



Smithsonian  
*Anacostia Community Museum*

Evans-Tibbs Collection

ACMA.06-016

Jennifer Morris

2011



Anacostia Community Museum Archives  
1901 Fort Place, SE  
Washington, D.C. 20020  
ACMArchives@si.edu  
<http://www.anacostia.si.edu/Collections/ArchiveCollection>

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## Collection Overview

<b>Repository:</b>	Anacostia Community Museum Archives
<b>Title:</b>	Evans-Tibbs Collection
<b>Identifier:</b>	ACMA.06-016
<b>Date:</b>	circa 1850-1997
<b>Extent:</b>	25.54 Linear feet (46 boxes; 3 cabinet drawers)
<b>Creator:</b>	Apeda Studio (New York, N.Y.) Camuzzi, M. Harris & Ewing Sommariva, Emilio, Photographer, 1883-1956 Harris, Fred (photographer)
<b>Language:</b>	Multiple languages .

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## Administrative Information

### Processing Information

The processing of the Evans-Tibbs Collection and creation of the finding aid are under revision. The photographs in the collection are available by appointment.

### Preferred Citation

Evans-Tibbs collection, Anacostia Community Museum Archives, Smithsonian Institution, gift of the Estate of Thurlow E. Tibbs, Jr.

### Restrictions

Use of the materials requires an appointment. Please contact the archivist at [acmarchives@si.edu](mailto:acmarchives@si.edu).

### Conditions Governing Use

Collection items available for reproduction, but the Archives makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives cost-recovery and use fees may apply when requesting reproductions.

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## Biographical Note

The Evans-Tibbs collection form part of the family papers acquired from the Evans-Tibbs Collection museum, which closed in 1996, and centers around the life of Lillian Evans Tibbs. The museum was formerly the home of Evans, the first African American woman to sing opera with an organized European company. She was born in Washington, DC to a cultured, well-educated, middle-class family. Her mother

was Annie Lillian Evans, a music teacher in the DC public school system, and her father was Wilson Bruce Evans, organizer and first principal of Armstrong Technical High School in Washington, DC. Hiram Revels, the first black U.S. senator, was her great-uncle and two other family members are credited with taking part in John Brown's raid on Harper's Ferry. She married Howard University music professor, Roy W. Tibbs in 1918. Her stage name, Madame Evanti, is a combination of her last name and her husband's. Evans had one child, Thurlow Tibbs Sr., and two grandchildren, Diane Elizabeth and Thurlow Evans Tibbs. Thurlow Jr., operated the Evans-Tibbs Collection museum until 1996, a year before his death.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American families

Types of Materials:

Letters (correspondence)

Photograph albums

Sheet music

Names:

Anderson, Marian, 1897-1993

Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967

Garrison, William Lloyd, 1805-1879

Jones, Lois Mailou, 1905-1998

Moton, Robert Russa, 1867-1940

Murray, Daniel Alexander Payne, 1852-1925

Tibbs, Thurlow Evans, Jr., (1952-1997)

Geographic Names:

Oberlin (Ohio)

Washington (D.C.)

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## Container Listing

### Series 1: Lillian Evans Tibbs papers

Multiple languages.

#### 1.1: Biographical Materials

Box 32, Folder 1	Correspondence--Personal, 1934-1966
Box 32, Folder 2	Correspondence--Family, 1951-1952
Box 32, Folder 3	Correspondence--Invitations, 1940, 1952, 1961
Box 32, Folder 4	Correspondence--Postcard received and collected, 1930-1965
Box 32, Folder 5	Career narratives, Undated
Box 32, Folder 6	Address Books and Calendars, 1963, 1965
Box 32, Folder 7	Business Card and Davis Drug Company photo envelope
Box 32, Folder 8	Dictionaries--French and Italian , undated
Box 32, Folder 9	Howard University Alumni Journal, Spring 1951
Box 32, Folder 10	Recommendations, undated
Box 32, Folder 11	Stationery--from various trips, undated
Box 32, Folder 12	Travel Journal, 1950s
Box 32, Folder 13	Travel Itinerary--Tour of Europe, 1953, January 29
Box 32, Folder 14	Personal Stationery, undated
Box 32, Folder 15	Prayer Books, undated
Box 32, Folder 16	Writings--"How I Grew Up," edited, undated
Box 32, Folder 17	Writings--"The Negro in Grand Opera", undated
Box 32, Folder 18	Annie Brooks Evans--Correspondence from Lillian Evans Tibbs, 1909, 1933

- Box 32, Folder 19 Annie Brooks Evans--Prayer Book, 1947
- Box 32, Folder 20 Annie Brooks Evans-- Travel Journal, 1930-1931
- Box 32, Folder 21 Annie Brooks Evans--Writings, 1909 1930
- Box 32, Folder 22 Wilson Bruce Evans--Armstrong Manual Training School, 1903, 1908

ACMA 06-016.2: Armstrong Manual Training School yearbook, 1902-1903  
59 Pages (7 1/2 x 12 inches.)

[Image\(s\)](#)

English.

Armstrong Manual Training School, built in 1902, was authorized by congress as a vocational high school for African American youth in Washington, DC. The school was named for Samuel C. Armstrong (1839-1893), a white commander of an African American Civil War regiment and founder of Hampton Institute, now University. Designed by local architect Waddy B. Wood, the Renaissance Revival building provided carpentry, machine, foundry, and blacksmith workshops. In addition, the school taught chemistry and physics. Dr. Wilson Bruce Evans, the father of performing artist Lillian Evans Tibbs, served as founding principal. Duke Ellington, William "Billy" Eckstein, and John Malachi are among a host of Armstrong graduates who became prominent in their profession. In 1996 the school was placed on the National Register of Historic Places in the District of Columbia.

Names:	Public Schools of the District of Columbia
Place:	Washington (D.C.) -- African Americans
Genre/	Catalogues
Form:	
Culture:	African American

- Box 32, Folder 23 Wilson Bruce Evans--Obituary, undated

## 1.2: Correspondence

- Box 32, Folder 24 General and Professional, 1938-1965
- Box 32, Folder 25 American Society of Composers, Authors and Publishers, 1951, 1965
- Box 32, Folder 26 Forward March to Victory, 1945
- Box 32, Folder 27 Handy Brothers Music Company, Inc., 1942-1944, 1953
- Box 32, Folder 28 Metropolitan Opera Association, Inc., 1936, 1946, 1958

