



Smithsonian

Anacostia Community Museum

*Gathered visions: selected works by African
American women artists exhibition records*

Carrie Gehrer

2011

Anacostia Community Museum Archives
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Washington, D.C. 20020
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<http://www.anacostia.si.edu/Collections/ArchiveCollection>

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Collection Overview

Repository:	Anacostia Community Museum Archives
Title:	<i>Gathered visions: selected works by African American women artists</i> exhibition records
Date:	undated
Identifier:	ACMA.03-044
Creator:	Smithsonian Institution. Anacostia Community Museum
Extent:	1.25 Linear feet (4 boxes)
Language:	English .
Summary:	An exhibition on contemporary African American women artists curated by Robert L. Hall and exhibited at the Anacostia Museum of the Smithsonian Institution from November 1990 to April 1991. Artists included are: Erlena Chisolm Bland, Lilian Thomas Burwell, Yvonne Pickering Carter, Margo Humphrey, Martha Jackson-Jarvis, Viola Burley Leak, Winnie Owens-Hart, Stephanie E. Pogue, Malkia Roberts, Gail Shaw-Clemons, Sylvia Snowden, Renée Stout, Denise Ward-Brown, Joyce E. Wellman, and Adell Westbrook.
Digital Content:	Image(s): Gathered visions: selected works by African American women artists exhibition records

Administrative Information

Other Finding Aids

Box list in accession file.

Preferred Citation

Gathered visions: selected works by African American women artists exhibition records, Anacostia Community Museum Archives, Smithsonian Institution.

Restrictions

Use of the materials requires an appointment. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American women artists -- Exhibitions
Museum exhibits
Women artists

Types of Materials:

Correspondence
Exhibition records -- 1990-2004
Photographic prints

Names:

Anacostia Community Museum
Hall, Robert L., 1950-

Container Listing

Series ACMA AV03-044: *Gathered Visions: selected works by African American women artists* audiovisual records, 1990

0.5 Linear feet

4 Sound recordings (4 audio cassette sound recordings)

7 Video recordings (7 VHS 1/2" video recordings)

Creator: Anacostia Community Museum

Language: English.

Scope and Contents: Audiovisual materials related to an exhibition on contemporary African American women artists curated by Robert L. Hall and exhibited at the Anacostia Museum of the Smithsonian Institution from November 1990 to April 1991. Artists included in the exhibit were: Erlena Chisolm Bland, Lilian Thomas Burwell, Yvonne Pickering Carter, Margo Humphrey, Martha Jackson-Jarvis, Viola Burley Leak, Winnie Owens-Hart, Stephanie E. Pogue, Malkia Roberts, Gail Shaw-Clemons, Sylvia Snowden, Renée Stout, Denise Ward-Brown, Joyce E. Wellman, and Adell Westbrook. This collection contains the audiovisual materials related to the exhibit, including artist interviews, exhibit tours and docent training recordings.

Restrictions: Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist at acmarchives@si.edu.

Related Archival Materials: Anacostia Community Museum. *Gathered visions: selected works by African American women artists*.

Preferred Citation: *Gathered Visions: selected works by African American women artists* audiovisual records, Anacostia Community Museum Archives, Smithsonian Institution

Names: Anacostia Community Museum
Hall, Robert L., 1950-

Genre/Form: Sound recordings
Video recordings

Topic: Museum exhibits
Women artists
African American women artists

Culture: African American

ACMA AV001390: *Gathered Visions: Exhibition Audio Tour in Espanol*, circa 1990

1 Item (audio recording ; audio cassette)

002614

Creator: Anacostia Museum

Technical: 002614

Language: Spanish.

Notes: Audio tour for the exhibition 'Gathered Visions: Selected Works by African American Women Artists' in Spanish. Narrator described the artists, their lives, and their works throughout the exhibition.

Audio tour. Sound only, Spanish. Related to exhibition 'Gathered Visions: Selected Works by African American Women Artists.' Undated.

Gathered Visions: Selected Works by African American Women Artists' included fifteen individuals whose creative efforts reflect a multitude of experiences and universal concerns. Among the works on display were prints that comment on contemporary living, mixed-media sculptures that explore social and historical questions, and paintings that address women's issues. The exhibition presented the richness of the African American artistic traditions in the greater Washington area. It was held from November 18, 1990 to April 28, 1991 at the Anacostia Museum

Curators: Robert L. Hall and Guy C. McElroy (the latter initiated the research for the exhibition).

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
Women artists
African American women artists
Museum exhibits

Occupation: Artists

Place: Anacostia (Washington, D.C.)
Washington (D.C.)
United States

Genre/Form: Sound recordings

Culture: African American

ACMA AV002070: *Gathered Visions: Artist Interviews, 1990*
4 Video recordings (VHS)

015210 014600 020300 015600

Creator: Anacostia Museum

Technical: 015210 014600 020300 015600

Language: English.

