

# East of the River: Continuity and Change exhibition records



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## **Collection Overview**

Repository:	Anacostia Community Museum Archives	
Title:	East of the River: Continuity and Change Exhibition Records	
Date:	2007 - 2008	
Identifier:	ACMA.03-052	
Creator:	Anacostia Community Museum	
Extent:	2.75 Linear feet (4 boxes)	
Language:	English .	
Summary:	An exhibition to commemorate the 40th anniversary of the founding of the Anacostia Community Museum, formerly known as the Anacostia Neighborhood Museum, organized by the museum and held there September 15, 2007 through November 9, 2008. The exhibit explored the development of community life of neighborhoods east of the Anacostia River, beginning with the original inhabitation by Native Americans up to the present.	

## **Administrative Information**

#### **Preferred Citation**

*East of the River: Continuity and Change* exhibition records, Anacostia Community Museum Archives, Smithsonian Institution

#### **Restrictions on Access**

Use of the materials requires an appointment. Please contact the archivist to make an appointment: ACMarchives@si.edu.

## **Scope and Contents**

These records document the planning, organizing, execution, and promotion of the exhibition. Materials include research files, compact disc, and photo copies.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American neighborhoods African Americans Museum exhibits

#### Types of Materials:

Clippings Correspondence Exhibition catalogs Maps Photographic prints

#### Names:

Anacostia Community Museum

#### Places:

Anacostia (Washington, D.C.)

## **Container Listing**

### Series 1: Research files

Scope and Research materials documenting various neighborhoods east of the Anacostia River in Washington, DC. Include articles, newspaper clippings, and photocopy of images from various local repositories.

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## Series 3: Interviews

ACMA AV0053 1 Video recordi 005227	41: Oral History Interview with Absalom Jordan, 2007 ing (MiniDV)
Creator: Technical: Language:	Anacostia Community Museum 005227 English.
Notes:	Absalom F. Jordan, Jr. talked about growing up in northwest Washington, D.C.; his experience in the Air Force; when and how he came to activism, specifically justice and racism; his involvement with the Black United Fund; gentrification in Washington, D.C.; community organizing; and his life and work in southeast Washington, D.C.
	Interview created in conjunction with the Anacostia Community Museum's 40th Anniversary Oral History Project and the exhibition, 'East of the River: Continuity and Change.' Dated 20070504
	Interview with Absalom Jordan, Anacostia Community Museum Archives, Smithsonian Institution.
Names: Topic:	Anacostia Community Museum African Americans Communities African American neighborhoods Neighborhoods Civic leaders
Place:	Interviews Anacostia (Washington, D.C.)
Genre/Form:	Washington (D.C.) United States Video recordings
ACMA AV0051 1 Video recordi 005645	69: Oral History Interview with Arrington Dixon, 2007 ing (MiniDV)
Creator: Technical: Language:	Anacostia Community Museum 005645 English.
Notes:	Title created by ACM staff based on project/exhibition name and interviewee's name.
	Arrington Dixon spoke of his personal experiences of growing up and living in Anacostia; his involvement and interactions with the community; what the Anacostia community meant to him; and his future vision for the community.
	Interview created in conjunction with the Anacostia Community Museum's 40th Anniversary Oral History Project and the exhibition, 'East of the River: Continuity and Change.' Dated 20070504
	East of the River: Interview with Arrington Dixon, Anacostia Community Museum Archives, Smithsonian Institution.
Names: Topic:	Anacostia Community Museum African Americans
-	Page 4 of 36

Place: Genre/Form:	Communities African American neighborhoods Neighborhoods Anacostia (Washington, D.C.) Washington (D.C.) United States Video recordings Interviews
ACMA AV0051 1 Video recordi 005934 Creator: Technical: Language: Notes:	<ul> <li>27: Oral History Interview with Albert 'Butch' Hopkins, 2007 ing (VHS)</li> <li>Anacostia Community Museum 005934 English.</li> <li>Butch Hopkins of the Anacostia Economic Development Corporation (AEDC) explained the history of AEDC and how the organization was formed. He also talked about the development of business in southeast Washington, D.C.</li> <li>Interview created in conjunction with the Anacostia Community Museum's 40th Anniversary Oral History Project and the exhibition, 'East of the River: Continuity and Change.' Dated 20070504 East of the River: Interview with Albert 'Butch' Hopkins, Anacostia Community Museum Archives, Smithsonian Institution.</li> </ul>
Names: Topic: Place: Genre/Form:	Anacostia Economic Development Corporation Anacostia Community Museum African Americans Communities African American neighborhoods Neighborhoods Business enterprises African American entrepreneurs Small business Community development Economic development Civic leaders Anacostia (Washington, D.C.) Washington (D.C.) United States Video recordings Interviews
ACMA AV0053 1 Video recordi 003842 Creator:	47: Oral History Interview with Aubrey Thagard, 2007 ing (MiniDV) Anacostia Community Museum

Technical:003842Language:English.Notes:Aubrey Thagard, Ward 8 Neighborhood Planning Coordinator with<br/>the Washington, D.C. Office of Planning, explained details of the<br/>comprehensive plan for the development of Washington, D.C.,

	specifically Ward 8 neighborhoods; the process that went into creating the comprehensive development plan; and the plan's impact on Ward 8 neighborhoods. He talked about East of the River citizen activism; the history of housing and the current status of home ownership in Ward 8; and what is being done to increase home ownership in Ward 8. Thagard also explained his plans, goals, objectives, and future vision for Ward 8. Interview created in conjunction with the Anacostia Community Museum's 40th Anniversary Oral History Project and the exhibition, 'East of the River: Continuity and Change.' Dated 20070504 East of the River: Interview with Aubrey Thagard, Anacostia	
Names:	Community Museum Archives, Smithsonian Institution. Saint Elizabeths Hospital (Washington, D.C.)	
Topic:	Anacostia Community Museum African Americans Communities African American neighborhoods Neighborhoods Civic leaders City planning Home ownership Interviews	
Place:	Anacostia (Washington, D.C.) Washington (D.C.) United States	
Genre/Form:	Video recordings	
ACMA AV005170: Oral History Interview with Brenda Jones, 2007 1 Video recording (MiniDV) 004800		
Creator: Technical:	Anacostia Community Museum 004800	
Language: Notes:	English. Title created by ACM staff based on project/exhibition name and interviewee's name.	
	Brenda Jones spoke about growing up east of the Anacostia River in Ward 7; differences in the educational system between today and when she was a child; moving out of southeast Washington, D.C. in 1958 and then moving back to southeast with her children; the violence and deterioration of quality of life in communities; her vision for and development of a community center; the image of Anacostia in the media and people's perception of southeast Washington, D.C.; and her future vision for herself, her organization (Parklands	

Community Center), and the community. Interview created in conjunction with the Anacostia Community Museum's 40th Anniversary Oral History Project and the exhibition, 'East of the River: Continuity and Change.' Dated 20070504

East of the River: Interview with Brenda Jones, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum

