



Smithsonian

Anacostia Community Museum

*The Renaissance: Black arts of
the Twenties* exhibition records

Carrie Gehrer

2011

Anacostia Community Museum Archives
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<http://www.anacostia.si.edu/Collections/ArchiveCollection>

Table of Contents

Collection Overview	1
Administrative Information	1
Names and Subjects	1
Container Listing	3
Series ACMA AV03-024: The Renaissance: Black arts of the Twenties audiovisual records, 1973-1986.....	3

Collection Overview

Repository:	Anacostia Community Museum Archives
Title:	<i>The Renaissance: Black arts of the Twenties</i> exhibition records
Date:	1985-09 - 1986-12
Identifier:	ACMA.03-024
Creator:	Smithsonian Institution. Anacostia Community Museum
Extent:	10.55 Linear feet (16 boxes)
Language:	English .
Summary:	An exhibition on the history and art of the Harlem Renaissance. The exhibition, held at the Anacostia Neighborhood Museum, ran from September 1985-December 1986. These records document the planning, organizing, execution, and promotion of the exhibition. Materials include correspondence, research files, exhibit scripts, administrative records, brochures, press coverage, education packets, loan agreements, floor plans, and catalogues.

Administrative Information

Related Archival Materials

Audiovisual materials related to this exhibition located in Anacostia Community Museum Archives.

Other Finding Aids

Box list in accession file.

Preferred Citation

The Renaissance: Black arts of the Twenties exhibition records, Anacostia Community Museum Archives, Smithsonian Institution

Restrictions

Use of the materials requires an appointment. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Harlem Renaissance
Museum exhibits

Types of Materials:

Catalogs
Correspondence
Exhibit scripts
Exhibition records -- 1967-1989
Photographic prints

Names:

Anacostia Community Museum
Anacostia Neighborhood Museum

Places:

Harlem (New York, N.Y.)

Container Listing

Series ACMA AV03-024: *The Renaissance: Black arts of the Twenties* audiovisual records, 1973-1986

15 Video recordings (2 VHS 1/2" video recordings ; 1 U-matic video recordings ; 1 open reel 1" video recordings ; 10 35mm filmstrips ; 1 16mm film reel)

31 Sound recordings (10 vinyl sound recordings ; 16 audio cassette sound recordings ; 5 open reel 1/4" audio recordings)

1.25 Linear feet

Creator: Anacostia Community Museum
Language: English.
Scope and Contents: Audiovisual materials created for an exhibition on the history and art of the Harlem Renaissance. The exhibition, held at the Anacostia Neighborhood Museum, ran from September 1985–December 1986. This collection contains the audiovisual output of the exhibit, including video and audio created for display within the exhibit along with outtakes and raw footage, as well as recordings of talks on the Harlem Renaissance and commercially released materials related to the topic.
Restrictions: Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist at acmarchives@si.edu.
Preferred Citation: *The Renaissance: Black arts of the Twenties* exhibition records, Anacostia Community Museum Archives, Smithsonian Institution
Names: Harlem Renaissance (Exhibition) (1986: Washington, D.C.)
Anacostia Neighborhood Museum
Anacostia Community Museum
Topic: Harlem Renaissance
Museum exhibits
African Americans
Genre/Form: Filmstrips
Video recordings
Sound recordings
Place: Harlem (New York, N.Y.)

ACMA AV003306: Black Musical Revues of the Twenties, 1985
2 Sound recordings (open reel; 1/4 inch)
001041 001046 001011

Creator: Anacostia Neighborhood Museum
Technical: 001041 001046 001011
Language: English.
Notes: ACMA AV003374-1

ACMA AV003374-2

Narrator speaks of the Black Musical Revues of the 1920s and the Golden Era of Broadway Musicals. He describes the music and dance of the black musical, including Shuffle-Along, Running Wild, Chocolate Dandies, Black Birds, Hot Chocolates. Individual singers, dancers, musicians, composers, playwrights, and lyricists are profiled.

Narration. AV003306 and AV003374-2: same content. AV003374-1: same content as other two assets but consistent beeping throughout recording. Part of *The Renaissance: Black Arts of the Twenties* Audiovisual Records. AV003306: undated. AV003374: dated 19850823.

Black Musical Revues of the Twenties, Exhibition Records AV03-024, Anacostia Community Museum Archives, Smithsonian Institution.

The exhibition - *The Renaissance: Black Arts of the Twenties* - showcased the evolution and achievements of the Renaissance, which was the explosion of literary, visual, performance, and cinematic creativity generated by black artists between the end of World War I and the early days of the Great Depression. Represented is the creativity of Marian Anderson, Richard Barthe, Countee Cullen, Aaron Douglas, Duke Ellington, Meta Warrick Fuller, Roland Hayes, Zora Neale Hurston, Malvin Gray Johnson, Alain Locke, "Jelly Roll" Morton, Paul Robeson, George Schuyler, and Wallace Thurman, among others. The exhibition, held at the Anacostia Neighborhood Museum, ran from September 1985-December 1986.

