



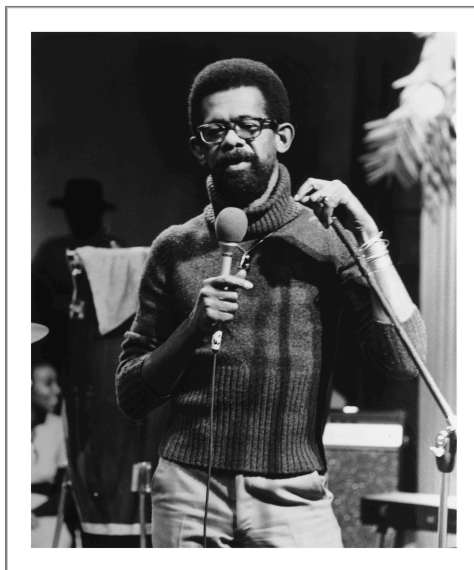
# Smithsonian

## *Anacostia Community Museum*

### A Finding Aid to the Ellis B. Haizlip Papers, 1945-1991, in the Anacostia Community Museum Archives

Leanna Duncan

2013



Anacostia Community Museum Archives  
1901 Fort Place, SE  
Washington, D.C. 20020  
ACMArchives@si.edu  
<https://anacostia.si.edu/collection/archives>

## Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Biographical/Historical note.....	2
Scope and Contents note.....	2
Arrangement note.....	2
Names and Subjects .....	3
Container Listing .....	4
Series 1: Biographical Series, 1941-1990; undated.....	4
Series 2: Career, 1950-1990; undated.....	11
Series 3: Organizations, 1948-1990; undated.....	20
Series 4: Scripts, 1942-1988; undated.....	30
Series 5: Printed Materials, 1950-1990; undated.....	35
Series 6: Photographs, undated.....	39
Series 7: Videotapes, 1973-1989; undated.....	50
Miscellaneous, undated.....	54

## Collection Overview

<b>Repository:</b>	Anacostia Community Museum Archives
<b>Title:</b>	Ellis B. Haizlip Papers
<b>Date:</b>	circa 1945-1991 (bulk 1965-1990)
<b>Identifier:</b>	ACMA.06-005
<b>Creator:</b>	Haizlip, Ellis B., 1929-1991 (Producer)
<b>Extent:</b>	63.64 Linear feet (82 boxes)
<b>Language:</b>	The vast majority of the collection is in English. However, there are a few instances of correspondence written in Spanish and French, several international press clippings in German, and a few materials in Hebrew, Italian, and unidentified languages.
<b>Summary:</b>	The Ellis B. Haizlip papers, which date from circa 1945 --1991 (bulk dates 1965-1990) and measure 63.64 linear feet, are the personal papers of Ellis B. Haizlip, a television, theatre, and event producer most noted for his work on <i>Soul!</i> and <i>Watch your Mouth!</i> The collection is comprised of correspondence, scripts, financial and business documents, printed material, objects, photographs, slides, and videotapes.

---

## Administrative Information

### Acquisition Information

The Ellis B. Haizlip papers were donated to the Anacostia Museum and Center for African American History and Culture on November 12, 1995, by Doris (Haizlip) Sanders.

### Related Materials

This collection contains artifacts catalogued in the [ACM Objects collection](#) .

### Processing Information

In 1995 Deborah Willis and Esme Bhan coordinated a preliminary finding aid for the Haizlip papers with the assistance of Elanna Haywood, Shirley Solomon, Mark Wright, Donna Greene, Amy Wilson, Deirdre Cross, and Suzanne Pilet.

In 2013 the finding aid was revised in accordance to DACS by intern Leanna Duncan with the assistance of archivist Jennifer Morris. In 2014 volunteers Maya Thompson arranged the Photograph series and Bremacha La Guerra arranged the videotapes series.

### Preferred Citation

Ellis B. Haizlip papers, Anacostia Community Museum Archives, Smithsonian Institution, gift of Doris Sanders.

## Restrictions

The collection is open for research. Medical documents, financial materials and some correspondence in Career series are restricted. Use requires an appointment.

## Conditions Governing Use

The Ellis B. Haizlip papers are the physical property of the Anacostia Community Museum. Literary and copyright belong to the author/creator or their legal heirs and assigns. Rights to work produced during the normal course of Museum business resides with the Anacostia Community Museum. For further information, and to obtain permission to publish or reproduce, contact the Museum Archives.

---

## Biographical Note

Born September 21, 1929 in Washington, D.C., Ellis Benjamin Haizlip was the son of Ellis M. and Sarah Corbett Haizlip. Haizlip began his production career during his days at Howard University, where he produced the Howard Players in addition to majoring in sociology and economics. He moved to New York after graduation and began his involvement in professional production, including both productions at the Harlem YMCA of plays such as *Dark of the Moon* and international tours of James Baldwin's *The Amen Corner* and the dance show *Black New World*. Haizlip is best known for the television series *Soul!*, a program that aired on public television WNET during the late 1960s and early 1970s, then resurfaced in the early 1980s. *Soul!* was a variety show focused on African-American experience, featuring music, dance, poetry, and interviews by and with black performers. Haizlip produced and occasionally hosted the program. He also created the educational series *Watch Your Mouth!*, a sitcom-style program featuring a diverse cast of characters who all struggled with Standard English. In addition to his career, Haizlip was involved with a plethora of organizations of all sorts, from political campaigns to arts organizations to a variety of African American groups such as Black Convention, Inc. and the Delta Sigma Theta sorority. Haizlip had a complex relationship with these organizations, serving as a board member on some, a hired event producer on others, and in some cases playing multiple roles within a single organization, such as the Alvin Ailey American Dance Theater. Haizlip was openly gay, and was active in several LGBT rights groups during his life. His personal life was filled with a social circle of devoted and notable friends, among them Betty Shabazz, Novella Nelson, and Nikki Giovanni. Haizlip died of lung cancer on January 25, 1991. He was 61 years old.

---

## Scope and Contents note

This collection, consisting of materials which date from 1945 --1991 (bulk dates 1965-1990), contains personal and business documents accrued by Ellis B. Haizlip over the course of his adult life. The papers do not include many documents relating to Haizlip's family or childhood. Included are instances of personal and business correspondence, paperwork and notes relating to the productions with which Haizlip was involved, and documentation of his political, community, and artistic activist work. Also included are photographs and slides both personal and event-related, and videotapes of various television and film projects, including *Soul!* and *Watch Your Mouth!*

---

## Arrangement

The collection is divided into 7 series.

Series 1: Biographical, 1941-1990; undated

Series 2: Career, 1950-1990; undated

Series 3: Organizations, 1948-1990; undated

Series 4: Scripts, 1942-1988; undated

Series 5: Printed Materials, 1950-1990; undated

Series 6: Photographs, undated

Series 7: Videotapes, undated

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- African American celebrities
- African American dance
- African American theater
- African Americans on television
- Television producers and directors

### Names:

- Asford & Simpson. Asford, Nickolas. Simpson, Valerie, 1946
- Baldwin, James, 1924-1987
- Giovanni, Nikki
- Monk, Thelonious

---

## Container Listing

### Series 1: Biographical Series, 1941-1990; undated

#### 5.02 Linear feet

Scope and Contents: This series contains personal documents of Ellis B. Haizlip, including incoming, outgoing correspondence, daily planners, and financial documents. Additionally, it includes notes made and speeches given by Haizlip, as well as medical documents. The series is divided into fourteen sub-series: Correspondence 1951-1990; undated, Daily Planners, 1961-1990, Family Papers, 1978-1980; undated, Financial Documents, 1956-1990; undated, Legal Documents, 1974-1989; undated, Medical Documents, 1974-1990; undated, Notebooks and Address Books, undated, Notes, 1971-1989; undated, Passports, 1965; 1971; 1977; undated, Speeches, 1976-1986; undated, Stamp Collection, 1943-1990; undated, Travel, 1965-1986; undated, Friends of Ellis Haizlip, 1990; undated, and Miscellaneous, 1941-1990. Material are arranged alphabetically within series.

#### 1.1: Correspondence, 1951-1990; undated

Box 1, Folder 1	A, 1959; 1974-1975; undated
Box 1, Folder 2	B, 1956-1990; undated
Box 1, Folder 3	C, 1955; 1974-1990; undated
Box 1, Folder 4	Carlson, Leonard, 1955
Box 1, Folder 5	Carlson, Leonard, 1955
Box 1, Folder 6	Carlson, Leonard, 1956-1965; 1983; undated
Box 1, Folder 7	Carroll, Vinette, 1954-1959; undated
Box 1, Folder 8	C, JS, 1952-1953; undated
Box 1, Folder 9	D, 1956-1990; undated
Box 1, Folder 10	E-G, 1976-1990; undated
Box 1, Folder 11	H, 1953-1957; 1974; 1984-1990; undated
Box 1, Folder 12	Hamilton, Thomas "Jody", 1977; 1982-1990; undated
Box 1, Folder 13	Hesse, Eva, 1957-1959; undated
Box 1, Folder 14	I-K, 1953-1954; 1968-1989; undated
Box 1, Folder 15	L, 1979-1990; undated

Box 1, Folder 16	Ladd, Florence, 1953 - 1961
Box 1, Folder 17	Ladd, Florence, 1974 - 1990
Box 1, Folder 18	Ladd, Florence, undated
Box 1, Folder 19	M, 1973-1986; undated
Box 1, Folder 20	Massiah, Louis, 1968; 1978-1986; undated
Box 1, Folder 21	N-P, 1953-1961; 1973-1988
Box 1, Folder 22	Pyne, Patsy, 1957-1960; undated
Box 1, Folder 23	R-S, 1958-1966; 1973-1990; undated
Box 1, Folder 24	Sanders, Doris, 1966 - 1990
Box 1, Folder 25	T-Z, 1953; 1958; 1975-1976; 1983-1990; undated
Box 1, Folder 26	Thornton, Marilyn B., 1956-1960; undated
Box 1, Folder 27	Toye, Martin, 1952; undated
Box 1, Folder 28	Van Loon, Gerard Willem, 1952-1955; undated
Box 1, Folder 29	First Names Only A-H, 1951-1967; 1977-1990; undated
Box 1, Folder 30	First Names Only J-Z, 1954-1956; 1966; 1972-1990; undated
Box 1, Folder 31	Unidentified, 1953-1990; undated
Box 1, Folder 32	Unopened Mail, 1974-1975; 1984-1990; undated
Box 2, Folder 1	Outgoing Correspondence, 1958; 1975-1985; undated

