



Smithsonian

Anacostia Community Museum

Kaleidoscope: African American
Photography in Washington, DC

Anacostia Community Museum Archives
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Collection Overview

Repository:	Anacostia Community Museum Archives
Title:	Kaleidoscope: African American Photography in Washington, DC
Date:	1991
Identifier:	ACMA.03-084
Creator:	Anacostia Community Museum
Extent:	2 Folders
Language:	English .

Administrative Information

Processing Information

The records were processed in December 2024 by Britney Crawford.

Preferred Citation

Kaleidoscope: African American Photography in Washington, DC exhibition records, Anacostia Community Museum Archives, Smithsonian Institution

Restrictions

Use of the materials requires an appointment. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Scope and Contents

An exhibition highlighting the work of African American photographers in the Washington, D.C. area. Through a sampling of works by both well-known and emerging photographers, the exhibition makes a solid statement about the strength of vision, skill and sensibilities of artists involved in this arena of artistic expression. The exhibition was curated by Maricia Battle in cooperation with New Visions Imagery, Inc. and held at the Anacostia Museum from June 22, 1991 to September 29, 1991. Photographs included: Ken Ashton, Joseph Beasley, Ronald R. Beverly, Francis Butler, José Castro, Owyda Denyse Clarke, Kerry Coppin, Kenneth Dickerson, Welton Doby III, Sharon Farmer, Jeffrey Fearing, Jarvis Grant, Donna Greene, Gail A. Hansbery, Craig Herndon, James Hicks, Daniel Jenkins, Keith Jenkins, Brian V. Jones, Julia Jones, Marvin T. Jones, Mathews Lewis, Harlee Little, Robert McNeil, Leigh H. Mosley, André Richardson, Addison N. Scurlock, Robert S. Scurlock, Edgar E. Thompson, Edwin Wilson, Andrew J. White, Samuel Yette, and Gene Young.

Scope and Contents

These records document the planning, organizing, execution, and promotion of the exhibition. Materials include correspondence, research files, artist's statements, brochures, flyers, calendar of events, and newspaper clippings, and administrative records.

Arrangement

The collection is arranged into three main categories:

Series 1: Research Files

Series 2: Exhibit Files

Series 3: Printed Materials

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African American photographers
- Museum exhibits

Types of Materials:

- Brochures
- Clippings
- Correspondence
- Exhibit scripts
- Exhibition records -- 1990-2004
- Photocopies

Names:

- Anacostia Community Museum
- Anacostia Museum

Places:

- Washington (D.C.)

Container Listing

Research Files

Box 1, Series 1

Box 1, Series 1,
Folder 1

Articles related to Addison Scurlock's Photographic Artistry

Box 1, Series 1,
Folder 2

Fotocraft Camera Club

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Exhibit Files

Box 1, Series 2

Box 1, Series 2, Folder 3	Selected Views Exhibition
Box 1, Series 2, Folder 4	Handwritten Notes
Box 1, Series 2, Folder 5	List of artists and resumes
Box 1, Series 2, Folder 6	Artists statements

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Printed Materials

Box 1, Series 3

Box 1, Series 3,
Folder 7 Brochures and calendar of events

Box 1, Series 3,
Folder 8 Flyers

Box 1, Series 3,
Folder 9 Newspaper Clippings

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