



Smithsonian

Anacostia Community Museum

Asian American Foodways Project Records

ACMA.01-007.22

ACM Staff

This Asian Pacific American Foodways Project received Federal support from the Asian Pacific American Initiatives Pool, administered by the Smithsonian Asian Pacific American Center.

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Collection Overview

| | |
|--------------------|---|
| Repository: | Anacostia Community Museum Archives |
| Title: | Asian American Foodways Project Records |
| Date: | 2020-2022 |
| Identifier: | ACMA.01-007.22 |
| Extent: | 27.4 Gigabytes 2.05 Linear feet (2 boxes) |
| Language: | Multiple languages . |
| Summary: | The records of the Asian American Foodways Project document the planning, execution and outcome of the Anacostia Community Museum's effort to collect community-informed evidence of Chinese American, Korean American and Vietnamese American food businesses, practices and traditions in the Washington, DC metropolitan region. The project was carried out between August 2020 and December 2022 and involved photo-documentation, interviews, collecting, and description by community curators. Materials include photographs, interviews, video, advertisements, menus, recipes and other ephemera. The project received Federal support from the Smithsonian's Asian Pacific American Initiatives Pool, administered by the Smithsonian Asian Pacific American Center. |

Administrative Information

Processing Information

Processing of this collection began in 2021 as a collaboration between the project team and the Anacostia Community Museum's Archives, with the aim to arrange and describe incoming materials in a manner that fulfilled curatorial and archival goals. In 2021, with funding from the Smithsonian's Collections Information Systems-Information Resource Management (CIS-IRM) Pool, the Archives developed a finding aid, and began item-level cataloguing of photographs with curator-led selection and description.

Preferred Citation

Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution.

Restrictions

Use of the materials requires an appointment. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Conditions Governing Use

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Historical

The Asian American Foodways Project was developed by the Anacostia Community Museum's Collections & Research department in collaboration with food scholars Jung Min (Kevin) Kim and Anh Hong Duong, who acted as community curators. The project launched in August 2020 and continued until December 2022, with the goal to document Asian American culinary traditions, food businesses and foodways that are a mainstay of the Washington, DC metropolitan area's food landscape. The project focused specifically on the local Chinese American, Korean American and Vietnamese American communities, and happened in parallel with the development of the museum's exhibition *Food for the People: Eating and Activism in Greater Washington* (April 17, 2021-September 17, 2022).

Topics addressed in the project include Asian American contributions to the food landscape in the DC-Maryland-Virginia (DMV) region, from farming and food production to supermarkets and other points of sale, as well as food preparation and dining, including restaurants, cafes, catering and take-out. A range of businesses are documented, and a theme that emerges is urban development and demographic change, with providers opening or relocating in neighborhoods with large Asian American populations, or adapting and diversifying offerings to cater to a broader clientele. Documentation covers public spaces and businesses in traditionally Asian American enclaves such as Wheaton, Maryland; Annandale, Virginia; the Chinatown neighborhood of Washington, DC; Union Market in Washington, DC; and the Eden Center shopping complex in Falls Church, Virginia.

Another topic is the way food touches on the everyday lives of Asian Americans in the Washington, DC region. Collecting was guided by themes including tradition, exchange, innovation, hybridity, resistance, resilience, and social justice. The collection documents ways in which local Chinese American, Korean American and Vietnamese American communities have preserved and/or adapted dishes, recipes, and practices. An area of focus is the range of ingredients sold in ethnic markets and supermarkets, specialty products available from small businesses, and seasonal and holiday foods produced or sold locally. Local Asian American cuisine is documented in restaurant menus, photographs, and interviews with food business owners from restaurateurs to take-out and food-delivery operators.

The role of food and meals in facilitating social and cultural connections among Chinese American, Korean American and Vietnamese American communities is documented. Some legacy dining institutions double as popular meeting spots for civic and social groups, and church cookbooks share the congregation's recipes. Documentation also covers the celebration of traditional holidays such as Lunar New Year and Mid-Autumn Festival, when many Asian American businesses increase sales of traditional foods, and Asian American communities gather and celebrate their common heritage. Also documented are several Korean American artists whose work connects to food and foodways.

The project enabled community-informed documentation of Asian American food traditions and foodways. Museum staff worked closely with food scholars Jung Min (Kevin) Kim (Korean American) and Anh Hong Duong (Vietnamese American) to develop collecting priorities, identify content, and describe collected materials. The scholars leaned on their academic expertise and intimate knowledge of the cultures and communities involved. They led outreach and communication with individuals, businesses and organizations, identified and acquired relevant photographs and materials, conducted interviews, and in collaboration with museum staff, developed rich descriptions of the materials.

The project was affected by the COVID 19 pandemic, which curtailed opportunities for in-person engagement, cancelled cultural events, and caused some businesses to pivot, downsize or close. The pandemic was also associated with a rise in anti-Asian rhetoric and violence nationwide, which influenced this project and its participants.

The project team, including Jung Min (Kevin) Kim, Anh Hong Duong, and the museum's collections manager Miriam Doutriaux, expresses its gratitude to the many people who contributed to making this project a success—prime among them, the participants who generously shared their time, knowledge and insights, and consented to their activities and businesses being documented. The museum's archivist, Jennifer Morris, contributed significantly to shaping, arranging, and describing the collection, and registrar Grant Czubinski facilitated acquisitions. Curator Samir Meghelli served as an advisor on the project and archivist Christina Meninger supported cataloguing.

Scope and Contents

The records of the Asian American Foodways Project encompass hundreds of photographs, some 40 audio interviews, and 2.05 linear feet and 27.4 GB of field-collected materials including recipes and cookbooks, restaurant menus, supermarket flyers, and other ephemera. The bulk of the material dates from 2020 to 2022, with some photographs and ephemera dating to the late 2010s.

The collection was developed in close consultation with the project's community-based scholars. The series are arranged according to types of businesses or organizations (e.g. eating & dining) or types of activities (e.g. festivals & events), and reflect a desire to convey the curatorial underpinnings of the project while also facilitating public access and understanding. Subseries correspond to specific individuals, organizations, places, or events. All photographs and interviews were described or captioned by the scholars.

Materials documenting neighborhoods with Asian American businesses include photographs of urban landscapes and food businesses, from individually-owned institutions to franchises of popular chains from East Asia. Photographs also depict food products for sale in markets and shopping centers.

Asian American producers and distributors are documented with photographs and interviews that provide insights on farming, supply chains, kitchen equipment, cottage food producers, catering and meal delivery services.

Asian American supermarkets and convenience stores are documented with photographs, interviews, and supermarket flyers. The materials document both Asian- or ethnic-focused markets and small stores in neighborhoods with a smaller Asian presence. The eating and dining series consists of photographs, interviews and menus that document Asian American food services including new and legacy restaurants; take-out or carry-out businesses; and food delivery services. Menus provide a record of local tastes, culinary offerings, imagery, and prices, as well as insight into business models and locations.

Festivals and events held in the Washington, DC region are documented with photographs, interviews, short videos, and programs or flyers. These include community festivals, sponsored events that promote Asian American food and culinary traditions, and public celebrations of significant Asian American holidays such as Lunar New Year and Mid-Autumn Festival. The work of Korean American artists is documented via photographs and interviews. Another series focuses on recipes and cookbooks developed, compiled, transcribed or commemorated by Asian American home cooks. Materials include photographs, interviews, recipes and cookbooks.

Project files contain background research, planning documents, internal and external correspondence, reports, newspaper articles, and working photos of the community curators.

Arrangement

The Asian American Foodways Project Records collection is arranged into 8 series which were conceived in close consultation with the project's community-based scholars. The series are arranged according to types of businesses or organizations (e.g. eating & dining) or types of activities (e.g. festivals & events). Subseries correspond to specific individuals, organizations, places, or events.

Series 1: Neighborhoods with Asian American food businesses, 2021-2022

Series 2: Producers and distributors, 2021

Series 3: Supermarkets and convenience stores, 2020-2022

Series 4: Eating and dining, 2020-2022

Series 5: Festivals and events, 2021

Series 6: Artists and creators, 2021

Series 7: Recipes and cookbooks, 2021-2022

Series 8: Project files, 2020-2022

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Asian American newspapers
- Asian Americans
- Chinese Americans
- Korean Americans
- Vietnamese Americans
- foodways

Cultures:

- Chinese Americans
- Korean Americans
- Vietnamese Americans

Types of Materials:

- Advertising fliers
- Oral histories (document genres)
- digital photographs

Container Listing

Series 1: Neighborhoods with Asian American food businesses, 2021-2022

Arrangement: Materials in this series are arranged by neighborhood.

Asian American food businesses in Annandale, VA, 2021

Biographical / Historical: Located about 13 miles outside of Washington, DC, Annandale, Virginia is home to a diverse community of immigrants from East and Southeast Asia as well as Central and South America. Korean and Korean American businesses are among the most visible along Little River Turnpike, many of them located in strip malls and shopping plazas. Korean Americans began to settle in the area in the 1970s and established a range of businesses and networks of civic, religious, and social organizations through the 1990s. In the 2020s, Annandale maintains a thriving business district for Korean Americans, who have also expanded their presence further west in cities like Centreville, Virginia.

[Entrance to K Market in Annandale, 2021 March 4](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
Markets
Koreans
Food industry and trade
Grocery trade
Food service
Food courts

Place: Latin Americans
Annandale (Va.)

The Block Food Hall in Annandale, 2021 March 4

2 Digital images

[Image\(s\): Entrance to the block food hall in Annandale](#)

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Food service
Food courts

Place: Annandale (Va.)

QR menu display at The Block in Annandale, 2021 March 4

1 Digital image

[Image\(s\): QR menu display at the block in Annandale](#)

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Food service
Food courts
COVID-19 Pandemic, 2020-

Place: Annandale (Va.)

Genre/Form: Menus

[Seoul Plaza, Annandale, VA, 2021 March 4](#)

2 Digital images

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
Shopping centers
Koreans
Banks and banking
Food service
Restaurants

Place: Annandale (Va.)

Culture: Korean Americans
Vietnamese

[Exterior Gaboja Restaurant, Annandale, VA, 2021 March 4](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Koreans
Food service
Restaurants
Seafood

Place: Annandale (Va.)

Culture: Japanese

Asian American food businesses in Washington, DC's Chinatown, 2021

Biographical / Historical: Washington, DC's Chinatown, located around H and 7th Streets NW, was established in the 1930s, when many of the city's Chinese American residents were forcibly relocated from a location at Pennsylvania Avenue and 4th Street NW. Residents were once again displaced by the construction of a new convention center in the 1980s, although local Chinese American communities have worked hard to preserve the neighborhood's history and built environment. Efforts have also focused on sustaining cultural traditions and practices through the formation of civic, social, religious organizations, including mutual-aid societies known as tong. Legacy institutions like China Boy Restaurant and Chinatown Gardens continue the neighborhood's Chinese food traditions while also adapting to economic and demographic change.

Scope and Contents: This subseries contains photographs, created in 2021, documenting Asian American food businesses located in Chinatown in Washington, DC. The photographs document the Chinatown neighborhood in 2021, including streetscapes, legacy institutions, and sites of former Chinese restaurants.

[Gallery Place - Chinatown Station Market and Friendship Archway, Washington, DC Chinatown, 2021 April 1](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Names: Washington Metropolitan Area Transit Authority

Topic: Asian Americans

Chinese

Decoration and ornament, Architectural

Place: Chinatown (Washington, D.C.)

[Friendship Archway \(paifang\) 2021, Washington, DC Chinatown, 2021 April 1](#)

2 Digital images

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans

Chinese

Decoration and ornament, Architectural

Place: Chinatown (Washington, D.C.)

[Chinatown DC metal banner, 2021 April 1](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans

Chinese

Signs and signboards

Economic development

Place: Chinatown (Washington, D.C.)

[Sign of Reren Noodle Bar, 2021 April 1](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans

Chinese

Food service

Restaurants

Signs and signboards

Signs and symbols

Noodles

Place: Chinatown (Washington, D.C.)

[Exterior of Chinatown Garden Restaurant, 618 H Street NW, 2021 April 1](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans

Chinese

foodways

Food service

Restaurants

Economic development

Place: Chinatown (Washington, D.C.)

Culture: Taiwanese

[Alley way 618 I Street NW \(former Washington Rice Company warehouse\), 2021 April 1](#)

3 Digital images

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans

Chinese

foodways

Distributors (Commerce)

Rice

Food service

Restaurants

Signs and signboards

Place: Chinatown (Washington, D.C.)

[Exteriors of Ming's Restaurant and Eat First Restaurant, 2021 April 1](#)

2 Digital images

[Image\(s\): Exterior of Ming's Restaurant](#)

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans

Chinese

foodways

Food service

Restaurants

Family-owned business enterprises

Gentrification

Place: Chinatown (Washington, D.C.)

[Exterior of 608 H Street NW \(former Mee Wah Leung Grocery\), 2021 April 1](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
Chinese
foodways
Food industry and trade
Grocery trade
Gentrification

Place: Chinatown (Washington, D.C.)

[Exterior of Wok and Roll, Mary Surratt House \(former site of Suey Sang Lung Grocery\), 2021 April 1](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
Chinese
foodways
Food service
Restaurants
Food industry and trade
Grocery trade

Place: Chinatown (Washington, D.C.)

[Exterior of Joy Luck House, 2021 April 1](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
Chinese
foodways
Food service
Restaurants
Noodles
Bakeries

Place: Chinatown (Washington, D.C.)

[Noodle and dumpling window, including roast duck hanging, at Chinatown Express, 2021 April 1](#)

2 Digital images

[Image\(s\): Noodle and dumpling window at Chinatown Express](#)

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
Chinese
foodways
Food service

Restaurants
Noodles
Dumplings
Cooking (Duck)
Cooking
Place: Chinatown (Washington, D.C.)

[Exterior Chinatown Market, 2021 April 1](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
Chinese
foodways
Food industry and trade
Grocery trade

Place: Chinatown (Washington, D.C.)

[Exterior of Full Kee Restaurant, 2021 April 1](#)

2 Digital images

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
Chinese
foodways
Food service
Restaurants
Banners

Place: Chinatown (Washington, D.C.)

[Exterior of China Boy Restaurant, 2021 April 1](#)

2 Digital images

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
Chinese
foodways
Food service
Restaurants
Noodles

Place: Chinatown (Washington, D.C.)

[Former site of Veteran's Market \(now WMATA headquarters\), 2021 April 1](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Names: Washington Metropolitan Area Transit Authority
 Topic: Asian Americans
 Chinese
 Markets
 foodways
 Food industry and trade
 Grocery trade
 Family-owned business enterprises
 Place: Chinatown (Washington, D.C.)

[Wah Luck House, 2021 April 1](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
 Chinese
 High-rise apartment buildings
 Community organization
 Community life
 Housing

Place: Chinatown (Washington, D.C.)

Culture: Chinese Americans

[Former site of China Doll Restaurant, 2021 April 1](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
 Chinese
 foodways
 Food service
 Restaurants
 Family-owned business enterprises

Place: Chinatown (Washington, D.C.)

[Former site of Golden Palace Restaurant, 2021 April 1](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
 Chinese
 foodways
 Food service
 Restaurants

Place: Chinatown (Washington, D.C.)

Asian American food businesses in Washington, DC's Union Market, 2021

Biographical / Historical: Union Market is located at the intersection of Florida Avenue and 4th Street, NE, in Washington, DC. It opened in 1931 as the Union Terminal Market, an outdoor market with mostly Jewish, Italian, and Greek wholesale merchants who had relocated after the Central Terminal Market was razed to make way for the National Archives Building. A complex of warehouses was built in 1967 to accommodate changing health and safety regulations at what became known as the Florida Avenue Market. Korean and Chinese immigrants began to establish wholesale businesses, and by 1974, Korean merchants founded the Florida Avenue Market Merchants and Property Owners Association to advocate for their rights. After a Red Line Metro station opened nearby in the 1990s, the area was redeveloped for retail and residential use, and rising rents forced many of these merchants to close or relocate to the suburbs of Virginia and Maryland.

Scope and Contents: This subseries contains photographs, created in 2021, documenting Asian American food businesses located at Union Market in Washington, DC. Photographs document current and former wholesalers, kitchen supply companies, and food distributors owned and operated by Asian Americans.

Alley with Florida Beef sign (in Korean and English) at Union Market, 2021 July 27
2 Digital images

[Image\(s\): Alley with Korean sign at Union Market \(off 4th Street between Florida Avenue and Morse Street NE\)](#)

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Markets
Food industry and trade
Butchers
Distributors (Commerce)
Signs and signboards
Gentrification

Place: Washington (D.C.)

Culture: Korean Americans
Koreans

Former building of Best Kitchen Supply at Union Market (1250 4th Street NE), 2021 July 27

2 Digital images

[Image\(s\): Former building of Best Kitchen supply at Union Market \(1250 4th Street NE\)](#)

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Markets
Food service
Restaurants
Stores, Retail
Restaurants -- Equipment and supplies
Family-owned business enterprises

Place: Signs and signboards
Washington (D.C.)
Culture: Korean Americans
Koreans

[Exterior of Super Food, Inc. at Union Market \(1255 4th Street NE\), 2021 July 27](#)

1 Digital image
Photographer: Benz, Katie (photographer)
Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution
Topic: Asian Americans
foodways
Markets
Food industry and trade
Distributors (Commerce)
Food processing plants
Place: Washington (D.C.)
Culture: Chinese Americans

[Signage for milk wholesaler \(Capital City Wholesalers\) at Union Market \(1285 4th Street NE\), 2021 July 27](#)
1 Digital image
Photographer: Benz, Katie (photographer)
Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution
Topic: Asian Americans
foodways
Markets
Food industry and trade
Distributors (Commerce)
Dairy products
Signs and signboards
Place: Washington (D.C.)
Culture: Korean Americans
Koreans

[Sign for former Korean Restaurant and J&P Cafeteria at Union Market \(1301-A 4th Street NE\), 2021 July 27](#)

1 Digital image
Photographer: Benz, Katie (photographer)
Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution
Topic: Asian Americans
foodways
Markets
Food service
Restaurants
Signs and signboards
Place: Washington (D.C.)
Culture: Korean Americans

Koreans

[Exterior of JC Enterprise Food Wholesale, 2021 July 27](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Markets
Food service
Restaurants -- Equipment and supplies
Distributors (Commerce)
Food industry and trade
Gentrification

Place: Washington (D.C.)

Culture: Chinese Americans

[Exterior sign of Capitol Foods Wholesale, 2021 July 27](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Markets
Food industry and trade
Distributors (Commerce)
Signs and signboards
Community organization
Community life
Gentrification

Place: Washington (D.C.)

Culture: Korean Americans
Koreans

[Exterior Thai Food Depot, 2021 July 27](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Markets
Food industry and trade
Distributors (Commerce)

Place: Washington (D.C.)

