose garden with sundial in an unidentified location.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arbors
Gardens -- England
Houses
Rose gardens
Roses
Roses, climbing
Sundials
Place: United Kingdom -- England
Genre/ Form: Glass negatives

ENG022131: [Miscellaneous Sites in England, Series 1]: a half-timbered house and cottage garden in an unidentified location., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in England, Series 1] [glass negative]: a half-timbered house and cottage garden in an unidentified location.
Sears, Thomas Warren, 1880-1966, Photographer
This was the source image for lantern slide ENG022132.

Topic: Boys
Cottage gardens
Edging, brick
Garden borders
Houses
Perennials
Walkways, gravel
Place: United Kingdom -- England
ENG022132: [Miscellaneous Sites in England, Series 1]: a half-timbered house and cottage garden in an unidentified location., [between 1906 and 1908]
1 lantern slide (black-and-white; 3.25 x 4 in.)
Image(s): [Miscellaneous Sites in England, Series 1] [lantern slide]: a half-timbered house and cottage garden in an unidentified location.
Sears, Thomas Warren, 1880-1966, Photographer
Glass negative ENG022131 was the source image for this lantern slide.

ENG022028: [Miscellaneous Sites in England, Series 1]: a barn in an unidentified location., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in England, Series 1] [glass negative]: a barn in an unidentified location.
Sears, Thomas Warren, 1880-1966, Photographer

ENG087: Unidentified

ENG087001: [Unidentified Sites in England]: a stream with houses in the background in an unidentified location., [between 1906 and 1908]
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites in England] [negative]: a stream with houses in the background in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7328.

Topic: Fences -- wooden
    Houses
    Shrubs
    Streams
    Trees

Place: England
    United Kingdom -- England

Genre/ Form: Negatives
    Reproductions

ENG087008: [Unidentified Sites in England]: an unidentified park with geese., [between 1906 and 1908]

1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites in England] [negative]: an unidentified park with geese.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7334. The same location appears in ENG087065.

Topic: Geese
    Lawns
    Trees

Place: England
    United Kingdom -- England

Genre/ Form: Negatives
    Reproductions

ENG087010: [Unidentified Sites in England]: an unidentified country house garden., [between 1906 and 1908]

1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites in England] [negative]: an unidentified country house garden.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7337.

Topic: Balustrades
    Formal gardens
Lawns
Parterres
Rivers
Shrubs

Place: England
      United Kingdom -- England

Genre/ Form: Negatives
           Reproductions

ENG087011: [Unidentified Sites in England]: street scene in an unidentified location., [between 1906 and 1908]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites in England] [negative]: street scene in an unidentified location.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7341.

Topic: Carriages and carts
      Men
      Row houses
      Stores
      Women

ENG087039: [Unidentified Sites in England: an unidentified location, possibly in a park., [between 1906 and 1908]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites in England [negative]: an unidentified location, possibly in a park.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7366. The same location appears in ENG087064 and ENG087069.

Topic: Garden borders
      Gardens -- England
      Perennials
      Walkways

Place: England
      United Kingdom -- England
ENG087042: [Unidentified Sites in England]: row houses in an unidentified location., [between 1906 and 1908]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites in England] [negative]: row houses in an unidentified location.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7364.

Topic:  
Foundation planting  
Row houses  
Walls, stone  
Place:  
England  
United Kingdom -- England  

ENG087046: [Unidentified Sites In England]: an unidentified street scene, probably in Liverpool., [between 1906 and 1908]
2 Negatives (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites In England] [negatives]: an unidentified street scene, probably in Liverpool.
Image(s): [Unidentified Sites In England] [negatives]: an unidentified street scene, probably in Liverpool.
Sears, Thomas Warren, 1880-1966, Photographer
Originals were nitrate negatives which have been digitized and the nitrate negatives destroyed. Duplicate film negatives are at Photographic Services, Smithsonian Institution (OIPPS). Negative Numbers: 94-7383 and 94-7384.

The signs include "Large Rooms To Be Let, J Steel & Son, 17 Water Street," "Vivian & Sons Copper & Yellow Metal Warehouse, 16 Water Street," "Old Ship Inn," and "Simpson & . . . Ironmonger." Thomas W. Sears took several photographs in Liverpool on Sunday, July 7, 1906; Water Street is a known location in Liverpool, and the Vivian & Sons firm is known to have a branch in Liverpool, making this city the likely location for these images. However, Sears may also have visited the city in 1908, making the dating of the image less precise.

Topic:  
Alleys  
Cities and towns  
Cobblestones  
People  
Row houses  
Sidewalks  
Stores
ENG087055: [Unidentified Sites in England]: an unidentified cottage and its garden., [between 1906 and 1908]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites in England] [negative]: an unidentified cottage and its garden.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7396.

ENG087056: [Unidentified Sites in England]: a garage or carriage house in an unidentified location., [between 1906 and 1908]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites in England] [negative]: a garage or carriage house in an unidentified location.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7400.

ENG087058: [Unidentified Sites in England]: a street scene in an unidentified location., [between 1906 and 1908]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites in England] [negative]: a street scene in an unidentified location.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7404. Signs visible in the image include "The Red Lion Hall's Ales and Stout" and "Wadland."

Topic: Cities and towns
People
Roads
Row houses
Sidewalks

Place: England
United Kingdom -- England

Genre/ Form: Negatives
Reproductions

ENG087059: [Unidentified Sites in England]: a street scene in an unidentified location., [between 1906 and 1908]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites in England] [negative]: a street scene in an unidentified location.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7405.

Topic: Carriages and carts
Roads
Row houses
Window boxes

Place: England
United Kingdom -- England

Genre/ Form: Negatives
Reproductions

ENG087060: [Unidentified Sites in England]: a street scene in an unidentified location, probably a village., [between 1906 and 1908]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites in England] [negative]: a street scene in an unidentified location, probably a village.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7406.
ENG087064: [Unidentified Sites in England]: an unidentified location, possibly in a park., [between 1906 and 1908]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites in England] [negative]: an unidentified location, possibly in a park.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7469. The same location appears in ENG087039 and ENG087069.

ENG087065: [Unidentified Sites in England]: an unidentified park with geese., [between 1906 and 1908]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites in England] [negative]: an unidentified park with geese.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7450. The same location appears in ENG087008.
ENG087066: [Unidentified Sites in England]: a house in an unidentified location., [between 1906 and 1908]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites in England] [negative]: a house in an unidentified location.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7454.

ENG087069: [Unidentified Sites in England]: an unidentified location, possibly in a park., [between 1906 and 1908]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites in England] [negative]: an unidentified location, possibly in a park.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7463. The same location appears in ENG087039 and ENG087064.

ENG087070: [Unidentified Sites in England]: back garden of a row house in an unidentified location., [between 1906 and 1908]
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites in England] [negative]: back garden of a row house in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7464. The same location appears in ENG087071.

Topic: Gardens -- England
Perennials
Porches
Row houses
Rustic work

Place: England
United Kingdom -- England

Genre/ Form: Negatives
Reproductions

ENG087071: [Unidentified Sites in England]: back gardens of row houses in an unidentified location., [between 1906 and 1908]
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites in England] [negative]: back gardens of row houses in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7465. The same location appears in ENG087070.

Topic: Gardens -- England
Perennials
Porches
Row houses
Rustic work

Place: England
United Kingdom -- England

Genre/ Form: Negatives
Reproductions

ENG087072: [Unidentified Sites in England]: an unidentified location, possibly in the Lake District., [between 1906 and 1908]
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites in England] [negative]: an unidentified location, possibly in the Lake District.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7466.
ENG087073: [Unidentified Sites in England]: an unidentified location with a church steeple in the distance., [between 1906 and 1908]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites in England] [negative]: an unidentified location with a church steeple in the distance.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7119.

ENG087074: [Unidentified Sites in England]: an unidentified street in England with thatch-roofed houses., [between 1906 and 1908]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites in England] [negative]: an unidentified street in England with thatch-roofed houses.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7122.
Genre/ Form: Negatives Reproductions

ENG087075: [Unidentified Sites in England]: a lych gate in an unidentified location., [between 1906 and 1908]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites in England] [negative]: a lych gate in an unidentified location.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7127.

Topic: Fences -- wooden Gates
Gates -- wooden Roads
Shrubs
Place: England
United Kingdom -- England

Genre/ Form: Negatives Reproductions

ENG087076: [Unidentified Sites in England]: an unidentified location in an urban area, probably London., [between 1906 and 1908]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites in England] [negative]: an unidentified location in an urban area, probably London.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7195.

Topic: Fences -- wrought iron Lampposts
Roads
Place: England
United Kingdom -- England

Genre/ Form: Negatives Reproductions

ENG087077: [Unidentified Sites in England]: an unidentified rural location., [between 1906 and 1908]
1 Negative *(black-and-white; 3.5 x 6 in.)*

**Image(s):** [Unidentified Sites in England] [negative]: an unidentified rural location.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7203. Similar haystacks appear in images taken by Sears in the vicinity of Shere, Surrey. The same location may appear in ENG087078 and ENG087081; note the white, chalky surface of the paths.

**Topic:** Agricultural buildings  
Fences -- wooden  
Silos  
Stacks (Hay, grain, etc.)

**Place:** England  
United Kingdom -- England

**Genre/ Form:** Negatives  
Reproductions

ENG087078: [Unidentified Sites in England]: a group of children in an unidentified rural location., [between 1906 and 1908]

1 Negative *(black-and-white; 3.5 x 6 in.)*

**Image(s):** [Unidentified Sites in England] [negative]: a group of children in an unidentified rural location.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7204. The same group of children appear in ENG087081 and the same location may also appear in ENG087077. Note the white, chalky surface of the paths. It is also possible that one of the two similar images, ENG087078 and ENG087081, was inadvertently reversed during the original nitrate duplication process.

**Topic:** Boys  
Children  
Fences -- wooden  
Girls

**Place:** England  
United Kingdom -- England

**Genre/ Form:** Negatives  
Reproductions

ENG087080: [Unidentified Sites in England]: an unidentified rural landscape., [between 1906 and 1908]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites in England] [negative]: an unidentified rural landscape.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7207.

Topic: Meadows
      Sheep
      Trees

Place: England
       United Kingdom -- England

Genre/ Form:
      Negatives
      Reproductions

ENG087081: [Unidentified Sites in England]: a group of children in an unidentified rural location., [between 1906 and 1908]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites in England] [negative]: a group of children in an unidentified rural location.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7208. Two oast house profiles are visible in the background when the image is greatly magnified. The same group of children appear in ENG087078 and the same location may also appear in ENG087077. Note the white, chalky surface of the paths. It is also possible that one of the two similar images, ENG087078 and ENG087081, was inadvertently reversed during the original nitrate duplication process.

Topic: Boys
        Children
        Fences -- wooden
        Fields
        Girls

Place: England
       United Kingdom -- England

Genre/ Form:
      Negatives
      Reproductions

ENG087082: [Unidentified Sites in England]: an unidentified cottage with a thatched roof and unusual chimney., [between 1906 and 1908]
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites in England] [negative]: an unidentified cottage with a thatched roof and unusual chimney.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7209. The same location appears in ENG087083.

Topic: Cottages
      Hillsides

Place: England
       United Kingdom -- England

Genre/ Form: Negatives

ENG087083: [Unidentified Sites in England]: an unidentified cottage with a woman and dog on the porch., [between 1906 and 1908]
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites in England] [negative]: an unidentified cottage with a woman and dog on the porch.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7212. The same cottage appears in ENG087082.

Topic: Cottages
      Dogs
      Porches
      Women

Place: England
       United Kingdom -- England

Genre/ Form: Negatives

ENG087084: [Unidentified Sites in England]: an unidentified village lane with a church steeple in the distance., [between 1906 and 1908]
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites in England] [negative]: an unidentified village lane with a church steeple in the distance.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7223.

Topic: Children
      Houses
      Roads, Earth
ENG087090: [Unidentified Sites in England]: an unidentified location, possibly in Letchworth Garden City., [between 1906 and 1908]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites in England] [negative]: an unidentified location, possibly in Letchworth Garden City.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7283. Nearly identical triple doors may be found on Parker and Unwin-designed houses built in 1905-06 on Westholm Green in Letchworth.

ENG087096: [Unidentified Sites in England]: two horses in an unidentified rural location., [between 1906 and 1908]
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites in England] [negative]: two horses in an unidentified rural location.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7262.

ENG087098: [Unidentified Sites in England]: an unidentified cottage, probably a gatehouse on a country estate., [between 1906 and 1908]
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites in England] [negative]: an unidentified cottage, probably a gatehouse on a country estate.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7321. The style of the building bears a strong resemblance to similar buildings on the Eaton Hall Estate in Cheshire, while the gate's design is similar to that found on the estate's Aldford Gate.

Topic: Cottage gardens
      Cottages
      Driveways
      Garden lighting
      Gatehouses
      Gates -- Iron

Place: England
       United Kingdom -- England

Genre/ Form: Negatives

ENG087101: [Unidentified Sites in England]: a group of unidentified houses with cottage gardens., 1908.

1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Unidentified Sites in England] [negative]: a group of unidentified houses with cottage gardens.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7313. The same houses appear in the double exposure, ENG087100. However, although the other house in the double exposure has been identified as being in Aldford, Cheshire, these houses have not, despite an extensive search of images in the vicinity.

Topic: Climbing plants
      Cottage gardens
      Foundation planting
      Gardens -- England
      Hedges
      Houses
      People
      Walls, stone

Place: England
       United Kingdom -- England

Genre/ Form: Negatives

Reproductions
ENG087102: [Unidentified Sites in England]: an unidentified country house., [between 1906 and 1908]
2 Negatives (black-and-white; 3.5 x 6 in.)
Image(s): [Unidentified Sites in England] [negatives]: an unidentified country house.
Image(s): [Unidentified Sites in England] [negatives]: an unidentified country house.
Sears, Thomas Warren, 1880-1966, Photographer
Originals were nitrate negatives which have been digitized and the nitrate negatives destroyed. Duplicate film negatives are at Photographic Services, Smithsonian Institution (OIPPS). Negative Numbers: 94-7309 and 94-7310.

Topic: Climbing plants
Driveways
Foundation planting
Houses -- stone
Lawns
Walls, stone

Place: England
United Kingdom -- England

Genre/ Form: Negatives
Reproductions

ENG099: Unidentified -- Plans

ENG099001: [Miscellaneous Plans and Drawings]: an unidentified plan for a street and lot layout., [between 1905 and 1915]
1 lantern slide (black-and-white; 3.25 x 4 in.)
Image(s): [Miscellaneous Plans and Drawings] [lantern slide]: an unidentified plan for a street and lot layout.
Stanley, H. E., Lantern_slide_maker
Of the four lantern slide images in this series, this one and ENG099002 do not have a clear English connection. The lantern slide was made by H. E. Stanley, 290 Westminster Street, Providence, Rhode Island.

Topic: City planning
Plan views
Roads

Place: England
United Kingdom -- England

Genre/ Form: Lantern slides

ENG099002: [Miscellaneous Plans and Drawings]: an unidentified plan for a street and lot layout., [between 1905 and 1915]
1 lantern slide (black-and-white; 3.25 x 4 in.)
Image(s): [Miscellaneous Plans and Drawings] [lantern slide]: an unidentified plan for a street and lot layout.
Stanley, H. E., Lantern_slide_maker
Of the four lantern slide images in this series, this one and ENG099001 do not have a clear English connection. The lantern slide was made by H. E. Stanley, 290 Westminster Street, Providence, Rhode Island.

Topic: City planning
Plan views
Place: England
United Kingdom -- England
Genre/ Form: Lantern slides

ENG099003: [Miscellaneous Plans and Drawings]: unidentified design for a duplex house., [between 1905 and 1915]
1 lantern slide (black-and-white; 3.25 x 4 in.)
Image(s): [Miscellaneous Plans and Drawings] [lantern slide]: unidentified design for a duplex house.
Stanley, H. E., Lantern_slide_maker
The wording "Potter & Co. Ltd., 66, Victoria Street, S.W." appears in the lower right hand corner. The lantern slide was made by H. E. Stanley, 290 Westminster Street, Providence, Rhode Island.

Topic: Measured drawings
Plan views
Place: England
United Kingdom -- England
Genre/ Form: Lantern slides

ENG099005: [Miscellaneous Plans and Drawings]: a bird's eye view of Hereford Garden Suburb., [between 1905 and 1915]
1 lantern slide (black-and-white; 3.25 x 4 in.)
Image(s): [Miscellaneous Plans and Drawings] [lantern slide]: a bird's eye view of Hereford Garden Suburb.
Stanley, H. E., Lantern_slide_maker
Hereford Garden Suburb was a planned development on the outskirts of the city of Hereford, England, constructed between 1906 and 1908. The lantern slide was made by H. E. Stanley, 290 Westminster Street, Providence, Rhode Island.

Topic: City planning
Perspective drawings
Plan views
Place: England -- Hereford
United Kingdom -- England -- Herefordshire -- Hereford
Genre/ Form: Lantern slides

ENG045: Unidentified -- [near Amberely, Sussex? Possibly ENG097 Gravetye Manor or ENG098 Godalming?]

ENG045004: [Unidentified Garden in England]: an unidentified garden walkway bordered by perennials and evergreens., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Unidentified Garden in England] [glass negative]: an unidentified garden walkway bordered by perennials and evergreens.
Sears, Thomas Warren, 1880-1966, Photographer
It is possible that this image was taken at Gravetye Manor (ENG097), home of William Robinson.

Topic: Evergreens
Garden borders
Gardens -- England
Perennials
Place: England
United Kingdom -- England
Genre/ Form: Glass negatives

ENG045015: [Unidentified Garden in England]: borders in an unidentified garden featuring yucca, grasses, and other perennials., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Unidentified Garden in England] [glass negative]: borders in an unidentified garden featuring yucca, grasses, and other perennials.
Sears, Thomas Warren, 1880-1966, Photographer
It is possible that this image was taken at Gravetye Manor (ENG097), home of William Robinson, who is known to have promoted yucca as a garden plant.

Topic: Garden borders
Gardens -- England
Perennials
Walkways, gravel
Yucca
Place: England
United Kingdom -- England
Genre/ Form: Glass negatives

ENG045022: [Unidentified Garden in England]: looking down through a brick and rustic work pergola toward a formal garden in an unidentified location., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Unidentified Garden in England] [glass negative]: looking down through a brick and rustic work pergola toward a formal garden in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer
The same pergola appears in ENG045027, ENG097010, and MD056073. Images ENG097010 and MD056073 show the brick columns as unpainted, while ENG045022 and ENG045027 show painted columns, suggesting that Sears visited the site initially in 1906 and again in 1908, following the painting. Although one of the images, ENG097010, would place the location of the pergola at Gravetye Manor, home of William Robinson, no evidence has yet been found for this style of pergola at that site. Likewise, despite lantern slide MD056073 (produced from source image ENG097010) being physically associated with other images of Edgewood, MD056, it does not appear to be of that garden. More likely, Sears used it as a reference or source for the pergola that he did design for Edgewood.

Topic: Climbing plants
Flower beds
Gardens -- England
Pergolas
Trellises
Walkways, flagstone

Place: England
United Kingdom -- England

Genre/Form: Glass negatives

ENG045026: [Unidentified Garden in England]: a rustic work garden pergola in an unidentified location., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Unidentified Garden in England] [glass negative]: a rustic work garden pergola in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Climbing plants
Gardens -- England
Pergolas
Rustic work
Trellises
Walkways, brick
Walls, brick

Place: England
United Kingdom -- England

Genre/Form: Glass negatives

ENG045027: [Unidentified Garden in England]: a rose-covered brick and rustic work pergola in an unidentified location., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Unidentified Garden in England] [glass negative]: a rose-covered brick and rustic work pergola in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer

The same pergola appears in ENG045022, ENG097010, and MD056073. Images ENG097010 and MD056073 show the brick columns as unpainted, while ENG045022 and ENG045027 show painted columns, suggesting that Sears visited the site initially in 1906 and again in 1908, following the painting. Although one of the images, ENG097010, would place the location of the pergola at Gravetye Manor, home of William Robinson, no evidence has yet been found for this style of pergola at that site. Likewise, despite lantern slide MD056073 (produced from source image ENG097010) being physically associated with other images of Edgewood, MD056, it does not appear to be of that garden. More likely, Sears used it as a reference or source for the pergola that he did design for Edgewood.

Topic:  
Climbing plants  
Gardens -- England  
Pergolas  
Trellises  
Walkways, stone

Place:  
England  
United Kingdom -- England

Genre/ Form:  
Glass negatives

ENG042: Unidentified -- [vicinity of the River Thames?]

ENG042001: [Miscellaneous Sites in Somerset, England]: Lydeard House, on West Street in Bishops Lydeard, with the tower of the Church of St. Mary in the distance., 1908.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Somerset, England] [glass negative]: Lydeard House, on West Street in Bishops Lydeard, with the tower of the Church of St. Mary in the distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:  
Balustrades  
Church buildings  
Finials  
Houses -- stone  
Spring  
Trellises  
Urns

Place:  
England -- Somerset -- Bishops Lydeard  
United Kingdom -- England -- Somerset -- Bishops Lydeard

Genre/ Form:  
Glass negatives
ENG042002: [Miscellaneous Sites in Somerset, England]: Lydeard House, on West Street in Bishops Lydeard., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Somerset, England] [glass negative]: Lydeard House, on West Street in Bishops Lydeard.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arches
      Balustrades
      Birdbaths
      Climbing plants
      Cobblestones
      Courtyards
      Driveways
      Finials
      Houses -- stone
      Spring
      Towers
      Weather vanes
      Wheelbarrows

Place: England -- Somerset -- Bishops Lydeard
       United Kingdom -- England -- Somerset -- Bishops Lydeard

Genre/ Form: Glass negatives

ENG042003: [Miscellaneous Sites in Somerset, England]: looking across a field toward the Church of St. Mary in Bishops Lydeard., 1908.
2 glass negatives (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Somerset, England] [glass negatives]: looking across a field toward the Church of St. Mary in Bishops Lydeard.

Image(s): [Miscellaneous Sites in Somerset, England] [glass negatives]: looking across a field toward the Church of St. Mary in Bishops Lydeard.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Church buildings
      Cows
      Fences
      Fields
      Spring
      Towers
      Trees

Place: England -- Somerset -- Bishops Lydeard
       United Kingdom -- England -- Somerset -- Bishops Lydeard

Genre/ Form: Glass negatives
ENG042004: [Unidentified Garden in England]: a farmhouse and other buildings in an unidentified location., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Unidentified Garden in England] [glass negative]: a farmhouse and other buildings in an unidentified location.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Driveways
Farms
Fences -- wooden
Garden ornaments and furniture
Houses -- brick
Walls, brick
Place: England
United Kingdom -- England
Genre/Form: Glass negatives

ENG042005: [Unidentified Garden in England]: an unidentified thatch-roofed house and cottage garden., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Unidentified Garden in England] [glass negative]: an unidentified thatch-roofed house and cottage garden.
Sears, Thomas Warren, 1880-1966, Photographer
The same site also appears in ENG042006 and ENG042007.
Topic: Climbing plants
Cottage gardens
Flower beds
Gardens -- England
Girls
Houses -- stone
Perennials
Thatched roofs
Place: England
United Kingdom -- England
Genre/Form: Glass negatives

ENG042006: [Unidentified Garden in England]: an unidentified thatch-roofed house and cottage garden., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Unidentified Garden in England] [glass negative]: an unidentified thatch-roofed house and cottage garden.
Sears, Thomas Warren, 1880-1966, Photographer
This negative served as the source image for lantern slide ENG042007. The same site also appears in ENG042005.
Topic: Cottage gardens
Flower beds
Gardens -- England
Houses -- stone
Perennials
Thatched roofs
Walkways

Place: England
United Kingdom -- England

Genre/ Form: Glass negatives

ENG042007: [Unidentified Garden in England]: an unidentified thatch-roofed house and cottage garden., [between 1906 and 1908]
1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Unidentified Garden in England] [lantern slide]: an unidentified thatch-roofed house and cottage garden.

Sears, Thomas Warren, 1880-1966, Photographer
Collyer, Frank L., Lantern_slide_maker

The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts. ENG042006 served as the source image for this slide. The same site also appears in ENG042005.

Topic: Cottage gardens
Garden borders
Gardens -- England
Houses -- stone
Thatched roofs
Thatching
Walkways

Place: England
United Kingdom -- England

Genre/ Form: Lantern slides

SRS064007: Maidenhead Bridge: Maidenhead Railway Bridge over the River Thames, crossing between Maidenhead, Berkshire, and Taplow, Buckinghamshire., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): Maidenhead Bridge [glass negative]: Maidenhead Railway Bridge over the River Thames, crossing between Maidenhead, Berkshire, and Taplow, Buckinghamshire.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Bridges
Rivers
Rowboats
Stairs

Place: England -- Berkshire -- Maidenhead
United Kingdom -- England -- Berkshire -- Maidenhead
France

FR032: Arques-la-Bataille -- Manoir d'Archelles and Vicinity

FR032001: [Manoir d'Archelles and Vicinity]: looking west, showing outbuildings of the manor, with the La Béthune River in the foreground., 1908.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Manoir d'Archelles and Vicinity] [glass negative]: looking west, showing outbuildings of the manor, with the La Béthune River in the foreground.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Barnyards
      Fields
      Outbuildings
      Rivers
      Roofs
      Thatching
      Trees

Place: France -- Normandy -- Seine-Maritime -- Arques-la-Bataille
       Manoir d'Archelles (Arques-la-Bataille, Normandy, France)

FR032002: [Manoir d'Archelles and Vicinity]: looking from the gatehouse to the manor house., 1908.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Manoir d'Archelles and Vicinity] [glass negative]: looking from the gatehouse to the manor house.

Image(s): [Manoir d'Archelles and Vicinity] [glass negative]: looking from the gatehouse to the manor house.

Sears, Thomas Warren, 1880-1966, Photographer

This is the source image for lantern slide FR032024.

Topic: Benches
      Bricks
      Driveways, circular
      Gardens -- France -- Normandy -- Arques-la-Bataille
      Hedges
      Houses -- brick
      Shrubs
      Trees
FR032003: [Manoir d'Archelles and Vicinity]: the gatehouse, with the manor house visible through the arch., 1908.

Image(s): [Manoir d'Archelles and Vicinity] [glass negative]: the gatehouse, with the manor house visible through the arch.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arches
Courtyards
Driveways, gravel
Gatehouses
Houses

FR032004: [Manoir d'Archelles and Vicinity]: the gatehouse and adjacent building seen from the manor house., 1908.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Manoir d'Archelles and Vicinity] [glass negative]: the gatehouse and adjacent building seen from the manor house.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arches
Driveways, circular
Flower beds
Gardens -- France -- Normandy -- Arques-la-Bataille
Gatehouses
Hedges
Outbuildings
Walls, brick

FR032005: [Manoir d'Archelles and Vicinity]: the walled garden, with the manor house on the right and gatehouse on the left., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Manoir d'Archelles and Vicinity] [glass negative]: the walled garden, with the manor house on the right and gatehouse on the left.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Gardens -- France -- Normandy -- Arques-la-Bataille
Gatehouses
Houses
Parterres
Plant supports
Walkways, gravel
Walls, brick

Place: France -- Normandy -- Seine-Maritime -- Arques-la-Bataille
Manoir d'Archelles (Arques-la-Bataille, Normandy, France)

Genre/ Form:
Glass negatives

FR032006: [Manoir d'Archelles and Vicinity]: looking north, showing the La Béthune River and outbuildings of the manor, with the manor house out of view on the right., 1908.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Manoir d'Archelles and Vicinity] [glass negative]: looking north, showing the La Béthune River and outbuildings of the manor, with the manor house out of view on the right.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Barns
Fields
Outbuildings
Rivers

Place: France -- Normandy -- Seine-Maritime -- Arques-la-Bataille
Manoir d'Archelles (Arques-la-Bataille, Normandy, France)

Genre/ Form:
Glass negatives

FR032007: [Manoir d'Archelles and Vicinity]: field and haystack, looking west., 1908.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Manoir d'Archelles and Vicinity] [glass negative]: field and haystack, looking west.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fences -- wooden
Fields
Stacks (Hay, grain, etc.)
Trees
Place: France -- Normandy -- Seine-Maritime -- Arques-la-Bataille
Manoir d'Archelles (Arques-la-Bataille, Normandy, France)

Genre/Form: Glass negatives

FR032008: [Manoir d'Archelles and Vicinity]: the walled garden, with the manor house in the background., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Manoir d'Archelles and Vicinity] [glass negative]: the walled garden, with the manor house in the background.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Bricks
Cottage gardens
Gardens -- France -- Normandy -- Arques-la-Bataille
Houses -- brick
Walkways
Walled gardens

FR032009: [Manoir d'Archelles and Vicinity]: a barn or outbuilding and fields, with the La Béthune River in the foreground., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Manoir d'Archelles and Vicinity] [glass negative]: a barn or outbuilding and fields, with the La Béthune River in the foreground.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Barns
Fields
Outbuildings
Rivers
Trees

FR032010: [Manoir d'Archelles and Vicinity]: the gatehouse seen from the manor house., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Manoir d'Archelles and Vicinity] [glass negative]: the gatehouse seen from the manor house.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
- Bricks
- Driveways, circular
- Gardens -- France -- Normandy -- Arques-la-Bataille
- Gatehouses
- Hedges
- Walls, brick

Place:
- France -- Normandy -- Seine-Maritime -- Arques-la-Bataille
- Manoir d'Archelles (Arques-la-Bataille, Normandy, France)

Genre/
Form:
- Glass negatives

FR032011: [Manoir d'Archelles and Vicinity]: looking north, showing the La Béthune River, with one of the manor's barns or outbuildings on the right., 1908.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Manoir d'Archelles and Vicinity] [glass negative]: looking north, showing the La Béthune River, with one of the manor's barns or outbuildings on the right.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
- Barns
- Bridges -- wooden
- Outbuildings
- Rivers

Place:
- France -- Normandy -- Seine-Maritime -- Arques-la-Bataille
- Manoir d'Archelles (Arques-la-Bataille, Normandy, France)

Genre/
Form:
- Glass negatives

FR032012: [Manoir d'Archelles and Vicinity]: barnyard and buildings on an unidentified farm., 1908.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Manoir d'Archelles and Vicinity] [glass negative]: barnyard and buildings on an unidentified farm.

Sears, Thomas Warren, 1880-1966, Photographer

The same location appears in FR032013, FR032019, and FR032020.

Topic:
- Agricultural buildings
- Barnyards
- Carriages and carts
- Farms

Page 1579 of 1755
Toolsheds

Place: France -- Normandy -- Seine-Maritime -- Arques-la-Bataille
Manoir d'Archelles (Arques-la-Bataille, Normandy, France)

Genre/Form: Glass negatives

FR032013: [Manoir d'Archelles and Vicinity]: barnyard and buildings, including a cottage, on an unidentified farm., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Manoir d'Archelles and Vicinity] [glass negative]: barnyard and buildings, including a cottage, on an unidentified farm.

Sears, Thomas Warren, 1880-1966, Photographer

The same location appears in FR032012, FR032019, and FR032020.

Topic: Agricultural buildings
Barnyards
Carriages and carts
Cottages
Farms

Place: France -- Normandy -- Seine-Maritime -- Arques-la-Bataille
Manoir d'Archelles (Arques-la-Bataille, Normandy, France)

Genre/Form: Glass negatives

FR032014: [Manoir d'Archelles and Vicinity]: country road and entrance gate to an unidentified farm., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Manoir d'Archelles and Vicinity] [glass negative]: country road and entrance gate to an unidentified farm.

