



Smithsonian
Anacostia Community Museum

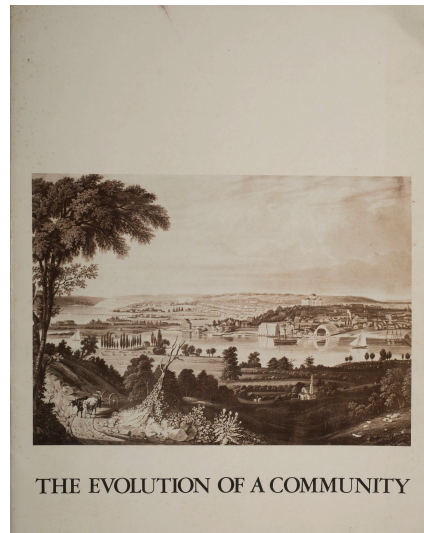
Evolution of a Community: 1972 Exhibition Records

ACMA.M03-040

Kendra Jae

Funding for partial processing of the collection was supported by a grant from the Smithsonian Institution's Collections Care and Preservation Fund (CCPF).

2017 July



Anacostia Community Museum Archives
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Washington, D.C. 20020
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<http://www.anacostia.si.edu/Collections/ArchiveCollection>

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Collection Overview

Repository:	Anacostia Community Museum Archives
Title:	<i>Evolution of a Community: 1972 Exhibition Records</i>
Identifier:	ACMA.03-040
Date:	1898-1988
Extent:	2.26 Cubic feet (1 box, 1 oversized box.)
Creator:	Anacostia Community Museum
Language:	English

Administrative Information

Acquisition Information

Records of the *Evolution of a Community: 1972 Exhibition* were created by the Anacostia Community Museum.

Related Materials

Anacostia Story: 1608-1930 Exhibition Records, M03-039.

Processing Information

In 2016, with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund, the Archives at the Anacostia Community Museum implemented the use of minimal level processing standards to increase information about and facilitate access to more of our collections. For this subject, minimal processing included arrangement to the folder level, based on prior processing and preservation action, with retention of the pre-existing arrangement when possible, if applicable. Otherwise, an order was imposed by the Processing Archivist. Some materials were consolidated to eliminate excess bulk but items within folders were not arranged further. The guide may or may not include a more refined lists of folder contents. Non-archival housing was replaced for long-term stability, but staples and other fasteners have not all been removed.

Minimal level processing and machine-readable finding aid completed by Kendra Jae, 2017 July. The initial collection record was produced by Jennifer Morris in 2011.

Preferred Citation

Evolution of a Community: 1972 Exhibition Records, Anacostia Community Museum Archives, Smithsonian Institution.

Restrictions on Access

Use of the materials requires an appointment. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Conditions Governing Use

Collection items available for reproduction, but the Archives makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives cost-recovery and use fees may apply when requesting reproductions.

Historical Note

An exhibition on history of the Anacostia neighborhood of Washington D.C. post-World War II. The show was organized by the Anacostia Neighborhood Museum (now the Anacostia Community Museum) and held there from January 1, 1972 to December 31, 1972.

Scope and Contents

The records of the *Evolution of a Community: 1972* Exhibition presented by the Anacostia Community Museum measure 2.26 cubic feet and date from 1898 to 1988. Included are exhibit administrative files, lists of images, press releases for the promotion of the exhibit, oral history transcripts and permission forms, and extensive research files into the Anacostia community in southeast Washington D.C.

Exhibit Records include an outline for exhibit themes and proposed layouts, administrative files that include work plans and meeting notes, lists of exhibit images, promotional press releases, and related correspondence. Subjects relate to project management and community engagement.

Oral History of Anacostia Project Files include transcripts of the audio collected from the Oral History of Anacostia Project. This includes a list of interviewees and their interviewers.

Neighborhood Background Research Files represent two-thirds of the collection. Research files include news clippings, publications, unpublished articles, project files, and research material. Subjects include local figures and the Barry's Farm neighborhood, unpublished historical narratives, and project records related to archaeological investigations and neighborhood development programs.