Topic:       African Americans Communities African American neighborhoods Neighborhoods Natostia (Washington, D.C.) Washington (D.C.) United States         Place:       Anacostia (Washington, D.C.) Washington (D.C.) United States         Genre/Form:       Video recordings Interviews         ACMA AV005171: Oral History Interview with Catherine M. Keen, 2007 1 Video recording (MinIDV) 003933         Creator:       Anacostia Community Museum Technical:         Technical:       033933 Language:         English.       Notes:         Notes:       Title created by ACM staff based on project/exhibition name and interviewee's name. Catherine M. Keen spoke about her family moving to, growing up, and living in Naylor Cardens in southeast Washington, D.C.; her memories attending St. Frances Xavier School, Notre Dame Academy, and George Washington University, how and when Naylor Gardens changed; why she stayed in southeast Washington, D.C.; her thoughts and concerns about the development in southeast; and her hoges and dreams for her community. Interview with Catherine M. Keen, Anacostia Community Museum's 40th Anniversary Oral History Project and the exhibition, Teast of the River: Continuity and Change'. Dated 20070504 East of the River: Museum Topic: African Americans Community Museum Topic: African Americans Communities African Americans Community Museum Topic: African Americans Communities African Americans Communities African Americans Communities African Americans Communities African Americans Communities African Amacostia Community Museum Topic: Washington (D.C		
1 Video recording (MiniDV)         003933         Creator:       Anacostia Community Museum         Technical:       003933         Language:       English.         Notes:       Title created by ACM staff based on project/exhibition name and interviewee's name.         Catherine M. Keen spoke about her family moving to, growing up, and living in Naylor Gardens in southeast Washington, D.C.; her memories attending St. Frances Xavier School, Notre Dame Academy, and George Washington University; how and when Naylor Gardens changed; why she stayed in southeast Washington, D.C.; her thoughts and concerns about the development in southeast; and her hopes and dreams for her community.         Interview created in conjunction with the Anacostia Community Museum's 40th Anniversary Oral History Project and the exhibition, 'East of the River: Interview with Catherine M. Keen, Anacostia Community Museum Archives, Smithsonian Institution.         Names:       Anacostia Community Museum         Topic:       African Americans Community Museum         Topic:       Anacostia (Washington, D.C.)         Washington (D.C.)       United States         Outlete States       Genre/Form:         Video recordings (MinIDV)       Udie recordings (MinIDV)         Udie recordings (MinIDV)       Od214         Creator:       Anacostia Community Museum         Topic:       Anacostia Community Museum         Topic:       Anacostia Community Museum     <	Place:	Communities African American neighborhoods Neighborhoods Anacostia (Washington, D.C.) Washington (D.C.) United States Video recordings
1 Video recording (MiniDV)004214Creator:Anacostia Community MuseumTechnical:004214Language:English.Notes:Charles Thomas, a resident of Anacostia, talked about his family history, where his family lived in Anacostia, and the businesses owned by the family, which included a funeral home and apartment	1 Video recordi 003933 Creator: Technical: Language: Notes: Notes: Names: Topic: Place:	ng (MiniDV) Anacostia Community Museum 003933 English. Title created by ACM staff based on project/exhibition name and interviewee's name. Catherine M. Keen spoke about her family moving to, growing up, and living in Naylor Gardens in southeast Washington, D.C.; her memories attending St. Frances Xavier School, Notre Dame Academy, and George Washington University; how and when Naylor Gardens changed; why she stayed in southeast Washington, D.C.; her thoughts and concerns about the development in southeast; and her hopes and dreams for her community. Interview created in conjunction with the Anacostia Community Museum's 40th Anniversary Oral History Project and the exhibition, 'East of the River: Interview with Catherine M. Keen, Anacostia Community Museum Archives, Smithsonian Institution. Anacostia Community Museum African Americans Communities African American neighborhoods Neighborhoods Anacostia (Washington, D.C.) Washington (D.C.) United States Video recordings
5	1 Video recordi 004214 Creator: Technical: Language:	Anacostia Community Museum 004214 English. Charles Thomas, a resident of Anacostia, talked about his family history, where his family lived in Anacostia, and the businesses

	businesses; Anacostian history; relationship between Bolling Air Force Base (the military) and the community; and future of Anacostia, particularly his future vision of Anacostia. Thomas and his family were longtime residents of Anacostia.
	Interview created in conjunction with the Anacostia Community Museum's 40th Anniversary Oral History Project and the exhibition, 'East of the River: Continuity and Change.' Dated 20070504
	East of the River: Interview with Charles Thomas, Anacostia Community Museum Archives, Smithsonian Institution.
Names: Topic:	Anacostia Community Museum African Americans Communities African American neighborhoods Neighborhoods Civic leaders
Place:	Anacostia (Washington, D.C.) Washington (D.C.) United States
Genre/Form:	Video recordings Interviews

	CMA AV005180: Oral History Interview with Commander Joel Maupin, 2007 Video recording (MiniDV) )2345		
Creator: Technical:	Anacostia Community Museum 002345		
Language: Notes:	English. Title created by ACM staff based on project/exhibition name and interviewee's name.		
	7th District Commander Joel Maupin talked about his career, including his early years as a police officer and what he experienced in the mid-1980s in the neighborhood; changes he has witnessed in the community; police force initiatives teaching and working with youth in schools; and his future vision for Anacostia.		
	Interview created in conjunction with the Anacostia Community Museum's 40th Anniversary Oral History Project and the exhibition, 'East of the River: Continuity and Change.' Dated 20070504		
	East of the River: Interview with Commander Joel Maupin, Anacostia Community Museum Archives, Smithsonian Institution.		
Names: Topic:	Anacostia Community Museum African Americans		
	Communities African American neighborhoods Neighborhoods		
Place:	Anacostia (Washington, D.C.) Washington (D.C.) United States		
Genre/Form:	Video recordings Interviews		

	ACMA AV005178: Oral History Interview with Dr. Gabrielle Tayac, 2007 1 Video recording (MiniDV) 002900		
Creator: Technical: Language: Notes:	Anacostia Community Museum 002900 English. Dr. Gabrielle Tayac, a historian at the National Museum of the American Indian, discussed the history and culture of the Nacotchtank Indians who lived within the boundaries of present-day Washington, D.C., and the Anacostia area. She also spoke of the Algonquian languages as well as the destruction of the Nacotchtank people, language, and culture.		
	Interview created in conjunction with the Anacostia Community Museum's 40th Anniversary Oral History Project and the exhibition, 'East of the River: Continuity and Change.' Dated 20070504 East of the River: Interview with Dr. Gabrielle Tayac, Anacostia		
	Community Museum Archives, Smithsonian Institution.		
Names: Topic:	Anacostia Community Museum Nacotchtank Indians Indians of North America Algonquian languages African Americans Interviews		
Culture: Place:	Algonquin Indians Anacostia (Washington, D.C.) Washington (D.C.) United States		
Genre/Form:	Video recordings		

ACMA AV005188: Oral History Interview with Dr. Robert Barnes, 2007 1 Video recording (MiniDV) 010030 Anacostia Community Museum Creator: Technical: 010030 Language: Enalish. Notes: Title created by ACM staff based on project/exhibition name and interviewee's name. Dr. Robert W. Barnes shared his memories growing up in Stanton Terrace in southeast Washington, D.C. and later when his family moved to Parklands. He described the people and families who lived in both communities. Dr. Barnes talked about his experience growing up Muslim (Nation of Islam); attending Turner Elementary Schools and transferring to several different schools; and his work with the D.C. Superior Court after attending university. He talked

with the D.C. Superior Court after attending university. He talked about his observations and concerns as he saw the drug war evolve in southeast, particularly in Stanton Terrace, Parklands, and along MLK Boulevard; and his experience working with child abuse and child neglect cases. Dr. Barnes also talked about his poetry, the inspiration behind his poetry, and his book 'Chronicles for Sister Annie X.' He described what he sees as the future for southeast Washington, D.C.