---

## 1.2: Daily Planners, 1961 - 1990

Box 2, Folder 2	Daily Planner, 1961
Box 2, Folder 3	Daily Planner, 1963
Box 2, Folder 4	Daily Planner, 1967
Box 2, Folder 5	Daily Planner, 1972
Box 2, Folder 6	Daily Planner, 1973

Box 2, Folder 7	Daily Planner, 1975
Box 2, Folder 8	Daily Planner, 1977
Box 2, Folder 9	Daily Planner, 1979
Box 2, Folder 10	Daily Planner, 1980
Box 2, Folder 11	Daily Planner, 1980
Box 2, Folder 12	Daily Planner, 1981
Box 2, Folder 13	Daily Planner, 1982
Box 2, Folder 14	Daily Planner, 1983
Box 2, Folder 15	Daily Planner, 1984
Box 3, Folder 1	Daily Planner, 1985
Box 3, Folder 2	Daily Planners, 1985 - 1986
Box 3, Folder 3	Daily Planners, 1987 - 1988
Box 3, Folder 4	Daily Planner, 1989
Box 3, Folder 5	Daily Planner, 1990

---

### 1.3: Family Papers, 1978-1980; 1990; undated

*Box 3, Folder 6*

---

### 1.4: Financial Documents, 1956-1990; undated

Box 3, Folder 7	Financial Documents, 1970-1990; undated
Box 3, Folder 8	Financial Documents, 1975 - 1989
Box 3, Folder 9	Financial Documents, 1974-1990; undated
Box 3, Folder 10	Financial Documents, 1968-1989; undated
Box 3, Folder 11	Financial Documents, 1973-1987; undated
Box 3, Folder 12	Financial Documents, 1974-1986; undated
Box 3, Folder 13	Financial Documents, 1974-1986; undated



Box 3, Folder 14	Financial Documents, 1966-1989; undated
Box 3, Folder 15	Financial Documents, 1977-1986; undated
Box 3, Folder 16	Financial Documents, 1959-1990; undated
Box 3, Folder 17	Financial Documents, 1971-1989; undated
Box 3, Folder 18	Financial Documents, 1956-1985; undated
Box 3, Folder 19	Financial Documents, 1976-1980; undated
Box 4, Folder 1	Financial Documents, 1981 - 1982
Box 4, Folder 2	Financial Documents, 1979-1989; undated
Box 4, Folder 3	Financial Documents, 1973-1989; undated
Box 4, Folder 4	Financial Documents, 1979 - 1981
Box 4, Folder 5	Financial Documents, 1977 - 1979
Box 4, Folder 6	Financial Documents, 1983-1989; undated

---

### 1.5: Legal Documents, 1974-1989; undated

*Box 4, Folder 7*

---

### 1.6: Medical Documents, 1974-1990; undated

Box 4, Folder 8	Carlos de Jesus Booklets, 1988
Box 4, Folder 9	Medical Documents, 1974-1989; undated
Box 4, Folder 10	Medical Documents, 1974-1990; undated
Box 4, Folder 11	Medical Documents, 1988-1990; undated
Box 4, Folder 12	Medical Documents, 1988-1990; undated
Box 4, Folder 13	Medical Documents, 1990

---

### 1.7: Notebooks and Address Books, undated

Box 4, Folder 14      Address Books, undated

Box 4, Folder 15	Address Book, undated
Box 4, Folder 16	Address Book, undated
Box 4, Folder 17	Address Book, undated
Box 4, Folder 18	Address Book, undated
Box 4, Folder 19	Notebook, undated
Box 5, Folder 1	Notebook, undated
Box 5, Folder 2	Notebook, undated
Box 5, Folder 3	Notebooks, undated

---

### 1.8: Notes, 1971-1989; undated

Box 5, Folder 4	Address Cards, undated
Box 5, Folder 5	Addresses and Business Cards, undated
Box 5, Folder 6	Addresses and Business Cards, undated
Box 5, Folder 7	Addresses and Business Cards, undated
Box 5, Folder 8	Addresses and Business Cards, 1983-1984; undated
Box 5, Folder 9	Addresses and Business Cards, 1988-1989; undated
Box 5, Folder 10	Notes, 1980-1986; undated
Box 5, Folder 11	Notes, 1971-1984; undated
Box 5, Folder 12	Notes, 1984-1985; undated
Box 5, Folder 13	Telephone Messages, undated

---

Box 5, Folder 14      1.9: Passports, 1965; 1971; 1977; undated

### 1.10: Speeches, 1976-1986; undated

Box 5, Folder 15	Bottle and Cork Club, undated
Box 5, Folder 16	Dollars and Sense Award, 1986

Box 5, Folder 17      New York State Speech Association, 1976

Box 5, Folder 18      Racist Attitudes in the Gay Community, undated

### 1.11: Stamp Collection, 1943-1990; undated

Box 5, Folder 19      Blank Envelopes, undated

Box 5, Folder 20      Envelopes, 1956-1990; undated

Box 5, Folder 21      First Day Covers, 1967; 1971-1990

Box 5, Folder 22      Stamps, 1967; undated

Box 21;                  Stamp Collection Boxes, 1943-1972; undated

Box 20;

Box 5, Folder 23

### 1.12: Travel, 1965-1986; undated

Box 5, Folder 24      Travel Documents, 1985; undated

Box 5, Folder 25      Travel Documents, 1965-1986; undated

### 1.13: Friends of Ellis Haizlip, 1990; undated

Box 5, Folder 26      Friends of Ellis Haizlip Materials, 1990; undated

Box 5, Folder 27      Friends of Ellis Haizlip Materials, 1990

### 1.14: Miscellaneous, 1941-1990; undated

Box 5, Folder 28      Correspondence Between Others, 1945-1990; undated

Box 5, Folder 29      Correspondence Between Others, Dodson, Owen/Earle Hyman, 1950 - 1952

Box 5, Folder 30      Correspondence Between Others, Dodson, Owen/Earle Hyman, 1952-1953; undated

Box 6, Folder 1      Correspondence Between Others, Dodson, Owen/Miscellaneous, 1941-1954; undated

Box 6, Folder 2

Correspondence Between Others, Hesse, Eva, 1957-1959; undated

---

*[Return to Table of Contents](#)*

**Series 2: Career, 1950-1990; undated****4.7 Linear feet**

**Scope and Contents:** This series is comprised of documents relating to Ellis B. Haizlip's career, including materials detailing his work on live productions, television, and radio, as well as resumes and miscellaneous career documents. The series is divided into six sub-series: Certificates, 1974-1990; undated, Correspondences, 1959-1985; undated, Productions, 1990; undated, Proposals, 1955-1984; undated, Resumes, 1965-1989; undated, and Miscellaneous, 1956-1989; undated. Items within folders are arranged according to original order.

**2.1: Certificates, 1974-1990; undated***Box 6, Folder 3***2.2: Correspondence, 1959-1985; undated**

Box 6, Folder 4	Career Correspondence, 1974 - 1985
-----------------	------------------------------------

Box 6, Folder 5	Employment Inquiries, 1959-1960; 1975-1982; undated
-----------------	---

**2.3: Productions, 1950-1990; undated**

Live Productions, 1950-1990; undated

The Amen Corner, 1964-1986; undated

Box 6, Folder 6	The Amen Corner, 1964-1968; 1986; undated
-----------------	---

Box 6, Folder 7	Press Clippings, 1965; undated
-----------------	--------------------------------

Box 6, Folder 9	Script, undated
-----------------	-----------------

Box 20; Box 6, Folder 9	Script, undated
----------------------------	-----------------

Box 6, Folder 10	Sheet Music, undated
------------------	----------------------

Box 6, Folder 11	Sheet Music, undated
------------------	----------------------

Box 6, Folder 12	Sheet Music, undated
------------------	----------------------

Box 6, Folder 13	American Music Theater Festival, 1983-1985; undated
------------------	---

**Black New World, 1966-1982; undated**

Box 6, Folder 14      Black New World, 1966-1967; undated

Box 6, Folder 15      Poster, undated

Box 6, Folder 16      Press Clippings, 1967; 1982; undated

Box 6, Folder 17      Press Clippings, 1967; undated

Box 6, Folder 18      Programs, 1967

---

Box 6, Folder 19      The Emperor Jones, 1953

Box 6, Folder 20      Guys & Dolls, 1950-1957; undated

**Kicks & Co., 1961-1962; undated**

Box 6, Folder 21      Kicks & Co., 1961-1962; undated

Box 6, Folder 22      Kicks & Co., 1961; undated

Box 6, Box 23      Kicks & Co., 1961; undated

---

Box 6, Folder 24      Kool City Jam, 1983

Stardust, 1985-1990; undated

**Soul at the Center, 1972-1974; undated**

Box 6, Folder 26      Soul at the Center, 1972-1973; undated

Box 6, Folder 27      Press Clippings, 1972-1973; undated

Box 6, Folder 28      Press Clippings, 1972-1974; undated

**Miscellaneous, 1965-1967; undated**

Box 6, Folder 29      Haizlip-Stoiber Records, 1965-1967; undated

Box 6, Folder 30      Haizlip-Stoiber Records, 1965-1967; undated

Box 6, Folder 31      Miscellaneous, 1967

---

---

## Radio, 1976 - 1988

## NPR, 1988

Box 6, Folder 32	NPR, 1988
------------------	-----------

Box 6, Folder 33	NPR, 1988
------------------	-----------

---

## WBAI, 1976 - 1985

Box 6, Folder 34	Nuances, 1976-1977; 1985
------------------	--------------------------

## Welcome to Our World, 1977 - 1978

Box 6, Folder 35	Welcome to Our World, 1977-1978
------------------	---------------------------------

Box 6, Folder 36	Welcome to Our World, 1977
------------------	----------------------------

---

---

---

## Television, 1969-1990; undated

## WNET, 1969-1990; undated

## Electric Spell/ Three by Three, 1983-1990; undated

Box 7, Folder 1	Electric Spell/ Three by Three, 1984-1985; undated
-----------------	--

Box 7, Folder 2	Electric Spell/ Three by Three, 1984-1985; undated
-----------------	--

Box 7, Folder 3	Electric Spell/ Three by Three, 1984-1985; undated
-----------------	--

Box 7, Folder 4	Electric Spell/ Three by Three, 1984-1985; undated
-----------------	--

Box 7, Folder 5	Electric Spell/ Three by Three, undated
-----------------	---

Box 7, Folder 6	Electric Spell/ Three by Three, undated
-----------------	---

Box 7, Folder 7	Electric Spell/ Three by Three, 1985
-----------------	--------------------------------------

