



Smithsonian
Anacostia Community Museum

*Through their eyes: the art of Lou
and Di Stovall* exhibition records

Carrie Gehrler

2011

Anacostia Community Museum Archives
1901 Fort Place, SE
Washington, D.C. 20020
ACMArchives@si.edu
<http://www.anacostia.si.edu/Collections/ArchiveCollection>

Table of Contents

Collection Overview	1
Administrative Information	1
Names and Subjects	1
Container Listing	3
Series ACMA AV03-001: Through Their Eyes: The Art of Lou and Di Stovall audiovisual records, 1983-1984.....	3

Collection Overview

Repository:	Anacostia Community Museum Archives
Title:	<i>Through their eyes: the art of Lou and Di Stovall</i> exhibition records
Identifier:	ACMA.03-001
Date:	1983-09-18 - 1983-12-18
Extent:	1.42 Linear feet (2 boxes)
Creator:	Anacostia Community Museum Smithsonian Institution. Anacostia Community Museum
Language:	English .
Summary:	An exhibition featuring the works of artists Lou and Di Stovall organized by the Anacostia Neighborhood Museum and held there from September 18 --December 18, 1983. These records document the planning, organizing, execution, and promotion of the exhibition. Materials include correspondence, research files, exhibit scripts, administrative records, brochures, press coverage, education packets, loan agreements, floor plans, and catalogues.

Administrative Information

Related Archival Materials

Audiovisual materials created for the exhibition by Anacostia Community Museum.

Other Finding Aids

Box list in accession file.

Preferred Citation

Through their eyes: the art of Lou and Di Stovall exhibition records, Anacostia Community Museum Archives, Smithsonian Institution

Restrictions

Use of the materials requires an appointment. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American
Art -- Exhibitions
Museum exhibits
Museum exhibits
Printmakers
Printmakers

Cultures:

African American

Types of Materials:

Brochures
Contact sheets
Correspondence
Exhibit scripts
Exhibition records -- 1967-1989
Photographic prints
Scripts (documents)
Sound recordings
Video recordings

Names:

Anacostia Community Museum
Anacostia Neighborhood Museum
Anacostia Neighborhood Museum
Fralin, Frances
Gilliam, Sam, 1933-
Livingston, Jane
Stovall, Di Bagley
Stovall, Di Bagley
Stovall, Lou
Stovall, Lou

Occupations:

Artists
Artists

Geographic Names:

Washington (D.C.)
Washington (D.C.)

Container Listing

Series ACMA AV03-001: *Through Their Eyes: The Art of Lou and Di Stovall* audiovisual records, 1983-1984

8 Linear feet

13 Sound recordings (Audio cassette sound recordings)

19 Sound recordings (Open reel 1/4" sound recordings)

68 Video recordings (16mm film reels)

1 Video recording (VHS 1/2" video recordings)

Anacostia Community Museum

English.

Audiovisual materials created for an exhibition featuring the works of artists Lou and Di Stovall organized by the Anacostia Neighborhood Museum and held there from September 18 – December 18, 1983. This collection contains the includes a film created for use within the exhibit along with production elements and outtakes, as well as audio recordings of related talks and tours of the exhibit.

Anacostia Community Museum. *Through Their Eyes: The Art of Lou and Di Stovall*.

Through Their Eyes: The Art of Lou and Di Stovall audiovisual records, Anacostia Community Museum Archives, Smithsonian Institution

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist at acmarchives@si.edu.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Stovall, Di Bagley
Stovall, Lou

Genre/Form: Sound recordings
Video recordings

Occupation: Artists

Topic: Museum exhibits
Printmakers

Place: Washington (D.C.)

Culture: African American

ACMA AV003450: *Through Their Eyes: The Art of Lou and Di Stovall* Self Guided Audio Tour, 1983

2 Sound recordings (open reel; 1/4 inch)

5 Sound recordings (audio cassette)

Anacostia Neighborhood Museum

Jones, Brian

003731 000109 000110 000056 001425 001350 001350 001331 001340

English.

Through Their Eyes: The Art of Lou and Di Stovall Self Guided Audio Tour was created for an exhibition featuring the works of Washington, D.C. artists,

