



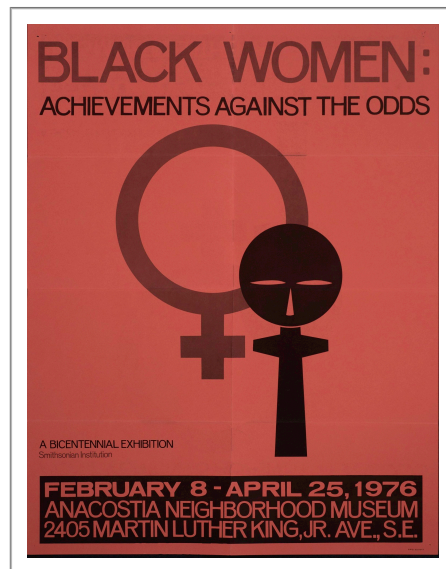
Smithsonian

Anacostia Community Museum

Black women: achievements against the odds exhibition records

Carrie Gehrer

2011



Anacostia Community Museum Archives
1901 Fort Place, SE
Washington, D.C. 20020
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<http://www.anacostia.si.edu/Collections/ArchiveCollection>

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Collection Overview

Repository:	Anacostia Community Museum Archives
Title:	<i>Black women: achievements against the odds</i> exhibition records
Date:	1976-02 - 1976-12
Identifier:	ACMA.03-028
Creator:	Smithsonian Institution. Traveling Exhibition Service Smithsonian Institution. Anacostia Community Museum
Extent:	7.92 Linear feet (3 boxes)
Language:	English .
Summary:	An exhibition on two-hundred years of achievements by black women. The show was created and circulated by the Smithsonian Institution Traveling Exhibition Service. It was exhibited at the Anacostia Museum from February 1976 to December 1976. These records document the planning, organizing, execution, and promotion of the exhibition. Materials include correspondence, research files, exhibit scripts, administrative records, brochures, press coverage, education packets, loan agreements, and floor plans.

Administrative Information

Related Archival Materials

Catherine Burt vertical file on black women in the Anacostia Community Museum Archives.

Other Finding Aids

Box list in accession file.

Preferred Citation

Black women: achievements against the odds exhibition records, Anacostia Community Museum Archives, Smithsonian Institution

Restrictions

Use of the materials requires an appointment. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American women -- History
Museum exhibits

Traveling exhibitions

Types of Materials:

Brochures
Correspondence
Exhibit scripts
Exhibition records -- 1967-1989
Photographic prints

Names:

Anacostia Community Museum
Anacostia Neighborhood Museum

Container Listing

Series ACMA AV03-028: Black Women: Achievements Against the Odds Audiovisual Records, 1976

2 Video recordings (open reel; 1/2 inch)

3 Sound recordings (open reel; 1/4 inch)

Creator: Anacostia Community Museum
Smithsonian Institution. Traveling Exhibition Service

Language: English.

Restrictions: Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist at acmarchives@si.edu.

Scope and Contents: An exhibition on two-hundred years of achievements by black women. The show was created and circulated by the Smithsonian Institution Traveling Exhibition Service. It was exhibited at the Anacostia Museum from February 1976 to December 1976.
These records document the planning, organizing, execution, and promotion of the exhibition. Materials include video and sound recordings.

Preferred Citation: Black Women: Achievements Against the Odds Audiovisual Records, Exhibition Records AV03-028, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Neighborhood Museum
Anacostia Community Museum

Topic: African American women -- History
Museum exhibits
Traveling exhibitions

Genre/Form: Exhibition records -- 1967-1989
Video recordings
Sound recordings

ACMA AV002024_A: Black Women Exhibition: Ad Hoc Committee Meeting,
circa 1976

1 Sound recording (audio cassette)

004623 000728

Creator: Anacostia Neighborhood Museum
Smithsonian Institution. Traveling Exhibition Service

Technical: 004623 000728

Language: English.

Notes: ACMA AV002024_B

Ad Hoc Committee provided a critique of the exhibition 'Black Women: Achievements Against the Odds,' including discussion about involving more of the community in the creation of the exhibitions and the museum.

Meeting. Audio only. Very poor audio quality. Related to exhibition 'Black Women: Achievements Against the Odds.' Dated 19761215.

Black Women Exhibition: Ad Hoc Committee Meeting, Anacostia Community Museum Archives, Smithsonian Institution.

