



Smithsonian
Anacostia Community Museum

A Finding Aid to the Ellis B. Haizlip
Papers, 1945-1991, in the Anacostia
Community Museum Archives

Leanna Duncan

2013



Anacostia Community Museum Archives
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<http://www.anacostia.si.edu/Collections/ArchiveCollection>

Table of Contents

Collection Overview	1
Administrative Information	1
Biographical/Historical note.....	2
Scope and Contents n ote.....	2
Arrangement note.....	3
Names and Subjects	3
Container Listing	4
Series 1: Biographical Series, 1941-1990; undated.....	4
Series 2: Career, 1950-1990; undated.....	11
Series 3: Organizations, 1948-1990; undated.....	20
Series 4: Scripts, 1942-1988; undated.....	30
Series 5: Printed Materials, 1950-1990; undated.....	36
Series 6: Photographs, undated.....	40
Series 7: Videotapes, 1973-1989; undated.....	52
Subseries : Miscellaneous, undated.....	57

Collection Overview

Repository:	Anacostia Community Museum Archives
Title:	Ellis B. Haizlip Papers
Identifier:	ACMA.06-005
Date:	circa 1945-1991 (bulk 1965-1990)
Extent:	63.64 Linear feet (82 boxes)
Creator:	Haizlip, Ellis B., 1929-1991
Language:	The vast majority of the collection is in English. However, there are a few instances of correspondence written in Spanish and French, several international press clippings in German, and a few materials in Hebrew, Italian, and unidentified languages.
Summary:	The Ellis B. Haizlip papers, which date from circa 1945 --1991 (bulk dates 1965-1990) and measure 63.64 linear feet, are the personal papers of Ellis B. Haizlip, a television, theatre, and event producer most noted for his work on <i>Soul!</i> and <i>Watch your Mouth!</i> The collection is comprised of correspondence, scripts, financial and business documents, printed material, objects, photographs, slides, and videotapes.

Administrative Information

Acquisition Information

The Ellis B. Haizlip papers were donated to the Anacostia Museum and Center for African American History and Culture on November 12, 1995, by Doris (Haizlip) Sanders.

Related Materials

This collection contains artifacts catalogued in the [ACM Objects collection](#).

Processing Information

In 1995 Deborah Willis and Esme Bhan coordinated a preliminary finding aid for the Haizlip papers with the assistance of Elanna Haywood, Shirley Solomon, Mark Wright, Donna Greene, Amy Wilson, Deirdre Cross, and Suzanne Pilet.

In 2013 the finding aid was revised in accordance to DACS by intern Leanna Duncan with the assistance of archivist Jennifer Morris. In 2014 volunteers Maya Thompson arranged the Photograph series and Bremacha La Guerra arranged the videotapes series.

Preferred Citation

Ellis B. Haizlip papers, Anacostia Community Museum Archives, Smithsonian Institution, gift of Doris Sanders.

Restrictions

The collection is open for research. Medical documents, financial materials and some correspondence in Career series are restricted. Use requires an appointment.

Conditions Governing Use

The Ellis B. Haizlip papers are the physical property of the Anacostia Community Museum. Literary and copyright belong to the author/creator or their legal heirs and assigns. Rights to work produced during the normal course of Museum business resides with the Anacostia Community Museum. For further information, and to obtain permission to publish or reproduce, contact the Museum Archives.

Biographical Note

Born September 21, 1929 in Washington, D.C., Ellis Benjamin Haizlip was the son of Ellis M. and Sarah Corbett Haizlip. Haizlip began his production career during his days at Howard University, where he produced the Howard Players in addition to majoring in sociology and economics. He moved to New York after graduation and began his involvement in professional production, including both productions at the Harlem YMCA of plays such as *Dark of the Moon* and international tours of James Baldwin's *The Amen Corner* and the dance show *Black New World*. Haizlip is best known for the television series *Soul!*, a program that aired on public television WNET during the late 1960s and early 1970s, then resurfaced in the early 1980s. *Soul!* was a variety show focused on African-American experience, featuring music, dance, poetry, and interviews by and with black performers. Haizlip produced and occasionally hosted the program. He also created the educational series *Watch Your Mouth!*, a sitcom-style program featuring a diverse cast of characters who all struggled with Standard English. In addition to his career, Haizlip was involved with a plethora of organizations of all sorts, from political campaigns to arts organizations to a variety of African American groups such as Black Convention, Inc. and the Delta Sigma Theta sorority. Haizlip had a complex relationship with these organizations, serving as a board member on some, a hired event producer on others, and in some cases playing multiple roles within a single organization, such as the Alvin Ailey American Dance Theater. Haizlip was openly gay, and was active in several LGBT rights groups during his life. His personal life was filled with a social circle of devoted and notable friends, among them Betty Shabazz, Novella Nelson, and Nikki Giovanni. Haizlip died of lung cancer on January 25, 1991. He was 61 years old.

Scope and Contents note

This collection, consisting of materials which date from 1945 --1991 (bulk dates 1965-1990), contains personal and business documents accrued by Ellis B. Haizlip over the course of his adult life. The papers do not include many documents relating to Haizlip's family or childhood. Included are instances of personal and business correspondence, paperwork and notes relating to the productions with which Haizlip was involved, and documentation of his political, community, and artistic activist work. Also included are photographs and slides both personal and event-related, and videotapes of various television and film projects, including *Soul!* and *Watch Your Mouth!*

Arrangement

The collection is divided into 7 series.

Series 1: Biographical, 1941-1990; undated

Series 2: Career, 1950-1990; undated

Series 3: Organizations, 1948-1990; undated

Series 4: Scripts, 1942-1988; undated

Series 5: Printed Materials, 1950-1990; undated

Series 6: Photographs, undated

Series 7: Videotapes, undated

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African American celebrities
- African American dance
- African American theater
- African Americans on television
- Television producers and directors

Names:

- Asford & Simpson. Asford, Nickolas. Simpson, Valerie, 1946
- Baldwin, James, 1924-1987
- Giovanni, Nikki
- Monk, Thelonious

Container Listing

Series 1: Biographical Series, 1941-1990; undated

5.02 Linear feet

This series contains personal documents of Ellis B. Haizlip, including incoming, outgoing correspondence, daily planners, and financial documents. Additionally, it includes notes made and speeches given by Haizlip, as well as medical documents. The series is divided into fourteen sub-series: Correspondence 1951-1990; undated, Daily Planners, 1961-1990, Family Papers, 1978-1980; undated, Financial Documents, 1956-190; undated, Legal Documents, 1974-1989; undated, Medical Documents, 1974-1990; undated, Notebooks and Address Books, undated, Notes, 1971-1989; undated, Passports, 1965; 1971; 1977; undated, Speeches, 1976-1986; undated, Stamp Collection, 1943-1990; undated, Travel, 1965-1986; undated, Friends of Ellis Haizlip, 1990; undated, and Miscellaneous, 1941-1990. Material are arranged alphabetically within series.

1.1: Correspondence, 1951-1990; undated

Box 1, Folder 1	A, 1959; 1974-1975; undated
Box 1, Folder 2	B, 1956-1990; undated
Box 1, Folder 3	C, 1955; 1974-1990; undated
Box 1, Folder 4	Carlson, Leonard, 1955
Box 1, Folder 5	Carlson, Leonard, 1955
Box 1, Folder 6	Carlson, Leonard, 1956-1965; 1983; undated
Box 1, Folder 7	Carroll, Vinette, 1954-1959; undated
Box 1, Folder 8	C, JS, 1952-1953; undated
Box 1, Folder 9	D, 1956-1990; undated
Box 1, Folder 10	E-G, 1976-1990; undated
Box 1, Folder 11	H, 1953-1957; 1974; 1984-1990; undated
Box 1, Folder 12	Hamilton, Thomas "Jody", 1977; 1982-1990; undated
Box 1, Folder 13	Hesse, Eva, 1957-1959; undated
Box 1, Folder 14	I-K, 1953-1954; 1968-1989; undated

Box 1, Folder 15	L, 1979-1990; undated
Box 1, Folder 16	Ladd, Florence, 1953 - 1961
Box 1, Folder 17	Ladd, Florence, 1974 - 1990
Box 1, Folder 18	Ladd, Florence, undated
Box 1, Folder 19	M, 1973-1986; undated
Box 1, Folder 20	Massiah, Louis, 1968; 1978-1986; undated
Box 1, Folder 21	N-P, 1953-1961; 1973-1988
Box 1, Folder 22	Pyne, Patsy, 1957-1960; undated
Box 1, Folder 23	R-S, 1958-1966; 1973-1990; undated
Box 1, Folder 24	Sanders, Doris, 1966 - 1990
Box 1, Folder 25	T-Z, 1953; 1958; 1975-1976; 1983-1990; undated
Box 1, Folder 26	Thornton, Marilyn B., 1956-1960; undated
Box 1, Folder 27	Toye, Martin, 1952; undated
Box 1, Folder 28	Van Loon, Gerard Willem, 1952-1955; undated
Box 1, Folder 29	First Names Only A-H, 1951-1967; 1977-1990; undated
Box 1, Folder 30	First Names Only J-Z, 1954-1956; 1966; 1972-1990; undated
Box 1, Folder 31	Unidentified, 1953-1990; undated
Box 1, Folder 32	Unopened Mail, 1974-1975; 1984-1990; undated
Box 2, Folder 1	Outgoing Correspondence, 1958; 1975-1985; undated

