



Smithsonian

Anacostia Community Museum

Evans-Tibbs Collection

ACMA.06-016

Jennifer Morris

2011



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Collection Overview

Repository:	Anacostia Community Museum Archives
Title:	Evans-Tibbs Collection
Date:	circa 1850-1997
Identifier:	ACMA.06-016
Creator:	Apeda Studio (New York, N.Y.) (Photographer) Camuzzi, M. (Photographer) Harris & Ewing (Photographer) Sommariva, Emilio, Photographer, 1883-1956 Harris, Fred (photographer) Scurlock Studio (Washington, D.C.)
Extent:	25.54 Linear feet (46 boxes; 3 cabinet drawers)
Language:	Multiple languages .

Administrative Information

Processing Information

The processing of the Evans-Tibbs Collection and creation of the finding aid are under revision. The photographs in the collection are available by appointment.

Preferred Citation

Evans-Tibbs collection, Anacostia Community Museum, Smithsonian Institution, gift Thurlow E. Tibbs, Jr. Estate

Restrictions

Use of the materials requires an appointment. Please contact the archivist at acmarchives@si.edu.

Conditions Governing Use

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Biographical Note

The Evans-Tibbs collection form part of the family papers acquired from the Evans-Tibbs Collection museum, which closed in 1996, and centers around the life of Lillian Evans Tibbs. The museum was formerly the home of Evans, the first African American woman to sing opera with an organized European company. She was born in Washington, DC to a cultured, well-educated, middle-class family. Her mother was Annie Lillian Evans, a music teacher in the DC public school system, and her father was Wilson Bruce Evans, organizer and first principal of Armstrong Technical High School in Washington, DC. Hiram Revels, the first black U.S. senator, was her great-uncle and two other

family members are credited with taking part in John Brown's raid on Harper's Ferry. She married Howard University music professor, Roy W. Tibbs in 1918. Her stage name, Madame Evanti, is a combination of her last name and her husband's. Evans had one child, Thurlow Tibbs Sr., and two grandchildren, Diane Elizabeth and Thurlow Evans Tibbs. Thurlow Jr., operated the Evans-Tibbs Collection museum until 1996, a year before his death.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American families

Types of Materials:

Letters (correspondence)
Photograph albums
Sheet music

Names:

Anderson, Marian, 1897-1993
Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967
Garrison, William Lloyd, 1805-1879
Jones, Lois Mailou, 1905-1998
Moton, Robert Russa, 1867-1940
Murray, Daniel Alexander Payne, 1852-1925
Tibbs, Thurlow Evans, Jr., (1952-1997)

Places:

Oberlin (Ohio)
Washington (D.C.)

Container Listing

Series 1: Lillian Evans Tibbs papers

Language: Multiple languages.

Subseries 1.1: Biographical Materials

Box 32, Folder 1	Correspondence--Personal, 1934-1966
Box 32, Folder 2	Correspondence--Family, 1951-1952
Box 32, Folder 3	Correspondence--Invitations, 1940, 1952, 1961
Box 32, Folder 4	Correspondence--Postcard received and collected, 1930-1965
Box 32, Folder 5	Career narratives, Undated
Box 32, Folder 6	Address Books and Calendars, 1963, 1965
Box 32, Folder 7	Business Card and Davis Drug Company photo envelope
Box 32, Folder 8	Dictionaries--French and Italian, undated
Box 32, Folder 9	Howard University Alumni Journal, Spring 1951
Box 32, Folder 10	Recommendations, undated
Box 32, Folder 11	Stationery--from various trips, undated
Box 32, Folder 12	Travel Journal, 1950s
Box 32, Folder 13	Travel Itinerary--Tour of Europe, 1953, January 29
Box 32, Folder 14	Personal Stationery, undated
Box 32, Folder 15	Prayer Books, undated
Box 32, Folder 16	Writings--"How I Grew Up," edited, undated
Box 32, Folder 17	Writings--"The Negro in Grand Opera", undated
Box 32, Folder 18	Annie Brooks Evans--Correspondence from Lillian Evans Tibbs, 1909, 1933
Box 32, Folder 19	Annie Brooks Evans--Prayer Book, 1947

Box 32, Folder 20 Annie Brooks Evans-- Travel Journal, 1930-1931

Box 32, Folder 21 Annie Brooks Evans--Writings, 1909 1930

Box 32, Folder 22 Wilson Bruce Evans--Armstrong Manual Training School, 1903, 1908

ACMA 06-016.2: [Armstrong Manual Training School yearbook, 1902-1903](#)

59 Pages (7 1/2 x 12 inches.)

Language: English.

Notes: Armstrong Manual Training School, built in 1902, was authorized by congress as a vocational high school for African American youth in Washington, DC. The school was named for Samuel C. Armstrong (1839-1893), a white commander of an African American Civil War regiment and founder of Hampton Institute, now University. Designed by local architect Waddy B. Wood, the Renaissance Revival building provided carpentry, machine, foundry, and blacksmith workshops. In addition, the school taught chemistry and physics. Dr. Wilson Bruce Evans, the father of performing artist Lillian Evans Tibbs, served as founding principal. Duke Ellington, William "Billy"Eckstein, and John Malachi are among a host of Armstrong graduates who became prominent in their profession. In 1996 the school was placed on the National Register of Historic Places in the District of Columbia.

Names: Public Schools of the District of Columbia

Place: Washington (D.C.) -- African Americans

Genre/Form: Catalogues

Topic: African Americans

Box 32, Folder 23 Wilson Bruce Evans--Obituary, undated

Subseries 1.2: Correspondence

Box 32, Folder 24 General and Professional, 1938-1965

Box 32, Folder 25 American Society of Composers, Authors and Publishers, 1951, 1965

Box 32, Folder 26 Forward March to Victory, 1945

Box 32, Folder 27 Handy Brothers Music Company, Inc., 1942-1944, 1953

Box 32, Folder 28 Metropolitan Opera Association, Inc., 1936, 1946, 1958

Subseries 1.3: Programs and Promotional Materials, 1915-1964

Box 32, Folder 29 [acma_06-16-28: Miss Lillian Evans, pupil of Miss Lulu Vere Childers, November 18, 1915](#)

Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967
 Genre/Form: Programs (documents)
 Place: Washington (D.C.)

Box 32, Folder 29	Lillian Evanti, Colorature Soprano, Copley Theatre program, November 28, 1926 Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967 Genre/Form: Programs (documents)
Box 32, Folder 29	acma_06-16-17: Lillian Evanti American Tour, 1927 Season promotion flyer, October, November, December, 1927 Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967 Genre/Form: Fliers (printed matter)
Box 32, Folder 29	The Musical Society presents Lillian Evanti Lyric Coloratura Soprano, William Duncan Allen at the Piano, Odgen Hall program, November 20, 1933 Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967 Genre/Form: Programs (documents)
Box 32, Folder 29	Evanti, Lyric Coloratura Soprano, Central Christian Church program, December 14, 1937 Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967 Genre/Form: Programs (documents)
Box 32, Folder 29	acma_06-16-33: Lillian Evanti, Lyric Coloratura, Winefred Lakeman accompanist, Philips Memorial Gallery program, February 15, 1942 Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967 Genre/Form: Programs (documents)
Box 32, Folder 29	acma_06-16-32: The Ministry of Music presents Lillian Evanti in song recital, John Wesley A.M.E. Zion Church program, February 23, 1943 Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967 Genre/Form: Programs (documents) Place: Washington (D.C.)
Box 32, Folder 29	acma_06-16-30: The Byrne Street USO presents Lillian Evanti in a Pre-Anniversary Recital program, March 7, 1943 Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967 Place: Washington (D.C.)
Box 32, Folder 29	acma_06-16-20: Lillian Evanti, International Lyric-Coloratura Soprano in Recital, Vermont Avenue Baptist Church program, December 3, 1943 Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967 Genre/Form: Programs (documents) Place: Washington (D.C.)
Box 32, Folder 29	acma_06-16-16: 5th Annual American Negro Music Festival program, July 8, 1944 Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967 Genre/Form: Programs (documents) Place: Washington (D.C.)