Image(s): [Manoir d'Archelles and Vicinity] [glass negative]: country road and entrance gate to an unidentified farm.

Sears, Thomas Warren, 1880-1966, Photographer

The same location appears in FR032016 and FR032021.

Topic: Allées
Barns
Bermns
Farms
Gates -- wooden
Roads, Earth
Roads, Gravel

Place: France -- Normandy -- Seine-Maritime -- Arques-la-Bataille
Manoir d'Archelles (Arques-la-Bataille, Normandy, France)
Genre/Form: Glass negatives

FR032015: [Manoir d'Archelles and Vicinity]: haystacks and farm workers with a horse team on an unidentified farm., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Manoir d'Archelles and Vicinity] [glass negative]: haystacks and farm workers with a horse team on an unidentified farm.
Sears, Thomas Warren, 1880-1966, Photographer
The same location appears in FR032017, FR032018, and FR032022.

Topic: Farm buildings
Farms
Fields
Horses
People
Stacks (Hay, grain, etc.)

Place: France -- Normandy -- Seine-Maritime -- Arques-la-Bataille
Manoir d'Archelles (Arques-la-Bataille, Normandy, France)

FR032016: [Manoir d'Archelles and Vicinity]: pond and buildings on an unidentified farm., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Manoir d'Archelles and Vicinity] [glass negative]: pond and buildings on an unidentified farm.
Sears, Thomas Warren, 1880-1966, Photographer
The same location appears in FR032014 and FR032021. Sears's chauffeur is visible in FR032016 and FR032021.

Topic: Agricultural buildings
Children
Farms
Ponds

Place: France -- Normandy -- Seine-Maritime -- Arques-la-Bataille
Manoir d'Archelles (Arques-la-Bataille, Normandy, France)

FR032017: [Manoir d'Archelles and Vicinity]: haystacks on an unidentified farm., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Manoir d'Archelles and Vicinity] [glass negative]: hay stacks on an unidentified farm.
Sears, Thomas Warren, 1880-1966, Photographer
The same location appears in FR032015, FR032018, and FR032022.

Topic: Farms
Fields
Stacks (Hay, grain, etc.)

Place: France -- Normandy -- Seine-Maritime -- Arques-la-Bataille
Manoir d'Archelles (Arques-la-Bataille, Normandy, France)

Genre/ Form: Glass negatives

FR032018: [Manoir d'Archelles and Vicinity]: hay stacks and farm workers with a horse team on an unidentified farm., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Manoir d'Archelles and Vicinity] [glass negative]: hay stacks and farm workers with a horse team on an unidentified farm.
Sears, Thomas Warren, 1880-1966, Photographer
The same location appears in FR032015, FR032017, and FR032022.

Topic: Carriages and carts
Farms
Fields
Horses
Men
Rural areas
Stacks (Hay, grain, etc.)

Place: France -- Normandy -- Seine-Maritime -- Arques-la-Bataille
Manoir d'Archelles (Arques-la-Bataille, Normandy, France)

Genre/ Form: Glass negatives

FR032019: [Manoir d'Archelles and Vicinity]: barnyard and buildings on an unidentified farm., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Manoir d'Archelles and Vicinity] [glass negative]: barnyard and buildings on an unidentified farm.
Sears, Thomas Warren, 1880-1966, Photographer
The same location appears in FR032012, FR032013, and FR032020.

Topic: Agricultural buildings
Barnyards
Carriages and carts
Chickens
FR032020: [Manoir d'Archelles and Vicinity]: barnyard and buildings on an unidentified farm., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Manoir d'Archelles and Vicinity] [glass negative]: barnyard and buildings on an unidentified farm.
Sears, Thomas Warren, 1880-1966, Photographer
The same location appears in FR032012, FR032013, and FR032019.

Topic: Agricultural buildings
   Barnyards
   Carriages and carts
   Chickens
   Farms
   Stacks (Hay, grain, etc.)

Place: France -- Normandy -- Seine-Maritime -- Arques-la-Bataille
   Manoir d'Archelles (Arques-la-Bataille, Normandy, France)

Genre/ Form: Glass negatives

FR032021: [Manoir d'Archelles and Vicinity]: gateway and a barn on an unidentified farm., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Manoir d'Archelles and Vicinity] [glass negative]: gateway and a barn on an unidentified farm.
Sears, Thomas Warren, 1880-1966, Photographer
The same location appears in FR032014 and FR032016. Sears's chauffeur is visible in FR032021 and FR032016.

Topic: Barns
   Columns
   Farms
   Gates -- wooden
   Men
   Stacks (Hay, grain, etc.)

Place: France -- Normandy -- Seine-Maritime -- Arques-la-Bataille
   Manoir d'Archelles (Arques-la-Bataille, Normandy, France)
FR032022: [Manoir d'Archelles and Vicinity]: haystacks on an unidentified farm., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Manoir d'Archelles and Vicinity] [glass negative]: haystacks on an unidentified farm.
Sears, Thomas Warren, 1880-1966, Photographer
The same location appears in FR032015, FR032017, and FR032018.

Topic: 
- Barns
- Farms
- Fields
- Stacks (Hay, grain, etc.)
Place: 
- France -- Normandy -- Seine-Maritime -- Arques-la-Bataille
- Manoir d'Archelles (Arques-la-Bataille, Normandy, France)

FR032023: [Manoir d'Archelles and Vicinity]: field and haystack, looking west., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Manoir d'Archelles and Vicinity] [glass negative]: field and haystack, looking west.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: 
- Fences
- Fields
- Rural areas
- Stacks (Hay, grain, etc.)
- Trees
Place: 
- France -- Normandy -- Seine-Maritime -- Arques-la-Bataille
- Manoir d'Archelles (Arques-la-Bataille, Normandy, France)

FR032024: [Manoir d'Archelles and Vicinity]: looking from the gatehouse to the manor house., 1908.
1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Manoir d'Archelles and Vicinity] [lantern slide]: looking from the gatehouse to the manor house.

Sears, Thomas Warren, 1880-1966, Photographer
Collyer, Frank L., Lantern_slide_maker

Glass negative FR032002 was the source image for this lantern slide. The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts.

Topic: Benches
     Bricks
     Driveways, circular
     Gardens -- France -- Normandy -- Arques-la-Bataille
     Hedges
     Houses -- brick
     Shrubs
     Trees

Place: France -- Normandy -- Seine-Maritime -- Arques-la-Bataille
       Manoir d'Archelles (Arques-la-Bataille, Normandy, France)

Genre/Form: Glass negatives

FR017: Calvados -- Chateau de Saint-Germain-de-Livet

FR017001: [Chateau de Saint-Germain-de-Livet]: part of the chateau and its moat, with the steeple of the Eglise Saint-Jean visible in the background., 1908.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Chateau de Saint-Germain-de-Livet] [glass negative]: part of the chateau and its moat, with the steeple of the Eglise Saint-Jean visible in the background.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Castles
      Moats
      Steeples
      Towers
      Walls, brick
      Water lilies
      Weather vanes

Place: Château de Saint-Germain-de-Livet (Saint-Germain-de-Livet, Calvados, Normandy, France)
       France -- Normandy -- Calvados -- Saint-Germain-de-Livet

Genre/Form: Glass negatives

FR017: Calvados -- Chateau de Saint-Germain-de-Livet

FR017001: [Chateau de Saint-Germain-de-Livet]: part of the chateau and its moat, with the steeple of the Eglise Saint-Jean visible in the background., 1908.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Chateau de Saint-Germain-de-Livet] [glass negative]: part of the chateau and its moat, with the steeple of the Eglise Saint-Jean visible in the background.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Castles
      Moats
      Steeples
      Towers
      Walls, brick
      Water lilies
      Weather vanes

Place: Château de Saint-Germain-de-Livet (Saint-Germain-de-Livet, Calvados, Normandy, France)
       France -- Normandy -- Calvados -- Saint-Germain-de-Livet

Genre/Form: Glass negatives
FR017002: [Chateau de Saint-Germain-de-Livet]: the chateau and its moat., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Chateau de Saint-Germain-de-Livet] [glass negative]: the chateau and its moat.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Bricks
Bridges -- wooden
Castles
Moats
Towers

Place: Château de Saint-Germain-de-Livet (Saint-Germain-de-Livet, Calvados, Normandy, France)
France -- Normandy -- Calvados -- Saint-Germain-de-Livet

Genre/ Form: Glass negatives

FR017003: [Chateau de Saint-Germain-de-Livet]: part of the chateau and its moat., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Chateau de Saint-Germain-de-Livet] [glass negative]: part of the chateau and its moat.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Barns
Bricks
Bridges -- wooden
Castles
Moats

Place: Château de Saint-Germain-de-Livet (Saint-Germain-de-Livet, Calvados, Normandy, France)
France -- Normandy -- Calvados -- Saint-Germain-de-Livet

Genre/ Form: Glass negatives

FR017004: [Chateau de Saint-Germain-de-Livet]: the chateau and its moat., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Chateau de Saint-Germain-de-Livet] [glass negative]: the chateau and its moat.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Barns
Bricks
Bridges
Castles
Moats
<table>
<thead>
<tr>
<th>Place:</th>
<th>Château de Saint-Germain-de-Livet (Saint-Germain-de-Livet, Calvados, Normandy, France) France -- Normandy -- Calvados -- Saint-Germain-de-Livet</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/ Form:</td>
<td>Glass negatives</td>
</tr>
<tr>
<td>FR017005: [Chateau de Saint-Germain-de-Livet]: bridge over moat and main entrance to the chateau., 1908. 1 glass negative (black-and-white; 8 x 10 in.) Image(s): [Chateau de Saint-Germain-de-Livet] [glass negative]: bridge over moat and main entrance to the chateau. Sears, Thomas Warren, 1880-1966, Photographer Topic: Balustrades Bridges -- wooden Castles Doorways</td>
<td></td>
</tr>
<tr>
<td>Place:</td>
<td>Château de Saint-Germain-de-Livet (Saint-Germain-de-Livet, Calvados, Normandy, France) France -- Normandy -- Calvados -- Saint-Germain-de-Livet</td>
</tr>
<tr>
<td>Genre/ Form:</td>
<td>Glass negatives</td>
</tr>
<tr>
<td>FR017006: [Chateau de Saint-Germain-de-Livet]: interior courtyard of the chateau., 1908. 1 glass negative (black-and-white; 8 x 10 in.) Image(s): [Chateau de Saint-Germain-de-Livet] [glass negative]: interior courtyard of the chateau. Sears, Thomas Warren, 1880-1966, Photographer Topic: Arcades (Architecture) Arches Castles Courtyards Towers</td>
<td></td>
</tr>
<tr>
<td>Place:</td>
<td>Château de Saint-Germain-de-Livet (Saint-Germain-de-Livet, Calvados, Normandy, France) France -- Normandy -- Calvados -- Saint-Germain-de-Livet</td>
</tr>
<tr>
<td>Genre/ Form:</td>
<td>Glass negatives</td>
</tr>
<tr>
<td>FR017007: [Chateau de Saint-Germain-de-Livet]: outbuildings on the chateau grounds., 1908. 1 glass negative (black-and-white; 8 x 10 in.) Image(s): [Chateau de Saint-Germain-de-Livet] [glass negative]: outbuildings on the chateau grounds. Sears, Thomas Warren, 1880-1966, Photographer Topic: Barnyards</td>
<td></td>
</tr>
</tbody>
</table>
Carriages and carts
Cottages
Driveways
Outbuildings
Wheelbarrows

Place: Château de Saint-Germain-de-Livet (Saint-Germain-de-Livet, Calvados, Normandy, France)
France -- Normandy -- Calvados -- Saint-Germain-de-Livet

Genre/ Form: Glass negatives

FR017008: [Chateau de St.-Germain-de-Livet]: the main gate to the property seen from outside on the road., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Chateau de St.-Germain-de-Livet] [glass negative]: the main gate to the property seen from outside on the road.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arches
Gates -- wooden
Trees
Walls, stone

Place: Château de Saint-Germain-de-Livet (Saint-Germain-de-Livet, Calvados, Normandy, France)
France -- Normandy -- Calvados -- Saint-Germain-de-Livet

Genre/ Form: Glass negatives

FR005: Ile-de-France -- Fontainebleau

FR005003: [Fontainebleau]: part of the formal garden of the château, with the Grand Canal barely visible in the distance., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Fontainebleau] [glass negative]: part of the formal garden of the château, with the Grand Canal barely visible in the distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Allées
Formal gardens
Fountains
Gardens -- France -- Fontainebleau
Parterres
Sculpture
Trees
Walkways

Place: France -- Fontainebleau
France -- Ile-de-France -- Seine-et-Marne
Department -- Fontainebleau
FR005004: [Fontainebleau]: an allée of trees adjacent to the château's formal gardens., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Fontainebleau] glass negative: an allée of trees adjacent to the château's formal gardens.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Allées
Gardens -- France -- Fontainebleau
Pleaching
Trees

Place: France -- Fontainebleau
France -- Ile-de-France -- Seine-et-Marne
Department -- Fontainebleau

FR005005: [Fontainebleau]: part of the formal garden of the château, with the Grand Canal barely visible in the distance., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Fontainebleau] glass negative: part of the formal garden of the château, with the Grand Canal barely visible in the distance.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Formal gardens
Fountains
Gardens -- France -- Fontainebleau
Parterres
Topiary work
Walkways

Place: France -- Fontainebleau
France -- Ile-de-France -- Seine-et-Marne
Department -- Fontainebleau

FR005006: [Fontainebleau]: pleached trees and allées adjacent to the château's formal gardens., 1906 Aug.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Fontainebleau] glass negative: pleached trees and allées adjacent to the château's formal gardens.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Allées
Baby carriages
Formal gardens
Gardens -- France -- Fontainebleau
Lawns
Pleaching
FR005007: [Fontainebleau]: the château's formal gardens and adjacent pleached tree allées., 1906 Aug.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Fontainebleau] [glass negative]: the château's formal gardens and adjacent pleached tree allées.
Sears, Thomas Warren, 1880-1966, Photographer

FR005008: [Fontainebleau]: the formal gardens, with the château in the background., 1906 Aug.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Fontainebleau] [glass negative]: the formal gardens, with the château in the background.
Sears, Thomas Warren, 1880-1966, Photographer
France -- Ile-de-France -- Seine-et-Marne
Department -- Fontainebleau

Genre/ Form: Glass negatives

FR005009: [Fontainebleau]: looking through an allée to the formal gardens and the château in the background., 1906 Aug.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Fontainebleau] [glass negative]: looking through an allée to the formal gardens and the château in the background.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Allées
      Castles
      Conifers
      Evergreens
      Formal gardens
      Gardens -- France -- Fontainebleau
      Parterres

Place: France -- Fontainebleau
       France -- Ile-de-France -- Seine-et-Marne
       Department -- Fontainebleau

Genre/ Form: Glass negatives

FR005010: [Fontainebleau]: an allée and part of the château., 1906 Aug.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Fontainebleau] [glass negative]: an allée and part of the château.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Allées
      Arches
      Castles
      Cobblestones
      Driveways
      Fences -- wrought iron
      Gardens -- France -- Fontainebleau
      Loggias
      Palaces

Place: France -- Fontainebleau
       France -- Ile-de-France -- Seine-et-Marne
       Department -- Fontainebleau

Genre/ Form: Glass negatives

FR005011: [Fontainebleau]: the formal gardens, with the château in the background., 1906 Aug.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Fontainebleau] [glass negative]: the formal gardens, with the château in the background.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Allées
Castles
Children
Formal gardens
Gardens -- France -- Fontainebleau
Men
Palaces
People
Pleaching
Walkways, gravel
Women
Place: France -- Fontainebleau
France -- Île-de-France -- Seine-et-Marne
Department -- Fontainebleau
Genre/Form: Glass negatives

FR005012: [Fontainebleau]: pleached tree allées adjacent to the château's formal gardens., 1906 Aug.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Fontainebleau] [glass negative]: pleached tree allées adjacent to the château's formal gardens.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Allées
Trees
Walkways
Place: France -- Fontainebleau
France -- Île-de-France -- Seine-et-Marne
Department -- Fontainebleau
Genre/Form: Glass negatives

FR005013: [Fontainebleau]: the Grand Canal., 1906 Aug.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Fontainebleau] [glass negative]: the Grand Canal.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Allées
Canals
Gardens -- France -- Fontainebleau
People
Rowboats
Place: France -- Fontainebleau
France -- Ile-de-France -- Seine-et-Marne  
Department -- Fontainebleau  

Genre/ Form: Glass negatives

FR005014: [Fontainebleau]: the Grand Canal., 1906 Aug.  
1 glass negative (black-and-white; 8 x 10 in.)  
Image(s): [Fontainebleau] [glass negative]: the Grand Canal.  
Sears, Thomas Warren, 1880-1966, Photographer  

Topic: Canals  
Gardens -- France -- Fontainebleau  
Rowboats  
Trees

Place: France -- Fontainebleau  
France -- Ile-de-France -- Seine-et-Marne  
Department -- Fontainebleau

Genre/ Form: Glass negatives

FR005015: [Fontainebleau]: pleached tree allée adjacent to the château's formal gardens., 1906 Aug.  
1 glass negative (black-and-white; 5 x 7 in.)  
Image(s): [Fontainebleau] [glass negative]: pleached tree allée adjacent to the château's formal gardens.  
Sears, Thomas Warren, 1880-1966, Photographer  

Topic: Allées  
Formal gardens  
Gardens -- France -- Fontainebleau  
People  
Pleaching  
Summer  
Trees

Place: France -- Fontainebleau  
France -- Ile-de-France -- Seine-et-Marne  
Department -- Fontainebleau

Genre/ Form: Glass negatives

FR005016: [Fontainebleau]: pleached trees and allées near the formal gardens, with what appears to be a performance platform or bandstand visible in the distance., 1906 Aug.  
1 glass negative (black-and-white; 8 x 10 in.)  
Image(s): [Fontainebleau] [glass negative]: pleached trees and allées near the formal gardens, with what appears to be a performance platform or bandstand visible in the distance.  
Sears, Thomas Warren, 1880-1966, Photographer  
This is the source image for lantern slide FR005017.  

Topic: Allées
Bandstands
Benches, stone
Benches, wooden
Fences
Gardens -- France -- Fontainebleau
Latticework
Pleaching

Place: France -- Fontainebleau
France -- Ile-de-France -- Seine-et-Marne
Department -- Fontainebleau

Genre/ Form: Glass negatives

FR005017: [Fontainebleau]: pleached trees and allées near the formal gardens, with what appears to be a performance platform or bandstand visible in the distance., 1906 Aug.
1 lantern slide (black-and-white; 3.25 x 4 in.)
Image(s): [Fontainebleau] [lantern slide]: pleached trees and allées near the formal gardens, with what appears to be a performance platform or bandstand visible in the distance.
Sears, Thomas Warren, 1880-1966, Photographer
Glass negative FR005016 was the source image for this lantern slide.

Topic: Allées
Bandstands
Benches, stone
Benches, wooden
Fences
Gardens -- France -- Fontainebleau
Latticework
Pleaching

Place: France -- Fontainebleau
France -- Ile-de-France -- Seine-et-Marne
Department -- Fontainebleau

Genre/ Form: Lantern slides

FR005018: [Fontainebleau]: gate and adjacent gatehouses on the château grounds, looking out toward what is now the Avenue de Maintenon., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Fontainebleau] [glass negative]: gate and adjacent gatehouses on the château grounds, looking out toward what is now the Avenue de Maintenon.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Allées
Benches
Cobblestones
Fences -- wrought iron
Gatehouses
Series 1: Photographic Images
Thomas Warren Sears photograph collection
AAG.SRS

FR005019: [Fontainebleau]: looking across the carp pond toward the palace., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Fontainebleau] [glass negative]: looking across the carp pond toward the palace.
Sears, Thomas Warren, 1880-1966, Photographer

FR033: Lisieux -- Miscellaneous Sites

FR033001: [Miscellaneous Sites in Lisieux, Normandy, and Vicinity]:
the Jardin de l'évêché in Lisieux, Normandy., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Lisieux, Normandy, and Vicinity] [glass negative]:
the Jardin de l'évêché in Lisieux, Normandy.
Sears, Thomas Warren, 1880-1966, Photographer
FR033002: [Miscellaneous Sites in Lisieux, Normandy, and Vicinity]: a street with medieval buildings in Lisieux, Normandy, probably the old Rue Victor Hugo., 1908.
*1 Negative (black-and-white; 3.5 x 6 in.)*

Image(s): [Miscellaneous Sites in Lisieux, Normandy, and Vicinity] [negative]: a street with medieval buildings in Lisieux, Normandy, probably the old Rue Victor Hugo.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7221. The image inadvertently appears reversed left to right when compared with image FR033011, which is in the correct alignment.

Thomas W. Sears took a series of five photographs along this street. In sequence they are FR033002, FR033011, FR033010, FR033013, and FR033009. Lisieux suffered extensive damage during World War II, including the destruction of streets like this one. A sign on a building at the end of street reads "Ecole Chr----."

**Topic:** Cobblestones
Row houses
Streets
Women

**Place:** France -- Lisieux
France -- Normandy -- Calvados -- Lisieux

**Genre/Form:** Negatives
Reproductions

FR033003: [Miscellaneous Sites in Lisieux, Normandy, and Vicinity]: the town hall in Lisieux, Normandy., 1908.
*1 Negative (black-and-white; 3.5 x 6 in.)*

Image(s): [Miscellaneous Sites in Lisieux, Normandy, and Vicinity] [negative]: the town hall in Lisieux, Normandy.

Image(s): [Miscellaneous Sites in Lisieux, Normandy, and Vicinity] [negative]: the town hall in Lisieux, Normandy.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7128.

**Topic:** Buildings
City halls
Cobblestones
Doorways
Lampposts
Plaques
Stairs
Women

**Place:** France -- Lisieux
France -- Normandy -- Calvados -- Lisieux

Genre/ Form: Negatives Reproductions

FR033004: [Miscellaneous Sites in Lisieux, Normandy, and Vicinity]: the corner of the Rue au Char and Rue Victor Hugo in Lisieux, Normandy, 1908.

1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in Lisieux, Normandy, and Vicinity] [negative]: the corner of the Rue au Char and Rue Victor Hugo in Lisieux, Normandy.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7215. The corner building has signage reading "Café J. Lémée Restaurant."

Topic: Containers Lampposts People Restaurants Stairs Stores Streets Urban areas

Place: France -- Lisieux France -- Normandy -- Calvados -- Lisieux

Genre/ Form: Negatives Reproductions

FR033005: [Miscellaneous Sites in Lisieux, Normandy, and Vicinity]: porch of the church in La Houblonnière, Normandy., 1908.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Lisieux, Normandy, and Vicinity] [glass negative]: porch of the church in La Houblonnière, Normandy.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Church buildings Furniture Porches

Place: France -- La Houblonnière France -- Normandy -- Calvados -- La Houblonnière

Genre/ Form: Glass negatives

FR033006: [Miscellaneous Sites in Lisieux, Normandy, and Vicinity]: interior view of the château in La Houblonnière, Normandy., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Lisieux, Normandy, and Vicinity] [glass negative]: interior view of the château in La Houblonnière, Normandy.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Castles
       Children
       People
       Stairs
       Women

Place: France -- La Houblonnière
       France -- Normandy -- Calvados -- La Houblonnière

Genre/ Form: Glass negatives

FR033007: [Miscellaneous Sites in Lisieux, Normandy, and Vicinity]: exterior façade of the château in La Houblonnière, Normandy., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Lisieux, Normandy, and Vicinity] [glass negative]: exterior façade of the château in La Houblonnière, Normandy.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arches
       Boys
       Castles
       Children
       Gates -- wooden

Place: France -- La Houblonnière
       France -- Normandy -- Calvados -- La Houblonnière

Genre/ Form: Glass negatives

FR033008: [Miscellaneous Sites in Lisieux, Normandy, and Vicinity]: the former Bishop's Palace in Lisieux, Normandy, with part of its garden, the Jardin de l'évêché., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Lisieux, Normandy, and Vicinity] [glass negative]: the former Bishop's Palace in Lisieux, Normandy, with part of its garden, the Jardin de l'évêché.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Chairs
       Gardens -- France -- Normandy -- Lisieux
       Hand-railing
       Hillsides
       Houses
       Palaces
       Parterres
Stairs
Topiary work
Urns
Walkways, gravel

Place: France -- Lisieux
France -- Normandy -- Calvados -- Lisieux

Genre/ Form:
Glass negatives

FR033009: [Miscellaneous Sites in Lisieux, Normandy, and Vicinity]: a street with medieval buildings in Lisieux, Normandy, probably the old Rue Victor Hugo., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Lisieux, Normandy, and Vicinity] [glass negative]: a street with medieval buildings in Lisieux, Normandy, probably the old Rue Victor Hugo.

Sears, Thomas Warren, 1880-1966, Photographer

Thomas W. Sears took a series of five photographs along this street. In sequence they are FR033002, FR033011, FR033010, FR033013, and FR033009. Lisieux suffered extensive damage during World War II, including the destruction of streets like this one. A sign on a building at the end of street reads "Ecole Chr----."

Topic: Children
Girls
Row houses
Streets
Urban areas

Place: France -- Lisieux
France -- Normandy -- Calvados -- Lisieux

Genre/ Form:
Glass negatives

FR033010: [Miscellaneous Sites in Lisieux, Normandy, and Vicinity]: a street with medieval buildings in Lisieux, Normandy, probably the old Rue Victor Hugo., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Lisieux, Normandy, and Vicinity] [glass negative]: a street with medieval buildings in Lisieux, Normandy, probably the old Rue Victor Hugo.

Sears, Thomas Warren, 1880-1966, Photographer

Thomas W. Sears took a series of five photographs along this street. In sequence they are FR033002, FR033011, FR033010, FR033013, and FR033009. Lisieux suffered extensive damage during World War II, including the destruction of streets like this one. A sign on a building at the end of street reads "Ecole Chr----."

Topic: Children
Cobblestones
Row houses
FR033011: [Miscellaneous Sites in Lisieux, Normandy, and Vicinity]: a street with medieval buildings in Lisieux, Normandy, probably the old Rue Victor Hugo., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Lisieux, Normandy, and Vicinity] [glass negative]: a street with medieval buildings in Lisieux, Normandy, probably the old Rue Victor Hugo.

Sears, Thomas Warren, 1880-1966, Photographer

Thomas W. Sears took a series of five photographs along this street. In sequence they are FR033002, FR033011, FR033010, FR033013, and FR033009. Lisieux suffered extensive damage during World War II, including the destruction of streets like this one. A sign on a building at the end of street reads "Ecole Chr----."

FR033012: [Miscellaneous Sites in Lisieux, Normandy, and Vicinity]: bandstand in the Jardin de l'évêche in Lisieux, Normandy, with the former Bishop's Palace in the distance., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Lisieux, Normandy, and Vicinity] [glass negative]: bandstand in the Jardin de l'évêche in Lisieux, Normandy, with the former Bishop's Palace in the distance.

Sears, Thomas Warren, 1880-1966, Photographer

This was the source image for lantern slide FR033020.
FR033013: [Miscellaneous Sites in Lisieux, Normandy, and Vicinity]: a street with medieval buildings in Lisieux, Normandy, probably the old Rue Victor Hugo., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Lisieux, Normandy, and Vicinity] [glass negative]: a street with medieval buildings in Lisieux, Normandy, probably the old Rue Victor Hugo.

Sears, Thomas Warren, 1880-1966, Photographer
Thomas W. Sears took a series of five photographs along this street. In sequence they are FR033002, FR033011, FR033010, FR033013, and FR033009. Lisieux suffered extensive damage during World War II, including the destruction of streets like this one. A sign on a building at the end of street reads "Ecole Chr----."

Topic: Cobblestones
Row houses
Streets
Urban areas
Women

Place: France -- Lisieux
France -- Normandy -- Calvados -- Lisieux

FR033014: [Miscellaneous Sites in Lisieux, Normandy, and Vicinity]: allée of trees and bandstand in the Jardin de l'évêché in Lisieux, Normandy, with the former Bishop's Palace in the background., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Lisieux, Normandy, and Vicinity] [glass negative]: allée of trees and bandstand in the Jardin de l'évêché in Lisieux, Normandy, with the former Bishop's Palace in the background.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Allées
Bandstands
Gardens -- France -- Normandy -- Lisieux
Gazebos
Pavilions
Trees

Place: France -- Lisieux
France -- Normandy -- Calvados -- Lisieux

FR033015: [Miscellaneous Sites in Lisieux, Normandy, and Vicinity]: the former Bishop's Palace in Lisieux, Normandy, with part of its garden, the Jardin de l'évêché, on the right., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Lisieux, Normandy, and Vicinity] [glass negative]: the former Bishop's Palace in Lisieux, Normandy, with part of its garden, the Jardin de l'évêché, on the right.
Sears, Thomas Warren, 1880-1966, Photographer
This was the source image for lantern slide FR033019.

Topic: Columns
Foundation planting
Gardens -- France -- Normandy -- Lisieux
Hedges
Palaces
People
Topiary work
Walkways

Place: France -- Lisieux
France -- Normandy -- Calvados -- Lisieux

Genre/Form: Glass negatives

FR033016: [Miscellaneous Sites in Lisieux, Normandy, and Vicinity]: the Jardin de l'évêché in Lisieux, Normandy., 1908.
2 glass negatives (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Lisieux, Normandy, and Vicinity] [glass negatives]: the Jardin de l'évêché in Lisieux, Normandy.

Image(s): [Miscellaneous Sites in Lisieux, Normandy, and Vicinity] [glass negatives]: the Jardin de l'évêché in Lisieux, Normandy.

Sears, Thomas Warren, 1880-1966, Photographer
FR033016_002 was the source image for lantern slide FR033017. A nearly identical image is FR033001.

Topic: Allées
Formal gardens
Garden lighting
Gardens -- France -- Normandy -- Lisieux
Parterres
Pedestals
Standard
Sunken gardens
Topiary work
Urns
Walkways, gravel
Weeping trees

Place: France -- Lisieux
France -- Normandy -- Calvados -- Lisieux

Genre/Form: Glass negatives

FR033017: [Miscellaneous Sites in Lisieux, Normandy, and Vicinity]: the Jardin de l'évêché in Lisieux, Normandy., 1908.
1 lantern slide (black-and-white; 3.25 x 4 in.)
Image(s): [Miscellaneous Sites in Lisieux, Normandy, and Vicinity]
[lantern slide]: the Jardin de l'évêché in Lisieux, Normandy.
Sears, Thomas Warren, 1880-1966, Photographer
Collyer, Frank L., Lantern_slide_maker
A. D. Handy Company, photographic supplier
Glass negative FR033016_002 was the source image for this lantern slide. The lantern slide was probably made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts, using a slide obtained from the A. D. Handy Company of Boston.

Topic:
Allées
Formal gardens
Garden lighting
Gardens -- France -- Normandy -- Lisieux
Parterres
Pedestals
Standard
Sunken gardens
Topiary work
Urns
Walkways, gravel
Weeping trees

Place:
France -- Lisieux
France -- Normandy -- Calvados -- Lisieux

Genre/Form:
Lantern slides

FR033018: [Miscellaneous Sites in Lisieux, Normandy, and Vicinity]: entrance from the Boulevard Carnot to the Jardin de l'évêché in Lisieux, Normandy., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Lisieux, Normandy, and Vicinity]
[glass negative]: entrance from the Boulevard Carnot to the Jardin de l'évêché in Lisieux, Normandy.
Sears, Thomas Warren, 1880-1966, Photographer

Topic:
Gardens -- France -- Normandy -- Lisieux
Gates -- Iron
Niches (Architecture)
Stairs
Urns
Walls, brick
Weeping trees

Place:
France -- Lisieux
France -- Normandy -- Calvados -- Lisieux

Genre/Form:
Glass negatives
FR033019: [Miscellaneous Sites in Lisieux, Normandy, and Vicinity]:
the former Bishop's Palace in Lisieux, Normandy, with part of its
garden, the Jardin de l'évêché, 1908.

