



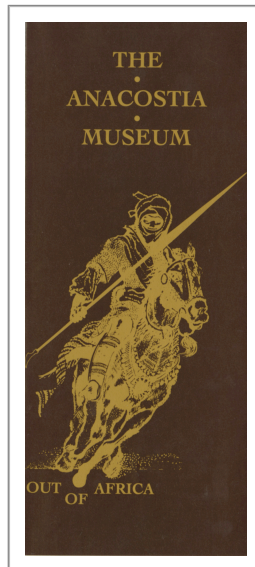
Smithsonian

Anacostia Community Museum

Out of Africa: from West African kingdoms to colonization exhibition records

Carrie Gehrer

2011



Anacostia Community Museum Archives
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Collection Overview

Repository:	Anacostia Community Museum Archives
Title:	<i>Out of Africa: from West African Kingdoms to Colonization</i> exhibition records
Date:	1979-02 - 1980-02
Identifier:	ACMA.03-031
Creator:	Smithsonian Institution. Anacostia Community Museum Hutchinson, Louise Daniel
Extent:	9.15 Linear feet (17 boxes)
Language:	English .
Summary:	An exhibition on the history of the transatlantic slave trade, organized by the Anacostia Neighborhood and held there from February 1979-February 1980. Curated by Louise Daniel Hutchinson. These records document the planning, organizing, execution, and promotion of the exhibition. Materials include correspondence, research files, exhibit scripts, administrative records, brochures, press coverage, education packets, loan agreements, floor plans, and catalogues.

Administrative Information

Related Archival Materials

Audiovisual materials related to this exhibition located in Anacostia Community Museum Archives.

Other Finding Aids

Box list in accession file.

Preferred Citation

Out of Africa: from West African kingdoms to colonization exhibition records, Anacostia Community Museum Archives, Smithsonian Institution

Restrictions

Use of the materials requires an appointment. Please contact the archivist.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Museum exhibits
Slave insurrections -- United States -- Exhibitions

Slave trade -- Africa -- History
Slave trade -- America -- Exhibitions

Types of Materials:

Brochures
Catalogs
Correspondence
Exhibit scripts
Exhibition records -- 1967-1989
Photographic prints

Names:

Anacostia Neighborhood Museum

Places:

Africa, West -- History -- Exhibitions

Container Listing

Series ACMA AV03-031: *Out of Africa: from West African kingdoms to* *colonization* audiovisual records, circa 1978-1980

1 Video recording (1 open reel 1/2" video recordings)

9 Sound recordings (5 audio cassette sound recordings ; 4 open reel 1/4" sound recordings)

0.2 Linear feet

Creator: Anacostia Neighborhood Museum
Language: English.
Scope and Contents: Audiovisual materials created for an exhibition on the history of the transatlantic slave trade, organized by the Anacostia Neighborhood and held there from February 1979-February 1980. Curated by Louise Daniel Hutchinson. This collection contains the audiovisual output of the exhibit, including narration sound recordings created for use within the exhibit and video and sound recordings of related talks and exhibit tours.
Restrictions: Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist at acmarchives@si.edu.
Related Archival Materials: Anacostia Community Museum. *Out of Africa: from West African kingdoms to colonization*.
Preferred Citation: *Out of Africa: from West African kingdoms to colonization* audiovisual records, Anacostia Community Museum Archives, Smithsonian Institution
Names: Hutchinson, Louise Daniel
Anacostia Community Museum
Anacostia Neighborhood Museum
Topic: African Americans
Museum exhibits
Slave trade -- Africa -- History
Slave trade -- America -- Exhibitions
Slave insurrections -- United States -- Exhibitions
Genre/Form: Sound recordings
Video recordings
Place: Africa, West -- History -- Exhibitions

ACMA AV003271: African History: Dr. Leonard Jeffries, 1978

2 Video recordings (open reel; 1/2 inch)

010235 005805

Creator: Anacostia Neighborhood Museum
Hutchinson, Louise Daniel

Technical: 010235 005805

Language: English.

Notes: ACMA AV003257

Title transcribed from physical asset.