Culture: Thai Americans

[Korean sign for Samsung Bean Sprout Factory, 2021 July 27](#)

1 Digital image
 Photographer: Benz, Katie (photographer)
 Language: Korean.
 Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution
 Topic: Asian Americans
 foodways
 Markets
 Food industry and trade
 Food processing plants
 Signs and signboards
 Community organization
 Community life
 Gentrification
 Place: Washington (D.C.)
 Culture: Korean Americans
 Koreans

[Union Market sign, main building, 2021 July 27](#)
 1 Digital image
 Photographer: Benz, Katie (photographer)
 Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution
 Topic: Asian Americans
 foodways
 Markets
 Shopping
 Food service
 Restaurants
 Food courts
 Stores, Retail
 Signs and signboards
 Place: Washington (D.C.)

[Exterior of A. Litteri and N&T Wholesale, Union Market, 2021 July 27](#)
 1 Digital image
 Photographer: Benz, Katie (photographer)
 Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution
 Topic: Asian Americans
 foodways
 Markets
 Shopping
 Italian Americans
 Food service
 Delicatessens
 Food industry and trade
 Grocery trade
 Distributors (Commerce)
 Place: Washington (D.C.)

Culture: Chinese Americans

[Exterior of D&H Company, Chinese food wholesale, 2021 July 27](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Markets
Food service
Restaurants -- Equipment and supplies

Place: Washington (D.C.)

Culture: Chinese Americans

[Exterior CDN-Washington Supply Corporation, 2021 July 27](#)

1 Digital image

[Image\(s\): Exterior CDN Washington Supply Corporation](#)

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Markets
Food service
Restaurants -- Equipment and supplies

Place: Washington (D.C.)

Culture: Korean Americans
Koreans

[Exterior Trio Meat Wholesale, Korean American butcher, 2021 July 27](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Markets
Food industry and trade
Distributors (Commerce)
Butchers
Community organization
Community life
Gentrification

Place: Washington (D.C.)

Culture: Korean Americans
Koreans

[Fading sign of Samsung Bean Sprouts, 2021 July 27](#)

1 Digital image

Photographer: Benz, Katie (photographer)
 Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution
 Topic: Asian Americans
 foodways
 Markets
 Food industry and trade
 Food processing plants
 Signs and signboards
 Place: Washington (D.C.)
 Culture: Korean Americans
 Koreans

[Exterior Afrik International Foods and Florida Beef, 2021 July 27](#)

1 Digital image

Photographer: Benz, Katie (photographer)
 Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution
 Topic: Asian Americans
 foodways
 Markets
 Food industry and trade
 Butchers
 Distributors (Commerce)
 Place: Washington (D.C.)
 Culture: Korean Americans
 Koreans

Asian American food businesses in Wheaton, MD, 2021

Biographical / Historical: The main business district in Wheaton, Maryland, is the "Triangle", a 5.6 acre tract bound by Veirs Mill Road, Georgia Avenue, and University Boulevard. Located in Montgomery County, just north of Washington, DC and northwest of Silver Spring, Maryland, the area has changed between the 1970s and 2020s, from a predominantly white, middle-class suburb to a diverse neighborhood of immigrants from Latin America, Africa, and Asia. The 1980s saw an influx of small, mom-and-pop food businesses built by and for local residents, including a prominent Chinese and Southeast Asian population. Redevelopment following the completion of the Red Line Metro station in the 1990s brought further change to the central business district (CBD). Asian American businesses in Wheaton, Maryland include several prominent Chinese and Vietnamese restaurants, Gourmet Inspiration, Mi La Cay Restaurant, and the Wheaton Shopping Center, a popular strip mall with immigrant run restaurants, cafes, and other businesses.

Scope and Contents: This subseries contains photographs, created in 2021, documenting Asian American food businesses located in Wheaton, Maryland.

[Exterior, Cam Ranh Bay Vietnamese Restaurant, Wheaton, MD, 2021 February 3](#)

1 Digital image

Photographer: Benz, Katie (photographer)
 Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution
 Topic: Asian Americans

foodways
 Food service
 Restaurants
 Family-owned business enterprises
 Soups
 Place: Wheaton (Md.)
 Culture: Vietnamese

[Exterior, Gourmet Inspirations Restaurant, Wheaton, MD, 2021 February 3](#)

1 Digital image
 Photographer: Benz, Katie (photographer)
 Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution
 Topic: Asian Americans
 foodways
 Food service
 Restaurants
 Family-owned business enterprises
 Chinese
 Place: Wheaton (Md.)

[Menu stand inside Gourmet Inspirations Restaurant, Wheaton, MD, 2021 February 3](#)
 1 Digital image
 Photographer: Benz, Katie (photographer)
 Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution
 Topic: Asian Americans
 foodways
 Food service
 Restaurants
 Family-owned business enterprises
 Chinese
 Place: Wheaton (Md.)
 Culture: Vietnamese
 Genre/Form: Menus

[Hostess stand, Gourmet Inspirations Restaurant, Wheaton, MD, 2021 February 3](#)

1 Digital image
 Photographer: Benz, Katie (photographer)
 Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution
 Topic: Asian Americans
 foodways
 Food service
 Restaurants
 Family-owned business enterprises
 Chinese
 COVID-19 Pandemic, 2020-
 Place: Wheaton (Md.)

[Dining room of Gourmet Inspirations, Wheaton, MD, 2021 February 3](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Food service
Restaurants
Family-owned business enterprises
Chinese

Place: COVID-19 Pandemic, 2020-
Wheaton (Md.)

[Exterior, Wheaton Shopping Center, Wheaton, MD, 2021 February 3](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Shopping centers
Food service
Restaurants

Place: Wheaton (Md.)

[Window, Wong Gee Restaurant, Wheaton, MD, 2021 February 3](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Food service
Restaurants
Chinese
Signs and signboards

Place: COVID-19 Pandemic, 2020-
Wheaton (Md.)

[Cashier/Host Stand, Mi La Cay Restaurant, Wheaton, MD, 2021 February 3](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Food service
Restaurants
COVID-19 Pandemic, 2020-

Place: Wheaton (Md.)
Culture: Vietnamese

[Dining room of Mi La Cay Restaurant, Wheaton, MD, 2021 February 3](#)

1 Digital image

Photographer: Benz, Katie (photographer)
Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Food service
Restaurants
COVID-19 Pandemic, 2020-

Place: Wheaton (Md.)
Culture: Vietnamese

[Exterior corridor of Wheaton Shopping Center, Wheaton, MD, 2021 February 3](#)

1 Digital image

Photographer: Benz, Katie (photographer)
Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Shopping centers
Food service
Restaurants
Signs and signboards
Bubble tea

Place: Wheaton (Md.)
Culture: Taiwanese

[Entrance to Full Kee Restaurant, Wheaton, MD, 2021 February 3](#)

1 Digital image

Photographer: Benz, Katie (photographer)
Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Food service
Restaurants
Chinese

Place: Wheaton (Md.)

Exterior, including entrance, of New Kam Fong Restaurant, Wheaton, MD, 2021 February 3

2 Digital images

[Image\(s\): Entrance to New Kam Fong Restaurant, Wheaton, MD](#)

Photographer: Benz, Katie (photographer)
Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
 foodways
 Food service
 Restaurants
 Chinese
 Signs and signboards
 COVID-19 Pandemic, 2020-
 Place: Wheaton (Md.)
 Genre/Form: Menus

Food and community at Eden Center, 2021-2022

Historical: Eden Center is the largest culinary & commercial hub and primary socio-cultural center of the Vietnamese American community on the US East coast. With more than 120 shops and restaurants, it serves as a source of pan-Asian foods, a place to get Vietnamese goods and services, and a venue for celebrating annual festivals important to the Vietnamese community such as Lunar New Year Festival, Tết Nguyên Đán or Tết for short and Mid-Autumn Festival, Tết Trung Thu. It is also home to ethnic media outlets, including several radio stations. The architecture replicates some parts of the Ben Thanh market in old Saigon (now thành phố Hồ Chí Minh) in Vietnam.

Located on Wilson Boulevard in Falls Church, Virginia, the Center was originally known as Plaza Seven Shopping Center. By 1984, the majority of businesses were run by Vietnamese Americans, who collectively renamed the complex Eden Center. In May 2022, the Virginia Department of Historic Resources honored Eden Center as a historic site of Virginia.

Scope and Contents: This subseries contains 170 photographs, created in 2021 and 2022, documenting Asian American food businesses located at Eden Center in Falls Church, Virginia. The photographs document supermarkets, restaurants, delis, and coffee shops as well as the exterior landscape of the complex, including the central clock tower, which is a replica of the central clock tower found in Saigon (Ho Chi Minh City).

General: Subseries curated by Anh Hong Duong and Jung Min (Kevin) Kim.

[Closeup of flagpoles at Eden Center, 2021 February 4](#)

1 Digital image
 Photographer: Benz, Katie (photographer)
 Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
 Shopping centers
 Vietnamese Americans
 Flags
 Vietnamese diaspora
 Place: Falls Church (Va.)
 Vietnam (Republic)
 Culture: Vietnamese

Entrance and exit gate, including Fu Dogs (Guardian Lions), of Eden Center in Falls Church, VA, 2021 February 4
 3 Digital images
[Image\(s\): Entrance gate of Eden Center in Falls Church, VA](#)
 Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
Shopping centers
Vietnamese Americans
Food service
Restaurants
Food industry and trade
Grocery trade
Decoration and ornament, Architectural
Chinese

Place: Falls Church (Va.)

Culture: Vietnamese

[Exterior of Good Fortune Supermarket, Eden Center, 2021 February 4](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Food industry and trade
Grocery trade
Vietnamese Americans

Place: Falls Church (Va.)

Culture: Vietnamese

[Mut Tet \(Vietnamese candy and dried fruit tray for Tet\) display at Good Fortune Supermarket, Eden Center, 2021 February 4](#)

2 Digital images

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Food industry and trade
Grocery trade
Vietnamese Americans
Vietnamese New Year
Dried fruit
Candy

Place: Falls Church (Va.)

Culture: Vietnamese

[Rice paper \(Bánh trắng\) water bowl at Good Fortune Supermarket, Eden Center, 2021 February 4](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Food industry and trade
Grocery trade
Vietnamese Americans
Place: Falls Church (Va.)
Culture: Vietnamese

Rice noodle (Bánh Phở) and rice paper (Bánh tráng) aisles at Good Fortune Supermarket, Eden Center, 2021 February 4

2 Digital images

Image(s): [Rice noodle \(Bánh Phở\) aisle at Good Fortune Supermarket, Eden Center](#)

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Food industry and trade
Grocery trade
Vietnamese Americans
Noodles

Place: Falls Church (Va.)

Culture: Vietnamese

[Piggy banks, Good Fortune Supermarket, Eden Center, 2021 February 4](#)

2 Digital images

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
Shopping centers
Food industry and trade
Grocery trade
Vietnamese Americans
Vietnamese New Year
Piggy banks
Holiday decorations

Place: Falls Church (Va.)

Culture: Vietnamese

Tet (Vietnamese New Year) decorations at Eden Center, 2021 February 4

3 Digital images

Image(s): [Tet \(Vietnamese New Year\) decoration in front of Banh Cuon Thang Long, Eden Center](#)

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Shopping centers

Food service
 Restaurants
 Vietnamese Americans
 Vietnamese New Year
 Holiday decorations
 Lanterns
 Kumquat trees
 COVID-19 Pandemic, 2020-
 Place: Falls Church (Va.)
 Culture: Vietnamese

"Wash Your Hands" and "Mask Required" signs at Eden Center, 2021 February 4
 2 Digital images

Image(s): ["Wash Your Hands" sign, Eden Center](#)

Photographer: Benz, Katie (photographer)
 Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution
 Topic: Asian Americans
 Shopping centers
 Vietnamese Americans
 Signs and signboards
 COVID-19 Pandemic, 2020-
 Place: Falls Church (Va.)
 Culture: Vietnamese

[Interior corridor, Eden Center, 2021 February 4](#)
 1 Digital image
 Photographer: Benz, Katie (photographer)
 Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution
 Topic: Asian Americans
 Shopping centers
 Food industry and trade
 Grocery trade
 Food service
 Restaurants
 Vietnamese Americans
 Place: Falls Church (Va.)
 Culture: Vietnamese

[Banh Chung for Tet, Eden Market, 2021 February 4](#)
 1 Digital image
 Photographer: Benz, Katie (photographer)
 Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution
 Topic: Asian Americans
 foodways
 Food industry and trade
 Grocery trade
 Vietnamese Americans
 Vietnamese New Year

Place: Falls Church (Va.)
Culture: Vietnamese

[Entrance to Khisko Bolivian restaurant, Eden Center, 2021 February 4](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Food service
Restaurants

Place: Falls Church (Va.)
Culture: Hispanic Americans
Bolivians

Entrance to, including menu board, Thanh Van Restaurant, Eden Center, 2021 February 4

2 Digital images

[Image\(s\): Menu board, Thanh Van Restaurant, Eden Center](#)

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Food service
Restaurants
Vietnamese Americans
Vegans
Vegetarians
Buddhism
Signs and signboards
COVID-19 Pandemic, 2020-

Place: Falls Church (Va.)
Culture: Vietnamese
Genre/Form: Menus

[Menu board, Banh Cuon Saigon Restaurant, Eden Center, 2021 February 4](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Food service
Restaurants
Vietnamese Americans
Signs and signboards

Place: Falls Church (Va.)
Culture: Vietnamese

Genre/Form: Menus

Shopping aisles and dried fruit at Good Fortune Supermarket, Eden Center, 2021
February 4

1 Digital image

[Image\(s\): Entrance with "Mask Required" sign, Eden Center](#)

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community
Museum, Smithsonian Institution

Topic: Asian Americans
Shopping centers
Food industry and trade
Grocery trade
Vietnamese Americans
Dried fruit

Place: Falls Church (Va.)

Culture: Vietnamese

Various kinds of tea, Good Fortune Supermarket, Eden Center, 2021 September 19
1 Digital image

[Image\(s\): Various tea, dry fish, Good Fortune Supermarket, Eden Center](#)

Photographer: Benz, Katie (photographer)

Topic: Asian Americans
Vietnamese Americans
foodways
Shopping centers
Food industry and trade
Grocery trade
Tea

Culture: Vietnamese

Place: Falls Church (Va.)

[Noodle, cake flour, Good Fortune Supermarket, Eden Center, 2021 September 19](#)
2 Digital images

Photographer: Benz, Katie (photographer)

Topic: Asian Americans
Vietnamese Americans
foodways
Shopping centers
Food industry and trade
Grocery trade
Noodles
Flour

Culture: Vietnamese

Place: Falls Church (Va.)

[Broken corn, rice, cake flour, Good Fortune Supermarket, Eden Center, 2021
September 19](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Topic: Asian Americans

Vietnamese Americans
 foodways
 Shopping centers
 Food industry and trade
 Grocery trade
 Flour
 Rice
 Corn
 Culture: Vietnamese
 Place: Falls Church (Va.)

Vermicelli, rice sticks, rice flakes, Good Fortune Supermarket, Eden Center, 2021
 September 19

1 Digital image
 Photographer: Benz, Katie (photographer)
 Topic: Asian Americans
 Vietnamese Americans
 foodways
 Shopping centers
 Food industry and trade
 Grocery trade
 Noodles
 Rice
 Culture: Vietnamese
 Place: Falls Church (Va.)

Dry noodle for pho, Good Fortune Supermarket, Eden Center, 2021 September 19
 1 Digital image
 Photographer: Benz, Katie (photographer)
 Topic: Asian Americans
 Vietnamese Americans
 foodways
 Shopping centers
 Food industry and trade
 Grocery trade
 Noodles
 Soups
 Culture: Vietnamese
 Place: Falls Church (Va.)

Spice powder, Good Fortune Supermarket, Eden Center, 2021 September 19

2 Digital images
 Photographer: Benz, Katie (photographer)
 Topic: Asian Americans
 Vietnamese Americans
 foodways
 Shopping centers
 Food industry and trade
 Grocery trade
 Spices
 Culture: Vietnamese

Place: Falls Church (Va.)

Pickled food, Good Fortune Supermarket, Eden Center, 2021 September 19

1 Digital image

Photographer: Benz, Katie (photographer)

Topic: Asian Americans
Vietnamese Americans
foodways
Shopping centers
Food industry and trade
Grocery trade
Pickled foods
Side dishes (Cooking)

Culture: Vietnamese

Place: Falls Church (Va.)

Dry seeds, Good Fortune Supermarket, Eden Center, 2021 September 19

1 Digital image

Photographer: Benz, Katie (photographer)

Topic: Asian Americans
Vietnamese Americans
foodways
Shopping centers
Food industry and trade
Grocery trade
Seeds

Culture: Vietnamese

Place: Falls Church (Va.)

Cake flour, Eden Supermarket, Eden Center, 2021 September 19

2 Digital images

Photographer: Benz, Katie (photographer)

Topic: Asian Americans
Vietnamese Americans
foodways
Shopping centers
Food industry and trade
Grocery trade
Flour

Culture: Vietnamese

Place: Falls Church (Va.)

Vietnamese fresh herbs, Eden Supermarket, Eden Center, 2021 September 19

1 Digital image

Photographer: Benz, Katie (photographer)

Topic: Asian Americans
Vietnamese Americans
foodways
Shopping centers
Food industry and trade
Grocery trade

Herbs
Culture: Vietnamese
Place: Falls Church (Va.)

[Pickled mustard greens, Eden Supermarket, Eden Center, 2021 September 19](#)

1 Digital image
Photographer: Benz, Katie (photographer)
Topic: Asian Americans
Vietnamese Americans
foodways
Shopping centers
Food industry and trade
Grocery trade
Pickled foods
Culture: Vietnamese
Place: Falls Church (Va.)

[Pickled bamboo shoots, Eden Supermarket, Eden Center, 2021 September 19](#)

1 Digital image
Photographer: Benz, Katie (photographer)
Topic: Asian Americans
Vietnamese Americans
foodways
Shopping centers
Food industry and trade
Grocery trade
Pickled foods
Soups
Vietnamese New Year
Culture: Vietnamese
Place: Falls Church (Va.)

[Black chicken, Eden Supermarket, Eden Center, 2021 September 19](#)

1 Digital image
Photographer: Benz, Katie (photographer)
Topic: Asian Americans
Vietnamese Americans
foodways
Shopping centers
Food industry and trade
Grocery trade
Cookery (Chicken)
Soups
Culture: Vietnamese
Place: Falls Church (Va.)

[Dried salted fruits, Eden Center, 2021 September 19](#)

1 Digital image
Photographer: Benz, Katie (photographer)
Topic: Asian Americans
Vietnamese Americans

foodways
Shopping centers
Dried fruit
Snack foods
Culture: Vietnamese
Place: Falls Church (Va.)