Box 32, Folder 29	<p>acma_06-16-25: The Treble Clef of Washington, D.C., honors local composers program, March 18, 1945</p> <p>Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967</p> <p>Genre/Form: Programs (documents)</p> <p>Place: Washington (D.C.)</p>
Box 32, Folder 29	<p>The Shiloh Herald, Shiloh Baptist Church program, March 18, 1945</p> <p>Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967</p> <p>Genre/Form: Programs (documents)</p> <p>Place: Washington (D.C.)</p>
Box 32, Folder 29	<p>acma_06-16-29: Recital of Lillian Evanti at New England Mutual Hall invitation, March 25, 1945</p> <p>Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967</p> <p>Genre/Form: Invitations</p>
Box 32, Folder 29	<p>acma_06-16-35: Victory Mass Assembly District of Columbia Branch, NAACP program, May 6, 1945</p> <p>Genre/Form: Programs (documents)</p> <p>Place: Washington (D.C.)</p>
Box 32, Folder 29	<p>acma_06-16-24: Program for joint commencement Exercises of the Margaret Murray Washington and the Seth L. Phelps Vocational High Schools, June 19, 1945</p> <p>Genre/Form: Programs (documents)</p> <p>Place: Washington (D.C.)</p>
Box 32, Folder 29	<p>acma_06-16-21: Souvenir Journal and program, Lillian Evanti in recital, First A.M.E. Zion Church, October 5, 1945</p> <p>Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967</p> <p>Genre/Form: Programs (documents)</p> <p>Place: Washington (D.C.)</p>
Box 32, Folder 29	<p>acma_06-16-22: Lillian Evanti Coloratura Soprano, John Hoskins at the piano Union of American Republics, February 10, 1946</p> <p>Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967</p> <p>Genre/Form: Programs (documents)</p>
Box 32, Folder 29	<p>acma_06-16-27: Lillian Evanti, National Gallery of Art concert program, May 12, 1946</p> <p>Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967</p> <p>Genre/Form: Programs (documents)</p> <p>Place: Washington (D.C.)</p>
Box 32, Folder 29	<p>acma_06-16-18: Lillian Evanti in recital at Asbury Methodist Church, March 12, 1946</p> <p>Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967</p> <p>Genre/Form: Programs (documents)</p> <p>Place: Washington (D.C.)</p>

- Box 32, Folder 29 [acma_06-16-34: The Toujours Fidele Women's Guild of Wheatley Social Center presents Lillian Evanti, Joseph Lockett at piano, May 23, 1946](#)
Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967
Genre/Form: Programs (documents)
- Box 32, Folder 29 [acma_06-16-26: Lillian Evanti concert, Memorial Auditorium program, February 24, 1947](#)
Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967
Genre/Form: Programs (documents)
- Box 32, Folder 29 [acma_06-16-31: Zeta Phi Beta Sorority presents Second Annual "Fiesta Time" featuring Mme. Lillian Evanti program, May 2, 1947](#)
Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967
Genre/Form: Programs (documents)
- Box 32, Folder 29 [acma_06-16-23: The Maryland State Teachers College at Bowie presents Lillian Evanti in recital, program, November 21, 1947](#)
Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967
Genre/Form: Programs (documents)
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Series 5: Photographs

Publicity and Special Events

Box 1, Folder 1

Lillian Evanti wears opera costume from Lucia di Lammermour., circa 1924-1935
1 Photographic print (6 x 9 inches)
[Image\(s\): Lillian Evanti in opera costume](#)
Creator: Sommariva, Emilio, Photographer, 1883-1956
Language: English.
Notes: Act III Lucia written on verso of photograph.
Lillian Evanti poses for publicity photo in costume from *Lucia di Lammermour*.
Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967
Topic: Costumes
Operas
Portraits -- African American women
Portraits -- Italy
Genre/Form: Publicity photographs
Photographic prints

Box 1, Folder 2

Lillian Evanti wears opera costume from Lucia di Lammermour., circa 1924-1935
1 Photographic print (6 x 9 inches.)
[Image\(s\): Lillian Evanti in opera costume](#)
Creator: Sommariva, Emilio, Photographer, 1883-1956
Notes: Act I Lucia written on verso of photograph.
Lillian Evanti poses for publicity photos in costume from *Lucia di Lammermour*.
Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967
Topic: Costumes
Portraits -- Italy
Operas
Genre/Form: Publicity photographs
Photographic prints
Portraits -- African American women

Box 1, Folder 7

PH2003.7063.007: Lillian Evanti wears costume from Lucia di Lammermour, circa 1924-1935
1 Photographic print (6 1/4 x 9 inches.)
[Image\(s\): Lillian Evanti in opera costume](#)
Notes: Lillian Evanti poses for publicity photo in costume from *Lucia di Lammermour*.
Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967
Topic: Costume
Operas
Portraits -- Italy
Portraits -- African American women
Genre/Form: Publicity photographs
Photographic prints

Box 1, Folder 3

Lillian Evanti wears opera costume from *La Traviata*, circa 1924-1935
 1 Photographic print (6 x 9 inches.)
[Image\(s\): Lillian Evanti in opera costume](#)
 Creator: Sommariva, Emilio, Photographer, 1883-1956
 Notes: Act I *Traviata* written on verso of photograph.
 Lillian Evanti poses for publicity photo in costume for *La Traviata*.
 Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967
 Topic: Costumes
 Operas
 Portraits -- Italy
 Portraits -- African American women
 Genre/Form: Publicity photographs
 Photographic prints

Box 1, Folder 4

Lillian Evanti wears opera costume from *Rigoletto*., circa 1924-1935
 1 Photographic print (6 x 9 inches.)
[Image\(s\): Lillian Evanti in opera costume](#)
 Creator: Sommariva, Emilio, Photographer, 1883-1956
 Notes: Mme. Lillian Evanti opera "Lucia" written on verso of photograph.
 Lillian Evanti poses for publicity photo in costume from *Rigoletto*.
 Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967
 Topic: Costumes
 Operas
 Portraits -- Italy
 Genre/Form: Publicity photographs
 Photographic prints
 Portraits -- African American women

Box 1, Folder 5

Lillian Evanti wears opera costume from *Rigoletto*, circa 1924-1935
 1 Photographic print (6 x 9 inches.)
[Image\(s\): Lillian Evanti in opera costume](#)
 Creator: Sommariva, Emilio, Photographer, 1883-1956
 Notes: "L'Africaine" Palermo, Sicily as Inez written on verso of photograph.
 Gilda, *Rigoletto*, Milan written on another print of the same photograph.
 Lillian Evanti poses for publicity photo in opera costume from *Rigoletto*.
 Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967
 Topic: Costumes
 Operas
 Portraits -- Italy
 Portraits -- African American women
 Genre/Form: Publicity photographs
 Photographic prints

Box 1, Folder 6

PH2003.7063.006: Lillian Evanti wears opera costume from *Lakmé*, 1925
 1 Photographic print (9 x 6 1/2 inches.)
[Image\(s\): Lillian Evanti in opera Lakme costume](#)
 Notes: Debut in *Lakme* in Nice France 1925 written on verso of photograph.

	<p>Lillian Evanti poses for publicity photo in costume from <i>Lakmé</i>.</p> <p>Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967</p> <p>Topic: Costumes Operas Portraits -- France</p> <p>Genre/Form: Publicity photographs Photographic prints Portraits -- African American women</p>
Box 1, Folder 55	<p>Lillian Evanti wears opera costume from <i>Lakmé</i>., 1925</p> <p>1 Photographic print (4 x 5 1/2 inches)</p> <p>Image(s): Madame Lillian Evanti adorned as Lakmé.</p> <p>Language: English.</p> <p>Notes: Lillian Evanti poses for publicity photo in costume from <i>Lakmé</i>.</p> <p>Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967</p> <p>Topic: Costumes Portraits -- France</p> <p>Genre/Form: Publicity photographs Portraits -- African American women Photographic prints</p>
Box 1, Folder 8	<p>Lillian Evanti, circa 1924-1935</p> <p>1 Photographic print (7 x 9 inches.)</p> <p>Image(s): Lillian Evanti portrait</p> <p>Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967</p> <p>Genre/Form: Publicity photographs Photographic prints Portraits -- African American women</p>
Box 1, Folder 11	<p>Lillian Evanti, 1934</p> <p>1 Photographic print (8 x 10 inches)</p> <p>Creator: Apeda Studio (New York, N.Y.)</p> <p>Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967</p> <p>Genre/Form: Publicity photographs Photographic prints</p> <p>Topic: Portraits -- African American women African American singers African American composers</p>
Box 1, Folder 12	<p>PH2003.7063.012a: Lillian Evanti portrait, circa 1930s</p> <p>1 Photographic print (9 x 6 5/8 inches.)</p> <p>Creator: Camuzzi, M.</p> <p>Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967</p> <p>Genre/Form: Photographic prints Portraits -- African American women</p> <p>Topic: Portraits -- Italy African American singers African American composers</p>
Box 1, Folder 9	<p>PH2003.7063.009: Lillian Evanti pose by Cherry Blossom trees, 1940</p> <p>1 Photographic print (8 x 10 inches.)</p>

Notes: Newspaper clipping attached to verso of photograph.
Lillian Evanti poses for publicity photo by Cherry Blossom trees in costume from *La Traviata*.

Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967

Topic: Portraits -- African American women
Cherry blossoms
Costumes

Place: Washington (D.C.)