Names: Topic: Place:	Interview created in conjunction with the Anacostia Community Museum's 40th Anniversary Oral History Project and the exhibition, 'East of the River: Continuity and Change.' Dated 20070504 East of the River: Interview with Dr. Robert Barnes, Anacostia Community Museum Archives, Smithsonian Institution. Anacostia Community Museum African Americans Communities African American neighborhoods Neighborhoods Housing Child abuse Islam Anacostia (Washington, D.C.)
	Washington (D.C.)
Genre/Form:	Video recordings Interviews
ACMA AV0053 1 Video record 005016	342: Oral History Interview with Dorn McGrath, 2007 ling (MiniDV)
Creator: Technical:	Anacostia Community Museum 005016
Language:	English.
Notes:	Dorn McGrath talked about development and evolution of transportation in Anacostia; his work in Uniontown and with the Anacostia Coordinating Council, particularly business and economic development; his experience working with John Kinard on community development initiatives; neighborhood initiatives led by residents of Anacostia; and his future vision for southeast Washington, D.C.
	Interview created in conjunction with the Anacostia Community Museum's 40th Anniversary Oral History Project and the exhibition, 'East of the River: Continuity and Change.' Dated 20070504
	East of the River: Interview with Dorn McGrath, Anacostia Community Museum Archives, Smithsonian Institution.
Names: Topic:	Anacostia Community Museum African Americans Communities African American neighborhoods Neighborhoods Transportation Civic leaders
Place:	Anacostia (Washington, D.C.) Washington (D.C.) United States
Genre/Form:	Video recordings Interviews

2007	ACMA AV005172: Oral History Interview with Dorothea Ferrell and Linda Miller, 2007		
1 Video recordi 003431	ing (MiniDV)		
Creator: Technical: Language: Notes:	Anacostia Community Museum 003431 English. Title created by ACM staff based on project/exhibition name and interviewee's name.		
	Dorothea Ferrell talked about when she first moved to Barry Farms; organizing educational programs for the residents of Barry Farms; when and how Barry Farms changed in the mid-1980s; keeping residents informed about changes in the community, including the 'new community' in place of Barry Farms; and her future vision for Barry Farms. Linda Miller - Barry Farms' Resident Council secretary and public communication chair for the 'new community' - explained her concerns about Barry Farms and the 'new community;' talked about her work within the community; and described her future vision for Barry Farms.		
	Interview created in conjunction with the Anacostia Community Museum's 40th Anniversary Oral History Project and the exhibition, 'East of the River: Continuity and Change.' Dated 20070504		
	East of the River: Interview with Dorothea Ferrell and Linda Miller, Anacostia Community Museum Archives, Smithsonian Institution.		
Names: Topic:	Anacostia Community Museum African Americans Communities African American neighborhoods Neighborhoods Community development		
Place:	Barry Farms (Washington, D.C.) Anacostia (Washington, D.C.) Washington (D.C.) United States		
Genre/Form:	Video recordings Interviews		
ACMA AV0051 1 Video recordi 1 Video recordi 002630 00270	ing (SVHS)		
Creator: Technical: Language: Notes:	Anacostia Community Museum 002630 002701 English. ACMA AV005129		

Title created by ACM staff based on project/exhibition name and interviewee's name.

Elvera Patrick talked about her work in the community. She managed a child development home; organized tea parties, fashion shows, and talent shows; and taught private sewing lessons. Patrick also talked

	about her home, called The Pink Palace; and led a short tour through a portion of her home. She was raised in the same house.
	Interview created in conjunction with the Anacostia Community Museum's 40th Anniversary Oral History Project and the exhibition, 'East of the River: Continuity and Change.' Dated 20070504
	East of the River: Interview with Elvera Patrick, Anacostia Community Museum Archives, Smithsonian Institution.
Names: Topic:	Anacostia Community Museum African Americans
	Communities African American neighborhoods Neighborhoods
Place:	Anacostia (Washington, D.C.) Washington (D.C.)
Genre/Form:	United States Video recordings Interviews

ACMA AV005174: Oral History Interview with Eugene Harris, 2007 2 Video recordings (MiniDV) 005800 002415		
Creator: Technical: Language: Notes:	Anacostia Community Museum 005800 002415 English. ACMA AV005175	
	Title created by ACM staff based on project/exhibition name and interviewee's name.	
	Community organizer Eugene Harris talked about his involvement with Southeast Neighborhood House in the late 1960s; and his relationship with and the development of the Park Chester Apartments Coop. In addition to housing, he talked about the welfare inspectors; creating their own school system in Anacostia; other community organizers in southeast Washington, D.C.; community revitalization by people from outside of the community; and Marion Barry and Anthony Williams regarding the hiring and then firing of people with criminal records. Harris also explained his future vision for Anacostia.	
	Interview created in conjunction with the Anacostia Community Museum's 40th Anniversary Oral History Project and the exhibition, 'East of the River: Continuity and Change.' Dated 20070504	
	East of the River: Interview with Eugene Harris, Anacostia Community Museum Archives, Smithsonian Institution.	
Names: Topic:	Anacostia Community Museum African Americans Communities African American neighborhoods Neighborhoods Housing Civic leaders	
Place:	Barry Farms (Washington, D.C.)	

Genre/Form:	Anacostia (Washington, D.C.) Washington (D.C.) United States Video recordings Interviews
ACMA AV0051 1 Video recordi 002121	77: Oral History Interview with Frieda Murray, 2007 ing (MiniDV)
Creator: Technical: Language: Notes:	Anacostia Community Museum 002121 English. Title created by ACM staff based on project/exhibition name and
NOLES.	interviewee's name.
	Frieda Murray talked about her interest in historic preservation; her involvement in the preservation of Anacostia; older residents of Anacostia and Uniontown; her work with the Garden Club; and her future vision for the community of Anacostia.
	Interview created in conjunction with the Anacostia Community Museum's 40th Anniversary Oral History Project and the exhibition, 'East of the River: Continuity and Change.' Dated 20070504
	East of the River: Interview with Frieda Murray, Anacostia Community Museum Archives, Smithsonian Institution.
Names: Topic:	Anacostia Community Museum African Americans Communities African American neighborhoods
Place:	Neighborhoods Anacostia (Washington, D.C.) Washington (D.C.) United States
Genre/Form:	Video recordings Interviews
ACMA AV0053	47: Oral History Interview with Harriet Tregoning, 2007

1 Video recording (MiniDV) 003842 Creator: Anacostia Community Museum 003842 Technical: Language: English. Harriet Tregoning, the Director of Planning for Washington, D.C., Notes: explained details of the comprehensive plan for the development of Washington, D.C., including East of the River communities. She explained how the plan addresses fears of displacement through the building of affordable housing, and increasing employment and educational opportunities. Tregoning also talked about the Poplar Point development, environmental concerns for the city, New Communities Initiative, and the redevelopment of St. Elizabeth's west campus and east campus. She also described her future vision and goals for East of the River, particularly Ward 8.

	Interview created in conjunction with the Anacostia Community Museum's 40th Anniversary Oral History Project and the exhibition, 'East of the River: Continuity and Change.' Dated 20070504	
	East of the River: Interview with Harriet Tregoning, Anacostia Community Museum Archives, Smithsonian Institution.	
Names:	Saint Elizabeths Hospital (Washington, D.C.) Anacostia Community Museum	
Topic:	African Americans	
	Communities	
	African American neighborhoods	
	Neighborhoods	
	Civic leaders	
	City planning	
	Interviews	
Place:	Anacostia (Washington, D.C.)	
1 1000.	Washington (D.C.)	
	United States	
Conro/Form:		
Genie/Form:	Video recordings	
ACMA AV005193: Oral History Interview with Jackie Lashley-Ward, 2007		

2 Video recordings (MiniDV) 005845 001601 Creator: Anacostia Community Museum 005845 001601 Technical: Language: English. Notes: ACMA AV005179 Title created by ACM staff based on project/exhibition name and interviewee's name. Advisory Neighborhood Commissioner (ANC 8A06) Jackie Lashley-Ward described her constituency; their concerns about the development in the community; urban blight in her community, and the most important issues for her constituency. She talked about the rising costs of housing and the significance of home ownership, including her journey to home ownership; actions she has taken to influence city council and the federal government; her work championing green building initiatives; a camping program for children to learn about the environment; her efforts in improving housing conditions and workforce development in her community; how she has supported the schools and education in Ward 8; and what her community means to her. Interview created in conjunction with the Anacostia Community Museum's 40th Anniversary Oral History Project and the exhibition, 'East of the River: Continuity and Change.' Dated 20070504 East of the River: Interview with Jackie Lashley-Ward, Anacostia Community Museum Archives, Smithsonian Institution. Names: Anacostia Community Museum African Americans Topic: Communities African American neighborhoods Neighborhoods