Arrangement

Evolution of a Community: 1972 Exhibition Records is arranged in 3 series.

Series 1: Exhibit Records

Series 2: Oral History of Anacostia Project Files

Series 3: Neighborhood Background Research Files

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American neighborhoods
African Americans
Museum exhibits

Types of Materials:

Clippings
Contact sheets
Correspondence
Exhibition catalogs
Exhibition records -- 1967-1989
Negatives
Photographic prints

Names:

Anacostia Community Museum
Anacostia Neighborhood Museum

Geographic Names:

Anacostia (Washington, D.C.)

Container Listing

Series 1: Exhibit Records, 1970-1972, undated

Includes outline for exhibit themes and layout, administrative files that include work plans and meeting notes, lists of exhibit images, promotional press releases, and related correspondence.

Box 1, Folder 1	Exhibit Outline, 1972
Box 1, Folder 2	Administrative Files, 1970-1972
Box 1, Folder 3	Image List, undated
Box 1, Folder 4	Press Releases, undated

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Series 2: Oral History of Anacostia Project Files, 1970-1974, undated

Includes transcripts of the audio collected from the Oral History of Anacostia Project that collected oral histories for the *Evolution of a Community: 1972* Exhibit. The material contains few complete transcripts but several thematic compilations of interview samples into single documents. Includes list of interviewees and their interviewers. Original media is not present.

Box 1, Folder 5 Oral History Transcripts, 1972, undated

Box 1, Folder 6 Permission Forms, 1970-1974
File is restricted.

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Series 3: Neighborhood Background Research Files , 1898-1988, undated

Includes news clippings, publications, unpublished articles, project files, and research material. Subjects include local figures and the Barry's Farm neighborhood, compiled historical narratives related to the Anacostia area, and records of projects conducted in the area such as archaeological investigations and neighborhood development programs.

Biographical Material, 1904-1976

Box 1, Folder 7 Brown, Solomon G., 1904

Box 1, Folder 8 Dale, Lucille Emma Patterson, 1973

Box 1, Folder 9 Taylor, Maggie, 1976

Box 1, Folder 10-12 Anacostia Community School Project, 1968-1974
Launched in 1968 as a collaboration between the Anacostia Community School Project and the Washington D.C. Board of Education to support programs related Black-centered curriculums, early childhood education, ongoing education to students who had dropped out, in-school activities, and others.

Barry's Farm, 1966-1988

Box 1, Folder 13 Historiography, 1981-1988
List of first settlers of Barry's Farm, and essays detailing the history of the neighborhood.

Box 1, Folder 14 Barry Farm Block Boys, 1966
News clippings and list of demands made by the Barry Farm Block Boys, a group that was created to protest the neglect of the Barry's Farm neighborhood and demand more resources for infrastructure.

Box 1, Folder 15 Archaeological Investigations in the Anacostia Community, 1981-1986
Memorandums, project outlines, and final reports for a project to conduct archaeological investigations in the Anacostia neighborhood. The project was a result of a partnership between the Smithsonian Museum of Natural History, the National Trust for Historic Preservation, and the Anacostia community.

Box 1, Folder 16 Southeast Neighborhood Development Program, 1968

Box 1, Folder 17 "Anacostia Community Development and the Problems of Youth" Conference Records, 1971
A three-day conference on Anacostia Community Development and the Problems of Youth held from January 29-31, 1971.

Box 1, Folder 18 Historical Narratives, 1946-1986

Includes unpublished historiographic essays about the early settlers, community development, life and labor relations, schools, and the police departments in the Anacostia region.

- Box 1, Folder 19 Census Records, 1970
1970 census of population and housing in Washington D.C.
- Oversize 2 Map of Washington D.C., undated
- Publications, 1898-1988, undated
- Box 1, Folder 20 Publications, 1971-1988
Publications related to resources available to preserve Old Anacostia, design guides for exterior rehabilitation of old buildings, newsletter of the Anacostia Coordinating Council, news clippings from *The District Weekly* and *The Washington Post*.
- Oversize 2 Publications, 1971-1988
Same as above.
- Box 1, Folder 21-23 *The Colored American*, 1898-1900, undated
Photocopies of select original news clippings. Includes an issue from August 6, 1898 which has a memorial for Frederick Douglass printed.

