



Smithsonian
Anacostia Community Museum

*The Renaissance: Black arts of
the Twenties* exhibition records

Carrie Gehrer

2011

Anacostia Community Museum Archives
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<http://www.anacostia.si.edu/Collections/ArchiveCollection>

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Collection Overview

Repository:	Anacostia Community Museum Archives
Title:	<i>The Renaissance: Black arts of the Twenties</i> exhibition records
Identifier:	ACMA.03-024
Date:	1985-09 - 1986-12
Extent:	10.55 Linear feet (16 boxes)
Creator:	Smithsonian Institution. Anacostia Community Museum
Language:	English
Summary:	An exhibition on the history and art of the Harlem Renaissance. The exhibition, held at the Anacostia Neighborhood Museum, ran from September 1985-December 1986. These records document the planning, organizing, execution, and promotion of the exhibition. Materials include correspondence, research files, exhibit scripts, administrative records, brochures, press coverage, education packets, loan agreements, floor plans, and catalogues.

Administrative Information

Related Archival Materials

Audiovisual materials related to this exhibition located in Anacostia Community Museum Archives.

Other Finding Aids

Box list in accession file.

Preferred Citation

The Renaissance: Black arts of the Twenties exhibition records, Anacostia Community Museum Archives, Smithsonian Institution

Restrictions

Use of the materials requires an appointment. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Harlem Renaissance
Museum exhibits

Types of Materials:

Catalogs
Correspondence
Exhibit scripts
Exhibition records -- 1967-1989
Photographic prints

Names:

Anacostia Community Museum
Anacostia Neighborhood Museum

Geographic Names:

Harlem (New York, N.Y.)

Container Listing

Series ACMA AV03-024: *The Renaissance: Black arts of the Twenties* audiovisual records, 1973-1986

15 Video recordings (2 VHS 1/2" video recordings ; 1 U-matic video recordings ; 1 open reel 1" video recordings ; 10 35mm filmstrips ; 1 16mm film reel)

31 sound recordings (10 vinyl sound recordings ; 16 audio cassette sound recordings ; 5 open reel 1/4" audio recordings)

1.25 Linear feet

Anacostia Community Museum

Audiovisual materials created for an exhibition on the history and art of the Harlem Renaissance. The exhibition, held at the Anacostia Neighborhood Museum, ran from September 1985–December 1986. This collection contains the audiovisual output of the exhibit, including video and audio created for display within the exhibit along with outtakes and raw footage, as well as recordings of talks on the Harlem Renaissance and commercially released materials related to the topic.

The Renaissance: Black arts of the Twenties exhibition records, Anacostia Community Museum Archives, Smithsonian Institution

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist at acmarchives@si.edu.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Harlem Renaissance (Exhibition) (1986: Washington, D.C.)

Topic: Harlem Renaissance
Museum exhibits

Culture: African American

Genre/Form: Filmstrips
Sound recordings
Video recordings

Place: Harlem (New York, N.Y.)

ACMA AV003306: *Black Musical Revues of the Twenties, 1985*

2 sound recordings (open reel; 1/4 inch)

Anacostia Neighborhood Museum

001041 001046 001011

The exhibition - *The Renaissance: Black Arts of the Twenties* - showcased the evolution and achievements of the Renaissance, which was the explosion of literary, visual, performance, and cinematic creativity generated by black artists between the end of World War I and the early days of the Great Depression. Represented is the creativity of Marian Anderson, Richard Barthe, Countee Cullen, Aaron Douglas, Duke Ellington, Meta Warrick Fuller, Roland Hayes, Zora Neale Hurston, Malvin Gray Johnson, Alain Locke, "Jelly Roll" Morton, Paul Robeson, George Schuyler, and Wallace Thurman, among others. The exhibition, held at the Anacostia Neighborhood Museum, ran from September 1985–December 1986.

Narrator speaks of the Black Musical Revues of the 1920s and the Golden Era of Broadway Musicals. He describes the music and dance of the black musical, including Shuffle-Along, Running Wild, Chocolate Dandies, Black Birds, Hot Chocolates. Individual singers, dancers, musicians, composers, playwrights, and lyricists are profiled.

Narration. AV003306 and AV003374-2: same content. AV003374-1: same content as other two assets but consistent beeping throughout recording. Part of The Renaissance: Black Arts of the Twenties Audiovisual Records. AV003306: undated. AV003374: dated 19850823.

