



Smithsonian *Gardens*

Historic gardens stereograph collection, circa 1870-1910

Elizabeth M. DeCarlo

2000

Archives of American Gardens
P.O. Box 37012
Capital Gallery West, Suite 3300, MRC 506
Washington, DC 20013-7012
Business Number: Phone: 202-633-5840
Fax Number: Fax: 202-633-5697
aag@si.edu
<http://www.aag.si.edu>

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Collection Overview

Repository:	Archives of American Gardens
Title:	Historic gardens Stereograph collection
Date:	circa 1869-1925
Identifier:	AAG.STR
Extent:	1.75 Cubic feet 807 Stereographs (black and white, color ;; 3 1/2 x 7 inches.)
Language:	English .
Summary:	The Historic Gardens Stereograph Collection includes 807 stereographs that depict various public gardens, parks, and tourist attractions throughout the United States, with an emphasis on features related to horticulture and landscape design, including plants, garden furniture, and topiaries. Most, but not all views, show exterior features. A number of stereographs indicate the photography studio on the recto or verso, as well as a series or image number. Many include a brief caption; some include a lengthy description on the verso. Few are dated.

Administrative Information

Provenance

The stereographs in this collection were collected from various sources by former staffers of the Horticulture Services Division (now Smithsonian Gardens) who were researching Victorian-era gardens and garden furnishings.

Processing Information

The stereographs were processed by AAG intern, Elizabeth M. DeCarlo.

Encoded by Elizabeth Bauerle, December 2011

Preferred Citation

Smithsonian Institution, Archives of American Gardens, Historic Gardens Stereograph Collection.

Restrictions on Access

Access to original archival materials by appointment only. Researcher must submit request for appointment in writing. Certain items may be restricted and not available to researchers. Please direct reference inquiries to the Archives of American Gardens: aag@si.edu.

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Historical Note

Popular during the latter half of the 19th century, stereographs consist of two similar photographic images affixed to a cardboard mount that produce a three-dimensional image when viewed through a stereoscope.

Index terms

This collection is indexed in the catalog of the Archives of American Gardens under the following terms:

Types of materials:

- Stereographs

Subjects-topical:

- buildings
- Parks
- Monuments
- Historic sites
- Gardens--United States
- Garden ornaments and furniture
- Flower arrangement
- Floral decorations
- Tropical plants
- Topiary work
- Sculpture
- Recreation

Names:

- Smithsonian Institution
- White House (Washington, D. C.)
- United States Capitol (Washington, D.C.)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Buildings
Floral decorations
Flower arrangement
Garden ornaments and furniture
Gardens -- United States
Historic sites
Monuments
Parks
Recreation
Sculpture
Topiary work

Tropical plants

Types of Materials:

Stereographs

Names:

Smithsonian Institution

United States Capitol (Washington, D.C.)

Places:

White House (Washington, D.C.)

Container Listing

Gardens and Landscapes

United States

Alaska

Juneau

Box 1

STR001001: [Street on Ocean Front, Juneau City, Alaska, circa 1900-1910](#)
1 Stereograph (color)

Notes: Historic Image #: 1326

Please note that the caption on this stereograph reflects the context and culture of the time of their creation and include what is considered derogatory and harmful language today, specifically the stereotyping of indigenous peoples. The information in this collection does not reflect the views of the Smithsonian's Archives of American Gardens, but is made available in its original form to facilitate research.

Topic: Houses
Mountains
Boardwalks
City views
Roads
Men
Stairs

Place: Juneau (Alaska)
United States of America -- Alaska -- Juneau

Genre/Form: Stereographs

California

CA114: Catalina Island

Box 1

STR002004: [The Beautiful Harbor of Catalina Island, California, from the Bluffs, circa 1900-1910](#)

1 Stereograph (color)

Notes: Historic Image #: 1256

on back: No. 1256. The Beautiful Harbor of Catalina Island, California, from the Bluffs [with a description of Catalina harbor]

Topic: Boats
Harbors
Islands
Mountains

Docks
Coastlines
Beaches
Seascapes
Gardens -- California -- Santa Catalina Island
Place: Santa Catalina Island (Calif.)
United States of America -- California -- Los Angeles
County -- Santa Catalina Island
Genre/Form: Stereographs

Los Angeles
Topic: Gardens -- California -- Los Angeles
Place: United States of America -- California -- Los Angeles County --
Los Angeles

Box 1

STR002005: [Avenue of Palms, Los Angeles, California, 1898](#)
1 Stereograph (black and white)
Publisher: Underwood & Underwood
Photographer: Strohmeyer & Wyman
Notes: Historic Image #: 40
From Descriptive Bulletin No. 1, copyrighted, 1904, by
Underwood & Underwood.
Topic: Boys
Children
Streets
Palms
Horses
Carriages and carts
Avenues
Gardens -- California -- Los Angeles
Curbs
Houses
Place: United States of America -- California -- Los Angeles
County -- Los Angeles
Genre/Form: Stereographs

Box 1

STR002006: [Orange Blossoms and Fruit, Los Angeles, Cal., U.S.A., 1897](#)
1 Stereograph (color)
Publisher: Keystone View Company
Photographer: B. L. Singley
Notes: Historic Image #: 4300
Topic: Gardens -- California -- Los Angeles
Fruit trees
Oranges -- California
Flowers
Place: United States of America -- California -- Los Angeles
County -- Los Angeles
Genre/Form: Stereographs

Box 1

STR002007: [Spring Street, Los Angeles, California, circa 1900-1910](#)

1 Stereograph (color)

Notes: Historic Image #: 1260
on back: No. 1260. Spring Street, Los Angeles, California
[with a description of the street]

Topic: City views
Streets
Street-railroads
Flags
People
Bicycles

Place: United States of America -- California -- Los Angeles
County -- Los Angeles

Genre/Form: Stereographs

Los Angeles -- East Lake Park

Box 1

STR002008: [A Scene in East Lake Park, Los Angeles, Cal., circa 1900-1910](#)

1 Stereograph (color)

Notes: Historic Image #: 1261
on back: No. 1261. In East Lake Park, Los Angeles [with description of the park]
Now known as Lincoln Park.

Topic: Palms
Men
Bicycles
Gardens -- California -- Los Angeles
Urban parks
Avenues
Lawns

Place: United States of America -- California -- Los Angeles
County -- Los Angeles
Lincoln Park (Los Angeles, California)

Genre/Form: Stereographs

Mount Lowe

Box 1

STR002009: [The Wonderful Cable Road to the Top of Mt. Lowe, California, circa 1900-1910](#)

1 Stereograph (color)

Notes: Historic Image #: 1258
on back: No. 1258. The Wonderful Cable Road to the Top of Mt. Lowe, California [with a description of the cable car]

Topic: Men
railroads, cable
Mountains -- California
Cablecars -- California
Stairs

Place: Mt. Lowe

United States of America -- California -- Los Angeles
County -- Sierra Madre
Genre/Form: Stereographs

Mount Shasta

Box 1 STR002010: [The Magnificent Snow Crown of Mt. Shasta from the Southern Pacific Railroad Line, California, circa 1900-1910](#)
1 Stereograph (color)
Notes: Historic Image #: 1263
Topic: Mountains -- California
Houses
Ranches
Fences
Gardens -- California
Place: Mount Shasta
Genre/Form: Stereographs

Riverside

Box 1 STR002011: [Orange Grove, Riverside, Cal., U.S.A., 1898](#)
1 Stereograph (black and white)
Publisher: Keystone View Company
Photographer: B. L. Singley
Notes: Historic Image #: 9015
on back: caption in 6 languages and a description of
Riverside, California and the orange groves
Topic: Men
Orchards -- California
Terraces
Gartdens -- California -- Riverside
orange groves -- California
Oranges -- California
Fruit trees -- Stereographs
Place: United States of America -- California -- Riverside County
-- Riverside
Genre/Form: Stereographs

San Francisco

Box 1 STR002012: [California Street from Knob Hill, San Francisco, circa 1900-1910](#)
1 Stereograph (color)
Notes: Historic Image #: 1250
Topic: City views
Streets
Street-railroads
Gardens -- California -- San Francisco
Streetcars
Sidewalks

Place: United States of America -- California -- San Francisco
County -- San Francisco
Genre/Form: Stereographs

San Francisco -- City Hall

Box 1 STR002013: [City Hall, San Francisco, California, circa 1900-1910](#)
1 Stereograph (color)
Architect: Laver, Augustus
Stent, Thomas, 1822-1912
Notes: Historic Image #: 1249
on back: No. 1249. City Hall, San Francisco, California [with
a description of the city hall]
Names: San Francisco City Hall (San Francisco, Calif.)
City Hall (San Francisco, Calif. : 1897-1906)
Topic: People
Public buildings
City halls
Gardens -- California -- San Francisco
Domes
Trees in cities
Sidewalks
Horses
Place: United States of America -- California -- San Francisco
County -- San Francisco
Genre/Form: Stereographs

San Francisco -- Woodward's Gardens
Topic: Gardens -- California -- Santa Barbara
Place: United States of America -- California -- Santa Barbara County
-- Santa Barbara
Woodward's Gardens (Santa Barbara, California)

Box 1 STR002014: [Woodward's Gardens, San Francisco, circa 1870-1891](#)
1 Stereograph (black and white)
Notes: Historic Series title : American Scenery/California Scenery
Topic: Conservatories
Tropical plants
Caves
Walkways
Palms
Indoor gardening
Indoor gardens
Genre/Form: Stereographs

Box 1 STR002015: [Woodward's Gardens, San Francisco, circa 1870-1891](#)
1 Stereograph (black and white)
Notes: Historic Series title : American Views
on back: handwritten: Woodward Garden, San Francisco
Topic: Conservatories

Columns
Hanging plants
Indoor gardens
Indoor gardening
Walkways
Vines
Genre/Form: Stereographs

CA064: Santa Barbara -- Mission Santa Barbara

Box 1

STR002016: [A pleasant retreat from the world--Gardens of the old Santa Barbara Mission, California, 1902](#)

1 Stereograph (black and white)

Publisher: Underwood & Underwood

Photographer: Underwood & Underwood

Garden designer: O'Keefe, Joseph, Fr.

Creator: Santa Barbara Mission

Notes: Historic Image #: 41

From Descriptive Bulletin No. 4, copyrighted, 1904, by Underwood & Underwood.

The early horticulturists of California were the priests, and in the mission gardens were collected the choicest plants and fruits. Best known of these old gardens is the so-called "Sacred Garden" at Mission Santa Barbara. The garden as it is today was designed and laid out in 1868 by Father Joseph O'Keefe.

Topic: Men
Mission churches
Cloister gardens
Palms
Fountains
Gardens -- California -- Santa Barbara
Friars
Water jets
Benches
Garden walks
Edging

Place: Santa Barbara Mission (Santa Barbara, California)
United States of America -- California -- Santa Barbara County -- Santa Barbara

Genre/Form: Stereographs

CA022: Yosemite National Park

Landscape architect: Olmsted Brothers

Owner: United States. National Park Service

Place: United States of America -- California -- Yosemite National Park
Yosemite National Park (Calif.)
Yosemite National Park (Calif.) -- Stereographs

Topic: National parks and reserves

Box 1

STR002003: [Eucalyptus Grove, California, 1925](#)

1 Stereograph (color)

Publisher: A. C. Co.

Notes: Historic Image #: 94

Topic: Trees
Eucalyptus
Forests -- California

Genre/Form: Stereographs

Box 1

STR002018: [Liberty Cap, Yosemite Valley, California, circa 1895-1910](#)

1 Stereograph (color)

Notes: Historic Image #: 1210

on back: No. 1210. Liberty Cap, Yosemite Valley, California
[with a description of this rock]Topic: Mountains
Cliffs -- California
Forests

Place: Liberty Cap (Yosemite National Park)

Genre/Form: Stereographs

Box 1

STR002019: [Half Dome from Below Glacier Point, Yosemite Valley, Cal., 1898](#)

1 Stereograph (color)

Photographer: T. W. Ingersoll

Notes: Historic Image #: 1207

on back: No. 1207. Half Dome from Below Glacier Point,
Yosemite Valley, Cal. [with a description of Yosemite Valley]Topic: Mountains
Men
Rocks
Trees
hunters
Forests -- California
Cliffs -- CaliforniaPlace: Half Dome (Yosemite National Park)
Glacier Point (Yosemite National Park, California)

Genre/Form: Stereographs

Box 1

STR002020: North Dome (3,568 feet high), [Yosemi]te, Ca[lifornia], circa 1880-1900

1 Stereograph (color)

[Image\(s\): North Dome \(3,568 feet high\)](#)

Notes: Historic Image #: 1208

Topic: Mountains
Evergreens
Rocks
Cliffs -- California

Place: North Dome (California)

Genre/Form: Stereographs

Box 1

STR002021: [Near South Dome, Yosemite Valley, Cal., circa 1870-1900](#)

1 Stereograph (color)

Notes: Historic Series title : Popular Series

Topic: Rocks
Trees
South Dome (Yosemite National Park)
Landscapes

Genre/Form: Stereographs

Box 1

STR002022: [Nevada Falls, 700 feet high, Yosemite Valley, Cal., circa 1870-1900](#)

1 Stereograph (color)

Topic: Waterfalls
Mountains
Trees
Cliffs
Rocks

Place: Nevada Falls (Yosemite National Park)

Genre/Form: Stereographs

Box 1

STR002023: [The Upper and Lower Yosemite Falls, Yosemite Valley, California, 1897](#)

1 Stereograph (color)

Photographer: T. W. Ingersoll

Notes: Historic Image #: 1211

Topic: Waterfalls
Mountains
Trees
Roads
Bollards
Landscapes

Place: Yosemite Falls (Calif.)

Genre/Form: Stereographs

Box 1

STR002024: [Among the Giant Redwoods of Mariposa Grove, California, circa 1895-1910](#)

1 Stereograph (color)

Notes: Historic Image #: 1264

Topic: Redwood
Men
Trees
Redwoods -- California
Forests -- California
Nature trails

Place: Mariposa Grove (Calif.)

Genre/Form: Stereographs

California, Southern

Box 1

STR002017: [Mistletoe. Along Cottonwood Trail, Southern California, 1925](#)

1 Stereograph (color)

Publisher: A. C. Co.

Notes: Historic Image #: 92

Topic: Walls, stone

Trees

mistletoe

Houses

Grasses

Place: California -- Stereographs

Genre/Form: Stereographs

Box 1

STR002001: [A Hot House Scene in California, circa 1870-1900](#)

1 Stereograph (black and white)

Publisher: Continent Stereoscopic Company Publishers

Notes: Historic Series title : Descriptive Views of the American Continent

Historic Image #: 49

Topic: Urns

Tropical plants

Palms

Greenhouses

Indoor gardening

Indoor gardens

Place: California -- Stereographs

Genre/Form: Stereographs

Box 1

STR002002: January in California, circa 1870-1900

1 Stereograph (black and white)

[Image\(s\): January in Cal.](#)

Publisher: Continent Stereoscopic Company Publishers

Notes: Historic Series title : Discriptive [sic] Views of the American Continent

Historic Image #: 1085

Topic: Women

Fences

Columns

Trees

Shrubs

Women gardeners

Cottage gardens

Porches

Place: California -- Stereographs

Genre/Form: Stereographs

Colorado

Colorado Springs -- Garden of the Gods

Box 1

STR003003: [Pike's Peak and Gateway to Garden of the Gods, Colorado, circa 1895-1910](#)

1 Stereograph (color)

Notes: Historic Image #: 1246

on back: No. 1246. Pike's Peak and Gateway to Garden of the Gods, Colorado [with a description of Pike's Peak and Garden of the Gods]

Place: Pike's Peak (Colo.)
Garden of the Gods (Colorado Springs, Colo.)
United States of America -- Colorado -- El Paso County -- Colorado SpringsTopic: Mountains
Rocks
Gardens -- Colorado -- Colorado Springs

Genre/Form: Stereographs

Cripple Creek

Box 1

STR003004: [Birdseye View of Cripple Creek, Colorado, circa 1895-1910](#)

1 Stereograph (color)

Notes: Historic Image #: 1247

Topic: Towns
Mining -- Colorado
Mountains
Buildings
Aerial viewsPlace: Cripple Creek (Colorado)
United States of America -- Colorado -- Teller County -- Cripple Creek

Genre/Form: Stereographs

Denver

Box 1

STR003005: [Old Glory in Flowers, circa 1880-1910](#)

1 Stereograph (color)

Topic: Women
Men
Flower beds
Bedding plants
Parterres
Buildings
Cannons
Mosaiculture
Lawns
FlagsPlace: Gardens -- Colorado -- Denver
United States of America -- Colorado -- Denver County -- Denver

Genre/Form: Stereographs

Ouray

Box 1	STR003006: The Horseshoe, from West Ouray, Colorado, circa 1895-1910 1 Stereograph (color) Notes: Historic Image #: 1239 on back: No. 1239. The Horseshoe, from West Ouray, Colorado [with a description of the mountain] Topic: Mountains Towns Evergreens Place: Ouray (Colorado) San Juan Mountains (Colo. and N.M.) Genre/Form: Stereographs
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San Juan Mountains

Box 1	STR003007: A June Snow Storm in the San Juan Mountains, circa 1895-1910 1 Stereograph (color) Notes: Historic Image #: 1243 on back: No. 1243. A June Snow Storm in the San Juan Mountains [with a description of the San Juan mountains in Colorado] Place: San Juan Mountains (Colo. and N.M.) Topic: Snow Clouds Mountains -- Colorado Genre/Form: Stereographs
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Box 1	STR003001: Mountain of the Holy Cross, Colorado, circa 1895-1910 1 Stereograph (color) Notes: Historic Image #: 1245 on back: No. 1245. Mountain of the Holy Cross, Colorado [with a description of the Rocky Mountain system] Topic: Mountains Snow Crosses Place: Mount of the Holy Cross (Colorado) Rocky Mountains (Colorado) Genre/Form: Stereographs
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Box 1	STR003002: Placer Mining, Uncompahgre Creek, Colorado, circa 1895-1910 1 Stereograph (color) Notes: Historic Image #: 1240 on back: No. 1240. Placer Mining, Uncompahgre Creek, Colorado [with a description of placer mining] Please note that the caption on this stereograph reflects the context and culture of the time of their creation and include
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what is considered derogatory and harmful language today. The information in this collection does not reflect the views of the Smithsonian's Archives of American Gardens, but is made available in its original form to facilitate research.

Topic: Mining
Creeks
Evergreens
placer mining
Mountains -- Colorado
Place: Uncompahgre River (Colo.)
Genre/Form: Stereographs

District of Columbia

DC003: Washington -- Department of Agriculture
Topic: United States Department of Agriculture
Gardens -- District of Columbia -- Washington
United States--Department of Agriculture
Place: United States of America -- District of Columbia -- Washington

Box 1

STR004006: [Green House, Agricultural Department, circa 1870-1900](#)
1 Stereograph (black and white)

Notes: Historic Series title : American Scenery

Historic Image #: 44

on back: Washington, D.C. (Nos. 1-60)

Topic: Conservatories
Urns
Pedestals
Shrubs
Flower beds
Lawns
Bedding plants
Plants, Potted
Garden ornaments and furniture
Garden walks
Greenhouses
Genre/Form: Stereographs

Box 1

STR004007: [View from Agricultural Department, Washington, D.C., U.S.A., circa 1880-1900](#)

1 Stereograph (black and white)

Publisher: Keystone View Company

Notes: Historic image #: 915.

Topic: Walkways
Fences
Flower beds
Shrubs
Trees
Aerial views
Bedding plants

Lawns
Formal gardens
Avenues
Urns
Genre/Form: Stereographs

Box 1

STR004008: [View in the Grounds of the Department of Agriculture, circa 1870-1900](#)
1 Stereograph (black and white)
Publisher: J. F. Jarvis (Washington, D.C.)
Photographer: E. Totherick
Topic: Fountains
Ivy
Lawns
Flower beds
Shrubs
Garden borders
Genre/Form: Stereographs

DC071: Washington -- Lafayette Square

Box 1

STR004002: View in Lafayette Square, circa 1870-1900
1 Stereograph (black and white)
[Image\(s\): \[written on the back "View in LaFayett Square"\]](#)
Publisher: J. F. Jarvis (Washington, D.C.)
Notes: Historic Series title : J. F. Jarvis Stereoscopic Views
Handwritten on back: View in La Fayett [sic] Square
Topic: Garden houses
Urban parks
Men
Flower beds
Trees
Fences
Gardeners
Lawns
Trellises
Watering cans
Lawn mowers
Place: Lafayette Park (Washington, D.C.)
Genre/Form: Stereographs

Washington -- Library of Congress
Place: Library of Congress
United States of America -- District of Columbia -- Washington
Topic: Gardens -- District of Columbia -- Washington
Libraries

Box 1

STR004053: [The Magnificent new Congressional Library--most spacious of book repositories--Washington, U.S.A., circa 1894](#)
1 Stereograph (black and white)
Publisher: Underwood & Underwood, New York

Photographer: Underwood & Underwood, New York
 Distributor: Underwood & Underwood
 Notes: Historic Image #: 7
 front: works and studios Arlington, N.J., Westwood, N.Y. on
 back: caption in six languages
 Names: Library of Congress
 Topic: Libraries
 Public buildings
 Carriages and carts
 People
 Lawns
 Aerial views
 Trees in cities
 Sidewalks
 Lampposts
 Streets -- Washington (D.C.)
 Genre/Form: Stereographs

Box 1

STR004054: Grand Entrance Stairway, Congressional Library,
 Washington, D.C., 1903
 1 Stereograph (color)
[Image\(s\): Grand Entrance Stairway, Congressional Library, Washington, D.C. \[Library of Congress\]](#)
 Photographer: T. W. Ingersoll
 Notes: Historic Image #: 1203
 Names: Library of Congress
 Topic: government buildings
 Libraries
 Columns
 Stairs
 Lampposts
 Entrances
 Genre/Form: Stereographs

DC062: Washington -- The National Mall
 Topic: Gardens -- District of Columbia -- Washington
 National parks and reserves
 Place: United States of America -- District of Columbia -- Washington
 Mall, The (Washington, D.C.)

Box 1

STR004004: [From Washington Monument \(E.\) over Agricultural Grounds to the Capitol, Washington, U.S.A., 1908](#)
 1 Stereograph (black and white)
 Publisher: Underwood & Underwood, New York
 Photographer: Underwood & Underwood, New York
 Notes: Historic Image #: 3
 front: works and studios, Washington, D.C., Arlington, N.J.,
 Littleton, N.H.
 Topic: Aerial views
 Smithsonian Institution

Trees
Lawns
United States Capitol (Washington, D.C.)
Capitols
Public buildings
Cities and towns
Malls (walkways)
Garden walks
Avenues
Streets -- Washington (D.C.)
Formal gardens
Parterres
Washington Monument (Washington, D.C.)
Place: District of Columbia
Genre/Form: Stereographs

Box 1

STR004005: [From Washington Monument \(N.\), White House, Treasury and State Department, Washington, U.S.A., 1908](#)

1 Stereograph (black and white)

Publisher: Underwood & Underwood, New York

Photographer: Underwood & Underwood, New York

Distributor: Underwood & Underwood

Notes: Historic Image #: 2

on back: caption in 6 languages

Topic: Aerial views
Trees
Lawns
Public buildings
Washington Monument (Washington, D.C.)
Avenues
Cities and towns
Capitols
Place: Mall, The (Washington, D.C.)
White House (Washington, D.C.)
Genre/Form: Stereographs

Box 1

STR004021: [From Smithsonian Inst., S.E.](#)

1 Stereograph (black and white)

Publisher: E. & H.T. Anthony (Firm)

Notes: Historic Series title : American Views

Historic Image #: 1003

Topic: Aerial views
Public buildings
Lawns
Trees
Walkways
Streets
Cities and towns
Capitols -- United States -- Stereographs
Place: Smithsonian Institution (Washington (D.C.))

Genre/Form: Stereographs

DC149: Washington -- Oak Hill Cemetery

Topic: Gardens -- District of Columbia -- Washington

Cemeteries -- Washington (D.C.).

Place: United States of America -- District of Columbia -- Washington
-- Georgetown

Oak Hill Cemetery (Washington, D.C.)

Box 1

STR004014: [Oak Hill Chapel, Georgetown, D.C., circa 1870-1900](#)

1 Stereograph (black and white)

Notes: Historic Image #: 416

Topic: Chapels

Trees

Flower beds

Lawns

Ivy

Cemeteries

Edging

Stained glass windows

Genre/Form: Stereographs

Box 1

STR004015: [Oak Hill Cemetery, Washington, D.C., circa 1870-1900](#)

1 Stereograph (black and white)

Publisher: J. F. Jarvis (Washington, D.C.)

Distributor: Underwood & Underwood, New York

Notes: on front: Sold only by Underwood & Underwood, New York,
London, Toronto, Canada, Ottawa, Kansas

Topic: Cemeteries

Fountains

Ponds

Trees

Water jets

Genre/Form: Stereographs

Box 1

STR004016: [Fountain, Oak Hill Cemetery, Washington, D.C., U.S.A., circa 1870-1900](#)

1 Stereograph (black and white)

Publisher: J. F. Jarvis (Washington, D.C.)

Distributor: Underwood & Underwood, New York

Notes: on back: caption in six languages

Topic: Fountains

Ponds

Ivy

Trees

Cemeteries

Water jets

Genre/Form: Stereographs

DC030: Washington -- Pan American Union Building

Box 1

STR004017: [Pan American Mission, Washington, D.C., 1925](#)

1 Stereograph (color)

Publisher: A. C. Co.

Notes: Historic Image #: 16

Names: Pan American Union Building (Washington, D.C.)

Topic: Public buildings

Trees

statues

Fences

Lawns

Gardens -- District of Columbia -- Washington

Balustrades

Place: United States of America -- District of Columbia --

Washington

Genre/Form: Stereographs

Washington -- Pennsylvania Avenue

Box 1

STR004056: [Pennsylvania Avenue from the Treasury, S.E. to the United States Capitol, Washington, D.C., 1908](#)

1 Stereograph (black and white)

Publisher: Underwood & Underwood, New York

Photographer: Underwood & Underwood, New York

Distributor: Underwood & Underwood

Notes: Historic Image #: 4

front: works and studios Arlington, N.J., Westwood, N.Y. on

back: caption in six languages

Topic: Capitols

United States Capitol (Washington, D.C.)

Public buildings

Fences

Streets

Balustrades

People

Carriages and carts

Sidewalks

Flagpoles

Flags

Trees in cities

Streetcars

Gardens -- District of Columbia -- Washington

Place: Pennsylvania Avenue (Washington, D.C.)

United States of America -- District of Columbia --

Washington

Genre/Form: Stereographs

Washington -- Rawlins Park

Box 1

STR004003: [Statue of Gen. Rawlins, circa 1874-1900](#)

1 Stereograph (black and white)

Creator: Rawlins, John A. (John Aaron), 1831-1869
 Sculptor: Bailly, Joseph Alexis, 1825-1883
 Notes: Historic Series title : American Scenery/ Washington, D. C.
 Historic Image #: 34
 on back: list of Washington, D.C. views
 Topic: Monuments
 statues
 Urban parks
 Urns
 Walkways
 Plants, Potted
 Lawns
 Benches
 Flowers
 Monuments and memorials -- Stereographs
 Gardens -- District of Columbia -- Washington
 Place: Rawlins Park (Washington, D.C.)
 United States of America -- District of Columbia --
 Washington
 Genre/Form: Stereographs

DC055: Washington -- Smithsonian Institution

Box 1

STR004022: [Smithsonian Institute and Capitol, Washington, D.C., U.S.A., circa 1870-1900](#)
 1 Stereograph (black and white)
 Publisher: Underwood & Underwood, New York
 Topic: Smithsonian Institution
 Lawns
 Trees
 Capitols
 United States Capitol (Washington, D.C.)
 Malls (walkways)
 Walkways
 Castles
 Gothic revival (Architecture)
 Gardens -- District of Columbia -- Washington
 Parks
 Place: United States of America -- District of Columbia --
 Washington
 Genre/Form: Stereographs

Washington -- Thomas Circle

Box 1

STR004001: [Fourteenth Street Circle, from Portland Flats, Washington, D.C., circa 1880-1900](#)
 1 Stereograph (black and white)
 Publisher: J. F. Jarvis (Washington, D.C.)
 Notes: front: Sold only by Underwood & Underwood, Baltimore, Md, Ottawa, Kas. on back: caption in 6 languages

Topic: Streets -- Washington (D.C.)
 traffic circles
 Equestrian statues
 Pedestals
 Carriages and carts
 Flower beds
 Churches
 Lampposts
 Horses
 Lawns
 Trees in cities
 Sidewalks
 Gardeners
 Hose -- garden (watering)
 Bollards
 Churches
 Spires
 Gardens -- District of Columbia -- Washington
 Place: United States of America -- District of Columbia -- Washington
 Genre/Form: Stereographs

DC055: Washington -- Treasury Building

Names: Treasury Building (Washington, D.C.)

Topic: Gardens -- District of Columbia -- Washington

Place: United States of America -- District of Columbia -- Washington
 Treasury Building (Washington, D.C.)

Box 1

STR004020: "U. S. Treasury North" (written on verso), circa 1870-1900
 1 Stereograph (black and white)

Image(s): [[Treasury Building](#)]

Publisher: Smithsonian Institution

Photographer: T. W. Smillie

Topic: government buildings
 Fountains
 Flower beds
 Bollards
 Lampposts
 Lawns
 Bedding plants
 Streets -- Washington (D.C.)
 Fences

Genre/Form: Stereographs

Box 1

STR004018: [The Treasury Building, circa 1870-1900](#)

1 Stereograph (black and white)

Publisher: [Wm. Miller & Co., 57 Cedar St., N.Y.]

Distributor: W. A. Sias, Druggist, St. Johnsbury, Vermont.

Notes: Historic Series title : The "Best" Series, Washington, D. C.
 on back: W. A. Sias, Druggist, St. Johnsbury, Vermont.
 Dealer in Pure Drugs and Chemicals, Fancy Goods and

Toilet Articles, A Large Line of Paints, Oils and Varnishes, and Brushes of Every Description. Physicians' Prescriptions a Specialty.

Topic: government buildings
Flower beds
Columns
Awnings
Plant supports

Genre/Form: Stereographs

Box 1

STR004019: [Treasury \[Building\], circa 1870-1900](#)
1 Stereograph (black and white)
Notes: Historic Image #: 77. Handwritten on verso: EKH.
on back: Treasury, Pennsylvania Avenue and Capitol, no. 77

Topic: Capitols
United States Capitol (Washington, D.C.)
Public buildings
Fences
Streets -- Washington (D.C.)
Lawns
Balustrades
Awnings
Carts

Place: Capitol Hill (Washington, D.C.)

Genre/Form: Stereographs

DC056: Washington -- United States Botanic Garden

Place: United States Botanic Garden
United States of America -- District of Columbia -- Washington

Topic: Gardens -- District of Columbia -- Washington
Botanical gardens -- Stereographs -- 1870-1900

Box 1

STR004009: [Palm Promenade, Botanical Garden, Washington, D.C., 1898](#)
1 Stereograph (black and white)
Publisher: M. H. Zahner, Niagara Falls, N.Y.
Photographer: M. H. Zahner, Niagara Falls, N.Y.
Distributor: Griffith & Griffith
Notes: front: sold only by Griffith & Griffithy, Philadelphia, Chicago, London, Hamburg, Ger., Milan, Italy

Topic: Women
Conservatories
Botanical gardens
Palms
Containers
African Americans
Greenhouses
Indoor gardening
Indoor gardens
Walkways

	Plants, Potted Container gardening Place: United States Botanic Garden Genre/Form: Stereographs
Box 1	STR004012: U.S. Botanical Garden, Washington, D.C., circa 1870-1900 1 Stereograph (black and white) Photographer: W. M. Chase Notes: Historic Series title : American Views Historic Image #: 1620 on back: Selected from Chase's Celebrated Collection of National Views,...Metropolitan and Suburban Scenery, Washington, D.C. Topic: Conservatories Ferns Climbing plants Pedestals Greenhouses Botanical gardens Indoor gardens Indoor gardening Place: United States Botanic Garden Genre/Form: Stereographs
Box 1	STR004013: Bartholdi Fountain, Botanical Gardens, Washington, D.C., circa 1877-1900 1 Stereograph (black and white) Publisher: J. F. Jarvis (Washington, D.C.) Distributor: Underwood & Underwood, New York Notes: on front: Sold only by Underwood & Underwood, New York, London, Toronto, Canada, Ottawa, Kansas Sculptor: Bartholdi, Frédéric Auguste, 1834-1904 Topic: Fountains Lily ponds Trees Lampposts Botanical gardens Aquatic plants Lampposts Garden lighting Rocks Place: United States Botanic Garden Genre/Form: Stereographs
Box 1	STR004011: Conservatory, in Botanical Garden, Washington, D.C., circa 1870-1900 1 Stereograph (black and white) Publisher: L. C. Strand, Worcester, Mass. Topic: Greenhouses Plant containers

Plants, Potted
Indoor gardening
Indoor gardens
Container gardening
Walkways
Botanical gardens
Palms
Conservatories
Place: United States Botanic Garden
Genre/Form: Stereographs

Box 1

STR004010: [Botanical Gardens, circa 1870-1900](#)
1 Stereograph (black and white)
Publisher: J.W. and J.S. Moulton (Firm)
Notes: Historic Series title : American Views, New Series
Historic Image #: 12
on back: [4 series] Washington, D.C. and vicinity;
Shenandoah Valley, (Va.) scenery; Baltimore, (Md.) and
vicinity; Prospect Park, Brooklyn, N.Y.
Topic: Capitols
Botanical gardens
Conservatories
Men
Lawns
Trees
Greenhouses
Flower beds
United States Capitol (Washington, D.C.)
Place: United States Botanic Garden
Genre/Form: Stereographs

Box 5

STR004067: [Conservatory, Botanical Gardens, circa 1870-1900](#)
1 Stereograph (color)
Publisher: Jarvis, J. F. (John Fillis), 1849-1931
Photographer: E. Totherick
Notes: on back: Conservatory, Botanical Gardens, photographed
by E. Totherick
Identification based on same view identified in the Robert N.
Dennis Collection of Stereoscopic Views at The New York
Public Library.
Topic: Botanical gardens
Fences
Urns
Trees
Walkways
Public buildings
Container gardening
Flower beds
Edging
Garden walks

Genre/Form: Gardens -- District of Columbia -- Washington
Stereographs
Place: United States Botanic Garden

DC002: Washington -- United States Capitol Grounds
Topic: Gardens -- District of Columbia -- Washington
United States Capitol (Washington, D.C.)
Capitols -- United States -- Stereographs
Place: United States of America -- District of Columbia -- Washington

Box 1 STR004057: [The Capitol, Central Dome and Entrance, Washington, circa 1895-1910](#)
1 Stereograph (color)
Notes: Historic Image #: 1200
Topic: United States Capitol (Washington, D.C.)
government buildings
Domes
statues
Pedestals
Columns
Flags
Lampposts
Genre/Form: Stereographs

Box 1 STR004058: [West Front, Capitol, Washington, circa 1880-1900](#)
1 Stereograph (black and white)
Publisher: Kilburn, B. W. (Benjamin West), 1827-1909
Photographer: Kilburn, B. W. (Benjamin West), 1827-1909
Notes: Historic Image #: 295
Topic: United States Capitol (Washington, D.C.)
government buildings
Domes
Columns
Trees
Lawns
Shrubs
Fences
Walkways
Place: Capitol Hill (Washington, D.C.)
Genre/Form: Stereographs

Box 1 STR004059: [The Capitol, East front, from northeast corner, circa 1870-1900](#)
1 Stereograph (black and white)
Notes: Historic Series title : Washington, D.C./American Scenery
Historic Image #: 5
on back: list of Washington, D.C. views (1-60)
Topic: United States Capitol (Washington, D.C.)
government buildings
Domes

Columns
Lawns
Shrubs
Streets -- Washington (D.C.)
Place: Capitol Hill (Washington, D.C.)
Genre/Form: Stereographs

Box 1

STR004060: [The West Park of the U.S. Capitol, circa 1865-1875](#)
1 Stereograph (black and white)
Publisher: Bell & Bro., 319 Pennsylvania Avenue, Washington, D.C.
Photographer: Bell & Bro., 319 Pennsylvania Avenue, Washington, D.C.
Topic: United States Capitol (Washington, D.C.)
government buildings
Domes
Columns
Trees
Lawns
Walkways
Benches
People
Allées
Public parks
Urban parks
Fences
Allées
Genre/Form: Stereographs

Box 1

STR004061: [Fountain, West Front, Capitol, Washington, D.C., circa 1875-1900](#)
1 Stereograph (black and white)
Publisher: Kilburn Brothers
Photographer: Kilburn Brothers
Notes: Historic Image #: 296.
Topic: United States Capitol (Washington, D.C.)
government buildings
Domes
Columns
Trees
Lawns
Fountains
Water jets
Fences
Urban parks
Genre/Form: Stereographs

Box 1

STR004062: [A touching Tribute to McKinley's Memory--Secretary Hay's Eulogy in the House of Representatives, Washington, U.S.A., 1902](#)
1 Stereograph (black and white)
Publisher: Underwood & Underwood
Photographer: Underwood & Underwood
Notes: Historic Image #: 6

on back: a description of the eulogy on President McKinley, February 27, 1902.

Names: McKinley, William, 1843-1901
Hay, John, 1838-1905

Topic: United States Capitol (Washington, D.C.)
government buildings
Interior views
People
Men
Arches
eulogies
Mourning
Presidents--Assassination
Congressmen
Congresses
Funeral rites and ceremonies

Place: United States. Congress. House

Genre/Form: Stereographs

Box 1

STR004063: [Capitol, Washington, circa 1890-1910](#)
1 Stereograph (color)

Notes: Historic Image #: 63

Topic: United States Capitol (Washington, D.C.)
government buildings
Domes
Columns
Lawns
Trees
Walls
Streets -- Washington (D.C.)
Sidewalks

Genre/Form: Stereographs

Box 1

STR004064: [United States Capitol, Washington, D.C., 1925](#)
1 Stereograph (color)

Publisher: A. C. Co.

Notes: Historic Image #: 38

Topic: United States Capitol (Washington, D.C.)
government buildings
Domes
Columns
Trees
Streets -- Washington (D.C.)
People
Lampposts
Stairs
Sidewalks
Colonnades

Genre/Form: Stereographs

Box 1

STR004065: [United States Capitol, Washington, D.C., U.S.A., circa 1870-1900](#)

1 Stereograph (black and white)

Publisher: Underwood & Underwood

Notes: Historic Image #: 6

on back: a description of the Capitol building, caption in 6 languages

Topic: United States Capitol (Washington, D.C.)
government buildings

Domes

Columns

Trees

Sidewalks

People

Lampposts

Stairs

Women

Boys

Girls

Colonnades

Genre/Form: Stereographs

Box 1

STR004055: Capitol at Washington, circa 1870-1900

1 Stereograph (black and white)

[Image\(s\): \[written on the back "Capitol at Washington"\]](#)

Notes: Handwritten on back: Capitol at Washington

Topic: Capitols
United States Capitol (Washington, D.C.)

Botanical gardens

Conservatories

Streets

Greenhouses

Lawns

Malls (walkways)

Trees in cities

Streets -- Washington (D.C.)

Place: Capitol Hill (Washington, D.C.)

United States Botanic Garden

Genre/Form: Stereographs

Washington -- United States Soldiers Home

Topic: Gardens -- District of Columbia -- Washington
Veterans' organizationsPlace: United States of America -- District of Columbia -- Washington
Soldiers' Home (Washington (D.C.))

Box 1

STR004025: [Soldiers Home, circa 1870-1900](#)

1 Stereograph (black and white)

Publisher: J. F. Jarvis (Washington, D.C.)

Notes: Historic Series title : J. F. Jarvis' Stereoscopic Views

Topic: Cannons
soldiers' homes
Residential buildings
Lawns
Trees
Benefits for Veterans
Veterans -- societies, etc -- United States
Genre/Form: Stereographs

Box 1

STR004023: [Flower Garden and Lakes, 2d view, circa 1870-1900](#)
1 Stereograph (black and white)
Publisher: W. H. Gates
Notes: Historic Series title : Stereoscopic Views of the Beauties of
the National Soldier's Home
Historic Image #: 19
Topic: soldiers' homes
Formal gardens
Flower beds
Bedding plants
Women
Men
Ponds
Walkways
Shrubs
Trees
Flagpoles
Flags
Mosaiculture
Garden borders
Anchors
Genre/Form: Stereographs

Box 1

STR004024: [Flower Garden showing star in center, circa 1870-1900](#)
1 Stereograph (black and white)
Publisher: W. H. Gates
Notes: Historic Series title : Stereoscopic Views of the Beauties of
the National Soldier's Home
Historic Image #: 21
Topic: soldiers' homes
Formal gardens
Flower beds
Bedding plants
People
Ponds
Shrubs
Trees
Veterans -- societies, etc -- United States
Garden borders
Parterres
Walkways

Genre/Form: Anchors
Aerial views
Mosaiculture
Stereographs

DC057: Washington -- The White House

Place: United States of America -- District of Columbia -- Washington
White House (Washington, D.C.)

Topic: Gardens -- District of Columbia -- Washington

Box 1

STR004026: [Mrs. McKinley in the Conservatory of the Executive Mansion, Washington, 1900](#)

1 Stereograph (color)

Publisher: Underwood & Underwood

Photographer: Underwood & Underwood

Notes: Historic Image #: 4

on back: a description of Mrs. McKinley and her life in the White House. Caption in six languages.

Names: McKinley, Ida Saxton, 1847-1907

Topic: Conservatories

Chairs

First ladies

Plants, Potted

Indoor gardening

Indoor gardens

Container gardening

Flowers

Flower gardening

Cut flowers

Place: White House (Washington, D.C.)

Genre/Form: Stereographs

Box 1

STR004027: [Mrs. McKinley in the Conservatory of the Executive Mansion, Washington, 1900](#)

1 Stereograph (black and white)

Publisher: Underwood & Underwood

Photographer: Underwood & Underwood

Notes: Historic Image #: 4

on back: a description of Mrs. McKinley and her life in the White House. Caption in six languages. Same caption as STR004026.

Names: McKinley, Ida Saxton, 1847-1907

Topic: Conservatories

Chairs

First ladies

Indoor gardens

Indoor gardening

Plants, Potted

Container gardening

Flowers

Flower gardening
Rugs
Cut flowers
Place: White House (Washington, D.C.)
Genre/Form: Stereographs

Box 1

STR004028: [President Roosevelt's Dinner to Prince Henry, in the East Room, White House, Washington, 1902](#)

1 Stereograph (black and white)
Publisher: Underwood & Underwood
Photographer: Underwood & Underwood
Names: Roosevelt, Theodore, 1858-1919
Heinrich, Prince of Prussia, 1862-1929
Place: White House (Washington, D.C.)
State Dining Room
Topic: Table setting and decoration
Chandeliers
Candelabra
Flower arrangement
Floral decorations
Dining rooms
Cut flowers
State Dinners
Palms
Roses
Vases
Genre/Form: Stereographs

Box 4

STR059004: [East Room decorated for state dinner to honor Prince Heinrich of Germany], 1902

1 Stereograph (black and white)
[Image\(s\): \[table settings and decorations\]](#)
Publisher: H. C. White Co. (New York)
Notes: Historic Series title : The "Perfec" Stereograph
Only half the stereograph is extant.
Names: Roosevelt, Theodore, 1858-1919
Heinrich, Prince of Prussia, 1862-1929
Topic: Table setting and decoration
Chairs
Tables
Flower arrangement
garlands
Chandeliers
Interior views
State Dinners
Floral decorations
Cut flowers
Roses
Vases
Candelabra
Place: State Dining Room

Genre/Form: Stereographs

Box 1

STR004029: [The State Dining Room, \(White House\), Washington, D.C., circa 1890-1910](#)

1 Stereograph (black and white)

Publisher: Kilburn Brothers

Photographer: Kilburn Brothers

Notes: Historic Image #: 3071

Place: White House (Washington, D.C.)

State Dining Room

Topic: Table setting and decoration

Chandeliers

Candelabra

Dining rooms

Chairs

Mirrors

draperies (curtains)

Genre/Form: Stereographs

Box 1

STR004030: [The White House, North Front and Grounds, 1898](#)

1 Stereograph (color)

Photographer: Ingersoll, T. W. (Truman Ward), 1862-1922

Notes: Historic Image #: 237

on back: a description of the history of the White House.

Place: White House (Washington, D.C.)

Topic: government buildings

Residential buildings

exterior views

Fountains

Flower beds

Urns

Shrubs

Palms

Flags

Garden ornaments and furniture

Lawns

Bedding plants

Porticoes

Genre/Form: Stereographs

Box 1

STR004031: [President's Mansion, Washington, D.C., circa 1890-1910](#)

1 Stereograph (black and white)

Publisher: J. F. Jarvis (Washington, D.C.)

Distributor: Underwood & Underwood

Place: White House (Washington, D.C.)

Topic: government buildings

Residential buildings

exterior views

Fountains

Flower beds

Urns

	Shrubs Palms Bedding plants Lawns Porticoes Genre/Form: Stereographs
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Box 1

STR004032: [The beautifully decorated East Room, President's Mansion, Washington, D.C., 1901](#)

1 Stereograph (black and white)

Publisher: Underwood & Underwood

Photographer: Underwood & Underwood

Place: White House (Washington, D.C.)

Topic: government buildings

Residential buildings

Interior views

Chandeliers

Palms

Chairs

draperies (curtains)

Columns

House plants in interior decoration

Floral decorations

Flower arrangement

Genre/Form: Stereographs

Box 1

STR004033: [Conservatory in President's Mansion, circa 1870-1900](#)

1 Stereograph (black and white)

Publisher: J. F. Jarvis (Washington, D.C.)

Place: White House (Washington, D.C.)

Topic: Conservatories

Palms

Men

Gardeners

Indoor gardens

Indoor gardening

Foliage plants

Watering cans

Plants, Potted

Container gardening

Walkways

Genre/Form: Stereographs

Box 1

STR004034: [President's Mansion, Washington, D.C., circa 1870-1900](#)

1 Stereograph (black and white)

Publisher: J. F. Jarvis (Washington, D.C.)

Distributor: Underwood & Underwood

Notes: same as STR004031

Place: White House (Washington, D.C.)

Topic: government buildings

Residential buildings

exterior views
 Fountains
 Flower beds
 Urns
 Shrubs
 Palms
 Bedding plants
 Porticoes
 Lampposts
 Lawns
 Conservatories

Genre/Form: Stereographs

Box 1

STR004035: [White House \(East Front\), Washington, D.C., circa 1880-1900](#)

1 Stereograph (black and white)

Publisher: Kilburn, B. W. (Benjamin West), 1827-1909

Photographer: Kilburn, B. W. (Benjamin West), 1827-1909

Notes: Historic Image #: 308

Place: White House (Washington, D.C.)

Topic: government buildings

Residential buildings

exterior views

Stairs

Columns

Trees

Shrubs

Hand-railing

Foundation planting

Porticoes

Fences

Genre/Form: Stereographs

Box 1

STR004036: [East Front of White House, circa 1870-1900](#)

1 Stereograph (black and white)

Notes: Historic Series title : Washington, D.C./American Scenery

Historic Image #: 12

on back: list of Washington, D.C. views (1-60)

Place: White House (Washington, D.C.)

Sunken Orchard (Oyster Bay, New York)

Topic: government buildings

Residential buildings

exterior views

Stairs

Columns

Trees

Shrubs

Hand-railing

Fountains

Fences

Lawns
Balustrades
Colonnades
Genre/Form: Stereographs

Box 1

STR004037: [The beautifully decorated East Room, President's Mansion, Washington, D.C., 1901](#)

1 Stereograph (color)

Publisher: Underwood & Underwood

Photographer: Underwood & Underwood

Notes: same as STR004032

Place: White House (Washington, D.C.)

Topic: government buildings

Residential buildings

Interior views

Chandeliers

Palms

Chairs

draperies (curtains)

Columns

House plants in interior decoration

Floral decorations

Genre/Form: Stereographs

Box 1

STR004038: [Mrs. Theodore Roosevelt at home in the White House, Washington, U.S.A., 1903](#)

1 Stereograph (black and white)

Publisher: Underwood & Underwood

Photographer: Underwood & Underwood

Notes: Historic Image #: 12

on back: a description of the Edith Kermit Carow Roosevelt.
Caption in six languages.

Names: Roosevelt, Edith Kermit Carow, 1861-1948

Place: White House (Washington, D.C.)

Topic: Women

Interior views

Desks

Chairs

Flower arrangement

Vases

First ladies

Cut flowers

Libraries

Genre/Form: Stereographs

Box 1

STR004039: [The President's Conservatory in the White House Washington, U.S.A., 1902](#)

1 Stereograph (black and white)

Publisher: H. C. White Co. (New York)

Photographer: H. C. White Co. (New York)

Notes: Historic Image #: 132

Place: White House (Washington, D.C.)
 Topic: Conservatories
 Palms
 Indoor gardening
 Indoor gardens
 Walkways
 Flowers
 Hanging plants
 Genre/Form: Stereographs

Box 1

STR004040: [President's Mansion, from South Lawn, Washington, D.C., circa 1870-1900](#)
 1 Stereograph (color)
 Publisher: W. M. Chase [Baltimore, Md.]
 Notes: Historic Series title : Excelsior Stereo Views
 Place: White House (Washington, D.C.)
 Topic: government buildings
 Residential buildings
 exterior views
 Flower beds
 Shrubs
 Trees
 Lawns
 Bedding plants
 Garden borders
 Genre/Form: Stereographs

Box 1

STR004041: [President's Mansion, Washington, D.C., circa 1870-1900](#)
 1 Stereograph (color)
 Publisher: J. F. Jarvis (Washington, D.C.)
 Distributor: Underwood & Underwood
 Notes: on back: caption in 6 languages
 Place: White House (Washington, D.C.)
 Topic: government buildings
 Residential buildings
 exterior views
 Fountains
 Flower beds
 Lawns
 Bedding plants
 Porticoes
 Lampposts
 Genre/Form: Stereographs

Box 1

STR004042: [The White House, North Front and Grounds, 1898](#)
 1 Stereograph (color)
 Photographer: Ingersoll, T. W. (Truman Ward), 1862-1922
 Notes: Historic Image #: 237
 on back: a description of the history of the White House.
 Same as STR004030

Place: White House (Washington, D.C.)
 Topic: government buildings
 Residential buildings
 exterior views
 Fountains
 Flower beds
 Urns
 Shrubs
 Palms
 Flags
 Porticoes
 Lawns
 Bedding plants
 Genre/Form: Stereographs

Box 1

STR004043: [Blue Room, Presidential Mansion, circa 1870-1900](#)
 1 Stereograph (black and white)
 Notes: Historic Series title : American Views/New Series
 Place: White House (Washington, D.C.)
 Topic: government buildings
 Residential buildings
 Interior views
 Chandeliers
 Chairs
 Carpets -- United States
 Mirrors
 loveseats
 Tables
 Genre/Form: Stereographs

Box 1

STR004044: [White House--Full Front View--Inside the Enclosure, circa 1870-1900](#)
 1 Stereograph (black and white)
 Notes: Historic Series title : American Scenery
 on back: list of views for Washington, D.C. ad Shenandoah Valley.
 Place: White House (Washington, D.C.)
 Topic: government buildings
 Residential buildings
 exterior views
 Fountains
 Palms
 Lawns
 Hand-railing
 Porticoes
 Water jets
 Columns
 Sconces
 Genre/Form: Stereographs

Box 1

STR004045: [The White House, the historic residence of the Nation's Chief--north front-- Washington, D.C., 1903](#)

1 Stereograph (black and white)

Publisher: Underwood & Underwood

Photographer: Underwood & Underwood

Notes: Historic Image #: 8974

on back: a description of the history of the White House.

Place: White House (Washington, D.C.)

Topic: government buildings

Residential buildings

exterior views

Fountains

Flower beds

Women

Bedding plants

Lawns

Garden borders

Porticoes

Lanterns

Genre/Form: Stereographs

Box 1

STR004046: White House, Washington, D.C., 1925

1 Stereograph (color)

[Image\(s\): White House, Washington, D.C.](#)

Publisher: A. C. Co.