*1 lantern slide (black-and-white; 3.25 x 4 in.)*

**Image(s):** [Miscellaneous Sites in Lisieux, Normandy, and Vicinity]
[glass negative]: the former Bishop's Palace in Lisieux, Normandy, with part of its garden, the Jardin de l'évêché.

Sears, Thomas Warren, 1880-1966, Photographer
Handy, A. D., Lantern_slide_maker
Mount reads: "A. D. Handy, UP IN, Boston."

Glass negative FR033015 was the source image for this lantern slide.

**Topic:**
- Columns
- Foundation planting
- Gardens -- France -- Normandy -- Lisieux
- Hedges
- Palaces
- People
- Topiary work
- Walkways

**Place:**
- France -- Lisieux
- France -- Normandy -- Calvados -- Lisieux

**Genre/Form:**
- Lantern slides

FR033020: [Miscellaneous Sites in Lisieux, Normandy, and Vicinity]:
bandstand in the Jardin de l'évêche in Lisieux, Normandy, with the
former Bishop's Palace in the distance, 1908.

*1 lantern slide (black-and-white; 3.25 x 4 in.)*

**Image(s):** [Miscellaneous Sites in Lisieux, Normandy, and Vicinity]
[glass negative]: bandstand in the Jardin de l'évêche in Lisieux, Normandy, with the former Bishop's Palace in the distance.

Sears, Thomas Warren, 1880-1966, Photographer
Handy, A. D., Lantern_slide_maker
Mount reads: "A. D. Handy, UP IN, Boston."

Glass negative FR033012 was the source image for this lantern slide.

**Topic:**
- Allées
- Bandstands
- Gardens -- France -- Normandy -- Lisieux
- Gazebos
- Pavilions
- Trees

**Place:**
- France -- Lisieux
- France -- Normandy -- Calvados -- Lisieux

**Genre/Form:**
- Lantern slides
FR012: Maincy (near Melun) -- Château de Vaux-le-Vicomte
Fouquet, Nicolas, 1615-1680, Former owner
Le Vau, Louis, 1612-1670, Architect
Le Brun, Charles, 1619-1690, Interior_designer
Le Nôtre, André, 1613-1700, Landscape architect
The folder includes worksheets, photocopied book excerpts, and additional information.

Château de Vaux-le-Vicomte related holdings consist of 2 folders (15 lantern slides; 10 slides (photographs); 6 glass negatives)

Garden Club of America Collection, ca. 1920-[ongoing].

The Château de Vaux-le-Vicomte and its gardens were created in the seventeenth century and served as the inspiration for Louis XIV’s Versailles. Following his purchase of the estate in 1641, owner Nicolas Fouquet commissioned architect Louis Le Vau to design the château, Charles Le Brun to design the interiors and garden statuary, and André Le Nôtre to plan the gardens. The garden's design included parterres, fountains and water features, terraces, and avenues of hornbeams laid out in rectilinear lines. Stone statues and ornamental urns provided accents. Completed in 1661, around the time of Fouquet's arrest and fall from power, the garden has undergone a few modifications over the years, but continues to evoke the majesty of le Grand Siècle.

Persons associated with the garden include Nicolas Fouquet (former owner, 1641-1661); Louis Le Vau (architect, circa 1641); Charles Le Brun (interior designer, circa 1641); and André Le Nôtre (landscape architect, 1641-1661).

Bibliography


Topic: Gardens -- France -- Melun
Place: Château de Vaux-le-Vicomte (Melun, France)
       France -- Ile-de-France -- Seine-et-Marne Department -- Melun

FR012022: [Château de Vaux-le-Vicomte]: looking across the parterre gardens toward the château., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Château de Vaux-le-Vicomte] [glass negative]: looking across the parterre gardens toward the château.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Formal gardens
       Gardens -- France -- Melun

Page 1605 of 1755
Palaces
Parterres
Ponds
Terraces
Urns

Place: Château de Vaux-le-Vicomte (Melun, France)
France -- Ile-de-France -- Seine-et-Marne
Department -- Melun

Genre/ Form:
Glass negatives

FR012023: [Château de Vaux-le-Vicomte]: the château and its gardens., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Château de Vaux-le-Vicomte] [glass negative]: the château and its gardens.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Containers
Formal gardens
Fountains
Gardens -- France -- Melun
Palaces
Pedestals
Sculpture
Topiary work
Walkways

Place: Château de Vaux-le-Vicomte (Melun, France)
France -- Ile-de-France -- Seine-et-Marne
Department -- Melun

FR012024: [Château de Vaux-le-Vicomte]: the entrance front., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Château de Vaux-le-Vicomte] [glass negative]: the entrance front.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Balustrades
Containers
Formal gardens
Gardens -- France -- Melun
Palaces
Topiary work
Walkways

Place: Château de Vaux-le-Vicomte (Melun, France)
France -- Ile-de-France -- Seine-et-Marne
Department -- Melun
FR012025: [Château de Vaux-le-Vicomte]: looking across the gardens to the garden front of the château., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Château de Vaux-le-Vicomte] [glass negative]: looking across the gardens to the garden front of the château.
Sears, Thomas Warren, 1880-1966, Photographer

FR012026: [Château de Vaux-le-Vicomte]: looking across the gardens to the center fountain, back colonnade, and hill beyond., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Château de Vaux-le-Vicomte] [glass negative]: looking across the gardens to the center fountain, back colonnade, and hill beyond.
Sears, Thomas Warren, 1880-1966, Photographer

FR012027: [Château de Vaux-le-Vicomte]: looking across the gardens to the center fountain, back colonnade, and hill beyond., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Château de Vaux-le-Vicomte] [glass negative]: looking across the gardens to the center fountain, back colonnade, and hill beyond.
Sears, Thomas Warren, 1880-1966, Photographer
Formal gardens
Gardens -- France -- Melun
Ponds
Terraces
Topiary work
Urns

Place: Château de Vaux-le-Vicomte (Melun, France)
France -- Ile-de-France -- Seine-et-Marne
Department -- Melun

Genre/ Form: Glass negatives

FR029: Paris -- Miscellaneous Sites in Paris

FR029001: [Miscellaneous Sites in Paris]: the Seine's Pont de Grenelle bridge and its Statue of Liberty replica, with the Eiffel Tower in the background., 1906 Aug.
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in Paris] [negative]: the Seine's Pont de Grenelle bridge and its Statue of Liberty replica, with the Eiffel Tower in the background.

Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7327.

Topic: Bridges
Rivers
Sculpture
Towers
Urban areas

Place: France -- Ile-de-France -- Paris -- Paris
France -- Paris
Paris (France)
Tour Eiffel (Paris, France)

Genre/ Form: Negatives

FR029002: [Miscellaneous Sites in Paris]: the Fontaine aux Lions and the Place Félix Eboué., 1906 Aug.
1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Miscellaneous Sites in Paris] [lantern slide]: the Fontaine aux Lions and the Place Félix Eboué.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fountains
Horses
Lampposts
Lions
Men
FR029003: [Miscellaneous Sites in Paris]: the Seine, showing the Viaduc d’Austerlitz, a railway bridge., 1906 Aug.  
1 Negative (black-and-white; 3.5 x 6 in.)  
Image(s): [Miscellaneous Sites in Paris] [negative]: the Seine, showing the Viaduc d’Austerlitz, a railway bridge. 
Sears, Thomas Warren, 1880-1966, Photographer  
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7452.

FR029004: [Miscellaneous Sites in Paris]: the Seine, showing the Pont des Invalides., 1906 Aug.  
1 Negative (black-and-white; 3.5 x 6 in.)  
Image(s): [Miscellaneous Sites in Paris] [negative]: the Seine, showing the Pont des Invalides. 
Sears, Thomas Warren, 1880-1966, Photographer  
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7453.
FR029005: [Miscellaneous Sites in Paris]: the Place de l'Opéra, with the Palais Garnier in the background., 1906 Aug.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in Paris] [negative]: the Place de l'Opéra, with the Palais Garnier in the background.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7142.

Topic: Automobiles
Carriages and carts
Horses
People
Stores
Urban areas

Place: France -- Ile-de-France -- Paris -- Paris
France -- Paris

Genre/Form: Negatives
Reproductions

FR029006: [Miscellaneous Sites in Paris]: a group of French soldiers or policemen., 1906 Aug.
2 Negatives (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in Paris] [negative]: a group of French soldiers or policemen.
Image(s): [Miscellaneous Sites in Paris] [negative]: a group of French soldiers or policemen.
Sears, Thomas Warren, 1880-1966, Photographer
Originals were nitrate negatives which have been digitized and the nitrate negatives destroyed. Duplicate film negatives are at Photographic Services, Smithsonian Institution (OIPPS). Negative Numbers: 94-7159 and 94-7165.
The two images show the same group in the same location in slightly different poses.

Topic: Men
Police
Soldiers
Uniforms
Walls (building)

Place: France

Genre/Form: Negatives
Reproductions

FR029007: [Miscellaneous Sites in Paris]: a view across the Place de la Concorde., 1906 Aug.
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in Paris] [negative]: a view across the Place de la Concorde.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7177.

The trolley sign reads "Gare de Lyon."

Topic: Automobiles
         Carriages and carts
         Lampposts
         Obelisks
         People
         Plazas
         Street-railroads

Place: France -- Ile-de-France -- Paris -- Paris
       France -- Paris

Genre/ Form: Negatives
               Reproductions

FR029008: [Miscellaneous Sites in Paris]: the Seine, with the Eiffel Tower on the right., 1906 Aug.

1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in Paris] [negative]: the Seine, with the Eiffel Tower on the right.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7191.

Topic: Allées
         Barges
         Bridges
         Rivers
         Sculpture
         Towers
         Trees

Place: France -- Ile-de-France -- Paris -- Paris
       France -- Paris
       Tour Eiffel (Paris, France)

Genre/ Form: Negatives
               Reproductions

1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in Paris] [negative]: an unidentified streetscape.

Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7193.

Topic: Carriages and carts
Men
People
Roads
Signs and signboards
Stores
Urban areas
Women

Place: France -- Ile-de-France -- Paris -- Paris
France -- Paris

Genre/ Form: Negatives
Reproductions

FR029010: [Miscellaneous Sites in Paris]: balustrade and dedicatory inscription of the old Pont Solférino footbridge across the Seine., 1906 Aug.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in Paris] [negative]: balustrade and dedicatory inscription of the old Pont Solférino footbridge across the Seine.

Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7200.

Topic: Balustrades
Bridges
Plaques

Place: France -- Ile-de-France -- Paris -- Paris
France -- Paris

Genre/ Form: Negatives
Reproductions

FR029011: [Miscellaneous Sites in Paris]: an unidentified location in Paris, with the Eiffel Tower visible in the distance., 1906 Aug.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in Paris] [negative]: an unidentified location in Paris, with the Eiffel Tower visible in the distance.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7251.

Topic: Balustrades
Garden ornaments and furniture
Panoramas
Parasols
Urns
Women

Place: France -- Ile-de-France -- Paris -- Paris
France -- Paris

Genre/Form: Negatives
Reproductions

FR029012: [Miscellaneous Sites in Paris]: looking along the Seine toward the Pont Royal bridge from the old Pont Solférito footbridge., 1906 Aug.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in Paris] [negative]: looking along the Seine toward the Pont Royal bridge from the old Pont Solférito footbridge.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7279.

Topic: Barges
Boats
Bridges
Commercial buildings
Rivers
Trees

Place: France -- Ile-de-France -- Paris -- Paris
France -- Paris

Genre/Form: Negatives
Reproductions

FR029013: [Miscellaneous Sites in Paris]: the corner of Quai Anatole France and the Rue de Solférito, with the Palais de la Légion d'Honneur barely visible in the background., 1906 Aug.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in Paris] [negative]: the corner of Quai Anatole France and the Rue de Solférino, with the Palais de la Légion d'Honneur barely visible in the background.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7201.

<table>
<thead>
<tr>
<th>Topic</th>
<th>Balustrades</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Gates</td>
</tr>
<tr>
<td></td>
<td>Urns</td>
</tr>
<tr>
<td>Place</td>
<td>France -- Ile-de-France -- Paris -- Paris</td>
</tr>
<tr>
<td></td>
<td>France -- Paris</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Negatives</td>
</tr>
<tr>
<td></td>
<td>Reproductions</td>
</tr>
</tbody>
</table>

FR035: Paris -- Bois de Boulogne

FR035001: [Bois de Boulogne]: the Allée des Acacias, now called the Avenue de Longchamp., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Bois de Boulogne] [glass negative]: the Allée des Acacias, now called the Avenue de Longchamp.
Sears, Thomas Warren, 1880-1966, Photographer

<table>
<thead>
<tr>
<th>Topic</th>
<th>Avenues</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Carriages and carts</td>
</tr>
<tr>
<td></td>
<td>Roads</td>
</tr>
<tr>
<td></td>
<td>Trees in cities</td>
</tr>
<tr>
<td></td>
<td>Urban parks</td>
</tr>
<tr>
<td>Place</td>
<td>Bois de Boulogne (Paris, France)</td>
</tr>
<tr>
<td></td>
<td>France -- Ile-de-France -- Paris -- Paris</td>
</tr>
<tr>
<td></td>
<td>France -- Paris</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
<tr>
<td></td>
<td>Reproductions</td>
</tr>
</tbody>
</table>

1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Bois de Boulogne] [glass negative]: La Grande Cascade, a restaurant in the Bois du Boulogne.
Sears, Thomas Warren, 1880-1966, Photographer

<table>
<thead>
<tr>
<th>Topic</th>
<th>Edging (inorganic)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Lampposts</td>
</tr>
<tr>
<td></td>
<td>Patios</td>
</tr>
<tr>
<td></td>
<td>People</td>
</tr>
<tr>
<td></td>
<td>Restaurants</td>
</tr>
<tr>
<td></td>
<td>Roads</td>
</tr>
<tr>
<td></td>
<td>Tables</td>
</tr>
</tbody>
</table>
Urban parks
Wrought-iron

Place: Bois de Boulogne (Paris, France)
France -- Ile-de-France -- Paris -- Paris
France -- Paris

Genre/ Form: Glass negatives

FR035003: [Bois de Boulogne]: the grand cascade in the Bois de Boulogne., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Bois de Boulogne] [glass negative]: the grand cascade in the Bois de Boulogne.
Image(s): [Bois de Boulogne] [glass negative]: the grand cascade in the Bois de Boulogne.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Grottoes
Ponds
Swans
Urban parks
Waterfalls

Place: Bois de Boulogne (Paris, France)
France -- Ile-de-France -- Paris -- Paris
France -- Paris

Genre/ Form: Glass negatives

FR035004: [Bois de Boulogne]: the grand cascade in the Bois de Boulogne., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Bois de Boulogne] [glass negative]: the grand cascade in the Bois de Boulogne.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Ponds
Rocks
Swans
Urban parks
Waterfalls
Woodlands

Place: Bois de Boulogne (Paris, France)
France -- Ile-de-France -- Paris -- Paris
France -- Paris

Genre/ Form: Glass negatives

FR004: Paris -- Luxembourg Gardens

FR004003: [Luxembourg Gardens]: the Medici Fountain., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Luxembourg Gardens] [glass negative]: the Medici Fountain.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Boys
Children
Containers
Fences
Fountains
Gardens -- France -- Paris
Ponds
Treillage
Urban parks
Urns

Place: France -- Ile-de-France -- Paris -- Paris
France -- Paris
Luxembourg Gardens (Paris, France)

Genre/Form: Glass negatives


1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Luxembourg Gardens] [glass negative]: unidentified men, women and children.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Benches
Children
Gardens -- France -- Paris
Men
Outdoor furniture
Urban parks
Walkways
Women

Place: France -- Ile-de-France -- Paris -- Paris
France -- Paris
Luxembourg Gardens (Paris, France)

Genre/Form: Glass negatives

FR004009: [Luxembourg Gardens]: walkway and seating area, with part of the Dancing Faun sculpture by Eugène-Louis Lequesne barely visible in the far left distance., 1906 Aug.

1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Luxembourg Gardens] [glass negative]: walkway and seating area, with part of the Dancing Faun sculpture by Eugène-Louis Lequesne barely visible in the far left distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Allées
Chairs
Gardens -- France -- Paris
Outdoor furniture
People
Summer
Trees
Urban parks
Walkways

Place: France -- Ile-de-France -- Paris -- Paris
France -- Paris
Luxembourg Gardens (Paris, France)

Genre/Form: Glass negatives

FR004012: [Luxembourg Gardens]: the Medici Fountain., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Luxembourg Gardens] [glass negative]: the Medici Fountain.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fences -- wrought iron
Fountains
Gardens -- France -- Paris
Pedestals
Ponds
Relief
Sculpture
Summer
Treillage
Urban parks
Urns

Place: France -- Ile-de-France -- Paris -- Paris
France -- Paris
Luxembourg Gardens (Paris, France)

Genre/Form: Glass negatives

FR004014: [Luxembourg Gardens]: the Medici Fountain., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Luxembourg Gardens] [glass negative]: the Medici Fountain.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fences -- wrought iron
Fountains
Gardens -- France -- Paris
Pedestals
People
Ponds
Summer
Trees
Treillage
Urban parks
Urns

Place: France -- Ile-de-France -- Paris -- Paris
France -- Paris
Luxembourg Gardens (Paris, France)

Genre/Form: Glass negatives

FR004015: [Luxembourg Gardens]: the Medici Fountain., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Luxembourg Gardens] [glass negative]: the Medici Fountain.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fountains
Gardens -- France -- Paris
People
Ponds
Summer
Urban parks
Urns

Place: France -- Ile-de-France -- Paris -- Paris
France -- Paris
Luxembourg Gardens (Paris, France)

Genre/Form: Glass negatives

FR034: Paris -- Parc des Buttes-Chaumont

FR034001: [Parc des Buttes-Chaumont]: the park and its artificial lake., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Parc des Buttes-Chaumont] [glass negative]: the park and its artificial lake.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Boats
Lakes
People
Summer
Urban parks
Walkways

Place: France -- Ile-de-France -- Paris -- Paris
France -- Paris
Parc des Buttes-Chaumont (Paris, France)

FR034002: [Parc des Buttes-Chaumont]: the park's artificial lake and the cliff-top Temple de la Sibylle., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Parc des Buttes-Chaumont] [glass negative]: the park's artificial lake and the cliff-top Temple de la Sibylle.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Boats
Follies (Architecture)
Gazebos
Lakes
Urban parks

Place: France -- Ile-de-France -- Paris -- Paris
France -- Paris
Parc des Buttes-Chaumont (Paris, France)

1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Parc des Buttes-Chaumont] [glass negative]: the Pavillon du Lac restaurant.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Benches
Chairs
Containers
Outdoor furniture
People
Restaurants
Roads
Sidewalks
Urban parks

Place: France -- Ile-de-France -- Paris -- Paris
France -- Paris
Parc des Buttes-Chaumont (Paris, France)

Genre/Form: Glass negatives

FR034004: [Parc des Buttes-Chaumont]: one of the park's walkways, with a bridge high overhead in the background., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Parc des Buttes-Chaumont] [glass negative]: one of the park's walkways, with a bridge high overhead in the background.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Men
Parasols
People
Urban parks
Walkways
Women

Place: France -- Ile-de-France -- Paris -- Paris
France -- Paris
Parc des Buttes-Chaumont (Paris, France)

Genre/Form: Glass negatives
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Parc des Buttes-Chaumont] [glass negative]: looking over Paris rooftops toward Montmartre and Sacre Coeur from the Parc des Buttes-Chaumont.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Church buildings
Hills
Houses
Trees
Urban parks

Place: France -- Ile-de-France -- Paris -- Paris
France -- Paris
Parc des Buttes-Chaumont (Paris, France)

Genre/ Form:
Glass negatives

1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Parc des Buttes-Chaumont] [glass negative]: the Pavillon Puebla restaurant in the park.
Image(s): [Parc des Buttes-Chaumont] [glass negative]: the Pavillon Puebla restaurant in the park.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Chairs
Lampposts
Loggias
Outdoor furniture
Restaurants
Tables
Urban parks
Wooden boxes

Place: France -- Ile-de-France -- Paris -- Paris
France -- Paris
Parc des Buttes-Chaumont (Paris, France)

Genre/ Form:
Glass negatives

FR034007: [Parc des Buttes-Chaumont]: the park's artificial lake and the cliff-top Temple de la Sibylle., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Parc des Buttes-Chaumont] [glass negative]: the park's artificial lake and the cliff-top Temple de la Sibylle.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Boats
Cliffs
Follies (Architecture)
Gazebos
Ponds
Rocks
Urban parks

Place: France -- Ile-de-France -- Paris -- Paris
France -- Paris
Parc des Buttes-Chaumont (Paris, France)

Genre/ Form: Glass negatives

1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Parc des Buttes-Chaumont] [glass negative]: an unidentified location, possibly in the Parc des Buttes-Chaumont.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Rocks
Urban parks
Walkways
Woodlands

FR034009: [Parc des Buttes-Chaumont]: a wooded road or path., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Parc des Buttes-Chaumont] [glass negative]: a wooded road or path.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Benches
Chairs
Gardens -- France -- Paris
Men
Outdoor furniture
Summer
Trees
Urban parks
Women

FR008: Paris -- Parc Monceau
<table>
<thead>
<tr>
<th>FR008003: [Parc Monceau]: bridge modeled after the Rialto Bridge in Venice., 1906 Aug.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 glass negative (black-and-white; 5 x 7 in.)</td>
</tr>
<tr>
<td>Image(s): [Parc Monceau] [glass negative]: bridge modeled after the Rialto Bridge in Venice.</td>
</tr>
<tr>
<td>Sears, Thomas Warren, 1880-1966, Photographer</td>
</tr>
<tr>
<td>Topic: Bridges, Rocks, Shrubs, Streams, Summer, Urban parks</td>
</tr>
<tr>
<td>Place: France -- Ile-de-France -- Paris -- Paris, France -- Paris, Parc Monceau (Paris, France)</td>
</tr>
<tr>
<td>Genre/ Form: Glass negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FR008004: [Parc Monceau]: a walkway in the park, with the classical collonade in the right distance., 1906 Aug.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 glass negative (black-and-white; 5 x 7 in.)</td>
</tr>
<tr>
<td>Image(s): [Parc Monceau] [glass negative]: a walkway in the park, with the classical collonade in the right distance.</td>
</tr>
<tr>
<td>Sears, Thomas Warren, 1880-1966, Photographer</td>
</tr>
<tr>
<td>Topic: Benches, wooden chairs, Colonnades, Men, Summer, Urban parks, Walkways</td>
</tr>
<tr>
<td>Place: France -- Ile-de-France -- Paris -- Paris, France -- Paris, Parc Monceau (Paris, France)</td>
</tr>
<tr>
<td>Genre/ Form: Glass negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FR008005: [Parc Monceau]: a walkway in the park, with the colonnade in the background on the left., 1906 Aug.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 glass negative (black-and-white; 5 x 7 in.)</td>
</tr>
<tr>
<td>Image(s): [Parc Monceau] [glass negative]: a walkway in the park, with the colonnade in the background on the left.</td>
</tr>
<tr>
<td>Sears, Thomas Warren, 1880-1966, Photographer</td>
</tr>
<tr>
<td>Topic: Chairs, Colonnades, Edging (inorganic), Outdoor furniture, Summer, Urban parks</td>
</tr>
</tbody>
</table>
Walkways

Place: France -- Ile-de-France -- Paris -- Paris
      France -- Paris
      Parc Monceau (Paris, France)

Genre/ Form: Glass negatives

FR008006: [Parc Monceau]: one of the architectural follies in the park., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Parc Monceau] [glass negative]: one of the architectural follies in the park.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arches
      Artificial ruins
      Benches
      Chairs
      Edging (inorganic)
      Follies (Architecture)
      Summer
      Treillage
      Urban parks
      Walkways

Place: France -- Ile-de-France -- Paris -- Paris
      France -- Paris
      Parc Monceau (Paris, France)

Genre/ Form: Glass negatives

FR008007: [Parc Monceau]: a walkway in the park, with the classical collonade in the right distance., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Parc Monceau] [glass negative]: a walkway in the park, with the classical collonade in the right distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Benches
      Chairs
      Colonnades
      Edging (inorganic)
      Garden borders
      Men
      Outdoor furniture
      Urban parks
      Women

Place: France -- Ile-de-France -- Paris -- Paris
      France -- Paris
      Parc Monceau (Paris, France)
FR008008: [Parc Monceau]: a walkway junction in the park between the Rue Rembrandt and Avenue Hoche entrances., 1906 Aug.  
1 glass negative (black-and-white; 5 x 7 in.)  
Image(s): [Parc Monceau] [glass negative]: a walkway junction in the park between the Rue Rembrandt and Avenue Hoche entrances.  
Sears, Thomas Warren, 1880-1966, Photographer  
Topic: Chairs  
Flower beds  
Summer  
Urban parks  
Walkways  
Women  
Place: France -- Ile-de-France -- Paris -- Paris  
France -- Paris  
Parc Monceau (Paris, France)  
Genre/ Form: Glass negatives

FR008009: [Parc Monceau]: a plaza-like seating area in the park., 1906 Aug.  
1 glass negative (black-and-white; 5 x 7 in.)  
Image(s): [Parc Monceau] [glass negative]: a plaza-like seating area in the park.  
Sears, Thomas Warren, 1880-1966, Photographer  
Topic: Benches  
Chairs  
Outdoor furniture  
People  
Summer  
Urban parks  
Place: France -- Ile-de-France -- Paris -- Paris  
France -- Paris  
Parc Monceau (Paris, France)  
Genre/ Form: Glass negatives

FR008010: [Parc Monceau]: a distinctive column, one of the park's many decorative elements., 1906 Aug.  
1 glass negative (black-and-white; 5 x 7 in.)  
Image(s): [Parc Monceau] [glass negative]: a distinctive column, one of the park's many decorative elements.  
Sears, Thomas Warren, 1880-1966, Photographer  
Topic: Columns  
Lawns  
Shrubs  
Summer
FR008011: [Parc Monceau]: lawn and landscape plantings, including some tropical varieties., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Parc Monceau] [glass negative]: lawn and landscape plantings, including some tropical varieties.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Chairs
Edging (inorganic)
Garden borders
Outdoor furniture
Trees
Tropical plants
Urban parks

Place: France -- Ile-de-France -- Paris -- Paris
France -- Paris
Parc Monceau (Paris, France)

Genre/ Form: Glass negatives
FR006: Paris -- Tuileries Garden

FR006003: [Tuileries Garden]: the west entrance of the Tuileries Garden, showing the statue of Renommée riding Pegasus, by Antoine Coysevox., 1906 Aug.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Tuileries Garden] [negative]: the west entrance of the Tuileries Garden, showing the statue of Renommée riding Pegasus, by Antoine Coysevox.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7138.

Topic: Fences -- wrought iron
Gardens -- France -- Paris
Lampposts
People
Sculpture

Place: France -- Ile-de-France -- Paris -- Paris
Tuileries Garden (Paris, France)
FR006004: [Tuileries Garden]: looking from the west entrance to the Tuileries Garden toward the Place de la Concorde and the Obelisk of Luxor., 1906 Aug.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Tuileries Garden] [negative]: looking from the west entrance to the Tuileries Garden toward the Place de la Concorde and the Obelisk of Luxor.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7158.

Topic: Fences -- wrought iron
Gardens -- France -- Paris
Gates -- Iron
Obelisks
People
Sculpture
Sculpture
Urban areas

Place: France -- Ile-de-France -- Paris -- Paris
Tuileries Garden (Paris, France)

FR006005: [Tuileries Garden]: part of the Tuileries Garden., 1906 Aug.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Tuileries Garden] [negative]: part of the Tuileries Garden.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7166.

Topic: Allées
Chairs
Gardens -- France -- Paris
Lampposts
Men
Outdoor furniture
Trees

Place: France -- Ile-de-France -- Paris -- Paris
Tuileries Garden (Paris, France)
FR006006: [Tuileries Garden]: looking across the Grand Bassin pond in the Tuileries Garden, with the Arc de Triomphe du Carrousel in the far distance., 1906 Aug.

1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Tuileries Garden] [negative]: looking across the Grand Bassin pond in the Tuileries Garden, with the Arc de Triomphe du Carrousel in the far distance.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7169.

Topic: Allées
Chairs
Fountains
Outdoor furniture
Urban parks

Place: France -- Ile-de-France -- Paris -- Paris
Tuileries Garden (Paris, France)

Genre/ Form: Negatives
Reproductions

FR006007: [Tuileries Garden]: looking from the Tuileries Garden through the Fer à Cheval toward the Place de la Concorde., 1906 Aug.

1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Tuileries Garden] [negative]: looking from the Tuileries Garden through the Fer à Cheval toward the Place de la Concorde.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7174.

Topic: Gates -- Iron
Obelisks
Plazas
Sculpture

Place: France -- Ile-de-France -- Paris -- Paris
Tuileries Garden (Paris, France)

Genre/ Form: Negatives
Reproductions

FR006008: [Tuileries Garden]: part of the Tuileries Garden., 1906 Aug.

