



Smithsonian
Anacostia Community Museum

Juneteenth Program Records

ACMA.01-007.13

ACMA Staff

2019 June

Anacostia Community Museum Archives
1901 Fort Place, SE
Washington, D.C. 20020
ACMArchives@si.edu
<http://www.anacostia.si.edu/Collections/ArchiveCollection>

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Collection Overview

Repository:	Anacostia Community Museum Archives
Title:	Juneteenth Program Records, 1989-1998
Identifier:	ACMA.01-007.13
Date:	1989-1998
Extent:	936 Photographs (1 Binder; 35mm slides, negatives, and photographic prints.) 0.5 Linear feet 10 video recordings (VHS; 1/2") 1 sound recording (audio cassette)
Creator:	Anacostia Museum Anacostia Community Museum
Language:	English

Administrative Information

Preferred Citation

Juneteenth Program Records, 1989-1998, Anacostia Community Museum Archives, Smithsonian Institution.

Restrictions

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Biographical / Historical

Juneteenth is the celebration of the emancipation of Texas slaves, who were formally notified of their freedom on June 19, 1865. Although Congress abolished slavery in the District of Columbia in April and the territories in June of 1862, it took over two years for the news to reach Texas. The celebration of freedom demonstrates the richness of African American culture and a strong spirit of community. Since 1865, Juneteenth has been celebrated in communities throughout the country with a variety of activities, including picnics, parades, music, speeches, dancing, rodeos and baseball. In 1989, the Anacostia Museum began hosting a Juneteenth celebration, which typically included speeches, musical and dance performances, children's activities, and arts and crafts demonstrations.

Scope and Contents

This collection consists of the records of Anacostia Community Museum's Juneteenth program held by the museum from 1989-1999. The material consists primarily of event programs, photographs, and audiovisual recordings of the various celebrations held on the grounds of the museum. video and audio recordings of the program events.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Celebrations
- Juneteenth
- Public Programs
- Sound recordings

Types of Materials:

- Photographs -- Color negatives -- Acetate film
- Slides (photographs) -- 20th century
- Video recordings

Geographic Names:

- Anacostia (Washington, D.C.)

Container Listing

Series 1: Photographs, 1989-1998

1 Binder (Color 35mm negatives, 35mm slides, and photographic prints.)

This series include 35mm slides, various negatives, and photographic prints documenting Anacostia Community Museum's *Juneteenth* events from 1989-1998.

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Series 2: Audiovisual Recordings, 1991-1997 (bulk 1996)

0.5 Linear feet

10 video recordings (VHS; 1/2")

1 sound recording (audio cassette)

Anacostia Community Museum

This series contains the audiovisual output of the Juneteenth events held by Anacostia Community Museum over the years. It includes video and audio recordings of Juneteenth festivals and celebrations that took place between 1991 and 1999.

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Names: Anacostia Community Museum
 Topic: Celebrations
 Juneteenth
 Public Programs
 Place: Anacostia (Washington, D.C.)
 Genre/Form: Sound recordings
 Video recordings
 Culture: African American

ACMA AV002093: Juneteenth Celebration , 1991

1 video recording (VHS; 1/2")

Anacostia Museum

Anacostia Community Museum

012146

English.

On June 22, 1991, the Anacostia Museum and Center for African American History and Culture's Juneteenth Celebration was held at the Anacostia Museum. Mayor Sharon Pratt Dixon and Congresswoman Eleanor Holmes Norton greeted guests with remarks. Musical and dance performances included West African dance troupe Kan Kouran; bell ringers The Templeton Chimers; a capella group In Process; go-go band Junkyard Band; blues band Sonny Forriest; doo-wop singers The Orioles; Afro-pop group Liziba; St. Teresa of Avila Young Adult Choir; and jazz duo Yvonne and Phyllis. Arts and crafts demonstrations included hair braiding, kente weaving, wood carving, cartooning, wool spinning by Mirma Jones, and quilting by Daughter of Dorcas. The day also included games for children, Myklar the Magician, the 54th Massachusetts Infantry Reenactment Group, and screenings of 'Roots of Resistance: A Story of the Underground Railroad' and 'Gift of the Black Folk.' The theme for the Juneteenth Celebration 1991 was Freedom Revisited.

Celebration - festival. Part of Juneteenth Programs. Dated 1991.

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Names: Anacostia Community Museum
 Topic: African Americans
 Celebrations
 Juneteenth
 Museums and community
 Place: Anacostia (Washington, D.C.)
 United States
 Genre/Form: Video recordings
 Culture: African American

ACMA AV002086: Juneteenth Celebration , 1992
2 video recordings (VHS; 1/2")

Anacostia Museum
 Anacostia Community Museum
 012259 004616

English.

