



Smithsonian  
*Anacostia Community Museum*

*Portraits in Black: Outstanding Americans  
of Negro Origin Exhibition Records*

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Anacostia Community Museum Archives  
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<http://www.anacostia.si.edu/Collections/ArchiveCollection>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents note.....	1
Names and Subjects .....	2
Container Listing .....	3
Series : Portraits in Black: Outstanding Negroes of American Origin audiovisual records, circa 1983.....	3

## Collection Overview

<b>Repository:</b>	Anacostia Community Museum Archives
<b>Title:</b>	<i>Portraits in Black: Outstanding Americans of Negro Origin</i> exhibition records
<b>Identifier:</b>	ACMA.03-002
<b>Date:</b>	1983
<b>Extent:</b>	0.5 Linear feet (1 box)
<b>Creator:</b>	Smithsonian Institution. Traveling Exhibition Service
<b>Language:</b>	English .
<b>Summary:</b>	This show featured 36 portraits--27 oil paintings and 9 color photo reproductions--selected from the Harmon Foundation collection, from the National Portrait Gallery, as well as biographical information and memorabilia. Likenesses of blacks who made significant contributions in the fields of civil rights, law, education, medicine, the military, and the arts are on display. Included are Marian Anderson, Joe Lewis, W.E.B. duBois, Thurgood Marshall, George Washington Carver, Charles Drew, William Ayres Campbell, and Richard Barthe. It was exhibited at the Anacostia Neigborhood Museum from April 17, 1983 to August 21, 1983.

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## Administrative Information

### Related Archival Materials

Audiovisual materials related to this exhibition located in Anacostia Community Museum Archives.

### Preferred Citation

*Portraits in Black: Outstanding Americans of Negro Origin* exhibition records, Anacostia Community Museum Archives, Smithsonian Institution

### Restrictions on Access

Use of the materials requires an appointment. Please contact the archivist to make an appointment: [ACMarchives@si.edu](mailto:ACMarchives@si.edu).

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## Scope and Contents

These records document the planning, organizing and execution of the exhibition. Materials include correspondence, exhibit scripts, administrative records, and artists files.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Museum exhibits

Types of Materials:

Correspondence

Exhibit scripts

Exhibition records -- 1967-1989

Photographic prints

Research

Names:

Anacostia Neighborhood Museum

National Portrait Gallery (Smithsonian Institution)

Geographic Names:

Washington (D.C.)

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## Container Listing

### *Portraits in Black: Outstanding Negroes of American Origin* audiovisual records, circa 1983

3 Sound recordings (1 audio cassette sound recordings ; 2 open reel 1/4" sound recordings)  
0.05 Linear feet

Anacostia Neighborhood Museum

Audio recordings created for a portrait exhibition selected from the Harmon Foundation collection, on loan from the National Portrait Gallery, as well as biographical information and memorabilia. The exhibition was on view at the Anacostia Community Museum from April 17, 1983 - August 21, 1983. Likenesses of blacks who made significant contributions in the fields of civil rights, law, education, medicine, the military, and the arts were on display. Included were Marian Anderson, Joe Lewis, W.E.B. duBois, Thurgood Marshall, George Washington Carver, Charles Drew, William Ayres Campbell, and Richard Barthe.

*Portraits in Black: Outstanding Negroes of American Origin* audiovisual records, Anacostia Community Museum Archives, Smithsonian Institution

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist at [acmarchives@si.edu](mailto:acmarchives@si.edu).

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Culture: African American

Topic: Museum exhibits

Genre/Form: Sound recordings

ACMA AV003484: *Portraits in Black* Narration and Music, circa 1983  
2 Sound recordings (open reel; 1/4 inch)

National Portrait Gallery (Smithsonian Institution)

Anacostia Neighborhood Museum

001908 000957 000929

English.

The exhibition, *Portraits in Black: Outstanding Americans of Negro Origin*, displayed 36 portraits--27 oil paintings and 9 color photo reproductions--selected from the Harmon Foundation collection, on loan from the National Portrait Gallery, as well as biographical information and memorabilia. The exhibition was on view at the Anacostia Community Museum from April 17, 1983 - August 21, 1983. Likenesses of blacks who made significant contributions in the fields of civil rights, law, education, medicine, the military, and the arts were on display. Included were Marian Anderson, Joe Louis, W.E.B. Du Bois, Thurgood Marshall, George Washington Carver, Charles Drew, William Ayres Campbell, and Richmond Barthe.