Created for Anacostia Neighborhood Museum.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
Harlem Renaissance
African Americans in the performing arts
Musicals
Museum exhibits

Place: Harlem (New York, N.Y.)
Anacostia (Washington, D.C.)
Washington (D.C.)
United States

Genre/Form: Sound recordings
Narration

ACMA AV003325: Harlem Renaissance Exhibit Tape, circa 1985

1 Video recording (open reel; 1 inch)

3 Sound recordings (open reel; 1/4 inch)

000728 002145 001220 001242

Creator: Anacostia Neighborhood Museum

Technical: 000728 002145 001220 001242

Language: English.

Notes: ACMA AV003431

ACMA AV003439

ACMA AV003430

Title transcribed from physical asset.

Harlem Renaissance Exhibit Tape provides a brief overview of the exhibition, *The Renaissance: Black Arts of the Twenties*, which presents the evolution and achievements of black creative expression beginning in Harlem and spreading across

the United States during the 1920s. Literary, visual, performance, and cinematic achievements are highlighted. Including Marcus Garvey, James Weldon Johnson, Jessie Fauset, A. Philip Randolph, Claude McKay, Langston Hughes, Countee Cullen, Alain Locke, Paul Robeson, Fletcher Henderson, Bessie Smith, and Duke Ellington. Exhibit Tape also provides historical context of Harlem and the Renaissance, and highlights educational offerings provided by the Anacostia Neighborhood Museum, including artifacts, film footage, and programs.

Short exhibition film. Part of *The Renaissance: Black Arts of the Twenties* Audiovisual Records. AV003431: outtakes. AV003439: narration. AV003430: narration outtakes. AV003325 and AV003431: undated. AV003439 and AV003430: dated 19861110.

Harlem Renaissance Exhibit Tape, Exhibition Records AV03-024, Anacostia Community Museum Archives, Smithsonian Institution.

The exhibition - *The Renaissance: Black Arts of the Twenties* - showcased the evolution and achievements of the Renaissance, which was the explosion of literary, visual, performance, and cinematic creativity generated by black artists between the end of World War I and the early days of the Great Depression. Represented is the creativity of Marian Anderson, Richard Barthe, Countee Cullen, Aaron Douglas, Duke Ellington, Meta Warrick Fuller, Roland Hayes, Zora Neale Hurston, Malvin Gray Johnson, Alain Locke, "Jelly Roll" Morton, Paul Robeson, George Schuyler, and Wallace Thurman, among others. The exhibition, held at the Anacostia Neighborhood Museum, ran from September 1985 - December 1986.

Created for Anacostia Neighborhood Museum.

Names:

Garvey, Marcus, 1887-1940
Du Bois, W. E. B. (William Edward Burghardt), 1868-1963
Randolph, A. Philip (Asa Philip), 1889-1979
McKay, Claude, 1890-1948
Johnson, James Weldon, 1871-1938
Fauset, Jessie Redmon
Cullen, Countee, 1903-1946
Locke, Alain, 1885-1954
Douglas, Aaron
Barthé, Richmond, 1901-1989
Johnson, Malvin Gray, 1896-1934
Robeson, Paul, 1898-1976
Toomer, Jean, 1894-1967
Johnson, William H., 1901-1970
Henderson, Fletcher, 1897-1952
Smith, Bessie, 1894-1937
Hughes, Langston, 1902-1967
Ellington, Duke, 1899-1974
Blake, Eubie (James Herbert), 1883-1983
Sissle, Noble, 1889-1975
Johnson, Charlie, 1891-1959

Topic:	National Association for the Advancement of Colored People Roseland Ballroom (New York, N.Y.) United States.. Army. Infantry Regiment, 369th Cotton Club Small's Paradise (Nightclub : Harlem, New York, N.Y.) Savoy Ballroom (Harlem, New York, N.Y.) Anacostia Community Museum Anacostia Neighborhood Museum African Americans African American women Harlem Renaissance African American authors African American women authors Authors African American artists Sculpture Painting African Americans in the performing arts Musical theater African American musicians Musicians Jazz Museum exhibits
Occupation:	Artists
Place:	Harlem (New York, N.Y.) Anacostia (Washington, D.C.) Washington (D.C.) United States
Genre/Form:	Video recordings Sound recordings Documentary films Narration

ACMA AV003437: Music for Harlem Renaissance, circa 1985
2 Sound recordings (open reel; 1/4 inch)
002503 001830

Creator: Anacostia Neighborhood Museum
Technical: 002503 001830
Language: English.
Notes: ACMA AV003440

Title transcribed from physical asset.

