



Smithsonian

Anacostia Community Museum

Whose Art is it, anyway? The Arts in Public Places exhibition records

Jennifer Morris

Anacostia Museum
Smithsonian Institution
presents

Whose Art is it, Anyway?
the arts in public places

OPENING DAY
1:00 - 5:00 pm **JULY 15, 1990**
(FREE)

featuring
Kankouran, African Dance Group
◆◆◆
Marvel Cole, Storyteller
◆◆◆
The Junkyard Band
◆◆◆

For information call Anacostia Museum 287-3369

Directions to Anacostia Museum by Metro: Take the Orange/Blue line to Potomac Avenue Station, then transfer to the B-4 Metrobus, which comes directly to the museum.
Anacostia Museum 1901 Fort Place, S.E. Washington, D.C. 20020

Anacostia Community Museum Archives
1901 Fort Place, SE
Washington, D.C. 20020
ACMArchives@si.edu
<http://www.anacostia.si.edu/Collections/ArchiveCollection>

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Collection Overview

Repository:	Anacostia Community Museum Archives
Title:	<i>Whose Art is it, anyway? The Arts in Public Places</i> exhibition records
Date:	1990
Identifier:	ACMA.03-086
Creator:	Anacostia Community Museum
Extent:	0.5 Linear feet (1 box)
Language:	English .
Summary:	An exhibition designed to encourage museum visitors to examine the role of art in their community. Organized and displayed at the Anacostia Museum from July 15, 1990 to September 16, 1990 the show included murals and sculptures viewed in Washington, DC and also encompassed personal statements such as hairstyles, clothes, and jewelry.

Administrative Information

Preferred Citation

Whose Art is it, anyway? The Arts in Public Places exhibition records, Anacostia Community Museum Archives, Smithsonian Institution

Restrictions on Access

Use of the materials requires an appointment. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Scope and Contents

These records document the planning, organizing, execution, and promotion of the exhibition. Materials include correspondence, research files, release forms, exhibit script, clippings, media clippings, and flyers.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art
- Museum exhibits
- Public art

Types of Materials:

Clippings
Correspondence
Exhibition records -- 1990-2004
Slides (photographs)

Names:

Anacostia Community Museum
Anacostia Museum

Places:

Washington (D.C.)

Container Listing

ACMA AV002158: Whose Art is it, Anyway? Children's Theatre Workshop, 1990

1 Video recording (VHS)

014001

Creator: Anacostia Museum

Technical: 014001

Language: English.

Notes: Actor, poet and educator Douglas Johnson led children in poetry reading, song, and dance. Johnson taught the meaning of the poems to the children.

Workshop. Related to exhibition 'Whose Art is it, Anyway?: The Arts in Public Places.' Dated 19900723.

'Whose Art is it, Anyway?: The Arts in Public Places' encouraged museum visitors to explore the role of visual and performing arts in their community. The exhibition was held at the Anacostia Museum from July 15, 1990 to September 16, 1990, and included murals and sculptures viewed in Washington, D.C. and also encompassed personal statements such as hairstyles, clothes, and jewelry.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans

Poetry

Music

Dance

Children

Performing arts

Communities

Museums and community

Place: Anacostia (Washington, D.C.)

Washington (D.C.)

United States

Genre/Form: Video recordings

ACMA AV003330: Whose Art Is It, Anyway?: Narration, 1990

5 Sound recordings (cartridge; 1/4 inch)

000241 000247 000248 000342 000342

Creator: Anacostia Neighborhood Museum

Technical: 000241 000247 000248 000342 000342

Language: English.

Notes: ACMA AV003332

ACMA AV003344

ACMA AV003334

ACMA AV003333

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Narration regarding art in the community from the perspective of an artist, a business person, and a community person.

Narration. AV003332 (copy #1) and AV003344 (copy #2): same content. AV003334 (copy #1) and AV003333 (copy #2): same content. Dated 19900726.

Whose Art Is It, Anyway?: Narration, Anacostia Community Museum Archives, Smithsonian Institution.

Created for Anacostia Neighborhood Museum.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
Communities
Art

Place: Anacostia (Washington, D.C.)
Washington (D.C.)
United States

Genre/Form: Sound recordings
Narration