



# Smithsonian

*Anacostia Community Museum*

*Man made: African-American men and  
quilting traditions* exhibition records

ACMA.03-013

Carrie Gehrer

2011

Anacostia Community Museum Archives  
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## Collection Overview

<b>Repository:</b>	Anacostia Community Museum Archives
<b>Title:</b>	<i>Man Made: African-American Men and Quilting Traditions</i> exhibition records
<b>Date:</b>	1998-01 - 1998-03
<b>Identifier:</b>	ACMA.03-013
<b>Creator:</b>	Fry, Gladys-Marie, 1931-
<b>Extent:</b>	0.05 Linear feet (1 boxes)
<b>Language:</b>	English .
<b>Summary:</b>	An exhibition on African American male quilt makers organized by Dr. Gladys-Marie Fry and exhibited at Anacostia Community Museum from January 1998 --March 1998. Quilters included: Elroy Atkins, Paul Buford, Charles Carter, Thomas Covington, Raymond Dobard, David Driskell, Benjamin Jackson, Dennis Jones, Thomas Mack, Jeff Martin, Herbert Munn, Charles Palmer, Joe Washington, and Warren Wise. These records document the planning, organizing, execution, and promotion of the exhibition. Materials include correspondence, research files, exhibit scripts, administrative records, brochures, press coverage, education packets, loan agreements, floor plans, and catalogues.

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## Administrative Information

### Other Finding Aids

Box list in accession file.

### Processing Information

The collection record created in 2011 by Carrie Gehrler, and the finding aid by Celine Romano in December 2019.

### Preferred Citation

*Man made: African-American men and quilting traditions* exhibition records, Anacostia Community Museum Archives, Smithsonian Institution

### Restrictions

Use of the materials requires an appointment. Please contact the archivist to make an appointment: [ACMarchives@si.edu](mailto:ACMarchives@si.edu).

## Scope and Contents

These records document the planning, organizing, execution, and promotion of the exhibition. Materials include correspondence, research files, exhibit scripts, administrative records, brochures, education packets, floor plans, and catalogues.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African American quiltmakers
- Museum exhibits
- Quiltmakers

Types of Materials:

- Brochures
- Color slides
- Correspondence
- Exhibit scripts
- Exhibition records -- 1990-2004
- Photographic prints
- Transparencies

Names:

- Anacostia Community Museum

Places:

- Washington (D.C.)

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## Container Listing

### Series 1: Exhibition Files

#### 0.5 Linear feet

Box 1, Folder 1	Correspondence, 1997
Box 1, Folder 2	Dr. Gladys Marie Fry contract files, 1997-1998
Box 1, Folder 3	Research on African American quilting traditions, 1997
Box 1, Folder 4	Object list, loan list, condition report, 1997
Box 1, Folder 5	Artists' bios and curator's statement, 1997
Box 1, Folder 6	Exhibit text panels, 1997-1998
Box 1, Folder 7	Exhibit floorplan and props, 1997-1998
Box 1, Folder 8	Preview invitations, 1997-1998
Box 1, Folder 9	Photographic prints and slides, 1997
Box 1, Folder 10	Brochures and floppy disk, 1998

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ACMA AV002236: Man Made: Gallery tour with Curator Dr. Gladys-Marie Fry, 1998

1 Video recording (VHS)

003500

Creator: Anacostia Museum

Technical: 003500

Language: English.

Notes: Curator Dr. Gladys-Marie Fry led a gallery walk of the exhibition 'Man Made: African-American Men and Quilting Traditions.'

Exhibition tour. Related to exhibition 'Man Made: African-American Men and Quilting Traditions.' Dated 19980117.

Man Made: Gallery Walk with Curator Dr. Gladys-Marie Fry, Anacostia Community Museum Archives, Smithsonian Institution.

Man Made: African-American Men and Quilting Traditions featured quilts made by members of the least represented group among all American quilt makers, African American men. The quilts shown had their origins in both the nineteenth and twentieth centuries, and included both utilitarian bed quilts to purely decorative ones. The quilt makers represented ranged

from the 9-year-old Herbert Munn to the 105-year-old Benjamin Jackson. The quilts came from four different areas of the country: the Deep South, the Atlantic Seaboard, the Midwest, and the Far West. The exhibition was developed by guest curator Dr. Gladys-Marie Fry at the University of Maryland in 1996.

Names: Fry, Gladys-Marie, 1931-  
Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
Quilts  
Quiltmakers  
Male quiltmakers  
African American quiltmakers  
Museum exhibits

Place: Anacostia (Washington, D.C.)  
Washington (D.C.)  
United States

Genre/Form: Video recordings