Saigon Bakery and Deli entrance, Eden Center, 2021 September 19

1 Digital image
Photographer: Benz, Katie (photographer)
Topic: Asian Americans
Vietnamese Americans
foodways
Shopping centers
Food industry and trade
Food service
Delicatessens
Bakeries
Culture: Vietnamese
Place: Falls Church (Va.)

Saigon Bakery and Deli cakes, Eden Center, 2021 September 19

4 Digital images
Photographer: Benz, Katie (photographer)
Topic: Asian Americans
Vietnamese Americans
foodways
Shopping centers
Food industry and trade
Food service
Delicatessens
Bakeries
Cake
Culture: Vietnamese
Place: Falls Church (Va.)

Tiem Banh Saigon menu board, 2021 September 19

1 Digital image
Photographer: Benz, Katie (photographer)
Topic: Asian Americans
Vietnamese Americans
foodways
Shopping centers
Food industry and trade
Food service
Delicatessens
Bakeries
Culture: Vietnamese
Place: Falls Church (Va.)
Genre/Form: Menus

[Glass window of Rice Paper Restaurant, Eden Center, 2021 September 19](#)

2 Digital images

Photographer: Benz, Katie (photographer)

Topic: Asian Americans
Vietnamese Americans
foodways
Shopping centers
Food service
Restaurants

Culture: Vietnamese

Place: Falls Church (Va.)

[Menu, Rice Paper Restaurant, Eden Center, 2021 September 19](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Topic: Asian Americans
Vietnamese Americans
foodways
Shopping centers
Food service
Restaurants

Culture: Vietnamese

Place: Falls Church (Va.)

Genre/Form: Menus

[Vietfoods menu board, Eden Center, 2021 September 19](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Topic: Asian Americans
Vietnamese Americans
foodways
Shopping centers
Food service
Restaurants

Culture: Vietnamese

Place: Falls Church (Va.)

Genre/Form: Menus

[Huong Viet Restaurant, Eden Center, 2021 September 19](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Topic: Asian Americans
Vietnamese Americans
foodways
Shopping centers
Food service
Restaurants

Culture: Vietnamese

Place: Falls Church (Va.)

[Phuoc Loc Tho Bakery and Deli, Eden Center, 2021 September 19](#)

1 Digital image
Photographer: Benz, Katie (photographer)
Topic: Asian Americans
Vietnamese Americans
foodways
Shopping centers
Food industry and trade
Food service
Delicatessens
Bakeries
Culture: Vietnamese
Place: Falls Church (Va.)

[Cakes in Phuoc Loc Tho Bakery and Deli, Eden Center, 2021 September 19](#)

1 Digital image
Photographer: Benz, Katie (photographer)
Topic: Asian Americans
Vietnamese Americans
foodways
Shopping centers
Food industry and trade
Food service
Delicatessens
Bakeries
Cake
Culture: Vietnamese
Place: Falls Church (Va.)

[Beef jerky, pork jerky, chicken shred, pork shred, Eden Center, 2021 September 19](#)

1 Digital image
Photographer: Benz, Katie (photographer)
Topic: Asian Americans
Vietnamese Americans
foodways
Shopping centers
Dried beef
Pork
Cookery (Chicken)
Culture: Vietnamese
Place: Falls Church (Va.)

[Banh Mi So 1, Eden Center, 2021 September 19](#)

1 Digital image
Photographer: Benz, Katie (photographer)
Topic: Asian Americans
Vietnamese Americans
foodways
Shopping centers
Food service
Restaurants
Culture: Vietnamese

Place: Falls Church (Va.)

[Fresh fish, Good Fortune Supermarket, Eden Center, 2021 September 19](#)

1 Digital image

Photographer: Stewart, Daniel (photographer)

Topic: Asian Americans
Vietnamese Americans
foodways
Shopping centers
Food industry and trade
Grocery trade
Seafood
Fish

Culture: Vietnamese

Place: Falls Church (Va.)

[Dry Quang noodles, Good Fortune Supermarket, Eden Center, 2021 September 19](#)

1 Digital image

Photographer: Stewart, Daniel (photographer)

Topic: Asian Americans
Vietnamese Americans
foodways
Shopping centers
Food industry and trade
Grocery trade
Noodles
Soups

Culture: Vietnamese

Place: Falls Church (Va.)

[Rice noodles, Good Fortune Supermarket, Eden Center, 2021 September 19](#)

1 Digital image

Photographer: Stewart, Daniel (photographer)

Topic: Asian Americans
Vietnamese Americans
foodways
Shopping centers
Food industry and trade
Grocery trade
Noodles

Culture: Vietnamese

Place: Falls Church (Va.)

[Mung bean starch, Good Fortune Supermarket, Eden Center, 2021 September 19](#)

1 Digital image

Photographer: Stewart, Daniel (photographer)

Topic: Asian Americans
Vietnamese Americans
foodways
Shopping centers
Food industry and trade

Grocery trade
Beans
Culture: Vietnamese
Place: Falls Church (Va.)

[Spicy rice noodles, Good Fortune Supermarket, Eden Center, 2021 September 19](#)

1 Digital image

Photographer: Stewart, Daniel (photographer)

Topic: Asian Americans
Vietnamese Americans -- Biography
foodways
Shopping centers
Food industry and trade
Grocery trade
Noodles
Chinese

Culture: Vietnamese

Place: Falls Church (Va.)

[Pho noodle chicken flavor, Good Fortune Supermarket, Eden Center, 2021 September 19](#)
1 Digital image
Photographer: Stewart, Daniel (photographer)
Topic: Asian Americans
Vietnamese Americans
foodways
Shopping centers
Food industry and trade
Grocery trade
Noodles
Soups
Culture: Vietnamese
Place: Falls Church (Va.)

[Scallop soup flavor, Good Fortune Supermarket, Eden Center, 2021 September 19](#)

1 Digital image

Photographer: Stewart, Daniel (photographer)

Topic: Asian Americans
Vietnamese Americans
foodways
Shopping centers
Food industry and trade
Grocery trade
Soups
Noodles
Chinese

Culture: Vietnamese

Place: Falls Church (Va.)

[Various breads, Eden Center, 2021 September 19](#)
1 Digital image

Photographer: Stewart, Daniel (photographer)
Topic: Asian Americans
Vietnamese Americans
foodways
Shopping centers
Food industry and trade
Food service
Bakeries
Chinese
Bread
Culture: Vietnamese
Place: Falls Church (Va.)

[Curry beef bread, Eden Center, 2021 September 19](#)

1 Digital image

Photographer: Stewart, Daniel (photographer)
Topic: Asian Americans
Vietnamese Americans
foodways
Shopping centers
Food industry and trade
Food service
Bakeries
Chinese
Bread
Culture: Vietnamese
Place: Falls Church (Va.)

[Fried chili with garlic, Eden Center, 2021 September 19](#)

1 Digital image

Photographer: Stewart, Daniel (photographer)
Topic: Asian Americans
Vietnamese Americans
foodways
Shopping centers
Food industry and trade
Grocery trade
Hot peppers
Condiments
Chinese
Culture: Vietnamese
Place: Falls Church (Va.)

[Hot chili, Eden Center, 2021 September 19](#)

1 Digital image

Photographer: Stewart, Daniel (photographer)
Topic: Asian Americans
Vietnamese Americans
foodways
Shopping centers
Food industry and trade

Grocery trade
Hot peppers
Condiments
Chinese
Culture: Vietnamese
Place: Falls Church (Va.)

[Frozen shrimp dumplings, Eden Center, 2021 September 2021](#)

1 Digital image
Photographer: Stewart, Daniel (photographer)
Topic: Asian Americans
Vietnamese Americans
foodways
Shopping centers
Food industry and trade
Grocery trade
Dumplings
Shrimps
Culture: Vietnamese
Place: Falls Church (Va.)

[Fresh tamarind, Eden Center, 2021 September 19](#)

1 Digital image
Photographer: Stewart, Daniel (photographer)
Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution
Fresh sweet tamarind for sale at Eden Center, Falls Church, VA.
Topic: Asian Americans
Vietnamese Americans
foodways
Shopping centers
Food industry and trade
Grocery trade
Snack foods
Legumes
Culture: Vietnamese
Place: Falls Church (Va.)

[Chinese mooncake, Eden Center, 2021 September 19](#)

1 Digital image
Photographer: Stewart, Daniel (photographer)
Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution
Chinese mooncakes are sold at Eden Center, Falls Church, VA.
Topic: Asian Americans
Vietnamese Americans
foodways
Shopping centers
Food industry and trade
Grocery trade

Baked products
Pastry
Chinese
Culture: Vietnamese
Place: Falls Church (Va.)

[Eden Supermarket sign, 2021 September 19](#)

1 Digital image
Photographer: Stewart, Daniel (photographer)
Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution
Eden Supermarket sign. This supermarket sells mostly Vietnamese and Indo-Asian foods and food wares.
Topic: Asian Americans
Vietnamese Americans
foodways
Shopping centers
Food industry and trade
Grocery trade
Signs and signboards
Culture: Vietnamese
Place: Falls Church (Va.)

[Roasted duck, Eden Supermarket, Eden Center, 2021 September 19](#)
1 Digital image
Photographer: Stewart, Daniel (photographer)
Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution
Roasted duck, grilled onsite, for sale at Eden Supermarket at Eden Center, Falls Church, VA. Besides roasted duck, the supermarket also sells roasted pork and roasted chicken.
Topic: Asian Americans
Vietnamese Americans
foodways
Shopping centers
Food industry and trade
Grocery trade
Cooking (Duck)
Culture: Vietnamese
Place: Falls Church (Va.)

[Curry paste, Eden Supermarket, Eden Center, 2021 September 19](#)

1 Digital image
Photographer: Stewart, Daniel (photographer)
Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution
Different kinds of curry paste are sold at Eden Center, Falls Church, VA.
Topic: Asian Americans
Vietnamese Americans

foodways
 Shopping centers
 Food industry and trade
 Grocery trade
 Condiments
 Spices
 Culture: Vietnamese
 Place: Falls Church (Va.)

[Lemon grass, Eden Supermarket, Eden Center, 2021 September 19](#)

1 Digital image

Photographer: Stewart, Daniel (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Lemon grass, a popular herb in Vietnamese cooking, is sold at Eden Center, Falls Church, VA.

Topic: Asian Americans
 Vietnamese Americans
 foodways
 Shopping centers
 Food industry and trade
 Grocery trade
 Herbs
 Lemongrass

Culture: Vietnamese

Place: Falls Church (Va.)

[Shrimp sauce with papaya, Eden Supermarket, Eden Center, 2021 September 19](#)

1 Digital image

Photographer: Stewart, Daniel (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Tom chua Hue/ Shrimp sauce with papaya is sold at Eden Center, Falls Church, VA. This is a traditional side dish from Hue in central Vietnam, consisting of fermented shrimp with green papaya, sometimes bamboo shoots, garlic, red chili and fish sauce.

Topic: Asian Americans
 Vietnamese Americans
 foodways
 Shopping centers
 Food industry and trade
 Grocery trade
 Side dishes (Cooking)
 Fermented foods

Culture: Vietnamese

Place: Falls Church (Va.)

[Frozen dracontomelon, Eden Supermarket, Eden Center, 2021 September 19](#)

1 Digital image

Photographer: Stewart, Daniel (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution
Frozen dracontomelon is sold at Eden Center, Falls Church, VA. This fruit grows on a tree that is common in the city of Hanoi. It is sour when green and sweet when ripe, and is used as a souring agent in soups or candied as a treat for children. Red dates, sold at Eden Center, Falls Church, VA, are used as food, or as a traditional herb or health tonic for better sleep or digestion.

Topic: Asian Americans
Vietnamese Americans
foodways
Shopping centers
Food industry and trade
Grocery trade
Fruit

Culture: Vietnamese

Place: Falls Church (Va.)

[Red dates, Eden Supermarket, Eden Center, 2021 September 19](#)

1 Digital image

Photographer: Stewart, Daniel (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Red dates, sold at Eden Center, Falls Church, VA, are used as food, or as a traditional herb or health tonic for better sleep or digestion.

Topic: Asian Americans
Vietnamese Americans
foodways
Shopping centers
Food industry and trade
Grocery trade
Jujube (Plant)
Fruit

Culture: Vietnamese

Place: Falls Church (Va.)

[Dried longan pulp, Eden Supermarket, Eden Center, 2021 September 19](#)

1 Digital image

Photographer: Stewart, Daniel (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Dried longan pulp is sold at Eden Center, Falls Church, VA. Longan is a tropical fruit with edible transparent sweet flesh that can be eaten fresh, or dried and used to make sweet soup or snacks.

Topic: Asian Americans
Vietnamese Americans
foodways
Shopping centers
Food industry and trade
Grocery trade

Dried fruit
 Longan
 Culture: Vietnamese
 Place: Falls Church (Va.)

[Jujuba, Eden Supermarket, Eden Center, 2021 September 19](#)

1 Digital image
 Photographer: Stewart, Daniel (photographer)
 Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution
 Jujuba or red dates are sold at Eden Supermarket, Eden Center, Falls Church, VA. Jujuba is a food, health tonic and herbal fruit in Oriental medicine.
 Topic: Asian Americans
 Vietnamese Americans
 foodways
 Shopping centers
 Food industry and trade
 Grocery trade
 Jujube (Plant)
 Fruit
 Culture: Vietnamese
 Place: Falls Church (Va.)

[Salted cobia fillet, Eden Supermarket, Eden Center, 2021 September 19](#)
 1 Digital image
 Photographer: Stewart, Daniel (photographer)
 Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution
 Salted cobia fillet, a common dish from the center and south of Vietnam, is sold at Eden Center, Falls Church, VA.
 Topic: Asian Americans
 Vietnamese Americans
 foodways
 Shopping centers
 Food industry and trade
 Grocery trade
 Seafood
 Fish
 Culture: Vietnamese
 Place: Falls Church (Va.)

[Dried squid, Eden Supermarket, Eden Center, 2021 September 19](#)

1 Digital image
 Photographer: Stewart, Daniel (photographer)
 Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution
 Dried squid is sold at Eden Center, Falls Church, VA. It is often grilled to eat as a snack with chili sauce or an alcoholic drink.
 Topic: Asian Americans

Vietnamese Americans
 foodways
 Shopping centers
 Food industry and trade
 Grocery trade
 Seafood
 Cooking (Squid)
 Culture: Vietnamese
 Place: Falls Church (Va.)

[Jackfruit, Eden Supermarket, Eden Center, 2021 September 19](#)

1 Digital image

Photographer: Stewart, Daniel (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Fresh jackfruit is sold at Eden Supermarket, Eden Center, Falls Church, VA. Jackfruit is a sweet tropical fruit usually eaten for dessert. Unripe jackfruit can be fermented and cooked as a vegetable or noodle. Some restaurants in the Washington, DC, area use jackfruit to make vegetarian burgers.

Topic: Asian Americans
 Vietnamese Americans
 foodways
 Shopping centers
 Food industry and trade
 Grocery trade
 Fruit
 Jackfruit

Culture: Vietnamese
 Place: Falls Church (Va.)

[Crispy rolls, shrimp snack, Eden Supermarket, Eden Center, 2021 September 19](#)

1 Digital image

Photographer: Stewart, Daniel (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Crispy rolls and shrimp snacks are sold at Eden Center, Falls Church, VA.

Topic: Asian Americans
 Vietnamese Americans
 foodways
 Shopping centers
 Food industry and trade
 Grocery trade
 Snack foods

Culture: Vietnamese
 Place: Falls Church (Va.)

[Snacks \(potato chips, banana chips\), 2021 September 19](#)

1 Digital image

Photographer: Stewart, Daniel (photographer)
 Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution
 Potato chips and banana chips are sold at Eden Center, Falls Church, VA.
 Topic: Asian Americans
 Vietnamese Americans
 foodways
 Shopping centers
 Food industry and trade
 Grocery trade
 Snack foods
 Culture: Vietnamese
 Place: Falls Church (Va.)

[Jelly box, 2021 September 19](#)

1 Digital image

Photographer: Stewart, Daniel (photographer)
 Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution
 Fruit jelly in different flavors is sold in cute boxes for kids at Eden Center, Falls Church, VA.
 Topic: Asian Americans
 Vietnamese Americans
 foodways
 Shopping centers
 Food industry and trade
 Grocery trade
 Condiments
 Jelly
 Culture: Vietnamese
 Place: Falls Church (Va.)

[Salmon skin with salted egg, 2021 September 19](#)

1 Digital image

Photographer: Stewart, Daniel (photographer)
 Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution
 Crispy salmon skin with salted egg is a snack sold at Eden Center, Falls Church, VA.
 Topic: Asian Americans
 Vietnamese Americans
 foodways
 Shopping centers
 Food industry and trade
 Grocery trade
 Snack foods
 Culture: Vietnamese
 Place: Falls Church (Va.)

Fresh noodles, 2021 September 19

1 Digital image
 Photographer: Stewart, Daniel (photographer)
 Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution
 Fresh noodles, Eden Center, Falls Church, VA.
 Topic: Asian Americans
 Vietnamese Americans
 foodways
 Shopping centers
 Food industry and trade
 Grocery trade
 Noodles
 Culture: Vietnamese
 Place: Falls Church (Va.)

Cashew candy, 2021 September 19

1 Digital image
 Photographer: Stewart, Daniel (photographer)
 Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution
 Cashew candy, Eden Center, Falls Church, VA.
 Topic: Asian Americans
 Vietnamese Americans
 foodways
 Shopping centers
 Food industry and trade
 Grocery trade
 Snack foods
 Candy
 Culture: Vietnamese
 Place: Falls Church (Va.)

Phuoc Loc Bakery, 2021 September 19

1 Digital image
 Photographer: Stewart, Daniel (photographer)
 Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution
 Entrance to Phuoc Loc Bakery at Eden Center, Falls Church, VA.
 Topic: Asian Americans
 Vietnamese Americans
 foodways
 Shopping centers
 Food industry and trade
 Food service
 Bakeries
 Culture: Vietnamese
 Place: Falls Church (Va.)

Vietnamese pork sausage (gio lua), 2021 September 19

1 Digital image

Photographer: Stewart, Daniel (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Vietnamese pork sausage (gio lua or cha lua) is sold at Eden Center, Falls Church, VA. This is a traditional cold food made from lean pork paste with potato starch, garlic, ground black pepper, and fish sauce, wrapped in banana leaves in a cylindrical shape, and boiled.

Topic: Asian Americans
Vietnamese Americans
foodways
Shopping centers
Food industry and trade
Grocery trade
Pork
Sausages

Culture: Vietnamese

Place: Falls Church (Va.)

Banh Mi So 1 sign, 2021 September 19

1 Digital image

Photographer: Stewart, Daniel (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Banh Mi So 1 store sign at Eden Center, Falls Church, VA.

Topic: Asian Americans
Vietnamese Americans
foodways
Shopping centers
Food service
Restaurants
Signs and signboards

Culture: Vietnamese

Place: Falls Church (Va.)

