

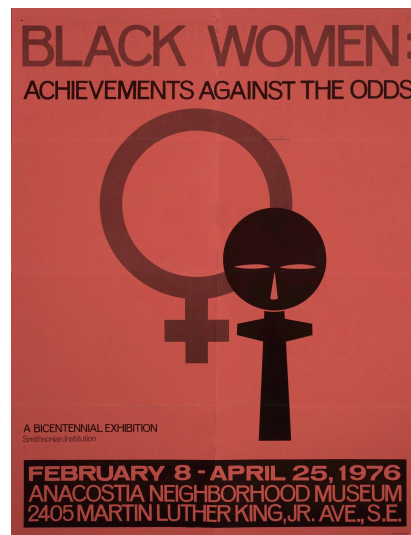


Smithsonian  
*Anacostia Community Museum*

*Black women: achievements  
against the odds* exhibition records

Carrie Gehrer

2011



Anacostia Community Museum Archives  
1901 Fort Place, SE  
Washington, D.C. 20020  
ACMArchives@si.edu  
<http://www.anacostia.si.edu/Collections/ArchiveCollection>

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## Collection Overview

<b>Repository:</b>	Anacostia Community Museum Archives
<b>Title:</b>	<i>Black women: achievements against the odds</i> exhibition records
<b>Identifier:</b>	ACMA.03-028
<b>Date:</b>	1976-02 - 1976-12
<b>Extent:</b>	7.92 Linear feet (3 boxes)
<b>Creator:</b>	Smithsonian Institution. Traveling Exhibition Service Smithsonian Institution. Anacostia Community Museum
<b>Language:</b>	English
<b>Summary:</b>	An exhibition on two-hundred years of achievements by black women. The show was created and circulated by the Smithsonian Institution Traveling Exhibition Service. It was exhibited at the Anacostia Museum from February 1976 to December 1976. These records document the planning, organizing, execution, and promotion of the exhibition. Materials include correspondence, research files, exhibit scripts, administrative records, brochures, press coverage, education packets, loan agreements, and floor plans.

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## Administrative Information

### Related Archival Materials

Catherine Burt vertical file on black women in the Anacostia Community Museum Archives.

### Other Finding Aids

Box list in accession file.

### Preferred Citation

*Black women: achievements against the odds* exhibition records, Anacostia Community Museum Archives, Smithsonian Institution

### Restrictions

Use of the materials requires an appointment. Please contact the archivist to make an appointment: [ACMarchives@si.edu](mailto:ACMarchives@si.edu).

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American women -- History  
Museum exhibits  
Traveling exhibitions

Types of Materials:

Brochures  
Correspondence  
Exhibit scripts  
Exhibition records -- 1967-1989  
Photographic prints

Names:

Anacostia Community Museum  
Anacostia Neighborhood Museum

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## Container Listing

### Series ACMA AV03-028: Black Women: Achievements Against the Odds Audiovisual Records, 1976

*2 video recordings (open reel; 1/2 inch)*  
*3 sound recordings (open reel; 1/4 inch)*

Anacostia Community Museum

Smithsonian Institution. Traveling Exhibition Service

An exhibition on two-hundred years of achievements by black women. The show was created and circulated by the Smithsonian Institution Traveling Exhibition Service. It was exhibited at the Anacostia Museum from February 1976 to December 1976.

These records document the planning, organizing, execution, and promotion of the exhibition. Materials include video and sound recordings.

Black Women: Achievements Against the Odds Audiovisual Records, Exhibition Records AV03-028, Anacostia Community Museum Archives, Smithsonian Institution.

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist at [acmarchives@si.edu](mailto:acmarchives@si.edu).

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African American women -- History  
Museum exhibits  
Traveling exhibitions

Genre/Form: Exhibition records -- 1967-1989  
Sound recordings  
Video recordings

ACMA AV002024\_A: Black Women Exhibition: Ad Hoc Committee Meeting, circa 1976

*1 sound recording (audio cassette)*

Anacostia Neighborhood Museum

Smithsonian Institution. Traveling Exhibition Service

004623 000728

Photographs, artifacts, a slide show, and films form the exhibition - Black women: Achievements Against the Odds - that examines the contributions of 113 American black women in such areas as government, education, fine arts, civil rights, medicine, law, and industry. The women represent the world-famous as well as the little-known and include poet Phillis Wheatley, former Secretary of Health, Education, and Welfare Patricia Roberts Harris, educator Nannie Helen Burroughs, the first female editor-in-chief of the Boston University Law Review Clara Burrill Bruce, author Maya Angelou, sculptor Edmonia Lewis, and businesswoman Eartha M.M. White. The exhibition was created and circulated by the Smithsonian Institution Traveling Exhibition Service; and it was on display at Anacostia Neighborhood Museum from February 8, 1976 - January 2, 1977 and October 21, 1984 - June 30, 1985.

