



Smithsonian

Anacostia Community Museum

Anna J. Cooper: a voice from the South exhibition records

Carrie Gehrler

2011

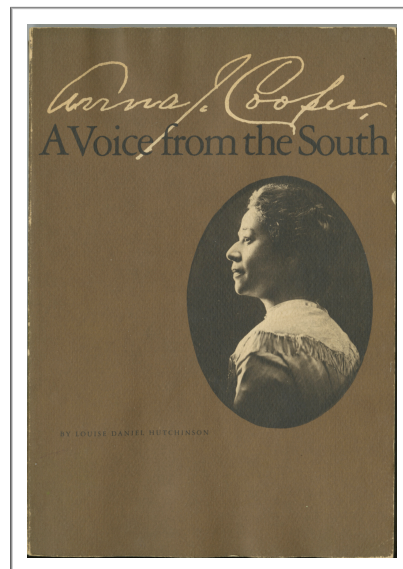


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Collection Overview

Repository:	Anacostia Community Museum Archives
Title:	<i>Anna J. Cooper: a voice from the South</i> exhibition records
Date:	1981-02 - 1982-09
Identifier:	ACMA.03-029
Creator:	Smithsonian Institution. Anacostia Community Museum
Extent:	11.38 Linear feet (23 boxes)
Language:	English .
Summary:	An exhibition on Anna J. Cooper, Washington D. C. educator and author. It was organized by the Anacostia Neighborhood Museum and held there from February 1981 to September 1982. Louise Daniel Hutchinson served as curator. These records document the planning, organizing, execution, and promotion of the exhibition. Materials include correspondence, research files, exhibit scripts, administrative records, brochures, press coverage, education packets, loan agreements, and floor plans.

Administrative Information

Related Archival Materials

Audiovisual materials related to this exhibition located in Anacostia Community Museum Archives.

Other Finding Aids

Finding aid and box list in accession file.

Preferred Citation

Anna J. Cooper: a voice from the South exhibition records, Anacostia Community Museum Archives, Smithsonian Institution

Restrictions

Use of the materials requires an appointment. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American women
African Americans -- Washington (D.C.)

Museum exhibits

Types of Materials:

Brochures
Correspondence
Exhibit scripts
Exhibition records -- 1967-1989
Photographic prints

Names:

Anacostia Community Museum
Anacostia Neighborhood Museum
Cooper, Anna J., Dr., 1858-1964
Hutchinson, Louise Daniel

Container Listing

Series ACMA AV03-029: *Anna J. Cooper: a voice from the South* audiovisual records, 1981-1983 (bulk 1981-1981)

5 Video recordings (5 open reel 1/2" video recordings)

0.5 Linear feet

13 Sound recordings (1 open reel 1/4" sound recordings ; 12 audio cassette sound recordings)

Creator: Anacostia Community Museum
Language: English.
Scope and Contents: Audiovisual materials associated with an exhibition on Anna J. Cooper, Washington D. C. educator and author. The exhibition was organized by the Anacostia Neighborhood Museum and held there from February 1981 to September 1982. Louise Daniel Hutchinson
Restrictions: Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist at acmarchives@si.edu.
Related Archival Materials: Anacostia Community Museum. *Anna J. Cooper: a voice from the South*.
Preferred Citation: Anna J. Cooper Audiovisual Records, Anacostia Community Museum Archives, Smithsonian Institution
Names: Anacostia Community Museum
Hutchinson, Louise Daniel
Cooper, Anna J., Dr., 1858-1964
Topic: African American women
Museum exhibits
African Americans
Genre/Form: Video recordings
Sound recordings
Place: Washington (D.C.)

ACMA AV003057: The Dunbar Legacy: Dr. Sterling A. Brown Lecture on Anna J. Cooper, 1981

2 Video recordings (open reel; 1/2 inch)

2 Sound recordings (audio cassette)

010458 002646 004545 004141 004617 004215

Creator: Anacostia Neighborhood Museum
Hutchinson, Louise Daniel

Technical: 010458 002646 004545 004141 004617 004215

Language: English.

