



Smithsonian

Anacostia Community Museum

*Contemporary Visual Expressions: The Art
of Sam Gilliam, Martha Jackson-Jarvis, Keith
Morrison, William T. Williams* exhibition records

ACMA staff

2014

Anacostia Community Museum Archives
1901 Fort Place, SE
Washington, D.C. 20020
ACMArchives@si.edu
<http://www.anacostia.si.edu/Collections/ArchiveCollection>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents note.....	1
Names and Subjects	1
Container Listing	

Collection Overview

Repository:	Anacostia Community Museum Archives
Title:	<i>Contemporary Visual Expressions: The Art of Sam Gilliam, Martha Jackson-Jarvis, Keith Morrison, William T. Williams</i> exhibition records
Date:	1987
Identifier:	ACMA.03-012
Creator:	Anacostia Community Museum
Extent:	2.04 Linear feet 19 Video recordings (VHS; 1/2") 3 Sound recordings (audio cassette) 1 Sound recording (open reel; 1/4") 1 Video recording (U-matic; 3/4")
Language:	English .
Digital Content:	Image(s): Contemporary Visual Expressions exhibition records

Administrative Information

Preferred Citation

Contemporary Visual Expressions: The Art of Sam Gilliam, Martha Jackson-Jarvis, Keith Morrison, William T. Williams exhibition records, Anacostia Community Museum Archives, Smithsonian Institution

Restrictions

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist at acmarchives@si.edu.

Scope and Contents

Contemporary Visual Expressions was a 1987 exhibition on Black American artists of the 20th century. It featured the work of Washington artists Sam Gilliam, Martha Jackson-Jarvis, and Keith Morrison, as well as guest artist William T. Williams of New York City. It was the inaugural exhibition in the gallery space in the new home of the Anacostia Museum and presented cultural dimensions found in abstract painting, symbolism within the Afro-Caribbean and Afro-American religious traditions in art, as well as three-dimensional works derived from folk and cultural customs that emerge from the Black Experience.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American artists
African Americans
Museum exhibits

Types of Materials:

Sound recordings
Video recordings

Names:

Anacostia Community Museum
Anacostia Neighborhood Museum
Gilliam, Sam, 1933-2022
Jackson-Jarvis, Martha, 1952-
Morrison, Keith, 1942-