



Smithsonian  
*Anacostia Community Museum*

*Here, Look at Mine!* exhibition records

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2011

Anacostia Community Museum Archives  
1901 Fort Place, SE  
Washington, D.C. 20020  
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<http://www.anacostia.si.edu/Collections/ArchiveCollection>

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## Collection Overview

<b>Repository:</b>	Anacostia Community Museum Archives
<b>Title:</b>	<i>Here, Look at Mine!</i> Exhibition Records
<b>Identifier:</b>	ACMA.03-054
<b>Date:</b>	1982-11-14 - 1983-02-27
<b>Extent:</b>	0.9 Linear feet (2 boxes)
<b>Creator:</b>	Smithsonian Institution. Anacostia Community Museum
<b>Language:</b>	English .
<b>Summary:</b>	An exhibition on selected works by John N. Robinson and Larry Leiby. The exhibition, held at the Anacostia Neighborhood Museum, ran from November 14, 1982 --February 27, 1983. These records document the planning, organizing, execution, and promotion of the exhibition. Materials include correspondence, research files, exhibit scripts, administrative records, brochures, education packets, floor plans, and catalogues.
<b>Digital Content:</b>	<a href="#">Image(s): Here, Look at Mine! exhibition records</a>

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## Administrative Information

### Other Finding Aids

Box list in accession file.

### Preferred Citation

*Here, Look at Mine!* exhibition records, Anacostia Community Museum Archives, Smithsonian Institution

### Restrictions

Use of the materials requires an appointment. Please contact the archivist.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

African American art -- Exhibitions  
African American artists

Museum exhibits

Types of Materials:

Correspondence  
Exhibit scripts  
Exhibition records -- 1967-1989  
Photographic prints  
Transparencies

Names:

Anacostia Neighborhood Museum  
Lebby, Larry  
Robinson, John N.

Geographic Names:

Washington (D.C.)

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## Container Listing

### Audiovisual Materials

ACMA AV001374\_A: Here, Look at Mine: Walk Thru Tour with John Robinson, 1982

*1 Sound recording (audio cassette)*

Anacostia Neighborhood Museum

003124 000508

English.

Here, Look at Mine! Selected Works of John N. Robinson and Larry Francis Leiby displayed selected works of two African American artists, John N. Robinson and Larry Francis Leiby. The title of the exhibition was taken from the title of a John Robinson painting that depicts his grandchildren, sitting at his dining room table, proudly showing their art and seeking his approval of their work. Both men use their families as subjects; and both are realists in expressing and visualizing their feelings about the world. Robinson's major interest was watercolor painting, and Leiby's was stone lithography. In this exhibition, the artists invite you to 'Here, Look at Mine!' and to enjoy their finished and most representative pieces. The exhibition was held at the Anacostia Neighborhood Museum from November 14, 1982 - February 27, 1983.

Walk thru tour of the exhibition - 'Here, Look at Mine!' Selected Works of John N. Robinson and Larry Francis Leiby - led by artist John Robinson.

Exhibition tour. Audio only. Poor audio quality. Related to exhibition 'Here, Look at Mine!' Selected Works of John N. Robinson and Larry Francis Leiby. Dated 19821112.

Here, Look at Mine: Walk Thru Tour with John Robinson, Anacostia Community Museum Archives, Smithsonian Institution.

#### Local Numbers

ACMA AV001374\_B

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Leiby, Larry  
Robinson, John N.

Topic: African American artists  
African Americans  
Museum exhibits

Occupation: Artists

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Sound recordings

Culture: African American

ACMA AV003291: Larry Leby Interview, 1982

*1 Sound recording (open reel; 1/4 inch)*

Anacostia Neighborhood Museum

004556

English.

Artist Larry Leby talks about what is important when producing art, including composition and medium, which is dependent on the subject and message he wants to convey through his artwork. Leby explains his fascination with producing intricacies; his influences, including Michelangelo; and the process of printmaking and stone lithography in detail. He also talks about teaching art appreciation, producing work daily and specific pieces of his artwork.

Interview. Part of ACM Museum Events, PR, and Ceremonies Recordings. Dated 19820928.

Created for Anacostia Neighborhood Museum.

Larry Leby Interview, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Title created by ACMA based on transcription from physical asset and contents of recording.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Leby, Larry

Topic: African American artists  
African Americans  
Art  
Lithography  
Prints -- Technique

Occupation: Artists

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Interviews  
Sound recordings

Culture: African American

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