Notes: ACMA AV003051

ACMA AV001053_A

ACMA AV001053_B

ACMA AV001353_A

ACMA AV001353_B

Dr. Sterling A. Brown talks about his experiences and teachers, including Anna J. Cooper, at M Street High School (later known as Dunbar High School); and education and segregation, which was fought by Cooper and Mary Church Terrell. He provides a short history and legacy of Cooper, who he considers a role model; and reads prose by Anna J. Cooper which highlights her educational philosophy and her views regarding education and the roles of teachers. Brown talks about his education and academic career; reminiscences his teaching experiences particularly at Virginia Theological Seminary and College, and living in Lynchburg, Virginia; and reads a few of his own poems, which focus on black life experiences in the Southern United States. Ophelia Settle Egypt, a friend of Sterling Brown, reminiscences about her experiences attending Howard University and adventures with Brown and his wife, Daisy: their resentment of Jim Crow and riding on a segregated bus. Mr. Muhammad reads his poems in tribute of Sterling Brown and "for everyone in the struggle of identifying what is what and who is who and what we need to do about it." Zora Martin-Felton introduces the speakers throughout the lecture series.

Lecture, and poetry and prose reading. AV003057 and AV003051: video. AV001053 and AV001353: audio only. Part of *Anna J. Cooper: A Voice from the South* Audiovisual Records. AV003057, AV003051, and AV001053: undated. AV001353: dated 19810426.

The Dunbar Legacy: Dr. Sterling A. Brown Lecture on Anna J. Cooper, Exhibition Records AV03-029, Anacostia Community Museum Archives, Smithsonian Institution.

The collection, *Anna J. Cooper: A Voice from the South* Audiovisual Records, contains sound and video recordings of exhibit tours, gallery talks, and lectures associated with an exhibition, *Anna J. Cooper: A Voice from the South*. The exhibition presented the life and times of Washington, D.C. black educator and author Anna Julia Haywood Cooper through historical documents, photographs, memorabilia, and re-creations of her home and classroom settings. It was organized by the Anacostia Neighborhood Museum and held there from February 1981 to September 1982; Louise Daniel Hutchinson served as curator. The exhibition was based on an unpublished manuscript by the late Dr. Leona Gable, Smith College; and titled after Cooper's written work, *A Voice from the South: By a Black Woman of the South*. Educator, author, and speaker Anna Julia Haywood Cooper (1858-1964) was born into slavery and educated at Saint Augustine's Normal School and Collegiate Institute in Raleigh, North Carolina. While teaching at St. Augustine's, she married George A. C. Cooper, who died two years later. After her husband's death, Cooper moved to Washington, D.C., attended Oberlin College, taught at Wilberforce College and M Street High School, and later went on to earn her Ph.D. from the University of Paris-Sorbonne. Cooper taught Greek, Latin, geometry, and science; and created a path for African Americans to attend Ivy League schools. Although she taught and served as principal (1902-1906) of the M Street High School (now Dunbar High School) in Washington, D.C., her role and influence extended beyond its boundaries. Cooper was an

advocate of human rights who lectured on a broad range of topics that affected blacks and women, including race relations, poverty, and gender inequality; a feminist of her day. She was a contributor to the District of Columbia's Colored Settlement House; served as president of Frelinghuysen University, which offered affordable liberal arts and professional courses for working African Americans; and wrote *A Voice from the South by a Black Woman of the South*, the first book-length volume of black feminist analysis in the United States.; Professor, poet, and literary critic Dr. Sterling A. Brown (1901-1989) was born and raised in the Washington, D.C. area. He grew up on a farm in Howard County, Maryland; and attended Waterford Oaks Elementary, Dunbar High School, Williams College in Massachusetts, and Harvard University. He married Daisy Turnbull in 1927. Brown taught at Howard University, Fisk University, Vassar College, New York University, Atlanta University, Yale University, and Virginia Theological Seminary and College in Lynchburg, Virginia. His studies and poetry focused on black history and culture of the Southern United States.; Originally named Preparatory High School for Colored Youth and later known as M Street High School, Paul Laurence Dunbar High School, located in Washington, D.C., was the first black public high school in the United States. During the first half of the twentieth century, Dunbar was an academically elite public school with many of its teachers holding master and doctorate degrees. By the 1950s, the school was sending 80 percent of its students to college. During the late twentieth century and early twenty-first century, Dunbar struggled to keep its prestigious reputation and high standards. As with many troubled urban public schools, Dunbar standards fell and some students struggle with basic reading and math. The Dunbar Legacy Lecture Series, which was held at the Anacostia Neighborhood Museum in the early 1980s, consisted of lectures by and about people associated with Dunbar High School.