Dr. Leonard Jeffries speaks to supervisory staff at the Anacostia Neighborhood Museum (ANM) during the development of the exhibition, *Out of Africa: From West African Kingdoms to*

Colonization. He discusses levels of analysis (factual level, conceptual level, theoretical level, and practical level) when studying and presenting history to others. He explains history is viewed through varying perspectives and talks about the Euro-American and African-Asiatic perspectives and value systems. Throughout the lecture, Jeffries talks about the history of slavery and the slave trade; African servitude versus Euro-American slavery; Euro-American abolitionists versus African abolitionists; Euro-American materialism and profit making; African history, traditions, and perspective; black history, and black experience. He explains misconceptions are made in the study and portrayal of history; and museums can either challenge these misconceptions or continue them. He stresses Africa has been called the dark continent, and this statement along with others presents black history and black experience in a negative context, which results in cultural genocide. Finally, Jeffries reviews and discusses the sections of the future ANM exhibit and explains the best ways to present topics of each section.

Presentation/lecture. Part of *Out of Africa: From West African Kingdoms to Colonization* Audiovisual Records. AV003271: Part 1, Levels of Analyses. AV003257: Part 2, America. Sound quality poor - static throughout both recordings. Dated: 19780605.

The exhibition - *Out of Africa: From West African Kingdoms to Colonization* - explores early African civilizations, the slave trade, the abolitionist movement and the founding of the first African republic, Liberia. Maps, graphics, and tapes depict the ancient kingdoms of Ghana, Mali, Songhei, Kanem-Bornu and the Hausa States. Headdresses, masks, housepots, gold weights, taped music and musical instruments and door panels represent the cultures of Nigeria, the Ivory Coast, Ghana, Mali, Liberia and Sierra Leone. The journey into slavery is told in a diary of a ship's doctor, the account book of a slave trader and letters of a young passenger. Slave revolts are treated in documents, photographs and portraits. Photographs, books and other publications are included in a section on the Abolitionist movement. Additional documents and photographs tell the story of those who chose to return to Africa. The exhibition was organized by the Anacostia Neighborhood Museum and held there from February 1979 - February 1980. Curated by Louise Daniel Hutchinson.

Exhibition: Anacostia Neighborhood Museum. Curator: Louise Daniel Hutchinson.

Names: Jeffries, Leonard
Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
Museums
Black people -- History
Black people -- Study and teaching
Slavery
Slave trade
Colonization
Abolitionists

African culture
 Museum exhibits
 Place: Africa
 United States
 Anacostia (Washington, D.C.)
 Genre/Form: Video recordings
 Lectures

ACMA AV003271: African History: Dr. Leonard Jeffries, 1978
 2 Video recordings (open reel; 1/2 inch)
 010235 005805

Creator: Anacostia Neighborhood Museum
 Hutchinson, Louise Daniel

Technical: 010235 005805

Language: English.

Notes: ACMA AV003257

Title transcribed from physical asset.

Presentation for supervisory staff regarding future exhibit

Presentation. Part of *Out of Africa: From West African Kingdoms to Colonization* Audiovisual Records. AV003271: Part 1, Levels of Analyses. AV003257: Part 2, America. Dated: 19780605.

The exhibition - *Out of Africa: From West African Kingdoms to Colonization* - explores early African civilizations, the slave trade, the abolitionist movement and the founding of the first African republic, Liberia. Maps, graphics, and tapes depict the ancient kingdoms of Ghana, Mali, Songhei, Kanem-Bornu and the Hausa States. Headdresses, masks, housepots, gold weights, taped music and musical instruments and door panels represent the cultures of Nigeria, the Ivory Coast, Ghana, Mali, Liberia and Sierra Leone. The journey into slavery is told in a diary of a ship's doctor, the account book of a slave trader and letters of a young passenger. Slave revolts are treated in documents, photographs and portraits. Photographs, books and other publications are included in a section on the Abolitionist movement. Additional documents and photographs tell the story of those who chose to return to Africa. The exhibition was organized by the Anacostia Neighborhood Museum and held there from February 1979 - February 1980. Curated by Louise Daniel Hutchinson.

Exhibition: Anacostia Neighborhood Museum. Curator: Louise Daniel Hutchinson.