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Series ACMA AV03-040: Evolution of a Community Audiovisual Records, 1972

10 Video recordings (open reel; 1/2 inch)

13 sound recordings (open reel; 1/4 inch)

Anacostia Community Museum

An exhibition on history of the Anacostia neighborhood of Washington, DC post-World War II. The show was organized by the Anacostia Neighborhood Museum and held there from January 1, 1972 to December 31, 1972. Louise Daniel Hutchinson

These records document the planning, organizing, and promotion of the exhibition. Materials include video and sound recordings. Archival collections - Street Interviews, Evolution of a Community, and Housing in Anacostia Video Project - contain related and overlapping materials.

Evolution of a Community Audiovisual Records, Exhibition Records AV03-040, Anacostia Community Museum Archives, Smithsonian Institution.

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist at acmarchives@si.edu.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African American neighborhoods
African Americans
Museum exhibits

Place: Anacostia (Washington, D.C.)

Genre/Form: Exhibition records -- 1967-1989
Sound recordings
Video recordings

ACMA AV003284: Prologue to Evolution of a Community Part II, circa 1972
1 sound recording (open reel; 1/4 inch)

Anacostia Neighborhood Museum
Hutchinson, Louise Daniel
000244

Evolution of a Community, an exhibit at the Anacostia Neighborhood Museum from January 1972 through December 1972, presented the history of Anacostia from post-World War II to the present through photos, text, drawings, video tape programs, and a slide/tape show. Evolution of a Community Part II, also known as Anacostia Today, was on display at the Anacostia Neighborhood Museum from March 1973 through July 1973. The exhibitions developed as a result oral histories collected from Anacostia residents.

Introductory narration for museum exhibit, Evolution of a Community, draws parallel between the greed and ignorance of Europeans enslaving and dehumanizing Africans beginning in 1442, and the racism and inequality of African Americans 500 years later. The museum exhibit examines the social ills - unemployment, feeble health care, starving bodies, poor housing, and deadly drugs - that daily plague the community of Anacostia.

Narration. Part of Evolution of a Community Audiovisual Records. Undated.

Created for the Anacostia Neighborhood Museum. Developed by historian
Louise Daniel Hutchinson.

Prologue to *Evolution of a Community Part II*, Exhibition Records AV03-040,
Anacostia Community Museum Archives, Smithsonian Institution.

Title transcribed from physical asset.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African American neighborhoods
African Americans
Communities
Community museums
Drugs
Housing
Medical care
Museum exhibits
Museums and community
Neighborhoods
Race discrimination
Racism
Segregation
Slavery
Social history
Starvation
Unemployment

Place: Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Narration
Sound recordings

Culture: African American

ACMA AV003275-1: Staff Seminar: Exhibition Planning for *Evolution of a
Community Part II*, circa 1972

1 sound recording (open reel; 1/4 inch)

Anacostia Neighborhood Museum

Hutchinson, Louise Daniel

005026 010132

Evolution of a Community, an exhibit at the Anacostia Neighborhood Museum
from January 1972 through December 1972, presented the history of Anacostia
from post-World War II to the present through photos, text, drawings, video tape
programs, and a slide/tape show. *Evolution of a Community Part II*, also known
as *Anacostia Today*, was on display at the Anacostia Neighborhood Museum
from March 1973 through July 1973. The exhibitions developed as a result oral
histories collected from Anacostia residents.

Anacostia Neighborhood Museum (ANM) staff discuss exhibition design and
other details for *Evolution of a Community Part II*. They discuss how to best
present each section of the exhibition: prologue, drug abuse, unemployment,

crime, prison and rehabilitation, and education. The staff is particularly concerned with how children and youth will interact with and think about the drug abuse section; they discuss ways to further educate youth about drugs and how to emphasize the future can be different for the youth. Some of the staff is concerned that the exhibit addresses the problems, but not the solutions. They debate the role of the museum in the community, how to involve the Anacostia residents and community organizations further in the creation of exhibitions, and providing exhibition related activities and resources to the community. Additionally, the ANM staff discuss possible audiovisual components, graphics, photographs, three dimensional displays, and interactive elements to add to the exhibition. This recording also includes interviews with youth about their thoughts on the role of ANM and museums in general; and questions to ask H.R. Crawford, particularly in regards to his views on public housing.

