



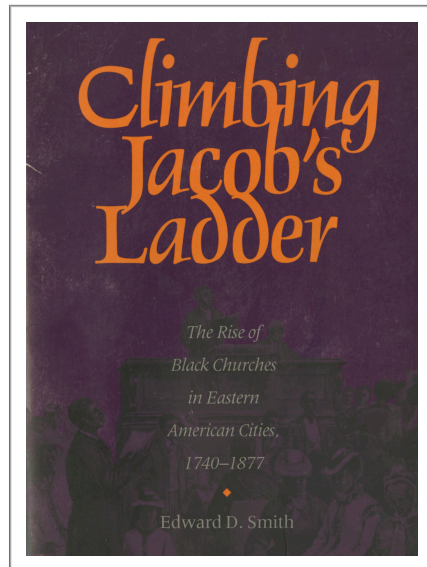
Smithsonian

Anacostia Community Museum

Climbing Jacob's Ladder: the rise of Black churches in Eastern American cities, 1740 - 1877 exhibition records

Carrie Gehrler

2011



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Collection Overview

Repository:	Anacostia Community Museum Archives
Title:	<i>Climbing Jacob's Ladder: the Rise of Black Churches in Eastern American cities, 1740 - 1877</i> Exhibition Records
Date:	1987 October - 1988 October
Identifier:	ACMA.03-036
Creator:	Smithsonian Institution. Anacostia Community Museum
Extent:	27.63 Linear feet (63 boxes)
Language:	English .
Summary:	An exhibition on the growth of African American churches in the eastern United States. The exhibit was organized by the Anacostia Neighborhood Museum and held there from October 1987 to October 1988. These records document the planning, organizing, execution, and promotion of the exhibition. Materials include correspondence, research files, exhibit scripts, administrative records, brochures, press coverage, education packets, loan agreements, floor plans, and catalogues.

Administrative Information

Related Archival Materials

Audiovisual materials related to this exhibition located in Anacostia Community Museum Archives.

Other Finding Aids

Box list in accession file.

Preferred Citation

Climbing Jacob's Ladder: the rise of Black churches in Eastern American cities, 1740 - 1877 exhibition records, Anacostia Community Museum Archives, Smithsonian Institution

Restrictions

Use of the materials requires an appointment. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American churches

Museum exhibits

Types of Materials:

Brochures
Catalogs
Correspondence
Exhibit scripts
Exhibition records -- 1967-1989
Photographic prints

Names:

Anacostia Community Museum
Anacostia Neighborhood Museum
Smith, Edward D.

Container Listing

Series 1: Research files

52 Boxes

Box 1, Folder 1	Audiotape script
Box 1, Folder 2	Daily evaluation form
Box 1, Folder 3	National Museum of American History, Costume Study Gallery
Box 1, Folder 4	Newspaper clippings and magazines
Box 1, Folder 5	Articles
Box 1, Folder 6	Brochures
Box 1, Folder 7	Photocopies of "Climbing Jacob's Ladder"
Box 1, Folder 8	Biographies Notes: Bios of John "Sonny" Bia, Louise Lelia Briscoe, Mabel Oden Carroll, Laurena Deadwyler, Hatte L. Haliburton, Maggie Lewis Hedgespeth, Hazel Beatrice Young Jenkins, Scott L. Lyles, Vernice Evelyn Lyles, Clifton Pleasant
Box 1, Folder 9	Seymour, Smith: "Early Black Churches of Anacostia," 1988
Box 1, Folder 10	Exhibit script (panels)
Box 1, Folder 11	Exhibit script research, correspondence and revisions Notes: Black church exhibit Louise Hutchinson Revised script Smithsonian research report Parts of script? Several letters from University to Dr. Edward Smith about script for exhibit
Box 1, Folder 12	Black church Exhibit loose memos (Memos about extending the exhibit)
Box 1, Folder 13	Stanley Nelson, Lydia Lively, The Black church: The case for Historical Preservation Film treatment
Box 1, Folder 14	Final exhibit script, 1987
Box 1, Folder 15	Exhibit draft
Box 1, Folder 16	Smith, Edward: "Climbing Jacob's Ladder," 1988

Box 2, Folder 1	Edward Smith: Correspondence
Box 2, Folder 2	Completed photographic orders
Box 2, Folder 3	Appreciation program and reception, Sept. 17, 1988
Box 2, Folder 4	Correspondence: video rights Notes: Letter to CBS about rights to play a sermon (song Dry Bones in the Valley) in the exhibit video presentation, Music video commentary
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Box 2, Folder 6	Requests for photocopy
Box 2, Folder 7	Photography requests
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Box 2, Folder 11	Correspondence: photography rights, travelling exhibits, artifact list, insurance value
Box 2, Folder 12	Brochure
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Box 2, Folder 14	Correspondence: requesting artifacts
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Box 2, Folder 16	Correspondence: drafts of requesting artifacts, draft of script
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Box 2, Folder 18	Photocopies of prints not purchased and not in office
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Box 16, Folder 16	Ebenezer A.M.E. (Fort Wash)
Box 16, Folder 17	Bethel A.M.E. (Baltimore)
Box 16, Folder 18	Charles Street A.M.E. church
Box 16, Folder 19	Emmanuel A.M.E. (Charleston)
Box 17, Folder 1	Ebenezer Baptist church (Boston)
Box 17, Folder 2	Ebenezer Baptist church (Richmond)
Box 17, Folder 3	Emmanuel Baptist Church (Anacostia)
Box 17, Folder 4	First little Bethel (Stroudsburg, Pa.)
Box 17, Folder 5	Fifteenth Street Presby. (DC)
Box 17, Folder 6	First African Baptist Church (Philadelphia)
Box 17, Folder 7	First African Baptist Church Richmond
Box 17, Folder 8	First African Baptist Church (Savannah)
Box 17, Folder 9	First African Presbyterian Church (Philadelphia)
Box 17, Folder 10	First Baptist Church (Baltimore)
Box 17, Folder 11	First Baptist Church (Lexington, Ky.)
Box 17, Folder 12	First Bryan Bapt. (Savannah)
Box 17, Folder 13	First Baptist Church (Marshall Heights DC)
Box 17, Folder 14	First Baptist Church (Randolph St. in DC)
Box 17, Folder 15	First Baptist Church, Petersburg
Box 17, Folder 16	First Baptist Church (Vienna, VA)
Box 17, Folder 17	First Baptist Church (Williamsburg, VA)
Box 17, Folder 18	Guiding Light Refuge Baptist (DC)
Box 17, Folder 19	Heritage United Church of Christ (Baltimore)
Box 17, Folder 20	Isle of Patmos (DC)

Box 17, Folder 21	Israel Metropolitan Christian Methodist Episcopal Church (DC)
Box 17, Folder 22	John Street Church (NY)
Box 17, Folder 23	Gillfield Baptist Church (Petersburg)
Box 17, Folder 24	John Wesley A.M.E. Zion (DC)
Box 17, Folder 25	Liberty Baptist Church (DC)
Box 17, Folder 26	Lincoln Temple Cong. (DC)
Box 17, Folder 27	Mc Kindrey United Methodist Church (Edith Shepard)
Box 17, Folder 28	Lombard Central Presbyterian Church (Philadelphia)
Box 17, Folder 29	Lovely Lane Church (Baltimore)
Box 18, Folder 1	Metropolitan A.M.E. church (DC)
Box 18, Folder 2	Metropolitan Baptist Church (DC)
Box 18, Folder 3	Metropolitan Wesley A.M.E. Church
Box 18, Folder 4	Mother Bethel A.M.E. Church (Philadelphia)
Box 18, Folder 5	Mother A.U.M.P. Church
Box 18, Folder 6	Mother Zion A.M.E. Church (N.Y.C.)
Box 18, Folder 7	Mt. Vernon United Methodist Church
Box 18, Folder 8	Mount Zion (DC) in Maddex Edition
Box 18, Folder 9	Myrtle Baptist Church (Newton, Mass.)
Box 18, Folder 10	St. Augustine (DC)
Box 18, Folder 11	Old West Church, Boston
Box 18, Folder 12	St. Xavier's cath. (Baltimore)
Box 18, Folder 13	St. Georges Church (Philadelphia)
Box 18, Folder 14	St. John's Baptist Church (Lexington, S.C.)
Box 18, Folder 15	St. John United Methodist Church (Augusta, Ga.)