Box 7, Folder 8	Electric Spell/ Three by Three, 1985
-----------------	--------------------------------------

Box 7, Folder 9	Electric Spell/ Three by Three, 1985
-----------------	--------------------------------------

Box 7, Folder 10	Electric Spell/ Three by Three, 1985; 1990
------------------	--

Box 7, Folder 11      Electric Spell/ Three by Three, 1983-1985; undated

Box 7, Folder 12      Electric Spell/ Three by Three, 1983-1985; undated

Box 7, Folder 13      Electric Spell/ Three by Three, 1984-1985; undated

---

### Soull, 1969-1985; undated

#### Alvin Ailey Memories and Visions, 1973-1974; undated

Box 7, Folder 14      Alvin Ailey Memories and Visions, 1973-1974; undated

Box 7, Folder 15      Alvin Ailey Memories and Visions, 1973-1974; undated

Box 7, Folder 16      Alvin Ailey Memories and Visions, 1973-1974; undated

Box 7, Folder 17      Alvin Ailey Memories and Visions, 1974

---

Box 7, Folder 18      Art Department, undated

Box 7, Folder 19      Awards, 1968 - 1969

Correspondence, 1972-1982; undated

### Letterhead, 1976; undated

Box 7, Folder 21      Letterhead, undated

Box 7, Folder 22      Letterhead, 1976; undated

---

Box 7, Folder 23      Mailings, 1971

Box 7, Folder 24      Press Clippings, 1970-1985; undated

Box 7, Folder 25      Press Releases, 1971-1974; undated

Box 7, Folder 26      Promotional Materials, 1972-1986; undated

### Proposals, 1973-1981; undated

Box 7, Folder 27      Proposal, 1981

Box 7, Folder 28      Proposal Folder, 1973-1975; 1981; undated

Box 7, Folder 29      Proposal Folders, 1981



Box 7, Folder 30	Proposal Folders, 1981
------------------	------------------------

---

### Transcripts, undated

Box 7, Folder 31	Baraka, Amiri, undated
------------------	------------------------

Box 7, Folder 32	Carmichael, Stokely, undated
------------------	------------------------------

Box 7, Folder 33	Farrakhan, Elijah Muhammad, undated
------------------	-------------------------------------

---

Box 7, Folder 34	Miscellaneous, 1969-1974; undated
------------------	-----------------------------------

---

### Watch Your Mouth!, 1975-1980; undated

### Grant Application, 1977

Box 8, Folder 1	Grant Application, 1977
-----------------	-------------------------

Box 8, Folder 2	Grant Application, 1977
-----------------	-------------------------

---

### Press Kits, 1976-1980; undated

Box 8, Folder 3	Press Kits, 1976-1978; undated
-----------------	--------------------------------

Box 8, Folder 4	Press Kits, 1977 - 1980
-----------------	-------------------------

---

Box 8, Folder 5	Sixth Period, 1975 - 1976
-----------------	---------------------------

---

### The Speech Class, 1975-1978; undated

Box 8, Folder 6	Budget, 1975; undated
-----------------	-----------------------

Box 8, Folder 7	Conference Material, 1975-1976
-----------------	--------------------------------

Box 8, Folder 8	Grant Application, 1975
-----------------	-------------------------

Box 8, Folder 9	Proposals, 1975; undated
-----------------	--------------------------

Box 8, Folder 10	Miscellaneous, 1975-1978; undated
------------------	-----------------------------------

---

Box 8, Folder 11	Teacher's Guides, 1977-1978; undated
------------------	--------------------------------------

---

## Miscellaneous, 1969-1985; undated

Box 8, Folder 12	Miscellaneous, 1975
Box 8, Folder 13	Miscellaneous, 1969-1985; undated

---

---

## WNYC, 1979-1983; undated

Box 8, Folder 14	Anniversary Celebration, 1982; undated
Box 8, Folder 15	Communicaitons Study, 1979
Box 8, Folder 16	Winter '83 Fundraiser, 1983; undated

---

---

## Miscellaneous, 1973-1983; undated

Box 9, Folder 1	Miscellaneous Publications, 1973-1974; undated
Box 9, Folder 2	Miscellaneous Publications, 1977
Box 9, Folder 3	Miscellaneous Publications, 1973-1983
Box 9, Folder 4	Miscellaneous Publications, 1974
Box 9, Folder 5	Miscellaneous Publications, 1978
Box 9, Folder 6	Miscellaneous Publications, 1977
Box 9, Folder 7	Miscellaneous, 1970-1983

---

---

## Tributes, 1973-1990; undated

Box 9, Folder 8	Baldwin, James, 1977; 1987
Box 9, Folder 9	Basie, Count, 1982
Box 9, Folder 10	Dellums, Ronald V., 1986
Box 9, Folder 11	Fort, Syvilla, 1975; undated
Box 9, Folder 12	Horne, Lena, undated
Box 9, Folder 13	King Jr., Martin Luther, 1985-1986; undated

Box 9, Folder 14	Marley, Bob, 1981
Box 9, Folder 15	Paterson, Basil, 1984; undated
Box 9, Folder 16	Prettyman, Kathleen Conwell Collins, 1988
Box 9, Folder 17	Reynolds-Robinson, Harriet, 1983
Box 9, Folder 18	Rustin, Bayard, 1987
Box 9, Folder 19	Sands, Diana, 1973
Box 9, Folder 20	Serrette, Dennis, 1983
Box 9, Folder 21	Teer, Fredrica L., 1982; undated
Box 9, Folder 22	Ward, Clara, 1973
Box 9, Folder 23	Miscellaneous, 1980 - 1990

#### 2.4: Proposals, 1955-1986; undated

Box 9, Folder 24	Africa: The Crucible, undated
------------------	-------------------------------

#### America Dances, 1983-1984; undated

Box 9, Folder 25	America Dances, 1983-1984; undated
Box 9, Folder 26	America Dances, 1984
Box 9, Folder 27	America Dances, undated

#### Ancient African History Project, 1978 - 1980

Box 9, Folder 28	Ancient African History Project, 1978
Box 9, Folder 29	Ancient African History Project, 1978 - 1979
Box 9, Folder 30	Ancient African History Project, 1978 - 1980
Box 9, Folder 31	Basil and Josephine, 1980 - 1981
Box 9, Folder 32	A Beautiful Black Christmas, 1984; undated

**Black Cultural Series, 1974-1983; undated**

Box 9, Folder 33      Black Cultural Series, 1974-1983; undated

Box 9, Folder 34      Black Cultural Series, 1974 - 1975

---

Box 10, Folder 1      Black Music Series, 1974-1975; 1983-1985; undated

**Children of Africa, 1974-1975; undated**

Box 10, Folder 2      Children of Africa, 1975; undated

Box 10, Folder 2      Children of Africa, 1974 - 1975

---

Box 10, Folder 4      Creative Expression Skills Workshop, 1977

Box 10, Folder 5      From Rags to Rags, 1979

Box 10, Folder 6      A Gathering of the Folks, 1980

Box 10, Folder 7      Get a Job!, 1979

Box 10, Folder 8      House of Flowers, 1955 - 1956

Box 10, Folder 9      The Jewish TV Show, undated

**The Making of a Dream, 1985 - 1986**

Box 10, Folder 10      The Making of a Dream, 1985 - 1986

Box 10, Folder 11      The Making of a Dream, 1985

Box 10, Folder 12      The Making of a Dream, 1985

Box 10, Folder 13      The Making of a Dream, 1985 - 1986

---

Box 10, Folder 14      The Neighbors, 1967

Box 10, Folder 15      Nightsong, 1983; undated

Box 10, Folder 16      Rhythm and Talk, undated

Box 10, Folder 17      Skin Deep, 1966

Box 10, Folder 18      To China With Love, undated

Box 10, Folder 19      Miscellaneous Proposals, 1978-1986; undated

---

## 2.5: Resumes, 1965-1989; undated

Box 10, Folder 20      Ellis B. Haizlip Resumes, 1984; undated

Box 10, Folder 21      Ellis B. Haizlip Resumes, 1987; undated

Box 10, Folder 22      Ellis B. Haizlip Resumes, undated

Box 10, Folder 23      Other Resumes A-G, 1974-1986; undated

Box 10, Folder 24      Other Resumes H-Z, 1965-1989; undated

---

## 2.6: Miscellaneous, 1956-1989; undated

### Haizlip-Tatge Productions, 1985-1986; undated

Box 10, Folder 25      Haizlip-Tatge Productions, 1985; undated

Box 10, Folder 26      Haizlip-Tatge Productions, 1985 - 1986

Box 10, Folder 27      Haizlip-Tatge Productions, 1985-1986; undated

---

Box 10, Folder 28      Letterhead, undated

Box 10, Folder 29      Streets of New York Materials, 1969; 1982-1983; undated

### Miscellaneous, 1956-1989; undated

Box 10, Folder 30      Miscellaneous, 1966-1989; undated

Box 10, Folder 31      Miscellaneous, 1956-1964; undated

Box 10, Folder 32      Miscellaneous, 1974; undated

---

---

*[Return to Table of Contents](#)*

## Series 3: Organizations, 1948-1990; undated

### 4.3 Linear feet

Scope and Contents: This series contains materials relating to Ellis B. Haizlip's involvement with various organizations, including arts, cultural, and political organizations. The series is divided into six sub-series: Arts Organization, 1951-1990; undated, Charity Organizations, 1974-1989; undated, Cultural and Community Organizations, 1948-1990; undated, Political Organizations, 1955-1985; undated, Professional Organizations, 1970-1990; undated, and Miscellaneous Organizations, 1980-1990; undated. Documents within folders are arranged according to original order.

