



Smithsonian

Anacostia Community Museum

A Finding Aid to the Lorenzo Dow Turner Papers, 1895-1972, in the Anacostia Community Museum Archives

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2011

Table of Contents

Collection Overview	
Administrative Information	1
Biographical Note	2
Arrangement	2
Names and Subjects	
Container Listing	
Series 1: Biographical	3
Series 2: Academic Career	9
Series 3: Writings	20
Series 4: Research	25
Series 5: Photographs, circa 1890–1974	30

Collection Overview

Repository:	Anacostia Community Museum Archives
Title:	Lorenzo Dow Turner Papers
Date:	1895 - 1972
Identifier:	ACMA.06-017
Creator:	Turner, Lorenzo Dow, 1890-1972
Extent:	23.97 Linear feet (20 boxes)
Language:	English, Portuguese, Arabic, French, Italian, Gullah, Yoruba, and other African dialect
Summary:	The collection, which dates from 1895 to 1972 and measures 23.97 linear feet, documents the career and travels of Professor Lorenzo Dow Turner. The collection is comprised of correspondence, academic papers, research materials, books, newspaper and journal articles, sound recordings, and photographs.
Digital Content:	Image(s): Lorenzo Dow Turner papers

Administrative Information

Provenance

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Related Archival Materials

[Lorenzo Dow Turner Papers](#) at Northwestern University Library

Related Materials

This collection contains [artifacts](#) catalogued in the ACM Objects collection.

Processing Information

Encoded by Jennifer Morris and Lucy Platten, 2015.

Preferred Citation

Lorenzo Dow Turner papers, Anacostia Community Museum Archives, Smithsonian Institution, gift of Lois Turner Williams.

Restrictions

Use of the materials requires an appointment. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Biographical Note

Lorenzo Dow Turner was born in Elizabeth City, N.C. in 1895. He earned his B.A. in 1914 from Howard University; in 1917, he received an M.A. in English from Harvard University. He received his doctorate in English from the University of Chicago in 1926 while simultaneously serving as chairman and professor of the Department of English at Howard from 1917 to 1928. He held the same positions at Fisk University in Nashville from 1929 to 1946. In 1946 he accepted a professorship in the English department at Roosevelt University in Chicago, where he remained as professor of English and lecturer in African Cultures until his retirement in 1970. Turner was professor emeritus at Roosevelt until his death at age 77 in 1972. Turner's professional and academic interests encompassed both English and linguistics. A noted scholar of African languages and linguistics, he learned numerous West African languages, mastering five of them. He was a noted authority on Gullah, a Creole language spoken in the Sea Islands off the coast of South Carolina and Georgia.

Arrangement

The collection is arranged in the following series:

- Series 1: Biographical
- Series 2: Academic Career
- Series 3: Writings
- Series 4: Research
- Series 5: Photographs
- Series 6: Sound Recordings
- Series 7: Printed Materials

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African languages -- Study and teaching -- United States
Linguistics -- Research -- United States
Sea Islands Creole dialect

Types of Materials:

Audiovisual materials
Correspondence
Field recordings
Maps
Photographic prints
Photographs

Names:

Fisk University
Howard University
Roosevelt University
Turner, Geneva Calcier
Turner, Lorenzo Dow, 1890-1972

Container Listing

Series 1: Biographical

Scope and Contents: The series contains the personal memorabilia and papers of Lorenzo Dow Turner which document his family history, education and travel, as well as materials either generated by or collected by Turner's wife, Lois M. Turner and their two sons Lorenzo Dow Turner and Rani Turner.

Subseries 1.1: Lorenzo Dow Turner

Box 1, Folder 1	Correspondence, 1916 - 1949
Box 1, Folder 2	Correspondence, 1950 - 1959
Box 1, Folder 3	Correspondence, 1962 - 1978
Box 1, Folder 4	Correspondence, undated
Box 1, Folder 5	Family correspondence
Box 1, Folder 5A	Coursework, Howard University Academy, 1906 - 1907
Box 1, Folder 6	Interview
Box 1, Folder 7	Curriculum vitae
Box 1, Folder 8	Handwritten notes
Box 1, Folder 9	Newsletters, 1951
Box 1, Folder 10	Menus, 1951
Box 1, Folder 11	Travel brochures
Box 1, Folder 12	Travel programs
Box 1, Folder 13	Luggage tags
Box 1, Folder 14	Transit maps
Box 1, Folder 15	Travel, Miscellaneous
Box 1, Folder 16	Passport
Box 1, Folder 17	Postcards

Box 1, Folder 18	Newspaper clippings
Box 1, Folder 19	Newspaper clippings
Box 1, Folder 20	Memberships
Box 1, Folder 21	Addresses
Box 1, Folder 22	Receipts
Box 1, Folder 23	Business cards
Box 1, Folder 24	Programs
Box 1, Folder 25	Sheet music
Box 1, Folder 26	Insurance policy
Box 1, Folder 26	Teachers insurance
Box 1, Folder 28	Obituaries
Box 1, Folder 29	Funerary clippings
Box 1, Folder 30	Funerary arrangements
Box 1, Folder 31	Medical record
Box 1, Folder 32	Roosevelt University funeral service press release
Box 1, Folder 33	Funerary correspondence
Box 1, Folder 34	Tributes
Box 1, Folder 35	School dedication
Box 1, Folder 36	Miscellaneous
Box 2, Folder 1 oversize	Diploma, 1942 February 14, 1940 June 23
Box 2, Folder 2 oversize	Certificate, 1940 June 23
Box 2, Folder 3 oversize	Certificate, 1950 December 9

Box 2, Folder 4 oversize	Certificate, 1969 May
Box 2, Folder 5 oversize	Bible
Box 2, Folder 6 oversize	Elizabeth Turner's Bible, 1901
Box 3A, Folder 1	Notebook, Howard University, 1914
Box 3A, Folder 2	Notebook, Undated
Box 3A, Folder 3	Notebooks, Undated
Box 3A, Folder 4	Notebooks, Undated
Box 3A, Folder 5	Fifth Annual Convention and Alumni Reunion, Alpha Phi Alpha Fraternity, 1912
Box 3A, Folder 6	Commencement, Howard University, 1914
Box 3A, Folder 7	Newsletter, Howard University Alumnus, Vol. 11, 1924
Box 3A, Folder 8	Newsletter, Howard University Alumnus, Vol.6, 1926 October
	Newspaper clipping, Howard University, 1943 May 18-24
Box 3A, Folder 10	Poster, 1914 - 1915
Box 3A, Folder 11	Handbook, Harvard University, 1914 - 1915
Box 3A, Folder 12	Official Registry of Harvard University, 1915 - 1916
Box 3A, Folder 13	A Plan for the Teaching of Exposition in the M. Street High School, Washington D.C., 1915
Box 3A, Folder 14	Notebooks, Harvard, 1915 - 1916
Box 3A, Folder 15	Class notes, Harvard University, Circa 1919
Box 3A, Folder 16	Ad Sollemnia Academica, Harvard
Box 3A, Folder 17	Harvard correspondence, 1915 - 1919
Box 3A, Folder 18	Photomechanical print, Harvard University, 1959
Box 3A, Folder 19	Membership card, University of Chicago, 1919 June 16

Box 3A, Folder 20	Lecture tickets, University of Chicago, Summer Quarter, 1919
Box 3A, Folder 21	Programs, University of Chicago, 1925
Box 3A, Folder 22	Program, University of Chicago, 1926
Box 3A, Folder 23	Receipts, University of Chicago, Circa 1926
Box 3A, Folder 24	1.2: Family: Biography, Rooks Turner

Subseries 1.2: Family

Box 3A, Folder 24	Biography, Rooks Turner
Box 3A, Folder 25	Writings, Rooks Turner
Box 3A, Folder 26	Bulletin, Turner-Rook's family tree, 1952 October
Box 3A, Folder 27	Postcards, Rooks Turner
Box 3A, Folder 28	Biography, Elizabeth R. Turner
Box 2, Folder 6 oversize	Elizabeth R. Turner's Bible, 1901
Binder 3A, Folder 30	Correspondence, Geneva Turner, 1912 - 1914
Box 3A, Folder 31	Correspondence, Geneva Turner, 1914 - 1915
Box 3A, Folder 32	Correspondence, Geneva Turner, 1916
Box 3A, Folder 33	Correspondence, Geneva Turner, 1917
Box 3A, Folder 34	General Correspondence, Lois M. Turner, 1941 - 1972
Box 3A, Folder 35	Medical Correspondence, Lois M. Turner, Circa 1968
Box 3A, Folder 36	General Correspondence, Lois T. Williams, 1974 - 2000
Box 3A, Folder 37	Correspondence, Lois T. Williams, Northwestern University, 1990 November 6
Box 3A, Folder 38	Correspondence, Lois T. Williams, The College at New Paltz, Circa 1990
Box 3A, Folder 39	Correspondence, Lois T. Williams, Indiana University, 1991 May 22
Box 3A, Folder 40	Miscellaneous Correspondence, Lois T. Williams, Undated

Box 3A, Folder 41	50th Anniversary Plans, Lois M. Turner
Box 3A, Folder 42	Writings, Lois M. Turner
Box 3A, Folder 43	Miscellaneous Writings, Lois M. Turner
Binder 3A, Folder 44	Notes, Lois M. Turner
Box 3B, Folder 1	Newspaper clippings, Lois M. Turner
Box 3B, Folder 2	Bank records, Lois M. Turner
Box 3B, Folder 3	Receipts, Lois M. Turner
Box 3B, Folder 4	Engagements and Invitations, Lois M. Turner
Box 3B, Folder 5	Miscellaneous, C.M.H. Morton, Lois M. Turner
Binder 3B, Folder 6	Miscellaneous, Lois M. Turner
Box 3B, Folder 7	Miscellaneous, Lois M. Turner
Box 3B, Folder 8	Interview with Dr. Margaret Wade-Lewis, Lois M. Turner, 1989 June 2
Box 3B, Folder 9	Interview with Margaret Wade-Lewis, Lois T. Williams
Box 3B, Folder 10	Copyright Information and Application, Lois T. Williams
Box 3B, Folder 11	African Art Inventory, Lois T. Williams
Box 3B, Folder 12	Indiana University Sound Recording Inventory, Lois T. Williams, 1931 - 1933
Box 3B, Folder 13	Correspondence, Lorenzo Dow Turner, Jr.
Box 3B, Folder 14	Military Correspondence, Lorenzo Dow Turner, Jr.
Box 3B, Folder 15	Military Correspondence, Lorenzo Dow Turner, Jr.
Binder 3B, Folder 16	Military Correspondence, Lorenzo Dow Turner, Jr.
Box 3B, Folder 17	Military Correspondence, Lorenzo Dow Turner, Jr.
Box 3B, Folder 18	Military Correspondence, Lorenzo Dow Turner, Jr.
Box 3B, Folder 19	Military Correspondence, Lorenzo Dow Turner, Jr.
Box 3B, Folder 20	Military Correspondence, Lorenzo Dow Turner, Jr.

Box 3B, Folder 21	Military Correspondence, Lorenzo Dow Turner, Jr.
Box 3B, Folder 22	Spelling Notebook, Lorenzo Dow Turner, Jr.
Box 3B, Folder 23	Report Cards, Lorenzo Dow Turner, Jr.
Box 3B, Folder 24	Miscellaneous Military, Lorenzo Dow Turner, Jr.
Box 3B, Folder 25	Miscellaneous Military, Lorenzo Dow Turner, Jr.
Box 3B, Folder 26	Correspondence, Rani Turner, 1959, 1966
Box 3B, Folder 27	College Admissions Correspondence, Rani Turner, 1965 - 1966
Box 3B, Folder 28	Shimmer College Correspondence, Rani Turner, 1966
Box 3B, Folder 29	Report Cards, Rani Turner
Box 3B, Folder 30	Awards, Rani Turner
Box 3B, Folder 31	School Newsletter, Rani Turner
Box 3B, Folder 32	Hyde Park High School Enrollment and Consent Card, Rani Turner
Box 3B, Folder 33	Writings, Rani Turner
Box 3B, Folder 34	Exams and Handbooks, Rani Turner
Box 3B, Folder 35	Commencements, Rani Turner

[Return to Table of Contents](#)

Series 2: Academic Career

Series Description: This is the largest series. It consists of materials which chronicle Turner's life professionally at Howard University, Fisk University, Roosevelt University (formerly known as Roosevelt College), University of Chicago, and the University of Illinois. The series contains materials related to day-to-day teaching and includes correspondence from highly recognized individuals, such as, Lydia Parrish to Dr. Melville Herskovits, 14, 1936--940, and Lorenzo Dow Turner with John H. Sengstacke, July 4 and 27, 1953, Langston Hughes, July 13 and 19, 1953 and Ralph J. Bunche, October 23, 1957. Also included are documents related to the Peace Corp Program that Professor Turner co--ounded while tenured at Roosevelt University, Y.M.C.A teaching materials, and other materials related to his work as a consultant with Funk and Wagnall's Company, Webster's New International Dictionary and the Encyclopedia Britannica. In addition, there are items related to the Washington Sun newspaper which Turner edited and published from 1928-1929.