Lou and Di Stovall, organized by the Anacostia Neighborhood Museum and held there from September 18, 1983 - March 4, 1984. The exhibition, *Through Their Eyes: The Art of Lou and Di Stovall*, showcased 84 works - silkscreen prints, drawings, and acrylic paintings - illustrating the artists' progression from posterists to master printmaker and miniaturist, respectively. The art was complemented by audiovisual presentations on the technique of silkscreen printing and a biographical essay on the artists. Lou Stovall was born Luther McKinley Stovall in Athens, Georgia in 1937. When Stovall was four years old, his family moved north to Springfield, Massachusetts to find work. At age of fifteen, he was an apprentice to Al LaPierre in his silkscreen sign shop at the Growers Outlet Super Market. In 1956, Stovall received a grant and scholarship to attend Rhode Island School of Design. After the first semester, his father became ill so Stovall returned home to support his family for about five or six years. When he returned to school, Stovall attended Howard University, where he received a B.F.A. in 1965. James Lesesne Wells introduced to Stovall to silkscreen as a fine art rather than a commercial medium. Stovall also learned about collaboration in printmaking (artist and printer combining ideas and skills to create a work of art) from Wells. In 1968, Stovall received a grant to buy printmaking equipment. However, he made most of the tools and tables himself creating a full scale printmaking, wood making, and metal workshop in Washington, D.C. Under his direction, Workshop Inc. has grown from a small but active studio primarily concerned with community posters into a professional printmaking outfit. Stovall creates his own original silkscreen prints and is the printmaker of choice for other master artists including Elizabeth Catlett, David C. Driskell, and Sam Gilliam. For each work of art, he finds new and unique ways to replicate as closely as possible a painting supplied by the artist. He has the ability to make the medium do just about anything he and the artist(s) want it to do. Stovall's innovative techniques and distinctive style is credited by artists and critics with helping to transform the concept of silkscreen printmaking from a commercial craft to a true art form. In 1971, Stovall married Di Bagley, a painter who specializes in acrylic on paper and incorporates miniature images into many of her works. Di Stovall, also known as Di Bagley Stovall and Di Bagley, was born in Columbus, Georgia in 1947. As a child, she loved collecting small things, animate and inanimate. Stovall studied with Barbara Pound, a painter known for landscapes, oil, and watercolor, throughout her childhood and teenage years. In the late 1960s, Stovall was educated at Columbus College and Bradley Museum, both in Georgia, before moving to Washington, D.C. to attend Corcoran School of Art. Stovall is a noted master of the miniature, creating representational and abstract images painted in absorbing detail. Although she creates drawings, prints, and watercolors, she prefers to work with acrylic on paper to capture the minute detail she seeks. Stovall's work also includes acrylic paint on glass, hand-crafted jewelry, and wooden cabinetry. Overall, Stovall's work is colorful, whimsical, and sophisticated. Color is extremely important to her. In 1971, she married Lou Stovall, a printmaker.

Brian Jones provides the narration for the self guided audio tour for the exhibition, *Through Their Eyes: The Art of Lou and Di Stovall*. The life history of Lou and Di Stovall and their work with the Stovall Workshop Inc., Lou's relationship with Sam Gilliam and Lloyd McNeill, Lou's work with the Corcoran Gallery, Di's education at the Corcoran School of Art, the meaning of the poster, and Lou's passion for drawing are briefly discussed. Individual works - posters, prints, and fine art - by Lou and Di, including a collaboration piece by Gilliam and Lou, are described.

Audio tour script - unedited audio narration. Part of *Through Their Eyes: The Art of Lou and Di Stovall* Audiovisual Records. AV003296-3: sound distorted. Dated 19831026, 19831027. AV001367 and AV001377: dated 198310. AV001368 and AV001369: dated 19831020. AV001365: undated.

Created for Anacostia Neighborhood Museum. Narrator: Brian Jones. Exception: AV001365 narration by Zora Martin-Felton.

Local Numbers

ACMA AV003296-1

ACMA AV003296-2

ACMA AV003296-3

ACMA AV001367

ACMA AV001377

ACMA AV001368

ACMA AV001369

ACMA AV001365

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Corcoran Gallery of Art
Corcoran School of Art (Washington, D.C.)
Gilliam, Sam, 1933-
Howard University
McNeill, Lloyd
Porter, James A. (James Amos), 1905-1970
Stovall Workshop Inc.
Stovall, Di Bagley
Stovall, Lou

Topic: African American artists
African American printmakers
African Americans
Art
Drawing
Exhibitions
Landscapes
Museum exhibits
Posters
Printmakers
Prints
Prints -- Technique
Screen prints
Serigraphy

Occupation: Artists

Place: Georgia
Springfield (Mass.)
United States

Washington (D.C.)

Genre/Form: Narration
Sound recordings
Culture: African American

ACMA AV003444-1: Stovall Workshop Inc. Slide Show, 1983
2 Sound recordings (open reel; 1/4 inch)

Anacostia Neighborhood Museum
000510 000413 000548 000511

English.

Stovall Workshop Inc. Slide Show is related to an exhibition featuring the works of Washington, D.C. artists, Lou and Di Stovall, organized by the Anacostia Neighborhood Museum and held there from September 18, 1983 - March 4, 1984. The exhibition, *Through Their Eyes: The Art of Lou and Di Stovall*, showcased 84 works - silkscreen prints, drawings, and acrylic paintings - illustrating the artists' progression from posterists to master printmaker and miniaturist, respectively. The art was complemented by audiovisual presentations on the technique of silkscreen printing and a biographical essay on the artists.; Lou Stovall was born Luther McKinley Stovall in Athens, Georgia in 1937. When Stovall was four years old, his family moved north to Springfield, Massachusetts to find work. At age of fifteen, he was an apprentice to Al LaPierre in his silkscreen sign shop at the Growers Outlet Super Market. In 1956, Stovall received a grant and scholarship to attend Rhode Island School of Design. After the first semester, his father became ill so Stovall returned home to support his family for about five or six years. When he returned to school, Stovall attended Howard University, where he received a B.F.A. in 1965. James Lesesne Wells introduced to Stovall to silkscreen as a fine art rather than a commercial medium. Stovall also learned about collaboration in printmaking (artist and printer combining ideas and skills to create a work of art) from Wells. In 1968, Stovall received a grant to buy printmaking equipment. However, he made most of the tools and tables himself creating a full scale printmaking, wood making, and metal workshop in Washington, D.C. Under his direction, Workshop Inc. has grown from a small but active studio primarily concerned with community posters into a professional printmaking outfit. Stovall creates his own original silkscreen prints and is the printmaker of choice for other master artists including Elizabeth Catlett, David C. Driskell, and Sam Gilliam. For each work of art, he finds new and unique ways to replicate as closely as possible a painting supplied by the artist. He has the ability to make the medium do just about anything he and the artist(s) want it to do. Stovall's innovative techniques and distinctive style is credited by artists and critics with helping to transform the concept of silkscreen printmaking from a commercial craft to a true art form. In 1971, Stovall married Di Bagley, a painter who specializes in acrylic on paper and incorporates miniature images into many of her works.; Stovall Workshop Inc. was formed as a result of a poster collaboration between printmaker Lou Stovall and designer Lloyd McNeill in 1966. Printmaking, sculpture, photography, and furniture making were directed by Stovall in Workshop, first located at the Concoran Gallery of Art [Concoran Gallery Dupont Circle]. By 1973, Stovall moved Workshop to northwest DC.

