



Smithsonian

Anacostia Community Museum

Traditions from There to Here: Mixed
Media Works by Lydia Thompson

Anacostia Community Museum Archives
1901 Fort Place, SE
Washington, D.C. 20020
ACMArchives@si.edu
<http://www.anacostia.si.edu/Collections/ArchiveCollection>

Table of Contents

Collection Overview	1
Scope and Contents.....	1
Scope and Contents.....	1
Names and Subjects	1
Container Listing	

Collection Overview

Repository:	Anacostia Community Museum Archives
Title:	Traditions from There to Here: Mixed Media Works by Lydia Thompson
Identifier:	ACMA.03-087
Date:	undated
Creator:	Anacostia Community Museum
Extent:	2 Folders
Language:	English .

Administrative Information

Restrictions

Use of the materials requires an appointment. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Scope and Contents

Organized by the Anacostia Museum and held there June 18, 1994 through September 07, 1994. This exhibit featured over a dozen collages by Richmond-based artist Lydia Thompson. As an African American artist Thompson believes that it is important to educate communities to diverse approaches of communicating through the arts.

Scope and Contents

These records document the planning, organizing, execution, and promotion of the exhibition. Materials include correspondence, brochures, flyers, exhibit script, newspaper clippings, and education booklet.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African American artists
- Art
- Mixed media (Art)
- Museum exhibits
- Women artists

Types of Materials:

Clippings
Correspondence
Exhibition records -- 1990-1994
Photographic prints
Slides (photographs)

Names:

Anacostia Community Museum
Anacostia Museum

Places:

Washington (D.C.)