Discussions (meeting) and interviews. Discussions related to exhibition, Evolution of a Community Part II. Interviews for Housing in Anacostia Video Project (transcribed from asset) and inquiries about role of museum. Part of Evolution of a Community Audiovisual Records. Poor audio quality (interference). Undated.

Created for the Anacostia Neighborhood Museum. Developed by historian Louise Daniel Hutchinson.

Staff Seminar: Exhibition Planning for Evolution of a Community Part II, Exhibition Records AV03-040, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV003275-2

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Crawford, H.R.
Lorton Correctional Complex (Washington, D.C.)
Neighborhood Youth Corps (U.S.)

Topic: African American business enterprises
African American neighborhoods
African Americans
Children
Communities
Community museums
Credit unions
Crime
Drug abuse
Drug abuse -- Treatment
Drugs
Housing
Museum exhibits
Museum techniques
Museums and community
Neighborhoods
Prisons
Public housing
Public welfare

Social history
Unemployment
Youth

Place: Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Interviews
Meetings
Sound recordings

Culture: African American

ACMA AV003581: Down Memory Lane, 1972
3 Video recordings (open reel; 1/2 inch)
1 sound recording (open reel; 1/4 inch)

Anacostia Neighborhood Museum

003206 003328 003300 002038 002342

Evolution of a Community, an exhibit at the Anacostia Neighborhood Museum from January 1972 through December 1972, presented the history of Anacostia from post-World War II to the present through photos, text, drawings, video tape programs, and a slide/tape show. Evolution of a Community Part II, also known as Anacostia Today, was on display at the Anacostia Neighborhood Museum from March 1973 through July 1973. The exhibitions developed as a result of oral histories collected from Anacostia residents.

Older residents of Anacostia share their experiences and memories growing up and living in the once tight knit community, Anacostia, to provide evidence of Anacostia's history with goal of understanding the history of the community for present and future generations and with the theory that if man does not know where he came from, he/she cannot know where he/she is, and has no direction for the future. Martha Ellis reminisces about her work at the public schools, particularly Birney School. Ruth Duckett, Ellis' daughter, talks about her work with the youth group at the Southeast House; when it was safe to sit outside and walk down the street; the portrayal of Anacostia in the newspapers and media; successful people who grew up in Anacostia and moved to other parts of the city and country; the baseball club Anacostia ACs; and ministers and movement of churches in the area. Churches mentioned by Duckett and other residents include Macedonia Baptist Church, St. Teresa's Catholic Church, Our Lady of Perpetual Help Catholic Church, and Campbell A.M.E. Church. Residents speak about Anacostia's rich heritage of people doing things - the craftsmen, construction workers, business people, and entrepreneurs - including sign painter, automobile painter, and artist Walter McKenzie; the fish man Mr. Chapman; the Greenwood family and their family business, Greenwood Transfer Moving and Storage Company; and the Taylor family, specifically Blakely Taylor, who were brick layers. They reminisce about how everyone knew everyone, how everyone helped each other and the community thrive, when mothers stayed home and took care of children, when children participated in programs at the recreation center, when police had closer tie to community; and when it is so quiet, residents could hear cars go across the 11th street bridge. Residents also talk about the present: movement of people from different communities into Anacostia, younger Anacostians forced away because of zoning and no housing besides apartments, dirty streets, and violence. Overall, residents do not feel as

if everything is bad in Anacostia; they just wish something would be done to fix the problems before they become worse.

Community Program. Filmed during exhibit Evolution of a Community with introduction by John Kinard (transcribed from physical asset AV003581) and moderated by Almore Dale. AV003581: Part 1. AV003088: Part 2. AV003550: Part 3, poor image quality. Part of Evolution of a Community Audiovisual Records. Dated 19720524. AV003383-3 and AV003383-4: sound only, content overlaps with video recordings, undated.