Clips and full sound recordings performed by African American musicians, including Sam Morgan's Jazz Band, Sidney Bechet, Thomas "Fats" Waller, Duke Ellington, Eubie Blake, Louis Armstrong, Jelly Roll Morton, Edward "Kid" Ory, and James P. Johnson.

Music. Part of *The Renaissance: Black Arts of the Twenties* Audiovisual Records. AV003437: undated. AV003440: dated 19861110.

Music for Harlem Renaissance, Exhibition Records AV03-024, Anacostia Community Museum Archives, Smithsonian Institution.

The exhibition - The Renaissance: Black Arts of the Twenties - showcased the evolution and achievements of the Renaissance, which was the explosion of literary, visual, performance, and cinematic creativity generated by black artists between the end of World War I and the early days of the Great Depression. Represented is the creativity of Marian Anderson, Richard Barthe, Countee Cullen, Aaron Douglas, Duke Ellington, Meta Warrick Fuller, Roland Hayes, Zora Neale Hurston, Malvin Gray Johnson, Alain Locke, "Jelly Roll" Morton, Paul Robeson, George Schuyler, and Wallace Thurman, among others. The exhibition, held at the Anacostia Neighborhood Museum, ran from September 1985-December 1986.

Copyright: musicians and/or recording/distribution companies.

Names: Blake, Eubie (James Herbert), 1883-1983
Ellington, Duke, 1899-1974
Bechet, Sidney, 1897-1959
Waller, Fats, 1904-1943
Morton, Jelly Roll, 1890-1941
Ory, Kid, 1886-1973
Armstrong, Louis, 1901-1971
Johnson, James P. (James Price), 1894-1955
Sam Morgan's Jazz Band
Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
African American musicians
Musicians
Music
Jazz
Blues (Music)
Harlem Renaissance
Museum exhibits

Place: Anacostia (Washington, D.C.)
Washington (D.C.)
United States

Genre/Form: Sound recordings
Music

ACMA AV003253-1: Race Movies: The Popular Art of the Black Renaissance, 1985

1 Sound recording (open reel; 1/2 inch)

1 Sound recording (open reel; 1/4 inch)

2 Video recordings (VHS)

1 Video recording (MiniDV)

002210 002210 002210 002210 001922 001819 001929 003903 012301

Creator: Anacostia Neighborhood Museum

Technical: 002210 002210 002210 002210 001922 001819 001929
003903 012301

Language: English.

Notes: ACMA AV003253-2

ACMA AV003253-3

ACMA AV003253-4

ACMA AV003253-5

ACMA AV003452

ACMA AV002130

ACMA AV005152

ACMA AV002141

Title transcribed from contents of recording.

Short film in which narrator provided the history of African American contributions to the film industry and portrayal of African Americans in film from the silent film era through the Harlem Renaissance. Includes images and clips from *The Birth of a Nation*, *The Birth of a Race*, *By Right of Birth*, *The Homesteader*, and *The Scar of Shame*. Includes work and contributions of Bessie Smith, Duke Ellington, James Weldon Johnson, Oscar Micheaux, and Bill Foster, also known as William D. Foster, to the film industry.

Short film. Part of *The Renaissance: Black Arts of the Twenties* Audiovisual Records. AV003253-1 and AV003253-2: music only, no sound and/or very low volume sound between songs. AV003253-3: narration only. AV003253-4: repetitious sound. AV003253-5: narration and music. Dated 19850906. AV003452: narration only, undated. AV002130 and AV002141: image and sound (narration and music) including movie clips, undated. AV005152: image and sound, original Dub from 3/4" [U-Matic] tape - remastered version, dated 19850905.

Race Movies: *The Popular Art of the Black Renaissance*, Exhibition Records AV03-024, Anacostia Community Museum Archives, Smithsonian Institution.

The exhibition - *The Renaissance: Black Arts of the Twenties* - showcased the evolution and achievements of the Renaissance, which was the explosion of literary, visual, performance, and cinematic creativity generated by black artists between the end of World War I and the early days of the Great Depression. Represented is the creativity of Marian Anderson, Richard Barthe, Countee Cullen, Aaron Douglas, Duke Ellington, Meta Warrick Fuller, Roland Hayes, Zora Neale Hurston, Malvin Gray Johnson, Alain Locke, "Jelly Roll" Morton, Paul Robeson, George Schuyler, and Wallace Thurman, among others. The exhibition, held at the Anacostia Neighborhood Museum, ran from September 1985 - December 1986.