Created for the Anacostia Neighborhood Museum. Curator: Louise Daniel Hutchinson. Lecture Moderator: Zora Martin-Felton.

Names:

Brown, Sterling A., 1901-1989
Cooper, Anna J. (Anna Julia), 1858-1964
Terrell, Mary Church, 1863-1954
Egypt, Ophelia Settle
Martin-Felton, Zora
Dunbar High School (Washington, D.C.)
M Street High School (Washington, D.C.)
Preparatory High School for Colored Youth (Washington, D.C.)
Oberlin College
Université de Paris IV: Paris-Sorbonne
Virginia Theological Seminary and College (Lynchburg, Va.)
Howard University
Fisk University
Anacostia Community Museum
Anacostia Neighborhood Museum

Topic:

African Americans
African American women
Freedmen

African American educators
African American women educators
Women
Educators
Education
Segregation
Race
Human Rights
Civil rights
Women's rights
Civil rights leaders
African American authors
African American women authors
Authors
African American poets
Poets
Social history
Slavery
Place: Anacostia (Washington, D.C.)
Washington (D.C.)
Lynchburg (Va.)
United States
Southern States
Genre/Form: Video recordings
Sound recordings
Lectures
Poetry

ACMA AV003264: The Dunbar Legacy: Dr. Paul Phillips Cooke Lecture, circa 1981

2 Video recordings (open reel; 1/2 inch)

1 Sound recording (audio cassette)

010542 002221 003831

Creator: Anacostia Neighborhood Museum

Hutchinson, Louise Daniel

Technical: 010542 002221 003831

Language: English.

Notes: ACMA AV003220

ACMA AV001346_B

Title transcribed from physical asset.

Dr. Paul Phillips Cooke speaks on the subject of Anna J. Cooper: Teacher and Human Being. He talks about Cooper's life and the time in which she lived; and her human and religious influences. Cooke, who assisted with the Cooper exhibition at the Anacostia Neighborhood Museum, provides an overview of Cooper's history and addresses questions from the lecture audience. Cooke also provides an overview of the history of educational institutions and schools, and the education system in Washington, D.C. He discusses civil rights, legislation changes in D.C., and how civil rights legislation affected Cooper, W. E. DuBois, and Booker T. Washington. Zora Martin-Felton introduces Cooke providing a short history of his Anacostian roots.

Lecture. AV003264: Part 1. AV003220: Part 2. Part of Anna J. Cooper: A Voice from the South Audiovisual Records. AV003264 and AV003220: undated. AV001346: dated 19830925, audio only, contains part of (copy of) AV003220 recording.

The Dunbar Legacy: Dr. Sterling A. Brown Lecture, Exhibition Records AV03-029, Anacostia Community Museum Archives, Smithsonian Institution.

The collection, *Anna J. Cooper: A Voice from the South* Audiovisual Records, contains sound and video recordings of exhibit tours, gallery talks, and lectures associated with an exhibition, *Anna J. Cooper: A Voice from the South*. The exhibition presented the life and times of Washington, D.C. black educator and author Anna Julia Haywood Cooper through historical documents, photographs, memorabilia, and re-creations of her home and classroom settings. It was organized by the Anacostia Neighborhood Museum and held there from February 1981 to September 1982; Louise Daniel Hutchinson served as curator. The exhibition was based on an unpublished manuscript by the late Dr. Leona Gable, Smith College; and titled after Cooper's written work, *A Voice from the South: By a Black Woman of the South*.; Educator, author, and speaker Anna Julia Haywood Cooper (1858-1964) was born into slavery and educated at Saint Augustine's Normal School and Collegiate Institute in Raleigh, North Carolina. While teaching at St. Augustine's, she married George A. C. Cooper, who died two years later. After her husband's death, Cooper moved to Washington, D.C., attended Oberlin College, taught at Wilberforce College and M Street High School, and later went on to earn her Ph.D. from the University of Paris-Sorbonne. Cooper taught Greek, Latin, geometry, and science; and created a path for African Americans to attend Ivy League schools. Although she taught and served as principal (1902-1906) of the M Street High School (now Dunbar High School) in Washington, D.C., her role and influence extended beyond its boundaries. Cooper was an advocate of human rights who lectured on a broad range of topics that affected blacks and women, including race relations, poverty, and gender inequality; a feminist of her day. She was a contributor to the District of Columbia's Colored Settlement House; served as president of Frelinghuysen University, which offered affordable liberal arts and professional courses for working African Americans; and wrote *A Voice from the South by a Black Woman of the South*, the first book-length volume of black feminist analysis in the United States. ; Educator, author, statesman, and former president of the District of Columbia Teacher's College Dr. Paul Phillips Cooke (1917-2010) was born in New York City and raised in Washington, D.C. He attended Dunbar High School, Miner Teachers College, New York University, Catholic University of America, and Columbia University, where he received his doctorate. Cooke was married to Rose Cooke for 63 years. ; Originally named Preparatory High School for Colored Youth and later known as M Street High School, Paul Laurence Dunbar High School, located in Washington, D.C., was the first black public high school in the United States. During the first half of the twentieth century, Dunbar was an academically elite public school with many of its teachers holding master and