Notes: Historic Image #: 39

Place: White House (Washington, D.C.)

Topic: government buildings

Residential buildings

exterior views

Fountains

Flower beds

Bedding plants

Porticoes

Aquatic plants

Lanterns

Lawns

Genre/Form: Stereographs

Box 1

STR004047: [Green Room in President's Mansion, Washington, D.C., circa 1870-1900](#)

1 Stereograph (black and white)

Publisher: J. F. Jarvis (Washington, D.C.)

Distributor: Underwood & Underwood

Place: White House (Washington, D.C.)

Topic: government buildings

Residential buildings

Interior views

Chandeliers

Chairs

	Carpets Portraits Lamps Tables First ladies Genre/Form: Stereographs
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Box 1

STR004048: [East Room, where Presidential Receptions are held \(north toward front\), White House, Washington, U.S.A., 1903](#)
1 Stereograph (black and white)
Publisher: Underwood & Underwood
Photographer: Underwood & Underwood
Notes: Historic Image #: 10
on back: a description of the Green Room. caption in six languages
Place: White House (Washington, D.C.)
Topic: government buildings
Residential buildings
Interior views
Chandeliers
Fireplaces
draperies (curtains)
Candelabra
Benches
Piano
House plants in interior decoration
Plants, Potted
Genre/Form: Stereographs

Box 1

STR004049: [East Room, Presidential Mansion, circa 1870-1900](#)
1 Stereograph (black and white)
Notes: Historic Series title : American Views/New Series
Place: White House (Washington, D.C.)
Topic: government buildings
Residential buildings
Interior views
Chandeliers
draperies (curtains)
Chairs
Doorways
Genre/Form: Stereographs

Box 1

STR004050: [The President's House, Washington, D.C., circa 1870-1900](#)
1 Stereograph (black and white)
Notes: Historic Series title : American Scenery/Tourists Series
on back: a description of the history of the White House.
Place: White House (Washington, D.C.)
Topic: government buildings
Residential buildings
exterior views

Fountains
Flower beds
Lawns
Bedding plants
Porticoes

Genre/Form: Stereographs

Box 1

STR004051: [The President's House, 1869](#)

1 Stereograph (black and white)

Publisher: Bell & Bro., 319 Pennsylvania Avenue, Washington, D.C.

Photographer: Bell, F. H.

Notes: on back: a description of the history of the White House.

Place: White House (Washington, D.C.)

Topic: government buildings

Residential buildings

exterior views

Fountains

Stairs

Columns

Conservatories

Trees

Porticoes

Lawns

Conservatories

Genre/Form: Stereographs

Box 1

STR004052: [south side of White House], circa 1870-1900

1 Stereograph (black and white)

[Image\(s\): \[White House\]](#)

Notes: Historic Series title : America Scenery/Washington, D.C.

on back: handwritten: Hattie Hopkins

Place: White House (Washington, D.C.)

Topic: government buildings

Residential buildings

exterior views

Columns

Trees

Benches

Men

Driveways, circular

Porticoes

Lawns

Foundation planting

Genre/Form: Stereographs

Box 1

STR004066: [east side of White House with fountain in foreground], circa 1870-1900

1 Stereograph (black and white)

[Image\(s\): \[White House\]](#)

Topic: Public buildings

Fountains

Lampposts
Balustrades
Fences
Trees
Stairs
Streets
Lawns
Sunken gardens
Water jets
Streets -- Washington (D.C.)
Genre/Form: Stereographs

Florida

Arlington Bluffs

Box 1

STR005003: [Oranges, circa 1880-1900](#)
1 Stereograph (black and white)
Publisher: Chas. Pollock, Boston, Mass.
Photographer: C. Seaver, Jr.
Notes: Historic Series title : The Southern Series
Historic Image #: 5
front: Arlington Bluffs, Florida
Topic: Oranges
Gardens -- Florida -- Jacksonville
Fruit trees -- Stereographs
Place: United States of America -- Florida -- Duval County --
Jacksonville
Arlington Bluffs (Jacksonville, Florida)
Genre/Form: Stereographs

Mandarin -- Stowe Estate

Box 1

STR005007: [Orange Tree on Stowe Estate, circa 1870-1890](#)
1 Stereograph (black and white)
Publisher: Chas. Pollock, Boston, Mass.
Photographer: C. Seaver, Jr.
Owner: Stowe, Harriet Beecher, 1811-1896
Stowe, C. E. (Calvin Ellis), 1802-1886
Notes: Historic Series title : The Southern Series
Historic Image #: 6
Topic: Oranges
Fences
Gardens -- Florida -- Jacksonville
Fruit trees -- Stereographs
Place: United States of America -- Florida -- Duval County --
Jacksonville -- Mandarin
Stowe Estate (Mandarin, Florida)
Genre/Form: Stereographs

Palm Beach

Box 1 STR005012: [Plam Beach, Florida, circa 1895-1910](#)
1 Stereograph (color)
Notes: Historic Image #: 54
Topic: Palms
Roads
Gardens -- Florida -- Palm Beach
Groves
Walkways
Place: United States of America -- Florida -- Palm Beach County
-- Palm Beach
Genre/Form: Stereographs

St. Augustine

Box 1 STR005013: [Alcazar Hotel Court, St. Augustine, Fla., U.S.A., circa 1889-1900](#)
1 Stereograph (color)
Publisher: Keystone View Company
Notes: Historic Image #: 263
Topic: Hotels
Ponds
Fountains
Flower beds
Climbing plants
Courtyards
Gardens -- Florida -- St. Augustine
Courtyard gardens
Water jets
Lawns
Place: United States of America -- Florida -- Saint Johns County
-- St. Augustine
Lightner Museum (St. Augustine, Florida)
Genre/Form: Stereographs

Box 1 STR005014: [Hotel Ponce de Leon, St. Augustine, Fla., 1925](#)
1 Stereograph (color)
Publisher: A. C. Co.
Notes: Historic Image #: 40
Topic: Hotels
Formal gardens
Fountains
Carriages and carts
Garden walks
Gardens -- Florida -- St. Augustine
Parterres
Streets -- Florida
Garden borders
Bollards

		Breezeways Sidewalks
	Place:	United States of America -- Florida -- Saint Johns County -- St. Augustine Hotel Ponce de Leon (St. Augustine, Florida)
	Genre/Form:	Stereographs

Box 1

STR005001: A Plaza in St. Augustine [written on back], circa 1870-1900
1 Stereograph (black and white)

Image(s): [\[Written on back "A Plaza in St. Augustine"\]](#)

Notes: Historic Series title : Southern Gems by the Florida Club
on back: handwritten: "A Plaza in St. Augustine"

Topic: Urban parks
Lampposts
Trees
Fences
Gardens -- Florida -- St. Augustine
Plazas -- Florida
Walkways
Lawns
Spanish moss

Place: United States of America -- Florida -- Saint Johns County
-- St. Augustine

Genre/Form: Stereographs

Tampa

Box 1

STR005015: [Tampa Bay Hotel and Grounds, Tampa, Florida, U.S.A., circa 1891-1900](#)

1 Stereograph (color)

Publisher: Keystone View Company

Notes: Historic Image #: 258
on back: a description of the town of Tampa

Topic: Hotels
Walkways
pawpaw
Trees
Flower beds
Gardens -- Florida -- Tampa
Bedding plants
Sidewalks
Lawns
Palms -- Florida
Stairs

Place: United States of America -- Florida -- Hillsborough County
-- Tampa

Tampa Bay Hotel (Tampa, Florida)

Genre/Form: Stereographs

Box 1

STR005002: [Cocoanut Trees, Fla., circa 1870-1900](#)

1 Stereograph (black and white)
 Publisher: Littleton View Co.
 Distributor: Underwood & Underwood
 Notes: Historic Image #: 1650
 Sold only by Underwood & Underwood
 Topic: coconut palms
 Coconuts
 Palms
 Groves
 Orchards -- Florida
 Place: Florida -- Stereographs
 Genre/Form: Stereographs

Box 1

STR005004: [Florida, The Land of Flowers and Tropical Scenery, circa 1870-1900](#)

1 Stereograph (black and white)
 Notes: on back: Blossom from the date tree
 Topic: date palm
 Palms -- Florida
 Cut flowers
 Chairs
 Flower arrangement
 Place: Florida -- Stereographs
 Genre/Form: Stereographs

Box 1

STR005005: [Where the Luscious Pineapple Grows, Florida, U.S.A., 1895](#)

1 Stereograph (black and white)
 Publisher: Strohmeyer & Wyman
 Photographer: Strohmeyer & Wyman
 Distributor: Underwood & Underwood
 Notes: Sold only by Underwood & Underwood. on back: caption in 6 languages
 Topic: Pineapple
 Groves
 Orchards -- Florida
 Place: Florida -- Stereographs
 Genre/Form: Stereographs

Box 1

STR005006: [Cocoanut Trees in the white sands of Florida, circa 1870-1900](#)

1 Stereograph (black and white)
 Publisher: Littleton View Co.
 Distributor: Underwood & Underwood
 Notes: Historic Image #: 1660
 Sold only by Underwood & Underwood. on back: caption in 6 languages
 Topic: coconut palms
 Coconuts
 Palms
 Groves
 Orchards -- Florida

Place: Sand -- Florida
Florida -- Stereographs
Genre/Form: Stereographs

Box 1

STR005008: [Under the Live Oaks of a Florida Highway, 1898](#)
1 Stereograph (color)
Photographer: T. W. Ingersoll
Notes: Historic Image #: 208
Topic: Live oak
People
Roads
Allées
Spanish moss
Place: Florida -- Stereographs
Genre/Form: Stereographs

Box 1

STR005009: [A Mammoth Live Oak Tree, Florida, circa 1880-1900](#)
1 Stereograph (color)
Notes: Historic Image #: 6
Topic: Live oak
Men
Benches
Place: Florida -- Stereographs
Genre/Form: Stereographs

Box 1

STR005010: [A Scene in a Tropical Forest, Fla., U.S.A., circa 1870-1900](#)
1 Stereograph (black and white)
Publisher: Keystone View Company
Notes: Historic Image #: 691
Topic: Ponds
Water lilies
Spanish moss
Aquatic plants
Bridges
Forests -- Florida
Place: Florida -- Stereographs
Genre/Form: Stereographs

Box 1

STR005011: [Orange Tree, Florida, circa 1870-1900](#)
1 Stereograph (black and white)
Notes: Historic Image #: 353
Topic: Oranges
Fences
Groves
Orchards -- Florida
Place: Florida -- Stereographs
Genre/Form: Stereographs

Hawaii

Honolulu

Box 1

STR006002: [Avenue of Royal Palms, Queen's Hospital Grounds, Honolulu, Hawaiian Islands, 1896](#)

1 Stereograph (black and white)

Publisher: Strohmeyer & Wyman

Photographer: Strohmeyer & Wyman

Notes: on back: caption in 6 languages

Topic: Palms
Men
Roads
Gardens -- Hawaii -- Honolulu
Hospitals
hospital grounds
Avenues
Edging
Lawns

Place: United States of America -- Hawaii -- Honolulu County -- Honolulu

Queen's Hospital (Honolulu, Hawaii)
Genre/Form: Stereographs

Box 1

STR006001: [The Traveler's Tree Palm of the Hawaii Islands, circa 1895-1910](#)

1 Stereograph (color)

Notes: Historic Image #: 1334

on back: No. 1334. The Traveler's Tree Palm of the Hawaii Islands [with a description of the palm]

Topic: Palms
Houses
Edging plants
Gardens -- Hawaii
Lawns
Garden borders
Driveways
Flower beds

Genre/Form: Stereographs

Illinois

Chicago

Topic: Gardens -- Illinois -- Chicago

Place: United States of America -- Illinois -- Cook County -- Chicago

Box 1

STR007001: [A glimpse of one of Chicago's famous drives and noted hotels, 1925](#)

1 Stereograph (color)

Publisher: A. C. Co.

Notes: Historic Image #: 48

Edgewater Beach Hotel

Topic: Hotels
Streets -- Illinois -- Chicago.
City views
Street lighting
Lampposts
Trees in cities
Curbs
Sidewalks
Genre/Form: Stereographs

Box 1

STR007002: [Along the Boulevard, Chicago, Ill., U.S.A., circa 1870-1900](#)
1 Stereograph (color)
Photographer: B.W. Kilburn Company
Notes: Historic Image #: 5383
on back: Photographed and published by B. W. Kilburn,
Littleton, N.H.
Topic: People
Urban parks
Men
Women
Flower beds
Urns
Bedding plants
Formal gardens
Edging
Pedestals
Genre/Form: Stereographs

Box 1

STR007003: [Park View, Chicago, circa 1870-1900](#)
1 Stereograph (black and white)
Notes: Historic Series title : Sereoscopic Views
Topic: Urban parks
Rustic work
Houses
Ponds
Benches
Walkways
Lawns
Shade trees
Genre/Form: Stereographs

Box 1

STR007004: [View on Drexel Boulevard, Chicago, circa 1870-1900](#)
1 Stereograph (black and white)
Photographer: Gates, photographer
Notes: Historic Series title : Picturesque America/New Series
on front: Chicago and Vicinity, New Series
Topic: Flower beds
Urban parks
Fences
Bedding plants

Walkways
Lawns
Trees
Genre/Form: Stereographs

Chicago -- Central Park

Box 1

STR007009: [Central Park, Chicago, circa 1870-1900](#)
1 Stereograph (black and white)
Publisher: The M. & R. Series
Notes: Historic Series title : American Scenery
Topic: Men
Women
Gazebos
Benches
Outdoor furniture
Gardens -- Illinois -- Chicago
Pavilions
Garden houses
Gardeners
Urban parks
Place: United States of America -- Illinois -- Cook County --
Chicago
Central Park (Chicago, Illinois)
Genre/Form: Stereographs

IL074: Chicago -- Lincoln Park

Owner: Chicago Park District
Notes: "Lincoln Park, the largest park in Chicago, stretches almost the entire length of the north end of the city along the lake. Contains statues of Lincoln, Hans Christian Anderson, Shakespeare and others, a 9-hole golf course, driving range, miniature golf, bike and jogging paths, obstacle course, and protected beaches."
"The oldest garden is the Lincoln Park Grandmother's Garden, begun in 1893. This 3-acre garden with its broad lawns and shade trees contains a charming collection of old-fashioned plants with over forty thousand annuals and perennials providing color, spring to fall. [Lincoln Park also possesses an excellent conservatory (2400 N. Stockton Dr.). Erected in 1891, it now consists of four huge glass buildings and eighteen propagating houses - 3 acres in all. Displays include the Palm house, the Fernery, the Tropical House, and the Show House, where four major shows are held each year. The conservatory also has a permanent orchid collection. Just south of the conservatory is the Lincoln Park Main Garden, more than 7 acres of formal gardens (some twenty-five thousand bedding plants), lawns, fountains, and statuary)."
Garden has been featured in Miller, Everitt L. The American Garden Guidebook: a traveler's guide to extraordinary beauty along the beaten path. M. Evans and Company, Inc., New York: 1987. Garden has been featured in Mobile Travel Guide, Great

Lakes. Prentice Hall, 1990. Garden has been featured McCauley, Lena May. The Joy of Gardens, Chicago, New York: Rand, McNally and Company, c1911.

Place: United States of America -- Illinois -- Cook County -- Chicago
Lincoln Park (Chicago, Ill.)

Topic: Gardens -- Illinois -- Chicago

Box 1 STR007010: [Flower mounds, Lincoln Park, Chicago, Ill., circa 1870-1900](#)
1 Stereograph (black and white)
Publisher: Webster & Albee (Rochester, N.Y.)
Notes: Historic Series title : American Scenery
Historic Image #: 600

Topic: Men
Flower beds
Urban parks
Mosaiculture
Mounds
Lawns
Gardeners
Bedding plants
Walkways
Trees

Genre/Form: Stereographs

Box 1 STR007011: [Flower Bed Lincoln Park, Chicago, Ill., circa 1870-1900](#)
1 Stereograph (black and white)
Publisher: Webster & Albee (Rochester, N.Y.)
Notes: Historic Series title : American Scenery
Historic Image #: 607

Topic: People
Benches
Garden walks
Flower beds
Trees
Urban parks
Lawns
Bedding plants
Garden borders

Genre/Form: Stereographs

Chicago -- Sears, Roebuck & Co.
Names: Sears, Roebuck & Co.
Topic: Gardens -- Illinois -- Chicago
Place: United States of America -- Illinois -- Cook County -- Chicago

Box 1 STR007007: [Sunken Garden and Pergola, circa 1904-1910](#)
1 Stereograph (black and white)
Publisher: Sears, Roebuck & Co.
Notes: Historic Image #: 45

Topic: Pergolas
Flower beds
Bedding plants
Urns
Garden walks
Sunken gardens
Garden borders
Lawns
Plants, Potted
Fountains
Garden houses
Follies (Architecture)
Campuses
Genre/Form: Stereographs

Box 1

STR007008: [The Fountains and Garden, circa 1904-1910](#)
1 Stereograph (black and white)
Publisher: Sears, Roebuck & Co.
Notes: Historic Image #: 46
Topic: Women
Urns
Garden walks
Fountains
Office buildings
Sunken gardens
Campuses
Plants, Potted
Stairs
Garden borders
Gardeners
Bedding plants
Water jets
Genre/Form: Stereographs

Box 1

STR007006: [The Greek Pergola, circa 1904-1910](#)
1 Stereograph (black and white)
Publisher: Sears, Roebuck & Co.
Notes: Historic Image #: 47
Topic: Pergolas
Flower beds
Bedding plants
Sunken gardens
Follies (Architecture)
Bedding plants
Lawns
Garden houses
Campuses
Genre/Form: Stereographs

Chicago -- South Park

Place: United States of America -- Illinois -- Cook County -- Chicago

Topic: South Park (Chicago, Illinois)
Gardens -- Illinois -- Chicago

Box 1

STR007012: [South Park, Chicago, circa 1870-1900](#)
1 Stereograph (black and white)
Photographer: Gates Brothers, Chicago
Notes: Historic Series title : Picturesque America/New Series
on front: Chicago and Vicinity, New Series
Topic: Urban parks
Flower beds
Flags
Mosaiculture
Bedding plants
Lawns
Flowers
Garden borders
Genre/Form: Stereographs

Box 1

STR007013: [South Park, Chicago, circa 1870-1900](#)
1 Stereograph (black and white)
Photographer: Gates Brothers, Chicago
Notes: Historic Series title : Picturesque America/New Series
Topic: Urban parks
Flower beds
Men
statues
Ponds
Fountains
Mosaiculture
Bedding plants
Monuments
Monuments and memorials -- Stereographs
Sundials
Topiary work
Garden borders
Genre/Form: Stereographs

Chicago -- Washington Park
Topic: Gardens -- Illinois -- Chicago
Place: United States of America -- Illinois -- Cook County -- Chicago
Washington Park (Chicago, Illinois)

Box 1

STR007005: [Gates Ajar in flowers], circa 1870-1900
1 Stereograph (color)
[Image\(s\): \[Untitled\]](#)
Publisher: Graves, C. H. (Carleton H.), -1943
Distributor: Universal Photo Art Co
Notes: Historic Image #: 3458
Topic: Gates
Urban parks

Stairs
Lawns
Hedges
Mosaiculture
Flower beds
Bedding plants
Topiary work
Hillside planting

Genre/Form: Stereographs

Box 1

STR007014: [The Picturesque of Washington Park, Chicago, circa 1870-1900](#)

1 Stereograph (black and white)

Publisher: Excelsior Stereo. Views

Notes: Historic Series title : Picturesque America

Topic: Urban parks
Formal gardens
Flower beds
Bedding plants
Walkways
Children
Girls
Lawns
Mounds
Trees
Benches

Genre/Form: Stereographs

Box 1

STR007015: [You want the Earth, Here it is at Washington Park, Chicago, 1893](#)

1 Stereograph (black and white)

Photographer: B.W. Kilburn Company

Notes: Historic Image #: 8351

on back: Photographed and published by B. W. Kilburn, Littleton, N.H. [mosiaculture world and urn]

Topic: People
Urban parks
Men
Women
Flower beds
Mosaiculture
Globes
Urns
Topiary work
Bedding plants
Lawns
Girls

Genre/Form: Stereographs

Box 1

STR007016: [The Presidential Chair, Washington Park, Chicago, U.S.A., 1892](#)

1 Stereograph (black and white)
 Publisher: J. F. Jarvis (Washington, D.C.)
 Distributor: Underwood & Underwood
 Photographer: Underwood & Underwood
 Notes: on front: Sold only by Underwood & Underwood
 Topic: Women
 Urban parks
 Flower beds
 Mosaiculture
 Children
 Girls
 Lawns
 Bedding plants
 Boats and boating
 Topiary work
 Tree trunks
 Chairs
 Genre/Form: Stereographs

Box 1

STR007017: [Little Florists, 1899](#)
 1 Stereograph (color)
 Publisher: Keystone View Company
 Photographer: B. L. Singley
 Notes: Historic Image #: 9693
 Topic: Children
 Girls
 Conservatories
 Flower beds
 Women
 Bedding plants
 Women gardeners
 Greenhouses
 Flowers
 Lawns
 Lampposts
 Genre/Form: Stereographs

Box 1

STR007018: [The Presidential Chair, Washington Park, Chicago, U.S.A., 1892](#)
 1 Stereograph (black and white)
 Publisher: J. F. Jarvis (Washington, D.C.)
 Photographer: Underwood & Underwood, New York
 Distributor: Underwood & Underwood, New York
 Notes: on front: Sold only by Underwood & Underwood, New York, London, Toronto, Canada, Ottawa, Kansas
 Topic: Urban parks
 Mosaiculture
 Women
 Flower beds
 Bedding plants
 Trees

	<ul style="list-style-type: none"> Topiary work Children Girls Chairs Boats and boating Lawns Formal gardens Tree trunks
Genre/Form:	Stereographs

Box 1

STR007019: [The Gates Ajar, Washington Park, Chicago, U.S.A., 1893](#)

1 Stereograph (black and white)

Publisher: Underwood & Underwood, New York

Photographer: Underwood & Underwood, New York

Notes: on back: caption in 6 languages

Topic:

- Gates
- Urban parks
- Stairs
- Lawns
- Hedges
- Mosaiculture
- Flower beds
- Bedding plants
- Girls
- Children
- Hillside planting
- Topiary work
- Formal gardens

Genre/Form: Stereographs

Box 1

STR007020: [The Golden Stairs and Gates Ajar, Washington Park, Chicago, circa 1870-1900](#)

1 Stereograph (black and white)

Notes: Historic Series title : Picturesque America, Excelsior Stereo.
Views

on back: handwritten: Maier

Topic:

- Gates
- Urban parks
- Stairs
- Lawns
- Trees
- Mosaiculture
- Flower beds
- Bedding plants
- Hillside planting
- Topiary work
- Formal gardens

Genre/Form: Stereographs

Box 1

STR007021: [Gates Ajar in Flowers, Washington Pk., Chicago, Ill., circa 1870-1900](#)

1 Stereograph (black and white)
 Publisher: Webster & Albee (Rochester, N.Y.)
 Notes: Historic Series title : American Scenery
 Historic Image #: 767
 on back: handwritten: Carrie Rare!
 Topic: Gates
 Urban parks
 Stairs
 Lawns
 Trees
 Mosaiculture
 Flower beds
 Bedding plants
 Hillside planting
 Topiary work
 Genre/Form: Stereographs

Iowa

Des Moines

Box 5

STR066001: Judge Williamson's Residence, circa 1870-1900
 1 Stereograph (black and white)
[Image\(s\): \[family in front garden of home\]](#)
 Publisher: Everett & Co., Des Moines, Iowa
 Notes: Handwritten on back: Judge Williamsons residence, Des Moines. (Possibly Judge William Warwick Williamson, 1821-1892 or 1893?)
 Topic: Houses
 Flower beds
 Men
 Women
 Children
 Trees
 Gardens -- Iowa -- Des Moines
 Lawns
 Garden walks
 Urns
 Flowers
 Place: United States of America -- Iowa -- Polk County -- Des Moines
 Williamson Garden (Des Moines, Iowa)
 Genre/Form: Stereographs

Louisiana

New Orleans

Box 1

STR008001: [Lake in the Park, New Orleans, La., 1901](#)
 1 Stereograph (black and white)

Publisher: M. H. Zahner, Niagara Falls, N.Y.
 Photographer: M. H. Zahner, Niagara Falls, N.Y.
 Distributor: Griffith & Griffith
 Notes: front: Sold only by Griffith & Griffith, Philadelphia, Chicago, London, Hamburg, Ger., Milan, Italy
 Possibly shows Audubon Park in New Orleans.
 Topic: Urban parks
 People
 Men
 Trees
 Walkways
 Spanish moss
 Lakes
 Gardens -- Louisiana -- New Orleans
 Children
 Fences
 Benches
 Place: United States of America -- Louisiana -- Orleans Parish -- New Orleans
 Genre/Form: Stereographs

Maine

Lewiston

Box 1

STR009001: [City Park, circa 1870-1900](#)
 1 Stereograph (black and white)
 Notes: Historic Image #: 15
 front: Lewiston and Neighborhood
 Topic: Urban parks
 Church buildings
 Walkways
 Gardens -- Maine -- Lewiston
 Sidewalks
 Lawns
 Fences
 Garden borders
 Aerial views
 Trees in cities
 Allées
 Place: United States of America -- Maine -- Androscoggin County -- Lewiston
 Genre/Form: Stereographs

Box 1

STR009002: [Bates Street, Universalist Church, circa 1870-1900](#)
 1 Stereograph (black and white)
 Notes: Historic Image #: 14
 front: Lewiston and Neighborhood
 Topic: Urban parks
 Church buildings

Walkways
 Gardens -- Maine -- Lewiston
 Gazebos
 Benches
 Lawns
 Trees in cities
 Aerial views
 Monuments
 Sculptures
 Fences
 Cities and towns
 Sidewalks
 Bell towers
 Place: United States of America -- Maine -- Androscoggin County
 -- Lewiston
 Genre/Form: Stereographs

Portland -- Lincoln Park

Box 1

STR009003: [Park and Fountain, circa 1866-1890](#)
 1 Stereograph (black and white)
 Publisher: J.W. and J.S. Moulton (Firm)
 Photographer: J.W. and J.S. Moulton (Firm)
 Notes: Historic Image #: 6
 on back: Views of Portland, Me., & Vicinity [list of 41 views]
 Topic: People
 Men
 Women
 Fountains
 Houses
 Benches
 Gardens -- Maine -- Portland
 Urban parks
 Fences
 Lawns
 Children
 Place: United States of America -- Maine -- Cumberland County --
 Portland
 Lincoln Park (Portland, Maine)
 Genre/Form: Stereographs

Saco -- Fern Park

Box 1

STR009004: View in the Park at Old Orchard Beach, Saco, Maine [Ivy
 Gate], circa 1870-1890
 1 Stereograph (black and white)
[Image\(s\): View in the Park at Old Orchard Beach, Saco, Maine](#)
 Photographer: B. F. Cole, Biddeford, Me. (P.O. Box 1745)
 Notes: Sign over entrance says Fern Park.
 Topic: Beaches

Men
 Fences
 Parks
 Trees
 Entrances
 Gardens -- Maine -- Saco
 Gardens -- Maine -- Old Orchard Beach
 Bollards
 Signs and signboards
 Gates
 Woodlands
 Place: United States of America -- Maine -- York County -- Saco
 United States of America -- Maine -- York County -- Old
 Orchard Beach
 Fern Park (Old Orchard Beach, Maine)
 Genre/Form: Stereographs

Maryland

Annapolis -- United States Naval Academy

Box 1

STR010001: [Lake, Park, Chapel, &c., U.S.N. Academy, circa 1865-1895](#)
 1 Stereograph (black and white)
 Photographer: W. M. Chase
 Notes: Historic Series title : American Views. Historic Image #: 866.
 Handwritten on verso: Wells.
 Topic: Colleges
 Campuses
 Lakes
 Bridges
 Fountains
 school buildings
 Chapels
 Trees
 Gardens -- Maryland -- Annapolis
 Lawns
 Sidewalks
 Kiosks
 Place: United States of America -- Maryland -- Anne Arundel
 County -- Annapolis
 United States Naval Academy
 Genre/Form: Stereographs

MD063: Baltimore -- Druid Hill Park

Box 1

STR010003: [Music Pavilion, Druid Hill Park, Baltimore, Md., circa 1870-1880](#)
 1 Stereograph (black and white)
 Notes: Historic Series title : Stereoscopic Gems/American Scenery
 Historic Image #: 132

on back: Gems of American Scenery (nos. 100-153)
 Landscape architect: Olmsted, Frederick Law, 1822-1903
 Topic: Olmsted Brothers
 Garden houses
 Men
 Urban parks
 Trees
 Benches
 Pavilions
 Gardens -- Maryland -- Baltimore
 Bandstands
 Place: Druid Hill Park (Baltimore, Maryland)
 United States of America -- Maryland -- Baltimore County
 Genre/Form: Stereographs

Baltimore -- Wildey Monument

Box 1 STR010002: Wildey Monument (Independent Order of Odd Fellows),
 Broadway, Baltimore, circa 1865-1895
 1 Stereograph (color)
[Image\(s\): Wildey Monument \(1.0.0.F\), Broadway, Baltimore](#)
 Photographer: W. M. Chase
 Notes: Historic Series title : Excelsior Stereo Views
 Philanthropist: Wildey, Thomas, 1782-1861
 Sculptor: Durang, Edward F.
 Names: Independent Order of Odd Fellows
 Topic: Monuments
 Urban parks
 Urns
 Hedges
 Walkways
 Obelisks
 Fences
 Gardens -- Maryland -- Baltimore
 Fraternal organizations
 Monuments and memorials -- Stereographs
 Lawns
 Lampposts
 Flower beds
 Plants, Potted
 Emblems
 Signs and symbols
 Place: United States of America -- Maryland -- Baltimore County
 Thomas Wildey Monument (Baltimore, Maryland)
 Genre/Form: Stereographs

Massachusetts

MA470: Arlington -- Potter's Grove
 Owner: Potter, J. S. (Joseph S.), 1822-1904

Place: Potter's Grove (Arlington, Massachusetts)
United States of America -- Massachusetts -- Middlesex
County -- Arlington
Topic: Gardens -- Massachusetts -- Arlington

Box 1

STR011001: [\[Potter's Grove\], circa 1875-1895](#)
1 Stereograph (color)
Notes: Same as STR011003, but colored.
Topic: Gardens
Fountains
Walkways
Stairs
Trees
Rocks
Public gardens
Shrubs
Streams
Rills
Lawns
Hillside planting
Waterfalls
Flowers
Bridges
Garden ornaments and furniture
Water gardens
Genre/Form: Stereographs

Box 1

STR011002: [Potter's Grove, circa 1875-1895](#)
1 Stereograph (black and white)
Notes: Historic Series title : Miscellaneous Scenery
Historic Image #: 208
on back: list of Miscellaneous Scenery (nos. 200-237), and
Boston and Vicinity (nos. 149-167)
Topic: Gardens
Fountains
Walkways
Stairs
Fences
Trees
Rocks
Public gardens
Sidewalks
Hillside planting
Gates
Garden ornaments and furniture
Rills
Lawns
Hedges
Plant supports
Garden borders

	Water gardens
Genre/Form:	Stereographs

Box 1

STR011003: Potter's Grove, The Fountain, circa 1875-1895

1 Stereograph (black and white)

[Image\(s\): \[Potter's Grove\]](#)

Photographer: Stevens, F. A.

Notes: Historic Image #: 593

on back: list of White Mountain Scenery; Flower Series;
Hoosac Tunnel & Vicinity; and Miscellaneous Views.
handwritten: F. A. Stevens

see also STR011002

Topic: Gardens
Fountains
Walkways
Stairs
Trees
Rocks
Public gardens
Garden ornaments and furniture
Lawns
Hillside planting
Waterfalls
Water gardens
Bridges
Rills
Flowers
Shrubs

Genre/Form: Stereographs

Boston -- Boston Common

Box 1

STR011006: [Brewer Fountain, Boston Common, circa 1870-1900](#)

1 Stereograph (black and white)

Publisher: Joseph L. Bates, 129 Washington St., Boston

Sculptor: Liénard, Michel (Michel Joseph Napoléon), d. 1870

Notes: Historic Series title : Boston and Vicinity

Historic Image #: 29

on back: Boston and Vicinity [list of views]

Topic: Fountains
statues
Trees
Urban parks
Gardens -- Massachusetts -- Boston
Fences
Lawns

Place: Common (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk
County -- Boston

Genre/Form: Stereographs

MA056: Boston -- Boston Public Garden

Landscape architect: Meacham, George F., 1831-1917

Engineer:

Slade, James (civil engineer)

Forester:

Galvin, John (forester)

Notes:

The Boston Public Garden was established in 1837 and encompasses about 24 acres in the heart of the city. Along with the Boston Common it forms the northern end of the Emerald Necklace, Frederick Law Olmsted's grand design for a string of parks running from downtown Boston to Franklin Park. The park developed informally until 1859, when a plan by George F. Meacham was finally selected to provide a more formal design. City engineer James Slade and forester John Galvin made modifications to the plan and laid out the paths and plantings. A highlight of the design is the pond or lagoon, home to the iconic Swan Boats, which began operating in 1877. Parterres, other flower beds and planting areas, statues, and numerous specimen trees are featured landscape elements. The Public Garden was listed on the National Register of Historic Places in 1972 and was designated a National Historic Landmark in 1987. Persons associated with the garden include George F. Meacham (landscape architect, 1859); James Slade (civil engineer, ca. 1860); and John Galvin (forester, ca. 1860).

Garden has been featured in Mary M. B. Wakefield, "The Boston Public Garden, Showcase of the City," *Arnoldia*, Vol. 48, No. 3 (Summer 1988), pp. 32-47. Garden has been featured in Anne Bernays, "The Green Heart of the Hub," *The New York Times* (Sunday, May 17, 1998), p. 10TR+.

Place: Boston Public Garden (Boston, Massachusetts)
United States of America -- Massachusetts -- Suffolk County -- Boston

Topic: Gardens -- Massachusetts -- Boston

Box 1

STR011004: Public Garden, Vine Clad Arbor, circa 1870-1900

1 Stereograph (black and white)

[Image\(s\): Public Garden, Boston, Mass. \[?\]](#)

Publisher: J.W. and J.S. Moulton (Firm)

Notes: Historic Series title : New Series, American Scenery
on back: lists of series: White Mountain Scenery, N.H. (no. 175-217); Boston, Mass., and vicinity (no. 218-242); miscellaneous (no. 243-248)

Topic: Children
Girls
Rustic work
Arbors
Pergolas
Benches
Walkways
Gazebos

Public garden -- Boston (Mass.) -- Stereographs
Urban parks
Genre/Form: Stereographs

Box 1

STR011005: [Public Garden, circa 1865-1890](#)
1 Stereograph (black and white)
Notes: Historic Series title : American Stereoscopic Views/Boston and Vicinity. Historic Image #: 47. [View of fountain in Park Street Mall, Boston Common.]
Topic: Fountains
Ponds
Sculptures
Lawns
Buildings
Urban parks
Public garden -- Boston (Mass.) -- Stereographs
Walkways
Edging
Garden borders
Water jets
Flower beds
People
Genre/Form: Stereographs

Box 1

STR011007: [Public Garden, Boston, Mass., circa 1870-1900](#)
1 Stereograph (black and white)
Notes: Historic Series title : Peoples' Series
on back: American Views
Topic: Fountains
Urban parks
Ponds
Water jets
Public garden -- Boston (Mass.) -- Stereographs
Lawns
Shade trees
People
Genre/Form: Stereographs

Box 1

STR011008: [General view Boston Public Garden, circa 1870-1900](#)
1 Stereograph (black and white)
Notes: Historic Series title : American Scenery
Historic Image #: 649
Topic: Urban parks
Formal gardens
Fences
Public garden -- Boston (Mass.) -- Stereographs
Lampposts
Lawns
Walkways
Bridges

	Garden borders Flower beds Ponds Aerial views Stereographs
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Box 1 STR011009: [Boat Landing Public Garden, Boston, Mass., circa 1870-1900](#)
 1 Stereograph (black and white)
 Publisher: Littleton View Co.
 Notes: Historic Series title : Sereoscopic Treasures
 Historic Image #: 1208
 Topic: Docks
 Weeping willow
 People
 Benches
 Lampposts
 Urban gardens
 Public garden -- Boston (Mass.) -- Stereographs
 Boats and boating
 Walkways
 Swans
 Signs and signboards
 Awnings
 Lawns
 Shade trees
 Genre/Form: Stereographs

Box 1 STR011010: [The Public Garden, circa 1870-1900](#)
 1 Stereograph (black and white)
 Notes: Historic Series title : Descriptive Series/Boston and Neighborhood
 on back: Boston and Vicinity. The Public Garden [with description of The Public Garden]
 Topic: Urban parks
 Formal gardens
 Ponds
 Aerial views
 Urban parks
 Public garden -- Boston (Mass.) -- Stereographs
 Lawns
 Trees
 Flower beds
 Walkways
 Genre/Form: Stereographs

Box 1 STR011011: [Public Garden, Boston, circa 1870-1900](#)
 1 Stereograph (black and white)
 Notes: Historic Series title : American Series
 Topic: Urban parks

Rustic work
 Arbors
 Benches
 Public garden -- Boston (Mass.) -- Stereographs
 Walkways
 Pergolas
 Genre/Form: Stereographs

MA053: Boston -- Forest Hills Cemetery
 Names: Forest Hills Cemetery (Boston, Mass.)
 Topic: Gardens -- Massachusetts -- Boston
 Cemeteries -- Massachusetts
 Place: United States of America -- Massachusetts -- Suffolk County --
 Boston
 Forest Hills Cemetery (Boston, Massachusetts)

Box 1

STR011012: [Rustic Arbor, Forest Hills, circa 1870-1900](#)
 1 Stereograph (black and white)
 Notes: Historic Series title : American Views/Standard Series
 Topic: Cemeteries
 Rustic work
 Arbors
 Ponds
 Bridges
 Men
 People
 Garden houses
 Genre/Form: Stereographs

Box 1

STR011013: [General View, circa 1870-1900](#)
 1 Stereograph (black and white)
 Notes: Historic Series title : America Illustrated/Boston & Suburbs
 Historic Image #: 25
 on back: Forest Hill Cemetery (nos. 1-28)
 Topic: Cemeteries
 Walkways
 Trees
 Climbing plants
 Tombs
 Fences
 Retaining walls
 Memorials
 Tombs and sepulchral monuments -- Stereographs
 Sepulchral monuments
 Tombstones
 Genre/Form: Stereographs

MA322: Cambridge -- Mount Auburn Cemetery
 Place: Mt. Auburn Cemetery (Massachusetts)

Topic: United States of America -- Massachusetts -- Middlesex
County -- Cambridge
Gardens -- Massachusetts -- Cambridge
Cemeteries -- Massachusetts

Box 1

STR011015: [Auburn Lake], circa 1870-1900
1 Stereograph (black and white)
[Image\(s\): \[Untitled\]](#)
Photographer: O. R. Wilkinson, Medford, Mass.
Notes: Historic Series title : Mount Auburn Views
on back: handwritten: "Auburn Lake; Alexander Wollaston
1944"
Topic: Cemeteries
Trees
Fountains
Lakes
Water jets
Bridges
Roads
Genre/Form: Stereographs

Box 1

STR011016: [Forest Pond, Mount Auburn, circa 1870-1900](#)
1 Stereograph (black and white)
Notes: Historic Series title : American Views/Standard Series
Historic Image #: 2487
Topic: Cemeteries
Ponds
Fences
Tombstones
Trees
Walkways
Hedges
Shrubs
Garden borders
Lawns
Mausoleums
Sepulchral monuments
Plant supports
Stairs
Hillsides
Genre/Form: Stereographs

Box 1

STR011017: [Lawn Fountain, Mount Auburn, circa 1870-1900](#)
1 Stereograph (black and white)
Notes: Historic Series title : American Views/[loss] Series.
Historic Image #: 2499
Topic: Fountains
Ponds
Trees
Flower beds

	<ul style="list-style-type: none"> Cemeteries Lawns Bedding plants Weeping trees Walkways Plants, Potted Tombstones Memorials
	Genre/Form: Stereographs
Box 1	<p>STR011018: Anson Burlingame Monument, circa 1870-1890 1 Stereograph (black and white) Image(s): Anson Burlingame</p> <p>Notes: Historic Series title : Mount Auburn Cemetery Historic Image #: 55 on back: list of monuments in Mount Auburn Cemetery, nos. 40-64</p> <p>Lawyer: Burlingame, Anson, 1820-1870</p> <p>Topic: <ul style="list-style-type: none"> Fountains Cemeteries Trees Monuments Tombs Ponds Water jets Tombstones Sepulchral monuments Benches Lawns Hillsides </p> <p>Genre/Form: Stereographs</p>
Box 2	<p>STR011042: Fanny Fern Monument, Mt. Auburn, circa 1873-1900 1 Stereograph (black and white)</p> <p>Distributor: James M. Lawton, Jr., 143 Union Street, New Bedford, Mass.</p> <p>Notes: Historic Image #: 2484 front: Books, Stationery, Artists' Materials, and Fancy Goods</p> <p>Names: Fern, Fanny, 1811-1872</p> <p>Topic: <ul style="list-style-type: none"> Crosses Tombstones Cemeteries Fences Tombs and sepulchral monuments -- Stereographs Lawns Shrubs Walls </p> <p>Genre/Form: Stereographs</p>

MA067: Cambridge -- Vassall-Craigie-Longfellow House

Box 1

STR011014: [Stately Old Craigie House, Cambridge, Mass.--Washington's Headquarters, later home of Longfellow, 1903](#)

1 Stereograph (black and white)

Publisher: Underwood & Underwood, New York

Photographer: Underwood & Underwood, New York

Owner: Longfellow, Henry Wadsworth, 1807-1882

Notes: Historic Image #: 90

Topic: Historic houses

Men

Walkways

Trees

Lawns

Gardens -- Massachusetts -- Cambridge

Foundation planting

Porches

Place: United States of America -- Massachusetts -- Middlesex County -- Cambridge

Longfellow Garden (Cambridge, Massachusetts)

Longfellow House-Washington's Headquarters National

Historic Site (Cambridge, Mass.)

Genre/Form: Stereographs

Gardner

Box 4

STR011043: Emerald St., West Gardner, July 4, 1876

1 Stereograph (black and white)

[Image\(s\): \[village scene with carriage and arch over the street made by climbing vine\]](#)

Notes: on back: handwritten: Emerald St., July 4, 1876, W. Gardner.

Topic: Gardens -- Massachusetts -- Gardner

Villages

Carriages and carts

Houses

Streets

Arches

Climbing plants

Fourth of July celebrations

Fuelwood

Fences

Floral decorations

Place: United States of America -- Massachusetts -- Worcester County -- Gardner

Genre/Form: Stereographs

Haverhill -- Civil War Memorial

Box 1

STR011019: [Civil War Memorial], circa 1869-1875

1 Stereograph (black and white)

[Image\(s\): \[Haverhill Civil War Memorial\]](#)

Publisher: G. C. Robinson, Haverhill, [Mass.]

Designer: Weeks, Calvin H.
 Sculptor: McLaughlin, Patrick
 Notes: Historic Series title : Haverhill and Vicinity
 Topic: Monuments
 Sculptures
 Urban parks
 Fences
 Trees
 People
 Men
 Women
 Lawns
 Gardens -- Massachusetts -- Haverhill
 Monuments and memorials -- Stereographs
 War memorials -- United States
 Soldiers -- Civil War
 Emblems
 Place: United States of America -- Massachusetts -- Essex
 County -- Haverhill
 Genre/Form: Stereographs

Jamaica Plain

Box 1

STR011020: [The Allandale Mineral Spring, circa 1876-1900](#)
 1 Stereograph (black and white)
 Publisher: Odiorne & Co., Boston
 Notes: on back: a description of the Allandale Mineral Spring
 Topic: mineral springs
 Men
 Carriages and carts
 Springhouses
 Trees
 Signs and signboards
 Gardens -- Massachusetts -- Jamaica Plain
 Flower beds
 Bedding plants
 Urns
 Roads
 Place: United States of America -- Massachusetts -- Suffolk
 County -- Boston -- Jamaica Plain
 Allandale Mineral Spring (Jamaica Plain, Massachusetts)
 Genre/Form: Stereographs

Melrose -- Masonic Building

Box 1

STR011023: [New Masonic Building, Melrose, circa 1866-1870](#)
 1 Stereograph (black and white)
 Publisher: R. J. Chute, Melrose, Mass.
 Photographer: R. J. Chute, Melrose, Mass.
 Notes: Historic Image #: 3

Topic:	Buildings Trees Streets Gardens -- Massachusetts -- Melrose Garden borders Hillsides Bollards Sidewalks Rocks Masons (Secret order) Fraternal organizations
Place:	United States of America -- Massachusetts -- Middlesex County -- Melrose Masonic Lodge (Melrose, Massachusetts)
Genre/Form:	Stereographs

Methuen -- Tenney Garden

Box 1

STR011024: C. H. Tenney's Home in Methuen, Mass. from Gateway, circa 1896-1910
1 Stereograph (black and white)
[Image\(s\): \[Untitled\]](#)
Publisher: A. B. Hamor
Photographer: C. M. Couch
Former owner: Tenney, Charles H.
Architect: Carrère & Hastings
Landscape architect: Bowditch, Ernest W.
Notes: Historic Series title : Lawrence, Views
on back: C. H. Tennys home in Methuen, Mass. From gate way. 1860 and 1896 C. M. Couch, Stereoscopic Photographer
Also known as Grey Court and Fair View Park.

Topic:	Gatehouses Houses Mansions Walls, stone Trees Shrubs Lampposts Gardens -- Massachusetts -- Methuen Walkways
Place:	United States of America -- Massachusetts -- Essex County -- Methuen Grey Court (Methuen, Massachusetts)
Genre/Form:	Stereographs

Nahant -- Maolis Garden

Box 1

STR011021: [Rock Temple, Maolis Garden, Nahant, Mass., circa 1870-1900](#)

1 Stereograph (black and white)

Publisher: John S. Moulton, Amherst, N.H.

Notes: Historic Series title : American Views

Historic Image #: 122

Topic: Gazebos
Men
Rockwork
Gates
Gardens -- Massachusetts -- Nahant
Temples
Garden houses
Hillsides
Rock gardens
Fences

Place: United States of America -- Massachusetts -- Essex
County -- Nahant
Maolis Garden (Nahant, Massachusetts)

Genre/Form: Stereographs

Salem -- Salem Common

Box 1

STR011025: [Salem Common, circa 1870-1900](#)

1 Stereograph (black and white)

Publisher: J.W. and J.S. Moulton (Firm)

Photographer: J.W. and J.S. Moulton (Firm)

Notes: Historic Series title : New Series, American Views
on back: Salem, Mass., and Vicinity (Nos. 1-35)

Topic: Men
Trees
Houses
Fences
Walkways
Gardens -- Massachusetts -- Salem
Allées
Lawns
Benches

Place: United States of America -- Massachusetts -- Essex
County -- Salem

Genre/Form: Stereographs

MA229: Salem -- Kernwood

Box 1

STR011026: [View in Kernwood, Salem, Mass., circa 1870-1900](#)

1 Stereograph (black and white)

Publisher: J.W. and J.S. Moulton (Firm)

Owner: Peabody, Francis, 1801-1867

Notes: Historic Series title : American Scenery

	Historic Image #: 30
	on back: Colored Landscape Series (nos. 1-30)
Owner:	Peabody, Francis, 1801-1867
Topic:	Urns
	Flower beds
	Bedding plants
	Buildings
	Sculpture
	Gardens -- Massachusetts -- Salem
	Bedding plants
	Formal gardens
	Garden walks
	Lawns
	Garden borders
Place:	United States of America -- Massachusetts -- Essex
	County -- Salem
	Kernwood (Salem, Massachusetts)
Genre/Form:	Stereographs

Swampscott

Box 1	STR011027: Phillips Point, Swampscott, circa 1870-1900
	1 Stereograph (black and white)
Notes:	Historic Series title : American Views/Peoples' Series
Place:	Swampscott (Mass.)
	United States of America -- Massachusetts -- Essex
	County -- Swampscott
Topic:	Sculptures
	Beaches
	Islands
	Rocks
	Trees
	Gardens -- Massachusetts -- Swampscott
	Seaside gardening
Genre/Form:	Stereographs

Box 1	STR011028: Phillips, or Ocean Point, Swampscott, circa 1867-1875
	1 Stereograph (black and white)
Publisher:	Wm. T. Webster, Lynn, Mass.
Notes:	Historic Series title : American Views
Topic:	Rustic work
	Containers
	Sculptures
	Buildings
	Lawns
	Bedding plants
	Edging
	wickets
	Seaside gardening
	Gardens -- Massachusetts -- Swampscott

Fences
 Container gardening
 tree stumps
 Flower beds
 Garden borders
 Bedding plants
 Place: United States of America -- Massachusetts -- Essex
 County -- Swampscott
 Swampscott (Mass.)
 Genre/Form: Stereographs

Watertown -- Cushing Gardens

Box 2

STR011029: [Flower Garden, circa 1870-1900](#)
 1 Stereograph (black and white)
 Owner: Cushing, John Perkins
 Notes: Historic Series title : The Home Series, America Illustrated
 on back: handwritten: "Cushing Gardens owned by Mr.
 Payson, Watertown, Mass."
 Topic: Conservatories
 Walkways
 Walls
 Containers
 Evergreens
 Gardens -- Massachusetts -- Watertown
 Greenhouses
 Flower beds
 Plants, Potted
 Lawns
 Lathhouses
 Plants, Protection of
 Place: United States of America -- Massachusetts -- Middlesex
 County -- Watertown
 Genre/Form: Stereographs

MA028: Wellesley -- Hunnewell Pinetum
 Owner: Hunnewell, Horatio Hollis
 Hunnewell, Isabella Pratt
 Hunnewell, Walter
 Hunnewell, Maria Luisa
 Walter Hunnewell Pinetum
 Wellesley College
 Place: H. H. Hunnewell Estate (Wellesley, Massachusetts)
 Hunnewell's Grounds (Wellesley, Mass.)
 United States of America -- Massachusetts -- Norfolk County --
 Wellesley
 Topic: Gardens -- Massachusetts -- Wellesley
 Pinetum

Box 2

STR011030: [Vicinity of Boston \[topiary garden\], 1872](#)
 1 Stereograph (black and white)

Publisher: Chas. Pollock, Boston, Mass.
 Photographer: C. Seaver, Jr.
 Notes: Historic Series title : Park and Garden Series
 on back: From Webster's Photograph Rooms, Barton, Vt.
 Topic: Topiary work
 Urns
 Balustrades
 Garden walks
 Lakes
 Hillside planting
 Public gardens
 Garden ornaments and furniture
 Terraces
 Genre/Form: Stereographs

Box 2

STR011031: [Vicinity of Boston \[topiary garden\], 1872](#)
 1 Stereograph (black and white)
 Publisher: Chas. Pollock, Boston, Mass.
 Photographer: C. Seaver, Jr.
 Notes: Historic Series title : Park and Garden Series
 Topic: Topiary work
 Urns
 Balustrades
 Terraces
 Public gardens
 Garden ornaments and furniture
 Lakes
 Pedestals
 Genre/Form: Stereographs

Box 2

STR011032: [\[Hunnewell Pinetum\], 1872](#)
 1 Stereograph (black and white)
 Publisher: Chas. Pollock, Boston, Mass.
 Photographer: C. Seaver, Jr.
 Distributor: Webster's Photograph Rooms (Barton, Vt.)
 Notes: Historic Series title : Park and Garden Series/Vicinity of Boston
 on back: From Webster's Photograph Rooms, Barton, Vt.
 Topic: Topiary work
 Urns
 Public gardens
 Terraces
 Hillside planting
 Flower beds
 Stairs
 Pedestals
 Genre/Form: Stereographs

Box 2

STR011033: [Lovers' Paradise, Hunnewell's Gardens, Wellesley, Mass., circa 1870-1900](#)

1 Stereograph (black and white)
 Publisher: Sterro-Photo Company, Dolgeville, N.Y.
 Notes: Historic Image #: 855
 Topic: Women
 Urns
 Garden walks
 Topiary work
 Walls
 Edging
 Plants, Potted
 Terraces
 Garden ornaments and furniture
 Public gardens
 Genre/Form: Stereographs

Box 2

STR011034: [The Artist's Dream, Hunnewell's Gounds, Wellesley, Mass., U.S., 1894](#)

1 Stereograph (black and white)
 Publisher: J. F. Jarvis (Washington, D.C.)
 Photographer: J. F. Jarvis (Washington, D.C.)
 Distributor: Underwood & Underwood
 Notes: Sold only by Underwood & Underwood
 Topic: Women
 Topiary work
 Evergreens
 Walkways
 Terraces
 Public gardens
 Stairs
 Hillside planting
 Girls
 Garden ornaments and furniture
 Plants, Potted
 Genre/Form: Stereographs

Box 2

STR011035: Hunnewells Gardens, Wellesley, Mass., circa 1870-1900

1 Stereograph (black and white)
[Image\(s\): Hunnewells Gardens, Wellsley, Mass.](#)
 Notes: Historic Series title : American Scenery
 Topic: Topiary work
 Lakes
 Evergreens
 Walkways
 Terraces
 Hillside planting
 Plants, Potted
 Public gardens
 Genre/Form: Stereographs

Box 2

STR011036: Entrance Hunnewell's French Garden. Wellesley Mass., circa 1870-1900

1 Stereograph (black and white)

[Image\(s\): Entrance Hunnewell's French Garden. Wellsley Mass.](#)

Publisher: Littleton View Co.