Box 18, Folder 16	St. Joseph A.M.E. (Durham N.C.)
Box 18, Folder 17	St. Luke's Episcopal Church (DC)
Box 18, Folder 18	St. Paul A.M.E. (St. Louis)
Box 18, Folder 19	St. Phillips Episcopal Church (N.Y.C.?)
Box 18, Folder 20	Second Baptist (Beth. Pa) Zora – The good news messenger
Box 18, Folder 21	St. Phillips Monumental (Ga)
Box 18, Folder 22	Sixth Mt. Zion Baptist Church (Richmond)
Box 18, Folder 23	Springfield Baptist Church (Augusta)
Box 18, Folder 24	St. Phillips Episcopal Church (Richmond)
Box 18, Folder 25	Tindley Temple United Meth. Church (Philadelphia)
Box 18, Folder 26	2nd Presbyterian Church (Charleston, S.C.)
Box 18, Folder 27	Third Street Bethel A.M.E. (Richmond)
Box 18, Folder 28	Sharp Street Methodist Church
Box 18, Folder 29	Twelfth Baptist Church
Box 18, Folder 30	Waters A.M.E. Church
Box 18, Folder 31	St. Thomas Episcopal Church (Philadelphia)
Box 18, Folder 32	Union Baptist Church (Philadelphia)
Box 18, Folder 33	Union Wesley A.M.E. Zion Church
Box 18, Folder 34	Zoar United Methodist Church (Philadelphia)
Box 18, Folder 35	Union Baptist Church (Cambridge, Mass)
Box 18, Folder 36	Zion Olivet Presbyterian Church (Charleston)
Box 19, Folder 1	A.M.E. Christian Recorder
Box 19, Folder 2	A.M.E. Education Dept.
Box 19, Folder 3	A.M.E. Finance office

Box 19, Folder 4	A.M.E. Sunday School Union
Box 19, Folder 5	A.M.E. Youth Division
Box 19, Folder 6	ASAALH Association for the Study of African American Life and History
Box 19, Folder 7	Adams, Bishop John Hurst
Box 19, Folder 8	Afro-American History and Culture Museum Philadelphia
Box 19, Folder 9	Afro-American Historical Society (Wilm. Delaware)
Box 19, Folder 10	African-American Institute (Rev. Jonathan Weaver)
Box 19, Folder 11	African American Museum Association
Box 19, Folder 12	Afro American religious hist. group
Box 19, Folder 13	Afro-American History and Genealogical Society 84
Box 19, Folder 14	American Bible Society
Box 19, Folder 15	Amistad center Newsletter
Box 19, Folder 16	Attendance at Museum
Box 19, Folder 17	Avery Institute
Box 19, Folder 18	Augusta Chronicle (Ga)
Box 19, Folder 19	Augusta Richmond county library (Ga)
Box 19, Folder 20	Baptist History Association (Tex.)
Box 19, Folder 21	Baptist Joint Committee on Public Affairs
Box 19, Folder 22	Barnett-Aden Gallery
Box 19, Folder 23	Baskin, Andrew
Box 19, Folder 24	Bayliss, Ernest B. (letter regarding diary 1990.032.0001)
Box 19, Folder 25	Bethune Cookman
Box 19, Folder 26	Bethune Museum and Archives
Box 19, Folder 27	Berea College

Box 19, Folder 28	Birchtree Group
Box 19, Folder 29	Bishop College
Box 19, Folder 30	Black Fashion Museum
Box 19, Folder 31	Black Film Institute (UDC)
Box 19, Folder 32	Black church video project Sonic images production)
Box 19, Folder 33	The Boston Athenaeum
Box 19, Folder 34	Boston Public Library
Box 19, Folder 35	Boston Univ. Afro-American Studies
Box 19, Folder 36	Braithwaite, Dr. Roland
Box 19, Folder 37	Bruce, Dr. Beverly (Howard)
Box 19, Folder 38	California Afro-American Museum
Box 20, Folder 1	C.M.E. Bishops (Othal Lakey – Cincinnati)
Box 21, Folder 2	C.M.E. Publishing House
Box 22, Folder 3	Carver Photo
Box 23, Folder 4	Charleston S.C. Museum
Box 24, Folder 5	Chicago Art Institute
Box 25, Folder 6	The Christian Index Office
Box 26, Folder 7	Cincinnati Art Museum
Box 27, Folder 8	Clarke, Dr. Erskine
Box 28, Folder 9	College of Charleston Library (S.C.)
Box 29, Folder 10	Collins, Janet (Milner Association Philadelphia)
Box 30, Folder 11	Columbia Harmony Society
Box 20, Folder 12	Columbia Hist. Society (DC)
Box 20, Folder 13	Corporation for Public Broadcasting

Box 20, Folder 14	Crew, Spencer
Box 20, Folder 15	Cripps. Dr. Thomas
Box 20, Folder 16	Davis, Dr. Henderson S. (A.M.E. Indianapolis)
Box 20, Folder 17	Delaware Heritage Commission Office
Box 20, Folder 18	Dobson, Jualynn, N.Y.C.
Box 20, Folder 19	Dozier, Richard
Box 20, Folder 20	Driskell, David
Box 20, Folder 21	Dunston, Bishop Alfred G.
Box 20, Folder 22	Dupree, Sherry (Church of God in Ch.)
Box 20, Folder 23	Fisk Jubilee singers
Box 20, Folder 24	Fisk University
Box 20, Folder 25	Fleming, Cynthia (University of Tennessee)
Box 20, Folder 26	Friends of Black Alexandria
Box 20, Folder 27	Gaither, Barry (Boston)
Box 20, Folder 28	Gardner, Sara
Box 20, Folder 29	Elio Gasperetti
Box 20, Folder 30	Gellerman, Robert
Box 20, Folder 31	Genovese, Dr. Eugene D.
Box 20, Folder 32	Ga. (University of Ga. Library)
Box 20, Folder 33	Goldsworthy, Terry Blacks in Ind.
Box 20, Folder 34	Grahams, Leroy
Box 20, Folder 35	Grants
Box 20, Folder 36	Carroll Greene Banneker-Douglass Museum (Annapolis)
Box 20, Folder 37	Enoch Pratt Library

Box 20, Folder 38	Georgia Department of Natural Resources
Box 20, Folder 39	Green, Johanna
Box 20, Folder 40	Gum Springs Hist. Soc. (Ronnie Chase)
Box 20, Folder 41	Hoggard, Bishop J. Clinton
Box 21, Folder 1	Hall, Charlie
Box 21, Folder 2	Hall, Dr. Robert L.
Box 21, Folder 3	Hanes, Loretta
Box 21, Folder 4	Harris, Michael
Box 21, Folder 5	Harrison, Alferdteen
Box 21, Folder 6	Historic Augusta, Inc.
Box 21, Folder 7	Harvard's Houghton Library
Box 21, Folder 8	Hayden, Carleton
Box 21, Folder 9	Hayden, Robert: Boston Pub. Schools
	Historic Savannah Foundation
Box 21, Folder 11	Howard University Institute for urban affairs and research – receipt
Box 21, Folder 12	Huff, Earl (Bishop UAME church)
Box 21, Folder 13	Hood Theological Seminary
Box 21, Folder 14	Howard University Library
Box 21, Folder 15	The Hyde Collection
Box 21, Folder 16	Huntley, Tyrone
Box 21, Folder 17	ITC
Box 21, Folder 18	Interfaith Connector
Box 21, Folder 19	Ives, Patricia Carter
Box 21, Folder 20	Jones (Dean, Howard School of Religion)