Genre/Form: Publicity photographs

Box 1, Folder 10

PH2003.7063.010: [Lillian Evanti portrait, circa 1940s](#)
1 Photographic print (8 x 10 inches.)

Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967

Genre/Form: Publicity photographs
Photographic prints
Portraits -- African American women

Box 1, Folder 21

PH2003.7063.021: Lillian Evanti, circa 1940s
1 Photographic print (10 x 8 inches.)

[Image\(s\): Lillian Evanti portrait](#)

Creator: Apeda Studio (New York, N.Y.)

Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967

Genre/Form: Publicity photographs
Photographic prints

Topic: Portraits -- African American women
African American singers
African American composers
African American entertainers -- 20th century

Box 1, Folder 22

[Lillian Evanti, circa 1940s](#)
1 Photographic print (8 x 10 inches.)

Creator: Harris & Ewing

Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967

Genre/Form: Publicity photographs
Photographic prints
Portraits -- African American women

Topic: African American singers
African American composers

Box 1, Folder 23

Lillian Evanti, circa 1950s
1 Photographic print (8 x 10 inches.)

[Image\(s\): Lillian Evanti PR image](#)

Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967

Genre/Form: Photographic prints

Topic: Portraits -- African American women
African American singers
African American composers

Box 1, Folder 24

PH2003.7063.024: Lillian Evanti holding flowers after a performance, circa 1950s
1 Photographic print (8 x 10 inches.)

[Image\(s\): Lillian Evanti holding flowers](#)

	<p>Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967 Genre/Form: Photographic print Topic: African American women African American singers African American composers Place: Washington (D.C.)</p>
Box 1, Folder 26	<p>Lillian Evanti sings for her sorority, Zeta Phi Beta, circa 1940s 1 Photographic print (8 x 10 inches) Image(s): Madame Lillian Evanti sings for her sorority, Zeta Phi Beta Language: English. Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967 Topic: African American women African American singers African American composers Genre/Form: Photographic prints</p>
Box 1, Folder 27	<p>Lillian Evanti cooking, circa 1950s 1 Photographic print (7 1/2 x 10 inches.) Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967 Genre/Form: Photographic prints Culture: African American women Topic: African American singers African American composers Cooking Place: Washington (D.C.)</p>
Box 1, Folder 29	<p>Lillian Evanti at La Voz De America, circa 1950s 1 Photographic print (5 x 7 inches.) Image(s): Lillian Evanti La Voz De America Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967 Genre/Form: Photographic prints Topic: African American singers African American composers Culture: African American women</p>
Box 1, Folder 30	<p>PH2003.7063.030: Lillian Evanti, undated 1 Photographic print (10 x 8 inches.) Image(s): Lillian Evanti studio portrait Creator: Apeda Studio (New York, N.Y.) Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967 Genre/Form: Photographic prints Publicity photographs Topic: Portraits -- African American women African American singers African American composers African American entertainers -- 20th century</p>
Box 1, Folder 31	<p>PH2003.7063.031: Lillian Evanti at Columbia Studios, undated 1 Photographic print (10 x 8 inches.) Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967</p>

Genre/Form: Photographic prints
 Topic: African American singers
 African American composers
 African American entertainers -- 20th century

Box 1, Folder 32 PH2003.7063.032: Lillian Evanti in Park, undated
 1 Photographic print (7 x 5 inches.)
[Image\(s\): Evanti at McMillan Park in DC.](#)
 Creator: Scurlock Studio (Washington, D.C.)
 Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967
 Genre/Form: Photographic prints
 Topic: African American women
 African American singers
 African American composers
 African American entertainers -- 20th century
 Place: Washington (D.C.)

Box 1, Folder 33 PH2003.7063.033: [Lillian Evanti, undated](#)
 1 Photographic print (9 1/2 x 8 inches)
 Creator: Maurice Studio
 Language: English.
 Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967
 Genre/Form: Photographic prints
 Publicity photographs
 Topic: African Americans
 Portraits -- African American women
 African American singers
 African American composers
 African American entertainers -- 20th century

Box 1, Folder 34 PH2003.7063.034: [Lillian Evanti with pet, 1937](#)
 1 Photographic print (8 x 5 inches)
 Creator: Polk, P. H., 1898-1985
 Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967
 Topic: Portraits -- African American women
 African American singers
 African American composers
 African American entertainers -- 20th century
 Pets
 Dogs

Box 1, Folder 35 PH2003.7063.035: [Lillian Evanti, circa 1927](#)
 1 Photographic print (8 x 5 inches)
 Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967
 Topic: Portraits -- African American women
 African American women singers
 African American composers
 African American entertainers -- 20th century
 Jewelry
 Place: France -- Paris

- Box 1, Folder 36 PH2003.7063.036: [Lillian Evanti pose with parrot, circa 1930s](#)
1 Photographic print (10 x 8 inches)
Creator: McNeil, Robert H., 1917-2005 (photographer)
Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967
Topic: Portraits -- African American women
African American singers
African American composers
Parrots
Costumes
Genre/Form: Photographic prints
Publicity photographs
- Box 21, Folder 12 PH2003_7063_516-a: [Lillian Evanti pose with parrot, circa 1930s](#)
1 Photographic print (10 x 8 inches)
Creator: McNeil, Robert H., 1917-2005 (photographer)
Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967
Genre/Form: Publicity photographs
Photographic prints
Topic: Portraits -- African American women
African American singers
African American composers
Costumes
Parrots
- Box 1, Folder 37 PH2003.7063.037: [Lillian Evanti, undated](#)
1 Photographic print (6 1/2 x 8 1/2 inches)
Creator: Sommariva, Emilio, Photographer, 1883-1956
Notes: Lillian Evanti wears costume for operatic role of Violetta in *La Traviata* Act II.
Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967
Topic: Portraits -- African American women
African American singers
African American composers
African American entertainers -- 20th century
- Box 1, Folder 38 PH2003.7063.038: [Lillian Evanti, circa 1925](#)
1 Photographic print (9 x 6 1/2 inches)
Language: English.
Notes: Lillian Evanti holding container wearing costume for operatic role of *Lakme*.
Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967
Topic: Costumes
African Americans
Portraits -- African American women
African American singers
African American composers
African American entertainers -- 20th century
Genre/Form: Photographic prints
Publicity photographs

Box 1, Folder 40 PH2003.7063.040: [Lillian Evanti, undated](#)
 1 Photographic print (6 1/4 x 8 1/2 inches)
 Creator: Sommariva, Emilio, Photographer, 1883-1956
 Notes: Lillian Evanti wears costume for operatic role of Violetta in *La Traviata* Act III in Milan, Italy.
 Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967
 Topic: Portraits -- African American women
 African American singers
 African American composers
 African American entertainers -- 20th century
 Place: Milan (Italy)

Box 1, Folder 41 PH2003.7063.041: [Lillian Evanti, undated](#)
 1 Photographic print (8 3/4 x 5 3/4 inches)
 Creator: Sommariva, Emilio, Photographer, 1883-1956
 Notes: Lillian Evanti wears costume for operatic role in *Rigoletto*.
 Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967
 Topic: Portraits -- African American women
 African American singers
 African American composers
 African American entertainers -- 20th century
 Place: Milan (Italy)

Box 1, Folder 42 PH2003.7063.042: [Lillian Evanti, circa 1925](#)
 1 Photographic print (9 x 6 1/2 inches)
 Notes: Lilliand Evanti holdng container wearing cosutme for operatic role of *Lakme*.
 Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967
 Topic: Portraits -- African American women
 African American women singers
 African American composers
 African American entertainers -- 20th century
 Costumes
 Genre/Form: Publicity photographs

Box 1, Folder 43 PH2003.7063.043: [Lillian Evanti, undated](#)
 1 Photographic print (6 5/8 x 9 inches)
 Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967
 Topic: Portraits -- African American women
 African American women singers
 African American composers
 African American entertainers -- 20th century

Box 1, Folder 44 PH2003.7063.044: [Lillian Evanti, undated](#)
 1 Photographic print (6 5/8 x 9 inches)
 Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967
 Genre/Form: Portraits -- African American women
 Photographic prints
 Topic: African American singers
 African American composers