1.2: Daily Planners, 1961 - 1990

Box 2, Folder 2	Daily Planner, 1961
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Box 2, Folder 3	Daily Planner, 1963
Box 2, Folder 4	Daily Planner, 1967
Box 2, Folder 5	Daily Planner, 1972
Box 2, Folder 6	Daily Planner, 1973
Box 2, Folder 7	Daily Planner, 1975
Box 2, Folder 8	Daily Planner, 1977
Box 2, Folder 9	Daily Planner, 1979
Box 2, Folder 10	Daily Planner, 1980
Box 2, Folder 11	Daily Planner, 1980
Box 2, Folder 12	Daily Planner, 1981
Box 2, Folder 13	Daily Planner, 1982
Box 2, Folder 14	Daily Planner, 1983
Box 2, Folder 15	Daily Planner, 1984
Box 3, Folder 1	Daily Planner, 1985
Box 3, Folder 2	Daily Planners, 1985 - 1986
Box 3, Folder 3	Daily Planners, 1987 - 1988
Box 3, Folder 4	Daily Planner, 1989
Box 3, Folder 5	Daily Planner, 1990

1.3: Family Papers, 1978-1980; 1990; undated

Box 3, Folder 6

1.4: Financial Documents, 1956-1990; undated

Box 3, Folder 7	Financial Documents, 1970-1990; undated
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Box 3, Folder 8	Financial Documents, 1975 - 1989
Box 3, Folder 9	Financial Documents, 1974-1990; undated
Box 3, Folder 10	Financial Documents, 1968-1989; undated
Box 3, Folder 11	Financial Documents, 1973-1987; undated
Box 3, Folder 12	Financial Documents, 1974-1986; undated
Box 3, Folder 13	Financial Documents, 1974-1986; undated
Box 3, Folder 14	Financial Documents, 1966-1989; undated
Box 3, Folder 15	Financial Documents, 1977-1986; undated
Box 3, Folder 16	Financial Documents, 1959-1990; undated
Box 3, Folder 17	Financial Documents, 1971-1989; undated
Box 3, Folder 18	Financial Documents, 1956-1985; undated
Box 3, Folder 19	Financial Documents, 1976-1980; undated
Box 4, Folder 1	Financial Documents, 1981 - 1982
Box 4, Folder 2	Financial Documents, 1979-1989; undated
Box 4, Folder 3	Financial Documents, 1973-1989; undated
Box 4, Folder 4	Financial Documents, 1979 - 1981
Box 4, Folder 5	Financial Documents, 1977 - 1979
Box 4, Folder 6	Financial Documents, 1983-1989; undated

1.5: Legal Documents, 1974-1989; undated

Box 4, Folder 7

1.6: Medical Documents, 1974-1990; undated

Box 4, Folder 8	Carlos de Jesus Booklets, 1988
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Box 4, Folder 9	Medical Documents, 1974-1989; undated
Box 4, Folder 10	Medical Documents, 1974-1990; undated
Box 4, Folder 11	Medical Documents, 1988-1990; undated
Box 4, Folder 12	Medical Documents, 1988-1990; undated
Box 4, Folder 13	Medical Documents, 1990

1.7: Notebooks and Address Books, undated

Box 4, Folder 14	Address Books, undated
Box 4, Folder 15	Address Book, undated
Box 4, Folder 16	Address Book, undated
Box 4, Folder 17	Address Book, undated
Box 4, Folder 18	Address Book, undated
Box 4, Folder 19	Notebook, undated
Box 5, Folder 1	Notebook, undated
Box 5, Folder 2	Notebook, undated
Box 5, Folder 3	Notebooks, undated

1.8: Notes, 1971-1989; undated

Box 5, Folder 4	Address Cards, undated
Box 5, Folder 5	Addresses and Business Cards, undated
Box 5, Folder 6	Addresses and Business Cards, undated
Box 5, Folder 7	Addresses and Business Cards, undated
Box 5, Folder 8	Addresses and Business Cards, 1983-1984; undated
Box 5, Folder 9	Addresses and Business Cards, 1988-1989; undated

- Box 5, Folder 10 Notes, 1980-1986; undated
- Box 5, Folder 11 Notes, 1971-1984; undated
- Box 5, Folder 12 Notes, 1984-1985; undated
- Box 5, Folder 13 Telephone Messages, undated
- Box 5, Folder 14 1.9: Passports, 1965; 1971; 1977; undated
- 1.10: Speeches, 1976-1986; undated
- Box 5, Folder 15 Bottle and Cork Club, undated
- Box 5, Folder 16 Dollars and Sense Award, 1986
- Box 5, Folder 17 New York State Speech Association, 1976
- Box 5, Folder 18 Racist Attitudes in the Gay Community, undated
- 1.11: Stamp Collection, 1943-1990; undated
- Box 5, Folder 19 Blank Envelopes, undated
- Box 5, Folder 20 Envelopes, 1956-1990; undated
- Box 5, Folder 21 First Day Covers, 1967; 1971-1990
- Box 5, Folder 22 Stamps, 1967; undated
- Box 21;
Box 20;
Box 5, Folder 23 Stamp Collection Boxes, 1943-1972; undated
- 1.12: Travel, 1965-1986; undated
- Box 5, Folder 24 Travel Documents, 1985; undated
- Box 5, Folder 25 Travel Documents, 1965-1986; undated
- 1.13: Friends of Ellis Haizlip, 1990; undated

Box 5, Folder 26 Friends of Ellis Haizlip Materials, 1990; undated

Box 5, Folder 27 Friends of Ellis Haizlip Materials, 1990

1.14: Miscellaneous, 1941-1990; undated

Box 5, Folder 28 Correspondence Between Others, 1945-1990; undated

Box 5, Folder 29 Correspondence Between Others, Dodson, Owen/Earle Hyman, 1950 - 1952

Box 5, Folder 30 Correspondence Between Others, Dodson, Owen/Earle Hyman, 1952-1953; undated

Box 6, Folder 1 Correspondence Between Others, Dodson, Owen/Miscellaneous, 1941-1954; undated

Box 6, Folder 2 Correspondence Between Others, Hesse, Eva, 1957-1959; undated

[Return to Table of Contents](#)

Series 2: Career, 1950-1990; undated**4.7 Linear feet**

This series is comprised of documents relating to Ellis B. Haizlip's career, including materials detailing his work on live productions, television, and radio, as well as resumes and miscellaneous career documents. The series is divided into six sub-series: Certificates, 1974-1990; undated, Correspondences, 1959-1985; undated, Productions, 1990; undated, Proposals, 1955-1984; undated, Resumes, 1965-1989; undated, and Miscellaneous, 1956-1989; undated. Items within folders are arranged according to original order.

2.1: Certificates, 1974-1990; undated

Box 6, Folder 3

2.2: Correspondence, 1959-1985; undated

Box 6, Folder 4 Career Correspondence, 1974 - 1985

Box 6, Folder 5 Employment Inquiries, 1959-1960; 1975-1982; undated

2.3: Productions, 1950-1990; undated**Live Productions, 1950-1990; undated****The Amen Corner, 1964-1986; undated**

Box 6, Folder 6 The Amen Corner, 1964-1968; 1986; undated

Box 6, Folder 7 Press Clippings, 1965; undated

Box 6, Folder 9 Script, undated

Box 20;
Box 6, Folder 9 Script, undated

Box 6, Folder 10 Sheet Music, undated

Box 6, Folder 11 Sheet Music, undated

Box 6, Folder 12 Sheet Music, undated

Box 6, Folder 13 American Music Theater Festival, 1983-1985; undated

Black New World, 1966-1982; undated

Box 6, Folder 14 Black New World, 1966-1967; undated

Box 6, Folder 15 Poster, undated

Box 6, Folder 16 Press Clippings, 1967; 1982; undated

Box 6, Folder 17 Press Clippings, 1967; undated

Box 6, Folder 18 Programs, 1967

Box 6, Folder 19 The Emperor Jones, 1953

Box 6, Folder 20 Guys & Dolls, 1950-1957; undated

 Kicks & Co., 1961-1962; undated

Box 6, Folder 21 Kicks & Co., 1961-1962; undated

Box 6, Folder 22 Kicks & Co., 1961; undated

Box 6, Box 23 Kicks & Co., 1961; undated

Box 6, Folder 24 Kool City Jam, 1983

 Stardust, 1985-1990; undated

 Soul at the Center, 1972-1974; undated

Box 6, Folder 26 Soul at the Center, 1972-1973; undated

Box 6, Folder 27 Press Clippings, 1972-1973; undated

Box 6, Folder 28 Press Clippings, 1972-1974; undated

 Miscellaneous, 1965-1967; undated

Box 6, Folder 29 Haizlip-Stoiber Records, 1965-1967; undated

Box 6, Folder 30 Haizlip-Stoiber Records, 1965-1967; undated

Box 6, Folder 31 Miscellaneous, 1967

Radio, 1976 - 1988

 NPR, 1988

Box 6, Folder 32 NPR, 1988

Box 6, Folder 33 NPR, 1988

WBAI, 1976 - 1985

Box 6, Folder 34 Nuances, 1976-1977; 1985

Welcome to Our World, 1977 - 1978

Box 6, Folder 35 Welcome to Our World, 1977-1978

Box 6, Folder 36 Welcome to Our World, 1977

Television, 1969-1990; undated

WNET, 1969-1990; undated

Electric Spell/ Three by Three, 1983-1990; undated

Box 7, Folder 1 Electric Spell/ Three by Three, 1984-1985; undated

Box 7, Folder 2 Electric Spell/ Three by Three, 1984-1985; undated

Box 7, Folder 3 Electric Spell/ Three by Three, 1984-1985; undated

Box 7, Folder 4 Electric Spell/ Three by Three, 1984-1985; undated

Box 7, Folder 5 Electric Spell/ Three by Three, undated

Box 7, Folder 6 Electric Spell/ Three by Three, undated

Box 7, Folder 7 Electric Spell/ Three by Three, 1985

Box 7, Folder 8 Electric Spell/ Three by Three, 1985

Box 7, Folder 9 Electric Spell/ Three by Three, 1985

Box 7, Folder 10 Electric Spell/ Three by Three, 1985; 1990

Box 7, Folder 11 Electric Spell/ Three by Three, 1983-1985; undated

Box 7, Folder 12 Electric Spell/ Three by Three, 1983-1985; undated

Box 7, Folder 29	Proposal Folders, 1981
Box 7, Folder 30	Proposal Folders, 1981
Transcripts, undated	
Box 7, Folder 31	Baraka, Amiri, undated
Box 7, Folder 32	Carmichael, Stokely, undated
Box 7, Folder 33	Farrakhan, Elijah Muhammad, undated
Box 7, Folder 34	Miscellaneous, 1969-1974; undated
Watch Your Mouth!, 1975-1980; undated	
Grant Application, 1977	
Box 8, Folder 1	Grant Application, 1977
Box 8, Folder 2	Grant Application, 1977
Press Kits, 1976-1980; undated	
Box 8, Folder 3	Press Kits, 1976-1978; undated
Box 8, Folder 4	Press Kits, 1977 - 1980
Box 8, Folder 5	Sixth Period, 1975 - 1976
The Speech Class, 1975-1978; undated	
Box 8, Folder 6	Budget, 1975; undated
Box 8, Folder 7	Conference Material, 1975-1976
Box 8, Folder 8	Grant Application, 1975
Box 8, Folder 9	Proposals, 1975; undated
Box 8, Folder 10	Miscellaneous, 1975-1978; undated
Box 8, Folder 11	Teacher's Guides, 1977-1978; undated

