

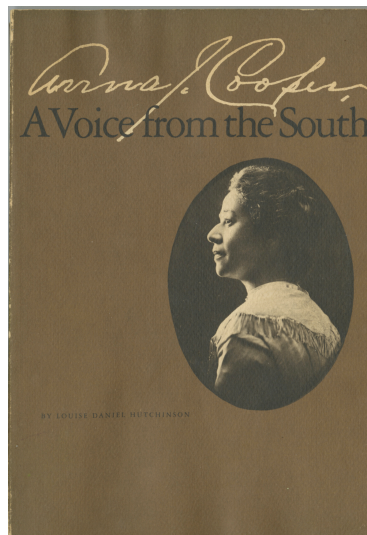


Smithsonian
Anacostia Community Museum

*Anna J. Cooper: a voice from
the South* exhibition records

Carrie Gehrler

2011



Anacostia Community Museum Archives
1901 Fort Place, SE
Washington, D.C. 20020
ACMArchives@si.edu
<http://www.anacostia.si.edu/Collections/ArchiveCollection>

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Collection Overview

Repository:	Anacostia Community Museum Archives
Title:	<i>Anna J. Cooper: a voice from the South</i> exhibition records
Identifier:	ACMA.03-029
Date:	1981-02 - 1982-09
Extent:	11.38 Linear feet (23 boxes)
Creator:	Smithsonian Institution. Anacostia Community Museum
Language:	English .
Summary:	An exhibition on Anna J. Cooper, Washington D. C. educator and author. It was organized by the Anacostia Neighborhood Museum and held there from February 1981 to September 1982. Louise Daniel Hutchinson served as curator. These records document the planning, organizing, execution, and promotion of the exhibition. Materials include correspondence, research files, exhibit scripts, administrative records, brochures, press coverage, education packets, loan agreements, and floor plans.

Administrative Information

Related Archival Materials

Audiovisual materials related to this exhibition located in Anacostia Community Museum Archives.

Other Finding Aids

Finding aid and box list in accession file.

Preferred Citation

Anna J. Cooper: a voice from the South exhibition records, Anacostia Community Museum Archives, Smithsonian Institution

Restrictions

Use of the materials requires an appointment. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American women
African Americans -- Washington (D.C.)
Museum exhibits

Types of Materials:

Brochures
Correspondence
Exhibit scripts
Exhibition records -- 1967-1989
Photographic prints

Names:

Anacostia Community Museum
Anacostia Neighborhood Museum
Cooper, Anna J., Dr., 1858-1964
Hutchinson, Louise Daniel

Container Listing

Series ACMA AV03-029: *Anna J. Cooper: a voice from the South* audiovisual records, 1981-1983 (bulk 1981-1981)

5 Video recordings (5 open reel 1/2" video recordings)

0.5 Linear feet

13 Sound recordings (1 open reel 1/4" sound recordings ; 12 audio cassette sound recordings)

Anacostia Community Museum

English.

Audiovisual materials associated with an exhibition on Anna J. Cooper, Washington D. C. educator and author. The exhibition was organized by the Anacostia Neighborhood Museum and held there from February 1981 to September 1982. Louise Daniel Hutchinson

Anacostia Community Museum. *Anna J. Cooper: a voice from the South*.

Anna J. Cooper Audiovisual Records, Anacostia Community Museum Archives, Smithsonian Institution

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist at acmarchives@si.edu.

Names: Anacostia Community Museum
Cooper, Anna J., Dr., 1858-1964
Hutchinson, Louise Daniel

Topic: African American women
Museum exhibits

Genre/Form: Sound recordings
Video recordings

Place: Washington (D.C.)

Culture: African American

ACMA AV003057: *The Dunbar Legacy: Dr. Sterling A. Brown Lecture on Anna J. Cooper*, 1981

2 Video recordings (open reel; 1/2 inch)

2 Sound recordings (audio cassette)

Anacostia Neighborhood Museum

Hutchinson, Louise Daniel

010458 002646 004545 004141 004617 004215

English.