African American entertainers -- 20th century

- Box 1, Folder 45 PH2003.7063.045: [Lillian Evanti, undated](#)
1 Photographic print (6 5/8 x 9 inches)
Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967
Genre/Form: Portraits -- African American women
Photographic prints
Topic: African American singers
African American composers
African American entertainers -- 20th century
- Box 1, Folder 46 PH2003.7063.046: [Lillian Evanti, undated](#)
1 Photographic print (6 3/8 x 8 5/8 inches)
Creator: Sommariva, Emilio, Photographer, 1883-1956
Notes: Lillian Evanti in costume and holding fan for operatic role in *La Traviata*.
Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967
Topic: Portraits -- African American women
African American singers
African American composers
African American entertainers -- 20th century
Costumes
Genre/Form: Photographic prints
Publicity photographs
Place: Milan (Italy)
- Box 1, Folder 47 PH2003.7063.047: [Lillian Evanti, circa 1940s](#)
1 Photographic print (8 x 10 inches)
Creator: Harris & Ewing
Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967
Topic: Portraits -- African American women
African American singers
African American composers
African American entertainers -- 20th century
Costumes
Genre/Form: Photographic prints
Publicity photographs
Place: Washington (D.C.)
- Box 1, Folder 48 PH2003.7063.048: [Lillian Evanti, circa 1940s](#)
2 Photographic prints (8 x 10 inches)
Creator: Harris & Ewing
Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967
Topic: Portraits -- African American women
African American singers
African American composers
African American entertainers -- 20th century
Costumes
Genre/Form: Photographic prints
Publicity photographs

	Place: Washington (D.C.)
Box 1, Folder 49	<p>PH2003.7063.049: Lillian Evanti pose with parrot, undated 1 Photographic print (10 x 8 inches) Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967 Topic: Portraits -- African American women African American singers African American composers African American entertainers -- 20th century Parrots Genre/Form: Photographic prints</p>
Box 1, Folder 50	<p>PH2003.7063.050: Lillian Evanti, circa 1940s 1 Photographic print (10 x 8 inches) Image(s): Lillian Evanti portrait Creator: Harris & Ewing Language: English. Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967 Genre/Form: Photographs Photographic prints Topic: African Americans Portraits -- African American women African American singers African American composers African American entertainers -- 20th century Place: Washington (D.C.)</p>
Box 21, Folder 26	<p>PH2003_7063_542-a: Lillian Evanti at special event, circa 1940s 1 Photographic print (8 x 10 inches) Creator: McNeil, Robert H., 1917-2005 (photographer) Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967 Topic: African American singers African American composers Special events Genre/Form: Photographic prints Culture: African American Culture</p>
Box 2, Folder 8	<p>PH2003.7063.083: Lillian Evanti receives Distinguished Alumni Award at Howard University, 1943 1 Photographic print (8 x 10 inches) Creator: Scurlock Studio (Washington, D.C.) Language: English. Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967 Johnson, Mordecai W. (Mordecai Wyatt), 1890-1976 Howard University Genre/Form: Photographs Photographic prints Topic: African Americans Portraits -- African American women African American singers African American composers</p>

African American entertainers -- 20th century

- Box 2, Folder 19 PH2003_7063_151-a.tif: [Dr. L. S. Rowe, Dr. Luis Quintanilla, Lillian Evanti, and John Hoskins, 1946 February 10](#)
1 Photographic print (8 x 10 inches)
Notes: Mme. Lillian Evanti was praised by the director general of the Pan American Union, Dr. L. S. Rowe, after her appearance in the Hall of the Americas, Washington.
Left to Right Dr. L.S. Rowe, Dr. Luis Quintanilla, Mexican ambassdor, Lillian Evanti and John Hoskins, her accompanist.
Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967
Topic: Portraits, Group
Performers
Genre/Form: Publicity photographs
- Box 2, Folder 20 PH2003_7063_152-a.tif: [Lillian Evanti and John Hoskins greet Dr. L. S. Rowe, 1946 February 10](#)
1 Photographic print (10 x 8 inches)
Notes: Lillian Evanti and John Hoskins, her accompanist greet Dr. L. S. Rowe, director general of the Pan American Union, after her appearance in the Hall of the Americas Washington.
Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967
Topic: Performers
Place: Washington (D.C.)
Genre/Form: Publicity photographs
- Box 26, Folder 54 PH2003_7063_648-a: Lillian Evanti and John Hoskins perform at the Hall of the Americas Pan American Union, 1946 February 10
1 Photographic print (8 x 10 inches)
[Image\(s\): Lillian Evanti & John Hoskins](#)
Creator: McNeil, Robert H., 1917-2005 (photographer)
Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967
Genre/Form: Publicity photographs
Topic: African American women singers
African American composers
Performers
- Box 6, Folder 8 PH2003.7063.352: Portrait of child wearing a hat, circa 1904
1 Photograph (mounted; 6 1/2 x 4 1/4 inches)
[Image\(s\): Cabinet card on little boy wearing a hat](#)
Language: English.
Topic: African American children
African Americans
Hats
Place: Tennessee -- Chattanooga
Genre/Form: Photographs
Cabinet prints
- Box 6, Folder 9 PH2003.7063.353: [Portrait of African American woman, undated](#)
1 Photographic print (7 x 5 inches)

Language: English.
 Notes: Subject wears a hat with feathers and a pin-striped dress.
 Genre/Form: Photographs
 Photographic prints
 Topic: African Americans
 Portraits -- African American women
 Hats

Box 6, Folder 20 PH2003.7063.364: [African American barbershop, circa 1910](#)
 1 Photographic print (8 x 10 inches)
 Language: English.
 Topic: African Americans
 Barbershops
 Portraits, Group -- African Americans
 Genre/Form: Photographs
 Photographic prints

Box 6, Folder 38 PH2003.7063.382: Portrait of young African American man, circa 1902
 1 Photograph (7 1/4 x 4 inches)
 Language: English.
 Notes: "Yours Arthur," written on the verso of photograph.
 Topic: African American men
 African Americans
 Place: Kentucky -- Louisville
 Genre/Form: Photographs
 Photographic prints

Box 7, Folder 2 PH2003.7063.387: [Portrait of African American man, circa 1900](#)
 1 Photographic print (mounted on cardboard; 6 x 9 inches)
 Language: English.
 Topic: African American men
 African Americans
 Portraits -- African American men -- 1900-1910
 Place: Tennessee -- Chattanooga
 Genre/Form: Photographs
 Photographic prints

Box 7, Folder 17 PH2003.7063.402: [Portrait of African American woman, circa 1894](#)
 1 Photographic print (mounted on cardboard; 8 x 6 inches)
 Language: English.
 Topic: African American women
 African Americans
 Portraits -- African American women
 Genre/Form: Photographic prints

Box 7, Folder 34 PH2003.7063.452: [Portrait of African American woman, undated](#)
 1 Photographic print (9 3/4 x 7 3/4 inches)
 Language: English.
 Topic: Embroidery
 African Americans
 Genre/Form: Photographs

Photographic prints
Portraits -- African American women

Box 26, Folder 42 PH2003_7063_635: [Lillian Evanti, circa 1930s](#)
1 Photographic print (mounted on cardboard; 3 1/2 x 8 1/4 inches)
Creator: Scurlock Studio (Washington, D.C.)
Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967
Topic: Portraits -- African American women
African American women singers
African American composers
Place: Washington (D.C.)
Culture: African American Culture

Family

Brooks Family

Box 7, Folder 36 PH2003.7063.454: [Brooks family, circa 1918](#)
1 Item (photographic print ; gelatin silver; 4 3/4 x 7 3/4 in. (12.1 x 19.7 cm))
Language: English.
Topic: African American families
Portraits, Group
African Americans
Place: Washington (D.C.)
Genre/Form: Photographs
Photographic prints

Box 7, Folder 31 PH2003.7063.449: Mrs. Brooks, circa 1910
1 Photographic print (8 x 6 inches)
[Image\(s\): Portrait of Mrs. Brooks](#)
Language: English.
Notes: Mrs. Brooks was a relative of the internationally renowned opera singer, Lillian Evanti (1890-1967).
Genre/Form: Photographs
Photographic prints
Topic: African Americans
Portraits -- African American women
Place: Washington (D.C.) -- African Americans

Box 6, Folder 28 PH2003.7063.372: Eliza Brooks, circa 1905
1 Photographic print (5 x 3 1/2 inches)
[Image\(s\): Portrait of Eliza Brooks](#)
Language: English.
Notes: Eliza Brooks was the aunt of the internationally renowned opera singer Madame Lillian Evanti (1890-1967).
Genre/Form: Photographs
Photographic prints
Topic: African Americans
Portraits -- African American women

Place: Washington (D.C.) -- African Americans

Evans Family

Box 7, Folder 26

PH2003.7063.414: Wilson Bruce Evans, circa 1874

1 Photographic print (4 1/4 x 6 1/2 inches)

[Image\(s\): Wilson Bruce Evans \(1866-1918\)](#)

Language: English.