Stovall Workshop Inc. Slide Show focuses on the formation of Workshop by Lou Stovall and Lloyd McNeill from its origins at the Concoran Gallery of Art to its

current location in northwest Washington, D.C. Stovall's and McNeill's poster work, the development of Stovall's silkscreen process, landscape designs, and use of color are also described. In interview clips, Francis Fralin and David Bronson provide memories about Stovall, McNeill, and Workshop. M. Murray provides the narration.

Music, narration, and interview clips edited for slide show. Part of *Through Their Eyes: The Art of Lou and Di Stovall* Audiovisual Records. AV003444-1 and AV003509-2: music, narration, and interview clips. AV003444-2: narration and interview clips only. AV003509-1: constant beeps over music, narration, and interview clips. AV003444 labeled final mix. Dated 19830902 [AV003444]. Undated [AV003509].

Created for Anacostia Neighborhood Museum. Narrator: M. Murray.

Stovall Workshop Inc. Slide Show, Exhibition Records AV03-001, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV003444-2

ACMA AV003509-1

ACMA AV003509-2

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Bronson, David
Corcoran Gallery of Art
Corcoran Gallery--Dupont Center
Fralin, Frances
McNeill, Lloyd
Stovall Workshop Inc.
Stovall, Di Bagley
Stovall, Lou

Topic: African American artists
African American printmakers
African Americans
Art
Color in art
Exhibitions
Landscapes
Museum exhibits
Posters
Printmakers
Prints
Prints -- Technique
Screen prints
Serigraphy

Occupation: Artists

Place: Atlanta (Ga.)
United States
Washington (D.C.)

Genre/Form: Narration
Sound recordings
Culture: African American

ACMA AV003309-1: Stovall Workshop Inc. Slide Show Interviews, 1983
2 Sound recordings (open reel; 1/4 inch)

Anacostia Neighborhood Museum

002427 001558 001419

English.

Stovall Workshop Inc. Slide Show is related to an exhibition featuring the works of Washington, D.C. artists, Lou and Di Stovall, organized by the Anacostia Neighborhood Museum and held there from September 18, 1983 - March 4, 1984. The exhibition, *Through Their Eyes: The Art of Lou and Di Stovall*, showcased 84 works - silkscreen prints, drawings, and acrylic paintings - illustrating the artists' progression from posterists to master printmaker and miniaturist, respectively. The art was complemented by audiovisual presentations on the technique of silkscreen printing and a biographical essay on the artists. Lou Stovall was born Luther McKinley Stovall in Athens, Georgia in 1937. When Stovall was four years old, his family moved north to Springfield, Massachusetts to find work. At age of fifteen, he was an apprentice to Al LaPierre in his silkscreen sign shop at the Growers Outlet Super Market. In 1956, Stovall received a grant and scholarship to attend Rhode Island School of Design. After the first semester, his father became ill so Stovall returned home to support his family for about five or six years. When he returned to school, Stovall attended Howard University, where he received a B.F.A. in 1965. James Lesesne Wells introduced to Stovall to silkscreen as a fine art rather than a commercial medium. Stovall also learned about collaboration in printmaking (artist and printer combining ideas and skills to create a work of art) from Wells. In 1968, Stovall received a grant to buy printmaking equipment. However, he made most of the tools and tables himself creating a full scale printmaking, wood making, and metal workshop in Washington, D.C. Under his direction, Workshop Inc. has grown from a small but active studio primarily concerned with community posters into a professional printmaking outfit. Stovall creates his own original silkscreen prints and is the printmaker of choice for other master artists including Elizabeth Catlett, David C. Driskell, and Sam Gilliam. For each work of art, he finds new and unique ways to replicate as closely as possible a painting supplied by the artist. He has the ability to make the medium do just about anything he and the artist(s) want it to do. Stovall's innovative techniques and distinctive style is credited by artists and critics with helping to transform the concept of silkscreen printmaking from a commercial craft to a true art form. In 1971, Stovall married Di Bagley, a painter who specializes in acrylic on paper and incorporates miniature images into many of her works. Stovall Workshop Inc. was formed as a result of a poster collaboration between printmaker Lou Stovall and designer Lloyd McNeill in 1966. Printmaking, sculpture, photography, and furniture making were directed by Stovall in Workshop, first located at the Concoran Gallery of Art [Corcoran Gallery Dupont Circle]. By 1973, Stovall moved Workshop to northwest DC.