1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Tuileries Garden] [negative]: part of the Tuileries Garden.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS).
Topic: Allées
Chairs
Gardens -- France -- Paris
Lampposts
Outdoor furniture
People
Trees

Place: France -- Ile-de-France -- Paris -- Paris
Tuileries Garden (Paris, France)

Genre/ Form: Negatives
Reproductions

FR002: Versailles -- Versailles

FR002005: [Versailles]: pools and terraces near the Grand Trianon, with the Grand Canal in the distance., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Versailles] [glass negative]: pools and terraces near the Grand Trianon, with the Grand Canal in the distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Allées
Formal gardens
Gardens -- France -- Versailles
Men
Parterres
People
Ponds
Walkways
Women
Woodlands

Place: France -- Ile-de-France -- Yvelines -- Versailles
France -- Versailles

Genre/ Form: Glass negatives

FR002006: [Versailles]: looking toward the palace from the Apollo fountain., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Versailles] [glass negative]: looking toward the palace from the Apollo fountain.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Allées
Formal gardens
Fountains
Gardens -- France -- Versailles
Men
Palaces
People
Sculpture
FR002008: [Versailles]: a stream and walkway, possibly in the vicinity of the Hameau de la Reine., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Versailles] [glass negative]: a stream and walkway, possibly in the vicinity of the Hameau de la Reine.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Gardens -- France -- Versailles
Men
People
Streams
Walkways
Women
Place: France -- Ile-de-France -- Yvelines -- Versailles
France -- Versailles
Genre/Form: Glass negatives

FR002010: [Versailles]: rustic foot bridge over a stream, surrounded by trees, probably in the Hameau de la Reine., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Versailles] [glass negative]: rustic foot bridge over a stream, surrounded by trees, probably in the Hameau de la Reine.
Sears, Thomas Warren, 1880-1966, Photographer
FR002043 is an image of the same bridge. Part of a similar bridge may be seen on the far right of FR002037.
Topic: Bridges -- wooden
Gardens -- France -- Versailles
Rustic work
Streams
Trees
Place: France -- Ile-de-France -- Yvelines -- Versailles
France -- Versailles
Genre/Form: Glass negatives

FR002019: [Versailles]: an unidentified location with urns, gardens, and a fountain in the distance., 1906 Aug.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Versailles] [glass negative]: an unidentified location with urns, gardens, and a fountain in the distance.
Sears, Thomas Warren, 1880-1966, Photographer
Topic:  
Allées  
Formal gardens  
Fountains  
Gardens -- France -- Versailles  
Parterres  
Pedestals  
Topiary work  
Urns  

Place:  
France -- Ile-de-France -- Yvelines -- Versailles  
France -- Versailles  

Genre/ Form:  
Glass negatives  

FR002020: [Versailles]: façade of the palace., 1906 Aug.  
1 glass negative (black-and-white; 8 x 10 in.)  
Image(s): [Versailles] [glass negative]: façade of the palace.  
Sears, Thomas Warren, 1880-1966, Photographer  

Topic:  
Formal gardens  
Fountains  
Gardens -- France -- Versailles  
Loggias  
Palaces  
Sculpture  
Urns  
Walkways  

Place:  
France -- Ile-de-France -- Yvelines -- Versailles  
France -- Versailles  

Genre/ Form:  
Glass negatives  

FR002021: [Versailles]: pond or fountain with sculptures of lions killing prey flanked by classical statues., 1906 Aug.  
1 glass negative (black-and-white; 8 x 10 in.)  
Image(s): [Versailles] [glass negative]: pond or fountain with sculptures of lions killing prey flanked by classical statues.  
Sears, Thomas Warren, 1880-1966, Photographer  

Topic:  
Benches, stone  
Chairs  
Formal gardens  
Fountains  
Gardens -- France -- Versailles  
Hedges  
Lions  
Men -- Design elements  
Pedestals  
Sculpture  
Women -- Design elements  

Place:  
France -- Ile-de-France -- Yvelines -- Versailles  
France -- Versailles
<table>
<thead>
<tr>
<th>FR002022: [Versailles]: the Latona fountain, with the Apollo fountain in the far distance., 1906 Aug.</th>
<th>1 glass negative (black-and-white; 8 x 10 in.) Image(s): [Versailles] [glass negative]: the Latona fountain, with the Apollo fountain in the far distance. Sears, Thomas Warren, 1880-1966, Photographer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Allées Avenues Formal gardens Fountains Frogs -- Design elements Gardens -- France -- Versailles Parterres People Sculpture Topiary work Turtles -- Design elements Wooden boxes</td>
</tr>
<tr>
<td>Place:</td>
<td>France -- Ile-de-France -- Yvelines -- Versailles France -- Versailles</td>
</tr>
<tr>
<td>Genre/ Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FR002023: [Versailles]: looking toward the palace from the Apollo fountain., 1906 Aug.</th>
<th>1 glass negative (black-and-white; 8 x 10 in.) Image(s): [Versailles] [glass negative]: looking toward the palace from the Apollo fountain. Sears, Thomas Warren, 1880-1966, Photographer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Allées Formal gardens Fountains Gardens -- France -- Versailles Horses Palaces Pedestals Sculpture</td>
</tr>
<tr>
<td>Place:</td>
<td>France -- Ile-de-France -- Yvelines -- Versailles France -- Versailles</td>
</tr>
<tr>
<td>Genre/ Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FR002024: [Versailles]: the &quot;French&quot; pavilion on the grounds of the Petit Trianon., 1906 Aug.</th>
<th>1 glass negative (black-and-white; 8 x 10 in.) Image(s): [Versailles] [glass negative]: the &quot;French&quot; pavilion on the grounds of the Petit Trianon. Sears, Thomas Warren, 1880-1966, Photographer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Allées Formal gardens Fountains Gardens -- France -- Versailles Horses Palaces Pedestals Sculpture</td>
</tr>
<tr>
<td>Place:</td>
<td>France -- Ile-de-France -- Yvelines -- Versailles France -- Versailles</td>
</tr>
<tr>
<td>Genre/ Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Versailles] [glass negative]: the "French" pavilion on the grounds of the Petit Trianon.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Allées
Balustrades
Coping
Gardens -- France -- Versailles
Lawn mowers
Lawns
Pavilions
Pleaching
Ponds
Sculpture

Place: France -- Ile-de-France -- Yvelines -- Versailles
France -- Versailles

Genre/ Form:
Glass negatives

FR002025: [Versailles]: part of the gardens, with the Fountain of the Pyramid in the distance., 1906 Aug.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Versailles] [glass negative]: part of the gardens, with the Fountain of the Pyramid in the distance.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Allées
Edging plants
Evergreens
Formal gardens
Fountains
Gardens -- France -- Versailles
Parterres
Sculpture
Topiary work

Place: France -- Ile-de-France -- Yvelines -- Versailles
France -- Versailles

Genre/ Form:
Glass negatives

FR002027: [Versailles]: looking toward the Buffet d'eau fountain, also known as the Cascade, in the Trianon Gardens., 1906 Aug.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Versailles] [glass negative]: looking toward the Buffet d'eau fountain, also known as the Cascade, in the Trianon Gardens.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fountains
Gardens -- France -- Versailles
Hedges
Relief
FR002030: [Versailles]: looking across the Latona fountain with the Apollo fountain in the far distance., 1906 Aug.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Versailles] [glass negative]: looking across the Latona fountain with the Apollo fountain in the far distance.
Sears, Thomas Warren, 1880-1966, Photographer

 Topic: Allées
          Formal gardens
          Fountains
          Frogs -- Design elements
          Gardens -- France -- Versailles
          Palaces
          Parterres
          Sculpture
          Topiary work
          Turtles -- Design elements
          Urns
          Wooden boxes

 FR002033: [Versailles]: the Petit Trianon., 1906 Aug.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Versailles] [glass negative]: the Petit Trianon.
Sears, Thomas Warren, 1880-1966, Photographer

 Topic: Columns
          Flower beds
          Formal gardens
          Gardens -- France -- Versailles
          Palaces
          Pleaching
          Ponds
          Sculpture
          Trees
          Vista

 Place: France -- Ile-de-France -- Yvelines -- Versailles
        France -- Versailles

 Genre/ Form: Glass negatives
FR002035: [Versailles]: a site in the Hameau de la Reine, Marie Antoinette's rustic, faux country village in the Versailles park., 1906 Aug.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Versailles] [negative]: a site in the Hameau de la Reine, Marie Antoinette's rustic, faux country village in the Versailles park.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7157. A similar view is FR002037.

Topic:
- Gardens -- France -- Versailles
- Houses -- stone
- Lawns
- Men
- Rivers
- Shrubs
- Women

Place:
- France -- Ile-de-France -- Yvelines -- Versailles
- Versailles (France)

Genre/Form:
- Negatives
- Reproductions

FR002036: [Versailles]: the Hameau de la Reine, Marie Antoinette's rustic, faux country village in the Versailles park, with the colombier or dovecote barely visible in the left background., 1906 Aug.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Versailles] [negative]: the Hameau de la Reine, Marie Antoinette's rustic, faux country village in the Versailles park, with the colombier or dovecote barely visible in the left background.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7187.

Topic:
- Bridges
- Children
- Gardens -- France -- Versailles
- Men
- Rivers
- Sidewalks
- Women

Place:
- France -- Ile-de-France -- Yvelines -- Versailles
- Versailles (France)

Genre/Form:
- Negatives
- Reproductions
FR002037: [Versailles]: a site in the Hameau de la Reine, Marie Antoinette's rustic, faux country village in the Versailles park., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Versailles] [glass negative]: a site in the Hameau de la Reine, Marie Antoinette's rustic, faux country village in the Versailles park.
Sears, Thomas Warren, 1880-1966, Photographer
A similar view is FR002035.

Topic: Chairs
Children
Gardens -- France -- Versailles
Houses
Lawns
Men
Outdoor furniture
People
Porchs
Rivers
Women

Place: France -- Ile-de-France -- Yvelines -- Versailles
Versailles (France)

Genre/Form: Glass negatives

FR002038: [Versailles]: a site in the Hameau de la Reine, Marie Antoinette's rustic, faux country village in the Versailles park., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Versailles] [glass negative]: a site in the Hameau de la Reine, Marie Antoinette's rustic, faux country village in the Versailles park.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arcades (Architecture)
Children
Gardens -- France -- Versailles
Houses
Men
People
Ponds
Women

Place: France -- Ile-de-France -- Yvelines -- Versailles
Versailles (France)

Genre/Form: Glass negatives

FR002039: [Versailles]: the Grand Canal., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Versailles] [glass negative]: the Grand Canal.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Canals
      Gardens -- France -- Versailles
      People
      Rowboats
      Trees
Place: France -- Ile-de-France -- Yvelines -- Versailles
      Versailles (France)
Genre/ Form: Glass negatives

FR002041: [Versailles]: the Temple of Love at the Petit Trianon., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Versailles] [glass negative]: the Temple of Love at the Petit Trianon.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Columns
      Flower beds
      Follies (Architecture)
      Gardens -- France -- Versailles
      Ponds
      Treillage
Place: France -- Ile-de-France -- Yvelines -- Versailles
      Versailles (France)
Genre/ Form: Glass negatives

FR002043: [Versailles]: rustic foot bridge over a stream, surrounded by trees, probably in the Hameau de la Reine., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Versailles] [glass negative]: rustic foot bridge over a stream, surrounded by trees, probably in the Hameau de la Reine.
Sears, Thomas Warren, 1880-1966, Photographer
FR002010 is an image of the same bridge. Part of a similar bridge may be seen on the far right of FR002037.
Topic: Bridges -- wooden
      Gardens -- France -- Versailles
      Rustic work
      Streams
      Trees
Place: France -- Ile-de-France -- Yvelines -- Versailles
      Versailles (France)
Genre/ Form: Glass negatives
FR002044: [Versailles]: looking through trees toward the distant Grand Trianon,, 1906 Aug.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Versailles] [glass negative]: looking through trees toward the distant Grand Trianon.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Allées
     Avenues
     Gardens -- France -- Versailles
     Palaces
     Woodlands

Place: France -- Ile-de-France -- Yvelines -- Versailles
       Versailles (France)

Genre/Form: Glass negatives

FR021: Unidentified

FR021001: [Miscellaneous Sites in France, Series 1]: stairs and flower beds in an unidentified location., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in France, Series 1] [glass negative]: stairs and flower beds in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Edging plants
       Flower beds
       Gardens -- France
       Geraniums
       Parterres
       Stairs, stone
       Sunken gardens
       Walls, stone

Place: France

Genre/Form: Glass negatives

FR021003: [Miscellaneous Sites in France, Series 1]: an unidentified location, probably in the Bois de Boulogne., 1906 Aug.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in France, Series 1] [glass negative]: an unidentified location, probably in the Bois de Boulogne.

Sears, Thomas Warren, 1880-1966, Photographer

Part of a building is barely visible with magnification on the left side of the image.

Topic: Allées
       Fences
       Roads
       Trees
Urban parks

Place: Bois de Boulogne (Paris, France)
France -- Ile-de-France -- Paris -- Paris
France -- Paris

Genre/Form: Glass negatives

FR021021: [Miscellaneous Sites in France, Series 1]: an unidentified rural location, probably in Normandy., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in France, Series 1] [glass negative]: an unidentified rural location, probably in Normandy.
Sears, Thomas Warren, 1880-1966, Photographer
FR021029 is an image of the same location.

Topic: Allées
Fields
Roads, Earth
Stacks (Hay, grain, etc.)

Place: France -- Normandy

Genre/Form: Glass negatives

FR021023: [Miscellaneous Sites in France, Series 1]: a lake, probably in the Bois de Boulogne., 1906 Aug.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in France, Series 1] [glass negative]: a lake, probably in the Bois de Boulogne.
Sears, Thomas Warren, 1880-1966, Photographer
Other images of what appears to be the same lake are FR021026, FR021038, FR021059, FR021068, FR021078, and FR021082.

Topic: Lakes
Trees
Urban parks

Place: Bois de Boulogne (Paris, France)
France -- Ile-de-France -- Paris -- Paris
France -- Paris

Genre/Form: Glass negatives

FR021025: [Miscellaneous Sites in France, Series 1]: an unidentified location with a bridge, probably in a Paris park, such as the Bois de Boulogne., 1906 Aug.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in France, Series 1] [glass negative]: an unidentified location with a bridge, probably in a Paris park, such as the Bois de Boulogne.
Sears, Thomas Warren, 1880-1966, Photographer
FR021026: [Miscellaneous Sites in France, Series 1]: a lake, probably in the Bois de Boulogne., 1906 Aug.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in France, Series 1] [glass negative]: a lake, probably in the Bois de Boulogne.
Sears, Thomas Warren, 1880-1966, Photographer
Other images of what appears to be the same lake are FR021023, FR021038, FR021059, FR021068, FR021078, and FR021082. Note the beret on one of the children.

FR021027: [Miscellaneous Sites in France, Series 1]: an unidentified location, probably in the Bois de Boulogne., 1906 Aug.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in France, Series 1] [glass negative]: an unidentified location, probably in the Bois de Boulogne.
Sears, Thomas Warren, 1880-1966, Photographer
France -- Paris

Genre/ Form: Glass negatives

FR021029: [Miscellaneous Sites in France, Series 1]: an unidentified rural location, probably in Normandy., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in France, Series 1] [glass negative]: an unidentified rural location, probably in Normandy.

Sears, Thomas Warren, 1880-1966, Photographer

FR021021 is an image of the same location.

Topic: Allées
Fields
Roads, Earth
Stacks (Hay, grain, etc.)

Place: France -- Normandy
Genre/ Form: Glass negatives

FR021032: [Miscellaneous Sites in France, Series 1]: an unidentified streetscape with rail or trolley tracks, probably in Paris., c. 1906 Aug.
1 glass negative (black-and-white; 8 x 10 in.)
1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Miscellaneous Sites in France, Series 1] [glass negative and lantern slide]: an unidentified streetscape with rail or trolley tracks, probably in Paris.

Image(s): [Miscellaneous Sites in France, Series 1] [glass negative and lantern slide]: an unidentified streetscape with rail or trolley tracks, probably in Paris.

Sears, Thomas Warren, 1880-1966, Photographer

Handy, A. D., Lantern_slide_maker

The lantern slide was made by A. D. Handy, Boston, Massachusetts.

Topic: Avenues
Children
Cobblestones
People
Streets
Trees in cities
Urban areas

Place: France -- Ile-de-France -- Paris -- Paris
France -- Paris

Genre/ Form: Glass negatives
Lantern slides

FR021033: [Miscellaneous Sites in France, Series 1]: an unidentified location, probably in the Bois de Boulogne., 1906 Aug.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in France, Series 1] [glass negative]: an unidentified location, probably in the Bois de Boulogne.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Roads
Urban parks
Woodlands

Place: Bois de Boulogne (Paris, France)
France -- Ile-de-France -- Paris -- Paris
France -- Paris

Genre/ Form: Glass negatives

FR021038: [Miscellaneous Sites in France, Series 1]: a lake, probably in the Bois de Boulogne., 1906 Aug.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in France, Series 1] [glass negative]: a lake, probably in the Bois de Boulogne.
Image(s): [Miscellaneous Sites in France, Series 1] [glass negative]: a lake, probably in the Bois de Boulogne.

Sears, Thomas Warren, 1880-1966, Photographer

Other images of what appears to be the same lake are FR021023, FR021026, FR021059, FR021068, FR021078, and FR021082.

Topic: Lakes
Trees
Trees
Urban parks

Place: Bois de Boulogne (Paris, France)
France -- Ile-de-France -- Paris -- Paris
France -- Paris

Genre/ Form: Glass negatives

FR021039: [Miscellaneous Sites in France, Series 1]: an unidentified streetscape with rail or trolley tracks, probably in Paris., 1906 Aug.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in France, Series 1] [glass negative]: an unidentified streetscape with rail or trolley tracks, probably in Paris.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Awnings
People
Row houses
Stores
Streets
Trees in cities
Urban areas
Walkways

Place: France -- Ile-de-France -- Paris -- Paris
France -- Paris

Genre/ Form: Glass negatives

FR021040: [Miscellaneous Sites in France, Series 1]: an unidentified rural location, probably in Normandy., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in France, Series 1] [glass negative]: an unidentified rural location, probably in Normandy.
Sears, Thomas Warren, 1880-1966, Photographer
  Topic: Roads
  Windbreaks, shelterbelts, etc.
  Place: France -- Normandy

FR021044: [Miscellaneous Sites in France, Series 1]: an unidentified location in what appears to be a public garden, with what may be the edge of a greenhouse on the right., between 1906 and 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in France, Series 1] [glass negative]: an unidentified location in what appears to be a public garden, with what may be the edge of a greenhouse on the right.
Sears, Thomas Warren, 1880-1966, Photographer
  Topic: Gardens -- France
  Greenhouses
  Ground cover plants
  Rocks
  Walkways
  Woodlands
  Place: France

FR021045: [Miscellaneous Sites in France, Series 1]: a gate and Swiss-chalet style building in an unidentified location, perhaps in the Bois de Boulogne area., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in France, Series 1] [glass negative]: a gate and Swiss-chalet style building in an unidentified location, perhaps in the Bois de Boulogne area.
Sears, Thomas Warren, 1880-1966, Photographer
  Topic: Bricks
  Chalets
  Columns
  Finials
  Gates -- Iron
  Roads
FR021046: [Miscellaneous Sites in France, Series 1]: looking toward the Fontaine aux Lions and the Place Félix Eboué in Paris., 1906 Aug. 1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in France, Series 1] [glass negative]: looking toward the Fontaine aux Lions and the Place Félix Eboué in Paris.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Cobblestones
Fountains
Lampposts
Men
People
Stores
Streets
Trees in cities
Urban areas

FR021047: [Miscellaneous Sites in France, Series 1]: an unidentified streetscape with rail or trolley tracks, probably in Paris., 1906 Aug. 1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in France, Series 1] [glass negative]: an unidentified streetscape with rail or trolley tracks, probably in Paris.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Cobblestones
Fountains
Lampposts
Men
People
Stores
Streets
Trees in cities
Urban areas

FR021054: [Miscellaneous Sites in France, Series 1]: the Pantheon seen from the Rue Soufflot in Paris., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in France, Series 1] [glass negative]:
the Pantheon seen from the Rue Soufflot in Paris.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
- Children
- Fences -- wrought iron
- Fountains
- Lampposts
- Men
- Sculpture
- Stores
- Urban areas
- Women

Place:
- France -- Ile-de-France -- Paris
- France -- Paris

Genre/
Form:
Glass negatives

FR021056: [Miscellaneous Sites in France, Series 1]: the Seine, with
the Cathedral of Notre Dame on the far right., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in France, Series 1] [glass negative]:
the Seine, with the Cathedral of Notre Dame on the far right.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
- Boats
- Bridges
- Church buildings
- Rivers
- Roads

Place:
- France -- Ile-de-France -- Paris
- France -- Paris

Genre/
Form:
Glass negatives

FR021057: [Miscellaneous Sites in France, Series 1]: an unidentified
outdoor café, probably in a park in Paris, possibly the Bois de
Boulogne., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in France, Series 1] [glass negative]:
an unidentified outdoor café, probably in a park in Paris, possibly the Bois
de Boulogne.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
- Men
- People
- Recreation areas
- Restaurants
- Trees
- Urban parks
- Walkways
FR021058: [Miscellaneous Sites in France, Series 1]: an urban courtyard with what appears to be a dairy and livery stable in an unidentified location, probably in Paris., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in France, Series 1] [glass negative]: an urban courtyard with what appears to be a dairy and livery stable in an unidentified location, probably in Paris.

Sears, Thomas Warren, 1880-1966, Photographer

In his diary entry for August 20, 1906, Thomas W. Sears noted that he took two photos of "a pretty court." Given Sears's enthusiasm for photographing cattle it may have seemed "pretty" to his eyes, and it certainly is interesting. The second image of the courtyard is FR021104.

FR021059: [Miscellaneous Sites in France, Series 1]: a lake, probably in the Bois de Boulogne., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in France, Series 1] [glass negative]: a lake, probably in the Bois de Boulogne.

Sears, Thomas Warren, 1880-1966, Photographer

Other images of what appears to be the same lake are FR021023, FR021026, FR021038, FR021068, FR021078, and FR021082.
FR021061: [Miscellaneous Sites in France, Series 1]: an unidentified location, probably in the Bois de Boulogne., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in France, Series 1] [glass negative]: an unidentified location, probably in the Bois de Boulogne.
Sears, Thomas Warren, 1880-1966, Photographer

FR021062: [Miscellaneous Sites in France, Series 1]: the Rue de Bièvre, with the dome of the Panthéon barely visible in the distance., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in France, Series 1] [glass negative]: the Rue de Bièvre, with the dome of the Panthéon barely visible in the distance.
Sears, Thomas Warren, 1880-1966, Photographer

FR021064: [Miscellaneous Sites in France, Series 1]: the Rue Maître Albert., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in France, Series 1] [glass negative]: the Rue Maître Albert.
Sears, Thomas Warren, 1880-1966, Photographer
FR021066: [Miscellaneous Sites in France, Series 1]: the end of an unidentified pond, probably in the Bois de Boulogne., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in France, Series 1] [glass negative]: the end of an unidentified pond, probably in the Bois de Boulogne.
Sears, Thomas Warren, 1880-1966, Photographer
FR026042 is an image of the same location.

FR021068: [Miscellaneous Sites in France, Series 1]: a lake, probably in the Bois de Boulogne., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in France, Series 1] [glass negative]: a lake, probably in the Bois de Boulogne.
Sears, Thomas Warren, 1880-1966, Photographer
Other images of what appears to be the same lake are FR021023, FR021026, FR021038, FR021059, FR021078, and FR021082.

FR021070: [Miscellaneous Sites in France, Series 1]: an unidentified location, probably in the Bois de Boulogne., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in France, Series 1] [glass negative]: an unidentified location, probably in the Bois de Boulogne.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Roads
Urban parks
Woodlands

Place: Bois de Boulogne (Paris, France)
France -- Ile-de-France -- Paris -- Paris
France -- Paris

Genre/Form: Glass negatives

FR021073: [Miscellaneous Sites in France, Series 1]: an unidentified location, probably in the Bois de Boulogne., 1906 Aug.

1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in France, Series 1] [glass negative]: an unidentified location, probably in the Bois de Boulogne.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Allées
Roads
Trees
Urban parks

Place: Bois de Boulogne (Paris, France)
France -- Ile-de-France -- Paris -- Paris
France -- Paris

Genre/Form: Glass negatives

FR021076: [Miscellaneous Sites in France, Series 1]: an unidentified park, possibly the Parc Monceau., 1906 Aug.

2 glass negatives (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in France, Series 1] [glass negatives]: an unidentified park, possibly the Parc Monceau.

Image(s): [Miscellaneous Sites in France, Series 1] [glass negatives]: an unidentified park, possibly the Parc Monceau.

Sears, Thomas Warren, 1880-1966, Photographer

The two images were taken in the same location and differ slightly from one another.

Topic: Fields
Sculpture
Trees
Urban parks

Place: France -- Ile-de-France -- Paris -- Paris
France -- Paris
Parc Monceau (Paris, France)
FR021078: [Miscellaneous Sites in France, Series 1]: a lake, probably in the Bois de Boulogne., 1906 Aug.  
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in France, Series 1] [glass negative]: a lake, probably in the Bois de Boulogne.  
Sears, Thomas Warren, 1880-1966, Photographer  
Other images of what appears to be the same lake are FR021023, FR021026, FR021038, FR021059, FR021068, and FR021082.

Topic: Lakes  
Trees  
Urban parks
Place: Bois de Boulogne (Paris, France)  
France -- Ile-de-France -- Paris -- Paris  
France -- Paris

FR021081: [Miscellaneous Sites in France, Series 1]: an unidentified location, probably in the Bois de Boulogne., 1906 Aug.  
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in France, Series 1] [glass negative]: an unidentified location, probably in the Bois de Boulogne.  
Sears, Thomas Warren, 1880-1966, Photographer  

Topic: Roads, Earth  
Urban parks  
Woodlands
Place: Bois de Boulogne (Paris, France)  
France -- Ile-de-France -- Paris -- Paris  
France -- Paris

FR021082: [Miscellaneous Sites in France, Series 1]: a lake, probably in the Bois de Boulogne., 1906 Aug.  
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in France, Series 1] [glass negative]: a lake, probably in the Bois de Boulogne.  
Sears, Thomas Warren, 1880-1966, Photographer  
Other images of what appears to be the same lake are FR021023, FR021026, FR021038, FR021059, FR021068, and FR021078.

Topic: Lakes  
Trees  
Urban parks
Place: Bois de Boulogne (Paris, France)
FR021083: [Miscellaneous Sites in France, Series 1]: the Place de l'Opéra in Paris., 1906 Aug.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in France, Series 1] [glass negative] the Place de l'Opéra in Paris.

Sears, Thomas Warren, 1880-1966, Photographer

FR021089: [Miscellaneous Sites in France, Series 1]: the Place de l'Opera and the opera house, with stairs to the Metro in the foreground., [between 1900 and 1906]
1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Miscellaneous Sites in France, Series 1] [lantern slide]: the Place de l'Opera and the opera house, with stairs to the Metro in the foreground.

Sears, Thomas Warren, 1880-1966, Photographer

This is a commercially produced lantern slide possibly acquired by Thomas W. Sears in 1906 in Paris. The image is numbered 780 in a series and bears the title "PARIS--La Place de l'Opéra et la Station du Metropolitan."

FR021090: [Miscellaneous Sites in France, Series 1]: bird's eye view of Paris with bridges along the Seine., [between 1900 and 1906]
1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Miscellaneous Sites in France, Series 1] [lantern slide]:
bird's eye view of Paris with bridges along the Seine.

Sears, Thomas Warren, 1880-1966, Provenance
Handy, A. D., Slide manufacturer
Lévy Fils et Cie., postcard manufacturer


Historic plate number: "145."

Mount reads: "A. D. Handy, UP IN, Boston."

Image is likely a photo of a postcard, using a photograph by Lucien Levy of Lévy Fils et Cie (Levy Sons & Co.).

Topic: Aerial views
Bridges
Rivers
Streets
Trees in cities
Urban areas

Place: France -- Ile-de-France -- Paris -- Paris
France -- Paris

Genre/Form: Lantern slides

FR021091: [Miscellaneous Sites in France, Series 1]: horseback riding along L'Avenue du Bois de Boulogne (later Avenue Foch) in Paris,
[between 1900 and 1906]

1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Miscellaneous Sites in France, Series 1] [lantern slide]:
horseback riding along L'Avenue du Bois de Boulogne (later Avenue Foch) in Paris.

Sears, Thomas Warren, 1880-1966, Provenance
Lévy Fils et Cie., postcard manufacturer

Historic plate caption: "257. Paris - L'Avenue du Bois de Boulogne. - LL."

Historic plate number: "257."

Image is likely a photo of a postcard, using a photograph by Lucien Levy of Lévy Fils et Cie (Levy Sons & Co.).

Topic: Carriages
Horses
People
Streets
Trees in cities
Urban areas

Place: France -- Ile-de-France -- Paris -- Paris
FR021092: [Miscellaneous Sites in France, Series 1]: La Rue Soufflot with the Panthéon in the background., [between 1900 and 1906]
1 lantern slide (black-and-white; 3.25 x 4 in.)
Image(s): [Miscellaneous Sites in France, Series 1] [lantern slide]: La Rue Soufflot with the Panthéon in the background.
Sears, Thomas Warren, 1880-1966, Provenance
Neurdein frères, postcard manufacturer, Photographer
Neurdein frères, postcard manufacturer
Historic plate caption: "23. Paris - La Rue Soufflot et le Panthéon."
Historic plate number: "23."
Image is likely a photo of a postcard created by Neurdein frères.

FR021093: [Miscellaneous Sites in France, Series 1]: view of the Arch of Triumph in Paris., [between 1900 and 1906]
1 lantern slide (black-and-white; 3.25 x 4 in.)
Image(s): [Miscellaneous Sites in France, Series 1] [lantern slide]: view of the Arch of Triumph in Paris.
Sears, Thomas Warren, 1880-1966, Provenance
Lévy Fils et Cie., postcard manufacturer
Historic plate caption: "704. Paris. - L'Arc-de-Triomphe. - LL."
Historic plate number: "704."
Image is likely a photo of a postcard, using a photograph by Lucien Levy, of Lévy Fils et Cie (Levy Sons & Co.).
Urban areas

Place:  France -- Ile-de-France -- Paris

Genre/Form:  Lantern slides

FR021095: [Miscellaneous Sites in France, Series 1]: a street bordered with trees and shops., [between 1900 and 1906]
1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Miscellaneous Sites in France, Series 1] [lantern slide]: a street bordered with trees and shops.

Sears, Thomas Warren, 1880-1966, Photographer
Handy, A. D., Slide_manufacturer
Mount reads: "A. D. Handy, UP IN, Boston."

Topic:  Buildings
Carriages and carts
People
Stairs
Stores, Retail
Street-railroad tracks
Trees in cities
Urban areas

Place:  France -- Ile-de-France -- Paris

Genre/Form:  Lantern slides

FR021096: [Miscellaneous Sites in France, Series 1]: view of La Madeleine in Paris., [between 1900 and 1906]
1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Miscellaneous Sites in France, Series 1] [lantern slide]: view of La Madeleine in Paris.

Sears, Thomas Warren, 1880-1966, Provenance
Handy, A. D., Slide_manufacturer
Lévy Fils et Cie., postcard manufacturer
Historic plate caption: "59. Paris. - La Madeleine. - LL."

Historic plate number: "59."

Mount reads: "A. D. Handy, UP IN, Boston."

Image is likely a photo of a postcard, using a photograph by Lucien Levy, of Lévy Fils et Cie (Levy Sons & Co.).

Topic:  Carriages
Church buildings
Columns
Streets
Trees in cities
FR021098: [Miscellaneous Sites in France, Series 1]: a parade of horse-drawn carriages heading towards the Arch of Triumph with onlookers on both sides of L'Avenue du Bois Boulogne (later Avenue Foch) in Paris., [between 1900 and 1906]
1 lantern slide (black-and-white; 3.25 x 4 in.)
Image(s): [Miscellaneous Sites in France, Series 1] [lantern slide]: a parade of horse-drawn carriages heading towards the Arch of Triumph with onlookers on both sides of L'Avenue du Bois Boulogne (later Avenue Foch) in Paris.
Sears, Thomas Warren, 1880-1966, Provenance
Lévy Fils et Cie., postcard manufacturer
Historic plate number: "470."

Image is likely a photo of a postcard, using a photograph by Lucien Levy, of Lévy Fils et Cie (Levy Sons & Co.).

FR021099: [Miscellaneous Sites in France, Series 1]: horse-drawn carriages and automobiles along Rue de Castiglione in Paris., [between 1900 and 1906]
1 lantern slide (black-and-white; 3.25 x 4 in.)
Image(s): [Miscellaneous Sites in France, Series 1] [lantern slide]: horse-drawn carriages and automobiles along Rue de Castiglione in Paris.
Sears, Thomas Warren, 1880-1966, Provenance
Neurdein frères, postcard manufacturer, Photographer
Neurdein frères, postcard manufacturer
Historic plate caption: "45. Paris. - La Rue Castiglione; ND Phot."
Historic plate number: "45."

Image is likely a photo of a postcard created by Neurdein frères.