Notes: Wilson Bruce Evans (1866-1918), the son of Henrietta Leary (1827-1908) and Henry Evans (1817-1886) was born in Oberlin, Ohio. He was an educator in Washington, D.C., and physician from an abolitionist family originating in North Carolina. He received his medical degree from Howard University in 1891 before dedicating his career to education endeavors like his sisters, Anna Evans Murray (1857-1955) and Mary P. Evans Wilson (circa1867-1928). He was a teacher in Burrville County Schools, principal of Mott School, Director of Evening Schools in the District of Columbia; and organizer and first principal of Armstrong Manual Training School. Dr. Evans also served as Quartermaster Sergeant in the National Guard of The District of Columbia; retiring as Captain. In 1889 Wilson Bruce Evans married Annie D. Brooks, a teacher he met while teaching at Benning Elementary School. From their union was born Joseph Brooks Evans (1892-?) and future opera performer Lillian Evanti (1890-1967).

Names: Evans, Wilson Bruce, 1866-1918

Topic: Educators
African Americans

Place: Oberlin (Ohio)
Washington (D.C.) -- African Americans

Genre/Form: Photographs
Portraits -- African American men

Box 19, Folder 11

PH2003.7063.473: Wilson Bruce Evans, 1896 February 15

1 Photographic print (5 x 7 inches)

[Image\(s\): Wilson Bruce Evans \(1866-1918\)](#)

Language: English.

Names: Evans, Wilson Bruce, 1866-1918

Topic: Educators

Place: Oberlin (Ohio)
Washington (D.C.) -- African Americans

Genre/Form: Photographic prints
Portraits -- African American men

Box 7, Folder 11

PH2003.7063.396: [Mary Evans Wilson, circa 1897](#)

1 Item (6 x 4 inches)

Language: English.

Notes: Mary P. Evans Wilson (circa 1867- 1928) was an African American educator and clubwoman active in fighting discrimination in the Boston education school system. She was born in Oberlin, Ohio to Henrietta Leary (1827-1908) and Henry

	Evans (1817-1886). Mary taught a short time in the District of Columbia school system, like her sister, Anna Evans Murray (1857-1955). She married Bostonian attorney Butler Roland Wilson in 1894. She was the paternal aunt of opera singer Lillian Evanti.
Topic:	Educators African Americans Portraits -- African American women
Place:	Boston (Mass.)
Genre/Form:	Photographs Photographic prints

Box 7, Folder 6

PH2003.7063.391: Wilson Bruce Evans and Robert Russa Moton with others pose for group portrait, undated
1 Photographic print (7 x 10 inches)
[Image\(s\): Group portrait with Robert Russa Moton and Wilson Bruce Evans](#)
Language: English.
Notes: Group portrait with Robert Russa Moton and Wilson Bruce Evans, seated in the front row.
Names: Moton, Robert Russa, 1867-1940
Topic: African Americans
Portraits, Group
African Americans -- Washington (D.C.)
African American educators
Genre/Form: Photographs
Photographic prints

Box 20, Folder 16

PH2003_7063_514-a: Wilson Bruce Evans pose with Armstrong Manual Training School students, Circa 1906
1 Photograph (mounted on cardboard; 8 1/12 x 6 1/2 inches)
[Image\(s\): Armstrong Manual Training School](#)
Creator: Scurlock Studio (Washington, D.C.)
Notes: Dr. Wilson Bruce Evans pose with students on the steps of Armstrong Manual Training School.
Names: Evans, Wilson Bruce, 1866-1918
Topic: Portraits, Group -- African Americans
African American educators
African American students
Place: Washington (D.C.)

Box 6, Folder 39

PH2003.7063.383: Wilson Bruce Evans, circa 1917
1 Photographic print (3 1/2 x 5 3/8 inches.)
Notes: Wilson Bruce Evans (1866-1918), the son of Henrietta Leary (1827-1908) and Henry Evans (1817-1886) was born in Oberlin, Ohio. He was an educator in Washington, D.C., and physician from an abolitionist family originating in North Carolina. He received his medical degree from Howard University in 1891 before dedicating his career to education endeavors like his sisters, Anna Evans Murray (1857-1955) and Mary P. Evans Wilson (circa 1867-1928). He was a teacher in Burrville County Schools, principal of Mott School, Director of Evening Schools

in the District of Columbia; and organizer and first principal of Armstrong Manual Training School. Dr. Evans also served as Quartermaster Sergeant in the National Guard of The District of Columbia; retiring as Captain. In 1889 Wilson Bruce Evans married Annie D. Brooks, a teacher he met while teaching at Benning Elementary School. From their union was born Joseph Brooks Evans (1892-?) and future opera performer Lillian Evanti (1890-1967).

Names: Evans, Wilson Bruce, 1866-1918
 Genre/Form: Portraits -- African American men
 Topic: African American educators
 Place: Washington (D.C.) -- African Americans

Box 6, Folder 6

Annie Brooks Evans, circa 1912
 1 Photograph (4 x 6 1/4 inches.)
 Creator: Scurlock Studio (Washington, D.C.)
 Topic: Portraits -- African American women
 African American women educators
 Genre/Form: Photographs

Box 6, Folder 17

PH2003.7063.361: Annie Brooks Evans, circa 1912
 1 Photographic print (4 1/4 x 9 inches)
[Image\(s\): Portrait of Annie Brooks Evans](#)
 Creator: Scurlock, Addison N., 1883-1964
 Language: English.
 Notes: Annie Brooks Evans was a music school teacher in the Washington, DC public school system and the mother of the internationally renowned opera singer Madame Lillian Evanti (1890-1967).
 Place: Washington (D.C.) -- African Americans
 Genre/Form: Photographs
 Photographic prints
 Topic: African Americans
 Portraits -- African American women
 African American women educators

Box 2, Folder 28

PH2003.7063.160: Lillian Evans, circa 1907
 1 Item (photographic print ; 6 1/2 x 4 1/2 inches)
[Image\(s\): Portrait of Lillian Evans wearing white lace dress](#)
 Creator: Scurlock, Addison N., 1883-1964
 Language: English.
 Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967
 Place: Washington (D.C.) -- African Americans
 Genre/Form: Photographic prints
 Topic: Portraits -- African American women

Box 7, Folder 33

PH2003.7063.451: Lillian and Joseph Evans, circa 1907
 1 Photographic print (6 x 4 inches)
[Image\(s\): Portrait of Lillian and Joe Evans](#)
 Creator: Scurlock Studio (Washington, D.C.)
 Scurlock, Addison N., 1883-1964

Language: English.
 Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967
 Evans, Joseph Henry Bruce, 1892 - 1949
 Topic: Brothers and sisters
 African Americans
 African Americans -- Washington (D.C.)
 Genre/Form: Photographs
 Photographic prints

Box 20, Folder 15 PH2003_7063_502-a: [Armstrong Manual Training School, circa 1908](#)
 1 Photographic print (mounted on cardboard; 10 x 8 inches)
 Creator: Scurlock Studio (Washington, D.C.)
 Notes: Lillian Evans (sitted to the right on the second row wearing necklace) pose on the steps of Armstrong Manual Training School with other students.
 Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967

Box 6, Folder 34 Hilda Ray Johnson Evans wedding portrait, circa 1914
 1 Item (photographic print ; 6 1/2 x 4 1/2 inches.)
 Language: English.
 Topic: Brides
 Wedding costume
 African Canadians
 Portraits -- Women
 Genre/Form: Photographs
 Photographic prints
 Culture: Canadians

Box 20, Folder 13 Joseph H. B. Evans, Mrs. Hilda Ray Evans, and Hilda Evans, circa 1918
[Image\(s\): Joseph H. B. Evans, Hilda Evans, and Mrs. Evans](#)
 Names: Evans, Joseph Henry Bruce, 1892 - 1949
 Topic: Portraits, Family

Box 6, Folder 21 Joseph H. B. Evans , 1927 February 7
 1 Photograph (Photographic print; 6 x 10 inches)
 Notes: Photograph signed on the bottom right, "With love from your devoted son, Joe" 2/7/27.
 Names: Evans, Joseph Henry Bruce, 1892 - 1949
 Genre/Form: Portraits -- African American men
 Topic: African Americans -- Washington (D.C.)

Box 26, Folder 47 PH2003_7063_640-a.tif: Joseph H. B. Evans, circa 1935
 1 Photographic print (8 x 10 inches)
[Image\(s\): Joseph HB Evans](#)
 Creator: Harris & Ewing
 Notes: Joseph HB Evans, brother of Lillian Evanti.
 Genre/Form: Portraits -- African American men
 Place: Washington (D.C.)
 Culture: African American Culture

Box 6, Folder 19

Joseph H. B. Evans and daughter Hilda Evans , circa 1945
 1 Photograph (Photographic print; 7 1/4 x 9 inches.)
 Names: Evans, Joseph Henry Bruce, 1892 - 1949
 Topic: African American weddings
 Fathers and daughters
 Brides
 Wedding costume
 Culture: African Americans -- Washington (D.C.)

