



Smithsonian
Anacostia Community Museum

Malcolm X: man, ideal, icon exhibition records

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2011

Anacostia Community Museum Archives
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<http://www.anacostia.si.edu/Collections/ArchiveCollection>

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Collection Overview

Repository:	Anacostia Community Museum Archives
Title:	<i>Malcolm X: Man, Ideal, Icon</i> Exhibition Records
Identifier:	ACMA.03-035
Date:	1994-04-01 - 1994-06-01
Extent:	1 Linear foot (1 box)
Creator:	Smithsonian Institution. Anacostia Community Museum Walker Art Center
Language:	English
Summary:	An exhibition exploring the representation of Malcolm X in American visual culture. The show was organized by the Walker Art Center and exhibited at the Anacostia Museum from April 1 --June 1, 1994. Kellie Jones served as the curator. These records document the planning, organizing, execution, and promotion of the exhibition. Materials include correspondence, research files, exhibit scripts, administrative records, brochures, press coverage, education packets, loan agreements, floor plans, and catalogues.

Administrative Information

Other Finding Aids

Box list in accession file.

Preferred Citation

Malcolm X: man, ideal, icon exhibition records, Anacostia Community Museum Archives, Smithsonian Institution

Restrictions

Use of the materials requires an appointment. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African Americans in art
Art, American -- 20th century

Museum exhibits

Types of Materials:

Articles
Brochures
Contact sheets
Correspondence
Exhibit scripts
Exhibition records -- 1990-2004
Memorandums
Photographic prints

Names:

Jones, Kellie
Walker Art Center
X, Malcolm, 1925-1965

Container Listing

Photographs

Prints

Cabinet 9, Drawer 3, Folder 1 Malcolm X: Man, Ideal, Icon

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ACMA AV002049: Remembering Malcolm by Benjamin Karim, 1994

1 video recording (VHS)

Anacostia Museum

012904

'Malcolm X: Man, Ideal, Icon' examined Malcolm X as a historical figure through writings, speeches, and photographs; as the inspiration for representational and abstract art; and as a symbol for popular culture merchandise. The exhibition was held at the Anacostia Museum from April 3, 1994 - June 5, 1994.

Brother Benjamin Karim shared insights about his personal friend and minister Malcolm X, under whom he served as an assistant minister in the Nation of Islam. After the gallery talk, Karim led the group on a tour through the exhibition 'Malcolm X: Man, Ideal, Icon.'

Gallery talk and Exhibition tour. Related to exhibition 'Malcolm X: Man, Ideal, Icon.' Dated 19940412.

Remembering Malcolm by Benjamin Karim, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum
 Anacostia Neighborhood Museum
 X, Malcolm, 1925-1965

Topic: African Americans
 Museum exhibits

Place: Anacostia (Washington, D.C.)
 United States
 Washington (D.C.)

Genre/Form: Video recordings

Culture: African American

ACMA AV002036: Docent Training for 'Malcolm X: Man, Ideal, Icon.', 1994

2 video recordings (VHS)

Anacostia Museum

020336 003644

Malcolm X: Man, Ideal, Icon examined Malcolm X as a historical figure through writings, speeches, and photographs; as the inspiration for representational and abstract art; and as a symbol for popular culture merchandise. The exhibition was held at the Anacostia Museum from April 3, 1994 - June 5, 1994.

During a docent training session for the exhibition 'Malcolm X: Man, Ideal, Icon,' Brother Benjamin Karim spoke about Malcolm X and the Nation of Islam.

Docent training. Related to exhibition 'Malcolm X: Man, Ideal, Icon.' Dated 19940305.

Docent Training for 'Malcolm X: Man, Ideal, Icon,' Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV002035

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
X, Malcolm, 1925-1965

Topic: African Americans
Islam
Museum exhibits

Place: Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Video recordings

Culture: African American

ACMA AV002050: Curator's Exhibition Tour for 'Malcolm X: Man, Ideal, Icon.', 1994

1 video recording (VHS)

Anacostia Museum

004916

'Malcolm X: Man, Ideal, Icon' examined Malcolm X as a historical figure through writings, speeches, and photographs; as the inspiration for representational and abstract art; and as a symbol for popular culture merchandise. The exhibition was held at the Anacostia Museum from April 3, 1994 - June 5, 1994.

Art historian and writer Kellie Jones, formerly of The Studio Museum in Harlem and the Broida Museum, led a tour of the 'Malcolm X: Man, Ideal, Icon' exhibition, which she organized for the Walker Art Center.

Exhibition Tour. Related to exhibition 'Malcolm X: Man, Ideal, Icon.' Dated 19940416.

Curator - Kellie Jones.

Curator's Exhibition Tour for 'Malcolm X: Man, Ideal, Icon,' Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
X, Malcolm, 1925-1965

Topic: African Americans
Museum exhibits

Place: Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Video recordings

Culture: African American

ACMA AV002051: Exhibition Tour of 'Malcolm X: Man, Ideal, Icon.', 1994
1 video recording (VHS)

Anacostia Museum

023315

'Malcolm X: Man, Ideal, Icon' examined Malcolm X as a historical figure through writings, speeches, and photographs; as the inspiration for representational and abstract art; and as a symbol for popular culture merchandise. The exhibition was held at the Anacostia Museum from April 3, 1994 - June 5, 1994.

Robert Hall talked to a group of students about Malcolm X's life, and then led them on a tour of the exhibition 'Malcolm X: Man, Ideal, Icon.'

Education program with exhibition tour. Related to exhibition 'Malcolm X: Man, Ideal, Icon.' Dated 19940407.

Exhibition Tour of 'Malcolm X: Man, Ideal, Icon,' Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
X, Malcolm, 1925-1965

Topic: African Americans
Education -- Museums
Museum exhibits
Students

Place: Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Video recordings

Culture: African American