



Smithsonian
Anacostia Community Museum

*Southern city, national ambition: the growth of early
Washington, D.C., 1800- 1860* exhibition records

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2011

Anacostia Community Museum Archives
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<http://www.anacostia.si.edu/Collections/ArchiveCollection>

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Collection Overview

Repository:	Anacostia Community Museum Archives
Title:	<i>Southern city, national ambition: the growth of early Washington, D.C., 1800- 1860</i> exhibition records
Identifier:	ACMA.03-017
Date:	1995-10-15 - 1996-03-03
Extent:	# linear feet (# boxes)
Creator:	Smithsonian Institution. Anacostia Community Museum
Language:	English .
Summary:	A collaborative exhibit between the Anacostia Museum and the Octagon Museum that tells the story of the early years of the District of Columbia, the people, and their communities. The exhibition was held between the two museums from October 15, 1995 to March 3, 1996 and curated by Kym S. Rice. These records document the planning, organizing, execution, and promotion of the exhibition. Materials include correspondence, research files, exhibit scripts, administrative records, brochures, press coverage, artifact lists, education packets, loan agreements, and catalogues.

Administrative Information

Other Finding Aids

Box list in accession file.

Preferred Citation

Southern city, national ambition: the growth of early Washington, D.C., 1800- 1860 exhibition records, Anacostia Community Museum Archives, Smithsonian Institution

Restrictions

Use of the materials requires an appointment. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Museum exhibits

Types of Materials:

Brochures
Catalogs
Correspondence
Exhibit scripts
Exhibition records -- 1990-2004
Photographic prints

Names:

Anacostia Community Museum
Octagon (Washington, D.C.)
Rice, Kym S.

Geographic Names:

Washington (D.C.) -- History -- Exhibitions

Container Listing

ACMA AV002211: Southern City, National Ambition: Walk Thru Tours and
Opening Reception, 1995
2 Video recordings (VHS)

Anacostia Museum

020259 013015

English.

'Southern City, National Ambition: The Growth of Washington, D.C., 1800-1860'
reflected the early growth and development of Washington as an urban center,
focusing on its communities and architecture. A collaboration between the
Anacostia Museum and The Octagon Museum, the exhibition was divided
between the two sites. The exhibition was held at the Anacostia Museum from
October 14, 1995 - March 3, 1996

Walk thru tours, led by Kym Rice, for the exhibition 'Southern City, National
Ambition: The Growth of Washington, D.C., 1800-1860.' Tours were given to
docents as part of their training. Steven Newsome and others spoke at the
opening of the exhibition; speeches followed by a reception.

Exhibition Tour and Exhibition Opening. Related to exhibition 'Southern City,
National Ambition: The Growth of Washington, D.C., 1800-1860.' Dated
19951014.

A collaboration between the Anacostia Museum and The Octagon Museum, the
exhibition was divided between the two sites.

Southern City, National Ambition: Walk Thru Tours and Opening Reception,
Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV002212

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
Architecture
Communities
Community development, Urban
Museum exhibits

Place: Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Video recordings

Culture: African American

ACMA AV002082: Southern City, National Ambition: Docent Education, 1995

1 Video recording (VHS)

Anacostia Museum

Octagon (Washington, D.C.)

014949

English.

Southern City, National Ambition: The Growth of Washington, D.C. 1880-1860' reflected the early growth and development of Washington as an urban center, focusing on its communities and architecture. A collaboration between the Anacostia Museum and The Octagon Museum, the exhibition was divided between the two museums from October 15, 1995 to March 3, 1996 and curated by Kym S. Rice.

To a group of docents, Curator Kym S. Rice explained the context of the exhibition 'Southern City, National Ambition: The Growth of Washington, D.C. 1880-1860' and answered questions at The Octagon Museum.

Lecture. Dated 19950930.

Southern City, National Ambition: Docent Education, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
Architecture
Communities
Community development, Urban
Museum exhibits

Place: Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Video recordings

Culture: African American

ACMA AV002215: Southern City, National Ambition: Education Program, 1995
1 Video recording (VHS)

Anacostia Museum

Octagon (Washington, D.C.)

015030

English.

Southern City, National Ambition: The Growth of Washington, D.C. 1800-1860' reflected the early growth and development of Washington as an urban center, focusing on its communities and architecture. A collaboration between the Anacostia Museum and The Octagon Museum, the exhibition was divided between the two museums from October 15, 1995 to March 3, 1996 and curated by Kym S. Rice.

Joanna Banks discussed slaves and slavery with a group of young students. After the discussion, Banks read a story about the life of African Americans in Washington, D.C. from 1800-1860; specifically, the story about Addy and her

life as a house slave. After the story, there was a discussion about freedom and singing of a 'Sweet Honey in the Rock' song about freedom. The program concluded with Banks showing students a few objects and photographs on display in the exhibition 'Southern City, National Ambition: The Growth of Washington, D.C. 1800-1860.'

Education program. Related to the exhibition 'Southern City, National Ambition: The Growth of Washington, D.C. 1800-1860.' Dated 19951204.

Southern City, National Ambition: Education Program, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
Education -- Museums
Liberty
Museum exhibits
Slavery
Slaves

Place: Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Video recordings

Culture: African American

ACMA AV002082: Remembering U Street Festival, 1995
1 Video recording (VHS)

Anacostia Museum

014949

English.

Footage of a festival, including a parade, musicians, and classic cars.

Festival. Dated 19950930.

Remembering U Street Festival, Anacostia Community Museum Archives, Smithsonian Institution.

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African American neighborhoods
African Americans
Communities
Festivals
Neighborhoods

Place: United States

Washington (D.C.)
Genre/Form: Video recordings
Culture: African American