Interviews with Dana Cook, Francis Fralin, and David Bronson for Stovall Workshop Inc. Slide Show, which focused on the formation of Workshop by Lou Stovall and Lloyd McNeill from its origins at the Corcoran Gallery of Art to its current location in northwest Washington, D.C. Cook, an illustrator and

printmaker, discusses her experience working with and learning from Stovall at Workshop. Fralin speaks of Walter Hopps' outreach program idea leading to a relationship between Stovall and the Corcoran Gallery of Art, development of the Workshop at the Corcoran Gallery Dupont Circle, Stovall's and McNeill's poster collaboration, Stovall's silkscreening and drawing, Di Stovall's art and imagination, and other Workshop and Corcoran artists, including Sam Gilliam, David Bronson and Gene Davis. Bronson, a technician and craftsman, discusses his role at Workshop: helping to set up Workshop at Corcoran, learning silk screen process, working in woodshop, and creating prints for artists, including Ed McGowin for Name Change exhibition at Baltimore Museum of Art. All speak of Stovall's personality as a person, teacher and leader, particularly his perfectionist nature and high standards.

Interviews for slide show about Stovall Workshop Inc. Part of *Through Their Eyes: The Art of Lou and Di Stovall* Audiovisual Records. Dana Cook interview dated 19830801: AV003309-1. Frances Fralin interview dated 19830809: AV003309-1 and AV003309-2. David Bronson interview dated 19830810: AV003314. All recordings have some distortions or skips in sound recording.

Created for Anacostia Neighborhood Museum.

Stovall Workshop Inc. Slide Show Interviews, Exhibition Records AV03-001, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV003309-2

ACMA AV003314

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Bronson, David
Cook, Dana
Corcoran Gallery of Art
Corcoran Gallery--Dupont Center
Davis, Gene, 1920-1985
Fralin, Frances
Gilliam, Sam, 1933-
Hopps, Walter
McGowin, Ed, 1938-
McNeill, Lloyd
Stovall Workshop Inc.
Stovall, Di Bagley
Stovall, Lou

Topic: African American artists
African American printmakers
African Americans
Art
Color in art
Exhibitions
Landscapes
Museum exhibits
Posters
Printmakers

Prints
Prints -- Technique
Screen prints
Serigraphy

Occupation: Artists

Place: Atlanta (Ga.)
United States
Washington (D.C.)

Genre/Form: Interviews
Sound recordings

Culture: African American

ACMA AV000957: Lou Stovall, 1983
1 Sound recording (open reel; 1/4 inch)

Anacostia Neighborhood Museum

Reinckens, Sharon A.

Capilongo, Christopher

001456

English.

Lou Stovall is related to an exhibition featuring the works of Washington, D.C. artists, Lou and Di Stovall, organized by the Anacostia Neighborhood Museum and held there from September 18, 1983 - March 4, 1984. The exhibition, *Through Their Eyes: The Art of Lou and Di Stovall*, showcased 84 works - silkscreen prints, drawings, and acrylic paintings - illustrating the artists' progression from posterists to master printmaker and miniaturist, respectively. The art was complemented by audiovisual presentations on the technique of silkscreen printing and a biographical essay on the artists. Lou Stovall was born Luther McKinley Stovall in Athens, Georgia in 1937. When Stovall was four years old, his family moved north to Springfield, Massachusetts to find work. At age of fifteen, he was an apprentice to Al LaPierre in his silkscreen sign shop at the Growers Outlet Super Market. In 1956, Stovall received a grant and scholarship to attend Rhode Island School of Design. After the first semester, his father became ill so Stovall returned home to support his family for about five or six years. When he returned to school, Stovall attended Howard University, where he received a B.F.A. in 1965. James Lesesne Wells introduced to Stovall to silkscreen as a fine art rather than a commercial medium. Stovall also learned about collaboration in printmaking (artist and printer combining ideas and skills to create a work of art) from Wells. In 1968, Stovall received a grant to buy printmaking equipment. However, he made most of the tools and tables himself creating a full scale printmaking, wood making, and metal workshop in Washington, D.C. Under his direction, Workshop Inc. has grown from a small but active studio primarily concerned with community posters into a professional printmaking outfit. Stovall creates his own original silkscreen prints and is the printmaker of choice for other master artists including Elizabeth Catlett, David C. Driskell, and Sam Gilliam. For each work of art, he finds new and unique ways to replicate as closely as possible a painting supplied by the artist. He has the ability to make the medium do just about anything he and the artist(s) want it to do. Stovall's innovative techniques and distinctive style is credited by artists and critics with helping to transform the concept of silkscreen printmaking from a commercial craft to a true art form. In 1971, Stovall married Di Bagley, a painter

who specializes in acrylic on paper and incorporates miniature images into many of her works.

Artist Lou Stovall demonstrates and speaks about his silk screen printing process and use of color in detail. He also discusses his ability and passion for drawing.

Short documentary. Audio only [most likely there is related 16mm film which has not been digitized yet]. Part of *Through Their Eyes: The Art of Lou and Di Stovall* Audiovisual Records. Dated 19940329.

Created for Anacostia Neighborhood Museum. Directed by Sharon A. Reinckens. Produced by Sharon A. Reinckens and Christopher Capilongo. Narrator: M. Murray. Copyright 1983.