Ad Hoc Committee provided a critique of the exhibition 'Black Women: Achievements Against the Odds,' including discussion about involving more of the community in the creation of the exhibitions and the museum.

Meeting. Audio only. Very poor audio quality. Related to exhibition 'Black Women: Achievements Against the Odds.' Dated 19761215.

Black Women Exhibition: Ad Hoc Committee Meeting, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV002024\_B

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African American women  
African Americans  
Museum exhibits  
Traveling exhibitions  
Women

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Sound recordings

Culture: African American

ACMA AV003241: Black Women Exhibition Displays and Lab, 1976  
*1 video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum  
Smithsonian Institution. Traveling Exhibition Service  
002938

Photographs, artifacts, a slide show, and films form the exhibition - Black women: Achievements Against the Odds - that examines the contributions of 113 American black women in such areas as government, education, fine arts, civil rights, medicine, law, and industry. The women represent the world-famous as well as the little-known and include poet Phillis Wheatley, former Secretary of Health, Education, and Welfare Patricia Roberts Harris, educator Nannie Helen Burroughs, the first female editor-in-chief of the Boston University Law Review Clara Burrill Bruce, author Maya Angelou, sculptor Edmonia Lewis, and businesswoman Eartha M.M. White. The exhibition was created and circulated by the Smithsonian Institution Traveling Exhibition Service; and it was on display at Anacostia Neighborhood Museum from February 8, 1976 - January 2, 1977 and October 21, 1984 - June 30, 1985.

Footage of the displays, including photographs and artifacts, used in the exhibition, Black Women: Achievements Against the Odds. Footage of museum professionals working on exhibition displays in the lab at the Anacostia Neighborhood Museum.

Exhibition displays. Part of Black Women: Achievements Against the Odds Audiovisual Records. Dated 19761111.

Created for Anacostia Neighborhood Museum.

Black Women Exhibition Displays and Lab, Exhibition Records AV03-028,  
Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African American women  
African Americans  
Museum exhibits  
Traveling exhibitions  
Women

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Video recordings

Culture: African American

ACMA AV003078: Shirley Chisholm Lecture: Black Women, 1976  
*1 video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum  
005745

Photographs, artifacts, a slide show, and films form the exhibition - Black women: Achievements Against the Odds - that examines the contributions of 113 American black women in such areas as government, education, fine arts, civil rights, medicine, law, and industry. The women represent the world-famous as well as the little-known and include poet Phillis Wheatley, former Secretary of Health, Education, and Welfare Patricia Roberts Harris, educator Nannie Helen Burroughs, the first female editor-in-chief of the Boston University Law Review Clara Burrill Bruce, author Maya Angelou, sculptor Edmonia Lewis, and businesswoman Eartha M.M. White. The exhibition was created and circulated by the Smithsonian Institution Traveling Exhibition Service; and it was on display at Anacostia Neighborhood Museum from February 8, 1976 - January 2, 1977 and October 21, 1984 - June 30, 1985.

At the Anacostia Neighborhood Museum, Congresswoman Shirley Chisholm talks about the achievements of black women while acknowledging there is still a long way to go and work to be completed before black women gain rightful place in society. She describes the characteristics, roles, struggles, and challenges of black women. She talks about the increase of black women in social and political movements. Chisholm calls for action, humanism, formation of alliances, and work by all to work toward common goals and objectives. Opening remarks include formation and work of Committee of Black Women. Closing remarks by John Kinard.

Lecture/speech. Part of Black Women: Achievements Against the Odds Audiovisual Records. Transcribed from physical asset: 1. Opening Remarks - Sallie Tancil Prin Terrell Elem Sch, 2. Comments on Blk Womens Comm - Edith Makenth, 3. Intro S. Chisolm - Julian Euell, Asst Secy Public Affairs SI, 4. S. Chisolm - Approx 40 min, 5. Presentation - J.Jones & Savoy 6th Grader, 6. Closing Comments - J Kinard Dir ANM. Dated 19761104.

Program prepared by the Education Department of the Anacostia Neighborhood Museum. Lecture at the Anacostia Neighborhood Museum.