Box 21, Folder 21	Steven Jones (Philly)
Box 21, Folder 22	Kaplan, Sidney
Box 21, Folder 23	Kiah Museum (Savannah)
Box 21, Folder 24	King-Tisdell Cottage Museum (Savannah)
Box 21, Folder 25	L.C. Folder (Library of Congress)
Box 21, Folder 26	Library of Congress Manuscript collections
Box 21, Folder 27	L.C. rare books
Box 21, Folder 28	L.C. Black Newspapers (notes)
Box 21, Folder 29	Josephite Pastoral center (DC)
Box 21, Folder 30	L.C. Music Division
Box 21, Folder 31	L.C. HABS
Box 21, Folder 32	Living Hist. tours Inc. (Charleston S.C.)
Box 21, Folder 33	Laney Walker Museum (Augusta)
Box 21, Folder 34	La Salle College (Philly)
Box 21, Folder 35	Ada Ruth Austin Lombard
Box 21, Folder 36	Los Angeles County Museum of Art
Box 21, Folder 37	Lott Carey Headquarters (DC)
Box 21, Folder 38	MD Hall of Records (Annapolis)
Box 21, Folder 39	Lowe, Gail
Box 21, Folder 40	MD Hist. Society (Baltimore)
Box 21, Folder 41	Mc Graw, Marie
Box 21, Folder 42	Moore, Kendrick
Box 21, Folder 43	Martinsville – receipt for book
Box 22, Folder 1	Osce Madden – Elizabeth Thornton

Box 22, Folder 2	Mc Call Piano (service) with photos of a piano – melodeon Bethel A.M.E. Baltimore
Box 22, Folder 3	Mc Daniel, George: center for southern folklore
Box 22, Folder 4	Moorland General Info
Box 22, Folder 5	(Moorland) Daniel Payne Collection
Box 22, Folder 6	(Moorland) Henry Turner
Box 22, Folder 7	Moorland Music Division
Box 22, Folder 8	(Moorland) Francis Grimke Collection
Box 22, Folder 9	(Moorland) Daniel Payne
Box 22, Folder 10	(Moorland) Fifteenth Street Presbyterian church records
Box 22, Folder 11	(Moorland) Clarkson papers
Box 22, Folder 12	(Moorland) Ruffin papers
Box 22, Folder 13	(Moorland) Henry M. Turner papers
Box 22, Folder 14	(Moorland) Cook Family Collection
Box 22, Folder 15	(Moorland) Simms Family papers
Box 22, Folder 16	(Moorland) Metropolitan A.M.E.
Box 22, Folder 17	(Moorland) Cromwell Family papers
Box 22, Folder 18	(Moorland) Jacob White collection
Box 22, Folder 19	(Moorland) George F. Bragg collection
Box 22, Folder 20	(Moorland) Stewart-Flippin Family papers
Box 22, Folder 21	(Moorland) Sara Turner
Box 22, Folder 22	Morehouse College
Box 22, Folder 23	Murray, Dr. Andrew
Box 22, Folder 24	Museum of the city of N.Y.
Box 22, Folder 25	National Afro-American Museum at Wilberforce

Box 22, Folder 26	National Archives: The Negro in the Military 1639-1886
Box 23, Folder 1	National Archives: Catalogue federal census 1790-1890
Box 23, Folder 2	National Baptist Convention 1984
Box 23, Folder 3	National Baptist Publishing board (Nashville)
Box 23, Folder 4	National Baptist Sunday School Pub. Board
Box 23, Folder 5	NPS – North Atlantic Region
Box 23, Folder 6	New England Antiquities photocopies
Box 23, Folder 7	Office of Black Catholic (DC)
Box 23, Folder 8	Office of Black Catholic Ministry (NYC)
Box 23, Folder 9	Oregon (University of Oregon)
Box 23, Folder 10	New York City Presbyterians
Box 23, Folder 11	Old Slave Mart Mus. Charleston S.C.
Box 23, Folder 12	Paine College
Box 23, Folder 13	Peale Museum (Baltimore)
Box 23, Folder 14	Pennsylvania Academy of the fine arts
Box 23, Folder 15	Peek, Marvin
Box 23, Folder 16	Pennsylvania Hist. Preservation Office
Box 23, Folder 17	Philadelphia Tribune
Box 23, Folder 18	Princeton University Seminary-Speer Lib.
Box 23, Folder 19	Province, Phillip (documents regarding the melodeon)
Box 23, Folder 20	Rabotenn, Albert
Box 23, Folder 21	Reed Organ Society
Box 23, Folder 22	Richmond Times Dispatch (Petersburg)
Box 23, Folder 23	Russo, Jean B.

Box 24, Folder 1	St. Augustine College Library
Box 24, Folder 2	St. Paul College
Box 24, Folder 3	Dr. Sattlerwhite
Box 24, Folder 4	Sernett, Milton
Box 24, Folder 5	Schneider, Barbara
Box 24, Folder 6	Shaw University Archives
Box 24, Folder 7	Sisters of the Holy Family
Box 24, Folder 8	S.C. Historical Society
Box 24, Folder 9	Southern Baptist material
Box 24, Folder 10	Southern Baptist Sunday school board
Box 24, Folder 11	S.C. State Museum
Box 24, Folder 12	Southern, Dr. Eileen
Box 24, Folder 13	Snowden, Kathleen
Box 24, Folder 14	Sprankle, Emeline
Box 24, Folder 15	Stewart, Black Churches Brooklyn (Brochure)
Box 25, Folder 1	Sulpician archives
Box 25, Folder 2	Taylor, Dr. Olive
Box 25, Folder 3	Tennessee Conference United Meth. Church –
Box 25, Folder 4	Thornton, Elizabeth
Box 25, Folder 5	Tubman, Harriet Hist. Society (Wilm)
Box 25, Folder 6	Union Theological Seminary
Box 25, Folder 7	U.N.C. at Chapel Hill
Box 25, Folder 8	University of Va. Alderman Lib.
Box 25, Folder 9	Vaughn Cultural Center (St. Louis)

Box 25, Folder 10	Victor Records
Box 25, Folder 11	VA Historical Society
Box 25, Folder 12	VA State College Library
Box 25, Folder 13	VA State Library
Box 25, Folder 14	Bishop Walters (AUMP)
Box 25, Folder 15	WHMM Channel 32
Box 25, Folder 16	WNET Television (N.Y.C. Anne Boggan)
Box 25, Folder 17	Virginia Museum of Fine Art
Box 25, Folder 18	WTKK Television (Manassas, VA-Ellie Byrnes)
Box 25, Folder 19	Maggie Walker Home
Box 25, Folder 20	Washington, Dr. James M.
Box 25, Folder 21	Weeksville Society of Brooklyn
Box 25, Folder 22	Wilberforce (Mrs. Nulhern)
Box 25, Folder 23	Wilcox, Rosalinde
Box 25, Folder 24	Williams, Jean (Rev) Philadelphia
Box 26, Folder 1	Arkansas Historic Preservation Program – Little Rock First Missionary Baptist Church
Box 26, Folder 2	Various Churches Notes: Florida Department of State – Mount Zion A.M.E. church, Ocala; St. James C.M.E. church, Tallahassee; Bethel Baptist Institutional church, Jacksonville
Box 26, Folder 3	Historical Preservation Center, SD and Allen Chapel, A.M.E. Church
Box 26, Folder 4	State Historic Preservation Office Salem, Oregon and Morning Star Baptist Church
Box 26, Folder 5	Omaha, Nebraska Notes: Nebraska State Historical Society; St. John's A.M.E. Church, Omaha; Sacred Heart Catholic Church, Omaha
Box 26, Folder 6	Department of Natural Resources Indianapolis, IN

