



# Smithsonian

*Anacostia Community Museum*

*Portraits in Black: Outstanding Americans  
of Negro Origin Exhibition Records*

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## Collection Overview

<b>Repository:</b>	Anacostia Community Museum Archives
<b>Title:</b>	<i>Portraits in Black: Outstanding Americans of Negro Origin</i> exhibition records
<b>Date:</b>	1983
<b>Identifier:</b>	ACMA.03-002
<b>Creator:</b>	Smithsonian Institution. Traveling Exhibition Service
<b>Extent:</b>	0.5 Linear feet (1 box)
<b>Language:</b>	English .
<b>Summary:</b>	This show featured 36 portraits--27 oil paintings and 9 color photo reproductions--selected from the Harmon Foundation collection, from the National Portrait Gallery, as well as biographical information and memorabilia. Likenesses of blacks who made significant contributions in the fields of civil rights, law, education, medicine, the military, and the arts are on display. Included are Marian Anderson, Joe Lewis, W.E.B. duBois, Thurgood Marshall, George Washington Carver, Charles Drew, William Ayres Campbell, and Richard Barthe. It was exhibited at the Anacostia Neighbourhood Museum from April 17, 1983 to August 21, 1983.

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## Administrative Information

### Related Archival Materials

Audiovisual materials related to this exhibition located in Anacostia Community Museum Archives.

### Preferred Citation

*Portraits in Black: Outstanding Americans of Negro Origin* exhibition records, Anacostia Community Museum Archives, Smithsonian Institution

### Restrictions on Access

Use of the materials requires an appointment. Please contact the archivist to make an appointment: [ACMarchives@si.edu](mailto:ACMarchives@si.edu).

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## Scope and Contents

These records document the planning, organizing and execution of the exhibition. Materials include correspondence, exhibit scripts, administrative records, and artists files.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Museum exhibits

Types of Materials:

Correspondence  
Exhibit scripts  
Exhibition records -- 1967-1989  
Photographic prints  
Research

Names:

Anacostia Neighborhood Museum  
National Portrait Gallery (Smithsonian Institution)

Places:

Washington (D.C.)

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## Container Listing

### *Portraits in Black: Outstanding Negroes of American Origin* audiovisual records, circa 1983

3 Sound recordings (1 audio cassette sound recordings ; 2 open reel 1/4" sound recordings)

0.05 Linear feet

**Creator:** Anacostia Neighborhood Museum

**Scope and Contents:** Audio recordings created for a portrait exhibition selected from the Harmon Foundation collection, on loan from the National Portrait Gallery, as well as biographical information and memorabilia. The exhibition was on view at the Anacostia Community Museum from April 17, 1983 - August 21, 1983. Likenesses of blacks who made significant contributions in the fields of civil rights, law, education, medicine, the military, and the arts were on display. Included were Marian Anderson, Joe Lewis, W.E.B. duBois, Thurgood Marshall, George Washington Carver, Charles Drew, William Ayres Campbell, and Richard Barthe.

**Preferred Citation:** *Portraits in Black: Outstanding Negroes of American Origin* audiovisual records, Anacostia Community Museum Archives, Smithsonian Institution

**Restrictions:** Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist at [acmarchives@si.edu](mailto:acmarchives@si.edu).

**Names:** Anacostia Neighborhood Museum  
Anacostia Community Museum

**Topic:** African Americans  
Museum exhibits

**Genre/Form:** Sound recordings

ACMA AV003484: Portraits in Black Narration and Music, circa 1983

2 Sound recordings (open reel; 1/4 inch)

001908 000957 000929

**Creator:** National Portrait Gallery (Smithsonian Institution)  
Anacostia Neighborhood Museum

**Technical:** 001908 000957 000929

**Language:** English.

**Notes:** ACMA AV003508-1

ACMA AV003508-2

Narrator presents short historical and biographical profiles of outstanding Americans of negro origin: W.E.B. Du Bois, A. Philip Randolph, Ralph Johnson Bunche, Thurgood Marshall, William Henry Hastie, Mordecai Wyatt Johnson, Mary McLeod Bethune, Joe Louis, James Weldon Johnson, Richmond Barthe, and Paul Robeson. Quotes written by these outstanding Americans and read by narrator are included. Music played between biographical profiles.

Narration and music. Part of Portraits in Black: Outstanding Americans of Negro Origin Audiovisual Records. AV003484 and AV003508: same content but AV003484 has beeps throughout recording. Undated.

Portraits in Black Narration and Music, Exhibition Records AV03-002, Anacostia Community Museum Archives, Smithsonian Institution.