Topic: Buildings
   Carriages
   Horses
   Lampposts
   People
   Streets
   Urban areas

Place: France -- Ile-de-France -- Paris -- Paris
   France -- Paris

Genre/ Form: Lantern slides

FR021104: [Miscellaneous Sites in France, Series 1]: an urban courtyard with what appears to be a dairy and livery stable in an unidentified location, probably in Paris., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in France, Series 1] [glass negative]: an urban courtyard with what appears to be a dairy and livery stable in an unidentified location, probably in Paris.

Sears, Thomas Warren, 1880-1966, Photographer

In his diary entry for August 20, 1906, Thomas W. Sears noted that he took two photos of "a pretty court." Given Sears's enthusiasm for photographing cattle it may have seemed "pretty" to his eyes, and it certainly is interesting. The second image of the courtyard is FR021058.

Topic: Bricks
   Carriages and carts
   Chickens
   Courtyards
   Dairying
   Stores
   Women

Place: France -- Ile-de-France -- Paris -- Paris
   France -- Paris

Genre/ Form: Glass negatives

FR021105: [Miscellaneous Sites in France, Series 1]: an entry gate and driveway in an unidentified location., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in France, Series 1] [glass negative]: an entry gate and driveway in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Columns
   Driveways, gravel
   Fences -- wrought iron
FR021106: [Miscellaneous Sites in France, Series 1]: brick wall, gate, and road in an unidentified location., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in France, Series 1] [glass negative]: brick wall, gate, and road in an unidentified location.
Sears, Thomas Warren, 1880-1966, Photographer
The shape of the tall deciduous trees is similar to that seen in many images taken by Sears south of Dieppe in the vicinity of Arques-la-Bataille during his 1908 trip. See images in FR032 for comparison.

Topic: Columns
       Finials
       Gates -- Iron
       Roads, Gravel
       Trees
       Walls, brick

FR021107: [Miscellaneous Sites in France, Series 1]: houses along a small river in an unidentified location., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in France, Series 1] [glass negative]: houses along a small river in an unidentified location.
Sears, Thomas Warren, 1880-1966, Photographer
The shape of the tall deciduous tree in the center background is similar to that seen in many images taken by Sears south of Dieppe in the vicinity of Arques-la-Bataille during his 1908 trip. See images in FR032 for comparison. The river may be the La Béthune.

Topic: Bridges
       Garden borders
       Houses
       People
       Rivers

FR021108: [Miscellaneous Sites in France, Series 1]: a woodland in an unidentified location., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in France, Series 1] [glass negative]: a woodland in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer

The scene may be in the Bois de Boulogne or the forest at Fontainebleau, two locations visited by Sears during his 1906 trip.

Topic: Roads, Earth
Woodlands

Place: France

Genre/Form: Glass negatives

FR021109: [Miscellaneous Sites in France, Series 1]: a road in an unidentified location., [between 1906 and 1908]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in France, Series 1] [glass negative]: a road in an unidentified location.

Image(s): [Miscellaneous Sites in France, Series 1] [glass negative]: a road in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Hedges
Roads, Earth
Shrubs

Place: France

Genre/Form: Glass negatives

FR021111: [Miscellaneous Sites in France, Series 1]: an unidentified location, probably in the Bois de Boulogne., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in France, Series 1] [glass negative]: an unidentified location, probably in the Bois de Boulogne.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Gardens -- France -- Paris
Roads
Summer
Urban parks
Woodlands

Place: Bois de Boulogne (Paris, France)
France -- Ile-de-France -- Paris -- Paris
France -- Paris

Genre/Form: Glass negatives

FR026: Unidentified
FR026015: [Miscellaneous Sites in France, Series 2]: an unidentified stairway and adjacent walls and buildings, probably in Paris or Lisieux, Normandy, 1906 Aug.
*1 Negative (black-and-white; 3.5 x 6 in.)*

**Image(s):** [Miscellaneous Sites in France, Series 2] [negative]: an unidentified stairway and adjacent walls and buildings, probably in Paris or Lisieux, Normandy.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7130.

**Topic:** Buildings
Hand-railing -- Iron
Lampposts
Stairs

**Place:** France

**Genre/ Form:** Negatives

FR026022: [Miscellaneous Sites in France, Series 2]: balustrade and lamppost bases on the Pont de la Concorde, with a view across the Seine., 1906 Aug.
*1 Negative (black-and-white; 3.5 x 6 in.)*

**Image(s):** [Miscellaneous Sites in France, Series 2] [negative]: balustrade and lamppost bases on the Pont de la Concorde, with a view across the Seine.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7135.

The Palais Bourbon is just out of sight on the right side of the image.

**Topic:** Balustrades
Bridges
Lampposts

**Place:** France -- Ile-de-France -- Paris -- Paris
France -- Paris

**Genre/ Form:** Negatives

FR026024: [Miscellaneous Sites in France, Series 2]: balustrade, probably on the old Pont Solférino footbridge over the Seine in Paris., 1906 Aug.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in France, Series 2] [negative]: balustrade, probably on the old Pont Solférino footbridge over the Seine in Paris.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7139.

Topic: Balustrades
Rivers
Place: France -- Ile-de-France -- Paris -- Paris
France -- Paris
Genre/Form: Negatives
Reproductions

1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in France, Series 2] [negative]: an unidentified outdoor café, probably in a Paris park.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7151.

Topic: Boys
Chairs
Outdoor furniture
Outdoor living spaces
Restaurants
Tables
Trees
Place: France -- Paris
Genre/Form: Negatives
Reproductions

FR026042: [Miscellaneous Sites in France, Series 2]: the end of an unidentified pond, probably in the Bois de Boulogne., 1906 Aug.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in France, Series 2] [negative]: the end of an unidentified pond, probably in the Bois de Boulogne.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7183.
FR021066 is an image of the same location.

Topic: Aquatic plants
Place: Bois de Boulogne (Paris, France)
France -- Ile-de-France -- Paris
Genre/Form: Negatives

FR026065: [Miscellaneous Sites in France, Series 2]: an unidentified sculpture in an unidentified garden or park, probably in Paris., 1906 Aug.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in France, Series 2] [negative]: an unidentified sculpture in an unidentified garden or park, probably in Paris.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7185.

Place: France -- Paris

FR026179: [Miscellaneous Sites in France, Series 2]: a balustrade on the Pont de la Concorde, a bridge over the Seine., 1906 Aug.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in France, Series 2] [negative]: a balustrade on the Pont de la Concorde, a bridge over the Seine.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7137.

Topic: Allées
Flower beds
Sculpture

Place: France -- Paris

Genre/Form: Reproductions
GRM007: Munich -- Nymphenburg Palace

GRM007001: [Nymphenburg Palace]: the central canal and allées leading away from the palace buildings., 1906 Sep.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Nymphenburg Palace] [negative]: the central canal and allées leading away from the palace buildings.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7428.

Topic: Allées Canals People Trees Walkways
Place: Germany -- Bavaria -- Munich Nymphenburg Palace (Munich, Germany)
Genre/ Form: Negatives Reproductions

GRM007002: [Nymphenburg Palace]: the central canal and allées leading toward the palace buildings in the distance., 1906 Sep.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Nymphenburg Palace] [negative]: the central canal and allées leading toward the palace buildings in the distance.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7380.

Topic: Allées Canals Historic buildings Palaces Walkways
Place: Germany -- Bavaria -- Munich Nymphenburg Palace (Munich, Germany)
Genre/ Form: Negatives Reproductions

GRM001: Muskau -- Puklar-Muskau

GRM001001: [Muskau Park and Vicinity]: looking across the park to the New Castle., 1906 Sep.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Muskau Park and Vicinity] [glass negative]: looking across the park to the New Castle.

Sears, Thomas Warren, 1880-1966, Photographer
GRM001022 is a nearly identical image.

Topic: Castles
Fields
Gardens -- Germany -- Muskau Park
Trees

Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/ Form: Glass negatives

GRM001002: [Muskau Park and Vicinity]: looking down from a hillside to the city church (Stadtkirche) in Bad Muskau., 1906 Sep.
2 glass negatives (black-and-white; 5 x 7 in.)

Image(s): [Muskau Park and Vicinity] [glass negatives]: looking down from a hillside to the city church (Stadtkirche) in Bad Muskau.

Image(s): [Muskau Park and Vicinity] [glass negatives]: looking down from a hillside to the city church (Stadtkirche) in Bad Muskau.

Sears, Thomas Warren, 1880-1966, Photographer
The church, significantly damaged at the time of World War II, was demolished in 1959.

Topic: Church buildings
Fences -- wooden
Roads

Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/ Form: Glass negatives

GRM001003: [Muskau Park and Vicinity]: rock "dam" and ponds in the park., 1906 Sep.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Muskau Park and Vicinity] [glass negative]: rock "dam" and ponds in the park.

Sears, Thomas Warren, 1880-1966, Photographer
GRM001009 is an image of the same location.

Topic: Aquatic plants
Gardens -- Germany -- Muskau Park
Ponds
Rocks

Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/ Form: Glass negatives

GRM001004: [Muskau Park and Vicinity]: a hayfield., 1906 Sep.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Muskau Park and Vicinity] [glass negative]: a hayfield.
Sears, Thomas Warren, 1880-1966, Photographer
GRM001034 is another hayfield image.

Topic: Fields
Stacks (Hay, grain, etc.)

Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau

GRM001005: [Muskau Park and Vicinity]: the New Castle in Muskau Park and part of its gardens., 1906 Sep.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Muskau Park and Vicinity] [glass negative]: the New Castle in Muskau Park and part of its gardens.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Castles
Climbing plants
Foundation planting
Gardens -- Germany -- Muskau Park

Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau

GRM001006: [Muskau Park and Vicinity]: the New Castle in Muskau Park and part of its gardens., 1906 Sep.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Muskau Park and Vicinity] [glass negative]: the New Castle in Muskau Park and part of its gardens.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Animal sculpture
Castles
Climbing plants
Driveways
Foundation planting
Gardens -- Germany -- Muskau Park
Lions -- Design elements
Sculpture
Topiary work
Tubs

Place:
Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/Form:
Glass negatives

GRM001007: [Muskau Park and Vicinity]: swans and the artificial lake, with the New Castle on the far left., 1906 Sep.
3 glass negatives (black-and-white; 5 x 7 in.)
Image(s): [Muskau Park and Vicinity] [glass negatives]: swans and the artificial lake, with the New Castle on the far left.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
Castles
Gardens -- Germany -- Muskau Park
Lakes
Lawns
Swans

Place:
Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/Form:
Glass negatives

GRM001008: [Muskau Park and Vicinity]: a walkway in the park., 1906 Sep.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Muskau Park and Vicinity] [glass negative]: a walkway in the park.

Sears, Thomas Warren, 1880-1966, Photographer

GRM001011 is an image of the same location.

Topic:
Benches
Gardens -- Germany -- Muskau Park
Outdoor furniture
Shrubs
Trees
Walkways

Place:
Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/Form:
Glass negatives
GRM001009: [Muskau Park and Vicinity]: rock "dam" and ponds in the park., 1906 Sep.  
*1 glass negative (black-and-white; 5 x 7 in.)* 
**Image(s):** [Muskau Park and Vicinity] [glass negative]: rock "dam" and ponds in the park.  
Sears, Thomas Warren, 1880-1966, Photographer  
GRM001003 is an image of the same location.  

**Topic:** Aquatic plants  
Gardens -- Germany -- Muskau Park  
Ponds  
Rocks  

**Place:** Germany -- Saxony -- Bad Muskau  
Germany -- Saxony -- Dresden Region -- Bad Muskau  

**Genre/ Form:** Glass negatives

GRM001010: [Muskau Park and Vicinity]: a dirt road or walkway in the park., 1906 Sep.  
*1 glass negative (black-and-white; 5 x 7 in.)*  
**Image(s):** [Muskau Park and Vicinity] [glass negative]: a dirt road or walkway in the park.  
Sears, Thomas Warren, 1880-1966, Photographer  

**Topic:** Bollards  
Gardens -- Germany -- Muskau Park  
Roads, Earth  
Trees  
Walkways, dirt  

**Place:** Germany -- Saxony -- Bad Muskau  
Germany -- Saxony -- Dresden Region -- Bad Muskau  

**Genre/ Form:** Glass negatives

GRM001011: [Muskau Park and Vicinity]: a walkway in the park., 1906 Sep.  
*1 glass negative (black-and-white; 5 x 7 in.)*  
**Image(s):** [Muskau Park and Vicinity] [glass negative]: a walkway in the park.  
Sears, Thomas Warren, 1880-1966, Photographer  
GRM001008 is an image of the same location.  

**Topic:** Benches  
Evergreens  
Gardens -- Germany -- Muskau Park  
Outdoor furniture  
Trees  
Walkways
Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/Form: Glass negatives

GRM001012: [Muskau Park and Vicinity]: a large specimen tree in the park., 1906 Sep.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Muskau Park and Vicinity] [glass negative]: a large specimen tree in the park.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fields
Gardens -- Germany -- Muskau Park
Natural landscapes
Trees

Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/Form: Glass negatives

GRM001013: [Muskau Park and Vicinity]: a driveway in the park., 1906 Sep.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Muskau Park and Vicinity] [glass negative]: a driveway in the park.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Driveways
Gardens -- Germany -- Muskau Park
Trees

Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/Form: Glass negatives

GRM001014: [Muskau Park and Vicinity]: stairs leading to a rustic gazebo in the park., 1906 Sep.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Muskau Park and Vicinity] [glass negative]: stairs leading to a rustic gazebo in the park.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Gardens -- Germany -- Muskau Park
Gazebos
Rustic work
Stairs
Woodlands
Place: Germany -- Saxony -- Bad Muskau
      Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/ Form: Glass negatives

GRM001015: [Muskau Park and Vicinity]: an artificial cascade in the park., 1906 Sep.
1 glass negative (black-and-white; 8 x10 in.)
Image(s): [Muskau Park and Vicinity] [glass negative]: an artificial cascade in the park.
Sears, Thomas Warren, 1880-1966, Photographer
GRM001042 is an image of the same location.

Topic: Cascades
      Gardens -- Germany -- Muskau Park
      Hosta
      Ponds
      Streams
      Walkways

Place: Germany -- Saxony -- Bad Muskau
      Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/ Form: Glass negatives

GRM001016: [Muskau Park and Vicinity]: the artificial lake in Muskau Park with the New Castle on the right., 1906 Sep.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Muskau Park and Vicinity] [glass negative]: the artificial lake in Muskau Park with the New Castle on the right.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Castles
      Gardens -- Germany -- Muskau Park
      Lakes
      Towers
      Trees

Place: Germany -- Saxony -- Bad Muskau
      Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/ Form: Glass negatives

GRM001017: [Muskau Park and Vicinity]: a stone bridge over a stream in the park., 1906 Sep.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Muskau Park and Vicinity] [glass negative]: a stone bridge over a stream in the park.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
- Bridges -- stone
- Gardens -- Germany -- Muskau Park
- Streams

Place:
- Germany -- Saxony -- Bad Muskau
- Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/Form:
- Glass negatives

GRM001018: [Muskau Park and Vicinity]: a view through trees to the River Neisse, probably taken from a location in the park., 1906 Sep.

1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Muskau Park and Vicinity] [glass negative]: a view through trees to the River Neisse, probably taken from a location in the park.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
- Gardens -- Germany -- Muskau Park
- Rivers
- Trees

Place:
- Germany -- Saxony -- Bad Muskau
- Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/Form:
- Glass negatives

GRM001019: [Muskau Park and Vicinity]: looking south from the carriage entrance of the New Castle., 1906 Sep.

1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Muskau Park and Vicinity] [glass negative]: looking south from the carriage entrance of the New Castle.

Sears, Thomas Warren, 1880-1966, Photographer


Topic:
- Animal sculpture
- Fields
- Gardens -- Germany -- Muskau Park
- Lions -- Design elements
- Natural landscapes
- Sculpture

Place:
- Germany -- Saxony -- Bad Muskau
- Germany -- Saxony -- Dresden Region -- Bad Muskau
Genre/ Form: Glass negatives

GRM001020: [Muskau Park and Vicinity]: a view over the rooftops of Bad Muskau toward the New Castle., 1906 Sep.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Muskau Park and Vicinity] [glass negative]: a view over the rooftops of Bad Muskau toward the New Castle.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Castles
Cities and towns
Gardens -- Germany -- Muskau Park
Towers

Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/ Form: Glass negatives

GRM001021: [Muskau Park and Vicinity]: the artificial lake and the tower of the New Castle in Muskau Park., 1906 Sep.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Muskau Park and Vicinity] [glass negative]: the artificial lake and the tower of the New Castle in Muskau Park.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Castles
Gardens -- Germany -- Muskau Park
Lakes
Towers

Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/ Form: Glass negatives

GRM001022: [Muskau Park and Vicinity]: looking across the park to the New Castle., 1906 Sep.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Muskau Park and Vicinity] [glass negative]: looking across the park to the New Castle.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Castles
Fields
Gardens -- Germany -- Muskau Park
Trees

Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau
GRM001023: [Muskau Park and Vicinity]: looking across a lawn in Muskau Park toward the New Castle and some of its gardens., 1906 Sep.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Muskau Park and Vicinity] [glass negative]: looking across a lawn in Muskau Park toward the New Castle and some of its gardens.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Animal sculpture
Castles
Formal gardens
Gardens -- Germany -- Muskau Park
Lawns
Lions -- Design elements
Sculpture
Topiary work
Towers

Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau

GRM001024: [Muskau Park and Vicinity]: looking from a hillside to a hayfield, with buildings in the distance., 1906 Sep.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Muskau Park and Vicinity] [glass negative]: looking from a hillside to a hayfield, with buildings in the distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fields
Stacks (Hay, grain, etc.)

Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau

GRM001025: [Muskau Park and Vicinity]: part of the park., 1906 Sep.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Muskau Park and Vicinity] [glass negative]: part of the park.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Gardens -- Germany -- Muskau Park
Lawns
Trees

Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/Form: Glass negatives

GRM001026: [Muskau Park and Vicinity]: lawn furniture under a tree., 1906 Sep
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Muskau Park and Vicinity] [negative]: lawn furniture under a tree.
Image(s): [Muskau Park and Vicinity] [negative]: lawn furniture under a tree.

Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. There are two digital images, one showing a detail.

Topic: Benches, iron
Chairs -- sprung metal
Gardens -- Germany -- Muskau Park
Outdoor furniture

Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/Form: Negatives

GRM001027: [Muskau Park and Vicinity]: driveway leading to the New Castle in Muskau Park., 1906 Sep.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Muskau Park and Vicinity] [glass negative]: driveway leading to the New Castle in Muskau Park.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Castles
Climbing plants
Driveways
Gardens -- Germany -- Muskau Park
Topiary work
Tubs

Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/Form: Glass negatives

GRM001028: [Muskau Park and Vicinity]: a path through woods., 1906 Sep.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Muskau Park and Vicinity] [glass negative]: a path through woods.

Sears, Thomas Warren, 1880-1966, Photographer

| Topic: | Walkways, dirt |
|        | Woodlands     |

| Place: | Germany -- Saxony -- Bad Muskau |
|        | Germany -- Saxony -- Dresden Region -- Bad Muskau |

| Genre/ Form: | Glass negatives |

GRM001029: [Muskau Park and Vicinity]: a road beside the Neisse River., 1906 Sep.

1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Muskau Park and Vicinity] [glass negative]: a road beside the Neisse River.

Sears, Thomas Warren, 1880-1966, Photographer

GRM001038 shows the same location facing the opposite direction.

| Topic: | Rivers |
|        | Roads, Earth |
|        | Woodlands   |

| Place: | Germany -- Saxony -- Bad Muskau |
|        | Germany -- Saxony -- Dresden Region -- Bad Muskau |

| Genre/ Form: | Glass negatives |

GRM001030: [Muskau Park and Vicinity]: a woodland footpath., 1906 Sep.

1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Muskau Park and Vicinity] [glass negative]: a woodland footpath.

Sears, Thomas Warren, 1880-1966, Photographer

This is probably the same footpath that appears in GRM001032.

| Topic: | Walkways, dirt |
|        | Woodlands     |

| Place: | Germany -- Saxony -- Bad Muskau |
|        | Germany -- Saxony -- Dresden Region -- Bad Muskau |

| Genre/ Form: | Glass negatives |

GRM001031: [Muskau Park and Vicinity]: part of the park, with a pond, stream, or possibly the Neisse River on the left., 1906 Sep.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Muskau Park and Vicinity] [glass negative]: part of the park, with a pond, stream, or possibly the Neisse River on the left.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fields
Gardens -- Germany -- Muskau Park
Ponds
Rivers
Roads
Streams

Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/ Form:
Glass negatives

GRM001032: [Muskau Park and Vicinity]: a woodland footpath., 1906 Sep.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Muskau Park and Vicinity] [glass negative]: a woodland footpath.

Sears, Thomas Warren, 1880-1966, Photographer

GRM001037 shows the same location. This is probably the same footpath as that appearing in GRM001030.

Topic: Walkways, dirt
Woodlands

Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/ Form:
Glass negatives

GRM001033: [Muskau Park and Vicinity]: a lake or pond in the park, with what appear to be two swans., 1906 Sep.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Muskau Park and Vicinity] [glass negative]: a lake or pond in the park, with what appear to be two swans.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Gardens -- Germany -- Muskau Park
Lakes
Ponds
Swans
Trees

Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau
Genre/ Form: Glass negatives

GRM001034: [Muskau Park and Vicinity]: peasants in a hayfield., 1906 Sep.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Muskau Park and Vicinity] [glass negative]: peasants in a hayfield.
Sears, Thomas Warren, 1880-1966, Photographer
GRM001004 is another hayfield image.

Topic: Fields
Men
Peasants
Stacks (Hay, grain, etc.)
Women

Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/ Form: Glass negatives

GRM001035: [Muskau Park and Vicinity]: the Villa Bellevue, part of the park's spa complex., 1906 Sep.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Muskau Park and Vicinity] [glass negative]: the Villa Bellevue, part of the park's spa complex.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Driveways
Gardens -- Germany -- Muskau Park
Villas

Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/ Form: Glass negatives

GRM001036: [Muskau Park and Vicinity]: the market square in Bad Muskau., 1906 Sep.
2 glass negatives (black-and-white; 5 x 7 in.)
Image(s): [Muskau Park and Vicinity] [glass negatives]: the market square in Bad Muskau.
Image(s): [Muskau Park and Vicinity] [glass negatives]: the market square in Bad Muskau.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Carriages and carts
Cobblestones
Ladders
Lampposts
Stores
Towers
Women

Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/ Form: Glass negatives

GRM001037: [Muskau Park and Vicinity]: a woodland footpath., 1906 Sep.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Muskau Park and Vicinity] [glass negative]: a woodland footpath.
Sears, Thomas Warren, 1880-1966, Photographer
GRM001032 shows the same location. This is probably the same footpath as that appearing in GRM001030.

Topic: Walkways, dirt
Woodlands

Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/ Form: Glass negatives

GRM001038: [Muskau Park and Vicinity]: a road beside the Neisse River, with a gate visible in the distance., 1906 Sep.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Muskau Park and Vicinity] [glass negative]: a road beside the Neisse River, with a gate visible in the distance.
Sears, Thomas Warren, 1880-1966, Photographer
GRN001029 shows the same location facing in the opposite direction.

Topic: Rivers
Roads, Earth
Woodlands

Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/ Form: Glass negatives

GRM001039: [Muskau Park and Vicinity]: rustic stairs on a woodland footpath., 1906 Sep.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Muskau Park and Vicinity] [glass negative]: rustic stairs on a woodland footpath.
Sears, Thomas Warren, 1880-1966, Photographer

   Topic: Stairs
   Woodlands

   Place: Germany -- Saxony -- Bad Muskau
   Germany -- Saxony -- Dresden Region -- Bad Muskau

   Genre/ Form: Glass negatives

GRM001040: [Muskau Park and Vicinity]: road and bench along the Neisse River in the park., 1906 Sep.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Muskau Park and Vicinity] [glass negative]: road and bench along the Neisse River in the park.
Sears, Thomas Warren, 1880-1966, Photographer

   Topic: Benches
   Gardens -- Germany -- Muskau Park
   Rivers
   Roads, Earth
   Trees

   Place: Germany -- Saxony -- Bad Muskau
   Germany -- Saxony -- Dresden Region -- Bad Muskau

   Genre/ Form: Glass negatives

GRM001041: [Muskau Park and Vicinity]: a pond or stream in the park., 1906 Sep.
2 glass negatives (black-and-white; 8 x 10 in.)
Image(s): [Muskau Park and Vicinity] [glass negatives]: a pond or stream in the park.
Image(s): [Muskau Park and Vicinity] [glass negatives]: a pond or stream in the park.
Sears, Thomas Warren, 1880-1966, Photographer

The two images show the same location.

   Topic: Gardens -- Germany -- Muskau Park
   Ponds
   Streams
   Woodlands

   Place: Germany -- Saxony -- Bad Muskau
   Germany -- Saxony -- Dresden Region -- Bad Muskau

   Genre/ Form: Glass negatives
GRM001042: [Muskau Park and Vicinity]: an artificial cascade in the park., 1906 Sep.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Muskau Park and Vicinity] [glass negative]: an artificial cascade in the park.
Sears, Thomas Warren, 1880-1966, Photographer
GRM001015 is an image of the same location.

Topic: Cascades
Gardens -- Germany -- Muskau Park
Ponds
Streams
Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau
Genre/Form: Glass negatives

GRM001043: [Muskau Park and Vicinity]: sculpture of man reaping in the park., 1906 Sep.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Muskau Park and Vicinity] [glass negative]: sculpture of man reaping in the park.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Benches
Chairs
Edging (inorganic)
Fields
Gardens -- Germany -- Muskau Park
Lampposts
Sculpture
Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau
Genre/Form: Glass negatives

GRM001044: [Muskau Park and Vicinity]: the artificial lake and the New Castle in Muskau Park., 1906 Sep.
2 glass negatives (black-and-white; 5 x 7 in.)
Image(s): [Muskau Park and Vicinity] [glass negatives]: the artificial lake and the New Castle in Muskau Park.
Image(s): [Muskau Park and Vicinity] [glass negatives]: the artificial lake and the New Castle in Muskau Park.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Castles
Gardens -- Germany -- Muskau Park
Lakes
Shrubs
Towers

Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Dresden Region -- Bad Muskau

Genre/Form:
Glass negatives

GRM001045: [Muskau Park and Vicinity]: the market square in Bad Muskau., 1906 Sep.

1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Muskau Park and Vicinity] [negative]: the market square in Bad Muskau.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7163.

Topic: Buildings
Cobblestones
Courtyards
Lampposts
Stores

Place: Germany -- Saxony -- Bad Muskau
Germany -- Saxony -- Görlitz Region -- Bad Muskau

Genre/Form:
Negatives
Reproductions

Italy

IT020: Bagnaia -- Villa Lante

IT020004: [Villa Lante]: an overview of the garden and its fountains., [between 1900 and 1930]

1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Villa Lante] [lantern slide]: an overview of the garden and its fountains.

Collyer, Frank L., Lantern_slide_maker

The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts. An identical image appears in Rose Standish Nichols, Italian Pleasure Gardens (New York: Dodd, Mead & Company, 1931).

Topic: Balustrades
Fountains
Gardens -- Italy -- Bagnaia
Hedges
Parterres
Ponds
Sculpture  
Summer  
Topiary work  
Treillage  
Urns  
Water jets  

Place: Villa Lante (Bagnaia, Italy)  
Genre/ Form: Lantern slides

IT020005: [Villa Lante]: the garden and its Fontana dei Mori (Fountain of the Moors), [between 1900 and 1930]  
1 lantern slide (black-and-white; 3.25 x 4 in.)  

Image(s): [Villa Lante] [lantern slide]: the garden and its Fontana dei Mori (Fountain of the Moors).  

Collyer, Frank L., Lantern_slide_maker  
The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts.

Topic: Balustrades  
Finials  
Gardens -- Italy -- Bagnaia  
Hedges  
Parterres  
Ponds  
Sculpture  
Summer  
Topiary work  
Treillage  
Urns  
Water jets  

Place: Villa Lante (Bagnaia, Italy)  
Genre/ Form: Lantern slides

IT007: Florence -- Villa Gamberaia

IT007004: [Villa Gamberaia]: the water gardens., [between 1900 and 1930]
1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Villa Gamberaia] [lantern slide]: the water gardens.

Gambarelli, Matteo
Lappi, Zenobi
Lappi, Jacopo
Lappi, Andrea
Capponi Family
Ghyka, Princess
Marchi, Marcello
Collyer, Frank L., Lantern_slide_maker

The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts.

Topic: Fountains
        Gardens -- Italy -- Florence
        Sculpture
        Topiary work
        Villas
        Water gardens

Place: Italy -- Tuscany Region -- Florence
        Villa Gamberaia (Florence, Italy)

Genre/ Form: Lantern slides

IT001: Northern Italy -- Miscellaneous Sites in the Italian Lakes

IT001001: [Miscellaneous Sites in the Italian Lakes]: Lake Como, looking toward the town of Torno., 1906 Sep.

1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in the Italian Lakes] [glass negative]: Lake Como, looking toward the town of Torno.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Cities and towns
        Lakes
        Mountains

Place: Italy -- Como -- Torno
        Italy -- Torno

Genre/ Form: Glass negatives

IT001002: [Miscellaneous Sites in the Italian Lakes]: the western shore of Lake Como in the comune of Moltrasio, with the Villa Passalacqua and tower of the San Martino church in the center and the tower of the Church of S. Agata on the left., 1906 Sep.

1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in the Italian Lakes] [glass negative]: the western shore of Lake Como in the comune of Moltrasio, with the
Villa Passalacqua and tower of the San Martino church in the center [...].
Sears, Thomas Warren, 1880-1966, Photographer
The sculpted planting appears to read "Salve."

**Topic:** Church buildings
Gardens -- Italy
Lakes
Towers
Villas

**Place:** Italy -- Como -- Moltrasio -- Vignola
Italy -- Moltrasio

**Genre/Form:** Glass negatives

IT001003: [Miscellaneous Sites in the Italian Lakes]: villas in the town of Torno, along Lake Como., 1906 Sep.
1 glass negative (black-and-white; 5 x 7 in.)

**Image(s):** [Miscellaneous Sites in the Italian Lakes] [glass negative]: villas in the town of Torno, along Lake Como.

Sears, Thomas Warren, 1880-1966, Photographer
The banners read "Albergo" and "Belvedere," a sign for a hotel.

**Topic:** Cities and towns
Hand-railing
Lakes
Sea-walls
Signs and signboards

**Place:** Italy -- Como -- Torno
Italy -- Torno

**Genre/Form:** Glass negatives

IT001004: [Miscellaneous Sites in the Italian Lakes]: the town of Torno along Lake Como, with the tower of the Church of St. Tecia in the center of the image., 1906 Sep.
1 glass negative (black-and-white; 5 x 7 in.)

**Image(s):** [Miscellaneous Sites in the Italian Lakes] [glass negative]: the town of Torno along Lake Como, with the tower of the Church of St. Tecia in the center of the image.

Sears, Thomas Warren, 1880-1966, Photographer
The building to the right of the church has a sign reading "Ristorante del Vapore."

**Topic:** Church buildings
Cities and towns
Lakes
Sea-walls
Towers
Place: Italy -- Como -- Torno
   Italy -- Torno
Genre/ Form: Glass negatives

IT001005: [Miscellaneous Sites in the Italian Lakes]: Lake Lugano looking north, with the village of Albogasio on the left., 1906 Sep. 1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in the Italian Lakes] [glass negative]: Lake Lugano looking north, with the village of Albogasio on the left.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Lakes
      Mountains
      Villages

Place: Italy -- Albogasio
       Italy -- Como -- Albogasio
Genre/ Form: Glass negatives

IT001006: [Miscellaneous Sites in the Italian Lakes]: Lake Lugano looking north, with part of the village of Osteno on the right., 1906 Sep. 1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in the Italian Lakes] [glass negative]: Lake Lugano looking north, with part of the village of Osteno on the right.
Sears, Thomas Warren, 1880-1966, Photographer

The large building is a hotel.