Place: Genre/Form:	Anacostia (Washington, D.C.) Washington (D.C.) United States Video recordings Interviews
Robinson, 2007 1 Video recordi 003730 Creator: Technical: Language: Notes:	ng (MiniDV) Anacostia Community Museum 003730 English. Title created by ACM staff based on project/exhibition name and interviewee's name. John N. Robinson, Jr. and Rita Robinson talked about where they grew up in Washington, D.C.; the schools they attended; and the recreation in which they participated as children/youth. They discussed how they met. Rita talked about the role of Our Lady of Perpetual Help Church in the community; growing up poor using the outhouse and water pump in Washington, D.C.; and how the atmosphere and community changed when people from southwest moved into southeast Washington, D.C., and when people moved into Barry Farms. John explained when and why they left the neighborhood; Rita explained why she did not want to leave Washington, D.C. John talked about her riots in 1968 affected the Parklands area. The Robinsons talked about the changes in the community and how they feel about the change in southeast Washington, D.C. Rita talked about her family's house which used to be on the property where the Anacostia Community Museum is now located; John talked about his father, the artist John N. Robinson. Interview created in conjunction with the Anacostia Community Museum's 40th Anniversary Oral History Project and the exhibition, 'East of the River: Interview with John N. Robinson, Jr. and Rita Robinson, Anacostia Community Museum Archives, Smithsonian Institution.
Names: Topic:	Anacostia Community Museum African Americans Communities African American neighborhoods Neighborhoods Community development, Urban Migration, Internal
Place:	Anacostia (Washington, D.C.) Barry Farms (Washington, D.C.) Washington (D.C.) United States
Genre/Form:	Video recordings Interviews

ACMA AV005182: Oral History Interview with Joshua Kern, 2007 1 Video recording (MiniDV) 005930		
Creator: Technical: Language: Notes:	Anacostia Community Museum 005930 English. Title created by ACM staff based on project/exhibition name and interviewee's name.	
	Joshua Kern, the co-founder of Thurgood Marshall Academy Public Charter High School, talked about the founding of the school and the significance of the school in the Anacostia community. He talked about Senator Landrieu's support for public charter schools and the traditional D.C. public school system in Washington, D.C.; and Mayor Fenty's focus on the school system. Kern explained the differences between the voucher system and charter school system; his support for competition within the public school system, including public charter schools and school choice within the public school system, and his opposition to the voucher system; and the freedoms that Thurgood Marshall Academy has as a charter school. He talked about strategic planning for the school; the many challenges in opening the school; teaching qualifications under No Child Left Behind (NCLB); the progress of students at Thurgood Marshall Academy; and why he is leaving the school after 10 years as well as the leadership transition for the school.	
	Interview created in conjunction with the Anacostia Community Museum's 40th Anniversary Oral History Project and the exhibition, 'East of the River: Continuity and Change.' Dated 20070504	
	East of the River: Interview with Joshua Kern, Anacostia Community Museum Archives, Smithsonian Institution.	
Names: Topic:	Anacostia Community Museum African Americans Communities African American neighborhoods Neighborhoods Schools Education	
Place:	Anacostia (Washington, D.C.) Washington (D.C.) United States	
Genre/Form:	Video recordings Interviews	
ACMA AV0051 1 Video record	83: Oral History Interview with Kalem Umrani, 2007 ing (MiniDV)	

010140	
Creator:	Anacostia Community Museum
Technical:	010140
Language:	English.
Notes:	Title created by ACM staff based on project/exhibition name and interviewee's name.

Names:	Kalem Umrani - community organizer and historian - talked about when and how he came to live in Congress Heights in 1991; why he moved to Washington, D.C.; difficulties trying to organize in Congress Heights and how he prevailed over those challenges; explained the history of Barry Farms, why the Barry Farms history intrigued him, and the significance/relevance of its history for everyone to learn; the importance of including the history of Barry Farms into the new Barry Farms (the redevelopment of Barry Farms); how protect child in inner cities as a single parent; issues/challenges surrounding public housing and the redevelopment of Barry Farms; community concerns about the Barry Farms redevelopment and other development East of the Anacostia River; and his vision for the Barry Farms community. Interview created in conjunction with the Anacostia Community Museum's 40th Anniversary Oral History Project and the exhibition, 'East of the River: Continuity and Change.' Dated 20070504 East of the River: Interview with Kalem Umrani, Anacostia Community Museum Archives, Smithsonian Institution.
Topic:	Anacostia Community Museum African Americans Activists Communities African American neighborhoods Neighborhoods Community development, Urban
Place: Genre/Form:	Barry Farms (Washington, D.C.) Congress Heights (Washington, D.C.) Anacostia (Washington, D.C.) Washington (D.C.) United States Video recordings
Genren onn.	Interviews
1 Video recordi 005516 Creator: Technical:	Anacostia Community Museum 005516
Language: Notes:	English. Title created by ACM staff based on project/exhibition name and interviewee's name.
	Karen Lee Williams - President of the Hillcrest Community Civic Association - talked about growing up and living in southeast Washington, D.C.; why she moved to the Hillcrest Community and why/when/how she became actively involved in the Hillcrest Community Civic Association; her concerns about the D.C. public school system, particularly lack of support for teachers; Hillcrest Community Civic Association's concerns as well as the broader community's concerns about their community and proposed development, particularly traffic flow, lack of grocery stores, Skyland town center versus shopping center; and her future vision for herself, her family, and her community.

	Interview created in conjunction with the Anacostia Community Museum's 40th Anniversary Oral History Project and the exhibition, 'East of the River: Continuity and Change.' Dated 20070504 East of the River: Interview with Karen Lee Williams, Anacostia Community Museum Archives, Smithsonian Institution.
Names:	Anacostia Community Museum
Topic:	African Americans
	Communities African American neighborhoods
	Neighborhoods
	Education
	Schools Community development, Urban
Place:	Anacostia (Washington, D.C.)
	Washington (D.C.)
Conro/Formi	United States
Genre/Form:	Video recordings Interviews
	343: Oral History Interview with Marion Barry, 2007
1 Video record 004620	
Creator:	Anacostia Community Museum
Technical:	004620
Language: Notes:	English. Marion Barry, Jr. talked about the landmarks and other highlights
	which can be found in far southeast Washington, D.C. He also talked about the history and media perception of far southeast Washington, D.C. Specifically, he spoke of change in housing patterns, community development, changes he observed in regards to schools and recreation, and the economic and health challenges of the area. Barry also spoke about his accomplishments while in public office, and his work with the Youth on the Rise program, which helped youth to learn how to politically organize.
	Interview created in conjunction with the Anacostia Community Museum's 40th Anniversary Oral History Project and the exhibition, 'East of the River: Continuity and Change.' Dated 20070504
	East of the River: Interview with Marion Barry, Anacostia Community Museum Archives, Smithsonian Institution.
Names:	Barry, Marion, 1936-2014
Topic:	Anacostia Community Museum African Americans
Topio.	Communities
	African American neighborhoods
	Neighborhoods Civic leaders
	Interviews
Place:	Anacostia (Washington, D.C.)
	Washington (D.C.) United States