Created for Anacostia Neighborhood Museum.

Black Musical Revues of the Twenties, Exhibition Records AV03-024, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV003374-1

ACMA AV003374-2

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
African Americans in the performing arts
Harlem Renaissance
Museum exhibits
Musicals

Place: Anacostia (Washington, D.C.)
Harlem (New York, N.Y.)
United States
Washington (D.C.)

Genre/Form: Narration
Sound recordings

Culture: African American

ACMA AV003325: Harlem Renaissance Exhibit Tape, circa 1985

1 Video recording (open reel; 1 inch)

3 sound recordings (open reel; 1/4 inch)

Anacostia Neighborhood Museum

000728 002145 001220 001242

The exhibition - The Renaissance: Black Arts of the Twenties - showcased the evolution and achievements of the Renaissance, which was the explosion of literary, visual, performance, and cinematic creativity generated by black artists between the end of World War I and the early days of the Great Depression. Represented is the creativity of Marian Anderson, Richard Barthe, Countee Cullen, Aaron Douglas, Duke Ellington, Meta Warrick Fuller, Roland Hayes, Zora Neale Hurston, Malvin Gray Johnson, Alain Locke, "Jelly Roll" Morton, Paul Robeson, George Schuyler, and Wallace Thurman, among others. The exhibition, held at the Anacostia Neighborhood Museum, ran from September 1985 - December 1986.

Harlem Renaissance Exhibit Tape provides a brief overview of the exhibition, *The Renaissance: Black Arts of the Twenties*, which presents the evolution and achievements of black creative expression beginning in Harlem and spreading across the United States during the 1920s. Literary, visual, performance, and cinematic achievements are highlighted. Including Marcus Garvey, James Weldon Johnson, Jessie Fauset, A. Philip Randolph, Claude McKay, Langston Hughes, Countee Cullen, Alain Locke, Paul Robeson, Fletcher Henderson, Bessie Smith, and Duke Ellington. Exhibit Tape also provides historical context of Harlem and the Renaissance, and highlights educational offerings provided by the Anacostia Neighborhood Museum, including artifacts, film footage, and programs.

Short exhibition film. Part of *The Renaissance: Black Arts of the Twenties* Audiovisual Records. AV003431: outtakes. AV003439: narration. AV003430: narration outtakes. AV003325 and AV003431: undated. AV003439 and AV003430: dated 19861110.

Created for Anacostia Neighborhood Museum.

Harlem Renaissance Exhibit Tape, Exhibition Records AV03-024, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV003431

ACMA AV003439

ACMA AV003430

Title transcribed from physical asset.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Barthé, Richmond, 1901-1989
Blake, Eubie (James Herbert), 1883-1983
Cotton Club
Cullen, Countee, 1903-1946
Douglas, Aaron
Du Bois, W. E. B. (William Edward Burghardt), 1868-1963
Ellington, Duke, 1899-1974
Fauset, Jessie Redmon
Garvey, Marcus, 1887-1940
Henderson, Fletcher, 1897-1952
Hughes, Langston, 1902-1967
Johnson, Charlie, 1891-1959
Johnson, James Weldon, 1871-1938
Johnson, Malvin Gray, 1896-1934
Johnson, William H., 1901-1970
Locke, Alain, 1885-1954
McKay, Claude, 1890-1948
National Association for the Advancement of Colored People
Randolph, A. Philip (Asa Philip), 1889-1979
Robeson, Paul, 1898-1976
Roseland Ballroom (New York, N.Y.)
Savoy Ballroom (Harlem, New York, N.Y.)

Sissle, Noble, 1889-1975
Small's Paradise (Nightclub : Harlem, New York, N.Y.)
Smith, Bessie, 1894-1937
Toomer, Jean, 1894-1967
United States.. Army. Infantry Regiment, 369th

Topic: African American artists
African American authors
African American musicians
African American women
African American women authors
African Americans
African Americans in the performing arts
Artists
Authors
Harlem Renaissance
Jazz
Museum exhibits
Musical theater
Musicians
Painting
Sculpture

Place: Anacostia (Washington, D.C.)
Harlem (New York, N.Y.)
United States
Washington (D.C.)

