



Smithsonian

Anacostia Community Museum

Gateways/Portales Exhibition Records

ACMA.03-102

ACMA Staff

2020

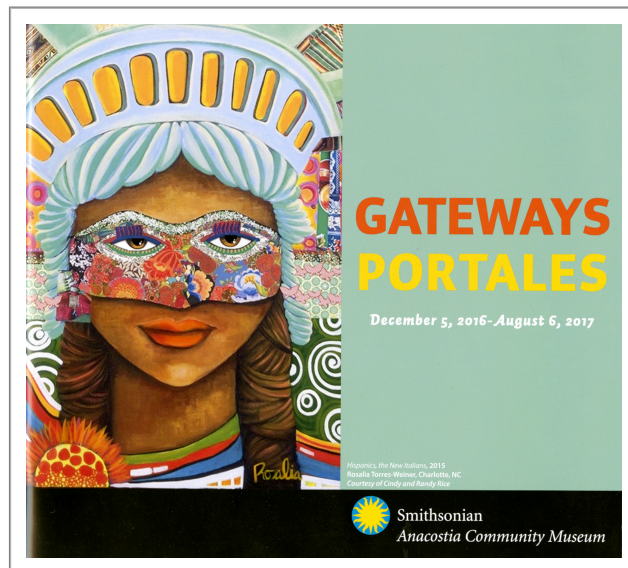


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Collection Overview

Repository:	Anacostia Community Museum Archives
Title:	<i>Gateways/Portales</i> Exhibition Records
Date:	1954-2017
Identifier:	ACMA.03-102
Extent:	2.84 Linear feet (3 boxes)
Language:	Materials are in English and Spanish.
Summary:	These records document the planning, organizing, and promotion of an exhibition exploring the triumphs and struggles of Latinx migrants and immigrants in four urban areas: Washington, DC, Baltimore, MD, Raleigh-Durham, NC, and Charlotte, NC. The exhibition was organized and held at the Anacostia Community Museum from December 5, 2016 – January 7, 2018, and traveled to the Carlos Rosario International Public Charter School in Washington, DC, from October 2018 to Spring 2019. Materials include research files, exhibition files, oral history interviews, exhibition brochures, and media coverage.

Administrative Information

Processing Information

The oral history interviews were processed by Christina Meninger in 2017; paper records by Lixsaden Felix in 2018; and encoded by Isaiah Washington in March 2020.

Preferred Citation

Gateways/Portales Exhibition Records, Anacostia Community Museum Archives, Smithsonian Institution.

Restrictions

Use of the materials requires an appointment. Please contact the archivist at acmarchives@si.edu.

Conditions Governing Use

Collection items available for reproduction, but the Archives makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives cost-recovery and use fees may apply when requesting reproductions.

Scope and Contents

The records of the Gateways/Portales exhibition presented by the Anacostia Community Museum and curated by Ariana A. Curtis measure 2.84 linear feet and date from 1954 to 2017. A winner of the Smithsonian Excellence in Exhibitions Award; the bilingual exhibit presented in English and Spanish incorporated the gender-neutral term

"Latinx"; and the metaphor "Gateways/Portales," used for Latinx points of access into community life in America. Focusing on four urban areas in the United States: Washington, DC, Baltimore, MD, Raleigh-Durham, NC, and Charlotte, NC., the materials include research files, subject files, scholarly articles, artist files, exhibit texts, object lists, and audio and video digital files from interviews conducted in conjunction with the exhibition.

Research files contain articles on a broad range of topics including museums and social justice, population growth, immigration policy, Latinos in the south, social justice and civil rights, Dominican salons, and festivals. There are also articles and biographies of Latinx artists featured in the exhibition.

Exhibit files include project proposal, exhibit scripts, object list, media coverage, and exhibition brochures. Additionally, there are tokens of visitor engagement including responses to questions on an interactive board and materials deposited on an altar in the exhibition.

Oral histories were conducted by curator Ariana A. Curtis and her assistant Elena Muñoz in conjunction with the exhibition. The records contain both audio and video recordings of community members, artists, activists, educators, and the producer of 'Linea Directa,' Washington, D.C.'s first Spanish language local news program. Also present is a text copy of oral histories from the Latino Migration Project, UNC Chapel Hill.

Arrangement

Gateways/Portales exhibition records are arranged in three series:

Series 1: Research Files, 1954-2016

Series 2: Exhibit Files, 2015-2017

Series 3: Oral History Interviews, 2011-2016

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Hispanic Americans
- Immigrants -- United States -- Exhibitions
- Museum exhibits
- Sound recordings
- Video recording

Cultures:

- Hispanic Americans

Types of Materials:

- Oral histories (document genres)

Places:

- Baltimore (Md.)
- Charlotte (N.C.)
- Raleigh (N.C.)
- Washington (D.C.)

Container Listing

Series 1: Research Files, 1954-2016

Image(s)

Scope and Contents: Research files contain articles on a broad range of topics including museums and social justice, population growth, immigration policy, Latinos in the south, social justice and civil rights, Dominican salons, and festivals. There are also articles and biographies of Latinx artists featured in the exhibition.

Subseries 1.1: Background/ General Research, 1989-2016

Box 1, Folder 1	Latino Media, 1989-2016
Box 1, Folder 2	Education// Youth Access, 2015-2016
Box 1, Folder 3	Immigration Gateways, 2002-2014
Box 1, Folder 4	Museums and Social Justice, 2010-2012
Box 1, Folder 5	NUEVOLution! Latinos in the New South exhibit, 2012-2016

Subseries 1.5: Photographs, 2016

Latino Fest, 2016 June 24	
ACM-ACMA_03-101_062016_001: Baltimore Latino Fest, 2016 June 24	
Creator:	Raab, Susana (photographer)
Notes:	Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.
Place:	Baltimore (Md.)
Topic:	Festivals
Genre/Form:	Signs
ACM-ACMA_03-101_062016_002: Baltimore Latino Fest, 2016 June 24	
Creator:	Raab, Susana (photographer)
Notes:	Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.
Place:	Baltimore (Md.)
Topic:	Festivals
Genre/Form:	Signs
ACM-ACMA_03-101_062016_003: Baltimore Latino Fest, 2016 June 24	
Creator:	Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.

Place: Baltimore (Md.)

Topic: T-shirts

ACM-ACMA_03-101_062016_004: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.

Place: Baltimore (Md.)

Topic: Food trucks

Festivals

Flags

ACM-ACMA_03-101_062016_005: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.

Place: Baltimore (Md.)

Topic: Food trucks

Festivals

Flags

ACM-ACMA_03-101_062016_006: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.

Place: Baltimore (Md.)

Topic: Festivals

Flags

Genre/Form: Signs

ACM-ACMA_03-101_062016_007: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980. The Panamanian grupo folklorico, Grufolpawa, performs.

Place: Baltimore (Md.)

Topic: Band musicians

Culture: Panamanian Americans

ACM-ACMA_03-101_062016_008: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization,

which has been active in the community since 1980. The Panamanian grupo folklórico, Grufolpawa, performs.

Place: Baltimore (Md.)
Topic: Band musicians
Folk dancing
Festivals
Culture: Panamanian Americans

ACM-ACMA_03-101_062016_009: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980. The Panamanian grupo folklórico, Grufolpawa, performs.

Place: Baltimore (Md.)

Topic: Band musicians
Folk dancing
Festivals

Culture: Panamanian Americans

ACM-ACMA_03-101_062016_010: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980. The Panamanian grupo folklórico, Grufolpawa, performs.

Place: Baltimore (Md.)

Topic: Band musicians
Folk dancing
Festivals

Culture: Panamanian Americans

ACM-ACMA_03-101_062016_011: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980. The Panamanian grupo folklórico, Grufolpawa, performs.

Place: Baltimore (Md.)

Topic: Band musicians
Folk dancing
Festivals

Culture: Panamanian Americans

ACM-ACMA_03-101_062016_012: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980. The Panamanian grupo folklórico, Grufolpawa, performs.

Place: Baltimore (Md.)
 Topic: Band musicians
 Folk dancing
 Festivals
 Culture: Panamanian Americans

ACM-ACMA_03-101_062016_013: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980. The Panamanian grupo folklórico, Grufolpawa, performs.

Place: Baltimore (Md.)
 Topic: Band musicians
 Folk dancing
 Festivals
 Culture: Panamanian Americans

ACM-ACMA_03-101_062016_014: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980. The Panamanian grupo folklórico, Grufolpawa, performs.

Place: Baltimore (Md.)
 Topic: Band musicians
 Folk dancing
 Festivals
 Culture: Panamanian Americans

ACM-ACMA_03-101_062016_015: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980. The Panamanian grupo folklórico, Grufolpawa, performs.

Place: Baltimore (Md.)
 Topic: Band musicians
 Folk dancing
 Festivals
 Culture: Panamanian Americans

ACM-ACMA_03-101_062016_016: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980. The Panamanian grupo folklórico, Grufolpawa, performs.

Place: Baltimore (Md.)
 Topic: Band musicians

Folk dancing
Festivals
Culture: Panamanian Americans

ACM-ACMA_03-101_062016_017: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980. The Panamanian grupo folklórico, Grufolpawa, performs.

Place: Baltimore (Md.)

Topic: Band musicians
Folk dancing
Festivals

Culture: Panamanian Americans

ACM-ACMA_03-101_062016_018: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980. The Panamanian grupo folklórico, Grufolpawa, performs.

Place: Baltimore (Md.)

Topic: Band musicians
Folk dancing
Festivals

Culture: Panamanian Americans

ACM-ACMA_03-101_062016_019: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980. The Panamanian grupo folklórico, Grufolpawa, performs.