Created for the Anacostia Neighborhood Museum. Introduction by John Kinard. Program Moderator: Almore Dale.

Down Memory Lane, Exhibition Records AV03-040, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV003088

ACMA AV003550

ACMA AV003383-3

ACMA AV003383-4

Title transcribed from physical asset.

Names: Allen, Helen Greenwood
Anacostia ACs
Anacostia Community Museum
Anacostia Neighborhood Museum
Birney Elementary School
Campbell African Methodist Episcopal Church (Washington, D.C.)
Dale, Almore
Douglass, Frederick, 1817?-1895
Duckett, Ruth
Ellis, Martha
Greenwood Transfer Moving and Storage Company, Inc. (Washington, D.C.)
Greenwood, Benjamin O., Sr.
Kinard, John, 1936-1989
Macedonia Baptist Church (Washington, D.C.)
McKenzie, Walter
Our Lady of Perpetual Help
Southeast Neighborhood House (Washington, D.C.)
St. Teresa of Avila Catholic Church (Washington, D.C.)
Taylor, Blakely

Topic: African American business enterprises
African American businesspeople
African American churches
African American neighborhoods
African Americans
Baseball teams

Business enterprises
Churches
Communities
Community museums
Crime
Entrepreneurship
Family-owned business enterprises
Migration, Internal
Museums and community
Neighborhoods
Police
Police-community relations
Recreation centers
Schools
Small business
Social history

Place: Anacostia (Washington, D.C.)
Barry Farms (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Sound recordings
Video recordings

Culture: African American

ACMA AV003575: Evolution of a Community Exhibition Installation, circa 1972
1 Video recording (open reel; 1/2 inch)

Anacostia Neighborhood Museum
Hutchinson, Louise Daniel
003324

Evolution of a Community, an exhibit at the Anacostia Neighborhood Museum from January 1972 through December 1972, presented the history of Anacostia from post-World War II to the present through photos, text, drawings, video tape programs, and a slide/tape show. Evolution of a Community Part II, also known as Anacostia Today, was on display at the Anacostia Neighborhood Museum from March 1973 through July 1973. The exhibitions developed as a result of oral histories collected from Anacostia residents.

Building, painting, prepping, and installation of museum exhibit, Evolution of a Community, at the Anacostia Neighborhood Museum.

B-roll footage of installation of museum exhibit. Part of Evolution of a Community Audiovisual Records. Undated.

Created for the Anacostia Neighborhood Museum. Developed by historian Louise Daniel Hutchinson.

Evolution of a Community Exhibition Installation, Exhibition Records AV03-040, Anacostia Community Museum Archives, Smithsonian Institution.

Title transcribed from physical asset.

Names: Anacostia Community Museum

Anacostia Neighborhood Museum

Topic: African American neighborhoods
African Americans
Communities
Museum exhibits
Neighborhoods

Place: Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Unedited footage
Video recordings

Culture: African American

ACMA AV003182: Opening: Evolution of a Community Pt. 1, circa 1972
2 Video recordings (open reel; 1/2 inch)

Anacostia Neighborhood Museum

Hutchinson, Louise Daniel

003208 003222

Evolution of a Community, an exhibit at the Anacostia Neighborhood Museum from January 1972 through December 1972, presented the history of Anacostia from post-World War II to the present through photos, text, drawings, video tape programs, and a slide/tape show. Evolution of a Community Part II, also known as Anacostia Today, was on display at the Anacostia Neighborhood Museum from March 1973 through July 1973. The exhibitions developed as a result of oral histories collected from Anacostia residents.

The Smithsonian Institution president, Anacostia residents, and city politicians provide remarks for the official opening of the exhibition Evolution of a Community at the Anacostia Neighborhood Museum. Their speeches cover the history, purpose, and growth of the Anacostia Neighborhood Museum; an introduction to the exhibit; the role of museums, particularly the role of the Anacostia Neighborhood Museum within the community of Anacostia and the city of Washington, D.C.; a short history of the people of Anacostia, including the establishment of Anacostia and Barry Farms; the importance of recording history for the people of a community; the present state of Anacostia; and what Anacostia will be for future generations. Recording also includes footage of exhibit displays, museum visitors, and exterior of the Anacostia Neighborhood Museum; and a musical performance by Blackstone Rangers Band.