Genre/Form:	Video recordings
ACMA AV0051 1 Video recordi 004748	86: Oral History Interview with Mary Earley, 2007 ing (MiniDV)
Creator: Technical: Language: Notes:	Anacostia Community Museum 004748 English. Title created by ACM staff based on project/exhibition name and interviewee's name.
	Mary Earley - former resident of Anacostia - explained how her family came to be in southeast Washington, D.C., and shared her memories growing up in the Anacostia area during the 1940s and 1950s, including her education at Douglass Junior High School, Anacostia High School (1954), and DC Teachers College. She described her first and second days at Anacostia High School, and how students and teachers reacted to the desegregation of schools; she explained a lot of the incidents involving racism happened after school. Earley described the different neighborhoods, including Barry Farms, in southeast Washington, D.C. and their social standings or reputations; parties she attended and gatherings 'on the hill' (Our Lady of Perpetual Help); and the row houses and businesses in Anacostia. She shared anecdotes about her church, Emmanuel Baptist Church. She talked about her family, her work with the Department of Agriculture and the Postal Service, and the move to northeast Washington, D.C. Earley explained how Anacostia has changed, and shared her vision for the future of the Anacostia community, East of the River.
	Interview created in conjunction with the Anacostia Community Museum's 40th Anniversary Oral History Project and the exhibition, 'East of the River: Continuity and Change.' Dated 20070504
	East of the River: Interview with Mary Earley, Anacostia Community Museum Archives, Smithsonian Institution.
Names: Topic:	Anacostia Community Museum African Americans Communities African American neighborhoods Neighborhoods Schools Segregation
Place:	Anacostia (Washington, D.C.) Barry Farms (Washington, D.C.) Washington (D.C.) United States
Genre/Form:	Video recordings Interviews

ACMA AV005176: Oral History Interview with Pastor Franklin Senger, 2007 1 Video recording (MiniDV) 003345 Creator: Anacostia Community Museum

Technical: Language: Notes:	003345 English. Title created by ACM staff based on project/exhibition name and interviewee's name.
	Pastor Franklin Senger, of The Lutheran Church of the Holy Comforter, spoke about the work of Southeast Neighbors (now known as Hillcrest Community Civic Association), which endeavored to promote a harmonious, integrated neighborhood; the creation of the Hillcrest Recreation Center; and working with the mayor and bishop in Washington, D.C. He also described the community when he arrived in southeast Washington, D.C. in 1959; the civic action of and change to the community; and his future vision for the Hillcrest community.
	Interview created in conjunction with the Anacostia Community Museum's 40th Anniversary Oral History Project and the exhibition, 'East of the River: Continuity and Change.' Dated 20070504
	East of the River: Interview with Pastor Franklin Senger, Anacostia Community Museum Archives, Smithsonian Institution.
Names: Topic:	Anacostia Community Museum African Americans Communities
	African American neighborhoods Neighborhoods
Place:	Anacostia (Washington, D.C.) Washington (D.C.) United States
Genre/Form:	Video recordings Interviews

ACMA AV005167: Oral History Interview with Reverend Anthony Motley, 2007 2 Video recordings (MiniDV) 002901 004618

Creator.	Anacostia Community Museum
Technical:	002901 004618
Language:	English.
Notes:	ACMA AV005168

Title created by ACM staff based on project/exhibition name and interviewee's name.

Reverend Anthony Motley spoke about his work in the community, particularly his ministry among the youth; and growing up in southeast Washington, D.C. He spoke in detail about some his initiatives including 'RIGHT, Inc.' to provide housing to women and children affected by HIV/AIDS; 'Inner Thoughts, Inc.' to provide youth educational opportunities during the summer; 'The Economics of Violence' to research the economic impact of violence on the community; 'Redemption Ministry' to address the concerns of young people who did not attend church; workforce development programs at Cardozo High School; and a land trust to provide affordable housing opportunities. Motley also explained his ideas for development based on what the community needs as decided

	by the community, and the necessity of community participation in development.
	Interview created in conjunction with the Anacostia Community Museum's 40th Anniversary Oral History Project and the exhibition, 'East of the River: Continuity and Change.' Dated 20070504
	East of the River: Interviews with Reverend Anthony Motley, Anacostia Community Museum Archives, Smithsonian Institution.
Names:	Anacostia Community Museum
Topic:	African Americans
	Communities
	African American neighborhoods
	Neighborhoods
	Housing Community development
	Clergy
	Youth
Place:	Anacostia (Washington, D.C.)
	Washington (D.C.)
	United States
Genre/Form:	Video recordings
	Interviews

ACMA AV005187: Oral History Interview with Roberta Harrod-Brooks, 2007 1 Video recording (MiniDV)

005315

Creator: Anacostia Community Museum

Technical: 005315

Language: English.

Notes: Title created by ACM staff based on project/exhibition name and interviewee's name.

Roberta Harrod-Brooks - a third generation Anacostian - talked about her family history and their life living in Anacostia; the history of Our Lady of Perpetual Help, the church and the school; other Anacostian families and where they lived; Anacostian businesses, particularly those on Nichols Avenue, and where her family shopped; and the different neighborhoods in southeast Washington, D.C. and how people in the different neighborhoods interacted with each other. Specifically, Harrod-Brooks described the conditions in which her family lived on Howard Road and then Frederick Douglass Dwellings; she also talked about the other people who lived in Frederick Douglass Dwellings, and recreational options. Harrod-Brooks talked about the changes she observed in the community of Anacostia, particularly when people moved from southwest to southeast Washington, D.C. She explained the people changed, particularly their work ethic. Harrod-Brooks also described her hopes and dreams for the community of Anacostia.

Interview created in conjunction with the Anacostia Community Museum's 40th Anniversary Oral History Project and the exhibition, 'East of the River: Continuity and Change.' Dated 20070504

	East of the River: Interview with Roberta Harrod-Brooks, Anacostia Community Museum Archives, Smithsonian Institution.	
Names:	Anacostia Community Museum	
Topic:	African Americans	
	Communities	
	African American neighborhoods	
	Neighborhoods	
	Housing	
Place:	Anacostia (Washington, D.C.)	
	Washington (D.C.)	
	United States	
Genre/Form:	Video recordings	
	Interviews	
ACMA AV005189: Oral History Interview with Rosalind Wheeler Styles and Francis		

ACMA AV0051 Powell Wheele 2 Video recordi	
010215 004200 Creator: Technical: Language: Notes:	
	Title created by ACM staff based on project/exhibition name and interviewee's name.
	Rosalind Wheeler Styles and Francis Powell Wheeler spoke in detail, and with anecdotes, about their family history and family gatherings; Anacostia history; and recreational opportunities for children and families, and the businesses in Anacostia. They talked about the ethnic and racial makeup of Anacostia; how buildings, development, and police and community relations changed in Anacostia; specific activism and community work they have been involved in; and experiences of discrimination, including the lack of swimming pool for African Americans. Styles and Wheeler described how Anacostia changed with the influx of people from southwest Washington, D.C. They also talked about their future vision for Anacostia, and the importance of capturing and preserving Anacostia history with the redevelopment.
	Interview created in conjunction with the Anacostia Community Museum's 40th Anniversary Oral History Project and the exhibition, 'East of the River: Continuity and Change.' Dated 20070504
	East of the River: Interview with Rosalind Wheeler Styles and Francis Powell Wheeler, Anacostia Community Museum Archives, Smithsonian Institution.
Names: Topic:	Anacostia Community Museum African Americans Communities African American neighborhoods Neighborhoods Community development, Urban
Place:	Anacostia (Washington, D.C.)