Topic: Hotels
       Houses
       Lakes
       Mountains
       Villages

Place: Italy -- Como -- Osteno
       Italy -- Osteno
Genre/ Form: Glass negatives

IT001007: [Miscellaneous Sites in the Italian Lakes]: a sailboat on Lake Lugano, looking north near the village of Albogasio., 1906 Sep. 1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in the Italian Lakes] [glass negative]: a sailboat on Lake Lugano, looking north near the village of Albogasio.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Lakes
       Mountains
       Sail boats

Place: Italy -- Albogasio
IT001008: [Miscellaneous Sites in the Italian Lakes]: the town of Varenna on Lake Como, showing the Lovers' Walk and the Chiesa di San Giorgio., 1906 Sep.
1 lantern slide (black-and-white; 3.25 x 4 in.)
Image(s): [Miscellaneous Sites in the Italian Lakes] [lantern slide]: the town of Varenna on Lake Como, showing the Lovers' Walk and the Chiesa di San Giorgio.
Sears, Thomas Warren, 1880-1966, Photographer
Collyer, Frank L., Lantern_slide_maker
The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts.

Topic: Church buildings
Hillsides
Lakes
Mountains
Terraces (land forms)
Walkways

Place: Italy -- Lecco -- Varenna
Italy -- Varenna

Genre/ Form: Lantern slides

IT001009: [Miscellaneous Sites in the Italian Lakes]: the town of Porlezza, on Lake Lugano., 1906 Sep.
2 Negatives (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in the Italian Lakes] [negative]: the town of Porlezza, on Lake Lugano.
Image(s): [Miscellaneous Sites in the Italian Lakes] [negative]: the town of Porlezza, on Lake Lugano.
Sears, Thomas Warren, 1880-1966, Photographer
Originals were nitrate negatives which have been digitized and the nitrate negatives destroyed. Duplicate film negatives are at Photographic Services, Smithsonian Institution (OIPPS). Negative Numbers: 94-7152 and 94-7153. The two views are nearly identical.

Topic: Cities and towns
Lakes
Mountains
Towers

Place: Italy -- Como -- Porlezza
Italy -- Porlezza

Genre/ Form: Negatives
Reproductions
IT001010: [Miscellaneous Sites in the Italian Lakes]: the Villa Balbianello on Lake Como, 1906 Sep.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in the Italian Lakes] [negative]: the Villa Balbianello on Lake Como.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7171.

Topic: Lakes
Mountains
Sailboats
Trees
Villas

Place: Italy -- Como -- Lenno
Villa Balbianello (Lenno, Italy)

Genre/Form: Negatives
Reproductions

IT001011: [Miscellaneous Sites in the Italian Lakes]: looking from Lake Como to Tremezzo, with the Church of St. Lorenzo on the left, 1906 Sep.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in the Italian Lakes] [negative]: looking from Lake Como to Tremezzo, with the Church of St. Lorenzo on the left.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7190.

Topic: Houses
Lakes
Mountains
Palms
Stairs
Towers

Place: Italy -- Como -- Tremezzo
Italy -- Tremezzo

Genre/Form: Negatives
Reproductions

IT001012: [Miscellaneous Sites in the Italian Lakes]: an unidentified location, possibly the village of San Mamete on Lake Lugano, 1906 Sep.
1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in the Italian Lakes] [negative]: an unidentified location, possibly the village of San Mamete on Lake Lugano.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7194.

Topic: Boats
Lakes
Row houses
Trees

Place: Italy -- Como -- San Mamete
Italy -- San Mamete

Genre/ Form: Negatives
Reproductions

IT029: Rome -- Piazza del Campidoglio

IT029001: [Piazza del Campidoglio]: the Cordonata's rising staircase leading to classical statues of the Dioscuri Castor and Pollux and the piazza., [between 1900 and 1930]

1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Piazza del Campidoglio] [lantern slide]: the Cordonata's rising staircase leading to classical statues of the Dioscuri Castor and Pollux and the piazza.

Historic plate caption: "N. 554, Roma Campidoglio preso dalla Piazza."

Topic: Buildings
Cobblestones
Relief
Sculptures
Stairs
Towers

Place: Italy -- Lazio -- Rome
Piazza del Campidoglio (Rome, Italy)

Genre/ Form: Lantern slides

IT002: Rome -- Villa di Papa Giulio

IT002001: [Villa di Papa Giulio]: plans and drawings of the villa and its grounds., [between 1900 and 1906]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Villa di Papa Giulio] [glass negative]: plans and drawings of the villa and its grounds.

Sears, Thomas Warren, 1880-1966, Photographer
The source for this image came from the Department of Architecture, Lawrence Scientific School, Harvard University, Cambridge, MA. Thomas W. Sears probably took the photograph at the time he was a student at Harvard.

Topic: Gardens -- Italy -- Rome
Perspective drawings
Plan views
Villas

Place: Italy -- Lazio Region -- Rome
Villa di Papa Giulio (Rome, Italy)

Genre/Form: Glass negatives

IT002002: [Villa di Papa Giulio]: drawing of the grand courtyard of the villa., [between 1900 and 1906]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Villa di Papa Giulio] [glass negative]: drawing of the grand courtyard of the villa.

Sears, Thomas Warren, 1880-1966, Photographer
The source for this image came from the Department of Architecture, Lawrence Scientific School, Harvard University, Cambridge, MA. Thomas W. Sears probably took the photograph at the time he was a student at Harvard.

Department of Architecture, Lawrence Scientific School, Harvard University, Cambridge, MA.

Topic: Courtyards
Gardens -- Italy -- Rome
Perspective drawings
Villas

Place: Italy -- Lazio Region -- Rome
Villa di Papa Giulio (Rome, Italy)

Genre/Form: Glass negatives

IT002003: [Villa di Papa Giulio]: drawing of columns and the grand courtyard of the villa., [between 1900 and 1906]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Villa di Papa Giulio] [glass negative]: drawing of columns and the grand courtyard of the villa.

Sears, Thomas Warren, 1880-1966, Photographer
The source for this image came from the Department of Architecture, Lawrence Scientific School, Harvard University, Cambridge, MA.
Thomas W. Sears probably took the photograph at the time he was a student at Harvard.

**Topic:** Columns  
Courtyards  
Gardens -- Italy -- Rome  
Perspective drawings  
Villas

**Place:** Italy -- Lazio Region -- Rome  
Villa di Papa Giulio (Rome, Italy)

**Genre/Form:** Glass negatives

IT002004: [Villa di Papa Giulio]: drawings of the villa's main façade and balcony., [between 1900 and 1906]  
*1 glass negative (black-and-white; 8 x 10 in.)*

**Image(s):** [Villa di Papa Giulio] [glass negative] drawings of the villa's main façade and balcony.

Sears, Thomas Warren, 1880-1966, Photographer

The source for this image came from the Department of Architecture, Lawrence Scientific School, Harvard University, Cambridge, MA.

Thomas W. Sears probably took the photograph at the time he was a student at Harvard.

**Topic:** Balconies  
Facades  
Perspective drawings  
Plan views  
Villas

**Place:** Italy -- Lazio Region -- Rome  
Villa di Papa Giulio (Rome, Italy)

**Genre/Form:** Glass negatives

IT002005: [Villa di Papa Giulio]: drawings and plans of the villa., [between 1900 and 1906]  
*1 glass negative (black-and-white; 8 x 10 in.)*

**Image(s):** [Villa di Papa Giulio] [glass negative]: drawings and plans of the villa.

Sears, Thomas Warren, 1880-1966, Photographer

The source for this image came from the Department of Architecture, Lawrence Scientific School, Harvard University, Cambridge, MA.

Thomas W. Sears probably took the photograph at the time he was a student at Harvard.

**Topic:** Perspective drawings  
Plan views  
Villas

**Place:** Italy -- Lazio Region -- Rome  
Villa di Papa Giulio (Rome, Italy)
IT002006: [Villa di Papa Giulio]: plans and drawings of the villa and its grounds., [between 1900 and 1906]
2 glass negatives (black-and-white; 8 x 10 in.)
Image(s): [Villa di Papa Giulio] [glass negatives]: plans and drawings of the villa and its grounds.
Sears, Thomas Warren, 1880-1966, Photographer
The source for these images came from the Department of Architecture, Lawrence Scientific School, Harvard University, Cambridge, MA. Nearly identical except for exposure, these images show a detail from IT002001. Thomas W. Sears probably took the photographs at the time he was a student at Harvard.

IT002007: [Villa di Papa Giulio]: plans and drawings of the villa., [between 1900 and 1906]
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Villa di Papa Giulio] [glass negative]: plans and drawings of the villa.
Sears, Thomas Warren, 1880-1966, Photographer
The source for this image came from the Department of Architecture, Lawrence Scientific School, Harvard University, Cambridge, MA. Thomas W. Sears probably took the photograph at the time he was a student at Harvard.

IT002008: [Villa di Papa Giulio]: plans and drawings of the villa., [between 1900 and 1906]
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Villa di Papa Giulio] [glass negative]: plans and drawings of the villa.

Sears, Thomas Warren, 1880-1966, Photographer

The source for this image came from the Department of Architecture, Lawrence Scientific School, Harvard University, Cambridge, MA. Thomas W. Sears probably took the photograph at the time he was a student at Harvard.

Topic: Perspective drawings
Plan views
Villas

Place: Italy -- Lazio Region -- Rome
Villa di Papa Giulio (Rome, Italy)

Genre/ Form: Glass negatives

IT027: Venice -- Miscellaneous Sites

IT027001: [Miscellaneous Sites in Venice, Italy]: buildings and boats at a gondola workshop on the Rio di San Trovaso, with the Church of San Trovaso barely visible in the upper background., 1906 Sep.

1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Venice, Italy] [glass negative]: buildings and boats at a gondola workshop on the Rio di San Trovaso[...]

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Boats
Canals
Gondolas
Houses
Workshops

Place: Italy -- Veneto Region -- Venice
Italy -- Venice

Genre/ Form: Glass negatives

IT027002: [Miscellaneous Sites in Venice, Italy]: looking toward the Ponte dei Sospiri (Bridge of Sighs) along the Rio di Palazzo., 1906 Sep.

1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Venice, Italy] [glass negative]: looking toward the Ponte dei Sospiri (Bridge of Sighs) along the Rio di Palazzo.

Sears, Thomas Warren, 1880-1966, Photographer

IT027008 is a similar view.

Topic: Boats
Bridges
Canals
Facades
Gondolas
People
Urban areas

Place:
Italy -- Veneto Region -- Venice
Italy -- Venice

Genre/
Glass negatives
Form:

IT027003: [Miscellaneous Sites in Venice, Italy]: the Rio del Paradiso (canal) looking from the vicinity of the Rio del Mondo Novo (canal) toward the Rio de Santa Marina (canal), with the roofline of the Basilica dei Santo Giovanni e Paolo visible in the center of top center of the image., 1906 Sep.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in Venice, Italy] [glass negative]: the Rio del Paradiso (canal) looking from the vicinity of the Rio del Mondo Novo (canal) toward the Rio de Santa Marina (canal)[...]
Sears, Thomas Warren, 1880-1966, Photographer

Topic:
Bridges
Canals
Church buildings
Facades
People
Urban areas

Place:
Italy -- Veneto Region -- Venice
Italy -- Venice

Genre/
Glass negatives
Form:

IT027004: [Miscellaneous Sites in Venice, Italy]: the Rio di Palazzo, looking north in the vicinity of the church of Santa Maria Formosa., 1906 Sep.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in Venice, Italy] [glass negative]: the Rio di Palazzo, looking north in the vicinity of the church of Santa Maria Formosa.
Sears, Thomas Warren, 1880-1966, Photographer

Topic:
Boats
Bridges
Canals
Facades
Gondolas
People
Urban areas

Place:
Italy -- Veneto Region -- Venice
Italy -- Venice
IT027005: [Miscellaneous Sites in Venice, Italy]: an unidentified location probably at the intersection of two canals., 1906 Sep.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in Venice, Italy] [glass negative]: an unidentified location probably at the intersection of two canals.
Sears, Thomas Warren, 1880-1966, Photographer
The sign on the left reads "F. Oorigo" or "F. Dorigo." The "street" sign on the right reads "Rio Della T . . . (?)谁能.

Topic: Boats
Canals
Columns
Hand-railing
People
Signs and signboards
Urban areas

Place: Italy -- Veneto Region -- Venice
Italy -- Venice

IT027006: [Miscellaneous Sites in Venice, Italy]: the Rio di San Trovaso (canal) near the church of San Trovaso, looking toward the Canale della Giudecca., 1906 Sep.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in Venice, Italy] [glass negative]: the Rio di San Trovaso (canal) near the church of San Trovaso, looking toward the Canale della Giudecca.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Boats
Bridges
Canals
Gondolas
People
Urban areas

Place: Italy -- Veneto Region -- Venice
Italy -- Venice

IT027007: [Miscellaneous Sites in Venice, Italy]: the Rio del Mondo Novo (canal), showing the Ponti del Paradiso e del Preti (Bridges of Paradise and Priests)., 1906 Sep.
2 glass negatives (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in Venice, Italy] [glass negatives]: the Rio del Mondo Novo (canal), showing the Ponti del Paradiso e del Preti (Bridges of Paradise and Priests).
IT027008: [Miscellaneous Sites in Venice, Italy], 1906 Sep.  
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Venice, Italy] [glass negative]: looking toward the Ponte dei Sospiri (Bridge of Sighs) along the Rio di Palazzo.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Boats  
Bridges  
Canals  
Facades  
People  
Urban areas

Place: Italy -- Veneto Region -- Venice  
Italy -- Venice

Genre/Form: Glass negatives

IT027009: [Miscellaneous Sites in Venice, Italy]: Ponte dei Sospiri (Bridge of Sighs) along the Rio di Palazzo (canal), 1906 Sep.  
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Venice, Italy] [glass negative]: Ponte dei Sospiri (Bridge of Sighs) along the Rio di Palazzo (canal).

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Boats  
Bridges  
Canals  
Facades  
Gondolas  
People

Place: Italy -- Veneto Region -- Venice  
Italy -- Venice

Genre/Form: Glass negatives
IT027010: [Miscellaneous Sites in Venice, Italy]: the Rio di Santa Maria Formosa (canal) at the landing site for the church of Santa Maria Formosa, outside the photo on the left., 1906 Sep.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in Venice, Italy] [glass negative]: the Rio di Santa Maria Formosa (canal) at the landing site for the church of Santa Maria Formosa, outside the photo on the left.
Sears, Thomas Warren, 1880-1966, Photographer
IT027013 and IT027014 show the same location.

IT027011: [Miscellaneous Sites in Venice, Italy]: the Rio di Santa Maria Formosa (canal) looking toward its intersection with the Rio del Piombo (canal)., 1906 Sep.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in Venice, Italy] [glass negative]: the Rio di Santa Maria Formosa (canal) looking toward its intersection with the Rio del Piombo (canal).
Sears, Thomas Warren, 1880-1966, Photographer
The image was taken from a bridge leading on the left to the Calle del Paradiso.

IT027012: [Miscellaneous Sites in Venice, Italy]: the Rio di San Trovaso (canal), with the tower of the church of San Trovaso in the distance., 1906 Sep.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Venice, Italy] [glass negative]: the Rio di San Trovaso (canal), with the tower of the church of San Trovaso in the distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Boats
      Bridges
      Canals
      Church buildings
      Gondolas
      People
      Towers
      Urban areas
      Walkways

Place: Italy -- Veneto Region -- Venice
       Italy -- Venice

Genre/ Form: Glass negatives

IT027013: [Miscellaneous Sites in Venice, Italy]: the Rio di Santa Maria Formosa (canal) with part of the facade of the church of Santa Maria Formosa visible in the left center of the image., 1906 Sep.

1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Venice, Italy] [glass negative]: the Rio di Santa Maria Formosa (canal) with part of the facade of the church of Santa Maria Formosa visible in the left center of the image.

Sears, Thomas Warren, 1880-1966, Photographer

IT027010 and IT027014 show the same location.

Topic: Boats
      Bridges
      Canals
      Church buildings
      Gondolas
      People
      Urban areas
      Walkways

Place: Italy -- Veneto Region -- Venice
       Italy -- Venice

Genre/ Form: Glass negatives

IT027014: [Miscellaneous Sites in Venice, Italy]: the Rio di Santa Maria Formosa (canal) at the landing site for the church of Santa Maria Formosa, outside the photo on the left., 1906 Sep.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Venice, Italy] [glass negative]: the Rio di Santa Maria Formosa (canal) at the landing site for the church of Santa Maria Formosa, outside the photo on the left.

Sears, Thomas Warren, 1880-1966, Photographer

IT027010 and IT027013 show the same location.

Topic: Boats
      Bridges
      Canals
      Gondolas
      People
      Stairs
      Urban areas
      Walkways

Place: Italy -- Veneto Region -- Venice
       Italy -- Venice

Genre/Form: Glass negatives

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7326.

1 Negative (black-and-white; 3.5 x 6 in.)

Image(s): [Miscellaneous Sites in Venice, Italy] [negative]: the Rio dei Mendicanti (canal), with the Baroque façade of the Church of San Lazzaro dei Mendicanti visible on the right., 1906 Sep.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Bridges
      Canals
      Church buildings
      Facades
      Gondolas
      Urban areas

Place: Italy -- Veneto Region -- Venice
       Italy -- Venice

Genre/Form: Negatives
            Reproductions

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7326.

IT027016: [Miscellaneous Sites in Venice, Italy]: the Rio de l'Avogaria (canal), with the tower of the church of Santa Maria dei Carmini visible in the upper right of the image., 1906 Sep.
Image(s): [Miscellaneous Sites in Venice, Italy] [negative]: the Rio de l’Avogaria (canal), with the tower of the church of Santa Maria dei Carmini visible in the upper right of the image.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7325.

Topic: Bridges
Canals
Church buildings
Clotheslines
Gondolas
Houses
Rivers
Towers
Urban areas

Place: Italy -- Veneto Region -- Venice
Italy -- Venice

Genre/Form: Negatives
Reproductions

IT027017: [Miscellaneous Sites in Venice, Italy]: looking across the Canale della Giudecca toward the church of Santa Maria della Salute., 1906 Sep.

Image(s): [Miscellaneous Sites in Venice, Italy] [negative]: looking across the Canale della Giudecca toward the church of Santa Maria della Salute.

Sears, Thomas Warren, 1880-1966, Photographer

Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7154.

Topic: Church buildings
Domes
Harbors
Sailboats
Towers

Place: Italy -- Veneto -- Venice
Italy -- Venice

Genre/Form: Negatives
Reproductions

IT027018: [Miscellaneous Sites in Venice, Italy]: boats on the water in the Venice lagoon., 1906 Sep.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in Venice, Italy] [negative]: boats on the water in the Venice lagoon.
Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7437. Similar boats appear in IT027017.

Topic: Harbors
Lagoons
Men
Rowboats
Sailboats

Place: Italy -- Veneto -- Venice
Italy -- Venice

Genre/Form: Negatives
Reproductions

Scotland

SCT004: Callander District and the Trossachs -- Miscellaneous Sites

SCT004001: [Miscellaneous Sites in the Trossachs, Scotland]: the "Red Bridge" over the River Teith at Callander., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in the Trossachs, Scotland] [glass negative]: the "Red Bridge" over the River Teith at Callander.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Bridges -- stone
Houses
Rivers

Place: Scotland -- Stirling -- Callander
Scotland -- Trossachs
United Kingdom -- Scotland -- Stirling -- Callander

Genre/Form: Glass negatives

SCT004002: [Miscellaneous Sites in the Trossachs, Scotland]: Loch Lubnaig, near Callander., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in the Trossachs, Scotland] [glass negative]: Loch Lubnaig, near Callander.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Hills
Lakes

Place: Scotland -- Stirling -- Callander
Scotland -- Trossachs
United Kingdom -- Scotland -- Stirling -- Callander

Genre/ Form: Glass negatives

SCT004003: [Miscellaneous Sites in the Trossachs, Scotland]: the Loch Lubnaig area, near Callander, with Ardnandave Hill in the left center., 1908. 
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Trossachs, Scotland] [glass negative]: the Loch Lubnaig area, near Callander, with Ardnandave Hill in the left center.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Hills
Lakes
Mountains

Place: Scotland -- Stirling -- Callander
Scotland -- Trossachs
United Kingdom -- Scotland -- Stirling -- Callander

Genre/ Form: Glass negatives

SCT004004: [Miscellaneous Sites in the Trossachs, Scotland]: Loch Lubnaig, near Callander., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Trossachs, Scotland] [glass negative]: Loch Lubnaig, near Callander.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Hills
Lakes
Mountains
Trees

Place: Scotland -- Stirling -- Callander
Scotland -- Trossachs
United Kingdom -- Scotland -- Stirling -- Callander

Genre/ Form: Glass negatives

SCT004005: [Miscellaneous Sites in the Trossachs, Scotland]: looking toward the Arrochar Alps--Beinn Namain, Ben Vane, and Ben Vorlich--from the vicinity of Inversnaid on Loch Lomond., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Trossachs, Scotland] [glass negative]: looking toward the Arrochar Alps--Beinn Namain, Ben Vane, and Ben Vorlich--from the vicinity of Inversnaid on Loch Lomond.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fields
Hills
Mountains
Windbreaks, shelterbelts, etc.

Place: Scotland -- Stirling -- Inversnaid
Scotland -- Trossachs
United Kingdom -- Scotland -- Stirling -- Inversnaid

Genre/ Form: Glass negatives

SCT004006: [Miscellaneous Sites in the Trossachs, Scotland]: looking toward the Arrochar Alps from a location near Garrison Farm just east of Inversnaid on Loch Lomond., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Trossachs, Scotland] [glass negative]: looking toward the Arrochar Alps from a location near Garrison Farm just east of Inversnaid on Loch Lomond.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fences
Hills
Mountains
Roads
Stacks (Hay, grain, etc.)
Streams

Place: Scotland -- Stirling -- Inversnaid
Scotland -- Trossachs
United Kingdom -- Scotland -- Stirling -- Inversnaid
United Kingdom -- Scotland -- Trossachs

Genre/ Form: Glass negatives

SCT004007: [Miscellaneous Sites in the Trossachs, Scotland]: the Loch Lubnaig area near Callander, with Ardnandave Hill in the left center., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Trossachs, Scotland] [glass negative]: the Loch Lubnaig area near Callander, with Ardnandave Hill in the left center.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Hills
Lakes
Mountains

Place: Scotland -- Stirling -- Callander
Scotland -- Trossachs
United Kingdom -- Scotland -- Stirling -- Callander
United Kingdom -- Scotland -- Trossachs

Genre/ Form: Glass negatives
SCT004008: [Miscellaneous Sites in the Trossachs, Scotland]: Loch Lubnaig, near Callander, with Ardnandave Hill on the left., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in the Trossachs, Scotland] [glass negative]: Loch Lubnaig, near Callander, with Ardnandave Hill on the left.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Hills
Lakes
Mountains

Place: Scotland -- Stirling -- Callander
Scotland -- Trossachs
United Kingdom -- Scotland -- Stirling -- Callander
United Kingdom -- Scotland -- Trossachs

Genre/Form:
Glass negatives

SCT004009: [Miscellaneous Sites in the Trossachs, Scotland]: road along Loch Lubnaig, north of Callander., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in the Trossachs, Scotland] [glass negative]: road along Loch Lubnaig, north of Callander.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Hills
Houses
Lakes
Mountains
Roads, Earth

Place: Scotland -- Stirling -- Callander
Scotland -- Trossachs
United Kingdom -- Scotland -- Stirling -- Callander
United Kingdom -- Scotland -- Trossachs

Genre/Form:
Glass negatives

SCT004010: [Miscellaneous Sites in the Trossachs, Scotland]: an unidentified garden site, possibly in Callander., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in the Trossachs, Scotland] [glass negative]: an unidentified garden site, possibly in Callander.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Evergreens
Hills
Walkways, gravel
Woodlands

Place: Scotland -- Stirling -- Callander
Scotland -- Trossachs
United Kingdom -- Scotland -- Stirling -- Callander
United Kingdom -- Scotland -- Trossachs

Genre/ Form: Glass negatives

SCT004011: [Miscellaneous Sites in the Trossachs, Scotland]: Loch Lubnaig, near Callander., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in the Trossachs, Scotland] [glass negative]: Loch Lubnaig, near Callender.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fields
Hills
Lakes
Mountains
Stacks (Hay, grain, etc.)

Place: Scotland -- Stirling -- Callander
Scotland -- Trossachs
United Kingdom -- Scotland -- Stirling -- Callander
United Kingdom -- Scotland -- Trossachs

SCT004012: [Miscellaneous Sites in the Trossachs, Scotland]: looking north along what is now the A84 toward the southern end of Loch Lubnaig, near Callander., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in the Trossachs, Scotland] [glass negative]: looking north along what is now the A84 toward the southern end of Loch Lubnaig, near Callander.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Hills
Mountains
Roads, Earth
Walls, stone

Place: Scotland -- Stirling -- Callander
Scotland -- Trossachs
United Kingdom -- Scotland -- Stirling -- Callander
United Kingdom -- Scotland -- Trossachs

SCT004013: [Miscellaneous Sites in the Trossachs, Scotland]: Loch Lubnaig, near Callander., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in the Trossachs, Scotland] [glass negative]: Loch Lubnaig, near Callander.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Hills
Lakes
Mountains
Rowboats

Place:
Scotland -- Stirling -- Callander
Scotland -- Trossachs
United Kingdom -- Scotland -- Stirling -- Callander
United Kingdom -- Scotland -- Trossachs

Genre/ Form:
Glass negatives

SCT004014: [Miscellaneous Sites in the Trossachs, Scotland]: Loch Lubnaig, near Callander., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in the Trossachs, Scotland] [glass negative]: Loch Lubnaig, near Callander.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Hills
Lakes
Mountains

Place:
Scotland -- Stirling -- Callander
Scotland -- Trossachs
United Kingdom -- Scotland -- Stirling -- Callander
United Kingdom -- Scotland -- Trossachs

Genre/ Form:
Glass negatives

SCT004015: [Miscellaneous Sites in the Trossachs, Scotland]: landscape along the road down to Stronachlachar, at the west end of Loch Katrine., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in the Trossachs, Scotland] [glass negative]: landscape along the road down to Stronachlachar, at the west end of Loch Katrine.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fences
Mountains
Stacks (Hay, grain, etc.)

Place:
Scotland -- Stirling -- Stronachlachar
Scotland -- Trossachs
United Kingdom -- Scotland -- Stirling -- Stronachlachar
United Kingdom -- Scotland -- Trossachs

Genre/ Form:
Glass negatives

SCT004016: [Miscellaneous Sites in the Trossachs, Scotland]: looking east along the road between Inversnaid and Stronachlachar toward the Garrison Farm area., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Trossachs, Scotland] [glass negative]: looking east along the road between Inversnaid and Stronachlachar toward the Garrison Farm area.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: 
Houses
Mountains
Roads
Streams

Place: 
Scotland -- Stirling -- Inversnaid
Scotland -- Trossachs
United Kingdom -- Scotland -- Stirling -- Inversnaid
United Kingdom -- Scotland -- Trossachs

Genre/ Form: 
Glass negatives

SCT004017: [Miscellaneous Sites in the Trossachs, Scotland]: looking across Loch Achray to Ben Venue., 1908.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Trossachs, Scotland] [glass negative]: looking across Loch Achray to Ben Venue.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: 
Lakes
Meadows
Mountains
Trees

Place: 
Scotland -- Trossachs
United Kingdom -- Scotland -- Trossachs

Genre/ Form: 
Glass negatives

SCT004018: [Miscellaneous Sites in the Trossachs, Scotland]: the Arrochar Alps seen through a road cut between Loch Katrine and Loch Lomond., 1908.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Trossachs, Scotland] [glass negative]: the Arrochar Alps seen through a road cut between Loch Katrine and Loch Lomond.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: 
Mountains
Roads, Gravel
Rocks
Vista

Place: 
Scotland -- Trossachs
United Kingdom -- Scotland -- Trossachs

Genre/ Form: 
Glass negatives
SCT004019: [Miscellaneous Sites in the Trossachs, Scotland]: looking toward the Arrochar Alps--Beinn Namain, Ben Vane, and Ben Vorlich--from the vicinity of Inversnaid on Loch Lomond., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Trossachs, Scotland] [glass negative]: looking toward the Arrochar Alps--Beinn Namain, Ben Vane, and Ben Vorlich--from the vicinity of Inversnaid on Loch Lomond.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fields
Mountains

Place: Scotland -- Stirling -- Inversnaid
Scotland -- Trossachs
United Kingdom -- Scotland -- Stirling -- Inversnaid
United Kingdom -- Scotland -- Trossachs

Genre/Form: Glass negatives

SCT004020: [Miscellaneous Sites in the Trossachs, Scotland]: sheep in pasture, with Loch Achray visible on the left and Ben Venue in the distance., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Trossachs, Scotland] [glass negative]: sheep in pasture, with Loch Achray visible on the left and Ben Venue in the distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fences
Fields
Lakes
Mountains
Sheep
Trees

Place: Scotland -- Trossachs
United Kingdom -- Scotland -- Trossachs

Genre/Form: Glass negatives

SCT004021: [Miscellaneous Sites in the Trossachs, Scotland]: looking from Inversnaid across Loch Lomond to the Arrochar Alps., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Trossachs, Scotland] [glass negative]: looking from Inversnaid across Loch Lomond to the Arrochar Alps.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fences
Lakes
Mountains
People
Piers
Rocks
Rowboats

Place:
Scotland -- Stirling -- Inversnaid
Scotland -- Trossachs
United Kingdom -- Scotland -- Stirling -- Inversnaid
United Kingdom -- Scotland -- Trossachs

Genre/Form:
Glass negatives

SCT004022: [Miscellaneous Sites in the Trossachs, Scotland]: looking across sheep pasture toward Ben Venue., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Trossachs, Scotland] [glass negative]: looking across sheep pasture toward Ben Venue.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
Fences
Fields
Mountains
Pastures

Place:
Scotland -- Trossachs
United Kingdom -- Scotland -- Trossachs

Genre/Form:
Glass negatives

SCT004023: [Miscellaneous Sites in the Trossachs, Scotland]: looking southeast across Loch Arklet near Stronachlachar., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Trossachs, Scotland] [glass negative]: looking southeast across Loch Arklet near Stronachlachar.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
Fields
Lakes
Mountains

Place:
Scotland -- Stirling -- Stronachlachar
Scotland -- Trossachs
United Kingdom -- Scotland -- Stirling -- Stronachlachar
United Kingdom -- Scotland -- Trossachs

Genre/Form:
Glass negatives

SCT004024: [Miscellaneous Sites in the Trossachs, Scotland]: looking south across Loch Arklet near Stronachlachar., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Trossachs, Scotland] [glass negative]: looking south across Loch Arklet near Stronachlachar.

Sears, Thomas Warren, 1880-1966, Photographer
SCT004025: [Miscellaneous Sites in the Trossachs, Scotland]: sheep in pasture with Ben Venue in the distance., 1908.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Trossachs, Scotland] [glass negative]: sheep in pasture with Ben Venue in the distance.