Created for Anacostia Neighborhood Museum.

Names:

Micheaux, Oscar, 1884-1951

Foster, William D., 1884-

Johnson, James Weldon, 1871-1938

Smith, Bessie, 1894-1937

Ellington, Duke, 1899-1974

Anacostia Community Museum

Anacostia Neighborhood Museum

Topic:	African Americans Harlem Renaissance African Americans in the performing arts Motion picture producers and directors African American motion picture producers and directors African American musicians Musicians Race films Museum exhibits
Place:	Harlem (New York, N.Y.) Anacostia (Washington, D.C.) Washington (D.C.) United States
Genre/Form:	Sound recordings Video recordings

ACMA AV002682: *The Renaissance: Black Arts of the South Exhibit Tape*, circa 1985

1 Sound recording (open reel; 1/4 inch)

1 Sound recording (audio cassette)

002755 002744

Creator: Anacostia Neighborhood Museum

Technical: 002755 002744

Language: English.

Notes: ACMA AV001362

Title transcribed from physical asset.

During the audio tour of exhibition, *The Renaissance: Black Arts of the Twenties*, narrator Robert Hall presents the evolution and achievements of black creative expression beginning in Harlem and spreading across the United States during the 1920s. Literary, visual, performance, and cinematic achievements are profiled. Including brief biographical histories and achievements by Marcus Garvey, James Weldon Johnson, Jessie Fauset, A. Philip Randolph, Claude McKay, Nella Larson, Carl Van Vechten, Countee Cullen, Alain Locke, Harry T. Burleigh, Paul Robeson, Roland Hayes, Lois Mailou Jones, Jules Bledsoe, Fletcher Henderson, Bessie Smith, and Mamie Smith.

Self guided audio tour narration. Part of *The Renaissance: Black Arts of the Twenties Audiovisual Records*. AV001362: master. Undated.

The Renaissance: Black Arts of the South Exhibit Tape, Exhibition Records AV03-024, Anacostia Community Museum Archives, Smithsonian Institution.

The exhibition - *The Renaissance: Black Arts of the Twenties* - showcased the evolution and achievements of the Renaissance, which was the explosion of literary, visual, performance, and cinematic creativity generated by black artists between the end of World War I and the early days of the Great Depression. Represented is the creativity of Marian Anderson, Richard Barthe, Countee Cullen, Aaron Douglas, Duke Ellington, Meta Warrick Fuller, Roland Hayes,

Zora Neale Hurston, Malvin Gray Johnson, Alain Locke, "Jelly Roll" Morton, Paul Robeson, George Schuyler, and Wallace Thurman, among others. The exhibition, held at the Anacostia Neighborhood Museum, ran from September 1985 - December 1986.

Created for Anacostia Neighborhood Museum. Narrator: Robert Hall.

Names:

Garvey, Marcus, 1887-1940
Fuller, Meta Warrick, 1877-1968
Du Bois, W. E. B. (William Edward Burghardt), 1868-1963
Randolph, A. Philip (Asa Philip), 1889-1979
McKay, Claude, 1890-1948
Johnson, James Weldon, 1871-1938
Fauset, Jessie Redmon
Larsen, Nella
Thurman, Wallace, 1902-1934
Van Vechten, Carl, 1880-1964
Cullen, Countee, 1903-1946
Hughes, Langston, 1902-1967
Johnson, Georgia Douglas, 1886-1966
Locke, Alain, 1885-1954
Johnson, Charles Spurgeon, 1893-1956
White, Walter, 1893-1955 (President, N.A.A.C.P.)
Burleigh, H. T. (Harry Thacker), 1866-1949
Douglas, Aaron
Richardson, Willis, 1889-1977
Barthé, Richmond, 1901-1989
Motley, Archibald John, 1891-1981
Walker, C. J., Madam, 1867-1919
Robeson, Paul, 1898-1976
Toomer, Jean, 1894-1967
Gilpin, Charles S. (Charles Sidney), 1878-1930
Hayes, Roland, 1887-1977
Still, William Grant, 1895-1978
Johnson, William H., 1901-1970
Johnson, Sargent, 1888-1967
Jones, Lois Mailou, 1905-1998
Bledsoe, Jules, 1898-1943
Ellington, Duke, 1899-1974
Henderson, Fletcher, 1897-1952
Smith, Mamie
Smith, Bessie, 1894-1937
Universal Negro Improvement Association
National Association for the Advancement of Colored People
National Urban League
Cotton Club
Connie's Inn (New York, N.Y.)
Small's Paradise (Nightclub : Harlem, New York, N.Y.)
Savoy Ballroom (Harlem, New York, N.Y.)
Black Swan (Sound recording label)
Anacostia Community Museum
Anacostia Neighborhood Museum
African Americans