doctorate degrees. By the 1950s, the school was sending 80 percent of its students to college. During the late twentieth century and early twenty-first century, Dunbar struggled to keep its prestigious reputation and high standards. As with many troubled urban public schools, Dunbar standards fell and some students struggle with basic reading and math. The Dunbar Legacy Lecture Series, which was held at the Anacostia Neighborhood Museum in the early 1980s, consisted of lectures by and about people associated with Dunbar High School.

Created for the Anacostia Neighborhood Museum. Curator: Louise Daniel Hutchinson. Lecture Moderator: Zora Martin-Felton.

Names:

Cooke, Paul P.
Cooper, Anna J. (Anna Julia), 1858-1964
Cooper, George A. C., Reverend
Terrell, Mary Church, 1863-1954
Hunt, Ida Gibbs, 1862-1957
Washington, Booker T., 1856-1915
Du Bois, W. E. B. (William Edward Burghardt), 1868-1963
Grimké, Francis J. (Francis James), 1850-1937
Martin-Felton, Zora
Dunbar High School (Washington, D.C.)
M Street High School (Washington, D.C.)
Preparatory High School for Colored Youth (Washington, D.C.)
Oberlin College
Université de Paris IV: Paris-Sorbonne
St. Augustine's Normal School and Collegiate Institute
Wilberforce University
Frelinghuysen University (Washington, D.C.)
Miner Teachers College
Anacostia Community Museum
Anacostia Neighborhood Museum

Topic:

African Americans
African American women
Freedmen
African American educators
African American women educators
Women
Educators
Education
Religion
Segregation
Race
Human Rights
Civil rights
Women's rights
Civil rights leaders
African American authors
African American women authors
Authors
Social history
Slavery

Place:

Anacostia (Washington, D.C.)

Genre/Form: Washington (D.C.)
Raleigh (N.C.)
United States
Video recordings
Sound recordings
Lectures

ACMA AV003514: *Anna J. Cooper Exhibit: Music, Literary Reading, and Sound Effects*, 1981

1 Sound recording (open reel; 1/4 inch)

000542

Creator: Anacostia Neighborhood Museum
Hutchinson, Louise Daniel

Technical: 000542

Language: English.

Notes: Components used for exhibition, *Anna J. Cooper: A Voice from the South*. Recording of song *Moonlight Sonata*; literary reading of *Send Me No Flowers* which has religious influences; and ambient sound of children talking (schoolroom sound effect).

Music, literary reading, and sound effects. Part of *Anna J. Cooper: A Voice from the South Audiovisual Records*. Dated 19810127.

Anna J. Cooper Exhibit: Music, Literary Reading, and Sound Effects, Exhibition Records AV03-029, Anacostia Community Museum Archives, Smithsonian Institution.

The collection, *Anna J. Cooper: A Voice from the South Audiovisual Records*, contains sound and video recordings of exhibit tours, gallery talks, and lectures associated with an exhibition, *Anna J. Cooper: A Voice from the South*. The exhibition presented the life and times of Washington, D.C. black educator and author Anna Julia Haywood Cooper through historical documents, photographs, memorabilia, and re-creations of her home and classroom settings. It was organized by the Anacostia Neighborhood Museum and held there from February 1981 to September 1982; Louise Daniel Hutchinson served as curator. The exhibition was based on an unpublished manuscript by the late Dr. Leona Gable, Smith College; and titled after Cooper's written work, *A Voice from the South: By a Black Woman of the South*.; Educator, author, and speaker Anna Julia Haywood Cooper (1858-1964) was born into slavery and educated at Saint Augustine's Normal School and Collegiate Institute in Raleigh, North Carolina. While teaching at St. Augustine's, she married George A. C. Cooper, who died two years later. After her husband's death, Cooper moved to Washington, D.C., attended Oberlin College, taught at Wilberforce College and M Street High School, and later went on to earn her Ph.D. from the University of Paris-Sorbonne. Cooper taught Greek, Latin, geometry, and science; and created a path for African Americans to attend Ivy League schools. Although she taught and served as principal (1902-1906) of the M Street High School (now Dunbar High School) in Washington, D.C., her role and influence extended beyond its boundaries. Cooper was an advocate of human rights who lectured on a broad range of topics that affected blacks and women, including race relations, poverty,