Subseries 2.1: Howard University

Box 4, Folder 1

Box 4, Folder 1	2.1: Class Record Books, Howard University, 1920
Box 4, Folder 2	Class Record Books, Howard University, 1923
Box 4, Folder 3	The Teacher's Class Book, 1923
Box 4, Folder 4	Miscellaneous Correspondence, Howard University
Box 4, Folder 5	Correspondence, Howard University, Circa 1919
Box 4, Folder 6	Freshmen English study plans, Howard University
Box 4, Folder 7	Student Writings, Howard University, 1919, undated
Box 4, Folder 8	Pamphlet, The Latin element in English speech, Howard University
Box 4, Folder 9	Summer Session, Howard University, 1927
Box 4, Folder 10	Miscellaneous, Howard University

Subseries 2.2: Fisk University, Circa 1940

Box 4, Folder 11

Box 4, Folder 11	Correspondence, Fisk University, circa 1940s, circa 1940
Box 4, Folder 12	Correspondence, Fisk University, 1946
Box 4, Folder 12	Correspondence, Fisk University, 1946

Box 4, Folder 13	Weekly bulletins, Fisk University, 1942 July 13
Box 4, Folder 14	Bulletin, Fisk University, 1924
Box 4, Folder 15	Bulletins, Fisk University, 1943 May, 1944 July
Box 4, Folder 16	Bulletins, Fisk University, 1944 July, 1945 June
Box 4, Folder 17	Report, Fisk University, 1938 - 1939
Box 4, Drawer 18	Miscellaneous programs, Fisk University, 1943 April, 1966 April - May
Box 4, Folder 19	Alumni magazines, Fisk University, Fisk University, 1947, 1957-1959
Box 4, Folder 20	Newspaper, Fisk Herald, 1930 June 6
Box 4, Folder 21	Newspaper clipping, Fisk University, 1932 March
Box 4, Folder 22	Newsletter, The Clarion, Fisk University, 1943 March 19
Box 4, Folder 23	Inter-Departmental curriculum in African studies, Fisk University, 1945 April
Box 4, Folder 24	Lecture notes, Fisk University
Box 4, Folder 25	Practical exercises, Fisk University
Box 4, Folder 26	English Journals, Fisk University
Box 4, Folder 27	Freshmen English plans, Fisk University
Binder 4, Folder 28	English and Reading pamphlets, Fisk University
Box 4, Folder 29	Teacher's handbooks, Fisk University
Box 4, Folder 30	Student notebook, Fisk University
Box 4, Folder 31	Essays, Fisk University
Box 4, Folder 32	Essays, Fisk University
Box 4, Folder 33	Pay stubs, Fisk University
Box 4, Folder 34	Business cards, Fisk University
Box 5, Folder 1	Class record books, Fisk University
Box 5, Folder 2	Class record books, Fisk University

Box 5, Folder 3	Class record books, Fisk University
Box 5, Folder 4	Class record books, Fisk University
Box 5, Folder 5	Class record books, Fisk University
Box 5, Folder 6	Class record books, Fisk University
Binder 5, Folder 7	Class record books, Fisk University
Box 5, Folder 8	Thesis, Fisk University, 1933 June
Box 5, Folder 9	Thesis, Fisk University, 1937 June
Box 5, Folder 10	Thesis, Fisk University, 1937 June
Box 5, Folder 11	Thesis, Fisk University, 1937 June
Box 5, Folder 12	Thesis, Fisk University, 1937 June
Box 5, Folder 13	Thesis, Fisk University, 1938 June

Subseries 2.3: Roosevelt University

Box 6, Folder 1	Correspondence, Roosevelt University, 1926
Box 6, Folder 2	Correspondence, Lydia Parrish to Dr. Melville Herskovits, 14 December, 1936-1940
Box 6, Folder 3	Correspondence, Roosevelt University, 1946
Box 6, Folder 4	Correspondence, Roosevelt University, 1947
Box 6, Folder 5	Correspondence, Roosevelt University, 1948
Box 6, Folder 6	Correspondence, Roosevelt University, 1949
Box 6, Folder 7	Correspondence, Roosevelt University, 1950
Box 6, Folder 8	Correspondence, Roosevelt University, 1951
Box 6, Folder 9	Correspondence, Roosevelt University, 1952
Box 6, Folder 10	Correspondence, L. D. Turner and John H. Sengstacke, 1953 July 4, 27
Box 6, Folder 11	Correspondence, L. D. Turner and Langston Hughes, 1953 July 13, 19

Box 6, Folder 12	Correspondence, Roosevelt University, 1953
Box 6, Folder 13	Correspondence, Roosevelt University, 1954
Box 6, Folder 14	Correspondence, Roosevelt University, 1955 - 1956
Box 6, Folder 15	Correspondence, L. D. Turner and Ralph J. Bunche, 1957 October 23
Binder 6, Folder 16	Correspondence, Roosevelt University, 1957
Box 6, Folder 17	Correspondence, Roosevelt University, 1985
Box 6, Folder 18	Correspondence, Roosevelt University, 1959
Box 6, Folder 19	Correspondence, Roosevelt University, 1960
Box 6, Folder 20	Correspondence, Roosevelt University, 1961
Box 6, Folder 21	Correspondence, Roosevelt University, 1962
Box 6, Folder 22	Correspondence, Roosevelt University, 1963
Binder 6, Folder 23	Correspondence, Roosevelt University, 1964
Box 6, Folder 24	Correspondence, Roosevelt University, 1965
Binder 6, Folder 25	Correspondence, Roosevelt University, 1966
Box 6, Folder 26	Correspondence, Roosevelt University, 1967
Box 6, Folder 27	Correspondence, Roosevelt University, 1968
Box 6, Folder 28	Correspondence, Roosevelt University, 1968
Box 6, Folder 29	Correspondence, Roosevelt University, 1969
Box 6, Folder 30	Correspondence, Roosevelt University, 1970
Box 6, Folder 31	Correspondence, Roosevelt University, 1972
Box 6, Folder 32	Correspondence, Roosevelt University, 1973
Box 7, Folder 1	Correspondence, Miscellaneous, Roosevelt University, undated
Box 6, Folder 2	Correspondence, Miscellaneous, Roosevelt University, undated
Box 7, Folder 3	Correspondence, Miscellaneous, Roosevelt University, undated

Box 7, Folder 4	Lecture (Africa), Roosevelt University, 1953 February 10
Box 7, Folder 5	Required courses for African studies program, Roosevelt University
Box 7, Folder 6	Course outline, Roosevelt University
Box 7, Folder 7	Survey of African languages, Roosevelt University, 1954 June 15 - 1955 September 15
Box 7, Folder 8	List of faculty publications, Roosevelt University, Circa 1955-1956
Box 7, Folder 9	Candidates for graduation, Roosevelt University, 1957 June 10
Box 7, Folder 10	Roster of fellows, Roosevelt University, 1964 September
Box 7, Folder 11	Foreign student enrollment, Roosevelt University, Fall semester, 1967
Box 7, Folder 12	Report, Roosevelt University, 1947
Box 7, Folder 13	Report, Roosevelt University, 1957
Box 7, Folder 14	Report, Roosevelt University, 1958
Box 7, Folder 15	Report, Roosevelt University, 1965
Box 7, Folder 16	Pay stub, Roosevelt University, 1963
Box 7, Folder 17	Library call slips, Roosevelt University, 1963
Box 7, Folder 18	Teacher handbook, Report, Roosevelt University, 1968
Box 7, Folder 19	Reference text cards, Roosevelt University
Binder 7, Folder 20	Teachers hours and removal of incomplete cards, Roosevelt University
Box 7, Folder 21	Letter of recommendation requests, Roosevelt University, 1969
Box 7, Folder 22	Letterhead, Roosevelt University
Box 7, Folder 23	Grade book, Roosevelt University
Box 7, Folder 24	Attendance cards, AFL 302--A, Roosevelt University
Box 7, Folder 25	Attendance cards, Cultural studies, 240--A, Roosevelt University
Box 7, Folder 26	Attendance cards, Cultural studies, 341--A, Roosevelt University

Box 7, Folder 27	Attendance cards, English 101--F, Roosevelt University
Box 7, Folder 29	Attendance cards, English 102--D, Roosevelt University
Box 7, Folder 29	Attendance cards, English 102--G, Roosevelt University
Box 7, Folder 30	Attendance cards, English 201--D, Roosevelt University
Box 7, Folder 31	Attendance cards, English 201--E, Roosevelt University
Box 7, Folder 32	Attendance cards, English 252--A, Roosevelt University
Box 7, Folder 33	Attendance cards, English 260--B, Roosevelt University
Box 7, Folder 34	Attendance cards, English 261--A, Roosevelt University
Box 7, Folder 35	Attendance cards, English 340--A, Roosevelt University
Box 7, Folder 36	Attendance cards, English 358--A, Roosevelt University
Box 7, Folder 37	Attendance cards, English 367--A, Roosevelt University
Box 7, Folder 38	Attendance cards, English 376--A, Roosevelt University
Box 7, Folder 39	Attendance cards, English 461--A, Roosevelt University
Box 7, Folder 40	Attendance cards, English 490--A, Roosevelt University
Box 7, Folder 41	Coursework, Africa in our modern world, 498--A, Roosevelt University
Box 7, Folder 42	Coursework, African Culture studies--241, Roosevelt University
Box 7, Folder 43	Coursework, African culture and its survivals in the new world--240, Roosevelt University
Box 7, Folder 44	Coursework, African culture and its survivals in the new world--340, Roosevelt University
Box 7, Folder 45	Coursework, African linguistics 301--302, Roosevelt University
Box 7, Folder 46	Coursework, Cultural studies--340, Roosevelt University
Box 7, Folder 46A	Coursework, Cultural studies--341, Roosevelt University
Box 8, Folder 1	Coursework, English--101, Roosevelt University
Box 8, Folder 2	Coursework, English--201, Roosevelt University

Box 8, Folder 3	Coursework, English--205, Roosevelt University
Box 8, Folder 4	Coursework, English--248, Roosevelt University
Box 8, Folder 5	Coursework, English--257, Roosevelt University
Box 8, Folder 6	Coursework, English--261, Roosevelt University
Box 8, Folder 7	Coursework, English--262, Roosevelt University
Box 8, Folder 8	Coursework, English--272, Roosevelt University
Box 8, Folder 9	Coursework, English--281, Roosevelt University
Box 8, Folder 10	Coursework, English--357, Roosevelt University
Box 8, Folder 11	Coursework, English--358, Roosevelt University
Box 8, Folder 12	Coursework, English--358, Roosevelt University
Box 8, Folder 13	Coursework, English--365, Roosevelt University
Box 8, Folder 14	Coursework, English--367, Roosevelt University
Box 8, Folder 15	Coursework, English--380, Roosevelt University
Box 8, Folder 16	Coursework, English--461, Roosevelt University
Box 8, Folder 17	Class handout, Roosevelt University
Box 8, Folder 18	Class handout, Roosevelt University
Box 8, Folder 19	Class handout, Roosevelt University
Box 8, Folder 20	Class handout, Roosevelt University
Box 8, Folder 21	Class handout, Roosevelt University
Box 8, Folder 22	Term paper, Cultural studies--106, Roosevelt University
Box 8, Folder 23	Term papers, NDEA Institute, Roosevelt University
Box 8, Folder 24	Term papers, Miscellaneous, Roosevelt University
Box 8, Folder 25	Writings, Miscellaneous, Roosevelt University
Box 8, Folder 26	Note cards, African slave trade, Roosevelt University

Box 8, Folder 27	3 x 5 note cards, Miscellaneous, Roosevelt University
Box 8, Folder 28	Notes, Miscellaneous, Roosevelt University
Box 8, Folder 29	Midterm Examination, Miscellaneous, Roosevelt University
Box 8, Folder 30	Purdue placement test, Roosevelt University
Box 8, Folder 31	Curriculum vitae, Miscellaneous, Roosevelt University
Box 9, Folder 1	Presentations and lectures, L. D. Turner, Roosevelt University, circa 1947-1967
Box 9, Folder 2	46th Convocation, Roosevelt University, 1964
Box 9, Folder 3	Inauguration of Rolf Alfred Weil, 1967
Box 9, Folder 4	Brochure, Women's scholarship association, Roosevelt University, 1972
Box 9, Folder 5	Teachers guide, Roosevelt University, 1956-1957
Box 9, Folder 6	Faculty publications
Box 9, Folder 7	Publications, Miscellaneous, Roosevelt University
Box 9, Folder 8	Alumni magazine, Roosevelt University, Autumn, 1958
Box 9, Folder 9	Roosevelt University magazines, Spring, 1962
Box 9, Folder 10	Newspapers, Roosevelt Torch, Roosevelt University, circa 1948-1969
Box 9, Folder 11	Newsletters, Roosevelt University, circa 1948-1972
Box 9, Folder 12	Newsletters, Miscellaneous, circa 1953–1969
Box 9, Folder 13	Weekly calendars, Roosevelt University, circa 1948–1968
Box 9, Folder 14	Bulletins, Schedule of classes, Roosevelt University, circa 1948–1969, circa 1948–1969
Box 9, Folder 15	Bulletins, School of Music, Roosevelt College, 1946–1947
Box 9, Folder 16	Bulletin, Roosevelt College, 1947–1948
Box 9, Folder 17	Bulletin, Graduate courses, Roosevelt College, 1953-1954
Box 9, Folder 18	Bulletin, Roosevelt College, 1952–1954