Photographer: Littleton View Co.

Notes: Historic Image #: 1195

Topic: Shrubs
Trees
Evergreens
Entrances
Gardens, French
Garden walks
Arbors
Lawns
Public gardens

Genre/Form: Stereographs

Box 2

STR011037: [I dream of the Beautiful, the Great Unknown, circa 1870-1900](#)

1 Stereograph (black and white)

Publisher: Kilburn, B. W. (Benjamin West), 1827-1909

Photographer: Kilburn, B. W. (Benjamin West), 1827-1909

Notes: Historic Image #: 4066

on back: Photographed and Published by B. W. Kilburn, Littleton, N.H.

Topic: Topiary work
Public gardens
Fences
Men
Shrubs
Trees
Lakes
Terraces

Genre/Form: Stereographs

Box 2

STR011038: [I Stood in the Realms of Beauty, overpowered with thoughts of the Higher, 1895](#)

1 Stereograph (black and white)

Publisher: Kilburn, B. W. (Benjamin West), 1827-1909

Photographer: Kilburn, B. W. (Benjamin West), 1827-1909

Distributor: James M. Davis, New York, St. Louis, Liverpool, Toronto, Sydney

Notes: Historic Image #: 10335

on back: Photographed and Published by B. W. Kilburn, Littleton, N.H.

Topic: Topiary work
Fences
Shrubs
Trees
Terraces
Public gardens

Garden houses
Garden ornaments and furniture
Walkways
Balustrades

Genre/Form: Stereographs

Box 2

STR011039: [Hunnewell's Grounds, Wellesley, Mass., circa 1870-1900](#)

1 Stereograph (black and white)

Notes: Historic Series title : American Scenery

Topic: Public gardens

Shrubs

Trees

Topiary work

Terraces

Flower beds

Stairs

Genre/Form: Stereographs

Box 2

STR011040: [A Poem in Trees, Hunnewell's Grounds, Boston, Mass., U.S.A., 1894](#)

1 Stereograph (black and white)

Publisher: Underwood & Underwood, New York

Photographer: J. F. Jarvis (Washington, D.C.)

Topic: Topiary work

Shrubs

Trees

Ponds

Women

Boathouses

Public gardens

Terraces

Lakes

Genre/Form: Stereographs

Box 2

STR011041: I Dream of the Beautiful, The Great Unknown, 1891

1 Stereograph (black and white)

[Image\(s\): I dream of the Beautiful, the Great Unknown](#)

Publisher: Kilburn, B. W. (Benjamin West), 1827-1909

Photographer: Kilburn, B. W. (Benjamin West), 1827-1909

Notes: Historic Image #: 4066

Same as STR011037.

Topic: Topiary work

Lakes

Fences

Men

Shrubs

Trees

Terraces

Garden ornaments and furniture

Urns

Genre/Form: Stereographs

Wellesley -- Ridge Hill Farm

Box 1

STR011022: [South View from Norino Tower, circa 1870-1900](#)

1 Stereograph (black and white)

Photographer: C. Seaver, Jr.

Notes: front: handwritten: Ridge Hill Farms, Wellesley, Mass

Names: Baker, William Emerson, 1834-1908

Topic: Gardens

Towers

Formal gardens

Conservatories

Trees

Amusement parks

Gardens -- Massachusetts -- Wellesley

Parterres

Greenhouses

Roads

Lawns

Aerial views

Garden borders

Arbors

Garden walks

Place: Ridge Hill Farms

United States of America -- Massachusetts -- Norfolk

County -- Wellesley

Genre/Form: Stereographs

Minnesota

Saint Croix River

Box 2

STR012002: [Rafting Driftwood, Lower Falls of St. Croix River, Minn., circa 1895-1910](#)

1 Stereograph (color)

Notes: Historic Image #: 707

Topic: Men

rafts

Driftwood

Cliffs

Rocks

Rivers

Loggers

Logging

Lumber and lumbering

Genre/Form: Stereographs

MN019: Saint Paul -- Como Park

Topic: Gardens -- Minnesota -- St. Paul

Place: Como Park (St. Paul, Minn.)
United States of America -- Minnesota -- Ramsey County -- St. Paul

Box 2

STR012003: [Gates Ajar, Como Park, St. Paul, Minn., U.S.A., 1897](#)

1 Stereograph (color)

Publisher: Keystone View Company

Photographer: Singley, B. L. (Benjamin Lloyd)

Notes: Historic Image #: 6003

Topic: Gates
Urban parks
Stairs
Lawns
Trees
Mosaiculture
Flower beds
Bedding plants
Formal gardens
Topiary work
Hillside planting

Genre/Form: Stereographs

Box 2

STR012004: [Floral Borders and Driveway, at Como Park, St. Paul, Minn., circa 1895-1900](#)

1 Stereograph (color)

Publisher: Ingersoll View Company (St. Paul, Minnesota)

Notes: Historic Image #: C 102

Topic: Garden borders
Flower beds
Parterres
Lawns
Trees
Formal gardens
Bedding plants
Flowers
Roads

Genre/Form: Stereographs

Box 2

STR012005: [The Gates Ajar, Floral Design in Como Park, St. Paul, Minn., 1898](#)

1 Stereograph (color)

Photographer: Ingersoll, T. W. (Truman Ward), 1862-1922

Notes: Historic Image #: 745

Topic: Gates
Urban parks
Stairs
Lawns
Trees
Mosaiculture
Flower beds
Bedding plants

Formal gardens
Topiary work
Hillside planting
Genre/Form: Stereographs

Box 2

STR012001: [Our Lean-to Camp on the Vermillion, circa 1895-1910](#)

1 Stereograph (color)

Notes: Historic Image #: 431

on back: a description of shelters built with natural materials and the Vermillion River in Northern Minnesota.

Place: Vermillion River

Topic: Rivers
camp sites, facilities, etc.

Canoes

Men

Trees

Rivers

Camps

Axes

Tents

Lean-tos

Genre/Form: Stereographs

Missouri

St. Louis -- Benton Park

Box 5

STR072001: [Walk in Benton Park, St. Louis, Mo., circa 1870-1900](#)

1 Stereograph (color)

Publisher: Woodward Stereoscopic Co. (Rochester, N.Y.)

Notes: Historic Series title : St. Louis, Mo.

Historic Image #: 2340

Topic: Walkways

Trees

Gardens -- Missouri -- St. Louis

Lawns

Edging

Gazebos

People

Parks

Place: United States of America -- Missouri -- St. Louis County --
Saint Louis

Benton Park (St. Louis, Missouri)

Genre/Form: Stereographs

MO050: St. Louis -- Forest Park

Topic: Gardens -- Missouri -- St. Louis

Place: United States of America -- Missouri -- St. Louis County -- Saint
Louis

Forest Park (St. Louis, Missouri)

Box 5

STR072002: [A Favorite Nook, Forest Park, St. Louis, Mo., U.S.A., 1899](#)

1 Stereograph (color)

Publisher: Keystone View Company

Photographer: B. L. Singley

Notes: Historic Image #: 9530

Topic:

- Flower beds
- Urban parks
- Fountains
- Urns
- Lawns
- Garden borders
- Bedding plants

Genre/Form: Stereographs

Box 5

STR072003: [Bridge, Forest Park, St. Louis, Mo., circa 1880-1900](#)

1 Stereograph (black and white)

Publisher: Woodward Stereoscopic Co. (Rochester, N.Y.)

Notes: Historic Series title : St. Louis, Mo.

Historic Image #: 352[?]

Topic:

- Bridges
- Trees
- Hand-railing
- Lawns
- Parks

Genre/Form: Stereographs

Box 5

STR072004: [A Beautiful Flower Garden, Forest Park, St. Louis, Mo., U.S.A., 1899](#)

1 Stereograph (color)

Publisher: Keystone View Company

Photographer: B. L. Singley

Notes: Historic Image #: 9529

Topic:

- Women
- Children
- Flower beds
- Urban parks
- Trees
- Bedding plants
- Lawns
- Garden borders
- Streets -- Missouri
- Fences
- Street lighting

Genre/Form: Stereographs

St. Louis -- Lafayette Park

Place: United States of America -- Missouri -- St. Louis County -- Saint Louis

	Topic:	Lafayette Park (St. Louis, Missouri) Gardens -- Missouri -- St. Louis
Box 5	STR072005:	Lafayette Park, St. Louis, circa 1870-1900 1 Stereograph (black and white) Notes: Historic Series title : Stereoscopic Views Topic: People Awnings Fountains Lakes Gazebos Trees Swans Boats and boating Parks Water jets Genre/Form: Stereographs
Box 5	STR072006:	[Thomas Hart Benton Statue,] Lafayette Park, St. Louis, circa 1870-1900 1 Stereograph (black and white) Image(s): Lafayette Park, St. Louis Sculptor: Hosmer, Harriet Goodhue, 1830-1908 Notes: Historic Series title : Stereoscopic Views Topic: Women Children Trees Lawns Urns Outdoor Sculpture Garden walks Monuments Genre/Form: Stereographs
	MO017:	St. Louis -- Missouri Botanical Garden Owner: Shaw, Henry Missouri Botanical Garden Architect: Barnett, George L. Landscape architect: Kawani, Koichi Horticulturist: Raven, Peter (Horticulturist) Gates, David M. (Horticulturist) Notes: Henry Shaw was in business at 17, retired at 40 a very wealthy man. He built a country house, Tower Grove in 1849. In 1853, Henry Shaw decided to create a botanical garden at Tower Grove that would be given to the citizens of St. Louis. In 1858 the main part of the 79 acre garden plans had been completed. In 1881 and 1882, the Linnaean House, designed similar to a European orangery, was completed and housed displays of camellias. Topic: Gardens -- Missouri -- St. Louis

Place: United States of America -- Missouri -- St. Louis County -- Saint Louis
Missouri Botanical Garden (St. Louis, Missouri)

Box 5

STR072007: [Shaw's Botanical Garden, St. Louis, Mo., circa 1870-1900](#)

1 Stereograph (black and white)

Notes: Historic Series title : American Scenery

Topic: Formal gardens
Flower beds
People
Walkways
Stairs
Botanical gardens -- Missouri
Terraces
Parterres
Garden borders
Hedges
Aerial views
Garden houses

Genre/Form: Stereographs

Box 5

STR072008: [Central View from Palm-House, circa 1870-1900](#)

1 Stereograph (color)

Publisher: Boehl & Koenig

Notes: Historic Image #: 14

on back: Boehl & Koenig's Views of Shaw's Missouri Botanical Garden, Tower Grove Park, Fair Grounds, Lafayette Park, Arsenal Grounds &c. No. 707 North 4th Street, St. Louis.

Topic: Garden houses
People
Formal gardens
Flower beds
Walkways
Stairs
Garden borders
Garden walks
Parterres
Botanical gardens
Bedding plants
Terraces
Hedges
Topiary work
Sunken gardens
Aerial views

Genre/Form: Stereographs

Box 5

STR072009: [Central View from Palm-House, circa 1880-1900](#)

1 Stereograph (color)

Photographer: Boehl & Koenig

Notes: Historic Image #: 14

on back: Boehl & Koenig's Views of Shaw's Missouri Botanical Garden, Tower Grove Park, Fair Grounds, Lafayette Park, Arsenal Grounds &c. No. 707 North 4th Street, St. Louis.

Topic: Garden houses
People
Formal gardens
Flower beds
Walkways
Stairs
Sunken gardens
Bedding plants
Aerial views
Botanical gardens
Gardeners
Wheelbarrows

Genre/Form: Stereographs

Box 5

STR072010: Shaw's Garden, St. Louis, Mo. [Central View from Palm-House], circa 1880-1900

1 Stereograph (color)

[Image\(s\): \[Untitled\]](#)

Photographer: Boehl & Koenig

Notes: on back: Views of Shaw's Missouri Botanical Garden

Topic: Garden houses
People
Formal gardens
Flower beds
Walkways
Stairs
Bedding plants
Topiary work
Botanical gardens
Sunken gardens
Aerial views
Urns

Genre/Form: Stereographs

Box 5

STR072011: [Central View from Palm-House, circa 1870-1900](#)

1 Stereograph (color)

Photographer: Boehl & Koenig

Notes: Historic Image #: 14

on back: Boehl & Koenig's Views of Shaw's Missouri Botanical Garden, Tower Grove Park, Fair Grounds, Lafayette Park, Arsenal Grounds &c. No. 707 North 4th Street, St. Louis.

Topic: Garden houses
People
Formal gardens
Flower beds
Walkways

	Stairs Bedding plants Sunken gardens Topiary work Botanical gardens Hedges Garden borders Garden houses Aerial views Genre/Form: Stereographs
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Box 5

STR072012: [Shaw's Garden, \(Birds-eye view,\) St. Louis, Mo., circa 1870-1900](#)

1 Stereograph (color)

Publisher: Kilburn Brothers

Photographer: Kilburn Brothers

Notes: Historic Image #: 2522

on back: Photographed and Published by B. W. Kilburn, Littleton, N. H.

Topic:

Parterres

Garden houses

Formal gardens

Walkways

Urns

Botanical gardens

Sunken gardens

Flower beds

Bedding plants

Hedges

Allées

Garden borders

Aerial views

Genre/Form: Stereographs

Box 5

STR072013: [Rose Patch and Summerhouse, circa 1870-1900](#)

1 Stereograph (color)

Publisher: Boehl & Koenig

Notes: Historic Image #: 5

on back: Boehl & Koenig's Views of Shaw's Missouri Botanical Garden, Tower Grove Park, Fair Grounds, Lafayette Park, Arsenal Grounds &c. No. 707 North 4th Street, St. Louis.

Topic:

Men

Rose gardens

Flower beds

Walkways

Gardeners

Garden houses

Trellises

Botanical gardens

	Genre/Form: Stereographs
Box 5	<p>STR072014: Partere & plant-h'ses, circa 1870-1900 1 Stereograph (color) Publisher: Boehl & Koenig Notes: Historic Image #: 11 on back: Boehl & Koenig's Views of Shaw's Missouri Botanical Garden, Tower Grove Park, Fair Grounds, Lafayette Park, Arsenal Grounds &c. No. 707 North 4th Street, St. Louis.</p> <p>Topic: Parterres Greenhouses Women Flower beds Garden borders Bedding plants Rills Botanical gardens</p> <p>Genre/Form: Stereographs</p>
Box 5	<p>STR072015: Shaw's Garden, St. Louis, Mo., circa 1870-1900 1 Stereograph (black and white) Notes: Historic Image #: 503 Topic: Greenhouses Containers Flower beds Men Lawns Container gardening Plants, Potted Botanical gardens</p> <p>Genre/Form: Stereographs</p>
Box 5	<p>STR072016: The Grave of Henry Shaw, St. Louis, Mo., U.S.A., 1890 1 Stereograph (black and white) Publisher: B.W. Kilburn Company Photographer: B.W. Kilburn Company Notes: Historic Image #: 5413 on back: Photographed and Published by B. W. Kilburn, Littleton, N. H.</p> <p>Topic: Mausoleums Obelisks Trees Memorials Fences Botanical gardens</p> <p>Genre/Form: Stereographs</p>
Box 5	<p>STR072018: Shaw's Botanical Garden, St. Louis, Mo., circa 1870-1900 1 Stereograph (color)</p>

Publisher: Boehl & Koenig
 Photographer: Boehl & Koenig
 Notes: Historic Series title : Popular Series
 Topic: Conservatories
 Women
 Men
 Cactus
 Palms
 Greenhouses
 Indoor gardening
 Indoor gardens
 Walkways
 Plants, Potted
 Botanical gardens
 Genre/Form: Stereographs

Box 5

STR072017: [Interior view of Palm House], circa 1870-1900
 1 Stereograph (color)
[Image\(s\): \[Untitled\]](#)
 Publisher: Boehl & Koenig
 Photographer: Boehl & Koenig
 Notes: on back: Views of St. Louis and Vicinity
 Topic: Conservatories
 Palms
 Containers
 Greenhouses
 Indoor gardening
 Indoor gardens
 Plants, Potted
 Walkways
 Container gardening
 Botanical gardens
 Genre/Form: Stereographs

Box 5

STR072019: [gardens with Palm House in background], circa 1870-1900
 1 Stereograph (color)
[Image\(s\): \[Untitled\]](#)
 Publisher: Boehl & Koenig
 Photographer: Boehl & Koenig
 Notes: on back: Views of St. Louis and Vicinity
 Topic: Conservatories
 Shrubs
 Men
 Flower beds
 Botanical gardens
 Greenhouses
 Genre/Form: Stereographs

Box 5

STR072023: [The beautiful Exhibit of Chrysanthemums from Shaw's Garden, Flower Show, circa 1905-1910](#)
 1 Stereograph (color)

Publisher: International Stereograph Co., Decatur, Illinois, U.S.A.
 Photographer: International Stereograph Co., Decatur, Illinois, U.S.A.
 Notes: Historic Image #: 21322
 Topic: Chrysanthemums
 Buildings
 Palms
 Flower shows
 Botanical gardens
 Greenhouses
 Conservatories
 Genre/Form: Stereographs

MO019: St. Louis -- Tower Grove Park
 Topic: Gardens -- Missouri -- St. Louis
 Place: United States of America -- Missouri -- St. Louis County -- Saint Louis
 Tower Grove Park (St. Louis, Missouri)

Box 5

STR072020: [Tower Grove Park, St. Louis, Mo., circa 1880-1900](#)
 1 Stereograph (black and white)
 Publisher: Union View Company (Rochester, New York)
 Notes: Historic Series title : St. Louis, Mo, and Vicinity
 on back: handwritten: Tower Grove Park, St. Louis, Mo.
 Topic: Palms
 Containers
 Conservatories
 Indoor gardening
 Indoor gardens
 Greenhouses
 Retaining walls
 Plants, Potted
 Container gardening
 Genre/Form: Stereographs

Box 5

STR072021: [Lily Pond, Tower Grove Park, St. Louis, Mo., U.S.A., circa 1880-1900](#)
 1 Stereograph (color)
 Publisher: Keystone View Company
 Notes: Historic Image #: 6067
 on back: a description of Tower Grove Park
 Topic: Lily ponds
 Water lilies
 Shrubs
 Palms
 Parks
 Aquatic plants
 Lawns
 Flowers
 Genre/Form: Stereographs

Box 5

STR072022: [Amidst Nature's Beauties, Tower Grove Park, St. Louis, Mo., U.S.A., 1899](#)

1 Stereograph (color)

Publisher: Keystone View Company

Photographer: B. L. Singley

Notes: Historic Image #: 9536

Topic: Children
 Water lilies
 Lily ponds
 Parks
 Flower gardening
 Shrubs

Genre/Form: Stereographs

New Hampshire

Lanconia

Box 4

STR013002: [Home, Lake Village, N.H., 1879](#)

1 Stereograph (black and white)

Notes: handwritten on back: "Home" Lake Village, N.H., 1879.
 Lake Village is now the Lakeport neighborhood in Lanconia, New Hampshire.

Topic: Houses
 People
 Fences -- wooden
 Trees
 Shrubs
 Lawns
 Gardens -- New Hampshire

Place: Laconia (N.H.)

Genre/Form: Stereographs

Box 2

STR013001: [Little Alice, White Mt. Flower Girl, circa 1880-1900](#)

1 Stereograph (black and white)

Publisher: Littleton View Co.

Distributor: Underwood & Underwood, New York

Notes: Historic Image #: 1543

Topic: Girls
 Flower beds
 Bedding plants
 Fences
 Houses
 Trees
 Raised bed gardening
 Flower gardening
 Cut flowers
 Cottage gardens
 Plant supports
 Gardens -- New Hampshire

Place: White Mountains (New Hampshire)
Genre/Form: Stereographs

New Jersey

Long Branch -- Hoey's Grounds
Place: United States of America -- New Jersey -- Monmouth County --
Long Branch
Hoey's Grounds (Long Branch, New Jersey)
Topic: Gardens -- New Jersey -- Long Branch

Box 2

STR014001: [Parterre surrounding fountain], circa 1870-1900
1 Stereograph (black and white)

Image(s): [\[Untitled\]](#)

Publisher: Pach, Photographer

Photographer: Pach, Photographer

Notes: Historic Series title : Long Branch and Vicinity

Topic: Formal gardens

Flower beds

Walkways

Fountains

Lawns

Trees

Parterres

Bedding plants

Garden borders

Genre/Form: Stereographs

Box 2

STR014002: [Hoey's Grounds, Long Branch, N.J., circa 1870-1900](#)

1 Stereograph (black and white)

Publisher: Littleton View Co.

Notes: Historic Image #: 1265

front: Sold only by Underwood & Underwood, Baltimore, Md,
Ottawa, Kas.

Topic: Formal gardens

Flower beds

Bedding plants

Fountains

Walkways

estates

Parterres

Lawns

Garden borders

Genre/Form: Stereographs

New York

Albany -- Washington Park

Box 2

STR015001: [Antique Vase, circa 1870-1900](#)

1 Stereograph (black and white)
 Photographer: Veeder. A. (Photographer, 186 State Street, Albany)
 Notes: Historic Series title : Washington Park, Albany
 on back: handwritten: Antique Vase in Albany Park
 Topic: Urns
 Lawns
 Trees
 Urban parks
 Gardens -- New York -- Albany
 Plants, Potted
 Flowers
 Vines
 Place: United States of America -- New York -- Albany County -- Albany
 Washington Park (Albany, New York)
 Genre/Form: Stereographs

Barrington -- Crystal Springs

Box 2 STR015009: [View of Forest Bridge, circa 1870-1890](#)
 1 Stereograph (black and white)
 Publisher: J. D. Eagles, Watkins, N.Y.
 Photographer: J. D. Eagles, Watkins, N.Y.
 Distributor: Wright & Smith
 Notes: Historic Image #: 3
 on back: Stereographs of Crystal Springs, Yates County, N.Y., Wright & Smith, Proprietors (nos. 1-25)
 Topic: Rustic work
 Bridges
 Garden houses
 Gazebos
 Benches
 Women
 Girls
 Rocks
 Trees
 Walkways
 Gardens -- New York -- Crystal Springs
 Edging
 Garden borders
 Place: United States of America -- New York -- Yates County -- Crystal Springs
 Genre/Form: Stereographs

Brooklyn -- City Hall Park

Box 2 STR015002: [City Hall Park, Brooklyn, circa 1870-1900](#)
 1 Stereograph (black and white)
 Publisher: J.W. and J.S. Moulton (Firm)
 Notes: Historic Series title : American Views

Historic Image #: 308
on back: Gems of American Scenery

Topic: Fountains
Urban parks
Fences
Buildings
Urban parks
Trees
Gardens -- New York -- Brooklyn
Lawns
Shrubs

Place: United States of America -- New York -- New York --
Brooklyn
City Hall Park (N.Y.) -- Stereographs

Genre/Form: Stereographs

Brooklyn -- Greenwood Cemetery

Topic: Gardens -- New York -- Brooklyn

Place: United States of America -- New York -- Kings County --
Brooklyn
Green-Wood Cemetery (Brooklyn, New York)

Box 2

STR015003: [Greenwood Cemetery, Brooklyn, New York, U.S.A., circa 1870-1900](#)
1 Stereograph (black and white)

Publisher: J. F. Jarvis (Washington, D.C.)

Distributor: Underwood & Underwood, New York

Notes: on front: Sold only by Underwood & Underwood, New York,
London, Toronto, Canada, Ottawa, Kansas.
on back: caption in six languages

Topic: Cemeteries
Tombs
Tombstones
statues
Angels
Ponds
Fountains
Memorials
Garden ornaments and furniture
Urns
Walkways
Lawns
Water jets
Edging
Plants, Potted
Sculptures

Genre/Form: Stereographs

Box 2

STR015004: [Greenwood Cemetery, circa 1870-1900](#)
1 Stereograph (black and white)

Publisher: Union View Company (Rochester, New York)
 Notes: Historic Series title : N. Y. City and Central Park
 Historic Image #: 1426
 Topic: Cemeteries
 Tombs
 People
 Ponds
 Benches
 Trees
 Mausoleums
 Lawns
 Garden walks
 Hillsides
 Memorials
 Girls
 Drains
 Fences
 Genre/Form: Stereographs

Box 2

STR015005: Robinson [monument], circa 1865-1890
 1 Stereograph (black and white)
[Image\(s\): Robinson](#)
 Notes: on back: Greenwood Cemetery, N.Y. (nos. 250-286)
 Topic: Cemeteries
 Tombstones
 Gates
 Crosses
 Trees
 Rustic work
 Memorials
 Genre/Form: Stereographs

NY166: Brooklyn -- Prospect Park

Place: United States of America -- New York -- New York -- Brooklyn
 Prospect Park (Brooklyn, New York)
 Topic: Gardens -- New York -- Brooklyn

Box 2

STR015029: [Dairy Cottage, Prospect Park, Brooklyn, N.Y., circa 1870-1900](#)
 1 Stereograph (black and white)
 Notes: Historic Series title : American Series
 Topic: Cottages
 Urban parks
 People
 Climbing plants
 Lawns
 Foundation planting
 Weather vanes
 Genre/Form: Stereographs

Box 2

STR015030: [Rustic Arbor, Prospect Park, N.Y., circa 1870-1900](#)

1 Stereograph (black and white)

Notes: Historic Series title : American Views/Peoples' Series

Topic: Rustic work
Arbors
Climbing plants
Benches
Garden walks
Pergolas

Genre/Form: Stereographs

Box 2

STR015031: [Rustic Arbor, Prospect Park, N.Y., circa 1870-1900](#)

1 Stereograph (black and white)

Notes: Historic Series title : American Views/Peoples' Series
same as STR015030Topic: Rustic work
Arbors
Climbing plants
Benches
Pergolas
Garden walks

Genre/Form: Stereographs

Box 2

STR015032: [Playground Arbor, Prospect Park, circa 1870-1900](#)

1 Stereograph (black and white)

Notes: Historic Series title : American Views, Brooklyn, N.Y.

Topic: Rustic work
Arbors
Climbing plants
Benches
Garden walks
Pergolas
Garden borders
Flower beds
Bedding plants
Roads

Genre/Form: Stereographs

Brooklyn -- Williamsburg Bridge

Box 2

STR015006: [The New Williamsburg Suspension Bridge, New York and Brooklyn, circa 1903-1908](#)

1 Stereograph (color)

Architect: Hornbostel, Henry, 1867-1961

Designer: Buck, Leffert L.

Builder: Roebling, John Augustus, 1806-1869

Notes: Historic Image #: 1238

on back: No. 1238. The New Williamsburg Suspension Bridge, New York and Brooklyn [with a description of the bridge]

Originally known as the East River Bridge.

Topic: Bridges
Rivers
Boats
Cities and towns
Place: Williamsburg Bridge (New York)
Genre/Form: Stereographs

Buffalo

Box 2

STR015007: [Buffalo, N. Y. Flowerbeds in the Park, circa 1870-1900](#)

1 Stereograph (black and white)

Publisher: Griffith & Griffith

Notes: Historic Series title : American and Foreign Views

Topic: Flower beds
Bedding plants
Garden walks
Flower gardening
Parks -- New York
Lawns

Place: Buffalo (New York)
United States of America -- New York -- Erie County --
Buffalo

Genre/Form: Stereographs

Coney Island -- Luna Park

Box 2

STR015008: [Luna Park, Coney Island, New York, 1925](#)

1 Stereograph (color)

Publisher: A. C. Co.

Notes: Historic Image #: 34

Topic: Amusement parks
People
Lampposts
Fences
Commercial buildings
Lagoons
Walkways
Edging

Place: Luna Park (Coney Island, New York, N.Y.)
Coney Island (New York, N.Y.)
United States of America -- New York -- Brooklyn -- Coney
Island

Genre/Form: Stereographs

Elmira -- Lake Eldridge Park

Place: Eldridge Park (Elmira, New York)

United States of America -- New York -- Chemung County --
Elmira
Gardens -- New York -- Elmira

Box 2

STR015010: [Lake Eldridge Park, circa 1890-1900](#)
1 Stereograph (black and white)
Publisher: J. E. Larkin, Elmira, N.Y.
Photographer: J. E. Larkin, Elmira, N.Y.
Notes: Historic Series title : Lake Eldridge Park, New Series
Historic Image #: 10
on back: Sulphur Spring, Lake Eldridge
Topic: Springhouses
mineral springs
Amusement parks
People
Benches
Trees -- New York.
Awnings
Dogs
Carriages and carts
Bandstands
Lawns
Roads -- New York
Gazebos
Genre/Form: Stereographs

Box 2

STR015011: [Lake Eldridge Park, circa 1890-1900](#)
1 Stereograph (black and white)
Publisher: J. E. Larkin, Elmira, N.Y.
Photographer: J. E. Larkin, Elmira, N.Y.
Notes: on back: Eldridge Park [with a description of the park]
Topic: Lakes
Boats and boating
Fountains
Trees
Fences
Garden borders
Walkways
Amusement parks
Lawns
Genre/Form: Stereographs

Hudson River

Box 2

STR015012: [Crow's Nest and Break Neck, Hudson River, circa 1895-1910](#)
1 Stereograph (color)
Notes: Historic Image #: 1237
on back: No. 1237. Crow's Nest and Break Neck, Hudson River [with a description of this section of the Hudson River]

Topic: Mountains
Rivers
Trees
Place: Hudson River (New York)
Genre/Form: Stereographs

Lake George

Box 2

STR015013: [Fountain, Fort William Henry Hotel, circa 1870-1900](#)
1 Stereograph (black and white)
Photographer: Stoddard, Glen's Falls, N.Y.
Notes: Historic Image #: 971
Topic: Fountains
Hotels
Swans
Fences
Trees
Ponds
Aquatic plants
Shrubs
Columns
Porches
Place: Lake George (N.Y.) -- Pictorial works
Genre/Form: Stereographs

Box 2

STR015014: [North from the Fort William Henry Hotel, circa 1870-1900](#)
1 Stereograph (black and white)
Publisher: S. R. Stoddard, Glen's Falls, N.Y.
Photographer: S. R. Stoddard, Glen's Falls, N.Y.
Notes: Historic Series title : Lake George Views
Historic Image #: 736
on back: Lake George Views [list of views 727-790]
Topic: Lakes
Mountains
Fountains
Docks
Gazing globes
Lampposts
Shrubs
Place: Lake George (N.Y.) -- Pictorial works
Genre/Form: Stereographs

NY404: New Paltz -- Lake Mohonk

Box 2

STR015015: [View at Lake Mohonk, N.Y., circa 1870-1900](#)
1 Stereograph (black and white)
Notes: Historic Series title : Stereoscopic Gems/Scenery and Groups
Topic: Rustic work
Garden houses

Lakes
 Rocks
 Trees
 Gardens -- New York -- New Paltz
 Walkways
 Place: Lake Mohonk (New York)
 United States of America -- New York -- Ulster County --
 New Paltz
 Genre/Form: Stereographs

New York

Box 2

STR015016: [Wall Street and Trinity Church, the Financial Center of America, New York City, circa 1895-1910](#)
 1 Stereograph (color)
 Notes: Historic Image #: 1234
 Topic: Cities and towns
 Urban areas
 Lampposts
 Streets
 Financial institutions
 Churches -- New York
 Sidewalks
 Place: Wall Street
 United States of America -- New York -- New York County
 -- Manhattan
 Genre/Form: Stereographs

NY147: New York -- Central Park
 Landscape architect: Olmsted, Frederick Law, 1822-1903
 Architect: Vaux, Calvert, 1824-1895
 Olmsted Brothers
 Olmsted, Olmsted, and Eliot
 Place: Vaux, Calvert, 1824-1895
 Central Park (New York, N.Y.)
 United States of America -- New York -- New York County --
 Manhattan
 Topic: Gardens -- New York -- Manhattan
 Urban parks

Box 2

STR015017: [The Mall, 1868](#)
 1 Stereograph (black and white)
 Notes: Historic Series title : Central Park, N.Y., Second Series
 on back: Central Park, N.Y., Second Series, 1868
 Topic: Fountains
 Benches
 Walkways
 Trees
 People

Urns
Parks -- New York
Malls (walkways)

Genre/Form: Stereographs

Box 2

STR015018: View in Central Park, New York [Bethesda Fountain], circa 1870-1900

1 Stereograph (black and white)

Image(s): [View in Central Park, New York](#)

Publisher: Sterro-Photo Company, Dolgeville, N.Y.

Designer: Stebbins, Emma, 1815-1882

Notes: Historic Image #: 1016

Topic: Fountains
Sculptures
Lakes
People
Trees
Parks -- New York

Place: Bethesda Fountain (Central Park, New York, N.Y.)

Genre/Form: Stereographs

Box 2

STR015019: [Bethesda Fountain, N.Y. City, circa 1873-1900](#)

1 Stereograph (black and white)

Publisher: International Stereoscopic View Co., New York, N.Y.

Designer: Stebbins, Emma, 1815-1882

Notes: Historic Image #: 460

Topic: Fountains
People
Stairs
Sculptures
Balustrades
Parks -- New York

Place: Bethesda Fountain (Central Park, New York, N.Y.)

Genre/Form: Stereographs

Box 2

STR015020: [Earth's Choicest Gifts to Man--In the Conservatory, Central Park, New York, 1901](#)

1 Stereograph (black and white)

Publisher: Underwood & Underwood, New York

Photographer: Underwood & Underwood

Topic: Women
Conservatories
Flowers
Flower gardening
Indoor gardens
Parks -- New York

Genre/Form: Stereographs

Box 2

STR015021: [Lovers' Lane, Central Park, New York, U.S.A., 1894](#)

1 Stereograph (black and white)

Publisher: Strohmeyer & Wyman

Photographer: Strohmeyer & Wyman
Distributor: Underwood & Underwood
Notes: on back: caption in six languages
Topic: Men
Women
Walkways
Trees
Parks -- New York
Couples
Pleaching
Allées
Genre/Form: Stereographs

Box 2

STR015022: [Oak Bridge, Central Park, circa 1870-1900](#)
1 Stereograph (black and white)
Notes: Historic Series title : American Views
Topic: Bridges
Lakes
Trees
Walkways
Parks -- New York
Hand-railing
Fences
Genre/Form: Stereographs

Box 2

STR015023: [Bethesda Fountain, Central Park, N.Y., circa 1873-1900](#)
1 Stereograph (black and white)
Designer: Stebbins, Emma, 1815-1882
Notes: Historic Series title : The Home Series, America Illustrated
Topic: Fountains
Urban parks
Sculpture
Shrubs
Walkways
Trees
Parks -- New York
Lawns
Place: Bethesda Fountain (Central Park, New York, N.Y.)
Genre/Form: Stereographs

Box 2

STR015024: [Rustic Arbor, Central Park, N.Y., circa 1870-1900](#)
1 Stereograph (black and white)
Notes: Historic Series title : American Series
Topic: Urban parks
Rustic work
Arbors
Benches
People
Parks -- New York
Pergolas

	Tables Garden houses Stereographs
Box 2	STR015025: Rustic Arbor, Central Park, N.Y., circa 1870-1900 1 Stereograph (black and white) Notes: Historic Series title : American Views/Peoples' Series Topic: Rustic work Garden houses Benches Shrubs Climbing plants Arbors Bowers Parks -- New York Genre/Form: Stereographs
Box 2	STR015026: Rustic Rest, circa 1870-1900 1 Stereograph (black and white) Topic: Rustic work Garden houses Benches People Men Women Children Winter Parks -- New York Walkways Fences Genre/Form: Stereographs
Box 2	STR015027: View in Central Park, N.Y., circa 1870-1900 1 Stereograph (black and white) Notes: Historic Series title : XLNT Series/Scenery and Groups Topic: Rustic work Garden houses People Hand-railing Benches Children Parks -- New York Genre/Form: Stereographs
New York -- Grant's Tomb	
Box 2	STR015028: Grant's Tomb, Riverside Drive, New York, N.Y., circa 1895-1910 1 Stereograph (color) Architect: Duncan, John H. Notes: Historic Series title : Around the World

Topic: Tombs
Cemeteries
People
Stairs
Mausoleums
Memorials
Presidents -- United States
Columns
Place: Grant's Tomb National Monument (New York, N.Y.)
General Grant National Memorial (New York, N.Y.)
Genre/Form: Stereographs

Niagara Falls

Box 2

STR015033: [Great Ice Bridge and Sight Seers at Niagara, circa 1895-1910](#)
1 Stereograph (color)
Notes: Historic Image #: 1217
on back: No. 1217. Great Ice Bridge and Sight Seers at Niagara [with a description of Niagara and the falls]
Topic: People
Waterfalls
Snow
Ice
Tourists -- New York
Place: United States of America -- New York -- Niagara County --
Niagara Falls
Genre/Form: Stereographs

Box 2

STR015034: [Winter Scene at Niagara, circa 1870-1900](#)
1 Stereograph (black and white)
Notes: Historic Series title : New Series, Scenery and Groups
Topic: Snow
Shrubs
Trees
Trees in winter
Place: United States of America -- New York -- Niagara County --
Niagara Falls
Genre/Form: Stereographs

Box 2

STR015035: [Luna Isle and Bridge, Niagara Falls, circa 1895-1910](#)
1 Stereograph (color)
Notes: Historic Image #: 128
Topic: Snow
Trees
Shrubs
Bridges
Trees in winter
Place: United States of America -- New York -- Niagara County --
Niagara Falls

Genre/Form: Luna Falls (Niagra, New York)
Stereographs

Box 2

STR015036: [Goat Island in Winter's Grasp, Niagara Falls, circa 1895-1910](#)

1 Stereograph (color)

Notes: Historic Image #: 1219

on back: No. 1219. Goat Island in Winter's Grasp, Niagara Falls [with a description of the falls]

Topic: Snow
Trees
Shrubs
Stairs
Hand-railing
Trees in winter

Place: United States of America -- New York -- Niagara County --
Niagara Falls
Goat Island (Niagra Falls, New York)

Genre/Form: Stereographs

Box 2

STR015037: [Horseshoe Falls, Niagara Falls, N.Y., U.S.A., 1897](#)

1 Stereograph (black and white)

Publisher: Keystone View Company

Photographer: B. L. Singley

Notes: Historic Image #: 417

Topic: Bridges
Waterfalls
People
Boulders

Place: United States of America -- New York -- Niagara County --
Niagara Falls
Horseshoe Falls (Niagra Falls)

Genre/Form: Stereographs

Niagara Falls -- Prospect Park

Box 2

STR015038: [Winter Scenery, Prospect Park, 1875](#)

1 Stereograph (black and white)

Photographer: Geo. E. Curtiss, Niagara Falls, New York

Notes: Historic Image #: 69

on back: Chas. H. Lamson, Watches, Jewelry, and Silver Ware, 201 Middle Street, Portland, Me.

Topic: Snow
Arches
Trees in winter
Urban parks
Winter
State parks

Place: Prospect Point (New York)

United States of America -- New York -- Niagara County --
Niagara Falls
Genre/Form: Stereographs

Rochester

Box 2 STR015039: [View from Oak Ave., Mt. Hope, Rochester, N.Y., circa 1870-1900](#)
1 Stereograph (black and white)
Notes: Historic Series title : American Scenery
Historic Image #: 642
Topic: Cemeteries
Memorials -- Stereographs
Tombs and sepulchral monuments -- Stereographs
Trees
Walkways
Gardens -- New York -- Rochester
Cemeteries -- New York
Tombstones
Lawns
Garden borders
Aerial views
Place: United States of America -- New York -- Monroe County --
Rochester
Mount Hope Cemetery (Rochester, New York)
Genre/Form: Stereographs

Box 2 STR015040: [University, Rochester, N.Y., circa 1870-1900](#)
1 Stereograph (black and white)
Notes: Historic Series title : American Scenery
Historic Image #: 19
Topic: university buildings
Universities
Lawns
Carriages and carts
Campuses
Gardens -- New York -- Rochester
Roads
Place: United States of America -- New York -- Monroe County --
Rochester
Genre/Form: Stereographs

Saratoga

Box 2 STR015041: [Floral Parade, Saratoga, N.Y., 1905](#)
1 Stereograph (color)
Photographer: H. C. White Co. (New York)
Notes: Historic Series title : World Series
Historic Image #: 7

Topic: Horses
Men
Women
Parades
Parade floats
Flowers
Cities and towns
Cut flowers
Flower arrangement
Floral decorations
Place: United States of America -- New York -- Saratoga County
-- Saratoga
New York (State) -- Saratoga
Genre/Form: Stereographs

Sharon Springs

Box 2

STR015042: [\[Sharon Springs, N.Y.\], circa 1865-1875](#)
1 Stereograph (black and white)
Publisher: Meske, Gilman & Rawson, Sharon Springs, N.Y.
Topic: mineral springs
Springhouses
Trees
Bridges
Flagpoles
Gardens -- New York -- Sharon Springs
Pergolas
Lawns
Garden walks
Hillside planting
Place: United States of America -- New York -- Schoharie County
-- Sharon Springs
Genre/Form: Stereographs

Skaneateles

Box 2

STR015043: [Scenery of Skaneateles Lake, Glen Haven, and vicinity, circa 1870-1900](#)
1 Stereograph (black and white)
Photographer: O. H. Wildey, Skaneateles, N.Y.
Topic: Church buildings
Benches
Gazebos
Flower beds
Trees
Lawns
Gardens -- New York
Signs and signboards
Rustic work
Garden walks
Bedding plants

Awnings
Fountains
Garden ornaments and furniture
Place: Skaneateles Lake (New York)
Genre/Form: Stereographs

Syracuse -- Fayette Park

Box 2

STR015044: [Fountain, Fayette Park, Syracuse, N.Y., circa 1870-1900](#)
1 Stereograph (black and white)
Publisher: C. R. Webster, Rochester, N.Y.
Notes: Historic Image #: 2622
Topic: Fountains
Urban parks
Benches
People
Men
Boys
Trees
Lampposts
Walkways
Gardens -- New York -- Syracuse
Lawns
Edging
Lampposts
Place: United States of America -- New York -- Onondaga County
-- Syracuse
Fayette Park [Firefighters Memorial Park] (Syracuse, New York)
Genre/Form: Stereographs

Trenton -- Trenton Falls Hotel

Box 2

STR015045: [Trenton Falls Hotel, circa 1870-1900](#)
1 Stereograph (black and white)
Publisher: John R. Moore, Trenton Falls, N.Y.
Photographer: John R. Moore, Trenton Falls, N.Y.
Notes: Historic Series title : Trenton Falls Scenery
Historic Image #: 4
Topic: Hotels
Garden borders
Walkways
Flower beds
Bedding plants
Fences
Gates
Gardens -- New York -- Trenton
Flower gardening
Garden walks

Place: United States of America -- New York -- Oneida County --
Trenton
Trenton Falls (Trenton, New York)
Genre/Form: Stereographs

North Dakota

Box 2 STR016001: [Numberless Sheep Grazing in the North Dakota Bad Lands, 1905](#)
1 Stereograph (color)
Photographer: T. W. Ingersoll
Notes: Historic Image #: 1280
Topic: Sheep
Mountains
Prairies
Landscapes
Livestock -- Stereographs
Place: North Dakota -- Badlands
Genre/Form: Stereographs

Box 2 STR016002: [Ready for Market, Bunch of Sheep in Corral, N. Dak., circa 1895-1910](#)
1 Stereograph (color)
Notes: Historic Image #: 743
Topic: Sheep
corrals
Fences
Livestock -- Stereographs
Place: North Dakota
Genre/Form: Stereographs

Ohio

Canton -- William McKinley Home

Box 2 STR017001: [President W. J. McKinley's Late Home, Canton, Ohio, 1903](#)
1 Stereograph (color)
Photographer: Ingersoll, T. W. (Truman Ward), 1862-1922
Notes: Historic Image #: 1205
Names: McKinley, William, 1843-1901
Topic: Historic houses
Carriages and carts
Men
Driveways
Porches
Lawns
Trees
Gardens -- Ohio -- Canton
Sidewalks
Flower beds
Place: United States of America -- Ohio -- Stark County -- Canton

Genre/Form: Stereographs

Cincinnati

Box 2

STR017002: [Tyler Davidson] Fountain, Cincinnati [The Genius of Water], circa 1871-1895

1 Stereograph (color)

Image(s): [Fountain, Cincinnati](#)

Manufacturer: Royal Bronze Foundry

Notes: Historic Series title : Popular Series

Topic: Fountains
 statues
 Public buildings
 People
 Gardens -- Ohio -- Cincinnati
 Trees in cities
 Public squares

Place: United States of America -- Ohio -- Hamilton County -- Cincinnati
 Tyler Davidson Fountain [The Genius of Water] (Cincinnati, Ohio)

Genre/Form: Stereographs

Cleveland

Box 2

STR017003: [Euclid Ave., Cleveland, circa 1870-1900](#)

1 Stereograph (color)

Notes: Historic Series title : Popular Series

Topic: statues
 Lampposts
 Fences
 Entrances
 Trees
 Urban parks
 Buildings
 Gardens -- Ohio -- Cleveland
 Sidewalks
 Lawns

Place: United States of America -- Ohio -- Cuyahoga County -- Cleveland

Genre/Form: Stereographs

Box 2

STR017005: [Court House and Fountain, Cleveland, O., circa 1870-1900](#)

1 Stereograph (black and white)

Publisher: Webster & Albee (Rochester, N.Y.)

Notes: Historic Series title : Views of Cleveland, O.

Historic Image #: 1873

Topic: Urban parks
 Fountains
 Fences

Courthouses
 Public buildings
 Water jets
 Plazas
 Gardens -- Ohio -- Cleveland
 Carriages and carts
 Place: United States of America -- Ohio -- Cuyahoga County --
 Cleveland
 Genre/Form: Stereographs

Box 2

STR017006: [Fountain on the Square, Cleveland, Ohio, circa 1870-1900](#)
 1 Stereograph (color)
 Publisher: B. S. Moulton, No. 13 Hanover Street, Boston, Mass.
 Notes: Historic Series title : American Views
 Topic: Fountains
 Fences
 Trees
 Ponds
 Gardens -- Ohio -- Cleveland
 Water jets
 Plazas
 Place: United States of America -- Ohio -- Cuyahoga County --
 Cleveland
 Genre/Form: Stereographs

Cleveland -- Lake View Park

Box 2

STR017007: [Lake View Park, Cleveland, circa 1870-1900](#)
 1 Stereograph (black and white)
 Notes: Historic Series title : American Views
 Topic: Fountains
 Stones
 Urban parks
 Hills
 Gardens -- Ohio -- Cleveland
 Rock gardens
 Water jets
 Hillside planting
 Place: United States of America -- Ohio -- Cuyahoga County --
 Cleveland
 Lake View Park
 Genre/Form: Stereographs

OH133: Cleveland -- Public Square

Box 2

STR017004: [Public Square, Cleveland, circa 1870-1900](#)
 1 Stereograph (black and white)
 Engineer: Cleaveland, Moses
 Architect: Scofield, Levi
 Sculptor: Walcutt, William, 1819-1882
 Hamilton, James G. C.

Creator: Perry, Oliver Hazard, 1842-1913
 Garden Center of Cleveland
 Notes: Historic Series title : American Views
 Further sources of information include: 1. Cleveland Illustrated. 2. Western Reserve Antiques Show Catalog, 1977, page 39. Lithograph published in 1859 by Sarony Major, Knapp, New York. Shows Perry monument never executed.
 Topic: Urban parks
 Rustic work
 Buildings
 Ponds
 Men
 Bridges
 Public squares
 Lampposts
 Place: United States of America -- Ohio -- Cuyahoga County -- Cleveland
 Cleveland Public Square (Cleveland, Ohio)
 Genre/Form: Stereographs

Dayton -- National Military Home

Topic: Gardens -- Ohio -- Dayton

Place: United States of America -- Ohio -- Montgomery County -- Dayton
 National Military Home (Dayton, Ohio)

Box 2

STR017008: Flower Garden from Memorial Hall Tower, circa 1880-1890
1 Stereograph (color)

[Image\(s\): Flower Garden from Memorial Hall Tower \[National Military Home\]](#)

Publisher: Wilder & Williamson, Publishers, Rochester, N.Y.