Narrator presents short historical and biographical profiles of outstanding Americans of negro origin: W.E.B. Du Bois, A. Philip Randolph, Ralph Johnson Bunche, Thurgood Marshall, William Henry Hastie, Mordecai Wyatt Johnson, Mary McLeod Bethune, Joe Louis, James Weldon Johnson, Richmond Barthe,

and Paul Robeson. Quotes written by these outstanding Americans and read by narrator are included. Music played between biographical profiles.

Narration and music. Part of Portraits in Black: Outstanding Americans of Negro Origin Audiovisual Records. AV003484 and AV003508: same content but AV003484 has beeps throughout recording. Undated.

From the Harmon Foundation collection of the National Portrait Gallery.

Portraits in Black Narration and Music, Exhibition Records AV03-002, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV003508-1

ACMA AV003508-2

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Barthé, Richmond, 1901-1989  
Bethune, Mary McLeod, 1875-1955  
Bunche, Ralph J. (Ralph Johnson), 1904-1971  
Du Bois, W. E. B. (William Edward Burghardt), 1868-1963  
Hastie, William, 1904-1976  
Howard University  
Johnson, James Weldon, 1871-1938  
Johnson, Mordecai W. (Mordecai Wyatt), 1890-1976  
Louis, Joe, 1914-1981  
Marshall, Thurgood, 1908-1993  
National Association for the Advancement of Colored People  
Randolph, A. Philip (Asa Philip), 1889-1979  
Robeson, Paul, 1898-1976  
United Nations

Topic: African American artists  
African American athletes  
African American authors  
African American clergy  
African American diplomats  
African American educators  
African American lawyers  
African American soldiers  
African American women  
African Americans  
African Americans in the performing arts  
Armed Forces  
Athletes  
Authors  
Blacks -- History  
Civil rights  
Civil rights leaders  
Civil rights movements  
Clergy  
Diplomats  
Education

Educators  
Museum exhibits  
Segregation  
Soldiers

Occupation: Artists  
Lawyers

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Music  
Narration  
Sound recordings

Culture: African American

ACMA AV003301: Portraits in Black: Slide Show Narration, 1983  
*1 Sound recording (open reel; 1/4 inch)*

Anacostia Neighborhood Museum  
National Portrait Gallery (Smithsonian Institution)  
000950  
English.

The exhibition, Portraits in Black: Outstanding Americans of Negro Origin, presented 36 portraits selected from the Harmon Foundation collection, on loan from the National Portrait Gallery, as well as biographical information and memorabilia. The portraits depicted likenesses of blacks who made significant contributions in the fields of civil rights, law, education, medicine, the military, and the arts. Portrait subjects included Marian Anderson, Joe Louis, W.E.B. Du Bois, Thurgood Marshall, George Washington Carver, Charles Drew, William Ayres Campbell, and Richard Barthe. The exhibition was on display from April 17, 1983 - August 21, 1983 at the Anacostia Neighborhood Museum.

Narration for the two slide shows which complimented the exhibition, Portraits in Black: Outstanding Americans of Negro Origin. Narrator repeats quotes from the words of W.E.B. Du Bois, A. Philip Randolph, Ralph Johnson Bunche, Thurgood Marshall, William Henry Hastie, Charles Richard Drew, James Weldon Johnson, Mary McLeod Bethune, Joe Louis, Richard Barthe, and Paul Leroy Robeson.

Narration. Part of Portraits in Black: Outstanding Americans of Negro Origin Audiovisual Records. Dated 19830324.

Created for Anacostia Neighborhood Museum. Related to Harmon Foundation collection of the National Portrait Gallery. Narrator: Granison (?) Jones

Portraits in Black: Slide Show Narration, Exhibition Records AV03-002, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Barthé, Richmond, 1901-1989  
Bethune, Mary McLeod, 1875-1955  
Bunche, Ralph J. (Ralph Johnson), 1904-1971  
Drew, Charles Richard, 1904-1950

Du Bois, W. E. B. (William Edward Burghardt), 1868-1963  
Hastie, William, 1904-1976  
Johnson, James Weldon, 1871-1938  
Louis, Joe, 1914-1981  
Marshall, Thurgood, 1908-1993  
Randolph, A. Philip (Asa Philip), 1889-1979  
Robeson, Paul, 1898-1976

Topic: African Americans  
Blacks -- History  
Museum exhibits

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Narration  
Sound recordings

Culture: African American

[Return to Table of Contents](#)