Genre/Form: Documentary films
Narration
Sound recordings
Video recordings

Culture: African American

ACMA AV003437: *Music for Harlem Renaissance, circa 1985*
2 sound recordings (open reel; 1/4 inch)

Anacostia Neighborhood Museum
002503 001830

The exhibition - *The Renaissance: Black Arts of the Twenties* - showcased the evolution and achievements of the Renaissance, which was the explosion of literary, visual, performance, and cinematic creativity generated by black artists between the end of World War I and the early days of the Great Depression. Represented is the creativity of Marian Anderson, Richard Barthe, Countee Cullen, Aaron Douglas, Duke Ellington, Meta Warrick Fuller, Roland Hayes, Zora Neale Hurston, Malvin Gray Johnson, Alain Locke, "Jelly Roll" Morton, Paul Robeson, George Schuyler, and Wallace Thurman, among others. The exhibition, held at the Anacostia Neighborhood Museum, ran from September 1985-December 1986.

Clips and full sound recordings performed by African American musicians, including Sam Morgan's Jazz Band, Sidney Bechet, Thomas "Fats" Waller, Duke Ellington, Eubie Blake, Louis Armstrong, Jelly Roll Morton, Edward "Kid" Ory, and James P. Johnson.

Music. Part of The Renaissance: Black Arts of the Twenties Audiovisual Records. AV003437: undated. AV003440: dated 19861110.

Copyright: musicians and/or recording/distribution companies.

Music for Harlem Renaissance, Exhibition Records AV03-024, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV003440

Title transcribed from physical asset.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Armstrong, Louis, 1901-1971
Bechet, Sidney, 1897-1959
Blake, Eubie (James Herbert), 1883-1983
Ellington, Duke, 1899-1974
Johnson, James P. (James Price), 1894-1955
Morton, Jelly Roll, -1941
Ory, Kid, 1886-1973
Sam Morgan's Jazz Band
Waller, Fats, 1904-1943

Topic: African American musicians
African Americans
Blues (Music)
Harlem Renaissance
Jazz
Museum exhibits
Music
Musicians

Place: Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Music
Sound recordings

Culture: African American

ACMA AV003253-1: Race Movies: The Popular Art of the Black Renaissance, 1985

1 sound recording (open reel; 1/2 inch)

1 sound recording (open reel; 1/4 inch)

2 Video recordings (VHS)

1 Video recording (MiniDV)

Anacostia Neighborhood Museum

002210 002210 002210 002210 001922 001819 001929 003903 012301

The exhibition - The Renaissance: Black Arts of the Twenties - showcased the evolution and achievements of the Renaissance, which was the explosion of literary, visual, performance, and cinematic creativity generated by black artists between the end of World War I and the early days of the Great Depression.

Represented is the creativity of Marian Anderson, Richard Barthe, Countee Cullen, Aaron Douglas, Duke Ellington, Meta Warrick Fuller, Roland Hayes, Zora Neale Hurston, Malvin Gray Johnson, Alain Locke, "Jelly Roll" Morton, Paul Robeson, George Schuyler, and Wallace Thurman, among others. The exhibition, held at the Anacostia Neighborhood Museum, ran from September 1985 - December 1986.

Short film in which narrator provided the history of African American contributions to the film industry and portrayal of African Americans in film from the silent film era through the Harlem Renaissance. Includes images and clips from *The Birth of a Nation*, *The Birth of a Race*, *By Right of Birth*, *The Homesteader*, and *The Scar of Shame*. Includes work and contributions of Bessie Smith, Duke Ellington, James Weldon Johnson, Oscar Micheaux, and Bill Foster, also known as William D. Foster, to the film industry.

Short film. Part of *The Renaissance: Black Arts of the Twenties* Audiovisual Records. AV003253-1 and AV003253-2: music only, no sound and/or very low volume sound between songs. AV003253-3: narraton only. AV003253-4: repetitious sound. AV003253-5: narration and music. Dated 19850906. AV003452: narration only, undated. AV002130 and AV002141: image and sound (narration and music) including movie clips, undated. AV005152: image and sound, original Dub from 3/4" [U-Matic] tape - remastered version, dated 19850905.

Created for Anacostia Neighborhood Museum.