Names: Anacostia Community Museum
 Anacostia Neighborhood Museum

Topic: African Americans
 Slave trade
 Slave insurrections
 Museum exhibits

Place: Africa
 Africa, West
 Anacostia (Washington, D.C.)
 United States

Genre/Form: Video recordings

ACMA AV003363: Out of Africa Narration, circa 1979

3 Sound recordings (open reel; 1/4 inch)

000713 000717 002720

Creator: Anacostia Neighborhood Museum
Hutchinson, Louise Daniel
Jeffries, Leonard

Technical: 000713 000717 002720

Language: English.

Notes: ACMA AV003380

ACMA AV003499

Title transcribed from physical asset and based on contents of recording.

Young boy recites story about life on a slave ship. Narrator speaks of the slave forts and castles, built by Europeans, along the coast of Africa during slave trade period; and their role in the transatlantic slave trade. He states the slave forts and castles, in Ghana and elsewhere, are being used as cultural centers, museums, and research laboratories today. He explains the Gambians and Alex Haley hope to turn James Island, where ancestors of Kunta Kinte Alex Haley lived, into a memorial to the ancestors.

Narration. Part of *Out of Africa: From West African Kingdoms to Colonization Audiovisual Records*. AV003363 and AV003380: same content. Transcribed from AV003363: Ron Coleman, Leonard Jeffries. Transcribed from AV003380: Ron Hughes, Leonard Jeffries. AV003499: slave forts and castles narration from 000504 - 001504 and 001711 - 002720 [also on recording: *Narration about West African Slave Trade and Evolution of a Community Part III: Crime, Unemployment, Education*]. Undated.

Out of Africa Narration, Exhibition Records AV03-031, Anacostia Community Museum Archives, Smithsonian Institution.

The exhibition - *Out of Africa: From West African Kingdoms to Colonization* - explores early African civilizations, the slave trade, the abolitionist movement and the founding of the first African republic, Liberia. Maps, graphics, and tapes depict the ancient kingdoms of Ghana, Mali, Songhei, Kanem-Bornu and the Hausa States. Headdresses, masks, housepots, gold weights, taped music and musical instruments and door panels represent the cultures of Nigeria, the Ivory Coast, Ghana, Mali, Liberia and Sierra Leone. The journey into slavery is told in a diary of a ship's doctor, the account book of a slave trader and letters of a young passenger. Slave revolts are treated in documents, photographs and portraits. Photographs, books and other publications are included in a section on the Abolitionist movement. Additional documents and photographs tell the story of those who chose to return to Africa. The exhibition was organized by the Anacostia Neighborhood Museum and held there from February 1979 - February 1980. Curated by Louise Daniel Hutchinson.

Exhibition: Anacostia Neighborhood Museum. Curator: Louise Daniel Hutchinson.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
Black people -- History
Black people -- Study and teaching
Slavery
Slave trade
Museum exhibits

Place: Africa
United States
Anacostia (Washington, D.C.)

Genre/Form: Sound recordings
Narration

ACMA AV003293: *Out of Africa* Narration by John Kinard, 1979

3 Sound recordings (open reel; 1/4 inch)

000455 000458 000455

Creator: Anacostia Neighborhood Museum
Hutchinson, Louise Daniel

Technical: 000455 000458 000455

Language: English.

Notes: ACMA AV003379

ACMA AV003359

Narrator John Kinard introduces three writers and the reading of excerpts from their writings about the kingdoms of ancient Ghana, Mali, and Songhei. Focus on kings who governed ancient Ghana, Mali, and Songhei; their relationship with their people; and ceremonies and customs.

Narration. Part of *Out of Africa: From West African Kingdoms to Colonization* Audiovisual Records. AV003293, AV003379, and AV003359: same content. AV003293: dated 19790102. AV003379 and AV003359: undated.

Out of Africa Narration by John Kinard, Exhibition Records AV03-031, Anacostia Community Museum Archives, Smithsonian Institution.