Box 9, Folder 19	Bulletin, Roosevelt University, 1954–1956
Box 9, Folder 20	Bulletin, Roosevelt University, 1956–1958
Box 9, Folder 21	Bulletin, Roosevelt University, 1964–1965
Box 9, Folder 22	Clippings, featuring L. D. Turner, Roosevelt University
Box 9, Folder 23	Clippings, Miscellaneous, Roosevelt University
Box 9, Folder 24	Clippings, Miscellaneous, Roosevelt University
Box 9, Folder 25	Programs, Miscellaneous, Roosevelt University
Box 9, Folder 26	Miscellaneous, Roosevelt University

Subseries 2.4: Peace Corps

Box 10, Folder 1	Correspondence, circa 1954–1966
Box 10, Folder 2	Negotiated contract
Box 10, Folder 3	Advanced Project staff
Box 10, Folder 4	Language informants
Box 10, Folder 5	Training program
Box 10, Folder 6	Trainee list
Box 10, Folder 7	Room reservation list
Box 10, Folder 8	Supply order
Box 10, Folder 9	Report
Box 10, Folder 10	Roster
Box 10, Folder 11	Guide
Box 10, Folder 12	Handbook
Box 10, Folder 13	Program
Box 10, Folder 14	Schedule of events

Box 10, Folder 15	Agendas
Box 10, Folder 16	Lesson plans
Box 10, Folder 17	Class schedules
Box 10, Folder 18	Midterm examination
Box 10, Folder 19	Examination
Box 10, Folder 20	Bibliographies

Subseries 2.5: Y.M.C.A

Box 10, Folder 21	Correspondence, circa 1960s
Box 10, Folder 22	Correspondence, 1964
Box 10, Folder 23	Class schedules
Box 10, Folder 24	Reading list
Box 10, Folder 25-29	Course outline

Subseries 2.6: Dictionaries and Encyclopedias

Box 10, Folder 30	Correspondence, Funk and Wagnalls Company
Box 10, Folder 31	Dictionary, Funk and Wagnalls Company
Box 10, Folder 32	Correspondence and Dictionary, Webster's New International
Box 10, Folder 33	Correspondence, Encyclopedia Britannica
Box 10, Folder 34	Filmstrip script, Encyclopedia Britannica
Box 10, Folder 35	Second draft, Encyclopedia Britannica
Box 10, Folder 36	Notes, Encyclopedia Britannica

Subseries 2.7: University of Chicago

Box 10, Folder 37	Correspondence, University of Chicago Annual Reports
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Box 10, Folder 38	Syllabus, University of Chicago
Box 10, Folder 39	Course registration, University of Chicago, Winter 1954
Box 10, Folder 40	Reading list, University of Chicago
Box 10, Folder 41	Announcements, University of Chicago
Box 10, Folder 42	Annual Reports, University of Chicago, 1975 - 1976
Box 10, Folder 43	Pay stub, University of Chicago, undated
Box 10, Folder 44	Souvenir of the University of Chicago, n.d, undated

Subseries 2.8: University of Illinois

Box 10, Folder 45	Correspondence, University of Illinois, 1969 - 1970
Box 10, Folder 46	Minutes, University of Illinois, 3 December 1969
Box 10, Folder 47	Lectures, University of Illinois
Box 10, Folder 48	Undergraduate and graduate course book, University of Illinois
Box 10, Folder 49	Final exam, University of Illinois

[Return to Table of Contents](#)

Series 3: Writings

Subseries 3.1: Writings by Lorenzo Dow Turner

Box 13, Box 1	A Co-operative Research project on a Dictionary of Political phrases, The Ohio State University, 1945
Box 13, Folder 2	Address delivered before officials of Carson, Pirie and Scott, 18 December 1950
Box 13, Folder 3	African art
Box 13, Folder 4	Africa's contribution to new world civilization
Box 13, Folder 5	Africa's survival in the new world, with special emphasis on the arts
Box 13, Folder 6	Brazil: An example of racial harmony
Box 13, Folder 7	Cursor Mundi
Box 13, Folder 8	Democracy comes of age in the American college
Box 13, Folder 9	Gullah texts
Box 13, Folder 10	Human relations in the U. S.—A mid-century appraisal
Box 13, Folder 11	National Geographic, a Revision, March 1971
Box 13, Folder 12	Negro slavery in Latin America and the United States: A comparison
Box 13, Folder 13	Negro stereotypes
Box 13, Folder 14	Notes on the sounds and vocabulary of Gullah
Box 13, Folder 15	Plan of work on African folklore
Box 13, Folder 16	Problems confronting the investigator of Gullah
Box 13, Folder 17	Problems involved in the collection and treatment of
Box 13, Folder 18	Review of Eduardo's The Negro in Northern Brazil
Box 13, Folder 19	ACMA 06-017.1: Sea-Island dialect of South Carolina, 1930-1940 1 Item (transcript (16 p.); 11 in.) Creator: Turner, Lorenzo Dow, 1890-1972 Language: Gullah

	<p>Notes: This transcription of interviews with Gullah speakers was created by Lorenzo Dow Turner from his field recordings in the Sea Islands during the 1930s and 1940s.</p> <p>Lorenzo Dow Turner was born in Elizabeth City, N.C. in 1895. He earned his B.A. in 1914 from Howard University; in 1917, he received an M.A. in English from Harvard University. He received his doctorate in English from the University of Chicago in 1926 while simultaneously serving as chairman and professor of the Department of English at Howard from 1917 to 1928. He held the same positions at Fisk University in Nashville from 1929 to 1946. In 1946 he accepted a professorship in the English department at Roosevelt University in Chicago, where he remained as professor of English and lecturer in African Cultures until his retirement in 1970. Turner was professor emeritus at Roosevelt until his death at age 77 in 1972. Turner's professional and academic interests encompassed both English and linguistics. A noted scholar of African languages and linguistics, he learned numerous West African languages, mastering five of them. He was a noted authority on Gullah, a Creole language spoken in the Sea Islands off the coast of South Carolina and Georgia.</p> <p>The Lorenzo Dow Turner papers, 1895-1972 were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.</p> <p>Names: Turner, Lorenzo Dow, 1890-1972</p> <p>Topic: African languages -- Study and teaching -- United States Linguistics -- Research -- United States Sea Islands Creole dialect South Carolina</p> <p>Genre/Form: Transcripts Photographs</p> <p>Place: South Carolina -- Edisto Island</p>
Box 13, Folder 20	Some activities of Europeans in West Africa
Box 13, Folder 21	Some contacts of Brazilian ex-slaves with Nigeria
Box 13, Folder 22	Some problems involved in the teaching of spoken English
Box 13, Folder 23	Some recent changes in the U. S.
Box 13, Folder 24	Some varieties of African music and their influence on the music of the new world
Box 13, Folder 25	The African Heritage of American English
Box 13, Folder 26	The impact on western education on the African's way of life
Box 13, Folder 27	The Negro in American culture
Box 13, Folder 28	The Negro in Brazil

Box 13, Folder 29	The odyssey of a Zulu warrior (Manuscript)
Box 13, Folder 30	The odyssey of a Zulu warrior
Box 13, Folder 31	The palm-wine drunkard (Review)
Box 13, Folder 32	The procedures leading to marriage in Yorubaland
Box 13, Folder 33	The role of folklore in the life of the Yoruba of Southwestern Nigeria
Box 13, Folder 34	The story of Roosevelt College
Box 13, Folder 35	The Yoruba's of Brazil
Box 13, Folder 36	Three anti-slavery poems
Box 13, Folder 37	Walt Whitman and the Negro (Transcript)
Box 13, Folder 38	Walt Whitman and the Negro, Fall 1956
Box 13, Folder 39	West African survivals in the vocabulary of the Gullah
Box 13, Folder 40	African and new world music, 11 May 1963 (Lecture)
Box 13, Folder 41	African culture and its impact on America, 10 May 1954 (Lecture)
Box 13, Folder 42	African survivals in the new world, 8 July 1968 (Lecture)
Box 13, Folder 43	Africanisms in the new world, 11 May 1951 (Lecture)
Box 13, Folder 44	Highland Park (Lecture)
Box 13, Folder 45	Identifying Africanisms in the speech of Negroes in the United States, 15 November 1946 (Lecture)
Box 13, Folder 46	Language and culture: Five lectures
Box 13, Folder 47	Some problems involved in the teaching of spoken English, 17 November 1950 (Lecture)
Box 13, Folder 48	West African proverbs: Their functions and stylistic qualities, 5 March 1954 (Lecture)
Box 13, Folder 49	Writings, L. D. Turner, Miscellaneous
Box 13, Folder 50	Filmstrip notes

Box 13, Folder 51	Title pages
Box 13, Folder 52	Bibliography
Box 13, Folder 53	Africanisms in the Gullah dialect (Hardcopies)
Box 13, Folder 54	Africanisms in the Gullah dialect
Box 14, Folder 1	An anthology of Krio folklore and literature with notes and Interlinear translation in English, 1963
Box 14, Folder 2	An anthology of Krio folklore and literature with notes and Interlinear translation in English, 1963
Box 14, Folder 3	An anthology of Krio folklore and literature with notes and Interlinear translation in English, 1963
Box 14, Folder 4	Anti-slavery sentiment in American literature prior to 1865
Box 14, Folder 5	Anti-slavery sentiment in American literature prior to 1865
Box 14, Folder 6	Anti-slavery sentiment in American literature prior to 1865
Box 14, Folder 7	Anti-slavery sentiment in American literature prior to 1865
Box 14, Folder 8	Anti-slavery sentiment in American literature prior to 1865
Box 14, Folder 9	Anti-slavery sentiment in American literature prior to 1865
Box 14, Folder 10	Krio texts with grammatical notes and translations in English, 1965
Box 14, Folder 11	Krio texts with grammatical notes and translations in English, 1965

Subseries 3.2: Writings by other Authors

Box 15, Folder 1A	National Responsibility for the Education of the Negro, by Kelly Miller, Reprinted from the Educational Review, Vol. 58, No. 1, June 1919
Box 15, Folder 1B	The Negro family in Bahia, by E. Franklin Frazier, August 1942
Box 15, Folder 2	Fahari, February 1987
Box 15, Folder 3	Lorenzo Dow Turner: First African American linguist by Margaret Wade-Lewis, undated
Box 15, Folder 4	When the Orishas whisper by Migene Gonzalez-Wippler, 1989

Box 15, Folder 5	The contribution of Lorenzo Dow Turner to African linguistics by Margaret Wade-Lewis, Spring 1990
Box 15, Folder 6	The impact of the Turner/Herskovits connection on Anthropology and linguistics by Margaret Wade-Lewis, February 8, 1993 (Two copies), 1 December 1992 (Two copies)
Box 15, Folder 7	Examining the relevance of Black English by Joseph E. Holloway and Winifred K. Vas, 23 September 1993
Box 15, Folder 8	Journey for a song-music links Georgians to Africa by Herb Frazier, 16 March 1997
Box 15, Folder 9	African connection by Herb Frazier, [May 1997]
Box 15, Folder 10	Singing for my life—The African American tradition of song by Dee Dee Risher, July–August 1997 (Interview) Journey for a song—music links Georgians to Africa by Herb Frazier, March
Box 15, Folder 11	Three years of work to remember—300 years of culture, 14 December 1999 by Rob Dewig
Box 15, Folder 12	Beryl Loftman Bailey: Africanist women linguist in New York State by Margaret Wade-Lewis
Box 15, Folder 13	Satire of Ebonics misses the point by Salikoko S. Mufwene, undated
Box 15, Folder 14	North Carolina researcher paved the way for discovery by Todd Richissin, undated
Box 15, Folder 15	Newspaper clippings, featuring L. D. Turner by Margaret Wade-Lewis
Box 15, Folder 16	Writings, Miscellaneous
Box 16, Folder 1	Interest remains in '32 findings of Gullah researchers by Herb Frazier, 16 February 1997
Box 16, Folder 2	Sisters in song by Herb Frazier, 9 May 1997
Box 16, Folder 3	Carrying a song back by Todd Richisson, 12 May 1997

[Return to Table of Contents](#)