Shirley Chisholm Lecture: Black Women, Exhibition Records AV03-028, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Chisholm, Shirley, 1924-2005  
Kinard, John, 1936-1989

Topic: African American women  
African Americans  
Human Rights  
Women  
Women's rights

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Lectures  
Speeches  
Video recordings

Culture: African American

ACMA AV003310-1: Sketches from Life Slide Show for the Black Women Exhibit, 1984

*3 sound recordings (open reel; 1/4 inch)*

Anacostia Neighborhood Museum

Smithsonian Institution. Traveling Exhibition Service

001139 002402 002402 001256

Photographs, artifacts, a slide show, and films form the exhibition - Black women: Achievements Against the Odds - that examines the contributions of 113 American black women in such areas as government, education, fine arts, civil rights, medicine, law, and industry. The women represent the world-famous as well as the little-known and include poet Phillis Wheatley, former Secretary of Health, Education, and Welfare Patricia Roberts Harris, educator Nannie Helen Burroughs, the first female editor-in-chief of the Boston University Law Review Clara Burrill Bruce, author Maya Angelou, sculptor Edmonia Lewis, and businesswoman Eartha M.M. White. The exhibition was created and circulated by the Smithsonian Institution Traveling Exhibition Service; and it was on display at Anacostia Neighborhood Museum from February 8, 1976 - January 2, 1977 and October 21, 1984 - June 30, 1985.

Narrator, for the Sketches from Life slide show, provides biographical vignettes of Sojourner Truth, Harriet Tubman, Frances Ellen Watkins Harper, Ida B. Wells-Barnett, Rosa Parks, Maggie Lena Walker, and Gwendolyn Brooks.

Narration and music. Part of Black Women: Achievements Against the Odds Audiovisual Records. AV00310, AV003315, AV003383-1: same content.

AV003315-1: narration until 001130, followed by static and beeps. AV003315-2: narration begins at 001234, preceded by static and beeps. AV003310: dated 19841031. AV003315 and AV003383: undated.



Created for Anacostia Neighborhood Museum. Recorded at Omega Studio.  
Narration by Caron Tate. Produced by Chris Capilongo and Sharon Reinckens

Sketches from Life Slide Show for the Black Women Exhibit, Exhibition Records  
AV03-028, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV003315-1

ACMA AV003315-2

ACMA AV003383-1

Title transcribed from physical asset.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Brooks, Gwendolyn, 1917-2000  
Harper, Frances Ellen Watkins, 1825-1911  
Parks, Rosa, 1913-2005  
Truth, Sojourner, d. 1883  
Tubman, Harriet, 1820?-1913  
Walker, Maggie Lena, 1867-1934  
Wells-Barnett, Ida B., 1862-1931

Topic: Abolitionists  
African American abolitionists  
African American women  
African Americans  
Civil rights  
Human Rights  
Museum exhibits  
Traveling exhibitions  
Women  
Women's rights

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Music  
Narration  
Sound recordings

Culture: African American

ACMA AV000852: Black Women: Achievements Against the Odds, 1986  
*1 video recording (U-matic; 3/4")*

Anacostia Neighborhood Museum  
010025

Photographs, artifacts, a slide show, and films form the exhibition - Black women: Achievements Against the Odds - that examines the contributions of 113 American black women in such areas as government, education, fine arts, civil rights, medicine, law, and industry. The women represent the world-famous as well as the little-known and include poet Phillis Wheatley, former Secretary of Health, Education, and Welfare Patricia Roberts Harris, educator Nannie

Helen Burroughs, the first female editor-in-chief of the Boston University Law Review Clara Burrill Bruce, author Maya Angelou, sculptor Edmonia Lewis, and businesswoman Eartha M.M. White. The exhibition was created and circulated by the Smithsonian Institution Traveling Exhibition Service; and it was on display at Anacostia Neighborhood Museum from February 8, 1976 - January 2, 1977 and October 21, 1984 - June 30, 1985.

In this documentary, profiles of prominent Black Women provide an overview of the roles and contributions of Black Women in the course of historic and human events. Lucy Terry Prince, Phillis Wheatley, Frances Ellen Watkins Harper, Zora Neale Hurston, Maya Angelou, Mary S. Kelsey Peake, Charlotte Forten [Grimke], Ida B. Wells Barnett, Rosa Parks, Laura Wheeler Waring, Lois Mailou Jones, Sarah Parker Remond, Jeanne Spurlock, Julia Pearl Hughes [Coleman], Maggie Lena Walker, Dorothy Bolden, Madame C. J. Walker, Abbie Mitchell, Florence Mills, Ruby Dee, Eunice Hunton Carter, Constance Baker Motley, Shirley Chisholm, and Barbara Jordan are among the many Black Women profiled.

Documentary film. Related to exhibition 'Black Women: Achievements Against the Odds.' Undated.

A Prime Cable of Maryland Presentation. Copyright 1986.

Black Women: Achievements Against the Odds, Anacostia Community Museum Archives, Smithsonian Institution.

Title transcribed from contents of recording and physical asset.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African American women  
African Americans  
Women

Place: United States  
Washington (D.C.)

Genre/Form: Video recordings

Culture: African American

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