Various Vietnamese cake flour for sale at Eden Center, 2021 September 19

1 Digital image

Photographer: Stewart, Daniel (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Various types of Vietnamese cake flour are sold at Eden Center, Falls Church, VA.

Topic: Asian Americans
Vietnamese Americans
foodways
Shopping centers
Food industry and trade
Grocery trade
Flour

Culture: Vietnamese
Place: Falls Church (Va.)

[Return to Table of Contents](#)

Series 2: Producers and distributors, 2021

Arrangement: Materials in this series are arranged by specific Asian American producer or distributor.

Scope and Contents: This series contains photographs, oral history interviews, cultural objects, and archival materials documenting Asian American-owned and/or -operated producers and distributors throughout the greater Washington, DC region. These businesses deliver, produce, grow, and cultivate foods and ingredients, some of which are unavailable in mainstream supermarkets. Farms and wholesale merchants supply culturally significant ingredients from Asia and other parts of the world and the United States, while cottage food producers introduce new products and test new modes of delivery and service.

Businesses represented include Blue River Farm in Syria, Virginia; Annandale Catering in Annandale, Virginia; the meal kit delivery service Sobann, in Vienna, Virginia; the Chinese Street Market cooking collective in Washington, DC; kimchi producer Tae-gu Kimchi of Washington, DC; Young Won Trading in District Heights, Maryland; Rhee Bros. Inc of Hanover, Maryland; Best Kitchen Supply in Washington, DC's Union Market; and the National Korean American Service and Education Consortium (NAKASEC).

Materials were created or acquired in 2021.

Blue River Farm, 2021

Biographical / Historical: Located in Syria, Virginia, Blue River Farm is a farm and retreat center operated by Kyung D. Kim, and his 5 brothers and 3 sisters in 2007. Although initially founded as a private retreat for the family, the farm opened to the public in 2011, and launched a pick-your-own operation in 2016. Clients come from as far away as Pennsylvania and the Washington, DC region to pick grapes, peaches, apples, and produce from the extensive Korean vegetable garden. The retreat center is popular with Korean American church groups who come to hold prayer retreats and church picnics.

Scope and Contents: This subseries contains photographs and an oral history interview about Blue River Farm. Materials were created in 2021.

[Blue River Farm landscape from main house, 2021 July 14](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Farms
Vineyards
Wine and wine making
Family-owned business enterprises
Spiritual retreat centers

Place: Syria (Va.)

Culture: Koreans
Korean Americans

[Close up of Kyung D. Kim, co-owner of Blue River Farm, 2021 July 14](#)

4 Digital images

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
 foodways
 Farms
 Vineyards
 Wine and wine making
 Family-owned business enterprises
 Spiritual retreat centers
 Orchards
 Fruit trees
 Vegetable gardening
 Place: Syria (Va.)
 Culture: Koreans
 Korean Americans

[Blue River Farm \(Syria, VA\) family log cabin, 2021 July 14](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
 foodways
 Farms
 Vineyards
 Wine and wine making
 Family-owned business enterprises
 Spiritual retreat centers
 Farmhouses
 Place: Syria (Va.)
 Culture: Koreans
 Korean Americans

[Kevin Kim with Kyung D. Kim, co-owner of Blue River Farm, looking out at the Korean vegetable plot, 2021 July 14](#)

4 Digital images

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
 foodways
 Farms
 Vineyards
 Wine and wine making
 Family-owned business enterprises
 Vegetable gardening
 Vegetables
 Place: Syria (Va.)
 Culture: Koreans
 Korean Americans

[Kevin Kim with Kyung D. Kim, co-owner of Blue River Farm, walking towards retreat center, 2021 July 14](#)

2 Digital images

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Farms
Vineyards
Wine and wine making
Family-owned business enterprises
Spiritual retreat centers

Place: Syria (Va.)

Culture: Koreans
Korean AmericansFruit tree orchard and surrounding countryside at Blue River Farm, Syria, VA, 2021
July 14

3 Digital images

[Image\(s\): Fruit tree orchard at Blue River Farm, Syria, VA](#)

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Farms
Vineyards
Wine and wine making
Family-owned business enterprises
Orchards
Fruit trees
Spiritual retreat centers

Place: Syria (Va.)

Culture: Koreans
Korean Americans[Guest bedroom inside retreat center at Blue River Farm, Syria, VA, 2021 July 14](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Farms
Vineyards
Wine and wine making
Family-owned business enterprises
Spiritual retreat centers

Place: Syria (Va.)

Culture: Koreans
Korean Americans

Guest kitchen, including iron stove, inside retreat center at Blue River Farm, Syria, VA, 2021 July 14

2 Digital images

[Image\(s\): Guest kitchen inside retreat center at Blue River Farm, Syria, VA](#)

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Farms
Vineyards
Wine and wine making
Family-owned business enterprises
Spiritual retreat centers

Place: Syria (Va.)

Culture: Koreans
Korean Americans

[Gymnasium inside retreat center at Blue River Farm, Syria, VA, 2021 July 14](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Farms
Vineyards
Wine and wine making
Family-owned business enterprises
Spiritual retreat centers

Place: Syria (Va.)

Culture: Koreans
Korean Americans

Kevin Kim and Kyung D. Kim, co-owner of Blue River Farm, and the Korean pergola (wondumak) at Blue River Farm in Syria, VA, 2021 July 14

2 Digital images

[Image\(s\): Kevin Kim and Kyung D. Kim, co-owner of Blue River Farm, with Korean pergola \(wondumak\) in background](#)

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Farms
Vineyards
Wine and wine making
Family-owned business enterprises
Gazebos
Pergolas

Place: Wondumaks
 Syria (Va.)
 Culture: Koreans
 Korean Americans

[Kyung D. Kim and his brother at Blue River Farm in Syria, VA, 2021 July 14](#)

2 Digital images
 Photographer: Benz, Katie (photographer)
 Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution
 Topic: Asian Americans
 foodways
 Farms
 Vineyards
 Wine and wine making
 Family-owned business enterprises
 Spiritual retreat centers
 Vegetable gardening
 Vegetables
 Place: Syria (Va.)
 Culture: Koreans
 Korean Americans

[Enroute to grape vines at Blue River Farm in Syria, VA, 2021 July 14](#)
 1 Digital image
 Photographer: Benz, Katie (photographer)
 Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution
 Topic: Asian Americans
 foodways
 Farms
 Vineyards
 Wine and wine making
 Family-owned business enterprises
 Orchards
 Fruit trees
 Place: Syria (Va.)
 Culture: Koreans
 Korean Americans

[Frontgate to grape vines at Blue River Farm in Syria, VA, 2021 July 14](#)

1 Digital image
 Photographer: Benz, Katie (photographer)
 Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution
 Topic: Asian Americans
 foodways
 Farms
 Vineyards
 Wine and wine making
 Family-owned business enterprises

Place: Syria (Va.)
Culture: Koreans
Korean Americans

[Vineyard at Blue River Farm in Syria, VA, 2021 July 14](#)

2 Digital images

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Farms
Vineyards
Wine and wine making
Family-owned business enterprises
Grapes

Place: Syria (Va.)

Culture: Koreans
Korean Americans

[Close up of grapes at Blue River Farm in Syria, VA, 2021 July 14](#)

2 Digital images

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Farms
Vineyards
Wine and wine making
Family-owned business enterprises
Grapes

Place: Syria (Va.)

Culture: Koreans
Korean Americans

Kevin Kim and Kyung D. Kim alongside chokeberry (aronia) shrubs and grapevines at Blue River Farm in Syria, VA, 2021 July 14

3 Digital images

[Image\(s\): Chokeberries and grapevines at Blue River Farm in Syria, VA](#)

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Farms
Vineyards
Wine and wine making
Family-owned business enterprises
Aronia
Grapes

Place: Syria (Va.)
Culture: Koreans
Korean Americans

[Kyung D. Kim, co-owner of Blue River Farm, posing with grape vines, 2021 July 14](#)
1 Digital image

Photographer: Benz, Katie (photographer)
Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Farms
Vineyards
Wine and wine making
Family-owned business enterprises
Grapes

Place: Syria (Va.)
Culture: Koreans
Korean Americans

[Entrance to Blue River Farms, Syria, VA, 2021 July 14](#)
1 Digital image

Photographer: Benz, Katie (photographer)
Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Farms
Vineyards
Wine and wine making
Family-owned business enterprises
Spiritual retreat centers
Vegetable gardening
Vegetables
Orchards
Fruit trees

Place: Syria (Va.)
Culture: Koreans
Korean Americans

[Sign for Blue River Farms, Syria, VA, 2021 July 14](#)
2 Digital images

Photographer: Benz, Katie (photographer)
Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Farms
Vineyards
Wine and wine making
Family-owned business enterprises

Spiritual retreat centers
Vegetable gardening
Vegetables
Orchards
Fruit trees
Signs and signboards
Place: Syria (Va.)
Culture: Koreans
Korean Americans

[Countryside surrounding Blue River Farms, Syria, VA, 2021 July 14](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Farms
Vineyards
Wine and wine making
Family-owned business enterprises
Spiritual retreat centers

Place: Syria (Va.)

Culture: Koreans
Korean Americans

Best Kitchen Supply, 2021

Biographical / Historical: Best Kitchen Supply has equipped restaurateurs, professional chefs and home cooks in the Washington, DC, region since 1986. Customers include chefs of diverse backgrounds, and operators of neighborhood carry-outs, who appreciate buying supplies in smaller quantities than those offered by large commercial suppliers. Owners Lisa Choi and her husband Steven Choi moved to their Union Market (413 Morse Street NE) location in 1988, at a time when many Korean American wholesalers opened operations there. They initially sold commercial appliances but shifted their business model to wholesale and specialized kitchen supplies as the area developed into a trendy, mixed-use retail and residential complex. In 2021, Best Kitchen Supply is one of few remaining food businesses owned by Korean Americans at Union Market.

Scope and Contents: This subseries contains photographs and an oral history interview about Best Kitchen Supply. Materials were created in 2021.

[Exterior of Best Kitchen Supply in multiple languages, 2021 July 27](#)

2 Digital images

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Markets
Family-owned business enterprises
Food service
Restaurants -- Equipment and supplies

Korean American women
Asian American women
Businesswomen
Place: Washington (D.C.)
Culture: Korean Americans
Koreans

Aisles 1 and 4 inside Best Kitchen Supply, 2021 July 27

2 Digital images

[Image\(s\): Aisle 4 inside Best Kitchen Supply](#)

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Markets
Family-owned business enterprises
Food service
Restaurants -- Equipment and supplies
Korean American women
Asian American women
Businesswomen
Place: Washington (D.C.)
Culture: Korean Americans
Koreans

[Interior pan of Best Kitchen Supply, 2021 July 27](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Markets
Family-owned business enterprises
Food service
Restaurants -- Equipment and supplies
Place: Washington (D.C.)
Culture: Korean Americans
Koreans

[Woks on display at Best Kitchen Supply, 2021 July 27](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Markets
Family-owned business enterprises
Food service

Restaurants -- Equipment and supplies
 Chinese
 Cookware
 Asian American women
 Korean American women
 Businesswomen
 Place: Washington (D.C.)
 Culture: Korean Americans
 Koreans

[Spider strainers on display at Best Kitchen Supply, 2021 July 27](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
 foodways
 Markets
 Family-owned business enterprises
 Food service
 Restaurants -- Equipment and supplies
 Chinese
 Cookware
 Asian American women
 Korean American women
 Businesswomen
 Place: Washington (D.C.)
 Culture: Korean Americans
 Koreans

[Korean stoneware on display at Best Kitchen Supply, 2021 July 27](#)

2 Digital images

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
 foodways
 Markets
 Family-owned business enterprises
 Food service
 Restaurants -- Equipment and supplies
 Cookware
 Tableware
 Korean American women
 Asian American women
 Businesswomen
 Place: Washington (D.C.)
 Culture: Korean Americans
 Koreans

[Glassware on display at Best Kitchen Supply, 2021 July 27](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Markets
Family-owned business enterprises
Food service
Restaurants -- Equipment and supplies
Glassware
Asian American women
Korean American women
Businesswomen

Place: Washington (D.C.)

Culture: Korean Americans
Koreans

[Chinese "Longevity" servingware on display at Best Kitchen Supply, 2021 July 27](#)

2 Digital images

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Markets
Family-owned business enterprises
Food service
Restaurants -- Equipment and supplies
Chinese
Tableware
Korean American women
Asian American women
Businesswomen

Place: Washington (D.C.)

Culture: Korean Americans
Koreans

Lisa Choi, owner of Best Kitchen Supply, standing in aisle, behind the counter, and in the back office of her store, 2021 July 27

3 Digital images

[Image\(s\): Lisa Choi, owner of Best Kitchen Supply, standing in aisle of her store](#)

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Markets
Family-owned business enterprises
Food service
Restaurants -- Equipment and supplies

Korean American women
Asian American women
Businesswomen
Place: Washington (D.C.)
Culture: Korean Americans
Koreans

[Close up of Lisa Choi, owner of Best Kitchen Supply, 2021 July 27](#)

2 Digital images

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Markets
Koreans
Family-owned business enterprises
Food service
Restaurants -- Equipment and supplies
Korean American women
Asian American women
Businesswomen
Place: Washington (D.C.)
Culture: Korean Americans

Annandale Catering, 2021

Biographical / Historical: Annandale Catering is the English language name of Annandale Dduk-Jip, a legacy institution that has been making dduk or Korean rice cakes and serving the Korean American community for over 40 years. The business launched in 1975 in the basement of owner Sonia Lee's mother-in-law's home. Lee initially made rice cakes for local churches, then began filling catering orders. She moved her operation to the current location at 4221 Tom Davis Drive in Annandale, Virginia in 1992. Lee mills her own flours and spices, an important function of rice cake makers in Korean culture. She also prepares banchan or side-dishes essential to the Korean dining table, which are sold in the store, and she caters events.

Scope and Contents: This subseries contains photographs and an oral history interview with Sonia Lee, owner of Annandale Catering. Materials were created in 2021.

[Exterior of Annandale Catering \(애난데일 떡집\), 2021 March 4](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Food service
Caterers and catering
Food industry and trade
Delicatessens
Bakeries
Rice cakes

Place: Annandale (Va.)
Culture: Koreans
Korean Americans

[Banchan \(Korean side dishes\) and soup display at Annandale Catering, 2021 March 4](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Food service
Caterers and catering
Food industry and trade
Delicatessens
Bakeries
Side dishes (Cooking)

Place: Annandale (Va.)

Culture: Koreans
Korean Americans

[Tteok \(Korean glutinous rice cakes\) display at Annandale Catering, 2021 March 4](#)

2 Digital images

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Food service
Caterers and catering
Food industry and trade
Delicatessens
Bakeries
Rice cakes

Place: Annandale (Va.)

Culture: Koreans
Korean Americans

[Kimchi \(Korean fermented vegetable\) display at Annandale Catering, 2021 March 4](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Food service
Caterers and catering
Food industry and trade
Delicatessens
Bakeries

Side dishes (Cooking)
 Fermented foods
 Kimchi
 Place: Annandale (Va.)
 Culture: Koreans
 Korean Americans

[Interior of Annandale Catering, 2021 March 4](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
 foodways
 Food service
 Caterers and catering
 Food industry and trade
 Delicatessens
 Bakeries
 Snack foods
 Fermented foods
 Kimchi
 Dumplings

Place: Annandale (Va.)

Culture: Koreans
 Korean Americans

[Soda, traditional Korean drinks, and grains at Annandale Catering, 2021 March 4](#)
 1 Digital image
 Photographer: Benz, Katie (photographer)
 Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution
 Topic: Asian Americans
 foodways
 Food service
 Caterers and catering
 Food industry and trade
 Delicatessens
 Bakeries
 Beverages
 Grain
 Place: Annandale (Va.)
 Culture: Koreans
 Korean Americans

[Close up of sujeonggwa \(Korean cinnamon punch\) and grains at Annandale Catering, 2021 March 4](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
 foodways
 Food service
 Caterers and catering
 Food industry and trade
 Delicatessens
 Bakeries
 Beverages
 Grain

Place: Annandale (Va.)

Culture: Koreans
 Korean Americans

Tteokguk tteok (sliced Korean rice cakes for soup) and ready to eat soups at Annandale Catering, 2021 March 4

2 Digital images

[Image\(s\): Tteokguk tteok \(sliced Korean rice cakes for soup\) and soup at Annandale Catering](#)

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
 foodways
 Food service
 Caterers and catering
 Food industry and trade
 Delicatessens
 Bakeries
 Rice cakes
 Soups

Place: Annandale (Va.)

Culture: Koreans
 Korean Americans

[Grains and grain flour display at Annandale Catering, 2021 March 4](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
 foodways
 Food service
 Caterers and catering
 Food industry and trade
 Delicatessens
 Bakeries
 Grain
 Flour

Place: Annandale (Va.)

Culture: Koreans
 Korean Americans

[Gochujang \(Korean pepper paste\) and doenjang \(Korean bean paste\), 2021 March 4](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Food service
Caterers and catering
Food industry and trade
Delicatessens
Bakeries
Fermented foods
Hot peppers
Condiments

Place: Annandale (Va.)

Culture: Koreans
Korean Americans

[Interior wide pan of Annandale Catering, 2021 March 4](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Food service
Caterers and catering
Food industry and trade
Delicatessens
Bakeries
Rice cakes

Place: Annandale (Va.)

Culture: Koreans
Korean Americans

[Cashier counter with ready to eat meals at Annandale Catering, 2021 March 4](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Food service
Caterers and catering
Food industry and trade
Delicatessens
Bakeries
Precooked foods

Place: Annandale (Va.)
Culture: Koreans
Korean Americans

Tae-gu Kimchi, 2021

Biographical / Historical: Tae-gu Kimchi produces kimchi (traditional Korean fermented vegetables) for local area markets. Chef Patrice Cunningham uses her mother's kimchi recipe and hopes to grow the business to sell her product through mainline supermarkets like Safeway, Giant, and Whole Foods. She launched the company in the Brookland neighborhood of Washington, DC, in 2020. Small scale producers like Patrice are an important part of the Asian American food system, producing and preserving traditional recipes, or developing different takes on traditional recipes for new audiences.

Related Materials: Three prototypes of packaging for kimchi line.

[Hong Cunningham cuts napa cabbage and prepares tubs for brining, 2021 November 29](#)

3 Digital images

Photographer: Barnes, Michael R (photographer)

Topic: Asian Americans
foodways
Food industry and trade
Kimchi

Culture: Chinese cabbage
Korean Americans

Place: Washington (D.C.)

[Hong Cunningham cuts napa cabbage into bite-sized pieces for brining, 2021 November 29](#)

1 Digital image

Photographer: Barnes, Michael R (photographer)

Topic: Asian Americans
foodways
Food industry and trade
Kimchi

Culture: Chinese cabbage

Culture: Korean Americans

Place: Washington (D.C.)