## 1.3: Programs and Promotional Materials, 1915-1964

- Box 32, Folder 29      acma\_06-16-28: Miss Lillian Evans, pupil of Miss Lulu Vere Childers, November 18, 1915  
[Image\(s\)](#)  
Names:            Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967  
Genre/Form:    Programs (documents)  
Place:            Washington (D.C.)
- Box 32, Folder 29      Lillian Evanti, Colorature Soprano, Copley Theatre program, November 28, 1926  
Names:            Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967  
Genre/Form:    Programs (documents)
- Box 32, Folder 29      acma\_06-16-17: Lillian Evanti American Tour, 1927 Season promotion flyer , October, November, December, 1927  
[Image\(s\)](#)  
Names:            Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967  
Genre/Form:    Fliers (printed matter)
- Box 32, Folder 29      The Musical Society presents Lillian Evanti Lyric Coloratura Soprano, William Duncan Allen at the Piano, Odgen Hall program, November 20, 1933  
Names:            Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967  
Genre/Form:    Programs (documents)
- Box 32, Folder 29      Evanti, Lyric Coloratura Soprano, Central Christian Church program, December 14, 1937  
[Image\(s\)](#)  
Names:            Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967  
Genre/Form:    Programs (documents)
- Box 32, Folder 29      acma\_06-16-33: Lillian Evanti, Lyric Coloratura, Winefred Lakeman accompanist, Philips Memorial Gallery program, February 15, 1942  
[Image\(s\)](#)  
Names:            Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967  
Genre/Form:    Programs (documents)
- Box 32, Folder 29      acma\_06-16-32: The Ministry of Music presents Lillian Evanti in song recital, John Wesley A.M.E. Zion Church program, February 23, 1943  
[Image\(s\)](#)  
Names:            Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967

- Genre/Form: Programs (documents)  
Place: Washington (D. C.)
- Box 32, Folder 29      acma\_06-16-30: The Byrne Street USO presents Lillian Evanti in a Pre-Anniversary Recital program, March 7, 1943  
[Image\(s\)](#)  
Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967  
Place: Washington (D.C.)
- Box 32, Folder 29      acma\_06-16-20: Lillian Evanti, International Lyric-Coloratura Soprano in Recital, Vermont Avenue Baptist Church program, December 3, 1943  
[Image\(s\)](#)  
Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967  
Genre/Form: Programs (documents)  
Place: Washington (D. C.)
- Box 32, Folder 29      acma\_06-16-16: 5th Annual American Negro Music Festival program, July 8, 1944  
[Image\(s\)](#)  
Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967  
Genre/Form: Programs (documents)  
Place: Washington (D.C.)
- Box 32, Folder 29      acma\_06-16-25: The Treble Clef of Washington, D.C., honors local composers program, March 18, 1945  
[Image\(s\)](#)  
Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967  
Genre/Form: Programs (documents)  
Place: Washington (D. C.)
- Box 32, Folder 29      The Shiloh Herald, Shiloh Baptist Church program, March 18, 1945  
Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967  
Genre/Form: Programs (documents)  
Place: Washington (D.C.)
- Box 32, Folder 29      acma\_06-16-29: Recital of Lillian Evanti at New England Mutual Hall invitation, March 25, 1945  
[Image\(s\)](#)  
Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967  
Genre/Form: Invitations



- Box 32, Folder 29      acma\_06-16-35: Victory Mass Assembly District of Columbia Branch, NAACP program, May 6, 1945  
[Image\(s\)](#)  
Genre/Form:    Programs (documents)  
Place:            Washington (D.C.)
- Box 32, Folder 29      acma\_06-16-24: Program for joint commencement Exercises of the Margaret Murray Washington and the Seth L. Phelps Vocational High Schools, June 19, 1945  
[Image\(s\)](#)  
Genre/Form:    Programs (documents)  
Place:            Washington (D.C.)
- Box 32, Folder 29      acma\_06-16-21: Souvenir Journal and program, Lillian Evanti in recital, First A.M.E. Zion Church, October 5, 1945  
[Image\(s\)](#)  
Names:            Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967  
Genre/Form:    Programs (documents)  
Place:            Washington (D.C.)
- Box 32, Folder 29      acma\_06-16-22: Lillian Evanti Coloratura Soprano, John Hoskins at the piano Union of American Republics, February 10, 1946  
[Image\(s\)](#)  
Names:            Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967  
Genre/Form:    Programs (documents)
- Box 32, Folder 29      acma\_06-16-27: Lillian Evanti, National Gallery of Art concert program, May 12, 1946  
[Image\(s\)](#)  
Names:            Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967  
Genre/Form:    Programs (documents)  
Place:            Washington (D.C.)
- Box 32, Folder 29      acma\_06-16-18: Lillian Evanti in recital at Asbury Methodist Church, March 12, 1946  
[Image\(s\)](#)  
Names:            Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967  
Genre/Form:    Programs (documents)  
Place:            Washington (D.C.)
- Box 32, Folder 29      acma\_06-16-34: The Toujours Fidele Women's Guild of Wheatley Social Center presents Lillian Evanti, Joseph Lockett at piano , May 23, 1946

[Image\(s\)](#)

Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967

Genre/Form: Programs (documents)

Box 32, Folder 29

acma\_06-16-26: Lillian Evanti concert, Memorial Auditorium program, February 24, 1947

[Image\(s\)](#)

Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967

Genre/Form: Programs (documents)

Box 32, Folder 29

acma\_06-16-31: Zeta Phi Beta Sorority presents Second Annual "Fiesta Time" featuring Mme. Lillian Evanti program, May 2, 1947

[Image\(s\)](#)

Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967

Genre/Form: Programs (documents)

Box 32, Folder 29

acma\_06-16-23: The Maryland State Teachers College at Bowie presents Lillian Evanti in recital, program, November 21, 1947

[Image\(s\)](#)

Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967

Genre/Form: Programs (documents)

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## Series 5: Photographs

## Publicity and Special Events

- Box 1, Folder 1      Lillian Evanti wears opera costume from *Lucia di Lammermour.*, circa 1924-1935  
*1 Photographic print (6 x 9 inches)*  
[Image\(s\): Lillian Evanti in opera costume](#)  
 Sommariva, Emilio, Photographer, 1883-1956  
 English.  
 Lillian Evanti poses for publicity photo in costume from *Lucia di Lammermour.*  
 Act III Lucia written on verso of photograph.
- Names:            Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967  
 Topic:            Costumes  
                      Operas  
                      Portraits -- African American women  
                      Portraits -- Italy  
 Genre/Form:     Photographic prints  
                      Publicity photographs
- Box 1, Folder 2      Lillian Evanti wears opera costume from *Lucia di Lammermour.*, circa 1924-1935  
*1 Photographic print (6 x 9 inches. )*  
[Image\(s\): Lillian Evanti in opera costume](#)  
 Sommariva, Emilio, Photographer, 1883-1956  
 Lillian Evanti poses for publicity photos in costume from *Lucia di Lammermour.*  
 Act I Lucia written on verso of photograph.
- Names:            Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967  
 Topic:            Costumes  
                      Operas  
                      Portraits -- Italy  
 Genre/Form:     Photographic prints  
                      Portraits -- African American women  
                      Publicity photographs
- Box 1, Folder 7      PH2003.7063.007: Lillian Evanti wears costume from *Lucia di Lammermour.*, circa 1924-1935  
*1 Photographic print ( 6 1/4 x 9 inches.)*  
[Image\(s\): Lillian Evanti in opera costume](#)  
 Lillian Evanti poses for publicity photo in costume from *Lucia di Lammermour.*
- Names:            Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967  
 Topic:            Costume  
                      Operas

Portraits -- African American women  
Portraits -- Italy

Genre/Form: Photographic prints  
Publicity photographs

## Box 1, Folder 3

Lillian Evanti wears opera costume from *La Traviata*, circa 1924-1935  
1 Photographic print (6 x 9 inches.)