Miscellaneous, 1969-1985; undated

Box 8, Folder 12

Miscellaneous, 1975

Box 8, Folder 13

Miscellaneous, 1969-1985; undated

WNYC, 1979-1983; undated

Box 8, Folder 14

Anniversary Celebration, 1982; undated

Box 8, Folder 15

Communicaitons Study, 1979

Box 8, Folder 16

Winter '83 Fundraiser, 1983; undated

Miscellaneous, 1973-1983; undated

Box 9, Folder 1

Miscellaneous Publications, 1973-1974; undated

Box 9, Folder 2

Miscellaneous Publications, 1977

Box 9, Folder 3

Miscellaneous Publications, 1973-1983

Box 9, Folder 4

Miscellaneous Publications, 1974

Box 9, Folder 5

Miscellaneous Publications, 1978

Box 9, Folder 6

Miscellaneous Publications, 1977

Box 9, Folder 7

Miscellaneous, 1970-1983

Tributes, 1973-1990; undated

Box 9, Folder 8

Baldwin, James, 1977; 1987

Box 9, Folder 9

Basie, Count, 1982

Box 9, Folder 10

Dellums, Ronald V., 1986

Box 9, Folder 11

Fort, Syvilla, 1975; undated

Box 9, Folder 12

Horne, Lena, undated

Box 9, Folder 13 King Jr., Martin Luther, 1985-1986; undated

Box 9, Folder 14 Marley, Bob, 1981

Box 9, Folder 15 Paterson, Basil, 1984; undated

Box 9, Folder 16 Prettyman, Kathleen Conwell Collins, 1988

Box 9, Folder 17 Reynolds-Robinson, Harriet, 1983

Box 9, Folder 18 Rustin, Bayard, 1987

Box 9, Folder 19 Sands, Diana, 1973

Box 9, Folder 20 Serrette, Dennis, 1983

Box 9, Folder 21 Teer, Fredrica L., 1982; undated

Box 9, Folder 22 Ward, Clara, 1973

Box 9, Folder 23 Miscellaneous, 1980 - 1990

2.4: Proposals, 1955-1986; undated

Box 9, Folder 24 Africa: The Crucible, undated

America Dances, 1983-1984; undated

Box 9, Folder 25 America Dances, 1983-1984; undated

Box 9, Folder 26 America Dances, 1984

Box 9, Folder 27 America Dances, undated

Ancient African History Project, 1978 - 1980

Box 9, Folder 28 Ancient African History Project, 1978

Box 9, Folder 29 Ancient African History Project, 1978 - 1979

Box 9, Folder 30 Ancient African History Project, 1978 - 1980

Box 9, Folder 31 Basil and Josephine, 1980 - 1981

Box 9, Folder 32 A Beautiful Black Christmas, 1984; undated

Black Cultural Series, 1974-1983; undated

Box 9, Folder 33 Black Cultural Series, 1974-1983; undated

Box 9, Folder 34 Black Cultural Series, 1974 - 1975

Box 10, Folder 1 Black Music Series, 1974-1975; 1983-1985; undated

Children of Africa, 1974-1975; undated

Box 10, Folder 2 Children of Africa, 1975; undated

Box 10, Folder 2 Children of Africa, 1974 - 1975

Box 10, Folder 4 Creative Expression Skills Workshop, 1977

Box 10, Folder 5 From Rags to Rags, 1979

Box 10, Folder 6 A Gathering of the Folks, 1980

Box 10, Folder 7 Get a Job!, 1979

Box 10, Folder 8 House of Flowers, 1955 - 1956

Box 10, Folder 9 The Jewish TV Show, undated

The Making of a Dream, 1985 - 1986

Box 10, Folder 10 The Making of a Dream, 1985 - 1986

Box 10, Folder 11 The Making of a Dream, 1985

Box 10, Folder 12 The Making of a Dream, 1985

Box 10, Folder 13 The Making of a Dream, 1985 - 1986

Box 10, Folder 14 The Neighbors, 1967

Box 10, Folder 15 Nightsong, 1983; undated

- Box 10, Folder 16 Rhythm and Talk, undated
- Box 10, Folder 17 Skin Deep, 1966
- Box 10, Folder 18 To China With Love, undated
- Box 10, Folder 19 Miscellaneous Proposals, 1978-1986; undated

2.5: Resumes, 1965-1989; undated

- Box 10, Folder 20 Ellis B. Haizlip Resumes, 1984; undated
- Box 10, Folder 21 Ellis B. Haizlip Resumes, 1987; undated
- Box 10, Folder 22 Ellis B. Haizlip Resumes, undated
- Box 10, Folder 23 Other Resumes A-G, 1974-1986; undated
- Box 10, Folder 24 Other Resumes H-Z, 1965-1989; undated

2.6: Miscellaneous, 1956-1989; undated

Haizlip-Tatge Productions, 1985-1986; undated

- Box 10, Folder 25 Haizlip-Tatge Productions, 1985; undated
- Box 10, Folder 26 Haizlip-Tatge Productions, 1985 - 1986
- Box 10, Folder 27 Haizlip-Tatge Productions, 1985-1986; undated
- Box 10, Folder 28 Letterhead, undated
- Box 10, Folder 29 Streets of New York Materials, 1969; 1982-1983; undated

Miscellaneous, 1956-1989; undated

- Box 10, Folder 30 Miscellaneous, 1966-1989; undated
- Box 10, Folder 31 Miscellaneous, 1956-1964; undated
- Box 10, Folder 32 Miscellaneous, 1974; undated

[Return to Table of Contents](#)

Series 3: Organizations, 1948-1990; undated

4.3 Linear feet

This series contains materials relating to Ellis B. Haizlip's involvement with various organizations, including arts, cultural, and political organizations. The series is divided into six sub-series: Arts Organization, 1951-1990; undated, Charity Organizations, 1974-1989; undated, Cultural and Community Organizations, 1948-1990; undated, Political Organizations, 1955-1985; undated, Professional Organizations, 1970-1990; undated, and Miscellaneous Organizations, 1980-1990; undated. Documents within folders are arranged according to original order.

3.1: Arts Organizations, 1951-1990; undated

Box 10, Folder 33 Afro-American Theatre Centre, 1973

Alvin Ailey American Dance Theater, 1971-1990; undated

Board of Directors, 1974-1990; undated

Box 10, Folder 34 Board of Directors, 1974-1990; undated

Box 10, Folder 35 Board of Directors, 1983-1990; undated

Box 10, Folder 36 Board of Directors, 1985

Box 10, Folder 37 Bylaws and Legal Documents, 1990; undated

Box 10, Folder 38 Correspondence, 1976-1985; undated

Box 11, Folder 1 Friends of Alvin Ailey, 1981-1985; undated

Box 11, Folder 2 Fundraising, 1982-1986; undated

Box 11, Folder 3 Marketing, 1982-1990; undated

Box 11, Folder 4 Notes and Memos, 1982-1985; undated

Plans and Proposals, 1982-1986; undated

Box 11, Folder 5 Plans and Proposals, 1982-1983; undated

Box 11, Folder 6 Plans and Proposals, 1983; 1985-1986; undated

Press Clippings, 1974-1990; undated

Box 11, Folder 7 Press Clippings, 1974 - 1990

- Box 11, Folder 8 Press Clippings, 1974-1985; undated
- Box 11, Folder 9 Production Notes, 1971-1989; undated
- Programs, 1973-1989; undated
- Box 11, Folder 10 Programs, 1980
- Box 11, Folder 11 Programs, 1983
- Box 11, Folder 12 Programs, undated
- Box 11, Folder 13 Programs, 1973-1989; undated
- Box 11, Folder 14 Public Relations, 1975-1990; undated
- Tributes, 1982-1989; undated
- Box 11, Folder 15 25th Anniversary Celebration, 1982-1983; undated
- Box 11, Folder 16 Alvin Ailey Jr. Going Home Celebration, 1989
- Box 11, Folder 17 Plesent, Stanley, 1982; undated
- Box 11, Folder 18 Rohatyn, Felix G. , 1984
- Box 11, Folder 19 Miscellaneous, 1974-1989; undated
- Box 11, Folder 20 Assembly West, 1968; undated
- Bill T. Jones/Arnie Zane Co., 1951-1989; undated
- Box 11, Folder 21 Bill T. Jones/ Arnie Zane & Co., 1951-1989; undated
- Box 11, Folder 22 Bill T. Jones/ Arnie Zane & Co., 1985
- Box 11, Folder 23 Foundation for Dance Promotion, 1979-1986; undated
- Box 11, Folder 24 Black Film Institute, 1981-1982; undated
- Box 11, Folder 25 Black Filmmaker Foundation, 1986; 1989; undated