Race Movies: *The Popular Art of the Black Renaissance*, Exhibition Records AV03-024, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV003253-2

ACMA AV003253-3

ACMA AV003253-4

ACMA AV003253-5

ACMA AV003452

ACMA AV002130

ACMA AV005152

ACMA AV002141

Title transcribed from contents of recording.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Ellington, Duke, 1899-1974
Foster, William D., 1884-
Johnson, James Weldon, 1871-1938
Micheaux, Oscar, 1884-1951
Smith, Bessie, 1894-1937

Topic: African American motion picture producers and directors
African American musicians
African Americans
African Americans in the performing arts
Harlem Renaissance
Motion picture producers and directors
Museum exhibits
Musicians
Race films

Place: Anacostia (Washington, D.C.)
Harlem (New York, N.Y.)
United States
Washington (D.C.)

Genre/Form: Sound recordings
Video recordings

Culture: African American

ACMA AV002682: *The Renaissance: Black Arts of the South Exhibit Tape*, circa 1985

1 sound recording (open reel; 1/4 inch)

1 sound recording (audio cassette)

Anacostia Neighborhood Museum

002755 002744

The exhibition - *The Renaissance: Black Arts of the Twenties* - showcased the evolution and achievements of the Renaissance, which was the explosion of literary, visual, performance, and cinematic creativity generated by black artists between the end of World War I and the early days of the Great Depression. Represented is the creativity of Marian Anderson, Richard Barthe, Countee Cullen, Aaron Douglas, Duke Ellington, Meta Warrick Fuller, Roland Hayes, Zora Neale Hurston, Malvin Gray Johnson, Alain Locke, "Jelly Roll" Morton, Paul Robeson, George Schuyler, and Wallace Thurman, among others. The exhibition, held at the Anacostia Neighborhood Museum, ran from September 1985 - December 1986.

During the audio tour of exhibition, *The Renaissance: Black Arts of the Twenties*, narrator Robert Hall presents the evolution and achievements of black creative expression beginning in Harlem and spreading across the United States during the 1920s. Literary, visual, performance, and cinematic achievements are profiled. Including brief biographical histories and achievements by Marcus Garvey, James Weldon Johnson, Jessie Fauset, A. Philip Randolph, Claude McKay, Nella Larson, Carl Van Vechten, Countee Cullen, Alain Locke, Harry T. Burleigh, Paul Robeson, Roland Hayes, Lois Mailou Jones, Jules Bledsoe, Fletcher Henderson, Bessie Smith, and Mamie Smith.

Self guided audio tour narration. Part of *The Renaissance: Black Arts of the Twenties* Audiovisual Records. AV001362: master. Undated.

Created for Anacostia Neighborhood Museum. Narrator: Robert Hall.

The Renaissance: Black Arts of the South Exhibit Tape, Exhibition Records AV03-024, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV001362

Title transcribed from physical asset.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Barthé, Richmond, 1901-1989
Black Swan (Sound recording label)
Bledsoe, Jules, 1898-1943
Burleigh, H. T. (Harry Thacker), 1866-1949
Connie's Inn (New York, N.Y.)
Cotton Club
Cullen, Countee, 1903-1946
Douglas, Aaron
Du Bois, W. E. B. (William Edward Burghardt), 1868-1963
Ellington, Duke, 1899-1974
Fauset, Jessie Redmon
Fuller, Meta Warrick, 1877-1968
Garvey, Marcus, 1887-1940
Gilpin, Charles S. (Charles Sidney), 1878-1930
Hayes, Roland, 1887-1977
Henderson, Fletcher, 1897-1952
Hughes, Langston, 1902-1967
Johnson, Charles Spurgeon, 1893-1956
Johnson, Georgia Douglas, 1886-1966
Johnson, James Weldon, 1871-1938
Johnson, Sargent, 1888-1967
Johnson, William H., 1901-1970
Jones, Lois Mailou, 1905-1998
Larsen, Nella
Locke, Alain, 1885-1954
McKay, Claude, 1890-1948
Motley, Archibald John, 1891-1981
National Association for the Advancement of Colored People
National Urban League
Randolph, A. Philip (Asa Philip), 1889-1979
Richardson, Willis, 1889-1977
Robeson, Paul, 1898-1976
Savoy Ballroom (Harlem, New York, N.Y.)
Small's Paradise (Nightclub : Harlem, New York, N.Y.)
Smith, Bessie, 1894-1937
Smith, Mamie
Still, William Grant, 1895-1978
Thurman, Wallace, 1902-1934
Toomer, Jean, 1894-1967
Universal Negro Improvement Association
Van Vechten, Carl, 1880-1964
Walker, C. J., Madam, 1867-1919
White, Walter, 1893-1955

