



Smithsonian
Anacostia Community Museum

*Art changes things: the art and activism of
Georgette Seabrooke Powell* exhibition records

Carrie Gehrler

2011

Anacostia Community Museum Archives
1901 Fort Place, SE
Washington, D.C. 20020
ACMArchives@si.edu
<http://www.anacostia.si.edu/Collections/ArchiveCollection>

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Collection Overview

Repository:	Anacostia Community Museum Archives
Title:	<i>Art Changes Things: the Art and Activism of Georgette Seabrooke Powell</i> Exhibition Records
Identifier:	ACMA.03-007
Date:	1995-03-04 - 1995-05-28
Extent:	2.42 Linear feet (3 boxes, 1 binder)
Creator:	Smithsonian Institution. Anacostia Community Museum
Language:	English .
Summary:	An exhibition on selected works created by Georgette Seabrooke Powell. The show was curated by Michelle Black Smith, and exhibited at the Anacostia Museum of the Smithsonian Institution from March 4, 1995 to May 28, 1995. These records document the planning, organizing, execution, and promotion of the exhibition. Materials include correspondence, research files, exhibit scripts, administrative records, brochures, education packets, floor plans, audiovisual materials and catalogues.

Administrative Information

Other Finding Aids

Box list in accession file.

Preferred Citation

Art changes things: the art and activism of Georgette Seabrooke Powell exhibition records, Anacostia Community Museum Archives, Smithsonian Institution

Restrictions

Use of the materials requires an appointment. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American women artists
Museum exhibits

Women artists

Types of Materials:

Brochures
Color slides
Color transparencies
Correspondence
Exhibit scripts
Exhibition records -- 1990-2004
Photographic prints

Names:

Anacostia Museum

Geographic Names:

Washington (D.C.)

Container Listing

Series ACMA AV03-007: *Art changes things: the art and activism of Georgette Seabrooke Powell* audiovisual records, 1986-1995 (bulk 1994-1994)

4 Video recordings (VHS 1/2" video recordings)
1 Sound recording (Audio cassette sound recording)
3 Video recordings (U-matic 3/4" video recordings)
0.75 Linear feet

Anacostia Community Museum

English.

An exhibition on selected works created by Georgette Seabrooke Powell. The show was curated by Michelle Black Smith, and exhibited at the Anacostia Museum of the Smithsonian Institution from March 4, 1995 to May 28, 1995. This collection contains the audiovisual materials related to the exhibit, including video featured in the exhibition, recordings of exhibit tours, and an interview with Ms. Powell.

Anacostia Community Museum. *Art changes things: the art and activism of Georgette Seabrooke Powell*.

Art changes things: the art and activism of Georgette Seabrooke Powell audiovisual records, Anacostia Community Museum Archives, Smithsonian Institution

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist at acmarchives@si.edu.

Names: Anacostia Community Museum
Powell, Georgette Seabrooke

Topic: African American women artists
Museum exhibits
Women artists

Genre/Form: Sound recordings
Video recordings

Place: Washington (D.C.)

Culture: African American

ACMA AV000846: *Art Changes Things: Interview with Georgette Seabrooke Powell*, 1994

3 Video recordings (U-matic; 3/4")

2 Video recordings (VHS)

Anacostia Museum

005645 002029 002045 002055 005645

English.

'Art Changes Things: The Art and Activism of Georgette Seabrooke Powell' was a retrospective exhibition featuring works by post-Harlem Renaissance artist Georgette Powell. The exhibition was held at the Anacostia Museum from March 4, 1995 - May 28, 1995.

Georgette Seabrooke Powell talked about her life in Charleston, South Carolina, New York City, and Washington, D.C.; her educational experience at Washington

Irving High School and Cooper Union School of Art; her involvement in the Federal Art Project of the Works Progress Administration (WPA) and the murals she painted as part of the project; her family, particularly her children and her husband; her community activism when she lived in the Bronx; and her work as an art therapist and with community art programs in Washington, D.C.

Interview. Related to exhibition 'Art Changes Things: The Art and Activism of Georgette Seabrooke Powell.' AV000846: master, dated 19941205. AV000847: dated 19941214. AV000848: dated 1994. AV002168: edited version, dated 19941116. AV002645: dated 19941116.

Art Changes Things: Interview with Georgette Seabrooke Powell, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV000847

ACMA AV000848

ACMA AV002168

ACMA AV002645

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Seabrooke, Georgette, 1916-2011

Topic: Activists
African American women artists
African Americans
Community activists
Museum exhibits
Women artists

Occupation: Artists

Place: New York (N.Y.)
United States
Washington (D.C.)

Genre/Form: Video recordings

Culture: African American

ACMA AV002167: Art Changes Things: Exhibition Opening and Reception, 1995
1 Video recording (VHS)

Anacostia Museum

013726

English.

'Art Changes Things: The Art and Activism of Georgette Seabrooke Powell' was a retrospective exhibition featuring works by post-Harlem Renaissance artist Georgette Powell. The exhibition was held at the Anacostia Museum from March 4, 1995 - May 28, 1995.

Georgette Seabrooke Powell discussed her work and her life as an artist and as a community activist. After a slideshow presentation, Powell led a

tour through the exhibition 'Art Changes Things: The Art and Activism of Georgette Seabrooke Powell.' The exhibition tour was followed by a reception where Powell was presented with an award for over sixty years of outstanding contributions to the arts by the Women's Caucus for Art. The event was held on March 4, 1995.

Presentation and exhibition tour. Related to exhibition 'Art Changes Things: The Art and Activism of Georgette Seabrooke Powell.' Dated 19950304.

Art Changes Things: Exhibition Opening and Reception, Anacostia Community Museum Archives, Smithsonian Institution.

Title created by ACM staff based on transcription from physical asset, contents of recording, and title of exhibition.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Seabrooke, Georgette, 1916-2011

Topic: African American women artists
African Americans
Communities
Human rights workers
Museum exhibits
Women artists

Occupation: Artists

Place: Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Video recordings

Culture: African American

ACMA AV002174: *Art Changes Things: Exhibition Tour led by Georgette Seabrooke Powell, 1995*
1 Video recording (VHS)

Anacostia Museum

013300

English.

'Art Changes Things: The Art and Activism of Georgette Seabrooke Powell' was a retrospective exhibition featuring works by post-Harlem Renaissance artist Georgette Powell. The exhibition was held at the Anacostia Museum from March 4, 1995 - May 28, 1995.

Artist Georgette Seabrooke Powell led tour of exhibition 'Art Changes Things: The Art and Activism of Georgette Seabrooke Powell' to students of the Marie H. Reed Language Center; she also shared her memories with the students. After the tour, the students asked questions to Powell about art, and her work and life.

Exhibition Tour. Related to exhibition 'Art Changes Things: The Art and Activism of Georgette Seabrooke Powell.' Dated 19950308.

Art Changes Things: Exhibition Tour led by Georgette Seabrooke Powell,
Anacostia Community Museum Archives, Smithsonian Institution.

Title created by ACM staff based on transcription from physical asset and title of
exhibition.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Seabrooke, Georgette, 1916-2011

Topic: African American women artists
African Americans
Art
Museum exhibits
Women artists

Occupation: Artists

Place: Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Video recordings

Culture: African American

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