The collection, *Anna J. Cooper: A Voice from the South* Audiovisual Records, contains sound and video recordings of exhibit tours, gallery talks, and lectures associated with an exhibition, *Anna J. Cooper: A Voice from the South*. The exhibition presented the life and times of Washington, D.C. black educator and author Anna Julia Haywood Cooper through historical documents, photographs, memorabilia, and re-creations of her home and classroom settings. It was organized by the Anacostia Neighborhood Museum and held there from February 1981 to September 1982; Louise Daniel Hutchinson served as curator.

The exhibition was based on an unpublished manuscript by the late Dr. Leona Gable, Smith College; and titled after Cooper's written work, *A Voice from the South: By a Black Woman of the South.*; Educator, author, and speaker Anna Julia Haywood Cooper (1858-1964) was born into slavery and educated at Saint Augustine's Normal School and Collegiate Institute in Raleigh, North Carolina. While teaching at St. Augustine's, she married George A. C. Cooper, who died two years later. After her husband's death, Cooper moved to Washington, D.C., attended Oberlin College, taught at Wilberforce College and M Street High School, and later went on to earn her Ph.D. from the University of Paris-Sorbonne. Cooper taught Greek, Latin, geometry, and science; and created a path for African Americans to attend Ivy League schools. Although she taught and served as principal (1902-1906) of the M Street High School (now Dunbar High School) in Washington, D.C., her role and influence extended beyond its boundaries. Cooper was an advocate of human rights who lectured on a broad range of topics that affected blacks and women, including race relations, poverty, and gender inequality; a feminist of her day. She was a contributor to the District of Columbia's Colored Settlement House; served as president of Frelinghuysen University, which offered affordable liberal arts and professional courses for working African Americans; and wrote *A Voice from the South by a Black Woman of the South*, the first book-length volume of black feminist analysis in the United States.; Professor, poet, and literary critic Dr. Sterling A. Brown (1901-1989) was born and raised in the Washington, D.C. area. He grew up on a farm in Howard County, Maryland; and attended Waterford Oaks Elementary, Dunbar High School, Williams College in Massachusetts, and Harvard University. He married Daisy Turnbull in 1927. Brown taught at Howard University, Fisk University, Vassar College, New York University, Atlanta University, Yale University, and Virginia Theological Seminary and College in Lynchburg, Virginia. His studies and poetry focused on black history and culture of the Southern United States.; Originally named Preparatory High School for Colored Youth and later known as M Street High School, Paul Laurence Dunbar High School, located in Washington, D.C., was the first black public high school in the United States. During the first half of the twentieth century, Dunbar was an academically elite public school with many of its teachers holding master and doctorate degrees. By the 1950s, the school was sending 80 percent of its students to college. During the late twentieth century and early twenty-first century, Dunbar struggled to keep its prestigious reputation and high standards. As with many troubled urban public schools, Dunbar standards fell and some students struggle with basic reading and math. The Dunbar Legacy Lecture Series, which was held at the Anacostia Neighborhood Museum in the early 1980s, consisted of lectures by and about people associated with Dunbar High School.

Dr. Sterling A. Brown talks about his experiences and teachers, including Anna J. Cooper, at M Street High School (later known as Dunbar High School); and education and segregation, which was fought by Cooper and Mary Church Terrell. He provides a short history and legacy of Cooper, who he considers a role model; and reads prose by Anna J. Cooper which highlights her educational philosophy and her views regarding education and the roles of teachers. Brown talks about his education and academic career; reminiscences his teaching experiences particularly at Virginia Theological Seminary and College, and living in Lynchburg, Virginia; and reads a few of his own poems, which focus on black life experiences in the Southern United States. Ophelia Settle Egypt, a friend of Sterling Brown, reminiscences about her experiences attending Howard University and adventures with Brown and his wife, Daisy: their resentment of

Jim Crow and riding on a segregated bus. Mr. Muhammad reads his poems in tribute of Sterling Brown and "for everyone in the struggle of identifying what is what and who is who and what we need to do about it." Zora Martin-Felton introduces the speakers throughout the lecture series.

Lecture, and poetry and prose reading. AV003057 and AV003051: video. AV001053 and AV001353: audio only. Part of *Anna J. Cooper: A Voice from the South* Audiovisual Records. AV003057, AV003051, and AV001053: undated. AV001353: dated 19810426.

