



Smithsonian

Anacostia Community Museum

All the Stories Are True: African American Writers Speak records

ACMA staff

2014



Anacostia Community Museum Archives
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<https://anacostia.si.edu/collection/archives>

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Collection Overview

Repository:	Anacostia Community Museum Archives
Title:	<i>All the Stories Are True: African American Writers Speak</i> exhibition records
Date:	2003-2004
Identifier:	ACMA.03-060
Creator:	Anacostia Community Museum
Extent:	10 Sound recordings (5 CD-RW audio recordings ; 5 MiniDisc audio recordings) 45 Video recordings (5 DigiBeta video recordings; 2 Betacam SP video recordings; 9 DVCAM video recordings; 19 miniDV video recordings; 10 DVD-R video recordings) 1 Boxe (1 box of index card video logs) 0.75 Linear feet (3 boxes)
Language:	English .

Administrative Information

Preferred Citation

All the Stories Are True: African American Writers Speak audiovisual records, Anacostia Community Museum Archives, Smithsonian Institution

Restrictions

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist at acmarchives@si.edu.

Scope and Contents

Audiovisual materials created for an exhibition on the rich tradition of African American storytelling, which is celebrated through videotaped interviews with professional writers telling compelling stories drawn from their own experiences and revealing how the world in which they live impacts their writing. A portion of the exhibition is devoted to African American children's literature and original art used in books for young readers. The exhibition showcases some of the most engaging writers on the scene today. They are Haitian-born novelist Edwidge Danticat whose current best seller, *The Dew Breaker*, explores the complex lives and conflicts of her native country. Other featured writers include: science fiction writers Samuel R. Delany and Octavia E. Butler; Valerie Boyd, author of the award-winning biography of Zora Neale Hurston; Washington poet Kenny Carroll; Charles Johnson, winner of the National Book Award for his novel *Middle Passage*; and Walter Dean Myers, who has built a sub-specialty in literature for children and young adults.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African Americans
- Authors
- Museum exhibits

Types of Materials:

- Sound recordings
- Video recordings

Names:

- Anacostia Community Museum
- Boyd, Valerie
- Butler, Octavia E.
- Carroll, Kenny
- Danticat, Edwidge, 1969-
- Delany, Samuel R.
- Johnson, Charles R.
- Myers, Walter Dean, 1937-

Container Listing

Series ACMA AV03-060: *All the Stories Are True: African American Writers Speak* audiovisual records, 2003-2004

10 Sound recordings (5 CD-RW audio recordings ; 5 MiniDisc audio recordings)

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Names: Carroll, Kenny
Butler, Octavia E.
Boyd, Valerie
Anacostia Community Museum
Johnson, Charles R.
Myers, Walter Dean, 1937-
Danticat, Edwidge, 1969-
Delany, Samuel R.

Topic: Museum exhibits
Authors
African Americans

Genre/Form: Video recordings
Sound recordings

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