Notes: Historic Series title : National Military Home Series, Ohio

Historic Image #: 54

Topic: Formal gardens
 Lakes
 Gazebos
 People
 Conservatories
 Carriages and carts
 Horses
 Bandstands
 SOLDIERS' HOME, DAYTON, OHIO
 Lawns
 Cemeteries
 Roads
 Place: Soldiers' Home
 Genre/Form: Stereographs

Box 2

STR017009: [Garden and Lake, Soldier's Home, Dayton, Ohio, 1900](#)

1 Stereograph (color)
 Publisher: Art Nouveau (Platino) Stereograph, C. H. Graves,
 Publisher, Phila., U.S.A.
 Photographer: Universal Photo Art Co
 Notes: Historic Image #: 5485
 Topic: Fountains
 Lakes
 Trees
 Flower beds
 Bedding plants
 Urns
 Chairs
 Formal gardens
 SOLDIERS' HOME, DAYTON, OHIO
 Garden borders
 Walkways
 Lawns
 Garden ornaments and furniture
 Parterres
 Place: Soldiers' Home
 Genre/Form: Stereographs

Box 2

STR017010: Beauties of the Soldiers' Home, Dayton, circa 1870-1900
 1 Stereograph (color)
[Image\(s\): Beauties of the Soldier' Home, Dayton](#)
 Photographer: Gates, photographer
 Notes: Historic Series title : Picturesque America, (New Series)
 on back: 19
 Topic: SOLDIERS' HOME, DAYTON, OHIO
 Residential buildings
 Memorial gardens
 People
 Conservatories
 Walkways
 Flower beds
 Trees
 Lawns
 Soldiers -- Recreation -- United States
 Place: Soldiers' Home
 Genre/Form: Stereographs

Box 2

STR017011: [Mound in Flower Garden, circa 1884](#)
 1 Stereograph (color)
 Publisher: Wilder & Williamson, Publishers, Rochester, N.Y.
 Notes: Historic Series title : National Military Home Series, Ohio
 Historic Image #: 13
 Topic: Formal gardens
 People
 Men
 Bedding plants

Flower beds
SOLDIERS' HOME, DAYTON, OHIO
Mounds
Memorial gardens
Butterflies -- Stereographs
Place: Soldiers' Home
Genre/Form: Stereographs

Oregon

Columbia River

Box 2 STR018001: [The Tooth Bridge, Columbia River, Oregon, circa 1880-1900](#)
1 Stereograph (color)
Notes: Historic Series title : Popular Series
Topic: Bridges
Rivers
Trees
Mountains
Railroads
Landscapes
Place: Columbia River
Columbia River Gorge (Oregon) -- 1890-1920
Genre/Form: Stereographs

Oneonta Gorge

Box 2 STR018002: [Oneonta Gorge, Oregon, circa 1895-1910](#)
1 Stereograph (color)
Notes: Historic Image #: 1265
Topic: Rivers
Rocks
Landscapes
Gorges -- United States
Place: Oneonta Gorge (Oregon)
Genre/Form: Stereographs

Pennsylvania

PA184: Philadelphia -- Fairmount Park
Landscape designer: Schwarzmann, Herman Jones (Landscape Designer)
Furness, Frank (Landscape Designer)
Place: Fairmount Park (Philadelphia, Pa.)
United States of America -- Pennsylvania -- Philadelphia
County -- Philadelphia
Topic: Gardens -- Pennsylvania -- Philadelphia
Parks -- Pennsylvania

Box 2 STR019001: [View in Fairmount Park, circa 1870-1900](#)

1 Stereograph (black and white)
Notes: Historic Series title : American Scenery
Historic Image #: 770
Topic: Parks
Walkways
People
Trees
Benches, concrete
Outdoor furniture
Lawns
Shrubs
Genre/Form: Stereographs

Box 2 STR019002: [Fountain, Fairmount Park, Phila., circa 1870-1900](#)
1 Stereograph (black and white)
Publisher: Kilburn Brothers
Photographer: Kilburn Brothers
Notes: Historic Image #: 641
Topic: Fountains
Ponds
Fences
Trees
Walkways
Urban parks
Lawns
Water jets
Benches
Outdoor furniture
Shade trees
Genre/Form: Stereographs

Box 2 STR019003: [Fairmount Park, Philadelphia, circa 1870-1900](#)
1 Stereograph (black and white)
Notes: Historic Series title : American Views, Excelsior Series
Topic: Urban parks
Lampposts
Trees
Benches
Public buildings
Outdoor furniture
Walkways
Lawns
Genre/Form: Stereographs

Box 2 STR019004: [Golden Fish Fountain, Fairmount Park, circa 1870-1900](#)
1 Stereograph (black and white)
Notes: Historic Series title : American Views, Peoples' Series
Topic: Women
Men
Ponds

	Fountains Lawns Trees Roads Urban parks Walkways Streets -- Pennsylvania -- Philadelphia. Fences Genre/Form: Stereographs
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Box 2

STR019005: [Fairmount Park, Philadelphia, circa 1870-1900](#)
1 Stereograph (black and white)
Notes: Historic Series title : American Views, Excelsior Series
Topic: Rivers
Buildings
Trees
Hand-railing
viewing platform
Urban parks
Flowering trees
Benches, wooden
Genre/Form: Stereographs

Box 2

STR019006: [Fairmount Park, Philadelphia, circa 1870-1900](#)
1 Stereograph (black and white)
Notes: Historic Series title : Stereo Views
Topic: Rivers
Buildings
Trees
Hand-railing
viewing platform
Urban parks
Benches
Genre/Form: Stereographs

Box 2

STR019007: [Fairmount Park, Philadelphia, circa 1870-1900](#)
1 Stereograph (black and white)
Notes: Historic Series title : People Series/ American Views
Topic: Walkways
Benches
Rustic work
Trees
Walkways, brick
Niches (Architecture)
Lawns
Urban parks
Cliffs
Genre/Form: Stereographs

Box 2

STR019042: The Sunken Gardens, Fairmount Park, Philadelphia, Pa., 1898
1 Stereograph (color)
[Image\(s\)](#)
[Image\(s\): The Sunken Gardens, Fairmount Park, Philadelphia, Pa.: verso](#)
Publisher: Keystone View Company
Photographer: B. L. Singley
Notes: Historic Image #: 9353
on back: a description of Fairmount Park.
Same as STR019041
Topic: Exhibitions
Parterres
Allées
Trees
Bedding plants
Flower beds
Centennial Exhibition (1876 : Philadelphia, Pa.)
Lawns
Bedding plants
Walkways
Benches
Place: Horticultural Hall (Philadelphia, Pa.) -- 1900-1910
Genre/Form: Stereographs

Box 2

STR019008: [Sunken Gardens, Fairmount Park, Philadelphia, circa 1876-1900](#)
1 Stereograph (black and white)
Notes: Historic image #: 54.
Topic: Parterres
Public buildings
Flower beds
Bedding plants
Trees
Sunken gardens
Urban parks
Lawns
Garden borders
Genre/Form: Stereographs

Box 2

STR019009: Scenery in Fairmount Park, Philadelphia [Bandstand on George's Hill], circa 1872-1900
1 Stereograph (black and white)
[Image\(s\): Scenery in Fairmount Park, Philadelphia](#)
Publisher: Cremer, James (Photographer and Publisher, Philadelphia)
Photographer: Cremer, James (Photographer and Publisher, Philadelphia)
Notes: on back: Fairmount Park and Water Works, Philadelphia [with a description of the Fairmount Water Works];
handwritten: 228 Georges Hill from Pavillion

Topic: Urban parks
Bandstands
Pavilions
Men
Benches
Flower beds
Trees
Gardeners
Walkways
Flower gardening
Genre/Form: Stereographs

Box 2

STR019010: [Scenery in Fairmount Park, Philadelphia, circa 1870-1900](#)
1 Stereograph (black and white)
Publisher: Cremer. James (Photographer and Publisher, Philadelphia)
Photographer: Cremer. James (Photographer and Publisher, Philadelphia)
Notes: on back: Fairmount Park and Water Works, Philadelphia.
handwritten: 6 Entrance Lodge to Egglesfield and Lansdown Dr. entrance
Topic: Entrances
Garden houses
Men
Walkways
Trees
Urban parks
Lawns
Shrubs
Porches
Genre/Form: Stereographs

Box 2

STR019011: [Scenery in Fairmount Park, Philadelphia, circa 1870-1900](#)
1 Stereograph (black and white)
Publisher: Cremer. James (Photographer and Publisher, Philadelphia)
Photographer: Cremer. James (Photographer and Publisher, Philadelphia)
Notes: on back: Fairmount Park and Water Works, Philadelphia.
handwritten: 721 North from Reservoir
Topic: Urns
Pedestals
Gazebos
Reservoirs
Shrubs
Urban parks
Plants, Potted
Container gardening
Genre/Form: Stereographs

Box 2

STR019012: [Scenery in Fairmount Park, Philadelphia, circa 1870-1900](#)

1 Stereograph (black and white)
 Publisher: Cremer. James (Photographer and Publisher, Philadelphia)
 Photographer: Cremer. James (Photographer and Publisher, Philadelphia)
 Notes: on back: Fairmount Park and Water Works, Philadelphia.
 handwritten: 721 View from Stone Arch Water Works
 Topic: Urns
 Pedestals
 Gazebos
 Reservoirs
 Shrubs
 Urban parks
 Balustrades
 Lawns
 Plants, Potted
 Container gardening
 Flowering trees
 Genre/Form: Stereographs

Box 2

STR019013: [Scenery in Fairmount Park, Philadelphia, circa 1870-1900](#)
 1 Stereograph (black and white)
 Publisher: Cremer. James (Photographer and Publisher, Philadelphia)
 Photographer: Cremer. James (Photographer and Publisher, Philadelphia)
 Notes: on back: Fairmount Park and Water Works, Philadelphia.
 handwritten: 777 General View of Girard Ave. Bridge
 Topic: Bridges
 Roads
 Lampposts
 Reservoirs
 Hand-railing
 Sidewalks
 Genre/Form: Stereographs

Box 2

STR019014: [Scenery in Fairmount Park, Philadelphia, circa 1870-1900](#)
 1 Stereograph (black and white)
 Publisher: Cremer. James (Photographer and Publisher, Philadelphia)
 Photographer: Cremer. James (Photographer and Publisher, Philadelphia)
 Notes: on back: Fairmount Park and Water Works, Philadelphia.
 handwritten: 757 Girard Ave. Bridge" and "From Westside"
 Topic: Bridges
 Roads
 Lampposts
 Reservoirs
 Hand-railing
 Sidewalks
 Street lighting

Genre/Form: Stereographs

Box 2

STR019015: Scenery in Fairmount Park, Philadelphia [Pegasus sculpture], circa 1876-1900

1 Stereograph (black and white)

[Image\(s\): Scenery in Fairmount Park, Philadelphia](#)

Publisher: Cremer. James (Photographer and Publisher, Philadelphia)

Photographer: Cremer. James (Photographer and Publisher, Philadelphia)

Sculptor: Pilz, Vincenz, 1816-1896

Notes: On back: description of Fairmount Park and Water Works, Philadelphia. Handwritten on back: 513 Literature & Music (Bronze Statues). Name of sculpture is Pegasus Tamed by the Muses Erato and Calliope.

Topic: statues
Pedestals
Horses
Women
Equestrian statues
Parks

Genre/Form: Stereographs

Box 2

STR019016: [Scenery in Fairmount Park, Philadelphia, circa 1870-1900](#)

1 Stereograph (black and white)

Publisher: Cremer. James (Photographer and Publisher, Philadelphia)

Photographer: Cremer. James (Photographer and Publisher, Philadelphia)

Notes: on back: Fairmount Park and Water Works, Philadelphia.
handwritten: 270 Georges HillTopic: Women
Flower beds
Walkways
Trees
Lawns
Urban parks

Genre/Form: Stereographs

Box 2

STR019017: Scenery in Fairmount Park, Philadelphia [Bandstand on George's Hill], circa 1872-1900

1 Stereograph (black and white)

[Image\(s\): Scenery in Fairmount Park, Philadelphia](#)

Publisher: Cremer. James (Photographer and Publisher, Philadelphia)

Photographer: Cremer. James (Photographer and Publisher, Philadelphia)

Notes: on back: Fairmount Park and Water Works, Philadelphia.
handwritten: 248 Pavillion Georges HillTopic: Pavilions
Bandstands

Streets
Stairs
Walkways
Benches
Men
wickets
Edging
Flower beds
Climbing plants
Genre/Form: Stereographs

Box 2

STR019018: Scenery in Fairmount Park, Philadelphia [Bandstand on George's Hill], circa 1872-1900
1 Stereograph (black and white)
[Image\(s\): Scenery in Fairmount Park, Philadelphia](#)
Publisher: Cremer. James (Photographer and Publisher, Philadelphia)
Photographer: Cremer. James (Photographer and Publisher, Philadelphia)
Notes: On back: Description of Fairmount Park and Water Works, Philadelphia. Labelled on back: 228 The Pavillion, George's Hill.

See also STR019009
Topic: Pavilions
Bandstands
Benches
Men
Flower beds
Trees
Gardeners
Walkways
Urban parks
Outdoor furniture
Genre/Form: Stereographs

Box 2

STR019019: Scenery in Fairmount Park, Philadelphia [Night sculpture], circa 1872-1895
1 Stereograph (black and white)
[Image\(s\): Scenery in Fairmount Park, Philadelphia](#)
Publisher: Cremer. James (Photographer and Publisher, Philadelphia)
Photographer: Cremer. James (Photographer and Publisher, Philadelphia)
Sculptor: Stauch, Edward, b. ca. 1830
Notes: on back: Fairmount Park and Water Works, Philadelphia. handwritten: 221 Statue of Night, Georges Hill
Topic: statues
Women
Pedestals
Shrubs
Walkways

	Outdoor Sculpture -- Pennsylvania -- Philadelphia -- Photographs Lawns Genre/Form: Stereographs
Box 2	<p>STR019020: Scenery in Fairmount Park, Philadelphia, circa 1870-1900 1 Stereograph (black and white) Publisher: Cremer. James (Photographer and Publisher, Philadelphia) Photographer: Cremer. James (Photographer and Publisher, Philadelphia) Notes: on back: Fairmount Park and Water Works, Philadelphia. handwritten: 195 The Summit, Georges Hill Topic: Pavilions Garden houses Shrubs Lawns Trees Gazebos Genre/Form: Stereographs</p>
Box 2	<p>STR019021: Scenery in Fairmount Park, Philadelphia, circa 1870-1900 1 Stereograph (black and white) Publisher: Cremer. James (Photographer and Publisher, Philadelphia) Photographer: Cremer. James (Photographer and Publisher, Philadelphia) Notes: on back: Fairmount Park and Water Works, Philadelphia. handwritten: 189 Rustic House West of Reservoir Topic: Gazebos Rustic work Fences Trees Walkways Hand-railing Urban parks Genre/Form: Stereographs</p>
Box 2	<p>STR019022: Scenery in Fairmount Park, Philadelphia, circa 1870-1900 1 Stereograph (black and white) Publisher: Cremer. James (Photographer and Publisher, Philadelphia) Photographer: Cremer. James (Photographer and Publisher, Philadelphia) Notes: on back: Fairmount Park and Water Works, Philadelphia. handwritten: 180 West from Walk to the Reservoir Topic: Hand-railing Urns Pedestals People Garden houses</p>

Children
Shrubs
Reservoirs
Flowering trees
Walkways

Genre/Form: Stereographs

Box 2

STR019023: Scenery in Fairmount Park, Philadelphia [Pegasus sculpture], circa 1876-1900

1 Stereograph (black and white)

[Image\(s\): Scenery in Fairmount Park, Philadelphia](#)

Publisher: Cremer. James (Photographer and Publisher, Philadelphia)

Photographer: Cremer. James (Photographer and Publisher, Philadelphia)

Sculptor: Pilz, Vincenz, 1816-1896

Notes: On back: description of Fairmount Park and Water Works, Philadelphia.

Handwritten on back: 164 Pegasus--The Winged Horse. Name of sculpture is Pegasus Tamed by the Muses Erato and Calliope.

Topic: statues
Women
Horses
Pedestals
Trees
Pegasus (Greek Mythology)
Equestrian statues
Urban parks
Construction

Genre/Form: Stereographs

Box 2

STR019024: [Scenery in Fairmount Park, Philadelphia, circa 1870-1900](#)

1 Stereograph (black and white)

Publisher: Cremer. James (Photographer and Publisher, Philadelphia)

Photographer: Cremer. James (Photographer and Publisher, Philadelphia)

Notes: on back: Fairmount Park and Water Works, Philadelphia.

on back: handwritten: 124 Rustic House at Reservoir

Topic: Rustic work
Gazebos
Hand-railing
Fountains
Trees
Reservoirs
Walkways
Fountains

Genre/Form: Stereographs

Box 2

STR019025: Scenery in Fairmount Park, Philadelphia [Bandstand on George's Hill], circa 1872-1900
1 Stereograph (black and white)
[Image\(s\): Scenery in Fairmount Park, Philadelphia](#)
Publisher: Cremer. James (Photographer and Publisher, Philadelphia)
Photographer: Cremer. James (Photographer and Publisher, Philadelphia)
Notes: on back: Fairmount Park and Water Works, Philadelphia.
on back: handwritten: 246 The Pavillion, George's Hill
Topic: Pavilions
Bandstands
Women
Men
Flower beds
Shrubs
Gardeners
Flower gardening
Climbing plants
Genre/Form: Stereographs

Box 2

STR019026: Scenery in Fairmount Park, Philadelphia [Bandstand on George's Hill], circa 1872-1900
1 Stereograph (black and white)
[Image\(s\): Scenery in Fairmount Park, Philadelphia](#)
Publisher: Cremer. James (Photographer and Publisher, Philadelphia)
Photographer: Cremer. James (Photographer and Publisher, Philadelphia)
Notes: on back: Fairmount Park and Water Works, Philadelphia.
on back: handwritten: 244 Pavillion, George's Hill
Topic: Pavilions
Bandstands
statues
Women
Trees
Garden borders
Rocks
Outdoor Sculpture -- Pennsylvania -- Philadelphia --
Photographs
Flower beds
Climbing plants
Shrubs
Bedding plants
Genre/Form: Stereographs

Box 2

STR019027: Scenery in Fairmount Park, Philadelphia [Bandstand on George's Hill], circa 1872-1900
1 Stereograph (black and white)
[Image\(s\): Scenery in Fairmount Park, Philadelphia](#)

Publisher: Cremer. James (Photographer and Publisher, Philadelphia)
 Photographer: Cremer. James (Photographer and Publisher, Philadelphia)
 Notes: on back: Fairmount Park and Water Works, Philadelphia.
 on back: handwritten: 248 Pavillion, George's Hill
 Topic: Pavilions
 Bandstands
 Women
 Stairs
 Shrubs
 Benches
 Walkways
 Flower beds
 Bedding plants
 Roads
 Climbing plants
 Genre/Form: Stereographs

Box 2

STR019028: [Scenery in Fairmount Park, Philadelphia, circa 1870-1900](#)
 1 Stereograph (black and white)
 Publisher: Cremer. James (Photographer and Publisher, Philadelphia)
 Photographer: Cremer. James (Photographer and Publisher, Philadelphia)
 Notes: on back: Fairmount Park and Water Works, Philadelphia.
 on back: handwritten: 272 Summer House at Reservoir
 Topic: Rustic work
 Gazebos
 Hand-railing
 Trees
 Walkways
 Lawns
 Genre/Form: Stereographs

Box 2

STR019029: [Scenery in Fairmount Park, Philadelphia, circa 1870-1900](#)
 1 Stereograph (black and white)
 Publisher: Cremer. James (Photographer and Publisher, Philadelphia)
 Photographer: Cremer. James (Photographer and Publisher, Philadelphia)
 Notes: on back: Fairmount Park and Water Works, Philadelphia.
 on back: handwritten: 80 The Grove, Georges Hill
 Topic: Rustic work
 Benches
 Walkways
 Trees
 Lawns
 Men
 Edging

	Genre/Form: Stereographs
Box 2	<p>STR019030: Bird's Eye View from Observatory, George's Hill, F't P'k, circa 1870-1900</p> <p>1 Stereograph (black and white)</p> <p>Publisher: Cremer. James (Photographer and Publisher, Philadelphia)</p> <p>Photographer: Cremer. James (Photographer and Publisher, Philadelphia)</p> <p>Topic: City views Aerial views Buildings People Railroad tracks Urban parks Loading platforms Paths Walkways</p> <p>Genre/Form: Stereographs</p>
Box 2	<p>STR019031: Bird's Eye View from Observatory, George's Hill, F't P'k, circa 1870-1900</p> <p>1 Stereograph (black and white)</p> <p>Publisher: Cremer. James (Photographer and Publisher, Philadelphia)</p> <p>Photographer: Cremer. James (Photographer and Publisher, Philadelphia)</p> <p>Topic: City views Aerial views Buildings Ponds Fountains Roads Sidewalks Lawns Flagpoles Fences Trees in cities</p> <p>Genre/Form: Stereographs</p>
Box 2	<p>STR019032: Bird's Eye View from Observatory, George's Hill, F't P'k, circa 1870-1900</p> <p>1 Stereograph (black and white)</p> <p>Publisher: Cremer. James (Photographer and Publisher, Philadelphia)</p> <p>Photographer: Cremer. James (Photographer and Publisher, Philadelphia)</p> <p>Topic: City views Aerial views Buildings Ponds</p>

Fountains
Streets
Street-railroad tracks
Urban parks
Trees in cities
Lawns
Genre/Form: Stereographs

Box 2

STR019033: [Bird's Eye View from Observatory, George's Hill, F't P'k, circa 1870-1900](#)
1 Stereograph (black and white)
Publisher: Cremer. James (Photographer and Publisher, Philadelphia)
Photographer: Cremer. James (Photographer and Publisher, Philadelphia)
Topic: City views
Aerial views
Buildings
Ponds
Fountains
Trees in cities
Streets -- Pennsylvania -- Philadelphia.
Walkways
Sidewalks
Lawns
Urban parks
Genre/Form: Stereographs

Box 2

STR019035: [Iron Spring Fountain, Philadelphia, circa 1870-1895](#)
1 Stereograph (black and white)
Notes: Historic Series title : American Views, Peoples' Series
Topic: Springhouses
mineral springs
Women
Benches
Trees
Gazebos
Walkways
Lawns
Hillsides
Urban parks
Genre/Form: Stereographs

Box 2

STR019036: [Museum in Fairmount Park, Philadelphia, Pa., 1925](#)
1 Stereograph (color)
Publisher: A. C. Co.
Notes: Historic Image #: 13
Topic: Parks
Walkways
People
Trees

	Public buildings Museums Lawns Sidewalks Edging Stereographs
Genre/Form:	

Box 2

STR019037: [A beautiful garden avenue in Fairmount Park, Philadelphia, Pa., 1901](#)

1 Stereograph (black and white)

Publisher: Underwood & Underwood, New York

Photographer: Underwood & Underwood, New York

Notes: Historic Image #: 82-5514

on back: a description of the landscaping in front of Horticultural Hall.

on back: Caption in 6 languages.

Topic: Public buildings
Exhibitions
Trees
Parterres
Flower beds
Lawns
Centennial Exhibition (1876 : Philadelphia, Pa.)
Avenues
Bedding plants
Sunken gardens
Walkways
Benches

Genre/Form: Stereographs

Box 2

STR019038: [Surrounded by the Flower Gems of Autumn, Horticultural Hall, Fairmount Park, Philadelphia, 1903](#)

1 Stereograph (black and white)

Publisher: George & William H. Rau (Philadelphia, Pa.)

Distributor: Universal View Co., Philadelphia, Pa., Lawrence, Kan.

Topic: Exhibitions
Public buildings
Interior views
Women
Chrysanthemums
women's hats
Centennial Exhibition (1876 : Philadelphia, Pa.)
Flowers

Genre/Form: Stereographs

Box 2

STR019039: [Floral Beauties of the Declining Year, Horticultural Hall, Fairmount Park, Philadelphia, 1903](#)

1 Stereograph (black and white)

Publisher: George & William H. Rau (Philadelphia, Pa.)

Distributor: Universal View Co., Philadelphia, Pa., Lawrence, Kan.

Topic: Exhibitions

Public buildings
Women
Interior views
Chrysanthemums
Palms
Centennial Exhibition (1876 : Philadelphia, Pa.)
Flowers
Conservatories
Indoor gardening
Indoor gardens
Flower gardening

Genre/Form: Stereographs

Box 2

STR019040: ["In the realms of beauty." Fairmount Park, Philadelphia, 1901](#)
1 Stereograph (color)

Publisher: George & William H. Rau (Philadelphia, Pa.)

Distributor: Universal View Co., Philadelphia, Pa., Lawrence, Kan.

Notes: on back: handwritten: donated by Louise R. Grotlish,
11/29/82, and Mrs. W. Sleissson

Topic: Exhibitions
Parterres
Allées
Trees
Bedding plants
Flower beds
Walkways
Women
Centennial Exhibition (1876 : Philadelphia, Pa.)
Sunken gardens
Lawns
Benches

Genre/Form: Stereographs

Box 2

STR019041: [Sunken Gardens and Horticultural Hall, Fairmount Park, Philadelphia, Pa., 1902](#)

1 Stereograph (color)

Publisher: International View Co., Decatur, Illinois, U.S.A.

Photographer: C. L. Wasson

Notes: Historic Image #: 739

Topic: Exhibitions
Parterres
Allées
Trees
Bedding plants
Flower beds
Centennial Exhibition (1876 : Philadelphia, Pa.)
Lawns

Place: Horticultural Hall (Philadelphia, Pa.) -- 1900-1910

Genre/Form: Stereographs

PA658: Philadelphia -- Independence Hall

Box 2

STR019043: [Independence Hall, where the Declaration of Independence was made in 1776, Philadelphia, Pa., 1904](#)

1 Stereograph (black and white)

Publisher: Underwood & Underwood, New York

Photographer: Underwood & Underwood, New York

Notes: Historic Image #: 81

on back: caption in 6 languages

Topic: Public buildings
 Historic buildings
 Trees
 People
 Gardens -- Pennsylvania -- Philadelphia
 Lampposts
 Driveways, circular
 Lawns
 Curbs
 Bell towers

Place: United States of America -- Pennsylvania -- Philadelphia
 County -- Philadelphia
 Independence Hall (Philadelphia, Pennsylvania)

Genre/Form: Stereographs

Philadelphia -- University of Pennsylvania

Box 2

STR019044: [A Campus View, University of Pennsylvania, Philadelphia, Pa., circa 1895-1910](#)

1 Stereograph (color)

Publisher: A. C. Co.

Owner: University of Pennsylvania

Notes: Historic Image #: 22

Topic: Campuses
 Universities
 university buildings
 Automobiles
 traffic circles
 Trees
 Driveways, circular
 Sidewalks
 Lawns
 Shrubs

Place: Gardens -- Pennsylvania -- Philadelphia
 United States of America -- Pennsylvania -- Philadelphia
 County -- Philadelphia
 University of Pennsylvania (Philadelphia, Pennsylvania)

Genre/Form: Stereographs

PA206: Pittsburgh -- Schenley Park

Box 2

STR019045: [Lily Pond, Schenley Park, Pittsburg, Pa., U.S.A., 1899](#)

1 Stereograph (color)

Publisher: Keystone View Company

Photographer: B. L. Singley

Notes: Historic Image #: 9695

on back: caption in 6 languages

Topic: Conservatories

Lily ponds

Water lilies

Aquatic plants

Indoor gardening

Indoor gardens

Public parks

Gardens -- Pennsylvania -- Pittsburgh

Place: United States of America -- Pennsylvania -- Allegheny

County -- Pittsburgh

Schenley Park

Genre/Form: Stereographs

Utah

Box 2

STR020001: [Devil's Slide, Weber Canon, Utah, circa 1895-1910](#)

1 Stereograph (color)

Notes: Historic Image #: 1228

on back: No. 1228. Devil's Slide, Weber Canon, Utah [with a description of the Weber River and the Canon]

Topic: Rocks

Canyons -- Utah

Mountains

Rock formations

Geological Formations

Landscapes

Place: Devil's Slide (Morgan County, Utah)

Genre/Form: Stereographs

Virginia

VA001: Alexandria -- Mount Vernon

Owner: Washington, George, 1732-1799

Notes: The Washington title to Mount Vernon dates from the original land grant (known as Little Hunting Creek) of 1674 to John Washington. Augustine Washington acquired the property in 1726. The land was then deeded to his son, Lawrence, and renamed Mount Vernon in 1743. The title passed to George Washington, Lawrence's half brother, in 1761. The house and gardens were repeatedly changed over the course of ownership. The rectangular upper garden was established in 1763 to mirror the garden to the south, which was laid out in 1760. The design followed popular European landscape trends. As design trends changed from the formal to naturalistic, so, too, did Mount Vernon

change. The upper garden was expanded and changed in 1785 to a shield shape. The gardens became pleasure gardens as well as utilitarian. After the estate was bought by the Mount Vernon Ladies' Association, restoration attempts began to bring the estate back to the time of George Washington. The Museum is open to the public. Persons associated with the property include: John Washington (former owner, 1674); Augustine Washington (former owner, 1726); Lawrence Washington (former owner, 1743); George Washington (former owner, 1761-1799); Bushrod Washington (former owner); John A. Washington, Jr. (former owner, ?-1858); and Mt. Vernon Ladies Association of the Union (owners, 1858-present).

Garden has been featured in Alice B. Lockwood, ed., *Gardens of Colony and State* (New York: Charles Scribner's Sons, 1934), pp. 55-65. Garden has been featured in Guy Lowell, ed., *American Gardens* (Boston: Bates & Guild Company, 1902). Garden has been featured in "Virginia Gardens," *Landscape Architecture* Vol. 28 No. 2 (January 1938), p. 61. Garden has been featured in "The Garden of Mount Vernon," in *Better Homes and Gardens America's Gardens* (New York: Meredith Press, 1964), p. 14. Garden has been featured in Martin Filler, "George Washington's Garden." Garden has been featured in Merrill Folsom, *Great American Mansions* (New York: Hastings House), pp. 77-84. Garden has been featured in "The Gardens and Grounds of Mount Vernon, Virginia," John Cordis Baker, ed., *American Country Homes and Their Gardens* (Philadelphia: House & Garden, 1906), pp. 62-68. Garden has been featured in Elizabeth Kellam de Forest, *The Gardens & Grounds at Mount Vernon* (The Mount Vernon Ladies' Association of the Union, 1982).

Topic: Gardens -- Virginia -- Mount Vernon
Place: United States of America -- Virginia -- Fairfax County -- Mount Vernon
Mount Vernon (Mount Vernon, Virginia)

Box 3

STR021010: [A Nation's Shrine from the Air--Home of Washington, Founder of the Republic, Mt. Vernon, Va., circa 1905-1920](#)

1 Stereograph (black and white)

Publisher: Keystone View Company

Notes: Historic Image #: 34086

on back: a description of the history of the Mount Vernon.

Place: Mount Vernon (Mount Vernon, Virginia)

Topic: Aerial views

Trees

Historic buildings

Lawns

Roads

Fields

Outbuildings

Parterres

Farms

	Genre/Form: Stereographs
Box 3	<p>STR021011: Washington's Old Homestead, Mount Vernon, circa 1870-1900</p> <p>1 Stereograph (black and white)</p> <p>Publisher: Kilburn Brothers</p> <p>Photographer: Kilburn Brothers</p> <p>Notes: Historic Image #: 3047</p> <p>Place: Mount Vernon (Mount Vernon, Virginia)</p> <p>Topic: Trees</p> <p>Historic buildings</p> <p>Lawns</p> <p>Columns</p> <p>Architecture, Colonial</p> <p>Porches</p> <p>Breezeways</p> <p>tree stumps</p> <p>Genre/Form: Stereographs</p>
Box 3	<p>STR021012: Mt. Vernon Mansion, East Front. Gen. George Washington's Old Home, circa 1895-1910</p> <p>1 Stereograph (color)</p> <p>Notes: Historic Image #: 218</p> <p>on back: a description of the history of Mount Vernon.</p> <p>Place: Mount Vernon (Mount Vernon, Virginia)</p> <p>Topic: Trees</p> <p>Historic buildings</p> <p>Lawns</p> <p>Columns</p> <p>Chairs</p> <p>Cupolas</p> <p>shutters (opening components)</p> <p>Porches</p> <p>Outdoor furniture</p> <p>Architecture, Colonial</p> <p>Genre/Form: Stereographs</p>
Box 3	<p>STR021013: Mt. Vernon Mansion, East Front. Gen. George Washington's Old Home, circa 1895-1910</p> <p>1 Stereograph (color)</p> <p>Notes: Historic Image #: 218</p> <p>on back: a description of the history of Mount Vernon.</p> <p>Same as STR021012.</p> <p>Place: Mount Vernon (Mount Vernon, Virginia)</p> <p>Topic: Trees</p> <p>Historic buildings</p> <p>Lawns</p> <p>Columns</p> <p>Chairs</p> <p>Cupolas</p>

shutters (opening components)
Porches
Outdoor furniture
Genre/Form: Stereographs

Box 3

STR021014: [Washington's Tomb, Mount Vernon, Va., circa 1880-1900](#)
1 Stereograph (black and white)
Publisher: J. F. Jarvis (Washington, D.C.)
Distributor: Underwood & Underwood
Place: Mount Vernon (Mount Vernon, Virginia)
Topic: Tombs
Fences
Walls, brick
Obelisks
Trees
Lawns
Cemeteries
Tombstones
Walkways
Genre/Form: Stereographs

Box 3

STR021015: [The Home of George Washington, Mt. Vernon, Va., 1925](#)
1 Stereograph (color)
Publisher: A. C. Co.
Notes: Historic Image #: 9
Place: Mount Vernon (Mount Vernon, Virginia)
Topic: Trees
Historic buildings
Lawns
Columns
Chairs
Cupolas
shutters (opening components)
Porches
Outdoor furniture
Weather vanes
Genre/Form: Stereographs

Box 3

STR021016: [Tomb of America's greatest citizen, Washington, at Mount Vernon, Virginia, 1903](#)
1 Stereograph (black and white)
Publisher: Underwood & Underwood
Photographer: Underwood & Underwood
Notes: Historic Image #: 15
on back: a description of the history of Mount Vernon.
caption in 6 languages.
Place: Mount Vernon (Mount Vernon, Virginia)
Topic: Tombs
Fences
Walls, brick
Obelisks

Trees
Lawns
People
Men
Women
Children
Climbing plants
Ivy
Cemeteries
Plaques
Walkways, brick
Historic sites
Genre/Form: Stereographs

Box 3

STR021017: [Washington's Home, Mt. Vernon, 1896](#)
1 Stereograph (black and white)
Publisher: Underwood & Underwood
Photographer: J. F. Jarvis (Washington, D.C.)
Place: Mount Vernon (Mount Vernon, Virginia)
Topic: Trees
Historic buildings
Lawns
Columns
Chairs
Cupolas
shutters (opening components)
People
Porches
Outdoor furniture
Architecture, Colonial
Genre/Form: Stereographs

Box 3

STR021018: [Home of Washington preserved in memory of the Republic's founder, Mount Vernon, Va., 1903](#)
1 Stereograph (black and white)
Publisher: Underwood & Underwood
Photographer: Underwood & Underwood
Notes: Historic Image #: 14-9516
on back: a description of Mount Vernon and George Washington
Place: Mount Vernon (Mount Vernon, Virginia)
Topic: Children
exterior views
Women
Boys
Girls
Lawns
Trees
Columns
Chairs
Hats

Porches
 Historic houses
 Breezeways
 Weather vanes
 Outdoor furniture
 Genre/Form: Stereographs

VA091: Arlington -- Arlington House

Creator: Arlington House, the Robert E. Lee Memorial (Va.)

Lee, Robert E. (Robert Edward), 1807-1870

Lee, Mary Anna Randolph Custis

Lee, George Washington Custis, 1832-1913

Custis, Geo. Washington Parke

Place: Arlington House, The Robert E. Lee Memorial (Va.)

United States of America -- Virginia -- Arlington County

Topic: Gardens -- Virginia -- Arlington

Box 3

STR021001: [The Old Homestead, Arlington, Va., circa 1880-1900](#)

1 Stereograph (black and white)

Publisher: Kilburn Brothers

Photographer: Kilburn Brothers

Notes: Historic Image #: 3052

on back: Photographed and Published by B. W. Kilburn,
Littleton, N.H.

Topic: Historic houses

Edging

Hedges

Arbors

Greenhouses

Walkways

Formal gardens

Parterres

Flower beds

Gazebos

Trellises

Garden borders

Garden walks

Gates

Genre/Form: Stereographs

Box 3

STR021002: [General Robert E. Lee's Old Home and Grounds, Arlington, Va., U.S.A., circa 1870-1900](#)

1 Stereograph (black and white)

Publisher: Underwood & Underwood, New York

Notes: front: works and studios, Washington, D.C., Arlington, N.J.,
Littleton, N.H.

Topic: Girls

Women

Urns

Pedestals

Historic houses

Shrubs
Trees
Lawns
Container gardening
Plants, Potted
Mothers
Children

Genre/Form: Stereographs

Box 3

STR021003: [General Robert E. Lee's Old Home, Arlington, Va., 1903](#)

1 Stereograph (black and white)

Publisher: Underwood & Underwood

Photographer: Underwood & Underwood

Notes: Historic Image #: 13

on back: a description of Robert E. Lee's house. Caption in 6 languages.

Names: Lee, Robert E. (Robert Edward), 1807-1870

Place: Arlington House, The Robert E. Lee Memorial (Va.)

Topic: Historic houses

Columns

Women

Lawns

Trees

Shrubs

Stairs

Walkways

Pediments

Garden borders

Driveways

Genre/Form: Stereographs

Box 3

STR021004: [General Lee's Old Home and Grounds, Arlington, Va., U.S.A., circa 1870-1900](#)

1 Stereograph (black and white)

Publisher: J. F. Jarvis (Washington, D.C.)

Distributor: Underwood & Underwood, New York

Notes: on front: Sold only by Underwood & Underwood, New York, London, Toronto, Canada, Ottawa, Kansas

Topic: Historic houses

Children

Girls

Women

Urns

Shrubs

Lawns

Flagpoles

Plants, Potted

Garden walks

Container gardening

Genre/Form: Stereographs

VA182: Arlington -- Arlington National Cemetery
 Place: Arlington National Cemetery (Arlington, Virginia)
 United States of America -- Virginia -- Arlington County

Box 3 STR021005: [Memorial Ampitheatre in Arlington Cemetery, Washington, D.C., 1925](#)
 1 Stereograph (color)
 Publisher: A. C. Co.
 Notes: Historic Image #: 4
 Place: Arlington National Cemetery (Arlington, Virginia)
 Topic: Cemeteries
 Amphitheatres
 Columns
 Pediments
 Trees
 Stairs
 Streets
 Lawns
 Sidewalks
 Hedges
 Memorials
 Genre/Form: Stereographs

Box 3 STR021006: [U.S. National Cemetery, Arlington, circa 1880-1900](#)
 1 Stereograph (black and white)
 Notes: Historic Series title : Washington, D.C./U.S. National Cemetery, Arlington
 Place: Arlington National Cemetery (Arlington, Virginia)
 Topic: Cemeteries
 Trees
 Tombstones
 Floral decorations
 Wreaths
 Memorials
 Flower arrangement
 Walkways
 Lawns
 Funeral decorations
 Genre/Form: Stereographs

Box 3 STR021007: [Soldiers' Graves, Arlington, circa 1898-1910](#)
 1 Stereograph (color)
 Photographer: Griffith & Griffith
 Notes: Historic Image #: 21
 Place: Arlington National Cemetery (Arlington, Virginia)
 Topic: Cemeteries
 Trees
 Tombstones
 Lawns
 Plaques

Memorials
Flags -- United States
Genre/Form: Stereographs

Box 3

STR021008: [Soldiers' Graves, Arlington, Va., circa 1880-1900](#)
1 Stereograph (black and white)
Publisher: J. F. Jarvis (Washington, D.C.)
Distributor: Underwood & Underwood
Place: Arlington National Cemetery (Arlington, Virginia)
Topic: Cemeteries
Trees
Tombstones
Lawns
Flags
Memorials
Genre/Form: Stereographs

Hampton -- National Home for Disabled Volunteer Soldiers

Box 3

STR021009: National Home for Disabled Volunteer Soldiers, near Fort Monroe, VA. Hospital Buildings, circa 1873-1900
1 Stereograph (black and white)
[Image\(s\): National Home for Disabled Volunteer Soldiers, near Fort Monroe, VA., Capt. P. T. Woodfin, Governor](#)
Publisher: E. H. Hart, Philadelphia, Pa.
Notes: Historic Image #: 70
Topic: hospital grounds
Hospitals
Urns
Pedestals
Veterans' organizations
Walkways
Gardens -- Virginia -- Hampton
Veterans -- Civil war
wheelchairs
Disabled veterans
Benefits for Veterans
Flower beds
Lawns
Gardening -- Equipment and supplies
Place: National Home for Disabled Volunteer Soldiers (Hampton, Virginia)
United States of America -- Virginia -- City of Hampton -- Hampton -- Fort Monroe
Genre/Form: Stereographs

Washington

Chelan County

Box 3

STR022001: [Lake Chelan, Washington, circa 1895-1910](#)

1 Stereograph (color)

Notes: Historic Image #: 1267
on back: No. 1267. Lake Chelan, Washington [with a description of Big Bend country and Lake Chelan]

Topic: Mountains
Lakes
Lakeshores
Men
Trees
logs
Women

Place: Lake Chelan (Chelan County, Washington)

Genre/Form: Stereographs

Mount Rainier

Box 3

STR022002: [Mt. Rainier Reflected in the Placid Waters of Mirror Lake, Paradise Valley, Washington, circa 1895-1910](#)

1 Stereograph (color)

Notes: Historic Image #: 1271
on back: No. 1271. Mt. Rainier Reflected in the placid waters of Mirror Lake, Paradise Valley, Washington [with a description of Mirror Lake and Mt. Rainier]

Topic: Horses
Mountains
Lakes
Trees
Meadows
Landscapes

Place: Mount Rainier (Washington State)

Genre/Form: Stereographs

Wisconsin

Wisconsin Dells

Box 3

STR023001: [Romance Cliff and Chimney Rock, Dells of Wisconsin, circa 1895-1910](#)

1 Stereograph (color)

Notes: Historic Image #: 1231
on back: No. 1231. Romance Cliff and Chimney Rock [with a description of these rocks]

Topic: Rocks
Cliffs
Rivers
Trees
Landscapes

Place: Wisconsin -- Dells -- Stereographs

Genre/Form: Stereographs

Wyoming

WY001: Yellowstone National Park
Place: Yellowstone National Park
Wyoming -- Yellowstone National Park
Topic: Parks -- Yellowstone National Park
National parks and reserves -- Yellowstone National Park

Box 3 STR024001: [The Old Trestle, Golden Gate Canyon, circa 1900-1910](#)
1 Stereograph (color)
Publisher: Pettijohn Co.
Notes: Around the World
Topic: Men
Horses
Carriages and carts
Canyons
trestles
Mountains
Bridges
Place: Golden Gate Canyon (Yellowstone National Park)
Genre/Form: Stereographs

Box 3 STR024002: [East Face, Pulpit Terrace, Yellowstone Park, circa 1900-1910](#)
1 Stereograph (color)
Notes: Historic Image #: 1294
Topic: Rocks
Mountains
Trees
Cliffs
Landscapes
Place: Pulpit Terrace (Yellowstone National Park)
Genre/Form: Stereographs

Box 3 STR024003: [Giant Geyser Cone, Upper Geyser Basin, Yellowstone Park, circa 1900-1910](#)
1 Stereograph (color)
Notes: Historic Image #: 1289
Topic: Geysers
Rocks
Trees
Geysers -- Yellowstone National Park
Place: Giant Geyser (Yellowstone National Park)
Upper Geyser Basin (Yellowstone National Park)
Genre/Form: Stereographs

Box 3 STR024004: [Bob Ingersoll's Springs, Mammoth Hot Springs, Yellowstone National Park, circa 1900-1910](#)
1 Stereograph (color)
Notes: Historic Image #: 1297

on back: No. 1297. Bob Ingersoll's Springs, Mammoth Hot Springs, Yellowstone National Park [with a description of Mammoth Hot Springs]

Topic: hot springs
mineral springs
Trees
Men
hot springs -- Yellowstone National Park

Place: Mammoth Hot Springs (Yellowstone National Park)

Genre/Form: Stereographs

Box 3

STR024005: [Fishing from Hot Spring Cone, Yellowstone Lake, Yellowstone National Park, circa 1900-1910](#)

1 Stereograph (color)

Notes: Historic Image #: 1286

on back: No. 1286. Fishing from Hot Spring Cone, Yellowstone Lake, Yellowstone National Park [with a description of Yellowstone Lake]

Topic: hot springs
mineral springs
Men
hot springs -- Yellowstone National Park
Lakes -- Yellowstone National Park
Fishing -- Yellowstone National Park

Place: Thumb (Yellowstone National Park)
Yellowstone Lake (Wyo.)

Genre/Form: Stereographs

Box 3

STR024006: [Red Rock from Below Grand Canon, Yellowstone National Park, 1903](#)

1 Stereograph (color)

Photographer: Ingersoll, T. W. (Truman Ward), 1862-1922

Notes: Historic Image #: 1302

on back: No. 1302. Red Rock from below Grand Canon, Yellowstone National Park [with a description of Grand Canon]

Topic: Canyons
Rocks
Rivers
Rock formations
Canyons -- Yellowstone National Park
Rivers -- Yellowstone National Park

Place: Grand Canyon of the Yellowstone (Yellowstone National Park)

Genre/Form: Stereographs

Box 3

STR024007: [North Face of Orange Geyser Cone, Mammoth Hot Springs, Yellowstone National Park, circa 1900-1910](#)

1 Stereograph (color)

Notes: Historic Image #: 1285

on back: No. 1285. North face of Orange Geyser Cone, Mammoth Hot Springs, Yellowstone National Park [with a description of geysers]

Topic: Geysers
Rocks
Trees
Geysers -- Yellowstone National Park

Place: Orange Geyser (Yellowstone National Park)
Mammoth Hot Springs (Yellowstone National Park)

Genre/Form: Stereographs

Box 3

STR024008: [Tourists with Pack Outfit Entering the Yellowstone National Park, circa 1900-1910](#)

1 Stereograph (color)

Notes: Historic Image #: 1307

on back: No. 1307. Tourists with pack outfit entering the Yellowstone National Park [with a description of Yellowstone National Park]

Topic: People
Horses
Mountains
Trees
Trails
Tourists -- Yellowstone National Park
pack animals

Place: Yellowstone National Park

Genre/Form: Stereographs

Box 3

STR024009: [Biscuit Basin, Yellowstone Park, circa 1900-1910](#)

1 Stereograph (color)

Notes: Historic Image #: 1290

on back: No. 1290. Biscuit Basin, Yellowstone National Park [with a description of Biscuit Basin]

Topic: Men
Mountains
Trees
Rocks
Geysers
mineral springs
hot springs -- Yellowstone National Park
Geysers -- Yellowstone National Park
Meadows
Landscapes

Place: Biscuit Basin (Yellowstone National Park)

Genre/Form: Stereographs

Box 3

STR024010: [Biscuit Basin, Yellowstone National Park, circa 1900-1910](#)

1 Stereograph

Notes: Historic Image #: 1290

this is probably the back of STR024009

	Place: Biscuit Basin (Yellowstone National Park) Genre/Form: Stereographs
Box 3	STR024011: Narrow-Gauge Terrace, Yellowstone Park, circa 1900-1910 1 Stereograph (color) Notes: Historic Image #: 1292 Topic: Mountains Trees Rocks mineral springs Landscapes Place: Narrow Gauge Terrace (Yellowstone National Park) Mammoth Hot Springs (Yellowstone National Park) Genre/Form: Stereographs
Box 3	STR024012: Millions of Trout in Yellowstone River, circa 1900-1910 1 Stereograph (color) Notes: Historic Image #: 485 on back: a description of fishing in the Yellowstone National Park. Place: Yellowstone River Topic: Men logs Rivers Trees fly fishing trout fishing trout fishing rods Fishing -- Yellowstone National Park Rivers -- Yellowstone National Park Genre/Form: Stereographs
Box 3	STR024013: Old Faithful Geyser, Yellowstone Park, circa 1870-1900 1 Stereograph (black and white) Notes: Historic Series title : American Views, New Series Historic Image #: 1956 Topic: Geysers Mountains People Men Women Geysers -- Yellowstone National Park Place: Old Faithful (Yellowstone National Park) Genre/Form: Stereographs
Box 3	STR024014: Old Ephram, 1905 1 Stereograph (color) Photographer: T. W. Ingersoll Notes: Historic Image #: 435

on back: a descripton of the grizzly bear. Says this picture was taken in Yellowstone Park.

Topic: Bears
Trees
Bears -- Yellowstone National Park
Grizzly bear

Genre/Form: Stereographs

Foreign Countries

Belgium

Brussels

Place: Brussels (Belgium)
Belgium -- Brussels

Box 3

STR025001: [In the Catacombs, Brussels, Belgium, 1901](#)
1 Stereograph (black and white)
Publisher: Underwood & Underwood, New York
Photographer: Underwood & Underwood, New York
Distributor: Underwood & Underwood, New York
Notes: Historic Image #: 1477
on back: a description of the cemetery at Laeken

Place: Belgium -- Brussels

Topic: Chairs
Flower arrangement
catacombs
Cemeteries
Tombs
Chairs
Cut flowers
Floral decorations
Memorials
Funeral decorations
catacombs -- Belgium

Genre/Form: Stereographs

Box 3

STR025002: [In the Catacombs, Brussels, Belgium, 1894](#)
1 Stereograph (color)
Publisher: Underwood & Underwood, New York
Photographer: Underwood, Bert, 1862-1943
Distributor: Underwood & Underwood, New York
Notes: on back: caption in 6 languages
see also: STR025001

Place: Belgium -- Brussels

Topic: Chairs
Flower arrangement
catacombs
Cemeteries

altar kneelers
 Tombs
 Floral decorations
 Cut flowers
 Funeral decorations
 Plants, Potted
 Memorials
 catacombs -- Belgium
 Genre/Form: Floral frames
 Stereographs

Box 3

STR025003: [Mannikin Fountain, Brussels, Belgium, circa 1880-1900](#)
 1 Stereograph (black and white)
 Publisher: J. F. Jarvis (Washington, D.C.)
 Photographer: J. F. Jarvis (Washington, D.C.)
 Distributor: Underwood & Underwood
 Notes: on back: caption in 6 languages
 Topic: Fountains
 putti (children)
 Bronze
 Place: Belgium -- Brussels
 Genre/Form: Stereographs

Dinant

Place: Dinant (Belgium)

Box 3

STR025004: [Wall in Dinant where loyal Belgians were shot, circa 1914-1920](#)
 1 Stereograph (black and white)
 Publisher: Keystone View Company
 Photographer: Keystone View Company
 Notes: Historic Image #: 18769
 the back of a stereo, has a description of the event that occurred in August 1914
 Please note that the caption on this stereograph reflects the context and culture of the time of their creation and include what is considered derogatory and harmful language today. The information in this collection does not reflect the views of the Smithsonian's Archives of American Gardens, but is made available in its original form to facilitate research.
 Place: Dinant (Belgium)
 Genre/Form: Stereographs

Canada

Alberta -- Banff

Box 3

STR026001: [Ancient Monarch of the Herd, Buffalo, at Banff, Alberta, Canada, circa 1890-1910](#)
 1 Stereograph (color)

Notes: Historic Image #: 1339
 on back: a description of Cascade Mountain and the Indian tribes who lived in that area.
 Please note that the caption on this stereograph reflects the context and culture of the time of their creation and include what is considered derogatory and harmful language today, specifically the stereotyping of indigenous peoples. The information in this collection does not reflect the views of the Smithsonian's Archives of American Gardens, but is made available in its original form to facilitate research.

Place: Canada
 Banff (Alberta)
 Cascade Mountains (Alberta)

Topic: Mountains
 American bison
 Fences
 Prairies

Genre/Form: Stereographs

British Columbia

Place: British Columbia
 Canada -- British Columbia

Box 3

STR026002: [The Crest of Mt. Burgess from the Yoho Trail, Near Field, British Columbia, Canada, circa 1895-1910](#)

1 Stereograph (color)

Notes: Historic Image #: 1344
 on back: a description of trails from Emerald Lake to Yoho Valley.

Place: Canada
 Mt. Burgess (British Columbia)
 Canada -- British Columbia

Topic: Mountains
 Rocks
 Trees
 Landscapes

Genre/Form: Stereographs

Box 3

STR026003: [The Snow-crowned Peak of Mt. Aberdeen, Beehive in Foreground, Laggan, British Columbia, Canada, circa 1895-1910](#)

1 Stereograph (color)

Notes: Historic Image #: 1341
 on back: a description of Laggan.