Created for the Anacostia Neighborhood Museum. Curator: Louise Daniel Hutchinson. Lecture Moderator: Zora Martin-Felton.

The Dunbar Legacy: Dr. Sterling A. Brown Lecture on Anna J. Cooper, Exhibition Records AV03-029, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV003051

ACMA AV001053_A

ACMA AV001053_B

ACMA AV001353_A

ACMA AV001353_B

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Brown, Sterling A., 1901-1989
Cooper, Anna J. (Anna Julia), 1858-1964
Dunbar High School (Washington, D.C.)
Egypt, Ophelia Settle
Fisk University
Howard University
M Street High School (Washington, D.C.)
Martin-Felton, Zora
Oberlin College
Preparatory High School for Colored Youth (Washington, D.C.)
Terrell, Mary Church, 1863-1954
Université de Paris IV: Paris-Sorbonne
Virginia Theological Seminary and College (Lynchburg, Va.)

Topic: African American authors
African American educators
African American poets
African American women
African American women authors
African American women educators
African Americans
Authors
Civil rights
Civil rights leaders
Education

Educators
Freedmen
Human Rights
Poets
Race
Segregation
Slavery
Social history
Women
Women's rights

Place: Anacostia (Washington, D.C.)
Lynchburg (Va.)
Southern States
United States
Washington (D.C.)

Genre/Form: Lectures
Poetry
Sound recordings
Video recordings

Culture: African American

ACMA AV003264: The Dunbar Legacy: Dr. Paul Phillips Cooke Lecture, circa 1981

2 Video recordings (open reel; 1/2 inch)

1 Sound recording (audio cassette)

Anacostia Neighborhood Museum

Hutchinson, Louise Daniel

010542 002221 003831

English.

The collection, *Anna J. Cooper: A Voice from the South* Audiovisual Records, contains sound and video recordings of exhibit tours, gallery talks, and lectures associated with an exhibition, *Anna J. Cooper: A Voice from the South*. The exhibition presented the life and times of Washington, D.C. black educator and author Anna Julia Haywood Cooper through historical documents, photographs, memorabilia, and re-creations of her home and classroom settings. It was organized by the Anacostia Neighborhood Museum and held there from February 1981 to September 1982; Louise Daniel Hutchinson served as curator. The exhibition was based on an unpublished manuscript by the late Dr. Leona Gable, Smith College; and titled after Cooper's written work, *A Voice from the South: By a Black Woman of the South.*; Educator, author, and speaker Anna Julia Haywood Cooper (1858-1964) was born into slavery and educated at Saint Augustine's Normal School and Collegiate Institute in Raleigh, North Carolina. While teaching at St. Augustine's, she married George A. C. Cooper, who died two years later. After her husband's death, Cooper moved to Washington, D.C., attended Oberlin College, taught at Wilberforce College and M Street High School, and later went on to earn her Ph.D. from the University of Paris-Sorbonne. Cooper taught Greek, Latin, geometry, and science; and created a path for African Americans to attend Ivy League schools. Although she taught and served as principal (1902-1906) of the M Street High School (now Dunbar High School) in Washington, D.C., her role and influence extended beyond its boundaries. Cooper was an advocate of human rights who lectured on a broad

range of topics that affected blacks and women, including race relations, poverty, and gender inequality; a feminist of her day. She was a contributor to the District of Columbia's Colored Settlement House; served as president of Frelinghuysen University, which offered affordable liberal arts and professional courses for working African Americans; and wrote *A Voice from the South by a Black Woman of the South*, the first book-length volume of black feminist analysis in the United States.; Educator, author, statesman, and former president of the District of Columbia Teacher's College Dr. Paul Phillips Cooke (1917-2010) was born in New York City and raised in Washington, D.C. He attended Dunbar High School, Miner Teachers College, New York University, Catholic University of America, and Columbia University, where he received his doctorate. Cooke was married to Rose Cooke for 63 years.; Originally named Preparatory High School for Colored Youth and later known as M Street High School, Paul Laurence Dunbar High School, located in Washington, D.C., was the first black public high school in the United States. During the first half of the twentieth century, Dunbar was an academically elite public school with many of its teachers holding master and doctorate degrees. By the 1950s, the school was sending 80 percent of its students to college. During the late twentieth century and early twenty-first century, Dunbar struggled to keep its prestigious reputation and high standards. As with many troubled urban public schools, Dunbar standards fell and some students struggle with basic reading and math. The Dunbar Legacy Lecture Series, which was held at the Anacostia Neighborhood Museum in the early 1980s, consisted of lectures by and about people associated with Dunbar High School.