Box 20

[Armstrong Manual Training School graduation class, 1906](#)
 1 Photographic print (mounted on cardboard; 10 x 7 1/2 inches)
 Notes: PH2003_7063_504_01 PH2003_7063_504_02
 Topic: Portraits, Group -- African Americans
 African American schools -- Washington (D.C.)
 African American educators
 African American students

Box 20

[Armstrong Manual Training School students, circa 1908](#)
 1 Photographic print (mounted on cardboard; 9 3/4 x 7 7/8 inches)
 Creator: Scurlock Studio (Washington, D.C.)
 Notes: PH2003_7063_515 PH2003_7063_515
 Genre/Form: Portraits, Group -- African American women
 Topic: African American students
 African American schools -- Washington (D.C.)

Box 3

[Armstrong Manual Training School Principal W. Bruce Evans, poses with faculty members, circa 1902](#)
 1 Photographic print (mounted on cardboard; 11 x 7 7/8 inches)
 Notes: PH2003_7063_456_01 PH2003_7063_456_02
 Names: Evans, Wilson Bruce, 1866-1918
 Topic: Portraits, Group -- African Americans
 African American schools -- Washington (D.C.)
 African American educators

Box 3

[Armstrong Manual Training School football team, 1911](#)
 1 Photographic print (Mounted on cardboard; 11 x 8 1/4 inches)
 Notes: PH2003_7063_461_01 PH2003_7063_461_02
 Genre/Form: Portraits, Group -- African American men
 Topic: African American schools -- Washington (D.C.)
 African American football players
 African American college students

Box 3

[Armstrong Manual Training School building, circa 1902](#)
 1 Photographic print (mounted on cardboard; 10 1/2 x 8 1/2 inches)
 Creator: Wood, Waddy B. (Waddy Butler), 1869-1944
 Notes: PH2003_7063_462_01 PH2003_7063_462_02
 Topic: African American schools -- Washington (D.C.)
 Buildings -- 1900-1910 -- Washington (D.C.)

Murray Family

Box 6, Folder 41

PH2003.7063.385: Anna Evans Murray, circa 1876

1 Photographic print (6x 4 inches)

[Image\(s\): Anna Evans Murray \(1857-1955\)](#)

Language: English.

Notes: Anna Evans Murray (1857- 1955), the paternal aunt of opera singer Lillian Evanti was an African American educator and civic leader in Washington, D.C. She was born in 1857 in Oberlin, Ohio to Henrietta Leary (1827-1908) and Henry Evans (1817-1886). Anna graduated from Oberlin College in 1876 and married Daniel Murray (1852-1925), assistant to the Librarian of Congress in 1879. Murray taught music at the Mott School and Howard University. She was an advocate for kindergarten education and the training of teachers for that purpose within the District of Columbia public school system. Mrs. Murray also served as chair of the Education Committee of the National League of Colored Women (NLCW) and the State Federation of Colored Women's Club.

Topic: African American women
Educators
African Americans
Portraits -- African American women

Place: Oberlin (Ohio)
Washington (D.C.) -- African Americans

Genre/Form: Photographs
Photographic prints

Box 7, Folder 25

PH2003.7063.413: Anna Evans Murray, circa 1876

1 Photograph (mounted; 6 x 4 inches)

[Image\(s\): Anna Evans Murray \(1857-1955\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Language: English.

Notes: Anna Evans Murray (1857- 1955) the paternal aunt of opera singer Lillian Evanti, was an African American educator and civic leader in Washington, D.C. She was born in 1857 in Oberlin, Ohio to Henrietta Leary (1827-1908) and Henry Evans (1817-1886). Anna graduated from Oberlin College in 1876 and married Daniel Murray (1852-1925), assistant to the Librarian of Congress in 1879. Murray taught music at the Mott School and Howard University. She was an advocate for kindergarten education and the training of teachers for that purpose within the District of Columbia public school system. Mrs. Murray also served as chair of the Education Committee of the National League of Colored Women (NLCW) and the State Federation of Colored Women's Club.

Topic: Educators
African Americans
Portraits -- African American women

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs

Photographic prints

Box 7, Folder 35	<p>PH2003.7063.453: Daniel Alexander Payne Murray, circa 1913 1 Item (photographic print ; 7 3/4 x 5 inches) Image(s): Daniel Murray Creator: Harris & Ewing Language: English. Names: Murray, Daniel Alexander Payne, 1852-1925 Topic: African American men Portraits Place: Washington (D.C.) Genre/Form: Photographs</p>
Box 7, Folder 14	<p>Daniel Evans Murray, circa 1905 Creator: Scurlock Studio (Washington, D.C.) Names: Murray Evans, Daniel, 1880 - 1916 Topic: African American violinists Culture: African American musicians</p>
Box 6, Folder 14	<p>Harold Baldwin Murray, circa 1910 1 Photograph (4 x 9 inches.) Creator: Scurlock Studio (Washington, D.C.) Names: Murray, Harold Baldwin, 1893 - 1977 Genre/Form: Portraits -- African American men Topic: Bow ties African American men</p>
Box 6, Folder 35	<p>George Henry Murray, 1903 1 Photograph (Photographic print; 7 x 4 1/2 inches) Names: Murray, George Henry, 1882 -1965 Genre/Form: Portraits -- African American men Topic: African American educators</p>
Box 7, Folder 15	<p>ACMA PH2003.7063.400: Jacque Murray, 1923 1 Photographic print (6 x 4 inches) Language: English. Genre/Form: Photographs Photographic prints Topic: Portraits -- African American children Photography of infants</p>
Box 6, Folder 27	<p>PH2003.7063.371: First communion portrait, Elizabeth and Carmen Murray Lasso, circa 1950 1 Photographic print (4 1/2 x 6 1/2 inches.) Language: English. Topic: First communion Girls Rites and ceremonies Genre/Form: Photographs Photographic prints</p>

Tibbs Family

- | | |
|------------------|---|
| Box 6, Folder 2 | Roy W. Tibbs , undated
1 Photograph (4 x 6 1/4 inches.)
Topic: African American men
Portraits -- African American men
African American music teachers |
| Box 3 | PH2003.7063.459: Roy W. Tibbs and the Howard University Glee Club, undated
1 Photographic print (14 x 12 inches)
Image(s): Roy W. Tibbs and Howard University Glee Club
Creator: Scurlock Studio (Washington, D.C.)
Language: English.
Notes: Howard University music professor, Roy W. Tibbs (1890-1944) was the husband of renowned opera singer, Madame Lillian Evanti (1897-1967).

Names: Howard University
Topic: African American men
Portraits, Group
African Americans

Place: Washington (D.C.)
Genre/Form: Photographs
Photographic prints |
| Box 2, Folder 42 | PH2003_7063_175: Thurlow Evans Tibbs, circa 1921
1 Photographic print (mounted on cardboard; 9 x 5 1/2 inches)
Image(s): Portrait of baby
Creator: Scurlock Studio (Washington, D.C.)
Topic: African American babies
Portraits -- African American children
Children -- African American -- Washington (D.C.). |
| Box 2, Folder 12 | PH2003_7063_138-a.tif: Thurlow Evans Tibbs, circa 1922
1 Photographic print (mounted on cardboard; 5 x 3 inches (print))
Image(s): Thurlow Tibbs
Creator: Scurlock Studio (Washington, D.C.)
Topic: Children -- African American -- Washington (D.C.).
Portraits -- African American boys |
| Box 6, Folder 3 | Thurlow Evans Tibbs , circa 1923
1 Photograph (4 x 6 inches.)
Creator: Scurlock Studio (Washington, D.C.)
Topic: Children -- African American -- Washington (D.C.).
Portraits -- African American boys |
| Box 3, Folder 5 | Group portrait in front of building, circa 1920=1930
Notes: Roy W. Tibbs stands in the last row center position.
PH2003_7063_218