Box 26, Folder 7	Kentucky Heritage Council
Box 26, Folder 8	Historic Black Churches in DC
Box 26, Folder 9	South Carolina Department of Archives and History, Columbia
Box 26, Folder 10	Kansas State Historical Society
Box 26, Folder 11	Missouri Department of Natural Resources
Box 26, Folder 12	Colorado Historical Society
Box 26, Folder 13	Department of Land and Natural Resources Hawaii
Box 26, Folder 14	Idaho State Historical Society
Box 26, Folder 15	Office of Cultural Affairs Historic Preservation Division, NM
Box 26, Folder 16	Department of Conservation and Natural Resources, Nevada
Box 26, Folder 17	State Historical Society, North Dakota
Box 26, Folder 18	Oklahoma Historical Society
Box 26, Folder 19	Alabama Historical Commission
Box 26, Folder 20	Department of Culture, Recreation and Tourism Louisiana
Box 26, Folder 21	Department of Archives and History Jackson, Mississippi
Box 26, Folder 22	Office of Archeology and Historic Preservation Olympia, Washington
Box 26, Folder 23	Trinity A.M.E. Church, Salt Lake City, Utah
Box 26, Folder 24	Maine Historic Preservation Commission
Box 26, Folder 25	Massachusetts Historical Commission
Box 26, Folder 26	New Hampshire Historic Preservation Office
Box 26, Folder 27	Department of Environmental Protection New Jersey
Box 26, Folder 28	Iowa State Historical Department
Box 26, Folder 29	National Register of Historic Places WV
Box 26, Folder 30	Department of Natural Resources Alaska

Box 26, Folder 31	Arizona State Parks
Box 26, Folder 32	Department of Parks and Recreation California
Box 26, Folder 33	Department of Cultural Resources North Carolina
Box 26, Folder 34	Maryland Historical Trust
Box 26, Folder 35	Minnesota Historical Society
Box 26, Folder 36	Harrison, The Farish Street Historic District: Memories, Perceptions, and Developmental Alternatives
Box 26, Folder 37	Texas Historical Commission Black Churches in Texas National Register Department
Box 26, Folder 38	National Register Correspondence with Delores Byers
Box 26, Folder 39	National Register Responses (Delores Byers)
Box 26, Folder 40	National Register Form letter
Box 27, Folder 1	S.I. (Douthis) response to Johnnie's article – for Ed
Box 27, Folder 2	S.I. Douthis- Black Church Project
Box 27, Folder 3	S.I. Douthis Responses to Johnnie's article – For Mr. Kinard
Box 27, Folder 4	Douthis article mailed out
Box 27, Folder 5	S.I Division of Musical Instruments
Box 27, Folder 6	S.I. Douthis, Johnnie on Public Service Ann.
Box 27, Folder 7	Douthis, Johnnie
Box 27, Folder 8	S.I. Libraries
Box 27, Folder 9	Smithsonian CAL notes about conservation treatments (Edward Smith)
Box 27, Folder 10	S.I. Folklife office
Box 27, Folder 11	Smithsonian Radio
Box 27, Folder 12	Edward Smith
Box 27, Folder 13	Smithsonian Museum Support Center

Box 27, Folder 14	Shipping Office – Dave Squires
Box 27, Folder 15	S.I. Communication Branch
Box 27, Folder 16	Smithsonian Archives
Box 27, Folder 17	S.I. Fellowship and Grants
Box 27, Folder 18	Afro-American Communities Project (Jim Horton Boston)
Box 27, Folder 19	Smithsonian Department of Public Programs
Box 27, Folder 20	Smithsonian's 18th Center Life Project
Box 27, Folder 21	Smithsonian Program in Black American Culture (Reagon)
Box 27, Folder 22	Smithsonian Public Programs Office NMAH
Box 27, Folder 23	S.I. Office of Public Affairs: Joyce Lancaster and Johnnie Douthis
Box 27, Folder 24	Public Affairs – Douthis: Press Reaction 1987-88
Box 28, Folder 1	S.I. Press: Brochure and Info on Brochure Cover
Box 28, Folder 2	S.I. Press: Brochures (Invoices for print Brochure)
Box 28, Folder 3	Smithsonian Press: Invitations (requisition for supplies or services – invitation)
Box 28, Folder 4	Brochures mailed or handed out
Box 28, Folder 5	S.I. Press: Black church flyer manuscript
Box 28, Folder 6	Smithsonian Press
Box 28, Folder 7	S.I. Press – Catalogue
Box 29, Folder 1	Release for Video material (for SITES) for use of Video Bernice Reagon Curator Division of Community Life – National Museum of American History
Box 29, Folder 2	Traveling exhibit Climbing Jacob's ladder – photo rights
Box 29, Folder 3	SITES Proposal and resumes
Box 29, Folder 4	SITES misc. research and funding
Box 29, Folder 5	Travelling exhibit drafts photo rights

Box 29, Folder 6	Travelling exhibit photo rights and agreement mailed out
Box 29, Folder 7	SITES for 2/23/89 meeting drafts for travelling exhibit – panels
Box 29, Folder 8	SITES letters photo agreements
Box 29, Folder 9	SITES – National Archives Negatives
Box 29, Folder 10	SITES – Memos, Press
Box 30	Encyclopedia of Religion in the South by Samuel S. Hill – photocopies
Box 31, Folder 1	Agenda 1985 and 1987
Box 31, Folder 2	Smithsonian Institution Research Reports
Box 31, Folder 3	Press review
Box 31, Folder 4	Honor Black Churches
Box 31, Folder 5	Symposium proposed for Anacostia
Box 32, Folder 1	Smithsonian Exhibit Central correspondence with script editor Notes: Two binders: edited script received in rough draft from editor.
Box 32, Folder 2	Edited script (Draft)
Box 32, Folder 3	Final corrections
Box 33	Script drafts
Box 34	Script drafts
Box 35, Folder 1	Readers for the Black Church script
Box 35, Folder 2	Syracuse University – revised script
Box 35, Folder 3	Misc. research
Box 35, Folder 4	Harvard University – revised script
Box 35, Folder 5	Musical practices in Black churches of New York and Philadelphia ca. 1800-1844 by Eileen Southern
Box 35, Folder 6	Union Theological Seminary – revised script
Box 36, Folder 1	Vanderbilt University – revised script

Box 36, Folder 2	Howard University – revised script
Box 36, Folder 3	Howard University – revised script
Box 36, Folder 4	Princeton University – revised script
Box 37, Folder 1	Readers' comments on exhibit script
Box 37, Folder 2	Sharon's critique of the script
Box 37, Folder 3	Critique by the Sulpician's of BC script
Box 37, Folder 4	Critiques and meeting on script – 1986 Sharon, Mr. Kinard, Louise
Box 37, Folder 5	Critique Louise, BC copies suggested
Box 37, Folder 6	Revised script by Reverend Jeane B. Williams
Box 37, Folder 7	Rev. Williams
Box 37, Folder 8	Script, articles, comments
Box 38	Galley proofs
Box 39	Scripts – ready for typesetters
Box 40	Scripts – unedited
Box 41, Folder 1	Script
Box 41, Folder 2	Photocopies of photographs
Box 41, Folder 3	Script
Box 41, Folder 4	Script
Box 42	Manuscript for catalog edited from SI press
Box 43, Folder 1	African Methodist Episcopal Church Philadelphia (Ben Salem A.M.E. Church)
Box 43, Folder 2	Dr. Rae Alexander-Minter
Box 43, Folder 3	Alfred Street Baptist Church
Box 43, Folder 4	American Baptist Historical Society
Box 43, Folder 5	Atwater Kent Museum