Notes: ACMA AV002071

ACMA AV002072

ACMA AV002073

African American women artists talked about their artwork in detail, including technique and meaning of work; the various types of media and tools they use to produce their work; their creative and work processes; and when and how they became interested in the media they are working. Additionally, Gail Shaw-Clemons spoke of her Anacostia roots. Most of the interviews took place in the artists' studios; and some of the artists, such as printmaker Stephanie Pogue, demonstrated part of their work process. All interviews included samples of the artists' work. The painters, sculptors, printmakers, mixed media, and performance artists included Viola Burley Leak (7-25-90), Erlena Chisolm Bland (7-27-90), Joyce Wellman (7-31-90 and 9-22-90), Malkia Roberts (8-1-90), Stephanie Pogue (8-3-90), Renee Stout (8-6-90 and 9-5-90), Gail Shaw-Clemons (8-7-90), Lilian Thomas Burwell (8-8-90), Adell

	Westbrook (8-10-90), Margo Humphrey (8-15-90), Yvonne Pickering Carter (8-17-90), Martha Jackson Jarvis (8-20-90), Denise Ward-Brown (9-7-90), and Sylvia Snowden (9-22-90).
	Interview. AV002070: dated 19900725, 19900727, 19900731, 19900801. AV002071: dated 19900803, 19900806, 19900807, 19900808. AV002072: dated 19900810, 19900815, 19900817, 19900820. AV002073: dated 19900820, 19900905, 19900907, 19900922.
Names:	Anacostia Community Museum Anacostia Neighborhood Museum
Topic:	African Americans African American artists Women artists African American women artists Sculptors Printmakers Mixed media (Art)
Occupation:	Artists Painters Performance artists
Place:	Anacostia (Washington, D.C.) Washington (D.C.) United States
Genre/Form:	Video recordings
Culture:	African American

ACMA AV002129: *Gathered Visions Artist Interview with Winnie Owens-Hart*, 1990

1 Video recording (VHS)

001331

Creator: Anacostia Museum

Technical: 001331

Language: English.

Notes: At the Anacostia Museum, Robert Hall interviewed artist Winnie Owens-Hart, who spoke of her work as a ceramist. Owens-Hart provided detailed description about two of her works: 'Trimesters' and 'Four Star Water Jar;' both works of art are part of the recording. She also spoke of her experience learning how to make traditional Nigerian pottery.

Interview. Dated 19901024.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
African American artists
Women artists
African American women artists
Ceramics

Occupation: Artists

Place: Anacostia (Washington, D.C.)
Washington (D.C.)
United States

Genre/Form: Video recordings

Culture: African American

ACMA AV002148: *Gathered Visions: Docent Training with Malkia Roberts, 1990*

1 Video recording (VHS)

012815

Creator: Anacostia Museum

Technical: 012815

Language: English.

Notes: Artist Malkia Roberts led docent training for the exhibition 'Gathered Visions: Selected Works by African American Women Artists.' Roberts talked about docent techniques to reach museum visitors. With a slide presentation, she discussed art created by Black artists, not in the exhibition. Roberts also showed her two works, which would be in the exhibition, and explained them.

Related to exhibition 'Gathered Visions: Selected Works by African American Women Artists.' Dated 19901025.

Gathered Visions: Selected Works by African American Women Artists' included fifteen individuals whose creative efforts reflect a multitude of experiences and universal concerns. Among the works on display were prints that comment on contemporary living, mixed-media sculptures that explore social and historical questions, and paintings that address women's issues. The exhibition presented the richness of the African American artistic traditions in the greater Washington area. It was held from November 18, 1990 to April 28, 1991 at the Anacostia Museum

Curators: Robert L. Hall and Guy C. McElroy (the latter initiated the research for the exhibition).

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
Women artists
African American women artists
Museum exhibits

Occupation: Artists

Place: Anacostia (Washington, D.C.)
Washington (D.C.)
United States

Genre/Form: Video recordings

Culture: African American

ACMA AV002056: *Gathered Visions: Docent Training with Robert Hall, 1990*

1 Video recording (VHS)

012420

Creator: Anacostia Museum

Technical: 012420

Language: English.

Notes: Curator Robert Hall led docent training for the exhibition 'Gathered Visions: Selected Works by African American Women Artists.' Hall introduced the docents to the various art

forms and media used by artists. With a slide presentation, he explained, in detail, the specific artworks displayed throughout the exhibition.

Related to exhibition 'Gathered Visions: Selected Works by African American Women Artists.' Dated 19901108.

Gathered Visions: Selected Works by African American Women Artists' included fifteen individuals whose creative efforts reflect a multitude of experiences and universal concerns. Among the works on display were prints that comment on contemporary living, mixed-media sculptures that explore social and historical questions, and paintings that address women's issues. The exhibition presented the richness of the African American artistic traditions in the greater Washington area. It was held from November 18, 1990 to April 28, 1991 at the Anacostia Museum

Curators: Robert L. Hall and Guy C. McElroy (the latter initiated the research for the exhibition).

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Occupation: Artists

Place: Anacostia (Washington, D.C.)
Washington (D.C.)
United States

Genre/Form: Video recordings

Culture: African American

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