



# Smithsonian

*Anacostia Community Museum*

*Word, Shout, Song: Lorenzo Dow Turner Connecting  
Communities through Language* exhibition records

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## Collection Overview

<b>Repository:</b>	Anacostia Community Museum Archives
<b>Title:</b>	<i>Word, Shout, Song: Lorenzo Dow Turner Connecting Communities through Language</i> exhibition records
<b>Date:</b>	2010
<b>Identifier:</b>	ACMA.03-056
<b>Creator:</b>	Anacostia Community Museum
<b>Extent:</b>	2.7 Linear feet (3 boxes)
<b>Language:</b>	English .
<b>Summary:</b>	An exhibition documenting the historical journey made by people from Africa to the Americas, along with their language and music. In the 1930s, Lorenzo Dow Turner discovered that the Gullah people of Georgia and South Carolina retained parts of the culture and language of their West African enslaved ancestors. Turner's research produced a living treasury of previously unknown traditions, songs, and folkways that also uncovered and illuminated the connections with West African and Afro-Brazilian communities.

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## Administrative Information

### Preferred Citation

*Word, Shout, Song: Lorenzo Dow Turner Connecting Communities through Language* exhibition records, Anacostia Community Museum Archives, Smithsonian Institution

### Restrictions on Access

Use of the materials requires an appointment. Please contact the archivist at [acmarchives@si.edu](mailto:acmarchives@si.edu).

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## Scope and Contents

These records document the research, execution, and promotion of the exhibition and symposium associated with the exhibit. Materials include research files, catalogues, family and visitor guides, symposium programs, posters and docent materials.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

African languages -- Study and teaching -- United States

Linguistics -- Research -- United States  
Museum exhibits  
Research  
Sea Islands Creole dialect

Types of Materials:

Brochures

Names:

Anacostia Community Museum  
Turner, Lorenzo Dow, 1890-1972

Places:

Georgia -- Languages  
South Carolina -- Languages

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## Container Listing

ACMA AV005132: Word, Shout, Song: Exhibition Tour by Alcione Amos, 2011  
2 Video recordings (MiniDV)

002049 002244

Creator: Anacostia Community Museum

Technical: 002049 002244

Language: English.

Notes: ACMA AV005133

Title created by ACM staff based on transcription from physical asset and title of exhibition.

Alcione Amos led tour of the exhibition 'Word, Shout, Song: Lorenzo Dow Turner Connecting Communities through Language.'

Exhibition tour. Related to exhibition 'Word, Shout, Song: Lorenzo Dow Turner Connecting Communities through Language.' AV005132: dated 20110721. AV005133: dated 20110722.

Word, Shout, Song: Lorenzo Dow Turner Connecting Communities through Language documented the historical journey made by people from Africa to the Americas, along with their language and music. In the 1930s, Lorenzo Dow Turner discovered that the Gullah people of Georgia and South Carolina retained parts of the culture and language of their West African enslaved ancestors. Turner's research produced a living treasury of previously unknown traditions, songs, and folkways that also uncovered and illuminated the connections with West African and Afro-Brazilian communities. The exhibition was held at the Anacostia Community Museum from August 9, 2010 - July 24, 2011. It included rare photographs, recordings, and artifacts collected by Turner from those Gullah communities in the United States, Brazil, and West Africa.

Names: Turner, Lorenzo Dow, 1890-1972  
Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
Communities  
Gullahs  
African languages  
African diaspora  
Museum exhibits

Place: Anacostia (Washington, D.C.)  
Washington (D.C.)  
United States

Genre/Form: Video recordings