[Patrice Cunningham splits and cuts napa cabbage for brining, 2021 November 29](#)

5 Digital images

Photographer: Barnes, Michael R (photographer)

Topic: Asian Americans
foodways
Food industry and trade
Kimchi

Culture: Chinese cabbage
Korean American women
African American women
Businesswomen

Culture: Korean Americans

Place: Washington (D.C.)

[Patrice and Hong Cunningham prepare napa cabbage for brining, 2021 November 29](#)

5 Digital images

Photographer: Barnes, Michael R (photographer)

Topic: Asian Americans
foodways
Food industry and trade
Kimchi
Chinese cabbage
Korean American women
African American women
Businesswomen

Culture: Korean Americans

Place: Washington (D.C.)

[Patrice and Hong Cunningham pose with napa cabbage in foreground, 2021 November 29](#)
2 Digital images
Photographer: Barnes, Michael R (photographer)
Topic: Asian Americans
foodways
Food industry and trade
Kimchi
Chinese cabbage
Korean American women
African American women
Businesswomen
Culture: Korean Americans
Place: Washington (D.C.)

[Brined and drained napa cabbage ready to be made into kimchi, 2021 November 30](#)

2 Digital images

Photographer: Barnes, Michael R (photographer)

Topic: Asian Americans
foodways
Food industry and trade
Kimchi
Chinese cabbage

Culture: Korean Americans

Place: Washington (D.C.)

[Ingredients for kimchi, 2021 November 30](#)
2 Digital images
Photographer: Barnes, Michael R (photographer)
Topic: Asian Americans
foodways
Food industry and trade
Kimchi
Culture: Korean Americans

Place: Washington (D.C.)

[Hong Cunningham transfers brined cabbage to tubs for mixing, 2021 November 30](#)

2 Digital images

Photographer: Barnes, Michael R (photographer)

Topic: Asian Americans
foodways
Food industry and trade
Kimchi
Chinese cabbage

Culture: Korean Americans

Place: Washington (D.C.)

[Hong Cunningham readies the spice paste for kimchi, 2021 November 30](#)

1 Digital image

Photographer: Barnes, Michael R (photographer)

Topic: Asian Americans
foodways
Food industry and trade
Kimchi

Culture: Korean Americans

Place: Washington (D.C.)

[Patrice and Hong Cunningham make kimchi, 2021 November 30](#)

5 Digital images

Photographer: Barnes, Michael R (photographer)

Topic: Asian Americans
foodways
Food industry and trade
Kimchi
Chinese cabbage
Korean American women
African American women
Businesswomen

Culture: Korean Americans

Place: Washington (D.C.)

[Hong Cunningham mixes ingredients for kimchi with daughter Patrice assisting, 2021 November 30](#)

3 Digital images

Photographer: Barnes, Michael R (photographer)

Topic: Asian Americans
foodways
Food industry and trade
Kimchi
Korean American women
African American women
Businesswomen

Culture: Korean Americans

Place: Washington (D.C.)

[Hong Cunningham tastes the finished kimchi, 2021 November 30](#)

1 Digital image

Photographer: Barnes, Michael R (photographer)

Topic: Asian Americans
foodways
Food industry and trade
Kimchi
Korean American women
African American women
Businesswomen

Culture: Korean Americans

Place: Washington (D.C.)

[Hong and Patrice Cunningham pack finished kimchi into plastic containers, 2021 November 30](#)

4 Digital images

Photographer: Barnes, Michael R (photographer)

Topic: Asian Americans
foodways
Food industry and trade
Kimchi
Korean American women
African American women
Businesswomen

Culture: Korean Americans

Place: Washington (D.C.)

[Patrice Cunningham adds labels and places packed containers of kimchi into refrigerator, 2021 November 30](#)

2 Digital images

Photographer: Barnes, Michael R (photographer)

Topic: Asian Americans
foodways
Food industry and trade
Kimchi
Korean American women
African American women
Businesswomen

Culture: Korean Americans

Place: Washington (D.C.)

[Patrice and Hong Cunningham pack bags of kimchi for sale, 2021 November 30](#)

3 Digital images

Photographer: Barnes, Michael R (photographer)

Topic: Asian Americans
foodways
Food industry and trade
Kimchi
Korean American women
African American women
Businesswomen

Culture: Korean Americans
Place: Washington (D.C.)

[Hong Cunningham transfers brined cabbage to tub and adds ingredients for mixing kimchi, 2021 November 30](#)

6 Digital images

Photographer: Barnes, Michael R (photographer)

Topic: Asian Americans
foodways
Food industry and trade
Kimchi
Chinese cabbage

Culture: Korean Americans

Place: Washington (D.C.)

[Patrice Cunningham prepares packaging materials, 2021 November 30](#)

2 Digital images

Photographer: Barnes, Michael R (photographer)

Topic: Asian Americans
foodways
Food industry and trade
Kimchi
Korean American women
African American women
Businesswomen

Culture: Korean Americans

Place: Washington (D.C.)

[Patrice and Hong Cunningham prepare extra spicy kimchi for packaging, 2021 November 30](#)

1 Digital image

Photographer: Barnes, Michael R (photographer)

Topic: Asian Americans
foodways
Food industry and trade
Kimchi
Korean American women
African American women
Businesswomen

Culture: Korean Americans

Place: Washington (D.C.)

[Patrice and Hong Cunningham pack extra spicy kimchi into bags, 2021 November 30](#)

4 Digital images

Photographer: Barnes, Michael R (photographer)

Topic: Asian Americans
foodways
Food industry and trade
Kimchi
Korean American women

African American women
Businesswomen
Culture: Korean Americans
Place: Washington (D.C.)

[All three flavors of kimchi on offer from Tae-gu Kimchi, 2021 November 30](#)

3 Digital images

Photographer: Barnes, Michael R (photographer)

Topic: Asian Americans
foodways
Food industry and trade
Kimchi
Korean American women
African American women
Businesswomen
Culture: Korean Americans
Place: Washington (D.C.)

Rhee Bros, 2021

Biographical / Historical: Rhee Bros. Inc is a family-owned and -operated importer and distributor of food products from Korea, Japan, and Southeast Asia. Headquartered in Hanover, Maryland, the company supplies over 4,000 dry, refrigerated and frozen products to Asian American markets, United States retail chains, club stores, restaurant chains, and foodservice companies. Founded by Korean immigrant Syng Man (Steve) Rhee in 1976, the business expanded with the help of his brothers, and operations are now in the hands of the next generation. In 2021, Syngman's son, Robin Rhee, is the company's president; and his cousin, Kevin Rhee, is director of operations.

Scope and Contents: This subseries contains photographs and an oral history interview about Rhee Bros. Materials were created in 2021.

[Exterior of Rhee Bros headquarters in Hanover, MD, 2021 October 14](#)

1 Digital image

Photographer: Stewart, Daniel (photographer)

Topic: Asian Americans
Food industry and trade
Distributors (Commerce)
Grocery trade
Family-owned business enterprises
Groceries
Food
Culture: Koreans
Korean Americans

[Product display shelf inside company president's office of Rhee Bros, 2021 October 14](#)

1 Digital image

Photographer: Stewart, Daniel (photographer)

Topic: Asian Americans
Food industry and trade
Distributors (Commerce)
Grocery trade

Family-owned business enterprises
Groceries
Food
Culture: Koreans
Korean Americans

[Kevin Rhee, Executive Director of Operations for Rhee Bros, seated for interview, 2021 October 14](#)

1 Digital image
Photographer: Stewart, Daniel (photographer)
Topic: Asian Americans
Food industry and trade
Distributors (Commerce)
Grocery trade
Family-owned business enterprises
Groceries
Food
Culture: Koreans
Korean Americans

[Robin Rhee, President of Rhee Bros, seated for interview, 2021 October 14](#)
1 Digital image
Photographer: Stewart, Daniel (photographer)
Topic: Asian Americans
Food industry and trade
Distributors (Commerce)
Grocery trade
Family-owned business enterprises
Groceries
Food
Culture: Koreans
Korean Americans

[Rhee Bros promotional calendar on table, 2021 October 14](#)

1 Digital image
Photographer: Stewart, Daniel (photographer)
Topic: Asian Americans
Food industry and trade
Distributors (Commerce)
Grocery trade
Family-owned business enterprises
Groceries
Food
Calendars
Culture: Koreans
Korean Americans

[Rhee Bros logo concept sketches, 2021 October 14](#)
1 Digital image
Photographer: Stewart, Daniel (photographer)
Topic: Asian Americans

Food industry and trade
 Distributors (Commerce)
 Grocery trade
 Family-owned business enterprises
 Groceries
 Food
 Logos (Symbols)
 Culture: Koreans
 Korean Americans

[Rhee Bros warehouse in Hanover, MD, 2021 October 14](#)

4 Digital images

Photographer: Stewart, Daniel (photographer)

Topic: Asian Americans
 Food industry and trade
 Distributors (Commerce)
 Grocery trade
 Family-owned business enterprises
 Groceries
 Food
 Warehouses

Culture: Koreans
 Korean Americans

[Boxes of Assi brand \(Rhee Bros house brand\) cinnamon sticks, 2021 October 14](#)
 1 Digital image
 Photographer: Stewart, Daniel (photographer)
 Topic: Asian Americans
 Food industry and trade
 Distributors (Commerce)
 Grocery trade
 Family-owned business enterprises
 Groceries
 Food
 Warehouses
 Cinnamon
 Culture: Koreans
 Korean Americans

[Boxes of Assi brand \(Rhee Bros house brand\) seasoned seaweed sheets, 2021 October 14](#)

1 Digital image

Photographer: Stewart, Daniel (photographer)

Topic: Asian Americans
 Food industry and trade
 Distributors (Commerce)
 Grocery trade
 Family-owned business enterprises
 Groceries
 Food
 Warehouses

Culture: seaweed
Koreans
Korean Americans

[Pallet of Assi brand black beans inside Rhee Bros warehouse, 2021 October 14](#)

1 Digital image

Photographer: Stewart, Daniel (photographer)

Topic: Asian Americans
Food industry and trade
Distributors (Commerce)
Grocery trade
Family-owned business enterprises
Groceries
Food
Warehouses
Beans

Culture: Koreans
Korean Americans

[Pallets of jasmine rice at Rhee Bros warehouse in Hanover, MD, 2021 October 14](#)

2 Digital images

Photographer: Stewart, Daniel (photographer)

Topic: Asian Americans
Food industry and trade
Distributors (Commerce)
Grocery trade
Family-owned business enterprises
Groceries
Food
Warehouses
Rice

Culture: Koreans
Korean Americans
Vietnamese

[Bags of Rhee Chun brand medium-grain rice at Rhee Bros in Hanover, MD, 2021 October 14](#)

1 Digital image

Photographer: Stewart, Daniel (photographer)

Topic: Asian Americans
Food industry and trade
Distributors (Commerce)
Grocery trade
Family-owned business enterprises
Groceries
Food
Warehouses
Rice

Culture: Koreans
Korean Americans
Japanese

[Southeast Asian foods section of Rhee Bros warehouse, 2021 October 14](#)

1 Digital image

Photographer: Stewart, Daniel (photographer)

Topic: Asian Americans
Food industry and trade
Distributors (Commerce)
Grocery trade
Family-owned business enterprises
Groceries
Food
Warehouses
Coconut water

Culture: Koreans
Korean Americans

[Pallet of canned water chestnuts at Rhee Bros warehouse, 2021 October 14](#)

2 Digital images

Photographer: Stewart, Daniel (photographer)

Topic: Asian Americans
Food industry and trade
Distributors (Commerce)
Grocery trade
Family-owned business enterprises
Groceries
Food
Warehouses
Water chestnuts

Culture: Koreans
Korean Americans

[Boxes of mae-sil or plum extract at Rhee Bros warehouse, 2021 October 14](#)

1 Digital image

Photographer: Stewart, Daniel (photographer)

Topic: Asian Americans
Food industry and trade
Distributors (Commerce)
Grocery trade
Family-owned business enterprises
Groceries
Food
Warehouses
Plant extracts
COVID-19 Pandemic, 2020-

Culture: Koreans
Korean Americans

[Boxes of Lee Kum Kee brand oyster sauce at Rhee Bros warehouse, 2021 October 14](#)

1 Digital image

Photographer: Stewart, Daniel (photographer)

Topic: Asian Americans

| | |
|----------|-----------------------------------|
| | Food industry and trade |
| | Distributors (Commerce) |
| | Grocery trade |
| | Family-owned business enterprises |
| | Groceries |
| | Food |
| | Warehouses |
| Culture: | Koreans |
| | Korean Americans |

[Lobby of Rhee Bros headquarters, Hanover, MD, 2021 October 14](#)

4 Digital images

Photographer: Stewart, Daniel (photographer)

Topic:

- Asian Americans
- Food industry and trade
- Distributors (Commerce)
- Grocery trade
- Family-owned business enterprises
- Groceries
- Food
- Warehouses
- Noodles
- Fermented foods
- Hot peppers
- Condiments

Culture:

- Koreans
- Korean Americans

.....
Sobann, 2021
.....

Chinese Street Market, 2021
.....

National Korean American Service and Education Consortium (NAKASEC) Virginia office, 2021
.....

Young Won Trading, 2021
.....

[Return to Table of Contents](#)

Series 3: Supermarkets and convenience stores, 2020-2022

Arrangement: Materials in this series are arranged by specific Asian American supermarket, grocery store, or corner store. There is also a subseries containing promotional materials from a variety of supermarkets, grocery stores, or corner stores which serve Asian American communities in the Washington, DC region.

Scope and Contents: This series contains photographs, oral history interviews, cultural objects, and promotional materials created, acquired, or collected between 2020 and 2022. The materials document Asian American supermarkets and convenience stores throughout the Washington, DC metropolitan region. These stores are owned or operated by people of Asian American descent and serve a diverse local population. Many ethnic supermarkets initially opened to serve the needs of a particular ethnic group and have since increased their offerings and changed their business model to serve a broader multi-ethnic clientele. Examples range from the multi-sited Lotte Plaza supermarket chain to single-site markets like the Hung-Phat Grocery, and Da-Hsing Trading Company.

Convenience stores or corner stores, in contrast, are defined by location rather than ethnicity, as "a limited commercial and service use in residential rowhouse zones, oriented to serve the immediate neighborhood" (Washington, DC Zoning Commission). Beginning in the 1970s, many corner stores in the Washington, DC region have been owned and/or operated by Korean immigrants, who invested modest savings they brought from Korea and worked with family members or others close to the family to operate the store over long hours. As these owners and operators begin to retire, a number of corner stores in Washington, DC have closed or transferred ownership to new immigrants from countries including Ethiopia, Eritrea, and Central American countries like El Salvador.

Da Tsin Trading Company, 2021

Biographical / Historical: Da Hsin Trading Company is a convenience store and dried goods shop in Washington, DC's Chinatown neighborhood. The store carries housewares, cooking ware, dried goods, spices, and other pantry goods, as well as souvenirs for tourists visiting DC. It is also a key source of traditional Chinese herbal medicinal ingredients. Many of the neighborhood's Chinese grocery stores have closed or moved to the suburbs, and in 2021, Da Hsin stands as a significant resource for Chinese American residents of Chinatown, many of whom are elderly and live in the nearby Wah Luck House. Richard Chiang, a graduate of Washington, DC's Wilson High School and the University of Maryland, has owned and operated the store since 1980.

Scope and Contents: This subseries contains photographs, created in 2021, documenting Da Tsin Trading Company.

[Exterior of Da Hsin Trading, 2021 April 1](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
Chinese
foodways
Markets
Food industry and trade
Grocery trade
Stores, Retail
Groceries

Place: Chinatown (Washington, D.C.)

[Interior of Da Hsin Trading: cooking wine and dried goods, 2021 April 1](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
Chinese
foodways
Markets
Food industry and trade
Grocery trade
Stores, Retail
Groceries

Place: Chinatown (Washington, D.C.)

[Interior of Da Hsin Trading: tableware and figurines, 2021 April 1](#)

3 Digital images

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
Chinese
foodways
Markets
Food industry and trade
Grocery trade
Stores, Retail
Tableware
Groceries

Place: Chinatown (Washington, D.C.)

[Bamboo steamer baskets at Da Hsin Trading, 2021 April 1](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
Chinese
foodways
Markets
Food industry and trade
Grocery trade
Stores, Retail
Cookware
Groceries

Place: Chinatown (Washington, D.C.)

[Woks at Da Hsin Trading, 2021 April 1](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
Chinese
foodways
Markets
Food industry and trade
Grocery trade
Stores, Retail
Cookware
Groceries

Place: Chinatown (Washington, D.C.)

[Spices at Da Hsin Trading, 2021 April 1](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
Chinese
foodways
Markets
Food industry and trade
Grocery trade
Stores, Retail
Spices

Groceries
Place: Chinatown (Washington, D.C.)

Lotte Plaza Market, 2020

Biographical / Historical: Lotte Plaza Market is a popular Korean/Asian supermarket chain with 14 locations across Maryland, Virginia, Florida, and New Jersey. The company began as a wholesale importer of Korean and Japanese products in 1978, and opened its first store in Rockville, Maryland, in 1989. The supermarket initially catered to local Korean and Japanese communities and has expanded to carry produce and products used by a range of Asian Pacific American and Latinx home cooks. The Rockville location moved in 2016 to occupy a building vacated by a Safeway Supermarket.

Related Materials: This subseries contains [artifacts](#) catalogued in the ACM Objects collection.

Scope and Contents: This subseries contains photographs, an oral history interview, and sales flyers documenting Lotte Plaza Market. Materials were created or acquired in 2020.

[Exterior of Lotte Plaza Market, Rockville, MD, 2020 November 20](#)

3 Digital images

Photographer: Meghelli, Samir

Topic: Asian Americans
foodways
Food industry and trade
Grocery trade
Supermarkets

Signs and signboards
Family-owned business enterprises
Groceries
Culture: Korean Americans
Place: Rockville (Md.)

[Roasted sweet potato vendor outside Lotte Plaza Market, Rockville, MD, 2020 November 20](#)

2 Digital images
Photographer: Meghelli, Samir
Topic: Asian Americans
foodways
Food industry and trade
Grocery trade
Supermarkets
Sweet potatoes
Street vendors
Street food
Groceries
Culture: Korean Americans
Place: Rockville (Md.)

[Sale signage, Lotte Plaza Market, Rockville, MD, 2020 November 20](#)

1 Digital image
Photographer: Meghelli, Samir
Topic: Asian Americans
foodways
Food industry and trade
Grocery trade
Supermarkets
Signs and signboards
Kimchi
Chinese cabbage
Groceries
Culture: Korean Americans
Place: Rockville (Md.)
Genre/Form: Advertising fliers
Advertisements

[Ramen for sale at Lotte Plaza Market, Rockville, MD, 2020 November 20](#)

1 Digital image
Photographer: Meghelli, Samir
Topic: Asian Americans
foodways
Food industry and trade
Grocery trade
Supermarkets
Noodles
Groceries
Culture: Korean Americans
Place: Rockville (Md.)