Topic:

African American women
Harlem Renaissance
African American authors
African American women authors
Authors
African American poets
Poets
African American artists
Sculpture
Painting
African Americans in the performing arts
Musical theater
African American musicians
Musicians
Spirituals (Songs)
Jazz
Blues (Music)
Museum exhibits
Occupation: Artists
Dramatists
Place: Harlem (New York, N.Y.)
Anacostia (Washington, D.C.)
Washington (D.C.)
United States
Genre/Form: Sound recordings
Narration

ACMA AV001225: A'Leila Bundles Discusses Entrepreneurs A'Lelia Walker and Madame C. J. Walker, 1986

1 Sound recording (audio cassette)

004749

Creator: Anacostia Neighborhood Museum

Technical: 004749

Language: English.

Notes: A'Lelia Walker, a central renaissance figure, was widely known as the heiress to a beauty fortune. Her mother was Madame C.J. Walker, the first black American millionaire businesswoman. A'Leila Bundles, journalist and great-granddaughter of A'Leila Walker, researches and writes extensively about both of her ancestors. On May 2, 1986, Bundles shared information about her research, particularly about A'Leila Walker.

Lunch Bag Forum. Audio only. Related to exhibition 'The Renaissance: Black Arts of the Twenties.' Dated 19860503.

A'Leila Bundles Discusses Entrepreneurs A'Lelia Walker and Madame C. J. Walker, Anacostia Community Museum Archives, Smithsonian Institution.

The exhibition - The Renaissance: Black Arts of the Twenties - showcased the evolution and achievements of the Renaissance, which was the explosion of literary, visual, performance, and cinematic creativity generated by black artists between the end of World War I and the early days of the Great Depression. Represented is the creativity of

	Marian Anderson, Richard Barthe, Countee Cullen, Aaron Douglas, Duke Ellington, Meta Warrick Fuller, Roland Hayes, Zora Neale Hurston, Malvin Gray Johnson, Alain Locke, "Jelly Roll" Morton, Paul Robeson, George Schuyler, and Wallace Thurman, among others. The exhibition, held at the Anacostia Neighborhood Museum, ran from September 1985 - December 1986.
Names:	Robinson, A'Lelia Walker, 1885-1931 Walker, C. J., Madam, 1867-1919 Anacostia Community Museum Anacostia Neighborhood Museum
Topic:	American woman entrepreneur African Americans Businesswomen African American women African American businesspeople Entrepreneurship Harlem Renaissance
Place:	Anacostia (Washington, D.C.) Washington (D.C.) United States
Genre/Form:	Sound recordings

ACMA AV001224_A: Black Renaissance Forum and Poetry Reading with May Miller Sullivan, 1986

1 Sound recording (audio cassette)

004727 001811

Creator: Anacostia Neighborhood Museum

Technical: 004727 001811

Language: English.

Notes: ACMA AV001224_B

May Miller Sullivan, called a Washington treasure, is the daughter of the historian and educator Kelly Miller. This playwright and poet read from her works and discussed some of the black renaissance personalities she knew well.

Lunch Bag Forum and poetry reading. Sound only. Very poor audio quality. Related to exhibition 'The Renaissance: Black Arts of the Twenties.' Undated.

Black Renaissance Forum and Poetry Reading with May Miller Sullivan, Anacostia Community Museum Archives, Smithsonian Institution.

The exhibition - The Renaissance: Black Arts of the Twenties - showcased the evolution and achievements of the Renaissance, which was the explosion of literary, visual, performance, and cinematic creativity generated by black artists between the end of World War I and the early days of the Great Depression. Represented is the creativity of Marian Anderson, Richard Barthe, Countee Cullen, Aaron Douglas, Duke Ellington, Meta Warrick Fuller, Roland Hayes, Zora Neale Hurston, Malvin Gray Johnson, Alain Locke, "Jelly Roll" Morton, Paul Robeson, George Schuyler, and Wallace Thurman, among others. The exhibition, held at the Anacostia

Neighborhood Museum, ran from September 1985 - December 1986.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
Poets
African American poets
Poetry
Harlem Renaissance

Place: Anacostia (Washington, D.C.)
Washington (D.C.)
United States

Genre/Form: Sound recordings

ACMA AV001226_A: Charles Williams: 'Porgy & Bess' and 'Five Langston Hughes Songs.', 1986

1 Sound recording (audio cassette)

004326 001121

Creator: Anacostia Neighborhood Museum

Technical: 004326 001121

Language: English.