Exhibition opening. Part of Evolution of a Community Audiovisual Records. AV003208: part 1. AV003182: part 2. AV003208: glitches/skips in video recording. Undated.

Created for the Anacostia Neighborhood Museum. Exhibition developed by historian Louise Daniel Hutchinson.

Opening: Evolution of a Community Pt. 1, Exhibition Records AV03-040, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV003208

Title transcribed from physical asset.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Anderson, Stanley J.
Blackstone Rangers Band
Dale, Almore
Hope, Marion C.
Jackson, Samuel C. (Samuel Charles), 1929-1982
Jones, Alton
Kinard, John, 1936-1989
Ripley, S. Dillon (Sidney Dillon), 1913-2001
Smith, Helen Belding
Smith, Henry P., 1911-1995
Washington, Walter E., 1915-2003

Topic: African American neighborhoods
African Americans
Communities
Community museums
Museum exhibits
Museum techniques
Museums and community
Neighborhoods
Social history

Place: Anacostia (Washington, D.C.)
Barry Farms (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Unedited footage
Video recordings

Culture: African American

ACMA AV003125: Evolution of a Community Part 1 Narration, circa 1972
7 sound recordings (open reel; 1/4 inch)

Anacostia Neighborhood Museum

001031 000537 000518 000430 000629 000513 001317

Evolution of a Community, an exhibit at the Anacostia Neighborhood Museum from January 1972 through December 1972, presented the history of Anacostia from post-World War II to the present through photos, text, drawings, video tape programs, and a slide/tape show. Evolution of a Community Part II, also known as Anacostia Today, was on display at the Anacostia Neighborhood Museum from March 1973 through July 1973. The exhibitions developed as a result of oral histories collected from Anacostia residents.

Evolution of a Community Part 1 Narration presents a short history of Uniontown/Anacostia and Barry Farms from 1680 until a few years after World War II for the exhibition Evolution of a Community Part 1. The walking tour showcases replicas of Douglass Hall (black shopping center), Old Birney School, a black home, and a black church representative of Anacostia from 1910-1935. Narration and sound clips from interviews of residents reminiscing about living in Anacostia describe Birney Elementary School; Douglass Hall;

social, religious, and recreational roles of the churches in the community; family life in the home; communal water pumps, privies, and garbage maintenance; employment; African American businesses; segregated recreation areas; transportation options; political issues of the early 1900s; race relations; police officers; community-police relations; formation and development of Anacostia including the drawing of Washington, D.C. lines; planning of Barry Farms; and land divisions and their effects on race relations.

Narration. Part of Evolution of a Community Audiovisual Records. AV003125: introductory narration for exhibit. Undated.

Created for the Anacostia Neighborhood Museum.

Evolution of a Community Part 1 Narration, Exhibition Records AV03-040, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV003121

ACMA AV003122

ACMA AV003123

ACMA AV003124

ACMA AV003126

ACMA AV003127

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Birney Elementary School
Douglass Hall (Washington, D.C.)

Topic: African American business enterprises
African American churches
African American neighborhoods
African Americans
Business enterprises
Churches
Communities
Education
Employment
Museum exhibits
Neighborhoods
Police
Police-community relations
Race
Recreation
Schools
Segregation
Social history

Place: Anacostia (Washington, D.C.)
Barry Farms (Washington, D.C.)
United States

Washington (D.C.)

Genre/Form: Narration
Sound recordings
Culture: African American

ACMA AV003047: Evolution of a Community: Tour of the Exhibit, circa 1972
1 Video recording (open reel; 1/2 inch)

Anacostia Neighborhood Museum

Hutchinson, Louise Daniel

003936

Evolution of a Community, an exhibit at the Anacostia Neighborhood Museum from January 1972 through December 1972, presented the history of Anacostia from post-World War II to the present through photos, text, drawings, video tape programs, and a slide/tape show. Evolution of a Community Part II, also known as Anacostia Today, was on display at the Anacostia Neighborhood Museum from March 1973 through July 1973. The exhibitions developed as a result of oral histories collected from Anacostia residents.