[Image\(s\): Lillian Evanti in opera costume](#)

Sommariva, Emilio, Photographer, 1883-1956

Lillian Evanti poses for publicity photo in costume for *La Traviata*.

Act I Traviata written on verso of photograph.

Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967

Topic: Costumes  
Operas  
Portraits -- African American women  
Portraits -- Italy

Genre/Form: Photographic prints  
Publicity photographs

## Box 1, Folder 4

Lillian Evanti wears opera costume from *Rigoletto*., circa 1924-1935  
1 Photographic print (6 x 9 inches.)

[Image\(s\): Lillian Evanti in opera costume](#)

Sommariva, Emilio, Photographer, 1883-1956

Lillian Evanti poses for publicity photo in costume from *Rigoletto*.

Mme. Lillian Evanti opera "Lucia" written on verso of photograph.

Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967

Topic: Costumes  
Operas  
Portraits -- Italy

Genre/Form: Photographic prints  
Portraits -- African American women  
Publicity photographs

## Box 1, Folder 5

Lillian Evanti wears opera costume from *Rigoletto*, circa 1924-1935  
1 Photographic print (6 x 9 inches.)

[Image\(s\): Lillian Evanti in opera costume](#)

Sommariva, Emilio, Photographer, 1883-1956

Lillian Evanti poses for publicity photo in opera costume from *Rigoletto*.

"L'Africaine" Palermo, Sicily as Inez written on verso of photograph. Gilda, Rigoletto, Milan written on another print of the same photograph.

Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967

Topic: Costumes

Operas  
Portraits -- African American women  
Portraits -- Italy

Genre/Form: Photographic prints  
Publicity photographs

Box 1, Folder 6

PH2003.7063.006: Lillian Evanti wears opera costume from *Lakmé*, 1925  
*1 Photographic print (9 x 6 1/2 inches.)*

[Image\(s\): Lillian Evanti in opera Lakme costume](#)

Lillian Evanti poses for publicity photo in costume from *Lakmé*.

Debut in Lakme in Nice France 1925 written on verso of photograph.

Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967

Topic: Costumes  
Operas  
Portraits -- France

Genre/Form: Photographic prints  
Portraits -- African American women  
Publicity photographs

Box 1, Folder 55

Lillian Evanti wears opera costume from *Lakmé*., 1925  
*1 Photographic print (4 x 5 1/2 inches)*

[Image\(s\): Madame Lillian Evanti adorned as Lakmé.](#)

English.

Lillian Evanti poses for publicity photo in costume from *Lakmé*.

Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967

Topic: Costumes  
Portraits -- France

Genre/Form: Photographic prints  
Portraits -- African American women  
Publicity photographs

Box 1, Folder 8

Lillian Evanti , circa 1924-1935  
*1 Photographic print (7 x 9 inches.)*

[Image\(s\): Lillian Evanti portrait](#)

Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967

Genre/Form: Photographic prints  
Portraits -- African American women  
Publicity photographs

Box 1, Folder 11

Lillian Evanti , 1934  
*1 Photographic print (8 x 10 inches)*

Apeda Studio (New York, N.Y.)

Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967

- Genre/Form: Photographic prints  
Publicity photographs
- Topic: African American composers  
African American singers  
Portraits -- African American women
- Box 1, Folder 12 PH2003.7063.012a: Lillian Evanti portrait, circa 1930s  
*1 Photographic print (9 x 6 5/8 inches.)*  
Camuzzi, M.
- Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967
- Genre/Form: Photographic prints  
Portraits -- African American women
- Topic: African American composers  
African American singers  
Portraits -- Italy
- Box 1, Folder 9 PH2003.7063.009: Lillian Evanti pose by Cherry Blossom trees, 1940  
*1 Photographic print (8 x 10 inches.)*  
[Image\(s\)](#)  
Lillian Evanti poses for publicity photo by Cherry Blossom trees in costume from *La Traviata*.  
Newspaper clipping attached to verso of photograph.
- Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967
- Topic: Cherry blossoms  
Costumes  
Portraits -- African American women
- Place: Washington (D. C.)
- Genre/Form: Publicity photographs
- Box 1, Folder 10 PH2003.7063.010: Lillian Evanti portrait, circa 1940s  
*1 Photographic print (8 x 10 inches.)*  
[Image\(s\)](#)
- Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967
- Genre/Form: Photographic prints  
Portraits -- African American women  
Publicity photographs
- Box 1, Folder 21 PH2003.7063.021: Lillian Evanti, circa 1940s  
*1 Photographic print (10 x 8 inches.)*  
[Image\(s\): Lillian Evanti portrait](#)  
Apeda Studio (New York, N.Y.)
- Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967
- Genre/Form: Photographic prints

- Publicity photographs
- Topic: African American composers  
African American entertainers -- 20th century  
African American singers  
Portraits -- African American women
- Box 1, Folder 22 Lillian Evanti, circa 1940s  
*1 Photographic print (8 x 10 inches.)*  
[Image\(s\)](#)  
Harris & Ewing  
Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967  
Genre/Form: Photographic prints  
Portraits -- African American women  
Publicity photographs  
Topic: African American composers  
African American singers
- Box 1, Folder 23 Lillian Evanti , circa 1950s  
*1 Photographic print (8 x 10 inches.)*  
[Image\(s\): Lillian Evanti PR image](#)  
Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967  
Genre/Form: Photographic prints  
Topic: African American composers  
African American singers  
Portraits -- African American women
- Box 1, Folder 24 PH2003.7063.024: Lillian Evanti holding flowers after a performance, circa 1950s  
*1 Photographic print (8 x 10 inches.)*  
[Image\(s\): Lillian Evanti holding flowers](#)  
Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967  
Genre/Form: Photographic print  
Topic: African American composers  
African American singers  
African American women  
Place: Washington (D.C.)
- Box 1, Folder 26 Lillian Evanti sings for her sorority, Zeta Phi Beta, circa 1940s  
*1 Photographic print (8 x 10 inches)*  
[Image\(s\): Madame Lillian Evanti sings for her sorority, Zeta Phi Beta English.](#)  
Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967  
Topic: African American composers  
African American singers

African American women

Genre/Form: Photographic prints

Box 1, Folder 27

Lillian Evanti cooking , circa 1950s  
*1 Photographic print (7 1/2 x 10 inches.)*[Image\(s\)](#)

Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967

Genre/Form: Photographic prints

Culture: African American women

Topic: African American composers  
African American singers  
Cooking

Place: Washington (D.C.)

Box 1, Folder 29

Lillian Evanti at La Voz De America, circa 1950s  
*1 Photographic print (5 x 7 inches.)*[Image\(s\): Lillian Evanti La Voz De America](#)

Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967

Genre/Form: Photographic prints

Topic: African American composers  
African American singers

Culture: African American women

Box 1, Folder 30

PH2003.7063.030: Lillian Evanti , undated  
*1 Photographic print (10 x 8 inches.)*[Image\(s\): Lillian Evanti studio portrait](#)

Apeda Studio (New York, N.Y.)

Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967

Genre/Form: Photographic prints  
Publicity photographsTopic: African American composers  
African American entertainers -- 20th century  
African American singers  
Portraits -- African American women

Box 1, Folder 31

PH2003.7063.031: Lillian Evanti at Columbia Studios, undated  
*1 Photographic print (10 x 8 inches.)*[Image\(s\)](#)

Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967

Genre/Form: Photographic prints

Topic: African American composers  
African American entertainers -- 20th century  
African American singers



- Box 1, Folder 32 PH2003.7063.032: Lillian Evanti in Park, undated  
*1 Photographic print (7 x 5 inches.)*  
[Image\(s\): Evanti at McMillan Park in DC.](#)  
Scurlock Studio (Washington, D.C.)  
Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967  
Genre/Form: Photographic prints  
Topic: African American composers  
African American entertainers -- 20th century  
African American singers  
African American women  
Place: Washington (D.C.)
- Box 1, Folder 33 PH2003.7063.033: Lillian Evanti, undated  
*1 Photographic print (9 1/2 x 8 inches)*  
[Image\(s\)](#)  
Maurice Studio  
English.  
Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967  
Genre/Form: Photographic prints  
Publicity photographs  
Culture: African American  
Topic: African American composers  
African American entertainers -- 20th century  
African American singers  
Portraits -- African American women
- Box 1, Folder 34 PH2003.7063.034: Lillian Evanti with pet, 1937  
*1 Photographic print (8 x 5 inches)*  
[Image\(s\)](#)  
P.H. Polk, 1898-1984  
Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967  
Topic: African American composers  
African American entertainers -- 20th century  
African American singers  
Dogs  
Pets  
Portraits -- African American women
- Box 1, Folder 35 PH2003.7063.035: Lillian Evanti , circa 1927  
*1 Photographic print (8 x 5 inches)*  
[Image\(s\)](#)  
Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967  
Topic: African American composers  
African American entertainers -- 20th century  
African American women singers

Jewelry  
Portraits -- African American women

Place: France -- Paris

Box 1, Folder 36

PH2003.7063.036: Lillian Evanti pose with parrot, circa 1930s  
*1 Photographic print (10 x 8 inches)*

[Image\(s\)](#)

McNeil, Robert H., 1917-2005 (photographer)

Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967

Topic: African American composers  
African American singers  
Costumes  
Parrots  
Portraits -- African American women

Genre/Form: Photographic prints  
Publicity photographs

Box 21, Folder 12

PH2003\_7063\_516-a: Lillian Evanti pose with parrot, circa 1930s  
*1 Photographic print (10 x 8 inches)*

[Image\(s\)](#)

McNeil, Robert H., 1917-2005 (photographer)

Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967

Genre/Form: Photographic prints  
Publicity photographs

Topic: African American composers  
African American singers  
Costumes  
Parrots  
Portraits -- African American women

Box 1, Folder 37

PH2003.7063.037: Lillian Evanti , undated  
*1 Photographic print (6 1/2 x 8 1/2 inches)*

[Image\(s\)](#)

Sommariva, Emilio, Photographer, 1883-1956

Lillian Evanti wears costume for operatic role of Violetta in *La Traviata* Act II.

Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967

Topic: African American composers  
African American entertainers -- 20th century  
African American singers  
Portraits -- African American women

Box 1, Folder 38

PH2003.7063.038: Lillian Evanti , circa 1925

1 *Photographic print (9 x 6 1/2 inches)*

[Image\(s\)](#)

English.

Lillian Evanti holding container wearing costume for operatic role of *Lakme*.

Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967

Topic: African American composers  
African American entertainers -- 20th century  
African American singers  
Costumes  
Portraits -- African American women

Genre/Form: Photographic prints  
Publicity photographs

Culture: African American

Box 1, Folder 40

PH2003.7063.040: Lillian Evanti, undated  
1 *Photographic print (6 1/4 x 8 1/2 inches)*

[Image\(s\)](#)

Sommariva, Emilio, Photographer, 1883-1956

Lillian Evanti wears costume for operatic role of Violetta in *La Traviata* Act III in Milan, Italy.

Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967

Topic: African American composers  
African American entertainers -- 20th century  
African American singers  
Portraits -- African American women

Place: Milan (Italy)

Box 1, Folder 41

PH2003.7063.041: Lillian Evanti , undated  
1 *Photographic print ( 8 3/4 x 5 3/4 inches)*

[Image\(s\)](#)

Sommariva, Emilio, Photographer, 1883-1956

Lillian Evanti wears costume for operatic role in *Rigoletto*.

Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967

Topic: African American composers  
African American entertainers -- 20th century  
African American singers  
Portraits -- African American women

Place: Milan (Italy)

Box 1, Folder 42

PH2003.7063.042: Lillian Evanti, circa 1925  
1 *Photographic print (9 x 6 1/2 inches)*

[Image\(s\)](#)

Lilliand Evanti holidng container wearing cosutme for operatic role of *Lakme*.

Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967  
 Topic: African American composers  
 African American entertainers -- 20th century  
 African American women singers  
 Costumes  
 Portraits -- African American women  
 Genre/Form: Publicity photographs

Box 1, Folder 43

PH2003.7063.043: Lillian Evanti, undated  
*1 Photographic print (6 5/8 x 9 inches)*

[Image\(s\)](#)

Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967  
 Topic: African American composers  
 African American entertainers -- 20th century  
 African American women singers  
 Portraits -- African American women

Box 1, Folder 44

PH2003.7063.044: Lillian Evanti, undated  
*1 Photographic print (6 5/8 x 9 inches)*

[Image\(s\)](#)

Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967  
 Genre/Form: Photographic prints  
 Portraits -- African American women  
 Topic: African American composers  
 African American entertainers -- 20th century  
 African American singers

Box 1, Folder 45

PH2003.7063.045: Lillian Evanti, undated  
*1 Photographic print (6 5/8 x 9 inches)*

[Image\(s\)](#)

Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967  
 Genre/Form: Photographic prints  
 Portraits -- African American women  
 Topic: African American composers  
 African American entertainers -- 20th century  
 African American singers

Box 1, Folder 46

PH2003.7063.046: Lillian Evanti , undated  
*1 Photographic print (6 3/8 x 8 5/8 inches)*

[Image\(s\)](#)

Sommariva, Emilio, Photographer, 1883-1956  
 Lillian Evanti in costume and holding fan for operatic role in *La Traviata*.

Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967  
 Topic: African American composers  
 African American entertainers -- 20th century

African American singers  
Costumes  
Portraits -- African American women

Genre/Form: Photographic prints  
Publicity photographs

Place: Milan (Italy)

Box 1, Folder 47

PH2003.7063.047: Lillian Evanti, circa 1940s  
*1 Photographic print (8 x 10 inches)*

[Image\(s\)](#)

Harris & Ewing

Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967

Topic: African American composers  
African American entertainers -- 20th century  
African American singers  
Costumes  
Portraits -- African American women

Genre/Form: Photographic prints  
Publicity photographs

Place: Washington (D. C.)