Place: Canada
 Mt. Aberdeen (Alberta)
 Laggan (Alberta, Canada)

Topic: Mountains
 Rocks
 Trees
 glaciers

	Snow Beehives Landscapes Genre/Form: Stereographs
Box 3	STR026004: Lake Agnes, a Beautiful Mountain Gem, Laggan, British Columbia, Canada, circa 1895-1910 1 Stereograph (color) Image(s): Lake Agnes, a Beautiful Mountain Gem, Laggan, British Columbia, Canda Notes: Historic Image #: 1340 Place: Canada Lake Agnes (Alberta) Laggan (Alberta, Canada) Topic: Mountains Rocks Trees Lakes Landscapes Genre/Form: Stereographs
Box 3	STR026005: At the Foot of the Great Illecillewaet Glacier, Glacier, British Columbia, Canada, circa 1895-1910 1 Stereograph (color) Notes: Historic Image #: 1345 on back: a description of the Glacier Illecillewaet. Place: Canada Illecillewaet Glacier (British Columbia) Canada -- British Columbia Topic: Mountains Rocks Women Trees Genre/Form: Stereographs
	Ontario -- Toronto -- Allan Gardens Place: Canada -- Ontario -- Toronto Allan Gardens (Toronto, Ontario) Topic: Gardens -- Canada -- Ontario -- Toronto
Box 3	STR026006: Conservatory, Horticultural Park, Toronto, Canada, 1897 1 Stereograph (color) Publisher: Keystone View Company Photographer: Singley, B. L. (Benjamin Lloyd) Notes: Historic Image #: 6000 Place: Canada Allan Gardens (Toronto, Ontario) Topic: Conservatories Palms Containers

	Indoor gardening Indoor gardens Container gardening Flowerpots Walkways Flower gardening Foliage plants Orchids Genre/Form: Stereographs
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Box 3

STR026007: [Conservatory, Horticultural Park, Toronto, Canada, 1897](#)
 1 Stereograph (color)
 Publisher: Keystone View Company
 Photographer: Singley, B. L. (Benjamin Lloyd)
 Notes: Historic Image #: 6000
 same as STR026006.
 Place: Canada
 Allan Gardens (Toronto, Ontario)
 Topic: Conservatories
 Palms
 Containers
 Indoor gardening
 Indoor gardens
 Container gardening
 Flower gardening
 Orchids
 Foliage plants
 Walkways
 Flowerpots
 Genre/Form: Stereographs

Box 3

STR026008: [A Lovely Corner in the Conservatory, Toronto, Canada, circa 1900-1915](#)
 1 Stereograph (black and white)
 Publisher: Whiting View Company, Cincinnati, Ohio
 Notes: Historic Series title : Twentieth Century Series.
 Historic Image #: 2511
 Place: Canada
 Allan Gardens (Toronto, Ontario)
 Topic: Conservatories
 Palms
 Indoor gardening
 Indoor gardens
 Foliage plants
 Orchids
 Genre/Form: Stereographs

Ontario -- Toronto -- Normal School

Box 3

STR026009: [In the Gardens, Normal School, circa 1875-1900](#)

1 Stereograph (black and white)
 Publisher: James Esson, Preston, Ont.
 Photographer: James Esson, Preston, Ont.
 Notes: Historic Series title : Glimpses of Toronto
 Historic Image #: 743
 Topic: Greenhouses
 Men
 Plants, Potted
 Container gardening
 Botany
 Horticulturists
 Hanging plants
 Botanists
 Teachers colleges
 Gardens -- Canada -- Ontario -- Toronto
 Place: Toronto Normal School (Toronto, Canada)
 Canada -- Ontario -- Toronto
 Genre/Form: Stereographs

Ottawa

Box 3

STR026010: [Ottawa Park and Government Grounds, Ottawa, Canada, 1894](#)
 1 Stereograph (color)
 Publisher: Strohmeyer & Wyman
 Photographer: Strohmeyer & Wyman
 Distributor: Underwood & Underwood
 Notes: on back: caption in 6 languages
 Place: Ottawa (Ontario)
 Topic: government buildings
 Men
 Fountains
 Urban parks
 Trees
 Flower beds
 Bedding plants
 Benches
 Flowers
 Women
 Children
 Walkways
 Lawns
 Garden borders
 Edging
 Genre/Form: Stereographs

Quebec -- Montreal -- Jacques-Viger Park

Box 3

STR026011: [Viger Park, Fountain West of Green House, Montreal, P.Q., circa 1870-1891](#)

1 Stereograph (black and white)
 Photographer: Notman, William, 1826-1891
 Notes: Historic Image #: 32514
 on back: Photographer to the Queen, Notman, Montreal.
 Montreal and Ottawa
 Topic: Fountains
 Fences
 Men
 Bedding plants
 Trees
 Flower beds
 Lawns
 Garden walks
 Flowers
 Sculptures
 Water jets
 Gardens -- Quebec
 Place: Jacques-Viger Park (Montreal, Quebec)
 Canada -- Quebec -- Montreal
 Genre/Form: Stereographs

China

Hong Kong

Box 3 STR027001: [On the Docks in Hong Kong Harbor, China, 1903](#)
 1 Stereograph (color)
 Photographer: Ingersoll, T. W. (Truman Ward), 1862-1922
 Notes: Historic Image #: 1365
 on back: a description of Hong Kong and its inhabitants.
 Place: China
 Hong Kong -- Description and Travel
 Topic: Men
 Ships
 Harbors
 Docks
 Laborers -- China
 Genre/Form: Stereographs

Peking

Box 3 STR027002: [In the Emperor's Garden, Peking, China, circa 1880-1900](#)
 1 Stereograph (black and white)
 Publisher: Strohmeyer & Wyman
 Distributor: Underwood & Underwood
 Place: China -- Peking
 Topic: Palaces
 Formal gardens
 Palms
 Hedges

Buildings
Gardens -- China
Chinese gardens
Garden borders
Garden walks
Genre/Form: Stereographs

Cuba

Havana
Place: Havana (Cuba)
Topic: Gardens -- Cuba

Box 3

STR028003: [Beautiful Central Park, Havana, Cuba, 1905](#)
1 Stereograph (color)
Photographer: H. C. White Co. (New York)
Notes: Historic Image #: 15
Place: Cuba -- Havana
Parque Central (Havana, Cuba)
Topic: Urban parks
Men
Chairs
Trees
Walkways
Gardens -- Cuba
Benches
Lampposts
Shade trees
Edging
wickets
Genre/Form: Stereographs

Box 3

STR028004: [Palace of the Captain General, Havana, 1905](#)
1 Stereograph (color)
Photographer: H. C. White Co. (New York)
Notes: Historic Series title : World Series
Historic Image #: 14
Place: Cuba -- Havana
Palacio de los Capitanes Generales (Havana, Cuba)
Topic: Palaces
Monuments -- Cuba
Palms
Trees
Public squares
Sculptures
Streets -- Cuba
Sidewalks
Genre/Form: Stereographs

Box 5

STR028005: [Fort La Punta, circa 1895-1910](#)

1 Stereograph (color)
 Notes: Historic Image #: 1320
 Topic: Women
 Chairs
 Forts
 women's hats
 Men
 Trees
 Flags
 Genre/Form: Stereographs
 Place: Cuba -- Havana

Box 3

STR028001: [Typical Tobacco Farm, Cuba, 1905](#)

1 Stereograph (color)

Photographer: H. C. White Co. (New York)

Notes: Historic Series title : World Series

Historic Image #: 17

Place: Cuba

Topic: Farms

Tobacco

Men

Palms

Trees

Plantations -- Cuba

Tobacco -- Cuba -- 1890-1920

Labor and laboring classes -- 1890-1900 -- Cuba

Tobacco farmers

Tobacco -- Harvesting

Tobacco curing

Gardens -- Cuba

Genre/Form: Stereographs

Box 3

STR028002: Laborers on a Banana Plantation, Cuba, 1900

1 Stereograph (black and white)

[Image\(s\): Laborers on a banana plantation, Cuba](#)

Publisher: Keystone View Company

Photographer: Singley, B. L. (Benjamin Lloyd)

Notes: Historic Image #: 9980

on back: a description of the banana industry

Place: Cuba

Topic: Farms

Men

Women

Bananas

Palms

Trees

Banana plantations

Plantations -- Cuba

Labor and laboring classes -- 1890-1900 -- Cuba

Gardens -- Cuba

Genre/Form: Stereographs

Denmark

Copenhagen

Box 3

STR029001: [Danish Flower Girls, Copenhagen, Denmark, 1905](#)

1 Stereograph (color)

Photographer: H. C. White Co. (New York)

Notes: Historic Series title : World Series

Historic Image #: 30

Topic: Women
Umbrellas
Flowers
Baskets
Buildings
Street vendors
Cut flowers
Street lighting

Place: Copenhagen (Denmark)

Genre/Form: Stereographs

Egypt

Cairo

Box 3

STR030002: [The Ancient Mosques and Tombs of the Mamelukes, Cairo, Egypt, circa 1895-1910](#)

1 Stereograph (color)

Notes: Historic Image #: 1376

on back: a description of some of the mosques in Cairo

Please note that the caption on this stereograph reflects the context and culture of the time of their creation and include what is considered derogatory and harmful language today. The information in this collection does not reflect the views of the Smithsonian's Archives of American Gardens, but is made available in its original form to facilitate research.

Place: Egypt
Cairo (Egypt)

Topic: People
Men
Mosques
Tombs
Cities and towns

Genre/Form: Stereographs

Giza

Box 3

STR030003: Full Face View of the Sphinx and Pyramid of Ghizeh, Egypt, circa 1895-1910

1 Stereograph (color)

[Image\(s\): Full Face View of the Sphinx and Pyramid of Ghizeh, Egypt](#)

Notes: Historic Image #: 1389

Topic: Great Sphinx of Giza -- Egypt

Pyramids

Deserts

Sphinxes (Mythology)

Ruins -- Egypt.

Sculpture, Egyptian

Monuments -- Egypt

Tombs -- Egypt

Tombs and sepulchral monuments -- Stereographs

Place: Egypt, -- Al Jīzah Governorate, -- Ahrāmāt al Jīzah (Pyramids of Giza)

Genre/Form: Stereographs

Box 3

STR030004: [General View of the Three Great and the Lesser Pyramids of Ghizeh, Egypt, circa 1895-1910](#)

1 Stereograph (color)

Notes: Historic Image #: 1393

Place: Egypt

Egypt, -- Al Jīzah Governorate, -- Ahrāmāt al Jīzah (Pyramids of Giza)

Topic: Pyramids

Deserts

Men

Camels

Pyramids of Giza (Egypt)

Tombs and sepulchral monuments -- Stereographs

Tombs -- Egypt

Pyramids -- Egypt

Great Pyramid (Egypt)

Second Pyramid (Gizeh, Egypt)

Genre/Form: Stereographs

Karnak

Box 3

STR030005: [The Beautiful Obelisk of Thutmosis III, At Karnak, Egypt, circa 1895-1910](#)

1 Stereograph (color)

Notes: Historic Image #: 1381

on back: a description of obelisks and their purposes in Egypt

Place: Egypt

Karnak (Egypt)

Egypt, -- Al Uqşur (Luxor), -- Al Karnak (Karnak), -- Karnak

Temples

Topic: Obelisks

Monuments
 Memorials
 Men
 Stones
 Temples -- Egypt
 Genre/Form: Stereographs

Libian Desert

Box 3

STR030006: [A Glimpse of the Rugged and Desolate Libyan Desert near Thebes, Egypt, circa 1895-1910](#)

1 Stereograph (color)

Notes: Historic Image #: 1384
 on back: a description of the Libyan Desert and the Nile Valley with the Arabian Desert

Place: Egypt
 Thebes (Egypt)

Topic: Deserts
 Mountains
 Horses

Men
 Rocks
 Genre/Form: Stereographs

Nile River

Box 3

STR030007: [Glimpse of a Typical Egyptian Village. Upper Nile, circa 1895-1910](#)

1 Stereograph (color)

Notes: Historic Image #: 1390
 on back: a description the Nile River valley and the population of Egypt

Please note that the caption on this stereograph reflects the context and culture of the time of their creation and include what is considered derogatory and harmful language today. The information in this collection does not reflect the views of the Smithsonian's Archives of American Gardens, but is made available in its original form to facilitate research.

Place: Egypt
 Nile Valley

Topic: Rivers
 Villages
 Men
 Palms
 Camels -- Egypt
 Stones
 Donkeys -- Egypt
 Walls -- Egypt

Genre/Form: Stereographs

Box 3

STR030001: [Typical Group of Bisharins, Upper Egypt, circa 1895-1910](#)

1 Stereograph (color)

Notes: Historic Image #: 1382

on back: a description of the Bisharin people, a nomadic people

Please note that the caption on this stereograph reflects the context and culture of the time of their creation and include what is considered derogatory and harmful language today. The information in this collection does not reflect the views of the Smithsonian's Archives of American Gardens, but is made available in its original form to facilitate research.

Place: Egypt

Topic: Mountains

People

Men

Boys

Deserts -- Egypt

Genre/Form: Stereographs

England

Berkshire -- Windsor Castle

Place: Windsor Castle (England)

United Kingdom -- England -- Berkshire -- Windsor

Topic: Gardens -- England -- Berkshire -- Windsor

Box 3

STR031003: [Terrace of the Round Tower, Windsor Castle, England, 1893](#)

1 Stereograph (color)

Photographer: Strohmeyer & Wyman

Distributor: Underwood & Underwood

Place: Windsor Castle

Topic: Castles

Towers

Bedding plants

Flower beds

Trees

Lawns

Walkways

Gardens -- England -- Berkshire -- Windsor

Hillside planting

Formal gardens

Garden walks

Gardens, English

Plant stands

Genre/Form: Stereographs

Box 3

STR031004: [Windsor Castle, Windsor, England, 1925](#)

1 Stereograph (color)

Publisher: A. C. Co.

Notes: Historic Image #: 125

Place: Windsor Castle

Topic: Castles
Towers
Bedding plants
Flower beds
Trees
Lawns
Walkways
Gardens -- England -- Berkshire -- Windsor
Hillside planting
Formal gardens
Gardens, English
Plant supports
Genre/Form: Stereographs

Bournemouth (Hampshire)

Box 3

STR031005: [A Rustic Bridge, Bournemouth, Hants., circa 1870-1900](#)
1 Stereograph (black and white)
Publisher: E. S. Harman, Swanage
Photographer: Good, Frank Mason
Notes: Historic Image #: 17
Topic: Bridges
Rustic work
Climbing plants
Houses
Bridges -- England -- Bournemouth (Hants.)
Villages -- England
Gardens -- England
Genre/Form: Stereographs

Cockington

Box 3

STR031006: [Looking Down on the Thatched Roof Tops of Cockington, One of England's Remaining Memories of the Past, circa 1880-1900](#)
1 Stereograph (black and white)
Publisher: Keystone View Company
Photographer: Keystone View Company
Notes: Historic Image #: 29644
on back: a description of the village of Cockington in Devonshire
Topic: Villages
Thatched roofs
Houses
Trees
Shrubs
Gardens -- England -- Devon -- Cockington
Villages -- England
Flowering trees
Aerial views
Roads

Genre/Form: Stereographs

Cumbria -- Brantwood

Box 3

STR031007: [Brantwood, the Home of John Ruskin, Coniston Water, England, circa 1900-1910](#)

1 Stereograph (black and white)

Publisher: Keystone View Company

Photographer: Underwood & Underwood

Notes: Historic Image #: V25408

on back: a description of the home of writer/critic John Ruskin and the Lake District of England

Names: Ruskin, John, 1819-1900 -- Homes and haunts -- England
-- Coniston (Cumbria)Place: England
Brantwood (Lake District, England)Topic: Houses
Fences
Walls, stone
Trees
Lawns
Gardens -- England -- Cumbria
Gardens, English

Genre/Form: Stereographs

ENG054: East Molesey -- Hampton Court Palace

Box 3

STR031008: [Queen Victoria's Wonderful Old Grape Vine, Hampton Court, England, 1896](#)

1 Stereograph (black and white)

Publisher: J. F. Jarvis (Washington, D.C.)

Photographer: Underwood & Underwood

Distributor: Underwood & Underwood

Notes: on back: caption in 6 languages

Historically associated with Cardinal Wolsey and Henry VIII, Hampton Court Palace and its gardens have evolved over the years. The gardens reflect both Henry VIII's original structure as well as changes in taste and design embraced by subsequent monarchs, especially William and Mary. The gardens today include features as varied as an orangery, sunken pond gardens, the Great Vine (planted in 1768 by Lancelot "Capability" Brown), and a maze. Although the site is technically located in East Molesey, Surrey, it is generally identified as being in greater London.

Garden has been featured in Christopher Thacker, England's Historic Gardens (London: Headline, 1989), pp. 24-28.

Topic: People
Men
Women

Girls
Grape arbors
Grapes
Palaces
Benches
Fences
Ladders
Gardens -- England -- East Molesey
Grapes -- England
Harvesting -- England
Plant supports
Baskets
Place: Hampton Court Palace (England)
Genre/Form: Stereographs

London

Box 3

STR031009: [Alexandra Palace, England, circa 1870-1900](#)
1 Stereograph (black and white)
Notes: Historic Series title : European Views
Place: England
Alexandra Place
Topic: Palaces
Trees
Lakes
Reflecting pools
Gardens -- England -- London
Water gardens
Gardens, English
Genre/Form: Stereographs

Box 3

STR031010: [Houses of Parliament, London, England, 1896](#)
1 Stereograph (black and white)
Publisher: Strohmeyer & Wyman
Photographer: Strohmeyer & Wyman
Distributor: Underwood & Underwood
Notes: on back: caption in 6 languages
Place: England
Houses of Parliament (London, England)
Thames River (England)
Topic: government buildings
Gothic revival (Architecture)
Rivers
clocks
Boats and boating
Clock towers -- England
Genre/Form: Stereographs

ENG019: London -- Royal Botanic Gardens, Kew
Place: United Kingdom -- England -- London -- Richmond -- Kew
Royal Botanic Gardens, Kew (London, England)

Topic: Gardens -- England -- London	
Box 3	<p>STR031011: Interior Green House, Kew Garden, London, England, 1895 1 Stereograph (color) Publisher: Keystone View Company Photographer: Singley, B. L. (Benjamin Lloyd) Notes: Historic Image #: 2107 Place: England Royal Botanic Gardens, Kew Topic: Botanical gardens Greenhouses Men Palms Climbing plants Container gardening Plants, Potted Gardening Lilies Genre/Form: Stereographs</p>
Box 3	<p>STR031012: Kew Gardens, King William's Temple, circa 1870-1900 1 Stereograph (black and white) Notes: Historic Series title : Stereoscopic Gems/London and Neighbourhood Historic Image #: 122 Place: England Royal Botanic Gardens, Kew Topic: Botanical gardens Temples Memorials Mounds Garden walks Lawns Flower beds Genre/Form: Stereographs</p>
Box 3	<p>STR031013: "Consider the Lilies," Kew Gardens, London, England, 1892 1 Stereograph (black and white) Publisher: J. F. Jarvis (Washington, D.C.) Photographer: Underwood & Underwood Distributor: Underwood & Underwood Place: England Royal Botanic Gardens, Kew Topic: Greenhouses Lilies Indoor gardening Flower gardening Botanical gardens Genre/Form: Stereographs</p>

Staffordshire (Alton)

Box 3

STR031002: [Alton Towers, circa 1870-1900](#)

1 Stereograph (black and white)

Notes: on back: handwritten: Goodwin [OHC?]

Names: Alton Towers (England)

Topic: Fountains

Sculptures

Conservatories

Trees

Stairs

Shrubs

Animal sculpture

Lions

Terraces

Gardens -- England -- Staffordshire

Place: England -- West Midlands -- Staffordshire

Genre/Form: Stereographs

Box 3

STR031001: [England, circa 1870-1900](#)

1 Stereograph (black and white)

Notes: Historic Series title : Foreign Views

Place: England

Topic: Fences

Trees

Landscapes

Rivers

Hillsides

Aerial views

Bridges

Genre/Form: Stereographs

France

Fontainebleau -- Palace of Fontainebleau

Box 3

STR032018: [Royal Palace, Reception Room of Catherine de Medicis, Fontainebleau, France, 1897](#)

1 Stereograph (black and white)

Publisher: Keystone View Company

Photographer: Singley, B. L. (Benjamin Lloyd)

Notes: Historic Image #: 3100

on back: caption in 6 languages

Place: France

Fontainebleau Palace (France)

France -- Fontainebleau

Topic: Palaces

Chandeliers

Chairs

Fireplaces

fire screens (equipment)
 Carpets
 Mural painting and decoration
 Gardens -- France -- Fontainebleau
 Interior views
 Clocks and watches
 Tables
 Candelabra
 Genre/Form: Stereographs

Nice

Box 3 STR032006: [Winter Garden in the Casino Municipal, Nice, France, 1900](#)
 1 Stereograph (black and white)
 Publisher: Keystone View Company
 Photographer: Singley, B. L. (Benjamin Lloyd)
 Notes: Historic Image #: 11765
 on back: a description of the city of Nice and its casino
 Place: France
 Nice (France)
 Casino municipal de Nice (Nice, France)
 Topic: Casinos
 Conservatories
 Palms
 Chairs
 Lampposts
 Bandstands
 Greenhouses
 Balustrades
 Chandeliers
 Indoor gardens
 Indoor gardening
 Lawns
 Mural painting and decoration
 Genre/Form: Stereographs

Paris

Box 3 STR032007: [Champs Elysees, the Favorite Drive of Paris, France, 1894](#)
 1 Stereograph (black and white)
 Publisher: Strohmeyer & Wyman
 Photographer: Underwood, Bert, 1862-1943
 Distributor: Underwood & Underwood
 Notes: on back: caption in six languages
 Place: France
 France -- Ile-de-France -- Paris
 Champs Elysees (Paris, France)
 Topic: Cities and towns
 Streets
 Trees

Buildings
Trees in cities
Avenues
Carriages and carts
Sidewalks
Street lighting
Aerial views

Genre/Form: Stereographs

Box 3

STR032008: [\[Fontaine des Ambassadeurs, Jardin des Champs-Elysees\]](#),
[circa 1875-1900](#)

1 Stereograph (black and white)

Notes: Handwritten on back: Champs Elysees

Topic: Fountains
statues
Trees
Urban parks
Public buildings
Lampposts
Gardens -- France -- Paris
Lawns
Water gardens
Monuments

Place: Champs Elysees (Paris, France)

Genre/Form: Stereographs

Box 3

STR032009: Fontaine Louvois, circa 1870-1900

1 Stereograph (black and white)

[Image\(s\): \[Fontaine Louvais\]](#)

Photographer: Photographie N. C. a Paris

Notes: Historic Series title : Paris Nouveau

Handwritten on back: Fontaine Louvois.

Topic: Fountains
Buildings
Trees
Lawns
Water gardens
Monuments

Place: France -- Ile-de-France -- Paris

Genre/Form: Stereographs

FR004: Paris -- Luxembourg Gardens

Topic: Gardens -- France -- Paris

Place: Luxembourg Gardens (Paris, France)
France -- Ile-de-France -- Paris

Box 3

STR032011: [Garden of Luxembourg, Paris, France, circa 1870-1900](#)

1 Stereograph (black and white)

Notes: Historic Series title : Standard Series

Place: France

Topic: Luxembourg Gardens (Paris, France)
 Urban parks
 Trees
 Gardens, French
 Formal gardens
 Urns
 Allées
 Lawns
 Flower beds
 Garden borders
 Genre/Form: Stereographs

Box 3

STR032010: [View of Luxembourg Gardens with urn and statue], circa 1880-1900
 1 Stereograph (black and white)
[Image\(s\): \[Luxembourg Gardens\]](#)
 Photographer?: Photographie N. C. a Paris
 Notes: Historic Series title : Paris Nouveau
 on back: handwritten: Lussembourg
 Place: France
 Topic: Urban parks
 Urns
 Trees
 Balustrades
 Edging (inorganic)
 Sculptures
 Columns
 Container gardening
 Formal gardens
 Gardens, French
 Garden borders
 Lawns
 Flower beds
 Garden ornaments and furniture
 Flower gardening
 Genre/Form: Stereographs

Box 4

STR032019: [\[Medici Fountain in Luxembourg Gardens\]](#), circa 1875-1900
 1 Stereograph (black and white)
 Publisher: Jackson
 Topic: Urns
 Fountains
 Ponds
 Fences
 Trees
 Gardens, French
 Formal gardens
 Water gardens
 Flower gardening
 Niches (Architecture)
 Sculptures

Edging
Gardening in the shade
Place: Luxembourg Gardens (Paris, France)
Genre/Form: Stereographs

Saint-Cloud -- Parc de Saint-Cloud
Place: France -- Ile-de-France -- Hauts-de-Seine -- Saint-Cloud
Parc de Saint-Cloud
Topic: Gardens -- France -- Saint-Cloud

Box 3 STR032012: [\[Fountain in Le Parc de Saint-Cloud, Paris, France\]](#), circa 1875-1900
1 Stereograph (black and white)
Photographer?: Moore, Samuel, Jr. (Philadelphia)
Notes: Handwritten on back: Samuel Moore, Jr., Philadelphia
Topic: Fountains
Ponds
Sculptures
Trees
Cascades
Gardens -- France -- Saint-Cloud
Water gardens
Garden ornaments and furniture
Garden walks
Hand-railing
Formal gardens
Place: Parc de Saint-Cloud
Genre/Form: Stereographs

Box 3 STR032013: Fountain, Saint-Cloud, circa 1880-1900
1 Stereograph (black and white)
[Image\(s\): \[Fountain in Le Parc de Saint-Cloud, Paris, France\]](#)
Distributor: [Ancienne Maison] Martinet, Grand Hotel, Paris
Notes: Historic Series title : Paris Instantane
close-up of fountain seen in STR032012
on back: handwritten: Gdes [Laun?] a Saint Cloud fountain
Topic: Fountains
Ponds
Sculptures
Trees
Cascades
Gardens -- France -- Saint-Cloud
Formal gardens
Gardens, French
Water gardens
Place: Parc de Saint-Cloud
Genre/Form: Stereographs

Box 3 STR032014: [Parc Reserve St. Cloud](#), circa 1860-1875
1 Stereograph (black and white)

Photographer: C. G. a Paris [Charles Gaudin, Paris]
 Notes: Historic Series title : France au Stereoscope
 Place: France
 Parc de Saint-Cloud
 Topic: Urban parks
 Fountains
 Ponds
 Sculpture
 Trees
 Lawns
 Fences
 Water gardens
 Gardens, French
 Genre/Form: Stereographs

FR002: Versailles

Place: Chateau de Versailles (Versailles, France)
 France -- Ile-de-France -- Yvelines -- Versailles
 Topic: Gardens -- France -- Versailles

Box 3

STR032015: [In the beautiful Gardens of the Palace of Versailles, France, 1901](#)

1 Stereograph (black and white)

Publisher: Underwood & Underwood

Photographer: Underwood & Underwood

Place: France

Chateau de Versailles (Versailles, France)

Topic: Palaces

Flower beds

Women

umbrellas and parasols

Trees

Walkways

Gardens -- France -- Versailles

Flower gardening

Garden walks

Gardens, French

Genre/Form: Stereographs

Box 3

STR032016: [Louis XIV's famous palace, from its lovely Gardens, Versailles, France, 1901](#)

1 Stereograph (black and white)

Publisher: Underwood & Underwood

Photographer: Underwood & Underwood

Notes: See also STR032015.

Place: France

Chateau de Versailles (Versailles, France)

Topic: Palaces

Flower beds

Women

umbrellas and parasols

	Trees Walkways Gardens -- France -- Versailles Flower gardening Garden ornaments and furniture Formal gardens Garden walks Gardens, French Genre/Form: Stereographs
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Box 3

STR032017: [Grandes eaux de Versailles, circa 1870-1900](#)

1 Stereograph (black and white)

Notes: Historic Series title : Paris Instantane

Historic Image #: 60

Place: France

Chateau de Versailles (Versailles, France)

Topic: Palaces

Fountains

People

Men

Women

Trees

Urns

Gardens -- France -- Versailles

Grand Fountain (Versailles)

Formal gardens

Gardens, French

Water gardens

Canals

Tourists

Garden ornaments and furniture

Genre/Form: Stereographs

Unidentified Location(s) in France

Box 3

STR032001: [Being decorated by a French Flower Lady, circa 1917-1919](#)

1 Stereograph (black and white)

Notes: Appears that soldiers in the picture are American, nicknamed 'doughboys.'

Place: France

Topic: Women

Men

Soldiers -- World War, 1914-1918

Flowers

Carts

Cut flowers

Genre/Form: Stereographs

Box 3

STR032002: [Bombarded with Flowers, circa 1917-1919](#)

1 Stereograph (black and white)

Notes: Soldiers appear to be American troops, nicknamed doughboys.

Place: France

Topic: Soldiers -- World War, 1914-1918
Men
Soldiers
Flowers
Cut flowers
Bouquets

Genre/Form: Stereographs

Box 3

STR032003: [Allies on the Front, circa 1917-1919](#)
1 Stereograph (black and white)

Notes: on front: Camp Franco-Americain

Place: France

Topic: Men
Soldiers
Flags
Soldiers -- World War, 1914-1918
Military bases
Soldiers -- French -- 1910-1920
Wreaths
Emblems

Genre/Form: Stereographs

Box 3

STR032004: [Digging Trenches, circa 1917-1918](#)
1 Stereograph (black and white)

Notes: Soldiers appear to be American troops, nicknamed doughboys.

Place: France

Topic: Soldiers -- World War, 1914-1918
World War, 1914-1918 -- trenches
Soldiers
Men
trenches
shovels

Genre/Form: Stereographs

Box 3

STR032005: On the March, circa 1917-1919
1 Stereograph (black and white)
[Image\(s\): On the March \[WWI\]](#)

Notes: Looks similar to STR032001-003 and STR073004.
Soldiers in the image appear to be Americans, nicknamed doughboys.

Topic: Soldiers -- World War, 1914-1918
Soldiers
Cities and towns
Men
Streets
Utility poles

Marches
Streets -- 1910-1920
Genre/Form: Stereographs

Germany

Berlin

Box 3

STR033002: [Statue of Frederick the Great, Berlin, Germany, 1906](#)
1 Stereograph (color)
Photographer: American Stereoscopic Co.
Distributor: The Quaker Oats Company, Chicago, Illinois
Notes: on back: Around the World by Stereoscope. Without leaving your home--just like being there. Ireland, Germany, Norway and Sweden, and Rome. [list of views]

Place: Germany
Berlin (Germany)
Unter den Linden (Berlin, Germany)
Topic: Urban parks
Equestrian statues
Lawns
Buildings
Cities and towns
Fences
People
Lampposts
Steeple
Flower beds
Bedding plants
Genre/Form: Stereographs

Box 3

STR033003: [A Favorite Resort--Kroll's Beer Garden, Berlin, Germany, 1900](#)
1 Stereograph (black and white)
Publisher: Keystone View Company
Photographer: Singley, B. L. (Benjamin Lloyd)
Notes: Historic Image #: 10314
on back: a description of the beer garden

Place: Germany
Berlin (Germany)
Topic: Urban parks
Chairs
Men
statues -- Germany
Trees
beer gardens -- Germany
Containers
Bandstands
Waiters
Plants, Potted

Genre/Form: Lampposts
Stereographs

Box 3

STR033004: [Kroll's Beer Garden, a popular resort of Berlin, Germany, 1894](#)

1 Stereograph (black and white)
 Publisher: Strohmeyer & Wyman
 Photographer: Underwood, Bert, 1862-1943
 Distributor: Underwood & Underwood
 Notes: on back: caption in 6 languages
 Place: Germany
 Berlin (Germany)
 Topic: Urban parks
 Chairs
 Men
 Women
 Trees
 beer gardens -- Germany
 Lampposts
 Tables
 Arbors
 Genre/Form: Stereographs

Box 3

STR033005: [Royal Library and Palace of Emperor, William I, Berlin, Germany, 1925](#)

1 Stereograph (color)
 Publisher: A. C. Co.
 Notes: Historic Image #: 122
 Owner: Altes Palais (Berlin, Germany)
 Place: Germany
 Berlin (Germany)
 Topic: Palaces
 Libraries
 Carriages and carts
 People
 Children
 Horses
 Streets
 Trees
 Climbing plants
 Cities and towns
 Genre/Form: Stereographs

Cologne

Box 3

STR033006: [Market Scene, Cologne, Germany, 1925](#)

1 Stereograph (color)
 Publisher: A. C. Co.
 Notes: Historic Image #: 104
 Place: Germany

Topic: Cologne (Germany)
Heumarket (Cologne, Germany)
Marketplaces
People
Buildings
Awnings
Cities and towns
Trees in cities
Baskets
Shopping
Vending stands
Street vendors
Genre/Form: Stereographs

Frankfurt -- Palmengarten

Box 3

STR033007: [Palm Gardens, the Famous Beer Gardens of Frankfort, Germany, 1894](#)
1 Stereograph (black and white)
Publisher: Underwood & Underwood
Photographer: Underwood, Bert, 1862-1943
Notes: on back: caption in 6 languages
Place: Germany
Frankfurt (Germany)
Palmengarten
Topic: Urban parks
Fountains
Tables
Chairs
Trees
Flower beds
Bedding plants
beer gardens -- Germany
Parterres
Flower beds
Garden borders
Garden walks
Lampposts
Women
Botanical gardens -- Germany
Genre/Form: Stereographs

Box 3

STR033008: [Palm Gardens, Frankfort, Germany, 1889](#)
1 Stereograph (black and white)
Publisher: J. F. Jarvis (Washington, D.C.)
Photographer: J. F. Jarvis (Washington, D.C.)
Distributor: Underwood & Underwood
Place: Germany
Palmengarten
Frankfurt (Germany)
Topic: Urban parks

Fountains
Tables
Chairs
Trees
Flower beds
Bedding plants
Parterres
Botanical gardens
Formal gardens
beer gardens -- Germany
Genre/Form: Stereographs

Box 3

STR033009: [Frankfort's Popular Palm Gardens, Germany, 1905](#)

1 Stereograph (color)

Photographer: H.C. White Co.

Notes: Historic Series title : World Series

Historic Image #: 26

Place: Germany
Palmengarten
Frankfurt (Germany)

Topic: Urban parks
Fountains
Trees
Flower beds
Bedding plants
beer gardens -- Germany
Botanical gardens
Lawns
Formal gardens

Genre/Form: Stereographs

Box 3

STR033010: [Palm Gardens, the Famous Beer Gardens of Frankfort, Germany, 1894](#)

1 Stereograph (black and white)

Publisher: Underwood & Underwood

Photographer: Underwood, Bert, 1862-1943

Notes: on back: caption in 6 languages

Same as STR033007

Place: Germany
Palmengarten
Frankfurt (Germany)

Topic: Urban parks
Fountains
Tables
Chairs
Trees
Flower beds
Bedding plants
beer gardens -- Germany
Botanical gardens -- Germany

	Formal gardens Parterres Women -- Germany Garden borders Lampposts Genre/Form: Stereographs
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Box 3

STR033011: [Palm Gardens, the Famous Beer Gardens of Frankfurt, Germany, 1894](#)

1 Stereograph (black and white)

Publisher: J. F. Jarvis (Washington, D.C.)

Photographer: Underwood, Bert, 1862-1943

Distributor: Underwood & Underwood

Notes: on back: caption in 6 languages

Same as STR033007 and STR033010

Place: Germany
Frankfurt (Germany)
Palmengarten

Topic: Urban parks
Fountains
Tables
Chairs
Trees
Flower beds
Bedding plants
beer gardens -- Germany
Formal gardens
Botanical gardens
Women -- Germany
Lampposts
Urns
Garden borders
Garden walks
Genre/Form: Stereographs

Potsdam

Box 3

STR033012: [Royal Palace at Potsdam, Germany, circa 1895-1910](#)

1 Stereograph (color)

Notes: Historic Image #: 1348

Place: Germany
Sanssouci Park (Potsdam, Germany)

Topic: Palaces
Swans
Ponds
Fences
Domes
Trees
Gardens -- Germany -- Potsdam

Genre/Form: Stereographs

Box 3

STR033013: [Palace at Sans Souci, Potsdam, beloved by Frederick the Great--\(looking N. up terraces\), Germany, 1903](#)

1 Stereograph (color)

Publisher: Underwood & Underwood

Photographer: Underwood & Underwood

Notes: on back: a description of the palace Sanssouci, the palace of Frederick the Great

Place: Germany

Sanssouci

Sans Souci (Palace : Potsdam, Germany)

Topic: Palaces

Ponds

Women

Girls

statues

Terraces

Fences

Trees

Gardens -- Germany -- Potsdam

Water gardens

Garden ornaments and furniture

Genre/Form: Stereographs

Box 3

STR033014: [Schloss Klein-Glinicke, circa 1870-1900](#)

1 Stereograph (black and white)

Photographer: Selle, H. (Potsdam, Germany)

Publisher: Sophus Williams, Berlin, Germany

E. Linde & Co. (Berlin, Germany)

Notes: Historic Series name: Ansichten von Deutschland [Views of Germany]. Historic Image #: 46

on back: a description of the Glienicke Palace in German

Place: Germany

Glienicke Palace

Topic: Palaces

Fountains

Fences

Trees

statues

Gardens -- Germany -- Potsdam

Water gardens

Sculptures

Lions -- Design elements

Urns

Balustrades

Birds

Genre/Form: Stereographs

Box 3

STR033015: [Rustic Gateway, Postdam, Germany, 1900](#)

1 Stereograph (color)

Publisher: Keystone View Company

Photographer: Singley, B. L. (Benjamin Lloyd)
 Notes: Historic Image #: 10320
 Topic: Entrances
 Stones
 Garden walks
 Climbing plants
 Sculptures
 Gardens -- Germany -- Potsdam
 Rockwork
 Archways
 Emblems
 Eagles -- Design elements
 Animals in art -- Snakes
 Genre/Form: Stereographs

Stuttgart -- Schlossplatz

Box 3

STR033016: [Royal Square, Fountain, Stuttgart, Germany, 1896](#)
 1 Stereograph (black and white)
 Publisher: Keystone View Company
 Photographer: Singley, B. L. (Benjamin Lloyd)
 Notes: Historic Image #: 2034
 on back: a description of the column and the gardens of the palace.
 Topic: Fountains
 People
 Men
 Monuments
 Palaces
 Urban parks
 Obelisks
 Garden borders
 Lawns
 Plazas -- Germany
 Place: Stuttgart (Germany)
 Schlossplatz (Stuttgart, Germany)
 Genre/Form: Stereographs

Trechtingshausen

Box 3

STR033001: [Massive Rheinstein Castle, Germany, 1905](#)
 1 Stereograph (color)
 Photographer: H. C. White Co.
 Notes: Historic Series title : World Series
 Historic Image #: 27
 Place: Germany
 Rheinstein Castle (Trechtingshausen, Germany)
 Rhine River
 Topic: Castles
 Rivers

Trees
Towers
Steeples
Cliffs -- Germany
Architecture, Medieval
Gardens, Medieval
Genre/Form: Stereographs

Greece

Athens

Box 3 STR034001: [Near View Columns of Temple of Jupiter Olympus, Athens, Greece, circa 1895-1910](#)
1 Stereograph (color)
Notes: Historic image #: 1359.
Place: Greece
Jupiter Temple (Athens, Greece)
Topic: Columns
Temples
Men
Mountains
Trees
Ruins -- Greece -- Athens
Architecture, Classical
Genre/Form: Stereographs

Box 3 STR034002: [Athens, The Temple of Theseus, circa 1870-1900](#)
1 Stereograph (black and white)
Notes: Historic Image #: 120
Place: Greece
Hephaisteion (Athens, Greece)
Topic: Columns
Temples
Shrubs
Ruins -- Greece -- Athens
Architecture, Classical
Hillsides
Genre/Form: Stereographs

Indonesia

Java

Box 3 STR035001: [A group of Javanese Near the Market, Java, 1903](#)
1 Stereograph (color)
Photographer: Ingersoll, T. W. (Truman Ward), 1862-1922
Notes: Historic Image #: 1370
on back: a description of the Javanese people.

Please note that the caption on this stereograph reflects the context and culture of the time of their creation and include what is considered derogatory and harmful language today. The information in this collection does not reflect the views of the Smithsonian's Archives of American Gardens, but is made available in its original form to facilitate research.

Place: Indonesia
 Topic: Men
 Marketplaces
 Trees
 Markets -- Java
 Tents
 Shade trees
 Genre/Form: Stereographs

Ireland

Killarney

Box 3

STR036001: [Diadem of the Emerald Isle--Lower Lake, S.W. from Lord Kenmare's Mansion, Killarney, Ireland, 1903](#)

1 Stereograph (color)

Publisher: Underwood & Underwood

Photographer: Underwood & Underwood

Notes: Historic Image #: 93

Owner: Kenmare, Lord

Place: Ireland

Lower Lake (Killarney, Ireland)

Topic: Lakes

Mansions

Trees

Lawns

Formal gardens

Flower beds

Shrubs

Fences

Stairs

Parterres

Arbors

Urns

Terraces

Garden borders

Edging

Stairs

Aerial views

Garden ornaments and furniture

Garden houses

Balustrades

Garden walks

Genre/Form: Stereographs

Box 3

STR036002: [Diadem of the Emerald Isle--Lower Lake, S.W. from Lord Kenmare's Mansion, Killarney, Ireland, 1903](#)

1 Stereograph (black and white)

Publisher: Underwood & Underwood

Photographer: Underwood & Underwood

Notes: Historic Image #: 93

on back: a description of the view from the mansion

Same as STR036001 except in black and white.

Owner: Kenmare, Lord

Place: Ireland

Lower Lake (Killarney, Ireland)

Topic: Lakes

Mansions

Trees

Lawns

Formal gardens

Flower beds

Shrubs

Balustrades

Stairs

Arbors

Garden walks

Parterres

Terraces

Urns

Garden ornaments and furniture

Garden borders

Edging

Aerial views

Genre/Form: Stereographs

Queenstown

Box 3

STR036003: [Queenstown's Cathedral on Hill Above the Harbor--Ireland \[Saint Colman's Cathedral, Queenstown, Ireland\], 1925](#)

1 Stereograph (color)

Publisher: A. C. Co.

Notes: Historic Image #: 105

Place: Ireland

Saint Colman's Cathedral

Cobh (Ireland)

Topic: Cathedrals

Walkways

Buildings

Trees

Shrubs

Hillside planting

Fences

Parks -- Ireland

Genre/Form: Stereographs

Israel

Jerusalem

Box 3

STR037002: [Garden of Gethsemane and Mount of Olives, Palestine, 1896](#)

1 Stereograph (black and white)

Publisher: J. F. Jarvis (Washington, D.C.)

Photographer: Underwood & Underwood

Distributor: Underwood & Underwood

Notes: Historic Image #: 14

on back: caption in 6 languages

Place: Israel
Garden of Gethsemane
Mount of OlivesTopic: Walls
Trees
Hills
Roads
Cultural landscapes
Aerial views
Olive trees -- Palestine

Genre/Form: Stereographs

Box 3

STR037003: [Old Olive Tree, Garden of Gethsemane, Jerusalem, 1896](#)

1 Stereograph (black and white)

Publisher: J. F. Jarvis (Washington, D.C.)

Photographer: Underwood & Underwood

Distributor: Underwood & Underwood

Notes: Historic Image #: 15

on back: caption in 6 languages

Place: Israel
Garden of GethsemaneTopic: Walls, stone
Trees
Men
Fences
Olive
Olive trees -- Palestine
Friars
Monks
Flowerpots
Gardeners
Historic trees
Garden walks
Flower gardening
Vegetable gardening
Plants, Potted
Container gardening

Genre/Form: Stereographs

Kidron Valley

Box 3

STR037004: [Valley of Jehosaphat, near Jerusalem, Palestine, 1899](#)

1 Stereograph (black and white)

Publisher: Keystone View Company

Photographer: Singley, B. L. (Benjamin Lloyd)

Notes: Historic Image #: 11010

on back: a description of the Valley of Jehoshaphat.

Place: Israel

Valley of Jehoshaphat

Topic: Walls, stone

Trees

Hills

Aerial views

Cultural landscapes

Dry streams

Genre/Form: Stereographs

Italy

Genoa

Box 3

STR038001: [Corridor, Campo Santo, Genoa, Italy, 1897](#)

1 Stereograph (black and white)

Publisher: J. F. Jarvis (Washington, D.C.)

Photographer: Underwood & Underwood

Distributor: Underwood & Underwood

Notes: on back: caption in 6 languages

Place: Italy

Campo Santo (Genoa, Italy)

Topic: Cemeteries

Sculpture

Flower arrangement

Angels

Arches

Wreaths

Memorials

Floral decorations

Genre/Form: Stereographs

Box 3

STR038002: [View Across Terraces, Campa Santo, Genoa, Italy, circa 1895-1910](#)

1 Stereograph (color)

Notes: Historic Image #: 812

on back: a description of Genoa and the cemetery on the Bisagno River.

Place: Italy

Campo Santo (Genoa, Italy)

Topic: Cemeteries
Sculpture
Garden borders
Angels
Arches
Memorials
Stairs
Hedges
Shrubs
Hills
Terraces
Genre/Form: Stereographs

Rome

Box 3

STR038003: [Arch of Tito \[Titus\] and Artist, Roman Foro \[Forum\], Rome, Italy, circa 1910-1925](#)
1 Stereograph (color)
Notes: Historic Image #: 867
Place: Italy
Arch of Titus (Rome, Italy)
Roman Forum (Rome, Italy)
Topic: Arches
Men
Ruins
easel painting (image-making)
Cities and towns
Architecture, Classical
Genre/Form: Stereographs

Box 3

STR038004: [Plaza Nevona \[Piazza Navona\], Bernini Fountain in Center, Rome, Italy, circa 1880-1900](#)
1 Stereograph (color)
Notes: The rivers represent the four quarters of the world: the Danube (Europe), the Ganges (Asia), the Nile (Africa), and the Rio de la Plata (the Americas).
Names: Bernini, Gian Lorenzo, 1598-1680
Place: Italy
Piazza Navona (Rome, Italy)
Fontana dei Quattro Fiumi (Rome, Italy)
Topic: Fountains
Bollards
Buildings
Obelisks
Architecture, Baroque
Plazas -- Italy
Genre/Form: Stereographs

Box 3

STR038005: [Rome, the Eternal City, from the Dome of St. Peter's, Italy, 1897](#)
1 Stereograph (black and white)

Publisher: J. F. Jarvis (Washington, D.C.)
 Photographer: Underwood & Underwood
 Distributor: Underwood & Underwood
 Notes: on back: caption in 6 languages
 Place: Italy
 Saint Peter's Basilica
 Tiber River (Italy)
 Topic: Architectural sculpture
 Fountains
 Columns
 Cities and towns
 Rivers
 Aerial photography
 Cathedrals -- Italy
 Architecture, Renaissance
 Sculpture, Renaissance
 Obelisks
 Genre/Form: Stereographs

Box 3

STR038006: [St. Peter's Place and Fountain, Rome, Italy, circa 1895-1910](#)
 1 Stereograph (color)
 Notes: Historic Image #: 838
 on back: a description of the Church of St. Peter
 Place: Italy
 Saint Peter's Basilica
 Topic: Cathedrals -- Italy
 Domes
 Fountains
 People
 Soldiers
 Columns
 statues
 Architecture, Renaissance
 Genre/Form: Stereographs

Box 3

STR038007: [St. Peters, Rome, circa 1870-1900](#)
 1 Stereograph (black and white)
 Notes: Historic Series title : European Views/New Series
 Names: Basilica di San Pietro in Vaticano
 Place: Italy
 Saint Peter's Basilica
 Topic: Cathedrals -- Italy
 Religious buildings
 People
 Domes
 Architecture, Renaissance
 Colonnades
 Obelisks
 Genre/Form: Stereographs

Box 3

STR038008: [Ruins of the Forum, Rome, Italy, 1925](#)

1 Stereograph (color)

Publisher: A. C. Co.

Notes: Historic Image #: 124

Names: Basilica di San Pietro in Vaticano

Place: Italy

Roman Forum (Rome, Italy)

Saint Peter's Basilica

Arch of Titus (Rome, Italy)

Topic: Ruins

Buildings

Religious buildings

Columns

Architecture, Classical

Genre/Form: Stereographs

Box 3

STR038010: [The Vatican Palace, Residence of the Pope, Rome, Italy, 1897](#)

1 Stereograph (black and white)

Publisher: J. F. Jarvis (Washington, D.C.)

Photographer: Underwood & Underwood

Distributor: Underwood & Underwood

Notes: on back: caption in 6 languages

Place: Italy

Vatican Palace (Vatican City)

Topic: Palaces

Religious buildings

Fountains

Obelisks

People

Bollards

Columns

Colonnades

Lampposts

Cathedrals -- Italy

Genre/Form: Stereographs

IT009: Rome -- Trevi Fountain

Box 3

STR038009: [Fountain of Trevi, Rome, circa 1870-1900](#)

1 Stereograph (black and white)

Architect: Salvi, Nicola, 1697-1751

Notes: Historic Series title : European Views/New Series

A well-known custom is to throw a coin in this fountain to ensure one will return to Rome.

Topic: Fountains

Architecture, Baroque

Sculpture -- Italy -- Rome

Place: Trevi Fountain [Fontana di Trevi] (Rome, Italy)

Genre/Form: Stereographs

Venice

Box 3

STR038011: [Palace Cavaill, on the Grand Canal, Venice, Italy, circa 1895-1910](#)

1 Stereograph (color)

Place: Grand Canal (Venice, Italy)
Palazzo Cavalli-Franchetti (Venice, Italy)

Italy -- Venice

Topic: Balustrades

Docks

Canals

Men

Arches

Balconies

Gondolas -- Italy

Genre/Form: Stereographs

Japan

Kyoto

Box 3

STR039001: [A Vista in a Bamboo Grove, Kyoto, Japan, 1896](#)

1 Stereograph (color)

Publisher: Strohmeyer & Wyman

Photographer: Strohmeyer & Wyman

Distributor: Underwood & Underwood

Notes: on back: caption in 6 languages

Place: Japan

Kyoto (Japan)

Topic: Bamboo

Roads

Umbrellas -- Japan

Men

Rickshaws

Gardens -- Japan -- Kyoto

Fences -- Bamboo

Women -- Japan

Genre/Form: Stereographs

Yokohama

Box 3

STR039002: [A Busy Scene in the Rice Fields Near Yokohama, circa 1895-1910](#)

1 Stereograph (color)

Notes: Historic Series title : Around the World

on back: Around the World by Stereoscope. Without leaving your home--just like being there. United States, St. Louis Exposition, Japan, and Russia. [list of views]

Place: Japan
 Japan -- Yokohama
 Topic: rice farming
 rice farmers
 Women
 Fields
 Trees
 Women laborers -- Japan
 Rice fields
 Planting -- Rice -- Women
 Agriculture -- rice farming -- Japan
 Rice -- Japan
 Genre/Form: Stereographs

Box 3

STR039003: [Yokohama, Japan. The Garden of Sleep, circa 1910-1925](#)
 1 Stereograph (color)
 Notes: Historic Image #: 687
 Place: Japan
 Japan -- Yokohama
 Topic: Cemeteries
 Men
 Memorials
 Tombstones
 Shrubs
 Trees
 Gardens -- Japan
 Shrines -- Japan
 Genre/Form: Stereographs

Mexico

Box 3

STR040001: [A Giant Maguey Plant, Mexico, circa 1895-1910](#)
 1 Stereograph (color)
 Notes: Historic Image #: 213
 on back: a description of the Maguey plant.
 Place: Mexico
 Topic: Girls
 Boys
 agave americana
 Agaves -- Mexico
 Children -- Mexico
 Genre/Form: Stereographs

Monaco

Monte Carlo

Box 3

STR041001: [Distant View of Casino Building, Sunken Garden, Fountain and Palm Avenues, Monte Carlo, circa 1895-1910](#)
 1 Stereograph (color)

Notes: Historic Image #: 296
on back: a description of Monaco and the Casino.

Place: Monaco
Monte Carlo

Topic: Fountains
Palms
Casinos
Sunken gardens
Allées
Parterres
Flower beds
Ponds
Garden borders
Water jets
Gambling -- 1900-1910 -- Monte Carlo

Genre/Form: Stereographs

Box 3

STR041002: [Distant View of Credit Lyonnais, Sunken Garden and Palm Avenues, Monte Carlo, Monaco, circa 1895-1910](#)
1 Stereograph (color)

Notes: Historic Image #: 226
on back: a description of Monaco and the dangers of gambling in the Casino.

Place: Monaco
Monte Carlo
Credit Lyonnais (Monte Carlo, Monaco)

Topic: Palms
Sunken gardens
Allées
Parterres
Flower beds
Banks and banking
Mountains
wickets
Edging
Parterres
Knot gardens
Lawns
Garden borders
Gambling -- 1900-1910 -- Monte Carlo

Genre/Form: Stereographs

Box 3

STR041003: The Casino, Monte Carlo, Monaco, 1900
1 Stereograph (color)
[Image\(s\): The Casino, Monte Carlo, Monaco](#)
Publisher: Keystone View Company
Photographer: Singley, B. L. (Benjamin Lloyd)
Notes: Historic Image #: 11751
on back: a description of the Casino.

Place: Monaco

Topic: Monte Carlo
Fountains
Palms
Casinos
Sunken gardens
Allées
Parterres
Flower gardening
Ponds
Gambling -- 1900-1910 -- Monte Carlo
Water jets
Flower beds
Garden borders
Genre/Form: Stereographs

Box 3

STR041004: [The Beautiful South Front of Casino Building, at Monte Carlo, Monaco, 1905](#)

1 Stereograph (color)

Photographer: Ingersoll, T. W. (Truman Ward), 1862-1922

Notes: Historic Image #: 848

on back: a description of Monaco and the Casino.