Dr. Paul Phillips Cooke speaks on the subject of *Anna J. Cooper: Teacher and Human Being*. He talks about Cooper's life and the time in which she lived; and her human and religious influences. Cooke, who assisted with the Cooper exhibition at the Anacostia Neighborhood Museum, provides an overview of Cooper's history and addresses questions from the lecture audience. Cooke also provides an overview of the history of educational institutions and schools, and the education system in Washington, D.C. He discusses civil rights, legislation changes in D.C., and how civil rights legislation affected Cooper, W. E. DuBois, and Booker T. Washington. Zora Martin-Felton introduces Cooke providing a short history of his Anacostian roots.

Lecture. AV003264: Part 1. AV003220: Part 2. Part of *Anna J. Cooper: A Voice from the South* Audiovisual Records. AV003264 and AV003220: undated. AV001346: dated 19830925, audio only, contains part of (copy of) AV003220 recording.

Created for the Anacostia Neighborhood Museum. Curator: Louise Daniel Hutchinson. Lecture Moderator: Zora Martin-Felton.

The Dunbar Legacy: Dr. Sterling A. Brown Lecture, Exhibition Records AV03-029, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV003220

ACMA AV001346_B

Title transcribed from physical asset.

Names: Anacostia Community Museum

Anacostia Neighborhood Museum
Cooke, Paul P.
Cooper, Anna J. (Anna Julia), 1858-1964
Cooper, George A. C., Reverend
Du Bois, W. E. B. (William Edward Burghardt), 1868-1963
Dunbar High School (Washington, D.C.)
Frelinghuysen University (Washington, D.C.)
Grimké, Francis J. (Francis James), 1850-1937
Hunt, Ida Gibbs, 1862-1957
M Street High School (Washington, D.C.)
Martin-Felton, Zora
Miner Teachers College
Oberlin College
Preparatory High School for Colored Youth (Washington, D.C.)
St. Augustine's Normal School and Collegiate Institute
Terrell, Mary Church, 1863-1954
Université de Paris IV: Paris-Sorbonne
Washington, Booker T., 1856-1915
Wilberforce University

Topic: African American authors
African American educators
African American women
African American women authors
African American women educators
African Americans
Authors
Civil rights
Civil rights leaders
Education
Educators
Freedmen
Human Rights
Race
Religion
Segregation
Slavery
Social history
Women
Women's rights

Place: Anacostia (Washington, D.C.)
Raleigh (N.C.)
United States
Washington (D.C.)

Genre/Form: Lectures
Sound recordings
Video recordings

Culture: African American

ACMA AV003514: *Anna J. Cooper Exhibit: Music, Literary Reading, and Sound Effects*, 1981

1 Sound recording (open reel; 1/4 inch)

Anacostia Neighborhood Museum

Hutchinson, Louise Daniel

000542

English.

The collection, *Anna J. Cooper: A Voice from the South Audiovisual Records*, contains sound and video recordings of exhibit tours, gallery talks, and lectures associated with an exhibition, *Anna J. Cooper: A Voice from the South*. The exhibition presented the life and times of Washington, D.C. black educator and author Anna Julia Haywood Cooper through historical documents, photographs, memorabilia, and re-creations of her home and classroom settings. It was organized by the Anacostia Neighborhood Museum and held there from February 1981 to September 1982; Louise Daniel Hutchinson served as curator. The exhibition was based on an unpublished manuscript by the late Dr. Leona Gable, Smith College; and titled after Cooper's written work, *A Voice from the South: By a Black Woman of the South.*; Educator, author, and speaker Anna Julia Haywood Cooper (1858-1964) was born into slavery and educated at Saint Augustine's Normal School and Collegiate Institute in Raleigh, North Carolina. While teaching at St. Augustine's, she married George A. C. Cooper, who died two years later. After her husband's death, Cooper moved to Washington, D.C., attended Oberlin College, taught at Wilberforce College and M Street High School, and later went on to earn her Ph.D. from the University of Paris-Sorbonne. Cooper taught Greek, Latin, geometry, and science; and created a path for African Americans to attend Ivy League schools. Although she taught and served as principal (1902-1906) of the M Street High School (now Dunbar High School) in Washington, D.C., her role and influence extended beyond its boundaries. Cooper was an advocate of human rights who lectured on a broad range of topics that affected blacks and women, including race relations, poverty, and gender inequality; a feminist of her day. She was a contributor to the District of Columbia's Colored Settlement House; served as president of Frelinghuysen University, which offered affordable liberal arts and professional courses for working African Americans; and wrote *A Voice from the South by a Black Woman of the South*, the first book-length volume of black feminist analysis in the United States.