Box 1, Folder 48

PH2003.7063.048: Lillian Evanti , circa 1940s  
*2 Photographic prints (8 x 10 inches)*

[Image\(s\)](#)

Harris & Ewing

Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967

Topic: African American composers  
African American entertainers -- 20th century  
African American singers  
Costumes  
Portraits -- African American women

Genre/Form: Photographic prints  
Publicity photographs

Place: Washington (D. C.)

Box 1, Folder 49

PH2003.7063.049: Lillian Evanti pose with parrot , undated  
*1 Photographic print (10 x 8 inches)*

[Image\(s\)](#)

Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967

Topic: African American composers  
African American entertainers -- 20th century  
African American singers  
Parrots  
Portraits -- African American women

Genre/Form: Photographic prints

Box 1, Folder 50

PH2003.7063.050: Lillian Evanti, circa 1940s

*1 Photographic print (10 x 8 inches)*

[Image\(s\): Lillian Evanti portrait](#)

Harris & Ewing

English.

Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967

Genre/Form: Photographic prints  
Photographs

Culture: African American

Topic: African American composers  
African American entertainers -- 20th century  
African American singers  
Portraits -- African American women

Place: Washington (D. C.)

Box 21, Folder 26

PH2003\_7063\_542-a: Lillian Evanti at special event , circa 1940s

*1 Photographic print (8 x 10 inches)*

[Image\(s\)](#)

McNeil, Robert H., 1917-2005 (photographer)

Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967

Topic: African American composers  
African American singers  
Special events

Genre/Form: Photographic prints

Culture: African American Culture

Box 2, Folder 8

PH2003.7063.083: Lillian Evanti receives Distinguished Alumni Award at Howard University, 1943

*1 Photographic print (8 x 10 inches)*

[Image\(s\)](#)

Scurlock Studio (Washington, D.C.)

English.

Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967  
Howard University  
Johnson, Mordecai W. (Mordecai Wyatt), 1890-1976

Genre/Form: Photographic prints  
Photographs

Culture: African American

Topic: African American composers  
African American entertainers -- 20th century  
African American singers  
Portraits -- African American women

- Box 2, Folder 19 PH2003\_7063\_151-a.tif: Dr. L. S. Rowe, Dr. Luis Quintanilla, Lillian Evanti, and John Hoskins, 1946 February 10  
*1 Photographic print (8 x 10 inches)*  
[Image\(s\): Dr. L.S. Rowe, Dr. Luis Quintanilla, Lillian Evanti, and John Hoskins](#)  
Mme. Lillian Evanti was praised by the director general of the Pan American Union, Dr. L. S. Rowe, after her appearance in the Hall of the Americas, Washington.  
  
Left to Right Dr. L.S. Rowe, Dr. Luis Quintanilla, Mexican ambassdor, Lillian Evanti and John Hoskins, her accompanist.
- Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967  
Topic: Performers  
Portraits, Group  
Genre/Form: Publicity photographs
- Box 2, Folder 20 PH2003\_7063\_152-a.tif: Lillian Evanti and John Hoskins greet Dr. L. S. Rowe, 1946 February 10  
*1 Photographic print (10 x 8 inches)*  
[Image\(s\)](#)  
Lillian Evanti and John Hoskins, her accompanist greet Dr. L. S. Rowe, director general of the Pan American Union, after her appearnce in the Hall of the Americas Washington.
- Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967  
Topic: Performers  
Place: Washington (D.C.)  
Genre/Form: Publicity photographs
- Box 26, Folder 54 PH2003\_7063\_648-a: Lillian Evanti and John Hoskins perform at the Hall of the Americas Pan American Union, 1946 February 10  
*1 Photographic print (8 x 10 inches)*  
[Image\(s\): Lillian Evanti & John Hoskins](#)  
McNeil, Robert H., 1917-2005 (photographer)
- Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967  
Genre/Form: Publicity photographs  
Topic: African American composers  
African American women singers  
Performers
- Box 6, Folder 8 PH2003.7063.352: Portrait of child wearing a hat, circa 1904  
*1 Mounted photograph (6 1/2 x 4 1/4 inches)*  
[Image\(s\): Cabinet card on little boy wearing a hat](#)  
English.
- Topic: African American children  
Hats

Place: Tennessee -- Chattanooga  
 Genre/Form: Cabinet prints  
 Photographs  
 Culture: African American

Box 6, Folder 9

PH2003.7063.353: Portrait of African American woman, undated  
*1 Photographic print (7 x 5 inches)*

[Image\(s\)](#)

English.

Subject wears a hat with feathers and a pin-striped dress.

Genre/Form: Photographic prints  
 Photographs  
 Culture: African American  
 Topic: Hats  
 Portraits -- African American women

Box 6, Folder 20

PH2003.7063.364: African American barbershop, circa 1910  
*1 Photographic print (8 x 10 inches)*

[Image\(s\)](#)

English.

Topic: African Americans  
 Barbershops  
 Portraits, Group -- African Americans

Genre/Form: Photographic prints  
 Photographs  
 Culture: African American

Box 6, Folder 38

PH2003.7063.382: Portrait of young African American man, circa 1902  
*1 Photograph (7 1/4 x 4 inches)*

English.

"Yours Arthur," written on the verso of photograph.

Topic: African American men  
 Place: Kentucky -- Louisville  
 Genre/Form: Photographic prints  
 Photographs  
 Culture: African American

Box 7, Folder 2

PH2003.7063.387: Portrait of African American man, circa 1900  
*1 photographic\_print\_mounted\_on\_cardboard ( 6 x 9 inches)*

[Image\(s\)](#)

English.

Topic: African American men



Portraits -- African American men -- 1900-1910

Place: Tennessee -- Chattanooga

Genre/Form: Photographic prints  
Photographs

Culture: African American

Box 7, Folder 17

PH2003.7063.402: Portrait of African American woman, circa 1894  
*1 photographic print mounted on cardboard (8 x 6 inches)*

[Image\(s\)](#)

English.

Topic: African American women  
Portraits -- African American women

Genre/Form: Photographic prints

Culture: African American

Box 7, Folder 34

PH2003.7063.452: Portrait of African American woman, undated  
*1 Photographic print (9 3/4 x 7 3/4 inches)*

[Image\(s\)](#)

English.

Topic: Embroidery

Genre/Form: Photographic prints  
Photographs  
Portraits -- African American women

Culture: African American

Box 26, Folder 42

PH2003\_7063\_635: Lillian Evanti, circa 1930s  
*1 photographic print mounted on cardboard (3 1/2 x 8 1/4 inches)*

[Image\(s\)](#)

Scurlock Studio (Washington, D.C.)

Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967

Topic: African American composers  
African American women singers  
Portraits -- African American women

Place: Washington (D.C.)

Culture: African American Culture

## Family

Brooks Family

Box 7, Folder 36

PH2003.7063.454: Brooks family, circa 1918

*1 Item (photographic print ; gelatin silver; 4 3/4 x 7 3/4 in. (12.1 x 19.7 cm))*

[Image\(s\)](#)

English.

Topic: African American families  
Portraits, Group

Place: Washington (D.C.)

Genre/  
Form: Photographic prints  
Photographs

Culture: African American

Box 7, Folder 31

PH2003.7063.449: Mrs. Brooks, circa 1910

*1 Photographic print (8 x 6 inches)*

[Image\(s\): Portrait of Mrs. Brooks](#)

English.

