

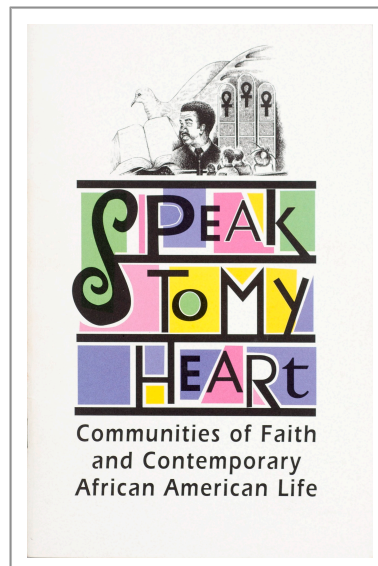


Smithsonian

Anacostia Community Museum

*Speak to My Heart: Communities
of faith and contemporary African
American life* exhibition records

Jennifer Morris



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<http://www.anacostia.si.edu/Collections/ArchiveCollection>

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Collection Overview

Repository:	Anacostia Community Museum Archives
Title:	<i>Speak to My Heart: Communities of faith and contemporary African American life</i> exhibition records
Identifier:	ACMA.03-037
Date:	1995-1999
Creator:	Anacostia Community Museum
Extent:	14 Linear feet (17 boxes)
Language:	English .
Summary:	An exhibition examining the faith and spiritual traditions in African American religious life in the 1990s. The exhibition features members of Christian churches as well as those of other faiths. Special attention is given to the ways that African American congregations are responding to contemporary challenges affecting their families, neighborhoods, and communities. Curated by Gail Lowe, the show was displayed in the Smithsonian Arts & Industries Building from May 1998 to December 1999.

Administrative Information

Related Archival Materials

Audiovisual materials related to this exhibition located in Anacostia Community Museum Archives.

Preferred Citation

Speak to My Heart: Communities of faith and contemporary African American life exhibition records, Anacostia Community Museum Archives, Smithsonian Institution

Restrictions on Access

Use of the materials requires an appointment. Please contact the archivist at ACMarchives@si.edu.

Scope and Contents

These records document the planning, organizing, execution, and promotion of the exhibition. Materials include correspondence, brochures, notes, exhibit script, brochures and exhibit reviews.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American churches
Museum exhibits
Religion

Types of Materials:

Administrative records
Bibliographies
Brochures
Correspondence
Exhibit plans
Exhibit scripts
Floor plans
Newspaper clippings
Posters
Slides (photographs)
Transcripts

Names:

Anacostia Community Museum
Lowe, Gail Sylvia

Places:

Washington (D.C.)

Container Listing

Series ACMA AV03-037: *Speak to My Heart: Communities of faith and contemporary African American life* audiovisual records, 1995-1999

56 Sound recordings (56 audio cassette sound recordings)

14 Video recordings (7 U-matic 3/4" video recordings ; 7 VHS 1/2" video recordings)

1.5 Linear feet

Creator: Anacostia Community Museum
Language: English.
Scope and Contents: Audiovisual materials created for an exhibition examining the faith and spiritual traditions in African American religious life in the 1990s. The exhibition features members of Christian churches as well as those of other faiths. Special attention is given to the ways that African American congregations are responding to contemporary challenges affecting their families, neighborhoods, and communities. This collection includes video and sound recordings of interviews and services at various churches that were used within the exhibit as well as recordings of talks and workshops related to the exhibit.
Restrictions: Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist at ACMarchives@si.edu.
Preferred Citation: *Speak to My Heart: Communities of faith and contemporary African American life* audiovisual records, Anacostia Community Museum Archives, Smithsonian Institution
Names: Anacostia Community Museum
Lowe, Gail Sylvia
Genre/Form: Video recordings
Sound recordings
Topic: Religion
African American churches
Museum exhibits
Culture: African American
Place: Washington (D.C.)

ACMA AV002233: *Speak to My Heart: Recording Session at Bible Way Temple, 1998*

2 Video recordings (VHS)

000324 013702

Creator: Anacostia Museum

Technical: 000324 013702

Language: English.