Place: Baltimore (Md.)

Topic: Band musicians
Folk dancing
Festivals

Culture: Panamanian Americans

ACM-ACMA_03-101_062016_020: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980. The Panamanian grupo folklórico, Grufolpawa, performs.

Place: Baltimore (Md.)

Topic: Band musicians
Folk dancing
Festivals

Culture: Panamanian Americans

ACM-ACMA_03-101_062016_021: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980. The Panamanian grupo folklórico, Grufolpawa, performs.

Place: Baltimore (Md.)

Topic: Band musicians

Folk dancing

Festivals

Culture: Panamanian Americans

ACM-ACMA_03-101_062016_022: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980. The Panamanian grupo folklórico, Grufolpawa, performs.

Place: Baltimore (Md.)

Topic: Band musicians

Folk dancing

Festivals

Culture: Panamanian Americans

ACM-ACMA_03-101_062016_023: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980. The Panamanian grupo folklórico, Grufolpawa, performs.

Place: Baltimore (Md.)

Topic: Band musicians

Folk dancing

Festivals

Culture: Panamanian Americans

ACM-ACMA_03-101_062016_024: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980. The Panamanian grupo folklórico, Grufolpawa, performs.

Place: Baltimore (Md.)

Topic: Band musicians

Folk dancing

Festivals

Culture: Panamanian Americans

ACM-ACMA_03-101_062016_025: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980. The Panamanian grupo folklórico, Grufolpawa, performs.

Place: Baltimore (Md.)

Topic: Band musicians
Folk dancing
Festivals

Culture: Panamanian Americans

ACM-ACMA_03-101_062016_026: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980. The Panamanian grupo folklórico, Grufolpawa, performs.

Place: Baltimore (Md.)

Topic: Band musicians
Festivals

Culture: Panamanian Americans

ACM-ACMA_03-101_062016_028: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.

Place: Baltimore (Md.)

Topic: Festivals
Carnival games

ACM-ACMA_03-101_062016_029: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.

Place: Baltimore (Md.)

Topic: Festivals
Carnival games

ACM-ACMA_03-101_062016_030: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.

Place: Baltimore (Md.)

Topic: Festivals
Flags

ACM-ACMA_03-101_062016_031: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980. La Noche Latina performs during the Latino Fest.

Place: Baltimore (Md.)

Topic: Festivals
Flags

ACM-ACMA_03-101_062016_032: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Place: Baltimore (Md.)

Topic: Festivals
Flags

ACM-ACMA_03-101_062016_033: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980. La Noche Latina performs during the Latino Fest.

Place: Baltimore (Md.)

Topic: Band musicians
Festivals

Culture: Latinos

ACM-ACMA_03-101_062016_036: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.

Place: Baltimore (Md.)

Topic: Festivals
Carnival games

ACM-ACMA_03-101_062016_037: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.

Place: Baltimore (Md.)

Topic: Festivals
Carnival games

ACM-ACMA_03-101_062016_038: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.

Place: Baltimore (Md.)
Topic: Festivals
Carnival games

ACM-ACMA_03-101_062016_040: Baltimore Latino Fest, 2016 June 24
Creator: Raab, Susana (photographer)
Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.
Place: Baltimore (Md.)
Topic: Festivals

ACM-ACMA_03-101_062016_042: Baltimore Latino Fest, 2016 June 24
Creator: Raab, Susana (photographer)
Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980. La Noche Latina performs during the Latino Fest.
Place: Baltimore (Md.)
Topic: Festivals

ACM-ACMA_03-101_062016_043: Baltimore Latino Fest, 2016 June 24
Creator: Raab, Susana (photographer)
Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980. LLa Noche Latina performs during the Latino Fest
Place: Baltimore (Md.)
Topic: Festivals

ACM-ACMA_03-101_062016_044: Baltimore Latino Fest, 2016 June 24
Creator: Raab, Susana (photographer)
Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.
Place: Baltimore (Md.)
Topic: Band musicians
Festivals
Culture: Latinos

ACM-ACMA_03-101_062016_045: Baltimore Latino Fest, 2016 June 24
Creator: Raab, Susana (photographer)
Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.
Place: Baltimore (Md.)
Topic: Band musicians
Festivals
Dancing

Culture: Latinos

ACM-ACMA_03-101_062016_047: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.

Place: Baltimore (Md.)

Topic: Festivals

ACM-ACMA_03-101_062016_049: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.

Place: Baltimore (Md.)

Topic: Festivals

Genre/Form: Signs

ACM-ACMA_03-101_062016_050: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980. Latino fusion band Zakke performs during the Latino Fest.

Place: Baltimore (Md.)

Topic: Festivals

Genre/Form: Signs

ACM-ACMA_03-101_062016_051: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980. Latino fusion band Zakke performs during the Latino Fest.

Place: Baltimore (Md.)

Topic: Festivals

Flags

ACM-ACMA_03-101_062016_053: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980. Latino fusion band Zakke performs during the Latino Fest.

Place: Baltimore (Md.)

Topic: Band musicians

Festivals

Culture: Latinos

ACM-ACMA_03-101_062016_054: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980. Latino fusion band Zakke performs during the Latino Fest.

Place: Baltimore (Md.)

Topic: Band musicians
Festivals

Culture: Latinos

ACM-ACMA_03-101_062016_055: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980. Latino fusion band Zakke performs during the Latino Fest.

Place: Baltimore (Md.)

Topic: Band musicians
Festivals

Culture: Latinos

ACM-ACMA_03-101_062016_056: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980. Latino fusion band Zakke performs during the Latino Fest.

Place: Baltimore (Md.)

Topic: Band musicians
Festivals

Culture: Latinos

ACM-ACMA_03-101_062016_057: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.

Place: Baltimore (Md.)

Topic: Band musicians
Festivals

Culture: Latinos

ACM-ACMA_03-101_062016_058: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.

Place: Baltimore (Md.)

Topic: Band musicians
Festivals
Culture: Latinos

ACM-ACMA_03-101_062016_059: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.

Place: Baltimore (Md.)

Topic: Festivals

Flags

Genre/Form: Signs

ACM-ACMA_03-101_062016_060: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.

Place: Baltimore (Md.)

Topic: Festivals

Flags

Genre/Form: Signs

ACM-ACMA_03-101_062016_061: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.

Place: Baltimore (Md.)

Topic: Festivals

Flags

Genre/Form: Signs

ACM-ACMA_03-101_062016_062: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.

Place: Baltimore (Md.)

Topic: Festivals

ACM-ACMA_03-101_062016_064: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.

Place: Baltimore (Md.)

Topic: Festivals

ACM-ACMA_03-101_062016_067: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980. Rafael Ortiz Salbomple performs during the Latino Fest.

Place: Baltimore (Md.)

Topic: Festivals

ACM-ACMA_03-101_062016_068: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980. Rafael Ortiz Salbomple performs during the Latino Fest.

Place: Baltimore (Md.)

Topic: Festivals

ACM-ACMA_03-101_062016_070: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.

Place: Baltimore (Md.)

Topic: Band musicians
Festivals

ACM-ACMA_03-101_062016_071: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.

Place: Baltimore (Md.)

Topic: Band musicians
Festivals

ACM-ACMA_03-101_062016_072: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.

Place: Baltimore (Md.)

Topic: Band musicians
Festivals
Dancing

ACM-ACMA_03-101_062016_074: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980. Rafael Ortiz Salbomple performs during the Latino Fest.

Place: Baltimore (Md.)

Topic: Festivals

ACM-ACMA_03-101_062016_077: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.

Place: Baltimore (Md.)

Topic: Band musicians
Festivals

ACM-ACMA_03-101_062016_078: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.

Place: Baltimore (Md.)

Topic: Festivals
Flags

ACM-ACMA_03-101_062016_079: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.

Place: Baltimore (Md.)

Topic: Festivals
Flags

ACM-ACMA_03-101_062016_080: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.

Place: Baltimore (Md.)

Topic: Festivals
Band musicians
Dancing

ACM-ACMA_03-101_062016_082: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.

Place: Baltimore (Md.)

Topic: Festivals
Band musicians
Dancing

ACM-ACMA_03-101_062016_083: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.

Place: Baltimore (Md.)

Topic: Festivals
Band musicians
Dancing

ACM-ACMA_03-101_062016_084: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.

Place: Baltimore (Md.)

Topic: Festivals
Band musicians
Dancing

ACM-ACMA_03-101_062016_085: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.

Place: Baltimore (Md.)

Topic: Festivals
Band musicians
Dancing

ACM-ACMA_03-101_062016_088: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.

Place: Baltimore (Md.)

Topic: Festivals
Band musicians
Dancing

ACM-ACMA_03-101_062016_089: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.

Place: Baltimore (Md.)

Topic: Festivals
Band musicians
Dancing

ACM-ACMA_03-101_062016_090: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980. Latino fusion band Zakke performs during the Latino Fest.

Place: Baltimore (Md.)

Topic: Festivals
Band musicians
Dancing

ACM-ACMA_03-101_062016_091: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980. Latino fusion band Zakke performs during the Latino Fest.

Place: Baltimore (Md.)

Topic: Band musicians
Festivals
Culture: Latinos

ACM-ACMA_03-101_062016_092: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.

Place: Baltimore (Md.)

Topic: Band musicians
Festivals
Culture: Latinos

ACM-ACMA_03-101_062016_093: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.

Place: Baltimore (Md.)

Topic: Band musicians
Festivals
Culture: Latinos

ACM-ACMA_03-101_062016_095: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization,

which has been active in the community since 1980. Latino fusion band Zakke performs during the Latino Fest.