Series 4: Research

Subseries 4.1: Africa

Box 17, Folder 1	Correspondence, Sierra Leone, 27 June 1957
Box 17, Folder 2	Correspondence, Field Foundation, undated
Box 17, Folder 3	Correspondence, Miscellaneous
Box 17, Folder 4	Application for United States Government Grant, 1949
Box 17, Folder 5	Half Yearly Report on research under the Fulbright Program, 30 June 1951
Box 17, Folder 6	Vital Statistics
Box 17, Folder 7	The Nigerian Farmers Diary, 195
Box 17, Folder 8	<p>Notebook, Freetown Creole, Sierra Leone, B. W. A., October 1951 1 Item (Field Notebook (20 p.); 12.75 in.) Creator: Turner, Lorenzo Dow, 1890-1972 Language: Creole Notes: This field notebook was created by Lorenzo Dow Turner in 1951 while conducting field work on the Krio (creole) language in Sierra Leone. Lorenzo Dow Turner was born in Elizabeth City, N.C. in 1895. He earned his B.A. in 1914 from Howard University; in 1917, he received an M.A. in English from Harvard University. He received his doctorate in English from the University of Chicago in 1926 while simultaneously serving as chairman and professor of the Department of English at Howard from 1917 to 1928. He held the same positions at Fisk University in Nashville from 1929 to 1946. In 1946 he accepted a professorship in the English department at Roosevelt University in Chicago, where he remained as professor of English and lecturer in African Cultures until his retirement in 1970. Turner was professor emeritus at Roosevelt until his death at age 77 in 1972. Turner's professional and academic interests encompassed both English and linguistics. A noted scholar of African languages and linguistics, he learned numerous West African languages, mastering five of them. He was a noted authority on Gullah, a Creole language spoken in the Sea Islands off the coast of South Carolina and Georgia. The Lorenzo Dow Turner papers, 1895-1972 were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.</p> <p>Names: Turner, Lorenzo Dow, 1890-1972 Topic: African languages Linguistics Genre/Form: Field notes</p>

Place: Sierra Leone -- Languages

Box 17, Folder 9	West African Musical instrument materials related to the DuSable Museum Exhibition
Box 17, Folder 10	Interactives in Jamaican folk speech of African origin
Box 17, Folder 11	Mende song, Harris Neck, Georgia
Box 17, Folder 12	Yoruba proverbs
Box 17, Folder 13	Nigerian art illustrations
Box 17, Folder 14	Exhibition labels, West Africa
Box 17, Folder 15	African art and artifacts request lists
Box 17, Folder 16	Outlines, Types of West African music
Box 17, Folder 17	Handout, African instruments
Box 17, Folder 18	Notecards, Comparing words in several African languages with Gullah words
Box 17, Folder 19	Notecards, Observations upon the grammatical structure and use of the Umbundu and the language of the inhabitants of Bailundu and Bihe and other countries of West Central Africa
Box 17, Folder 20	Notecards, African musical instruments
Box 17, Folder 21	Notes, Vocabulary for Africanisms
Box 17, Folder 22	Index cards, African vocabulary
Box 17, Folder 23	Note cards, Yoruba objects
Box 17, Folder 24	Notes, Miscellaneous
Box 17, Folder 25	Bibliography notecards
Box 17, Folder 26	Bibliography, Judicial cases concerning American slavery and the Negro
Box 17, Folder 27	Map of Nigeria, (Languages and Dialects), 1949
Box 17, Folder 28	Philip-Stanford authentic reference maps, Africa (Northwest)
Box 17, Folder 29	Map, West Africa

Box 17, Folder 30	Clippings, Chicago Sunday Times, 2 January 1949
Box 17, Folder 31	Clipping, African folktale filmstrip, April 1973 (Photocopy)
Box 17, Folder 32	Clipping, National Observer, 30 May 1977
Box 17, Folder 33	Clipping, Isle of Goree, Senegal, undated
Box 17, Folder 34	Clippings, Miscellaneous
Box 17, Folder 35	Article, Divorce laws and practices in modern Ibo culture
Box 17, Folder 36	Directory, Organizations in the United States concerned with
Box 17, Folder 37	Instructions, Phonetics and the printer
Box 17, Folder 38	Miscellaneous
Box 18a, Folder 1	Map of Africa (Oversize)
Box 18b, Folder 1	(3) Pamphlets, Oduduwa (Restricted)

Subseries 4.2: Brazil

Box 19, Folder 1	Correspondence, circa 1900–1921
Box 19, Folder 2	Correspondence, 4 September 1956
Box 19, Folder 3	Correspondence, Miscellaneous
Box 19, Folder 4	Postcards, Bible House, 1946
Box 19, Folder 5	Bibliography, Books and articles relating to the Negro in Latin America
Box 19, Folder 6	Congressional record, 77th Congress, first session
Box 19, Folder 7	Lecture notes, Yoruba cult dances from Brazil
Box 19, Folder 8	Notebooks, Portuguese
Box 19, Folder 9	3 x 5 note cards, Afro-Brazilian objects of art
Box 19, Folder 10	Note cards, Names of beads and costumes in Yoruba used in the Afro-Brazilian cult ceremonies in Bahia
Box 19, Folder 11	3 x 5 note cards, Miscellaneous

Box 19, Folder 12	Notes, Miscellaneous
Box 19, Folder 13	Business cards
Box 19, Flat-file 14	Business receipts
Box 19, Folder 15	List of expenses, 25 May 1941
Box 19, Folder 16	Plan of work
Box 19, Folder 17	Specimens of Brazilian Portuguese
Box 19, Folder 18	Map of Rio De Janiero, formerly known as the Federal District
Box 19, Folder 19	Clippings, Featuring Lorenzo Dow Turner, Chicago Defender, Saturday, 1 March 1947
Box 19, Folder 20	Clipping, Featuring Lorenzo Dow Turner, Fez, na bahia, obra notovel de sociologia (Photocopy)
Box 19, Folder 21	Clippings, Featuring Lillian Evanti (Portuguese)
Box 19, Folder 22	Clippings, Miscellaneous
Box 19, Folder 23	Clippings, Miscellaneous
Box 19, Folder 24	Clippings, Miscellaneous
Box 19, Folder 25	Reports, The Modern Language Association of America
Box 19, Folder 26	Reports, The Modern Language Association of America
Box 19, Folder 27	Reports and Agendas, Miscellaneous
Box 19, Folder 28	Articles, Miscellaneous
Box 19, Folder 29	Passport, Miscellaneous

Subseries 4.3: Miscellaneous

Box 19, Folder 30	Personal notebook
Box 19, Folder 31	Travel notebook

ACMA 06-017.4: Lorenzo Dow Turner appointment book, 1932
1 Item (appointment book (36 p.); 5 inches)
[Image\(s\): Lorenzo Dow Turner fieldnote book](#)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English
Notes: Dr. Turner used this notebook to schedule appointments for interviews with Gullah informants in Wadmalaw, Johns, Edisto and St. Helena Islands in South Carolina.
 Lorenzo Dow Turner was born in Elizabeth City, N.C. in 1895. He earned his B.A. in 1914 from Howard University; in 1917, he received an M.A. in English from Harvard University. He received his doctorate in English from the University of Chicago in 1926 while simultaneously serving as chairman and professor of the Department of English at Howard from 1917 to 1928. He held the same positions at Fisk University in Nashville from 1929 to 1946. In 1946 he accepted a professorship in the English department at Roosevelt University in Chicago, where he remained as professor of English and lecturer in African Cultures until his retirement in 1970. Turner was professor emeritus at Roosevelt until his death at age 77 in 1972. Turner's professional and academic interests encompassed both English and linguistics. A noted scholar of African languages and linguistics, he learned numerous West African languages, mastering five of them. He was a noted authority on Gullah, a Creole language spoken in the Sea Islands off the coast of South Carolina and Georgia.
 The Lorenzo Dow Turner papers, 1895-1972 were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Linguistics
Place: South Carolina
Genre/Form: Appointment books

Box 19, Folder 32	Arabic vocabulary list
Box 19, Folder 33	Note card, French vocabulary
Box 19, Folder 34	Bulletin, (French)
Box 19, Folder 35	Notes, Italian vocabulary
Box 19, Folder 36	Notes, Italian vocabulary
Box 19, Folder 37	Clipping, Gullah informants, undated
Box 19, Folder 38	National Geographic map, West Indies and Central America
Box 19, Folder 39	Map, The races of mankind

[Return to Table of Contents](#)

Series 5: Photographs, circa 1890–1974

Subseries 5.1: Turner Portraits, circa 1906

Box 19b, Folder 1	<p>Lorenzo Dow Turner Elementary Class, circa 1906</p> <p>Image(s): Lorenzo D. Turner Elementary Class</p> <p>Notes: Dow's Rockville public school class, Rockville, Md., written on verso.</p> <p>Names: Turner, Lorenzo Dow, 1890-1972</p> <p>Topic: Portraits -- African American children African American students</p> <p>Place: Rockville (Md.)</p>
Box 19b, Folder 2	<p>Commonwealth Giants Baseball Team, 1910</p> <p>Notes: Before baseball's integration, all-black baseball teams were very much in vogue. Many companies allowed their balck employees to form baseball teams and play during their off hours. Lorenzo Dow Turner was able to combine his ability as a baseball player and his job as a waiter when he worked summers for the Fall River Steamship Line. He worked in the dining room of the <i>Commonwealth</i>, the largest passernger liner operating between New York and Fall River, Massachusetts.</p> <p>Names: Turner, Lorenzo Dow, 1890-1972</p> <p>Topic: African American baseball players Portraits, Group -- African American men</p> <p>Place: New York</p>
Cabinet 10	<p>Commonwealth Giants Baseball Team, 1910</p> <p>Names: Turner, Lorenzo Dow, 1890-1972</p> <p>Topic: African American baseball players Portraits, Group -- African American men</p> <p>Place: Massachusetts -- Fall River</p>
Box 19b, Folder 3	<p>Howard University Varsity Baseball Team, 1911</p> <p>1 Photographic print (mounted on cardboard; 14 x 12 inches.)</p> <p>Image(s): Howard University Variety Baseball Team</p> <p>Notes: 1911 Howard University Baseball Team front row: Hudson "Huddy" Jones; second row (l-r) Edgar Paul Westmoreland, Nathaniel Dornesetto Hightower, Frederick "Bullet" M. Slaughter, George "Three-Finger" Edward Bricce, Charles Augustus Jones, Lorenzo Dow Turner, and John "Buck" Russell Hunt; third row (l-r) Edward Benjamin Gray, James "Toby" Newton Wilson, Carl A. Young; fourth row (1-r) Perry Marshall Bell (manager), Ernest Jones Marshall (Coach), and Carl James Murphy.</p> <p>Players researched and identified by Jonathan Matthews, 2023.</p> <p>Names: Turner, Lorenzo Dow, 1890-1972 Howard University</p> <p>Topic: African American baseball players Portraits, Group -- African American men</p>

	Place: Washington (D.C.)
Box 19b, Folder 4	Howard University Varsity Baseball Team, 1912 Names: Turner, Lorenzo Dow, 1890-1972 Howard University Topic: African American baseball players Portraits, Group -- African American men Place: Washington (D.C.)
Box 19b, Folder 5	Howard University Varsity Baseball Team, 1911 Names: Turner, Lorenzo Dow, 1890-1972 Howard University Topic: African American baseball players Portraits, Group -- African American men Place: Washington (D.C.)
Box 19b, Folder 6	Howard University Debating Team, 1913 1 Photographic print (mounted on cardboard; 10 x 6 1/2 inches.) Creator: Scurlock, Addison N., 1883-1964 Notes: H.U. Debating Team - 1913, Washington, DC (Defeated Wilberforce University, May 1913) written on verso. Names: Turner, Lorenzo Dow, 1890-1972 Howard University Topic: Portraits, Group -- African American men Place: Washington (D.C.)
Box 19b, Folder 7	Howard University Debating Team, 1913 Names: Turner, Lorenzo Dow, 1890-1972 Howard University Topic: Portraits, Group -- African American men Place: Washington (D.C.)
Box 19b, Folder 8	Lorenzo Dow Turner and others Names: Howard University Topic: Portraits, Group -- African American men Place: Washington (D.C.)
Box 19b, Folder 9	Lorenzo Dow Turner, 1917 Names: Turner, Lorenzo Dow, 1890-1972 Topic: Portraits -- African American men -- 1910-1930 African American professors Linguistics
Box 19b, Folder 9	Lorenzo Dow Turner, 1917 Names: Turner, Lorenzo Dow, 1890-1972 Topic: African American professors Linguistics Portraits -- African American men -- 1910-1930
Box 19b, Folder 10	Alpha Phi Alpha, Beta Chapter Photo scrapbook, 1920

Creator: Scurlock Studio (Washington, D.C.)
Names: Turner, Lorenzo Dow, 1890-1972
Howard University
Genre/Form: Portraits -- African American men
Scrapbooks

Box 19b, Folder 11 Lorenzo Dow Turner and others, 1917
Names: Turner, Lorenzo Dow, 1890-1972
Howard University
Topic: Portraits, Group -- African American men
Place: Washington (D.C.)

Box 19b, Folder 13 Lorenzo Dow Turner, 1926
Source: Turner, Lorenzo Dow, 1890-1972
Creator: Scurlock Studio (Washington, D.C.)
Former owner: Turner, Lorenzo Dow, 1890-1972
Genre/Form: Portraits -- African American men
Topic: African American professors
Linguistics
Place: Washington (D.C.)

Box 19b, Folder 14 Lorenzo Dow Turner, 1930-1940
Creator: Bedou, A. P. (Arthur P), 1882-1966
Names: Turner, Lorenzo Dow, 1890-1972
Genre/Form: Portraits -- African American men
Topic: African American professors
Place: Tuskegee (Ala.)

Box 19b, Folder 15 [Lorenzo Dow Turner, 1940-1950](#)
Creator: Scurlock Studio (Washington, D.C.)
Names: Turner, Lorenzo Dow, 1890-1972
Genre/Form: Portraits -- African American men
Topic: African American professors
Linguistics
Place: Washington (D.C.)