Photographs, artifacts, a slide show, and films form the exhibition - Black women: Achievements Against the Odds - that examines the contributions of 113 American black women in such areas as government, education, fine arts, civil rights, medicine, law, and industry. The women represent the world-famous as well as the little-known and include poet Phillis Wheatley, former Secretary of Health, Education, and Welfare Patricia Roberts Harris, educator Nannie Helen Burroughs, the first female editor-in-chief of the Boston University Law Review Clara Burrill Bruce, author Maya Angelou, sculptor Edmonia Lewis, and businesswoman Eartha M.M. White. The exhibition was created and circulated by the Smithsonian Institution Traveling Exhibition Service; and it was on display at Anacostia Neighborhood Museum from February 8, 1976 - January 2, 1977 and October 21, 1984 - June 30, 1985.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Topic: African Americans
African American women
Women
Museum exhibits
Traveling exhibitions
Place: Anacostia (Washington, D.C.)
Washington (D.C.)
United States
Genre/Form: Sound recordings
Culture: African American

ACMA AV003241: Black Women Exhibition Displays and Lab, 1976
1 Video recording (open reel; 1/2 inch)
002938

Creator: Anacostia Neighborhood Museum
Smithsonian Institution. Traveling Exhibition Service

Technical: 002938

Language: English.

Notes: Footage of the displays, including photographs and artifacts, used in the exhibition, Black Women: Achievements Against the Odds. Footage of museum professionals working on exhibition displays in the lab at the Anacostia Neighborhood Museum.

Exhibition displays. Part of Black Women: Achievements Against the Odds Audiovisual Records. Dated 19761111.

Black Women Exhibition Displays and Lab, Exhibition Records AV03-028, Anacostia Community Museum Archives, Smithsonian Institution.

Photographs, artifacts, a slide show, and films form the exhibition - Black women: Achievements Against the Odds - that examines the contributions of 113 American black women in such areas as government, education, fine arts, civil rights, medicine, law, and industry. The women represent the world-famous as well as the little-known and include poet Phillis Wheatley, former Secretary of Health, Education, and Welfare Patricia Roberts Harris, educator Nannie Helen Burroughs, the

first female editor-in-chief of the Boston University Law Review Clara Burrill Bruce, author Maya Angelou, sculptor Edmonia Lewis, and businesswoman Eartha M.M. White. The exhibition was created and circulated by the Smithsonian Institution Traveling Exhibition Service; and it was on display at Anacostia Neighborhood Museum from February 8, 1976 - January 2, 1977 and October 21, 1984 - June 30, 1985.

Created for Anacostia Neighborhood Museum.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
African American women
Women
Museum exhibits
Traveling exhibitions

Place: Anacostia (Washington, D.C.)
Washington (D.C.)
United States

Genre/Form: Video recordings

Culture: African American

ACMA AV003078: Shirley Chisholm Lecture: Black Women, 1976

1 Video recording (open reel; 1/2 inch)

005745

Creator: Anacostia Neighborhood Museum

Technical: 005745

Language: English.

Notes: At the Anacostia Neighborhood Museum, Congresswoman Shirley Chisholm talks about the achievements of black women while acknowledging there is still a long way to go and work to be completed before black women gain rightful place in society. She describes the characteristics, roles, struggles, and challenges of black women. She talks about the increase of black women in social and political movements. Chisholm calls for action, humanism, formation of alliances, and work by all to work toward common goals and objectives. Opening remarks include formation and work of Committee of Black Women. Closing remarks by John Kinard.

Lecture/speech. Part of Black Women: Achievements Against the Odds Audiovisual Records. Transcribed from physical asset: 1. Opening Remarks - Sallie Tancil Prin Terrell Elem Sch, 2. Comments on Blk Womens Comm - Edith Makenth, 3. Intro S. Chisolm - Julian Euell, Asst Secy Public Affairs SI, 4. S. Chisolm - Approx 40 min, 5. Presentation - J.Jones & Savoy 6th Grader, 6. Closing Comments - J Kinard Dir ANM. Dated 19761104.

Shirley Chisholm Lecture: Black Women, Exhibition Records AV03-028, Anacostia Community Museum Archives, Smithsonian Institution.

Photographs, artifacts, a slide show, and films form the exhibition - Black women: Achievements Against the Odds - that examines the contributions of 113 American black women

in such areas as government, education, fine arts, civil rights, medicine, law, and industry. The women represent the world-famous as well as the little-known and include poet Phillis Wheatley, former Secretary of Health, Education, and Welfare Patricia Roberts Harris, educator Nannie Helen Burroughs, the first female editor-in-chief of the Boston University Law Review Clara Burrill Bruce, author Maya Angelou, sculptor Edmonia Lewis, and businesswoman Eartha M.M. White. The exhibition was created and circulated by the Smithsonian Institution Traveling Exhibition Service; and it was on display at Anacostia Neighborhood Museum from February 8, 1976 - January 2, 1977 and October 21, 1984 - June 30, 1985.

Program prepared by the Education Department of the Anacostia Neighborhood Museum. Lecture at the Anacostia Neighborhood Museum.

Names: Chisholm, Shirley, 1924-2005
Kinard, John, 1936-1989
Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
African American women
Women
Human Rights
Women's rights

Place: Anacostia (Washington, D.C.)
Washington (D.C.)
United States

Genre/Form: Video recordings
Lectures
Speeches

Culture: African American

ACMA AV003310-1: Sketches from Life Slide Show for the Black Women Exhibit, 1984

3 Sound recordings (open reel; 1/4 inch)
001139 002402 002402 001256

Creator: Anacostia Neighborhood Museum
Smithsonian Institution. Traveling Exhibition Service

Technical: 001139 002402 002402 001256

Language: English.