Place: Monaco
Monte Carlo

Topic: Casinos
Palms
Bandstands
Lampposts
Balustrades
Roads
Gazebos
Gambling -- 1900-1910 -- Monte Carlo

Genre/Form: Stereographs

Norway

Box 3

STR042001: The Imposing Troltdinder (Witch Pinnacles) from Thorgheim, Norway, 1925

1 Stereograph (color)

[Image\(s\): The Imposing Troltdinder \(witch pinnacles\) from Thorgheim, Norway](#)

Publisher: A. C. Co.

Notes: Historic Image #: 103. Part of Trolltindane ridge in Norway.

Place: Norway
Horgheim (Norway)
Troltdinder

Topic: Fences
People
Trees
Mountains
Dirt roads
Children -- Norway
Horses

Genre/Form: Stereographs

Palestine

Bethlehem

Box 3

STR037001: Bethlehem, the Birthplace of Jesus (Luke ii : 4-38), 1897
1 Stereograph (black and white)[Image\(s\): Bethlehem, the Birthplace of Jesus \(Luke ii : 4:38\)](#)

Publisher: Strohmeyer & Wyman

Photographer: Underwood & Underwood

Distributor: Underwood & Underwood

Notes: Historic Image #: 63

on back: caption in 6 languages

Place: Israel

Palestine -- Bethlehem

Topic: People

Roads

Religious buildings

Cities and towns

Aerial views

Camels

Minarets -- Palestine

Tents -- Palestine

Caravans -- Palestine

Genre/Form: Stereographs

Philippines

Luzon

Box 3

STR043001: [Group of Igorrotes in Council, Philippine Islands, circa 1895-1910](#)

1 Stereograph (color)

Notes: Historic Image #: 1318

on back: a description of the Igorrotes, an indigenous people of the Philippines.

Please note that the caption on this stereograph reflects the context and culture of the time of their creation and include what is considered derogatory and harmful language today, specifically the stereotyping of indigenous peoples. The information in this collection does not reflect the views of the Smithsonian's Archives of American Gardens, but is made available in its original form to facilitate research.

Place: Philippines

Philippines -- Luzon

Topic: Indigenous peoples -- Philippines

Lawns

Genre/Form: Stereographs

Box 3

STR043002: [Igorrote Women Waiting for a Feast of Dog Meat, Philippine Islands, circa 1895-1910](#)

1 Stereograph (color)

Notes: Historic Image #: 1319

on back: a description of the Igorrotes, an indigenous people of the Philippines.

Please note that the caption on this stereograph reflects the context and culture of the time of their creation and include what is considered derogatory and harmful language today, specifically the stereotyping of indigenous peoples. The information in this collection does not reflect the views of the Smithsonian's Archives of American Gardens, but is made available in its original form to facilitate research.

Place: Philippines

Philippines -- Luzon

Topic: Indigenous peoples -- Philippines

Fences

Trees

Women

Lawns

Genre/Form: Stereographs

Box 3

STR043003: [The rainy season, showing a native home in Luzon, P. I., 1900](#)

1 Stereograph (black and white)

Publisher: Kilburn, B. W. (Benjamin West), 1827-1909

Photographer: Kilburn, B. W. (Benjamin West), 1827-1909

Distributor: James M. Davis, New York, St. Louis, Liverpool, Toronto, Sydney

Notes: Historic Image #: 13562

Place: Philippines

Topic: Indigenous peoples -- Philippines

Forests -- Philippines

Boats and boating

Palms

rain and rainfall

Flooding

Huts -- Philippines

Flags

Children -- Philippines.

Genre/Form: Stereographs

Manila

Box 3

STR043004: [The Pasig River, Manila, Philippine Islands, circa 1895-1910](#)

1 Stereograph (color)

Notes: Historic Image #: 1317

on back: a description of the port in Manila and the Pasig River.

Please note that the caption on this stereograph reflects the context and culture of the time of their creation and include what is considered derogatory and harmful language today. The information in this collection does not reflect the views of the Smithsonian's Archives of American Gardens, but is made available in its original form to facilitate research.

Place: Philippines
Pasig River (Philippines)
Topic: People
Harbors
Docks
Ships
Rivers
Women laborers -- Philippines
Laundry
Genre/Form: Stereographs

Puerto Rico

San Juan

Box 3

STR044001: [San Juan, Porto \[sic\] Rico, 1906](#)
1 Stereograph (color)
Photographer: American Stereoscopic Co.
Distributor: The Quaker Oats Company, Chicago, Illinois
Notes: on back: Around the World by Stereoscope. Without leaving your home--just like being there. Ireland, Germany, Norway and Sweden, and Rome. [list of views]
Place: Puerto Rico
Puerto Rico -- San Juan
Plaza Colon (San Juan, Puerto Rico)
Topic: Cities and towns
Buildings
Urban parks
Harbors
Aerial photography
Public squares
Streets -- Puerto Rico.
Genre/Form: Stereographs

Russia

Saint Petersburg

Box 3

STR045001: [St. Michael Palace \[Castle\], St. Petersburg, Russia, 1905](#)
1 Stereograph (color)
Photographer: H. C. White Co. (New York)
Notes: Historic Series title : Around the World
Historic Image #: 33
Place: Russia

Topic: Saint Michael's Castle (Saint Petersburg, Russia)
 Palaces
 Parterres
 Flower beds
 Men
 Columns
 Walkways
 Flower gardening
 Garden borders
 Genre/Form: Stereographs

Box 3

STR045002: [The Avenue of Fountains, Peterhoff \[Peterhof\] Palace, Russia, circa 1890-1910](#)
 1 Stereograph (color)
 Publisher: Atlas View Company, 147 Fifth Avenue, Chicago
 Notes: Historic Series title : The Atlas Stereographs
 Place: Russia
 Peterhof Palace (Saint Petersburg, Russia)
 Topic: Palaces
 Men
 Balustrades
 Fountains
 Canals
 Trees
 Domes
 Screens (Plants)
 Water jets
 Water gardens
 Soldiers, Russian
 Sidewalks
 Genre/Form: Stereographs

Box 3

STR045003: [Imperial Fountain Before Peterhof Palace, circa 1880-1910](#)
 1 Stereograph (color)
 Notes: on back: Around the World by Stereoscope. Without leaving your home--just like being there. United States, St. Louis Exposition, Japan, and Russia. [list of views]
 Place: Russia
 Peterhof Palace (Saint Petersburg, Russia)
 Topic: Palaces
 Fountains
 Trees
 statues
 Water gardens
 Genre/Form: Stereographs

Box 3

STR045004: [Imperial Fountain Before Peterhof Palace, circa 1880-1910](#)
 1 Stereograph (color)
 Notes: Historic image #: 110. Copy of STR045003.
 Place: Russia
 Peterhof Palace (Saint Petersburg, Russia)

Topic: Palaces
Fountains
Trees
statues
Water gardens
Genre/Form: Stereographs

Scotland

Perth

Box 3

STR046005: [The Valley of the Tay, Scotland, 1898](#)

1 Stereograph (black and white)

Publisher: Keystone View Company

Photographer: Singley, B. L. (Benjamin Lloyd)

Notes: Historic Image #: 2626

on back: a description of the view from Kinnoull Hill, near
Perth and caption in 6 languages

Place: Scotland
Tay, Firth of (Scotland)

Topic: Valleys
Rivers
Trees
Rocks
Men
Aerial views
Genre/Form: Stereographs

SCT001: Edinburgh -- Princes Street Gardens

Place: United Kingdom -- Scotland -- Edinburgh
Princes Street Gardens (Edinburgh, Scotland)

Box 3

STR046001: [Flora's timepiece--a great clock made of living plants in Princes St. Gardens, Edinburgh, Scotland, 1905](#)

1 Stereograph (color)

Publisher: Underwood & Underwood

Photographer: Underwood & Underwood

Notes: Historic Image #: 6

on back: a description of the public garden and caption in
6 languages

Place: Scotland
Princes Street Gardens (Edinburgh, Scotland)

Topic: Urban gardens
Flower clocks
Flower beds
Bedding plants
People
Girls
Boys
Fences

Genre/Form: Trees
Stereographs

Box 3

STR046002: [East Princess \[sic\] Street Gardens, Edinburgh, Scotland, 1897](#)

1 Stereograph (color)

Publisher: Keystone View Company

Photographer: Singley, B. L. (Benjamin Lloyd)

Notes: Historic Image #: 2628

Same as STR046003

Place: Scotland

Edinburgh (Scotland)

Topic: Urban gardens

Flower beds

Bedding plants

Men

Trees

Chairs

Flower gardening

Gardeners

Outdoor furniture

Chairs

Pleaching

Lawns

Hillside planting

Groves

Stairs

Genre/Form: Stereographs

Box 3

STR046003: [East Princess \[sic\] Street Gardens, Edinburgh, Scotland, 1897](#)

1 Stereograph (color)

Publisher: Keystone View Company

Photographer: Singley, B. L. (Benjamin Lloyd)

Notes: Historic Image #: 2628

Same as STR046002

Place: Scotland

Edinburgh (Scotland)

Topic: Urban gardens

Flower beds

Bedding plants

Men

Trees

Chairs

Gardeners

Outdoor furniture

Stairs

Flower gardening

Groves

Lawns

Garden borders

Genre/Form: Hillside planting
Stereographs

SCT002: Edinburgh -- Royal Botanic Garden Edinburgh
Place: United Kingdom -- Scotland -- Edinburgh
Royal Botanic Garden Edinburgh (Edinburgh, Scotland)

Box 3 STR046004: Among the Flowers, Botanic Garden, Edinburgh, Scotland, 1891
1 Stereograph (color)
[Image\(s\): Among the flowers, Botanic Garden, Edinburgh, Scotland](#)
Publisher: Kilburn, B. W. (Benjamin West), 1827-1909
Photographer: Kilburn, B. W. (Benjamin West), 1827-1909
Notes: Historic Image #: 6241
Place: Scotland
Edinburgh (Scotland)
Royal Botanic Garden Edinburgh (Edinburgh, Scotland)
Topic: Botanical gardens
Greenhouses
Containers
Flower gardening
Plants, Potted
Flowerpots
Greenhouses -- Stereographs
Genre/Form: Stereographs

Sicily

Syracuse

Box 3 STR047001: [A Typical Sicilian Home near Syracuse, circa 1880-1900](#)
1 Stereograph (black and white)
Publisher: Keystone View Company
Photographer: Keystone View Company
Notes: Historic Image #: V33394
on back: V33394 A typical Sicilian Home [with a description of Sicily]
Topic: Houses
Women
Stairs
Hillside planting
Garden borders
Streets
Outdoor furniture
Tables
Place: Sicily (Italy)
Syracuse (Sicily)
Genre/Form: Stereographs

South Africa

Pretoria

Box 3

STR048001: [Residence in Pretoria, So. Africa, 1909](#)

1 Stereograph (color)

Photographer: Kawin and Co. (Chicago, Illinois)

Notes: Historic Series title : World Series

Historic Image #: 190

Place: South Africa

Pretoria (South Africa)

Topic: Residential buildings

Palms

Stairs

Men

Driveways

Garden borders

Flower beds

Porches

Climbing plants

Dogs

Guns

Genre/Form: Stereographs

Spain

Granada -- Alhambra

Box 3

STR049001: [Court of the Lions, Alhambra Palace, Granada, Spain, circa 1890-1910](#)

1 Stereograph (black and white)

Publisher: Keystone View Company

Photographer: Keystone View Company

Notes: Historic Image #: 28761T

on back: a description of the Alhambra.

Place: Spain

Alhambra (Granada, Spain)

Topic: Palaces

Courtyards

Fountains

Trees

Arcades (Architecture)

Animals in art -- Lions

Domes

Arches -- Spain

Columns

Courtyard gardens

Genre/Form: Stereographs

Valencia

Box 3

STR049002: [A busy street leading to the Market, Valencia, Spain, 1902](#)

1 Stereograph (black and white)

Publisher: Underwood & Underwood

Photographer: Underwood & Underwood

Notes: Historic Image #: 79

on back: caption in 6 languages

Place: Spain
Valencia (Spain)Topic: People
Men
Women
Marketplaces
Trees
Carriages and carts
Streets
City views -- 1900-1910
Lampposts
Awnings

Genre/Form: Stereographs

Switzerland

Geneva

Box 3

STR050002: [English Garden, Geneva, circa 1880-1900](#)

1 Stereograph (black and white)

Notes: Historic Image #: 1597. Stamped on verso: O. J. Vail
[photographer?]. Label on verson: KB [Kilburn Brothers?].Place: Switzerland
Geneva (Switzerland)
Geneva, Lake (Switzerland and France)Topic: Garden walks
Garden ornaments and furniture
City views
Benches
Urban gardens
Formal gardens
Trees
Flower beds

Genre/Form: Stereographs

Lake Lucerne

Box 3

STR050003: [The Picturesque Tunneled Axenstrasse and Lake Lucerne, Switzerland, 1905](#)

1 Stereograph (color)

Photographer: Ingersoll, T. W. (Truman Ward), 1862-1922

Notes: Historic Image #: 1362

on back: a description of the Lake Lucerne area and the road
cut out of the rock.

Place: Switzerland
Lake Lucerne (Switzerland)
Axenstrasse (lake Lucerne, Switzerland)

Topic: Lakes
Mountains
Roads
Tourists -- Switzerland
Tunnels -- Switzerland

Genre/Form: Stereographs

Thun

Box 3

STR050004: [The Castle at Thun, Switzerland, circa 1895-1910](#)

1 Stereograph (color)

Notes: Historic Image #: 1360
on back: a description of the city of Thun.

Place: Switzerland
Thun (Switzerland)

Topic: Castles
Trees
Shrubs
Mountains
Aerial views
Walled gardens

Genre/Form: Stereographs

Box 3

STR050001: [The Majestic Crest of the Jungfrau Flanked by the Mauch Glacier, Switzerland, 1905](#)

1 Stereograph (color)

Photographer: Ingersoll, T. W. (Truman Ward), 1862-1922

Notes: Historic Image #: 1361
on back: a description of the Jungfrau mountain.

Place: Switzerland
Jungfrau (Switzerland)

Topic: Mountains
glaciers
Snow

Genre/Form: Stereographs

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Garden and Landscape Design - General

Box 4 STR057001: [God's Acre, 1888](#)
 1 Stereograph (black and white)
 Photographer: Kilburn, B. W. (Benjamin West), 1827-1909
 Publisher: Kilburn, B. W. (Benjamin West), 1827-1909
 Distributor: James M. Davis, New York, St. Louis, Liverpool, Toronto, Sydney
 Notes: Historic Image #: 4869
 on back: Photographed and Published by B. W. Kilburn, Littleton, N.H.
 Topic: Cemeteries
 Tombstones
 Shrubs
 Memorials
 Genre/Form: Stereographs

Box 4 STR057002: [Flower Garden, circa 1870-1900](#)
 1 Stereograph (black and white)
 Publisher: Kilburn Brothers
 Photographer: Kilburn Brothers
 Notes: Historic Image #: 155
 Topic: Fountains
 Flower beds
 Walkways
 Trees
 Bedding plants
 Lawns
 Roads
 Flower gardening
 Garden ornaments and furniture
 Genre/Form: Stereographs

Box 4 STR057003: [Idle Hours with His Summer Girl, 1899](#)
 1 Stereograph (color)
 Photographer: T. W. Ingersoll
 Notes: Historic Image #: 47 (a)
 Topic: Men
 Women
 Arbors
 Benches
 Rustic work
 Couples
 Climbing plants
 Genre/Form: Stereographs

Box 4 STR057006: [Innocent Beauty in Nature's Frame, 1903](#)
 1 Stereograph (black and white)
 Publisher: George & William H. Rau (Philadelphia, Pa.)
 Distributor: Universal View Co., Philadelphia, Pa., Lawrence, Kan.
 Topic: Girls

Hats
Flowers
Arches
Windows
Trees
Flower gardening
Genre/Form: Stereographs

Box 4

STR057008: [A June Carnival--Dancing Round the Daisy Pole, 1900](#)
1 Stereograph (black and white)
Publisher: Keystone View Company
Photographer: B. L. Singley
Notes: Historic Image #: 11404
on back: caption in 6 languages
Topic: Children
exterior views
Daisies
Prairie gardening
Trees
Maypoles
Flower arrangement
Cut flowers
Celebrations
Genre/Form: Stereographs

Box 1

STR057010: [Rose Hill Cemetery, circa 1865-1895](#)
1 Stereograph (black and white)
Notes: handwritten on front: Rose Hill Cemetery.
Location of cemetery is unknown. There are several 'Rose Hill Cemeteries' dating from the nineteenth century including ones in Hagerstown, Maryland; Cumberland, Maryland; and Macon, Georgia. The names carved into the steps leading to the memorial are "Dake - Dagget."
Topic: Cemeteries
Tombs
Urns
Trees
Tombstones
Lawns
Plants, Potted
Memorials
Retaining walls
Garden borders
Edging
Genre/Form: Stereographs

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General

General Scenes

Box 5 STR073001: [\[snowy riverbank\]](#), circa 1870-1900
1 Stereograph (black and white)
Topic: Snow
Rivers
Winter
Genre/Form: Stereographs

Box 5 STR073002: [The Round-Up Outfit](#), circa 1895-1910
1 Stereograph (color)
Notes: Historic Image #: 1277
on back: a description of ranching.
Topic: Men
Wagons
Horses
Mountains
Prairies
Cowboys
Ranches
Genre/Form: Stereographs

Box 5 STR073003: [Looking Forward Over U. S. Cruiser "New York"](#), 1903
1 Stereograph (color)
Photographer: Ingersoll, T. W. (Truman Ward), 1862-1922
Notes: Historic Image #: 1314
Names: New York (Cruiser)
Topic: warships
Flags
Men
Sailors
Harbors
Ships
U.S. NAVY--Cruisers, Etc
Genre/Form: Stereographs

Box 5 STR073004: [\[soldiers in trenches\]](#), circa 1914-1918
1 Stereograph (black and white)
Notes: This image captures a scene of trench warfare in either France or Germany during World War I.
Topic: Soldiers -- World War, 1914-1918
World War, 1914-1918 -- trenches
Soldiers
trenches
Ammunition
Guns

Genre/Form: Stereographs

Box 4

STR057009: Infant Brigade, circa 1870-1905

1 Stereograph (color)

[Image\(s\): Infant brigade](#)

Publisher: J. A. French, Keene, N.H.

Photographer: J. A. French, Keene, N.H.

Notes: Historic Series title : Gems for the Stereoscope

Historic Image #: 647

on back: list of Gems for the Stereoscope.

Possibly located in New Hampshire based on the locale of the photographer/publisher.

Topic: Women
Children
Sidewalks
Baby carriages
Trees
Streets
Fences
Houses

Genre/Form: Stereographs

Recreation

Box 5

STR071001: [Trout Fishing on the Upper Columbia River, circa 1870-1910](#)

1 Stereograph (color)

Notes: Historic Image #: 455

on back: a description of fishing the Columbia River.

Place: Columbia River

Topic: trout fishing

Men
Rivers
Trees
Fishing

Genre/Form: Stereographs

Box 5

STR071002: [Unloading the Spoils, circa 1870-1910](#)

1 Stereograph (color)

Notes: Historic Image #: 437

on back: a description of sport shooting.

Topic: Men
duck shooting
hunters
Rivers
Boats
Ducks
duck hunting

Genre/Form: Stereographs

Box 5 STR071003: [A Very Dead Sand Hill Crane, circa 1870-1910](#)

1 Stereograph (color)

Notes: Historic Image #: 484

on back: a description of the Sand Hill Crane.

Topic: Men
duck shooting
hunters
Rivers
Boats
sporting guns
Game bird hunting -- Stereographs
Rifles
Cranes (Birds)

Genre/Form: Stereographs

Box 5 STR071004: [Hooked But Not Netted, circa 1870-1910](#)

1 Stereograph (color)

Notes: Historic Image #: 467

on back: a description of fly fishing.

Topic: Men
Fishing
fishing rods
trout fishing
fly fishing
Baskets
Rivers
Shrubs

Genre/Form: Stereographs

Box 5 STR071005: [A Back Load of Big Trout, circa 1870-1910](#)

1 Stereograph (color)

Notes: Historic Image #: 422

on back: a description of trout fishing and birch bark canoes.

Topic: Men
Fishing
fishing rods
trout fishing
fly fishing
Rivers
Canoes
Docks

Genre/Form: Stereographs

Box 5 STR071006: [A Duck Hunter's Camp on the Marsh, circa 1870-1910](#)

1 Stereograph (color)

Notes: Historic Image #: 481

on back: a description of duck hunting on the Mississippi River.

Place: Mississippi River

Topic: Men

duck shooting
 hunters
 Tents
 Tables
 Boats
 Ducks
 campfires
 Marshes
 Dogs
 Camping -- Stereographs
 Blinds (Hunting)
 Genre/Form: Stereographs

Box 5

STR071007: [A Risky Crossing for the Sake of Trout, circa 1870-1910](#)

1 Stereograph (color)

Notes: Historic Image #: 421
 on back: a description of trout fishing.

Topic: Women
 trout fishing
 fishing rods
 fly fishing
 Rivers
 logs
 Trees
 Rocks
 Baskets
 Fishing

Genre/Form: Stereographs

Box 5

STR071008: [Unlucky Antelope, circa 1870-1910](#)

1 Stereograph (color)

Notes: Historic Image #: 480
 on back: a description of antelope hunting and the Indian pony.

Topic: Men
 hunters
 Horses
 antelope hunting
 antelopes
 sporting guns
 Mountains
 Trees
 Guns

Genre/Form: Stereographs

Box 5

STR071009: [A Fine String of Black Bass, circa 1870-1910](#)

1 Stereograph (color)

Notes: Historic Image #: 497
 on back: a description of the black bass

Topic: black bass
 black bass fishing

Trees
Hand-railing
Latticework
Rocks
Ferns
Fishing
Genre/Form: Stereographs

Box 5

STR071010: [The Young Trappers, circa 1870-1910](#)

1 Stereograph (color)

Notes: Historic Image #: 462

on back: a description of young trappers and the muskrats they have trapped.

Topic: Boys
hunters
trappers
animal traps
muskrats
Squirrels
Guns
Fur trade
Trapping
Sheds

Genre/Form: Stereographs

Box 5

STR071011: ["The Drop" on a Bunch of Elk, 1898](#)

1 Stereograph (color)

Photographer: Ingersoll, T. W. (Truman Ward), 1862-1922

Notes: Historic Image #: 463

on back: a description of the elk.

Topic: Men
hunters
elk hunting
elk
sporting guns
Snow
logs
Trees
Hunting
Guns
Winter
Snowshoes and snowshoeing

Genre/Form: Stereographs

Box 5

STR071012: [Duck Hunter Getting Under Cover, 1905](#)

1 Stereograph (color)

Photographer: Ingersoll, T. W. (Truman Ward), 1862-1922

Notes: Historic Image #: 420

on back: a description of hunting for ducks in the lakes where wild rice grows.

Topic: Men
 duck hunting
 Canoes
 Lakes
 Wild rice
 hunters
 Rice
 Blinds (Hunting)
 Boats and boating
 Hunting
 Genre/Form: Stereographs

Box 5

STR071013: [Bringing a Toboggan Load into Camp, circa 1870-1910](#)
 1 Stereograph (color)
 Notes: Historic Image #: 418
 on back: a description of hunting for food in the Northern lands.
 Topic: Men
 Winter
 Snow
 Deer
 deer hunting
 toboggans
 sporting guns
 hunters
 Guns
 Hunting
 Snowshoes and snowshoeing
 Sleds (snow)
 Genre/Form: Stereographs

Box 5

STR071014: [Pretty Good Luck on the Marsh, circa 1870-1910](#)
 1 Stereograph (color)
 Notes: Historic Image #: 444
 on back: a description of duck hunting as recreation.
 Topic: Men
 duck hunting
 hunters
 sporting guns
 Marshes
 Lakes
 Boats
 Ducks
 Hunting
 Game bird hunting -- Stereographs
 Guns
 Genre/Form: Stereographs

Box 5

STR071015: [A Good Day's Sport, circa 1870-1910](#)
 1 Stereograph (color)
 Notes: Historic Image #: 46[470]

	on back and front: handwritten: no. 470
Topic:	Men ducking hunting Ducks Canoes Lakes sporting guns Guns Game bird hunting -- Stereographs
Genre/Form:	Stereographs

Staged Vignettes

Genre/Form: Staged photographs
Vignettes

Box 4	STR057007: Do you Like Butter?, 1875 1 Stereograph (color) Publisher: F. G. Weller, Littleton, N.H. Photographer: F. G. Weller, Littleton, N.H. Notes: Historic Series title : Stereoscopic Treasures Historic Image #: 537 Topic: Children Girls Boys Flowers Baskets Flower arrangement Genre/Form: Stereographs
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Box 5	STR070001: Reducing the surplus, circa 1890-1905 1 Stereograph (black and white) Distributor: James M. Davis, New York, St. Louis, Liverpool, Toronto, Sydney Photographer: Kilburn, B. W. (Benjamin West), 1827-1909 Publisher: Kilburn, B. W. (Benjamin West), 1827-1909 Notes: Historic Image #: 11913 Topic: Interior views Women Mirrors Bedrooms Chairs House plants in interior decoration Hanging plants Plants, Potted Indoor gardening Sculptures Corsets Vines House plants Genre/Form: Stereographs
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Box 5

STR070002: [Faith, Hope, and Charity, 1899](#)

1 Stereograph (black and white)

Distributor: James M. Davis, New York, St. Louis, Liverpool, Toronto, Sydney

Photographer: Kilburn, B. W. (Benjamin West), 1827-1909

Publisher: Kilburn, B. W. (Benjamin West), 1827-1909

Notes: Historic Image #: 12836

Topic: Interior views
Women
Men
Mirrors
tablecloths
Chairs
Carpets
Tables
Painters -- United States -- Photographs
Pillows
Sculptures
Plants, Potted
Hanging plants
House plants
Flower arrangement
Vases

Genre/Form: Stereographs

Box 5

STR070003: [Loveliness in flower and face, circa 1870-1910](#)

1 Stereograph (color)

Publisher: Barnes-Crosby Co. (Chicago)

Photographer: H. C. White Co. (New York)

Notes: Historic Series title : Comic Series Set

Historic Image #: 45

Topic: Women
Roses
draperies (curtains)
House plants in interior decoration
Pillows
Palms
Settees
Plants, Potted
Bouquets

Genre/Form: Stereographs

Box 5

STR070004: ["For Heaven's Sake, Maria, Give us a Rest!", 1897](#)

1 Stereograph (black and white)

Publisher: Strohmeyer & Wyman

Photographer: Strohmeyer & Wyman

Distributor: Underwood & Underwood

Notes: on back: caption in 6 languages

Topic: Men
Women
Bedrooms

curtains (window hangings)
 dressers (chest of drawers)
 screens (furniture)
 Quilts
 Flowerpots
 Plants, Potted
 House plants in interior decoration
 Genre/Form: Stereographs

Box 5

STR070005: [Riding the Elephant, circa 1870-1910](#)
 1 Stereograph (black and white)
 Notes: Historic Series title : Comics and Groups
 Topic: Children
 Interior views
 Men
 Vases
 Tables
 Girls
 Boys
 Urns
 House plants in interior decoration
 Genre/Form: Stereographs

Box 5

STR070006: [Christmas Morning, 1905](#)
 1 Stereograph (color)
 Photographer: Kawin and Co. (Chicago, Illinois)
 Notes: Historic Series title : World Series
 Historic Image #: 197
 Topic: Children
 Interior views
 Girls
 Boys
 Christmas trees
 Dollhouses
 Christmas decorations
 Christmas tree ornaments
 Wallpaper
 Toys
 Genre/Form: Stereographs

Box 5

STR070007: ["Ring Around a Rosy", 1897](#)
 1 Stereograph (black and white)
 Photographer: George & William H. Rau (Philadelphia, Pa.)
 Distributor: Universal View Co., Philadelphia, Pa., Lawrence, Kan.
 Topic: Children
 Interior views
 Girls
 Boys
 Christmas trees
 Christmas decorations

House plants in interior decoration
Wallpaper
Toys
Drums
Palms
Flowerpots
Taxidermy
Holidays
Genre/Form: Stereographs

Box 5

STR070008: [God bless Father, God bless Mother, God bless Santa Claus, 1897](#)
1 Stereograph (black and white)
Publisher: Kilburn, B. W. (Benjamin West), 1827-1909
Photographer: Kilburn, B. W. (Benjamin West), 1827-1909
Distributor: James M. Davis, New York, St. Louis, Liverpool, Toronto, Sydney
Notes: Historic Image #: 11542
Topic: Children
Interior views
Girls
Bedrooms -- 1890-1900
Tables
Christmas trees
Chairs
Dolls
prayers
Christmas decorations
Christmas
Genre/Form: Stereographs

Box 5

STR070009: [Trials of the day are over, circa 1889](#)
1 Stereograph (black and white)
Publisher: Littleton View Co.
Distributor: Underwood & Underwood
Notes: Historic Image #: 349B
Topic: Children
Interior views
Cats
beds
Tables
Vases
draperies (curtains)
Pillows
Blankets
Flower arrangement
Genre/Form: Stereographs

Box 5

STR070010: Trials of the Day are Over, 1889
1 Stereograph (black and white)
[Image\(s\): Trials of the day are over](#)
Photographer: Littleton View Co.
Publisher: Littleton View Co.

Distributor: Underwood & Underwood
 Notes: Historic Image #: 349B
 on back: caption in 6 languages
 same as STR070009 except the cat is in a different position
 Topic: Children
 Interior views
 Cats
 beds
 Tables
 Vases
 draperies (curtains)
 Pillows
 Blankets
 Flower arrangement
 Genre/Form: Stereographs

Box 5

STR070011: [The Dawn of Easter, circa 1870-1910](#)
 1 Stereograph (black and white)
 Publisher: Webster & Albee (Rochester, N.Y.)
 Topic: Children
 Interior views
 Chickens
 Flower arrangement
 Tables
 Chairs
 Wallpaper
 Genre/Form: Stereographs

Box 5

STR070012: ["Uncle Tom, do you say your prayers every night?", 1901](#)
 1 Stereograph (black and white)
 Publisher: Underwood & Underwood
 Photographer: Underwood & Underwood
 Topic: Girls
 Interior views
 Men
 Chairs
 Tables
 Vases
 Busts
 draperies (curtains)
 Carpets
 Pillows
 Palms
 House plants in interior decoration
 Flower arrangement
 Plants, Potted
 Genre/Form: Stereographs

Box 5

STR070013: [Good Night, 1901](#)
 1 Stereograph (black and white)
 Publisher: Underwood & Underwood

Photographer: Underwood & Underwood
 Topic: Girls
 Interior views
 Chairs
 Tables
 statues
 Stairs
 draperies (curtains)
 Hand-railing
 Dogs
 Genre/Form: Stereographs

Box 5

STR070014: [The Young Housekeeper, circa 1870-1910](#)
 1 Stereograph (black and white)
 Notes: Historic Series title : Comics and Groups
 Topic: Girls
 Interior views
 laundry -- equipment and supplies
 Baskets
 Chairs
 Tables
 House plants in interior decoration
 Plants, Potted
 Vines
 Backdrops
 Dolls
 Children -- 19th century
 Laundry
 Genre/Form: Stereographs

Box 5

STR070015: [Wide-awake, 1897](#)
 1 Stereograph (black and white)
 Publisher: Kilburn, B. W. (Benjamin West), 1827-1909
 Photographer: Kilburn, B. W. (Benjamin West), 1827-1909
 Distributor: James M. Davis, New York, St. Louis, Liverpool, Toronto, Sydney
 Notes: Historic Image #: 11901
 Topic: Men
 Women
 Children
 Interior views
 draperies (curtains)
 Wallpaper
 Tables
 Flowerpots
 House plants in interior decoration
 Bedrooms
 Genre/Form: Stereographs

Box 5

STR070016: [The dead canary, circa 1870-1910](#)
 1 Stereograph (black and white)
 Notes: Historic Series title : Comic Series/Groups from Life

Topic: Children
 Interior views
 Boys
 Girls
 Chairs
 Tables
 Dogs
 Birdcages
 Birds
 draperies (curtains)
 Carpets
 Grief
 Genre/Form: Stereographs

Box 5

STR070017: [Mother's Pride. Fresh from his bath, circa 1870-1910](#)

1 Stereograph (color)

Notes: Historic Series title : World Series

Historic Image #: 43

Topic: Boys
 Women
 Interior views
 draperies (curtains)
 Carpets
 Vases
 Flowers
 Flowerpots
 Palms
 House plants in interior decoration
 Roses
 Flower arrangement
 Genre/Form: Stereographs

Box 5

STR070018: [Painting Her First Picture, 1898](#)

1 Stereograph (color)

Publisher: Keystone View Company

Photographer: B. L. Singley

Notes: Historic Image #: 9441

Topic: Children
 Girls
 Interior views
 Portrait painting
 Picture frames and framing
 palettes
 artists' brushes
 Flowers
 Vases
 Flowerpots
 Plants, Potted
 House plants in interior decoration
 Genre/Form: Stereographs

Box 5 STR070019: ["I Don't Keer If Folks Pick a Few Apples to Eat, So They Don't Carry 'Em Away in Baskets", 1900](#)
1 Stereograph (black and white)
Publisher: Keystone View Company
Photographer: B. L. Singley
Notes: Historic Image #: 10573
Topic: Men
Bicycles
Fences -- wooden
Trees
Apples
Orchards
Apple trees
Harvesting
Genre/Form: Stereographs

Box 5 STR070020: [Sweet Lillian, circa 1870-1910](#)
1 Stereograph (black and white)
Notes: Historic Series title : American and Foreign Views/New Educational Series
Historic Image #: 102
on front: Sold by Canvassers
Topic: Women
Trees
straw hats
Genre/Form: Stereographs

Box 5 STR070021: [\[lady reading a letter in a window\], circa 1870-1910](#)
1 Stereograph (black and white)
Publisher: C. L. Dakin, Bangor, Me.
Notes: Historic Series title : Gems of German Life
Topic: Windows
Women
Flowerpots
letters
oval pictures
Cut flowers
House plants in interior decoration
Plants, Potted
Genre/Form: Stereographs

Box 5 STR070022: [Love's Hieroglyphics, 1899](#)
1 Stereograph (color)
Publisher: Keystone View Company
Photographer: B. L. Singley
Topic: Women
Trees
Ferns
women's hats
Woodland gardens

	Genre/Form: Stereographs
Box 5	<p>STR070023: Evesdroppers, Dropped, 1876 1 Stereograph (black and white) Publisher: F. G. Weller, Littleton, N.H. Photographer: F. G. Weller, Littleton, N.H. Notes: Historic Series title : Stereoscopic Treasures! Historic Image #: 551 goes with STR004045</p> <p>Topic: Men Women Fences -- wooden Barrels Trees Umbrellas Backdrops</p> <p>Genre/Form: Stereographs</p>
Box 5	<p>STR070024: Evesdroppers, 1876 1 Stereograph (black and white) Publisher: F. G. Weller, Littleton, N.H. Photographer: F. G. Weller, Littleton, N.H. Notes: Historic Series title : Stereoscopic Treasures! Historic Image #: 550 goes with STR004044</p> <p>Topic: Men Women Fences -- wooden Barrels Trees Umbrellas top hats Backdrops</p> <p>Genre/Form: Stereographs</p>
Box 5	<p>STR070025: The "Boss" in [Heads] and The "Boss" Out [Feet], circa 1875-1890 1 Stereograph (black and white) Image(s): ["The Boss" in. [Heads] and The "Boss" Out [Feet]] Notes: Historic Series title : Comic Groups/New Series</p> <p>Topic: Men top hats feet Books Shoes</p> <p>Genre/Form: Cartoons (humorous images) Stereographs</p>
Box 5	<p>STR070026: His Bark is Worse Than His Bite, circa 1870-1910 1 Stereograph (black and white)</p>

Publisher: Atlas View Company, 147 Fifth Avenue, Chicago
Topic: Men
Fences -- wooden
Doghouses
Trees
Buckets
Lawns
Genre/Form: Stereographs

Box 5

STR070027: ["Take a 'poon, Piggie.", 1897](#)
1 Stereograph (black and white)
Publisher: Strohmeyer & Wyman
Photographer: Strohmeyer & Wyman
Distributor: Underwood & Underwood
Notes: on back: caption in 6 languages
Topic: Girls
exterior views
Hay
spoons
straw
pigs -- Stereographs -- 1870-1910
Bowls
Genre/Form: Stereographs

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Garden Features

Box 4

STR058001: [\[walkway to house with urn in front\]](#), circa 1875-1900

1 Stereograph (black and white)

Photographer: Harry Lewis, nos. 104 and 106 Wisconsin St., Milwaukee, Wis.

Notes: Historic Series title : Gems of Nature and Art/New Series: Artistic
Size--Stereoscopic Studieson back: Harry Lewis, Landscape, Marine and Stereoscopic
Photographer, (London School)) with Milwaukee References.Topic: Walkways
Houses
Urns
Trees
Lawns
Container gardening

Genre/Form: Stereographs

Box 4

STR058002: [\[walkway with urns\]](#), circa 1875-1900

1 Stereograph (black and white)

Image(s): [\[walkway with urns in front, house hidden by trees\]](#)

Photographer: Harry Lewis, nos. 104 and 106 Wisconsin St., Milwaukee, Wis.

Notes: Historic Series title : Gems of Nature and Art/New Series: Artistic
Size--Stereoscopic Studieson back: Harry Lewis, Landscape, Marine and Stereoscopic
Photographer, (London School)) with Milwaukee References.Topic: Urns
Lawns
Trees
Houses
Container gardening
Walkways
Chairs
Outdoor furniture

Genre/Form: Stereographs

Box 4

STR058003: [\[urn on a pedestal with rustic chair\]](#), circa 1875-1900

1 Stereograph (black and white)

Photographer: Harry Lewis, nos. 104 and 106 Wisconsin St., Milwaukee, Wis.

Notes: Historic Series title : Gems of Nature and Art/New Series: Artistic
Size--Stereoscopic Studieson back: Harry Lewis, Landscape, Marine and Stereoscopic
Photographer, (London School)) with Milwaukee References.Topic: Urns
Pedestals
Lawns
Trees
Chairs
Rustic work

Genre/Form: Stereographs

Box 4

STR058004: [urn on pedestal with flowers], circa 1875-1900

1 Stereograph (black and white)

Image(s): [\[urn on a pedestal with flowers in urn\]](#)Topic: Urns
Pedestals
Flowers
Container gardening

Genre/Form: Stereographs

Box 4

STR058005: [\[urn on a pedestal\]](#), circa 1870-1910

1 Stereograph (black and white)

Topic: Urns
Pedestals
Lawns
Trees
Walkways
Container gardening

Genre/Form: Stereographs

Box 4

STR058007: [Ice Cream and Soda-Water Stand], circa 1870

1 Stereograph (black and white)

Image(s): [\[Ice Cream and Soda-Water\]](#)Publisher: Palmer's Stereoscopic Views, P.O. Box 529, Savannah, Ga.
Notes: on back: handwritten: T. Muver, December 1870.Topic: People
statues
Urns
Shrubs
Trees
cafes
Tents
Birdbaths
Public gardens
Vending stands

Genre/Form: Stereographs

Box 5

STR063018: [Summer House](#), circa 1870-1873

1 Stereograph (black and white)

Photographer: Barnum, Deloss, 1825–1873

Notes: on back: handwritten: Summer House
Beehive-shaped shelter created from clipped topiary.Topic: Men
Shrubs
Hedges
Balustrades
Stairs
Trees
Topiary work

Garden Features

Historic gardens Stereograph collection
AAG.STR

Genre/Form: Garden houses
Lawns
Stereographs

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World's Fairs and Expositions

Great Exhibition of 1851 (London, England)

Box 5 STR074001: [Crystal Palace, circa 1870-1900](#)
 1 Stereograph (black and white)
 Publisher: H. Ropes & Co., New York
 Notes: on back: handwritten: Crystal Palace
 Place: Crystal Palace (London, England)
 Topic: World's fairs
 Architecture -- World's fairs
 Urns
 Palms
 Equestrian statues
 Ponds
 Architectural sculpture
 Urns
 Niches (Architecture)
 Water gardens
 Fountains
 Genre/Form: Stereographs

Centennial Exposition (1876, Philadelphia, Pennsylvania)

PA372: Pennsylvania -- Philadelphia -- Centennial Exhibition
 Place: United States of America -- Pennsylvania -- Philadelphia County -- Philadelphia
 Topic: Centennial Exhibition (1876 : Philadelphia, Pa.)
 Centennial Exposition -- Philadelphia -- 1896
 World's fairs

Box 4 STR051001: [Horticultural Hall](#)
 1 Stereograph (black and white)
 Notes: Historic Series title : Centennial Exhibition, Philadelphia 1876/
 New Series
 Topic: Public buildings
 Exhibitions
 Interior views
 Fountains
 Palms
 Centennial Exhibition (1876 : Philadelphia, Pa.)
 Genre/Form: Stereographs

Box 4 STR051002: [The Bartholdi Fountain, circa 1876](#)
 1 Stereograph (black and white)
 Designer: Bartholdi, Frédéric Auguste, 1834-1904
 Notes: Historic Series title : New H Series
 front: Centennial Exhibition, Philadelphia 1876

	Topic:	Fountains statues People Men Women Fountains Public buildings Centennial Exhibition (1876 : Philadelphia, Pa.)
	Genre/Form:	Stereographs

Box 4

STR051003: [Horticultural Hall and sunken gardens], circa 1876

1 Stereograph (black and white)

[Image\(s\): \[Untitled\]](#)Notes: Historic Series title : Centennial Exhibition, Philadelphia 1876/
New Series

Topic: Public buildings
Exhibitions
Trees
Parterres
Flower beds
Urns
Centennial Exhibition (1876 : Philadelphia, Pa.)
Sunken gardens
Edging

Genre/Form: Stereographs

Box 4

STR051004: [Horti. Hall From West Gallery](#)

1 Stereograph (black and white)

Publisher: Centennial Photographic Co.

Notes: Historic Series title : International Exhibition, 1876

Historic Image #: 911

same as STR051010

Topic: Public buildings
Exhibitions
Interior views
Chandeliers
Fountains
Palms
Arches
Centennial Exhibition (1876 : Philadelphia, Pa.)
Birdbaths
Indoor gardens

Genre/Form: Stereographs

Box 4

STR051005: Centennial Exhibition, Philadelphia, 1876

1 Stereograph (black and white)

[Image\(s\): Centennial Exhibition, Philadelphia--1876](#)

Publisher: Cremer. James (Photographer and Publisher, Philadelphia)

Photographer: Cremer. James (Photographer and Publisher, Philadelphia)

Notes: on back: handwritten: Main Building

Topic: Public buildings
Exhibitions
Shrubs
Lawns
Fences
Centennial Exhibition (1876 : Philadelphia, Pa.)
Genre/Form: Stereographs

Box 4

STR051006: Centennial Exhibition, Philadelphia, 1876
1 Stereograph (black and white)
[Image\(s\): Centennial Exhibition, Philadelphia--1876](#)
Publisher: Cremer. James (Photographer and Publisher, Philadelphia)
Photographer: Cremer. James (Photographer and Publisher, Philadelphia)
Notes: on back: handwritten: Main Building
Topic: Public buildings
Exhibitions
Lampposts
Centennial Exhibition (1876 : Philadelphia, Pa.)
Promenades
Street lighting
Genre/Form: Stereographs

Box 4

STR051007: [Main Building, West End](#)
1 Stereograph (black and white)
Publisher: Centennial Photographic Co.
Notes: Historic Image #: 946
on back: Edward L. Wilson and W. Irving Adams proprietors
Topic: Public buildings
Exhibitions
Lawns
Walkways
Shrubs
Trees
Promenades
Trees
Benches
Centennial Exhibition (1876 : Philadelphia, Pa.)
Flags
Street lighting
Genre/Form: Stereographs

Box 4

STR051008: Miss Foley's Fountain, circa 1876
1 Stereograph (black and white)
[Image\(s\): Miss Foley Fountain](#)
Publisher: Centennial Photographic Co.
Sculptor: Foley, Margaret, 1827-1877
Notes: Historic Series title : International Exhibition, 1876
Historic Image #: 7012
similar to STR051001.
on back: handwritten: M. G. Poole 12

Topic: Public buildings
Exhibitions
Interior views
Fountains
Palms
Centennial Exhibition (1876 : Philadelphia, Pa.)
Indoor gardening
Indoor gardens

Genre/Form: Stereographs

Box 4

STR051009: [North Grounds from Horti. Hall](#)
1 Stereograph (black and white)
Publisher: Centennial Photographic Co.
Notes: Historic Series title : International Exhibition, 1876
Historic Image #: 838

Topic: Public buildings
Exhibitions
Lawns
Walkways
Shrubs
Trees
Centennial Exhibition (1876 : Philadelphia, Pa.)
Gazebos
Flower beds
Garden ornaments and furniture
Benches

Genre/Form: Stereographs

Box 4

STR051010: [Horti. Hall From W. Gallery](#)
1 Stereograph (black and white)
Publisher: Centennial Photographic Co.
Notes: Historic Series title : International Exhibition, 1876
Historic Image #: 913

Topic: Public buildings
Exhibitions
Interior views
Chandeliers
Fountains
Palms
Arches
Centennial Exhibition (1876 : Philadelphia, Pa.)
Indoor gardens
Glass gardens
Urns
Garden ornaments and furniture
Conservatories

Genre/Form: Stereographs

Box 4

STR051011: [Agri: Hall, from Horti: Hall](#)
1 Stereograph (black and white)

Publisher: Centennial Photographic Co.
 Notes: Historic Image #: 700
 Topic: Public buildings
 Exhibitions
 Trees
 Urns
 Centennial Exhibition (1876 : Philadelphia, Pa.)
 Columns
 Walkways
 Bridges
 Domes
 Lawns
 Genre/Form: Stereographs

Box 4

STR051012: [Fountain Ave. From Horti Hall](#)
 1 Stereograph (black and white)
 Publisher: Centennial Photographic Co.
 Notes: Historic Image #: 1022
 Topic: Public buildings
 Exhibitions
 Trees
 Urns
 Lampposts
 Walkways
 Lawns
 Flower beds
 Centennial Exhibition (1876 : Philadelphia, Pa.)
 Benches
 Flower beds
 Edging
 Garden ornaments and furniture
 Promenades
 wickets
 Genre/Form: Stereographs

Box 4

STR051013: [Centennial Exhibition, Philadelphia 1876](#)
 1 Stereograph (black and white)
 Publisher: Cremer. James (Photographer and Publisher, Philadelphia)
 Photographer: Cremer. James (Photographer and Publisher, Philadelphia)
 Notes: on back: handwritten: 9 Horticultural Hall
 Topic: Public buildings
 Exhibitions
 Fences
 Urns
 Walkways
 Benches
 Trees
 Stairs
 Centennial Exhibition (1876 : Philadelphia, Pa.)
 Lampposts
 Garden ornaments and furniture

Genre/Form: Stereographs

Box 4

STR051014: [Main Building, North Side](#)

1 Stereograph (black and white)

Publisher: Centennial Photographic Co.

Notes: Historic Image #: 1865

on back: Edward L. Wilson and W. Irving Adams proprietors

Topic: Exhibitions
Public buildings
Walkways
Men
Equestrian statues
Outdoor Sculpture
Flags
Edging
wickets
Centennial Exhibition (1876 : Philadelphia, Pa.)
Stained glass windows
Soldiers

Genre/Form: Stereographs

Box 4

STR051015: [Miss Foley's Marble Fountain, Horticultural Hall](#)

1 Stereograph (black and white)

Publisher: Centennial Photographic Co.

Notes: Historic Series title : International Exhibition, 1876
same as STR051001

Topic: Public buildings
Exhibitions
Interior views
Fountains
Palms
Centennial Exhibition (1876 : Philadelphia, Pa.)
Lily ponds
Indoor gardens

Box 4

STR051016: [Horti. Hall From W. Gallery](#)

1 Stereograph (black and white)

Publisher: Centennial Photographic Co.

Notes: Historic Series title : International Exhibition, 1876
Historic Image #: 913
same as STR051010

Topic: Public buildings
Exhibitions
Interior views
Chandeliers
Fountains
Palms
Arches
Centennial Exhibition (1876 : Philadelphia, Pa.)

Indoor gardens
Conservatories
Garden ornaments and furniture
Windows
Genre/Form: Stereographs

Box 4

STR051017: [Centennial Exhibition, Philadelphia 1876](#)

1 Stereograph (black and white)

Publisher: Cremer. James (Photographer and Publisher, Philadelphia)

Photographer: Cremer. James (Photographer and Publisher, Philadelphia)

Notes: on back: handwritten: 41 Centennial National Bank

Topic: Exhibitions
Public buildings
Men
Carriages and carts
Horses
Awnings
Trees
Centennial Exhibition (1876 : Philadelphia, Pa.)
Flags
Stained glass windows
Lampposts
Genre/Form: Stereographs

Box 4

STR051018: [Pennsylvania Day](#)

1 Stereograph (black and white)

Publisher: Centennial Photographic Co.

Notes: Historic Image #: 956
on back: Edward L. Wilson and W. Irving Adams proprietors

Topic: Exhibitions
Public buildings
People
Equestrian statues
Centennial Exhibition (1876 : Philadelphia, Pa.)
Railroad stations
Railroad tracks
Edging
wickets
Arcades (Architecture)
Balustrades
Lawns
Flower beds
Lampposts
Architectural sculpture
Domes
Urns
Genre/Form: Stereographs

Box 4

STR051019: [Main Buidling, N. Entrance](#)

1 Stereograph (black and white)

Publisher: Centennial Photographic Co.

Notes: Historic Image #: 926
on back: Edward L. Wilson and W. Irving Adams proprietors

Topic: Exhibitions
Public buildings
People
Outdoor Sculpture
Flags
Centennial Exhibition (1876 : Philadelphia, Pa.)
Stained glass windows
Finials
Equestrian statues
Promenades
Lampposts
Flower beds
Edging
wickets

Genre/Form: Stereographs

Box 4

STR051020: [Centennial Opening, The Choristers](#)
1 Stereograph (black and white)
Publisher: Centennial Photographic Co.
Notes: Historic Image #: [55?]
on back: Edward L. Wilson and W. Irving Adams proprietors

Topic: Exhibitions
Public buildings
People
Outdoor Sculpture
Centennial Exhibition (1876 : Philadelphia, Pa.)
Crowds -- 19th century
Choirs (Music)
Opening ceremonies
Stained glass windows

Genre/Form: Stereographs

Box 4

STR051021: Horticultural Hall [remainder is illegible], circa 1876
1 Stereograph (black and white)
[Image\(s\): Horticultural Hall \[?\]](#)
Publisher: Centennial Photographic Co.
Topic: Exhibitions
Public buildings
Interior views
Palms
Containers
Centennial Exhibition (1876 : Philadelphia, Pa.)
Plants, Potted
Conservatories
Container gardening
Flowerpots

Genre/Form: Stereographs

Box 4

STR051022: Latonia Barbonica, Floral Hall

1 Stereograph (black and white)

[Image\(s\): National Botanical Floral](#)

Publisher: Centennial Photographic Co.

Notes: Historic Series title : International Exhibition, 1876

on back: handwritten: M. G. Poole 14

Topic: Exhibitions
Public buildings
Interior views
Palms
Containers
Centennial Exhibition (1876 : Philadelphia, Pa.)
Plants, Potted
Conservatories

Genre/Form: Stereographs

Box 4

STR051023: [Mem'l Hall, S. Front, circa 1876](#)

1 Stereograph (black and white)

Publisher: Centennial Photographic Co.