The exhibition, Portraits in Black: Outstanding Americans of Negro Origin, displayed 36 portraits--27 oil paintings and 9 color photo reproductions--selected from the Harmon Foundation collection, on loan from the National Portrait Gallery, as well as biographical information and memorabilia. The exhibition was on view at the Anacostia Community Museum from April 17, 1983 - August 21, 1983. Likenesses of blacks who made significant contributions in the fields of civil rights, law, education, medicine, the military, and the arts were on display. Included were Marian Anderson, Joe Louis, W.E.B. Du Bois, Thurgood Marshall, George Washington Carver, Charles Drew, William Ayres Campbell, and Richmond Barthe.

From the Harmon Foundation collection of the National Portrait Gallery.

Names: Du Bois, W. E. B. (William Edward Burghardt), 1868-1963  
Randolph, A. Philip (Asa Philip), 1889-1979  
Bunche, Ralph J. (Ralph Johnson), 1904-1971  
Marshall, Thurgood, 1908-1993  
Hastie, William, 1904-1976  
Johnson, Mordecai W. (Mordecai Wyatt), 1890-1976  
Bethune, Mary McLeod, 1875-1955  
Louis, Joe, 1914-1981  
Johnson, James Weldon, 1871-1938  
Barthé, Richmond, 1901-1989  
Robeson, Paul, 1898-1976  
United Nations  
National Association for the Advancement of Colored People  
Howard University  
Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African American women  
Civil rights  
Civil rights movements  
Civil rights leaders  
African American diplomats  
Diplomats  
African American educators  
Educators  
African American lawyers  
African American clergy  
Clergy  
African American authors  
Authors  
African Americans in the performing arts  
African American artists  
African American athletes  
Athletes  
Armed Forces  
African American military personnel

Occupation: Soldiers  
Segregation  
Education  
Black people -- History  
Museum exhibits  
Lawyers  
Artists  
Place: Anacostia (Washington, D.C.)  
Washington (D.C.)  
United States  
Genre/Form: Sound recordings  
Narration  
Music

ACMA AV003301: Portraits in Black: Slide Show Narration, 1983

1 Sound recording (open reel; 1/4 inch)

000950

Creator: Anacostia Neighborhood Museum  
National Portrait Gallery (Smithsonian Institution)

Technical: 000950

Language: English.

Notes: Narration for the two slide shows which complimented the exhibition, Portraits in Black: Outstanding Americans of Negro Origin. Narrator repeats quotes from the words of W.E.B. Du Bois, A. Philip Randolph, Ralph Johnson Bunche, Thurgood Marshall, William Henry Hastie, Charles Richard Drew, James Weldon Johnson, Mary McLeod Bethune, Joe Louis, Richard Barthe, and Paul Leroy Robeson.

Narration. Part of Part of Portraits in Black: Outstanding Americans of Negro Origin Audiovisual Records. Dated 19830324.

Portraits in Black: Slide Show Narration, Exhibition Records AV03-002, Anacostia Community Museum Archives, Smithsonian Institution.

The exhibition, Portraits in Black: Outstanding Americans of Negro Origin, presented 36 portraits selected from the Harmon Foundation collection, on loan from the National Portrait Gallery, as well as biographical information and memorabilia. The portraits depicted likenesses of blacks who made significant contributions in the fields of civil rights, law, education, medicine, the military, and the arts. Portrait subjects included Marian Anderson, Joe Louis, W.E.B. Du Bois, Thurgood Marshall, George Washington Carver, Charles Drew, William Ayres Campbell, and Richard Barthe. The exhibition was on display from April 17, 1983 - August 21, 1983 at the Anacostia Neighborhood Museum.

Created for Anacostia Neighborhood Museum. Related to Harmon Foundation collection of the National Portrait Gallery. Narrator: Granison (?) Jones

Names: Du Bois, W. E. B. (William Edward Burghardt), 1868-1963  
Randolph, A. Philip (Asa Philip), 1889-1979  
Bunche, Ralph J. (Ralph Johnson), 1904-1971  
Marshall, Thurgood, 1908-1993  
Hastie, William, 1904-1976

	Drew, Charles Richard, 1904-1950
	Johnson, James Weldon, 1871-1938
	Bethune, Mary McLeod, 1875-1955
	Louis, Joe, 1914-1981
	Barthé, Richmond, 1901-1989
	Robeson, Paul, 1898-1976
	Anacostia Community Museum
	Anacostia Neighborhood Museum
Topic:	African Americans
	Black people -- History
	Museum exhibits
Place:	Anacostia (Washington, D.C.)
	Washington (D.C.)
	United States
Genre/Form:	Sound recordings
	Narration

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