Components used for exhibition, *Anna J. Cooper: A Voice from the South*. Recording of song *Moonlight Sonata*; literary reading of *Send Me No Flowers* which has religious influences; and ambient sound of children talking (schoolroom sound effect).

Music, literary reading, and sound effects. Part of *Anna J. Cooper: A Voice from the South Audiovisual Records*. Dated 19810127.

Created for the Anacostia Neighborhood Museum. Curator: Louise Daniel Hutchinson.

Anna J. Cooper Exhibit: Music, Literary Reading, and Sound Effects, Exhibition Records AV03-029, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Cooper, Anna J. (Anna Julia), 1858-1964

Topic: African American authors
African American educators
African American women
African American women authors
African American women educators
African Americans
Authors
Children
Educators
Freedmen
Religion
Students
Women

Place: Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Literary readings (Radio programs)
Music
Sound effects recordings
Sound recordings

Culture: African American

ACMA AV003070: *Anna J. Cooper Exhibit: Puppet Show, 1981*
1 Video recording (open reel; 1/2 inch)

Anacostia Neighborhood Museum

Hutchinson, Louise Daniel

Anacostia Neighborhood Museum Black Heritage Puppet Theatre

002849

English.

The collection, *Anna J. Cooper: A Voice from the South Audiovisual Records*, contains sound and video recordings of exhibit tours, gallery talks, and lectures associated with an exhibition, *Anna J. Cooper: A Voice from the South*. The exhibition presented the life and times of Washington, D.C. black educator and author Anna Julia Haywood Cooper through historical documents, photographs, memorabilia, and re-creations of her home and classroom settings. It was organized by the Anacostia Neighborhood Museum and held there from February 1981 to September 1982; Louise Daniel Hutchinson served as curator. The exhibition was based on an unpublished manuscript by the late Dr. Leona Gable, Smith College; and titled after Cooper's written work, *A Voice from the South: By a Black Woman of the South*.; Educator, author, and speaker Anna Julia Haywood Cooper (1858-1964) was born into slavery and educated at Saint Augustine's Normal School and Collegiate Institute in Raleigh, North Carolina. While teaching at St. Augustine's, she married George A. C. Cooper, who died two years later. After her husband's death, Cooper moved to Washington, D.C., attended Oberlin College, taught at Wilberforce College and M Street High School, and later went on to earn her Ph.D. from the University of Paris-Sorbonne. Cooper taught Greek, Latin, geometry, and science; and created a path for African Americans to attend Ivy League schools. Although she taught and served as principal (1902-1906) of the M Street High School (now Dunbar High School) in Washington, D.C., her role and influence extended beyond

its boundaries. Cooper was an advocate of human rights who lectured on a broad range of topics that affected blacks and women, including race relations, poverty, and gender inequality; a feminist of her day. She was a contributor to the District of Columbia's Colored Settlement House; served as president of Frelinghuysen University, which offered affordable liberal arts and professional courses for working African Americans; and wrote *A Voice from the South by a Black Woman of the South*, the first book-length volume of black feminist analysis in the United States.

A puppet show, organized by the Anacostia Neighborhood Museum Black Heritage Puppet Theatre, provides school children with an introduction to the exhibition, *Anna J. Cooper: A Voice from the South*. The main character in the puppet show is a student who needs to present a report on a black woman who lived in Washington, D.C. and who made an outstanding contribution to the lives of black people. The puppet show highlights Cooper's teaching career; her advocacy for education, black students, and civil rights; and the period of time in which she lived. Music played prior to puppet show, and children in the audience sing a rhyme about Cooper's life after puppet show.