Topic: African American artists
African American authors
African American musicians

African American poets
African American women
African American women authors
African Americans
African Americans in the performing arts
Artists
Authors
Blues (Music)
Dramatists
Harlem Renaissance
Jazz
Museum exhibits
Musical theater
Musicians
Painting
Poets
Sculpture
Spirituals (Songs)

Place: Anacostia (Washington, D.C.)
Harlem (New York, N.Y.)
United States
Washington (D.C.)

Genre/Form: Narration
Sound recordings

Culture: African American

ACMA AV001225: A'Leila Bundles Discusses Entrepreneurs A'Leila Walker and Madame C. J. Walker, 1986
1 sound recording (audio cassette)
Anacostia Neighborhood Museum
004749

The exhibition - The Renaissance: Black Arts of the Twenties - showcased the evolution and achievements of the Renaissance, which was the explosion of literary, visual, performance, and cinematic creativity generated by black artists between the end of World War I and the early days of the Great Depression. Represented is the creativity of Marian Anderson, Richard Barthe, Countee Cullen, Aaron Douglas, Duke Ellington, Meta Warrick Fuller, Roland Hayes, Zora Neale Hurston, Malvin Gray Johnson, Alain Locke, "Jelly Roll" Morton, Paul Robeson, George Schuyler, and Wallace Thurman, among others. The exhibition, held at the Anacostia Neighborhood Museum, ran from September 1985 - December 1986.

A'Leila Walker, a central renaissance figure, was widely known as the heiress to a beauty fortune. Her mother was Madame C.J. Walker, the first black American millionaire businesswoman. A'Leila Bundles, journalist and great-granddaughter of A'Leila Walker, researches and writes extensively about both of her ancestors. On May 2, 1986, Bundles shared information about her research, particularly about A'Leila Walker.

Lunch Bag Forum. Audio only. Related to exhibition 'The Renaissance: Black Arts of the Twenties.' Dated 19860503.

A'Leila Bundles Discusses Entrepreneurs A'Leila Walker and Madame C. J. Walker, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Robinson, A'Leila Walker, 1885-1931
Walker, C. J., Madam, 1867-1919

Topic: African American businesspeople
African American women
African Americans
American woman entrepreneur
Businesswomen
Entrepreneurship
Harlem Renaissance

Place: Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Sound recordings

Culture: African American

ACMA AV001224_A: Black Renaissance Forum and Poetry Reading with May Miller Sullivan, 1986

1 sound recording (audio cassette)

Anacostia Neighborhood Museum

004727 001811

The exhibition - The Renaissance: Black Arts of the Twenties - showcased the evolution and achievements of the Renaissance, which was the explosion of literary, visual, performance, and cinematic creativity generated by black artists between the end of World War I and the early days of the Great Depression. Represented is the creativity of Marian Anderson, Richard Barthe, Countee Cullen, Aaron Douglas, Duke Ellington, Meta Warrick Fuller, Roland Hayes, Zora Neale Hurston, Malvin Gray Johnson, Alain Locke, "Jelly Roll" Morton, Paul Robeson, George Schuyler, and Wallace Thurman, among others. The exhibition, held at the Anacostia Neighborhood Museum, ran from September 1985 - December 1986.

May Miller Sullivan, called a Washington treasure, is the daughter of the historian and educator Kelly Miller. This playwright and poet read from her works and discussed some of the black renaissance personalities she knew well.

Lunch Bag Forum and poetry reading. Sound only. Very poor audio quality. Related to exhibition 'The Renaissance: Black Arts of the Twenties.' Undated.