Notes: Historic Image #: 1866

on back: Edward L. Wilson and W. Irving Adams proprietors

Topic: Exhibitions
Public buildings
Women
Men
Architectural sculpture
Lampposts
Arches
Columns
Stairs
wickets
Centennial Exhibition (1876 : Philadelphia, Pa.)
Edging
Promenades
Balustrades
Lawns

Genre/Form: Stereographs

Box 4

STR051024: Horticultural Hall from Grounds, circa 1876

1 Stereograph (black and white)

[Image\(s\): \[Horticultural Hall from Grounds?\]](#)

Publisher: Centennial Photographic Co.

Notes: on back: Edward L. Wilson and W. Irving Adams proprietors

Topic: Exhibitions
Public buildings
Benches
Edging
Ironwork
wickets
Gazebos

Arbors
Centennial Exhibition (1876 : Philadelphia, Pa.)
Outdoor furniture
Benches
Trellises
Lawns
Stained glass windows
Flower beds
Genre/Form: Stereographs

Box 4

STR051025: [Memorial Hall](#)
1 Stereograph (black and white)
Publisher: Centennial Photographic Co.
Notes: Historic Image #: 1712
on back: Edward L. Wilson and W. Irving Adams proprietors
Topic: Exhibitions
Public buildings
Walkways
Lawns
Centennial Exhibition (1876 : Philadelphia, Pa.)
Promenades
Equestrian statues
Architectural sculpture
Edging
wickets
Fences
Railroad tracks
Lampposts
Genre/Form: Stereographs

Box 4

STR051026: Main Building, from Mach[illegible], circa 1876
1 Stereograph (black and white)
[Image\(s\): Main Building from Ma\[?\]](#)
Publisher: Centennial Photographic Co.
Notes: on back: Edward L. Wilson and W. Irving Adams proprietors
Topic: Exhibitions
Public buildings
People
Railroad tracks
Trees
Flags
Centennial Exhibition (1876 : Philadelphia, Pa.)
Marching bands
Promenades
Lawns
Lampposts
Crowds -- 19th century
Stained glass windows
Genre/Form: Stereographs

Box 4

STR051027: [Centennial Exhibition, Philadelphia--1876](#)

1 Stereograph (black and white)
 Publisher: Cremer. James (Photographer and Publisher, Philadelphia)
 Photographer: Cremer. James (Photographer and Publisher, Philadelphia)
 Notes: on back: handwritten: 5 Main Building
 Topic: Exhibitions
 Public buildings
 Flags
 Centennial Exhibition (1876 : Philadelphia, Pa.)
 Stained glass windows
 Ticket offices
 Gates
 Entrances
 Architectural sculpture
 Arcades (Architecture)
 Genre/Form: Stereographs

Box 4

STR051028: [Centennial Exhibition, Philadelphia--1876](#)
 1 Stereograph (black and white)
 Publisher: Cremer. James (Photographer and Publisher, Philadelphia)
 Photographer: Cremer. James (Photographer and Publisher, Philadelphia)
 Notes: on back: handwritten: 1 Main Building
 Topic: Exhibitions
 Public buildings
 Fences
 Lawns
 Centennial Exhibition (1876 : Philadelphia, Pa.)
 Stained glass windows
 Entrances
 Genre/Form: Stereographs

Box 4

STR051029: [Centennial Exhibition, Philadelphia--1876](#)
 1 Stereograph (black and white)
 Publisher: Cremer. James (Photographer and Publisher, Philadelphia)
 Photographer: Cremer. James (Photographer and Publisher, Philadelphia)
 Notes: on back: handwritten: 4 Main Building
 Topic: Exhibitions
 Public buildings
 Carriages and carts
 Lawns
 Lampposts
 Flags
 Centennial Exhibition (1876 : Philadelphia, Pa.)
 Stained glass windows
 Arcades (Architecture)
 Fences
 Genre/Form: Stereographs

Box 4

STR051030: [\[Marble Fountain, Horticultural Hall\], circa 1876](#)
 1 Stereograph (black and white)
 Sculptor: Foley, Margaret, 1827-1877
 Notes: Historic Series title : Centennial Exhibition, Philadelphia 1876

	on back: list of views for the International Exhibition, Philadelphia, 1876.
Topic:	Exhibitions Public buildings Interior views Palms Fountains Centennial Exhibition (1876 : Philadelphia, Pa.)
Genre/Form:	Stereographs

Box 4

STR051031: [\[Woman looking at lake from a rustic railing\]](#)
 1 Stereograph (black and white)
 Publisher: De Young's Palace Dollar Store, No. 704 Chestnut Street, Philadelphia
 Notes: Historic Series title : American Scenery/Centennial Series
 Topic: Exhibitions
 Public buildings
 Women
 Rustic work
 Fences
 Rivers
 Trees
 Bridges
 Centennial Exhibition (1876 : Philadelphia, Pa.)
 Garden walks
 Genre/Form: Stereographs

Box 4

STR051032: Latonia Barbonica [sic], Floral Hall, circa 1876
 1 Stereograph (black and white)
[Image\(s\): Latonia Barbonica, Floral Hall](#)
 Notes: Historic Series title : Centennial Views/New Excelsior Series.
 Common name of Latania borbonica is Red Latan Palm.
 Topic: Exhibitions
 Public buildings
 Interior views
 Palms
 Arches
 Centennial Exhibition (1876 : Philadelphia, Pa.)
 Genre/Form: Stereographs

Box 4

STR051033: [Centennial Exhibition, Philadelphia--1876](#)
 1 Stereograph (black and white)
 Publisher: Cremer. James (Photographer and Publisher, Philadelphia)
 Photographer: Cremer. James (Photographer and Publisher, Philadelphia)
 Notes: on back: handwritten: 17 Department of Public Comfort
 Topic: Exhibitions
 Public buildings
 Entrances
 Flags
 Carriages and carts

Trees
Centennial Exhibition (1876 : Philadelphia, Pa.)
Ticket offices
Edging
wickets
Breezeways
Genre/Form: Stereographs

Box 4

STR051034: [Centennial Exhibition, Philadelphia--1876](#)
1 Stereograph (black and white)
Publisher: Cremer. James (Photographer and Publisher, Philadelphia)
Photographer: Cremer. James (Photographer and Publisher, Philadelphia)
Notes: on back: handwritten: 16 Main Building
Topic: Exhibitions
Public buildings
Carriages and carts
People
Trees
Flags
Centennial Exhibition (1876 : Philadelphia, Pa.)
Parking lots
Streetcars
Street lighting
Fences
Genre/Form: Stereographs

Box 4

STR051035: [Centennial Exhibition, Philadelphia--1876](#)
1 Stereograph (black and white)
Publisher: Cremer. James (Photographer and Publisher, Philadelphia)
Photographer: Cremer. James (Photographer and Publisher, Philadelphia)
Notes: on back: handwritten: 19
Topic: Exhibitions
Public buildings
Lawns
Shrubs
Flagpoles
Hand-railing
Centennial Exhibition (1876 : Philadelphia, Pa.)
Walkways
Bridges
Genre/Form: Stereographs

Box 4

STR051036: [Centennial Exhibition, Philadelphia--1876](#)
1 Stereograph (black and white)
Publisher: Cremer. James (Photographer and Publisher, Philadelphia)
Photographer: Cremer. James (Photographer and Publisher, Philadelphia)
Notes: on back: handwritten: 42
Topic: Exhibitions
Public buildings
Fences
Lawns

	<p>Entrances Centennial Exhibition (1876 : Philadelphia, Pa.) Lampposts Promenades</p> <p>Genre/Form: Stereographs</p>
Box 4	<p>STR051037: Centennial Exhibition, Philadelphia--1876 1 Stereograph (black and white) Publisher: Cremer. James (Photographer and Publisher, Philadelphia) Photographer: Cremer. James (Photographer and Publisher, Philadelphia) Notes: on back: handwritten: Main Building: [?] Topic: Exhibitions Public buildings Flags Flagpoles Trees Lawns Centennial Exhibition (1876 : Philadelphia, Pa.) Stained glass windows</p> <p>Genre/Form: Stereographs</p>
Box 4	<p>STR051038: Centennial Exhibition, Philadelphia--1876 1 Stereograph (black and white) Publisher: Cremer. James (Photographer and Publisher, Philadelphia) Photographer: Cremer. James (Photographer and Publisher, Philadelphia) Notes: on back: handwritten: Ohio House Left: 88 Topic: Exhibitions Public buildings Trees Lawns Centennial Exhibition (1876 : Philadelphia, Pa.)</p> <p>Genre/Form: Stereographs</p>
Box 4	<p>STR051039: Centennial Exhibition, Philadelphia--1876 1 Stereograph (black and white) Publisher: Cremer. James (Photographer and Publisher, Philadelphia) Photographer: Cremer. James (Photographer and Publisher, Philadelphia) Notes: on back: handwritten: Agricultural Hall: 12 Topic: Exhibitions Public buildings Fences Lawns Roads Centennial Exhibition (1876 : Philadelphia, Pa.) Gothic revival (Architecture)</p> <p>Genre/Form: Stereographs</p>
Box 4	<p>STR051040: Centennial Exhibition, Philadelphia--1876 1 Stereograph (black and white) Publisher: Cremer. James (Photographer and Publisher, Philadelphia)</p>

Photographer: Cremer. James (Photographer and Publisher, Philadelphia)
 Notes: on back: handwritten: Main Building: 10
 Topic: Exhibitions
 Public buildings
 Centennial Exhibition (1876 : Philadelphia, Pa.)

Box 4

STR051041: Philadelphia and Vicinity. R.R. [Railroad] Depot, circa 1876
 1 Stereograph (black and white)
[Image\(s\): Centennial Exhibition, Philadelphia--1876](#)
 Publisher: Cremer. James (Photographer and Publisher, Philadelphia)
 Photographer: Cremer. James (Photographer and Publisher, Philadelphia)
 Notes: on back: Centennial Penna RR Depot: 24
 Topic: Exhibitions
 Public buildings
 Railroad stations
 Flags -- United States
 Centennial Exhibition (1876 : Philadelphia, Pa.)
 Bollards
 Sidewalks
 Streets
 Fire hydrants
 Lampposts
 Genre/Form: Stereographs

Box 4

STR051042: [Belmont Avenue, looking North](#)
 1 Stereograph (black and white)
 Publisher: Philadelphia, Pa.
 Notes: Historic Series title : Centennial Views
 [Bartholdi Fountain]
 Topic: Exhibitions
 Fountains
 Public buildings
 Centennial Exhibition (1876 : Philadelphia, Pa.)
 Edging
 wickets
 Genre/Form: Stereographs

Box 4

STR051043: [Centennial Exhibition, Philadelphia--1876](#)
 1 Stereograph (black and white)
 Publisher: Cremer. James (Photographer and Publisher, Philadelphia)
 Photographer: Cremer. James (Photographer and Publisher, Philadelphia)
 Topic: Exhibitions
 Public buildings
 Fences
 Roads
 Trees
 Centennial Exhibition (1876 : Philadelphia, Pa.)
 Construction
 Genre/Form: Stereographs

Box 4

STR051044: [Lansdowne Valley](#)
 1 Stereograph (black and white)
 Publisher: Centennial Photographic Co.
 Notes: Historic Series title : International Exhibition, 1876
 Historic Image #: 534
 on back: Edward L. Wilson and W. Irving Adams proprietors
 Topic: Exhibitions
 Bridges
 Walkways
 Benches
 Trees
 Centennial Exhibition (1876 : Philadelphia, Pa.)
 Genre/Form: Stereographs

Box 4

STR051045: [Main Building, North Side, 1876](#)
 1 Stereograph (black and white)
 Publisher: Centennial Photographic Co.
 Notes: Historic Series title : International Exhibition, 1876
 Historic Image #: 1865
 on back: Edward L. Wilson and W. Irving Adams proprietors
 Topic: Exhibitions
 People
 Men
 Women
 Sculptures
 Flags
 Public buildings
 wickets
 Centennial Exhibition (1876 : Philadelphia, Pa.)
 Promenades
 Equestrian statues
 Edging
 Genre/Form: Stereographs

Box 5

STR051046: [Sunshine \[sculpture\]](#)
 1 Stereograph (black and white)
 Distributor: Partridge Bros., Augusta, Me.
 Notes: Historic Series title : Centennial Views. Historic Image #: 1246
 Topic: Figure sculpture
 Women

Box 2

STR051047: [Philadelphia and Vicinity](#)
 1 Stereograph (black and white)
 Publisher: Cremer. James (Photographer and Publisher, Philadelphia)
 Photographer: Cremer. James (Photographer and Publisher, Philadelphia)
 Notes: on back: handwritten: 26 Globe Hotel, Centennial Grounds
 Topic: City views
 Streets
 Trees

Bollards
 Flagpoles
 Flags
 Hotels
 Urns
 Men
 Awnings
 Sidewalks
 Street lighting
 Lampposts
 Genre/Form: Stereographs

World's Industrial and Cotton Centennial Exposition (1884-1885, New Orleans, Louisiana)

Louisiana -- New Orleans -- World's Industrial and Cotton Centennial Exposition
 Place: United States of America -- Louisiana -- Orleans Parish -- New Orleans
 Topic: World's fairs
 World's Industrial and Cotton Centennial Exposition (1884-1885 : New Orleans, La.)

Box 4

STR052001: [South-East Gallery Main Exposition Building](#)
 1 Stereograph (black and white)
 Publisher: Centennial Photographic Co.
 Photographer: Edward L. Wilson
 Notes: on back: Edward L. Wilson of 1876 International Exhibition, proprietor, No. 1125 Chestnut St., Philadelphia
 Topic: Conservatories
 People
 Men
 Women
 Palms
 Fountains
 Plants, Potted
 Genre/Form: Stereographs

World's Columbian Exposition (1893, Chicago, Illinois)

IL159: Illinois -- Chicago -- World's Columbian Exposition
 Topic: World's Columbian Exposition (1893 : Chicago, Ill.)
 Expositions -- World's Columbian
 World's fairs
 Place: United States of America -- Illinois -- Chicago

Box 4

STR053001: [Great Exhibit of Seeds, Agricultural Building, World's Columbian Exposition, 1894](#)
 1 Stereograph (black and white)
 Publisher: Kilburn, B. W. (Benjamin West), 1827-1909
 Photographer: Kilburn, B. W. (Benjamin West), 1827-1909

Notes: Historic Image #: 8718
 Names: Henderson, Peter, 1822-1890
 Topic: Exhibitions
 Public buildings
 Interior views
 Flags
 World's Columbian Exposition (1893 : Chicago, Ill.)
 Seed industry and trade
 Seeds
 Columns
 Hand-railing
 Genre/Form: Stereographs

Box 4

STR053002: [The Three Fountains, Columbian Exposition, 1893](#)
 1 Stereograph (black and white)
 Publisher: Kilburn, B. W. (Benjamin West), 1827-1909
 Photographer: Kilburn, B. W. (Benjamin West), 1827-1909
 Notes: Historic Image #: 8437
 front: James M. Davis, New York, St. Louis, Liverpool, Toronto, Sydney
 Topic: Exhibitions
 Fountains
 Public buildings
 Sculptures
 World's Columbian Exposition (1893 : Chicago, Ill.)
 Genre/Form: Stereographs

Box 4

STR053003: [California Liberty Bell, Horticultural Hall, Columbian Exposition, 1893](#)
 1 Stereograph (black and white)
 Publisher: Kilburn, B. W. (Benjamin West), 1827-1909
 Photographer: Kilburn, B. W. (Benjamin West), 1827-1909
 Notes: Historic Image #: 7979
 front: James M. Davis, New York, St. Louis, Liverpool, Toronto, Sydney
 Topic: Exhibitions
 Bells
 Fruit
 Floral decorations
 World's Columbian Exposition (1893 : Chicago, Ill.)
 Oranges
 Flower arrangement
 Genre/Form: Stereographs

Exposition Universelle (1900, Paris, France)

France -- Paris -- Exposition Universelle
 Topic: Exposition Universelle Internationale de 1900 (Paris, France)
 World's fairs

Place: Paris Exposition 1900

Box 4

STR054001: [Place de la Concorde, Exposition Entrance, Paris, 1900](#)

1 Stereograph (black and white)

Publisher: Webster & Albee (Rochester, N.Y.)

Notes: Historic Image #: a-6

Place: France

Place de la Concorde (Paris, France) -- 1900-1910

Topic: Exhibitions -- France -- Paris -- 1900

Exposition Universelle Internationale de 1900 (Paris, France)

People

statues

Lampposts

Streets

Carriages and carts

Trees

Street lighting

Arches

Columns

Promenades

Entrances -- France

Outdoor Sculpture

Balustrades

Genre/Form: Stereographs

Pan-American Exposition (1901, Buffalo, New York)

New York -- Buffalo -- Pan American Exposition

Place: Buffalo (N.Y.) -- Exhibitions -- 1900-1910 -- Stereographs

United States of America -- New York -- Erie County -- Buffalo

Topic: Pan American Exposition

World's fairs

Box 4

STR055001: [The product of genius and art, Pan American Exposition](#)

1 Stereograph (black and white)

Publisher: B.W. Kilburn Company

Photographer: B.W. Kilburn Company

Distributor: James M. Davis, New York, St. Louis, Liverpool, Toronto,
Sydney

Notes: Historic Image #: 14653

Topic: Public buildings

Exhibitions

People

Men

Women

Lawns

Columns

Roads

Urns

Flower beds

Louisiana Purchase Exposition (1904 : Saint Louis, Mo.)
 Promenades
 Edging
 Plants, Potted
 Street lighting
 Benches
 Genre/Form: Stereographs

Louisiana Purchase Exposition (1904, St. Louis, Missouri)

MO044: Missouri -- Saint Louis -- Louisiana Purchase Exposition
 Place: Saint Louis (Mo.) -- 1900-1910
 United States of America -- Missouri -- St. Louis County -- Saint Louis
 Topic: Louisiana Purchase Exposition (1904 : Saint Louis, Mo.)
 Exhibitions -- Missouri -- Saint Louis -- 1900-1910
 World's fairs

Box 4

STR056001: [Entrance to Government Building](#)
 1 Stereograph (color)
 Publisher: T. W. Ingersoll
 Photographer: T. W. Ingersoll
 Notes: Historic Image #: 303
 on back: a description of the Federal Building and it's exhibits.
 Topic: Public buildings
 People
 Men
 Women
 Flagpoles
 Lawns
 Parterres
 Flower beds
 Stairs
 Columns
 Louisiana Purchase Exposition (1904 : Saint Louis, Mo.)
 Exhibitions -- Missouri -- Saint Louis -- 1900-1910
 Genre/Form: Stereographs

Box 4

STR056002: [New York State Building, St. Louis, Mo.](#)
 1 Stereograph (black and white)
 Notes: Historic Image #: 77
 Topic: Public buildings
 Exhibitions
 People
 Men
 Women
 Trees
 Shrubs
 Streets
 Louisiana Purchase Exposition (1904 : Saint Louis, Mo.)

Sidewalks
Columns
Bollards
Urns
Balustrades
Plants, Potted
Genre/Form: Stereographs

Box 4

STR056003: [E. Lagoon, Palaces of Education, Manufacture](#)

1 Stereograph (color)

Publisher: T. W. Ingersoll

Photographer: T. W. Ingersoll

Notes: Historic Image #: 353

on back: a description of the vista along the lagoon to the wireless telegraphy station tower.

Topic: Trees
Bridges
Balustrades
statues
Men
Boats
Public buildings
Exhibitions
Towers
Lagoons
Louisiana Purchase Exposition (1904 : Saint Louis, Mo.)
Equestrian statues
Benches
Outdoor Sculpture
Promenades
Canals
Genre/Form: Stereographs

Box 4

STR056004: [A Bit of Nature's Loveliness](#)

1 Stereograph (color)

Notes: Historic Image #: 16

Topic: Trees
Ponds
Reflecting pools
Lagoons
Louisiana Purchase Exposition (1904 : Saint Louis, Mo.)
Canals
Groves
Pleaching
Genre/Form: Stereographs

Box 4

STR056005: [The Minnesota State Building](#)

1 Stereograph (color)

Notes: Historic Image #: 49

on back: handwritten: Ernest

Topic: Public buildings
People
Men
Women
Flagpoles
Lawns
Roads
Trees
Louisiana Purchase Exposition (1904 : Saint Louis, Mo.)
Exhibitions -- Missouri -- Saint Louis -- 1900-1910
Flower beds
Foundation planting
Awnings
Urns
Plants, Potted
Columns
Porches
Sidewalks
Genre/Form: Stereographs

Box 4

STR056006: [Nebraska Corn and Grain Exhibit](#)
1 Stereograph (color)
Notes: Historic Image #: 366
Topic: Public buildings
Corn
corncobs
Domes
Exhibitions
Louisiana Purchase Exposition (1904 : Saint Louis, Mo.)
Signs and signboards
Columns
Colonnades
Agricultural products
Genre/Form: Stereographs

Box 4

STR056007: [The Great La. Purchase Exposition, threaded by its lagoons, St. Louis, Mo.](#)
1 Stereograph (black and white)
Publisher: B.W. Kilburn Company
Notes: Historic Image #: 16200
front: James M. Davis, New York City and St. Louis, Mo.
Topic: Exhibitions
Lagoons
Equestrian statues
Bridges
Boats
People
Public buildings
Trees
Lawns
Balustrades

	Louisiana Purchase Exposition (1904 : Saint Louis, Mo.) Promenades Fountains Genre/Form: Stereographs
Box 4	STR056008: Festival Hall, the Gem of the La. Purchase Exposition, St. Louis, Mo., 1904 1 Stereograph (black and white) Publisher: B.W. Kilburn Company Notes: Historic Image #: 16204 front: James M. Davis, New York City and St. Louis, Mo. Topic: Exhibitions Lagoons Public buildings Lawns Balustrades Columns Fountains Domes Louisiana Purchase Exposition (1904 : Saint Louis, Mo.) Promenades Flower beds Bollards Architectural sculpture Genre/Form: Stereographs
Box 4	STR056009: Festival Hall and Cascades, 1904 1 Stereograph (color) Photographer: T. W. Ingersoll Notes: Historic Image #: 365 on back: a description of the architecture of the Festival Hall and the lagoon. Topic: Exhibitions Lagoons Public buildings Lawns Columns Fountains Domes Urns edging, iron Louisiana Purchase Exposition (1904 : Saint Louis, Mo.) Bollards Water stairs Flower beds Plants, Potted Sidewalks Outdoor Sculpture Genre/Form: Stereographs

Box 4

STR056010: [Royal Gateway to China's Exhibit, 1904](#)

1 Stereograph (color)

Photographer: T. W. Ingersoll

Notes: Historic Image #: 322

on back: a description of the gateway to the Chinese Pavilion.

Topic: Public buildings

Exhibitions

Men

Chinese architecture styles

Gates

Louisiana Purchase Exposition (1904 : Saint Louis, Mo.)

Promenades

Sidewalks

Bollards

Lawns

Security guards

Genre/Form: Stereographs

Box 4

STR056011: [Palace of Mines and Metallurgy, 1904](#)

1 Stereograph (color)

Photographer: T. W. Ingersoll

Notes: Historic Image #: 331a

on back: a description of the view of the lagoon with the Palace of Mines and Metallurgy and the Palace of Liberal Arts.

Topic: Trees

Bridges

Balustrades

statues

Boats

Public buildings

Exhibitions

Obelisks

Lagoons

Louisiana Purchase Exposition (1904 : Saint Louis, Mo.)

Lawns

Genre/Form: Stereographs

Box 4

STR056012: [The Missouri State Building](#)

1 Stereograph (color)

Notes: Historic Image #: 324

on back: a description of the Missouri building.

Place: Missouri

Topic: Public buildings

Exhibitions

Men

Women

Lawns

Columns

Roads

Trees

Flags
Louisiana Purchase Exposition (1904 : Saint Louis, Mo.)
Promenades
Balustrades
wheelchairs

Genre/Form: Stereographs

Box 4

STR056013: [Indiana State Building](#)

1 Stereograph (color)

Notes: Historic Image #: 347
on back: a description of the gardens of the Indiana State building and some of its exhibits.

Topic: Indiana
Public buildings
Exhibitions
People
Men
Women
Lawns
Columns
Roads
Carriages and carts
Horses
Flags
Louisiana Purchase Exposition (1904 : Saint Louis, Mo.)
Nuns
Flower beds
Genre/Form: Stereographs

Box 4

STR056014: [The Iowa State Building](#)

1 Stereograph (color)

Notes: Historic Image #: 389
on back: a description of the sunken gardens.

Place: Iowa
Topic: Public buildings
Exhibitions
People
Men
Women
Lawns
Columns
Roads
statues
Louisiana Purchase Exposition (1904 : Saint Louis, Mo.)
Promenades
Bollards
Architecture, American
Genre/Form: Stereographs

Box 4

STR056015: [Kentucky State Building, 1904](#)

1 Stereograph (color)
 Photographer: T. W. Ingersoll
 Notes: Historic Image #: 346
 on back: a description of the Kentucky building and it's exhibits.
 Place: Kentucky
 Topic: Public buildings
 Exhibitions
 People
 Men
 Women
 Lawns
 Columns
 Flower beds
 Trees
 Louisiana Purchase Exposition (1904 : Saint Louis, Mo.)
 Sidewalks
 Promenades
 Architecture, American
 Genre/Form: Stereographs

Box 4

STR056016: [The Connecticut State building](#)
 1 Stereograph (color)
 Notes: Historic Image #: 390
 on back: a description of the Connecticut building and it's exhibits.
 Place: Connecticut
 Topic: Public buildings
 Exhibitions
 People
 Men
 Women
 Lawns
 Columns
 Flower beds
 Trees
 Louisiana Purchase Exposition (1904 : Saint Louis, Mo.)
 Promenades
 Architecture, American
 Balustrades
 Genre/Form: Stereographs

Box 4

STR056017: [The Italian Building](#)
 1 Stereograph (color)
 Notes: Historic Image #: 357
 on back: a description of the Italian Building and its exhibits.
 Topic: Public buildings
 Exhibitions
 People
 Men
 Women

Lawns
Columns
Roads
statues
Urns
Louisiana Purchase Exposition (1904 : Saint Louis, Mo.)
Colonnades
Promenades
Genre/Form: Stereographs

Box 4

STR056018: [Sunken Gardens, Palace Liberal Arts, 1904](#)
1 Stereograph (color)
Photographer: T. W. Ingersoll
Notes: Historic Image #: 304
Topic: Public buildings
Exhibitions
People
Men
Women
Columns
Roads
Louisiana Purchase Exposition (1904 : Saint Louis, Mo.)
Sunken gardens
Parterres
Flower beds
Outdoor Sculpture
Promenades
Genre/Form: Stereographs

Box 4

STR056019: [The Brazilian Building](#)
1 Stereograph (color)
Notes: Historic Image #: 359
on back: a description of the Brazilian Building and its exhibits.
Topic: Public buildings
Exhibitions
Lawns
Columns
Flowers
Domes
Louisiana Purchase Exposition (1904 : Saint Louis, Mo.)
Genre/Form: Stereographs

Box 4

STR056020: [Floral clock and the Ferris Wheel, Louisiana Purchase Exposition, St. Louis, Mo., U.S.A., 1904](#)
1 Stereograph (black and white)
Publisher: Keystone View Company
Photographer: B. L. Singley
Notes: Historic Image #: 15075
on back: a description of the flower clock
Topic: People

Men
Ferris wheels
Exhibitions -- Missouri -- Saint Louis -- 1900-1910
Flower clocks
Flower beds
Gardeners
Public buildings
Genre/Form: Stereographs

Box 4

STR056021: [The Great Floral Clock \(accurate timekeeper, 100 feet in diameter\) in front of the Agricultural Building, Louisiana Purchase Exposition, St. Louis, U.S.A., 1904](#)
1 Stereograph (black and white)
Photographer: H. C. White Co. (New York)
Notes: Historic Image #: 8502
Topic: floral clocks
Exhibitions
People
Men
Women
Public buildings
Louisiana Purchase Exposition (1904 : Saint Louis, Mo.)
Promenades
Hillside planting
Flower beds
Flower clocks
Bollards
Genre/Form: Stereographs

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Architectural Structures and Features

Interior Views

Canada -- Quebec

Box 3	<p>STR026012: Laliberte's Fur Parlor--Finest in the World, Quebec, Canada, 1899</p> <p>1 Stereograph (black and white)</p> <p>Publisher: Keystone View Company</p> <p>Photographer: Singley, B. L. (Benjamin Lloyd)</p> <p>Notes: Historic Image #: 9460</p> <p style="padding-left: 40px;">on back: a description of Quebec City and the Hudson Bay Co.</p> <p>Place: Canada</p> <p>Topic: Retail stores</p> <p style="padding-left: 40px;">Taxidermy</p> <p style="padding-left: 40px;">tigers -- collection and preservation</p> <p style="padding-left: 40px;">Fur trade</p> <p style="padding-left: 40px;">Fur garments</p> <p style="padding-left: 40px;">Stools</p> <p style="padding-left: 40px;">Chandeliers</p> <p>Genre/Form: Stereographs</p>
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Sweden -- Stockholm

Box 5	<p>STR069001: In the Queen's Reception Rooms, Royal Palace, Stockholm, Sweden, 1897</p> <p>1 Stereograph (black and white)</p> <p>Publisher: J. F. Jarvis (Washington, D.C.)</p> <p>Photographer: Underwood & Underwood</p> <p>Distributor: Underwood & Underwood</p> <p>Notes: on back: caption in 6 languages</p> <p>Place: Sweden</p> <p style="padding-left: 40px;">Royal Palace (Sweden)</p> <p>Topic: Palaces</p> <p style="padding-left: 40px;">Paintings</p> <p style="padding-left: 40px;">Busts</p> <p style="padding-left: 40px;">Vases</p> <p style="padding-left: 40px;">Interior views</p> <p style="padding-left: 40px;">draperies (curtains)</p> <p style="padding-left: 40px;">Chairs</p> <p style="padding-left: 40px;">Tables</p> <p style="padding-left: 40px;">Chandeliers</p> <p style="padding-left: 40px;">Mirrors</p> <p style="padding-left: 40px;">Figurines</p> <p>Genre/Form: Stereographs</p>
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Box 5	<p>STR069002: The Victorial Saloon, Royal Palace, Stockholm, Sweden, 1897</p> <p>1 Stereograph (black and white)</p>
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Publisher: J. F. Jarvis (Washington, D.C.)
 Photographer: Underwood & Underwood
 Distributor: Underwood & Underwood
 Notes: on back: caption in 6 languages
 Place: Sweden
 Royal Palace (Sweden)
 Topic: Palaces
 Mirrors
 Busts
 Interior views
 Chairs
 Tables
 Candelabra
 Chandeliers
 Genre/Form: Stereographs

Box 5

STR069003: [\[interior living room\], circa 1870-1910](#)
 1 Stereograph (black and white)
 Topic: Houses
 Interior views
 Chairs
 Tables
 Books
 draperies
 picture frames
 Portraits
 Vases
 Decorative arts, Victorian
 Genre/Form: Stereographs

Rustic Designs

Box 5

STR067001: [\[lake with rustic bench\], circa 1895-1909](#)
 1 Stereograph (black and white)
 Photographer: Leander Baker
 Notes: Historic Series title : Providence Views. Site may be located in Providence, Rhode Island based on series title.
 Topic: Lakes
 Benches
 Rustic work
 Trees
 Rocks
 Fountains
 Woodland gardens
 Genre/Form: Stereographs

Box 5

STR067002: [Ball Room Built on the Stump of a Tree, circa 1870-1910](#)
 1 Stereograph (black and white)
 Publisher: Union View Company (Rochester, New York)
 Notes: Historic Series title : California and Colorado Historic Image #: 571

Topic: Garden houses
Trees
tree stumps
Lawns
Latticework
Pavilions
Shutters
Genre/Form: Stereographs

Statuary

Box 5 STR068002: [Studios Children, circa 1870-1910](#)
1 Stereograph (black and white)
Distributor: Caswell's Fancy Goods and Variety Store, Main Street, Newmarket, N.H.
Topic: statues
Children
Reading
Pedestals
Figure sculpture
writing
Genre/Form: Stereographs

Box 5 STR068003: [Bathing Girl, circa 1870-1890](#)
1 Stereograph (black and white)
Publisher: C. Bierstadt (Publisher, Niagara Falls, N.Y.)
Distributor: Underwood & Underwood
Notes: Historic Image #: 1049
Topic: statues
Women
bathing
Figure sculpture
Genre/Form: Stereographs

Box 5 STR068004: [The First Lesson, circa 1870-1910](#)
1 Stereograph (black and white)
Distributor: Partridge Bros., Augusta, Me.
Notes: Historic Series title : Statuary/The "Best" Series
Topic: statues
Women
Children
Reading
Mother and child
Genre/Form: Stereographs

Box 5 STR068005: [Flora, by T. Crawford, circa 1867-1882](#)
1 Stereograph (black and white)
Photographer: Adams. S. F. (Stephen Fellows) (New Bedford, Mass.)
Notes: Historic Image #: 132

Sculptor: Crawford, Thomas, circa 1813-1857 (sculptor)
 Topic: statues
 Women
 Latticework
 Palms
 Urns
 mythology -- classical -- flora
 Figure sculpture
 Flora
 Outdoor Sculpture
 Niches (Architecture)
 Trellises
 Genre/Form: Stereographs

Box 5

STR068006: [The Finding of Moses, circa 1870-1910](#)
 1 Stereograph (black and white)
 Publisher: F. G. Weller, Littleton, N.H.
 Notes: Historic Series title : Artistic Stereoscopic Gems Historic Image #: 616
 Topic: statues
 Women
 Boys
 bible stories
 Religion in art
 Genre/Form: Stereographs

Box 5

STR068007: [Spring, circa 1870-1910](#)
 1 Stereograph (black and white)
 Publisher: F. G. Weller, Littleton, N.H.
 Notes: Historic Series title : Artistic Stereoscopic Gems Historic Image #: 611
 Topic: statues
 Children
 lambs
 Allegory -- Season -- Spring
 Genre/Form: Stereographs

Structures -- Churches

Massachusetts -- Fitchburg -- Episcopal Church

Box 5

STR064002: [Interior Episcopal Church, Fitchburg, Mass., circa 1870-1910](#)
 1 Stereograph (black and white)
 Photographer: Moulton, J. C.
 Notes: on back: Lena B. Hamblett. handwritten: M A Burns 1871-
 Topic: Church buildings
 Men
 pews
 garlands
 Stained glass windows
 Arches

organ pipes
 Floral decorations
 Flower arrangement
 Altars
 Clergy
 Place: United States of America -- Massachusetts -- Worcester
 County -- Fitchburg
 Genre/Form: Stereographs

Massachusetts -- Salem -- Universalist Church

Box 5 STR064001: [\[church altar with cross and people behind it\], circa 1870-1910](#)
 1 Stereograph (black and white)
 Topic: Church buildings
 People
 Men
 Chandeliers
 Crosses
 Organ
 Mechanical organs
 Anchors
 Lyre
 Religious symbols
 Plants, Potted
 Floral decorations
 Place: United States of America -- Massachusetts -- Essex County --
 Salem
 Genre/Form: Stereographs

Box 5 STR064003: Universalist Church, Salem, Mass., Decorations [God Bless Our
 School], June 1873
 1 Stereograph (black and white)
[Image\(s\): Universalist Church, Salem, Mass., Decorations, June 1873 \[God
 Bless Our School\]](#)
 Publisher: J.W. and J.S. Moulton (Firm)
 Notes: Historic Series title : American Views
 on back: handwritten: Universalist Church, Salem, Mass.,
 Decorations, June 1873
 Topic: Church buildings
 pews
 Flower arrangement
 Chairs
 Tables
 Floral decorations
 Altars
 Chairs
 Tables
 Vases
 Crosses
 Hanging plants

Place: United States of America -- Massachusetts -- Essex County -- Salem
Genre/Form: Stereographs

Structures -- Conservatories

Box 5 STR065004: [\[interior of a Conservatory ?\]](#), circa 1870-1910
1 Stereograph (color)
Publisher: Kilburn Brothers
Photographer: Kilburn Brothers
Notes: Historic Image #: 422. Stereograph STR065003 appears to part of this image series.
Topic: Greenhouses
Plant containers
Plants, Potted
Container gardening
Genre/Form: Stereographs

Box 4 STR058006: [conservatory with plants and urn], circa 1875-1900
1 Stereograph (black and white)
[Image\(s\): \[urn in a conservatory?\]](#)
Photographer: H. N. Robinson, Photographer, Reading, Mass.
Topic: Urns
Conservatories
Tropical plants
Flowers
Plant containers
Sculptures
Container gardening
Indoor gardens
Plants, Potted
Genre/Form: Stereographs

Structures -- Homes

Box 5 STR066002: [Home Sweet Home, 1888](#)
1 Stereograph (color)
Publisher: Kilburn, B. W. (Benjamin West), 1827-1909
Photographer: Kilburn, B. W. (Benjamin West), 1827-1909
Distributor: James M. Davis, New York, St. Louis, Liverpool, Toronto, Sydney
Notes: Historic Image #: 4837
on back: Photographed and Published by B. W. Kilburn, Littleton, N.H.
Topic: Houses
Climbing plants
Columns
Trees
Hanging plants
Plants, Potted
Garden ornaments and furniture

Porches
Lawns
Genre/Form: Stereographs

Box 5 STR066003: [home with women on porch], circa 1870-1900
1 Stereograph (black and white)
[Image\(s\): \[home with two women on the porch\]](#)
Topic: Houses
Fences
Women
Porches
Trees
Dirt roads
Ladders
Genre/Form: Stereographs

Box 5 STR064004: [unidentified group in front of clapboard house], circa 1875-1900
1 Stereograph (black and white)
[Image\(s\): \[Unidentified group in front of house\]](#)
Notes: on back: handwritten: Beutra(?) Beutia(?) S. Batchelder.
Topic: Houses
People
Rocks
Children
Genre/Form: Stereographs

Box 5 STR065003: [\[porch with plants\]](#), circa 1870-1900
1 Stereograph (black and white)
Notes: Historic Image #: 423. Stereograph STR065004, published by Kilburn Brothers, Littleton, N.H, appears to be a part of this image series.
Topic: Plant containers
Plants, Potted
Latticework
Trellises
Container gardening
Porches
Genre/Form: Stereographs

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Floral Design and Plants

Decorative Arts

Box 5 STR062001: [Shell of flowers \[handwritten\]](#), circa 1870-1910
 1 Stereograph (black and white)
 Publisher: F. G. Weller, Littleton, N.H.
 Notes: Historic Image #: 266
 Topic: Shells
 Flower arrangement
 Petunias
 Hanging plants
 Vines
 Floral decorations
 Genre/Form: Stereographs

Box 5 STR062002: [\[shellwork\]](#), circa 1870-1910
 1 Stereograph (black and white)
 Photographer: Bierstadt. Charles (Photographer, Niagara Falls, N.Y.)
 Notes: on back: Charles Bierstadt, Photographer, Niagara Falls, N.Y.
 Topic: Shells
 Star fish
 shellwork
 Coral (material)
 Fancy work
 Genre/Form: Stereographs

Box 5 STR062003: [Shell work](#), circa 1870-1910
 1 Stereograph (black and white)
 Notes: on back: Shell Work
 Topic: Shells
 seaweed
 shellwork
 Dried flower arrangement
 Coral
 Fancy work
 Genre/Form: Stereographs

Box 5 STR062004: [Floral arrangement with skeletonized leaves], 1872
 1 Stereograph (black and white)
[Image\(s\): \[Floral arrangement\]](#)
 Publisher: I. L. Rogers, Springfield, Mass.
 Photographer: J. H. Spear, Springfield, Mass.
 Notes: Historic Series title : Phantom Leaves
 Topic: skeletonized leaves
 Dolls
 Ferns
 Dried flower arrangement

	Everlasting flowers Genre/Form: Stereographs
Box 5	<p>STR062005: [Funerary floral arrangement]: Skeleton Leaves, 1873 1 Stereograph (black and white; 3 3/8 x 6 7/8 in.) Image(s): [Funerary floral arrangement]: "Skeleton Leaves." Publisher: Soule, John P. Photographer: I. L. Rogers, Springfield, Mass. Notes: Printed text on recto reads: "Skeleton Leaves. John P. Soule, 199. Washington St. Boston. Entered according to Act of Congress in the year 1873, by I. L. Rogers. in the Office of the Librarian of Congress, at Washington, D. C." Initials handwritten on verso read: "K. D." Topic: Floral decorations Flower arrangement Funeral decorations Wreaths Victoriana Dried flower arrangement skeletonized leaves Everlasting flowers Genre/Form: Stereographs</p>
Box 5	<p>STR062006: Skeleton Leaves [cross], 1873 1 Stereograph (black and white) Image(s): [cross] Publisher: John P. Soule, 363 Washington St., Boston Photographer: I. L. Rogers, Springfield, Mass. Notes: Historic Series title : Skeleton Leaves Topic: Crosses skeletonized leaves Dried flower arrangement Everlasting flowers</p>
Box 5	<p>STR062007: Beautiful Study in Skeleton Leaves, circa 1870-1910 1 Stereograph (black and white) Publisher: E. & H.T. Anthony (Firm) Notes: Historic Image #: 5746 Topic: skeletonized leaves Everlasting flowers Ferns Dried flower arrangement Genre/Form: Stereographs</p>
Box 5	<p>STR062008: Lincoln Memorial, Dissected Leaves, circa 1870-1910 1 Stereograph (black and white) Publisher: E. & H.T. Anthony (Firm) Notes: Historic Image #: 5604 on back: handwritten: 1865 Names: Lincoln, Abraham, 1809-1865 Topic: Crosses</p>

	skeletonized leaves Everlasting flowers Memorials Dried flower arrangement Genre/Form: Stereographs
Box 5	STR062009: Skeleton Leaves, 1873 1 Stereograph (black and white) Image(s): [Untitled] Publisher: John P. Soule, 199 Washington St., Boston Photographer: I. L. Rogers, Springfield, Mass. Notes: Historic Series title : Skeleton Leaves Topic: Busts Women skeletonized leaves Ferns Dried flower arrangement Everlasting flowers Genre/Form: Stereographs
Box 5	STR062010: [Skeletonized Leaves] , circa 1870-1910 1 Stereograph (black and white) Topic: skeletonized leaves Memorials Ferns Everlasting flowers Dried flower arrangement Floral decorations Genre/Form: Stereographs
Box 5	STR062011: [Funerary floral arrangement] : "Beautiful In Death.", circa 1870-1900 1 Stereograph (black-and-white; 3 1/4 x 6 3/4 in.) Topic: Floral decorations skeletonized leaves Dried flower arrangement Funeral decorations Victoriana Memorials Everlasting flowers Genre/Form: Stereographs
Box 5	STR062012: Skeleton Leaves, 1873 1 Stereograph (black and white) Image(s): [Skeletonized Leaves] Publisher: John P. Soule, 199 Washington St., Boston Photographer: I. L. Rogers, Springfield, Mass. Notes: Historic Series title : Skeleton Leaves Topic: skeletonized leaves Dried flower arrangement Ferns Everlasting flowers

	Genre/Form: Stereographs
Box 5	<p>STR062013: Skeleton Leaves, 1872 1 Stereograph (black and white) Image(s): [Skeletonized Leaves] Photographer: I. L. Rogers, Springfield, Mass. Notes: Historic Series title : Phantom Leaves Topic: skeletonized leaves Ferns Dried flower arrangement Flower arrangement Everlasting flowers Genre/Form: Stereographs</p>
Box 5	<p>STR062014: Skeleton Leaves [wreath], 1873 1 Stereograph (black and white) Image(s): [wreath] Publisher: John P. Soule, 199 Washington St., Boston Photographer: I. L. Rogers, Springfield, Mass. Notes: Historic Series title : Skeleton Leaves same as STR062005 Topic: skeletonized leaves Floral decorations Wreaths Ferns Flower arrangement Everlasting flowers Dried flower arrangement Genre/Form: Stereographs</p>
Box 5	<p>STR062015: Skeleton Leaves: George & Martha Washington [arrangement], 1874 1 Stereograph (black and white) Image(s): George & Martha Washington Publisher: John P. Soule, 199 Washington St., Boston Photographer: I. L. Rogers, Springfield, Mass. Notes: Historic Series title : Skeleton Leaves Names: Washington, Martha, 1731-1802 Washington, George, 1732-1799 Topic: skeletonized leaves Arches Memorials Flower arrangement Everlasting flowers Dried flower arrangement Genre/Form: Stereographs</p>

Floral Arrangements

Box 4 STR059002: [\[bouquet\]](#), circa 1870-1910

1 Stereograph (color)
 Topic: Flower arrangement
 Bouquets
 Roses
 Ferns
 Lilies
 Cut flowers
 Genre/Form: Stereographs

Box 4 STR059003: [\[still lifes\]](#), circa 1870-1910
 1 Stereograph (black and white)
 Topic: still lifes
 curtains (window hangings)
 lace
 Tables
 tablecloths
 Wine bottles
 Flowers
 Vases
 Flower arrangement
 Fruit
 Genre/Form: Stereographs

Box 4 STR059005: ["The hand that made us is Divine."](#), 1896
 1 Stereograph (black and white)
 Publisher: Strohmeyer & Wyman
 Distributor: Underwood & Underwood, New York
 Notes: on back: "The hand that made us is Divine." in six languages.
 Topic: Flower arrangement
 Shells
 Roses
 carnations
 sea horses
 Floral decorations
 Coral
 Cut flowers
 Genre/Form: Stereographs

Box 4 STR059007: [\[Alleluiah!\]](#), circa 1870-1910
 1 Stereograph (black and white)
 Publisher: J. N. Webster, Barton, Vt.
 Photographer: J. N. Webster, Barton, Vt.
 Topic: Flower arrangement
 Interior views
 Church buildings
 altars (religious fixtures)
 Crosses
 pews
 Altars
 Floral decorations
 Vases

Genre/Form: Cut flowers
Easter decorations
Wreaths
Floral frames
Stereographs

Box 4 STR059008: [\[flower arrangement with mirror\]](#), circa 1870-1910
1 Stereograph (black and white)
Topic: Flower arrangement
Interior views
Mirrors
Tables
Vases
Climbing plants
Floral decorations
Lilies
Vines
Genre/Form: Stereographs

Box 4 STR059009: [\[flower arrangement on table\]](#), circa 1870-1910
1 Stereograph (color)
Publisher: Kilburn Brothers
Photographer: Kilburn Brothers
Notes: Historic Image #: 498
Topic: Flower arrangement
Tables
Clapboard siding
Floral decorations
Cut flowers
Genre/Form: Stereographs

Box 4 STR059010: [\[tea table with floral arrangement\]](#), circa 1870-1910
1 Stereograph (black and white)
Publisher: H. E. Slayton, Montpelier, Vt.
Notes: on back: handwritten: Flowers & Tea Sele
Topic: Flower arrangement
Tables
Cut flowers
Teapots
tablecloths
wallpapers
Tea service
Floral decorations
Genre/Form: Stereographs

Box 4 STR059011: [\[flower arrangement\]](#), circa 1870-1910
1 Stereograph (color)
Publisher: John P. Soule, Boston
Topic: Flower arrangement
Roses
Lilies

	Gladiolus Floral decorations Cut flowers Genre/Form: Stereographs
Box 4	STR059012: [flower arrangement with Psalm book and hourglass] , circa 1880-1900 1 Stereograph (color) Notes: Historic Series title : Stereoscopic Studies/Miscellaneous Subjects Topic: Flower arrangement Floral decorations hourglasses goblets Cut flowers Ferns Roses Bibles Genre/Form: Stereographs
Box 4	STR059013: [flower arrangement with calla lilies] , circa 1870-1910 1 Stereograph (black and white) Topic: Flower arrangement Calla lilies Basket Floral decorations Cut flowers Genre/Form: Stereographs
Box 4	STR059014: [flower arrangements on table] , circa 1870-1910 1 Stereograph (black and white) Image(s): [flower arrangement on table] Notes: on back handwritten: Mrs. Lydia Mearder Topic: Flower arrangement Tables tablecloths Vases Crosses Floral decorations Cut flowers Roses Calla lilies Genre/Form: Floral frames Stereographs
Box 4	STR059015: [flower arrangement in giant clamshell on tripod stand] , circa 1880-1900 1 Stereograph (color) Image(s): [flower arrangement (in shell?)] Notes: Historic Series title : The Rural Series/America Illustrated Topic: Flower arrangement Shells

	Roses Floral decorations Cut flowers Genre/Form: Stereographs
Box 4	STR059016: [garland around cross on mound of moss and ferns] , circa 1870-1910 1 Stereograph (black and white) Topic: Flower arrangement Crosses Floral decorations Ferns Cut flowers Genre/Form: Stereographs
Box 4	STR059017: [garland around cross on mound of moss and ferns] , circa 1870-1910 1 Stereograph (color) Publisher: C. A. Beckford, 141 Essex Street, Salem, Mass. Notes: Historic Series title : Flowers, and Comic Groups on back: list of Stereoscopic Views of Flowers, and Comic Groups. Same photograph as STR059016 but in color Topic: Flower arrangement Crosses Cut flowers Floral decorations Ferns Genre/Form: Stereographs
Box 4	STR059018: [cross] , circa 1870-1910 1 Stereograph (black and white) Topic: Flower arrangement Crosses Sculpture Floral decorations Lilies Cut flowers Genre/Form: Stereographs
Box 4	STR059019: Easter Morn , circa 1870-1910 1 Stereograph (black and white) Notes: Historic Series title : American Views/Peoples' Series Topic: Flower arrangement Crosses garlands Leaves Floral decorations Cut flowers Easter decorations Genre/Form: Stereographs
Box 4	STR059020: [cross draped with garland] , circa 1870-1910

1 Stereograph (color)
 Publisher: J.W. and J.S. Moulton (Firm)
 Notes: Historic Series title : American Scenery/Colored Landscape Series
 on back: list of Colored Landscape Series
 Topic: Flower arrangement
 Crosses
 garlands
 Floral decorations
 Cut flowers
 Lilies
 Genre/Form: Stereographs

Box 4 STR059021: [His Holiness Pope Leo XIII, 1903](#)
 1 Stereograph (black and white)
 Publisher: Universal Photo Art Co
 Photographer: Graves, C. H. (Carleton H.), -1943
 Notes: on back: poem about Pope Leo XIII
 Topic: Flower arrangement
 Portraits
 popes
 Lilies
 ribbons
 Cut flowers
 Floral decorations
 Genre/Form: Stereographs

Box 4 STR059022: [\[flower standard?\], circa 1870-1910](#)
 1 Stereograph (color)
 Topic: Standard
 Flowering shrubs
 Plant supports
 Flowers
 Genre/Form: Stereographs

Box 4 STR059023: [\[flowers in glass vase\], circa 1870-1910](#)
 1 Stereograph (color)
 Topic: Vases
 Flower arrangement
 Floral decorations
 Cut flowers
 Violets
 Genre/Form: Stereographs

Box 4 STR059024: Boquet [sic], circa 1870-1910
 1 Stereograph (black and white)
[Image\(s\): Bouquet](#)
 Notes: Historic Series title : American Stereoscopic Views/Miscellaneous
 Topic: Flower arrangement
 Vases
 Pedestals

leaves (plant components)
Cut flowers
Vines
Floral decorations
Genre/Form: Stereographs

Box 4 STR059025: [\[flower basket\]](#), circa 1870-1910
1 Stereograph (black and white)
Publisher: John S. Moulton, Amherst, N.H.
Notes: Historic Series title : American Views
Topic: Flower arrangement
Flower baskets
Cut flowers
Floral decorations
Genre/Form: Stereographs

Box 4 STR059026: [\[flower basket on table\]](#), circa 1870-1910
1 Stereograph (black and white)
Publisher: Archambault, Suncook, N. H.
Topic: Flower arrangement
Flower baskets
Tables
tablecloths
Floral decorations
Cut flowers
Roses
Genre/Form: Stereographs

Box 4 STR059027: ["Flower of the Holy Ghost."](#), circa 1870-1910
1 Stereograph (color)
Notes: Historic Series title : Stereoscopic Studies/Miscellaneous Subject
on back: "Flor del Espiritu Santo" or, "The Flower of the Holy Ghost." [with a description of the flower]
Topic: Vases
Orchids
Flower arrangement
Cut flowers
Genre/Form: Stereographs

Box 4 STR059028: ["Flower of the Holy Ghost."](#), circa 1870-1910
1 Stereograph (color)
Notes: on back: "Flor del Espiritu Santo" or, "The Flower of the Holy Ghost." [with a description of the flower] Also on back handwritten: Carrie Saltmarsh
Topic: Vases
Orchids
Flower arrangement
Cut flowers
Genre/Form: Stereographs

Box 4 STR059029: ["Flower of the Holy Ghost."](#), circa 1870-1910
1 Stereograph (color)
Notes: Historic Series title : The Rural Series/America Illustrated
on back: "Flor del Espiritu Santo" or, "The Flower of the Holy Ghost." [with a description of the flower]
Topic: Vases
Orchids
Flower arrangement
Cut flowers
Genre/Form: Stereographs

Box 4 STR059030: [\[flower basket with drape\]](#), circa 1870-1900
1 Stereograph (black and white)
Topic: Flower baskets
draperies
chests
Tulips
Flower arrangement
Floral decorations
Cut flowers
Genre/Form: Stereographs

Box 4 STR059031: [\[Canterbury Bells?\]](#), circa 1870-1910
1 Stereograph (black and white)
Publisher: Underwood & Underwood, New York
Photographer: Underwood & Underwood, New York
Topic: Campanula
Perennials
Flowers
Genre/Form: Stereographs

Box 4 STR059032: [\[hand holding vase with flowers\]](#), circa 1870-1910
1 Stereograph (color)
Topic: Vases
Flowers
hands
Cut flowers
Flower arrangement
Genre/Form: Stereographs

Box 4 STR059033: [\[flower basket\]](#), circa 1870-1910
1 Stereograph (black and white)
Publisher: John S. Moulton, Amherst, N.H.
Notes: Historic Series title : American Views
Historic Image #: 157
Topic: Flower baskets
Roses
Floral decorations
Flower arrangement
Cut flowers

	Genre/Form: Stereographs
Box 4	<p>STR059034: Basket of Roses, circa 1870-1910 1 Stereograph (black and white) Photographer: Allen. Edward L. (Photographer, no. 6 Temple Place, Boston) Notes: Same photograph as STR059033 Topic: Flower baskets Roses Flower arrangement Floral decorations Genre/Form: Stereographs</p>
Box 4	<p>STR059035: Boquet [sic] of Natural Flowers, circa 1880-1900 1 Stereograph (black and white) Image(s): Bouquet of Natural Flowers Publisher: John S. Moulton, Amherst, N.H. Notes: Historic Series title : American Views Historic Image #: 151 Topic: Flower arrangement Bouquets Ferns Roses Floral decorations Genre/Form: Stereographs</p>
Box 4	<p>STR059036: [three vases on a table], circa 1872-1890 1 Stereograph (black and white) Photographer: W. M. Wires, Lynn, Mass. Topic: Cut flowers Tables Vases Roses Flower arrangement Floral decorations Genre/Form: Stereographs</p>
Box 4	<p>STR059037: [vase of flowers], circa 1870-1900 1 Stereograph (color) Image(s): [vase] Notes: on back: stereograph view (etching) of Hot Spring stereograph Topic: Cut flowers Vases Lilies Gladiolus Flower arrangement Floral decorations Genre/Form: Stereographs</p>
Box 4	<p>STR059038: Bouquet of Natural Flowers, circa 1870-1900 1 Stereograph (color)</p>

Photographer?: Seaver, Anna S.

