




Smithsonian
Anacostia Community Museum

*Whose Art is it, anyway? The Arts
in Public Places* exhibition records

Jennifer Morris

Anacostia Museum
Smithsonian Institution
presents

Whose Art is it, Anyway?
the arts in public places



OPENING DAY
1:00 - 5:00 pm JULY 15, 1990
(FREE)

featuring
Kankouran, African Dance Group
-◆◆-
Marvel Cole, Storyteller
-◆◆-
The Junkyard Band
-◆◆-

For information call Anacostia Museum 287-3369
Directions to Anacostia Museum by Metro: Take the Orange/Blue line to Potomac Avenue
Station, then transfer to the B-4 Metrobus, which comes directly to the museum
Anacostia Museum 1901 Fort Place, S.E. Washington, D.C. 20020

Anacostia Community Museum Archives
1901 Fort Place, SE
Washington, D.C. 20020
ACMArchives@si.edu
<http://www.anacostia.si.edu/Collections/ArchiveCollection>

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Collection Overview

Repository:	Anacostia Community Museum Archives
Title:	<i>Whose Art is it, anyway? The Arts in Public Places</i> exhibition records
Identifier:	ACMA.03-086
Date:	1990
Extent:	0.5 Linear feet (1 box)
Creator:	Anacostia Community Museum
Language:	English .
Summary:	An exhibition designed to encourage museum visitors to examine the role of art in their community. Organized and displayed at the Anacostia Museum from July 15, 1990 to September 16, 1990 the show included murals and sculptures viewed in Washington, DC and also encompassed personal statements such as hairstyles, clothes, and jewelry.

Administrative Information

Preferred Citation

Whose Art is it, anyway? The Arts in Public Places exhibition records, Anacostia Community Museum Archives, Smithsonian Institution

Restrictions on Access

Use of the materials requires an appointment. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Scope and Contents

These records document the planning, organizing, execution, and promotion of the exhibition. Materials include correspondence, research files, release forms, exhibit script, clippings, media clippings, and flyers.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art
Museum exhibits

Public art

Types of Materials:

Clippings
Correspondence
Exhibition records -- 1990-2004
Slides (photographs)

Names:

Anacostia Community Museum
Anacostia Museum

Geographic Names:

Washington (D.C.)

Container Listing

ACMA AV002158: Whose Art is it, Anyway? Children's Theatre Workshop, 1990
1 Video recording (VHS)

Anacostia Museum

014001

English.

'Whose Art is it, Anyway?: The Arts in Public Places' encouraged museum visitors to explore the role of visual and performing arts in their community. The exhibition was held at the Anacostia Museum from July 15, 1990 to September 16, 1990, and included murals and sculptures viewed in Washington, D.C. and also encompassed personal statements such as hairstyles, clothes, and jewelry.

Actor, poet and educator Douglas Johnson led children in poetry reading, song, and dance. Johnson taught the meaning of the poems to the children.

Workshop. Related to exhibition 'Whose Art is it, Anyway?: The Arts in Public Places.' Dated 19900723.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
Children
Communities
Dance
Museums and community
Music
Performing arts
Poetry

Place: Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Video recordings

Culture: African American

ACMA AV003330: Whose Art Is It, Anyway?: Narration, 1990
5 Sound recordings (cartridge; 1/4 inch)

Anacostia Neighborhood Museum

000241 000247 000248 000342 000342

English.

Narration regarding art in the community from the perspective of an artist, a business person, and a community person.

Narration. AV003332 (copy #1) and AV003344 (copy #2): same content.
AV003334 (copy #1) and AV003333 (copy #2): same content. Dated 19900726.

Created for Anacostia Neighborhood Museum.

Whose Art Is It, Anyway?: Narration, Anacostia Community Museum Archives,
Smithsonian Institution.

Use of the materials requires an appointment. Some items are not accessible
due to obsolete format and playback machinery restrictions. Please contact the
archivist to make an appointment: ACMarchives@si.edu.

Local Numbers

ACMA AV003332

ACMA AV003344

ACMA AV003334

ACMA AV003333

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
Art
Communities

Place: Anacostia (Washington, D.C.)
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