



Smithsonian
Anacostia Community Museum

Anacostia story: 1680-1930 exhibition records

Troy Chieffo

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Anacostia Community Museum Archives
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<http://www.anacostia.si.edu/Collections/ArchiveCollection>

Table of Contents

Collection Overview	1
Administrative Information	1
Names and Subjects	2
Container Listing	3
Series ACMA 03-039: Anacostia Story:1608-1930 audiovisual records, circa 1977-1978.....	3

Collection Overview

Repository:	Anacostia Community Museum Archives
Title:	<i>Anacostia story: 1608-1930</i> exhibition records
Identifier:	ACMA.03-039
Date:	circa 1977-1978
Extent:	15.25 Linear feet (26 boxes)
Creator:	Smithsonian Institution. Anacostia Community Museum
Language:	English .
Summary:	An exhibition on history of the Anacostia neighborhood of Washington, D. C. The show was organized by the Anacostia Neighborhood Museum and held there from March of 1977 to March 1978. Louise Daniel Hutchinson served as curator. These records document the planning, organizing, execution, and promotion of the exhibition. Materials include correspondence, research files, exhibit script, administrative records, brochures, posters, press coverage, education packets, loan agreements, floor plans, and catalogues.
Digital Content:	Image(s): Anacostia story: 1680-1930 exhibition records

Administrative Information

Related Archival Materials

Audiovisual materials related to this exhibition located in Anacostia Community Museum Archives.

Other Finding Aids

Finding aid and box list in accession file.

Preferred Citation

Anacostia story: 1680-1930 exhibition records, Anacostia Community Museum Archives, Smithsonian Institution

Restrictions

Use of the materials requires an appointment. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African American neighborhoods
- African Americans
- Museum exhibits

Types of Materials:

- Clippings
- Contact sheets
- Correspondence
- Exhibition catalogs
- Exhibition records -- 1967-1989
- Maps
- Photographic prints

Names:

- Anacostia Community Museum
- Anacostia Neighborhood Museum
- Hutchinson, Louise Daniel

Geographic Names:

- Anacostia (Washington, D.C.)

Container Listing

Series ACMA 03-039: *Anacostia Story:1608-1930* audiovisual records, circa 1977-1978

0.2 Linear feet

4 Sound recordings (4 audio cassette sound recordings)

3 Video recordings (1 open reel 1/2" video recording ; 2 VHS 1/2" video recordings)

Anacostia Neighborhood Museum

English.

Audiovisual materials created for an exhibition on the history of the Anacostia neighborhood of Washington, D. C. The show was organized by the Anacostia Neighborhood Museum and held there from March of 1977 to March 1978. Louise Daniel Hutchinson served as curator. This collection contains the audiovisual output of the exhibit, including video and sound recordings created for use within the exhibit and recordings of related talks and the exhibit opening.

Anacostia Community Museum. *Anacostia story: 1860-1930*.

Anacostia Story:1860-1930 audiovisual records, Anacostia Community Museum Archives, Smithsonian Institution

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist at acmarchives@si.edu.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Hutchinson, Louise Daniel

Place: Anacostia (Washington, D.C.)
Washington (D.C.)

Topic: African American neighborhoods
African Americans
Museum exhibits

Genre/Form: Sound recordings
Video recordings

Culture: African American

ACMA AV003094: *The Anacostia Story: Speaking of Federal City, circa 1977*
1 Video recording (open reel; 1/2 inch)

Anacostia Neighborhood Museum

Hutchinson, Louise Daniel

000234

English.

The exhibition, *The Anacostia Story*, presented the history and development of Anacostia between 1608 and 1930 told through artifacts, photographs, early prints, documents and memorabilia. Well-known residents of the area, including Frederick Douglass, Elzie Hoffman, Dr. Charles Nichols, and Solomon G. Brown,

were featured. The exhibition was organized by the Anacostia Neighborhood Museum and held there from March of 1977 to March 1978.

Footage of exhibition. Very short narration which mentions Federal City.

B-roll footage and narration (about 1 minute of each). Part of *Anacostia Story 1608 -1930 Audiovisual Records*. Poor quality, sound distorted. Undated.

Created for Anacostia Neighborhood Museum. Curator: Louise Daniel Hutchinson.

The *Anacostia Story: Speaking of Federal City*, Exhibition Records AV03-039, Anacostia Community Museum Archives, Smithsonian Institution.

Title transcribed from physical asset.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Hutchinson, Louise Daniel

Topic: African American neighborhoods
African Americans
Communities
Museum exhibits
Neighborhoods

Place: Anacostia (Washington, D.C.)
Washington (D.C.)

Genre/Form: Narration
Unedited footage
Video recordings

Culture: African American

ACMA AV003274: Opening of The Anacostia Story Exhibition, circa 1977
1 Video recording (open reel; 1/2 inch)

Anacostia Neighborhood Museum

010409

English.

The exhibition, *The Anacostia Story*, presented the history and development of Anacostia between 1608 and 1930 told through artifacts, photographs, early prints, documents and memorabilia. Well-known residents of the area, including Frederick Douglass, Elzie Hoffman, Dr. Charles Nichols, and Solomon G. Brown, were featured. The exhibition was organized by the Anacostia Neighborhood Museum and held there from March of 1977 to March 1978.

S. Dillon Ripley introduces the opening of the new exhibition, *The Anacostia Story*; and speaks of the Anacostia Neighborhood Museum on its 10th anniversary and the opening of Anacostia Historical Society in 1974. John Kinard introduces Ripley as the speaker. Footage of patrons viewing exhibition and talking to each other.