Genre/Form:	Washington (D.C.) United States Video recordings Interviews
ACMA AV0051 1 Video recordi 002941	91: Oral History Interview with Sandy Allen, 2007 ing (MiniDV)
Creator: Technical: Language: Notes:	Anacostia Community Museum 002941 English. Title created by ACM staff based on project/exhibition name and interviewee's name.
	Anacostian Resident Sandy Allen described the sites in far southeast Washington, D.C. (Ward 8) where she leads visitors on sightseeing tours, and how Anacostia has changed from her childhood in the 1980s to today (2007). She talked about her contributions to East of the River (EOR) communities as an activist and elected official, including combating gentrification in southeast D.C; and how she pictures the future of southeast D.C. through its changes. Allen explained why and how the community and family deteriorated, and how community activism changed in the community. She talked about past and present community leaders; and the top and upcoming issues for EOR communities, including the development of housing and sports stadiums.
	Interview created in conjunction with the Anacostia Community Museum's 40th Anniversary Oral History Project and the exhibition, 'East of the River: Continuity and Change.' Dated 20070504
	East of the River: Interview with Sandy Allen, Anacostia Community Museum Archives, Smithsonian Institution.
Names: Topic:	Anacostia Community Museum African Americans Communities African American neighborhoods Neighborhoods Community development, Urban Civic leaders
Place:	Anacostia (Washington, D.C.) Washington (D.C.) United States
Genre/Form:	Video recordings Interviews
1 Video recordi 010240	
Creator: Technical: Language: Notes:	Anacostia Community Museum 010240 English. Sharon Baskerville, the Executive Director of DC Primary Care

Sharon Baskerville, the Executive Director of DC Primary Care Coalition, talked about historical issues related to access to health

care for East of the River communities; the current state of health care; and what citizens should be concerned about and what they can do to promote the health care needed for themselves and their families. Interview created in conjunction with the Anacostia Community Museum's 40th Anniversary Oral History Project and the exhibition, 'East of the River: Continuity and Change.' Dated 20070504 East of the River: Interview with Sharon Baskerville, Anacostia Community Museum Archives, Smithsonian Institution. Names: Anacostia Community Museum Topic: African Americans Communities African American neighborhoods Neighborhoods Family Medical care Place: Anacostia (Washington, D.C.) Washington (D.C.) **United States** Video recordings Genre/Form: Interviews

ACMA AV0053 1 Video recorc 010118	344: Oral History Interview with Sgt. Buddy Smallwood, 2007 ling (MiniDV)
Creator: Technical: Language: Notes:	Anacostia Community Museum 010118 English. Sgt. Buddy Smallwood talked about his experiences working and
	living in Anacostia and southeast Washington, D.C., and the changes he witnessed as a young officer in the 1960s through to the 1990s. Specifically, he talked about the 1968 riots, May Day in 1970, and the rise in the homicide rate during late 1980s to the early 1990s as a result of the drugs. Sgt. Smallwood explained the impact of drugs and crime on the community, particularly the impact on young people and families. He talked about the problems he witnessed in southeast Washington, D.C. particularly in regards to social issues, economy, housing, and changes in family dynamics. He discussed police-community relations; violence in homes and among family members; and gangs. Sgt. Smallwood also talked about his family, particularly his children and where they attended school; why he continues to work as a police officer; what he likes most about his job; and what he would like to see in the future for Anacostia.
	Interview created in conjunction with the Anacostia Community Museum's 40th Anniversary Oral History Project and the exhibition, 'East of the River: Continuity and Change.' Dated 20070504
	East of the River: Interview with Sgt. Buddy Smallwood, Anacostia Community Museum Archives, Smithsonian Institution.
Names: Topic:	Anacostia Community Museum African Americans

Place: Genre/Form:	Communities African American neighborhoods Neighborhoods Civic leaders Police-community relations Crime Drugs Anacostia (Washington, D.C.) Washington (D.C.) United States Video recordings Interviews
ACMA AV0051 2 Video recordi 010240 000530 Creator: Technical: Language: Notes: Notes:	Anacostia Community Museum 010240 000530 English. ACMA AV005195 Title created by ACM staff based on project/exhibition name and interviewee's name. Theresa Howe Jones spoke about growing up and living in southeast Washington, D.C; her educational experience; and her involvement with community organizations in Anacostia. She talked about how the neighborhoods of Anacostia and Barry Farms changed; how politics in Ward 8 changed; and the research project 'Who Owns Your Neighborhood?' which she organized. Jones spoke about her efforts with community organizing; and the Anacostia Neighborhood Museum's and John Kinard's involvement with the community. She described the issues regarding housing, education, health care, and jobs in southeast Washington, D.C.; and her vision for the future. Interview created in conjunction with the Anacostia Community Museum's 40th Anniversary Oral History Project and the exhibition, 'East of the River: Continuity and Change.' Dated 20070504 East of the River: Interview with Theresa Howe Jones, Anacostia Community Museum Archives, Smithsonian Institution. Jones, Theresa
Topic:	Anacostia Community Museum African Americans Communities African American neighborhoods Neighborhoods Housing Community development
Place: Genre/Form:	Barry Farms (Washington, D.C.) Anacostia (Washington, D.C.) Washington (D.C.) United States Video recordings

#### Interviews

ACMA AV005 <sup>-</sup> 1 Video recorc 005845 Creator: Technical:	Anacostia Community Museum 005845
Language: Notes:	English. Title created by ACM staff based on project/exhibition name and interviewee's name.
	Advisory Neighborhood Commissioner (ANC 8B05) Tijwanna Phillips described her constituency and their concerns about the development in the community. She talked about the young men in the neighborhood and lack of employment opportunities; the education system and school buses; raising her children and life priorities; and what her community means to her.
	Interview created in conjunction with the Anacostia Community Museum's 40th Anniversary Oral History Project and the exhibition, 'East of the River: Continuity and Change.' Dated 20070504
	East of the River: Interview with Tijwanna Phillips, Anacostia Community Museum Archives, Smithsonian Institution.
Names: Topic:	Anacostia Community Museum African Americans Communities African American neighborhoods Neighborhoods
Place:	Anacostia (Washington, D.C.) Washington (D.C.) United States
Genre/Form:	Video recordings Interviews
ACMA AV0053 1 Video record	346: Oral History Interview with Timothy J. Dennee, 2007 ding (MiniDV)

1 Video recording (MiniDV)

005553

Notes:

Creator: Anacostia Community Museum

Technical: 005553

Language: English.

Timothy J. Dennee, an architectural historian with the District of Columbia's Historic Preservation Office which is a division of Office of Planning, talked about his work located East of the River, particularly in the Anacostia Historic District and the reviewing of federal projects at St. Elizabeth's Hospital, including the framework plan for the district-owned east campus of St. Elizabeth's Hospital. Dennee talked about projects in Anacostia including the development of small scale residential and commercial buildings along Martin Luther King Avenue as well as working with home and business owners to maintain the historic integrity of the buildings in Anacostia. He talked about the architectural history of Anacostia; land use, zoning regulations, and planning; blighted properties in Anacostia; the Poplar

Names:	<ul> <li>Point development; and his personal research on Barry Farms. He also explained his vision for the future of Anacostia.</li> <li>Interview created in conjunction with the Anacostia Community Museum's 40th Anniversary Oral History Project and the exhibition, 'East of the River: Continuity and Change.' Dated 20070504</li> <li>East of the River: Interview with Timothy J. Dennee, Anacostia Community Museum Archives, Smithsonian Institution.</li> <li>Saint Elizabeths Hospital (Washington, D.C.)</li> </ul>
Topic:	Anacostia Community Museum African Americans Communities
	African American neighborhoods Neighborhoods Civic leaders City planning Land use Architecture Historic preservation Interviews
Place:	Anacostia (Washington, D.C.) Washington (D.C.) United States
Genre/Form:	Video recordings
ACMA AV005 1 Video recoro 002300	185: Oral History Interview with Yvonne Moore, 2007 ding (MiniDV)
Creator: Technical: Language:	Anacostia Community Museum 002300 English.
Notes:	Title created by ACM staff based on project/exhibition name and interviewee's name.
	Yvonne Moore talked about living in Marbury Plaza (an apartment building), and the people who lived there; her work as advisory neighborhood commissioner (ANC) East of the River and with other organizations/associations; community concerns, particularly speed bumps, traffic, and the proposed development in Skyland; the Skyland development - a 20 year issue with continual studies and plans, and no results; thoughts on proposed plan for Anacostia Park (Poplar Point Development); the stigma of southeast Washington, D.C., specifically East of the River communities; and her future vision for her community and East of the River communities, including the opening of the library and recreation for children. Moore lives in the Fairlawn community/neighborhood of Anacostia, and described the community activism in Fairlawn by the community as a whole. Interview created in conjunction with the Anacostia Community
	Museum's 40th Anniversary Oral History Project and the exhibition, 'East of the River: Continuity and Change.' Dated 20070504 East of the River: Interview with Yvonne Moore, Anacostia
	Community Museum Archives, Smithsonian Institution.