[Kimchi section at Lotte Plaza Market, Rockville, MD, 2020 November 20](#)

4 Digital images

Photographer: Meghelli, Samir

Topic: Asian Americans
foodways
Food industry and trade
Grocery trade
Supermarkets
Kimchi
COVID-19 Pandemic, 2020-
Groceries

Culture: Korean Americans

Place: Rockville (Md.)

[Jae Don Cho, general manager for Lotte Plaza Market, Rockville, MD, 2020 November 20](#)

1 Digital image

Photographer: Meghelli, Samir

Topic: Asian Americans
foodways
Food industry and trade
Grocery trade
Supermarkets
Communities
Groceries

Culture: Korean Americans

Place: Rockville (Md.)

[Prepared foods section at Lotte Plaza Market, Rockville, MD, 2020 November 20](#)

1 Digital image

Photographer: Meghelli, Samir

Topic: Asian Americans
foodways
Food industry and trade
Grocery trade
Supermarkets
Side dishes (Cooking)
Groceries

Culture: Korean Americans

Place: Rockville (Md.)

[Aisle marker for refrigerated foods at Lotte Plaza Market, Rockville, MD, 2020 November 20](#)

1 Digital image

Photographer: Meghelli, Samir

Topic: Asian Americans
foodways
Food industry and trade
Grocery trade
Supermarkets
Signs and signboards

Culture: Groceries
Korean Americans
Place: Rockville (Md.)

[Deli counter at Lotte Plaza Market, Rockville, MD, 2020 November 20](#)

2 Digital images

Photographer: Meghelli, Samir
Topic: Asian Americans
foodways
Food industry and trade
Grocery trade
Supermarkets
Delicatessens
Side dishes (Cooking)
Kimchi
Groceries
Culture: Korean Americans
Place: Rockville (Md.)

[Sign for rice cakes at Lotte Plaza Market, Rockville, MD, 2020 November 20](#)

1 Digital image

Photographer: Meghelli, Samir
Topic: Asian Americans
foodways
Food industry and trade
Grocery trade
Supermarkets
Signs and signboards
Rice cakes
Groceries
Culture: Korean Americans
Place: Rockville (Md.)

[Fresh noodles refrigerated case at Lotte Plaza Market, Rockville, MD, 2020 November 20](#)

1 Digital image

Photographer: Meghelli, Samir
Topic: Asian Americans
foodways
Food industry and trade
Grocery trade
Supermarkets
Noodles
Groceries
Culture: Korean Americans
Place: Rockville (Md.)

[Soybean paste refrigerated case at Lotte Plaza Market, Rockville, MD, 2020 November 20](#)

1 Digital image

Photographer: Meghelli, Samir

Topic: Asian Americans
 foodways
 Food industry and trade
 Grocery trade
 Supermarkets
 Fermented foods
 Groceries
 Condiments

Culture: Korean Americans

Place: Rockville (Md.)

[Aisle markers for American food at Lotte Plaza Market, Rockville, MD, 2020 November 20](#)

2 Digital images

Photographer: Meghelli, Samir

Topic: Asian Americans
 foodways
 Food industry and trade
 Grocery trade
 Supermarkets
 Signs and signboards
 Groceries

Culture: Korean Americans

Place: Rockville (Md.)

[Hispanic and Asian food aisles at Lotte Plaza Market, Rockville, MD, 2020 November 20](#)

4 Digital images

Photographer: Meghelli, Samir

Topic: Asian Americans
 foodways
 Food industry and trade
 Grocery trade
 Supermarkets
 Signs and signboards
 Groceries

Culture: Korean Americans
 Hispanic Americans

Place: Rockville (Md.)

[Snacks for sale at Lotte Plaza Market, Rockville, MD, 2020 November 20](#)

3 Digital images

Photographer: Meghelli, Samir

Topic: Asian Americans
 foodways
 Food industry and trade
 Grocery trade
 Supermarkets
 Snack foods
 Candy
 Groceries

Culture: Korean Americans
Place: Rockville (Md.)

[Spice pastes at Lotte Plaza Market, Rockville, MD, 2020 November 20](#)

2 Digital images

Photographer: Meghelli, Samir
Topic: Asian Americans
foodways
Food industry and trade
Grocery trade
Supermarkets
Spices
Groceries

Culture: Korean Americans
Place: Rockville (Md.)

[Soy and hot sauces at Lotte Plaza Market, Rockville, MD, 2020 November 20](#)

3 Digital images

Photographer: Meghelli, Samir
Topic: Asian Americans
foodways
Food industry and trade
Grocery trade
Supermarkets
Condiments
Sauces
Fermented foods
Groceries

Culture: Korean Americans
Place: Rockville (Md.)

[Kimchi containers for sale at Lotte Plaza Market, Rockville, MD, 2020 November 20](#)

1 Digital image

Photographer: Meghelli, Samir
Topic: Asian Americans
foodways
Food industry and trade
Grocery trade
Supermarkets
Kimchi
Containers
Groceries

Culture: Korean Americans
Place: Rockville (Md.)

[Kitchenware for sale at Lotte Plaza Market, Rockville, MD, 2020 November 20](#)

2 Digital images

Photographer: Meghelli, Samir
Topic: Asian Americans
foodways
Food industry and trade

Grocery trade
 Supermarkets
 Cookery -- Equipment and supplies
 Groceries
 Culture: Korean Americans
 Place: Rockville (Md.)

[Rice cookers on display at Lotte Plaza Market, Rockville, MD, 2020 November 20](#)

2 Digital images

Photographer: Meghelli, Samir
 Topic: Asian Americans
 foodways
 Food industry and trade
 Grocery trade
 Supermarkets
 Cookery -- Equipment and supplies
 Kitchen appliances
 Electric rice cookers
 Groceries
 Culture: Korean Americans
 Place: Rockville (Md.)

[Root vegetables aisle at Lotte Plaza Market, Rockville, MD, 2020 November 20](#)

1 Digital image

Photographer: Meghelli, Samir
 Topic: Asian Americans
 foodways
 Food industry and trade
 Grocery trade
 Supermarkets
 Root crops
 Tuber crops
 Groceries
 Culture: Korean Americans
 Place: Rockville (Md.)

[Farm fresh and fresh greens signs at Lotte Plaza Market, Rockville, MD, 2020 November 20](#)

2 Digital images

Photographer: Meghelli, Samir
 Topic: Asian Americans
 foodways
 Food industry and trade
 Grocery trade
 Supermarkets
 Signs and signboards
 Farm produce
 Groceries
 Culture: Korean Americans
 Place: Rockville (Md.)

[Seafood on ice at Lotte Plaza Market, Rockville, MD, 2020 November 20](#)

1 Digital image

Photographer: Meghelli, Samir

Topic: Asian Americans
foodways
Food industry and trade
Grocery trade
Supermarkets
Seafood
Groceries

Culture: Korean Americans

Place: Rockville (Md.)

[Korean onggi hangari for sale at Lotte Plaza Market, Rockville, MD, 2020 November 20](#)

1 Digital image

Photographer: Meghelli, Samir

Topic: Asian Americans
foodways
Food industry and trade
Grocery trade
Supermarkets
Tableware
Food containers
Storage jars
Groceries

Culture: Korean Americans

Place: Rockville (Md.)

[Checkout line at Lotte Plaza Market, Rockville, MD, 2020 November 20](#)

1 Digital image

Photographer: Meghelli, Samir

Topic: Asian Americans
foodways
Food industry and trade
Grocery trade
Supermarkets
Groceries

Culture: Korean Americans

Place: Rockville (Md.)

Shipleigh Supermarket, 2021

7 River Mart, 2021

Argonne Market, 2021

Hung Phat Grocery, 2021

Biographical / Historical: Hung Phat Grocery is a neighborhood grocery store in Wheaton, Maryland that specializes in ingredients for Vietnamese and other Southeast Asian cuisines. Opened in 1996 by Lenny Ung and his wife, the store carries produce, groceries, and housewares. It is also the site of a carryout, Nava Thai, that specializes in Thai food.

Scope and Contents: This subseries contains photographs, created in 2021, documenting Hung Phat Grocery.

Exterior of Hung Phat Grocery Store, including Guardian Lions, Wheaton, MD, 2021 February 3

2 Digital images

[Image\(s\): Exterior of Hung Phat Grocery Store, Wheaton, MD](#)

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Food industry and trade
Grocery trade
Chinese
Thais
Decoration and ornament, Architectural

Place: Wheaton (Md.)

Culture: Vietnamese

[Entrance of Hung Phat Grocery Store, Wheaton, MD, 2021 February 3](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Food industry and trade
Grocery trade
Chinese
Thais
Signs and signboards
COVID-19 Pandemic, 2020-
advertising
Food service
Restaurants

Place: Wheaton (Md.)
Culture: Vietnamese

Interior aisles of Hung Phat Grocery Store, Wheaton, MD, 2021 February 3
4 Digital images

[Image\(s\): Interior aisle of Hung Phat Grocery Store, Wheaton, MD](#)

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Food industry and trade
Grocery trade
Chinese
Thais
Tableware
Spices
Food service

Place: Wheaton (Md.)
Culture: Vietnamese

Promotional materials, 2020-2022

Scope and Contents: This subseries contains promotional materials from Washington, DC area wholesalers and supermarkets that promote foods and products to Asian American communities. Sales flyers and a product catalog are published in languages including Chinese, Vietnamese, and Korean. They reflect vendors' efforts to showcase culturally specific food products and ingredients, and to reach particular communities within the multiethnic landscape of the DC metro area. They also reflect seasonal variations in offerings, and the marking of holidays. Materials were collected between 2020 and 2022.

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Series 4: Eating and dining, 2020-2022

Arrangement: Materials in this series are arranged by specific Asian American restaurant, cafe, or carryout. There is also a subseries containing menus from a variety of Asian American restaurants in the Washington, DC region.

Scope and Contents: This series includes photographs, oral histories, and menus documenting Asian American food-service businesses. Materials were collected between 2020 and 2022. Asian Americans own and/or operate a range of food-service businesses in the greater Washington, DC region. These businesses serve a large and diverse clientele, introducing new flavors and expanding palates one dinner-plate or carry-out package at a time. Businesses represented include legacy restaurants that have served diners for decades; new establishments carving out a place in the market; take-out or carry-outs that provide tasty convenience; and alternatives such as ghost kitchens, which offer delivery-only meals without a storefront. These restaurants and other food-service institutions operated by Asian Americans serve not only as sources of physical sustenance, but also as sites of community, placemaking, and cross-cultural connection.

Breakers Korean BBQ, 2021

Biographical / Historical: Breakers Korean BBQ is the Fairfax, Virginia, location of a restaurant chain with locations in Georgia, Virginia, and Texas. Opened in 2017, it caters to the rising popularity of Korean barbecue which allows diners to cook their own meals tableside.

Scope and Contents: This subseries contains photographs, created in 2021. Photographs document dinner with Jae Ok Chang, Korean American cookbook author and researcher, at Breakers Korean BBQ in Fairfax, Virginia.

[Exterior of Breakers Korean BBQ, Fairfax, VA, 2021 August 9](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Restaurants
Food service
Barbecue cookery

Place: Fairfax (Va.)

Culture: Korean Americans

[Tablesetting with banchan \(Korean side dishes\) at Breakers Korean BBQ, 2021 August 9](#)

2 Digital images

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Restaurants
Food service
Barbecue cookery
Side dishes (Cooking)

Vegetables
Place: Fairfax (Va.)
Culture: Korean Americans

[Mandu \(Korean dumpling\) with banchan \(Korean side dishes\) at Breakers Korean BBQ, 2021 August 9](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Restaurants
Food service
Barbecue cookery
Side dishes (Cooking)
Dumplings

Place: Fairfax (Va.)

Culture: Korean Americans

[Galbi \(Korean marinated short rib\) with banchan \(Korean side dishes\) at Breakers Korean BBQ, 2021 August 9](#)

3 Digital images

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Restaurants
Food service
Barbecue cookery
Side dishes (Cooking)
Ribs (Cooking)

Place: Fairfax (Va.)

Culture: Korean Americans

[Soon-du-bu chigae \(Korean soft tofu stew\) at Breakers Korean BBQ, 2021 August 9](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Restaurants
Food service
Barbecue cookery
Soups
Stews

Place: Fairfax (Va.)

Culture: Korean Americans

Mul Naengmyeon (Korean buckwheat noodles in chilled broth) at Breakers Korean BBQ, 2021 August 9

1 Digital image

[Image\(s\): Mul Naengmyeon \(Korean buckwheat noodles in chilled broth\)at Breakers Korean BBQ](#)

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Restaurants
Food service
Barbecue cookery
Noodles
Soups

Place: Fairfax (Va.)

Culture: Korean Americans

Hollywood East Café, 2020

Biographical / Historical: Hollywood East Café is a Chinese restaurant known for its dim sum and large banquet hall, which has been a gathering place for the local Chinese American community since it first opened in Wheaton, Maryland, in 1996. Owner Janet Yu and her husband Alan opened a second location in Silver Spring, Maryland in the mid-2000s, then closed both locations in 2008, and re-opened the current space in the Westfield Wheaton Mall in 2010. The name, Hollywood East, pays homage to Alan's connections to Hong Kong cinema, and the restaurant's draw as a host to Hong Kong singers and actors who tour and perform in the region. Following Alan's death, Janet Yu operates the restaurant with the assistance of her adult sons.

Related Materials: This subseries contains [artifacts](#) catalogued in the ACM Objects collection.

Scope and Contents: This subseries contains photographs and an oral history interview about Hollywood East Café. Materials were created in 2020.

[Janet Yu, owner and chef, getting the oven ready at Hollywood East Café, 2020 November 6](#)

3 Digital images

Photographer: Meghelli, Samir

Topic: Asian Americans
foodways
Food service
Restaurants
Family-owned business enterprises
Asian American women
Chinese American women
Businesswomen
Women cooks
Cooking, Chinese -- Cantonese style
Cooking (Duck)

Culture: Chinese Americans

Place: Hong Kong (China)

Wheaton (Md.)

Ducks drying on hooks before getting roasted at Hollywood East Café, 2020
November 6

1 Digital image

Photographer: Meghelli, Samir

Topic: Asian Americans
foodways
Food service
Restaurants
Family-owned business enterprises
Cooking, Chinese -- Cantonese style
Cooking (Duck)

Culture: Chinese Americans

Place: Hong Kong (China)
Wheaton (Md.)

Dough being rolled and char siu bao being prepared at Hollywood East Café, 2020
November 6

7 Digital images

Photographer: Meghelli, Samir

Topic: Asian Americans
foodways
Food service
Restaurants
Family-owned business enterprises
Cooking, Chinese -- Cantonese style
Dim sum

Culture: Chinese Americans

Place: Hong Kong (China)
Wheaton (Md.)

Char siu bao being steamed at Hollywood East Café, 2020 November 6

2 Digital images

Photographer: Meghelli, Samir

Topic: Asian Americans
foodways
Food service
Restaurants
Family-owned business enterprises
Cooking, Chinese -- Cantonese style
Dim sum

Culture: Chinese Americans

Place: Hong Kong (China)
Wheaton (Md.)

Janet Yu, owner and chef, holding her restaurant's line of almond cookies at
Hollywood East Café, 2020 November 6

1 Digital image

Photographer: Meghelli, Samir

Topic: Asian Americans

foodways
 Food service
 Restaurants
 Family-owned business enterprises
 Cooking, Chinese -- Cantonese style
 Asian American women
 Chinese American women
 Businesswomen
 Women cooks
 Cookies
 Culture: Chinese Americans
 Place: Hong Kong (China)
 Wheaton (Md.)

[Finished char siu bao at Hollywood East Café, 2020 November 6](#)

1 Digital image
 Photographer: Meghelli, Samir
 Topic: Asian Americans
 foodways
 Food service
 Restaurants
 Family-owned business enterprises
 Cooking, Chinese -- Cantonese style
 Dim sum
 Culture: Chinese Americans
 Place: Hong Kong (China)
 Wheaton (Md.)

[Janet Yu, owner and chef of Hollywood East Café, displaying photos, 2020 November 6](#)

1 Digital image
 Photographer: Meghelli, Samir
 Topic: Asian Americans
 foodways
 Food service
 Restaurants
 Family-owned business enterprises
 Cooking, Chinese -- Cantonese style
 Asian American women
 Chinese American women
 Businesswomen
 Women cooks
 Culture: Chinese Americans
 Place: Hong Kong (China)
 Wheaton (Md.)

[Peking ducks roasting in the ovens at Hollywood East Café, 2020 November 6](#)

2 Digital images
 Photographer: Meghelli, Samir
 Topic: Asian Americans
 foodways

Food service
 Restaurants
 Family-owned business enterprises
 Cooking, Chinese -- Cantonese style
 Cooking (Duck)
 Culture: Chinese Americans
 Place: Hong Kong (China)
 Wheaton (Md.)

[Dim sum being prepared at Hollywood East Café, 2020 November 6](#)

3 Digital images

Photographer: Meghelli, Samir
 Topic: Asian Americans
 foodways
 Food service
 Restaurants
 Family-owned business enterprises
 Cooking, Chinese -- Cantonese style
 Dim sum
 Culture: Chinese Americans
 Place: Hong Kong (China)
 Wheaton (Md.)

[Customer take out station with video ordering system at Hollywood East Café, 2020 November 6](#)
 4 Digital images
 Photographer: Meghelli, Samir
 Topic: Asian Americans
 foodways
 Food service
 Restaurants
 Family-owned business enterprises
 Cooking, Chinese -- Cantonese style
 Asian American women
 Chinese American women
 Businesswomen
 Women cooks
 COVID-19 Pandemic, 2020-
 Culture: Chinese Americans
 Place: Hong Kong (China)
 Wheaton (Md.)

[Yu Family shrine at Hollywood East Café, 2020 November 6](#)

1 Digital image

Photographer: Meghelli, Samir
 Culture: Asian Americans
 Chinese Americans
 Place: Hong Kong (China)
 Wheaton (Md.)
 Topic: foodways
 Food service

Restaurants
 Family-owned business enterprises
 Cooking, Chinese -- Cantonese style
 Asian American women
 Chinese American women
 Businesswomen
 Women cooks
 Ancestral shrines

[Yu Family at Hollywood East Café, 2020 November 6](#)

1 Digital image
 Photographer: Meghelli, Samir
 Topic: Asian Americans
 foodways
 Food service
 Restaurants
 Family-owned business enterprises
 Cooking, Chinese -- Cantonese style
 Asian American women
 Chinese American women
 Businesswomen
 Women cooks
 Culture: Chinese Americans
 Place: Hong Kong (China)
 Wheaton (Md.)