### 3.1: Arts Organizations, 1951-1990; undated

Box 10, Folder 33	Afro-American Theatre Centre, 1973
-------------------	------------------------------------

#### Alvin Ailey American Dance Theater, 1971-1990; undated

#### Board of Directors, 1974-1990; undated

Box 10, Folder 34	Board of Directors, 1974-1990; undated
-------------------	--

Box 10, Folder 35	Board of Directors, 1983-1990; undated
-------------------	--

Box 10, Folder 36	Board of Directors, 1985
-------------------	--------------------------

---

Box 10, Folder 37	Bylaws and Legal Documents, 1990; undated
-------------------	---

Box 10, Folder 38	Correspondence, 1976-1985; undated
-------------------	------------------------------------

Box 11, Folder 1	Friends of Alvin Ailey, 1981-1985; undated
------------------	--

Box 11, Folder 2	Fundraising, 1982-1986; undated
------------------	---------------------------------

Box 11, Folder 3	Marketing, 1982-1990; undated
------------------	-------------------------------

Box 11, Folder 4	Notes and Memos, 1982-1985; undated
------------------	-------------------------------------

#### Plans and Proposals, 1982-1986; undated

Box 11, Folder 5	Plans and Proposals, 1982-1983; undated
------------------	---

Box 11, Folder 6	Plans and Proposals, 1983; 1985-1986; undated
------------------	---

#### Press Clippings, 1974-1990; undated

Box 11, Folder 7	Press Clippings, 1974 - 1990
------------------	------------------------------

Box 11, Folder 8      Press Clippings, 1974-1985; undated

---

Box 11, Folder 9      Production Notes, 1971-1989; undated

### Programs, 1973-1989; undated

Box 11, Folder 10      Programs, 1980

Box 11, Folder 11      Programs, 1983

Box 11, Folder 12      Programs, undated

Box 11, Folder 13      Programs, 1973-1989; undated

---

Box 11, Folder 14      Public Relations, 1975-1990; undated

### Tributes, 1982-1989; undated

Box 11, Folder 15      25th Anniversary Celebration, 1982-1983; undated

Box 11, Folder 16      Alvin Ailey Jr. Going Home Celebration, 1989

Box 11, Folder 17      Plesent, Stanley, 1982; undated

Box 11, Folder 18      Rohatyn, Felix G., 1984

---

Box 11, Folder 19      Miscellaneous, 1974-1989; undated

---

Box 11, Folder 20      Assembly West, 1968; undated

### Bill T. Jones/Arnie Zane Co., 1951-1989; undated

Box 11, Folder 21      Bill T. Jones/ Arnie Zane & Co., 1951-1989; undated

Box 11, Folder 22      Bill T. Jones/ Arnie Zane & Co., 1985

Box 11, Folder 23      Foundation for Dance Promotion, 1979-1986; undated

---

Box 11, Folder 24      Black Film Institute, 1981-1982; undated

Box 11, Folder 25      Black Filmmaker Foundation, 1986; 1989; undated

Box 11, Folder 26      Black Music Association, 1981-1986; undated

Box 11, Folder 27 Cathedral Community Theatre, 1990; undated

Box 11, Folder 28 Governor's Task Force on the Arts, 1975-1976; undated

Box 11, Folder 29 Guggenheim Foundation, 1974-1975; 1983-1984

#### Harlem Artists and Scholars Interest Consortium, 1983-1990; undated

Box 11, Folder 30 Harlem Artists and Scholars Interest Consortium, 1983-1990; undated

Box 11, Folder 31 Harlem Artists and Scholars Interest Consortium, 1988

Box 11, Folder 32 Bradhurst, 1988; undated

Box 11, Folder 33 Dwyer Warehouse, 1989 - 1990

---

Box 11, Folder 34 Harlem International Art Forum, 1990; undated

Box 11, Folder 35 Harlem Opera Society, 1985; undated

Box 11, Folder 36 Harlem School of the Arts, 1979-1989; undated

Box 11, Folder 37 IPI-TOMBI Boycott, 1977; undated

#### Manhattan Borough President's Awards, 1982-1989; undated

Box 11, Folder 38 Manhattan Borough President's Awards, undated

Box 11, Folder 39 Manhattan Borough President's Awards, 1989; undated

Box 11, Folder 40 Manhattan Borough President's Awards, 1982-1988; undated

Box 11, Folder 41 Programs, 1986 - 1987

---

Box 11, Folder 42 National Black Theatre, 1982; undated

Box 12, Folder 1 National Center for Film and Video Preservation, 1989

Box 12, Folder 2 National Center of Afro-American Artists, 1985; undated

Box 12, Folder 3 Scribe Video Center, 1977; 1985-1990; undated

Box 12, Folder 4 Thabo Dance Foundation, 1984

---



**3.2: Charity Organizations, 1974-1989; undated**

Box 12, Folder 5	Charlie Parker Memorial Foundation, 1974 - 1975
------------------	---

Box 12, Folder 6	Gregory Millard Memorial Fund, 1984-1985; undated
------------------	---

Box 12, Folder 7	Men Who Cook, 1983; 1986
------------------	--------------------------

**Winfield Foundation, 1985-1989; undated**

Box 12, Folder 8	Winfield Foundation, 1985-1986; undated
------------------	---

Box 12, Folder 9	Winfield Foundation, 1985-1989; undated
------------------	---

**3.3: Cultural and Community Organizations, 1948-1990; undated****African-American Institute, 1982-1984; undated**

Box 12, Folder 10	African-American Institute, 1982-1984; undated
-------------------	--

Box 12, Folder 11	African-American Institute, 1984
-------------------	----------------------------------

Box 12, Folder 12	Astronaut's Day, 1983; undated
-------------------	--------------------------------

**Avon, 1983-1984; undated**

Box 12, Folder 13	Avon, 1984; undated
-------------------	---------------------

Box 12, Folder 14	Avon Congressional Black Youth Awards, 1983-1984; undated
-------------------	---

Box 12, Folder 15	BASTION, 1983-1984; undated
-------------------	-----------------------------

Box 12, Folder 16	Black Convention, 1982-1983; undated
-------------------	--------------------------------------

Box 12, Folder 17	Black History Makers Award, 1987
-------------------	----------------------------------

Box 12, Folder 18	Black Leadership Family Plan, 1982
-------------------	------------------------------------

Box 12, Folder 19	Black Men's Association, 1982-1983; undated
-------------------	---

Box 12, Folder 20	Black United Fund, 1986
-------------------	-------------------------

Box 12, Folder 21	Borough of Manhattan Community College, 1982-1983; undated
-------------------	--

**Congress of African People, 1968-1970; undated**

Box 12, Folder 22      Congress of African People, 1970; undated

Box 12, Folder 23      Congress of African People, 1968-1970; undated

---

**Delta Sigma Theta, 1973-1988; undated****75th Anniversary, 1988**

Box 12, Folder 24      75th Anniversary, 1988

Box 12, Folder 25      75th Anniversary, 1988

Box 12, Folder 26      75th Anniversary, 1988

---

Box 12, Folder 27      Commission on Arts and Letters, 1973-1974; 1983-1984; undated

Box 12, Folder 28      Newsletters, 1973

---

Box 12, Folder 29      Harlem Cultural Community Center, undated

Box 12, Folder 30      Harlem Urban Development Corporation, 1988-1990; undated

Box 12, Folder 31      Israel Festival, 1965

Box 12, Folder 32      Jackie Robinson Foundation, 1985 - 1987

---

**Jesse Owens Award, 1984-1986; undated**

Box 12, Folder 33      Jesse Owens Award, 1984-1986; undated

Box 12, Folder 34      Jesse Owens Award, 1984-1986; undated

---

Box 12, Folder 35      Kappa Alpha Psi, 1948

---

**National Council of Negro Women, 1973-1986; undated**

Box 12, Folder 36      National Council of Negro Women, 1973-1984; undated

Box 12, Folder 37      National Council of Negro Women, 1981-1986; undated

Box 12, Folder 38      National Council of Negro Women, 1985

Box 13, Folder 1      National Council of Negro Women, 1979-1985; undated

Box 13, Folder 2	Tributes-- Height, Dorothy, 1986; undated
Box 13, Folder 3	National Urban Coalition, 1982-1983; undated
Box 13, Folder 4	New York Urban League, 1985
Box 13, Folder 5	Nzingha Society, 1978-1982; undated
Box 13, Folder 6	Operation Raleigh, 1985
Box 13, Folder 7	Outstanding Young Men of America, 1982-1984; undated
Box 13, Folder 8	Tuskegee Airmen, 1983
Box 13, Folder 9	Union Graduate School, 1974-1981; undated
Box 13, Folder 10	United Church Board for Homeland Ministries, undated
Box 13, Folder 11	YMCA of Greater New York, 1983

### 3.4: Political Organizations, 1955-1985; undated

Box 13, Folder 12	American Civil Liberties Union, 1982
Box 13, Folder 13	Americans for Democratic Action, 1955
Box 13, Folder 14	Brooklyn City Council, 1972-1982; undated

### Congressional Black Caucus, 1982-1985; undated

Box 13, Folder 15	Congressional Black Caucus, 1982 - 1983
Box 13, Folder 16	Spouses Fashion Show, 1982-1985; undated

### Jackson, Jesse, 1980-1984; undated

Box 13, Folder 17	Jackson, Jesse, 1980-1984; undated
Box 13, Folder 18	Presidential Announcement, 1983
Box 13, Folder 19	Stars for Jesse Jackson, 1984
Box 13, Folder 20	January 2nd Coalition, 1982; undated
Box 13, Folder 21	Kennedy, Edward, 1984 - 1985

Box 13, Folder 22      Kennedy, Robert, 1966

### National Association for the Advancement of Colored People, 1979-1984; undated

#### Brown and Williamson, 1979-1984; undated

Box 13, Folder 23      Brown and Williamson, 1983; undated

Box 13, Folder 24      Brown and Williamson, 1983-1984; undated

Box 13, Folder 25      Brown and Williamson, 1979-1984; undated

Box 13, Folder 26      Brown and Williamson, 1981-1984; undated

---

Box 13, Folder 27      Image Awards, 1983

---

### Owens, Major, 1974-1983; undated

#### *Box 13, Folder 28*

Box 13, Folder 28      Owens, Major, 1982; undated

Box 13, Folder 29      Owens, Major, 1982; undated

Box 13, Folder 30      Owens, Major, 1976-1983; undated

Box 13, Folder 31      Owens, Major, 1974; 1982-1983; undated

Box 13, Folder 32      Speeches, 1982 - 1983

---

Box 13, Folder 33      Paterson, Basil, 1984; undated

Box 13, Folder 34      Rosenberg 25th Anniversary Movement, 1978

---

### 3.5: Professional Organizations, 1970-1990; undated

Box 13, Folder 35      American Issues Forum, 1974

Box 13, Folder 36      Black Consumer Inserts, 1979-1981; undated

Box 13, Folder 37      Essence Magazine, 1983-1990; undated

Box 13, Folder 38      Hennessey Cognac Luncheon, 1983; undated

**Minority Writers Conference, 1976-1987; undated**

Box 13, Folder 39      Minority Writers Conference, 1976-1980; undated

Box 13, Folder 40      Book Proposal, 1980

Box 13, Folder 41      National Clearinghouse, 1977; 1987

Box 13, Folder 42      Producers Conference, 1977

**National Association of Market Developers, 1971-1985; undated**

Box 13, Folder 43      National Association of Market Developers, 1971-1984; undated