Names: Tibbs, Roy W., 1890-1944 |

	<p>Topic: Portraits, Group -- 1920-1930 African Americans African American college students</p>
Box 3, Folder 1	<p>ACMA PH2003.7063.140: Demonstration recital children's department, School of Music, Howard University, circa 1929 1 Item (photographic print ; gelatin silver; 13 x 11 in. (33 x 27.9 cm)) Creator: Scurlock Studio (Washington, D.C.) Language: English. Names: Howard University. School of Music Topic: African American children African Americans Place: Washington (D.C.) Genre/Form: Photographs Photographic prints</p>
Box 3, Folder 2	<p>ACMA PH2003.7063.141: Demonstration recital of Children's Department, School of Music, Howard University, circa 1929 1 Item (photographic print ; gelatin silver; 13 x 11 in. (33 x 27.9 cm)) Creator: Scurlock Studio (Washington, D.C.) Language: English. Names: Howard University. School of Music Topic: African American children African Americans Place: Washington (D.C.) Genre/Form: Photographs Photographic prints</p>
Box 3, Folder 3	<p>Thurlow Evans Tibbs and the Howard University, School of Music, Children's Department practice on campus grounds, circa 1929 1 Photographic print (13 x 11 inches) Creator: Scurlock Studio (Washington, D.C.) Language: English. Names: Howard University. School of Music Genre/Form: Photographs Topic: African American children -- Washington (D.C.).</p>
Box 3, Folder 4	<p>Garnet-Patterson Jr. High School, group portrait, class of 1967 Topic: Portraits, Group -- 1960-1980 -- Washington (D.C.). African American schools -- Washington (D.C.)</p>
Box 7, Folder 10	<p>PH2003_7063_395: Thurlow Evans Tibbs, Jr baby portrait, 1952 1 Photographic print (mounted on cardboard) Image(s): Thurlow Evans Tibbs, Jr. Creator: Harris & Ewing Topic: African American babies African American children -- Washington (D.C.).</p>
Box 7, Folder 27	<p>PH2003_7063_415-a: Thurlow Evans Tibbs, Jr., circa 1956 1 Photographic print (7 x 5 inches) Creator: Harris, Fred (photographer)</p>

	Topic: African American children -- Washington (D.C.). Toys
Box 26, Folder 1	PH2003_7063_594: Thurlow Evans Tibbs, Jr., circa 1956 1 Photographic print (7 x 5 inches) Creator: Harris, Fred (photographer) Topic: African American children -- Washington (D.C.). Toys Genre/Form: Photographic prints
Box 26, Folder 2	PH2003_7063_595-a: Thurlow Evans Tibbs Jr., circa 1956 1 Photographic print (7 x 5 inches) Creator: Harris, Fred (photographer) Topic: African American children -- Washington (D.C.). Toys Genre/Form: Photographic prints
Box 26, Folder 3	PH2003_7063_596-a.tif: Thurlow Evans Tibbs Jr., circa 1956 1 Photographic print (7 x 5 inches) Creator: Harris, Fred (photographer) Topic: Children -- African American -- Washington (D.C.). Toys
Box 26, Folder 4	PH2003_7063_597-a: Thurlow Evans Tibbs, Jr., circa 1956 1 Photographic print (7 x 5 inches) Creator: Harris, Fred (photographer) Topic: African American children -- Washington (D.C.). Toys
Box 26, Folder 5	PH2003_7063_598-a: Thurlow Evans Tibbs, Jr., circa 1956 1 Photographic print (5 x 7 inches) Creator: Harris, Fred (photographer) Genre/Form: Photographic prints Topic: African American children -- Washington (D.C.). Toys
Box 26, Folder 6	PH2003_7063_599-a: Thurlow Evans Tibbs, Jr., circa 1956 1 Photographic print (7 x 5 inches) Creator: Harris, Fred (photographer) Genre/Form: Photographic prints Topic: African American children -- Washington (D.C.). Toys
Box 26, Folder 7	PH2003_7063_600-a: Thurlow Evans Tibbs, Jr., circa 1956 1 Photographic print (5 x 7 inches) Creator: Harris, Fred (photographer) Genre/Form: Photographic prints Topic: African American children -- Washington (D.C.). Toys

Box 26, Folder 8	PH2003_7063_601-a: Thurlow Evans Tibbs, Jr., circa 1956 1 Photographic print (5 x 7 inches) Creator: Harris, Fred (photographer) Genre/Form: Photographic prints Topic: African American children -- Washington (D.C.). Toys
Box 26, Folder 9	PH2003_7063_602-a: Elizabeth Moore Tibbs and daughter Diane Elizabeth Tibbs, circa 1956 1 Photographic print (5 x 7 inches) Image(s): Mrs. Elizabeth Tibbs and daughter Diane Tibbs Creator: Harris, Fred (photographer) Topic: Mother and child African American babies Portraits, Family Place: Washington (D.C.) Culture: African American Culture
Box 26, Folder 10	PH2003_7063_603-a: Elizabeth Moore Tibbs and Diane Elizabeth Tibbs, circa 1956 1 Photographic print (5 x 7 inches) Image(s): Mrs. Elizabeth Tibbs and Diane Creator: Harris, Fred (photographer) Topic: Mother and child African American babies Portraits, Family Place: Washington (D.C.) Culture: African American Culture
Box 26, Folder 11	PH2003_7063_604: Elizabeth Moore Tibbs and Diane Elizabeth Tibbs, circa 1956 1 Photographic print (5 x 7 inches) Creator: Harris, Fred (photographer) Topic: Mother and child African American babies Portraits, Family Place: Washington (D.C.) Culture: African American Culture
Box 26, Folder 12	PH2003_7063_605: Diane Elizabeth Tibbs, circa 1956 1 Photographic print (7 x 5 inches) Creator: Harris, Fred (photographer) Topic: African American babies Portraits -- African American children Place: Washington (D.C.) Culture: African American Culture
Box 26, Folder 13	PH2003_7063_606: Diane Elizabeth Tibbs, circa 1956 1 Photographic print (7 x 5 inches) Creator: Harris, Fred (photographer) Topic: African American babies

Place: Portraits -- African American children
Washington (D.C.)
Culture: African American Culture

Box 26, Folder 14 PH2003_7063_607-a: Elizabeth Moore Tibbs with Lillian Evanti and grandchildren, Thurlow Evans Tibbs, Jr., and Diane Elizabeth Tibbs, circa 1956
1 Photographic print (7 x 5 inches)
[Image\(s\): Lillian Evanti, Elizabeth Tibbs, Thurlow Tibbs, and Diane Tibbs](#)
Creator: Harris, Fred (photographer)
Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967
Topic: Portraits, Family
African American families
African American women singers
African American composers
Place: Washington (D.C.)

Box 26, Folder 15 PH2003_7063_608: Elizabeth Moore Tibbs and Thurlow Evans Tibbs Jr., circa 1953
1 Photographic print (5 x 6 inches)
Notes: Elizabeth Moore Tibbs and Thurlow Evans Tibbs Jr., sitting on a living room chair.
Topic: Mother and child
African American children
Place: Washington (D.C.)
Culture: African American Culture

Box 3 [Resident of Henry A. Tandy](#)
Notes: PH2003_7063_455_01 PH2003_7063_455_02
Topic: Homes
Place: Lexington (Ky.)

Unidentified family and friends

Box 6, Folder 4 Studio portrait, young man in suit and tie, undated
1 Photograph (4 x 6 1/2 inches.)
Topic: Portraits -- African American boys

Box 6, Folder 5 Studio portrait, African American woman, undated
1 Photograph (4 1/4 x 6 1/2 inches.)
Topic: Portraits -- African American women

Box 6, Folder 7 Unidentified woman, sitting on a bench holding her hat
1 Photograph (6 x 5 inches.)
Topic: African American women

Box 6, Folder 10 Studio portrait, African American woman
1 Photograph (5 x 7 1/2 inches.)
Topic: Portraits -- African American women
Place: Lexington (Ky.)

Box 6, Folder 11	<p>Studio portrait, young woman posed with titled chair 1 Photograph (5 x 7 inches.)</p> <p>Notes: Miss izzie written on back of photograph</p> <p>Topic: Portraits -- African American men</p>
Box 6, Folder 13	<p>Studio portrait, young man in suit and tie Genre/Form: Portraits -- African American men</p>
Box 6, Folder 15	<p>Studio portrait, young man in suit and tie 1 Photograph (4 x 8 1/2 inches.)</p> <p>Creator: Scurlock Studio (Washington, D.C.)</p> <p>Genre/Form: Portraits -- African American men</p> <p>Topic: African American men</p>
Box 6, Folder 18	<p>Studio portrait, baby holding a toy dog, 1958 December 27</p> <p>Topic: Children -- Portraits African American babies</p> <p>Place: Michigan -- Detroit</p>
Box 6, Folder 22	<p>PH2003.7063.366: Portrait, photocopy of woman holding a photograph 1 Photocopy (7 1/2 x 9 inches.)</p> <p>Genre/Form: Photocopies Earrings</p> <p>Topic: Portraits -- African American women</p>
Box 6, Folder 23	<p>PH2003.7063.367: Studio portrait, man in a cadet uniform, circa 1905 - 1920 1 Photographic print (Cabinet card; 4 1/4 x 6 1/2 inches.)</p> <p>Genre/Form: Portraits -- African American men</p> <p>Topic: African American military cadets Uniforms African Americans -- Washington (D.C.)</p>
Box 6, Folder 29	<p>PH2003.7063.373: Studio portrait, young woman holding flowers, undated 1 Photographic print (3 3/4 x 6 inches.)</p> <p>Topic: Portraits -- African American women -- 1920-1940 Cut flowers Necklaces Dresses Photographs</p>
Box 6, Folder 31	<p>PH2003.7063.375: Studio portrait, African American woman, circa 1870 1 Photographic print (cabinet card; 4 1/4 x 6 1/2 inches.)</p> <p>Topic: Portraits -- African American women Photographs</p>
Box 6, Folder 32	<p>PH2003.7063.376: Two African American women standing in front of building, circa 1890 - 1920 1 Photographic print (4 x 6 1/2 inches.)</p> <p>Topic: African American women Photographs</p>