Mrs. Brooks was a relative of the internationally renowned opera singer, Lillian Evanti (1890-1967).

Genre/  
Form: Photographic prints  
Photographs

Culture: African American

Topic: Portraits -- African American women

Place: Washington (D.C.) -- African Americans

Box 6, Folder 28

PH2003.7063.372: Eliza Brooks, circa 1905

*1 Photographic print (5 x 3 1/2 inches)*

[Image\(s\): Portrait of Eliza Brooks](#)

English.

Eliza Brooks was the aunt of the internationally renowned opera singer Madame Lillian Evanti (1890-1967).

Genre/  
Form: Photographic prints  
Photographs

Culture: African American

Topic: Portraits -- African American women

Place: Washington (D.C.) -- African Americans

#### Evans Family

Box 7, Folder 26

PH2003.7063.414: Wilson Bruce Evans , circa 1874

*1 Photographic print (4 1/4 x 6 1/2 inches )*

[Image\(s\): Wilson Bruce Evans \(1866-1918\)](#)

English.

Wilson Bruce Evans (1866-1918), the son of Henrietta Leary (1827-1908) and Henry Evans (1817-1886) was born in Oberlin, Ohio. He was an educator in Washington, D.C., and physician from an abolitionist family

originating in North Carolina. He received his medical degree from Howard University in 1891 before dedicating his career to education endeavors like his sisters, Anna Evans Murray (1857-1955) and Mary P. Evans Wilson (circa 1867-1928). He was a teacher in Burrville County Schools, principal of Mott School, Director of Evening Schools in the District of Columbia; and organizer and first principal of Armstrong Manual Training School. Dr. Evans also served as Quartermaster Sergeant in the National Guard of The District of Columbia; retiring as Captain. In 1889 Wilson Bruce Evans married Annie D. Brooks, a teacher he met while teaching at Benning Elementary School. From their union was born Joseph Brooks Evans (1892-?) and future opera performer Lillian Evanti (1890-1967).

Names: Evans, Wilson Bruce, 1866-1918  
 Topic: Educators  
 Place: Oberlin (Ohio)  
 Washington (D.C.) -- African Americans  
 Genre/ Form: Photographs  
 Portraits -- African American men  
 Culture: African American

Box 19, Folder 11

PH2003.7063.473: Wilson Bruce Evans , 1896 February 15  
*1 Photographic print (5 x 7 inches)*

[Image\(s\): Wilson Bruce Evans \(1866-1918\)](#)

English.

Names: Evans, Wilson Bruce, 1866-1918  
 Topic: Educators  
 Place: Oberlin (Ohio)  
 Washington (D.C.) -- African Americans  
 Genre/ Form: Photographic prints  
 Portraits -- African American men

Box 7, Folder 11

PH2003.7063.396: Mary Evans Wilson, circa 1897  
*1 Item (6 x 4 inches)*

[Image\(s\)](#)

English.

Mary P. Evans Wilson (circa 1867- 1928) was an African American educator and clubwoman active in fighting discrimination in the Boston education school system. She was born in Oberlin, Ohio to Henrietta Leary (1827-1908) and Henry Evans (1817-1886). Mary taught a short time in the District of Columbia school system, like her sister, Anna Evans Murray (1857-1955). She married Bostonian attorney Butler Roland Wilson in 1894. She was the paternal aunt of opera singer Lillian Evanti.

Topic: Educators  
 Portraits -- African American women  
 Place: Boston (Mass.)

Genre/ Photographic prints  
Form: Photographs  
Culture: African American

Box 7, Folder 6

PH2003.7063.391: Wilson Bruce Evans and Robert Russa Moton with others pose for group portrait, undated  
*1 Photographic print (7 x 10 inches)*

[Image\(s\): Group portrait with Robert Russa Moton and Wilson Bruce Evans](#)  
English.

Group portrait with Robert Russa Moton and Wilson Bruce Evans, seated in the front row.

Names: Moton, Robert Russa, 1867-1940  
Topic: African American educators  
African Americans  
African Americans -- Washington (D.C.)  
Portraits, Group  
Genre/ Photographic prints  
Form: Photographs  
Culture: African American

Box 20, Folder 16

PH2003\_7063\_514-a: Wilson Bruce Evans pose with Armstrong Manual Training School Students , Circa 1906  
*1 photographic\_print\_mounted\_on\_cardboard (8 1/12 x 6 1/2 inches)*

[Image\(s\): Armstrong Manual Training School](#)

Scurlock Studio (Washington, D.C.)

Dr. Wilson Bruce Evans pose with students on the steps of Armstrong Manual Training School.

Names: Evans, Wilson Bruce, 1866-1918  
Topic: African American educators  
African American students  
Portraits, Group -- African Americans  
Place: Washington (D.C.)

Box 6, Folder 17

PH2003.7063.361: Annie Brooks Evans, circa 1912  
*1 Photographic print (4 1/4 x 9 inches)*

[Image\(s\): Portrait of Annie Brooks Evans](#)

Scurlock, Addison N., 1883-1964

English.

Annie Brooks Evans was a music school teacher in the Washington, DC public school system and the mother of the internationally renowned opera singer Madame Lillian Evanti (1890-1967).

Place: Washington (D.C.) -- African Americans

Genre/ Form: Photographic prints  
Photographs  
Culture: African American  
Topic: African American women educators  
Portraits -- African American women

Box 2, Folder 28

PH2003.7063.160: Lillian Evans, circa 1907  
*1 Item (photographic print ; 6 1/2 x 4 1/2 inches)*  
[Image\(s\): Portrait of Lillian Evans wearing white lace dress](#)  
Scurlock, Addison N., 1883-1964  
English.

Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967  
Place: Washington (D.C.) -- African Americans  
Genre/ Form: Photographic prints  
Photographs  
Topic: Portraits -- African American women

Box 7, Folder 33

PH2003.7063.451: Lillian and Joseph Evans, circa 1907  
*1 Photographic print (6 x 4 inches)*  
[Image\(s\): Portrait of Lillian and Joe Evans](#)  
Scurlock Studio (Washington, D.C.)  
Scurlock, Addison N., 1883-1964  
English.

Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967  
Topic: African Americans -- Washington (D.C.)  
Brothers and sisters  
Genre/ Form: Photographic prints  
Photographs  
Culture: African American

Box 20, Folder 15

PH2003\_7063\_502-a: Armstrong Manual Training School , circa 1908  
*1 photographic\_print\_mounted\_on\_cardboard (10 x 8 inches)*  
[Image\(s\)](#)  
Scurlock Studio (Washington, D.C.)  
Lillian Evans (sitted to the right on the second row wearing necklace) pose on the steps of Armstrong Manual Training School with other students.

Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967

Box 26, Folder 47

PH2003\_7063\_640-a.tif: Joseph HB Evans, circa 1935  
*1 Photographic print (8 x 10 inches)*  
[Image\(s\)](#)  
Harris & Ewing  
Joseph HB Evans, brother of Lillian Evanti.