Box 43, Folder 6	Bethel A.M.E. Church Baltimore
Box 43, Folder 7	Dr. Lewis Baldwin
Box 43, Folder 8	Boston Musuem of Fine Arts
Box 43, Folder 9	Calvary Episcopal Church
Box 43, Folder 10	Corcoran Gallery of Art
Box 43, Folder 11	Delaware Musuem of Art
Box 43, Folder 12	Emmanuel A.M.E. Church
Box 43, Folder 13	First African Baptist Church, Richmond
Box 43, Folder 14	Frederich Douglass Home
Box 43, Folder 15	Garrett Seabury Theological Seminaries
Box 43, Folder 16	Gillfield Baptist Church
Box 43, Folder 17	Mr. Jerome Gray
Box 43, Folder 18	Historical Commission of the Southern Baptist Convention
Box 43, Folder 19	The Historical Society of Pennsylvania
Box 43, Folder 20	Howard University Gallery of Art
Box 43, Folder 21	Lane College
Box 43, Folder 22	The Library Company of Philadelphia
Box 43, Folder 23	Library of Congress Office of Exhibits
Box 44, Folder 1	Mecer University Library
Box 44, Folder 2	Moorland Spingarn Research Center – Howard University
Box 44, Folder 3	Mother Bethel A.M.E. Church
Box 44, Folder 4	Mt. Zion United Methodist Church
Box 44, Folder 5	National Archives
Box 44, Folder 6	National Musuem of American Art

Box 44, Folder 7	National Portrait Gallery
Box 44, Folder 8	The New York Historical Society
Box 44, Folder 9	The New York Historical Society (library)
Box 44, Folder 10	The Nineteenth Street Baptist Church
Box 44, Folder 11	North Carolina State Archives
Box 44, Folder 12	Rhode Island Black Heritage Society
Box 44, Folder 13	Schomburg Center for Research in Black culture
Box 44, Folder 14	Shilo Baptist Church of Washington
Box 44, Folder 15	Sixth Mountain Zion Baptist Church
Box 45, Folder 1	Sulpican Archives Baltimore
Box 45, Folder 2	Sullivan Hall, Temple University, Philadelphia
Box 45, Folder 3	Third Street Bethel A.M.E. Church
Box 45, Folder 4	Twelfth Baptist Church, Massachusetts
Box 45, Folder 5	Union Baptist Church, Baltimore
Box 45, Folder 6	Valentine Museum
Box 45, Folder 7	Reverend Jeane Williams
Box 46, Folder 1	Request for Photo services
Box 46, Folder 2	Photographs Oblate Sisters of Providence of St. Francis Oblate Archives, Baltimore
Box 46, Folder 3	Tanner, Henry O.
Box 46, Folder 4	Grave Decorations
Box 46, Folder 5	Photographs: History of Israel Metropolitan C.M.C. Church, Washington DC
Box 46, Folder 6	Culp, Twentieth Century Negro Literature
Box 46, Folder 7	New Photo list for exhibit
Box 46, Folder 8	Photo order

Box 46, Folder 9	Draft of new Photo list for exhibit
Box 46, Folder 10	Photograph list
Box 46, Folder 11	Portrait, Photos, Artifacts (sources)
Box 47, Folder 1	Atlanta University Archives
Box 47, Folder 2	Andover-Newton Seminary
Box 47, Folder 3	Alexandria Society for the Preservation of Black Heritage INC.
Box 47, Folder 4	Boston Athenaeum and Boston Museum of Fine Art
Box 47, Folder 5	Charles Street A.M.E. Boston
Box 47, Folder 6	Disciples of Christ Hist. Soc.
Box 47, Folder 7	Duke Divinity School Library
Box 47, Folder 8	Gibbes Art Gallery (Charleston, SC)
Box 47, Folder 9	Historical Foundation Presbyterian Church
Box 47, Folder 10	Georgia Historical Society
Box 47, Folder 11	Historical Society of PA.
Box 47, Folder 12	Josephite Archives
Box 47, Folder 13	Livingstone College Library (N.C)
Box 47, Folder 14	Library Company of Philadelphia
Box 47, Folder 15	Library of Congress
Box 47, Folder 16	Louisiana State Museum
Box 47, Folder 17	Metropolitan Museum of Art (N.Y.)
Box 47, Folder 18	Massachusetts Historical Society (Boston)
Box 48, Folder 1	Miller, John
Box 48, Folder 2	National Archives and National Portrait Gallery
Box 48, Folder 3	Moorland Spingarn and New York Historical Society

Box 48, Folder 4	N.C. Department of Archives and History
Box 48, Folder 5	Presbyterian Historical Society
Box 48, Folder 6	Rhode Island Black Heritage Society and Rhode Island School of Design
Box 48, Folder 7	St. Luke's Episcopal Church D.C.
Box 48, Folder 8	St. Michael's Church Charleston
Box 48, Folder 9	Schomburg Center, NYC
Box 48, Folder 10	Sharp Street M.E. Baltimore
Box 48, Folder 11	Sisters of the Holy Family
Box 48, Folder 12	Smith College
Box 48, Folder 13	Southern, Eileen
Box 48, Folder 14	Sulpican Archives Baltimore
Box 48, Folder 15	South Carolina Department of Archives and History
Box 48, Folder 16	Tulane University
Box 48, Folder 17	United Methodist Publishing House
Box 48, Folder 18	United Society for the Propagation of the Gospel
Box 48, Folder 19	The college of William and Mary
Box 48, Folder 20	The Valentine Museum
Box 48, Folder 21	Wisconsin Historical Society Library
Box 49, Folder 1	Release for Video Materials
Box 49, Folder 2	Calls, letters, acknowledgements about exhibit brochure and catalog
Box 49, Folder 3	Calls, letters, acknowledgements about exhibit brochure and catalog
Box 49, Folder 4	Floor plan for exhibit
Box 49, Folder 5	Banner designed for BC
Box 49, Folder 6	Visitor attendance figures 1987-88

Box 49, Folder 7	Music video script (draft)
Box 49, Folder 8	Diagrams for measuring books
Box 49, Folder 9	Floor plan
Box 50, Folder 1	Music video script (final draft recorded 9/23/87)
Box 50, Folder 2	Epstein, Dena music video (letter to request the use of photograph in video)
Box 50, Folder 3	Ware, Caroline music video (letter to request the use of photograph in video)
Box 50, Folder 4	Anacostia churches invited to honor Black church
Box 50, Folder 5	Proposal: Black church
Box 50, Folder 6	Dr. Stewart (comments on Black church)
Box 50, Folder 7	List of church addresses for Honor Black church
Box 50, Folder 8	Memos on exhibit (spending for FY87)
Box 50, Folder 9	Honor Black church (Bishop Jackson's certificate)
Box 50, Folder 10	Honor Black church form letters
Box 50, Folder 11	Honor Black church blank certificates
Box 50, Folder 12	Invitations to Honor Black churches
Box 50, Folder 13	Honor Black churches responses
Box 50, Folder 14	Honor Black churches addresses and directories
Box 50, Folder 15	Meetings and conversations relative to proposal
Box 50, Folder 16	Education department: Zora and Robert projects
Box 50, Folder 17	Honor Black church program
Box 50, Folder 18	Honor Black church day
Box 50, Folder 19	Music and video material
Box 51, Folder 1	Memos Shipping Info – Misc.
Box 51, Folder 2	Extension of show