[Entrance of Hollywood East Café, 2020 November 6](#)

2 Digital images
 Photographer: Meghelli, Samir
 Topic: Asian Americans
 foodways
 Food service
 Restaurants
 Family-owned business enterprises
 Cooking, Chinese -- Cantonese style
 Culture: Chinese Americans
 Place: Hong Kong (China)
 Wheaton (Md.)

Nam-Viet Restaurant, 2020

Biographical / Historical: Nam-Viet is a Vietnamese restaurant located in Clarendon, Virginia. Founded in 1983 by Vietnamese refugees Nguyen Van Thoi and Ngoc Anh Tran, it is now owned and operated by their son, Richard Nguyen. The restaurant is one of just a few remaining Vietnamese businesses in an area previously known as "Little Saigon." Home to a large community of immigrants and refugees from southeast Asia between the 1970s and 2000s, the area has undergone significant development and demographic change in the past decades.

Scope and Contents: This subseries contains photographs and an oral history interview about Nam-Viet Restaurant. Materials were created in 2020.

Related Materials: This subseries contains [artifacts](#) catalogued in the ACM Objects collection.

[Richard Nguyen, owner and manager of Nam-Viet, greeting customers, 2020 November 10](#)

1 Digital image

Photographer: Meghelli, Samir

Topic: Asian Americans
Vietnamese Americans
foodways
Food service
Restaurants
Family-owned business enterprises

Place: Clarendon (Va.)

[Interior window looking out, Nam-Viet Restaurant, Arlington, VA, 2020 November 10](#)

1 Digital image

Photographer: Meghelli, Samir

Topic: Asian Americans
Vietnamese Americans
foodways
Food service
Restaurants
Family-owned business enterprises

Place: Clarendon (Va.)

[Exterior and entrance, Nam-Viet Restaurant, Arlington, VA, 2020 November 10](#)

4 Digital images

Photographer: Meghelli, Samir

Topic: Asian Americans
Vietnamese Americans
foodways
Food service
Restaurants
Family-owned business enterprises
Signs and signboards

Place: Clarendon (Va.)

[Front doors and signs, Nam-Viet Restaurant, Arlington, VA, 2020 November 10](#)

4 Digital images

Photographer: Meghelli, Samir

Topic: Asian Americans
Vietnamese Americans
foodways
Food service
Restaurants
Family-owned business enterprises
Signs and signboards

COVID-19 Pandemic, 2020-
Place: Clarendon (Va.)

[Menu, Nam-Viet Restaurant, Arlington, VA, 2020 November 10](#)

3 Digital images

Photographer: Meghelli, Samir
Topic: Asian Americans
Vietnamese Americans
foodways
Food service
Restaurants
Family-owned business enterprises
Soups
Place: Clarendon (Va.)
Genre/Form: Menus

[Exterior window of Nam-Viet Restaurant, Arlington, VA, 2020 November 10](#)

1 Digital image

Photographer: Meghelli, Samir
Topic: Asian Americans
Vietnamese Americans
foodways
Food service
Restaurants
Family-owned business enterprises
Place: Clarendon (Va.)

[Photo wall of Nam-Viet Restaurant in Arlington, VA, 2020 November 10](#)

4 Digital images

Photographer: Meghelli, Samir
Topic: Asian Americans
Vietnamese Americans
foodways
Food service
Restaurants
Family-owned business enterprises
Place: Clarendon (Va.)

[Nam-Viet cocktail sign, 2020 November 10](#)

1 Digital image

Photographer: Meghelli, Samir
Topic: Asian Americans
Vietnamese Americans
foodways
Food service
Restaurants
Family-owned business enterprises
Signs and signboards
Place: Clarendon (Va.)

Grilled pork and rice vermicelli noodles with vegetables at Nam-Viet Restaurant,
Arlington ,VA, 2020 November 10

2 Digital images

Image(s): [Grilled pork and rice vermicelli noodles with vegetables at Nam-Viet Restaurant, Arlington, VA](#)

Photographer: Meghelli, Samir

Topic: Asian Americans
Vietnamese Americans
foodways
Food service
Restaurants
Family-owned business enterprises
Pork
Noodles
Vegetables

Place: Clarendon (Va.)

[Richard Nguyen, owner and manager of Nam-Viet Restaurant in Arlington, VA, 2020 November 10](#)

3 Digital images

Photographer: Meghelli, Samir

Topic: Asian Americans
Vietnamese Americans
foodways
Food service
Restaurants
Family-owned business enterprises

Place: Clarendon (Va.)

[Outdoor dining sign for Nam-Viet Restaurant, Arlington, VA, 2020 November 10](#)

1 Digital image

Photographer: Meghelli, Samir

Topic: Asian Americans
Vietnamese Americans
foodways
Food service
Restaurants
Family-owned business enterprises
Signs and signboards
COVID-19 Pandemic, 2020-

Place: Clarendon (Va.)

Vietnamese coffee and tea, 2021

Scope and Contents: This subseries includes 52 photographs documenting products sold at Eden Center in Falls Church, Virginia, as well as drinks served at Chill Zone Café in Arlington, Virginia. An interview with Daniel Bui, owner of the Chill Zone Café, provides context.

Historical: Coffee and tea are among Vietnam's most important exports, culturally and economically. The country is the second largest exporter of coffee and the fifth largest exporter of tea in the world. Vietnamese tea and coffee traditions have been recreated with a new fusion in America, bringing new tastes to American consumers.

Eden Center is an important resource for the Vietnamese American community in the Washington, DC region, as it houses several Vietnamese American markets and wholesalers that carry special ingredients from Southeast Asia. Chill Zone Café offers coffee, bubble tea, smoothies, bánh mì and Phở in a quiet, comfortable space.

General: Subseries curated by Anh Hong Duong.

[Vina coffee \(Vietnamese brand\) for sale at Eden Center, 2021 September 19](#)

1 Digital image

Photographer: Stewart, Daniel (photographer)

Topic: Asian Americans
Vietnamese Americans
foodways
Shopping centers
Coffee

Culture: Vietnamese

Place: Falls Church (Va.)

[G7 coffee \(Vietnamese brand\) for sale at Eden Center, 2021 September 19](#)

1 Digital image

Photographer: Stewart, Daniel (photographer)

Topic: Asian Americans
Vietnamese Americans
foodways
Shopping centers
Coffee

Culture: Vietnamese

Place: Falls Church (Va.)

[Weasel coffee \(Vietnamese brand\) for sale at Eden Center, 2021 September 19](#)

1 Digital image

Photographer: Stewart, Daniel (photographer)

Topic: Asian Americans
Vietnamese Americans
foodways
Shopping centers
Coffee

Culture: Vietnamese

Place: Falls Church (Va.)

[White coffee \(Vietnamese brand\) for sale at Eden Center, 2021 September 19](#)

1 Digital image

Photographer: Stewart, Daniel (photographer)

Topic: Asian Americans
Vietnamese Americans
foodways
Shopping centers
Coffee

Culture: Vietnamese

Place: Falls Church (Va.)

[Durian coffee \(Vietnamese brand\) for sale at Eden Center, 2021 September 19](#)

1 Digital image
 Photographer: Stewart, Daniel (photographer)
 Topic: Asian Americans
 Vietnamese Americans
 foodways
 Shopping centers
 Coffee
 Durian
 Culture: Vietnamese
 Place: Falls Church (Va.)

[Ginseng coffee for sale at Eden Center, 2021 September 19](#)

1 Digital image
 Photographer: Stewart, Daniel (photographer)
 Topic: Asian Americans
 Vietnamese Americans
 foodways
 Shopping centers
 Coffee
 Culture: Vietnamese
 Place: Falls Church (Va.)

[Coffee Phở \(Vietnamese brand\) for sale at Eden Center, 2021 September 19](#)

1 Digital image
 Photographer: Stewart, Daniel (photographer)
 Topic: Asian Americans
 Vietnamese Americans
 foodways
 Shopping centers
 Coffee
 Culture: Vietnamese
 Place: Falls Church (Va.)

Vietnamese Food To-Go, 2021

- Historical:** Many members of the Vietnamese diaspora miss the taste and convenience of street foods in Vietnam. In a few places in the Washington, DC region, authentic Vietnamese dishes are available for carry-out. This subseries documents the kitchen and food offerings at Chả Ốc Gia Huy, a small shop and catering service located at Eden Center in Falls Church, Virginia. Photographs depict the packaged foods and ingredients for sale in the shop. The shop is owned and run by Huy Pham, a first generation Vietnamese American, who prepares traditional Vietnamese dishes from the North, Central and South of Vietnam right at the store, and offers them hot, frozen or dried, "to-go" for his customers. Photography took place in 2021 and shows measures taken to mitigate the impact of the COVID 19 pandemic.
- Scope and Contents:** This subseries contains 20 photographs and one interview, documenting the kitchen and food offerings at Chả Ốc Gia Huy, a small shop and catering service located at Eden Center in Falls Church, Virginia. Photographs depict the packaged foods and ingredients for sale in the shop.
- General:** Subseries curated by Anh Hong Duong.
-

Manna Korean BBQ and Dosirak, 2021

Biographical / Historical: Manna Korean BBQ and Dosirak is a carry-out place located on a residential street in NE Washington, DC. The owner, Pil S. Cho, opened the carry-out in 2011, specializing in kimchi tacos. As his customers requested more traditional Korean dishes, he transitioned to his current menu of Korean classics such as bulgogi (stir-fried beef in a sweet soy sauce) in February 2020. Dosirak, the Korean term for boxed lunch, consists of rice, a main dish (typically a protein), seasonal banchan or side dishes, and kimchi (traditional Korean fermented vegetables). Carryouts are an important part of Washington, DC dining culture and have a long history of ownership by Asian American immigrants.

Scope and Contents: This subseries contains an oral history interview, created in 2021, about Manna Korean BBQ and Dosirak.

Bon Teahouse, 2021

Biographical / Historical: Bon Teahouse is a teashop and café in Centreville, Virginia, that specializes in matcha or powdered green tea sourced from Japan and serves drinks and desserts that incorporate traditional Korean flavors such as misugaru (mixed grain powder). Founded by David (Hyung Min) Bae, his brother Danny Bae, sister-in-law Diane Bae, and friend Matthew Kim in 2017, the teahouse was initially a carryout window in the Foggy Bottom neighborhood of Washington, DC, and moved to a sit-down space in Centreville in 2021.

Scope and Contents: This subseries contains an oral history interview, created in 2021, about Bon Teahouse.

Menus, 2020-2022

Scope and Contents: This subseries contains menus collected from Asian American food-service providers in the Washington, DC region between 2020 and 2022, in the context of the Asian Pacific American Foodways Project. A particular emphasis is on Chinese, Korean and Vietnamese food businesses. Menus provide a record of local tastes, culinary offerings, imagery, and prices, as well as insight into business models and locations. Contents originate in food-service businesses ranging from sit-down restaurants to carry-outs and delis. Text is in multiple languages including Korean, Chinese, Vietnamese, and English.

Menus from these Asian American restaurants can be found in this series. In Washington, DC, China Boy Rice Noodles; Chinatown Carryout; Chinatown Express; Dolan Uyghur; Bang Bop; Isshin Asian Bistro; May Flower Chinese Restaurant and Carry Out; and Panda Gourmet. In Arlington, Virginia, Nam-Viet Restaurant. At Eden Center in Falls Church, Virginia, Hai Duong; Nha Trang; Huong Binh Bakery and Deli; Banh Cuon Thang Long; and Happy Lamb Hot Pot. In Annandale, Virginia, Stone Tofu House; Gaboja Restaurant; and Jang Won. In Silver Spring, Maryland, Noodle King. In Rockville, Maryland, Taipei Café. In College Park, Maryland, Zhang's Noodles. In Wheaton, Maryland, Hollywood East Café; Gourmet Inspirations; Wong Gee Restaurant; Cam Ranh Bay; and Mi La Cay Restaurant.

Bang Bop, Tastemakers DC, 2021

Biographical / Historical: Bang Bop is a Korean carryout/ghost kitchen operating out of the Tastemakers incubator kitchen space at 2800 10th Street NE in the Brookland neighborhood of Washington, DC. It serves a range of bibimbop or rice bowls with traditional Korean ingredients and sauces, as well as "fusion" sauces and styles, including Korean tacos. The business operates without a storefront and relies on delivery services like UberEats and DoorDash to deliver meals to customers. Joon Park, who works

in finance, launched the business with his parents in 2020. The family previously owned brick-and-mortar Korean restaurants in Northern Virginia, but retired from this work during the pandemic.

Scope and
Contents:

This subseries contains an oral history interview, created in 2021, about Bang Bop, a food vendor within Tastemakers DC.

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Series 5: Festivals and events, 2021

Arrangement: Materials in this series are arranged by specific Asian American festival or event.

Scope and Contents: This series contains photographs, oral history interviews, flyers, and a program book documenting several Asian American food-related festivals and events in the Washington, DC metropolitan region between 2020 and 2022. Events include community festivals, sponsored events that promote Asian American food and culinary traditions, and celebration of significant Asian American holidays such as Lunar New Year and Mid-Autumn. Materials were created or acquired in 2021.

Rockville Taiwan Bubble Tea Festival, 2021

Biographical / Historical: The Rockville Taiwan Bubble Tea Festival is a yearly community event that showcases Taiwanese culture, language, and cuisine, including bubble tea, a popular drink that combines brewed tea with tapioca pearls. In 2021, the event was organized by the Rockville Sisters Cities Corporation and the Taiwan Sister Cities group. Rockville, Maryland is home to a large Taiwanese diaspora community.

Scope and Contents: This subseries contains photographs, two oral history interviews, and a program book documenting the Rockville Taiwan Bubble Tea Festival. Materials were created or acquired in 2021.

[Pastries from Japong Bakery at the Taiwan Bubble Tea Festival, 2021 September 25](#)

2 Digital images

Photographer: Benz, Katie (photographer)

Topic: Asian Americans
foodways
Festivals
Bakeries
Pastry
Cooking, Chinese -- Taiwan style
Banners
Signs and signboards
Bubble tea

Place: Rockville (Md.)

Culture: Taiwanese

[Sign for Bao Bei, Taiwanese bao buns, at Taiwan Bubble Tea Festival, 2021 September 25](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Topic: Asian Americans
foodways
Festivals
Signs and signboards
Cooking, Chinese -- Taiwan style
Bubble tea

Place: Rockville (Md.)

Culture: Taiwanese

[Signs for bubble tea and snacks at Taiwan Bubble Tea Festival, 2021 September 25](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Topic: Asian Americans

foodways
 Festivals
 Bubble tea
 Signs and signboards
 Cooking, Chinese -- Taiwan style
 Street food
 Snack foods
 Place: Rockville (Md.)
 Culture: Taiwanese

[Taiko drum performers on main stage at Taiwan Bubble Tea Festival, 2021
September 25](#)

2 Digital images
 Photographer: Benz, Katie (photographer)
 Topic: Asian Americans
 foodways
 Festivals
 Bubble tea
 Musical groups
 Taiko (Drum ensemble)
 Banners
 Place: Rockville (Md.)
 Culture: Taiwanese
 Japanese

[Welcome booth and signs for the Taiwan Bubble Tea Festival, 2021 September 25](#)

3 Digital images
 Photographer: Benz, Katie (photographer)
 Topic: Asian Americans
 foodways
 Festivals
 Bubble tea
 Signs and signboards
 Banners
 Place: Rockville (Md.)
 Yilan County (Taiwan)
 Culture: Taiwanese

[Crowds at Taiwan Bubble Tea Festival, 2021 September 25](#)

1 Digital image
 Photographer: Benz, Katie (photographer)
 Topic: Asian Americans
 foodways
 Festivals
 Bubble tea
 Crowds
 Place: Rockville (Md.)
 Culture: Taiwanese

Tết Trung Thu, Mid-Autumn Festival at Eden Center, 2021

- Scope and Contents:** This subseries contains 83 photographs. Photographs created in 2021 document packages of mooncakes and food ingredients used to create mooncakes for the Mid-Autumn Festival. Other photographs document the festivities, banners, displays, and performances associated with Mid-Autumn Festival at Eden Center in 2018, 2019 and 2021.
- Historical:** Mid-Autumn Festival, known as Tết Trung Thu in Vietnamese, celebrates the end of the harvest season. In Vietnamese tradition, it is a time to show love, gratitude and respect to one another, to worship the full moon, the Earth God, and celebrate a full harvest by enjoying the lion dance or dragon dance, a lantern parade and moon cakes. It is typically celebrated on the full moon of the 8th month of the lunar calendar, but festivities often extend a full week, and preparation begins a month in advance. One of the biggest celebrations in the Washington, DC region occurs at Eden Center in Falls Church, Virginia, where a diverse crowd gathers annually.
- General:** Subseries curated by Anh Hong Duong.

[Tins of mooncake for sale at Eden Center, 2021 September 19](#)

2 Digital images

Photographer: Benz, Katie (photographer)

Topic: Asian Americans
foodways
Shopping centers
Festivals
Food industry and trade
Baked products
Pastry

Place: Falls Church (Va.)

[Box of mooncake for sale at Eden Center, 2021 September 19](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Topic: Asian Americans
foodways
Shopping centers
Festivals
Food industry and trade
Baked products
Pastry

Place: Falls Church (Va.)

[Lotus seeds for sale at Eden Center, 2021 September 19](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Topic: Asian Americans
foodways
Shopping centers
Festivals
Food industry and trade
Baked products
Pastry
Seeds

Place: Falls Church (Va.)

[Glutinous rice and starch powder for sale at Eden Center, 2021 September 19](#)

2 Digital images

Photographer: Benz, Katie (photographer)

Topic: Asian Americans
foodways
Shopping centers
Festivals
Food industry and trade
Baked products
Pastry
Flour

Place: Falls Church (Va.)

[Tins of mooncake for sale at Eden Center, 2021 September 19](#)

1 Digital image

Photographer: Stewart, Daniel (photographer)

Topic: Asian Americans
foodways
Shopping centers
Festivals
Food industry and trade
Baked products
Pastry

Place: Falls Church (Va.)

[Boxes of mooncake from Ba Nam Cali for sale at Eden Center, 2021 September 19](#)

1 Digital image

Photographer: Stewart, Daniel (photographer)

Topic: Asian Americans
foodways
Shopping centers
Festivals
Food industry and trade
Baked products
Pastry

Place: Falls Church (Va.)

[Mung beans for sale at Eden Center, 2021 September 19](#)

1 Digital image

Photographer: Stewart, Daniel (photographer)

Topic: Asian Americans
foodways
Shopping centers
Festivals
Food industry and trade
Baked products
Pastry
Beans

Place: Falls Church (Va.)