Box 13, Folder 44      National Association of Market Developers, 1983-1985; undated

Box 13, Folder 45      National Association of Market Developers, 1985; undated

Box 13, Folder 46      Taylor, LeBaron, 1984-1985; undated

Box 14, Folder 1      National Association of Negro Business and Professional Women's Clubs,  
1982

Box 14, Folder 2      National Association of Television and Radio Artists, 1974

Box 14, Folder 3      New York Area Television Academy Awards, 1970; 1985; undated

Box 14, Folder 4      Pioneers of the Beverage Industry, 1984; undated

**Recruitment and Training Program, 1978; undated**

Box 14, Folder 5      Recruitment and Training Program, 1978; undated

Box 14, Folder 6      Recruitment and Training Program, 1978

**Schomburg Center, 1984-1990; undated**

Box 14, Folder 7      Clarence L. Holte Literary Prize, 1988-1989; undated

**Founders Day, 1985-1988; undated**

Box 14, Folder 8      Founders Day, 1985-1988; undated

Box 14, Folder 9      Founders Day, 1986-1988; undated

Box 14, Folder 10	Founders Day, 1985-1986; undated
Box 14, Folder 11	Give Me Your Tired, Your Poor, 1986
Box 14, Folder 12	ICONO NEGRO, undated
Box 14, Folder 13	Jazz Museum, 1986-1989; undated
Box 14, Folder 14	Programs, 1987 - 1988
Box 14, Folder 15	Programs and Press Clippings, 1984-1990; undated
Box 14, Folder 16	Soundscape, 1984-1986; undated
Box 14, Folder 17	SONY Innovators, 1988

### World Institute of Black Communications, 1980-1987; undated

Box 14, Folder 18	World Institute of Black Communications, 1985 - 1986
Box 14, Folder 19	World Institute of Black Communications, 1980-1987; undated

### 3.6: Miscellaneous, 1958-1990; undated

#### Correspondence, 1960-1990; undated

Box 14, Folder 20	Correspondence A-I, 1960-1990; undated
Box 14, Folder 21	Correspondence J-Z, 1960-1990; undated
Box 14, Folder 22	LGBT Organizations, 1985-1990; undated

#### Mailing Lists, 1958-1988; undated

Box 14, Folder 23	Mailing Lists, 1958 - 1984
Box 14, Folder 24	Mailing Lists, 1977; undated
Box 14, Folder 25	Mailing Lists, undated
Box 14, Folder 26	Mailing Lists, 1981-1983; undated
Box 14, Folder 27	Mailing Lists, 1983-1986; undated

Box 14, Folder 28	Mailing Lists, 1985-1988; undated
-------------------	-----------------------------------

---

### Miscellaneous Organizations, 1980-1990; undated

Box 14, Folder 29	Miscellaneous Organizations, 1980-1986; undated
-------------------	---

Box 14, Folder 30	Miscellaneous Organizations, 1988-1990; undated
-------------------	---

Box 14, Folder 31	Miscellaneous Organizations, 1982-1990; undated
-------------------	---

Box 14, Folder 32	Miscellaneous Organizations, 1981-1985; undated
-------------------	---

---

---

*[Return to Table of Contents](#)*

**Series 4: Scripts, 1942-1988; undated****2.19 Linear feet**

Scope and Contents: This series contains scripts, poetry, and other literature, mostly authored by people other than Ellis B. Haizlip. It includes several copies of the poetry anthology *Sing Sing Sounds*, which was edited by Haizlip. The series is divided into three sub-series: Poetry, 1973-1986; undated, Prose, 1979; 1985; 1988; undated, Scripts, 1956-1998; undated, Speeches, 1983; 1985; undated, and Miscellaneous, 1942-1944; 1983-1988; undated. Documents within series are arranged according to original order.

**4.1: Poetry, 1973-1986; undated**

Box 15, Folder 1	Davis, Celina, undated
Box 15, Folder 2	Dodson, Owen, undated
Box 15, Folder 3	Ferlinghetti, Lawrence, undated
Box 15, Folder 4	Giovanni, Nikki, undated
Box 15, Folder 5	Haizlip, Ellis B., undated
Box 15, Folder 6	Heath, Patricia, undated
Box 15, Folder 7	Holder, Laurence Carter, 1974
Box 15, Folder 8	Jackson, David E., undated
Box 15, Folder 9	Jemie, Onwuchekwa, undated
Box 15, Folder 10	John, Frank, 1976
Box 15, Folder 11	Joseph, Jamal, undated
Box 15, Folder 12	King, Nathaniel, undated
Box 15, Folder 13	Massiah, Louis, undated

**Millard, Gregory, undated**

Box 15, Folder 14	Millard, Gregory, undated
Box 15, Folder 15	Millard, Gregory, undated

**Sing Sing Sounds, 1976; undated**

Box 15, Folder 16	Sing Sing Sounds, 1976
-------------------	------------------------



Box 15, Folder 17      Sing Sing Sounds, 1976

Box 15, Folder 18      Sing Sing Sounds, 1976

Box 15, Folder 19      Sing Sing Sounds, 1976

Box 15, Folder 20      Sing Sing Sounds, 1976; undated

Box 15, Folder 21      Sing Sing Sounds, undated

---

Miscellaneous Poetry, 1973-1986; undated

---

#### 4.2: Prose, 1979; 1985; 1988; undated

A Letter to Americans, undated

#### Bulletins on a Love Affair With a Man From Mars, 1979

Box 15, Folder 24      Bulletins on a Love Affair With a Man From Mars, 1979

Box 15, Folder 25      Bulletins on a Love Affair With a Man From Mars, 1979

Box 15, Folder 26      History of Economic Thought, undated

Jesus Christ is the Basis of Christianity, undated

Box 15, Folder 28      The King of Kids, undated

Box 15, Folder 29      Lamb to the Slaughter, undated

Box 15, Folder 30      Slavery and Conversion, 1985

Box 15, Folder 31      Socialization of the Child in the Mande, undated

Box 15, Folder 32      Soul Book, undated

Box 15, Folder 33      What is a Fair Standard..., undated

Box 15, Folder 34      What the Rap is About, 1988

---

#### 4.3: Scripts, 1956-1988; undated

Box 15, Folder 35      AM, 1965

Box 15, Folder 36      Amon & the Sword, 1980

Box 15, Folder 37	Antar, undated
Box 15, Folder 38	Beyond the Call of Duty, 1986
Box 15, Folder 39	Blackbirds, undated
Box 15, Folder 40	Black Music-- Root and Branch, 1979
Box 15, Folder 41	The Black Nun, 1966
Box 16, Folder 1	Blues for an African Princess, undated
Box 16, Folder 2	Butterfingers Angel, undated
Box 16, Folder 3	The Chameleon, undated
Box 16, Folder 4	Cultural Comments, 1978
Box 16, Folder 5	Do Lord Remember Me, 1977
Box 16, Folder 6	The Drama of It All, 1976
Box 16, Folder 7	Gardner Cooley, 1976
Box 16, Folder 8	The Herdsmen, 1961
Box 16, Folder 9	The Hispanic Crimes Unit, 1988
Box 16, Folder 10	Hymn to the Rising Sun, undated
Box 16, Folder 11	I Heard Eric Dolphy In His Eyes, 1988
Box 16, Folder 12	I Kept My Promise, 1977
Box 16, Folder 13	In White America, 1964
Box 16, Folder 14	Kissing Cousins, 1981
Box 16, Folder 15	The Legend of Hannibal and Mr. Sippi, 1985; undated
Box 16, Folder 16	Lena & Vic, 1979
Box 16, Folder 17	Liberated Territory, 1985
Box 16, Folder 18	The Life and Times of Malcolm X, undated
Box 16, Folder 19	Long Time Since Yesterday, 1983

Box 16, Folder 20	Look at Watcha Doing to Yourself, undated
Box 16, Folder 21	Losing Ground, undated
Box 16, Folder 22	Midsummer's Rage, undated
Box 16, Folder 23	The Millennium Ball, 1982
Box 16, Folder 24	More Than a Man, 1983
Box 16, Folder 25	Nicky: The Unknown Man, 1987
Box 16, Folder 26	The Night is Not Forever, undated
Box 16, Folder 27	Oasis, 1981
Box 16, Folder 28	Oestrus, undated
Box 16, Folder 29	Opening Night, 1979
Box 16, Folder 30	Ophelia Moore, 1983;1985
Box 16, Folder 31	Pauline: A Soap Opera, 1982
Box 16, Folder 32	The Pilgrim's Pride, 1963
Box 16, Folder 33	Progress is Timeless, undated
Box 16, Folder 34	The Rainmaker, 1956
Box 16, Folder 35	A Recent Killing, undated
Box 16, Folder 36	Rosa Parks, undated
Box 16, Folder 37	The Salvation Army is Comin in the Mornin, 1978
Box 16, Folder 38	Satchmo!, 1979
Box 16, Folder 39	Sisters, 1984
Box 16, Folder 40	Stompin' at the Savoy, 1980
Box 16, Folder 41	Summers, undated
Box 16, Folder 42	Susie Akiyama Can't Come Out to Play Today, 1980
Box 16, Folder 43	Talking Black, undated

Box 16, Folder 44	Three Men, undated
Box 16, Folder 45	TH(US), 1959
Box 17, Folder 1	To Glean It Around, To Show My Shine, 1983
Box 17, Folder 2	Two Daughters, undated
Box 17, Folder 3	Vanities, 1976; undated
Box 17, Folder 4	Weekend Visit, undated
Box 17, Folder 5	The Welcome Table, undated

---

#### 4.4: Speeches, 1983; 1985; undated

Box 17, Folder 6	Chinn, Henry Craig Jr., 1983; 1985
Box 17, Folder 7	Douglas, Herb, undated
Box 17, Folder 8	Ellis, Dwight M., 1985
Box 17, Folder 9	Gregory, Lt. Col. Frederick D., 1983
Box 17, Folder 10	Jacobs, John E., 1985

---

#### 4.5: Miscellaneous, 1942-1944; 1983-1988; undated

Box 17, Folder 11	Miscellaneous, undated
Box 17, Folder 12	Miscellaneous, 1942-1944; 1983-1988; undated

---

*[Return to Table of Contents](#)*

**Series 5: Printed Materials, 1950-1990; undated****2.2 Linear feet**

Scope and Contents: This series contains printed materials owned by Haizlip. It's comprised of a host of programs and invitations relating to artistic and community events, as well as assorted clippings and blank cards. The series is divided into twelve sub-series: Art, Cards, Clippings, Flyers and Brochures, Invitations, Magazines, Newsletters, Newspapers, Posters, Press Clippings, Press Releases, and Programs. Documents within series are arranged according to original order.