Notes: Historic Series title : Flower Series

on back: list of Flower Series and Comic Groups. stamped: Anna S. Seaver

Topic: Vases
Gladiolus
Ferns
Flower arrangement
Floral decorations
Cut flowers

Genre/Form: Stereographs

Box 4

STR059039: [vase with flowers on table], circa 1870-1910

1 Stereograph (color)

Image(s): [\[vase on table\]](#)

Topic: Vines
Tables
Vases
Lilies
Flower arrangement
Floral decorations

Genre/Form: Stereographs

Box 4

STR059040: [Statuette with flowers, circa 1880-1900](#)

1 Stereograph (black and white)

Notes: Historic Series title : Floral Gems. Historic Image #: 16.

on back: list of American Groups and Floral Gems

Topic: Flower arrangement
Tables
Vases
Lilies
Floral decorations
Cut flowers
Leaves

Genre/Form: Stereographs

Box 4

STR059041: [Vase of Roses, circa 1870-1910](#)

1 Stereograph (black and white)

Publisher: John S. Moulton, Amherst, N.H.

Notes: Historic Series title : American Views

Historic Image #: 146

Topic: Flower arrangement
Vases
Pedestals
Roses
Floral decorations
Cut flowers

Genre/Form: Stereographs

Box 4

STR059042: [Artistic Groupings, circa 1870-1910](#)

1 Stereograph (black and white)
Notes: Historic Series title : Statuary
Topic: Flower arrangement
Tables
Vases
statuettes
Figurines
Floral decorations
Calla lilies
Cut flowers
Genre/Form: Stereographs

Box 4 STR059043: [Roses and Lillies of the Valley, circa 1870-1910](#)
1 Stereograph (black and white)
Publisher: George & William H. Rau (Philadelphia, Pa.)
Distributor: Griffith & Griffith
Notes: Historic Image #: 361
Topic: Flower arrangement
Floral decorations
Cut flowers
Vases
Roses
Convallaria
curtains (window hangings)
Genre/Form: Stereographs

Box 4 STR059044: [\[vase of flowers on table\], circa 1870-1900](#)
1 Stereograph (black and white)
[Image\(s\): \[vase on table\]](#)
Photographer: George H. Scripture (Peterborough, N.H.)
Notes: Historic Image #: 28
Topic: Flower arrangement
Tables
Vases
Floral decorations
Cut flowers
Genre/Form: Stereographs

Box 4 STR059045: [\[vase with lilies\], circa 1870-1910](#)
1 Stereograph (black and white)
Topic: Flower arrangement
Vases
Lilies
Floral decorations
Vines
Cut flowers
Genre/Form: Stereographs

Box 4 STR059046: [\[vase with roses\], circa 1870-1910](#)
1 Stereograph (color)

Notes: Historic Series title : Stereoscopic Studies/Miscellaneous Subject
Topic: Vases
Roses
Floral decorations
Flower arrangement
Cut flowers
Genre/Form: Stereographs

Box 4 STR059047: [A Floral Offering, circa 1870-1910](#)
1 Stereograph (color)
Notes: Historic Image #: 81
Topic: Doilies
Vases
Floral decorations
Flower arrangement
Cut flowers
Genre/Form: Stereographs

Box 4 STR059048: [\[vase with roses\], circa 1870-1910](#)
1 Stereograph (black and white)
Notes: Historic Series title : American Views, Selected Series
Topic: floral arrangement
Vases
Roses
Flower arrangement
Floral decorations
Cut flowers
Genre/Form: Stereographs

Box 4 STR059049: [\[vase of flowers on round table\], circa 1870-1900](#)
1 Stereograph (black and white)
[Image\(s\): \[vase on round table\]](#)
Topic: Vases
Tables
Zinnia
Floral decorations
Flower arrangement
Cut flowers
Genre/Form: Stereographs

Box 4 STR059050: [Artistic Groupings, circa 1870-1910](#)
1 Stereograph (black and white)
Notes: Historic Series title : Statuary
Historic Image #: 48s
same as STR059042
Topic: Flower arrangement
Tables
Vases
statuettes
Figurines

Calla lilies
Floral decorations
Genre/Form: Stereographs

Box 4 STR059051: [Vase of Roses, circa 1870-1900](#)
1 Stereograph (black and white)
Publisher: John S. Moulton, Amherst, N.H.
Photographer: Morse, A. F. (Hallowell, Maine)
Notes: Historic Series title : American Views
Historic Image #: 146
on back: From A. F. Morse, Photographer, Dealer in Frames, Albums, Stereoscopes & Views, Hallowell, Maine.
same as STR059041
Topic: Vases
Pedestals
Roses
Floral decorations
Flower arrangement
Genre/Form: Stereographs

Box 4 STR059052: [\[vase of flowers\], circa 1870-1900](#)
1 Stereograph (color)
Photographer: Morse, A. F. (Hallowell, Maine)
Notes: on back: From A. F. Morse, Photographer, Dealer in Frames, Albums, Stereoscopes & Views, Hallowell, Maine
Topic: Flower arrangement
Vases
Fuchsia
Floral decorations
Cut flowers
Genre/Form: Stereographs

Box 4 STR059053: [\[vase of flowers\], circa 1870-1910](#)
1 Stereograph (color)
Publisher: Kilburn Brothers
Photographer: Kilburn Brothers
Notes: Historic Image #: 577
on back: Photographed and Published by Kilburn Brothers, Littleton, N.H.
Topic: Floral decorations
Vases
Zinnia
Lilies
Ferns
Flower arrangement
Cut flowers
Genre/Form: Stereographs

Box 4 STR059054: [\[vase of flowers\], circa 1870-1910](#)

1 Stereograph (color)
 Topic: Cut flowers
 Vases
 Roses
 Flower arrangement
 Floral decorations
 Genre/Form: Stereographs

Box 4 STR059055: [\[wreath\]](#), circa 1870-1910
 1 Stereograph (black and white)
 Topic: Wreaths
 Floral decorations
 Flower arrangement
 Leaves
 Cut flowers
 Genre/Form: Floral frames
 Stereographs

Box 4 STR059056: [\[wreath\]](#), circa 1870-1910
 1 Stereograph (color)
 Publisher: J.W. and J.S. Moulton (Firm)
 Notes: Historic Series title : Ameican Views
 Topic: Wreaths
 Flower arrangement
 Roses
 Lilies
 Ferns
 Floral decorations
 Cut flowers
 carnations
 Genre/Form: Floral frames
 Stereographs

Box 4 STR059057: [\[wreath\]](#), circa 1870-1910
 1 Stereograph (color)
 Publisher: A. A. Childs & Co., 127 Tremont St., Boston
 Photographer: Smith
 Notes: Historic Series title : Miscellaneous
 Topic: Wreaths
 Floral decorations
 Flower arrangement
 Cut flowers
 Roses
 Genre/Form: Floral frames
 Stereographs

Box 4 STR059058: [\[wreath\]](#), circa 1870-1885
 1 Stereograph (hand-colored; 3 1/4 x 6 3/4 in.)
 Image(s): [\[Funerary floral arrangement\]: wreath.](#)
 Photographer: John P. Soule, 199 Washington St., Boston
 Notes: Handwritten text on image: "649."

Topic: Floral decorations
Flower arrangement
Funeral decorations
Wreaths
Victoriana
Cut flowers
Roses
Genre/Form: Stereographs
Floral frames

Box 4

STR059059: [\[wreath\]](#), circa 1870-1900
1 Stereograph (black and white)
Publisher: Kilburn Brothers
Photographer: Kilburn Brothers
Notes: Historic Image #: 529
on back: Photographed and Published by Kilburn Brothers, Littleton, N.H.
Topic: Ferns
Wreaths
Floral decorations
Flower arrangement
Cut flowers
Genre/Form: Floral frames
Stereographs

Box 4

STR059060: [\[wreath\]](#), circa 1870-1900
1 Stereograph (black and white)
Photographer: Richardson. C. F. (Photographer, Wakefield, Mass.)
Topic: Wreaths
Floral decorations
Roses
Flower arrangement
Cut flowers
Genre/Form: Floral frames
Stereographs

Box 4

STR059061: [\[wreath\]](#), circa 1870-1910
1 Stereograph (black and white)
Topic: Leaves
draperies (curtains)
Wreaths
Flower arrangement
Floral decorations
Genre/Form: Floral frames
Stereographs

Box 4

STR059062: [\[Funerary floral arrangement\]: portrait in wreath.](#), circa 1870-1910
1 Stereograph (black-and-white; 3 1/4 x 6 3/4 in.)
Photographer: Burrell, D. T. (David T.)
Notes: Text on recto reads: "Burrell, Photographer, Brockton, Mass."

Topic: Floral decorations
Flower arrangement
Funeral decorations
Wreaths
Memorials
Victoriana
Portraits -- Women
Cut flowers
Roses
carnations
Genre/Form: Stereographs
Floral frames

Box 4 STR059063: [Bracket, with wreath, circa 1870-1910](#)
1 Stereograph (black and white)
Publisher: F. G. Weller, Littleton, N.H.
Notes: Historic Image #: 274
Topic: floral arrangement
brackets (structural elements)
garlands
Flower arrangement
Floral decorations
Ferns
carnations
Genre/Form: Floral frames
Stereographs

Box 4 STR059064: [\[wreath\], circa 1870-1900](#)
1 Stereograph (black and white)
Photographer: S. Towle, photographer, Lowell, [Mass.]
Topic: Wreaths
Floral decorations
Lilies
Flower arrangement
Cut flowers
Genre/Form: Floral frames
Stereographs

Box 4 STR059065: [wreath with coffin plate], circa 1870-1885
1 Stereograph (black and white)
[Image\(s\): \[wreath\]](#)
Photographer: Henry Cushing, Woodstock, Vermont
Topic: Flower arrangement
Floral decorations
Wreaths
Funeral decorations
Cut flowers
carnations
Lilies
Memorials
Genre/Form: Floral frames

Stereographs

Box 4 STR059066: [\[wreath with photograph of woman\]](#), circa 1870-1910

1 Stereograph (black and white)

Topic: Funeral decorations
Roses
Portraits
Women
Wreaths
Flower arrangement
Floral decorations
Memorials

Genre/Form: Floral frames
Stereographs

Box 4 STR059067: [\[wreath\]](#), circa 1870-1910

1 Stereograph (color)

Publisher: John P. Soule, 199 Washington St., Boston

Notes: Historic Image #: 649
same as STR059058

Topic: Roses
Wreaths
Floral decorations
Flower arrangement

Genre/Form: Floral frames
Stereographs

Box 4 STR059068: [\[wreath\]](#), circa 1870-1900

1 Stereograph (black and white)

Photographer: H. J. Brown, Newport, N.H.

Notes: Historic Series title : New England Scenery
on back: list of Gems from Lake Sunapee

Topic: Roses
Mural painting and decoration
Floral decorations
Flower arrangement
Cut flowers
Wreaths
Ferns

Genre/Form: Floral frames
Stereographs

Box 4 STR059069: [\[wreath\]](#), circa 1872-1890

1 Stereograph (black and white)

Photographer: Wires, Photo., Lynn, Mass.

Notes: Photographer may be William Marshall Wires of Lynn, Massachusetts.

Topic: floral arrangement
Roses
Wreaths

	Flower arrangement Floral decorations Cut flowers Genre/Form: Floral frames Stereographs
Box 5	STR060024: [flower arrangement] , circa 1870-1910 1 Stereograph (black and white) Publisher: J. F. Jarvis (Washington, D.C.) Distributor: Underwood & Underwood, New York Notes: on front: Sold only by Underwood & Underwood, New York, London, Toronto, Canada, Ottawa, Kansas Topic: Flower arrangement Daisies Floral decorations Cut flowers Funeral decorations Genre/Form: Floral frames Stereographs
Box 5	STR060025: [flower arrangement] , circa 1870-1910 1 Stereograph (black and white) Publisher: J. F. Jarvis (Washington, D.C.) Distributor: Underwood & Underwood, New York Notes: on front: Sold only by Underwood & Underwood, New York, London, Toronto, Canada, Ottawa, Kansas. same as: STR060024 Topic: Flower arrangement Daisies Cut flowers Floral decorations Funeral decorations Genre/Form: Stereographs

Floral Frames

Box 4	STR060001: [floral pillow] , circa 1870-1910 1 Stereograph (black and white) Image(s): [cross] Photographer: C. G. Hill Topic: Flower arrangement Crosses Floral decorations Cut flowers Wreaths Funeral decorations Memorials Genre/Form: Floral frames Stereographs
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Box 4 STR060002: [\[wreath with cross\]](#), circa 1870-1910

1 Stereograph (black and white)
 Photographer: W. C. Thompson, Photography Studio, Market Street, Salisbury, Mass.
 Topic: Flower arrangement
 Crosses
 Wreaths
 Cut flowers
 Floral decorations
 Roses
 Lilies
 Genre/Form: Floral frames
 Stereographs

Box 4 STR060003: [\[cross\]](#), circa 1870-1910
 1 Stereograph (black and white)
 Publisher: H. A. Kimball, Concord, N. H.
 Notes: Historic Series title : Views of Concord and Vicinity
 on back: list of Views of Concord and Vicinity
 Topic: Flower arrangement
 Crosses
 Cut flowers
 Floral decorations
 Genre/Form: Floral frames
 Stereographs

Box 4 STR060004: [Cross of Natural Flowers](#), circa 1870-1910
 1 Stereograph (black and white)
 Publisher: J.W. and J.S. Moulton (Firm)
 Notes: Historic Series title : American Views
 Historic Image #: 343
 on back: list of Gems of American Scenery
 Topic: Flower arrangement
 Crosses
 Floral decorations
 Cut flowers
 Roses
 Genre/Form: Floral frames
 Stereographs

Box 4 STR060005: [\[cross\]](#), circa 1870-1910
 1 Stereograph (black and white)
 Publisher: Clough & Kimball, Concord, N. H.
 Photographer: Clough & Kimball, Concord, N. H.
 Notes: on back: handwritten: Funeral cross
 Topic: Flower arrangement
 Crosses
 Floral decorations
 Cut flowers
 Genre/Form: Floral frames

Stereographs

- Box 4 STR060006: [Cross of Natural Flowers, circa 1870-1910](#)
 1 Stereograph (black and white)
 Publisher: John P. Soule, 199 Washington St., Boston
 Notes: Historic Image #: 464
 Topic: Flower arrangement
 Crosses
 Floral decorations
 Cut flowers
 Lilies
 Roses
 Genre/Form: Floral frames
 Stereographs
- Box 4 STR060007: [Floral Cross, circa 1870-1910](#)
 1 Stereograph (black and white)
 Publisher: E. & H.T. Anthony (Firm)
 Notes: Historic Series title : Anthony's Stereoscopic Views
 Historic Image #: 6763
 front: C. M. Loomis, New Haven. Dealer in Stereoscopic Goods
 Topic: Flower arrangement
 Crosses
 Floral decorations
 Cut flowers
 Religious symbols
 Genre/Form: Floral frames
 Stereographs
- Box 4 STR060008: [cross and crown], circa 1870-1910
 1 Stereograph (black and white)
[Image\(s\): \[cross\]](#)
 Publisher: Geo. F. Parlow, New Bedford, Mass
 Notes: on back: handwritten: Crown Jan. 1874
 Topic: Flower arrangement
 Crosses
 Crowns
 Floral decorations
 Cut flowers
 Roses
 Genre/Form: Floral frames
 Stereographs
- Box 4 STR060009: [crown], circa 1880-1900
 1 Stereograph (color)
[Image\(s\): \[cross\]](#)
 Notes: on back: handwritten: Chas. L. Tidd
 Topic: Flower arrangement
 Crowns
 Wreaths

	Floral decorations Crosses Signs and symbols Genre/Form: Floral frames Stereographs
Box 4	STR060010: Floral Cross, circa 1870-1910 1 Stereograph (black and white) Publisher: E. & H.T. Anthony (Firm) Notes: Historic Series title : Anthony's Stereoscopic Views Historic Image #: 1763 on back: 2D stamped over information. same photo as STR060007 Topic: Flower arrangement Crosses Floral decorations Cut flowers Religious symbols Genre/Form: Floral frames Stereographs
Box 5	STR060011: [Funerary floral arrangement]: standing cross., circa 1870-1910 1 Stereograph (black-and-white; 3 1/2 x 7 in.) Topic: Floral decorations Flower arrangement Funeral decorations Crosses Victoriana Religious symbols Roses Cut flowers carnations Memorials Genre/Form: Stereographs Floral frames
Box 5	STR060012: [cross], circa 1870-1910 1 Stereograph (black and white) Notes: photo same as STR060015 Topic: Flower arrangement Crosses Floral decorations Cut flowers Lilies Genre/Form: Floral frames Stereographs
Box 5	STR060013: [Funerary floral arrangement]: Cross of Natural Flowers, circa 1875-1900

1 Stereograph (black-and-white; 3 1/4 x 6 3/4 in.)

Image(s): [Funerary floral arrangement]: "Cross of Natural Flowers."

Photographer: Soule, John P.

Notes: Text on recto reads: "John P. Soule.; 199 Washington St., Boston.
Historic image #: No. 464.

Topic: Floral decorations
Flower arrangement
Funeral decorations
Crosses
Victoriana
Cut flowers
Roses
Lilies
Religious symbols
Memorials

Genre/Form: Stereographs
Floral frames

Box 5

STR060014: [Christmas Eve, circa 1875-1900](#)

1 Stereograph (black and white)

Publisher: Kilburn Brothers

Photographer: Kilburn Brothers

Notes: Historic Image #: 580

Topic: Flower arrangement
Crosses
Ivy
Ferns
Cut flowers
Floral decorations
Christmas decorations
Religious symbols

Genre/Form: Floral frames
Stereographs

Box 5

STR060015: [Easter Morn, circa 1870-1910](#)

1 Stereograph (black and white)

Publisher: C. P. Hibbard, Lisbon, N. H.

Photographer: C. P. Hibbard, Lisbon, N. H.

Notes: Historic Image #: 41

Topic: Flower arrangement
Crosses
Floral decorations
Easter decorations
Lilies -- Java
Religious symbols

Genre/Form: Floral frames
Stereographs

Box 5

STR060016: [wreath with pilliow], circa 1870-1910

1 Stereograph (black and white)

Image(s): [wreath with rectangle]

Notes: Pillow has floral lettering: "Our Dear" possibly.
 Topic: Flower arrangement
 Wreaths
 Floral decorations
 Funeral decorations
 Cut flowers
 Memorials
 Genre/Form: Floral frames
 Stereographs

Box 5 STR060017: [\[broken wreath\]](#), circa 1875-1880
 1 Stereograph (black and white)
 Photographer: Lewis. C. E. (Photographer, Lebanon, N. H.)
 Notes: Handwritten on back: To Mr. & Mrs. J. W. Johnson with much gratitude
 and many thanks. From Mrs. C. C. Benton, March 5th 1880.]
 Possibly a crescent on stand flower frame.
 Topic: Flower arrangement
 Wreaths
 Floral decorations
 Cut flowers
 Lilies
 Roses
 Funeral decorations
 Memorials
 Genre/Form: Floral frames
 Stereographs

Box 5 STR060018: [\[intertwined hearts?\]](#), circa 1870-1910
 1 Stereograph (black and white)
 Notes: Possibly a floral crown.
 Topic: Flower arrangement
 hearts (motif)
 Cut flowers
 Floral decorations
 Crowns
 Genre/Form: Floral frames
 Stereographs

Box 5 STR060019: [Bridal Flowers](#), circa 1870-1910
 1 Stereograph (black and white)
 Notes: Historic Series title : European and American Views
 Historic Image #: 485a
 Flower frame in the form of a Loving Cup
 Topic: Flower arrangement
 Weddings
 Signs and symbols
 Floral decorations
 Cut flowers
 Cups

	Lilies Roses Genre/Form: Floral frames Stereographs
Box 5	STR060020: [Funerary floral arrangement: anchor] , circa 1870-1890 1 Stereograph (black-and-white; 3 1/2 x 7 in.) Photographer: E. P. & Wm. Kellogg, 279 Main Street, Hartford, Conn. Notes: Historic Series name: Hartford And Vicinity." Topic: Floral decorations Flower arrangement Funeral decorations Anchors Victoriana Roses Memorials Religious symbols Cut flowers Genre/Form: Stereographs Floral frames
Box 5	STR060021: [anchor] , circa 1870-1910 1 Stereograph (black and white) Photographer: H. N. Robinson, Photographer, Reading, Mass. Notes: on back: H. N. Robinson, Photographer, Reading, Mass. Topic: Flower arrangement Anchors Lilies Ferns Floral decorations Funeral decorations Roses Religious symbols Memorials Genre/Form: Floral frames Stereographs
Box 5	STR060022: [Funerary floral arrangements]: "Husband And Father." , circa 1870-1910 1 Stereograph (black-and-white; 3 1/2 x 7 in.) Photographer: Moulton, F. J. Notes: Text on verso reads: "F. J. Moulton, Photographer, Tilton, N. H." Handwritten text reads: "Ethel Dodge." Topic: Floral decorations Flower arrangement Funeral decorations Crosses Vases Victoriana Cut flowers Memorials

Signs and symbols
Lilies
Roses
Genre/Form: Stereographs
Floral frames

Box 5

STR060023: [Fruit. Horticultural Exhibition, 1867](#)
1 Stereograph (black and white)
Notes: Historic Series title : American Stereoscopic Views/Miscellaneous
Topic: Flower arrangement
Crosses
Crowns
Fruit
Cut flowers
Floral decorations
Funeral decorations
Signs and symbols
carnations
Lilies
Genre/Form: Floral frames
Stereographs

Box 5

STR060026: [\[Funerary floral arrangement\]: \[closed circle with central star\], circa 1870-1900](#)
1 Stereograph (black-and-white; 3 1/4 x 6 3/4 in.)
Topic: Floral decorations
Flower arrangement
Funeral decorations
Wreaths
Victoriana
stars
Insignia
Signs and symbols
Roses
carnations
Memorials
Military symbols
Military paraphernalia
Military funerals
Genre/Form: Stereographs
Floral frames

Box 5

STR060027: [\[Funerary floral arrangements\]: garlands and a floral pillow, "Rest.", circa 1870-1910](#)
1 Stereograph (black-and-white; 3 1/4 x 6 3/4 in.)
Photographer: Moulton, J. C.
Notes: Text on verso reads: "1882. J. C. Moulton, No. 368 Main Street, Fitchburg, Mass."
Topic: Floral decorations
Flower arrangement
Funeral decorations

Genre/Form: Victoriana
Cut flowers
Memorials
garlands
Ferns
Signs and symbols
Stereographs
Floral frames

Box 5

STR060028: [Funerary floral arrangement]: Harp, circa 1870-1900

1 Stereograph (hand-colored; 3 1/4 x 6 3/4 in.)

Image(s): [Funerary floral arrangement]: "Harp."

Photographer: Kilburn Brothers

Notes: Text on recto reads: "No 364 Harp." Text on verso reads:
"Photographed and Published by Kilburn Brothers, - - - - Littleton,
N. H."

Topic: Floral decorations
Flower arrangement
Funeral decorations
Victoriana
Cut flowers
Lyre
Memorials
Signs and symbols

Genre/Form: Stereographs
Floral frames

Box 5

STR060029: [lyre], circa 1870-1910

1 Stereograph (color)

Topic: Lyre
Flower arrangement
Roses
Cut flowers
Floral decorations

Genre/Form: Floral frames
Stereographs

Box 5

STR060030: [lyre], circa 1870-1910

1 Stereograph (black and white)

Publisher: L. O. Churchill, Montpelier, Vt.

Photographer: L. O. Churchill, Montpelier, Vt.

Topic: Flower arrangement
lyres
Floral decorations
skeletonized leaves
Ferns
Lyre
Memorials
Signs and symbols
Dried flower arrangement

Genre/Form: Floral frames

Stereographs

Box 5

STR060031: [\[lyre\], January 1874](#)
 1 Stereograph (black and white)
 Photographer: Geo. F. Parlow, New Bedford, Mass
 Notes: on back: handwritten: Lyre Jan. 1874
 Topic: Flower arrangement
 lyres
 Floral decorations
 Funeral decorations
 Roses
 Cut flowers
 Signs and symbols
 Lyre
 carnations
 Genre/Form: Floral frames
 Stereographs

Box 5

STR060032: [Funerary floral arrangements: anchor, wreath and broken column or pillar], circa 1877
 1 Stereograph (black-and-white; 3 1/2 x 7 in.)
[Image\(s\): \[Funerary floral arrangements\]: anchor, wreath and broken column or broken pillar.](#)
 Notes: Handwritten on recto reads: "December [11?], 1877."
 Topic: Floral decorations
 Flower arrangement
 Funeral decorations
 Wreaths
 Anchors
 Victoriana
 Cut flowers
 Columns
 Signs and symbols
 Ferns
 Roses
 Memorials
 Genre/Form: Stereographs
 Floral frames

Box 5

STR060033: [\[cross, wreath and cross, anchor\], circa 1870-1910](#)
 1 Stereograph (black and white)
 Topic: Flower arrangement
 Anchors
 Crosses
 Cut flowers
 Floral decorations
 Religious symbols
 Signs and symbols
 Roses
 Wreaths
 Memorials

	Funeral decorations Vases carnations Genre/Form: Floral frames Stereographs
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Box 5 STR060034: [\[anchor, wreath, and basket\]](#), circa 1880-1900
 1 Stereograph (black and white)
 Photographer: Pratt, D. C. (Photographer, Aurora, Ill.)
 Notes: Historic Series title : Miscellaneous Series
 Topic: Flower arrangement
 Anchors
 Wreaths
 Baskets
 Floral decorations
 Vases
 Cut flowers
 Roses
 Signs and symbols
 Genre/Form: Floral frames
 Stereographs

Box 5	STR060035: [Funerary floral arrangements: floral pillow, portrait in wreath, and anchor] , circa 1870-1900 1 Stereograph (black-and-white; 3 1/2 x 7 in.) Topic: Floral decorations Flower arrangement Funeral decorations Wreaths Anchors Portraits Victoriana Violets Roses Cut flowers Mourning Memorials Signs and symbols Genre/Form: Stereographs Floral frames
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Box 4 STR059001: [Funerary floral arrangement]: floral pillow, "Bertie", circa 1875-1900
 1 Stereograph (black-and-white; 3 1/2 x 7 in.)
[Image\(s\): \[Funerary floral arrangement\]: floral pillow, "Bertie."](#)
 Photographer: Reed, S. C. (Newburyport, Mass.)
 Notes: Text on verso reads: "S. C. Reede; Photographer; 4 Pleasant Street, Newburyport, Mass.; Instantaneous Process for Children."
 Topic: Floral decorations
 Flower arrangement
 Funeral decorations
 Victoriana

Memorials
Cut flowers
Genre/Form: Stereographs
Floral frames

Box 4 STR059006: [\[Funerary floral arrangement\]: floral pillow, "From Friends.", circa 1870-1910](#)
1 Stereograph (black-and-white; 3 1/2 x 7 in.)
Photographer: Sargent, F.V.
Notes: Stamped text on verso reads: "F. V. Sargent; No.....; Photographer, Hubbardston, Mass."
Topic: Floral decorations
Flower arrangement
Funeral decorations
Victoriana
Ferns
Memorials
Cut flowers
Roses
Calla lilies
Genre/Form: Stereographs
Floral frames

Flowers and Plants

Box 5 STR063001: [Flower Show, Lenox, Mass., 1902](#)
1 Stereograph (black and white)
Notes: Historic Image #: f
Topic: Flower shows
Flowerpots
Chrysanthemums
Palms
Columns
Flower gardening
Plants, Potted
Genre/Form: Stereographs

Box 5 STR063003: [Easter Lilies, 1904](#)
1 Stereograph (black and white)
Publisher: H. C. White Co. (N. Bennington, Vt.)
Photographer: H. C. White Co. (N. Bennington, Vt.)
Notes: Historic Image #: 6403
Topic: Lilies
Easter lily
Flowers
Genre/Form: Stereographs

Box 5 STR063004: [Hydrangea in the Conservatory, 1899](#)
1 Stereograph (color)

Photographer: T. W. Ingersoll
 Notes: Historic Image #: 1187
 on back: information about the hydrangea
 Topic: Hydrangeas
 Flower gardening
 Astilbe
 Genre/Form: Stereographs

Box 5

STR063005: [Night-blooming Cereus, circa 1870-1910](#)
 1 Stereograph (black and white)
 Publisher: Littleton View Co.
 Distributor: Underwood & Underwood, Baltimore, Md., Ottawa, Kas.
 Notes: Historic Image #: 1151
 Topic: cereus
 Flowers
 Genre/Form: Stereographs

Box 5

STR063006: [\[hydrangea\], circa 1880-1900](#)
 1 Stereograph (color)
 Publisher: Sophus Williams, Berlin, Germany
 Photographer: J. F. Stiehm
 Notes: Historic series name: Blatter & Bluthen [Leaves & Flowers]. Historic image #: 14
 Topic: Hydrangeas
 Flower gardening
 Genre/Form: Stereographs

Box 5

STR063007: ["Consider the lilies how they grow : they toil not, they spin not ; and yet I say unto you that Solomon in all his glory was not arrayed like one of these.", 1895](#)
 1 Stereograph (black and white)
 Distributor: James M. Davis, New York, St. Louis, Liverpool, Toronto, Sydney
 Photographer: Kilburn, B. W. (Benjamin West), 1827-1909
 Publisher: Kilburn, B. W. (Benjamin West), 1827-1909
 Notes: Historic Image #: 10273
 on back: Photographed and Published by B. W. Kilburn, Littleton, N.H.
 Topic: Lilies
 Cut flowers
 Genre/Form: Stereographs

Box 5

STR063008: [Among the Prize Chrysanthemums, 1899](#)
 1 Stereograph (color)
 Publisher: Strohmeyer & Wyman
 Photographer: Strohmeyer & Wyman
 Distributor: Underwood & Underwood, New York
 Notes: on back: caption in 6 languages
 Topic: Chrysanthemums
 Conservatories
 Women

	Flower gardening Men Garden walks Genre/Form: Stereographs
Box 5	STR063009: "Consider the Lilies, how they grow." "Considera los Lirios, como ellos crecen.", 1891 1 Stereograph (black and white) Image(s): "Consider the lilies how they grow." "Considera los Lirios, como ellos crecen." Publisher: J. F. Jarvis (Washington, D.C.) Photographer: J. F. Jarvis (Washington, D.C.) Distributor: Underwood & Underwood, Baltimore, Md., Ottawa, Kas. Topic: Water lilies Lily ponds Water gardens Aquatic plants Genre/Form: Stereographs
Box 5	STR063010: [bowl of flowers], circa 1870-1910 1 Stereograph (black and white) Image(s): [bowl of waterlilies?] Publisher: G. H. Tebbetts, Laconia, N. H. Photographer: G. H. Tebbetts, Laconia, N. H. Notes: on back: Stereoscopic Views of Laconia and Vicinity, nos. 1-33 Topic: Vases Water lilies Cut flowers Flower arrangement Bowls Genre/Form: Stereographs
Box 5	STR063011: [lilies] , circa 1880-1900 1 Stereograph (black and white) Publisher: Kilburn Brothers Photographer: Kilburn Brothers Notes: Historic Image #: 227 on back: Photographed and Published by Kilburn Brothers, Littleton, N.H. Topic: Lilies Fuchsia Flowers Genre/Form: Stereographs
Box 5	STR063012: [lilies] , circa 1880-1900 1 Stereograph (color) Publisher: Kilburn Brothers Photographer: Kilburn Brothers Notes: Historic Image #: 227

	on back: Photographed and Published by Kilburn Brothers, Littleton, N.H. [same as STR063011 but in color]
Topic:	Lilies Fuchsia Flowers
Genre/Form:	Stereographs

Box 5 STR063013: [Chrysanthemums -- 500 Varieties, 1897](#)
 1 Stereograph (color)
 Publisher: Underwood & Underwood, New York
 Photographer: Strohmeyer & Wyman
 Notes: similar to STR063008.
 On back: caption in 6 languages
 Topic: Chrysanthemums
 Women
 Men
 Conservatories
 Flower gardening
 Genre/Form: Stereographs

Box 5	STR063014: Among the Lilies, 1896 1 Stereograph (black and white) Publisher: Keystone View Company Photographer: B. L. Singley Notes: Historic Image #: 2312 Topic: Lilies Children Girls Flowers Plants, Potted Genre/Form: Stereographs
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Box 5 STR063015: [Cactus, circa 1880-1900](#)
 1 Stereograph (black and white)
 Publisher: Kilburn Brothers
 Photographer: Kilburn Brothers
 Notes: Historic Image #: 576
 on back: Photographed and Published by Kilburn Brothers, Littleton, N.H.
 Topic: Cactus
 Cactus -- Stereographs
 Flowers
 Plants, Potted
 Container gardening
 Genre/Form: Stereographs

Box 5	STR063016: Ferns, circa 1870-1910 1 Stereograph (black and white) Publisher: Kilburn Brothers Photographer: Kilburn Brothers
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	Notes:	Historic Image #: 546 on back: Photographed and Published by B. W. Kilburn, Littleton, N.H.
	Topic:	Ferns
	Genre/Form:	Stereographs

Box 5 STR063017: [Ferns, circa 1889](#)
 1 Stereograph (black and white)
 Publisher: F. G. Weller, Littleton, N.H.
 Notes: Historic Image #: 13
 on back: handwritten: Gilman, B'l at Glen(?) Sept. 11, 1889
 Topic: Ferns
 Woodlands
 Genre/Form: Stereographs

Wedding Arrangements and Vignettes

Genre/Form: Staged photographs
 Vignettes

Box 5 STR061001: [The Wedding March, circa 1890-1905](#)
 1 Stereograph (color)
 Publisher: George & William H. Rau (Philadelphia, Pa.)
 Distributor: Griffith & Griffith
 Notes: Historic Image #: 16782
 on front: Sold only by Griffith & Griffith, Philadelphia, Chicago, London, Hamburg, Ger., Milan, Italy
 Topic: Weddings
 Men
 Women
 Palms
 Containers
 statues
 Mirrors
 Brides
 Bridegrooms
 Bouquets
 Flower arrangement
 Plants, Potted
 House plants in interior decoration
 Genre/Form: Stereographs

Box 5 STR061002: [The Wedding March, 1902](#)
 1 Stereograph (black and white)
 Publisher: H. C. White Co. (N. Bennington, Vt.)
 Notes: Historic Series title : The "Perfect" Stereograph
 Historic Image #: 5512(3)
 same as STR061003
 Topic: Weddings
 Men

Women
Palms
garlands
Bouquets
Brides
Bridesmaids
Corsages
House plants in interior decoration
Flower arrangement
Genre/Form: Stereographs

Box 5

STR061003: [The Wedding March, 1902](#)
1 Stereograph (black and white)
Publisher: H. C. White Co. (N. Bennington, Vt.)
Notes: Historic Series title : The "Perfect" Stereograph
Historic Image #: 5512(3)
same as STR061002
Topic: Weddings
Men
Women
Palms
garlands
Bouquets
Brides
Bridesmaids
Flower arrangement
House plants in interior decoration
Plants, Potted
Corsages
Genre/Form: Stereographs

Box 5

STR061004: "Until death do you part", 1892
1 Stereograph (black and white)
[Image\(s\): "Until death do you part."](#)
Photographer: Kilburn, B. W. (Benjamin West), 1827-1909
Publisher: Kilburn, B. W. (Benjamin West), 1827-1909
Notes: Historic Image #: 7389
on back: Photographed and Published by B. W. Kilburn, Littleton, N.H.
Topic: Weddings
Men
Women
Lilies
Containers
Tables
Bouquets
Brides
Bridegrooms
Clergy
Flower arrangement
Cut flowers

House plants in interior decoration
Plants, Potted
Lilies
Genre/Form: Stereographs

Box 5

STR061005: [Solemnization--The Nuptial Ceremony, 1901](#)
1 Stereograph (black and white)
Publisher: Underwood & Underwood, New York
Photographer: Underwood & Underwood, New York
Notes: Historic Image #: -8
on back: caption in 6 languages
Topic: Weddings
Men
Women
Roses
Vases
Palms
Brides
Bridegrooms
Clergy
Flower arrangement
Cut flowers
House plants in interior decoration
Genre/Form: Stereographs

Box 5

STR061006: [The Blessing, 1902](#)
1 Stereograph (black and white)
Publisher: H. C. White Co. (N. Bennington, Vt.)
Notes: Historic Series title : The "Perfect" Stereograph
Historic Image #: 5515(6)
same as STR061007
Topic: Weddings
Men
Women
Palms
garlands
Bouquets
Arbors
Flower arrangement
Brides
Bridegrooms
Bridesmaids
Altars
House plants in interior decoration
Genre/Form: Stereographs

Box 5

STR061007: [The Blessing, 1902](#)
1 Stereograph (black and white)
Publisher: H. C. White Co. (N. Bennington, Vt.)
Notes: Historic Series title : The "Perfect" Stereograph

Historic Image #: 5515(6)
same as STR061006

Topic: Weddings
Men
Women
Palms
garlands
Bouquets
Arbors
House plants in interior decoration
Brides
Bridegrooms
Bridesmaids
Arbors
Flower arrangement
Bells
Bouquets
Altars

Genre/Form: Stereographs

Box 5

STR061008: [Congratulations, 1897](#)
1 Stereograph (black and white)
Publisher: Kilburn, B. W. (Benjamin West), 1827-1909
Photographer: Kilburn, B. W. (Benjamin West), 1827-1909
Distributor: James M. Davis, New York, St. Louis, Liverpool, Toronto, Sydney
Notes: Historic Image #: 11441
on back: Photographed and Published by B. W. Kilburn, Littleton, N.H.

Topic: Weddings
Men
Women
Palms
Bouquets
Containers
Brides
Bridegrooms
House plants in interior decoration
Plants, Potted
Flower arrangement

Genre/Form: Stereographs

Box 5

STR061009: ["To the Health of the Bride", 1903](#)
1 Stereograph (black and white)
Publisher: H. C. White Co. (N. Bennington, Vt.)
Photographer: H. C. White Co. (N. Bennington, Vt.)
Notes: Historic Series title : The "Perfect" Stereograph
Historic Image #: 5518 (9)

Topic: Weddings
Men
Women
Tables

Chairs
chandeliers (hanging lights)
Brides
Bridegrooms
Toasting
House plants in interior decoration
Palms
Flower arrangement
Roses
Lilies
Dining rooms -- 1890-1920
Genre/Form: Stereographs

Box 5

STR061010: [Congratulation--The Wedding Supper, 1901](#)
1 Stereograph (black and white)
Publisher: Underwood & Underwood, New York
Photographer: Underwood & Underwood, New York
Notes: Historic Image #: 9
on back: caption in 6 languages
Topic: Weddings
Men
Women
Tables
Chairs
chandeliers (hanging lights)
Table setting and decoration
Brides
Bridegrooms
Dining rooms -- 1890-1920
Plants, Potted
Flower arrangement
House plants in interior decoration
Genre/Form: Stereographs

Box 5

STR061011: [The lights are out and gone are all the guests, 1897](#)
1 Stereograph (black and white)
Publisher: Kilburn, B. W. (Benjamin West), 1827-1909
Photographer: Kilburn, B. W. (Benjamin West), 1827-1909
Distributor: James M. Davis, New York, St. Louis, Liverpool, Toronto, Sydney
Notes: Historic Image #: 11446
on back: Photographed and Published by B. W. Kilburn, Littleton, N.H.
Topic: Weddings
Men
Women
Palms
lamps (lighting devices)
statues
Busts
Pedestals
Containers
Brides

Bridegrooms
Couples
House plants in interior decoration
Plants, Potted
Flower arrangement
Genre/Form: Stereographs

Box 5

STR061012: [Adoration--Alone at last, 1901](#)
1 Stereograph (black and white)
Publisher: Underwood & Underwood, New York
Photographer: Underwood & Underwood, New York
Notes: Historic Image #: 10
on back: caption in 6 languages
Topic: Weddings
Men
Women
Palms
lamps (lighting devices)
Oriental rugs
pianos
Pedestals
Containers
Brides
Bridegrooms
Plants, Potted
House plants in interior decoration
Flower arrangement
Bouquets
Couples
Genre/Form: Stereographs

Box 5

STR061013: [The Wedding March, 1901](#)
1 Stereograph (black and white)
Publisher: Keystone View Company
Photographer: B. L. Singley
Notes: Historic Image #: 10479
Topic: Weddings
Men
Women
Girls
Palms
Oriental rugs
statues
Busts
Pedestals
Containers
Hand-railing
Columns
Brides
Bridegrooms
Bridesmaids

Plants, Potted
House plants in interior decoration
Lilies
Cut flowers
Flower arrangement
Baskets
Bouquets
Genre/Form: Stereographs

Box 5

STR061014: ["With this ring I thee wed, and with all my worldly goods I thee endow", 1901](#)
1 Stereograph (black and white)
Publisher: Keystone View Company
Photographer: B. L. Singley
Notes: Historic Image #: 10477
Topic: Weddings
Men
Women
Girls
Palms
Oriental rugs
statues
Busts
Pedestals
Containers
Hand-railing
Columns
Brides
Lilies
Plants, Potted
Bridegrooms
House plants in interior decoration
Genre/Form: Stereographs

Box 5

STR061015: [The Mother's Kiss, 1901](#)
1 Stereograph (black and white)
Publisher: Keystone View Company
Photographer: B. L. Singley
Notes: Historic Image #: 10478
Topic: Weddings
Men
Women
Palms
Oriental rugs
statues
Busts
Pedestals
Containers
Hand-railing
Columns
Lilies

House plants in interior decoration
Plants, Potted
Bouquets
Flower arrangement
Brides
Mothers and Daughters
Genre/Form: Stereographs

Box 5

STR061016: [To the Health of the Bride, 1901](#)
1 Stereograph (black and white)
Publisher: Keystone View Company
Photographer: B. L. Singley
Notes: Historic Image #: 10482
Topic: Weddings
Men
Women
Palms
Tables
Chairs
Wedding cakes
Table setting and decoration
African Americans
Dining rooms -- 1890-1920
Brides
Bridegrooms
Toasting
Flower arrangement
House plants in interior decoration
Wedding cakes
Genre/Form: Stereographs

Box 5

STR061017: [The Wedding Dinner, 1901](#)
1 Stereograph (black and white)
Publisher: Keystone View Company
Photographer: B. L. Singley
Notes: Historic Image #: 10481
Topic: Weddings
Men
Women
Palms
Tables
Chairs
Wedding cakes
Table setting and decoration
African Americans
Dining rooms -- 1890-1920
Flower arrangement
Plants, Potted
House plants in interior decoration
Brides
Bridegrooms

Genre/Form: Stereographs

Box 5

STR061018: [Decorating for the Wedding, 1897](#)
1 Stereograph (black and white)
Publisher: Graves, C. H. (Carleton H.), -1943
Distributor: Universal Photo Art Co
Notes: Historic Image #: 3271
Topic: Weddings
Women
Palms
Pedestals
statues
Busts
draperies (curtains)
Tables
Plants, Potted
House plants in interior decoration
Hanging plants
Cut flowers
Flower arranging
Genre/Form: Stereographs

Box 5

STR061019: [The Bridesmaids Ready for the Ceremony, circa 1890-1905](#)
1 Stereograph (black and white)
Notes: Historic Series title : Wedding Bells
Historic Image #: 13
Topic: Weddings
Women
Palms
Chairs
Brides
Bridesmaids
House plants in interior decoration
Plants, Potted
Cut flowers
Flower arrangement
Bouquets
Cupids (Art)
Genre/Form: Stereographs

Box 5

STR061020: [Placing the Wedding Ring, circa 1890-1905](#)
1 Stereograph (black and white)
Notes: Historic Series title : Wedding Bells
Historic Image #: 17
Topic: Weddings
Men
Women
Palms
Containers
Girls

Plants, Potted
Bouquets
Brides
Bridegrooms
Bridesmaids
Children -- 1890-1920
Clergy
Genre/Form: Stereographs

Box 5

STR061021: [The Wedding, circa 1890-1905](#)
1 Stereograph (black and white)
Notes: Historic Series title : Wedding Bells
Historic Image #: 16
Topic: Weddings
Men
Women
Palms
House plants in interior decoration
Clergy
Bouquets
Cupids (Art)
Genre/Form: Stereographs

Box 5

STR061022: [The Bride, 1902](#)
1 Stereograph (black and white)
Publisher: H. C. White Co. (N. Bennington, Vt.)
Photographer: H. C. White Co. (N. Bennington, Vt.)
Notes: Historic Series title : The "Perfect" Stereograph
Historic Image #: 5513 (4)
Topic: Weddings
Men
Women
Palms
garlands
Bouquets
Girls
Brides
Bridegrooms
Flower arrangement
Roses
Children -- 1890-1920
House plants in interior decoration
Genre/Form: Stereographs

Box 5

STR061023: [A Toast to the Bride, 1898](#)
1 Stereograph (black and white)
Publisher: Graves, C. H. (Carleton H.), -1943
Distributor: Universal Photo Art Co
Notes: Historic Series title : The Art Nouveau (Platino) Stereograph
Historic Image #: 3278

Topic: Weddings
Men
Women
Palms
Tables
Chairs
Girls
statues
Busts
chandeliers (hanging lights)
Plants, Potted
House plants
Flower arrangement
Brides
Bridegrooms
Toasting
Dining rooms
Genre/Form: Stereographs

Box 5

STR061024: [The Proposal, 1902](#)
1 Stereograph (black and white)
Publisher: H. C. White Co. (N. Bennington, Vt.)
Photographer: H. C. White Co. (N. Bennington, Vt.)
Notes: Historic Series title : The "Perfect" Stereograph
Historic Image #: 5510 (1)
Topic: Women
Men
Wall hangings
Busts
Bouquets
Bouquet holders
Marriage proposals
Roses
Cut flowers
Genre/Form: Stereographs

Box 5

STR061025: [Planning for the Future, 1897](#)
1 Stereograph (black and white)
Publisher: Kilburn, B. W. (Benjamin West), 1827-1909
Photographer: Kilburn, B. W. (Benjamin West), 1827-1909
Distributor: James M. Davis, New York, St. Louis, Liverpool, Toronto, Sydney
Notes: Historic Image #: 11662
Topic: Women
Men
Tables
Containers
Chairs
beds (furniture)
Pillows
Brides
Bridegrooms

House plants in interior decoration
Bouquets
Couples
Bedrooms -- 1890-1900
Genre/Form: Stereographs

Box 5

STR061026: [The Bridegroom is three minutes late, 1897](#)
1 Stereograph (black and white)
Publisher: Kilburn, B. W. (Benjamin West), 1827-1909
Photographer: Kilburn, B. W. (Benjamin West), 1827-1909
Distributor: James M. Davis, New York, St. Louis, Liverpool, Toronto, Sydney
Notes: Historic Image #: 11433
Topic: Weddings
Brides
Women
Palms
statues
Busts
Containers
Bridesmaids
Plants, Potted
House plants in interior decoration
Flower arrangement
Bouquets
Fans
Clergy
Genre/Form: Stereographs

Box 5

STR061027: [The Wedding Breakfast, 1897](#)
1 Stereograph (black and white)
Publisher: Kilburn, B. W. (Benjamin West), 1827-1909
Photographer: Kilburn, B. W. (Benjamin West), 1827-1909
Distributor: James M. Davis, New York, St. Louis, Liverpool, Toronto, Sydney
Notes: Historic Image #: 11444
Topic: Weddings
Men
Women
Palms
Tables
Chairs
African Americans
Plants, Potted
House plants in interior decoration
Flower arrangement
Breakfasts
Brides
Bridegrooms
Bridesmaids
Genre/Form: Stereographs

Box 5

STR061028: [I pronounce you husband and wife!, 1897](#)

1 Stereograph (black and white)
Publisher: Kilburn, B. W. (Benjamin West), 1827-1909
Photographer: Kilburn, B. W. (Benjamin West), 1827-1909
Distributor: James M. Davis, New York, St. Louis, Liverpool, Toronto, Sydney
Notes: Historic Image #: 11437
Topic: Weddings
Men
Women
Palms
Oriental rugs
Busts
Pedestals
Containers
Girls
Plants, Potted
House plants in interior decoration
Flower arrangement
Brides
Bridegrooms
Bridesmaids
Genre/Form: Stereographs

Box 5

STR061029: [Decorating the Bride, 1897](#)
1 Stereograph (black and white)
Publisher: Kilburn, B. W. (Benjamin West), 1827-1909
Photographer: Kilburn, B. W. (Benjamin West), 1827-1909
Distributor: James M. Davis, New York, St. Louis, Liverpool, Toronto, Sydney
Notes: Historic Image #: 11890
Topic: Weddings
Women
Chairs
draperies (curtains)
folding screens
Tables
dressers (chest of drawers)
lamps (lighting devices)
Flower arrangement
Wedding costume
Brides
Genre/Form: Stereographs

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