and gender inequality; a feminist of her day. She was a contributor to the District of Columbia's Colored Settlement House; served as president of Frelinghuysen University, which offered affordable liberal arts and professional courses for working African Americans; and wrote *A Voice from the South by a Black Woman of the South*, the first book-length volume of black feminist analysis in the United States.

Created for the Anacostia Neighborhood Museum. Curator: Louise Daniel Hutchinson.

Names: Cooper, Anna J. (Anna Julia), 1858-1964
Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
African American women
Freedmen
African American educators
African American women educators
Women
Educators
Students
Children
Religion
African American authors
African American women authors
Authors

Place: Anacostia (Washington, D.C.)
Washington (D.C.)
United States

Genre/Form: Sound recordings
Music
Sound effects recordings
Literary readings (Radio programs)

ACMA AV003070: *Anna J. Cooper Exhibit: Puppet Show, 1981*

1 Video recording (open reel; 1/2 inch)

002849

Creator: Anacostia Neighborhood Museum
Hutchinson, Louise Daniel
Anacostia Neighborhood Museum Black Heritage Puppet Theatre

Technical: 002849

Language: English.

Notes: A puppet show, organized by the Anacostia Neighborhood Museum Black Heritage Puppet Theatre, provides school children with an introduction to the exhibition, *Anna J. Cooper: A Voice from the South*. The main character in the puppet show is a student who needs to present a report on a black woman who lived in Washington, D.C. and who made an outstanding contribution to the lives of black people. The puppet show highlights Cooper's teaching career; her advocacy for education, black students, and civil rights; and the period of time in which she lived. Music played prior to puppet show, and children in the audience sing a rhyme about Cooper's life after puppet show.

Puppet show. Part of *Anna J. Cooper: A Voice from the South* Audiovisual Records. Dated 19810415.

Anna J. Cooper Exhibit: Puppet Show, Exhibition Records AV03-029, Anacostia Community Museum Archives, Smithsonian Institution.

The collection, *Anna J. Cooper: A Voice from the South* Audiovisual Records, contains sound and video recordings of exhibit tours, gallery talks, and lectures associated with an exhibition, *Anna J. Cooper: A Voice from the South*. The exhibition presented the life and times of Washington, D.C. black educator and author Anna Julia Haywood Cooper through historical documents, photographs, memorabilia, and re-creations of her home and classroom settings. It was organized by the Anacostia Neighborhood Museum and held there from February 1981 to September 1982; Louise Daniel Hutchinson served as curator. The exhibition was based on an unpublished manuscript by the late Dr. Leona Gable, Smith College; and titled after Cooper's written work, *A Voice from the South: By a Black Woman of the South*.; Educator, author, and speaker Anna Julia Haywood Cooper (1858-1964) was born into slavery and educated at Saint Augustine's Normal School and Collegiate Institute in Raleigh, North Carolina. While teaching at St. Augustine's, she married George A. C. Cooper, who died two years later. After her husband's death, Cooper moved to Washington, D.C., attended Oberlin College, taught at Wilberforce College and M Street High School, and later went on to earn her Ph.D. from the University of Paris-Sorbonne. Cooper taught Greek, Latin, geometry, and science; and created a path for African Americans to attend Ivy League schools. Although she taught and served as principal (1902-1906) of the M Street High School (now Dunbar High School) in Washington, D.C., her role and influence extended beyond its boundaries. Cooper was an advocate of human rights who lectured on a broad range of topics that affected blacks and women, including race relations, poverty, and gender inequality; a feminist of her day. She was a contributor to the District of Columbia's Colored Settlement House; served as president of Frelinghuysen University, which offered affordable liberal arts and professional courses for working African Americans; and wrote *A Voice from the South by a Black Woman of the South*, the first book-length volume of black feminist analysis in the United States.