Notes: ACMA AV001226_B

Baritone Charles Williams performed selections from the folk opera 'Porgy and Bess' and 'Five Langston Hughes Songs,' composed by Elsie Siegmeister. In between performances, he spoke about the plot and history of the opera as well as the songs composed by Siegmeister. He also addressed questions, many of which revolved around his study of opera. Williams performed the role of Sportin' Life in the folk opera 'Porgy and Bess' at the Metropolitan Opera for two successive seasons.

Lecture and performance. Sound only. Related to exhibition 'The Renaissance: Black Arts of the Twenties.' Dated 19860710.

Charles Williams: 'Porgy & Bess' and 'Five Langston Hughes Songs,' Anacostia Community Museum Archives, Smithsonian Institution.

The exhibition - The Renaissance: Black Arts of the Twenties - showcased the evolution and achievements of the Renaissance, which was the explosion of literary, visual, performance, and cinematic creativity generated by black artists between the end of World War I and the early days of the Great Depression. Represented is the creativity of Marian Anderson, Richard Barthe, Countee Cullen, Aaron Douglas, Duke Ellington, Meta Warrick Fuller, Roland Hayes, Zora Neale Hurston, Malvin Gray Johnson, Alain Locke, "Jelly Roll" Morton, Paul Robeson, George Schuyler, and Wallace Thurman, among others. The exhibition, held at the Anacostia Neighborhood Museum, ran from September 1985 - December 1986.

Names: Hughes, Langston, 1902-1967
Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: American woman entrepreneur
African Americans
African Americans in the performing arts
Singers
African American singers
Opera
Poetry
Poets
African American poets
Harlem Renaissance
Place: Anacostia (Washington, D.C.)
Washington (D.C.)
United States
Genre/Form: Sound recordings

ACMA AV001228: Young Audiences Program: The Works of Langston Hughes, Claude McKay, and Gwendolyn Brooks, 1986
1 Sound recording (audio cassette)

004410

Creator: Anacostia Neighborhood Museum

Technical: 004410

Language: English.

Notes: Young Audiences Program hosted a series of Saturday programs in music, dance, and theatre of the Black Renaissance in conjunction with the museum's exhibit 'The Renaissance: Black Arts of the Twenties.' On April 5, 1986, Local 12 presented the works of Langston Hughes, Claude McKay, and Gwendolyn Brooks.

Performance. Audio only. Poor audio quality. Related to exhibition 'The Renaissance: Black Arts of the Twenties.' Dated 19860405.

Young Audiences Program: The Works of Langston Hughes, Claude McKay, and Gwendolyn Brooks, Anacostia Community Museum Archives, Smithsonian Institution.

The exhibition - The Renaissance: Black Arts of the Twenties - showcased the evolution and achievements of the Renaissance, which was the explosion of literary, visual, performance, and cinematic creativity generated by black artists between the end of World War I and the early days of the Great Depression. Represented is the creativity of Marian Anderson, Richard Barthe, Countee Cullen, Aaron Douglas, Duke Ellington, Meta Warrick Fuller, Roland Hayes, Zora Neale Hurston, Malvin Gray Johnson, Alain Locke, "Jelly Roll" Morton, Paul Robeson, George Schuyler, and Wallace Thurman, among others. The exhibition, held at the Anacostia Neighborhood Museum, ran from September 1985 - December 1986.

Sponsored, in part, by a grant from the D.C. Commission on the Arts and Humanities.

Names: Brooks, Gwendolyn, 1917-2000
Hughes, Langston, 1902-1967
McKay, Claude, 1890-1948

Topic: Anacostia Community Museum
Anacostia Neighborhood Museum
African Americans
Poetry
Poets
African American poets
Authors
African American authors
Harlem Renaissance
Place: Anacostia (Washington, D.C.)
Washington (D.C.)
United States
Genre/Form: Sound recordings

ACMA AV001234_A: Paul Robeson, American: Lecture by Dorothy Gilliam, 1986

1 Sound recording (audio cassette)
004530 001702

Creator: Anacostia Neighborhood Museum
Technical: 004530 001702
Language: English.
Notes: ACMA AV001234_B

Dorothy Gilliam, Washington Post columnist and author of numerous articles and books including 'Paul Robeson: All American,' shares insights on Robeson's extraordinary life and career.

Lecture. Audio only. Very poor audio quality. Related to exhibition 'The Renaissance: Black Arts of the Twenties.' Undated.

Paul Robeson, American: Lecture by Dorothy Gilliam, Anacostia Community Museum Archives, Smithsonian Institution.