Lou Stovall, Exhibition Records AV03-001, Anacostia Community Museum Archives, Smithsonian Institution.

Title transcribed from physical asset.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Stovall Workshop Inc.
Stovall, Lou

Topic: African American artists
African American printmakers
African Americans
Art
Color in art
Drawing
Landscapes
Printmakers
Prints
Prints -- Technique
Screen prints
Serigraphy

Occupation: Artists

Place: United States
Washington (D.C.)

Genre/Form: Documentary films
Sound recordings

Culture: African American

ACMA AV003305-1: Lou Stovall Interview - Silk Screen Process, 1983

2 Sound recordings (open reel; 1/4 inch)

Anacostia Neighborhood Museum

Reinckens, Sharon A.

Capilongo, Christopher

002410 002411 002231

English.

Lou Stovall Interview - Silk Screen Process is related to an exhibition featuring the works of Washington, D.C. artists, Lou and Di Stovall, organized by the Anacostia Neighborhood Museum and held there from September 18, 1983 - March 4, 1984. The exhibition, *Through Their Eyes: The Art of Lou and Di Stovall*, showcased 84 works - silkscreen prints, drawings, and acrylic paintings - illustrating the artists' progression from posterists to master printmaker and miniaturist, respectively. The art was complemented by audiovisual presentations on the technique of silkscreen printing and a biographical essay on the artists. Lou Stovall was born Luther McKinley Stovall in Athens, Georgia in 1937. When Stovall was four years old, his family moved north to Springfield, Massachusetts to find work. At age of fifteen, he was an apprentice to Al LaPierre in his silkscreen sign shop at the Growers Outlet Super Market. In 1956, Stovall received a grant and scholarship to attend Rhode Island School of Design. After the first semester, his father became ill so Stovall returned home to support his family for about five or six years. When he returned to school, Stovall attended Howard University, where he received a B.F.A. in 1965. James Lesesne Wells introduced to Stovall to silkscreen as a fine art rather than a commercial medium. Stovall also learned about collaboration in printmaking (artist and printer combining ideas and skills to create a work of art) from Wells. In 1968, Stovall received a grant to buy printmaking equipment. However, he made most of the tools and tables himself creating a full scale printmaking, wood making, and metal workshop in Washington, D.C. Under his direction, Workshop Inc. has grown from a small but active studio primarily concerned with community posters into a professional printmaking outfit. Stovall creates his own original silkscreen prints and is the printmaker of choice for other master artists including Elizabeth Catlett, David C. Driskell, and Sam Gilliam. For each work of art, he finds new and unique ways to replicate as closely as possible a painting supplied by the artist. He has the ability to make the medium do just about anything he and the artist(s) want it to do. Stovall's innovative techniques and distinctive style is credited by artists and critics with helping to transform the concept of silkscreen printmaking from a commercial craft to a true art form. In 1971, Stovall married Di Bagley, a painter who specializes in acrylic on paper and incorporates miniature images into many of her works.

Interview with Lou Stovall for documentary in which Stovall demonstrates and speaks about his silk screen printing process and use of color in detail. During the interview, Stovall discusses his ability and passion for drawing, hiding the human figure in landscape compositions, working with stencils and proofing strips, details of the reductive printing process, integration of color in his work, silk screen printing as a technical medium, art intelligence, aesthetics in his work and other artists, where he gets his inspiration, and Sam Gilliam's work and abstract art.

Interview for short documentary titled Lou Stovall. Audio only. Part of *Through Their Eyes: The Art of Lou and Di Stovall* Audiovisual Records. AV003305: audio skips and minimal distortions. Dated 19830627.

Created for Anacostia Neighborhood Museum. Directed by Sharon A. Reinckens. Produced by Sharon A. Reinckens and Christopher Capilongo. Copyright 1983.

Lou Stovall Interview - Silk Screen Process, Exhibition Records AV03-001, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV003305-2

ACMA AV003281

Title transcribed from physical asset.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Gilliam, Sam, 1933-
Stovall Workshop Inc.
Stovall, Di Bagley
Stovall, Lou

Topic: African American artists
African American printmakers
African Americans
Art
Color in art
Drawing
Landscapes
Printmakers
Prints
Prints -- Technique
Screen prints
Serigraphy

Occupation: Artists

Place: United States
Washington (D.C.)

Genre/Form: Documentary films
Interviews
Sound recordings

Culture: African American

ACMA AV003276: Lou Stovall Sound Rolls and Narration, 1983
10 Sound recordings (open reel; 1/4 inch)

Anacostia Neighborhood Museum

Reinckens, Sharon A.

Capilongo, Christopher

001732 001440 001738 001732 001304 000250 002320 000245 002156
003039

English.