Puppet show. Part of *Anna J. Cooper: A Voice from the South* Audiovisual Records. Dated 19810415.

Created for the Anacostia Neighborhood Museum. Curator: Louise Daniel Hutchinson. Puppet show created by: Anacostia Neighborhood Museum Black Heritage Puppet Theatre (transcribed from physical asset). Director: Schroeder Cherry. Assisted by: Burton Hartwell, Violet McLeod, Elaine McLeod.

Anna J. Cooper Exhibit: Puppet Show, Exhibition Records AV03-029, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Cooper, Anna J. (Anna Julia), 1858-1964
Dunbar High School (Washington, D.C.)
Frelinghuysen University (Washington, D.C.)
M Street High School (Washington, D.C.)
Oberlin College
Preparatory High School for Colored Youth (Washington, D.C.)
Université de Paris IV: Paris-Sorbonne

Topic: African American educators
African American women
African American women educators
African Americans
Children
Civil rights
Education
Educators
Freedmen
Human Rights
Race
Segregation
Students
Women

Place: Anacostia (Washington, D.C.)

United States
Washington (D.C.)
Genre/Form: Music
Puppet plays
Video recordings
Culture: African American

ACMA AV001370: *Anna J. Cooper Exhibit: Audio Tour, circa 1981*
5 Sound recordings (audio cassette)

Anacostia Neighborhood Museum
001421 001025 001515 001500 001042
English.

The collection, *Anna J. Cooper: A Voice from the South Audiovisual Records*, contains sound and video recordings of exhibit tours, gallery talks, and lectures associated with an exhibition, *Anna J. Cooper: A Voice from the South*. The exhibition - *Anna J. Cooper: A Voice from the South* - presented the life and times of Washington, D.C. black educator, activist, and author Anna Julia Haywood Cooper through historical documents, photographs, memorabilia, and re-creations of her home and classroom settings. It was organized by the Anacostia Neighborhood Museum and held there from February 1981 to September 1982; Louise Daniel Hutchinson served as curator. The exhibition was based on an unpublished manuscript by the late Dr. Leona Gable, Smith College; and titled after Cooper's written work, *A Voice from the South: By a Black Woman of the South*.

Audio tour for the exhibition '*Anna J. Cooper: A Voice from the South*.'

Audio tour. Audio only. Part of *Anna J. Cooper: A Voice from the South Audiovisual Records*. AV001370: expanded version. AV001050: abbreviated version. AV001395: undated. AV001347: expanded version, undated. AV001348: abbreviated version, dated 19820416. Undated.

Created for the Anacostia Neighborhood Museum. Curator: Louise Daniel Hutchinson. Voice: Schroeder Cherry.

Anna J. Cooper Exhibit: Audio Tour, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV001050_A

ACMA AV001395

ACMA AV001347

ACMA AV001348_A

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Cooper, Anna J. (Anna Julia), 1858-1964

Topic: African American authors
African American educators

African American women
African American women authors
African American women educators
African Americans
Authors
Educators
Museum exhibits
Women

Place: Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Sound recordings

Culture: African American

ACMA AV001348_B: Anna J. Cooper Exhibit: Student Tests, 1982

1 Sound recording (audio cassette)

Anacostia Neighborhood Museum

002717

English.

The collection, *Anna J. Cooper: A Voice from the South Audiovisual Records*, contains sound and video recordings of exhibit tours, gallery talks, and lectures associated with an exhibition, *Anna J. Cooper: A Voice from the South*. The exhibition - *Anna J. Cooper: A Voice from the South* - presented the life and times of Washington, D.C. black educator and author Anna Julia Haywood Cooper through historical documents, photographs, memorabilia, and re-creations of her home and classroom settings. It was organized by the Anacostia Neighborhood Museum and held there from February 1981 to September 1982; Louise Daniel Hutchinson served as curator. The exhibition was based on an unpublished manuscript by the late Dr. Leona Gable, Smith College; and titled after Cooper's written work, *A Voice from the South: By a Black Woman of the South*.