Corsages

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| Box 6, Folder 33 | <p>PH2003.7063.377: Studio portrait, African American woman wearing a corsage, circa 1890 - 1915
1 Photographic print (4 x 7 1/4 inches.)</p> <p>Topic: Portraits -- African American women
African Americans -- 1890-1920
Corsages
Photographs</p> <p>Place: Atlanta (Ga.)</p> |
| Box 6, Folder 37 | <p>PH2003.7063.381: Group portrait, African American man and women with a white man, circa 1871
1 Photographic print (4 x 7 1/4 inches.)</p> <p>Topic: African Americans
African American men
African American women</p> <p>Place: Kentucky</p> |
| Box 6, Folder 40 | <p>PH2003.7063.384: Young girl sitting on a pony in front of a house, circa 1915 -1918
1 Photographic print (6 x 8 inches.)</p> <p>Topic: African American children -- Washington (D.C.).
Ponies
Photographs</p> |

Prominent Friends and Associates

Scope and Contents: Includes studio portraits of prominent friends and professional associates of Mme. Evanti and her family, items arranged chronologically. Most photographs are signed by the subject.

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| Box 6, Folder 24 | <p>PH2003.7063.368: William Lloyd Garrison, circa 1870
1 Photographic print (mounted on cardboard; 6 1/2 x 4 1/4 inches)</p> <p>Image(s): Portrait of William Lloyd Garrison</p> <p>Language: English.</p> <p>Notes: William, but best known as Lloyd Garrison (1805-1879), started his career and service as a fourteen year old boy, selling homemade molasses and wood to support his family. Garrison later began working as an apprentice compositor for a local paper and acquired the skills that would later allow him to write and publish articles nationally. In 1828, Garrison edited for the National Philanthropist, joined the Abolitionist movement, and by 1830 he completely rejected colonization. Garrison later began writing and reporting in his column the incidents of kidnapping, whippings, and even murders, which later placed him in jail. Garrison, on his own, started the anti-slavery newspaper, The Liberator and co-founded the American Anti-Slavery Society, and began public speaking where he burned a copy of the Constitution on July 4 condemning slavery. After the abolition of slavery, Garrison continued activism and retired from writing publicly, but continued to write to his children until his final days.</p> |
|------------------|---|

Dr. and Mrs. Evans, compliments of Frances Garrison written on verso of photograph.

Names: Garrison, William Lloyd, 1805-1879
Genre/Form: Photographs
Topic: Abolitionists -- United States

Box 6, Folder 25

PH2003.7063.369: Robert Russa Moton, circa 1890
1 Photographic print (8 x 6 inches)

Image(s): [Portrait of Robert Russa Moton](#)

Language: English.

Notes: An educator and author, Robert Russa Moton (1867-1940) graduated from Hampton Institute in 1890, where he was commandant of the male student corps. In 1915, following the death of Dr. Booker T Washington, Moton succeeded Washington as principal of Tuskegee Institute until 1935. The initial training base for the Tuskegee Airmen was named Moton field, after Robert Russa Moton.

Names: Moton, Robert Russa, 1867-1940
Topic: African American men
African American educators
Genre/Form: Photographs

Box 6, Folder 12

ACMA PH2003.7063.356: Allen Washington sits at desk holding a book, circa 1916
1 Photographic print (65 5/8 x 7 3/4 inches.)

Names: Washington, Allen Wadsworth, 1867 - 1930
Topic: African American military cadets
Education -- Hampton Institute
Uniforms
Books
African American educators
Place: Virginia -- Hampton

Box 2, Folder 41

PH2003.7063.174: Joseph H. Douglass, undated
1 Photomechanical print (10 x 6 1/2 inches)

Image(s): [Portrait of Joseph H. Douglass](#)

Language: English.

Notes: Joseph H. Douglass (1871-1935), grandson of great abolitionist Frederick Douglass, was billed the most talented violinist of the race. He studied at the New England Conservatory from 1889 to 1891, and later played professionally in Washington D.C., where he lived with his family. During the next 40 years he played recitals throughout the United States, even playing with individuals such as Paul Lawrence Dunbar. Unfortunately, his gift was only recorded on 2 titles and never issued and it was known that he never recorded again.

Image is autographed: To Mr. Roy W. Tibbs, compliments of Joseph H. Douglas

Topic: Violin
African Americans
Genre/Form: Portraits -- African American men
Photographs
Photomechanical prints

Box 7, Folder 32

PH2003_7063_450-a: [Mrs. Livingston, 1908 October 16](#)
 1 Photographic print (mounted on cardboard; 9 x 6 inches)
 Creator: Harris & Ewing
 Place: Washington (D.C.)
 Topic: Portraits -- African American women
 Genre/Form: Photographic prints

Box 6, Folder 36

ACMA PH2003.7063.380: Major Arthur Brooks, circa 1900
 1 Item (photographic print ; 7 1/4 x 5 inches.)
[Image\(s\): Portrait of Major Arthur Brooks](#)
 Notes: With Christian A. Fleetwood, Major Arthur Brooks organized the first Colored High School Cadet Corp of the District of Columbia in 1888. The young men under the leadership of Major Arthur Brooks developed a tradition of military service among young African American men in the District of Columbia, which in turn, led to some enlisting in World War I and others to the Colored Officers Training Camp in Fort Des Moines, Iowa.
 Topic: African American men
 African American military cadets
 Place: Washington (D.C.) -- African Americans
 Genre/Form: Photographs
 Photographic prints

Photograph Albums and Scrapbooks

[Lillian Evans scrapbook, circa 1907 - 1911](#)
 1 Scrapbook (b&w; 5 x 7 inches.)
 Creator: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967
 Language: English.
 Notes: Use of the materials requires an appointment. Please contact the archivist at acmarchives@si.edu.
 Evans-Tibbs collection, Anacostia Community Museum Archives, Smithsonian Institution, gift of the Estate of Thurlow E. Tibbs, Jr.
 Lillian Evans was born in Washington, DC to a cultured, well-educated, middle-class family. She was the first African American woman to sing opera with an organized European company. Her mother was Annie Lillian Brooks Evans, a music teacher in the DC public school system, and her father was Wilson Bruce Evans, organizer and first principal of Armstrong Technical High School in Washington, DC. Hiram Revels, the first black U.S. senator, was her great-uncle and two other family members are credited with taking part in John Brown's raid on Harper's Ferry. She married Howard University music professor, Roy W. Tibbs in 1918. Her stage name, Madame Evanti, is a combination of her last name and her husband's. Evans had one child, Thurlow Tibbs Sr., and two grandchildren, Diane Elizabeth and Thurlow Evans Tibbs. Thurlow Jr., operated a museum, The Evans-Tibbs Collection, which centered around the life of Lillian Evans until 1996, a year before his death.
 Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967

Place: Washington (D.C.) -- African Americans
 Genre/Form: Scrapbooks
 Photographs
 Topic: African Americans

[Lillian Evanti travel scrapbook, circa 1924-1930s](#)

1 Item (Scapbook ; postcards; 9 x 11 3/8 inches.)

Creator: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967

Language: English.

Notes: Lillian Evans was born in Washington, DC to a cultured, well-educated, middle-class family. She was the first African American woman to sing opera with an organized European company. Her mother was Annie Lillian Brooks Evans, a music teacher in the DC public school system, and her father was Wilson Bruce Evans, organizer and first principal of Armstrong Technical High School in Washington, DC. Hiram Revels, the first black U.S. senator, was her great-uncle and two other family members are credited with taking part in John Borwn's raid on Harper's Ferry. She married Howard University music professor, Roy W. Tibbs in 1918. Her stage name, Madame Evanti, is a combination of her last name and her husband's. Evans had one child, Thurlow Tibbs Sr., and two grandchildren, Diane Elizabeth and Thurlow Evans Tibbs. Thurlow Jr., operated a museum, The Evans-Tibbs Collection, which centered around the life of Lillian Evans until 1996, a year before his death.

Use of the materials requires an appointment. Please contact the archivist at acmarchives@si.edu.

Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967

Place: Europe

Genre/Form: Scrapbooks
 Postcards

Topic: African Americans

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