Black Renaissance Forum and Poetry Reading with May Miller Sullivan, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV001224_B

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African American poets
African Americans
Harlem Renaissance
Poetry
Poets

Place: Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Sound recordings

Culture: African American

ACMA AV001226_A: Charles Williams: 'Porgy & Bess' and 'Five Langston Hughes Songs.', 1986
1 sound recording (audio cassette)
Anacostia Neighborhood Museum
004326 001121

The exhibition - The Renaissance: Black Arts of the Twenties - showcased the evolution and achievements of the Renaissance, which was the explosion of literary, visual, performance, and cinematic creativity generated by black artists between the end of World War I and the early days of the Great Depression. Represented is the creativity of Marian Anderson, Richard Barthe, Countee Cullen, Aaron Douglas, Duke Ellington, Meta Warrick Fuller, Roland Hayes, Zora Neale Hurston, Malvin Gray Johnson, Alain Locke, "Jelly Roll" Morton, Paul Robeson, George Schuyler, and Wallace Thurman, among others. The exhibition, held at the Anacostia Neighborhood Museum, ran from September 1985 - December 1986.

Baritone Charles Williams performed selections from the folk opera 'Porgy and Bess' and 'Five Langston Hughes Songs,' composed by Elsie Siegmeister. In between performances, he spoke about the plot and history of the opera as well as the songs composed by Siegmeister. He also addressed questions, many of which revolved around his study of opera. Williams performed the role of Sportin' Life in the folk opera 'Porgy and Bess' at the Metropolitan Opera for two successive seasons.

Lecture and performance. Sound only. Related to exhibition 'The Renaissance: Black Arts of the Twenties.' Dated 19860710.

Charles Williams: 'Porgy & Bess' and 'Five Langston Hughes Songs,' Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV001226_B

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Hughes, Langston, 1902-1967

Topic: African American poets
African American singers
African Americans
African Americans in the performing arts

American woman entrepreneur
Harlem Renaissance
Opera
Poetry
Poets
Singers

Place: Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Sound recordings

Culture: African American

ACMA AV001228: Young Audiences Program: The Works of Langston Hughes, Claude McKay, and Gwendolyn Brooks, 1986
1 sound recording (audio cassette)

Anacostia Neighborhood Museum
004410

The exhibition - The Renaissance: Black Arts of the Twenties - showcased the evolution and achievements of the Renaissance, which was the explosion of literary, visual, performance, and cinematic creativity generated by black artists between the end of World War I and the early days of the Great Depression. Represented is the creativity of Marian Anderson, Richard Barthe, Countee Cullen, Aaron Douglas, Duke Ellington, Meta Warrick Fuller, Roland Hayes, Zora Neale Hurston, Malvin Gray Johnson, Alain Locke, "Jelly Roll" Morton, Paul Robeson, George Schuyler, and Wallace Thurman, among others. The exhibition, held at the Anacostia Neighborhood Museum, ran from September 1985 - December 1986.

Young Audiences Program hosted a series of Saturday programs in music, dance, and theatre of the Black Renaissance in conjunction with the museum's exhibit 'The Renaissance: Black Arts of the Twenties.' On April 5, 1986, Local 12 presented the works of Langston Hughes, Claude McKay, and Gwendolyn Brooks.

Performance. Audio only. Poor audio quality. Related to exhibition 'The Renaissance: Black Arts of the Twenties.' Dated 19860405.

Sponsored, in part, by a grant from the D.C. Commission on the Arts and Humanities.

Young Audiences Program: The Works of Langston Hughes, Claude McKay, and Gwendolyn Brooks, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Brooks, Gwendolyn, 1917-2000
Hughes, Langston, 1902-1967
McKay, Claude, 1890-1948

Topic: African American authors
African American poets

African Americans
Authors
Harlem Renaissance
Poetry
Poets

Place: Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Sound recordings

Culture: African American

ACMA AV001234_A: Paul Robeson, American: Lecture by Dorothy Gilliam, 1986
1 sound recording (audio cassette)

Anacostia Neighborhood Museum
004530 001702

The exhibition - The Renaissance: Black Arts of the Twenties - showcased the evolution and achievements of the Renaissance, which was the explosion of literary, visual, performance, and cinematic creativity generated by black artists between the end of World War I and the early days of the Great Depression. Represented is the creativity of Marian Anderson, Richard Barthe, Countee Cullen, Aaron Douglas, Duke Ellington, Meta Warrick Fuller, Roland Hayes, Zora Neale Hurston, Malvin Gray Johnson, Alain Locke, "Jelly Roll" Morton, Paul Robeson, George Schuyler, and Wallace Thurman, among others. The exhibition, held at the Anacostia Neighborhood Museum, ran from September 1985 - December 1986.