Place: Baltimore (Md.)
Topic: Band musicians
Festivals
Dancing

ACM-ACMA_03-101_062016_096: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980. Latino fusion band Zakke performs during the Latino Fest.

Place: Baltimore (Md.)

Topic: Band musicians

Festivals

Culture: Latinos

ACM-ACMA_03-101_062016_097: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.

Place: Baltimore (Md.)

Topic: Band musicians

Festivals

Culture: Latinos

ACM-ACMA_03-101_062016_099: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.

Place: Baltimore (Md.)

Topic: T-shirts

Festivals

Flags

ACM-ACMA_03-101_062016_104: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.

Place: Baltimore (Md.)

Topic: Festivals

Flags

ACM-ACMA_03-101_062016_105: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.

Place: Baltimore (Md.)

Topic: Festivals
Dancing

ACM-ACMA_03-101_062016_106: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.

Place: Baltimore (Md.)

Topic: Festivals
Dancing

ACM-ACMA_03-101_062016_107: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.

Place: Baltimore (Md.)

Topic: Festivals
Dancing

ACM-ACMA_03-101_062016_108: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.

Place: Baltimore (Md.)

Topic: Festivals
Dancing

ACM-ACMA_03-101_062016_109: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.

Place: Baltimore (Md.)

Topic: Festivals
Dancing

ACM-ACMA_03-101_062016_110: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.

Place: Baltimore (Md.)

Topic: Festivals

Dancing

ACM-ACMA_03-101_062016_111: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.

Place: Baltimore (Md.)

Topic: Festivals

Dancing

ACM-ACMA_03-101_062016_112: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.

Place: Baltimore (Md.)

Topic: Festivals

Dancing

ACM-ACMA_03-101_062016_113: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.

Place: Baltimore (Md.)

Topic: Festivals

Dancing

ACM-ACMA_03-101_062016_114: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.

Place: Baltimore (Md.)

Topic: Festivals

Dancing

ACM-ACMA_03-101_062016_115: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980. Rafael Ortiz Salbomple performs during the Latino Fest.

Place: Baltimore (Md.)

Topic: Festivals

Dancing

ACM-ACMA_03-101_062016_116: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.

Place: Baltimore (Md.)

Topic: Festivals
Dancing

ACM-ACMA_03-101_062016_117: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.

Place: Baltimore (Md.)

Topic: Band musicians
Festivals

ACM-ACMA_03-101_062016_118: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.

Place: Baltimore (Md.)

Topic: Festivals
Dancing

ACM-ACMA_03-101_062016_119: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.

Place: Baltimore (Md.)

Topic: Festivals

ACM-ACMA_03-101_062016_120: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.

Place: Baltimore (Md.)

Topic: Festivals
Flags

ACM-ACMA_03-101_062016_121: Baltimore Latino Fest, 2016 June 24

Creator: Raab, Susana (photographer)

Notes: Latino Fest at Patterson Park in Baltimore, MD sponsored by EBLO.org; an education-based Latino outreach organization, which has been active in the community since 1980.

Place: Baltimore (Md.)

Topic: Festivals

Flags

Baltimore, 2016 March 8

ACM-ACMA_03-101_032016_001: [Eagle Street and South Monroe Street in West Baltimore., 2016 March 8](#)

Creator: Raab, Susana (photographer)
Place: Baltimore (Md.)
Topic: Cityscapes
Public buildings

ACM-ACMA_03-101_032016_002: [Mural at S. Pulaski Street in Baltimore, 2016 March 8](#)

Creator: Raab, Susana (photographer)
Notes: A mural by Michelle Santos at S. Pulaski Street in Baltimore.
Place: Baltimore (Md.)
Topic: Public art
Street art

ACM-ACMA_03-101_032016_004: [Mural at S. Pulaski Street in Baltimore, 2016 March 8](#)

Creator: Raab, Susana (photographer)
Notes: A mural by Michelle Santos at S. Pulaski Street in Baltimore.
Place: Baltimore (Md.)
Topic: Public art
Street art

ACM-ACMA_03-101_032016_005: [Mural at S. Pulaski Street in Baltimore, 2016 March 8](#)

Creator: Raab, Susana (photographer)
Notes: A mural by Michelle Santos at S. Pulaski Street in Baltimore.
Place: Baltimore (Md.)
Topic: Public art
Street art

ACM-ACMA_03-101_032016_008: [Mural at S. Pulaski Street in Baltimore, 2016 March 8](#)

Creator: Raab, Susana (photographer)
Notes: A mural by Michelle Santos at S. Pulaski Street in Baltimore.
Place: Baltimore (Md.)
Topic: Public art
Street art

ACM-ACMA_03-101_032016_010: [Mural in west Baltimore, 2016 March 8](#)

Creator: Raab, Susana (photographer)
Notes: A man stops to admire a mural in west Baltimore
Place: Baltimore (Md.)
Topic: Street art
Public art

ACM-ACMA_03-101_032016_012: [Mural for Freddie Gray at the intersection of North Mount and Presbury streets in Baltimore., 2016 March 8](#)

Creator: Raab, Susana (photographer)

Notes: A mural for Freddie Gray is seen at the intersection of North Mount and Presbury streets where he was arrested in April 2015.

Place: Baltimore (Md.)

Topic: Street art
Public artACM-ACMA_03-101_032016_015: [Mural for Freddie Gray at the intersection of North Mount and Presbury streets in Baltimore., 2016 March 8](#)

Creator: Raab, Susana (photographer)

Notes: A mural for Freddie Gray is seen at the intersection of North Mount and Presbury streets where he was arrested in April 2015.

Place: Baltimore (Md.)

Topic: Public art
Street artACM-ACMA_03-101_032016_016: [Mural for Freddie Gray at the intersection of North Mount and Presbury streets in Baltimore., 2016 March 8](#)

Creator: Raab, Susana (photographer)

Notes: A mural for Freddie Gray is seen at the intersection of North Mount and Presbury streets where he was arrested in April 2015.

Place: Baltimore (Md.)

Topic: Public art
Street artACM-ACMA_03-101_032016_018: [Esperanza Center, 2016 March 8](#)

Creator: Raab, Susana (photographer)

Notes: The Esperanza Center at 430 Broadway in Baltimore.

Place: Baltimore (Md.)

Topic: Public buildings
Street art
Public art
AutomobilesACM-ACMA_03-101_032016_020: [Esperanza Center, 2016 March 8](#)

Creator: Raab, Susana (photographer)

Notes: The Esperanza Center at 430 Broadway in Baltimore.

Place: Baltimore (Md.)

Topic: Public buildings
Street art
Public art
StorefrontsACM-ACMA_03-101_032016_022: [Mural on the Esperanza Center building, 2016 March 8](#)

Creator: Raab, Susana (photographer)

Notes: Mural on the side of the Esperanza Center at 430 Broadway in Baltimore.
Place: Baltimore (Md.)
Topic: Street art
Public art

ACM-ACMA_03-101_032016_023: [412 S. Broadway in Baltimore, MD, 2016 March 8](#)

Creator: Raab, Susana (photographer)
Notes: 412 S. Broadway in Baltimore, MD.
Place: Baltimore (Md.)
Topic: Storefronts
Commercial buildings
Genre/Form: Signs

ACM-ACMA_03-101_032016_025: [Polish Home building on Broadway in Fells Point, 2016 March 8](#)

Creator: Raab, Susana (photographer)
Notes: Baltimore, MD - A Polish Home building on Broadway in Fells Point.
Place: Baltimore (Md.)
Topic: Storefronts
Public buildings
Commercial buildings
Genre/Form: Signs

ACM-ACMA_03-101_032016_026: [Chinese Food and Charm City Ice in Fells Point, 2016 March 8](#)

Creator: Raab, Susana (photographer)
Notes: Baltimore, MD - Chinese Food and Charm City Ice in Fells Point near Broadway.
Place: Baltimore (Md.)
Topic: Storefronts
Trucks
Commercial buildings
Genre/Form: Signs

ACM-ACMA_03-101_032016_028: [Bertha's Mussels in historic Fells Point., 2016 March 8](#)

Creator: Raab, Susana (photographer)
Notes: Baltimore, MD - Bertha's Mussels in historic Fells Point.
Place: Baltimore (Md.)
Topic: Storefronts
Cityscapes
Commercial buildings
Automobiles
Genre/Form: Signs

ACM-ACMA_03-101_032016_029: [Fells Point businesses, 2016 March 8](#)

Creator: Raab, Susana (photographer)

Notes: Baltimore, MD - Fells Point businesses.
Place: Baltimore (Md.)
Topic: Storefronts
Commercial buildings
Automobiles
Genre/Form: Signs

ACM-ACMA_03-101_032016_030: [Historic and modern Fells Point buildings, 2016 March 8](#)

Creator: Raab, Susana (photographer)
Notes: Baltimore, MD - Historic and modern Fells Point in two competing structures.
Place: Baltimore (Md.)
Topic: Commercial buildings
Public buildings
Genre/Form: Signs

ACM-ACMA_03-101_032016_031: [Historic Fells Point, 2016 March 8](#)

Creator: Raab, Susana (photographer)
Notes: Baltimore, MD - Historic Fells Point.
Place: Baltimore (Md.)
Topic: Commercial buildings
Public buildings
Automobiles

ACM-ACMA_03-101_032016_032: [Bertha's Mussels in historic Fells Point, 2016 March 8](#)

Creator: Raab, Susana (photographer)
Notes: Baltimore, MD - Bertha's Mussels in historic Fells Point.
Place: Baltimore (Md.)
Topic: Storefronts
Commercial buildings
Genre/Form: Signs

ACM-ACMA_03-101_032016_033: [Bertha's Mussels in historic Fells Point, 2016 March 8](#)

Creator: Raab, Susana (photographer)
Notes: Baltimore, MD - Bertha's Mussels in historic Fells Point.
Place: Baltimore (Md.)
Topic: Storefronts
Cityscapes
Commercial buildings
Automobiles
Genre/Form: Signs

ACM-ACMA_03-101_032016_034: [Broadway Market in historic Fells Point, 2016 March 8](#)

Creator: Raab, Susana (photographer)
Notes: Baltimore, MD - The Broadway Market in historic Fells Point.
Place: Baltimore (Md.)