Box 51, Folder 3	Extension of show – form letters and list with addresses
Box 51, Folder 4	Budget for art transport
Box 51, Folder 5	Insurance Registers
Box 51, Folder 6	Art transport
Box 51, Folder 7	contractor outgoing condition reports
Box 51, Folder 8	Arttransport invoices – letter of confirmation to pick up items
Box 51, Folder 9	Arttransport Edward Smith lists
Box 51, Folder 10	Artifacts pulled from show – copied memos
Box 51, Folder 11	Smithsonian: Objects Facility Registrars office (NMAH)
Box 51, Folder 12	Artifact lists prepared for shipping return (list of lenders)
Box 51, Folder 13	Artifact lists prepared for shipping incoming
Box 51, Folder 14	Sending show to Philadelphia Afro-American Historical and Cultural Museum
Box 51, Folder 15	New Artifact list
Box 52, Folder 1	Sites exhibit script and itinerary
Box 52, Folder 2	Draft for Rosemary Sites
Box 52, Folder 3	Sites: educational objectives
Box 52, Folder 4	Stanzas for 5 Banners
Box 52, Folder 5	Material sent to Laurie SITES 9/6/89
Box 52, Folder 6	SITES luncheon 9/26/89
Box 52, Folder 7	SITES meeting 9/29/89
Box 52, Folder 8	SITES meeting 9/19/89
Box 52, Folder 9	From Diana Cohen 12/29/89
Box 52, Folder 10	Meeting with SITES since 1989
Box 52, Folder 11	SITES editing and design

Box 52, Folder 12 Maps of eastern states

Box 52, Folder 13 SITES: Text, captions, biographies, exp. of maps, copies of photos

Box 52, Folder 14 Misc. material for preparing map etc. 8/89

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Series 3: Audiovisual records, 1987-1994 (bulk 1991-1991)

15 Cubic feet (8 audio cassette sound recordings ; 4 open reel 1/4" sound recordings ; 1 cartridge 1/4" sound recordings ; 2 audio cassette sound recordings)

7 Linear feet

10 Video recordings (5 VHS 1/2" video recordings ; 2 U-matic 3/4" video recordings ; 3 open reel 1" video recordings)

Creator: Anacostia Community Museum
 Language: English.
 Scope and Contents: Audiovisual materials created for an exhibition on the growth of African American churches in the eastern United States. The exhibit was organized by the Anacostia Neighborhood Museum and held there from October 1987 to October 1988. This collection contains the audiovisual output of the exhibit, including video created for use within the exhibit and video and audio recordings of guided exhibit tours.
 Restrictions: Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist at ACMarchives@si.edu.
 Related Archival Materials: Anacostia Community Museum. Climbing Jacob's Ladder: the rise of Black churches in Eastern American cities, 1740 - 1877.
 Preferred Citation: *Climbing Jacob's Ladder* audiovisual records, Anacostia Community Museum Archives, Smithsonian Institution
 Names: Smith, Edward D.
 Anacostia Neighborhood Museum
 Anacostia Community Museum
 Topic: African Americans
 African American churches
 Museum exhibits
 Genre/Form: Sound recordings
 Video recordings

ACMA AV000962: Church Songs of Black Americans 1740 - 1877, 1994, c1987

2 Video recordings (AV000962, AV003327; open reel; 1 inch)

1 Video recording (AV002642; VHS)

3 Sound recordings (AV002679, AV003345, AV003421; open reel; 1/4 inch)

1 Sound recording (AV003336; cartridge; 1/4 inch)

001822 002138 001601 002619 001410 000859 002000

Creator: Smithsonian Institution
 Smith, Edward D.
 Boyer, Horace Clarence, 1935-
 Anacostia Museum
 The Media Exchange, Inc.

Technical: 001822 002138 001601 002619 001410 000859 002000

Language: English.

Notes: ACMA AV003327

ACMA AV002679

ACMA AV003345

ACMA AV003421

ACMA AV003336

ACMA AV002642

Title transcribed from opening credits of video recording.

This short documentary provides an overview of the development of church music alongside the growth of African American churches in the eastern United States from the arrival of black Africans in Jamestown in 1619 through 1877 and the Reconstruction era. The evolution of church music within African American churches included the formation of music programs and performances, hymnals, choirs, negro spirituals, and music education as well as the addition of organs to accompany the singing of psalms, hymns, and anthems. During the Great Awakening of the 1730s and 1740s, the Christianization of slaves and Africanization of Protestant hymns swept through the American colonies. European Christianity and the emotionalism of the African homeland were combined during the Second Awakening, which began in the late eighteenth century and lasted until the middle of the nineteenth century. The history of church music created by urban and rural congregations within New England and Southern states is explored.

Short documentary. Part of Climbing Jacob's Ladder Audiovisual Records. Complete production: AV000962, AV003327. Production elements: AV002679 [narration], AV003345 [outtakes - sound], AV003421 [music], AV003336 [music]. AV003421: 6 songs including We Are Climbing Jacob's Ladder [also known as Jacob's Ladder] and Battle Hymn of the Republic [also known as Glory! Glory! Hallelujah!]. AV003336: 2 recordings of We Are Climbing Jacob's Ladder. Dated 19940923 [AV000962]. Undated [all other recordings].

Church Songs of Black Americans 1740 - 1877, Exhibition Records AV03-036, Anacostia Community Museum Archives, Smithsonian Institution.

Church Songs of Black Americans 1740 - 1877 was created alongside the Climbing Jacob's Ladder: The Rise of Black Churches in Eastern American Cities, 1740 - 1877 exhibition which explored the growth and central role of African American churches during the 18th- and 19th-centuries in the eastern United States: Boston, Savannah, New York, Philadelphia, Baltimore, Washington, and Richmond. The exhibition was organized by the Anacostia Museum and held there from October 1987 to October 1988.

Produced by The Media Exchange, Inc. Copyright 1987 - Smithsonian Institution. Coordinator - Edward D. Smith, Historian, Anacostia Museum. Script Writer - Dr. Horace Boyer, Associate Professor, Department of Music, University of Massachusetts Amherst.

Names:

Allen, Richard, 1760-1831
Jones, Absalom, 1746-1818
Mather, Cotton, 1663-1728
Watts, Isaac, 1674-1748
Wesley, John, 1703-1791
Liele, George, approximately 1750-approximately 1825

Hosier, Harry, approximately 1750-1806
 Rush, Christopher, 1777-1873
 Spencer, Peter, 1782-1843
 Garnet, Henry Highland, 1815-1882
 Allen, William Francis, 1830-1889
 Garrison, Lucy McKim, 1842-1877
 Ware, Charles Pickard, 1840-1921
 Sankey, Ira David, 1840-1908
 Bliss, P. P. (Philip Paul), 1838-1876
 Bradbury, William B. (William Batchelder), 1816-1868
 Turner, Henry McNeal, 1834-1915
 Anacostia Community Museum
 Anacostia Neighborhood Museum
 Society of Negroes
 St. George's United Methodist Church (Philadelphia, Pa.)
 Mother Bethel African Methodist Episcopal Church (Philadelphia, Pa.)
 St. Thomas' Church (Philadelphia, Pa.)
 Mother African Methodist Episcopal Zion Church (New York, N.Y.)
 First African Presbyterian Church (New York, N.Y.)
 African Harmonic Society (New York, N.Y.)
 First African Presbyterian Church (Philadelphia, Pa.)
 Fifteenth Street Presbyterian Church (Washington, D.C.)
 St. Philip's Church (Harlem, New York, N.Y.)
 Shiloh Baptist Church (Washington, D.C.)
 Jubilee Singers
 Topic: African Americans
 African American churches
 Churches
 Church history
 Religion
 Church music
 Music
 African American choirs
 Choirs (Music)
 Spirituals (Songs)
 Shape-note singing
 Music -- Instruction and study
 Slavery
 Enslaved persons
 Jacob's ladder (Biblical dream)
 Place: United States
 Genre/Form: Video recordings
 Sound recordings
 Documentary films

ACMA AV001351_A: The Early Black Church as a Social Institution, 1988
 1 Sound recording (audio cassette)
 004652
 Creator: Anacostia Neighborhood Museum
 Technical: 004652
 Language: English.

