



Smithsonian  
*Anacostia Community Museum*

*When the Spirit Moves: African American  
Dance in History and Art* audiovisual records

ACMA staff

2014

Anacostia Community Museum Archives  
1901 Fort Place, SE  
Washington, D.C. 20020  
ACMArchives@si.edu  
<http://www.anacostia.si.edu/Collections/ArchiveCollection>

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## Collection Overview

<b>Repository:</b>	Anacostia Community Museum Archives
<b>Title:</b>	<i>When the Spirit Moves: African American Dance in History and Art</i> audiovisual records
<b>Identifier:</b>	ACMA.03-061
<b>Date:</b>	circa 2000-2001
<b>Extent:</b>	9 sound recordings (9 audio cassette sound recordings) 0.1 Linear feet (1 box)
<b>Creator:</b>	Anacostia Museum and Center for African American History and Culture
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

*When the Spirit Moves: African American Dance in History and Art* audiovisual records,  
Anacostia Community Museum Archives, Smithsonian Institution

### Restrictions

Use of the materials requires an appointment. Some items are not accessible due to  
obsolete format and playback machinery restrictions. Please contact the archivist at  
acmarchives@si.edu.

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## Scope and Contents

Audiovisual materials created for an exhibition on African American Dance, held at the Arts and Industries Building December 14, 2000 - June 1, 2001. More than 300 paintings, photographs, sculpture, and archival objects -- some dating to the early 1600s -- are used to trace African American dance from its roots in west and central Africa through the 20th century. On view are masks, robes, drums and musical instruments from Africa, along with works by such artists as Richmond Barthe, Romare Bearden, John Biggers, Elizabeth Catlett, Archibald Motley, Sam Gilliam, and Howardena Pindell. Dancers featured include the Nicholas Brothers, Josephine Baker, Carmen de Lavallade, and Alvin Ailey. Organized by the National Afro-American Museum and Cultural Center, Wilberforce, Ohio. Sponsored by the Anacostia Museum and Center for African American History and Culture. This collection of audiovisual records contains sound recordings of the exhibition script.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African American
- African American dance
- Dance
- Museum exhibits

Cultures:

- African American

Types of Materials:

- Sound recordings

Names:

- Anacostia Community Museum
- Anacostia Museum and Center for African American History and Culture

Geographic Names:

- Africa, Central
- Africa, West -- History -- Exhibitions