Lou Stovall Sound Rolls and Narration is related to an exhibition featuring the works of Washington, D.C. artists, Lou and Di Stovall, organized by the

Anacostia Neighborhood Museum and held there from September 18, 1983 - March 4, 1984. The exhibition, *Through Their Eyes: The Art of Lou and Di Stovall*, showcased 84 works - silkscreen prints, drawings, and acrylic paintings - illustrating the artists' progression from posterists to master printmaker and miniaturist, respectively. The art was complemented by audiovisual presentations on the technique of silkscreen printing and a biographical essay on the artists. Lou Stovall was born Luther McKinley Stovall in Athens, Georgia in 1937. When Stovall was four years old, his family moved north to Springfield, Massachusetts to find work. At age of fifteen, he was an apprentice to Al LaPierre in his silkscreen sign shop at the Growers Outlet Super Market. In 1956, Stovall received a grant and scholarship to attend Rhode Island School of Design. After the first semester, his father became ill so Stovall returned home to support his family for about five or six years. When he returned to school, Stovall attended Howard University, where he received a B.F.A. in 1965. James Lesesne Wells introduced to Stovall to silkscreen as a fine art rather than a commercial medium. Stovall also learned about collaboration in printmaking (artist and printer combining ideas and skills to create a work of art) from Wells. In 1968, Stovall received a grant to buy printmaking equipment. However, he made most of the tools and tables himself creating a full scale printmaking, wood making, and metal workshop in Washington, D.C. Under his direction, Workshop Inc. has grown from a small but active studio primarily concerned with community posters into a professional printmaking outfit. Stovall creates his own original silkscreen prints and is the printmaker of choice for other master artists including Elizabeth Catlett, David C. Driskell, and Sam Gilliam. For each work of art, he finds new and unique ways to replicate as closely as possible a painting supplied by the artist. He has the ability to make the medium do just about anything he and the artist(s) want it to do. Stovall's innovative techniques and distinctive style is credited by artists and critics with helping to transform the concept of silkscreen printmaking from a commercial craft to a true art form. In 1971, Stovall married Di Bagley, a painter who specializes in acrylic on paper and incorporates miniature images into many of her works.

Sound rolls for short documentary titled *Lou Stovall* in which Stovall demonstrates and speaks about his silk screen printing process and use of color in detail. Interviews, narration, ambient sounds, Foley sound effects, and demonstration of screen printing process contained on sound rolls. During the interview segments, Stovall discusses his ability and passion for drawing, working with stencils and proofing strips, details of the reductive printing process, mixing and integrating of color in his work, and silk screen printing as a technical medium. Some of the footage, particularly AV003285, AV003287 and AV003288, consists of almost exclusively demonstration [sounds of the screen printing process].

Sound rolls and narration for short documentary titled *Lou Stovall*. Part of *Through Their Eyes: The Art of Lou and Di Stovall* Audiovisual Records. Audio only. Most likely there is film which syncs with sound rolls, except AV003276 [no camera/image according to statement at beginning of sound roll]. AV003506: Sound Roll 1. AV003288: Sound Roll 2. AV003285: Sound Roll 3. AV003276: Sound Roll 4. AV003313: Sound Roll 5. AV003498: Sound Roll 6. AV003287: Sound Roll 7. AV003303: Sound Roll 8. AV003289: Sound Roll 9. AV003447: Lou Stovall Narration [distortion at beginning of recording]. Dated 19830803 [AV003506], 19830804 [AV003276, AV003285, AV003288, AV003498], 19830805 [AV003287, AV003303], 19830824 [AV003289]. Undated [AV003313, AV003447].

Created for Anacostia Neighborhood Museum. Directed by Sharon A. Reinckens. Produced by Sharon A. Reinckens and Christopher Capilongo. Copyright 1983.

Lou Stovall Sound Rolls and Narration, Exhibition Records AV03-001, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV003285

ACMA AV003287

ACMA AV003288

ACMA AV003289

ACMA AV003303

ACMA AV003313

ACMA AV003447

ACMA AV003498

ACMA AV003506

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Stovall Workshop Inc.
Stovall, Lou

Topic: African American artists
African American printmakers
African Americans
Art
Color in art
Drawing
Landscapes
Printmakers
Prints
Prints -- Technique
Screen prints
Serigraphy

Occupation: Artists

Place: United States
Washington (D.C.)

Genre/Form: Ambient sounds
Documentary films
Interviews
Outtakes
Sound effects recordings
Sound recordings

Culture: African American

ACMA AV001364_A: Through Their Eyes: The Art of Lou and Di Stovall Walk Thru Tour with Lou and Di, 1983

2 Sound recordings (audio cassette)

Anacostia Neighborhood Museum

xxxxxx

English.