Notes:	<p>Title transcribed from physical asset.</p> <p>Historian Ed Smith explained the historical role of the black church in America, particularly the significant role of churches in African American communities. His talk focused on the early black church as a social institution in regards to educational, economical, political, and cultural spheres.</p> <p>Lecture. Audio only. Related to the exhibition 'The Climbing Jacob's Ladder: The Rise of Black Churches in Eastern American Cities, 1740 - 1877.' Dated 19880627.</p> <p>The Early Black Church as a Social Institution, Anacostia Community Museum Archives, Smithsonian Institution.</p> <p>'The Climbing Jacob's Ladder: The Rise of Black Churches in Eastern American Cities, 1740 - 1877' exhibition explored the growth and central role of African American churches during the 18th- and 19th-centuries in the eastern United States: Boston, Savannah, New York, Philadelphia, Baltimore, Washington, and Richmond. The exhibition was organized by the Anacostia Museum and held there from October 1987 to October 1988.</p>
Names:	<p>Anacostia Community Museum</p> <p>Anacostia Neighborhood Museum</p>
Topic:	<p>African Americans</p> <p>Churches</p> <p>African American churches</p> <p>Church history</p>
Place:	<p>Anacostia (Washington, D.C.)</p> <p>Washington (D.C.)</p> <p>United States</p>
Genre/Form:	Sound recordings

ACMA AV002681: Climbing Jacob's Ladder Audio Tour, 1987

1 Sound recording (open reel; 1/4 inch)

1 Sound recording (audio cassette)

003221 003250

Creator: Anacostia Neighborhood Museum

Technical: 003221 003250

Language: English.

Notes: ACMA AV001345

Audio tour for the exhibition - Climbing Jacob's Ladder: The Rise of Black Churches in Eastern American Cities, 1740 - 1877 - presents African American religious history beginning with the first African slaves who brought African religious faith with them and the incorporation of African religion customs with Euro-Christian faith. The audio tour includes the history of Black Methodist, Presbyterian, Baptist, and Episcopalian congregations in the North; black congregations in the South during Civil War and Reconstruction; black churches and politics, including slave rebellions; the work of Reverends and Preachers; negro spirituals; and vodou. Names profiled include Cotton Mather, David Walker, Nat Turner, Henry M. Turner, and the Fisk Jubilee Singers.

Audio tour. Part of Climbing Jacob's Ladder Audiovisual Records.
AV002681: dated 19871201. AV001345: undated.

Climbing Jacob's Ladder Audio Tour, Exhibition Records AV03-036,
Anacostia Community Museum Archives, Smithsonian Institution.

Climbing Jacob's Ladder Audio Tour was created for the Climbing
Jacob's Ladder: The Rise of Black Churches in Eastern American
Cities, 1740 - 1877 exhibition which explored the growth and central
role of African American churches during the 18th- and 19th-
centuries in the eastern United States: Boston, Savannah, New York,
Philadelphia, Baltimore, Washington, and Richmond. The exhibition
was organized by the Anacostia Museum and held there from October
1987 to October 1988.

Created for Anacostia Neighborhood Museum.

Names:	Anacostia Community Museum Anacostia Neighborhood Museum
Topic:	African Americans Churches African American churches Religion Christianity Spirituals (Songs) Enslaved persons Slave insurrections Museum exhibits
Place:	Anacostia (Washington, D.C.) Washington (D.C.) United States
Genre/Form:	Sound recordings Narration

ACMA AV003356: Twelfth Baptist Church of Boston, circa 1987
2 Sound recordings (open reel; 1/4 inch)
000542 000320

Creator: Anacostia Community Museum
Vance, Jim

Technical: 000542 000320

Language: English.

Notes: ACMA AV003428

Narrator Jim Vance presents a very short history of the Twelfth Baptist
Church of Boston and the life of Reverend Leonard Grimes. The
church's and reverend's work with the Underground Railroad and
antislavery movement, and after the passing of Fugitive Slave Act of
1850 are highlighted. The arrests of Shadrach and Anthony Burns are
also addressed. Members of the Twelfth Baptist Church wanted the
right to bear arms as part of the Union Forces during the Civil War;
William L. Garrison and Frederick Douglass argued for this right.

Narration only. Might be part of Climbing Jacob's Ladder Audiovisual
Records. Production elements: AV003356 and AV003428 [narration].
AV003356: begins at 000115 [first minute of recording related to The
Times of Richard Allen]. Undated.

Twelfth Baptist Church of Boston might be related to the Climbing Jacob's Ladder: The Rise of Black Churches in Eastern American Cities, 1740 - 1877 exhibition which explored the growth and central role of African American churches during the 18th- and 19th-centuries in the eastern United States: Boston, Savannah, New York, Philadelphia, Baltimore, Washington, and Richmond. The exhibition was organized by the Anacostia Museum and held there from October 1987 to October 1988.;Twelfth Baptist Church of Boston was formed by a small group of dissentients who split from the First African Baptist Church in 1848. It served as an anti-slavery meetinghouse, and provided refuge and spiritual guidance to free blacks and fugitive slaves. Twelfth Baptist Church of Boston was also known as the Fugitives Church or the Church of the Fugitive Slave.;Reverend Leonard Grimes was pastor of the Twelfth Baptist Church of Boston from 1848 to 1874. Born to free parents in Leesburg, Virginia, Grimes first became involved in the antislavery movement through his work with the Underground Railroad in Washington, D.C.

Copyright holder unknown. Field 110 might be incorrect. Narrator: Jim Vance.

Names:	Grimes, Leonard A., 1815-1873 Minkins, Shadrach Burns, Anthony, 1834-1862 Garrison, William Lloyd, 1805-1879 Douglass, Frederick, 1818-1895 Twelfth Baptist Church (Boston, Mass.) Anacostia Community Museum Anacostia Neighborhood Museum
Topic:	African Americans African American churches Churches Church history Religion Slavery Enslaved persons Fugitive slaves Antislavery movements African American abolitionists Abolitionists Jacob's ladder (Biblical dream)
Place:	Boston (Mass.) United States United States -- History -- Civil War, 1861-1865
Genre/Form:	Sound recordings Narration

ACMA AV003354: Abolition Church and Richard Allen, 1987

1 Sound recording (open reel; 1/4 inch)

001009

Creator: Anacostia Museum

Technical: 001009

Language: English.

Notes: Title transcribed from physical asset.
Abolition Church and Richard Allen includes the following music selections: Documentary Themes A-E, Battle Hymn of the Republic, Onward Christian Soldiers, and Solemn Hymn.
Instrumental music. Might be part of Climbing Jacob's Ladder Audiovisual Records. Dated 19871006.
Abolition Church and Richard Allen, Exhibition Records AV03-036, Anacostia Community Museum Archives, Smithsonian Institution.
Abolition Church and Richard Allen might be related to The Times of Richard Allen which was created alongside the Climbing Jacob's Ladder: The Rise of Black Churches in Eastern American Cities, 1740 - 1877 exhibition [Exhibition Records 03-036]. The exhibition explored the growth and central role of African American churches during the 18th- and 19th-centuries in the eastern United States: Boston, Savannah, New York, Philadelphia, Baltimore, Washington, and Richmond. The exhibition was organized by the Anacostia Museum and held there from October 1987 to October 1988.
Copyright holder unknown. Field 110 might be incorrect.