The exhibition - *Out of Africa: From West African Kingdoms to Colonization* - explores early African civilizations, the slave trade, the abolitionist movement and the founding of the first African republic, Liberia. Maps, graphics, and tapes depict the ancient kingdoms of Ghana, Mali, Songhei, Kanem-Bornu and the Hausa States. Headdresses, masks, housepots, gold weights, taped music and musical instruments and door panels represent the cultures of Nigeria, the Ivory Coast, Ghana, Mali, Liberia and Sierra Leone. The journey into slavery is told in a diary of a ship's doctor, the account book of a slave trader and letters of a young passenger. Slave revolts are treated in documents, photographs and portraits. Photographs, books and other publications are included in a section on the Abolitionist movement. Additional documents and photographs tell the story of those who chose to return to Africa. The exhibition

was organized by the Anacostia Neighborhood Museum and held there from February 1979 - February 1980. Curated by Louise Daniel Hutchinson.

Exhibition: Anacostia Neighborhood Museum. Curator: Louise Daniel Hutchinson. Narrator: John Kinard.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
Black people -- History
Black people -- Study and teaching
Kings and rulers, Ancient
Manners and customs
Museum exhibits

Place: Africa, West
Anacostia (Washington, D.C.)
United States

Genre/Form: Sound recordings
Narration

ACMA AV003297: *Out of Africa* Narration by David Eaton, circa 1979

2 Sound recordings (open reel; 1/4 inch)

1 Sound recording (audio cassette)

000348 000346 000342

Creator: Anacostia Neighborhood Museum
Hutchinson, Louise Daniel

Technical: 000348 000346 000342

Language: English.

Notes: ACMA AV003300

ACMA AV001371

Title transcribed from physical asset.

Narrator David Eaton speaks of slavery and oppression; and freedom from slavery and fighting for the rights that come with it.

Narration. Part of *Out of Africa: From West African Kingdoms to Colonization* Audiovisual Records. AV003297, AV003300, and AV001371: same content. AV003297 and AV003300: undated. AV001371: dated 19791026.

Out of Africa Narration by David Eaton, Exhibition Records AV03-031, Anacostia Community Museum Archives, Smithsonian Institution.

The exhibition - *Out of Africa: From West African Kingdoms to Colonization* - explores early African civilizations, the slave trade, the abolitionist movement and the founding of the first African republic, Liberia. Maps, graphics, and tapes depict the ancient kingdoms of Ghana, Mali, Songhei, Kanem-Bornu and the Hausa States. Headdresses, masks, housepots, gold weights, taped music and musical instruments and door panels represent the cultures of Nigeria, the Ivory Coast, Ghana, Mali, Liberia and Sierra Leone. The journey into slavery is told in a diary of a ship's doctor, the account book of a slave trader and letters of a young passenger. Slave revolts are treated in documents, photographs and portraits. Photographs, books and other publications are included in a section

on the Abolitionist movement. Additional documents and photographs tell the story of those who chose to return to Africa. The exhibition was organized by the Anacostia Neighborhood Museum and held there from February 1979 - February 1980. Curated by Louise Daniel Hutchinson.

Exhibition: Anacostia Neighborhood Museum. Curator: Louise Daniel Hutchinson. Narrator: David Eaton.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
Black people -- History
Black people -- Study and teaching
Slavery
Slaves -- Emancipation
Liberty
Museum exhibits

Place: United States
Anacostia (Washington, D.C.)

Genre/Form: Sound recordings
Narration

ACMA AV001372: *Out of Africa: Self Guided Tour*, circa 1979

1 Sound recording (audio cassette)

001102

Creator: Anacostia Neighborhood Museum

Technical: 001102

Language: English.

Notes: Self guided tour highlighted the five areas of the exhibition 'Out of Africa: From West African Kingdoms to Colonization.' The five areas explored ancient African kingdoms, African artworks, slave forts and slavery on the west coast of Africa, the Middle Passage and slavery in the Caribbean, resistance to slavery in America, and back to Africa movements.

Exhibition tour. Related to exhibition 'Out of Africa: From West African Kingdoms to Colonization.' Undated.

Out of Africa: Self Guided Tour, Anacostia Community Museum Archives, Smithsonian Institution.