**5.1: Art, 1980-1990; undated**

Box 17, Folder 13      Art, 1980-1990; undated

Box 20, Folder 1      Art, 1983; 1990; undated

Box 17, Folder 14      5.2: Books, 1974; 1975; 1989; undated

**5.3: Cards, 1978-1979; 1990; undated**

Box 17, Folder 15      General Cards, 1978-1979; undated

Box 17, Folder 16      Envelopes, undated

Box 17, Folder 17      Postcards, undated

Box 17, Folder 18      Postcards, undated

Box 17, Folder 19      Postcards, undated

Box 17, Folder 20      Smith, Marvin and Morgan, 1990

**5.4: Clippings, 1953-1990; undated**

Box 17, Folder 21      Baldwin, James, 1983; undated

Box 17, Folder 22      General, 1953-1989; undated

Box 17, Folder 23      General, 1975-1990; undated

Box 17, Folder 24      General, 1958-1989; undated

Box 17, Folder 25      General, 1960-1984; undated

Box 17, Folder 26      General, 1977; undated

Box 17, Folder 27	General, 1965-1983; undated
Box 17, Folder 28	General, 1971-1986; undated
Box 17, Folder 29	General, 1982-1989; undated
Box 17, Folder 30	General, 1974-1980; undated
Box 17, Folder 31	General, 1957-1983; undated
Box 17, Folder 32	International Afrikan-American Ballet, 1977-1978; undated
Box 17, Folder 33	Simply Heavenly, 1957; undated

---

Box 17, Folder 34      5.5: Flyers and Brochures, 1966-1980; undated

#### 5.6: Invitations, 1953-1990; undated

Box 17, Folder 35	Arts and Museums, 1972-1990; undated
Box 17, Folder 36	Business and Political, 1966-1990; undated
Box 18, Folder 1	Cultural, Community, Charity, 1983 - 1990
Box 18, Folder 2	Dance, 1984-1990; undated
Box 18, Folder 3	Film and Theatre, 1953; 1973-1990; undated
Box 18, Folder 4	Music, 1958; 1975-1990; undated
Box 18, Folder 5	Personal, 1978-1990; undated
Box 18, Folder 6	Professional, 1974 - 1989
Box 18, Folder 7	Miscellaneous, 1984-1990; undated

---

#### 5.7: Magazines, 1954-1990; undated

Box 18, Folder 8	Arts Magazines, 1959; 1982; 1987; 1989
Box 18, Folder 9	Dance Magazines, 1967; 1974; 1983; 1984
Box 18, Folder 10	Elan, 1982
Box 18, Folder 11	News Magazines, 1964; 1974; 1977; 1980; 1984; 1990

**5.8: Newsletters, 1968-1990; undated**

Box 18, Folder 18	Arts Organizations, 1968-1990; undated
Box 18, Folder 19	Black Theatre Alliance, 1978-1979; undated
Box 18, Folder 20	Community Organizations, 1973 - 1990
Box 18, Folder 21	Harlem Report, 1990
Box 18, Folder 22	Jump NEWS, 1989 - 1990
Box 18, Folder 23	Professional Organizations, 1970; 1982-1984
Box 18, Folder 24	Shot in the Dark, undated
<hr/>	
Box 18, Folder 12	Professional Magazines, 1984; 1986; 1989
Box 18, Folder 13	Soul Sounds, 1973
Box 18, Folder 14	Television Quarterly, 1973 - 1975
Box 18, Folder 15	WNET Program Guides, 1970 - 1971
Box 18, Folder 16	Yale Literary Magazine, 1954; 1958
Box 18, Folder 17	Miscellaneous, 1982-1986; undated

**5.9: Newspapers, 1961; 1976; 1980-1986**

Box 18, Folder 25	Amsterdam News, 1976
Box 18, Folder 26	The Village Voice, 1961
Box 18, Folder 27	Miscellaneous, 1980 - 1986
<hr/>	
Map-case 1, Drawer 6; Box 18, Folder 28	5.10: Posters, 1972-1991; undated
Box 18, Folder 29	5.11: Press Clippings, 1967-1977; undated
Box 18, Folder 30	5.12: Press Releases, 1976-1986; undated

### 5.13: Programs, 1950-1990; undated

Box 18, Folder 31	Art Exhibitions, 1972-1989; undated
Box 18, Folder 32	Church Programs, 1988 - 1990
Box 18, Folder 33	Community Events, 1963-1988; undated
Box 19, Folder 1	Dance, 1977 - 1986
Box 19, Folder 2	Music, 1960-1983; undated
Box 19, Folder 3	Soul at the Center, 1972 - 1973

### Theatre, 1950-1990; undated

Box 19, Folder 4	Theatre, 1950 - 1987
Box 19, Folder 5	Theatre, 1988 - 1990
Box 19, Folder 6	Theatre, undated
Box 19, Folder 7	Theatre-- Equity Library Theatre, 1960-1961; undated

---

Box 19, Folder 8	Miscellaneous, 1984; 1988
------------------	---------------------------

---

Box 19, Folder 9	5.14: Tickets, 1981-1987; undated
------------------	-----------------------------------

Box 19, Folder 10	5.15: Miscellaneous, 1973 - 1985
-------------------	----------------------------------

*[Return to Table of Contents](#)*



## Series 6: Photographs, undated

### 5.68 Linear feet

Scope and Contents: This series contains print photographs, slides, and negatives owned by Haizlip. The images are both personal and professional in nature. It includes the work of noted photographers such as Chester Higgins, Jr., and portraits of individuals of note. The series is divided into nine sub-series: Productions, Events, Personal Photographs, Personalities, Photographers, Portraits, Contact Sheet, Slides, and Oversized Prints. Images are arranged according to original order.

### 6.1: Productions

Box 22, Folder 1	Dance- Alvin Ailey Dance Theatre, undated
Box 22, Folder 2	Dance- Alvin Ailey's "Hidden Rites", undated
Box 22, Folder 3	Dance- Alvin Ailey's "Love Songs", undated
Box 22, Folder 4	Dance- Alvin Ailey's "Mary Lou's Mass", undated
Box 22, Folder 5	Dance- Alvin Ailey's "Revelations", undated
Box 22, Folder 6	Dance- Black New World, undated
Box 22, Folder 7	Dance- Bucket Dance Theater, undated
Box 22, Folder 8	Dance- Dance Genesis, November 3, 1975
Box 22, Folder 9	Dance- Ellis B. Haizlip Company, undated
Box 22, Folder 10	Television- Second Annual Telethon for Sickle Cell Anemia, undated
Box 22, Folder 11	Television- Soul!, undated
Box 22, Folder 12	Television- Soul!, undated
Box 22, Folder 13	Television- Soul!, undated
Box 22, Folder 14	Television- Soul!, undated
Box 23, Folder 1	Television- Soul!, undated
Box 23, Folder 2	Television- Soul!, undated
Box 23, Folder 3	Television- Soul!, undated
Box 23, Folder 4	Television- Soul! Behind the Scenes, undated

Box 23, Folder 5	Television- Soul!, undated
Box 23, Folder 6	Television- Soul!, undated
Box 23, Folder 7	Television- Soul!, undated
Box 23, Folder 8	Television- Soul!, undated
Box 23, Folder 9	Television- Soul!, undated
Box 23, Folder 10	Television- Soul!, undated
Box 23, Folder 11	Television- Soul!, undated
Box 24, Folder 1	Television- Unidentified Television Program, undated
Box 24, Folder 2	Television- Watch Your Mouth!, undated
Box 24, Folder 3	Theater- Amen Corner, 59 Photos, undated
Box 24, Folder 4	Theater- Amen Corner, Vienna Austria, undated
Box 24, Folder 5	Theater- Amen Corner, Bonn, Germany, undated
Box 24, Folder 6	Theater- Amen Corner, Cast at Airport, undated
Box 24, Folder 7	Theater- The Peace Creeps cast member, undated
Box 24, Folder 8	Theater- Unidentified Productions, undated

---

## 6.2: Events

Box 24, Folder 9	Identified- Congressional Black Caucus Weekend, 1988
Box 24, Folder 10	Identified- Kool Jazz Festival, undated
Box 24, Folder 11	Identified- Others Countries Conference, June, 1988
Box 24, Folder 12	Identified- Sheltering Arms Children Service Benefit, April 7, 1960
Box 24, Folder 13	Unidentified- Conference?, undated
Box 24, Folder 14	Unidentified- Emmy Awards?, 1970
Box 24, Folder 15	Unidentified- Parties, Haizlip w/ Others, undated
Box 24, Folder 16	Unidentified, undated

Box 24, Folder 17	Unidentified, undated
Box 24, Folder 18	Unidentified, undated
Box 24, Folder 19	Unidentified, undated
Box 25, Folder 1	Unidentified, undated
Box 25, Folder 2	Unidentified- Waldorf Astoria, undated
Box 25, Folder 3	Unidentified, undated
Box 25, Folder 4	Unidentified, undated
Box 25, Folder 5	Unidentified, undated
Box 25, Folder 6	Unidentified, undated
Box 25, Folder 7	Unidentified, undated

---

### 6.3: Personal Photographs

Box 25, Folder 8	General, undated
Box 25, Folder 9	General, undated
Box 25, Folder 10	General, undated
Box 25, Folder 11	General, undated
Box 25, Folder 12	General, undated
Box 25, Folder 13	General, undated
Box 25, Folder 14	General, undated
Box 26, Folder 1	General, undated
Box 26, Folder 2	General, undated
Box 26, Folder 3	General, undated
Box 26, Folder 4	General, undated
Box 26, Folder 5	General, undated
Box 26, Folder 6	General, undated

Box 26, Folder 7      General, undated

Box 26, Folder 8      General, undated

Box 26, Folder 9      General, undated

Box 26, Folder 10     General, undated

Box 26, Folder 11     General, undated

Box 26, Folder 12     General, undated

Box 26, Folder 13     General, undated

---

#### 6.4: Personalities

Box 26, Folder 14     Haizlip Headshots, undated

Box 26, Folder 15     Haizlip Headshots, undated

Box 26, Folder 16     Anna Maria Horsford, undated

Box 26, Folder 17     James Baldwin, undated

Box 27, Folder 1      John F Kennedy, undated

Box 27, Folder 2      Malcolm X, undated

Box 27, Folder 3      Malcolm X-negatives, undated

Box 27, Folder 4      Martin Luther King, Jr., undated

Box 27, Folder 5      Melba Moore, undated

Box 27, Folder 6      Miss Black America, undated

Box 27, Folder 7      Nikki Giovanni, undated

Box 27, Folder 8      Novella Nelson, undated

Box 27, Folder 9      Robert Kennedy, undated

Box 27, Folder 10     Female Personalities, undated

Box 27, Folder 11     General, undated

Box 27, Folder 12     General, undated

Box 27, Folder 13	General, undated
Box 27, Folder 14	General, undated
Box 27, Folder 15	Groups, undated
Box 27, Folder 16	Male Personalities, undated