Topic: Storefronts
Cityscapes
Commercial buildings
Automobiles
Genre/Form: Signs

ACM-ACMA_03-101_032016_036: [Broadway Market in historic Fells Point, 2016 March 8](#)

Creator: Raab, Susana (photographer)
Notes: Baltimore, MD - The Broadway Market in historic Fells Point.
Place: Baltimore (Md.)
Topic: Storefronts
Cityscapes
Commercial buildings
Automobiles
Genre/Form: Signs

ACM-ACMA_03-101_032016_037: [Polish Home Club in historic Fells Point, 2016 March 8](#)

Creator: Raab, Susana (photographer)
Notes: Baltimore, MD - The Polish Home Club in historic Fells Point.
Place: Baltimore (Md.)
Topic: Storefronts
Commercial buildings
Genre/Form: Signs

ACM-ACMA_03-101_032016_038: [Mural on Fleet Street near the Polish Home Club in historic Fells Point, 2016 March 8](#)

Creator: Raab, Susana (photographer)
Notes: Baltimore, MD - A mural on Fleet Street near the Polish Home Club in historic Fells Point.
Place: Baltimore (Md.)
Topic: Storefronts
Street art
Public art
Commercial buildings
Genre/Form: Signs

ACM-ACMA_03-101_032016_039: [Mural on Fleet Street near the Polish Home Club in historic Fells Point, 2016 March 8](#)

Creator: Raab, Susana (photographer)
Notes: Baltimore, MD - A mural on Fleet Street near the Polish Home Club in historic Fells Point.
Place: Baltimore (Md.)
Topic: Cityscapes
Storefronts
Public buildings
Public art
Street art
Buses

Commercial buildings
Automobiles

ACM-ACMA_03-101_032016_040: [Buildings along Broadway in Fells Point, 2016 March 8](#)

Creator: Raab, Susana (photographer)
Notes: Baltimore, MD - Buildings along Broadway in Fells Point.
Place: Baltimore (Md.)
Topic: Storefronts
Public buildings
Commercial buildings

ACM-ACMA_03-101_032016_041: [Buildings along Broadway in Fells Point, 2016 March 8](#)

Creator: Raab, Susana (photographer)
Notes: Baltimore, MD - Buildings along Broadway in Fells Point.
Place: Baltimore (Md.)
Topic: Storefronts
Public buildings
Commercial buildings

ACM-ACMA_03-101_032016_042: [Stores along Broadway in Fells Point, 2016 March 8](#)

Creator: Raab, Susana (photographer)
Notes: Baltimore, MD - Sushi and a store that sells religious items from Latin America on Broadway in Fells Point.
Place: Baltimore (Md.)
Topic: Storefronts
Commercial buildings
Automobiles
Genre/Form: Signs

ACM-ACMA_03-101_032016_043: [Restaurants along Eastern Avenue, 2016 March 8](#)

Creator: Raab, Susana (photographer)
Notes: Baltimore, MD - Cinco de Mayo Restaurant at 1718 Eastern Avenue in Baltimore MD.
Place: Baltimore (Md.)
Topic: Storefronts
Commercial buildings
Automobiles
Genre/Form: Signs

ACM-ACMA_03-101_032016_044: [Beauty salon on Eastern Avenue, 2016 March 8](#)

Creator: Raab, Susana (photographer)
Notes: Baltimore, MD - A beauty salon on Eastern Avenue.
Place: Baltimore (Md.)
Topic: Storefronts
Commercial buildings

Genre/Form: Automobiles
 Signs

ACM-ACMA_03-101_032016_046: [A Valentine at Eastern and St. Ann Street, 2016 March 8](#)

Creator: Raab, Susana (photographer)
Notes: A Valentine at Eastern and St. Ann Street
Place: Baltimore (Md.)
Topic: Public buildings
 Cityscapes

ACM-ACMA_03-101_032016_047: [Stores on S. Broadway near Patterson Park, 2016 March 8](#)

Creator: Raab, Susana (photographer)
Notes: Baltimore, MD - A Plaza de Mercado abuts a Sweet Carolina
 Liquors on S. Broadway in Baltimore near Patterson Park.
Place: Baltimore (Md.)
Topic: Storefronts
 Commercial buildings
Genre/Form: Signs

ACM-ACMA_03-101_032016_048: [Stores on S. Broadway near Patterson Park, 2016 March 8](#)

Creator: Raab, Susana (photographer)
Notes: Baltimore, MD - A Plaza de Mercado abuts a Sweet Carolina
 Liquors on S. Broadway in Baltimore near Patterson Park.
Place: Baltimore (Md.)
Topic: Storefronts
 Commercial buildings
Genre/Form: Signs

ACM-ACMA_03-101_032016_049: [Advertisement on a salon storefront, 2016 March 8](#)

Creator: Raab, Susana (photographer)
Notes: Baltimore, MD - Hairstyles advertised on a salon storefront in
 Baltimore.
Place: Baltimore (Md.)
Topic: Storefronts
 Commercial buildings
Genre/Form: Signs

ACM-ACMA_03-101_032016_050: [100 Percent Latino, the Treasure Supermarket on S. Broadway, 2016 March 8](#)

Creator: Raab, Susana (photographer)
Notes: Baltimore, MD - 100 Percent Latino, the Treasure Supermarket
 on S. Broadway in Baltimore MD.
Place: Baltimore (Md.)
Topic: Storefronts
 Commercial buildings
 Automobiles

Genre/Form: Signs

ACM-ACMA_03-101_032016_051: [View of downtown Baltimore from S. Broadway, 2016 March 8](#)

Creator: Raab, Susana (photographer)

Notes: Baltimore, MD - A view of downtown Baltimore from S. Broadway near Patterson Park

Place: Baltimore (Md.)

Topic: Storefronts
Cityscapes
Commercial buildings
Automobiles

ACM-ACMA_03-101_032016_052: [Businesses on S. Broadway, 2016 March 8](#)

Creator: Raab, Susana (photographer)

Notes: Baltimore, MD - Old and new businesses reflect the Latino presence on S. Broadway in Baltimore.

Place: Baltimore (Md.)

Topic: Storefronts
Commercial buildings
Automobiles

Genre/Form: Signs

ACM-ACMA_03-101_032016_053: [Businesses on S. Broadway, 2016 March 8](#)

Creator: Raab, Susana (photographer)

Notes: Baltimore, MD - Old and new businesses reflect the Latino presence on S. Broadway in Baltimore.

Place: Baltimore (Md.)

Topic: Storefronts
Commercial buildings
Automobiles

Genre/Form: Signs

ACM-ACMA_03-101_032016_054: [S. Broadway near Fells Point, 2016 March 8](#)

Creator: Raab, Susana (photographer)

Notes: Baltimore, MD - S. Broadway near Fells Point.

Place: Baltimore (Md.)

Topic: Storefronts
Religious buildings

Genre/Form: Signs

ACM-ACMA_03-101_032016_055: [Estamos Aqui pushpin sculpture, 2016 March 8](#)

Creator: Raab, Susana (photographer)

Notes: Baltimore, MD - The Estamos Aqui pushpin sculpture at the intersection of Highland St and Baltimore Avenue.

Place: Baltimore (Md.)

Topic: Public art
Public buildings

Genre/Form: Bus stops
Signs

ACM-ACMA_03-101_032016_057: [Estamos Aqui pushpin sculpture, 2016 March 8](#)

Creator: Raab, Susana (photographer)
Notes: Baltimore, MD - The Estamos Aqui pushpin sculpture at the intersection of Highland St and Baltimore Avenue.
Place: Baltimore (Md.)
Topic: Public art
Public buildings
Bus stops
Genre/Form: Signs

ACM-ACMA_03-101_032016_059: [Estamos Aqui pushpin sculpture, 2016 March 8](#)

Creator: Raab, Susana (photographer)
Notes: Baltimore, MD - The Estamos Aqui pushpin sculpture at the intersection of Highland St and Baltimore Avenue.
Place: Baltimore (Md.)
Topic: Public art
Public buildings
Bus stops
Genre/Form: Signs

ACM-ACMA_03-101_032016_075: [Mural at the corner of N Streeper and E. Fairmont St., 2016 March 8](#)

Creator: Raab, Susana (photographer)
Notes: Baltimore, MD - A mural at the corner of N Streeper and E. Fairmont St in Baltimore.
Place: Baltimore (Md.)
Topic: Public art
Street art
Public buildings
Automobiles

ACM-ACMA_03-101_032016_077: [S. Decker Ave near Patterson Park, 2016 March 8](#)

Creator: Raab, Susana (photographer)
Notes: Baltimore, MD - S. Decker Ave near Patterson Park in Baltimore.
Place: Baltimore (Md.)
Topic: Storefronts
Cityscapes
Commercial buildings
Automobiles
Genre/Form: Signs

ACM-ACMA_03-101_032016_078: [Taqueria/Pizzeria near Patterson Park, 2016 March 8](#)

Creator: Raab, Susana (photographer)