Box 19b, Folder 16 [Lorenzo Dow Turner, 1940-1950](#)
Names: Turner, Lorenzo Dow, 1890-1972
Genre/Form: Portraits -- African American men
Topic: African American professors
Linguistics

Box 19b, Folder 17 Lorenzo Dow Turner passport portrait, 1950
Names: Turner, Lorenzo Dow, 1890-1972
Topic: African American professors
Linguistics
Genre/Form: Portraits -- African American men

Subseries 5.2: Turner Family Photographs

Box 19b, Folder 18 Lois Morton and Lorenzo Dow Turner on their wedding day, 1938 September 1
1 Photographic print
Notes: L-R: Mrs. Myrtle Morton, Claudi Jenkins, Lois Morton Turner, Lorenzo Dow Turner, Rovert Hemingway, and Mr. Clifford Morton.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: African American weddings
Portraits, Group -- African Americans -- 1930-1940

Box 19b, Folder 19 Lorenzo Dow Turner and wife Lois Turner, circa 1948
Notes: Lorenzo Dow Turner and Lois Turner with sons Lorenzo Dow Turner, Jr. and Rani Meredith Turner.
Names: Turner, Lorenzo Dow, 1890-1972
Culture: African Americans
Topic: African American families
African American professors

Box 19b, Folder 20 Lorenzo D. Turner and wife Lois Turner with others
1 Photographic print
Names: Turner, Lorenzo Dow, 1890-1972
Topic: African American families
African American professors

Box 19b, Folder 21 Lorenzo Dow Turner
2 Photographic prints
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Fences -- wooden
Place: Rockville (Md.)

Box 19b, Folder 22 [The Turner family, 1961 August 25](#)
Notes: Turner family birthday dinner celebration.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: African American families
African American professors
Celebrations

Box 20, Folder 1 Rooks Turner, Sr.
2 Photographs
Notes: Rooks Turner was born free on October 24, 1844, in Pasquotank County, North Carolina. He was the ninth of the twelve children of Daniel and Peggy (Margaret) Turner. Rooks' father was an African American preacher and farmer who already owned \$400 of real estate in 1850. Because of his race, Rooks could not attend school and had to go and work on the farm.

In 1869, he was admitted to a grammar school opened by the Freedmen's Bureau and sponsored by the New York Freedmen's Commission. He excelled in his studies and was indicated by Thomas W. Cardozo, principal of the school, to attend Howard University's Preparatory Department.

The Howard University Preparatory School functioned similarly to a high school and prepared students for college admission. Rooks Turner successfully finished the preparatory course and was admitted to the university. He completed his college degree in 1877 and returned to North Carolina, where he went into teaching. On May 10, 1880, he married Elizabeth Sessoms Freeman from Camden County, North Carolina. They would have four boys: Shelby, Rooks Jr., Arthur, and Lorenzo Dow. Shelby died early in 1883, and Rooks Jr. died of tuberculosis in 1912. Arthur and Lorenzo Dow would graduate from Howard University.

Rooks Turner was a very successful teacher, so much so that two elderly women in the mid-20th century remembered his efforts to make education available to African Americans. Nevertheless, in 1896, after a fight with a white man, Rooks Turner had to leave Elizabeth City overnight to save his life.

He came to Washington, DC, where he went on to get a Master's Degree from Howard University and to teach in the segregated schools of Montgomery County. The family was reunited for a short time in 1901, but the marriage had been irreconcilably broken. Although Rooks and Elizabeth Turner never divorced, they lived apart after that.

Rooks Turner died on July 22, 1926. He drowned in Rock Creek in an incident that the family believed was a suicide. He had been very despondent with the loss of his leg to diabetes and of the manuscript of his autobiography in a fire.

Topic: Portraits -- African American men

Box 20, Folder 2

[Rooks Turner, Sr., 1919-1926](#)

1 Photographic print

Creator: Scurlock Studio (Washington, D.C.)

Notes: Rooks Turner was born free on October 24, 1844, in Pasquotank County, North Carolina. He was the ninth of the twelve children of Daniel and Peggy (Margaret) Turner. Rooks' father was an African American preacher and farmer who already owned \$400 of real estate in 1850. Because of his race, Rooks could not attend school and had to go and work on the farm.

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tuberculosis in 1912. Arthur and Lorenzo Dow would graduate from Howard University.

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Rooks Turner died on July 22, 1926. He drowned in Rock Creek in an incident that the family believed was a suicide. He had been very despondent with the loss of his leg to diabetes and of the manuscript of his autobiography in a fire.

Topic: Portraits -- African American men
Culture: African Americans
Place: Washington (D.C.) -- African Americans

Box 20, Folder 3

[Elizabeth R. Sessoms Freeman Turner, 1930 June 21](#)

Creator: Scurlock Studio (Washington, D.C.)

Notes: Elizabeth R. Sessoms Freeman was born enslaved on March 12, 1861, at a plantation in Camden County, North Carolina. She was the daughter of Mathilda, an enslaved woman, and a white man whose last name was Sessoms. Elizabeth lost her mother in 1865, and after the Civil War, she adopted the last name of her stepfather, Anthony Freeman. It is not clear who raised her after the death of her mother. After the Civil War ended, Elizabeth was able to attend grade school.

On May 10, 1880, Elizabeth, at 19 years old, married Rooks Turner, who at 36 years of age was 17 years older. By all accounts, Rooks was jealous of Elizabeth and did not allow her to attend even events at church except the Sunday services. They were members of Cornerstone Baptist Church on Martin Street. Their first child, Shelby, died at two years old. Subsequently, Elizabeth gave birth to three more boys Rooks Jr. born in 1883, Arthur born in 1885; and Lorenzo Dow, born in 1890.

After the abrupt departure of Rooks Turner from Elizabeth City in 1896 due to a fight with a white man, Elizabeth became the sole provider for the family. She began washing for white households, and the boys did small jobs while keeping on with their education. Nevertheless, Elizabeth could not retain the considerable property that the family owned and had to sell it to pay taxes.

In 1901, Elizabeth and the boys moved to Rockville, Md., to join Rooks Turner, who was then working as a teacher for the segregated school system of Montgomery County. Unfortunately, the marriage was definitely broken, and the couple separated again, although they never divorced.

All three Turner children eventually enrolled in Howard University. Rooks Jr. pursued a medical degree before dying in 1912 of tuberculosis. Arthur obtained a law degree in 1912. Lorenzo Dow graduated from Howard in 1914 and received a Master's Degree from Harvard University in 1917 and a Ph.D. from the University of Chicago in 1926, and had a very successful academic career. He was also the first African American linguist and a pioneer in the study of the Gullah language.

In her later years, Elizabeth was living in the household of Edlow A. Townes and his wife Lettie, along with Geneva Calcier Townes Turner. The latter had married her son Lorenzo Dow in 1919. He had moved to Nashville, Tennessee, in 1929 to teach at Fisk University and left his wife and mother behind. Elizabeth R. Sessoms Turner passed away on November 23, 1931, at 70 years of age.

Topic: Portraits -- African American women
Culture: African Americans -- Washington (D.C.)

Subseries 5.4.1: Research: Africa, 1951

Scope and Contents: Photographs in this subseries were taken or collected by Lorenzo Dow Turner while conducting field research in British and French West Africa, on a Fulbright Research Award from March 1951 through December 1951. Also present are images from Sierra Leone, Benin, and Canary Islands.

Box 23 35mm negatives, 1951 March - December
Photographs in this subseries were taken by Lorenzo Dow Turner while conducting field research in Nigeria, on a Fulbright Research Award from March 1951 through December 1951. Also present are images from Sierra Leone, Benin, and Canary Islands.

Summary: Photographs in this subseries were taken by Lorenzo Dow Turner while conducting field research in Nigeria, on a Fulbright Research Award from March 1951 through December 1951. Also present are images from Sierra Leone, Benin, and Canary Islands.

Notes: Fragile: Physical access restricted.

Nigeria

ACMA LDT-N-R36-1172: [Field Work in Nigeria: Large Crowd Attending a Muslim \(?\) Celebration, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Rites and ceremonies

Place: Africa
Nigeria

Genre/Form: Negatives

ACMA LDT-N-R36-1175: [Field Work in Nigeria: Large Crowd Attending a Muslim \(?\) Celebration, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Rites and ceremonies

Place: Africa

Nigeria

Genre/Form: Negatives

ACMA LDT-N-R36-1174: [Field Work in Nigeria: Two young Men with Necklace and Camera in Hand, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Portrait photography
Clothing and dress
Headdresses -- headgear -- Africa

Place: Africa

Nigeria

Genre/Form: Negatives

ACMA LDT-N-R42-1359: [Field Work in Nigeria: Expatriates Having a Picnic, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa

Nigeria

Genre/Form: Negatives

ACMA LDT-N-R42-1360: [Field Work in Nigeria: Expatriates Having a Picnic, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa

Nigeria

Genre/Form: Negatives

ACMA LDT-N-R42-1361: [Field Work in Nigeria: Expatriates Having a Picnic, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Genre/Form: Negatives

ACMA LDT-N-R44-1444: [Field Work in Nigeria: Paved Street and Modern Buildings among Boulders, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Genre/Form: Negatives

ACMA LDT-N-R44-1445: [Field Work in Nigeria: Entrance to a Compound, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Vernacular architecture
Place: Africa
Nigeria
Genre/Form: Negatives

ACMA LDT-N-R44-1448: [Field Work in Nigeria: Village, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Vernacular architecture
Place: Africa
Nigeria
Genre/Form: Negatives

ACMA LDT-N-R45-1456: [Field Work in Nigeria: Two Young Men, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa
Nigeria

Genre/Form: Negatives

ACMA LDT-N-R45-1457: [Field Work in Nigeria: Seated Young Man \(Possibly a Student at University College of Ibadan\)](#), 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Portrait photography

Place: Africa

Nigeria

Genre/Form: Negatives

ACMA LDT-N-R45-1455: [Field Work in Nigeria: Two Young Men](#), 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Portrait photography

Place: Africa

Nigeria

Genre/Form: Negatives

ACMA LDT-N-R45-1458: [Field Work in Nigeria: Seated Young Man \(Possibly a Student at University College of Ibadan\)](#), 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Portrait photography

Place: Africa

Nigeria

Genre/Form: Negatives

ACMA LDT-N-R45-1459: [Field Work in Nigeria: Seated Young Man \(Possibly a Student at University College of Ibadan\)](#), 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Portrait photography

Place: Africa

Nigeria

Genre/Form: Negatives

ACMA LDT-N-R45-1460: [Field Work in Nigeria: Standing Young Man \(Possibly a Student at University College of Ibadan\)](#), 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Portrait photography
Place: Africa
Nigeria
Genre/Form: Negatives

ACMA LDT-N-R45-1461: [Field Work in Nigeria: Standing Young Man \(Possibly Students at University College of Ibadan\), 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa
Nigeria
Genre/Form: Negatives

Nigeria, Western

ACMA LDT-N-R02-036: [Field Work in the Western Region \(Nigeria\): Fallen Tree in Urban Area, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Baskets
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R02-037: [Field Work in the Western Region \(Nigeria\): Yoruba Women at the Market, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Baskets
Clothing and dress -- Africa
Cultural landscapes
Marketplaces
Women -- Africa
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R02-038: [Field Work in the Western Region \(Nigeria\): Yoruba Women at the Market, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress -- Africa

Cultural landscapes

Marketplaces

Women -- Africa

Place: Africa

Nigeria

Nigeria, Western

Nigeria -- Western Region

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R03-068: [Field Work in Ibadan, Western Region \(Nigeria\): Reverend D. O. Togun of the Baptist Mission, and his Wife, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress -- Africa

Headdresses -- headgear -- Africa

Linguistic informants

Portrait photography

Place: Africa

Nigeria

Nigeria, Western

Ibadan (Nigeria)

Nigeria -- Oyo State -- Ibadan

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R02-039: [Field Work in the Western Region \(Nigeria\): Yoruba Women at the Market, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Baskets

Clothing and dress -- Africa

Cultural landscapes

Marketplaces

Women -- Africa

Place: Africa

Nigeria

Nigeria, Western

Nigeria -- Western Region

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R02-040: [Field Work in the Western Region \(Nigeria\):
Market Scene, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Marketplaces

Place: Africa

Nigeria

Nigeria, Western

Nigeria -- Western Region

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R02-041: [Field Work in the Western Region \(Nigeria\):
Women Carrying Vegetables in Baskets and Large Enamelled Tinware,
1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Baskets

Cultural landscapes

Vernacular architecture

Women -- Africa

Place: Africa

Nigeria

Nigeria, Western

Nigeria -- Osun State -- Ife

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R03-069: [Field Work in Ibadan, Western Region \(Nigeria\):
Reverend D. O. Togun of the Baptist Mission, and his Wife, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress -- Africa

Headdresses -- headgear -- Africa

Linguistic informants

Portrait photography

Place: Africa

Nigeria

Nigeria, Western

Ibadan (Nigeria)

Nigeria -- Oyo State -- Ibadan

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R03-070: [Field Work in Ibadan, Western Region \(Nigeria\): Reverend D. O. Togun of the Baptist Mission, and his Wife, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Linguistic informants
Portrait photography

Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R03-071: [Field Work in Ibadan, Western Region \(Nigeria\): Reverend D. O. Togun of the Baptist Mission, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Linguistic informants
Portrait photography

Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R06-159: [Field Work in Ibadan, Western Region \(Nigeria\): Yoruba Woman Producing Indigo Dyed Cloth, Known as Adire or Adire Eleko, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress -- Africa
Cultural landscapes
Dyes and dyeing
Women -- Africa

Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)

Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R06-160: [Field Work in Ibadan, Western Region \(Nigeria\): Large Indigo Dye Pots Used by Yoruba Women to Create Adire Clothes, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Cultural landscapes
Dyes and dyeing
Women -- Africa
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R06-161: [Field Work in Ibadan, Western Region \(Nigeria\): Large Indigo Dye Pots Used by Yoruba Women to Create Adire Clothes, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Cultural landscapes
Dyes and dyeing
Women -- Africa
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R06-162: [Field Work in Ibadan, Western Region \(Nigeria\): Large Indigo Dye Pots Used by Yoruba Women to Create Adire Clothes, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Cultural landscapes

Dyes and dyeing
Women -- Africa
Place: Africa
Nigeria
Ibadan (Nigeria)
Nigeria, Western
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R06-163: [Field Work in Ibadan, Western Region \(Nigeria\): Large Indigo Dye Pots Used by Yoruba Women to Create Adire Clothes, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Cultural landscapes
Dyes and dyeing
Women -- Africa
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R06-164: [Field Work in Ibadan, Western Region \(Nigeria\): Large Indigo Dye Pots Used by Yoruba Women to Create Adire Clothes, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Cultural landscapes
Dyes and dyeing
Women -- Africa
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R06-165: [Field Work in Ibadan, Western Region \(Nigeria\): Yoruba Woman Producing Indigo Dyed Cloth, Known as Adire or Adire Eleko, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Cultural landscapes
Dyes and dyeing
Women -- Africa
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R06-166: [Field Work in Ibadan, Western Region \(Nigeria\): Yoruba Woman Producing Indigo Dyed Cloth, Known as Adire or Adire Eleko, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Cultural landscapes
Dyes and dyeing
Women -- Africa
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R06-167: [Field Work in Ibadan, Western Region \(Nigeria\): Yoruba Woman Producing Indigo Dyed Cloth, Known as Adire or Adire Eleko, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Cultural landscapes
Dyes and dyeing
Women -- Africa
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R36-1193: [Field Work in Ibadan, Western Region \(Nigeria\): Large Indigo Dye Pots Used to Create Adire Clothes, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress -- Africa

Cultural landscapes

Dyes and dyeing

Place: Africa

Nigeria

Nigeria, Western

Ibadan (Nigeria)

Nigeria -- Oyo State -- Ibadan

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R36-1194: [Field Work in Ibadan, Western Region \(Nigeria\): Large Indigo Dye Pots Used to Create Adire Clothes, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress -- Africa

Cultural landscapes

Dyes and dyeing

Place: Africa

Nigeria

Nigeria, Western

Ibadan (Nigeria)

Nigeria -- Oyo State -- Ibadan

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R36-1195: [Field Work in Ibadan, Western Region \(Nigeria\): Large Indigo Dye Pots Used to Create Adire Clothes, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress -- Africa

Cultural landscapes

Dyes and dyeing

Place: Africa

Nigeria

Nigeria, Western

Ibadan (Nigeria)

Nigeria -- Oyo State -- Ibadan

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R36-1191: [Field Work in Ibadan, Western Region \(Nigeria\): Musicians Accompanying Female Dancer, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Dance

Music

Musical instruments

Musicians

Women -- Africa

Place: Africa

Nigeria

Nigeria, Western

Ibadan (Nigeria)

Nigeria -- Oyo State -- Ibadan

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R36-1192: [Field Work in Ibadan, Western Region \(Nigeria\): Musicians Accompanying Female Dancer, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Dance

Music

Musical instruments

Musicians

Women -- Africa

Place: Africa

Nigeria

Nigeria, Western

Ibadan (Nigeria)

Nigeria -- Oyo State -- Ibadan

Genre/Form: Negatives

ACMA LDT-N-R36-1201: [Field Work in Ibadan, Western Region \(Nigeria\): Musicians Accompanying Female Dancer, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Dance

Music

Musical instruments

Musicians

Women -- Africa

Place: Africa

Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives

ACMA LDT-N-R36-1202: [Field Work in Ibadan, Western Region \(Nigeria\): Musicians Accompanying Female Dancer, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Dance

Music

Musical instruments

Musicians

Women -- Africa

Place: Africa

Nigeria

Nigeria, Western

Ibadan (Nigeria)

Nigeria -- Oyo State -- Ibadan

Genre/Form: Negatives

ACMA LDT-N-R36-1203: [Field Work in Ibadan, Western Region \(Nigeria\): Musicians Accompanying Female Dancer, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Dance

Music

Musical instruments

Musicians

Women -- Africa

Place: Africa

Nigeria

Nigeria, Western

Ibadan (Nigeria)

Nigeria -- Oyo State -- Ibadan

Genre/Form: Negatives

ACMA LDT-N-R36-1204: [Field Work in Ibadan, Western Region \(Nigeria\): Musicians Accompanying Female Dancer, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Dance

Music

Musical instruments

Place: Musicians
Women -- Africa
Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan

Genre/Form: Negatives

ACMA LDT-N-R36-1205: [Field Work in Ibadan, Western Region \(Nigeria\): Group of Musicians at Street Intersection, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Musical instruments
Musicians

Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan

Genre/Form: Negatives

ACMA LDT-N-R36-1206: [Field Work in Ibadan, Western Region \(Nigeria\): Group of Men and Women Waiting at Street Intersection, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan

Genre/Form: Negatives

ACMA LDT-N-R03-048: [Field Work in the Western Region \(Nigeria\): Art Object on Display, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region

Genre/Form: Negatives

ACMA LDT-N-R03-049: [Field Work in the Western Region \(Nigeria\): Art Object on Display, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R03-050: [Field Work in the Western Region \(Nigeria\): Art Object on Display, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R03-051: [Field Work in Ibadan, Western Region \(Nigeria\): Residential Building on Campus of University College of Ibadan, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R03-052: [Field Work in Ibadan, Western Region \(Nigeria\): Residential Building on Campus of University College of Ibadan, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R03-053: [Field Work in Ibadan, Western Region \(Nigeria\): Residential Building on Campus of University College of Ibadan, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture

Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R03-054: [Field Work in Ibadan, Western Region \(Nigeria\): Residential Building on Campus of University College of Ibadan, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture

Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R03-055: [Field Work in Ibadan, Western Region \(Nigeria\): Residential Building on Campus of University College of Ibadan, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture

Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R03-056: [Field Work in Ibadan, Western Region \(Nigeria\): Housing on Campus of University College of Ibadan, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R03-057: [Field Work in Ibadan, Western Region \(Nigeria\):
Housing on Campus of University College of Ibadan, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R03-058: [Field Work in Ibadan, Western Region \(Nigeria\):
New Academic Building Construction on Campus of University College of
Ibadan, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R03-059: [Field Work in Ibadan, Western Region \(Nigeria\):
New Academic Building Construction on Campus of University College of
Ibadan, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Nigeria
Nigeria, Western

Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives

ACMA LDT-N-R03-060: [Field Work in Ibadan, Western Region \(Nigeria\): New Academic Building Construction on Campus of University College of Ibadan, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R03-061: [Field Work in the Western Region \(Nigeria\): Wire Recording Session of Yoruba Stories, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Linguistic informants
Sound recordings
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R03-062: [Field Work in the Western Region \(Nigeria\): Wire Recording Session of Yoruba Songs and Music, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Sound recordings
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R03-063: [Field Work in the Western Region \(Nigeria\): Wire Recording Session of Yoruba Songs and Music, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Music

Musical instruments

Musicians

Sound recordings

Place: Africa

Nigeria

Nigeria, Western

Nigeria -- Western Region

Genre/Form: Negatives

ACMA LDT-N-R03-072: [Field Work in Ibadan, Western Region \(Nigeria\): Musicians with Traditional Instruments about to Participate to a Wire Recording Session, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Music

Musical instruments

Musicians

Place: Africa

Nigeria

Nigeria, Western

Ibadan (Nigeria)

Nigeria -- Oyo State -- Ibadan

Genre/Form: Negatives

ACMA LDT-N-R03-073: [Field Work in Ibadan, Western Region \(Nigeria\): Musicians with Traditional Instruments about to Participate to a Wire Recording Session, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Music

Musical instruments

Musicians

Place: Africa

Nigeria

Nigeria, Western

Ibadan (Nigeria)

Nigeria -- Oyo State -- Ibadan

Genre/Form: Negatives

ACMA LDT-N-R03-074: [Field Work in Ibadan, Western Region \(Nigeria\): Musicians with Traditional Instruments about to Participate to a Wire Recording Session, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: Title is provided by ACMA Archives staff based on researcher's notes.

This photograph was taken by Lorenzo Dow Turner while conducting field research in Nigeria, on a Fulbright Research Award from March 1951 through December 1951.

Additional information from Alcione M. Amos reads, "In 1951, Lorenzo Dow Turner was able to achieve his dream of visiting Africa after he received a Fulbright award. His visit to West Africa was a major adventure of interacting with the local people, presenting lectures, and again recording songs, folktales, and proverbs. Turner was initially located at the University of Ibadan, Nigeria, where he lectured to appreciative audiences on topics such as Africans in the New World and the English language in America. Soon after his arrival he was extending his reach and traveling all over the country. During these excursions he often played the recordings he had made in Brazil with Yoruba speakers. His audiences in Africa were fascinated. He was further connecting the worlds of the African Diaspora through language." [Lorenzo Dow Turner: Connecting Communities through Language. Alcione M. Amos. *The Black Scholar*: Volume 41, No.1, Journal of Black Studies and Research (Spring 2011), pp. 4-15. Published by: the Black World Foundation and Paradigm Publishers, Boulder, Colorado]

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Music

Musical instruments

Musicians

Place: Africa

Nigeria

Nigeria, Western

Ibadan (Nigeria)

Nigeria -- Oyo State -- Ibadan

Genre/Form: Negatives

ACMA LDT-N-R13-417: [Field Work in Ibadan, Western Region \(Nigeria\): New Academic Building Construction on Campus of University College of Ibadan, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives

ACMA LDT-N-R13-418: [Field Work in Ibadan, Western Region \(Nigeria\):
New Academic Building Construction on Campus of University College of
Ibadan, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives

ACMA LDT-N-R13-419: [Field Work in Ibadan, Western Region \(Nigeria\):
New Academic Building Construction on Campus of University College of
Ibadan, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives

ACMA LDT-N-R13-420: [Field Work in Ibadan, Western Region \(Nigeria\):
New Academic Building Construction on Campus of University College of
Ibadan, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Nigeria
Nigeria, Western

Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives

ACMA LDT-N-R13-421: [Field Work in Ibadan, Western Region \(Nigeria\):
New Academic Building Construction on Campus of University College of
Ibadan, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives

ACMA LDT-N-R03-075: [Field Work in Ibadan, Western Region \(Nigeria\):
Campus of University College of Ibadan, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives

ACMA LDT-N-R03-076: [Field Work in Ibadan, Western Region \(Nigeria\):
Construction on Campus of University College of Ibadan, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives

ACMA LDT-N-R20-630: [Field Work in Ondo, Western Region \(Nigeria\):
Climbing Excursion to the Efi Rock, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.