---

## 6.5: Photographs

Box 27, Folder 17	Carlos de Jesus, undated
Box 27, Folder 18	Chester Higgins, Jr., undated
Box 27, Folder 19	Chester Higgins, Jr. "Poverty in Macon County, AL", 1970
Box 27, Folder 20	G. Douglas Gaines, III "Reflection", undated
Box 27, Folder 21	Jonathan Atkin, undated
Box 27, Folder 22	Michael Semak "Bedford-Stuyvesant, Brooklyn", 1969
Box 27, Folder 23	Nico, undated
Box 27, Folder 24	Richard Avedon, undated
Box 27, Folder 25	Richard Farley, undated
Box 28, Folder 9	Reiter-Dulberg (Folder 9)
Box 28, Folder 10	Reiter-Dulberg (Folder 10)
Box 28, Folder 11	Reiter-Dulberg (Folder 11)
Box 28, Folder 12	Reiter-Dulberg (Folder 12)
Box 28, Folder 14	Reiter-Dulberg (Folder 14)
Box 28, Folder 15	Reiter-Dulberg (Folder 15)
Box 28, Folder 16	Reiter-Dulberg (Folder 16)
Box 28, Folder 17	Reiter-Dulberg (Folder 17)
Box 28, Folder 18	Reiter-Dulberg (Folder 18)
Box 28, Folder 19	Reiter-Dulberg (Folder 19)

Box 28, Folder 20	Reiter-Dulberg (Folder 20)
Box 28, Folder 21	Reiter-Dulberg (Folder 21)
Box 28, Folder 22	Reiter-Dulberg (Folder 22)
Box 28, Folder 23	Reiter-Dulberg (Folder 23)
Box 28, Folder 25	Reiter-Dulberg (Folder 25)
Box 28, Folder 26	Reiter-Dulberg (Folder 26)
Box 28, Folder 29	Reiter-Dulberg (Folder 29)
Box 28, Folder 30	Reiter-Dulberg (Folder 30)
Box 28, Folder 31	Reiter-Dulberg (Folder 31)
Box 28, Folder 32	Reiter-Dulberg (Folder 32)
Box 28, Folder 33	Reiter-Dulberg (Folder 33)
Box 28, Folder 35	Folder 35
Box 52	[Restricted] Personal Photos
Box 52	Postcards
Box 32	Series VI: Photographic Material
Box 61	Box 61

---

## 6.6: Portraits

Box 27, Folder 26	Unidentified men, undated
Box 27, Folder 27	Unidentified women, undated
Box 52	"For My Dear Friend Ellis"

---

## 6.7: Contact Sheets

Box 28, Folder 2	7-23-73 (Folder 2)
Box 28, Folder 2	8-7-73 (Folder 3)

Box 28, Folder 4	8-9-73 (Folder 4)
Box 28, Folder 5	8-10-73 (Folder 5)
Box 28, Folder 6	8-14-73 (Folder 6)
Box 28, Folder 7	8-17-73 (Folder 7)
Box 28, Folder 8	8-22-73 (Folder 8)
Box 28, Folder 24	Reiter-Dulberg (Folder 24)
Box 28, Folder 34	Folder 34

---

## 6.8: Slides

Box 30, Slidebox 1	Quality Color Slides
Box 30, Slidebox 2	Quality Color Slides
Box 30, Slidebox 3	Kodak: Pacifico
Box 30, Slidebox 4	Quality Color Slides (White)
Box 30, Slidebox 5	Kodak
Box 30, Slidebox 6	Quality Color Slides (White)
Box 30, Slidebox 7	Quality Color Slides
Box 30, Slidebox 8	Kodak: Pacifico
Box 30, Slidebox 9	Kodak: Pacifico
Box 30, Slidebox 10	Quality Color Slides (White)
Box 30, Slidebox 11	Quality Color Slides (White)
Box 30, Slidebox 12	Quality Color Slides
Box 30, Slidebox 13	Quality Color Slides (White)
Box 30, Slidebox 14	Quality Color Slides
Box 30, Slidebox 15	Quality Color Slides (White)
Box 30, Slidebox 16	Quality Color Slides

Box 30, Slidebox 17	Pro Lab
Box 30, Slidebox 18	Quality Color Slides (Blue)
Box 30, Slidebox 19	Pacifico
Box 30, Slidebox 20	Quality Color Slides (Blue)
Box 30, Slidebox 21	Pacifico
Box 30, Slidebox 22	Quality Color Slides
Box 30, Slidebox 23	Color Slides (White)
Box 30, Slidebox 24	Quality Color Slides
Box 30, Slidebox 25	Kodak
Box 30, Slidebox 26	Quality Color Slides
Box 30, Slidebox 27	Quality Color Slides (White)
Box 30, Slidebox 28	Quality Color Slides (White)
Box 30, Slidebox 29	Pro Lab
Box 30, Slidebox 30	Pacifico
Box 30, Slidebox 31	Quality Color Slides (White)
Box 30, Slidebox 32	Pacifico
Box 29, Slidebox 1	Quality Color Slides (Blue)
Box 29, Slidebox 2	Quality Color Slides (Blue)
Box 29, Slidebox 3	Quality Color Slides (Blue)
Box 29, Slidebox 4	Quality Color Slides (Blue): Sixth Period
Box 29, Slidebox 5	Quality Color Slides (Blue): 6th
Box 29, Slidebox 6	Quality Color Slides (Blue)
Box 29, Slidebox 7	Quality Color Slides (Blue)
Box 29, Slidebox 8	Tin Box



Box 29, Slidebox 9	Quality Color Slides (Blue)
Box 29, Slidebox 10	Love Songs/ Lark Ascending
Box 29, Slidebox 11	Pacifico
Box 29, Slidebox 12	H 439H
Box 29, Slidebox 13	Pacifico
Box 29, Slidebox 14	Pacifico
Box 29, Slidebox 15	Pacifico
Box 29, Slidebox 16	307802
Box 29, Slidebox 17	White Slide Case
Box 29, Slidebox 18	Ellis Haizlip
Box 29, Slidebox 19	H 43941
Box 29, Slidebox 20	H 44177
Box 29, Slidebox 21	119 W85
Box 29, Slidebox 22	"Please Seperate from Other Batch"
Box 29, Slidebox 23	"Ellis Haizlip" Red Slide Case
Box 29, Slidebox 24	"Cry" Red Slide Case
Box 29, Slidebox 25	Pacifico
Box 29, Slidebox 26	H 43941
Box 29, Slidebox 27	"B067" Black Slide Case
Box 29, Slidebox 28	Black Slide Case
Box 29, Slidebox 29	Blues Suite
Box 29, Sheet 1-8	Slide Sheets
Box 31, Folder 1	Folder 1
Box 31, Sheet 1	Slide Sheet 1

Box 31, Sheet 2	Slide Sheet 2
Box 31, Sheet 3	Slide Sheet 3
Box 31, Sheet 4	Slide Sheet 4
Box 31, Sheet 5	Slide Sheet 5
Box 31, Sheet 6	Slide Sheet 6
Box 31, Sheet 7	Slide Sheet 7
Box 31, Sheet 8	Slide Sheet 8
Box 31, Sheet 9	Slide Sheet 9
Box 31, Sheet 10	Slide Sheet 10
Box 31, Sheet 11	Slide Sheet 11
Box 31, Sheet 12	Slide Sheet 12
Box 31, Sheet 13	Slide Sheet 13
Box 31, Slidebox 1	Pacifico
Box 31, Slidebox 2	Pacifico
Box 31, Slidebox 3	Pacifico
Box 31, Slidebox 4	Pacifico

---

### 6.9: Oversized Prints

Cabinet 10, Drawer 2	Untitled, Ellis Haizlip portrait
Cabinet 10, Drawer 6	Center for African American History

---

### 6.10: Negatives

Box 28, Folder 1	Folder 1
Box 28, Folder 13; Box 28, Folder 13	Reiter-Dulberg Negs (Folder 13)

Box 28, Folder 28	Ellis B Haizlip Soul! (Folder 28)
-------------------	-----------------------------------

Box 52	[Restricted] Negative of Ellis + Loretta
--------	--

---

## Transparencies

Box 28, Folder 27	Soul! (Folder 27)
-------------------	-------------------

---

*[Return to Table of Contents](#)*

## Series 7: Videotapes, 1973-1989; undated

## 15.94 Linear feet

Scope and Contents: This series contains copies of the various shows produced by Haizlip, including the television series *Soul!*. The series is divided into

## 7.1: Soul, 1973-1983; undated

Box 33	EBH.11 Baraka, August 27, 1974
Box 34	EBH.27 Lake a Ripple on a Pond, undated
Box 37	EBH.53 Ain't Supposed to Die a Natural Death, undated
Box 37	EBH.56 Wherever We May Be, undated
Box 37	EBH.58 Ruby Dee/ Ossie Davis, undated
Box 37	EBH.59 Alone Again, undated
Box 38	EBH.63 Shades of Soul Part I, undated
Box 38	EBH.65 Whatever we may be, August 28, 1974
Box 39	EBH.76 Soul! Scenes, undated
Box 39	EBH.74 Soul! 81 Demo Not for Air, December 16, 1980
Box 40	EBH.86 Shades of Soul (Part I), August 27, 1974
Box 40	EBH.84 An Evening of Love Unedited, undated
Box 40	EBH.87 Shades of Soul, March 21, 1980
Box 40	EBH.88 Ain't Supposed to Die a Natural Death, September 3, 1980
Box 40	EBH.89 Dance Segments from Soul!, undated
Box 40	EBH.91 Rahsaan Roland, Kirk, undated
Box 40	EBH.92 Bill Withers/ Mae Jackson, July 31, 1980
Box 40	EBH.85 Soul in a New Way, April 6, 1973
Box 40	EBH.93 Douglas Roache, July 13, 1980
Box 41	EBH.94 Al Green, July 13, 1980