Notes: Baltimore, MD - A hybrid Taqueria/Pizzeria near Patterson Park in Baltimore, MD.
Place: Baltimore (Md.)
Topic: Storefronts
Commercial buildings
Automobiles
Genre/Form: Signs

ACM-ACMA_03-101_032016_079: [Mural in Highlandtown, 2016 March 8](#)
Creator: Raab, Susana (photographer)
Notes: Baltimore, MD - A mural in Highlandtown, Baltimore.
Place: Baltimore (Md.)
Topic: Public art
Street art

ACM-ACMA_03-101_032016_111: [Greek section of Eastern Avenue, 2016 March 8](#)
Creator: Raab, Susana (photographer)
Notes: Baltimore, MD - Greek section of Eastern Avenue in Baltimore.
Place: Baltimore (Md.)
Topic: Storefronts
Commercial buildings
Genre/Form: Signs

ACM-ACMA_03-101_032016_116: [Barber shop near Eastern Avenue, 2016 March 8](#)
Creator: Raab, Susana (photographer)
Notes: Baltimore, MD - An old school barber shop near Eastern Avenue in Baltimore.
Place: Baltimore (Md.)
Topic: Storefronts
Barbershops
Commercial buildings
Genre/Form: Signs

ACM-ACMA_03-101_032016_121: [Eastern Avenue, 2016 March 8](#)
Creator: Raab, Susana (photographer)
Notes: Baltimore, MD - Eastern Avenue, Baltimore.
Place: Baltimore (Md.)
Topic: Storefronts
Commercial buildings
Genre/Form: Signs

ACM-ACMA_03-101_032016_133: [Mural on Eastern Avenue, 2016 March 8](#)
Creator: Raab, Susana (photographer)
Notes: Baltimore, MD - Mural on building, Eastern Avenue, Baltimore.
Place: Baltimore (Md.)
Topic: Street art
Public art

ACM-ACMA_03-101_032016_186: [Mural on Eastern Avenue, 2016 March 8](#)

Creator: Raab, Susana (photographer)

Notes: Baltimore, MD - A mural on Eastern Avenue.

Place: Baltimore (Md.)

Topic: Street art
Public art
Storefronts
Commercial buildings

ACM-ACMA_03-101_032016_190: [Church on Highland Avenue, 2016 March 8](#)

Creator: Raab, Susana (photographer)

Notes: Baltimore, MD - Church on Highland Avenue in Baltimore.

Place: Baltimore (Md.)

Topic: Religious buildings

ACM-ACMA_03-101_032016_194: [Stores on Highland Avenue, 2016 March 8](#)

Creator: Raab, Susana (photographer)

Notes: Baltimore, MD - Stores on Highland Avenue in Baltimore.

Place: Baltimore (Md.)

Topic: Storefronts
Commercial buildings

Genre/Form: Signs

ACM-ACMA_03-101_032016_228: [Church on S. Conkling in Highlandtown, 2016 March 8](#)

Creator: Raab, Susana (photographer)

Notes: Baltimore, MD - Church on S. Conkling in Highlandtown.

Place: Baltimore (Md.)

Topic: Religious buildings

ACM-ACMA_03-101_032016_242: [Sacred Heart of Jesus Catholic Church, 2016 March 8](#)

Creator: Raab, Susana (photographer)

Notes: Baltimore, MD - The Sacred Heart of Jesus Catholic Church in Baltimore.

Place: Baltimore (Md.)

Topic: Religious buildings
Religious articles

ACM-ACMA_03-101_032016_258: [Baltimore Inner Harbor waterfront area, 2016 March 8](#)

Creator: Raab, Susana (photographer)

Notes: Baltimore, MD - The Baltimore Inner Harbor waterfront area.

Place: Baltimore (Md.)

Topic: Cityscapes
Harbors

ACM-ACMA_03-101_032016_260: [Baltimore Inner Harbor waterfront area, 2016 March 8](#)

Creator: Raab, Susana (photographer)
Notes: Baltimore, MD - The Baltimore Inner Harbor waterfront area.
Place: Baltimore (Md.)
Topic: Cityscapes
Harbors

ACM-ACMA_03-101_032016_261: [Baltimore Inner Harbor waterfront area, 2016 March 8](#)

Creator: Raab, Susana (photographer)
Notes: Baltimore, MD - The Baltimore Inner Harbor waterfront area.
Place: Baltimore (Md.)
Topic: Cityscapes
Harbors

ACM-ACMA_03-101_032016_263: [Baltimore Inner Harbor waterfront area, 2016 March 8](#)

Creator: Raab, Susana (photographer)
Notes: Baltimore, MD - The Baltimore Inner Harbor waterfront area.
Place: Baltimore (Md.)
Topic: Cityscapes
Harbors

Subseries 1.2: Cities, 1954-2016

Box 1, Folder 6	Baltimore, Maryland, 1954-2016
Box 1, Folder 7	Charlotte, North Carolina, 2012-2015
Box 1, Folder 8	Raleigh- Durham, North Carolina, 2006-2016
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Box 1, Folder 11	Washington, D.C, 1982-2014
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Subseries 1.3: Subject Files, 1971-2017

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Box 2, Folder 9	287(g) Program, 2009-2015

Subseries 1.4: Artists' Files, 1971-2016

Box 2, Folder 10	Alejandro Orengo, 2015-2016
Box 2, Folder 11	Cornelio Campos, 1971-2016
Box 2, Folder 12	Jose Manuel Cruz, undated
Box 2, Folder 13	Nico Amortegui, undated
Box 2, Folder 14	Nicolas F. Shi, 2006-2015
Box 2, Folder 15	Rosalía Torres-Weiner, 2016
Box 2, Folder 16	Estamos Aquí Sculpture, 1995-2015

Box 2, Folder 17

Graffiti Artists honor Freddie Gray, 2015

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Series 2: Exhibit Files, 2015-2017

Scope and Contents: Exhibit files include project proposal, exhibit scripts, object list, media coverage, and exhibition brochures. Additionally, there are tokens of visitor engagement including responses to questions on an interactive board and materials deposited on an altar in the exhibition.

Box 3, Folder 1	Planning and Outreach Materials, 2015-2017
Box 3, Folder 2	Punch Lists, 2016
Box 3, Folder 3	Exhibit Scripts, 2016-2017
Box 3, Folder 4	Exhibit Scripts, 2016-2017
Box 3, Folder 5	Project Proposal, 2015
Box 3, Folder 6	Project Components, 2016-2017
Box 3, Folder 7	Production Timeline, 2016
Box 3, Folder 8	Exhibit Design and Graphics, 2016
Box 3, Folder 9	Graphic Elevation, 2016
Box 3, Folder 10	Graphic Elevation, 2016
Box 3, Folder 11	Framing Schedule, 2016
Box 3, Folder 12	Object List, 2016
Box 3, Folder 13	Visitors' response to questions on an Interactive board in exhibit
Box 3, Folder 14	Materials deposited on an altar during the course of the exhibition, 1963-2017
Box 3, Folder 15	Smithsonian Latino Center 20th Anniversary Annual Report, 2016
Box 3, Folder 16	Media Coverage, 2016-2017

[Gateways/Portales mural, 2016](#)

1 Paintings (visual works)

Creator: Torres-Weiner, Rosalia

Notes: Mural created by Rosalia Torres-Weiner especially for the *Gateways/Portales* exhibition.

[Detail of Gateways/Portales mural, 2016](#)

1 Paintings (visual works)

Creator: Torres-Weiner, Rosalia

Notes: Detail of mural created by Rosalia Torres-Weiner especially for the *Gateways/Portales* exhibition.

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Series 3: Oral History Interviews, 2011-2016

Scope and Contents: Oral histories were conducted by curator Ariana A. Curtis and her assistant Elena Muñoz in conjunction with the exhibition. The records contain both audio and video recordings of community members, artists, activists, educators, and the producer of 'Linea Directa,' Washington, D.C.'s first Spanish language local news program. Also present is a text copy of oral histories from the Latino Migration Project, UNC Chapel Hill.

Box 3, Folder 17	Interview Questions, undated
Box 3, Folder 18	D.C Latino Community Oral History Project, 2016
Box 3, Folder 19	Consent Forms (restricted), 2016
Box 3, Folder 20	Latino Migration Project, UNC Chapel Hill, 2011-2015

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Gateways/Portales: Interview with Ana Maria Schwartz Caballero, 2016 November 03

6 Video recordings (MP4 Video (.MP4), born digital)

1 Sound recording (MP3 Sound (.MP3), born digital)

[Audio: Interview with Ana Maria Schwartz Caballero](#)

Creator: Anacostia Community Museum

Language: English.

Notes: Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Dr. Ana Maria Schwartz Caballero, professor of Spanish and Second Language Education at University of Maryland, Baltimore County (UMBC), talked about her family, her childhood, and growing up in Havana, Cuba; when and where her family lived when they came to the states (United States); her arrival in Baltimore and first impression of the United States; becoming a teacher and her work with students at UMBC; Latino population at UMBC; her involvement with Latino community in Baltimore City, particularly her work with the Baltimore City Mayor's Hispanic Commission; and gardening and her grandchildren. Clips of this interview were included in the 'Recognition and Representation' section of the exhibition.

Interview. Related to exhibition 'Gateways/Portales.' Dated 20161103.

Gateways/Portales: Interview with Ana Maria Schwartz Caballero, Anacostia Community Museum Archives, Smithsonian Institution.

Exhibition organized by Anacostia Community Museum. Curator: Ariana A. Curtis.