Names: Allen, Richard, 1760-1831
Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
African American churches
Churches
Religion
Church music
Music
Jacob's ladder (Biblical dream)

Place: United States

Genre/Form: Sound recordings
Music

ACMA AV000961: The Times of Richard Allen, 1994
1 Video recording (AV000961; open reel; 1 inch)
2 Sound recordings (AV003353, AV003356; open reel; 1/4 inch)
000820 000039 000542

Creator: Anacostia Community Museum
Howell, Michael W.
Vance, Jim
Smithsonian Institution

Technical: 000820 000039 000542

Language: English.

Notes: ACMA AV003353

ACMA AV003356

Title transcribed from opening credits of video recording.

Michael W. Howell dramatizes Richard Allen's life from his birth into slavery through his establishment of what was to become the modern-day African Methodist Episcopal Church. Events which led

to the founding of the Free African Society and Mother Bethel African Methodist Episcopal Church in Philadelphia are explained.

Short one-man dramatization with still images and narration interspersed. Part of Climbing Jacob's Ladder Audiovisual Records. Complete production: AV000961 [captions burned into image]. Production elements: AV003353 and AV003356 [narration]. AV003356: first minute only [remaining recording related to Twelfth Baptist Church of Boston]. Dated 19941031 [AV000961]. Undated [all other recordings].

The Times of Richard Allen was created alongside the Climbing Jacob's Ladder: The Rise of Black Churches in Eastern American Cities, 1740 - 1877 exhibition which explored the growth and central role of African American churches during the 18th- and 19th-centuries in the eastern United States: Boston, Savannah, New York, Philadelphia, Baltimore, Washington, and Richmond. The exhibition was organized by the Anacostia Museum and held there from October 1987 to October 1988.;Born a slave in 1760 on the Delaware property of Benjamin Chew and later sold to Stokely Sturgis, Richard Allen was one of the founders of the Mother Bethel African Methodist Episcopal Church in Philadelphia in 1789. In 1801, his collection of spiritual songs and hymns helped to establish an ongoing tradition of hymn singing at Mother Bethel. Allen also formed the Free African Society, Philadelphia's first black mutual aid society to serve the needs of African Americans regardless of religious beliefs, with Absalom Jones in 1787 after African Americans were segregated during worship services at St. George's United Methodist Church in Philadelphia.;Michael W. Howell collaborated with Smithsonian staff to create The Times of Richard Allen, a one-man dramatization performed by Howell at the Smithsonian's Museum of American History in 1987 to augment the museum's exhibit "After the Revolution: Everyday Life in America, 1780-1800," which focused in part on Allen. [McIntyre, Mike. Accolade for Round House. The Washington Post, Feb. 17, 1987.]

Copyright holder unknown. Field 110 might be incorrect. Performer: Michael W. Howell. Narrator: Jim Vance.

Names:

Allen, Richard, 1760-1831
Jones, Absalom, 1746-1818
Chew, Benjamin, 1722-1810
Sturgis, Stokely
Anacostia Community Museum
Anacostia Neighborhood Museum
Mother Bethel African Methodist Episcopal Church (Philadelphia, Pa.)
African Methodist Episcopal Church (Philadelphia, Pa.)
Free African Society (Philadelphia, Pa.)
St. George's United Methodist Church (Philadelphia, Pa.)

Topic:

African Americans
African American churches
Churches
Church history
Religion

	Methodism
	African American clergy
	Clergy
	Preachers
	Slavery
	Enslaved persons
	Segregation
	Jacob's ladder (Biblical dream)
Place:	Philadelphia (Pa.)
	Delaware
	United States
Genre/Form:	Video recordings
	Sound recordings
	Drama

ACMA AV001152: Climbing Jacob's Ladder, circa 1992

1 Video recording (open reel; 1 inch)

1 Video recording (MiniDV)

1 Item (film ; color interpositive; 16mm)

002957 003100 002939

Creator: Anacostia Museum
Smith, Edward D.
Reinckens, Sharon A.
Nelson, Stanley, 1955-
Caesar, Shirley, 1938-
Smithsonian Institution

Technical: 002957 003100 002939

Language: English.

Notes: ACMA AV005160

ACMA AV005350

Title transcribed from open credits of video recording.

Climbing Jacob's Ladder argues for the importance of documenting and preserving the history of the African American church as explained by church historians, archivists, and curators. The African American church tells the story of African Americans, provides direction and goals for the young, and is the center of African American life. Its history is illustrated through photographs and moving images, which are endangered of being lost and forgotten if preservation measures are not taken. The short documentary also provides an overview of the history of the black church and African American worship from slavery through present day, the role and style of black preachers, black church music and choirs, and clothing worn to religious services.

Short documentary. Part of Climbing Jacob's Ladder Audiovisual Records. AV001152: dated 19920324. AV005160: transferred from VHS, captions burnt into image, dated 1991. AV005350: 16mm Preservation Color Interpositive, no sound, dated 20150317.

Climbing Jacob's Ladder, Exhibition Records AV03-036, Anacostia Community Museum Archives, Smithsonian Institution.

Climbing Jacob's Ladder was based on the Climbing Jacob's Ladder: The Rise of Black Churches in Eastern American Cities, 1740 - 1877 exhibition which explored the growth and central role of African American churches during the 18th- and 19th-centuries in the eastern United States: Boston, Savannah, New York, Philadelphia, Baltimore, Washington, and Richmond. The exhibition was organized by the Anacostia Museum and held there from October 1987 to October 1988.;The African American church provides the spiritual, educational, social, political, and economic center for the African American community. Because the history of the African American church tells the story of African Americans, the church is the largest repository of African American history.

Developed by the Anacostia Museum. Copyright 1992 - Anacostia Museum, Smithsonian Institution. Producer and Director - Stanley Nelson. Project Director - Sharon A. Reinckens. Project Historian - Edward D. Smith. Narrator - Shirley Caesar.

Names:

Allen, Richard, 1760-1831
 Jones, Absalom, 1746-1818
 Jasper, John, 1812-1901
 Dougherty, Dorothy
 Boyd, Ruby Chappelle
 Ross, Benjamin
 Epps, Annie
 James, Harry, Deacon
 Collier-Thomas, Bettye
 Turner, Wesley
 West, Donald
 Ellis, Edward L., Reverend
 Freeman, Felder
 Freeman, Evelynne
 Washington, Alonzo, Reverend
 Anacostia Community Museum
 Anacostia Neighborhood Museum
 Mother Bethel African Methodist Episcopal Church (Philadelphia, Pa.)
 St. Thomas' Church (Philadelphia, Pa.)
 St. George's United Methodist Church (Philadelphia, Pa.)
 First African Baptist Church (Savannah, Ga.)
 Sharp Street Memorial United Methodist Church (Baltimore, Md.)
 Sixth Mount Zion Baptist Church (Richmond, Va.)
 First Bryan Baptist Church (Savannah, Ga.)
 Johns Island Presbyterian Church (Johns Island, S.C.)

Topic:

African Americans
 African American history
 African American churches
 Churches
 Church history
 Historic preservation
 Religion
 Preachers
 Church music
 Music

African American choirs
Choirs (Music)
Spirituals (Songs)
Slavery
Enslaved persons
Segregation
Civil rights movements
Jacob's ladder (Biblical dream)
African American youth
Youth
Place: United States
Genre/Form: Video recordings
Documentary films

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