



# Smithsonian

*Anacostia Community Museum*

*Southern city, national ambition: the growth of early  
Washington, D.C., 1800- 1860* exhibition records

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2011

Anacostia Community Museum Archives  
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## Collection Overview

<b>Repository:</b>	Anacostia Community Museum Archives
<b>Title:</b>	<i>Southern city, national ambition: the growth of early Washington, D.C., 1800- 1860</i> exhibition records
<b>Date:</b>	1995-10-15 - 1996-03-03
<b>Identifier:</b>	ACMA.03-017
<b>Creator:</b>	Smithsonian Institution. Anacostia Community Museum
<b>Extent:</b>	# linear feet (# boxes)
<b>Language:</b>	English .
<b>Summary:</b>	A collaborative exhibit between the Anacostia Museum and the Octagon Museum that tells the story of the early years of the District of Columbia, the people, and their communities. The exhibition was held between the two museums from October 15, 1995 to March 3, 1996 and curated by Kym S. Rice. These records document the planning, organizing, execution, and promotion of the exhibition. Materials include correspondence, research files, exhibit scripts, administrative records, brochures, press coverage, artifact lists, education packets, loan agreements, and catalogues.

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## Administrative Information

### Other Finding Aids

Box list in accession file.

### Preferred Citation

*Southern city, national ambition: the growth of early Washington, D.C., 1800- 1860* exhibition records, Anacostia Community Museum Archives, Smithsonian Institution

### Restrictions

Use of the materials requires an appointment. Please contact the archivist to make an appointment: [ACMarchives@si.edu](mailto:ACMarchives@si.edu).

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Museum exhibits

### Types of Materials:

Brochures

Catalogs  
Correspondence  
Exhibit scripts  
Exhibition records -- 1990-2004  
Photographic prints

Names:

Anacostia Community Museum  
Octagon (Washington, D.C.)  
Rice, Kym S.

Places:

Washington (D.C.) -- History -- Exhibitions

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## Container Listing

ACMA AV002211: Southern City, National Ambition: Walk Thru Tours and  
Opening Reception, 1995

2 Video recordings (VHS)

020259 013015

Creator: Anacostia Museum

Technical: 020259 013015

Language: English.

Notes: ACMA AV002212

Walk thru tours, led by Kym Rice, for the exhibition 'Southern City, National Ambition: The Growth of Washington, D.C., 1800-1860.' Tours were given to docents as part of their training. Steven Newsome and others spoke at the opening of the exhibition; speeches followed by a reception.

Exhibition Tour and Exhibition Opening. Related to exhibition 'Southern City, National Ambition: The Growth of Washington, D.C., 1800-1860.' Dated 19951014.

Southern City, National Ambition: Walk Thru Tours and Opening Reception, Anacostia Community Museum Archives, Smithsonian Institution.

'Southern City, National Ambition: The Growth of Washington, D.C., 1800-1860' reflected the early growth and development of Washington as an urban center, focusing on its communities and architecture. A collaboration between the Anacostia Museum and The Octagon Museum, the exhibition was divided between the two sites. The exhibition was held at the Anacostia Museum from October 14, 1995 - March 3, 1996

A collaboration between the Anacostia Museum and The Octagon Museum, the exhibition was divided between the two sites.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
Communities  
Community development, Urban  
Architecture  
Museum exhibits

Place: Anacostia (Washington, D.C.)  
Washington (D.C.)  
United States

Genre/Form: Video recordings

ACMA AV002082: Southern City, National Ambition: Docent Education, 1995

1 Video recording (VHS)

014949

Creator: Anacostia Museum  
Octagon (Washington, D.C.)

Technical: 014949

Language: English.

Notes: To a group of docents, Curator Kym S. Rice explained the context of the exhibition 'Southern City, National Ambition: The Growth of Washington, D.C. 1880-1860' and answered questions at The Octagon Museum.  
Lecture. Dated 19950930.  
Southern City, National Ambition: Docent Education, Anacostia Community Museum Archives, Smithsonian Institution.  
Southern City, National Ambition: The Growth of Washington, D.C. 1880-1860' reflected the early growth and development of Washington as an urban center, focusing on its communities and architecture. A collaboration between the Anacostia Museum and The Octagon Museum, the exhibition was divided between the two museums from October 15, 1995 to March 3, 1996 and curated by Kym S. Rice.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
Communities  
Community development, Urban  
Architecture  
Museum exhibits

Place: Anacostia (Washington, D.C.)  
Washington (D.C.)  
United States

Genre/Form: Video recordings

ACMA AV002215: Southern City, National Ambition: Education Program, 1995  
1 Video recording (VHS)  
015030  
Creator: Anacostia Museum  
Octagon (Washington, D.C.)

Technical: 015030  
Language: English.

Notes: Joanna Banks discussed slaves and slavery with a group of young students. After the discussion, Banks read a story about the life of African Americans in Washington, D.C. from 1800-1860; specifically, the story about Addy and her life as a house slave. After the story, there was a discussion about freedom and singing of a 'Sweet Honey in the Rock' song about freedom. The program concluded with Banks showing students a few objects and photographs on display in the exhibition 'Southern City, National Ambition: The Growth of Washington, D.C. 1800-1860.'

Education program. Related to the exhibition 'Southern City, National Ambition: The Growth of Washington, D.C. 1800-1860.' Dated 19951204.

Southern City, National Ambition: Education Program, Anacostia Community Museum Archives, Smithsonian Institution.

Southern City, National Ambition: The Growth of Washington, D.C. 1800-1860' reflected the early growth and development of Washington as an urban center, focusing on its communities

and architecture. A collaboration between the Anacostia Museum and The Octagon Museum, the exhibition was divided between the two museums from October 15, 1995 to March 3, 1996 and curated by Kym S. Rice.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
Enslaved persons  
Slavery  
Liberty  
Education -- Museums  
Museum exhibits

Place: Anacostia (Washington, D.C.)  
Washington (D.C.)  
United States

Genre/Form: Video recordings

ACMA AV002082: Remembering U Street Festival, 1995  
1 Video recording (VHS)  
014949

Creator: Anacostia Museum

Technical: 014949

Language: English.

Notes: Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: [ACMarchives@si.edu](mailto:ACMarchives@si.edu).

Footage of a festival, including a parade, musicians, and classic cars.

Festival. Dated 19950930.

Remembering U Street Festival, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
Communities  
Neighborhoods  
African American neighborhoods  
Festivals

Place: Washington (D.C.)  
United States

Genre/Form: Video recordings