Names: Anacostia Community Museum

Topic:	Hispanic Americans Latin Americans -- United States Immigrants Communities
Place:	Washington (D.C.) Baltimore (Md.) Charlotte (N.C.) Raleigh (N.C.) United States
Genre/Form:	Video recordings Sound recordings

Gateways/Portales: Interview with Catalina Rodriguez-Lima, 2016 November 03

6 Video recordings (MP4 Video (.MP4), born digital)

1 Sound recording (MP3 Sound (.MP3), born digital)

[Audio: Interview with Catalina Rodriguez-Lima](#)

Creator: Anacostia Community Museum

Language: English.

Notes: Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Catalina Rodriguez-Lima, the Director of the Mayor's Office of Immigrant and Multicultural Affairs (MIMA) in Baltimore City, talked about her family and growing up in Cuenca, Ecuador; her experience learning English; her first impressions after moving to Baltimore County; and what she thought about United States prior to moving to the states. She spoke of her experience as a student at Towson University; moving to and building a network in Baltimore City; creating communities and driving change in Baltimore City; and the impact of her work in the Baltimore and Latinx communities. Rodriguez-Lima described her role and work as Director of MIMA; the mission and goals of MIMA; and the activities and initiatives she spearheaded in Baltimore City. Specifically, she spoke about initiatives to improve relationships between police department and immigrant communities, including her work with The Baltimore City Hispanic Advisory Council for Public Safety; the New American Task Force to attract immigrants and change people's perception of immigrants; and developing micro-lending opportunities for small businesses with immigrant owners. Rodriguez-Lima also explained her vision for immigrant communities in Baltimore City and the community of Baltimore as a whole. Clips of this interview were included in the 'Civil Unrest and Community Change' and 'Recognition and Representation' sections of the exhibition.

Interview. Related to exhibition 'Gateways/Portales.' Dated 20161103.

Gateways/Portales: Interview with Catalina Rodriguez-Lima, Anacostia Community Museum Archives, Smithsonian Institution.

Exhibition organized by Anacostia Community Museum. Curator: Ariana A. Curtis.

Names: Anacostia Community Museum

Topic: Hispanic Americans
Latin Americans -- United States
Immigrants
Communities

Place: Washington (D.C.)
Baltimore (Md.)
Charlotte (N.C.)
Raleigh (N.C.)
United States

Genre/Form: Video recordings
Sound recordings

Gateways/Portales: Interview with Cornelio Campos, 2016 March 22

32 Video recordings (MP4 Video (.MP4), born digital)

1 Sound recording (MP3 Sound Recording)

[Audio: Interview with Cornelio Campos](#)

Creator: Anacostia Community Museum

Language: Spanish.

Notes: Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Cornelio Campos, a self-taught artist and activist from Cheran, Michoacan (Mexico), talked about his family and where they lived; growing up in Mexico; when and why he left Mexico; his arrival in the United States; and his first impression of the United States and Durham, North Carolina. He talked about his work as a farm laborer when he arrived in North Carolina; the availability of traditional food; the relationships and other things that helped make Durham feel like home; and how Durham has changed since his arrival. In regards to his art, Campos talked about when he started painting; what influences his work; his artistic style; the importance of incorporating social justice into his art; and how his art is received by Mexicans, Latinos, and non-Latinos. Themes found in Campos' art include Mexico versus migration, immigration, life in Mexico, citizenship, work in the field, the American Dream, cultural relations and conflicts between the United States and Mexico, and Mexican culture. Campos also talked about what makes him happy, proud; lessons he has learned; what he does for fun; and how often he visits his home in Mexico. Clips of this interview were included in the 'Foodways' and 'Making Home and Constructing Communities' sections of the exhibition.

Interview. Related to exhibition 'Gateways/Portales.' The MP4 video files are grouped with related SMI files, PPN files, XML documents, and BIM files. Dated 20160322.

Gateways/Portales: Interview with Cornelio Campos, Anacostia Community Museum Archives, Smithsonian Institution.

Exhibition organized by Anacostia Community Museum. Curator: Ariana A. Curtis.

Names: Anacostia Community Museum

Topic: Hispanic Americans

	Latin Americans -- United States
	Immigrants
	Communities
Place:	Washington (D.C.)
	Baltimore (Md.)
	Charlotte (N.C.)
	Raleigh (N.C.)
	United States
Genre/Form:	Video recordings
	Sound recordings

Gateways/Portales: Interview with Dr. Maria Teresa Unger Palmer, 2016 October 27
 18 Video recordings (MP4 Video (.MP4), born digital)
 2 Sound recordings (MP3 Sound Recording)

[Audio: Interview with Dr Maria Teresa Unger Palmer](#)

Creator: Anacostia Community Museum

Language: English.

Notes: Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Dr. Maria Teresa Unger Palmer founded an immigrant church in Chapel Hill, established the first Spanish immersion preschool in North Carolina in 1996, became the first Latina appointed to North Carolina's Board of Education in 1999, and became the first Latina elected official in North Carolina as a council member for the town of Chapel Hill in 2013. Palmer talked about her family and where they lived; growing up in Lima, Peru; her college experience at Jacksonville State University in Alabama; her first impression of Alabama; her arrival in North Carolina; her first impression of Chapel Hill, North Carolina; her graduate school experience at University of North Carolina (UNC); and how Chapel Hill has changed since her arrival. Palmer talked about her first job in the United States as a summer missionary providing help to migrant farmers; the founding of a Hispanic congregation in North Carolina and the community's reception to it; working with young people in the community; fighting North Carolina's voter suppression laws; her arrest at the Moral Monday march; her start in politics and the political process; meeting her husband, John Herrera; and helping to organize El Fiesta del Pueblo and the soccer tournament for the festival. Palmer also spoke about what makes her happy, proud; lessons she learned; what she does for fun; and how she talked her children about her social justice work. Clips of this interview were included in the 'Undocumented and Unafraid,' 'Church as Safe Space,' and 'Recognition and Representation' sections of the exhibition.

Interview. Related to exhibition 'Gateways/Portales.' The MP4 video files are grouped with related SMI files, PPN files, XML documents, and BIM files. Dated 20161027.

Gateways/Portales: Interview with Dr. Maria Teresa Unger Palmer, Anacostia Community Museum Archives, Smithsonian Institution.

Exhibition organized by Anacostia Community Museum. Curator: Ariana A. Curtis.

Names: Anacostia Community Museum

Topic: Hispanic Americans
Latin Americans -- United States
Immigrants
Communities

Place: Washington (D.C.)
Baltimore (Md.)
Charlotte (N.C.)
Raleigh (N.C.)
United States

Genre/Form: Video recordings
Sound recordings

Gateways/Portales: Interview with Eduardo Lopez, 2016 November 04

6 Video recordings (MP4 Video (.MP4), born digital)

1 Sound recording (MP3 Sound (.MP3), born digital)

[Audio: Interview with Eduardo Lopez](#)

Creator: Anacostia Community Museum

Language: English.

Notes: Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Eduardo Lopez, producer of the 'Linea Directa' public service television series, talked about birth in Mexico and growing up in El Salvador; why his family moved to Washington, D.C. area, specifically Silver Spring, MD; his first impressions of the United States; and growing up in Silver Spring, MD, and then San Francisco, CA in the late 60s, early 70s, and then back to Silver Spring, MD for high school. He also spoke of his experience working for the high school newspaper, and studying photojournalism in Syracuse, NY. Lopez explained his desire to develop a Spanish language television show to help war refugees coming to the United States; he saw a need to communicate to the immigrant community who were lacking access to back information. Lopez talked about the origin and development of 'Linea Directa,' the show's impact on the community; the struggle to keep the show on the air from beginning to the present; the production of the dramatic vignettes; and partnership with Univision and then NBC-4. 'Linea Directa' was Washington, D.C.'s first Spanish language local news program; it was first created in 1991. Clips of this interview were included in the 'Civil Unrest and Community Change' and 'Local Media' sections of the exhibition.

Interview. Related to exhibition 'Gateways/Portales.' Dated 20161104.

Gateways/Portales: Interview with Eduardo Lopez, Anacostia Community Museum Archives, Smithsonian Institution.

Exhibition organized by Anacostia Community Museum. Curator: Ariana A. Curtis.

Names:	Anacostia Community Museum
Topic:	Hispanic Americans Latin Americans -- United States Immigrants Communities
Place:	Washington (D.C.) Baltimore (Md.) Charlotte (N.C.) Raleigh (N.C.) United States
Genre/Form:	Video recordings Sound recordings

Gateways/Portales: Interview with John Herrera, 2016 October 29

25 Video recordings (MP4 Video (.MP4), born digital)

2 Sound recordings (AIFF Sound (.aif), born digital)

[Audio: Interview with John Herrera](#)

Creator: Anacostia Community Museum

Language: English.

Notes: Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: ACMarchives@si.edu.

John Herrera was the founder of El Pueblo, co-founder of the Latino Community Credit Union in Durham, co-founder of La Fiesta del Pueblo, first Latinx nominated to be part of the National Credit Union Administration (NCUA) board, and first Latinx elected to municipal office in North Carolina as the alderman of Carrboro. Herrera talked about his family and where they lived; growing up in San Jose, Costa Rica; why he left Costa Rica; his arrival in North Carolina and his first impression of NC; how North Carolina changed since his arrival; and when he knew North Carolina was his home. Herrera described his experiences creating community in North Carolina, working on the NCUA board, and serving his community as alderman of Carrboro; and he explained why he entered politics. He talked about the importance of the credit union for the Latino community and the success of the credit union. Herrera explained about the mission of El Pueblo, an advocacy organization which strengthens the Latino community in North Carolina through advocacy, public policy, leadership, development, education, and promotion of cross-cultural understanding. El Pueblo organized and brought about the 1996 La Fiesta del Pueblo; and developed North Carolina's first Latino legislative agenda in 2001. Herrera talked about the inaugural La Fiesta del Pueblo in 1994, and the community reaction and response to the festival. La Fiesta del Pueblo, the largest Latinx festival in the Raleigh-Durham area, featured booths for social, physical, and mental health services; a soccer tournament; food; and entertainment. The inaugural festival targeted Mexican farmworkers; 300 were expected, but 2000 attended. Herrera also talked about what makes him happy, proud; lessons he learned; and what he does for fun. Clips of this interview were included in the 'Community-

Owned Banking,' 'Recognition and Representation,' and 'La Fiesta del Pueblo' sections of the exhibition.