Instructions to be used for the pretest and the post-test given to student groups regarding the exhibition '*Anna J. Cooper: A Voice from the South*.'

Instructions. Sound only. Part of *Anna J. Cooper: A Voice from the South Audiovisual Records*. Dated 19820416.

Created for the Anacostia Neighborhood Museum. Curator: Louise Daniel Hutchinson. Voice: Schroeder Cherry.

Anna J. Cooper Exhibit: Student Tests, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Cooper, Anna J. (Anna Julia), 1858-1964

Topic: African American authors
African American educators
African American women
African American women authors

African American women educators
African Americans
Authors
Educators
Museum exhibits
Museums and community
Women

Place: Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Sound recordings

Culture: African American

ACMA AV001378: The Dunbar Legacy: Sallie Underdue and Herbert Nicholson
Lecture, 1981

1 Sound recording (audio cassette)

Anacostia Neighborhood Museum

002534

English.

The collection, *Anna J. Cooper: A Voice from the South Audiovisual Records*, contains sound and video recordings of exhibit tours, gallery talks, and lectures associated with an exhibition, *Anna J. Cooper: A Voice from the South*. The exhibition - *Anna J. Cooper: A Voice from the South* - presented the life and times of Washington, D.C. black educator and author Anna Julia Haywood Cooper through historical documents, photographs, memorabilia, and re-creations of her home and classroom settings. It was organized by the Anacostia Neighborhood Museum and held there from February 1981 to September 1982; Louise Daniel Hutchinson served as curator. The exhibition was based on an unpublished manuscript by the late Dr. Leona Gable, Smith College; and titled after Cooper's written work, *A Voice from the South: By a Black Woman of the South*.

Sallie Underdue and Herbert Nicholson, 1917 graduates of Dunbar High School in Washington, D.C., reminisced about their former teacher, Anna J. Cooper. They also provided historical context about Anna J. Cooper and Dunbar High School.

Lecture. Audio only. Very poor audio quality. Part of *Anna J. Cooper: A Voice from the South Audiovisual Records*. Dated 19810217.

Created for the Anacostia Neighborhood Museum.

The Dunbar Legacy: Sallie Underdue and Herbert Nicholson Lecture, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Cooper, Anna J. (Anna Julia), 1858-1964
Dunbar High School (Washington, D.C.)
M Street High School (Washington, D.C.)

Topic: African American educators

African American women
African American women educators
African Americans
Educators
Women

Place: Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Sound recordings

Culture: African American

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ACMA AV000814: Pinpoint Production: Anna Julia Cooper, circa 1970s
1 Video recording (open reel; 1/2 inch)

Anacostia Community Museum

010158

English.

Educator, author, and speaker Anna Julia Haywood Cooper (1858-1964) was born into slavery and educated at Saint Augustine's Normal School and Collegiate Institute in Raleigh, North Carolina. While teaching at St. Augustine's, she married George A. C. Cooper, who died two years later. After her husband's death, Cooper moved to Washington, D.C., attended Oberlin College, taught at Wilberforce College and M Street High School, and later went on to earn her Ph.D. from the University of Paris-Sorbonne. Cooper taught Greek, Latin, geometry, and science; and created a path for African Americans to attend Ivy League schools. Although she taught and served as principal (1902-1906) of the M Street High School (now Dunbar High School) in Washington, D.C., her role and influence extended beyond its boundaries. Cooper was an advocate of human rights who lectured on a broad range of topics that affected blacks and women, including race relations, poverty, and gender inequality; a feminist of her day. She was a contributor to the District of Columbia's Colored Settlement House; served as president of Frelinghuysen University, which offered affordable liberal arts and professional courses for working African Americans; and wrote *A Voice from the South by a Black Woman of the South*, the first book-length volume of black feminist analysis in the United States.

Pinpoint, an educational theater group, presents a dramatic program about Anna Julia Cooper.

Dramatic performance. Part of ACM Museum Events, PR, and Ceremonies Recordings. Poor audio. Undated.

Created for Anacostia Neighborhood Museum.

Pinpoint Production: Anna Julia Cooper, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Cooper, Anna J. (Anna Julia), 1858-1964

Topic: African American educators

African American women
African Americans
Educators
Women

Place: Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Drama
Video recordings

Culture: African American