- Box 11, Folder 26 Black Music Association, 1981-1986; undated
- Box 11, Folder 27 Cathedral Community Theatre, 1990; undated
- Box 11, Folder 28 Governor's Task Force on the Arts, 1975-1976; undated
- Box 11, Folder 29 Guggenheim Foundation, 1974-1975; 1983-1984

Harlem Artists and Scholars Interest Consortium, 1983-1990; undated

- Box 11, Folder 30 Harlem Artists and Scholars Interest Consortium, 1983-1990; undated
- Box 11, Folder 31 Harlem Artists and Scholars Interest Consortium, 1988
- Box 11, Folder 32 Bradhurst, 1988; undated
- Box 11, Folder 33 Dwyer Warehouse, 1989 - 1990
- Box 11, Folder 34 Harlem International Art Forum, 1990; undated
- Box 11, Folder 35 Harlem Opera Society, 1985; undated
- Box 11, Folder 36 Harlem School of the Arts, 1979-1989; undated
- Box 11, Folder 37 IPI-TOMBI Boycott, 1977; undated

Manhattan Borough President's Awards, 1982-1989; undated

- Box 11, Folder 38 Manhattan Borough President's Awards, undated
- Box 11, Folder 39 Manhattan Borough President's Awards, 1989; undated
- Box 11, Folder 40 Manhattan Borough President's Awards, 1982-1988; undated
- Box 11, Folder 41 Programs, 1986 - 1987
- Box 11, Folder 42 National Black Theatre, 1982; undated
- Box 12, Folder 1 National Center for Film and Video Preservation, 1989
- Box 12, Folder 2 National Center of Afro-American Artists, 1985; undated
- Box 12, Folder 3 Scribe Video Center, 1977; 1985-1990; undated

Box 12, Folder 4 Thabo Dance Foundation, 1984

3.2: Charity Organizations, 1974-1989; undated

Box 12, Folder 5 Charlie Parker Memorial Foundation, 1974 - 1975

Box 12, Folder 6 Gregory Millard Memorial Fund, 1984-1985; undated

Box 12, Folder 7 Men Who Cook, 1983; 1986

Winfield Foundation, 1985-1989; undated

Box 12, Folder 8 Winfield Foundation, 1985-1986; undated

Box 12, Folder 9 Winfield Foundation, 1985-1989; undated

3.3: Cultural and Community Organizations, 1948-1990; undated

African-American Institute, 1982-1984; undated

Box 12, Folder 10 African-American Institute, 1982-1984; undated

Box 12, Folder 11 African-American Institute, 1984

Box 12, Folder 12 Astronaut's Day, 1983; undated

Avon, 1983-1984; undated

Box 12, Folder 13 Avon, 1984; undated

Box 12, Folder 14 Avon Congressional Black Youth Awards, 1983-1984; undated

Box 12, Folder 15 BASTION, 1983-1984; undated

Box 12, Folder 16 Black Convention, 1982-1983; undated

Box 12, Folder 17 Black History Makers Award, 1987

Box 12, Folder 18 Black Leadership Family Plan, 1982

Box 12, Folder 19 Black Men's Association, 1982-1983; undated

Box 12, Folder 20 Black United Fund, 1986

Box 12, Folder 21 Borough of Manhattan Community College, 1982-1983; undated

Congress of African People, 1968-1970; undated

Box 12, Folder 22 Congress of African People, 1970; undated

Box 12, Folder 23 Congress of African People, 1968-1970; undated

Delta Sigma Theta, 1973-1988; undated

75th Anniversary, 1988

Box 12, Folder 24 75th Anniversary, 1988

Box 12, Folder 25 75th Anniversary, 1988

Box 12, Folder 26 75th Anniversary, 1988

Box 12, Folder 27 Commission on Arts and Letters, 1973-1974; 1983-1984; undated

Box 12, Folder 28 Newsletters, 1973

Box 12, Folder 29 Harlem Cultural Community Center, undated

Box 12, Folder 30 Harlem Urban Development Corporation, 1988-1990; undated

Box 12, Folder 31 Israel Festival, 1965

Box 12, Folder 32 Jackie Robinson Foundation, 1985 - 1987

Jesse Owens Award, 1984-1986; undated

Box 12, Folder 33 Jesse Owens Award, 1984-1986; undated

Box 12, Folder 34 Jesse Owens Award, 1984-1986; undated

Box 12, Folder 35 Kappa Alpha Psi, 1948

National Council of Negro Women, 1973-1986; undated

Box 12, Folder 36 National Council of Negro Women, 1973-1984; undated

- Box 12, Folder 37 National Council of Negro Women, 1981-1986; undated
- Box 12, Folder 38 National Council of Negro Women, 1985
- Box 13, Folder 1 National Council of Negro Women, 1979-1985; undated
- Box 13, Folder 2 Tributes-- Height, Dorothy, 1986; undated
- Box 13, Folder 3 National Urban Coalition, 1982-1983; undated
- Box 13, Folder 4 New York Urban League, 1985
- Box 13, Folder 5 Nzingha Society, 1978-1982; undated
- Box 13, Folder 6 Operation Raleigh, 1985
- Box 13, Folder 7 Outstanding Young Men of America, 1982-1984; undated
- Box 13, Folder 8 Tuskegee Airmen, 1983
- Box 13, Folder 9 Union Graduate School, 1974-1981; undated
- Box 13, Folder 10 United Church Board for Homeland Ministries, undated
- Box 13, Folder 11 YMCA of Greater New York, 1983

3.4: Political Organizations, 1955-1985; undated

- Box 13, Folder 12 American Civil Liberties Union, 1982
- Box 13, Folder 13 Americans for Democratic Action, 1955
- Box 13, Folder 14 Brooklyn City Council, 1972-1982; undated

Congressional Black Caucus, 1982-1985; undated

- Box 13, Folder 15 Congressional Black Caucus, 1982 - 1983
- Box 13, Folder 16 Spouses Fashion Show, 1982-1985; undated

Jackson, Jesse, 1980-1984; undated

Box 13, Folder 17 Jackson, Jesse, 1980-1984; undated

Box 13, Folder 18 Presidential Announcement, 1983

Box 13, Folder 19 Stars for Jesse Jackson, 1984

Box 13, Folder 20 January 2nd Coalition, 1982; undated

Box 13, Folder 21 Kennedy, Edward, 1984 - 1985

Box 13, Folder 22 Kennedy, Robert, 1966

National Association for the Advancement of Colored People, 1979-1984; undated

Brown and Williamson, 1979-1984; undated

Box 13, Folder 23 Brown and Williamson, 1983; undated

Box 13, Folder 24 Brown and Williamson, 1983-1984; undated

Box 13, Folder 25 Brown and Williamson, 1979-1984; undated

Box 13, Folder 26 Brown and Williamson, 1981-1984; undated

Box 13, Folder 27 Image Awards, 1983

Owens, Major, 1974-1983; undated

Box 13, Folder 28

Box 13, Folder 28 Owens, Major, 1982; undated

Box 13, Folder 29 Owens, Major, 1982; undated

Box 13, Folder 30 Owens, Major, 1976-1983; undated

Box 13, Folder 31 Owens, Major, 1974; 1982-1983; undated

Box 13, Folder 32 Speeches, 1982 - 1983

Box 13, Folder 33 Paterson, Basil, 1984; undated

Box 13, Folder 34 Rosenberg 25th Anniversary Movement, 1978

3.5: Professional Organizations, 1970-1990; undated

- Box 13, Folder 35 American Issues Forum, 1974
- Box 13, Folder 36 Black Consumer Inserts, 1979-1981; undated
- Box 13, Folder 37 *Essence* Magazine, 1983-1990; undated
- Box 13, Folder 38 Hennessey Cognac Luncheon, 1983; undated

Minority Writers Conference, 1976-1987; undated

- Box 13, Folder 39 Minority Writers Conference, 1976-1980; undated
- Box 13, Folder 40 Book Proposal, 1980
- Box 13, Folder 41 National Clearinghouse, 1977; 1987
- Box 13, Folder 42 Producers Conference, 1977

National Association of Market Developers, 1971-1985; undated

- Box 13, Folder 43 National Association of Market Developers, 1971-1984; undated
- Box 13, Folder 44 National Association of Market Developers, 1983-1985; undated
- Box 13, Folder 45 National Association of Market Developers, 1985; undated
- Box 13, Folder 46 Taylor, LeBaron, 1984-1985; undated
- Box 14, Folder 1 National Association of Negro Business and Professional Women's Clubs, 1982
- Box 14, Folder 2 National Association of Television and Radio Artists, 1974
- Box 14, Folder 3 New York Area Television Academy Awards, 1970; 1985; undated
- Box 14, Folder 4 Pioneers of the Beverage Industry, 1984; undated

Recruitment and Training Program, 1978; undated

- Box 14, Folder 5 Recruitment and Training Program, 1978; undated

Box 14, Folder 6 Recruitment and Training Program, 1978

Schomburg Center, 1984-1990; undated

Box 14, Folder 7 Clarence L. Holte Literary Prize, 1988-1989; undated

Founders Day, 1985-1988; undated

Box 14, Folder 8 Founders Day, 1985-1988; undated

Box 14, Folder 9 Founders Day, 1986-1988; undated

Box 14, Folder 10 Founders Day, 1985-1986; undated

Box 14, Folder 11 Give Me Your Tired, Your Poor, 1986

Box 14, Folder 12 ICONO NEGRO, undated

Box 14, Folder 13 Jazz Museum, 1986-1989; undated

Box 14, Folder 14 Programs, 1987 - 1988

Box 14, Folder 15 Programs and Press Clippings, 1984-1990; undated

Box 14, Folder 16 Soundscape, 1984-1986; undated

Box 14, Folder 17 SONY Innovators, 1988

World Institute of Black Communications, 1980-1987; undated

Box 14, Folder 18 World Institute of Black Communications, 1985 - 1986

Box 14, Folder 19 World Institute of Black Communications, 1980-1987; undated

3.6: Miscellaneous, 1958-1990; undated

Correspondence, 1960-1990; undated

Box 14, Folder 20 Correspondence A-I, 1960-1990; undated

Box 14, Folder 21 Correspondence J-Z, 1960-1990; undated

Box 14, Folder 22 LGBT Organizations, 1985-1990; undated

Mailing Lists, 1958-1988; undated

Box 14, Folder 23	Mailing Lists, 1958 - 1984
Box 14, Folder 24	Mailing Lists, 1977; undated
Box 14, Folder 25	Mailing Lists, undated
Box 14, Folder 26	Mailing Lists, 1981-1983; undated
Box 14, Folder 27	Mailing Lists, 1983-1986; undated
Box 14, Folder 28	Mailing Lists, 1985-1988; undated

