



Smithsonian

Anacostia Community Museum

Reflections in Black: A History of Black Photographers, 1840 to the Present exhibition records

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Collection Overview

Repository:	Anacostia Community Museum Archives
Title:	<i>Reflections in Black: A History of Black Photographers, 1840 to the Present</i> exhibition records
Date:	2000
Identifier:	ACMA.03-004
Creator:	Anacostia Community Museum
Extent:	0.6 Linear feet (2 boxes)
Language:	English .
Summary:	This show presented photographs and photo media based art work produced by black photographers from 1840 to the present. The images in the exhibition form a technical history of the medium as well as a pictorial history of African Americans. Curated by Deborah Willis , the show was exhibited at the Smithsonian Arts and Industries Building, South Gallery from February 4 to June 30, 2000.

Administrative Information

Related Archival Materials

Audiovisual materials related to this exhibition located in Anacostia Community Museum Archives.

Preferred Citation

Reflections in Black: A History of Black Photographers, 1840 to the Present exhibition records, Anacostia Community Museum Archives, Smithsonian Institution

Restrictions on Access

Use of the materials requires an appointment. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Scope and Contents

These records document the planning, organizing, execution, and promotion of the exhibition. Materials include correspondence, exhibit scripts, administrative records, exhibit layouts and brochures.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American artists
African American photographers
Photographers

Types of Materials:

Brochures
Correspondence
Exhibit scripts
Exhibition records -- 1990-2004
Photocopies
Photographic prints
Slides (photographs)

Names:

Anacostia Museum and Center for African American History and Culture
Willis, Deborah, 1948-

Container Listing

Series ACMA AV03-004: *Reflections in Black: A History of Black Photographers, 1840 to the present* audiovisual records, 2000

0.2 Linear feet

3 Video recordings (VHS 1/2" video recordings)

4 Sound recordings (Audio cassette sound recordings)

Creator: Anacostia Museum and Center for African American History and Culture
Language: English.
Scope and Contents: Audiovisual Materials related to an exhibit on African American photographers held at the Art and Industries Building February 4, 2000 - July 16, 2000. The exhibit featured more than 300 images by 120 leading African American photographers that document
Restrictions: Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist at acmarchives@si.edu.
Acquisition Information: This exhibit was created by the Center for African American History and Culture, a Smithsonian Initiative which operated in the 1990s before merging with the Anacostia Museum.
Preferred Citation: *Reflections in Black: A History of Black Photographers, 1840 to the present* audiovisual records, Anacostia Community Museum Archives, Smithsonian Institution
Names: Anacostia Community Museum
Anacostia Museum and Center for African American History and Culture
Genre/Form: Video recordings
Sound recordings
Topic: African American photographers
Museum exhibits
African Americans

ACMA AV001922_A: *Reflections in Black: Exhibition Opening and Reception, 2000*
1 Sound recording (audio cassette)
004717 002433

Creator: Anacostia Museum
Technical: 004717 002433
Language: English.
Notes: ACMA AV001922_B

Opening of the exhibition 'Reflections in Black: African American Photography: 1840 to the Present' at the Anacostia Museum on February 3, 2000. Speakers included Steven Newsome, Larry Small, Debbi Jarvis, Linda Sullivan, and Sandra Allen. Reception and concert of doo-wop music followed the speeches.

Reception. Audio only. Related to exhibition 'Reflections in Black: African American Photography: 1840 to the Present.' Dated 20000203.

Reflections in Black: Exhibition Opening and Reception, Anacostia Community Museum Archives, Smithsonian Institution.

Reflections in Black: African American Photography: 1840 to the Present examined how, throughout history, black photographers have played a central role in influencing how African Americans visualized themselves. The exhibition was presented as a series of three thematic sections: The First One Hundred Years, 1842-1942, Art and Activism, and A History Deconstructed. It was held at the Anacostia Museum and Center for African American History and Culture from February 4 - June 30, 2000.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
Photographers
African American photographers
Museum exhibits
Music
Doo-wop (Music)

Place: Anacostia (Washington, D.C.)
Washington (D.C.)
United States

Genre/Form: Sound recordings

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