Box 41	EBH.95 Young People Show
Box 41	EBH.96 Jackson/ Clatton, July 13, 1980
Box 41	EBH.97 Ruby Dee/ Ossie Davis, undated
Box 41	EBH.98 Dee/ Davis, undated
Box 41	EBH.99 Dee & Davis, February 6, 1983
Box 41	EBH.100 Soulciety, undated
Box 41	EBH.101 Houston/ Dyson, undated
Box 41	EBH.102 Epitaph, July 13, 1980
Box 42	EBH.103 Jerry Butler, undated
Box 42	EBH.104 Mandrill Labellem, July 13, 1980
Box 42	EBH.105 Silver Morgan, July 13, 1980
Box 42	EBH.107 Farrahan, the Minister, undated
Box 42	EBH.108 Soul Scenes "Golden Rose Show", undated
Box 42	EBH.110 Shades of Soul, Part I, undated
Box 42	EBH.111 Shades of Soul-Part II, undated
Box 42	EBH.112 An Evening of Love: Carmen Macrae, undated
Box 42	EBH.113 Black Fire, undated
Box 43	EBH.114 Wherever We May Be, July 27, 1980
Box 43	EBH.115 Alone Again, July 27, 1980
Box 43	EBH.116 If You Don't Know me by Now, undated
Box 43	EBH.117 Ashford & Simpson, undated
Box 43	EBH.118 New Birth, Inc., undated
Box 43	EBH.119 Let's Stay Together, undated
Box 43	EBH.120 Elements, September 14, 1980

Box 43	EBH.121 Journey to the Sun, undated
Box 43	EBH.122 Billy Preston- The Master's Child, undated
Box 44	EBH.123 Gladys Knight, undated
Box 44	EBH.149 Caesar/ Brown, July 13, 1980
Box 45	EBH.153 Soul #303, undated
Box 45	EBH.155 Shades of Soul Part II, August 22, 1974
Box 45	EBH.160 To the People Thank You, February 13, 1973
Box 46	EBH.161 The George Faison Universal Dance Experience, undated
Box 47	Union of South Africa, July 13, 1980
Box 47	Ashford and Simpson, August 10, 1980
Box 47	Demo for SPC 8, December 16, 1980
Box 47	Demo for SPC 8, August 16, 1980
Box 47	Demo for SPC 8, August 16, 1980
Box 48	An Evening of Love Carmen MacRae, September 12, 1974

---

## 7.2: Watch Your Mouth!, 1977-1978; undated

Box 33	EBH.12 The Great Debate, May 7, 1977
Box 33	EBH.16 First Days Parts I & II, May 18, 1977, May 19, 1977
Box 33	EBH.19 Assembly, April 21, 1977
Box 33	EBH.20 Derriere Pain, March 24, 1977
Box 34	EBH.25 Anybody Out there With Your Ears On?, undated
Box 34	EBH.26 Los Gallos Combativos, March 29, 1977
Box 34	EBH.29 A Lesson in Love, May 29, 1977
Box 34	EBH.30 Hostages (Part I), April 11, 1977
Box 35	EBH.31 Hostages (Part II), April 11, 1977

Box 35	EBH.33 The Ounce, February 23, 1977
Box 35	EBH.35 On Being 17, Bright & Unable to Read, April 17, 1977
Box 35	EBH.36 The Caftan Caper, undated
Box 35	EBH.37 The Ounce, February 23, 1977
Box 35	EBH.39 Writers Minority Conference, Bertha Hammon, undated
Box 35	EBH.40 Bertha Hammon. 3/19/80. Reel 3 of 4, undated
Box 35	EBH.128 Bertha Hammon. 3/20/80. Reel 4 of 4, March 20, 1980
Box 36	EBH.42 The Outcast, April 26, 1977
Box 36	EBH.43 Hostages Part II, April 15, 1978
Box 36	EBH.44 The Star, March 5, 1977
Box 36	EBH.47 The Informer, May 24, 1977
Box 36	EBH.48 Mary and Melvin, March 10, 1977
Box 36	EBH.49 First Days Parts 1&2, May 18, 1977, May 19, 1977
Box 36	EBH.50 Chicago Red & the Mugger, May 13, 1977, May 12, 1977
Box 37	EBH.60 First Days Pt. I, April 9, 1978
Box 37	EBH.62 Hostages Part II, April 11, 1977, April 12, 1977
Box 38	EBH.64 Bringing it All Home, April 16, 1978
Box 38	EBH.66 Chicago Red & The Mugger Part 2, May 12, 1977, May 13, 1977
Box 38	EBH.72 Chicago Red & The Mugger Part 2, May 13, 1977, May 12, 1977
Box 38	EBH.73 The Student Prince, undated
Box 39	EBH.77 Shew Be Do Wop Wah Wah, April 15, 1978
Box 39	EBH.78 First Days Pt. I, April 9, 1978
Box 39	EBH.127 "Chicago Red & Mugger" Part I, May 13, 1977, May 12, 1977
Box 45	EBH.152 The Informer, May 24, 1977

Box 45	EBH.154 Bertha Hammon. 3/20/80. Reel 1 of 4, undated
--------	--

---

### 7.3: Dance in America, 1975-1979

Box 35	EBH.32 Martha Graham Dance Company, 1975 - 1976
--------	---

Box 39	EBH.75 Martha Graham Dance Company, November 17, 1979
--------	---

---

### 7.4: Icono Negro, 1989

Box 48	EBH.144 Program #1, 1989
--------	--------------------------

Box 48	EBH.145 Program #1, 1989
--------	--------------------------

Box 48	EBH.146 Program #2, 1989
--------	--------------------------

Box 48	EBH.147 Program #2, 1989
--------	--------------------------

Box 48	EBH.148 Program #2, 1989
--------	--------------------------

---

### Righteous Apples, 1981; undated

Box 34	EBH.21 Secret Love, May 14, 2008
--------	----------------------------------

Box 34	EBH.23 The Point of View, undated
--------	-----------------------------------

Box 34	EBH.28 ASAP, undated
--------	----------------------

---

*Return to Table of Contents*

### Miscellaneous, undated

Box 33	EBH.13 Zulema, Rono'Neal, Black Heat, undated
--------	---

Box 33	EBH.14 Word is Out, September 18, 1978
--------	--

Box 33	EBH.15 Word is Out, September 18, 1978
--------	--

Box 37	EBH.17 Segment, undated
--------	-------------------------

Box 37	EBH.52 Transmagnifican/ Danbamuality/ The Cruz Bothers and Miss Malloy, June 17, 1980
--------	---

Box 33	EBH.18 Alvin Ailey: Memories Visions, undated
--------	---



Box 38	EBH. 70 Alvin Ailey American Dance Theater: Three by Three, undated
Box 47	Alvin Ailey: Memories and Visions, undated
Box 47	Alvin Ailey American Dance Theater: Three by Three, undated
Box 48	EBH.140 American Dance Theater, August 13-19, 1985
Box 34	EBH.22 Yarbrough & Peoples, Cameo, Kool 'n The Gang, Lakeside, Kool 'n the Gang, A Salute to the Pointer Sisters, and Prince, Stephanie Mills, Prince, Mille Jackson, Diana Ross, undated
Box 46	EBH.163 Millie Jackson (Special Occasion) and Wonder & McCartney (Ebony & Ivory), undated
Box 34	EBH.24 Dance Sales Reel Non-Broadcast, May 21, 1982
Box 35	EBH.34 The Negro and Art, The Study of Negro Artists, undated
Box 35	EBH.38 Break #3, May, 1982
Box 36	EBH.41 Agueda Martinez: Out People, Our Country, undated
Box 36	EBH.45 "New Birth", "Niteliters", "Moon glow", undated
Box 36	EBH.51 Coming into the World Saxophone Quartet, March 30, 1979
Box 37	Steel Pulse at the Reggae Sunsplash '82 in Washington DC, undated
Box 37	EBH.57 Earth, Wind & Fire/ Linda Hopkins, January 10, 1973
Box 38	EBH.67 Thirty Minute Pilot for "Sixth Period, June 1, 1976
Box 38	EBH.68 Sixth Period, undated
Box 39	EBH.80 NAEB Presentation of "Sixth Period, October 7, 1986
Box 39	EBH.81 NAEB Presentation of "Sixth Period", October 7, 1976
Box 38	EBH.71 Happy Birthday Mrs. Craig, November 20, 1980
Box 39	EBH.79 Jazz Is, undated
Box 39	EBH.82 Jazz Is, undated
Box 39	EBH.83 Demonstration Reel, Jazz Is, September 14, 1979
Box 41	It's Funny, Phyllis Rogers, undated

Box 44	EBH.124 Pass/Fail, undated
Box 44	EBH.125 Thirty Minute Pilot Episode for "Sixth Period", undated
Box 44	EBH.126 Love's Lesson Learned, undated
Box 44	EBH.129 Benny's Place Reel I, undated
Box 44	Benny's Place Reel II, undated
Box 45	EBH.150 Tangled Web Pt. 2, April 10, 1978
Box 45	EBH.151 Tangled Web Pt. 1, April 10, 1978
Box 45	EBH.156 Special Occasion (Jackson), Sexual Healing (Gaye), It's Raining Men (Weather Girls), Ebony & Ivory (Wonder), Muscles. Alligator Woman (Cameo), It's Gonna Take A Miricle (Williams) Try Jah Love (Third World), Hotline (Williams), Be Yourself (Cameo), Shake it Up Tonight (Lynn), undated
Box 45	EBH.157 Fall Harvest Program for, November 18, 1982
Box 45	EBH.158 Minorities in TV: Has it Changed?, undated
Box 45	EBH.159 Harlem voices & Faces, undated
Box 46	EBH.162 Children's Television Project; Bean Sprouts, undated
Box 46	EBH.164 Harlem Voices & Faces, 10/7/1975
Box 46	EBH.165 Video for Heritage '83 Reel 1, 1983
Box 46	EBH.166 Video for Heritage '83, 1983
Box 46	EBH.167 Video for Heritage '83 Reel 3, 1983
Box 46	EBH.168 Video for Heritage '83 Reel 4, 1983
Box 46	EBH.169 Videoworks Heritage '83 #5, 1983
Box 46	EBH.170 CBS Records MTUME Field Cassette, August 21, 1980
Box 46	EBH.171 Hold for Gove, May, 1984
Box 47	Tape 7: Black Women in Theatre, May 6, 1983
Box 48	EBH.137 The Gospel of Wealth, undated
Box 48	EBH.138 Economic Racism, undated

Box 48 Gregory Millard Memorial Service, undated

Box 48 EBH.143 The Amish, undated

*[Return to Table of Contents](#)*

---