Names: Topic:	Anacostia Community Museum African Americans Activists Communities African American neighborhoods Neighborhoods
Place:	Community development, Urban Anacostia (Washington, D.C.) Washington (D.C.) United States
Genre/Form:	Video recordings Interviews
	21_A: Community Forum: The Community and the River, 2009 dings (audio cassette) 6 000659 Anacostia Community Museum 004722 004726 000659 English. ACMA AV005121 B
Notes.	ACMA AV005121_B ACMA AV005122
	Title transcribed from event calendar (July 2009) in which the event date corresponds to date on physical asset.
	The panel examined the historical relationship of the Anacostia River and the East of the River communities as well as the impact of the larger city and region upon the river. The panel specifically focused on what is in the river, how it got there, and current efforts underway to new the waterway. The event was held on July 14, 2009 at the Anacostia Community Museum.
	Panel discussion. Sound only. Dated 20090714.
	East of the River Community Forum: The Community and the River, Anacostia Community Museum Archives, Smithsonian Institution.
Names: Topic:	Anacostia Community Museum African Americans Communities Community development Ecology Environmental sciences Refuse and refuse disposal Interviews
Place:	Anacostia River (Md. and Washington, D.C.) Anacostia (Washington, D.C.) Washington (D.C.) United States
Genre/Form:	Sound recordings
	98: Community Forum: Youth Speak, 2007

ACMA AV005198: Community Forum: Youth Speak, 2007 1 Video recording (MiniDV) 010000 Creator: Anacostia Community Museum

Technical: Language: Notes:	010000 English. Youth spoke about the neighborhoods they lived in in southeast Washington, D.C.; the schools they attended; their thoughts about their neighborhoods; and other people's impressions/thoughts about their neighborhoods. Darnitra House and Anthony Franklin lived in Barry Farms. Darren McIntyre lived on Yuma Street. Keagoe Stith lived in Parkchester, near Barry Farms. Interviews. Created in conjunction with the Anacostia Museum's 40th Anniversary Oral History Project and the exhibition, 'East of the River: Continuity and Change.' Transcribed from physical asset:	
	youth videographers. Dated 20070721. East of the River: Youth Speak, Anacostia Community Museum	
	Archives, Smithsonian Institution.	
Names: Topic:	Anacostia Community Museum African Americans Communities African American neighborhoods Neighborhoods Schools Youth	
Place:	Barry Farms (Washington, D.C.) Anacostia (Washington, D.C.) Washington (D.C.) United States	
Genre/Form:	Video recordings Interviews	
the River Foru	ACMA AV005080_A: Community Forum: Supporting and Promoting the Arts East of the River Forum, 2008 2 Sound recordings (audio cassette)	

2 Sound recordings (audio cassette)

1 Sound recording (DAT)

004814 004818 002036 015336 Creator: Anacostia Comn

Creator: Anacostia Community Museum Technical: 004814 004818 002036 015336

Language: English. Notes: ACMA AV005080 B

ACMA AV005081

#### ACMA AV005078

This forum focused on the development of the arts east of the Anacostia River with representatives from arts organizations and artists active in Wards 7 and 8. Past, present, and future arts initiatives, as well as the panelists' experiences with issues such as funding and participation, will be discussed. Participants included Joy Ford Austin, Executive Director of the Humanities Council of Washington, DC; Kenneth Carroll, Executive Director of DC WritersCorps; Amy Cavanaugh Royce, Director of the Honfleur Galley; Maurice Shorter, Music Promoter and Manager; Gertrude J. Saleh, Executive Director of Fundraising and Development for Serenity Players, Inc; Randall Holloway, Ward 7 Arts Collaborative;

	Jerry L. Eisley, founder of the Washington Arts Group; and Katrina Toews, Director of the Washington Ballet at THEARC. The event was held on May 6, 2008 at the Anacostia Community Museum. Panel discussion. Sound only. AV005080 and AV005081: dated
	20080506. AV005078: undated.
	Supporting and Promoting the Arts East of the River Forum 2008, Anacostia Community Museum Archives, Smithsonian Institution.
Names:	Anacostia Community Museum
Topic:	African Americans
Topio.	Communities
	Arts
	Arts Management
	Community organization
	Community development
Occupation:	Artists
Place:	Anacostia (Washington, D.C.)
	Washington (D.C.)
	United States
Genre/Form:	Sound recordings
	Interviews

ACMA AV005099\_A: Community Forum: What's the Next Move? Housing East of the River, 2008

2 Sound recordings (audio cassette)

1 Sound recording (DAT)

004805 004804 002944 013331 002913

Creator: Anacostia Community Museum

Technical: 004805 004804 002944 013331 002913

Language: English.

Notes:

ACMA AV005099\_B

ACMA AV005100

ACMA AV005076\_A

#### ACMA AV005076\_B

Title transcribed from archival material, specifically from a Calendar of Events which listed an event on Housing East of the River held on the same date as the date transcribed from physical asset.

The impact of housing policy on the character of neighborhoods and communities east of the Anacostia River was the focus of this conversation. The program participants also discussed the history of housing and segregation in Washington, D.C., particularly in Ward 8, and the future of housing policy, particularly in light of the current mortgage crisis. Participants included Chester Hart from Southeast Ministries, AMEN Program; Professor Brett Williams from American University; Al 'Butch' Hopkins from the Anacostia Economic Development Corporation; Janice Burgess from DC Housing Authority, Office of Planning; Professor Emeritus Dorn McGrath from George Washington University; Christopher Smith from W.C. Smith Real Estate; and Aubrey Thagard from DC Office of Planning. The event was held on May 13, 2008 at the Anacostia

	Community Museum, and was the fourth in a series of East of the River Community Forums.	
	Community Forum - discussion. Audio only. Dated 20080513.	
Names: Topic:	Anacostia Community Museum African Americans Neighborhoods	
	African American neighborhoods	
	Communities	
	Housing	
	Housing policy	
	Economic development	
Disso	Community development, Urban	
Place:	Anacostia (Washington, D.C.)	
	Washington (D.C.) United States	
Conro/Formi		
Genre/Form:	Sound recordings Interviews	
ACMA AV005073: Community Forum: Creating a Child Friendly Community Lecture		

ACMA AV005073: Community Forum: Creating a Child Friendly Community Lecture by Dr. Roger A. Hart, 2008 2 Video recordings (MiniDV) 1 Sound recording (DAT) 2 Sound recordings (audio cassette) 010237 004410 014631 004744 004804 001258 Creator: Anacostia Community Museum Technical: 010237 004410 014631 004744 004804 001258 Language: English. Notes: ACMA AV005074

