



Smithsonian

Anacostia Community Museum

English and French Caribbean
Music in Washington, D. C

Anacostia Community Museum Archives
1901 Fort Place, SE
Washington, D.C. 20020
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Collection Overview

Repository:	Anacostia Community Museum Archives
Title:	English and French Caribbean Music in Washington, D.C.
Date:	1996
Identifier:	ACMA.03-080
Creator:	Anacostia Community Museum
Extent:	1 Binder
Language:	English .

Administrative Information

Restrictions

Use of the materials requires an appointment. Please contact the archivist to make an appointment:
ACMarchives@si.edu.

Scope and Contents

This show explored the history of English and French Caribbean music in the District of Columbia and surrounding areas from the 1940s to the 1990s. Curated by Kimberly Freeman, the exhibition sought to broaden the general public's understanding of the role music plays in maintaining cultural identity for Caribbean immigrant communities in the metropolitan Washington, D.C., area.

Scope and Contents

These records document the planning, organizing, execution, and promotion of the exhibition. Materials include correspondence, exhibit scripts, administrative records, exhibit layouts and brochures.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Emigration and immigration
- Museum exhibits
- Music

Types of Materials:

- Brochures
- Contact sheets
- Correspondence
- Exhibit scripts
- Exhibition records -- 1990-2004
- Photocopies

Names:

- Anacostia Museum

Places:

- Washington (D.C.)