Miscellaneous Organizations, 1980-1990; undated

Box 14, Folder 29	Miscellaneous Organizations, 1980-1986; undated
Box 14, Folder 30	Miscellaneous Organizations, 1988-1990; undated
Box 14, Folder 31	Miscellaneous Organizations, 1982-1990; undated
Box 14, Folder 32	Miscellaneous Organizations, 1981-1985; undated

[Return to Table of Contents](#)

Series 4: Scripts, 1942-1988; undated**2.19 Linear feet**

This series contains scripts, poetry, and other literature, mostly authored by people other than Ellis B. Haizlip. It includes several copies of the poetry anthology *Sing Sing Sounds*, which was edited by Haizlip. The series is divided into three sub-series: Poetry, 1973-1986; undated, Prose, 1979; 1985; 1988; undated, Scripts, 1956-1998; undated, Speeches, 1983; 1985; undated, and Miscellaneous, 1942-1944; 1983-1988; undated. Documents within series are arranged according to original order.

4.1: Poetry, 1973-1986; undated

Box 15, Folder 1	Davis, Celina, undated
Box 15, Folder 2	Dodson, Owen, undated
Box 15, Folder 3	Ferlinghetti, Lawrence, undated
Box 15, Folder 4	Giovanni, Nikki, undated
Box 15, Folder 5	Haizlip, Ellis B. , undated
Box 15, Folder 6	Heath, Patricia, undated
Box 15, Folder 7	Holder, Laurence Carter, 1974
Box 15, Folder 8	Jackson, David E., undated
Box 15, Folder 9	Jemie, Onwuchekwa, undated
Box 15, Folder 10	John, Frank, 1976
Box 15, Folder 11	Joseph, Jamal, undated
Box 15, Folder 12	King, Nathaniel, undated
Box 15, Folder 13	Massiah, Louis, undated

Millard, Gregory, undated

Box 15, Folder 14	Millard, Gregory, undated
Box 15, Folder 15	Millard, Gregory, undated

Sing Sing Sounds, 1976; undated

Box 15, Folder 16 Sing Sing Sounds, 1976

Box 15, Folder 17 Sing Sing Sounds, 1976

Box 15, Folder 18 Sing Sing Sounds, 1976

Box 15, Folder 19 Sing Sing Sounds, 1976

Box 15, Folder 20 Sing Sing Sounds, 1976; undated

Box 15, Folder 21 Sing Sing Sounds, undated

Miscellaneous Poetry, 1973-1986; undated

4.2: Prose, 1979; 1985; 1988; undated

A Letter to Americans, undated

Bulletins on a Love Affair With a Man From Mars, 1979

Box 15, Folder 24 Bulletins on a Love Affair With a Man From Mars, 1979

Box 15, Folder 25 Bulletins on a Love Affair With a Man From Mars, 1979

Box 15, Folder 26 History of Economic Thought, undated

Jesus Christ is the Basis of Christianity, undated

Box 15, Folder 28 The King of Kids, undated

Box 15, Folder 29 Lamb to the Slaughter, undated

Box 15, Folder 30 Slavery and Conversion, 1985

Box 15, Folder 31 Socialization of the Child in the Mande, undated

Box 15, Folder 32 Soul Book, undated

Box 15, Folder 33 What is a Fair Standard..., undated

Box 15, Folder 34 What the Rap is About, 1988

4.3: Scripts, 1956-1988; undated

Box 15, Folder 35	AM, 1965
Box 15, Folder 36	Amon & the Sword, 1980
Box 15, Folder 37	Antar, undated
Box 15, Folder 38	Beyond the Call of Duty, 1986
Box 15, Folder 39	Blackbirds, undated
Box 15, Folder 40	Black Music-- Root and Branch, 1979
Box 15, Folder 41	The Black Nun, 1966
Box 16, Folder 1	Blues for an African Princess, undated
Box 16, Folder 2	Butterfingers Angel, undated
Box 16, Folder 3	The Chameleon, undated
Box 16, Folder 4	Cultural Comments, 1978
Box 16, Folder 5	Do Lord Remember Me, 1977
Box 16, Folder 6	The Drama of It All, 1976
Box 16, Folder 7	Gardner Cooley, 1976
Box 16, Folder 8	The Herdsmen, 1961
Box 16, Folder 9	The Hispanic Crimes Unit, 1988
Box 16, Folder 10	Hymn to the Rising Sun, undated
Box 16, Folder 11	I Heard Eric Dolphy In His Eyes, 1988
Box 16, Folder 12	I Kept My Promise, 1977
Box 16, Folder 13	In White America, 1964
Box 16, Folder 14	Kissing Cousins, 1981

Box 16, Folder 15	The Legend of Hannibal and Mr. Sippi, 1985; undated
Box 16, Folder 16	Lena & Vic, 1979
Box 16, Folder 17	Liberated Territory, 1985
Box 16, Folder 18	The Life and Times of Malcolm X, undated
Box 16, Folder 19	Long Time Since Yesterday, 1983
Box 16, Folder 20	Look at Watcha Doing to Yourself, undated
Box 16, Folder 21	Losing Ground, undated
Box 16, Folder 22	Midsummer's Rage, undated
Box 16, Folder 23	The Millennium Ball, 1982
Box 16, Folder 24	More Than a Man, 1983
Box 16, Folder 25	Nicky: The Unknown Man, 1987
Box 16, Folder 26	The Night is Not Forever, undated
Box 16, Folder 27	Oasis, 1981
Box 16, Folder 28	Oestrus, undated
Box 16, Folder 29	Opening Night, 1979
Box 16, Folder 30	Ophelia Moore, 1983;1985
Box 16, Folder 31	Pauline: A Soap Opera, 1982
Box 16, Folder 32	The Pilgrim's Pride, 1963
Box 16, Folder 33	Progress is Timeless, undated
Box 16, Folder 34	The Rainmaker, 1956
Box 16, Folder 35	A Recent Killing, undated
Box 16, Folder 36	Rosa Parks, undated

Box 16, Folder 37 The Salvation Army is Comin in the Mornin, 1978

Box 16, Folder 38 Satchmo!, 1979

Box 16, Folder 39 Sisters, 1984

Box 16, Folder 40 Stompin' at the Savoy, 1980

Box 16, Folder 41 Summers, undated

Box 16, Folder 42 Susie Akiyama Can't Come Out to Play Today, 1980

Box 16, Folder 43 Talking Black, undated

Box 16, Folder 44 Three Men, undated

Box 16, Folder 45 TH(US), 1959

Box 17, Folder 1 To Gleam It Around, To Show My Shine, 1983

Box 17, Folder 2 Two Daughters, undated

Box 17, Folder 3 Vanities, 1976; undated

Box 17, Folder 4 Weekend Visit, undated

Box 17, Folder 5 The Welcome Table, undated

4.4: Speeches, 1983; 1985; undated

Box 17, Folder 6 Chinn, Henry Craig Jr., 1983; 1985

Box 17, Folder 7 Douglas, Herb, undated

Box 17, Folder 8 Ellis, Dwight M., 1985

Box 17, Folder 9 Gregory, Lt. Col. Frederick D., 1983

Box 17, Folder 10 Jacobs, John E., 1985

4.5: Miscellaneous, 1942-1944; 1983-1988; undated

Box 17, Folder 11	Miscellaneous, undated
Box 17, Folder 12	Miscellaneous, 1942-1944; 1983-1988; undated

[Return to Table of Contents](#)

Series 5: Printed Materials, 1950-1990; undated**2.2 Linear feet**

This series contains printed materials owned by Haizlip. It's comprised of a host of programs and invitations relating to artistic and community events, as well as assorted clippings and blank cards. The series is divided into twelve sub-series: Art, Cards, Clippings, Flyers and Brochures, Invitations, Magazines, Newsletters, Newspapers, Posters, Press Clippings, Press Releases, and Programs. Documents within series are arranged according to original order.