Notes: ACMA AV003315-1

ACMA AV003315-2

ACMA AV003383-1

Title transcribed from physical asset.

Narrator, for the Sketches from Life slide show, provides biographical vignettes of Sojourner Truth, Harriet Tubman, Frances Ellen Watkins Harper, Ida B. Wells-Barnett, Rosa Parks, Maggie Lena Walker, and Gwendolyn Brooks.

Narration and music. Part of Black Women: Achievements Against the Odds Audiovisual Records. AV003310, AV003315, AV003383-1: same content. AV003315-1: narration until

001130, followed by static and beeps. AV003315-2: narration begins at 001234, preceded by static and beeps. AV003310: dated 19841031. AV003315 and AV003383: undated.

Sketches from Life Slide Show for the Black Women Exhibit, Exhibition Records AV03-028, Anacostia Community Museum Archives, Smithsonian Institution.

Photographs, artifacts, a slide show, and films form the exhibition - *Black women: Achievements Against the Odds* - that examines the contributions of 113 American black women in such areas as government, education, fine arts, civil rights, medicine, law, and industry. The women represent the world-famous as well as the little-known and include poet Phillis Wheatley, former Secretary of Health, Education, and Welfare Patricia Roberts Harris, educator Nannie Helen Burroughs, the first female editor-in-chief of the Boston University Law Review Clara Burrill Bruce, author Maya Angelou, sculptor Edmonia Lewis, and businesswoman Eartha M.M. White. The exhibition was created and circulated by the Smithsonian Institution Traveling Exhibition Service; and it was on display at Anacostia Neighborhood Museum from February 8, 1976 - January 2, 1977 and October 21, 1984 - June 30, 1985.

Created for Anacostia Neighborhood Museum. Recorded at Omega Studio. Narration by Caron Tate. Produced by Chris Capilongo and Sharon Reinckens

Names: Truth, Sojourner, d. 1883
Tubman, Harriet, 1820?-1913
Harper, Frances Ellen Watkins, 1825-1911
Wells-Barnett, Ida B., 1862-1931
Parks, Rosa, 1913-2005
Walker, Maggie Lena, 1867-1934
Brooks, Gwendolyn, 1917-2000
Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
African American women
Women
Abolitionists
African American abolitionists
Human Rights
Women's rights
Civil rights
Museum exhibits
Traveling exhibitions

Place: Anacostia (Washington, D.C.)
Washington (D.C.)
United States

Genre/Form: Sound recordings
Narration
Music

Culture: African American

ACMA AV000852: Black Women: Achievements Against the Odds, 1986

1 Video recording (U-matic; 3/4")

010025

Creator: Anacostia Neighborhood Museum

Technical: 010025

Language: English.

Notes: Title transcribed from contents of recording and physical asset.

In this documentary, profiles of prominent Black Women provide an overview of the roles and contributions of Black Women in the course of historic and human events. Lucy Terry Prince, Phillis Wheatley, Frances Ellen Watkins Harper, Zora Neale Hurston, Maya Angelou, Mary S. Kelsey Peake, Charlotte Forten [Grimke], Ida B. Wells Barnett, Rosa Parks, Laura Wheeler Waring, Lois Mailou Jones, Sarah Parker Remond, Jeanne Spurlock, Julia Pearl Hughes [Coleman], Maggie Lena Walker, Dorothy Bolden, Madame C. J. Walker, Abbie Mitchell, Florence Mills, Ruby Dee, Eunice Hunton Carter, Constance Baker Motley, Shirley Chisholm, and Barbara Jordan are among the many Black Women profiled.

Documentary film. Related to exhibition 'Black Women: Achievements Against the Odds.' Undated.

Black Women: Achievements Against the Odds, Anacostia Community Museum Archives, Smithsonian Institution.

Photographs, artifacts, a slide show, and films form the exhibition - Black women: Achievements Against the Odds - that examines the contributions of 113 American black women in such areas as government, education, fine arts, civil rights, medicine, law, and industry. The women represent the world-famous as well as the little-known and include poet Phillis Wheatley, former Secretary of Health, Education, and Welfare Patricia Roberts Harris, educator Nannie Helen Burroughs, the first female editor-in-chief of the Boston University Law Review Clara Burrill Bruce, author Maya Angelou, sculptor Edmonia Lewis, and businesswoman Eartha M.M. White. The exhibition was created and circulated by the Smithsonian Institution Traveling Exhibition Service; and it was on display at Anacostia Neighborhood Museum from February 8, 1976 - January 2, 1977 and October 21, 1984 - June 30, 1985.

A Prime Cable of Maryland Presentation. Copyright 1986.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
African American women
Women

Place: Washington (D.C.)
United States

Genre/Form: Video recordings

Culture: African American

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