Sears, Thomas Warren, 1880-1966, Photographer

This is the same pasture seen in SCT004020, SCT004022, and SCT004025.

SCT004026: [Miscellaneous Sites in the Trossachs, Scotland]: sheep pasture., 1908.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Trossachs, Scotland] [glass negative]: sheep pasture.

Sears, Thomas Warren, 1880-1966, Photographer

This is the same pasture seen in SCT004020, SCT004022, and SCT004025.

SCT004027: [Miscellaneous Sites in the Trossachs, Scotland]: looking across Loch Achray to Ben Venue., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Trossachs, Scotland] [glass negative]: looking across Loch Achray to Ben Venue.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Lakes
Mountains
Trees

Place: Scotland -- Trossachs
United Kingdom -- Scotland -- Trossachs

Genre/Form: Glass negatives

SCT004028: [Miscellaneous Sites in the Trossachs, Scotland]: Loch Katrine and Factor's Island seen from Stronachlachar., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Trossachs, Scotland] [glass negative]: Loch Katrine and Factor's Island seen from Stronachlachar.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Islands
Lakes
Mountains
Trees

Place: Scotland -- Stirling -- Stronachlachar
Scotland -- Trossachs
United Kingdom -- Scotland -- Stirling -- Stronachlachar
United Kingdom -- Scotland -- Trossachs

Genre/Form: Glass negatives

SCT004029: [Miscellaneous Sites in the Trossachs, Scotland]: looking from Inversnaid across Loch Lomond to the Arrochar Alps., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in the Trossachs, Scotland] [glass negative]: looking from Inversnaid across Loch Lomond to the Arrochar Alps.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fences
Lakes
Mountains
People
Rocks
Rowboats

Place: Scotland -- Stirling -- Inversnaid
Scotland -- Trossachs
United Kingdom -- Scotland -- Stirling -- Inversnaid
United Kingdom -- Scotland -- Trossachs
SCT004030: [Miscellaneous Sites in the Trossachs, Scotland]: the Loch Lubnaig area, near Callander, with Ardnandave Hill in the left center., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in the Trossachs, Scotland] [glass negative]: the Loch Lubnaig area, near Callander, with Ardnandave Hill in the left center.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
Hills
Lakes
Mountains

Place:
Scotland -- Stirling -- Callander
Scotland -- Trossachs
United Kingdom -- Scotland -- Stirling -- Callander

SCT006: Crieff -- Drummond Castle
Kennedy, Lewis, Landscape_designer
Drummond family, Owner
The folder includes worksheets, photocopied book excerpts, and additional information about the house and garden.

Drummond Castle related holdings consist of 1 folder (12 glass negatives; 1 lantern slide)

The seat of the Drummond family since the 14th century, Drummond Castle is best known today for its elaborate French-inspired parterre garden, laid out in the 1830s by Lewis Kennedy, who had worked at Malmaison in France for Empress Josephine. Designed in the shape of a St. Andrew's Cross, at its heart is an unusual obelisk-shaped sundial dating to the 17th century. Other garden elements, such as fountains, terraces, urns, and statuary, indicate Italian stylistic influences. Although the garden was somewhat redesigned and simplified after World War II, it still contains much plant material reflecting its historic past, including yew hedges, individual yews, and two copper beeches planted in 1842 by Queen Victoria. The property is now under the aegis of the Grimsthorpe and Drummond Castle Trust, established in 1978 to maintain the castle, gardens, and surrounding lands.

Persons associated with the garden include the Drummond family (owners, 14th century to date) and Lewis Kennedy (landscape designer, 1830s).

Bibliography

**Topic:** Gardens -- Scotland -- Perthshire -- Crieff

**Place:** Drummond Castle (Crieff, Perthshire, Scotland)
United Kingdom -- Scotland -- Perthshire -- Crieff

**SCT006001:** [Drummond Castle]: the parterre garden., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

**Image(s):** [Drummond Castle] [glass negative]: the parterre garden.

**Sears, Thomas Warren, 1880-1966, Photographer**

**Topic:** Annuals (Plants)
Containers
Evergreens
Flowerpots
Formal gardens
Garden ornaments and furniture
Gardens -- Scotland -- Perthshire -- Crieff
Hedges
Parterres
Topiary work

**Place:** Drummond Castle (Crieff, Perthshire, Scotland)
United Kingdom -- Scotland -- Perthshire -- Crieff

**Genre/Form:** Glass negatives

**SCT006002:** [Drummond Castle]: looking down an axial walkway., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

**Image(s):** [Drummond Castle] [glass negative]: looking down an axial walkway.

**Sears, Thomas Warren, 1880-1966, Photographer**

**Topic:** Allées
Evergreens
Garden borders
Gardens -- Scotland -- Perthshire -- Crieff
Obelisks
Parterres
Perennials
Topiary work
Walkways, grass

**Place:** Drummond Castle (Crieff, Perthshire, Scotland)
United Kingdom -- Scotland -- Perthshire -- Crieff

**Genre/Form:** Glass negatives

**SCT006003:** [Drummond Castle]: looking along a walkway with the castle in the upper left., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Drummond Castle] [glass negative]: looking along a walkway with the castle in the upper left.
Image(s): [Drummond Castle] [glass negative]: looking along a walkway with the castle in the upper left.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Castles
Formal gardens
Garden ornaments and furniture
Gardens -- Scotland -- Perthshire -- Crieff
Hillsides
Topiary work
Walkways
Place: Drummond Castle (Crieff, Perthshire, Scotland)
United Kingdom -- Scotland -- Perthshire -- Crieff
Genre/ Form: Glass negatives

SCT006004: [Drummond Castle]: stone retaining wall and garden borders., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Drummond Castle] [glass negative]: stone retaining wall and garden borders.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Arches
Containers
Edging plants
Formal gardens
Garden borders
Gardens -- Scotland -- Perthshire -- Crieff
Relief
Sculpture
Vines
Walls, stone
Place: Drummond Castle (Crieff, Perthshire, Scotland)
United Kingdom -- Scotland -- Perthshire -- Crieff
Genre/ Form: Glass negatives

SCT006005: [Drummond Castle]: looking along an edged garden path., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Drummond Castle] [glass negative]: looking along an edged garden path.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Edging plants
Formal gardens
Gardens -- Scotland -- Perthshire -- Crieff
Shrubs
Topiary work
Walkways
Walls, stone

Place: Drummond Castle (Crieff, Perthshire, Scotland)
United Kingdom -- Scotland -- Perthshire -- Crieff

Genre/Form:
Glass negatives

SCT006006: [Drummond Castle]: a garden walkway with arbor arches
and dense shrub plantings., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Drummond Castle] [glass negative]: a garden walkway with
arbor arches and dense shrub plantings.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arbors
Arches
Gardens -- Scotland -- Perthshire -- Crieff
Hedges
Shrubs
Vines
Walkways

Place: Drummond Castle (Crieff, Perthshire, Scotland)
United Kingdom -- Scotland -- Perthshire -- Crieff

Genre/Form:
Glass negatives

SCT006007: [Drummond Castle]: a garden walkway along a terrace,
with a stone retaining wall and stairs leading up to the castle., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Drummond Castle] [glass negative]: a garden walkway
along a terrace, with a stone retaining wall and stairs leading up to the
castle.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Containers
Evergreens
Finials
Garden ornaments and furniture
Gardens -- Scotland -- Perthshire -- Crieff
Sculpture
Stairs
Terraces
Topiary work
Walls, stone

Place: Drummond Castle (Crieff, Perthshire, Scotland)
United Kingdom -- Scotland -- Perthshire -- Crieff

Genre/Form:
Glass negatives
SCT006008: [Drummond Castle]: looking up a sloping walkway with the castle visible on the left., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Drummond Castle] [glass negative]: looking up a sloping walkway with the castle visible on the left.
Sears, Thomas Warren, 1880-1966, Photographer
Topic:  
Arches  
Castles  
Gardens -- Scotland -- Perthshire -- Crieff  
Hedges  
Hillssides  
Shrubs  
Walkways  
Place:  
Drummond Castle (Crieff, Perthshire, Scotland)  
United Kingdom -- Scotland -- Perthshire -- Crieff  
Genre/ Form:  
Glass negatives

SCT006009: [Drummond Castle]: an overhead view of the parterre gardens., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Drummond Castle] [glass negative]: an overhead view of the parterre gardens.
Sears, Thomas Warren, 1880-1966, Photographer
Topic:  
Formal gardens  
Fountains  
Gardens -- Scotland -- Perthshire -- Crieff  
Parterres  
Sculpture  
Topiary work  
Urns  
Walkways  
Place:  
Drummond Castle (Crieff, Perthshire, Scotland)  
United Kingdom -- Scotland -- Perthshire -- Crieff  
Genre/ Form:  
Glass negatives

SCT006010: [Drummond Castle]: looking down on part of the parterre garden, showing its primary axis and the obelisk sundial at its center., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Drummond Castle] [glass negative]: looking down on part of the parterre garden, showing its primary axis and the obelisk sundial at its center.
Sears, Thomas Warren, 1880-1966, Photographer
Topic:  
Formal gardens  
Garden houses  
Gardens -- Scotland -- Perthshire -- Crief  
Obelisks
Parterres
Sculpture
Sundials
Topiary work

Place: Drummond Castle (Crieff, Perthshire, Scotland)
United Kingdom -- Scotland -- Perthshire -- Crieff

Genre/ Form: Glass negatives

SCT006011: [Drummond Castle]: looking down on the central part of the parterre garden with its obelisk sundial., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Drummond Castle] [glass negative and lantern slide]: looking down on the central part of the parterre garden with its obelisk sundial.

Image(s): [Drummond Castle] [glass negative and lantern slide]: looking down on the central part of the parterre garden with its obelisk sundial.

Sears, Thomas Warren, 1880-1966, Photographer
Collyer, Frank L., Lantern_slide_maker
The image is the same in both the glass negative and lantern slide. The lantern slide was made by Frank L. Collyer, 22 1/2 Crescent St., Cambridge, Massachusetts.

Topic: Formal gardens
Gardens -- Scotland -- Perthshire -- Crieff
Obelisks
Parterres
Sundials
Topiary work
Urns

Place: Drummond Castle (Crieff, Perthshire, Scotland)
United Kingdom -- Scotland -- Perthshire -- Crieff

Genre/ Form: Glass negatives

SCT006012: [Drummond Castle]: looking up toward the castle from the parterre garden., 1908.
1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Drummond Castle] [lantern slide]: looking up toward the castle from the parterre garden.

Sears, Thomas Warren, 1880-1966, Photographer
John Haworth Company
This lantern slide appears to have been made by the John Haworth Company, 1020 Chestnut Street, Philadelphia, Pennsylvania.

Topic: Castles
Formal gardens
Gardens -- Scotland -- Perthshire -- Crieff
Hedges
Hedges
Parterres
Perennials
Sculpture
Stairs
Topiary work
Urns
Walkways, gravel

Place: Drummond Castle (Crieff, Perthshire, Scotland)
United Kingdom -- Scotland -- Perthshire -- Crieff

Genre/Form: Lantern slides

SCT006013: [Drummond Castle]: looking up toward the castle from the parterre garden., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Drummond Castle] [glass negative]: looking up toward the castle from the parterre garden.

Sears, Thomas Warren, 1880-1966, Photographer
Topic: Castles -- Scotland
Edging plants
Gardens -- Scotland -- Perthshire -- Crieff
Hedges
Hillsides
Houses
Niches (Architecture)
Topiary work
Walkways, gravel

Place: Drummond Castle (Crieff, Perthshire, Scotland)
United Kingdom -- Scotland -- Perthshire -- Crieff

Genre/Form: Glass negatives

SCT001: Edinburgh -- Princes St. Gardens

1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Princes Street Gardens] [glass negative]: Princes Street Gardens looking west, showing the statue "The Genius of Architecture," by William Brodie, with Edinburgh Castle in the background.

Sears, Thomas Warren, 1880-1966, Photographer
Topic: Benches
Castles
Pedestals
Sculpture
Urban parks
Walkways, gravel

Place: Princes Street Gardens (Edinburgh, Scotland)
Scotland -- Edinburgh
United Kingdom -- Scotland -- Edinburgh

Genre/ Form: Glass negatives

SCT001004: [Princes Street Gardens]: the Ross Fountain., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Princes Street Gardens] [glass negative]: the Ross Fountain.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fountains
Perennials
Relief
Rock gardens
Sculpture
Urban parks
Walkways, gravel

Place: Princes Street Gardens (Edinburgh, Scotland)
United Kingdom -- Scotland -- Edinburgh

Genre/ Form: Glass negatives

SCT001005: [Princes Street Gardens]: looking across the gardens toward Edinburgh Castle, with the Ross Fountain in the center of the image., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Princes Street Gardens] [glass negative]: looking across the gardens toward Edinburgh Castle, with the Ross Fountain in the center of the image.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Benches
Castles
Fountains
Lawn mowers
Lawns
Men
Mountains
Outdoor furniture
Rock gardens
Sculpture
Urban parks

Place: Princes Street Gardens (Edinburgh, Scotland)
United Kingdom -- Scotland -- Edinburgh

Genre/ Form: Glass negatives

SCT001006: [Princes Street Gardens]: looking across the gardens toward Edinburgh Castle., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Princes Street Gardens] [glass negative]: looking across the gardens toward Edinburgh Castle.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Castles
      Lawns
      Mountains
      Trees
      Urban parks

Place: Princes Street Gardens (Edinburgh, Scotland)
       United Kingdom -- Scotland -- Edinburgh

Genre/ Form: Glass negatives

SCT001007: [Princes Street Gardens]: looking west along a garden walkway, with the bandstand and Edinburgh Castle in the left distance., 1908.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Princes Street Gardens] [glass negative]: looking west along a garden walkway, with the bandstand and Edinburgh Castle in the left distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Bandstands
      Benches
      Castles
      Mountains
      Outdoor furniture
      People
      Urban parks
      Walkways, gravel

Place: Princes Street Gardens (Edinburgh, Scotland)
       United Kingdom -- Scotland -- Edinburgh

Genre/ Form: Glass negatives

SCT001008: [Princes Street Gardens]: the bandstand., 1908.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Princes Street Gardens] [glass negative]: the bandstand.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Bandstands
      Benches
      Castles
      Chairs
      Hedges
      Mountains
      Open-air theaters
      Outdoor furniture
      Pavilions
      Urban areas
Place: Princes Street Gardens (Edinburgh, Scotland)
      United Kingdom -- Scotland -- Edinburgh
Genre/Form: Glass negatives

SCT001009: [Princes Street Gardens]: looking west in the gardens, with Edinburgh Castle on the left., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
1 lantern slide (black-and-white; 3.25 x 4 in.)
Image(s): [Princes Street Gardens] [glass negative]: looking west in the gardens, with Edinburgh Castle on the left.
Image(s): [Princes Street Gardens] [glass negative]: looking west in the gardens, with Edinburgh Castle on the left.
Sears, Thomas Warren, 1880-1966, Photographer
Handy, A. D., Lantern_slide_maker
The lantern slide was made by A. D. Handy, Boston, Massachusetts.
Topic: Bridges -- wooden
      Castles
      Gazebos
      Railroad yards
      Row houses
      Urban areas
      Urban parks
Place: Princes Street Gardens (Edinburgh, Scotland)
      United Kingdom -- Scotland -- Edinburgh
Genre/Form: Glass negatives

SCT001010: [Princes Street Gardens]: the gardens near Frederick Street., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Princes Street Gardens] [glass negative]: the gardens near Frederick Street.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Hillsides
      Lawns
      Parterres
      Urban areas
      Urban parks
Place: Princes Street Gardens (Edinburgh, Scotland)
      United Kingdom -- Scotland -- Edinburgh
Genre/Form: Glass negatives

SCT001011: [Princes Street Gardens]: a view of the gardens., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Princes Street Gardens] [glass negative]: a view of the gardens.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Chairs
      Edging plants
      Men
      Outdoor furniture
      People
      Urban parks
      Walkways, gravel

Place: Princes Street Gardens (Edinburgh, Scotland)
      United Kingdom -- Scotland -- Edinburgh

Genre/ Form: Glass negatives

SCT001012: [Princes Street Gardens]: a colorful border in the gardens with Edinburgh Castle in the background., 1908.
1 glass negative (black-and-white; 3 x 5 in.)

Image(s): [Princes Street Gardens] [glass negative]: a colorful border in the gardens with Edinburgh Castle in the background.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Annuals (Plants)
      Castles
      Garden borders
      Lawns
      Shrubs
      Urban parks

Place: Princes Street Gardens (Edinburgh, Scotland)
      United Kingdom -- Scotland -- Edinburgh

Genre/ Form: Glass negatives

SCT001013: [Princes Street Gardens]: stairs leading to the gardens., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Princes Street Gardens] [glass negative]: stairs leading to the gardens.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Balustrades
      Hand-railing -- Iron
      Hillsides
      Stairs
      Urban parks
      Walkways, gravel

Place: Princes Street Gardens (Edinburgh, Scotland)
      United Kingdom -- Scotland -- Edinburgh
Genre/ Form: Glass negatives

SCT003: Edinburgh -- Unidentified Park

SCT003004: [Miscellaneous Sites in Edinburgh, Scotland]: looking west along Princes Street, with the Princes Street Gardens on the left., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
1 lantern slide (black-and-white; 3.25 x 4 in.)

Image(s): [Miscellaneous Sites in Edinburgh, Scotland] [glass negative]: looking west along Princes Street, with the Princes Street Gardens on the left.

Image(s): [Miscellaneous Sites in Edinburgh, Scotland] [glass negative]: looking west along Princes Street, with the Princes Street Gardens on the left.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Benches
Carriages and carts
Fences -- wrought iron
People
Roads
Sidewalks
Stores
Urban areas

Place: Scotland -- Edinburgh
United Kingdom -- Scotland -- Edinburgh

Genre/ Form: Glass negatives

SCT003013: [Miscellaneous Sites in Edinburgh, Scotland]: an unidentified location, possibly in Princes Street Gardens., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Edinburgh, Scotland] [glass negative]: an unidentified location, possibly in Princes Street Gardens.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Benches
Men
Outdoor furniture
Trees
Walkways, gravel

Place: Scotland -- Edinburgh
United Kingdom -- Scotland -- Edinburgh

Genre/ Form: Glass negatives

SCT005: Unidentified
SCT005001: [Miscellaneous Sites in Scotland]: river and road in an unidentified location, with hills visible in the far distance., 1908.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Scotland] [glass negative]: river and road in an unidentified location, with hills visible in the far distance.

Sears, Thomas Warren, 1880-1966, Photographer

Although this image was originally housed with others clearly identified as being in Scotland it may actually have been taken in England.

Topic: Rivers
       Roads, Earth
       Trees

Place: Scotland
       United Kingdom -- Scotland

Genre/ Form:

SCT005002: [Miscellaneous Sites in Scotland]: Kelso Bridge across the river Tweed., 1908.

1 glass negative (black-and-white; 8 x 10 in.)
1 lantern slide (black-and-white; 3 x 5 in.)

Image(s): [Miscellaneous Sites in Scotland] [glass negative and lantern slide]: Kelso Bridge across the river Tweed.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arches
       Bridges
       Cows
       Lawns
       Rivers

Place: Scotland -- Scottish Borders -- Kelso
       United Kingdom -- Scotland -- Scottish Borders -- Kelso

Genre/ Form:

SCT005003: [Miscellaneous Sites in Scotland]: Kelso Bridge across the river Tweed., 1908.

1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Scotland] [glass negative]: Kelso Bridge across the river Tweed.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arches
Bridges
Cows
Rivers

Place: Scotland -- Scottish Borders -- Kelso
United Kingdom -- Scotland -- Scottish Borders -- Kelso

Genre/ Form: Glass negatives

SCT005004: [Miscellaneous Sites in Scotland]: an unidentified garden with a rustic cottage., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Scotland] [glass negative]: an unidentified garden with a rustic cottage.

Sears, Thomas Warren, 1880-1966, Photographer

Although this image was originally housed with others clearly identified as being in Scotland it may actually have been taken in England.

Topic: Annuals (Plants)
Climbing plants
Cottages
Flower beds
Gardens -- Scotland
Houses
Topiary work
Trees
Walkways, gravel

Place: Scotland
United Kingdom -- Scotland

Genre/ Form: Glass negatives

SCT005005: [Miscellaneous Sites in Scotland]: Kelso Abbey, showing its Romanesque west tower., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Scotland] [glass negative]: Kelso Abbey, showing its Romanesque west tower.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Church buildings
Climbing plants
Croquet
Croquet courts
Greenhouses
Lawn sports
Lawns
Ruins

Place: Scotland -- Scottish Borders -- Kelso
United Kingdom -- Scotland -- Scottish Borders -- Kelso
SCT005006: [Miscellaneous Sites in Scotland]: looking from the Kelso Bridge over the river Tweed toward the steeple of St. Andrew’s Church., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Scotland] [glass negative]: looking from the Kelso Bridge over the river Tweed toward the steeple of St. Andrew’s Church.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Balustrades
      Church buildings
      Houses
      Rivers
      Trees
      Walls, stone

Place: Scotland -- Scottish Borders -- Kelso
       United Kingdom -- Scotland -- Scottish Borders -- Kelso

Genre/ Form: Glass negatives

SCT005007: [Miscellaneous Sites in Scotland]: sundial in an unidentified garden., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Scotland] [glass negative]: sundial in an unidentified garden.
Sears, Thomas Warren, 1880-1966, Photographer
Although this image was originally housed with others clearly identified as being in Scotland it may actually have been taken in England. SCT005011 was taken in the same location.

Topic: Garden borders
      Gardens -- Scotland
      Gravel
      Sundials

Place: Scotland
       United Kingdom -- Scotland

Genre/ Form: Glass negatives

SCT005008: [Miscellaneous Sites in Scotland]: Melrose Abbey ruins and adjacent graveyard., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Scotland] [glass negative]: Melrose Abbey ruins and adjacent graveyard.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Cemeteries
      Church buildings
      Ruins

Place: Scotland -- Scottish Borders -- Melrose
United Kingdom -- Scotland -- Scottish Borders -- Melrose

Genre/ Form: Glass negatives

SCT005009: [Miscellaneous Sites in Scotland]: Melrose Abbey ruins and adjacent graveyard., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Scotland] [glass negative]: Melrose Abbey ruins and adjacent graveyard.
Sears, Thomas Warren, 1880-1966, Photographer
The gravestone on the left reads "Agnes Brown."

Topic: Cemeteries
Church buildings
Hand-railing
Ruins
Shrubs
Tombstones

Place: Scotland -- Scottish Borders -- Melrose
United Kingdom -- Scotland -- Scottish Borders -- Melrose

Genre/ Form: Glass negatives

SCT005010: [Miscellaneous Sites in Scotland]: looking toward the three peaks of Eildon Hill, near Melrose, from the vicinity of Scott's View., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Scotland] [glass negative]: looking toward the three peaks of Eildon Hill, near Melrose, from the vicinity of Scott's View.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Hills
Natural landscapes
Trees

Place: Scotland
Scotland -- Scottish Borders -- Melrose
United Kingdom -- Scotland -- Scottish Borders -- Melrose

Genre/ Form: Glass negatives

SCT005011: [Miscellaneous Sites in Scotland]: an unidentified woman in an unidentified garden., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Scotland] [glass negative]: an unidentified woman in an unidentified garden.

Sears, Thomas Warren, 1880-1966, Photographer

Although this image was originally housed with others clearly identified as being in Scotland it may actually have been taken in England. SCT005007 was taken in the same location.

Topic: Gardens -- Scotland
       Sundials
       Women

Place: Scotland
       United Kingdom -- Scotland

Genre/ Form: Glass negatives

SCT005013: [Miscellaneous Sites in Scotland]: street scene in an unidentified location., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Scotland] [glass negative]: street scene in an unidentified location.

Image(s): [Miscellaneous Sites in Scotland] [glass negative]: street scene in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer

Although this image was originally housed with others clearly identified as being in Scotland it may actually have been taken in England.

There is a glass negative and slide for the same image.

Topic: Boys
       Buildings
       Girls
       Hitching posts
       Streets

Place: Scotland
       United Kingdom -- Scotland -- Scotland

Genre/ Form: Glass negatives

SCT005017: [Miscellaneous Sites in Scotland]: an unidentified location in a rural area, featuring a thatch-roofed house., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Scotland] [glass negative]: an unidentified location in a rural area, featuring a thatch-roofed house.

Sears, Thomas Warren, 1880-1966, Photographer

Although this image was originally housed with others clearly identified as being in Scotland it may actually have been taken in England.

Topic: Houses
       Roads, Earth
Thatched roofs
Walls, brick

Place:
Scotland
United Kingdom -- Scotland

Genre/
Form:
Glass negatives

SCT005018: [Miscellaneous Sites in Scotland]: thatch-roofed houses along a road in an unidentified rural location., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Scotland] [glass negative]: thatch-roofed houses along a road in an unidentified rural location.

Sears, Thomas Warren, 1880-1966, Photographer

Although this image was originally housed with others clearly identified as being in Scotland it may actually have been taken in England.

Topic:
Fences -- wooden
Houses
Roads, Earth
Thatched roofs
Windbreaks, shelterbelts, etc.

Place:
Scotland
United Kingdom -- Scotland

Genre/
Form:
Glass negatives

SCT005020: [Miscellaneous Sites in Scotland]: looking from what is now Bridgend Park across the river Tweed to Kelso and its bridge., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Scotland] [glass negative]: looking from what is now Bridgend Park across the river Tweed to Kelso and its bridge.

Sears, Thomas Warren, 1880-1966, Photographer

Topic:
Bridges
Lawns
Rivers
Trees

Place:
Scotland -- Scottish Borders -- Kelso
United Kingdom -- Scotland -- Scottish Borders -- Kelso

Genre/
Form:
Glass negatives

SCT005021: [Miscellaneous Sites in Scotland]: wall, driveway, and entry gate leading to an unidentified estate house., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Scotland] [glass negative]: wall, driveway, and entry gate leading to an unidentified estate house.

Sears, Thomas Warren, 1880-1966, Photographer

Although this image was originally housed with others clearly identified as being in Scotland it may actually have been taken in England.

Topic: Driveways
       Gates -- wooden
       Houses -- stone
       Walls, stone

Place: Scotland
       United Kingdom -- Scotland

Genre/Form: Glass negatives

SCT005022: [Miscellaneous Sites in Scotland]: looking across the river Tweed to Kelso., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Scotland] [glass negative]: looking across the river Tweed to Kelso.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Cities and towns
       Rivers
       Trees

Place: Scotland -- Scottish Borders -- Kelso
       United Kingdom -- Scotland -- Scottish Borders -- Kelso

Genre/Form: Glass negatives

SCT005023: [Miscellaneous Sites in Scotland]: the Douglas Gates at the entrance to the old Springwood Park Estate in Kelso., 1908.
1 glass negative (black-and-white; 8 x 10 in.)

Image(s): [Miscellaneous Sites in Scotland] [glass negative]: the Douglas Gates at the entrance to the old Springwood Park Estate in Kelso.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Columns
       Driveways
       Gates
       Gates -- Iron
       Relief
       Walls, stone

Place: Scotland
       Scotland -- Scottish Borders -- Kelso
United Kingdom -- Scotland -- Scottish Borders -- Melrose

Genre/ Form: Glass negatives

SCT005024: [Miscellaneous Sites in Scotland]: an exterior wall of Melrose Abbey., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Scotland] [glass negative]: an exterior wall of Melrose Abbey.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arches
Church buildings
Courtyards
Ruins

Place: Scotland -- Scottish Borders -- Melrose
United Kingdom -- Scotland -- Scottish Borders -- Melrose

Genre/ Form: Glass negatives

SCT005025: [Miscellaneous Sites in Scotland]: a view of the interior of Melrose Abbey., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Scotland] [glass negative]: a view of the interior of Melrose Abbey.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arches
Church buildings
Ruins
Stones

Place: Scotland -- Scottish Borders -- Melrose
United Kingdom -- Scotland -- Scottish Borders -- Melrose

Genre/ Form: Glass negatives

SCT005026: [Miscellaneous Sites in Scotland]: an arched doorway in Melrose Abbey., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Scotland] [glass negative]: an arched doorway in Melrose Abbey.
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Arches
Church buildings
Ruins
Stones

Place: Scotland -- Scottish Borders -- Melrose
SCT005027: [Miscellaneous Sites in Scotland]: Kelso Bridge across the River Tweed., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Scotland] [glass negative]: Kelso Bridge across the River Tweed.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Arches
Bridges
Cows
Rivers
Place: Scotland -- Scottish Borders -- Kelso
United Kingdom -- Scotland -- Scottish Borders -- Kelso
Genre/ Form: Glass negatives

SCT005028: [Miscellaneous Sites in Scotland]: Kelso Abbey, with Romanesque west tower; croquet stakes and wickets on lawn., 1908.
1 glass negative (black-and-white; 8 x 10 in.)
Image(s): [Miscellaneous Sites in Scotland] [glass negative]: Kelso Abbey, with Romanesque west tower; croquet stakes and wickets on lawn.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Church buildings
Climbing plants
Croquet
Croquet courts
Lawn sports
Lawns
Ruins
Place: Scotland -- Scottish Borders -- Kelso
United Kingdom -- Scotland -- Scottish Borders -- Kelso
Genre/ Form: Glass negatives

Switzerland

SWTZ002: Lugano -- Mount St. Salvatore

SWTZ002001: Mount San Salvatore, 1906
1 lantern slide (col.; 3 x 5 in.)
Image(s): Mount San Salvatore [lantern slide]
Monte San Salvatore, 6150 Lugano, Qual. e.

Topic: Fountains
Harbors
Mountains
Roads
Row houses
Spring
Trees in cities

Place: Monte San Salvatore (Lugano, Switzerland)
Switzerland -- Ticino -- Lugano

SWTZ001: Miscellaneous Sites in Switzerland

SWTZ001005: [Miscellaneous Sites in Switzerland]: looking across the Thunersee from Spiez to the Ralligstock (left) and Niederhorn (right), 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in Switzerland] [glass negative]: looking across the Thunersee from Spiez to the Ralligstock (left) and Niederhorn (right).
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Cities and towns
Lakes
Mountains

Place: Switzerland -- Bern -- Frutigen-Niedersimmental -- Spiez
Switzerland -- Spiez

Genre/Form: Glass negatives

SWTZ001006: [Miscellaneous Sites in Switzerland]: looking across the Thunersee near Spiez to the Ralligstock (left) and Niederhorn (right), 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in Switzerland] [glass negative]: looking across the Thunersee near Spiez to the Ralligstock (left) and Niederhorn (right).
Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fields
Lakes
Mountains

Place: Switzerland
Switzerland -- Bern -- Frutigen-Niedersimmental

Genre/Form: Glass negatives
SWTZ001007: [Miscellaneous Sites in Switzerland]: the village of Oberried on the Brienzersee., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in Switzerland] [glass negative]: the village of Oberried on the Brienzersee.
Sears, Thomas Warren, 1880-1966, Photographer
The same location appears in SWTZ001008 and SWTZ001027.

Topic:
Hillsides
Houses
Lakes
Mountains
Villages

Place:
Switzerland -- Bern -- Interlaken-Oberhasli -- Oberried am Brienzersee
Switzerland -- Oberried am Brienzersee

Genre/Form:
Glass negatives

---

SWTZ001008: [Miscellaneous Sites in Switzerland]: the village of Oberried on the Brienzersee., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in Switzerland] [glass negative]: the village of Oberried on the Brienzersee.
Sears, Thomas Warren, 1880-1966, Photographer
The same location appears in SWTZ001007 and SWTZ001027.