5.1: Art, 1980-1990; undated

Box 17, Folder 13 Art, 1980-1990; undated

Box 20, Folder 1 Art, 1983; 1990; undated

Box 17, Folder 14 5.2: Books, 1974; 1975; 1989; undated

5.3: Cards, 1978-1979; 1990; undated

Box 17, Folder 15 General Cards, 1978-1979; undated

Box 17, Folder 16 Envelopes, undated

Box 17, Folder 17 Postcards, undated

Box 17, Folder 18 Postcards, undated

Box 17, Folder 19 Postcards, undated

Box 17, Folder 20 Smith, Marvin and Morgan, 1990

5.4: Clippings, 1953-1990; undated

Box 17, Folder 21 Baldwin, James, 1983; undated

Box 17, Folder 22 General, 1953-1989; undated

Box 17, Folder 23 General, 1975-1990; undated

Box 17, Folder 24 General, 1958-1989; undated

Box 17, Folder 25 General, 1960-1984; undated

Box 17, Folder 26 General, 1977; undated

Box 17, Folder 27 General, 1965-1983; undated

Box 17, Folder 28 General, 1971-1986; undated

Box 17, Folder 29 General, 1982-1989; undated

Box 17, Folder 30 General, 1974-1980; undated

Box 17, Folder 31 General, 1957-1983; undated

Box 17, Folder 32 International Afrikan-American Ballet, 1977-1978; undated

Box 17, Folder 33 Simply Heavenly, 1957; undated

Box 17, Folder 34 5.5: Flyers and Brochures, 1966-1980; undated

5.6: Invitations, 1953-1990; undated

Box 17, Folder 35 Arts and Museums, 1972-1990; undated

Box 17, Folder 36 Business and Political, 1966-1990; undated

Box 18, Folder 1 Cultural, Community, Charity, 1983 - 1990

Box 18, Folder 2 Dance, 1984-1990; undated

Box 18, Folder 3 Film and Theatre, 1953; 1973-1990; undated

Box 18, Folder 4 Music, 1958; 1975-1990; undated

Box 18, Folder 5 Personal, 1978-1990; undated

Box 18, Folder 6 Professional, 1974 - 1989

Box 18, Folder 7 Miscellaneous, 1984-1990; undated

5.7: Magazines, 1954-1990; undated

Box 18, Folder 8 Arts Magazines, 1959; 1982; 1987; 1989

Box 18, Folder 9 Dance Magazines, 1967; 1974; 1983; 1984

Box 18, Folder 10 Elan, 1982

Box 18, Folder 11 News Magazines, 1964; 1974; 1977; 1980; 1984; 1990

5.8: Newsletters, 1968-1990; undated

Box 18, Folder 18 Arts Organizations, 1968-1990; undated

Box 18, Folder 19 Black Theatre Alliance, 1978-1979; undated

Box 18, Folder 20 Community Organizations, 1973 - 1990

Box 18, Folder 21 Harlem Report, 1990

Box 18, Folder 22 Jump NEWS, 1989 - 1990

Box 18, Folder 23 Professional Organizations, 1970; 1982-1984

Box 18, Folder 24 Shot in the Dark, undated

Box 18, Folder 12 Professional Magazines, 1984; 1986; 1989

Box 18, Folder 13 Soul Sounds, 1973

Box 18, Folder 14 Television Quarterly, 1973 - 1975

Box 18, Folder 15 WNET Program Guides, 1970 - 1971

Box 18, Folder 16 Yale Literary Magazine, 1954; 1958

Box 18, Folder 17 Miscellaneous, 1982-1986; undated

5.9: Newspapers, 1961; 1976; 1980-1986

Box 18, Folder 25 Amsterdam News, 1976

Box 18, Folder 26 The Village Voice, 1961

Box 18, Folder 27 Miscellaneous, 1980 - 1986

Map-case 1, Drawer 6; 5.10: Posters, 1972-1991; undated

Box 18, Folder 28

Box 18, Folder 29 5.11: Press Clippings, 1967-1977; undated

Box 18, Folder 30 5.12: Press Releases, 1976-1986; undated

5.13: Programs, 1950-1990; undated

Box 18, Folder 31 Art Exhibitions, 1972-1989; undated

Box 18, Folder 32 Church Programs, 1988 - 1990

Box 18, Folder 33 Community Events, 1963-1988; undated

Box 19, Folder 1 Dance, 1977 - 1986

Box 19, Folder 2 Music, 1960-1983; undated

Box 19, Folder 3 Soul at the Center, 1972 - 1973

Theatre, 1950-1990; undated

Box 19, Folder 4 Theatre, 1950 - 1987

Box 19, Folder 5 Theatre, 1988 - 1990

Box 19, Folder 6 Theatre, undated

Box 19, Folder 7 Theatre-- Equity Library Theatre, 1960-1961; undated

Box 19, Folder 8 Miscellaneous, 1984; 1988

Box 19, Folder 9 5.14: Tickets, 1981-1987; undated

Box 19, Folder 10 5.15: Miscellaneous, 1973 - 1985

[Return to Table of Contents](#)

Series 6: Photographs, undated

5.68 Linear feet

This series contains print photographs, slides, and negatives owned by Haizlip. The images are both personal and professional in nature. It includes the work of noted photographers such as Chester Higgins, Jr., and portraits of individuals of note. The series is divided into nine sub-series: Productions, Events, Personal Photographs, Personalities, Photographers, Portraits, Contact Sheet, Slides, and Oversized Prints. Images are arranged according to original order.

6.1: Productions

Box 22, Folder 1	Dance- Alvin Ailey Dance Theatre, undated
Box 22, Folder 2	Dance- Alvin Ailey's "Hidden Rites", undated
Box 22, Folder 3	Dance- Alvin Ailey's "Love Songs", undated
Box 22, Folder 4	Dance- Alvin Ailey's "Mary Lou's Mass", undated
Box 22, Folder 5	Dance- Alvin Ailey's "Revelations", undated
Box 22, Folder 6	Dance- Black New World, undated
Box 22, Folder 7	Dance- Bucket Dance Theater, undated
Box 22, Folder 8	Dance- Dance Genesis, November 3, 1975
Box 22, Folder 9	Dance- Ellis B. Haizlip Company, undated
Box 22, Folder 10	Television- Second Annual Telethon for Sickle Cell Anemia, undated
Box 22, Folder 11	Television- Soul! , undated
Box 22, Folder 12	Television- Soul! , undated
Box 22, Folder 13	Television- Soul! , undated
Box 22, Folder 14	Television- Soul! , undated
Box 23, Folder 1	Television- Soul! , undated
Box 23, Folder 2	Television- Soul! , undated
Box 23, Folder 3	Television- Soul! , undated

Box 23, Folder 4	Television- Soul! Behind the Scenes, undated
Box 23, Folder 5	Television- Soul! , undated
Box 23, Folder 6	Television- Soul! , undated
Box 23, Folder 7	Television- Soul! , undated
Box 23, Folder 8	Television- Soul! , undated
Box 23, Folder 9	Television- Soul! , undated
Box 23, Folder 10	Television- Soul! , undated
Box 23, Folder 11	Television- Soul! , undated
Box 24, Folder 1	Television- Unidentified Television Program, undated
Box 24, Folder 2	Television- Watch Your Mouth!, undated
Box 24, Folder 3	Theater- Amen Corner, 59 Photos, undated
Box 24, Folder 4	Theater- Amen Corner, Vienna Austria, undated
Box 24, Folder 5	Theater- Amen Corner, Bonn, Germany, undated
Box 24, Folder 6	Theater- Amen Corner, Cast at Airport, undated
Box 24, Folder 7	Theater- The Peace Creeps cast member, undated
Box 24, Folder 8	Theater- Unidentified Productions, undated

6.2: Events

Box 24, Folder 9	Identified- Congressional Black Caucus Weekend , 1988
Box 24, Folder 10	Identified- Kool Jazz Festival, undated
Box 24, Folder 11	Identified- Others Countries Conference, June, 1988
Box 24, Folder 12	Identified- Sheltering Arms Children Service Benefit, April 7, 1960
Box 24, Folder 13	Unidentified- Conference?, undated

Box 24, Folder 14	Unidentified- Emmy Awards? , 1970
Box 24, Folder 15	Unidentified- Parties, Haizlip w/ Others, undated
Box 24, Folder 16	Unidentified, undated
Box 24, Folder 17	Unidentified, undated
Box 24, Folder 18	Unidentified, undated
Box 24, Folder 19	Unidentified, undated
Box 25, Folder 1	Unidentified, undated
Box 25, Folder 2	Unidentified- Waldorf Astoria, undated
Box 25, Folder 3	Unidentified, undated
Box 25, Folder 4	Unidentified, undated
Box 25, Folder 5	Unidentified, undated
Box 25, Folder 6	Unidentified, undated
Box 25, Folder 7	Unidentified, undated

6.3: Personal Photographs

Box 25, Folder 8	General, undated
Box 25, Folder 9	General , undated
Box 25, Folder 10	General , undated
Box 25, Folder 11	General , undated
Box 25, Folder 12	General , undated
Box 25, Folder 13	General , undated
Box 25, Folder 14	General , undated

Box 26, Folder 1	General , undated
Box 26, Folder 2	General , undated
Box 26, Folder 3	General , undated
Box 26, Folder 4	General , undated
Box 26, Folder 5	General , undated
Box 26, Folder 6	General , undated
Box 26, Folder 7	General , undated
Box 26, Folder 8	General , undated
Box 26, Folder 9	General , undated
Box 26, Folder 10	General , undated
Box 26, Folder 11	General , undated
Box 26, Folder 12	General , undated
Box 26, Folder 13	General , undated

6.4: Personalities

Box 26, Folder 14	Haizlip Headshots, undated
Box 26, Folder 15	Haizlip Headshots, undated
Box 26, Folder 16	Anna Maria Horsford, undated
Box 26, Folder 17	James Baldwin, undated
Box 27, Folder 1	John F Kennedy, undated
Box 27, Folder 2	Malcolm X, undated
Box 27, Folder 3	Malcolm X-negatives, undated
Box 27, Folder 4	Martin Luther King, Jr., undated

Box 27, Folder 5	Melba Moore, undated
Box 27, Folder 6	Miss Black America, undated
Box 27, Folder 7	Nikki Giovanni, undated
Box 27, Folder 8	Novella Nelson, undated
Box 27, Folder 9	Robert Kennedy, undated
Box 27, Folder 10	Female Personalities, undated
Box 27, Folder 11	General, undated
Box 27, Folder 12	General, undated
Box 27, Folder 13	General , undated
Box 27, Folder 14	General, undated
Box 27, Folder 15	Groups, undated
Box 27, Folder 16	Male Personalities, undated

6.5: Photographs

Box 27, Folder 17	Carlos de Jesus, undated
Box 27, Folder 18	Chester Higgins, Jr., undated
Box 27, Folder 19	Chester Higgins, Jr. "Poverty in Macon County, AL", 1970
Box 27, Folder 20	G. Douglas Gaines, III "Reflection", undated
Box 27, Folder 21	Jonathan Atkin, undated
Box 27, Folder 22	Michael Semak "Bedford-Stuyvesant, Brooklyn", 1969
Box 27, Folder 23	Nico, undated
Box 27, Folder 24	Richard Avedon, undated