Historian Louise Daniel Hutchinson leads a tour of the museum exhibit Evolution of a Community. The tour includes four stops: Douglass Hall (black shopping center), Old Birney School, a black home, and a black church. Prior to the tour, Hutchinson provides a history of Anacostia from its earliest beginnings when the Nacotchtank Indians, part of the Algonquian family, lived on the land now known as Anacostia until General Howard bought land, Barry Farms, to break up into lots to sell to free blacks through the Freedman's Bureau. During the tour, Hutchinson describes employment in the 1920s; segregation in schools, businesses, and theaters; the clearing of Tent/Shack City, where veterans lived, with tear gas and fire under the direction of Douglass MacArthur, George Patton, and Dwight Eisenhower in 1932; home life and items found in a black home in the 1920s; and the importance of the church to the spiritual and social lives of black people.

Tour of exhibit. Part of Evolution of a Community Audiovisual Records. Video recording quality: image drop out and skips in recording. Undated.

Created for the Anacostia Neighborhood Museum. Developed by historian Louise Daniel Hutchinson.

Evolution of a Community: Oral History of Anacostia, Exhibition Records AV03-040, Anacostia Community Museum Archives, Smithsonian Institution.

Title transcribed from physical asset (Evolution of a Community) and contents of video recording (tour of the exhibit).

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Birney Elementary School
Douglass Hall (Washington, D.C.)
Eisenhower, Dwight D. (Dwight David), 1890-1969
Howard, O. O. (Oliver Otis), 1830-1909
MacArthur, Douglas, 1880-1964
Patton, George S. (George Smith), 1885-1945

United States. Bureau of Refugees, Freedmen, and Abandoned
Lands

Topic: African American business enterprises
African American churches
African American neighborhoods
African Americans
Algonquian Indians
Business enterprises
Churches
Communities
Employment
Housing
Nacotchtank Indians
Neighborhoods
Schools
Segregation
Social history
Veterans

Place: Anacostia (Washington, D.C.)
Barry Farms (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Unedited footage
Video recordings

Culture: African American

ACMA AV003371-1: Evolution of a Community Part I, circa 1972
1 sound recording (open reel; 1/4 inch)

Anacostia Neighborhood Museum

Hutchinson, Louise Daniel

000534

Evolution of a Community, an exhibit at the Anacostia Neighborhood Museum from January 1972 through December 1972, presented the history of Anacostia from post-World War II to the present through photos, text, drawings, video tape programs, and a slide/tape show. Evolution of a Community Part II, also known as Anacostia Today, was on display at the Anacostia Neighborhood Museum from March 1973 through July 1973. The exhibitions developed as a result of oral histories collected from Anacostia residents.

Narrator, possibly reading from a book or diary, describes a streetcar journey around the Washington, D.C. metro area on August 5, 1906. He states the character's observations and experiences encountering negroes along the journey, including internally questioning the motives of negroes.

Narration. Part of Evolution of a Community Audiovisual Records. AV003371-1 and AV003371-2 same content; AV003371-2 sound beeps throughout the recording. Undated.

Created for the Anacostia Neighborhood Museum. Developed by historian Louise Daniel Hutchinson.

Evolution of a Community Part I, Exhibition Records AV03-040, Anacostia
Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV003371-2

Title transcribed from physical asset.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African American neighborhoods
African Americans
Communities
Museum exhibits
Neighborhoods
Race discrimination
Racism
Social history

Place: Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Interviews
Narration
Sound recordings

Culture: African American

ACMA AV003304: Evolution of a Community Part III: Crime, Unemployment,
Education, circa 1972

2 sound recordings (open reel; 1/4 inch)

Anacostia Neighborhood Museum

Hutchinson, Louise Daniel

Campbell, James

003118 002720

Evolution of a Community, an exhibit at the Anacostia Neighborhood Museum from January 1972 through December 1972, presented the history of Anacostia from post-World War II to the present through photos, text, drawings, video tape programs, and a slide/tape show. Evolution of a Community Part II, also known as Anacostia Today, was on display at the Anacostia Neighborhood Museum from March 1973 through July 1973. The exhibitions developed as a result of oral histories collected from Anacostia residents.