The exhibition - The Renaissance: Black Arts of the Twenties - showcased the evolution and achievements of the Renaissance, which was the explosion of literary, visual, performance, and cinematic creativity generated by black artists between the end of World War I and the early days of the Great Depression. Represented is the creativity of Marian Anderson, Richard Barthe, Countee Cullen, Aaron Douglas, Duke Ellington, Meta Warrick Fuller, Roland Hayes, Zora Neale Hurston, Malvin Gray Johnson, Alain Locke, "Jelly Roll" Morton, Paul Robeson, George Schuyler, and Wallace Thurman, among others. The exhibition, held at the Anacostia Neighborhood Museum, ran from September 1985 - December 1986.

Names: Robeson, Paul, 1898-1976
Anacostia Community Museum
Anacostia Neighborhood Museum
Topic: African Americans
African American actors
Singers
African American singers

Occupation:	African Americans in the performing arts Activists Harlem Renaissance Actors
Place:	Anacostia (Washington, D.C.) Washington (D.C.) United States
Genre/Form:	Sound recordings

ACMA AV001229: Paul Robeson, American: Performance by William Marshall, 1986

1 Sound recording (audio cassette)

003855

Creator: Anacostia Neighborhood Museum

Technical: 003855

Language: English.

Notes: Performance of 'Paul Robeson, American' in which William Marshall - the Emmy Award winner, actor, producer, and star of stage and cinema - recreated the legendary Paul Robeson. On April 16, 1986, a performance took place at Eastern Senior High School in northeast Washington, D.C. On April 17, 1986, a performance took place at Ballou Senior High School in southeast Washington, D.C.

Performance. Audio only. Very poor audio quality. Related to exhibition 'The Renaissance: Black Arts of the Twenties.' Dated 19860416.

Paul Robeson, American: Performance by William Marshall, Anacostia Community Museum Archives, Smithsonian Institution.

The exhibition - The Renaissance: Black Arts of the Twenties - showcased the evolution and achievements of the Renaissance, which was the explosion of literary, visual, performance, and cinematic creativity generated by black artists between the end of World War I and the early days of the Great Depression. Represented is the creativity of Marian Anderson, Richard Barthe, Countee Cullen, Aaron Douglas, Duke Ellington, Meta Warrick Fuller, Roland Hayes, Zora Neale Hurston, Malvin Gray Johnson, Alain Locke, "Jelly Roll" Morton, Paul Robeson, George Schuyler, and Wallace Thurman, among others. The exhibition, held at the Anacostia Neighborhood Museum, ran from September 1985 - December 1986.

William Marshall's appearance was sponsored by the Anacostia Neighborhood Museum and the National Portrait Gallery in cooperation with the departments of history/social studies and music of the D.C. public schools, and the D.C. Council for the Social Studies.

Names: Robeson, Paul, 1898-1976

Anacostia Community Museum

Anacostia Neighborhood Museum

Topic: African Americans

African American actors

Singers
African American singers
African Americans in the performing arts
Harlem Renaissance
Occupation: Actors
Place: Anacostia (Washington, D.C.)
Washington (D.C.)
United States
Genre/Form: Sound recordings

ACMA AV001230_A: Prentiss Taylor on the Harlem Renaissance, 1986
1 Sound recording (audio cassette)
002657 004732

Creator: Anacostia Neighborhood Museum
Technical: 002657 004732
Language: English.
Notes: ACMA AV001230_B

Washington artist Prentiss Taylor recalled the Harlem Renaissance. Taylor once lived in New York City where he met and forged friendships with Langston Hughes, James Weldon Johnson, Carl Van Vechten, Richmond Barthe, Zora Neale Hurston, and others. During his presentation, Taylor relived many of the memories of these relationships.

Lunch bag forum. Audio only. Poor audio quality. Related to exhibition 'The Renaissance: Black Arts of the Twenties.' Dated 19860606.

Prentiss Taylor on the Harlem Renaissance, Anacostia Community Museum Archives, Smithsonian Institution.

The exhibition - The Renaissance: Black Arts of the Twenties - showcased the evolution and achievements of the Renaissance, which was the explosion of literary, visual, performance, and cinematic creativity generated by black artists between the end of World War I and the early days of the Great Depression. Represented is the creativity of Marian Anderson, Richard Barthe, Countee Cullen, Aaron Douglas, Duke Ellington, Meta Warrick Fuller, Roland Hayes, Zora Neale Hurston, Malvin Gray Johnson, Alain Locke, "Jelly Roll" Morton, Paul Robeson, George Schuyler, and Wallace Thurman, among others. The exhibition, held at the Anacostia Neighborhood Museum, ran from September 1985 - December 1986.

Names: Taylor, Prentiss, 1907-1991
Anacostia Community Museum
Anacostia Neighborhood Museum
Occupation: Artists
Painters
Topic: African American authors
Authors
African Americans
Harlem Renaissance
Place: New York (N.Y.)
Anacostia (Washington, D.C.)