Box 27, Folder 25	Richard Farley, undated
Box 28, Folder 9	Reiter-Dulberg (Folder 9)
Box 28, Folder 10	Reiter-Dulberg (Folder 10)
Box 28, Folder 11	Reiter-Dulberg (Folder 11)
Box 28, Folder 12	Reiter-Dulberg (Folder 12)
Box 28, Folder 14	Reiter-Dulberg (Folder 14)
Box 28, Folder 15	Reiter-Dulberg (Folder 15)
Box 28, Folder 16	Reiter-Dulberg (Folder 16)
Box 28, Folder 17	Reiter-Dulberg (Folder 17)
Box 28, Folder 18	Reiter-Dulberg (Folder 18)
Box 28, Folder 19	Reiter-Dulberg (Folder 19)
Box 28, Folder 20	Reiter-Dulberg (Folder 20)
Box 28, Folder 21	Reiter-Dulberg (Folder 21)
Box 28, Folder 22	Reiter-Dulberg (Folder 22)
Box 28, Folder 23	Reiter-Dulberg (Folder 23)
Box 28, Folder 25	Reiter-Dulberg (Folder 25)
Box 28, Folder 26	Reiter-Dulberg (Folder 26)
Box 28, Folder 29	Reiter-Dulberg (Folder 29)
Box 28, Folder 30	Reiter-Dulberg (Folder 30)
Box 28, Folder 31	Reiter-Dulberg (Folder 31)
Box 28, Folder 32	Reiter-Dulberg (Folder 32)
Box 28, Folder 33	Reiter-Dulberg (Folder 33)

Box 28, Folder 35	Folder 35
Box 52	[Restricted] Personal Photos
Box 52	Postcards
Box 32	Series VI: Photographic Material
Box 61	Box 61

6.6: Portraits

Box 27, Folder 26	Unidentified men, undated
Box 27, Folder 27	Unidentified women, undated
Box 52	"For My Dear Friend Ellis"

6.7: Contact Sheets

Box 28, Folder 2	7-23-73 (Folder 2)
Box 28, Folder 2	8-7-73 (Folder 3)
Box 28, Folder 4	8-9-73 (Folder 4)
Box 28, Folder 5	8-10-73 (Folder 5)
Box 28, Folder 6	8-14-73 (Folder 6)
Box 28, Folder 7	8-17-73 (Folder 7)
Box 28, Folder 8	8-22-73 (Folder 8)
Box 28, Folder 24	Reiter-Dulberg (Folder 24)
Box 28, Folder 34	Folder 34

6.8: Slides

Box 30, Slidebox 1	Quality Color Slides
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Box 30, Slidebox 2	Quality Color Slides
Box 30, Slidebox 3	Kodak: Pacifico
Box 30, Slidebox 4	Quality Color Slides (White)
Box 30, Slidebox 5	Kodak
Box 30, Slidebox 6	Quality Color Slides (White)
Box 30, Slidebox 7	Quality Color Slides
Box 30, Slidebox 8	Kodak: Pacifico
Box 30, Slidebox 9	Kodak: Pacifico
Box 30, Slidebox 10	Quality Color Slides (White)
Box 30, Slidebox 11	Quality Color Slides (White)
Box 30, Slidebox 12	Quality Color Slides
Box 30, Slidebox 13	Quality Color Slides (White)
Box 30, Slidebox 14	Quality Color Slides
Box 30, Slidebox 15	Quality Color Slides (White)
Box 30, Slidebox 16	Quality Color Slides
Box 30, Slidebox 17	Pro Lab
Box 30, Slidebox 18	Quality Color Slides (Blue)
Box 30, Slidebox 19	Pacifico
Box 30, Slidebox 20	Quality Color Slides (Blue)
Box 30, Slidebox 21	Pacifico
Box 30, Slidebox 22	Quality Color Slides
Box 30, Slidebox 23	Color Slides (White)

Box 30, Slidebox 24	Quality Color Slides
Box 30, Slidebox 25	Kodak
Box 30, Slidebox 26	Quality Color Slides
Box 30, Slidebox 27	Quality Color Slides (White)
Box 30, Slidebox 28	Quality Color Slides (White)
Box 30, Slidebox 29	Pro Lab
Box 30, Slidebox 30	Pacifico
Box 30, Slidebox 31	Quality Color Slides (White)
Box 30, Slidebox 32	Pacifico
Box 29, Slidebox 1	Quality Color Slides (Blue)
Box 29, Slidebox 2	Quality Color Slides (Blue)
Box 29, Slidebox 3	Quality Color Slides (Blue)
Box 29, Slidebox 4	Quality Color Slides (Blue): Sixth Period
Box 29, Slidebox 5	Quality Color Slides (Blue): 6th
Box 29, Slidebox 6	Quality Color Slides (Blue)
Box 29, Slidebox 7	Quality Color Slides (Blue)
Box 29, Slidebox 8	Tin Box
Box 29, Slidebox 9	Quality Color Slides (Blue)
Box 29, Slidebox 10	Love Songs/ Lark Ascending
Box 29, Slidebox 11	Pacifico
Box 29, Slidebox 12	H 439H

Box 29, Slidebox 13	Pacifico
Box 29, Slidebox 14	Pacifico
Box 29, Slidebox 15	Pacifico
Box 29, Slidebox 16	307802
Box 29, Slidebox 17	White Slide Case
Box 29, Slidebox 18	Ellis Haizlip
Box 29, Slidebox 19	H 43941
Box 29, Slidebox 20	H 44177
Box 29, Slidebox 21	119 W85
Box 29, Slidebox 22	"Please Seperate from Other Batch"
Box 29, Slidebox 23	"Ellis Haizlip" Red Slide Case
Box 29, Slidebox 24	"Cry" Red Slide Case
Box 29, Slidebox 25	Pacifico
Box 29, Slidebox 26	H 43941
Box 29, Slidebox 27	"B067" Black Slide Case
Box 29, Slidebox 28	Black Slide Case
Box 29, Slidebox 29	Blues Suite
Box 29, Sheet 1-8	Slide Sheets
Box 31, Folder 1	Folder 1
Box 31, Sheet 1	Slide Sheet 1
Box 31, Sheet 2	Slide Sheet 2
Box 31, Sheet 3	Slide Sheet 3

Box 31, Sheet 4	Slide Sheet 4
Box 31, Sheet 5	Slide Sheet 5
Box 31, Sheet 6	Slide Sheet 6
Box 31, Sheet 7	Slide Sheet 7
Box 31, Sheet 8	Slide Sheet 8
Box 31, Sheet 9	Slide Sheet 9
Box 31, Sheet 10	Slide Sheet 10
Box 31, Sheet 11	Slide Sheet 11
Box 31, Sheet 12	Slide Sheet 12
Box 31, Sheet 13	Slide Sheet 13
Box 31, Slidebox 1	Pacifico
Box 31, Slidebox 2	Pacifico
Box 31, Slidebox 3	Pacifico
Box 31, Slidebox 4	Pacifico

6.9: Oversized Prints

Cabinet 10, Drawer 2	Untitled, Ellis Haizlip portrait
Cabinet 10, Drawer 6	Center for African American History

6.10: Negatives

Box 28, Folder 1	Folder 1
Box 28, Folder 13; Box 28, Folder 13	Reiter-Dulberg Negs (Folder 13)
Box 28, Folder 28	Ellis B Haizlip Soul! (Folder 28)

Box 52 [Restricted] Negative of Ellis + Loretta

Transparencies

Box 28, Folder 27 Soul! (Folder 27)

[Return to Table of Contents](#)

Series 7: Videotapes, 1973-1989; undated

15.94 Linear feet

This series contains copies of the various shows produced by Haizlip, including the television series *Soul!*. The series is divided into

7.1: Soul , 1973-1983; undated

Box 33	EBH.11 Baraka, August 27, 1974
Box 34	EBH.27 Lake a Ripple on a Pond, undated
Box 37	EBH.53 Ain't Supposed to Die a Natural Death, undated
Box 37	EBH.56 Wherever We May Be, undated
Box 37	EBH.58 Ruby Dee/ Ossie Davis, undated
Box 37	EBH.59 Alone Again, undated
Box 38	EBH.63 Shades of Soul Part I, undated
Box 38	EBH.65 Whatever we may be, August 28, 1974
Box 39	EBH.76 Soul! Scenes, undated
Box 39	EBH.74 Soul! 81 Demo Not for Air, December 16, 1980
Box 40	EBH.86 Shades of Soul (Part I), August 27, 1974
Box 40	EBH.84 An Evening of Love Unedited, undated
Box 40	EBH.87 Shades of Soul, March 21, 1980
Box 40	EBH.88 Ain't Supposed to Die a Natural Death, September 3, 1980
Box 40	EBH.89 Dance Segments from Soul!, undated
Box 40	EBH.91 Rahsaan Roland, Kirk, undated
Box 40	EBH.92 Bill Withers/ Mae Jackson, July 31, 1980
Box 40	EBH.85 Soul in a New Way, April 6, 1973