Interview. Related to exhibition 'Gateways/Portales.' The MP4 video files are grouped with related SMI files, PPN files, XML documents, and BIM files. Dated 20161029.

Gateways/Portales: Interview with John Herrera, Anacostia Community Museum Archives, Smithsonian Institution.

Exhibition organized by Anacostia Community Museum. Curator: Ariana A. Curtis.

Names: Anacostia Community Museum
 Topic: Hispanic Americans
 Latin Americans -- United States
 Immigrants
 Communities
 Place: Washington (D.C.)
 Baltimore (Md.)
 Charlotte (N.C.)
 Raleigh (N.C.)
 United States
 Genre/Form: Video recordings
 Sound recordings

Gateways/Portales: Interview with Johnny Yataco, 2016 November 04

2 Video recordings (MP4 Video (.MP4), born digital)

1 Sound recording (MP3 Sound (.MP3), born digital)

[Audio: Interview with Johnny Yataco](#)

Creator: Anacostia Community Museum

Language: English.

Notes: Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Johnny Yataco, Founder and President of Washington Hispanic, talked about his family and growing up in Lima, Peru; why he moved to Washington, D.C. and his first impression of Washington, D.C.; creating a network of people in Washington, D.C.; and his start in media selling newspapers for local newspaper 'El Latino.' Yataco explained the need in the Latino community for education and for another voice for the Hispanic community which led to the creation of 'Washington Hispanic,' an independent Spanish-language weekly newspaper in the D.C. metro area, in 1994. He talked about the challenges he faced and what he learned when he first started 'Washington Hispanic,' and how the newspaper evolved with advancements in technology and digital media. Yataco spoke about the growth and evolution of the Latino community in Washington, D.C. and the surrounding areas; the importance of local media; how and why media has changed throughout the Washington, D.C. metro area; and how he would like to see the Hispanic community more politically involved. He stated being a voice for the Hispanic community makes him happy; he enjoys photography, travel, and tennis; and he would love to start a shoe internet business for women.

	Clips of this interview were included in the 'Local Media' section of the exhibition.
	Interview. Related to exhibition 'Gateways/Portales.' Dated 20161104.
	Gateways/Portales: Interview with Johnny Yataco, Anacostia Community Museum Archives, Smithsonian Institution.
	Exhibition organized by Anacostia Community Museum. Curator: Ariana A. Curtis.
Names:	Anacostia Community Museum
Topic:	Hispanic Americans Latin Americans -- United States Immigrants Communities
Place:	Washington (D.C.) Baltimore (Md.) Charlotte (N.C.) Raleigh (N.C.) United States
Genre/Form:	Video recordings Sound recordings

Gateways/Portales: Interview with Julio Guity-Guevara, 2016 November 04
4 Video recordings (MP4 Video (.MP4), born digital)

Creator: Anacostia Community Museum

Language: English.

Notes: Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Julio Guity-Guevara, born in Ceiba, Honduras, talked about his family and where they lived; growing up in Honduras; and his earliest memories. He also talked about his arrival in the United States, particularly Washington, D.C.; his first impression of the United States; and his identity - Afro-Latino and Garifuna. Guity-Guevara described the Mayor's Office of Latino Affairs (OLA) and the work he does for OLA, including challenges he encountered; and explained how the Latino community has grown and evolved in Washington, D.C. He also talked about what makes him happy, proud; and lessons he has learned.

Interview. Related to exhibition 'Gateways/Portales.' Dated 20161104.

Gateways/Portales: Interview with Julio Guity-Guevara, Anacostia Community Museum Archives, Smithsonian Institution.

Exhibition organized by Anacostia Community Museum. Curator: Ariana A.Curtis.

Names: Anacostia Community Museum

Topic: Hispanic Americans
Latin Americans -- United States
Immigrants
Communities

Place: Washington (D.C.)
 Baltimore (Md.)
 Charlotte (N.C.)
 Raleigh (N.C.)
 United States

Genre/Form: Video recordings

Gateways/Portales: Interview with Lauren Cavins and Two Mothers, 2016 March 23
 58 Video recordings (MP4 Video (.MP4), born digital)
 1 Sound recording (MP3 Sound Recording)

[Audio: Interview with Lauren Cavins and Two Mothers](#)

Creator: Anacostia Community Museum

Language: English and Spanish.

Notes: Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Lauren Cavins, director of Children's Ministries at Holy Comforter Episcopal Church and director of La Escuelita Bilingual Preschool, talked about her family and where they lived; growing up in Mississippi; when and where she learned Spanish; arrival in Charlotte, North Carolina; and how Charlotte has changed since her arrival. Cavins talked about how she first became involved in the Latino community; the networks she created and building community; how she created a home at Holy Comforter Episcopal Church for Latinos; and Latino outreach and inclusion at Holy Comforter. She also spoke about starting the ESL program at Holy Comforter; how the growth of Latino community at Holy Comforter changed the church and the community; mission trips to Latin America - faith, education, and service; the inspiration for La Escuelita preschool; how community issues (state IDs, voting, public education, ICE raids, and banking) show themselves in the church; and her role as the chairperson for the Chartered Committee for Hispanic Ministries for the Episcopal Diocese of NC and the work of the organization. Cavins is not Latina. Following Cavins' interview, two women - Rossana Guzman and Iris Dominguez - were interviewed separately and answered similar questions, particularly about where they have lived and their experience living in Charlotte, North Carolina; the interviews with Guzman and Dominguez are in Spanish. Dominguez was born in Honduras, and lived in Jersey City, New Jersey prior to her arrival in Charlotte, North Carolina. Clips of Lauren Cavins' interview was included in the 'Church as Safe Space' section of the exhibition.

Interview in English and Spanish. Lauren Cavins' interview in English. The two mothers' interview in Spanish. Mothers' names: Rossana Guzman and Iris Dominguez. Related to exhibition 'Gateways/Portales.' The MP4 video files are grouped with related SMI files, PPN files, XML documents, and BIM files. Dated 20160323.

Gateways/Portales: Interview with Lauren Cavins and 2 Mothers, Anacostia Community Museum Archives, Smithsonian Institution.

Exhibition organized by Anacostia Community Museum. Curator: Ariana A. Curtis.

Names:	Anacostia Community Museum
Topic:	Hispanic Americans Latin Americans -- United States Immigrants Communities
Place:	Washington (D.C.) Baltimore (Md.) Charlotte (N.C.) Raleigh (N.C.) United States
Genre/Form:	Video recordings Sound recordings

Gateways/Portales: Interview with Maria Patricia Corrales and Gunter Sanabria of Fiesta DC, 2016 November 04

6 Video recordings (MP4 Video (.MP4), born digital)

1 Sound recording (Wave Sound (.WAV) , born digital)

[Audio: Interview with Maria Patricia Corrales and Gunter Sanabria of Fiesta DC](#)

Creator: Anacostia Community Museum

Language: English.

Notes: Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Maria Patricia Corrales, the President of Fiesta DC, and Gunter Sanabria, one of the directors of Fiesta DC, talked about the history and importance of Fiesta DC; the impact the festival has on the community; specifics about the production of the festival; and the parade and other signature components of the festival. Corrales was born in Ecuador, and Sanabria was born in Peru. Clips of this interview were included in the 'Fiesta D.C.' section of the exhibition.

Interview. Related to exhibition 'Gateways/Portales.' Dated 20161104.

Gateways/Portales: Interview with Maria Patricia Corrales and Gunter Sanabria of Fiesta DC, Anacostia Community Museum Archives, Smithsonian Institution.

Exhibition organized by Anacostia Community Museum. Curator: Ariana A. Curtis.

Names:	Anacostia Community Museum
Topic:	Hispanic Americans Latin Americans -- United States Immigrants Communities
Place:	Washington (D.C.) Baltimore (Md.) Charlotte (N.C.) Raleigh (N.C.) United States
Genre/Form:	Video recordings Sound recordings

Gateways/Portales: Interview with Pamela Sanchez and Her Sister, 2016 March 25
39 Video recordings (MP4 Video (.MP4), born digital)
1 Sound recording (AIFF Sound (.aif), born digital)

[Audio: Interview with Pamela Sanchez and Her Sister Interview](#)

Creator: Anacostia Community Museum

Language: English.

Notes: Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Pamela Sanchez talked about her family and where they lived; growing up in Atlanta, Georgia; her experience attending college in Boston, Massachusetts; her arrival in Charlotte, North Carolina and her first impressions; and how Charlotte has changed. Sanchez described the Georgia and North Carolina communities in which she lived. She talked about the origin and growth of her father's company, Norsan Media; the public relations work she does for the company; and how Latino media landscape has changed. Sanchez spoke about the origin and evolution of the festival 'Hola Charlotte,' and described how it was different from other festivals. 'Hola Charlotte,' started in 2012, was the first Latinx Heritage Festival in uptown Charlotte. The festival included a Latin American village which featured authentic clothing, art, music, dance, and culture from a variety of Latin American countries. When the village was added to the festival in 2013, it featured 10 countries; in 2016, the village featured fifteen countries. Sanchez also talked about what makes her happy, proud; lessons she has learned; and what she does for fun. After Sanchez's interview, she and her sister talked about their family (parents from Mexico); growing up in Atlanta; Norsan Media, the company their father started; their father's work ethic; and working in the national sales department of Norsan Media. Clips of this interview were included in 'Local Media' and 'Hola Charlotte' sections of the exhibition.