Dorothy Gilliam, Washington Post columnist and author of numerous articles and books including 'Paul Robeson: All American,' shares insights on Robeson's extraordinary life and career.

Lecture. Audio only. Very poor audio quality. Related to exhibition 'The Renaissance: Black Arts of the Twenties.' Undated.

Paul Robeson, American: Lecture by Dorothy Gilliam, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV001234_B

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Robeson, Paul, 1898-1976

Topic: Activists
Actors
African American actors
African American singers
African Americans
African Americans in the performing arts
Harlem Renaissance
Singers

Place: Anacostia (Washington, D.C.)

United States
Washington (D.C.)

Genre/Form: Sound recordings
Culture: African American

ACMA AV001229: Paul Robeson, American: Performance by William Marshall, 1986

1 sound recording (audio cassette)

Anacostia Neighborhood Museum

003855

The exhibition - The Renaissance: Black Arts of the Twenties - showcased the evolution and achievements of the Renaissance, which was the explosion of literary, visual, performance, and cinematic creativity generated by black artists between the end of World War I and the early days of the Great Depression. Represented is the creativity of Marian Anderson, Richard Barthe, Countee Cullen, Aaron Douglas, Duke Ellington, Meta Warrick Fuller, Roland Hayes, Zora Neale Hurston, Malvin Gray Johnson, Alain Locke, "Jelly Roll" Morton, Paul Robeson, George Schuyler, and Wallace Thurman, among others. The exhibition, held at the Anacostia Neighborhood Museum, ran from September 1985 - December 1986.

Performance of 'Paul Robeson, American' in which William Marshall - the Emmy Award winner, actor, producer, and star of stage and cinema - recreated the legendary Paul Robeson. On April 16, 1986, a performance took place at Eastern Senior High School in northeast Washington, D.C. On April 17, 1986, a performance took place at Ballou Senior High School in southeast Washington, D.C.

Performance. Audio only. Very poor audio quality. Related to exhibition 'The Renaissance: Black Arts of the Twenties.' Dated 19860416.

William Marshall's appearance was sponsored by the Anacostia Neighborhood Museum and the National Portrait Gallery in cooperation with the departments of history/social studies and music of the D.C. public schools, and the D.C. Council for the Social Studies.

Paul Robeson, American: Performance by William Marshall, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Robeson, Paul, 1898-1976

Topic: Actors
African American actors
African American singers
African Americans
African Americans in the performing arts
Harlem Renaissance
Singers

Place: Anacostia (Washington, D.C.)
United States

Washington (D.C.)

Genre/Form: Sound recordings

Culture: African American

ACMA AV001230_A: Prentiss Taylor on the Harlem Renaissance, 1986
1 sound recording (audio cassette)

Anacostia Neighborhood Museum

002657 004732

The exhibition - *The Renaissance: Black Arts of the Twenties* - showcased the evolution and achievements of the Renaissance, which was the explosion of literary, visual, performance, and cinematic creativity generated by black artists between the end of World War I and the early days of the Great Depression. Represented is the creativity of Marian Anderson, Richard Barthe, Countee Cullen, Aaron Douglas, Duke Ellington, Meta Warrick Fuller, Roland Hayes, Zora Neale Hurston, Malvin Gray Johnson, Alain Locke, "Jelly Roll" Morton, Paul Robeson, George Schuyler, and Wallace Thurman, among others. The exhibition, held at the Anacostia Neighborhood Museum, ran from September 1985 - December 1986.

Washington artist Prentiss Taylor recalled the Harlem Renaissance. Taylor once lived in New York City where he met and forged friendships with Langston Hughes, James Weldon Johnson, Carl Van Vechten, Richmond Barthe, Zora Neale Hurston, and others. During his presentation, Taylor relived many of the memories of these relationships.

Lunch bag forum. Audio only. Poor audio quality. Related to exhibition 'The Renaissance: Black Arts of the Twenties.' Dated 19860606.

Prentiss Taylor on the Harlem Renaissance, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV001230_B

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Taylor, Prentiss, 1907-1991

Topic: African American authors
African Americans
Artists
Authors
Harlem Renaissance

Occupation: Painters

Place: Anacostia (Washington, D.C.)
New York (N.Y.)
United States
Washington (D.C.)