Box 40	EBH.93 Douglas Roache, July 13, 1980
Box 41	EBH.94 Al Green, July 13, 1980
Box 41	EBH.95 Young People Show
Box 41	EBH.96 Jackson/ Clatton, July 13, 1980
Box 41	EBH.97 Ruby Dee/ Ossie Davis, undated
Box 41	EBH.98 Dee/ Davis, undated
Box 41	EBH.99 Dee & Davis , February 6, 1983
Box 41	EBH.100 Soulciety, undated
Box 41	EBH.101 Houston/ Dyson, undated
Box 41	EBH.102 Epitaph , July 13, 1980
Box 42	EBH.103 Jerry Butler, undated
Box 42	EBH.104 Mandrill Labellem , July 13, 1980
Box 42	EBH.105 Silver Morgan , July 13, 1980
Box 42	EBH.107 Farrahkan, the Minister, undated
Box 42	EBH.108 Soul Scenes "Golden Rose Show", undated
Box 42	EBH.110 Shades of Soul, Part I, undated
Box 42	EBH.111 Shades of Soul-Part II, undated
Box 42	EBH.112 An Evening of Love: Carmen Macrae, undated
Box 42	EBH.113 Black Fire, undated
Box 43	EBH.114 Wherever We May Be, July 27, 1980
Box 43	EBH.115 Alone Again, July 27, 1980
Box 43	EBH.116 If You Don't Know me by Now, undated

Box 43 EBH.117 Ashford & Simpson, undated

Box 43 EBH.118 New Birth, Inc., undated

Box 43 EBH.119 Let's Stay Together, undated

Box 43 EBH.120 Elements , September 14, 1980

Box 43 EBH.121 Journey to the Sun, undated

Box 43 EBH.122 Billy Preston- The Master's Child, undated

Box 44 EBH.123 Gladys Knight, undated

Box 44 EBH.149 Caesar/ Brown , July 13, 1980

Box 45 EBH.153 Soul #303, undated

Box 45 EBH.155 Shades of Soul Part II , August 22, 1974

Box 45 EBH.160 To the People Thank You , February 13, 1973

Box 46 EBH.161 The George Faison Universal Dance Experience, undated

Box 47 Union of South Africa , July 13, 1980

Box 47 Ashford and Simpson , August 10, 1980

Box 47 Demo for SPC 8 , December 16, 1980

Box 47 Demo for SPC 8 , August 16, 1980

Box 47 Demo for SPC 8 , August 16, 1980

Box 48 An Evening of Love Carmen MacRae, September 12, 1974

7.2: Watch Your Mouth! , 1977-1978; undated

Box 33 EBH.12 The Great Debate, May 7, 1977

Box 33 EBH.16 First Days Parts I & II, May 18, 1977, May 19, 1977

Box 33 EBH.19 Assembly, April 21, 1977

Box 33 EBH.20 Derriere Pain, March 24, 1977

Box 34 EBH.25 Anybody Out there With Your Ears On?, undated

Box 34 EBH.26 Los Gallos Combativos , March 29, 1977

Box 34 EBH.29 A Lesson in Love, May 29, 1977

Box 34 EBH.30 Hostages (Part I), April 11, 1977

Box 35 EBH.31 Hostages (Part II), April 11, 1977

Box 35 EBH.33 The Ounce, February 23, 1977

Box 35 EBH.35 On Being 17, Bright & Unable to Read, April 17, 1977

Box 35 EBH.36 The Caftan Caper, undated

Box 35 EBH.37 The Ounce, February 23, 1977

Box 35 EBH.39 Writers Minority Conference, Bertha Hammon, undated

Box 35 EBH.40 Bertha Hammon. 3/19/80. Reel 3 of 4, undated

Box 35 EBH.128 Bertha Hammon. 3/20/80. Reel 4 of 4, March 20, 1980

Box 36 EBH.42 The Outcast, April 26, 1977

Box 36 EBH.43 Hostages Part II, April 15, 1978

Box 36 EBH.44 The Star, March 5, 1977

Box 36 EBH.47 The Informer, May 24, 1977

Box 36 EBH.48 Mary and Melvin, March 10, 1977

Box 36 EBH.49 First Days Parts 1&2, May 18, 1977, May 19, 1977

Box 36 EBH.50 Chicago Red & the Mugger , May 13, 1977, May 12, 1977

Box 37 EBH.60 First Days Pt. I, April 9, 1978

- Box 37 EBH.62 Hostages Part II, April 11, 1977, April 12, 1977
- Box 38 EBH.64 Bringing it All Home, April 16, 1978
- Box 38 EBH.66 Chicago Red & The Mugger Part 2, May 12, 1977, May 13, 1977
- Box 38 EBH.72 Chicago Red & The Mugger Part 2, May 13, 1977, May 12, 1977
- Box 38 EBH.73 The Student Prince, undated
- Box 39 EBH.77 Shew Be Do Wop Wah Wah, April 15, 1978
- Box 39 EBH.78 First Days Pt. I, April 9, 1978
- Box 39 EBH.127 "Chicago Red & Mugger" Part I, May 13, 1977, May 12, 1977
- Box 45 EBH.152 The Informer, May 24, 1977
- Box 45 EBH.154 Bertha Hammon. 3/20/80. Reel 1 of 4, undated

7.3: Dance in America, 1975-1979

- Box 35 EBH.32 Martha Graham Dance Company, 1975 - 1976
- Box 39 EBH.75 Martha Graham Dance Company, November 17, 1979

7.4: Icono Negro, 1989

- Box 48 EBH.144 Program #1, 1989
- Box 48 EBH.145 Program #1, 1989
- Box 48 EBH.146 Program #2, 1989
- Box 48 EBH.147 Program #2, 1989
- Box 48 EBH.148 Program #2, 1989

Righteous Apples, 1981; undated

- Box 34 EBH.21 Secret Love, May 14, 2008

Box 34 EBH.23 The Point of View, undated

Box 34 EBH.28 ASAP, undated

Return to Table of Contents

Miscellaneous, undated

Box 33 EBH.13 Zulema, Rono'Neal, Black Heat , undated

Box 33 EBH.14 Word is Out , September 18, 1978

Box 33 EBH.15 Word is Out , September 18, 1978

Box 37 EBH.17 Segment , undated

Box 37 EBH.52 Transmagnifican/ Danbamuality/ The Cruz Bothers and Miss Malloy ,
June 17, 1980

Box 33 EBH.18 Alvin Ailey: Memories Visions , undated

Box 38 EBH. 70 Alvin Ailey American Dance Theater: Three by Three , undated

Box 47 Alvin Ailey: Memories and Visions , undated

Box 47 Alvin Ailey American Dance Theater: Three by Three , undated

Box 48 EBH.140 American Dance Theater , August 13-19, 1985

Box 34 EBH.22 Yarbrough & Peoples, Cameo, Kool 'n The Gang, Lakeside, Kool 'n the
Gang, A Salute to the Pointer Sisters, and Prince, Stephanie Mills, Prince, Mille
Jackson, Diana Ross, undated

Box 46 EBH.163 Millie Jackson (Special Occasion) and Wonder & McCartney (Ebony
&Ivory), undated

Box 34 EBH.24 Dance Sales Reel Non-Broadcast, May 21, 1982

Box 35 EBH.34 The Negro and Art, The Study of Negro Artists, undated

Box 35 EBH.38 Break #3, May, 1982

Box 36 EBH.41 Agueda Martinez: Out People, Our Country, undated

Box 36 EBH.45 "New Birth", "Niteliters", "Moon glow", undated

Box 36 EBH.51 Coming into the World Saxophone Quartet, March 30, 1979

Box 37 Steel Pulse at the Reggae Sunsplash '82 in Washington DC, undated

Box 37 EBH.57 Earth, Wind & Fire/ Linda Hopkins, January 10, 1973

Box 38 EBH.67 Thirty Minute Pilot for "Sixth Period, June 1, 1976

Box 38 EBH.68 Sixth Period, undated

Box 39 EBH.80 NAEB Presentation of "Sixth Period, October 7, 1986

Box 39 EBH.81 NAEB Presentation of "Sixth Period", October 7, 1976

Box 38 EBH.71 Happy Birthday Mrs. Craig, November 20, 1980

Box 39 EBH.79 Jazz Is, undated

Box 39 EBH.82 Jazz Is, undated

Box 39 EBH.83 Demonstration Reel, Jazz Is , September 14, 1979

Box 41 It's Funny, Phyllis Rogers, undated

Box 44 EBH.124 Pass/Fail, undated

Box 44 EBH.125 Thirty Minute Pilot Episode for "Sixth Period", undated

Box 44 EBH.126 Love's Lesson Learned, undated

Box 44 EBH.129 Benny's Place Reel I, undated

Box 44 Benny's Place Reel II, undated

Box 45 EBH.150 Tangled Web Pt. 2, April 10, 1978

Box 45 EBH.151 Tangled Web Pt. 1, April 10, 1978

Box 45 EBH.156 Special Occasion (Jackson), Sexual Healing (Gaye), It's Raining Men (Weather Girls), Ebony & Ivory (Wonder), Muscles. Alligator Woman (Cameo), It's Gonna Take A Miricle (Williams) Try Jah Love (Third World), Hotline (Williams), Be Yourself (Cameo), Shake it Up Tonight (Lynn), undated

Box 45 EBH.157 Fall Harvest Program for , November 18, 1982

Box 45 EBH.158 Minorities in TV: Has it Changed?, undated

Box 45 EBH.159 Harlem voices & Faces, undated

Box 46 EBH.162 Children's Television Project; Bean Sprouts, undated

Box 46 EBH.164 Harlem Voices & Faces , 10/7/1975

Box 46 EBH.165 Video for Heritage '83 Reel 1, 1983

Box 46 EBH.166 Video for Heritage '83, 1983

Box 46 EBH.167 Video for Heritage '83 Reel 3, 1983

Box 46 EBH.168 Video for Heritage '83 Reel 4, 1983

Box 46 EBH.169 Videoworks Heritage '83 #5, 1983

Box 46 EBH.170 CBS Records MTUME Field Cassette , August 21, 1980

Box 46 EBH.171 Hold for Gove , May, 1984

Box 47 Tape 7: Black Women in Theatre , May 6, 1983

Box 48 EBH.137 The Gospel of Wealth, undated

Box 48 EBH.138 Economic Racism, undated

Box 48 Gregory Millard Memorial Service, undated

Box 48 EBH.143 The Amish, undated

[Return to Table of Contents](#)