ACMA AV005075

ACMA AV005084\_A

ACMA AV005084\_B

ACMA AV005085

Dr. Roger A. Hart, who is the director of the Center for Human Environments and the Children's Environments Research Group at the Graduate Center of the City University of New York, talks about his vision of child friendly communities. He explains the advantages of and ways of providing children with rights in their communities, including decision making, design, and governance roles. He describes the positive effects around the world as a result of the United Nations Convention on the Rights of the Child, which was not ratified by the United States because the convention is seen as contrary to parents' rights to raise their children. He explains the erosion of children's independent mobility, and the bureaucracy of playgrounds and the privatization of play in the United States and other parts of the industrial world. He provides examples of other countries' strategies for giving the city back to children and how child friendly communities affect children. He also talks about playworkers (a new profession in the United States) liberate play, ways to bring democracy to classrooms, and ways to work with children to bring

	their communities back to them. Question and answer session follows lecture. Sharon Reinckens provides an introduction to the lecture and notes the lecture is part of the Community Issues Program, which is part of the 40th Anniversary Exhibition titled East of the River: Continuity and Change. Phyllis Brunson of the Center for the Study of Social Policy briefly talks about strategies for engaging communities and introduces Dr. Hart.
	Lecture. Part of the ACM Community Issues Series, which is part of the 40th Anniversary Exhibition titled East of the River: Continuity and Change. AV005075, AV005084, AV005085: audio only. Dated 20080414.
	Creating a Child Friendly Community Lecture by Dr. Roger A. Hart, Anacostia Community Museum Archives, Smithsonian Institution.
	Lecture held and recorded at Anacostia Community Museum, April 2008.
Names: Topic:	Anacostia Community Museum African Americans Communities Children Community development Interviews
Place:	Anacostia (Washington, D.C.) Washington (D.C.) United States
Genre/Form:	Video recordings Sound recordings

ACMA AV005096\_A: Community Forum: Waterways and Green Spaces: Earth Day, East of the River, 2008 2 Sound recordings (audio cassette) 1 Sound recording (DAT) 004816 004819 001224 014537

Creator:Anacostia Community MuseumTechnical:004816 004819 001224 014537Language:English.Notes:ACMA AV005096 B

ACMA AV005097

#### ACMA AV005120

Title transcribed from April 2008 calendar of events, and verified by listening to contents of recording.

'Waterways and Green Spaces: Earth Day, East of the River' focused on measures taken to address threats to the natural environment of Washington D.C.'s east of the river community. The discussion included 'The Life of the Anacostia River' by Jim Connelly from the Anacostia Watershed Society, and 'Preserving Fort Circle Parks' by Steven Syphax from the National Park Service. Question and answer session followed the presentation. Panelists also included Dennis Chestnut from the Watts Branch Community Alliance and Todd Lieberman from City Interest. The program was held in collaboration

	with the Sierra Club and Ward 8 Environmental Council, and held in conjunction with Anacostia Community Museum's exhibition 'East of the River: Continuity and Change.'
	Presentations and panel discussion. Sound only. Related to exhibition 'East of the River: Continuity and Change.' Dated 20080422.
Names: Topic:	Anacostia Community Museum Ecology Environmental sciences Communities Community development
Place:	African Americans Interviews Anacostia River (Md. and Washington, D.C.) Anacostia (Washington, D.C.) Washington (D.C.) United States
Genre/Form:	Sound recordings
Manhattan's Cu 2 Sound record 1 Sound record	82_A: Community Forum: Living the Legacy: Revitalizing Upper Iltural Economy, 2008 lings (audio cassette) ling (DAT) 3 000400 013324 Anacostia Community Museum 004654 004818 000400 013324 English. ACMA AV005082_B
10100.	ACMA AV005083
	ACMA AV005079
	Title transcribed from event flyer.
	Maurine D. Knighton spoke on successes as well as challenges in economic revitalization of the communities in Upper Manhattan in New York City. She discussed her work in supporting and sustaining cultural organizations in Central and West Harlem, East Harlem, Washington Heights, and Inwood. Maurine D. Knight was the Senior Vice President for Programs and Nonprofits at The Upper Manhattan Empowerment Zone and Development Corporation. The event was held on April 28, 2008 at the Anacostia Community Museum. Lecture. Sound only. Part of the ACM Community Issues Series, which is part of the 40th Anniversary Exhibition titled 'East of the River: Continuity and Change.' Dated 20080428. Living the Legacy: Revitalizing Upper Manhattan's Cultural Economy, Anacostia Community Museum Archives, Smithsonian Institution.
Names: Topic:	Anacostia Community Museum African Americans Communities Neighborhoods African American neighborhoods Community development, Urban

Place: Genre/Form:	Economic development Nonprofit organizations Harlem (New York, N.Y.) New York (N.Y.) Anacostia (Washington, D.C.) Washington (D.C.) United States Sound recordings Interviews
Land East of th 1 Sound record 2 Sound record	
	ACMA AV005088_B
	ACMA AV005089
	Title created by ACM staff based on transcription from physical asset and contents of recording - the event title.
	This program looks at federal land use decisions, their continuing influence on life in the east of the river neighborhoods, and future initiatives. Representatives include Andrew Stevens, Historian, Bolling AFB; Tim Dennée, DC Historic Preservation Office; Chris Carew, DC Dept. of the Environment; Dawud Abdur-Rahman, GSA- St. Elizabeth's Project; Sandra Seegers, ANC Commissioner; and John Imparato, Naval District Washington. Moderator: Gail Lowe.
	Forum. Sound only. Part of the East of the River forum series. Related to 'East of the River: Continuity and Change' exhibition. Dated 20080408.
	The New Eminent Domain: Federal Use of Land East of the River, Anacostia Community Museum Archives, Smithsonian Institution.
Names: Topic:	Anacostia Community Museum African Americans Communities African American neighborhoods Neighborhoods Land use Eminent domain Community development, Urban
Place:	Anacostia (Washington, D.C.) Washington (D.C.) United States
Genre/Form:	Sound recordings Interviews

ACMA AV005146_A: Community Forum: East of the River: Community Issues, 2009				
2 Sound recordings (audio cassette)				
004714 004716 Creator: Technical:	6 004729 Anacostia Museum 004714 004716 004729			
Language: Notes:	English. ACMA AV005146_B			
	ACMA AV005147_A			
	Discussion about growing up and living in the projects (public housing). Discussion participants detailed their experiences, including activities and events that were important to them. Frederick Douglass Dwellings, Stanton Dwellings, and Barry Farms were part of the discussion.			
	Discussion. Audio only. Dated 20090519.			
	East of the River: Community Issues, Anacostia Community Museum Archives, Smithsonian Institution.			
Names: Topic:	Anacostia Community Museum African Americans Communities Neighborhoods African American neighborhoods Housing Public housing			
Place:	Interviews Barry Farms (Washington, D.C.) Anacostia (Washington, D.C.) Washington (D.C.) United States			
Genre/Form:	Sound recordings			
ACMA AV0051 2009	23_A: Community Forum: Valuing and Promoting Cultural Assets,			
	lings (audio cassette) 8 000950			
Creator: Technical: Language: Notes:	Anacostia Community Museum 004840 004838 000950 English. ACMA AV005123_B			
	 ACMA AV005124			
	Title transcribed from event calendar (June 2009) in which the event date corresponds to date on physical asset.			
	Panel discussion. Audio only. Poor audio quality. Dated 20090609.			
	East of the River Community Forum: Valuing and Promoting Cultural Assets, Anacostia Community Museum Archives, Smithsonian Institution.			
Names: Topic:	Anacostia Community Museum African Americans			

Place: Genre/Form:	Cultural property Art Music Dance African culture Community development Communities African American neighborhoods African American neighborhoods Neighborhoods Interviews Anacostia (Washington, D.C.) Washington (D.C.) United States Sound recordings		
ACMA AV005197: Exhibition Reel for Map Station, 2007 1 Video recording (MiniDV) 003230			
Creator: Technical:	Anacostia Community Museum 003230		
Language:	English.		
Notes:	Title created by ACM staff based on transcription from physical asset and exhibition name.		
	Image of maps of the various neighborhoods east of the Anacostia River, Washington, D.C.		
	Images of maps. Related to the exhibition 'East of the River: Continuity and Change.' Dated 20070901.		
	East of the River: Exhibition Reel for Map Station, Anacostia Community Museum Archives, Smithsonian Institution.		
Names: Topic:	Anacostia Community Museum African Americans		
	Communities African American neighborhoods		
	Neighborhoods		
Place:	Maps Anacostia (Washington, D.C.)		
	Washington (D.C.) United States		
Genre/Form:	Video recordings Interviews		

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