On June 20, 1992, the Anacostia Museum and Center for African American History and Culture's Juneteenth Celebration was held at the Anacostia Museum. Museum Director Steven Newsome, Mayor Sharon Pratt Kelly, and other civic leaders greeted guests with speeches. Musical and dance performances included a capella groups In Process and REVERB; go-go bands Junkyard Band and Chuck Brown/Soul Searchers; doo-wop singers The Orioles; reggae band Third Eye; Melvin Deal West African Dancers; and St. Teresa of Avila Choir. Children's activities included games, such as balloon toss and sack race. Storytellers Rita Cox and Jamal Koram, puppeteer Schroeder Cherry, and Happy the Clown also performed. Arts and crafts demonstrations included hair braiding, kente weaving, tie dyeing, jewelry making, doll making, cartooning, and quilting by Daughter of Dorcas. The day also included a Harriet Tubman and the Underground Railroad Reenactment by Kwelismith and a poetry reading 'The Spoken Word.'

Celebration - festival. Part of Juneteenth Programs. AV002086: 19920620.
 AV002092: dated 1992.

Created by Anacostia Community Museum.

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 Archives, Smithsonian Institution.

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Local Numbers

ACMA AV002092

Names: Anacostia Community Museum

Anacostia Neighborhood Museum

Topic: African Americans
Celebrations
Juneteenth
Museums and community

Place: Anacostia (Washington, D.C.)
United States

Genre/Form: Video recordings

Culture: African American

ACMA AV002103: Juneteenth Celebration , 1993
1 video recording (VHS; 1/2")

Anacostia Museum
Anacostia Community Museum
022500
English.

On June 12, 1993, the Anacostia Museum and Center for African American History and Culture's Juneteenth Celebration was held at the Anacostia Museum. Museum Director Steven Newsome and civic leaders greeted guests with speeches. Musical and dance performances included Universal Messengers of Music, Pennvisions Dance Company, New World Percussion Ensemble, Zulu Nation Hip Hop Dancers, Frankie Addison and the Front Line Jazz Ensemble, Andrew Cacho African Drummers and Dancers, and Nap Turner. Children's activities included storyteller Joy Love, Happy the Clown, and games, such as balloon toss and sack race. Arts and crafts demonstrations included hair braiding, tie dyeing, jewelry making, papier mache, African drumming and dancing, and quilting by Daughter of Dorcas. Author Jill Nelson read from her book, *Volunteer Slavery: My Authentic Negro Experience*. The theme for the Juneteenth Celebration 1993 was Music and Motion. In addition to performances during the celebration, the recording includes footage of celebration preparations, and interviews with Steven Newsome and Zora Martin-Felton about the importance of the Anacostia Museum hosting a Juneteenth Celebration.

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Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
Celebrations
Juneteenth
Museums and community

Place: Anacostia (Washington, D.C.)
United States

Genre/Form: Video recordings
Culture: African American

ACMA AV002080: Juneteenth Celebration , 1996
4 video recordings (VHS; 1/2")

Anacostia Museum

Anacostia Community Museum

015040 015400 015310 005930

English.

On June 15, 1996, the Anacostia Museum's Juneteenth Celebration was held at the Anacostia Museum. Museum Director Steven Newsome and community leaders greeted guests with speeches. Performances included Melvin Deal and the African Heritage Dancers & Drummers; jazz vocalist Sunny Sumter; a cappella quintet DC's Finest; storytellers Dylan Pritchett, Marvel Abayoni-Cole, Bill Grimmette, and Morton Brooks; and Shirleta Settles. The day also included Kwelismith's Harriet Tubman and the Underground Railroad. The theme for the Juneteenth Celebration 1996 was Freedom Revisited.

Celebration - festival. Part of Juneteenth Programs. Dated 19960615.

Juneteenth Program Records, 1989-1998, Anacostia Community Museum
Archives, Smithsonian Institution.

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Local Numbers

ACMA AV002081

ACMA AV002243

ACMA AV002244

Names: Anacostia Community Museum
Topic: African Americans
Celebrations
Juneteenth
Museums and community
Place: Anacostia (Washington, D.C.)
United States
Genre/Form: Video recordings
Culture: African American

ACMA AV002228: Juneteenth Celebration , 1997

1 video recording (VHS; 1/2")

Anacostia Museum

Anacostia Community Museum

010802

English.

On June 14, 1997, the Anacostia Museum and Center for African American History and Culture's Juneteenth Celebration was held at Anacostia Park. Performances included hip-hop dance by Apocalyptic Future; jazz band Jerry Gonzalez and the Fort Apache Band; percussion group Drums of Fire with Barnett Williams and Baba Ngoma; Danny Dread; the Anointed Souls; storytellers Shindana Cooper and Bill Grimmette; and Nap Turner's rendition of 'Hughes Views of the Blues.' The day also included activities for children and families, and arts and crafts demonstrations.

Celebration - festival. Part of Juneteenth Programs. Dated 1997.

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Names: Anacostia Community Museum

Topic: African Americans
Celebrations
Juneteenth
Museums and community
Music
Storytelling

Place: Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Video recordings

Culture: African American

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