Washington (D.C.)
United States
Genre/Form: Sound recordings

ACMA AV001233: Puppet Show on Black Arts by Schroeder Cherry, 1986
1 Sound recording (audio cassette)

004646

Creator: Anacostia Neighborhood Museum

Technical: 004646

Language: English.

Notes: Title transcribed from physical asset.

Former museum staff member and professional puppeteer Schroeder Cherry returned with his unique puppets to tell exciting stories of the Harlem Renaissance. Performance was held at the Anacostia Museum on May 30, 1986.

Performance. Audio only. Related to exhibition 'The Renaissance: Black Arts of the Twenties.' Dated 19860530.

Puppet Show on Black Arts by Schroeder Cherry, Anacostia Community Museum Archives, Smithsonian Institution.

The exhibition - The Renaissance: Black Arts of the Twenties - showcased the evolution and achievements of the Renaissance, which was the explosion of literary, visual, performance, and cinematic creativity generated by black artists between the end of World War I and the early days of the Great Depression. Represented is the creativity of Marian Anderson, Richard Barthe, Countee Cullen, Aaron Douglas, Duke Ellington, Meta Warrick Fuller, Roland Hayes, Zora Neale Hurston, Malvin Gray Johnson, Alain Locke, "Jelly Roll" Morton, Paul Robeson, George Schuyler, and Wallace Thurman, among others. The exhibition, held at the Anacostia Neighborhood Museum, ran from September 1985 - December 1986.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
Puppet plays
African American art
Storytelling

Place: Harlem Renaissance
Anacostia (Washington, D.C.)
Washington (D.C.)
United States
Anacostia (Washington, D.C.)

Genre/Form: Sound recordings

ACMA AV001232: Rise Shine for Thy Light has Come!: Black Women Writers of the Renaissance, 1986

1 Sound recording (audio cassette)

004705

Creator: Anacostia Museum

Technical: 004705

Language: English.

Notes: Title transcribed from calendar of events (May 1986).
On May 4, 1986, four educators and writers discussed black women writers of the 1920s. They explored common themes, their views on color and class, and how they dealt with loving, aging, impermanence, and death. Panelists included Jonetta Barras from the D.C. Commission on the Arts and Humanities; Joyce A. Joyce, Ph.D. from University of Maryland; Priscilla Ramsey, Ph.D. from Howard University; and Eleanor W. Traylor, Ph.D. from Montgomery College. The panel discussion was moderated by Rebecca Welch, Ph.D., who curated the Anacostia Museum's renaissance exhibit.
Panel discussion. Audio only. Poor audio quality. Related to exhibition 'The Renaissance: Black Arts of the Twenties.' Undated.
Rise Shine for Thy Light has Come!: Black Women Writers of the Renaissance, Anacostia Community Museum Archives, Smithsonian Institution.
The exhibition - The Renaissance: Black Arts of the Twenties - showcased the evolution and achievements of the Renaissance, which was the explosion of literary, visual, performance, and cinematic creativity generated by black artists between the end of World War I and the early days of the Great Depression. Represented is the creativity of Marian Anderson, Richard Barthe, Countee Cullen, Aaron Douglas, Duke Ellington, Meta Warrick Fuller, Roland Hayes, Zora Neale Hurston, Malvin Gray Johnson, Alain Locke, "Jelly Roll" Morton, Paul Robeson, George Schuyler, and Wallace Thurman, among others. The exhibition, held at the Anacostia Neighborhood Museum, ran from September 1985 - December 1986.
Event was co-sponsored by the Anacostia Museum, and the Institute for the Preservation and Study of African American Writing.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
Authors
Women authors
African American women authors
Harlem Renaissance

Place: Anacostia (Washington, D.C.)
Washington (D.C.)
United States

Genre/Form: Sound recordings

[Return to Table of Contents](#)

ACMA AV003252: Cakewalk and Ragtime Music
1 Sound recording (open reel; 1/4 inch)
002432
Creator: Anacostia Neighborhood Museum
Technical: 002432

Language: English.

Notes: Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: ACMarchives@si.edu.
Cakewalk and Ragtime Music consists of musical recordings including Eli Green's Cakewalk, Doc Brown's Cakewalk, and Maple Leaf Rag.
Music. Transcribed from physical asset: Black Films. Undated.
Cakewalk and Ragtime Music, Anacostia Community Museum Archives, Smithsonian Institution.
Created for Anacostia Neighborhood Museum. Label from Omega Recording Studios (transcribed from physical asset).

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
Music
Piano music (Ragtime)

Place: Anacostia (Washington, D.C.)
Washington (D.C.)
United States

Genre/Form: Sound recordings
Music