Genre/ Portraits -- African American men  
Form:  
Place: Washington (D.C.)  
Culture: African American Culture

## Murray Family

Box 6, Folder 41

PH2003.7063.385: Anna Evans Murray , circa 1876  
*1 Photographic print (6x 4 inches)*

[Image\(s\): Anna Evans Murray \(1857-1955\)](#)

English.

Anna Evans Murray (1857- 1955), the paternal aunt of opera singer Lillian Evanti was an African American educator and civic leader in Washington, D.C. She was born in 1857 in Oberlin, Ohio to Henrietta Leary (1827-1908) and Henry Evans (1817-1886). Anna graduated from Oberlin College in 1876 and married Daniel Murray (1852-1925), assistant to the Librarian of Congress in 1879. Murray taught music at the Mott School and Howard University. She was an advocate for kindergarten education and the training of teachers for that purpose within the District of Columbia public school system. Mrs. Murray also served as chair of the Education Committee of the National League of Colored Women (NLCW) and the State Federation of Colored Women's Club.

Topic: African American women  
Educators  
Portraits -- African American women  
Place: Oberlin (Ohio)  
Washington (D.C.) -- African Americans  
Genre/ Photographic prints  
Form: Photographs  
Culture: African American

Box 7, Folder 25

PH2003.7063.413: Anna Evans Murray , circa 1876  
*1 Mounted photograph (6 x 4 inches)*

[Image\(s\): Anna Evans Murray \(1857-1955\)](#)

Scurlock, Addison N., 1883-1964, Photographer

English.

Anna Evans Murray (1857- 1955) the paternal aunt of opera singer Lillian Evanti, was an African American educator and civic leader in Washington, D.C. She was born in 1857 in Oberlin, Ohio to Henrietta Leary (1827-1908) and Henry Evans (1817-1886). Anna graduated from Oberlin College in 1876 and married Daniel Murray (1852-1925), assistant to the Librarian of Congress in 1879. Murray taught music at the Mott School and Howard University. She was an advocate for kindergarten education and the training of teachers for that purpose within the District of Columbia public school system. Mrs. Murray also served as chair of the Education Committee of the National League of Colored Women (NLCW) and the State Federation of Colored Women's Club.

Topic: Educators  
Portraits -- African American women

Place: Washington (D.C.) -- African Americans

Genre/  
Form: Photographic prints  
Photographs

Culture: African American

Box 7, Folder 35

PH2003.7063.453: Daniel Murray, circa 1913  
*1 Item (photographic print ; 7 3/4 x 5 inches)*

[Image\(s\)](#)

Harris &amp; Ewing

English.

Names: Murray, Daniel Alexander Payne, 1852-1925

Topic: African American men  
Portraits

Place: Washington (D.C.)

Genre/  
Form: Photographs

Box 7, Folder 15

ACMA PH2003.7063.400: Jacque Murray, 1923  
*1 Photographic print (6 x 4 inches)*

[Image\(s\)](#)

English.

Genre/  
Form: Photographic prints  
Photographs

Topic: Photography of infants  
Portraits -- African American children

## Tibbs Family

Box 3

PH2003.7063.459: Roy W. Tibbs and the Howard University Glee Club,  
undated

*1 Photographic print (14 x 12 inches)*

[Image\(s\): Roy W. Tibbs and Howard University Glee Club](#)

Scurlock Studio (Washington, D.C.)

English.

Howard University music professor, Roy W. Tibbs (1890-1944) was the husband of renowned opera singer, Madame Lillian Evanti (1897-1967).

Names: Howard University

Topic: African American men  
Portraits, Group

Place: Washington (D.C.)

Genre/ Photographic prints  
Form: Photographs  
Culture: African American

- Box 2, Folder 42 PH2003\_7063\_175: Thurlow Evans Tibbs, circa 1921  
*1 photographic print mounted on cardboard (9 x 5 1/2 inches)*  
[Image\(s\): Portrait of baby](#)  
Scurlock Studio (Washington, D.C.)  
Topic: African American babies  
Children -- African American -- Washington (D.C.).  
Portraits -- African American children
- Box 2, Folder 12 PH2003\_7063\_138-a.tif: Thurlow Evans Tibbs, circa 1922  
*1 photographic print mounted on cardboard (5 x 3 inches (print))*  
[Image\(s\): Thurlow Tibbs](#)  
Scurlock Studio (Washington, D.C.)  
Topic: Children -- African American -- Washington (D.C.).  
Portraits -- African American boys
- Box 7, Folder 10 PH2003\_7063\_395: Thurlow Evans Tibbs, Jr baby portrait , 1952  
*1 photographic print mounted on cardboard*  
[Image\(s\): Thurlow Evans Tibbs, Jr.](#)  
Harris & Ewing  
Topic: African American babies  
African American children -- Washington (D.C.).
- Box 7, Folder 27 PH2003\_7063\_415-a: Thurlow Evans Tibbs, Jr., circa 1956  
*1 Photographic print (7 x 5 inches)*  
[Image\(s\)](#)  
Harris, Fred (photographer)  
Topic: African American children -- Washington (D.C.).  
Toys
- Box 26, Folder 1 PH2003\_7063\_594: Thurlow Evans Tibbs, Jr., circa 1956  
*1 Photographic print (7 x 5 inches)*  
Harris, Fred (photographer)  
Topic: African American children -- Washington (D.C.).  
Toys  
Genre/ Photographic prints  
Form:
- Box 26, Folder 2 PH2003\_7063\_595-a: Thurlow Evans Tibbs Jr., circa 1956  
*1 Photographic print (7 x 5 inches)*  
[Image\(s\): Thurlow Evans Tibbs, Jr.](#)  
Harris, Fred (photographer)



- Topic: African American children -- Washington (D.C.).  
Toys
- Genre/  
Form: Photographic prints
- Box 26, Folder 3 PH2003\_7063\_596-a.tif: Thurlow Evans Tibbs Jr., circa 1956  
*1 Photographic print (7 x 5 inches)*  
[Image\(s\): Thurlow Evans Tibbs, Jr.](#)  
Harris, Fred (photographer)  
Topic: Children -- African American -- Washington (D.C.).  
Toys
- Box 26, Folder 4 PH2003\_7063\_597-a: Thurlow Evans Tibbs, Jr., circa 1956  
*1 Photographic print (7 x 5 inches)*  
[Image\(s\)](#)  
Harris, Fred (photographer)  
Topic: African American children -- Washington (D.C.).  
Toys
- Box 26, Folder 5 PH2003\_7063\_598-a: Thurlow Evans Tibbs, Jr., circa 1956  
*1 Photographic print (5 x 7 inches)*  
[Image\(s\)](#)  
Harris, Fred (photographer)  
Genre/  
Form: Photographic prints  
Topic: African American children -- Washington (D.C.).  
Toys
- Box 26, Folder 6 PH2003\_7063\_599-a: Thurlow Evans Tibbs, Jr., circa 1956  
*1 Photographic print (7 x 5 inches)*  
[Image\(s\)](#)  
Harris, Fred (photographer)  
Genre/  
Form: Photographic prints  
Topic: African American children -- Washington (D.C.).  
Toys
- Box 26, Folder 7 PH2003\_7063\_600-a: Thurlow Evans Tibbs, Jr., circa 1956  
*1 Photographic print (5 x 7 inches)*  
[Image\(s\)](#)  
Harris, Fred (photographer)  
Genre/  
Form: Photographic prints  
Topic: African American children -- Washington (D.C.).  
Toys