Created for the Anacostia Neighborhood Museum. Curator: Louise Daniel Hutchinson. Puppet show created by: Anacostia Neighborhood Museum Black Heritage Puppet Theatre (transcribed from physical asset). Director: Schroeder Cherry. Assisted by: Burton Hartwell, Violet McLeod, Elaine McLeod.

Names:

Cooper, Anna J. (Anna Julia), 1858-1964
Oberlin College
Dunbar High School (Washington, D.C.)
M Street High School (Washington, D.C.)
Preparatory High School for Colored Youth (Washington, D.C.)
Frelinghuysen University (Washington, D.C.)
Université de Paris IV: Paris-Sorbonne
Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
African American women
Freedmen
African American educators
African American women educators
Women
Education
Educators
Students
Children
Segregation
Race
Human Rights
Civil rights
Place: Anacostia (Washington, D.C.)
Washington (D.C.)
United States
Genre/Form: Video recordings
Music
Puppet plays

ACMA AV001370: *Anna J. Cooper Exhibit: Audio Tour*, circa 1981
5 Sound recordings (audio cassette)

001421 001025 001515 001500 001042

Creator: Anacostia Neighborhood Museum

Technical: 001421 001025 001515 001500 001042

Language: English.

Notes: ACMA AV001050_A

ACMA AV001395

ACMA AV001347

ACMA AV001348_A

Audio tour for the exhibition '*Anna J. Cooper: A Voice from the South.*'

Audio tour. Audio only. Part of *Anna J. Cooper: A Voice from the South* Audiovisual Records. AV001370: expanded version. AV001050: abbreviated version. AV001395: undated. AV001347: expanded version, undated. AV001348: abbreviated version, dated 19820416. Undated.

Anna J. Cooper Exhibit: Audio Tour, Anacostia Community Museum Archives, Smithsonian Institution.

The collection, *Anna J. Cooper: A Voice from the South* Audiovisual Records, contains sound and video recordings of exhibit tours, gallery talks, and lectures associated with an exhibition, *Anna J. Cooper: A Voice from the South*. The exhibition - *Anna J. Cooper: A Voice from the South* - presented the life and times of Washington, D.C. black educator, activist, and author Anna Julia Haywood Cooper through historical documents, photographs, memorabilia, and recreations of her home and classroom settings. It was organized by the Anacostia Neighborhood Museum and held there from February 1981 to September 1982; Louise Daniel Hutchinson served as curator. The exhibition was based on an unpublished manuscript by the late Dr.

Leona Gable, Smith College; and titled after Cooper's written work, *A Voice from the South: By a Black Woman of the South*.
Created for the Anacostia Neighborhood Museum. Curator: Louise Daniel Hutchinson. Voice: Schroeder Cherry.

Names: Cooper, Anna J. (Anna Julia), 1858-1964
Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
African American women
African American educators
African American women educators
Women
Educators
African American authors
African American women authors
Authors
Museum exhibits

Place: Anacostia (Washington, D.C.)
Washington (D.C.)
United States

Genre/Form: Sound recordings

ACMA AV001348_B: *Anna J. Cooper Exhibit: Student Tests, 1982*

1 Sound recording (audio cassette)

002717

Creator: Anacostia Neighborhood Museum

Technical: 002717

Language: English.

Notes: Instructions to be used for the pretest and the post-test given to student groups regarding the exhibition '*Anna J. Cooper: A Voice from the South*.'

Instructions. Sound only. Part of *Anna J. Cooper: A Voice from the South* Audiovisual Records. Dated 19820416.

Anna J. Cooper Exhibit: Student Tests, Anacostia Community Museum Archives, Smithsonian Institution.

The collection, *Anna J. Cooper: A Voice from the South* Audiovisual Records, contains sound and video recordings of exhibit tours, gallery talks, and lectures associated with an exhibition, *Anna J. Cooper: A Voice from the South*. The exhibition - *Anna J. Cooper: A Voice from the South* - presented the life and times of Washington, D.C. black educator and author Anna Julia Haywood Cooper through historical documents, photographs, memorabilia, and re-creations of her home and classroom settings. It was organized by the Anacostia Neighborhood Museum and held there from February 1981 to September 1982; Louise Daniel Hutchinson served as curator. The exhibition was based on an unpublished manuscript by the late Dr. Leona Gable, Smith College; and titled after Cooper's written work, *A Voice from the South: By a Black Woman of the South*.