Notes: ACMA AV002234

Musical recording session at Bible Way Temple, located in northwest Washington, D.C., to create CD of religious music. Contents include First Fruits, Cureton Family, and Bible Way Choir.

Music. Related to *Speak to My Heart: Communities of Faith and Contemporary African American Life*. Dated 19980423.

Speak to My Heart: Recording Session at Bible Way Temple, Anacostia Community Museum Archives, Smithsonian Institution.

Speak to My Heart: Communities of Faith and Contemporary African American Life examined the faith and spiritual traditions in African American religious life in the 1990s. The exhibition featured members of Christian churches as well as those of other faiths. Special attention was given to the ways that African American congregations were responding to contemporary challenges affecting their families, neighborhoods, and communities. The exhibition was developed by the Smithsonian Institution's Anacostia Museum and Center for African American History and Culture, and held at The Arts and Industries Building, North Gallery, 900 Jefferson Street, SW, Washington, D.C. from February 1998 to August 1999.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Topic: African Americans
Choirs (Music)
Spirituals
Gospel music
Church music
Place: Washington (D.C.)
United States
Genre/Form: Video recordings
Culture: African American

ACMA AV001934_A: Empowerment Poetry with Cherie Ward and Community Arts Experience with Life Pieces to Masterpieces, 1999
1 Sound recording (audio cassette)

xxxxxx

Creator: Anacostia Museum
Technical: xxxxxx
Language: English.
Notes: ACMA AV001934_B

Cherie Ward performs her empowerment poetry. Community arts experience performed by Life Pieces to Masterpieces, a nonprofit arts organization for boys so they can experience love, security and expression by telling their stories through poetry, song, dance, and art. In addition to performing, the boys explain the principles of Life Pieces to Masterpieces, and what they have learned through the program.

Poetry, and music and dance performances. Audio only. Related to exhibition 'Speak to My Heart: Communities of Faith and Contemporary African American Life.' Dated 19990803.

Empowerment Poetry with Cherie Ward and Community Arts Experience with Life Pieces to Masterpieces, Anacostia Community Museum Archives, Smithsonian Institution.

'Speak to My Heart: Communities of Faith and Contemporary African American Life' examined the faith and spiritual traditions in African American religious life in the 1990s.

The exhibition featured members of Christian churches as well as those of other faiths. Special attention was given to the ways that African American congregations were responding to contemporary challenges affecting their families, neighborhoods, and communities. The exhibition was developed by the Smithsonian Institution's Anacostia Museum and Center for African American History and Culture, and held at The Arts and Industries Building, North Gallery, 900 Jefferson Street, SW, Washington, D.C. from February 1998 to August 1999.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
African American women poets
Poetry
African American youth
Youth
African Americans in the performing arts
Community arts projects
Spirituality

Place: Anacostia (Washington, D.C.)
Washington (D.C.)
United States

Genre/Form: Sound recordings

Culture: African American

ACMA AV002190: *Speak To My Heart: Exhibition Tour, 1998*
1 Video recording (VHS)
004403

Creator: Anacostia Museum
Technical: 004403
Language: English.

Notes: Dr. Gail Lowe led a tour of the exhibition 'Speak to My Heart: Communities of Faith and Contemporary African American Life.'

Exhibition tour. Related to *Speak to My Heart: Communities of Faith and Contemporary African American Life*. Dated 19981006.

Speak To My Heart: Exhibition Tour, Anacostia Community Museum Archives, Smithsonian Institution.

Speak to My Heart: Communities of Faith and Contemporary African American Life examined the faith and spiritual traditions in African American religious life in the 1990s. The exhibition featured members of Christian churches as well as those of other faiths. Special attention was given to the ways that African American congregations were responding to contemporary challenges affecting their families, neighborhoods, and communities. The exhibition was developed by the Smithsonian Institution's Anacostia Museum and Center for African American History and Culture, and held at The Arts and Industries Building, North Gallery, 900 Jefferson

Street, SW, Washington, D.C. from February 1998 to August 1999.