Names: Turner, Lorenzo Dow, 1890-1972
Topic: Natural landscapes
Place: Africa
Nigeria
Nigeria, Western
Ondo (Nigeria)
Nigeria -- Ondo State -- Ondo
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R20-631: [Field Work in Ondo, Western Region \(Nigeria\):
Climbing Excursion to the Efi Rock, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Natural landscapes
Place: Africa
Nigeria
Nigeria, Western
Ondo (Nigeria)
Nigeria -- Ondo State -- Ondo
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R20-632: [Field Work in Ondo, Western Region \(Nigeria\):
Climbing Excursion to the Efi Rock, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Natural landscapes
Place: Africa
Nigeria
Nigeria, Western
Ondo (Nigeria)
Nigeria -- Ondo State -- Ondo
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R20-633: [Field Work in Ondo, Western Region \(Nigeria\):
Climbing Excursion to the Efi Rock, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Natural landscapes
Portrait photography
Place: Africa
Nigeria
Nigeria, Western

Ondo (Nigeria)
Nigeria -- Ondo State -- Ondo
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R20-634: [Field Work in Ondo, Western Region \(Nigeria\): Climbing Excursion to the Efi Rock, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Natural landscapes
Place: Africa
Nigeria
Nigeria, Western
Ondo (Nigeria)
Nigeria -- Ondo State -- Ondo
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R20-635: [Field Work in Ondo, Western Region \(Nigeria\): Climbing Excursion to the Efi Rock, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Natural landscapes
Place: Africa
Nigeria
Nigeria, Western
Ondo (Nigeria)
Nigeria -- Ondo State -- Ondo
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R20-636: [Field Work in Ondo, Western Region \(Nigeria\): Climbing Excursion to the Efi Rock, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Natural landscapes
Place: Africa
Nigeria
Nigeria, Western
Ondo (Nigeria)
Nigeria -- Ondo State -- Ondo
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R20-637: [Field Work in Ondo, Western Region \(Nigeria\): Climbing Excursion to the Efi Rock, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Natural landscapes

Place: Africa

Nigeria

Nigeria, Western

Ondo (Nigeria)

Nigeria -- Ondo State -- Ondo

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R20-638: [Field Work in Ondo, Western Region \(Nigeria\): Climbing Excursion to the Efi Rock, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Natural landscapes

Place: Africa

Nigeria

Nigeria, Western

Ondo (Nigeria)

Nigeria -- Ondo State -- Ondo

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R20-639: [Field Work in Ondo, Western Region \(Nigeria\): Climbing Excursion to the Efi Rock, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Natural landscapes

Place: Africa

Nigeria

Nigeria, Western

Ondo (Nigeria)

Nigeria -- Ondo State -- Ondo

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R20-640: [Field Work in Ondo, Western Region \(Nigeria\): Climbing Excursion to the Efi Rock, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Natural landscapes
Place: Africa
Nigeria
Nigeria, Western
Ondo (Nigeria)
Nigeria -- Ondo State -- Ondo
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R20-641: [Field Work in Ondo, Western Region \(Nigeria\):
Climbing Excursion to the Efi Rock, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Natural landscapes
Place: Africa
Nigeria
Nigeria, Western
Ondo (Nigeria)
Nigeria -- Ondo State -- Ondo
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R20-642: [Field Work in Ondo, Western Region \(Nigeria\):
Climbing Excursion to the Efi Rock, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Natural landscapes
Place: Africa
Nigeria
Nigeria, Western
Ondo (Nigeria)
Nigeria -- Ondo State -- Ondo
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R20-643: [Field Work in Ondo, Western Region \(Nigeria\):
Climbing Excursion to the Efi Rock, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Western
Ondo (Nigeria)
Nigeria -- Ondo State -- Ondo
Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R20-644: [Field Work in Ondo, Western Region \(Nigeria\): Climbing Excursion to the Efi Rock, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa
Nigeria
Nigeria, Western
Ondo (Nigeria)
Nigeria -- Ondo State -- Ondo

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R20-645: [Field Work in Ondo, Western Region \(Nigeria\): Climbing Excursion to the Efi Rock, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Portrait photography

Place: Africa
Nigeria
Nigeria, Western
Ondo (Nigeria)
Nigeria -- Ondo State -- Ondo

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R20-646: [Field Work in Ondo, Western Region \(Nigeria\): Climbing Excursion to the Efi Rock, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Natural landscapes

Place: Africa
Nigeria
Nigeria, Western
Ondo (Nigeria)
Nigeria -- Ondo State -- Ondo

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R20-647: [Field Work in Ondo, Western Region \(Nigeria\): Climbing Excursion to the Efi Rock, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Natural landscapes
 Place: Africa
 Nigeria
 Nigeria, Western
 Ondo (Nigeria)
 Nigeria -- Ondo State -- Ondo
 Genre/Form: Negatives
 Culture: Yoruba (African people)

ACMA LDT-N-R20-648: [Field Work in Ondo, Western Region \(Nigeria\): Climbing Excursion to the Efi Rock, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
 Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Natural landscapes
 Place: Africa
 Nigeria
 Nigeria, Western
 Ondo (Nigeria)
 Nigeria -- Ondo State -- Ondo
 Genre/Form: Negatives
 Culture: Yoruba (African people)

ACMA LDT-N-R43-1404: [Field Work in Ife, Western Region \(Nigeria\): Oba Sir Adesoji Tadeniawo Aderemi, Oni of Ife, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
 Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Leaders
 Portrait photography
 Place: Africa
 Nigeria
 Nigeria, Western
 Ife (Nigeria)
 Nigeria -- Osun State -- Ife
 Genre/Form: Negatives
 Culture: Yoruba (African people)

ACMA LDT-N-R43-1405: [Field Work in Ife, Western Region \(Nigeria\): Oba Sir Adesoji Tadeniawo Aderemi, Oni of Ife, Receiving in his Office, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
 Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Leaders
 Place: Africa
 Nigeria
 Nigeria, Western

Ife (Nigeria)
Nigeria -- Osun State -- Ife
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R43-1406: Field Work in Ife, Western Region (Nigeria): Oba Sir Adesoji Tadeniawo Aderemi, Oni of Ife, Receiving in his Office, 1951
1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Leaders
Place: Africa
Nigeria
Nigeria, Western
Ife (Nigeria)
Nigeria -- Osun State -- Ife
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R43-1407: Field Work in Ife, Western Region (Nigeria): Oba Sir Adesoji Tadeniawo Aderemi, Oni of Ife, Receiving in his Office, 1951
1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Leaders
Place: Africa
Nigeria
Nigeria, Western
Ife (Nigeria)
Nigeria -- Osun State -- Ife
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R43-1408: Field Work in Ife, Western Region (Nigeria): Oba Sir Adesoji Tadeniawo Aderemi, Oni of Ife, Receiving in his Office, 1951
1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Leaders
Place: Africa
Nigeria
Nigeria, Western
Ife (Nigeria)
Nigeria -- Osun State -- Ife
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R43-1409: Field Work in Ife, Western Region (Nigeria):
Administrative Assistants of Oba Sir Adesoji Tadeniawo Aderemi, Oni of
Ife, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Leaders

Place: Africa

Nigeria

Nigeria, Western

Ife (Nigeria)

Nigeria -- Osun State -- Ife

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R43-1410: [Field Work in Ife, Western Region \(Nigeria\):
Palace of Oba Sir Adesoji Tadeniawo Aderemi, Oni of Ife, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: In 1951, while researching the south-western area of Nigeria, in what today is Osun state, Dr. Turner visited the city of Ife. He photographed the palace of the Ooni of Ile-Ife at the time Sir Titus Martins Adesoji Tadeniawo Aderemi. He was born on November 15, 1889, to Osundeyi Gbadebo of the ruling house of Ile-Ife. An Ifa (system of divination) diviner predicted that the baby would wear the crown of his ancestors.

Adesoji Aderemi enrolled in the local Anglican primary school, St. Phillips School. After graduation, he studied by correspondence with an overseas school and received private lessons from a cleric. He worked for several years in the Civil Service. He then went into business for himself after working as the representative for several foreign companies such as United Africa Company and John Holt to learn the international trade business.

On September 2, 1930, he became the Ooni of Ile-Ife. It was remarked that he was the first literate Ooni. He was a champion of education and was behind the foundation of Oduduwa College in 1932. He also advocated for the creation of the University of Ife.

His reign was remarkably peaceful, and many advancements brought to Ile-Ife, such as telephone services and waterworks, contributed to its people's well-being and economic development. Upon his death on July 3, 1980, he left behind 11 wives and 64 surviving children.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Leaders

Architecture

Place:	Africa Nigeria Nigeria, Western Ife (Nigeria) Nigeria -- Osun State -- Ife
Genre/Form:	Negatives
Culture:	Yoruba (African people)

ACMA LDT-N-R43-1411: [Field Work in Ife, Western Region \(Nigeria\):
Palace of Oba Sir Adesoji Tadeniawo Aderemi, Oni of Ife, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: In 1951, while researching the south-western area of Nigeria, in what today is Osun state, Dr. Turner visited the city of Ife. He photographed the palace of the Ooni of Ile-Ife at the time Sir Titus Martins Adesoji Tadeniawo Aderemi. He was born on November 15, 1889, to Osundeyi Gbadebo of the ruling house of Ile-Ife. An Ifa (system of divination) diviner predicted that the baby would wear the crown of his ancestors.

Adesoji Aderemi enrolled in the local Anglican primary school, St. Phillips School. After graduation, he studied by correspondence with an overseas school and received private lessons from a cleric. He worked for several years in the Civil Service. He then went into business for himself after working as the representative for several foreign companies such as United Africa Company and John Holt to learn the international trade business.

On September 2, 1930, he became the Ooni of Ile-Ife. It was remarked that he was the first literate Ooni. He was a champion of education and was behind the foundation of Oduduwa College in 1932. He also advocated for the creation of the University of Ife.

His reign was remarkably peaceful, and many advancements brought to Ile-Ife, such as telephone services and waterworks, contributed to its people's well-being and economic development. Upon his death on July 3, 1980, he left behind 11 wives and 64 surviving children.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Leaders
Architecture

Place: Africa
Nigeria
Nigeria, Western
Ife (Nigeria)
Nigeria -- Osun State -- Ife

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R30-1015: [Field Work in Abeokuta, Western Region \(Nigeria\): Egungun Masqueraders, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress
Cultural landscapes
Egúngún (Cult)
Masks
Masquerades
Rites and ceremoniesPlace: Africa
Nigeria
Nigeria, Western
Abeokuta (Nigeria)
Nigeria -- Ogun State -- Abeokuta

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R30-1016: [Field Work in Abeokuta, Western Region \(Nigeria\): Musician Accompanying Egungun Masqueraders, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress
Cultural landscapes
Egúngún (Cult)
Masks
Masquerades
Music
Musical instruments
Musicians
Rites and ceremoniesPlace: Africa
Nigeria
Nigeria, Western
Abeokuta (Nigeria)
Nigeria -- Ogun State -- Abeokuta

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R30-1020: [Field Work in Abeokuta, Western Region \(Nigeria\): Egungun Masquerader, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress
Cultural landscapes

Egúngún (Cult)
Masks
Masquerades
Music
Musical instruments
Musicians
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Western
Abeokuta (Nigeria)
Nigeria -- Ogun State -- Abeokuta
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R30-1021: [Field Work in Abeokuta, Western Region \(Nigeria\): Egungun Masqueraders, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress
Cultural landscapes
Egúngún (Cult)
Masks
Masquerades
Music
Musical instruments
Musicians
Rites and ceremonies

Place: Africa
Nigeria
Nigeria, Western
Abeokuta (Nigeria)
Nigeria -- Ogun State -- Abeokuta

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R31-1022: [Field Work in Abeokuta, Western Region \(Nigeria\): Students Performance at Abeokuta Grammar School, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Dance
Education

Place: Africa
Nigeria
Nigeria, Western
Abeokuta (Nigeria)
Nigeria -- Ogun State -- Abeokuta

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R31-1023: [Field Work in Abeokuta, Western Region \(Nigeria\): Students Performance at Abeokuta Grammar School, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Dance

Education

Place: Africa

Nigeria

Nigeria, Western

Abeokuta (Nigeria)

Nigeria -- Ogun State -- Abeokuta

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R31-1024: [Field Work in Abeokuta, Western Region \(Nigeria\): Students Performance at Abeokuta Grammar School, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Dance

Education

Place: Africa

Nigeria

Nigeria, Western

Abeokuta (Nigeria)

Nigeria -- Ogun State -- Abeokuta

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R41-1337: [Field Work in Abeokuta, Western Region \(Nigeria\): Students Performance at Abeokuta Grammar School, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Dance

Education

Place: Africa

Nigeria

Nigeria, Western

Abeokuta (Nigeria)

Nigeria -- Ogun State -- Abeokuta

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R41-1338: [Field Work in Abeokuta, Western Region \(Nigeria\): Students Performance at Abeokuta Grammar School, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Dance

Education

Place: Africa

Nigeria

Nigeria, Western

Abeokuta (Nigeria)

Nigeria -- Ogun State -- Abeokuta

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R41-1339: [Field Work in Abeokuta, Western Region \(Nigeria\): Students Performance at Abeokuta Grammar School, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Dance

Education

Place: Africa

Nigeria

Nigeria, Western

Abeokuta (Nigeria)

Nigeria -- Ogun State -- Abeokuta

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R41-1340: [Field Work in Abeokuta, Western Region \(Nigeria\): Students Performance at Abeokuta Grammar School, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Dance

Education

Place: Africa

Nigeria

Nigeria, Western

Abeokuta (Nigeria)

Nigeria -- Ogun State -- Abeokuta

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R41-1341: [Field Work in Abeokuta, Western Region \(Nigeria\): Students Performance at Abeokuta Grammar School, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Dance
Education
Place: Africa
Nigeria
Nigeria, Western
Abeokuta (Nigeria)
Nigeria -- Ogun State -- Abeokuta
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R41-1342: [Field Work in Abeokuta, Western Region \(Nigeria\): Students Performance at Abeokuta Grammar School, 1951](#)
1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Dance
Education
Place: Africa
Nigeria
Nigeria, Western
Abeokuta (Nigeria)
Nigeria -- Ogun State -- Abeokuta
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R41-1343: [Field Work in Abeokuta, Western Region \(Nigeria\): Students Performance at Abeokuta Grammar School, 1951](#)
1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Dance
Education
Place: Africa
Nigeria
Nigeria, Western
Abeokuta (Nigeria)
Nigeria -- Ogun State -- Abeokuta
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R41-1344: [Field Work in Abeokuta, Western Region \(Nigeria\): Students Performance at Abeokuta Grammar School, 1951](#)
1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972

Topic: Dance
Education
Place: Africa
Nigeria
Nigeria, Western
Abeokuta (Nigeria)
Nigeria -- Ogun State -- Abeokuta
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R41-1345: [Field Work in Abeokuta, Western Region \(Nigeria\): Students Performance at Abeokuta Grammar School, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Dance
Education