Created for the Anacostia Neighborhood Museum. Curator: Louise Daniel Hutchinson. Voice: Schroeder Cherry.

Names: Cooper, Anna J. (Anna Julia), 1858-1964
Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
African American women
African American educators
African American women educators
Women
Educators
African American authors
African American women authors
Authors
Museum exhibits
Museums and community

Place: Anacostia (Washington, D.C.)
Washington (D.C.)
United States

Genre/Form: Sound recordings

ACMA AV001378: *The Dunbar Legacy: Sallie Underdue and Herbert Nicholson Lecture*, 1981

1 Sound recording (audio cassette)

002534

Creator: Anacostia Neighborhood Museum

Technical: 002534

Language: English.

Notes: Sallie Underdue and Herbert Nicholson, 1917 graduates of Dunbar High School in Washington, D.C., reminisced about their former teacher, Anna J. Cooper. They also provided historical context about Anna J. Cooper and Dunbar High School.

Lecture. Audio only. Very poor audio quality. Part of Anna J. Cooper: *A Voice from the South* Audiovisual Records. Dated 19810217.

The Dunbar Legacy: Sallie Underdue and Herbert Nicholson Lecture, Anacostia Community Museum Archives, Smithsonian Institution.

The collection, *Anna J. Cooper: A Voice from the South* Audiovisual Records, contains sound and video recordings of exhibit tours, gallery talks, and lectures associated with an exhibition, *Anna J. Cooper: A Voice from the South*. The exhibition - *Anna J. Cooper: A Voice from the South* - presented the life and times of Washington, D.C. black educator and author Anna Julia Haywood Cooper through historical documents, photographs, memorabilia, and re-creations of her home and classroom settings. It was organized by the Anacostia Neighborhood Museum and held there from February 1981 to September 1982; Louise Daniel Hutchinson served as curator. The exhibition was based on an unpublished manuscript by the late Dr. Leona Gable, Smith College; and titled after Cooper's written work, *A Voice from the South: By a Black Woman of the South*.

Created for the Anacostia Neighborhood Museum.

Names: Cooper, Anna J. (Anna Julia), 1858-1964
Dunbar High School (Washington, D.C.)
M Street High School (Washington, D.C.)

Topic: Anacostia Community Museum
Anacostia Neighborhood Museum
African Americans
African American women
African American educators
African American women educators
Women
Educators

Place: Anacostia (Washington, D.C.)
Washington (D.C.)
United States

Genre/Form: Sound recordings

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ACMA AV000814: Pinpoint Production: Anna Julia Cooper, circa 1970s
1 Video recording (open reel; 1/2 inch)
010158

Creator: Anacostia Community Museum

Technical: 010158

Language: English.

Notes: Pinpoint, an educational theater group, presents a dramatic program about Anna Julia Cooper.

Dramatic performance. Part of ACM Museum Events, PR, and Ceremonies Recordings. Poor audio. Undated.

Pinpoint Production: Anna Julia Cooper, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Educator, author, and speaker Anna Julia Haywood Cooper (1858-1964) was born into slavery and educated at Saint Augustine's Normal School and Collegiate Institute in Raleigh, North Carolina. While teaching at St. Augustine's, she married George A. C. Cooper, who died two years later. After her husband's death, Cooper moved to Washington, D.C., attended Oberlin College, taught at Wilberforce College and M Street High School, and later went on to earn her Ph.D. from the University of Paris-Sorbonne. Cooper taught Greek, Latin, geometry, and science; and created a path for African Americans to attend Ivy League schools. Although she taught and served as principal (1902-1906) of the M Street High School (now Dunbar High School) in Washington, D.C., her role and influence extended beyond its boundaries. Cooper was an advocate of human rights who lectured on a broad range of topics that affected blacks and women, including race relations, poverty, and gender inequality; a feminist of her day. She was a contributor to the District of Columbia's Colored Settlement House; served as president of Frelinghuysen University, which offered affordable liberal arts and professional courses for working African Americans; and wrote *A Voice from the South* by a Black Woman of the South, the first book-length volume of black feminist analysis in the United States.

Created for Anacostia Neighborhood Museum.

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