Through narration and street interviews conducted by James Campbell, Anacostia residents talk about the tight knit, safe community prior to the rise in crime; insignificant employment and recreation opportunities after increased migration to Anacostia as a result of Southwest Urban Renewal projects; how increased population and lack of opportunities lead to increased crime, drug use, and unemployment in Anacostia; government trying to control crime through programs like methadone maintenance rather than dealing with the deepest concerns; and reasons for high rate of unemployment, including inadequate schools, racial discrimination, and ineffective unemployment and social services.

Teachers talk about overcrowded classes, outdated curriculum, and the overall education system; students discuss their teachers.

Narration and interviews. Part of Evolution of a Community Audiovisual Records. Interviews product of Street Interviews. AV003499: street interviews and narration from 001505 - 001710 [also on recording: Narration about West African Slave Trade and Out of Africa Narration]. Undated.

Created for the Anacostia Neighborhood Museum. Developed by historian Louise Daniel Hutchinson. Interviews conducted narration by James Campbell.

Evolution of a Community Part III: Crime, Unemployment, Education, Exhibition Records AV03-040, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV003499

Title transcribed from physical asset.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African American neighborhoods
African Americans
Communities
Crime
Discrimination in employment
Drugs
Education
Methadone maintenance
Migration, Internal
Museum exhibits
Neighborhoods
Public welfare
Race discrimination
Racism
Recreation centers
Social history
Students
Teachers
Unemployment

Place: Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Interviews
Narration
Sound recordings

Culture: African American

ACMA AV003188: Evolution of a Community: Tearing Down Exhibition Displays, circa 1972

1 Video recording (open reel; 1/2 inch)

Anacostia Neighborhood Museum

003225

Evolution of a Community, an exhibit at the Anacostia Neighborhood Museum from January 1972 through December 1972, presented the history of Anacostia from post-World War II to the present through photos, text, drawings, video tape programs, and a slide/tape show. Evolution of a Community Part II, also known as Anacostia Today, was on display at the Anacostia Neighborhood Museum from March 1973 through July 1973. The exhibitions developed as a result of oral histories collected from Anacostia residents.

Footage of the taking down, or deconstruction, of the exhibit displays for Evolution of a Community. Footage of some of the displays prior to deconstruction.

Unedited or b-roll footage. Part of Evolution of a Community Audiovisual Records. AV003188: tearing down exhibition displays from 000000 - 000518 and 000741 - 001026 and 001617 - 002725 [also on recording: Africa: Three Out of Many-Ethiopia, Ghana, Nigeria Development of Poster and Demonstration: Ice Cream Making]. Undated.

Created at Anacostia Neighborhood Museum.

Evolution of a Community: Tearing Down Exhibition Displays, Exhibition Records AV03-040, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
Community museums
Museum exhibits
Museum techniques
Museums and community

Place: Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Video recordings

Culture: African American

ACMA AV000833: Anacostians Speak Out! On Drugs, circa 1973

2 Video recordings (open reel; 1/2 inch)

Anacostia Neighborhood Museum

003714 003738

Community members talk about drug use, drug addiction, and the causes of the drug problem in Anacostia.

Short documentary film. Part of Evolution of a Community Audiovisual Records. AV000833: final edit, master (transcribed from physical asset). AV000833 and AV000804: most content on recordings the same; slightly different beginning and end. Undated.

Produced by the Anacostia Neighborhood Museum. Narrator: James Campbell.
Camera/Editor: Vilma Beraroucci. For the exhibit, *Evolution of a Community*, Part
2. 1973.

Anacostians Speak Out! On Drugs, Exhibition Records AV03-040, Anacostia
Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV000804

Title transcribed from contents of recording.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African American neighborhoods
African Americans
Communities
Drug abuse
Drug addiction
Drugs
Neighborhoods

Place: Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Documentary films
Video recordings

Culture: African American

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