



Smithsonian

Anacostia Community Museum

Kaleidoscope: African American Photography in Washington, DC

The collection was compiled and processed by Britney Crawford in December 2024.

Anacostia Community Museum Archives
1901 Fort Place, SE
Washington, D.C. 20020
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ACMArchives@si.edu
<https://anacostia.si.edu/collection/archives>

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Collection Overview

Repository:	Anacostia Community Museum Archives
Title:	Kaleidoscope: African American Photography in Washington, DC
Date:	1991
Identifier:	ACMA.03-084
Creator:	Anacostia Community Museum Scurlock, Addison N., 1883-1964 Hicks, James Scurlock, Robert S. (Saunders), 1917-1994 Coppin, Kerry Stuart Farmer, Sharon, 1951- Jones, Brian White, Andrew, 1942- Young, Gene
Extent:	9 Folders .41 Linear feet
Language:	English .

Administrative Information

Processing Information

The records were processed in December 2024 by Britney Crawford.

Preferred Citation

Kaleidoscope: African American Photography in Washington, DC exhibition records, Anacostia Community Museum Archives, Smithsonian Institution

Restrictions

Use of the materials requires an appointment. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Scope and Contents

An exhibition highlighting the work of African American photographers in the Washington, D.C. area. Through a sampling of works by both well-known and emerging photographers, the exhibition makes a solid statement about the strength of vision, skill and sensibilities of artists involved in this arena of artistic expression. The exhibition was curated by Maricia Battle in cooperation with New Visions Imagery, Inc. and held at the Anacostia Museum from June 22, 1991 to September 29, 1991. Photographs included: Ken Ashton, Joseph Beasley, Ronald R. Beverly, Francis Butler, José Castro, Owyda Denyse Clarke, Kerry Coppin, Kenneth Dickerson, Welton Doby III, Sharon Farmer, Jeffrey Fearing, Jarvis Grant, Donna Greene, Gail A. Hansbery, Craig Herndon, James, Hicks, Daniel Jenkins, m

Keith Jenkins, Brian V. Jones, Julia Jones, Marvin T. Jones, Mathews Lewis, Harlee Little, Robert McNeil, Leigh H. Mosley, André Richardson, Addison N. Scurlock, Robert S. Scurlock, Edgar E. Thompson, Edwin Wilson, Andrew J. White, Samuel Yette, and Gene Young.

Scope and Contents

These records document the planning, organizing, execution, and promotion of the exhibition. Materials include correspondence, research files, artist's statements, brochures, flyers, calendar of events, and newspaper clippings, and administrative records.

Arrangement

The collection is arranged into three main categories:

Series 1: Research Files

Series 2: Exhibit Files

Series 3: Printed Materials

Featured Artists

These artists donated selected works of art that were featured in the exhibition Kaleidoscope: African American Photography in Washington, DC:

Ken Ashton Joseph Beasley Ronald R. Beverly Francis Butler José Castro Owyda Denyse Clarke Kerry Coppin Kenneth Dickerson Welton Doby III Sharon Farmer Jeffrey Fearing Jarvis Grant Donna Greene Gail A. Hansberry Craig Herndon James Hicks Daniel Jenkins Keith Jenkins Brian V. Jones Julia Jones Marvin T. Jones Matthew Lewis Roy Lewis Harlee Little Robert McNeil Leigh H. Mosley André Richardson Addison Scurlock Robert Scurlock Edgar E. Thompson Edwin Wilson Andrew J. White Samuel Yette Gene Young

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African American photographers
- Museum exhibits

Types of Materials:

- Brochures
- Clippings
- Correspondence
- Exhibit scripts
- Exhibition records -- 1990-2004
- Photocopies

Names:

Anacostia Community Museum
Anacostia Museum
Cooper, Anna J., Dr., 1858-1964

Places:

Washington (D.C.)

Container Listing

Research Files

Box 1, Series 1

Box 1, Series 1,
Folder 1

Articles related to Addison Scurlock's Photographic Artistry

Notes: This folder contains research materials, primarily articles, focused on Addison Scurlock's artistry, his contributions as a Black photographer and his impact on the field of photography, including his family legacy.

Box 1, Series 1,
Folder 2

Fotocraft Camera Club

Notes: FotoCraft Camera Club, founded in 1937, by a group of African American photographers who met at the 12th Street DC YMCA. One of the founding members was Herbert Scurlock, brother of Addison Scurlock who was a contributor to the Kaleidoscope exhibition.

This folder contains a brochure providing an historical brief of the 12th Street YMCA Fotocraft Camera Club as the oldest camera club in the greater Washington metropolitan area. It also includes copies of the Fotocraft schedule during 1990-1991.

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Exhibit Files

Box 1, Series 2

Box 1, Series 2, Folder 3	Artists statements
Box 1, Series 2, Folder 4	Handwritten Notes
Box 1, Series 2, Folder 5	List of artists and resumes
Box 1, Series 2, Folder 6	'Selected Views' Exhibition Notes: 'Selected Views' was a traveling exhibition showcased throughout the town in 1989 to address the underrepresentation of African Americans in photography, coinciding with the 150th anniversary of the medium. 'Selected Views' was the original exhibition name that was later updated with new works and photographers, and later named 'Kaleidoscope: African American Photography in Washington, D.C.' This folder contains a press release to announce the exhibition, list of participants including Addison Scurlock, exhibition scripts and correspondence related to a catalog of the exhibition and its evolution.

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Printed Materials

Box 1, Series 3

Box 1, Series 3,
Folder 7 Brochures and calendar of events

Box 1, Series 3,
Folder 8 Flyers

Box 1, Series 3,
Folder 9 Newspaper Clippings

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