[Durian for sale at Eden Center, 2021 September 19](#)

2 Digital images

Photographer: Stewart, Daniel (photographer)

Topic: Asian Americans
foodways
Shopping centers
Festivals
Food industry and trade
Baked products
Pastry
Durian

Place: Falls Church (Va.)

[Red sausage for sale at Eden Center, 2021 September 19](#)

1 Digital image

Photographer: Stewart, Daniel (photographer)

Topic: Asian Americans
foodways
Shopping centers
Festivals
Food industry and trade
Baked products
Pastry
Sausages

Place: Falls Church (Va.)

K-Food Korean Cooking Competition, 2021

Biographical / Historical: The K-Food Korean Cooking Competition is open to Korean food enthusiasts from the Washington, DC area. Four 2021 finalists were chosen from a group of culinary students and amateur chefs who had submitted applications. Contestants had 45 minutes to create a Korean dish using only the ingredients provided and including the star ingredient, kimchi (traditional Korean fermented vegetables). The event was hosted by the Ministry of Foreign Affairs of the Republic of Korea, the Korean Ministry of Agriculture, the Korean Agro-Fisheries Trade Corporation, and the Korean Food Promotion Institution.

Scope and Contents: This subseries contains photographs, oral history interviews, and flyers documenting the 2021 K-Food Korean Cooking Competition. Materials were created or acquired in 2021.

[Display of a variety of teas and tisanes from Soricha, 2021 September 26](#)

3 Digital images

Photographer: Stewart, Daniel (photographer)

Topic: Asian Americans
foodways
Contests
Tea
Herbal teas
TeahousesCulture: Koreans
Korean Americans[Organizers and sponsors of the K-Food Cooking Competition 2021, 2021 September 26](#)

1 Digital image
Photographer: Stewart, Daniel (photographer)
Topic: Asian Americans
foodways
Contests
Cooking
Culture: Koreans
Korean Americans

[Competitors from K-Food Cooking Competition preparing meal for judges, 2021 September 26](#)

5 Digital images
Photographer: Stewart, Daniel (photographer)
Topic: Asian Americans
foodways
Contests
Cooking
Kimchi
Vegetables
Culture: Koreans
Korean Americans

[Display of radish kimchi at K-Food Cooking Competition 2021, 2021 September 26](#)

2 Digital images
Photographer: Stewart, Daniel (photographer)
Topic: Asian Americans
foodways
Contests
Cooking
Kimchi
Culture: Koreans
Korean Americans

[Ingredients on display at K-Food Cooking Competition 2021, 2021 September 26](#)

5 Digital images
Photographer: Stewart, Daniel (photographer)
Topic: Asian Americans
foodways
Contests
Cooking
Kimchi
Pork
Beef steaks
Seafood
Culture: Koreans
Korean Americans

[Judges, guests, and organizers inside kitchen at K-Food Competition 2021, 2021 September 26](#)

1 Digital image
Photographer: Stewart, Daniel (photographer)

Topic: Asian Americans
foodways
Contests
Cooking
Culture: Koreans
Korean Americans

[Composed dishes plated for judging at K-Food Cooking Competition 2021, 2021 September 26](#)

4 Digital images
Photographer: Stewart, Daniel (photographer)
Topic: Asian Americans
foodways
Contests
Cooking
Kimchi
Culture: Koreans
Korean Americans

[Chef Bradley Nairne examines entry for judging at K-Food Cooking Competition 2021, 2021 September 26](#)

1 Digital image
Photographer: Stewart, Daniel (photographer)
Topic: Asian Americans
foodways
Contests
Cooking
Culture: Koreans
Korean Americans

[Judges, guests, and organizers with the winners of the K-Food Cooking Competition 2021, 2021 September 26](#)

1 Digital image
Photographer: Stewart, Daniel (photographer)
Topic: Asian Americans
foodways
Contests
Cooking
Culture: Koreans
Korean Americans

[Jessie Nelson, winner of K-Food Cooking Competition 2021, 2021 September 26](#)

2 Digital images
Photographer: Stewart, Daniel (photographer)
Topic: Asian Americans
foodways
Contests
Cooking
Culture: Koreans
Korean Americans

[Sangmi Park, finalist for K-Food Cooking Competition 2021, 2021 September 26](#)

1 Digital image

Photographer: Stewart, Daniel (photographer)

Topic: Asian Americans

foodways

Contests

Cooking

Culture: Koreans

Korean Americans

Tết Nguyên Đán, Lunar New Year at Eden Center

General: Subseries curated by Anh Hong Duong.

Historical: Lunar New Year is widely celebrated across Asia and in the Asian diaspora around the world. Known as Tết in Vietnamese, the festival begins with the first new moon of the lunar calendar, and is often celebrated with festive decorations, food, firecrackers, a flag ceremony, the lion dance and/or dragon dance, and other activities. People in Vietnam usually visit their families during Tết, while many Vietnamese Americans gather to celebrate locally. Eden Center in Falls Church, Virginia, hosts a lively celebration for the Washington, DC, region, although festivities were cancelled in 2021 due to the COVID pandemic outbreak.

Scope and Contents: This subseries includes 147 photographs of the celebration of Vietnamese Lunar New Year at Eden Center during Tết 2019 (Year of the Pig), Tết 2020 (Year of the Rat), Tết 2021 (Year of the Ox), and Tết 2022 (Year of the Tiger). Photographs showcase the festivities, banners, displays, and performances.

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Series 6: Artists and creators, 2021

Arrangement: Materials in this series are arranged by specific Asian American artist, creator, or studio.

Scope and Contents: This series contains photographs, oral history interviews, and cultural objects documenting the creative work of Asian American artists and artisans who have found inspiration in the ingredients, flavors, and food stories of their communities and ancestral traditions. Their work is bold and unique, while also rooted in traditional form and practice. They offer an alternative perspective on Chinese and Korean foodways in the Washington, DC metropolitan region. Materials were created or acquired in 2021.

Good Elephant Pottery, 2021

Biographical / Historical: Good Elephant Pottery is the ceramics studio of Korean American artist Mea Rhee in Silver Spring, Maryland. Rhee produces rustic buncheong-style stoneware, a form of Korean stoneware that was traditionally used as table and tea ware and dates to the Joseon dynasty, and applies hakeme (also known as gye-yal in Korean) slip work, a traditional ceramic technique of brushing white slip onto clay. Her work blends her Korean heritage with her Maryland upbringing, as seen in her use of Maryland motifs and designs such as the blue crabs and blue herons. Rhee was born and raised in Maryland, and graduated from the University of Maryland with a degree in graphic design. After working as a designer for almost 20 years, she established Good Elephant Pottery in 2002 and dedicates herself full time to ceramic making.

Related Materials: This subseries contains [artifacts](#) catalogued in the ACM Objects collection.

Scope and Contents: This subseries contains photographs and an oral history interview documenting the work of Korean American artist Mea Rhee, who owns Good Elephant Pottery. Materials were created in 2021.

[Interior of Good Elephant Pottery studio, 2021 June 29](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
Pottery
foodways
Tableware
Art, Korean
Korean American art
Women artists
Korean American women
Asian American women

Culture: Korean Americans

Place: Silver Spring (Md.)

Occupation: Artists

[Artist Mea Rhee at kiln, 2021 June 29](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans

Pottery
 foodways
 Tableware
 Art, Korean
 Korean American art
 Kilns
 Women artists
 Korean American women
 Asian American women
 Culture: Korean Americans
 Place: Silver Spring (Md.)
 Occupation: Artists

[Mea Rhee working in studio, 2021 June 29](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
 Pottery
 foodways
 Tableware
 Art, Korean
 Korean American art
 Women artists
 Korean American women
 Asian American women
 Culture: Korean Americans
 Place: Silver Spring (Md.)
 Occupation: Artists

[Kiln with pottery, 2021 June 29](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
 Pottery
 foodways
 Tableware
 Art, Korean
 Korean American art
 Kilns
 Women artists
 Korean American women
 Asian American women
 Culture: Korean Americans
 Place: Silver Spring (Md.)
 Occupation: Artists

[Pottery drying in the studio of Mea Rhee, Good Elephant Pottery, 2021 June 29](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
Pottery
foodways
Tableware
Art, Korean
Korean American art
Women artists
Korean American women
Asian American women

Culture: Korean Americans

Place: Silver Spring (Md.)

Occupation: Artists

[Close up of sashiko plate, 2021 June 29](#)

2 Digital images

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
Pottery
foodways
Tableware
Plates (Tableware)
Art, Korean
Korean American art
Sashiko
Art, Japanese
Women artists
Korean American women
Asian American women

Culture: Korean Americans

Place: Silver Spring (Md.)

Occupation: Artists

[Elephant canisters, close up, 2021 June 29](#)

2 Digital images

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
Pottery
Storage jars
canisters
foodways
Tableware
Art, Korean
Korean American art

Elephants
Women artists
Korean American women
Asian American women
Culture: Korean Americans
Place: Silver Spring (Md.)
Occupation: Artists

[Mea Rhee, artist/owner, Good Elephant Pottery, close up, 2021 June 29](#)

2 Digital images

Photographer: Benz, Katie (photographer)
Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution
Topic: Asian Americans
Pottery
foodways
Tableware
Art, Korean
Korean American art
Women artists
Korean American women
Asian American women
Culture: Korean Americans
Place: Silver Spring (Md.)
Occupation: Artists

[Throwing wheel at Good Elephant Pottery studio, artist Mea Rhee, 2021 June 29](#)

1 Digital image

Photographer: Benz, Katie (photographer)
Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution
Topic: Asian Americans
Pottery
foodways
Tableware
Art, Korean
Korean American art
Potters' wheels
Women artists
Korean American women
Asian American women
Culture: Korean Americans
Place: Silver Spring (Md.)
Occupation: Artists

[Canisters, vases, and bowls drying on rack, 2021 June 29](#)

1 Digital image

Photographer: Benz, Katie (photographer)
Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution
Topic: Asian Americans

Pottery
 foodways
 Tableware
 Storage jars
 canisters
 Vases
 bowls (tableware)
 Art, Korean
 Korean American art
 Great blue heron
 Women artists
 Korean American women
 Asian American women
 Culture: Korean Americans
 Korean -- Clothing
 Place: Silver Spring (Md.)
 Occupation: Artists

Pottery on racks and cart, 2021 June 29
 3 Digital images
[Image\(s\): Mugs, bowls, and plates on cart](#)
 Photographer: Benz, Katie (photographer)
 Notes: Asian American Foodways Project Records, Anacostia Community
 Museum, Smithsonian Institution
 Topic: Asian Americans
 Pottery
 foodways
 Tableware
 Mugs
 bowls (tableware)
 Plates (Tableware)
 Vases
 Art, Korean
 Korean American art
 Women artists
 Korean American women
 Asian American women
 Culture: Korean Americans
 Place: Silver Spring (Md.)
 Occupation: Artists

Mea Rhee tools and wheel, 2021 June 29
 3 Digital images
[Image\(s\): Mea Rhee tools](#)
 Photographer: Benz, Katie (photographer)
 Notes: Asian American Foodways Project Records, Anacostia Community
 Museum, Smithsonian Institution
 Topic: Asian Americans
 Pottery
 foodways
 Tableware

Art, Korean
 Korean American art
 Pottery -- Equipment and supplies
 Potters' wheels
 Women artists
 Korean American women
 Asian American women
 Culture: Korean Americans
 Place: Silver Spring (Md.)
 Occupation: Artists

Pottery drying on bench, 2021 June 29
 2 Digital images

Image(s): [Bowls drying with wheel in background](#)

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
 Pottery
 foodways
 Tableware
 bowls (tableware)
 Storage jars
 canisters
 Elephants
 Art, Korean
 Korean American art
 Potters' wheels
 Women artists
 Korean American women
 Asian American women

Culture: Korean Americans
 Place: Silver Spring (Md.)
 Occupation: Artists

[Mea Rhee with finished sashiko plate, 2021 June 29](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
 Pottery
 foodways
 Tableware
 Plates (Tableware)
 Art, Korean
 Korean American art
 Sashiko
 Art, Japanese
 Women artists
 Asian American women

Culture: Korean American women
Korean Americans
Place: Silver Spring (Md.)
Occupation: Artists

[Mea Rhee with Maryland Heron platter, 2021 June 29](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
Pottery
foodways
Tableware
Plates (Tableware)
Art, Korean
Korean American art
Great blue heron
Women artists
Korean American women
Asian American women
Culture: Korean Americans
Place: Silver Spring (Md.)
Occupation: Artists

[Mea Rhee with chopstick and bowl, 2021 June 29](#)

2 Digital images

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
Pottery
foodways
Tableware
bowls (tableware)
Art, Korean
Korean American art
Women artists
Asian American women
Korean American women
Culture: Korean Americans
Place: Silver Spring (Md.)
Occupation: Artists

[Mea Rhee with elephant canister, close up, 2021 June 29](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
Pottery

foodways
 Tableware
 canisters
 Storage jars
 Art, Korean
 Korean American art
 Elephants
 Women artists
 Asian American women
 Korean American women
 Culture: Korean Americans
 Place: Silver Spring (Md.)
 Occupation: Artists

[Mea Rhee with cherry blossom plate, 2021 June 29](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
 Pottery
 foodways
 Tableware
 Plates (Tableware)
 Art, Korean
 Korean American art
 Cherry blossoms
 Women artists
 Asian American women
 Korean American women

Culture: Korean Americans
 Place: Silver Spring (Md.)
 Occupation: Artists

[Mea Rhee with nesting bowls, 2021 June 29](#)

1 Digital image

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
 Pottery
 foodways
 Tableware
 bowls (tableware)
 Art, Korean
 Korean American art
 Women artists
 Asian American women
 Korean American women

Culture: Korean Americans
 Place: Silver Spring (Md.)

Occupation: Artists

Julia Chon, 2021

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Series 7: Recipes and cookbooks, 2021

Arrangement: Materials in this series are arranged by specific Asian American cookbook author or organization, recipe creator, or food blogger. There is also a subseries containing recipes from Asian American food bloggers based in the Washington, DC area.

Scope and Contents: This series contains photographs, oral history interviews, cookbooks, artwork, recipes, flyer, and a dvd documenting recipes developed, compiled, transcribed or commemorated by Asian American home cooks. Materials were created or acquired in 2021.

The contributors are not formally trained, meaning that they did not attend traditional culinary schools, but learned from their elders and others in their families and communities, or taught themselves by researching historic and/or traditional recipes. An important theme that emerges is the sharing of food traditions across generations. Their recipes and foodways are preserved in community cookbooks, blogs, interviews and comic strips.

Jae Ok Chang, 2021

Biographical / Historical: Jae Ok Chang is a Korean American food researcher and cookbook author who sees food and cooking as a way to connect with family and heritage. Based in Fairfax, Virginia, Chang has conducted research into traditional and historic Korean recipes, and published a multi-volume set of cookbooks dedicated to traditional Korean cooking.

Scope and Contents: This subseries contains photographs, an oral history interview, a cookbook, and a flyer documenting Jae Ok Chang and her cookbooks. Materials were created or acquired in 2021.

[Jae Ok Chang with cookbook, 2021 August 9](#)

2 Digital images

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Cookbooks
Authors
Korean American women
Asian American women
Women authors

Place: Fairfax (Va.)

Culture: Koreans
Korean Americans

Jae Ok Chang, Korean cookbook author and researcher, holding newspaper clippings, 2021 August 9

4 Digital images

Image(s): [Close up of Jae Ok Chang, Korean cookbook author and researcher, holding newspaper clippings](#)

Photographer: Benz, Katie (photographer)

Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution

Topic: Asian Americans
foodways
Cookbooks

Authors
Korean American women
Asian American women
Women authors
Place: Fairfax (Va.)
Culture: Koreans
Korean Americans

Jae Ok Chang, portrait, holding cookbook, 2021 August 9
1 Digital image
Photographer: Benz, Katie (photographer)
Notes: Asian American Foodways Project Records, Anacostia Community Museum, Smithsonian Institution
Topic: Asian Americans
foodways
Cookbooks
Authors
Korean American women
Asian American women
Women authors
Place: Fairfax (Va.)
Culture: Koreans
Korean Americans

Pat Tanumihardja, 2021

Biographical / Historical: Pat Tanumihardja is a cookbook author based in Northern Virginia. Born and raised in Singapore, she worked with home cooks from a range of Asian and Asian American backgrounds to compile her publications, which include the "Asian Grandmothers Cookbook" and "Asian Pickles at Home."
Scope and Contents: This subseries contains an oral history interview, created in 2021, about Pat Tanumihardja and her cookbooks.
Related Materials: This subseries contains [artifacts](#) catalogued in the ACM Objects collection.

Chinese Community Church

Biographical / Historical: Located in Washington, DC's Chinatown, the Chinese Community Church is a fixture of the local Chinese American community. Parishioners from across the DMV attend religious services there, take part in community and cultural programming, and support the preservation of Chinatown's history. The church plays an important role in placemaking and community building for Asian American communities in the DC region, often helping new immigrants get settled and find a job, and breaking bread with other members of their ethnic community.
Scope and Contents: This subseries contains community cookbooks that span several generations of the congregation and a dvd from the Chinese Community Church. Materials were acquired / dated . . .

Robin Ha

Biographical / Historical: Robin Ha is a nationally recognized cookbook author and comic book artist based in Northern Virginia. Her graphic novel cookbook "Cook Korean" is a compilation of favorite recipes and cooking

tips in comics. Ha is active in the zine community in Washington, DC, and incorporates insights on food and foodways into her work.

Related Materials: This subseries contains [artifacts](#) catalogued in the ACM Objects collection.

Scope and Contents: This subseries contains an oral history interview and a sketchbook (zine and cookbook) documenting the work of cookbook author and comic book artist Robin Ha.

Recipes on blogs

Scope and Contents: This subseries contains recipes posted online by Asian American food bloggers based in the Washington, DC metropolitan area. They range from traditional dishes steeped in ancestral culture, to historic recipes associated with a person or place, to new twists and fusion recipes that incorporate local tastes and ingredients. These blogged recipes offer insight into current tastes, available ingredients, interest in ethnic foods, and the myriad ways Asian American cooks contribute to region's food culture. Contents include recipes from the blogs: Seasoned by Jin, created by Jin Park; and Korean Bapsang, created by Hyosun Ro.

This subseries also contains a written interview (questions and answers) about food blogger Jin Park and her recipes. Written interview is dated . . .

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Series 8: Project Files, 2021

Scope and
Contents:

This series includes the records of the Asian Pacific American (APA) Foodways Project carried out by the Smithsonian Anacostia Community Museum's collection department from 2020 to 2022. Asian Pacific American foodways, culinary traditions, and food businesses are an important part of the Capital Region's food landscape and history. Working closely with local community partners and organizations, the project identified and acquired relevant photographs and/or documents, menus, objects, and other ephemera, and developed rich online content around the collected materials in Korean, Chinese, and Vietnamese American communities.

Project related documents include correspondence, planning documents, working photographs, and project photographs.

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