Meeting at The Friends for Preservation of Af Am Hist/Culture (transcribed from physical asset).

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
Churches
African American churches
Religion
Spirituality
Choirs (Music)
Museum exhibits

Place: Washington (D.C.)
United States

Genre/Form: Video recordings

Culture: African American

ACMA AV001049: *Speak To My Heart: Exhibition Talk with Gail S. Lowe, Ph.D, 1996*

1 Video recording (VHS)

011245

Creator: Anacostia Museum

Technical: 011245

Language: English.

Notes: Gail S. Lowe, Ph.D. talked about the center of African American life and community - the Black Church. She detailed the significance and work of the Black Church in communities, and provided an introduction to the upcoming exhibition 'Speak to My Heart: Communities of Faith and Contemporary African American Life.' Lowe discussed each section of the exhibition, and the types of materials and information the museum planned to include in the exhibit. The talk was part of a meeting for the Friends for the Preservation of African American History and Culture.

Exhibition talk. Related to exhibition 'Speak to My Heart: Communities of Faith and Contemporary African American Life.' Dated 19961016.

Speak To My Heart: Exhibition Talk with Gail S. Lowe, Ph.D., Anacostia Community Museum Archives, Smithsonian Institution.

'Speak to My Heart: Communities of Faith and Contemporary African American Life' examined the faith and spiritual traditions in African American religious life in the 1990s. The exhibition featured members of Christian churches as well as those of other faiths. Special attention was given to the ways that African American congregations were responding to contemporary challenges affecting their families, neighborhoods, and communities. The exhibition was developed by the Smithsonian Institution's Anacostia Museum and Center for African American History and Culture, and held at The Arts and Industries Building, North Gallery, 900 Jefferson

	Street, SW, Washington, D.C. from February 1998 to August 1999.
	Meeting at the Friends for the Preservation of African American History and Culture.
Names:	Anacostia Community Museum Anacostia Neighborhood Museum
Topic:	African Americans Churches African American churches Communities Religion Spirituality Choirs (Music) Museum exhibits
Place:	Anacostia (Washington, D.C.) Washington (D.C.) United States
Genre/Form:	Video recordings
Culture:	African American

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ACMA AV001924: Dr. Cornel West Lecture, 1998

2 Sound recordings (audio cassette)

000219 004809 004812

Creator: Anacostia Museum

Technical: 000219 004809 004812

Language: English.

Notes: ACMA AV001925_A

ACMA AV001925_B

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: ACMarchives@si.edu.

In coordination with the exhibition 'Speak to My Heart: Communities of Faith and Contemporary African American Life,' Dr. Cornel West spoke about the crisis in America as it relates to people who suffer, of all colors, of all faiths, and of all political persuasions. He stressed the importance of gathering community builders and provided guidance on 'reinventing ourselves, our public institutions and our communities.' West spoke of the truth or lack of truth in America; democracy in America; political and economic reform; and getting to the deep, hidden truths about America and its legacy, including white supremacy, male supremacy, wealth inequality. Specifically, he talked about how to restructure U.S. economy; the role of media and corporations; churches and faith-based communities; new social order; the loss, or lack, of dignity; and the Democratic Party's disconnect with the African American community. This lecture and conversation took place post-election cycle and a few weeks after the release of his and Roberto Unger's book, 'The Future of American Progressivism.'

Lecture/conversation. Audio only. Related to 'Speak to My Heart: Communities of Faith and Contemporary African American Life' exhibition. Dated 19981105.

Dr. Cornel West Lecture, Anacostia Community Museum Archives, Smithsonian Institution.

Location: Baird Auditorium at the National Museum of Natural History. Hosted by the Anacostia Museum and Center for African American History and Culture.

Names: West, Cornel
Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
Communities
Economics
Political science
Mass media
Democracy
Equality

Place: United States -- Politics and government
Anacostia (Washington, D.C.)
Washington (D.C.)
United States
Anacostia (Washington, D.C.)

Genre/Form: Sound recordings

Culture: African American