Genre/Form: Sound recordings

Culture: African American

ACMA AV001233: Puppet Show on Black Arts by Schroeder Cherry, 1986
1 sound recording (audio cassette)

Anacostia Neighborhood Museum

004646

The exhibition - The Renaissance: Black Arts of the Twenties - showcased the evolution and achievements of the Renaissance, which was the explosion of literary, visual, performance, and cinematic creativity generated by black artists between the end of World War I and the early days of the Great Depression. Represented is the creativity of Marian Anderson, Richard Barthe, Countee Cullen, Aaron Douglas, Duke Ellington, Meta Warrick Fuller, Roland Hayes, Zora Neale Hurston, Malvin Gray Johnson, Alain Locke, "Jelly Roll" Morton, Paul Robeson, George Schuyler, and Wallace Thurman, among others. The exhibition, held at the Anacostia Neighborhood Museum, ran from September 1985 - December 1986.

Former museum staff member and professional puppeteer Schroeder Cherry returned with his unique puppets to tell exciting stories of the Harlem Renaissance. Performance was held at the Anacostia Museum on May 30, 1986.

Performance. Audio only. Related to exhibition 'The Renaissance: Black Arts of the Twenties.' Dated 19860530.

Puppet Show on Black Arts by Schroeder Cherry, Anacostia Community Museum Archives, Smithsonian Institution.

Title transcribed from physical asset.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African American art
African Americans
Harlem Renaissance
Puppet plays
Storytelling

Place: Anacostia (Washington, D.C.)
Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Sound recordings

Culture: African American

ACMA AV001232: Rise Shine for Thy Light has Come!: Black Women Writers of the Renaissance, 1986

1 sound recording (audio cassette)

Anacostia Museum

004705

The exhibition - The Renaissance: Black Arts of the Twenties - showcased the evolution and achievements of the Renaissance, which was the explosion of literary, visual, performance, and cinematic creativity generated by black artists

between the end of World War I and the early days of the Great Depression. Represented is the creativity of Marian Anderson, Richard Barthe, Countee Cullen, Aaron Douglas, Duke Ellington, Meta Warrick Fuller, Roland Hayes, Zora Neale Hurston, Malvin Gray Johnson, Alain Locke, "Jelly Roll" Morton, Paul Robeson, George Schuyler, and Wallace Thurman, among others. The exhibition, held at the Anacostia Neighborhood Museum, ran from September 1985 - December 1986.

On May 4, 1986, four educators and writers discussed black women writers of the 1920s. They explored common themes, their views on color and class, and how they dealt with loving, aging, impermanence, and death. Panelists included Jonetta Barras from the D.C. Commission on the Arts and Humanities; Joyce A. Joyce, Ph.D. from University of Maryland; Priscilla Ramsey, Ph.D. from Howard University; and Eleanor W. Traylor, Ph.D. from Montgomery College. The panel discussion was moderated by Rebecca Welch, Ph.D., who curated the Anacostia Museum's renaissance exhibit.

Panel discussion. Audio only. Poor audio quality. Related to exhibition 'The Renaissance: Black Arts of the Twenties.' Undated.

Event was co-sponsored by the Anacostia Museum, and the Institute for the Preservation and Study of African American Writing.

Rise Shine for Thy Light has Come!: Black Women Writers of the Renaissance, Anacostia Community Museum Archives, Smithsonian Institution.

Title transcribed from calendar of events (May 1986).

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African American women authors
African Americans
Authors
Harlem Renaissance
Women authors

Place: Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Sound recordings

Culture: African American

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ACMA AV003252: Cakewalk and Ragtime Music
1 sound recording (open reel; 1/4 inch)

Anacostia Neighborhood Museum
002432

English.

Cakewalk and Ragtime Music consists of musical recordings including Eli Green's Cakewalk, Doc Brown's Cakewalk, and Maple Leaf Rag.

Music. Transcribed from physical asset: Black Films. Undated.

Created for Anacostia Neighborhood Museum. Label from Omega Recording Studios (transcribed from physical asset).

Cakewalk and Ragtime Music, Anacostia Community Museum Archives, Smithsonian Institution.

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
Music
Piano music (Ragtime)

Place: Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Music
Sound recordings

Culture: African American