

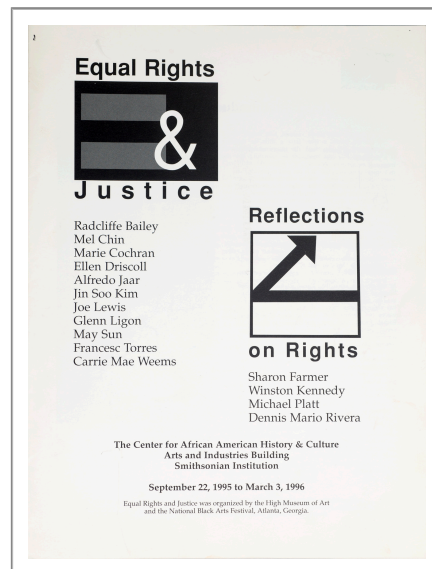


# Smithsonian

## *Anacostia Community Museum*

### Equal Rights and Justice: Reflections on Rights

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Anacostia Community Museum Archives  
1901 Fort Place, SE  
Washington, D.C. 20020  
Business Number: Phone: 202-633-4853  
ACMArchives@si.edu  
<https://anacostia.si.edu/collection/archives>

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## Collection Overview

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|--------------------|--|
| <b>Repository:</b> | Anacostia Community Museum Archives                                |
| <b>Title:</b>      | Equal Rights and Justice: Reflections on Rights exhibition records |
| <b>Date:</b>       | 1995   |
| <b>Identifier:</b> | ACMA.03-034  |
| <b>Creator:</b>    | High Museum of Art   |
| <b>Extent:</b>     | 2.42 Linear feet (5 boxes)   |
| <b>Language:</b>   | English .  |

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## Administrative Information

### Restrictions

Use of the materials requires an appointment. Please contact the archivist to make an appointment:  
ACMarchives@si.edu.

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## Scope and Contents

An exhibition organized by the High Museum of Art and the National Black Arts Festival, Atlanta Georgia and presented to the Washington, D.C. area by the Anacostia Museum and Center for African American History and Culture. The exhibit was held at the Arts and Industries Building, Smithsonian Institution September 22, 1995 through March 03, 1996 and featured contemporary artwork inspired by the events and history of the Civil Rights Movement. Artists of the exhibit include: Radcliffe Baily, Mel Chin, Marie Cochran, Ellen Driscoll, Alfredo Jaar, Jin Soo Kim, Joe Lewis, Glenn Ligon, May Sun, Frances Torres and Carrie Mae Weems.

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## Scope and Contents

These records document the planning, organizing, execution, and promotion of the exhibition. Materials include correspondence, exhibit scripts, administrative records, exhibit layouts, brochure, Interview transcripts, press releases, and grant proposals.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

African American artists  
Museum exhibits

Types of Materials:

- Brochures
- Catalogues
- Compact discs
- Correspondence
- Exhibit scripts
- Exhibition records -- 1990-2004
- Photocopies
- Photographs
- Slides
- Transcripts
- Videotapes

Names:

- Anacostia Museum and Center for African American History and Culture
- Chin, Mel, 1951-
- High Museum of Art
- Jaar, Alfredo (1956)

Places:

- Washington (D.C.)

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## Container Listing

### Series ACMA AV03-034: *Equal Rights and Justice: Reflections on Rights* audiovisual records, 1994-1995 (bulk 1995-1995)

10 Video recordings (5 Betacam SP video recordings ; 1 U-matic 3/4" video recording ; 4 VHS 1/2" video recordings)

0.5 Linear feet

**Creator:** Anacostia Museum and Center for African American History and Culture  
**Language:** English.  
**Scope and Contents:** Audiovisual materials created for an exhibition on the struggle for equal rights that was exhibited in the Arts and Industries Building, Smithsonian Institution, from September 22, 1995 to March 3, 1996. This collection contains the audiovisual output of the exhibit, including video interviews on the topic and compilation tapes used within the exhibit.  
**Restrictions:** Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist at [acmarchives@si.edu](mailto:acmarchives@si.edu).  
**Acquisition Information:** This exhibit was created by the Center for African American History and Culture, a Smithsonian Initiative which operated in the 1990s before merging with the Anacostia Museum.  
**Preferred Citation:** *Equal Rights and Justice: Reflections on Rights* audiovisual records, Anacostia Community Museum Archives, Smithsonian Institution  
**Names:** Anacostia Community Museum  
Anacostia Museum and Center for African American History and Culture  
Rivera, Dennis Mario  
**Genre/Form:** Video recordings  
Sound recordings  
**Topic:** African Americans  
Museum exhibits

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