Through Their Eyes: The Art of Lou and Di Stovall Self Guided Audio Tour was created for an exhibition featuring the works of Washington, D.C. artists, Lou and Di Stovall, organized by the Anacostia Neighborhood Museum and held there from September 18, 1983 - March 4, 1984. The exhibition, Through Their Eyes: The Art of Lou and Di Stovall, showcased 84 works - silkscreen prints, drawings, and acrylic paintings - illustrating the artists' progression from posterists to master printmaker and miniaturist, respectively. The art was complemented by audiovisual presentations on the technique of silkscreen printing and a biographical essay on the artists. Lou Stovall was born Luther McKinley Stovall in Athens, Georgia in 1937. When Stovall was four years old, his family moved north to Springfield, Massachusetts to find work. At age of fifteen, he was an apprentice to Al LaPierre in his silkscreen sign shop at the Growers Outlet Super Market. In 1956, Stovall received a grant and scholarship to attend Rhode Island School of Design. After the first semester, his father became ill so Stovall returned home to support his family for about five or six years. When he returned to school, Stovall attended Howard University, where he received a B.F.A. in 1965. James Lesesne Wells introduced to Stovall to silkscreen as a fine art rather than a commercial medium. Stovall also learned about collaboration in printmaking (artist and printer combining ideas and skills to create a work of art) from Wells. In 1968, Stovall received a grant to buy printmaking equipment. However, he made most of the tools and tables himself creating a full scale printmaking, wood making, and metal workshop in Washington, D.C. Under his direction, Workshop Inc. has grown from a small but active studio primarily concerned with community posters into a professional printmaking outfit. Stovall creates his own original silkscreen prints and is the printmaker of choice for other master artists including Elizabeth Catlett, David C. Driskell, and Sam Gilliam. For each work of art, he finds new and unique ways to replicate as closely as possible a painting supplied by the artist. He has the ability to make the medium do just about anything he and the artist(s) want it to do. Stovall's innovative techniques and distinctive style is credited by artists and critics with helping to transform the concept of silkscreen printmaking from a commercial craft to a true art form. In 1971, Stovall married Di Bagley, a painter who specializes in acrylic on paper and incorporates miniature images into many of her works. Di Stovall, also known as Di Bagley Stovall and Di Bagley, was born in Columbus, Georgia in 1947. As a child, she loved collecting small things, animate and inanimate. Stovall studied with Barbara Pound, a painter known for landscapes, oil, and watercolor, throughout her childhood and teenage years. In the late 1960s, Stovall was educated at Columbus College and Bradley Museum, both in Georgia, before moving to Washington, D.C. to attend Corcoran School of Art. Stovall is a noted master of the miniature, creating representational and abstract images painted in absorbing detail. Although she creates drawings, prints, and watercolors, she prefers to work with acrylic on paper to capture the minute detail she seeks. Stovall's work also includes acrylic paint on glass, hand-crafted jewelry, and wooden cabinetry. Overall, Stovall's work is colorful, whimsical, and sophisticated. Color is extremely important to her. In 1971, she married Lou Stovall, a printmaker.

Lou and Di Stovall walk through the exhibition 'Through Their Eyes: The Art of Lou and Di Stovall' with Zora Martin-Felton. The Stovalls talk about various pieces of their artwork displayed throughout the exhibition. They also speak of their artistic process and style.

Exhibition tour. Sound only. Part of Through Their Eyes: The Art of Lou and Di Stovall Audiovisual Records. AV001364: dated 19830923. AV001346: dated 19830925.

Local Numbers

ACMA AV001364_B

ACMA AV001346_A

ACMA AV001346_B

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Stovall Workshop Inc.
Stovall, Di Bagley
Stovall, Lou

Topic: African American artists
African American printmakers
African Americans
Exhibitions
Museum exhibits
Printmakers
Prints
Prints -- Technique
Screen prints
Serigraphy

Occupation: Artists

Place: Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Sound recordings

Culture: African American

ACMA AV001363_A: *Through Their Eyes: The Art of Lou and Di Stovall*
Exhibition Tour for Students led by Brian Jones, 1984
1 Sound recording (audio cassette)

Anacostia Neighborhood Museum

xxxxxx

English.

Through Their Eyes: The Art of Lou and Di Stovall Self Guided Audio Tour was created for an exhibition featuring the works of Washington, D.C. artists, Lou and Di Stovall, organized by the Anacostia Neighborhood Museum and held there from September 18, 1983 - March 4, 1984. The exhibition, Through Their Eyes: The Art of Lou and Di Stovall, showcased 84 works - silkscreen prints, drawings, and acrylic paintings - illustrating the artists' progression

form posterists to master printmaker and miniaturist, respectively. The art was complemented by audiovisual presentations on the technique of silkscreen printing and a biographical essay on the artists.; Lou Stovall was born Luther McKinley Stovall in Athens, Georgia in 1937. When Stovall was four years old, his family moved north to Springfield, Massachusetts to find work. At age of fifteen, he was an apprentice to Al LaPierre in his silkscreen sign shop at the Growers Outlet Super Market. In 1956, Stovall received a grant and scholarship to attend Rhode Island School of Design. After the first semester, his father became ill so Stovall returned home to support his family for about five or six years. When he returned to school, Stovall attended Howard University, where he received a B.F.A. in 1965. James Lesesne Wells introduced to Stovall to silkscreen as a fine art rather than a commercial medium. Stovall also learned about collaboration in printmaking (artist and printer combining ideas and skills to create a work of art) from Wells. In 1968, Stovall received a grant to buy printmaking equipment. However, he made most of the tools and tables himself creating a full scale printmaking, wood making, and metal workshop in Washington, D.C. Under his direction, Workshop Inc. has grown from a small but active studio primarily concerned with community posters into a professional printmaking outfit. Stovall creates his own original silkscreen prints and is the printmaker of choice for other master artists including Elizabeth Catlett, David C. Driskell, and Sam Gilliam. For each work of art, he finds new and unique ways to replicate as closely as possible a painting supplied by the artist. He has the ability to make the medium do just about anything he and the artist(s) want it to do. Stovall's innovative techniques and distinctive style is credited by artists and critics with helping to transform the concept of silkscreen printmaking from a commercial craft to a true art form. In 1971, Stovall married Di Bagley, a painter who specializes in acrylic on paper and incorporates miniature images into many of her works.; Di Stovall, also known as Di Bagley Stovall and Di Bagley, was born in Columbus, Georgia in 1947. As a child, she loved collecting small things, animate and inanimate. Stovall studied with Barbara Pound, a painter known for landscapes, oil, and watercolor, throughout her childhood and teenage years. In the late 1960s, Stovall was educated at Columbus College and Bradley Museum, both in Georgia, before moving to Washington, D.C. to attend Corcoran School of Art. Stovall is a noted master of the miniature, creating representational and abstract images painted in absorbing detail. Although she creates drawings, prints, and watercolors, she prefers to work with acrylic on paper to capture the minute detail she seeks. Stovall's work also includes acrylic paint on glass, hand-crafted jewelry, and wooden cabinetry. Overall, Stovall's work is colorful, whimsical, and sophisticated. Color is extremely important to her. In 1971, she married Lou Stovall, a printmaker.