The exhibition - *Out of Africa: From West African Kingdoms to Colonization* - explores early African civilizations, the slave trade, the abolitionist movement and the founding of the first African republic, Liberia. Maps, graphics, and tapes depict the ancient kingdoms of Ghana, Mali, Songhai, Kanem-Bornu and the Hausa States. Headdresses, masks, housepots, gold weights, taped music and musical instruments and door panels represent the cultures of Nigeria, the Ivory Coast, Ghana, Mali, Liberia and Sierra Leone. The journey into slavery is told in a diary of a ship's doctor, the account book of a slave trader and letters of a young passenger. Slave revolts are treated in documents, photographs and portraits. Photographs, books and other publications are included in a section on the Abolitionist movement. Additional documents and photographs tell the story of those who chose to return to Africa. The exhibition

	was organized by the Anacostia Neighborhood Museum and held there from February 1979 - February 1980. Curated by Louise Daniel Hutchinson.
	Exhibition: Anacostia Neighborhood Museum. Curator: Louise Daniel Hutchinson. Voice: Schroeder Cherry, education staff.
Names:	Anacostia Community Museum Anacostia Neighborhood Museum
Topic:	African Americans Black people -- History Black people -- Study and teaching Kings and rulers, Ancient Art, African Slavery Slave trade Antislavery movements Slave insurrections Back to Africa movement Museum exhibits
Place:	Africa Caribbean Area Anacostia (Washington, D.C.) United States
Genre/Form:	Sound recordings

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ACMA AV003499: Narration about West African Slave Trade, circa 1970s

1 Sound recording (open reel; 1/4 inch)

002720

Creator: Anacostia Neighborhood Museum

Technical: 002720

Language: English.

Notes: Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Narrator describes the West African slave trade and the conditions of the slaves, particularly on the ship. African drumming in the background.

Narration. AV003499: also on recording *Out of Africa* Narration and *Evolution of a Community Part III: Crime, Unemployment, Education*. Undated.

Narration about West African Slave Trade, Anacostia Community Museum Archives, Smithsonian Institution.

Created for Anacostia Neighborhood Museum.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: Slavery

Place: Slave trade
African Americans
Africa, West
Anacostia (Washington, D.C.)
Washington (D.C.)
United States

Genre/Form: Sound recordings
Narration
Music

ACMA AV003448: Musical Recordings: African Music, circa 1970s

1 Sound recording (open reel; 1/4 inch)

002847

Creator: Anacostia Neighborhood Museum

Technical: 002847

Language: English.

Notes: Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Instrumental and vocal music from African cultures including Akonodey by Akan Adowa musicians, Dance Of The Witch Doctor by Festival Music Of The Princess Of Dahomey, and Ewe Chorus with drum, rattle, gong.

Music. Undated.

Musical Recordings: African Music, Anacostia Community Museum Archives, Smithsonian Institution.

Created for Anacostia Neighborhood Museum.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
African culture

Place: Music
Africa
Anacostia (Washington, D.C.)
Washington (D.C.)
United States

Genre/Form: Sound recordings
Music

ACMA AV001375_A: Camara Laye: Conversation about Africa, 1977

2 Sound recordings (audio cassette)

003220 000955 004418

Creator: Anacostia Neighborhood Museum

Technical: 003220 000955 004418

Language: French.

English.

Notes: ACMA AV001375_B

ACMA AV001386_A

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Camara Laye talked about griots who transmit the oral culture of Africa; his work as oral historian; the novel he was writing; the seven African countries that compressed the Empire Mali and the countries' shared culture; Kinte project with Alex Haley; African civilization as a social, humanistic civilization and European civilization as a mechanic civilization; expanded African family versus limited European family; limited independence of Africa; and regrouping of Africa. Following Camara Laye lecture, the remainder of the recording includes a demonstration/conversation about tie dying technique; and two women conversing about an alphabet book of African culture and what they are going to do the following day.

Lecture. Audio Only. French with English interpretation. AV001386: poor audio quality. Dated 19770728.

Camara Laye: Conversation about Africa, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
African culture
Oral history
Storytelling
Griots

Place: Africa, West
Anacostia (Washington, D.C.)
Washington (D.C.)
United States

Genre/Form: Sound recordings