- Box 26, Folder 8                      PH2003\_7063\_601-a: Thurlow Evans Tibbs, Jr., circa 1956  
*1 Photographic print (5 x 7 inches)*  
[Image\(s\)](#)  
Harris, Fred (photographer)  
Genre/                      Photographic prints  
Form:  
Topic:                      African American children -- Washington (D.C.).  
                                 Toys
- Box 26, Folder 9                      PH2003\_7063\_602-a: Elizabeth Moore Tibbs and daughter Diane  
Elizabeth Tibbs, circa 1956  
*1 Photographic print (5 x 7 inches )*  
[Image\(s\): Mrs. Elizabeth Tibbs and daughter Diane Tibbs](#)  
Harris, Fred (photographer)  
Topic:                      African American babies  
                                 Mother and child  
                                 Portraits, Family  
Place:                      Washington (D.C.)  
Culture:                      African American Culture
- Box 26, Folder 10                      PH2003\_7063\_603-a: Elizabeth Moore Tibbs and Diane Elizabeth Tibbs,  
circa 1956  
*1 Photographic print (5 x 7 inches)*  
[Image\(s\): Mrs. Elizabeth Tibbs and Diane](#)  
Harris, Fred (photographer)  
Topic:                      African American babies  
                                 Mother and child  
                                 Portraits, Family  
Place:                      Washington (D.C.)  
Culture:                      African American Culture
- Box 26, Folder 11                      PH2003\_7063\_604: Elizabeth Moore Tibbs and Diane Elizabeth Tibbs,  
circa 1956  
*1 Photographic print (5 x 7 inches)*  
Harris, Fred (photographer)  
Topic:                      African American babies  
                                 Mother and child  
                                 Portraits, Family  
Place:                      Washington (D.C.)  
Culture:                      African American Culture
- Box 26, Folder 12                      PH2003\_7063\_605: Diane Elizabeth Tibbs, circa 1956  
*1 Photographic print (7 x 5 inches)*  
Harris, Fred (photographer)  
Topic:                      African American babies

- Portraits -- African American children  
Place: Washington (D.C.)  
Culture: African American Culture
- Box 26, Folder 13 PH2003\_7063\_606: Diane Elizabeth Tibbs, circa 1956  
*1 Photographic print (7 x 5 inches)*  
Harris, Fred (photographer)  
Topic: African American babies  
Portraits -- African American children  
Place: Washington (D.C.)  
Culture: African American Culture
- Box 26, Folder 14 PH2003\_7063\_607-a: Elizabeth Moore Tibbs with Lillian Evanti and grandchildren, Thurlow Evans Tibbs, Jr., and Diane Elizabeth Tibbs , circa 1956  
*1 Photographic print (7 x 5 inches)*  
[Image\(s\): Lillian Evanti, Elizabeth Tibbs, Thurlow Tibbs, and Diane Tibbs](#)  
Harris, Fred (photographer)  
Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967  
Topic: African American composers  
African American families  
African American women singers  
Portraits, Family  
Place: Washington (D.C.)
- Box 26, Folder 15 PH2003\_7063\_608: Elizabeth Moore Tibbs and Thurlow Evans Tibbs Jr., circa 1953  
*1 Photographic print (5 x 6 inches)*  
Elizabeth Moore Tibbs and Thurlow Evans Tibbs Jr., sitting on a living room chair.  
Topic: African American children  
Mother and child  
Place: Washington (D.C.)  
Culture: African American Culture

### Prominent Friends and Associates

Includes studio portraits of prominent friends and professional associates of Mme. Evanti and her family, items arranged chronologically. Most photographs are signed by the subject.

- Box 6, Folder 24 PH2003.7063.368: William Lloyd Garrison, circa 1870

*1 photographic print mounted on cardboard (6 1/2 x 4 1/4 inches)*

[Image\(s\): Portrait of William Lloyd Garrison](#)

English.

William, but best known as Lloyd Garrison (1805-1879), started his career and service as a fourteen year old boy, selling homemade molasses and wood to support his family. Garrison later began working as an apprentice compositor for a local paper and acquired the skills that would later allow him to write and publish articles nationally. In 1828, Garrison edited for the National Philanthropist, joined the Abolitionist movement, and by 1830 he completely rejected colonization. Garrison later began writing and reporting in his column the incidents of kidnapping, whippings, and even murders, which later placed him in jail. Garrison, on his own, started the anti-slavery newspaper, The Liberator and co-founded the American Anti-Slavery Society, and began public speaking where he burned a copy of the Constitution on July 4 condemning slavery. After the abolition of slavery, Garrison continued activism and retired from writing publicly, but continued to write to his children until his final days.

Dr. and Mrs. Evans, compliments of Frances Garrison written on verso of photograph.

Names: Garrison, William Lloyd, 1805-1879

Genre/Form: Photographs

Topic: Abolitionists -- United States

Box 6, Folder 25

PH2003.7063.369: Robert Russa Moton, circa 1890

*1 Photographic print (8 x 6 inches)*

[Image\(s\): Portrait of Robert Russa Moton](#)

English.

An educator and author, Robert Russa Moton (1867-1940) graduated from Hampton Institute in 1890, where he was commandant of the male student corps. In 1915, following the death of Dr. Booker T Washington, Moton succeeded Washington as principal of Tuskegee Institute until 1935. The initial training base for the Tuskegee Airmen was named Moton field, after Robert Russa Moton.

Names: Moton, Robert Russa, 1867-1940

Topic: African American educators  
African American men

Genre/Form: Photographs

Box 2, Folder 41

PH2003.7063.174: Joseph H. Douglass, undated

*1 Photomechanical print (10 x 6 1/2 inches)*

[Image\(s\): Portrait of Joseph H. Douglass](#)

English.

Joseph H. Douglass (1871-1935), grandson of great abolitionist Frederick Douglass, was billed the most talented violinist of the race. He studied at the New England Conservatory from 1889 to 1891, and later played professionally in Washington D.C., where he lived with his family. During the next 40 years he played recitals throughout the United States, even playing with individuals

such as Paul Lawrence Dunbar. Unfortunately, his gift was only recorded on 2 titles and never issued and it was known that he never recorded again.

Image is autographed: To Mr. Roy W. Tibbs, compliments of Joseph H. Douglas

Topic: Violin  
Genre/Form: Photographs  
Photomechanical prints  
Portraits -- African American men  
Culture: African American

Box 7, Folder 32

PH2003\_7063\_450-a: Mrs. Livingston , 1908 October 16  
*1 photographic print mounted on cardboard (9 x 6 inches)*

[Image\(s\)](#)

Harris & Ewing

Place: Washington (D.C.)  
Topic: Portraits -- African American women  
Genre/Form: Photographic prints

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