Brian Jones led an interactive tour of the exhibition 'Through Their Eyes: The Art of Lou and Di Stovall' for JHS students during February 1984.

Exhibition tour - educational program. Sound only. Part of Through Their Eyes: The Art of Lou and Di Stovall Audiovisual Records. Dated 198402.

Local Numbers

ACMA AV001363_B

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Stovall Workshop Inc.
Stovall, Di Bagley

Stovall, Lou

Topic: African American artists
African American printmakers
African Americans
Museum exhibits
Museums and community
Printmakers
Prints
Prints -- Technique
Screen prints
Serigraphy
Students

Occupation: Artists

Place: Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Sound recordings

Culture: African American

ACMA AV001366_A: *Through Their Eyes: The Art of Lou and Di Stovall*
Exhibition Tour led by Brian Jones, circa 1984
1 Sound recording (audio cassette)

Anacostia Neighborhood Museum

xxxxxx

English.

Through Their Eyes: The Art of Lou and Di Stovall Self Guided Audio Tour was created for an exhibition featuring the works of Washington, D.C. artists, Lou and Di Stovall, organized by the Anacostia Neighborhood Museum and held there from September 18, 1983 - March 4, 1984. The exhibition, *Through Their Eyes: The Art of Lou and Di Stovall*, showcased 84 works - silkscreen prints, drawings, and acrylic paintings - illustrating the artists' progression from posterists to master printmaker and miniaturist, respectively. The art was complemented by audiovisual presentations on the technique of silkscreen printing and a biographical essay on the artists.; Lou Stovall was born Luther McKinley Stovall in Athens, Georgia in 1937. When Stovall was four years old, his family moved north to Springfield, Massachusetts to find work. At age of fifteen, he was an apprentice to Al LaPierre in his silkscreen sign shop at the Growers Outlet Super Market. In 1956, Stovall received a grant and scholarship to attend Rhode Island School of Design. After the first semester, his father became ill so Stovall returned home to support his family for about five or six years. When he returned to school, Stovall attended Howard University, where he received a B.F.A. in 1965. James Lesesne Wells introduced to Stovall to silkscreen as a fine art rather than a commercial medium. Stovall also learned about collaboration in printmaking (artist and printer combining ideas and skills to create a work of art) from Wells. In 1968, Stovall received a grant to buy printmaking equipment. However, he made most of the tools and tables himself creating a full scale printmaking, wood making, and metal workshop in Washington, D.C. Under his direction, Workshop Inc. has grown from a small but active studio primarily concerned with community posters into a professional printmaking outfit. Stovall creates his own original silkscreen prints and is the

printmaker of choice for other master artists including Elizabeth Catlett, David C. Driskell, and Sam Gilliam. For each work of art, he finds new and unique ways to replicate as closely as possible a painting supplied by the artist. He has the ability to make the medium do just about anything he and the artist(s) want it to do. Stovall's innovative techniques and distinctive style is credited by artists and critics with helping to transform the concept of silkscreen printmaking from a commercial craft to a true art form. In 1971, Stovall married Di Bagley, a painter who specializes in acrylic on paper and incorporates miniature images into many of her works.;Di Stovall, also known as Di Bagley Stovall and Di Bagley, was born in Columbus, Georgia in 1947. As a child, she loved collecting small things, animate and inanimate. Stovall studied with Barbara Pound, a painter known for landscapes, oil, and watercolor, throughout her childhood and teenage years. In the late 1960s, Stovall was educated at Columbus College and Bradley Museum, both in Georgia, before moving to Washington, D.C. to attend Corcoran School of Art. Stovall is a noted master of the miniature, creating representational and abstract images painted in absorbing detail. Although she creates drawings, prints, and watercolors, she prefers to work with acrylic on paper to capture the minute detail she seeks. Stovall's work also includes acrylic paint on glass, hand-crafted jewelry, and wooden cabinetry. Overall, Stovall's work is colorful, whimsical, and sophisticated. Color is extremely important to her. In 1971, she married Lou Stovall, a printmaker.

Brian Jones led an interactive tour, possibly for students, of the exhibition 'Through Their Eyes: The Art of Lou and Di Stovall.'

Exhibiton tour - educational program. Sound only. Part of Through Their Eyes: The Art of Lou and Di Stovall Audiovisual Records. Undated.

Local Numbers

ACMA AV001366_B

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Stovall Workshop Inc.
Stovall, Di Bagley
Stovall, Lou

Topic: African American artists
African American printmakers
African Americans
Museum exhibits
Museums and community
Printmakers
Prints
Prints -- Technique
Screen prints
Serigraphy

Occupation: Artists

Place: Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Sound recordings

Culture: African American

[*Return to Table of Contents*](#)