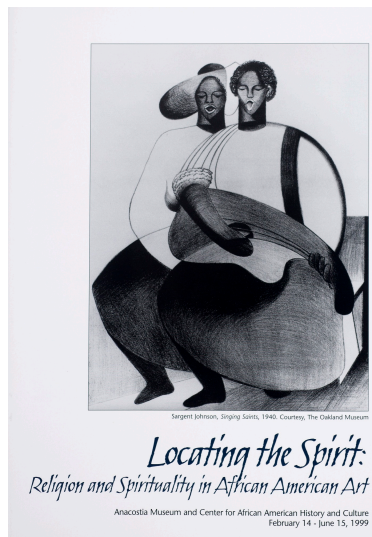




Smithsonian
Anacostia Community Museum

*Locating the Spirit: Religion and Spirituality
in African American Art* exhibition records

Jennifer Morris



Anacostia Community Museum Archives
1901 Fort Place, SE
Washington, D.C. 20020
ACMArchives@si.edu
<http://www.anacostia.si.edu/Collections/ArchiveCollection>

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Collection Overview

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|--------------------|---|
| Repository: | Anacostia Community Museum Archives |
| Title: | <i>Locating the Spirit: Religion and Spirituality in African American Art</i> exhibition records |
| Identifier: | ACMA.03-011 |
| Date: | 1999 |
| Extent: | 0.9 Linear feet (2 boxes) |
| Creator: | Anacostia Community Museum |
| Language: | English . |
| Summary: | An exhibition exploring and examining religious imagery in African American art curated by Deborah Willis. The show was organized by the Anacostia Museum and Center for African American History and Culture and held at the Anacostia Gallery February 14, 1999 through June 15, 1999. This exhibit featured over 60 artists including David C. Driskell, Leslie King-Hammond, Radcliffe Bailey, Chester Higgins, Jr., and Valerie Maynard. |

Administrative Information

Preferred Citation

Locating the Spirit: Religion and Spirituality in African American Art exhibition records,
Anacostia Community Museum Archives, Smithsonian Institution

Restrictions

Use of the materials requires an appointment. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Scope and Contents

These records document the planning, organizing, execution, and promotion of the exhibition. Materials include correspondence, artist files, administrative records, education packages and brochures.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American artists
African American photographers
Art and religion

Types of Materials:

Brochures
Correspondence
Exhibition records -- 1990-2004
Negatives
Photocopies
Slides

Names:

Anacostia Museum and Center for African American History and Culture
Willis, Deborah, 1948-

Container Listing

ACMA AV002242: Docent Training for 'Locating the Spirit: Religion and Spirituality in African American Art.', 1999
2 Video recordings (VHS)

Anacostia Museum

015900 020210

English.

Locating the Spirit: Religion and Spirituality in African American Art explored and examined religious imagery in African American art. The exhibition featured over 60 artists including David C. Driskell, Leslie King-Hammond, Radcliffe Bailey, Chester Higgins, Jr., and Valerie Maynard. Curated by Deborah Willis, the exhibition was organized by the Anacostia Museum and Center for African American History and Culture, and held at the Anacostia Gallery from February 14, 1999 through June 15, 1999.

Docent training for the exhibition 'Locating the Spirit: Religion and Spirituality in African American Art' led by Mark Wright, curatorial assistant and researcher, at the Anacostia Museum. Wright explained the exhibition and its components during a talk and walk thru of the exhibition.

Docent training. Related to Locating the Spirit: Religion and Spirituality in African American Art. Dated 19990213.

Curator: Deborah Willis.

Docent Training for 'Locating the Spirit: Religion and Spirituality in African American Art,' Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV002241

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African American artists
African American photographers
African Americans
Art
Museum exhibits
Photographers
Photographs
Religion
Spirituality

Occupation: Artists

Place: United States
Washington (D.C.)

Genre/Form: Video recordings

Culture: African American

ACMA AV002197: Locating the Spirit: Walk Thru Tour, 1999
3 Video recordings (VHS)

Anacostia Museum

010010 013320 010000

English.

Locating the Spirit: Religion and Spirituality in African American Art explored and examined religious imagery in African American art. The exhibition featured over 60 artists including David C. Driskell, Leslie King-Hammond, Radcliffe Bailey, Chester Higgins, Jr., and Valerie Maynard. Curated by Deborah Willis, the exhibition was organized by the Anacostia Museum and Center for African American History and Culture, and held at the Anacostia Gallery from February 14, 1999 through June 15, 1999.

Curator Deborah Willis leads a walk thru tour, or informal gallery walk, of exhibition 'Locating The Spirit: Religion and Spirituality in African American Art' at the Anacostia Museum.

Exhibition tour. Related to Locating the Spirit: Religion and Spirituality in African American Art. Dated 19990210.

Curator: Deborah Willis.

Locating the Spirit: Walk Thru Tour, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV002200

ACMA AV002256

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African American artists
African American photographers
African Americans
Art
Museum exhibits
Photographers
Photographs
Religion
Spirituality

Occupation: Artists

Place: United States
Washington (D.C.)

Genre/Form: Video recordings

Culture: African American