Topic:
Hillsides
Houses
Lakes
Mountains
Villages

Place:
Switzerland -- Bern -- Interlaken-Oberhasli -- Oberried am Brienzersee
Switzerland -- Oberried am Brienzersee

Genre/Form:
Glass negatives

---

SWTZ001009: [Miscellaneous Sites in Switzerland]: looking down through a field and what may be an orchard across the Thunersee to the Ralligstock (left) and Niederhorn (right), near Spiez., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in Switzerland] [glass negative]: looking down through a field and what may be an orchard across the Thunersee to the Ralligstock (left) and Niederhorn (right), near Spiez.
Sears, Thomas Warren, 1880-1966, Photographer

Topic:
Fields
Lakes
Mountains
Trees

Place: Switzerland
Switzerland -- Bern -- Frutigen-Niedersimmental

Genre/Form: Glass negatives

SWTZ001010: [Miscellaneous Sites in Switzerland]: Spiez, with its castle in the background., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Switzerland] [glass negative]: Spiez, with its castle in the background.

Sears, Thomas Warren, 1880-1966, Photographer
Topic: Castles
Cities and towns
Poplar
Trees

Place: Switzerland -- Bern -- Frutigen-Niedersimmental -- Spiez
Switzerland -- Spiez

Genre/Form: Glass negatives

SWTZ001014: [Miscellaneous Sites in Switzerland]: Oberhofen Castle on the Thunersee., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Switzerland] [glass negative]: Oberhofen Castle on the Thunersee.

Sears, Thomas Warren, 1880-1966, Photographer
Topic: Castles
Lakes
Mountains

Place: Switzerland -- Bern -- Oberhofen
Switzerland -- Oberhofen

Genre/Form: Glass negatives

SWTZ001016: [Miscellaneous Sites in Switzerland]: Spiez, looking toward the Niesen, the mountain in the background., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Switzerland] [glass negative]: Spiez, looking toward the Niesen, the mountain in the background.

Sears, Thomas Warren, 1880-1966, Photographer
Topic: Cities and towns
Mountains
Valleys

Place: Switzerland -- Bern -- Frutigen-Niedersimmental -- Spiez
Switzerland -- Spiez

Genre/ Form:

SWTZ001018: [Miscellaneous Sites in Switzerland]: Oberhofen Castle on the Thunersee., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in Switzerland] [glass negative]: Oberhofen Castle on the Thunersee.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Castles Gazebos Lakes Mountains Sea-walls
Place: Switzerland -- Bern -- Oberhofen Switzerland -- Oberhofen
Genre/ Form:

SWTZ001020: [Miscellaneous Sites in Switzerland]: Mount Pilatus seen across Lake Lucerne., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in Switzerland] [glass negative]: Mount Pilatus seen across Lake Lucerne.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Lakes Mountains
Place: Switzerland -- Lake Lucerne Switzerland -- Lucerne
Genre/ Form:

SWTZ001021: [Miscellaneous Sites in Switzerland]: Oberhofen Castle on the Thunersee., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in Switzerland] [glass negative]: Oberhofen Castle on the Thunersee.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Castles Gazebos Lakes People Sea-walls
Place: Switzerland -- Bern -- Oberhofen Switzerland -- Oberhofen
Genre/ Form: Glass negatives

SWTZ001022: [Miscellaneous Sites in Switzerland]: an unidentified location near the Thunersee, with the Stockhorn mountain range in the distance., 1906 Aug.
2 glass negatives (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Switzerland] [glass negatives]: an unidentified location near the Thunersee, with the Stockhorn mountain range in the distance.

Image(s): [Miscellaneous Sites in Switzerland] [glass negatives]: an unidentified location near the Thunersee, with the Stockhorn mountain range in the distance.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fields
Mountains
Trees

Place: Switzerland
Switzerland -- Bern

Genre/ Form: Glass negatives

SWTZ001023: [Miscellaneous Sites in Switzerland]: Spiez, with the Niesen, the mountain in the background., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Switzerland] [glass negative] Spiez, with the Niesen, the mountain in the background.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Cities and towns
Fields
Mountains
Trees

Place: Switzerland -- Bern -- Frutigen-Niedersimmental -- Spiez
Switzerland -- Spiez

Genre/ Form: Glass negatives

SWTZ001025: [Miscellaneous Sites in Switzerland]: looking toward Spiez Castle, with the Ralligstock (left) and Niederhorn (right) in the distance across the Thunersee., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Switzerland] [glass negative]: looking toward Spiez Castle, with the Ralligstock (left) and Niederhorn (right) in the distance across the Thunersee.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Castles
Cities and towns
Lakes
SWTZ001026: [Miscellaneous Sites in Switzerland]: looking toward Spiez Castle, with the Ralligstock (left) and Niederhorn (right) in the distance across the Thunersee., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Switzerland] [glass negative]: looking toward Spiez Castle, with the Ralligstock (left) and Niederhorn (right) in the distance across the Thunersee.

Sears, Thomas Warren, 1880-1966, Photographer

The same location appears in SWTZ001007 and SWTZ001008.
1 glass negative (black-and-white; 5 x 7 in.)

**Image(s):** [Miscellaneous Sites in Switzerland] [glass negative] Spiez, with the Niesen, the mountain in the background.

Sears, Thomas Warren, 1880-1966, Photographer

**Topic:** Cities and towns
- Fields
- Mountains
- Trees

**Place:** Switzerland -- Bern -- Frutigen-Niedersimmental -- Spiez
- Switzerland -- Spiez

**Genre/Form:** Glass negatives

---

SWTZ001035: [Miscellaneous Sites in Switzerland]: looking down from a hillside toward Spiez and its castle, with the Ralligstock (left) and Niederhorn (right) visible across the Thunersee., 1906 Aug.

1 glass negative (black-and-white; 5 x 7 in.)

**Image(s):** [Miscellaneous Sites in Switzerland] [glass negative]: looking down from a hillside toward Spiez and its castle, with the Ralligstock (left) and Niederhorn (right) visible across the Thunersee.

Sears, Thomas Warren, 1880-1966, Photographer

**Topic:** Carriages and carts
- Castles
- Houses
- Lakes
- Lawns
- Mountains
- Roads

**Place:** Switzerland -- Bern -- Frutigen-Niedersimmental -- Spiez
- Switzerland -- Spiez

**Genre/Form:** Glass negatives

---

SWTZ001037: [Miscellaneous Sites in Switzerland]: Spiez, with the Niesen, the mountain in the background., 1906 Aug.

2 glass negatives (black-and-white; 5 x 7 in.)

**Image(s):** [Miscellaneous Sites in Switzerland] [glass negatives] Spiez, with the Niesen, the mountain in the background.

**Image(s):** [Miscellaneous Sites in Switzerland] [glass negatives] Spiez, with the Niesen, the mountain in the background.

Sears, Thomas Warren, 1880-1966, Photographer

Although the two images were taken from nearly the same location they are different in composition and content, particularly as they show the Niesen.

**Topic:** Cities and towns
- Houses

---

Page 1735 of 1755
Mountains
Poplar
Vegetable gardening

Place: Switzerland -- Bern -- Frutigen-Niedersimmental -- Spiez
Switzerland -- Spiez

Genre: Glass negatives
Form:

SWTZ001039: [Miscellaneous Sites in Switzerland]: part of the town of Hilterfingen, on the Thunersee, and its church, built in 1727., 1906 Aug. *1 glass negative (black-and-white; 5 x 7 in.)*

Image(s): [Miscellaneous Sites in Switzerland] [glass negative]: part of the town of Hilterfingen, on the Thunersee, and its church, built in 1727.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Church buildings
Clocks and watches
Flags
Lakes
Sea-walls
Towers
Trees

Place: Switzerland -- Bern -- Thun -- Hilterfingen
Switzerland -- Hilterfingen

Genre: Glass negatives
Form:

SWTZ001041: [Miscellaneous Sites in Switzerland]: Lake Lucerne south of the city of Lucerne near the town of Horw, looking toward the Stanserhorn., 1906 Aug. *2 glass negatives (black-and-white; 5 x 7 in.)*

Image(s): [Miscellaneous Sites in Switzerland] [glass negatives]: Lake Lucerne south of the city of Lucerne near the town of Horw, looking toward the Stanserhorn.

Image(s): [Miscellaneous Sites in Switzerland] [glass negatives]: Lake Lucerne south of the city of Lucerne near the town of Horw, looking toward the Stanserhorn.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Lakes
Mountains

Place: Switzerland -- Horw
Switzerland -- Lake Lucerne
Switzerland -- Lucerne -- Horw

Genre: Glass negatives
Form:
SWTZ001043: [Miscellaneous Sites in Switzerland]: looking across the Thunersee from Spiez to the Ralligstock (left) and Niederhorn (right), 1906 Aug.
2 glass negatives (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in Switzerland] [glass negatives]: looking across the Thunersee from Spiez to the Ralligstock (left) and Niederhorn (right).
Image(s): [Miscellaneous Sites in Switzerland] [glass negatives]: looking across the Thunersee from Spiez to the Ralligstock (left) and Niederhorn (right).

Sears, Thomas Warren, 1880-1966, Photographer
The two images are virtually identical except for exposure.

Topic: Cities and towns
        Lakes
        Mountains

Place: Switzerland -- Bern -- Frutigen-Niedersimmental -- Spiez
        Switzerland -- Spiez

Genre/ Form: Glass negatives

SWTZ001046: [Miscellaneous Sites in Switzerland]: looking across the Brienzersee from the village of Oberried am Brienzersee., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in Switzerland] [glass negative]: looking across the Brienzersee from the village of Oberried am Brienzersee.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Chalets
        Houses
        Lakes
        Mountains

Place: Switzerland -- Bern -- Interlaken-Oberhasli -- Oberried am Brienzersee
        Switzerland -- Oberried am Brienzersee

Genre/ Form: Glass negatives

SWTZ001047: [Miscellaneous Sites in Switzerland]: looking toward the Jungfrau in the vicinity of Wengen., 1906 Aug.
1 Negative (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in Switzerland] [negative]: looking toward the Jungfrau in the vicinity of Wengen.

Sears, Thomas Warren, 1880-1966, Photographer
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7332.
The image was probably taken from the train that Thomas W. Sears took to and from Kleine Scheidigg on August 30.

**Topic:** Mountains  
Trees  
Valleys  

**Place:** Switzerland -- Bern -- Lauterbrunnen -- Wengen  
Switzerland -- Wengen  

**Genre/Form:** Negatives  
Reproductions  

SWTZ001048: [Miscellaneous Sites in Switzerland]: part of the village of Aeschi bei Spiez and its church., 1906 Aug.  
1 Negative (black-and-white; 3.5 x 6 in.)  
Image(s): [Miscellaneous Sites in Switzerland] [negative]: part of the village of Aeschi bei Spiez and its church.  

Sears, Thomas Warren, 1880-1966, Photographer  
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7419.  
SWTZ001015 is a similar view.

**Topic:** Church buildings  
Fences  
Hillsides  
Mountains  
Roads  
Steeples  

**Place:** Switzerland -- Aeschi bei Spiez  
Switzerland -- Bern -- Aeschi bei Spiez  

**Genre/Form:** Negatives  
Reproductions  

SWTZ001002: [Miscellaneous Sites in Switzerland]: a hotel/restaurant in an unidentified location., 1906 Aug.  
2 glass negatives (black-and-white; 5 x 7 in.)  
Image(s): [Miscellaneous Sites in Switzerland] [glass negatives]: a hotel/restaurant in an unidentified location.  

Image(s): [Miscellaneous Sites in Switzerland] [glass negatives]: a hotel/restaurant in an unidentified location.  

Sears, Thomas Warren, 1880-1966, Photographer  
The woman is standing by what appears to be a mailbox.

**Topic:** Chairs  
Fences -- wooden  
Hotels  
Restaurants  
Roads  
Tables
Women
Place: Switzerland
Genre/ Form: Glass negatives

SWTZ001001: [Miscellaneous Sites in Switzerland]: a traditional Swiss house and garden in an unidentified location., 1906 Aug.
2 glass negatives (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in Switzerland] [glass negatives]: a traditional Swiss house and garden in an unidentified location.
Image(s): [Miscellaneous Sites in Switzerland] [glass negatives]: a traditional Swiss house and garden in an unidentified location.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Chalets
Gardens -- Switzerland
Hedges
Hillsides
Sunflowers

Place: Switzerland
Genre/ Form: Glass negatives

SWTZ001003: [Miscellaneous Sites in Switzerland]: a hotel/restaurant in an unidentified location., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in Switzerland] [glass negative]: a hotel/restaurant in an unidentified location.
Sears, Thomas Warren, 1880-1966, Photographer
SWTZ001004 is an image of the same site.

Topic: Chairs
Dogs
Fences -- wooden
Hotels
Men
Restaurants
Roads
Tables

Place: Switzerland
Genre/ Form: Glass negatives

SWTZ001004: [Miscellaneous Sites in Switzerland]: a hotel/restaurant in an unidentified location., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)

**Image(s):** [Miscellaneous Sites in Switzerland] [glass]: a hotel/restaurant in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer

SWTZ001003 is an image of the same site.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Chairs</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fences -- wooden</td>
</tr>
<tr>
<td></td>
<td>Hotels</td>
</tr>
<tr>
<td></td>
<td>Men</td>
</tr>
<tr>
<td></td>
<td>Restaurants</td>
</tr>
<tr>
<td></td>
<td>Roads</td>
</tr>
<tr>
<td></td>
<td>Tables</td>
</tr>
</tbody>
</table>

| Place: | Switzerland |
| Genre/ | Glass negatives |
| Form:  | |

SWTZ001011: [Miscellaneous Sites in Switzerland]: poplars and farm buildings in an unidentified location., 1906 Aug.

1 glass negative (black-and-white; 5 x 7 in.)

**Image(s):** [Miscellaneous Sites in Switzerland] [glass negative]: poplars and farm buildings in an unidentified location.

Sears, Thomas Warren, 1880-1966, Photographer

SWTZ001038 is a nearly identical image.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Barns</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fields</td>
</tr>
<tr>
<td></td>
<td>Houses</td>
</tr>
<tr>
<td></td>
<td>Poplar</td>
</tr>
</tbody>
</table>

| Place: | Switzerland |
| Genre/ | Glass negatives |
| Form:  | |

SWTZ001012: [Miscellaneous Sites in Switzerland]: an unidentified location, probably along the Thunersee., 1906 Aug.

1 glass negative (black-and-white; 5 x 7 in.)

**Image(s):** [Miscellaneous Sites in Switzerland] [glass negative]: an unidentified location, probably along the Thunersee.

Sears, Thomas Warren, 1880-1966, Photographer

SWTZ001030 is an image of the same location.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Lakes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Mountains</td>
</tr>
<tr>
<td></td>
<td>Shrubs</td>
</tr>
</tbody>
</table>

| Place: | Switzerland |
| Genre/ | Glass negatives |
| Form:  | |
SWTZ001013: [Miscellaneous Sites in Switzerland]: an unidentified location, possibly adjacent to a brewery., 1906 Aug.  
1 glass negative (black-and-white; 5 x 7 in.)  
Image(s): [Miscellaneous Sites in Switzerland] [glass negative]: an unidentified location, possibly adjacent to a brewery.  
Sears, Thomas Warren, 1880-1966, Photographer  
SWTZ001033 is a nearly identical image of the same location.  

Topic: Barns  
Barrels  
Carriages and carts  
Courtyards  
Toolsheds  

Place: Switzerland  

Genre/ Form: Glass negatives  

---  

SWTZ001017: [Miscellaneous Sites in Switzerland]: houses in an unidentified rural location., 1906 Aug.  
1 glass negative (black-and-white; 5 x 7 in.)  
Image(s): [Miscellaneous Sites in Switzerland] [glass negative]: houses in an unidentified rural location.  
Sears, Thomas Warren, 1880-1966, Photographer  
The electric pole on the far right suggests proximity to a town.  

Topic: Climbing plants  
Fences -- wooden  
Houses  
Roads, Gravel  
Trellises  

Place: Switzerland  

Genre/ Form: Glass negatives  

---  

SWTZ001019: [Miscellaneous Sites in Switzerland]: a group of boys on a street in an unidentified village., 1906 Aug.  
2 glass negatives (black-and-white; 5 x 7 in.)  
Image(s): [Miscellaneous Sites in Switzerland] [glass negatives]: a group of boys on a street in an unidentified village.  
Image(s): [Miscellaneous Sites in Switzerland] [glass negatives]: a group of boys on a street in an unidentified village.  
Sears, Thomas Warren, 1880-1966, Photographer  

Topic: Children  
Houses  
Roads  
Villages  

Place: Switzerland
SWTZ001024: [Miscellaneous Sites in Switzerland]: a house and vegetable garden in an unidentified location., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in Switzerland] [glass negative]: a house and vegetable garden in an unidentified location.
Sears, Thomas Warren, 1880-1966, Photographer
Topic:
Cabbage
Climbing plants
Fences -- wooden
Gardens -- Switzerland
Houses
Vegetable gardening
Place: Switzerland

SWTZ001028: [Miscellaneous Sites in Switzerland]: a small boy in a boat in an unidentified location., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in Switzerland] [glass negative]: a small boy in a boat in an unidentified location.
Sears, Thomas Warren, 1880-1966, Photographer
Topic:
Boats
Boys
Children
Place: Switzerland

SWTZ001029: [Miscellaneous Sites in Switzerland]: a pump and yard by a house in an unidentified location., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in Switzerland] [glass negative]: a pump and yard by a house in an unidentified location.
Sears, Thomas Warren, 1880-1966, Photographer
Topic:
Barrels
Fences
Houses
Pitchers
Stairs
Water pumps
Wells
Place: Switzerland
Genre/ Form: Glass negatives

SWTZ001030: [Miscellaneous Sites in Switzerland]: an unidentified location, probably along the Thunersee., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Switzerland] [glass negative]: an unidentified location, probably along the Thunersee.

Sears, Thomas Warren, 1880-1966, Photographer
SWTZ001012 is an image of the same location.

Topic: Lakes
Mountains
Shrubs

Place: Switzerland

SWTZ001032: [Miscellaneous Sites in Switzerland]: houses in an unidentified location, probably a village., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Switzerland] [glass negative]: houses in an unidentified location, probably a village.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fences
Houses
Roads
Villages

Place: Switzerland

SWTZ001033: [Miscellaneous Sites in Switzerland]: an unidentified location, possibly adjacent to a brewery., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Switzerland] [glass negative] an unidentified location, possibly adjacent to a brewery.

Sears, Thomas Warren, 1880-1966, Photographer

SWTZ001013 is a nearly identical image of the same location.

Topic: Barns
Barrels
Carriages and carts
Courtyards
Toolsheds

Place: Switzerland

Genre/ Form: Glass negatives
SWTZ001036: [Miscellaneous Sites in Switzerland]: two men in an unidentified location., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in Switzerland] [glass negative]: two men in an unidentified location.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Barns
   Men
   Sleds (snow)
Place: Switzerland
Genre/ Form: Glass negatives

SWTZ001038: [Miscellaneous Sites in Switzerland]: poplars and farm buildings in an unidentified location., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in Switzerland] [glass negative]: poplars and farm buildings in an unidentified location.
Sears, Thomas Warren, 1880-1966, Photographer
SWTZ001011 is a nearly identical image.
Topic: Barns
   Fields
   Houses
   Poplar
Place: Switzerland
Genre/ Form: Glass negatives

SWTZ001040: [Miscellaneous Sites in Switzerland]: a house in an unidentified location., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)
Image(s): [Miscellaneous Sites in Switzerland] [glass negative]: a house in an unidentified location.
Sears, Thomas Warren, 1880-1966, Photographer
Topic: Fences -- wooden
   Houses
   Men
   Porches
   Roads
Place: Switzerland
Genre/ Form: Glass negatives

SWTZ001042: [Miscellaneous Sites in Switzerland]: houses along a road in an unidentified rural location., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Switzerland] [glass negative]: houses along a road in an unidentified rural location.

Sears, Thomas Warren, 1880-1966, Photographer

Topic: Fences -- wooden
       Houses
       Mountains
       Roads
       Walls, stone

Place: Switzerland

Genre/ Form: Glass negatives

SWTZ001044: [Miscellaneous Sites in Switzerland]: an unidentified rural location., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Switzerland] [glass negative]: an unidentified rural location.

Sears, Thomas Warren, 1880-1966, Photographer

The same location appears in SWTZ001045.

Topic: Barns
       Fences -- wooden
       Fields
       Mountains
       Roads

Place: Switzerland

Genre/ Form: Glass negatives

SWTZ001045: [Miscellaneous Sites in Switzerland]: an unidentified rural location., 1906 Aug.
1 glass negative (black-and-white; 5 x 7 in.)

Image(s): [Miscellaneous Sites in Switzerland] [glass negative]: an unidentified rural location.

Sears, Thomas Warren, 1880-1966, Photographer

The same location appears in SWTZ001044.

Topic: Barns
       Fields
       Mountains

Place: Switzerland

Genre/ Form: Glass negatives

Netherlands
NET001: Amsterdam -- Miscellaneous Sites in the Netherlands

NET001001: [Miscellaneous Sites in the Netherlands]: an unidentified location, probably in Amsterdam., 1906 Sep.
2 Negatives (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in the Netherlands] [negative]: an unidentified location, probably in Amsterdam.
Image(s): [Miscellaneous Sites in the Netherlands] [negative]: an unidentified location, probably in Amsterdam.
Sears, Thomas Warren, 1880-1966, Photographer
Originals were nitrate negatives which have been digitized and the nitrate negatives destroyed. Duplicate film negatives are at Photographic Services, Smithsonian Institution (OIPPS). Negative Numbers: 94-7170 and 94-7172.
The two images show the same location from slightly different perspectives.

Topic: Allées
Barges
Canals
Row houses
Trees
Place: Amsterdam (Netherlands)
Netherlands -- Amsterdam
Netherlands -- North Holland -- Amsterdam
Genre/ Form: Negatives
Reproductions

NET001002: [Miscellaneous Sites in the Netherlands]: looking across the Damrak in Amsterdam, with the tower of the Oude Kerk (Old Church) in the distance., 1906 Sep.
2 Negatives (black-and-white; 3.5 x 6 in.)
Image(s): [Miscellaneous Sites in the Netherlands] [negative]: looking across the Damrak in Amsterdam, with the tower of the Oude Kerk (Old Church) in the distance.
Image(s): [Miscellaneous Sites in the Netherlands] [negative]: looking across the Damrak in Amsterdam, with the tower of the Oude Kerk (Old Church) in the distance.
Sears, Thomas Warren, 1880-1966, Photographer
Originals were nitrate negatives which have been digitized and the nitrate negatives destroyed. Duplicate film negatives are at Photographic Services, Smithsonian Institution (OIPPS). Negative Numbers: 94-7181 and 94-7192.
The two images show the same location from slightly different perspectives.

Topic: Barges
Canals
Church buildings  
Commercial buildings  
Signs and signboards  

Place:  Amsterdam (Netherlands)  
Netherlands -- Amsterdam  
Netherlands -- North Holland -- Amsterdam  

Genre/  Negatives  
Form:  Reproductions  

NET001003: [Miscellaneous Sites in the Netherlands]: an unidentified location, probably in Amsterdam., 1906 Sep.  
1 Negative (black-and-white; 3.5 x 6 in.)  
Image(s): [Miscellaneous Sites in the Netherlands] [negative]: an unidentified location, probably in Amsterdam.  
Sears, Thomas Warren, 1880-1966, Photographer  
Original was a nitrate negative which has been digitized and the nitrate negative destroyed. A duplicate film negative is at Photographic Services, Smithsonian Institution (OIPPS). Negative Number: 94-7186.  

Topic:  Allées  
Barges  
Canals  
People  

Place:  Amsterdam (Netherlands)  
Netherlands -- Amsterdam  
Netherlands -- North Holland -- Amsterdam  

Genre/  Negatives  
Form:  Reproductions  

Return to Table of Contents
Series 2: Plans and Drawings, 1916-1964

Plans

This following list is arranged geographically (in alphabetical order by state, then city, then client or garden name). Each entry may list either a client or garden name (or both) depending on whether the garden is or was private or public. Each entry is followed by an arbitrary alpha-numeric job number assigned by the Archives of American Gardens.

Maryland

MD102: Pikesville -- 'Balmuckety,' Aubrey Pearre

<table>
<thead>
<tr>
<th>Map-case 1, Map-folder 12A</th>
<th>MD102001: Grading Study, 1921</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Blueprint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Map-case 1, Map-folder 12A</th>
<th>MD102002: Plan of Paved Area, Bluestone, 1921</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Blueprint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Map-case 1, Map-folder 12A</th>
<th>MD102003: Bulb Planting Plan, 1922</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Blueprint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Map-case 1, Map-folder 12A</th>
<th>MD102004: Study for Garden, 1921</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Blueprint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Map-case 1, Map-folder 12A</th>
<th>MD102005: Study of Garden, 1921</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Blueprint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Map-case 1, Map-folder 12A</th>
<th>MD102006: Planting Plan for Perennial Garden and Shrub Border, circa 1921-1925</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Blueprint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Map-case 1, Map-folder 12A</th>
<th>MD102007: Details for Garden Walls, Fence &amp; Pool, 1921</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Blueprint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Map-case 1, Map-folder 12A</th>
<th>MD102008: Soil Preparation Plan, Gardens and Adjoining Property, circa 1921-1925</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Blueprint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Map-case 1, Map-folder 12A</th>
<th>MD102009: Study for Rose Garden, 1925</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Blueprint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Map-case 1, Map-folder 12A</th>
<th>MD102010: Planting Plan for Circular Garden, 1921</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Blueprint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Map-case 1, Map-folder 12A</th>
<th>MD102011: Garden Sections, 1921</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Blueprint</td>
</tr>
<tr>
<td>Map-case 1, Map-folder</td>
<td>North Carolina</td>
</tr>
<tr>
<td>-----------------------</td>
<td>----------------</td>
</tr>
<tr>
<td>12A</td>
<td>NC010: Winston-Salem -- Reynolda Gardens</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Map-case 1, Map-folder 12B
1 Blueprint

Pennsylvania

PA589: Ardmore -- Tibbetts, Eleanor S.
Map-case 1, Map-folder 12C
PA589001: Location Plan for Residence, 1962
1 Blueprint

PA691: Bala Cynwyd -- Bala-Cynwyd Methodist Episcopal Church
Map-case 1, Map-case 1, Map-folder 12D
PA691001: Sketch Showing Proposed Future Development, circa 1955-1964
1 graphite drawing
Laughlin, T. E., Draftsman

PA590: Bryn Mawr -- Baxter, K. C.
Map-case 1, Map-folder 12C
PA590001: Planting Plan, 1955
1 Blueprint

PA591: Bryn Mawr -- Beyer Jr., M/M H. L.
Map-case 1, Map-folder 12C
PA591001: Plot Plan Around House, 1962
1 Blueprint

PA592: Bryn Mawr -- Bryn Mawr College
Map-case 1, Map-folder 12C
PA592001: Revised Plan, Proposed Drive, 1962
1 Blueprint

PA605: Bryn Mawr (Rosemont) -- Cain Jr., M/M F. J.
Map-case 1, Map-folder 12D
PA605001: Plan for Fence Around Pool Area, 1961
1 Blueprint

PA606: Bryn Mawr (Rosemont) -- McIlvain, M/M T. Baird
Map-case 1, Map-folder 12D
PA606001: General Plan Study for Area Between House and Beech Road, 1956-1961
1 Blueprint

PA593: Bryn Mawr [Haverford?] -- Lippincott, M/M Walter H.

Map-case 1, Map-folder 12C
PA593001: Proposed Parking Space, 1959
1 Blueprint

PA593002: Proposed Parking Space, Revised, 1959
1 Blueprint

PA594: Haverford Township -- Alessi, M/M Frank

Map-case 1, Map-folder 12C
PA594001: Proposed Road Revision, 1961
1 Blueprint

PA594002: Revised Plan, 1961
1 Blueprint

PA595: Haverford -- Copeland, M/M Randall

Map-case 1, Map-folder 12C
PA595001-sh1: Proposed Revisions, 1960
1 Blueprint

PA595001-sh2: Proposed Revisions, 1960
1 Blueprint

PA596: Haverford -- Green, M/M Daniel B.

Map-case 1, Map-folder 12C
PA596001: General Plan, 1959
1 Blueprint

PA596002: General Plan, Revised, 1959
1 Blueprint

PA597: Haverford -- Merion Cricket Club

Map-case 1, Map-folder 12C
PA598001: Plan Showing Proposed Fence Around Swimming Pool, 1961
1 Blueprint

PA598: Haverford -- McClatchy [McClatchey?], D. J. [J. D.?]
PA600: Malvern -- Almy, William E.

PA600001: Grading Plan for Tennis Court and Pool, 1964
1 Blueprint

PA600002: Grading Plan for Tennis Court and Pool, Revised, 1964
1 Blueprint

PA601: Lower Merion Township -- Siegal [Siegel?], M/M Leonard

PA601001: Soil Preparation Plan Around the Residence, 1959
1 Blueprint

PA184: Philadelphia -- Fairmount Park

PA184001: Suggested Treatment for Former Horticultural Hall Site, circa 1955-1964
1 graphite drawing
Laughlin, T. E., Draftsman

PA602: Plymouth Meeting -- Fernley, M/M Robert

PA602001: Swimming Pool Details, 1960
1 Blueprint

PA603: Plymouth Meeting -- McNeil, Henry S.

PA603001: Planting Plan, Vicinity of House, 1959
1 Blueprint

PA663: Pottstown -- Pottstown Memorial Park

PA663001: Sketch of Proposed War Memorial, circa 1955-1964
1 graphite drawing
Laughlin, T. E., Draftsman

PA604: Radnor -- Van Pelt, M/M Charles B. P.

PA604001: Grading Around House, 1959
1 Blueprint
Map-case 1, Map-folder 12D  
PA604002: Soil Preparation Plan, circa 1959  
1 Blueprint

PA607: Wallingford -- Seubel, Warren

Map-case 1, Map-folder 12D  
PA607001: Planting Plan of Flower Border, 1955  
1 Blueprint

PA692: West Grove (Jennersville) -- 'Red Rose Inn,' Conard-Pyle Company

Map-case 1, Map-case 1, Map-folder 12D  
PA692001: Sketch of Garden for Rose Inn, circa 1955-1964  
1 graphite drawing  
Laughlin, T. E., Draftsman

PA609: Wynnewood -- Boyd III, M/M Robert J.

Map-case 1, Map-folder 12D  
PA609001: Planting Plan, 1962  
1 Blueprint

PA608: Wynnewood -- Farquhar Jr., M/M S. E. [F. S?]  

Map-case 1, Map-folder 12D  
PA608001: General Plan, 1959  
1 Blueprint

Unidentified Location

SRS006: Unidentified Walled Garden

Map-case 1, Map-case 1, Map-folder 12D  
SRS006001: Perspective Sketch of Walled Garden with Fountain and Shelter, circa 1955-1964  
1 graphite drawing

Return to Table of Contents
Project Files

Delaware

DE008: Centerville -- 'Greenewalt,' H. Crawford, 1939-1940
1 File

Return to Table of Contents
Series 3: Monographs, 1915-1953

1 Book
2 magazines (periodicals)


Architecture and Design, Vol. V No. 21 (issue devoted to the work of Thomas Warren Sears), September, 1941

Architecture and Design, Vol. XVII (issue devoted to the work of Thomas Warren Sears), November 1953

Return to Table of Contents