Speech. Part of *Anacostia Story 1608 -1930 Audiovisual Records*. Undated.

Created at Anacostia Neighborhood Museum. The Anacostia Story exhibition was developed in collaboration with the Anacostia Historical Society.

Opening of The Anacostia Story Exhibition, Exhibition Records AV03-039, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Kinard, John, 1936-1989
Ripley, S. Dillon (Sidney Dillon), 1913-2001

Topic: African American neighborhoods
African Americans
Communities
Community museums
Museum exhibits
Museums
Museums and community
Neighborhoods

Place: Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Speeches
Video recordings

Culture: African American

ACMA AV001360: The Anacostia Story: Narration, circa 1977
1 Sound recording (audio cassette)

Anacostia Neighborhood Museum

001300

English.

The exhibition 'The Anacostia Story' presented the history and development of Anacostia between 1608 and 1930 told through artifacts, photographs, early prints, documents and memorabilia. Well-known residents of the area, including Frederick Douglass, Elzie Hoffman, Dr. Charles Nichols, and Solomon G. Brown, were featured. The exhibition was organized by the Anacostia Neighborhood Museum and held there from March of 1977 to March 1978.

An overview of the history of Anacostia from 1608 when Captain John Smith explored the region of the Chesapeake Bay and the Nacotchtank Indians to the establishment of small businesses, churches, and schools. Aspects included or discussed: first European settlers, slavery, tobacco, James Barry, establishment of Uniontown, St. Elizabeth's Hospital, Congress Heights, establishment of Freedmen's Bureau, settlement of Barry Farms, Solomon G. Brown, community churches, small businesses and commercial enterprises, schools and public education, Frederick Douglass, opening of a bank in Anacostia, expansion of transportation and Suitland Parkway, fight for public services, and public housing.

Narration. Audio only. Related to exhibition 'The Anacostia Story.' Undated.

The Anacostia Story: Narration, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Douglass, Frederick, 1817?-1895
United States. Bureau of Refugees, Freedmen, and Abandoned Lands

Topic: African American business enterprises
African American churches
African American churches
African American neighborhoods
African Americans
Communities
Community development, Urban
Neighborhoods
Schools
Slavery
Small business

Place: Anacostia (Washington, D.C.)
Barry Farms (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Sound recordings

Culture: African American

ACMA AV001391_A: The Anacostia Story Programmer, circa 1977
1 Sound recording (audio cassette)

Anacostia Neighborhood Museum
001855 000934

English.

The exhibition 'The Anacostia Story' presented the history and development of Anacostia between 1608 and 1930 told through artifacts, photographs, early prints, documents and memorabilia. Well-known residents of the area, including Frederick Douglass, Elzie Hoffman, Dr. Charles Nichols, and Solomon G. Brown, were featured. The exhibition was organized by the Anacostia Neighborhood Museum and held there from March of 1977 to March 1978.

An overview of the history of southeast Washington, D.C. from the Nacotchtank Indians to the establishment of small businesses, churches, and public housing at Barry Farms. Aspects included Captain John Smith and first European settlers, slavery, tobacco plantations, establishment of Washington D.C. as the capital, James Barry, establishment of Uniontown, emancipation of slaves, establishment of Freedmen's Bureau, settlement of Barry Farms, Solomon G. Brown, community churches, small businesses and commercial enterprises, schools and public education, Frederick Douglass, opening of a bank in Anacostia, expansion of transportation and Suitland Parkway, and public housing.

Narration. Audio only. Related to exhibition 'The Anacostia Story.' Undated.

The Anacostia Story Programmer, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV001391_B

Title transcribed from physical asset.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Douglass, Frederick, 1817?-1895
United States. Bureau of Refugees, Freedmen, and Abandoned Lands

Topic: African American business enterprises
African American churches
African American churches
African American neighborhoods
African Americans
Communities
Community development, Urban
Neighborhoods
Schools
Slavery
Small business

Place: Anacostia (Washington, D.C.)
Barry Farms (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Sound recordings

Culture: African American

ACMA AV001361: Impact of 'The Anacostia Story' Exhibition, undated
1 Sound recording (audio cassette)

Anacostia Neighborhood Museum

004721

English.

The exhibition 'The Anacostia Story' presented the history and development of Anacostia between 1608 and 1930 told through artifacts, photographs, early prints, documents and memorabilia. Well-known residents of the area, including Frederick Douglass, Elzie Hoffman, Dr. Charles Nichols, and Solomon G. Brown, were featured. The exhibition was organized by the Anacostia Neighborhood Museum and held there from March of 1977 to March 1978.

At a staff meeting, Dr. James Savace (psychology department) shared his perceptions about the exhibition 'The Anacostia Story' from a psychological point of view, and what he thinks might be the impact on visitors who visit the exhibition. Staff discussed ways to improve the exhibition, particularly with regard to the amount of text in the exhibition.

Meeting. Audio only. Very poor audio quality. Related to exhibition 'The Anacostia Story.' Undated.

Impact of 'The Anacostia Story' Exhibition, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African American neighborhoods
African Americans
Communities
Museum exhibits
Museum techniques
Neighborhoods

Place: Anacostia (Washington, D.C.)
Washington (D.C.)

Genre/Form: Sound recordings

Culture: African American

[Return to Table of Contents](#)