Interview. Related to exhibition 'Gateways/Portales.' The MP4 video files are grouped with related SMI files, PPN files, XML documents, and BIM files. Dated 20160325.

Gateways/Portales: Interview with Pamela Sanchez and Her Sister, Anacostia Community Museum Archives, Smithsonian Institution.

Exhibition organized by Anacostia Community Museum. Curator: Ariana A. Curtis.

Names: Anacostia Community Museum

Topic: Hispanic Americans
Latin Americans -- United States
Immigrants

Communities
Place: Washington (D.C.)
Baltimore (Md.)
Charlotte (N.C.)
Raleigh (N.C.)
United States

Genre/Form: Video recordings
Sound recordings

Gateways/Portales: Interview with Rafael A. Osuba, 2016 March 22

22 Video recordings (MP3 Sound Recording)

1 Sound recording (MP3 sound recording)

[Audio: Interview with Rafael A Osuba](#)

Creator: Anacostia Community Museum

Language: English.

Notes: Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Rafael Osuba, a Puerto Rican artist, talked about his family and where they lived; why left New York and moved to Raleigh-Durham area of North Carolina; his first impressions of North Carolina; and how North Carolina has changed. Osuba described his adjustment to North Carolina, building networks, and discovering food, music, and community that made Raleigh-Durham feel like home. He talked about initiatives he spearheaded in regards to television, radio, and art; how he created community in North Carolina; what drives him to continue; and serving as intermediary for his workers in North Carolina. Osuba also talked about what makes him happy, proud; lessons he has learned; and what he does for fun. Clips of this interview were included in 'Professional Pursuits' and 'Local Media' sections of the exhibition.

Interview. Related to exhibition 'Gateways/Portales.' The MP4 video files are grouped with related SMI files, PPN files, XML documents, and BIM files. Dated 20160322.

Gateways/Portales: Interview with Rafael A. Osuba, Anacostia Community Museum Archives, Smithsonian Institution.

Exhibition organized by Anacostia Community Museum. Curator: Ariana A. Curtis.

Names: Anacostia Community Museum

Topic: Hispanic Americans

Latin Americans -- United States

Immigrants

Communities

Place: Washington (D.C.)

Baltimore (Md.)

Charlotte (N.C.)

Raleigh (N.C.)

United States

Genre/Form: Video recordings

Sound recordings

Gateways/Portales: Interview with Ricardo Granillo, 2016 October 29

23 Video recordings (MP4 Video (.MP4), born digital)

2 Sound recordings (MP3 Sound recording)

[Audio: Ricardo Granillo Interview](#)

Creator: Anacostia Community Museum
 Language: English.
 Notes: Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: ACMarchives@si.edu.
 Ricardo Granillo, a musician, talked about his family and where they lived; growing up in San Miguel, El Salvador; moving to San Francisco at the age of 9; first impression of the United States and how it differed to his impression of the US prior to his arrival; his aspirations when he was young; arrival in North Carolina and first impression of NC; and how life has changed for him in North Carolina. Granillo talked about the origin and local reception of his Latin music band 'Carnavalito,' origin and local reception of the first Latin music radio show in North Carolina, and its influence on the community; and finding familiar foods, music, and Salvadorian community in North Carolina. Granillo described his relationship with Archbishop Oscar Romero, and his trip to the D.C. metro area which resulted in confusion about his racial identity. He also spoke about what makes him happy, proud; what lessons he learned; and what he does for fun. Clips of this interview were included in the 'Race and Latinx' and 'Local Media' sections of the exhibition.
 Interview. Related to exhibition 'Gateways/Portales.' The MP4 video files are grouped with related SMI files, PPN files, XML documents, and BIM files. Dated 20161029.
 Gateways/Portales: Interview with Ricardo Granillo, Anacostia Community Museum Archives, Smithsonian Institution.
 Exhibition organized by Anacostia Community Museum. Curator: Ariana A. Curtis.
 Names: Anacostia Community Museum
 Topic: Hispanic Americans
 Latin Americans -- United States
 Immigrants
 Communities
 Place: Washington (D.C.)
 Baltimore (Md.)
 Charlotte (N.C.)
 Raleigh (N.C.)
 United States
 Genre/Form: Video recordings
 Sound recordings

Gateways/Portales: Interview with Sami Miranda, 2016 November 04

3 Video recordings (MP4 Video (.MP4), born digital)

Creator: Anacostia Community Museum

Language: English.

Notes: Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Sami Miranda, an educator, poet, and visual artist, talked about his family and where they lived; growing up in the South Bronx; and living in Washington, D.C. As an educator, Miranda talked about what he teaches; what he enjoys about teaching; the challenges he has encountered while teaching in Washington, D.C.; and lessons he has learned. As a poet, Miranda talked about what inspires him and his writing process. As a visual artist, Miranda talked about his artistic influences and style. He explained the importance of incorporating contemporary themes and social justice issues into his art. Miranda also talked about how his art is received by Latinos and non-Latinos; his development as an artist to be well-known in Washington, D.C. community; what makes him happy, proud; and what he does for fun.

Interview. Related to exhibition 'Gateways/Portales.' Dated 20161104.

Gateways/Portales: Interview with Sami Miranda, Anacostia Community Museum Archives, Smithsonian Institution.

Exhibition organized by Anacostia Community Museum. Curator: Ariana A. Curtis.

Names: Anacostia Community Museum
 Topic: Hispanic Americans
 Latin Americans -- United States
 Immigrants
 Communities
 Place: Washington (D.C.)
 Baltimore (Md.)
 Charlotte (N.C.)
 Raleigh (N.C.)
 United States
 Genre/Form: Video recordings

Gateways/Portales: Interview with Sandra Gutierrez, 2016
 27 Video recordings (MP4 Video (.MP4), born digital)

Creator: Anacostia Community Museum

Language: English.

Notes: Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Sandra Gutierrez, cookbook author and Latin food expert, talked about her childhood; her early aspirations; her early food memories; all the places she lived - born in Philadelphia, family moved to Guatemala when she was 5 years old, Canada, and Cary, North Carolina - and how the places shaped her life; and her experience attending American schools in Guatemala and Smith College in Massachusetts. Gutierrez talked about her first impressions upon returning to the United States as well as her first impression of North Carolina. She talked about the availability of foods in North Carolina; and how North Carolina and the availability of food has changed in NC since her arrival. She talked about her passion for food and love of grits; how living in the South influenced her cooking; her food philosophy; and the reception of her 2011 cookbook, 'The

New Southern-Latino Table: Recipes that Bring Together the Bold and Beloved Flavors of Latin American and the American South.' Gutierrez also spoke about what makes her happy, proud; lessons she has learned; what she does for fun; meeting her husband; and talking to her children about social justice issues. Clips of this interview were included in the 'Foodways' section of the exhibition.

Interview. Related to exhibition 'Gateways/Portales.' The MP4 video files are grouped with related SMI files, PPN files, XML documents, and BIM files. Dated 20160321.

Gateways/Portales: Interview with Sandra Gutierrez, Anacostia Community Museum Archives, Smithsonian Institution.

Exhibition organized by Anacostia Community Museum. Curator: Ariana A. Curtis.

Names:	Anacostia Community Museum
Topic:	Hispanic Americans Latin Americans -- United States Immigrants Communities
Place:	Washington (D.C.) Baltimore (Md.) Charlotte (N.C.) Raleigh (N.C.) United States
Genre/Form:	Video recordings

Gateways/Portales: Interview with Silvia Falconi, 2016 March 26

24 Video recordings (MP4 Video (.MP4), born digital)

1 Sound recording (MP3 Sound Recording)

[Audio: Interview with Silvia Falconi](#)

Creator: Anacostia Community Museum

Language: English.

Notes: Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Silvia Falconi, from Mendoza, Argentina, talked about her family and where they lived; her arrival in the United States and first impressions of the U.S.; and her early aspirations. She described living in New York - the challenges, the things she loved, and her memories; her arrival in North Carolina and first impressions of living in the South, particularly Charlotte; the type of communities she lived in while in NY and NC; how she identified herself in NY and NC; building social and professional networks; and opportunities in Charlotte versus NY. Falconi talked about living through two large cultural shifts in the U.S.; her work with the Latin American Coalition and Latin American Chamber of Commerce; and the growth of the Latino Community as a result of her work. She also talked about food and cultural identity; her passion - immigration; and how she talks to her children about social justice issues and community-based issues. Falconi also explained what makes her happy, proud; lessons she learned; and what she

does for fun. Clips of this interview were included in the 'Professional Pursuits' and 'Undocumented and Unafraid' sections of the exhibition. Interview. Related to exhibition 'Gateways/Portales.' The MP4 video files are grouped with related SMI files, PPN files, XML documents, and BIM files. Dated 20160326.

Gateways/Portales: Interview with Silvia Falconi, Anacostia Community Museum Archives, Smithsonian Institution.

Exhibition organized by Anacostia Community Museum. Curator: Ariana A. Curtis.

Names:	Anacostia Community Museum
Topic:	Hispanic Americans Latin Americans -- United States Immigrants Communities
Place:	Washington (D.C.) Baltimore (Md.) Charlotte (N.C.) Raleigh (N.C.) United States
Genre/Form:	Video recordings Sound recordings