Place: Africa
Nigeria
Nigeria, Western
Abeokuta (Nigeria)
Nigeria -- Ogun State -- Abeokuta

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R41-1346: [Field Work in Abeokuta, Western Region \(Nigeria\): Students Performance at Abeokuta Grammar School, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Dance
Education

Place: Africa
Nigeria
Nigeria, Western
Abeokuta (Nigeria)
Nigeria -- Ogun State -- Abeokuta

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R41-1347: [Field Work in Abeokuta, Western Region \(Nigeria\): Students Performance at Abeokuta Grammar School, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Dance
Education

Place: Africa

Nigeria
Nigeria, Western
Abeokuta (Nigeria)
Nigeria -- Ogun State -- Abeokuta
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R41-1348: [Field Work in Abeokuta, Western Region \(Nigeria\): Students Performance at Abeokuta Grammar School, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Dance

Education

Place: Africa

Nigeria

Nigeria, Western

Abeokuta (Nigeria)

Nigeria -- Ogun State -- Abeokuta

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R41-1349: [Field Work in Abeokuta, Western Region \(Nigeria\): Female Students Performing at Abeokuta Grammar School, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Dance

Education

Place: Africa

Nigeria

Nigeria, Western

Abeokuta (Nigeria)

Nigeria -- Ogun State -- Abeokuta

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R41-1350: [Field Work in Abeokuta, Western Region \(Nigeria\): Female Students Performing at Abeokuta Grammar School, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Dance

Education

Place: Africa

Nigeria

Nigeria, Western
Abeokuta (Nigeria)
Nigeria -- Ogun State -- Abeokuta
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R41-1351: [Field Work in Abeokuta, Western Region \(Nigeria\): Female Students Performing at Abeokuta Grammar School, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Dance
Education
Place: Africa
Nigeria
Nigeria, Western
Abeokuta (Nigeria)
Nigeria -- Ogun State -- Abeokuta
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R41-1352: [Field Work in Abeokuta, Western Region \(Nigeria\): Female Students Performing at Abeokuta Grammar School, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Dance
Education
Place: Africa
Nigeria
Nigeria, Western
Abeokuta (Nigeria)
Nigeria -- Ogun State -- Abeokuta
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R41-1353: [Field Work in Abeokuta, Western Region \(Nigeria\): Female Students Performing at Abeokuta Grammar School, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Dance
Education
Place: Africa
Nigeria

Nigeria, Western
Abeokuta (Nigeria)
Nigeria -- Ogun State -- Abeokuta
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R41-1354: [Field Work in Abeokuta, Western Region \(Nigeria\): Female Students Performing at Abeokuta Grammar School, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Dance
Education
Place: Africa
Nigeria
Nigeria, Western
Abeokuta (Nigeria)
Nigeria -- Ogun State -- Abeokuta
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R41-1355: [Field Work in Abeokuta, Western Region \(Nigeria\): Female Students Performing at Abeokuta Grammar School, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Dance
Education
Place: Africa
Nigeria
Nigeria, Western
Abeokuta (Nigeria)
Nigeria -- Ogun State -- Abeokuta
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R06-157: [Field Work in Ilesha, Western Region \(Nigeria\): Commemorative Monument, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Monuments
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Western

Nigeria -- Osun State -- Ilesha
 Genre/Form: Negatives
 Culture: Yoruba (African people)

ACMA LDT-N-R14-423: [Field Work in Orile-Owu, Western Region \(Nigeria\): Baptist Church, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: Title is provided by ACMA Archives staff based on researcher's notes.

This photograph was taken by Lorenzo Dow Turner while conducting field research in Nigeria, on a Fulbright Research Award from March 1951 through December 1951.

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Religious buildings

Place: Africa

Nigeria

Nigeria, Western

Genre/Form: Negatives

ACMA LDT-N-R21-701: [Field Work in Ibadan, Western Region \(Nigeria\): Two Chiefs from Ijebu-Ode, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Leaders

Clothing and dress -- Africa

Headdresses -- headgear -- Africa

Linguistic informants

Portrait photography

Place: Africa

Nigeria

Nigeria, Western

Ibadan (Nigeria)

Nigeria -- Oyo State -- Ibadan

Genre/Form: Negatives

ACMA LDT-N-R31-1025: [Field Work in Abeokuta, Western Region \(Nigeria\): Academic Building under Construction at Abeokuta Grammar School, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture

Education
 Place: Africa
 Nigeria
 Nigeria, Western
 Abeokuta (Nigeria)
 Nigeria -- Ogun State -- Abeokuta
 Genre/Form: Negatives
 Culture: Yoruba (African people)

ACMA LDT-N-R20-659: [Field Work in the Vicinity of Ondo, Western Region \(Nigeria\): Ritual Performance Including Omolu \(also Called Obaluaye, Soppona, or Babaluwaye\), God of Smallpox and Infectious Disease, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
 Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Clothing and dress
 Cultural landscapes
 Headdresses -- headgear -- Africa
 Music
 Musical instruments
 Musicians
 Rites and ceremonies
 Place: Africa
 Nigeria
 Nigeria, Western
 Ondo (Nigeria)
 Nigeria -- Ondo State -- Ondo
 Genre/Form: Negatives
 Culture: Yoruba (African people)

ACMA LDT-N-R20-660: [Field Work in the Vicinity of Ondo, Western Region \(Nigeria\): Ritual Performance Including Omolu \(also Called Obaluaye, Soppona, or Babaluwaye\), God of Smallpox and Infectious Disease, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
 Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Clothing and dress
 Cultural landscapes
 Headdresses -- headgear -- Africa
 Music
 Musical instruments
 Musicians
 Rites and ceremonies
 Place: Africa
 Nigeria
 Nigeria, Western
 Ondo (Nigeria)
 Nigeria -- Ondo State -- Ondo

Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R20-661: [Field Work in the Vicinity of Ondo, Western Region \(Nigeria\): Musicians Accompanying Ritual Performance Including Omolu \(also Called Obaluaye, Soppona, or Babaluwaye\), God of Smallpox and Infectious Disease, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress
Cultural landscapes
Headdresses -- headgear -- Africa
Music
Musical instruments
Musicians
Rites and ceremonies

Place: Africa
Nigeria
Nigeria, Western
Ondo (Nigeria)
Nigeria -- Ondo State -- Ondo

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R20-662: [Field Work in the Vicinity of Ondo, Western Region \(Nigeria\): Ritual Performance Including Omolu \(also Called Obaluaye, Soppona, or Babaluwaye\), God of Smallpox and Infectious Disease, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress
Cultural landscapes
Headdresses -- headgear -- Africa
Music
Musical instruments
Musicians
Rites and ceremonies

Place: Africa
Nigeria
Nigeria, Western
Ondo (Nigeria)
Nigeria -- Ondo State -- Ondo

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R20-663: [Field Work in the Vicinity of Ondo, Western Region \(Nigeria\): Ritual Performance Including Omolu \(also Called](#)

[Obaluaye, Soppona, or Babaluwaye\), God of Smallpox and Infectious Disease, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Music

Musical instruments

Musicians

Rites and ceremonies

Place: Africa

Nigeria

Nigeria, Western

Ondo (Nigeria)

Nigeria -- Ondo State -- Ondo

Genre/Form: Negatives

Culture: Yoruba (African people)

[ACMA LDT-N-R20-664: Field Work in the Vicinity of Ondo, Western Region \(Nigeria\): Ritual Performance Including Omolu \(also Called Obaluaye, Soppona, or Babaluwaye\), God of Smallpox and Infectious Disease, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress

Cultural landscapes

Headdresses -- headgear -- Africa

Music

Musical instruments

Musicians

Rites and ceremonies

Place: Africa

Nigeria

Nigeria, Western

Ondo (Nigeria)

Nigeria -- Ondo State -- Ondo

Genre/Form: Negatives

Culture: Yoruba (African people)

[ACMA LDT-N-R20-665: Field Work in the Vicinity of Ondo, Western Region \(Nigeria\): Ritual Performance Including Omolu \(also Called Obaluaye, Soppona, or Babaluwaye\), God of Smallpox and Infectious Disease, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress

Cultural landscapes

Headdresses -- headgear -- Africa
 Music
 Musical instruments
 Musicians
 Rites and ceremonies
 Place: Africa
 Nigeria
 Nigeria, Western
 Ondo (Nigeria)
 Nigeria -- Ondo State -- Ondo
 Genre/Form: Negatives
 Culture: Yoruba (African people)

ACMA LDT-N-R20-650: [Field Work in Ondo, Western Region \(Nigeria\): Second Burial Ceremony of the Sashere \(Ruler\) of Ondo: Women of the Family Marching Together, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
 Rites and ceremonies
 Women -- Africa

Place: Africa
 Nigeria
 Nigeria, Western
 Ondo (Nigeria)
 Nigeria -- Ondo State -- Ondo

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R20-649: [Field Work in Ondo, Western Region \(Nigeria\): Second Burial Ceremony of the Sashere \(Ruler\) of Ondo: Women of the Family Marching Together, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
 Rites and ceremonies
 Women -- Africa

Place: Africa
 Nigeria
 Nigeria, Western
 Ondo (Nigeria)
 Nigeria -- Ondo State -- Ondo

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R20-651: [Field Work in Ondo, Western Region \(Nigeria\):
Second Burial Ceremony of the Sashere \(Ruler\) of Ondo: Women of the
Family Marching Together, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Rites and ceremonies
Women -- Africa

Place: Africa
Nigeria
Nigeria, Western
Ondo (Nigeria)
Nigeria -- Ondo State -- Ondo

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R20-652: [Field Work in Ondo, Western Region \(Nigeria\):
Second Burial Ceremony of the Sashere \(Ruler\) of Ondo: Women of the
Family Marching Together, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Rites and ceremonies
Women -- Africa

Place: Africa
Nigeria
Nigeria, Western
Ondo (Nigeria)
Nigeria -- Ondo State -- Ondo

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R20-653: [Field Work in Ondo, Western Region \(Nigeria\):
Second Burial Ceremony of the Sashere \(Ruler\) of Ondo: Women of the
Family Marching Together, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Rites and ceremonies
Women -- Africa

Place: Africa
Nigeria
Nigeria, Western
Ondo (Nigeria)
Nigeria -- Ondo State -- Ondo

Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R20-654: [Field Work in Ondo, Western Region \(Nigeria\): Second Burial Ceremony of the Sashere \(Ruler\) of Ondo: Women of the Family Marching Together, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Rites and ceremonies
Women -- Africa

Place: Africa
Nigeria
Nigeria, Western
Ondo (Nigeria)
Nigeria -- Ondo State -- Ondo

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R20-655: [Field Work in Ondo, Western Region \(Nigeria\): Second Burial Ceremony of the Sashere \(Ruler\) of Ondo: Women of the Family Marching Together, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Rites and ceremonies
Women -- Africa

Place: Africa
Nigeria
Nigeria, Western
Ondo (Nigeria)
Nigeria -- Ondo State -- Ondo

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R20-656: [Field Work in Ondo, Western Region \(Nigeria\): Second Burial Ceremony of the Sashere \(Ruler\) of Ondo: Women of the Family Marching Together, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Rites and ceremonies
Women -- Africa

Place: Africa
Nigeria

Nigeria, Western
Ondo (Nigeria)
Nigeria -- Ondo State -- Ondo
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R20-657: [Field Work in Ondo, Western Region \(Nigeria\):
Second Burial Ceremony of the Sashere \(Ruler\) of Ondo, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Western
Ondo (Nigeria)
Nigeria -- Ondo State -- Ondo
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R20-658: [Field Work in Ondo, Western Region \(Nigeria\):
Second Burial Ceremony of the Sashere \(Ruler\) of Ondo, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Western
Ondo (Nigeria)
Nigeria -- Ondo State -- Ondo
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R43-1397: [Field Work in the Western Region \(Nigeria\): Mrs.
and Mr. William R. Bascom, and Miss Cooper, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R43-1398: [Field Work in the Western Region \(Nigeria\): Mrs. and Mr. William R. Bascom, and Miss Cooper, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region

Genre/Form: Negatives

**ACMA LDT-N-R13-416: Field Work in Ibadan, Western Region (Nigeria):
New Academic Building Construction on Campus of University College of
Ibadan, 1951**

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture

Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan

Genre/Form: Negatives

**ACMA LDT-N-R13-422: Field Work in Ibadan, Western Region (Nigeria):
New Academic Building Construction on Campus of University College of
Ibadan, 1951**

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture

Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan

Genre/Form: Negatives

**ACMA LDT-N-R13-413: Field Work in Ibadan, Western Region (Nigeria):
New Housing Construction on Campus of University College of Ibadan,
1951**

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture

Place: Africa

Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives

ACMA LDT-N-R13-414: Field Work in Ibadan, Western Region (Nigeria):
New Housing Construction on Campus of University College of Ibadan,
1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives

ACMA LDT-N-R13-415: Field Work in Ibadan, Western Region (Nigeria):
New Housing Construction on Campus of University College of Ibadan,
1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives

ACMA LDT-N-R21-700: [Field Work in Ibadan, Western Region \(Nigeria\):
Traditional Music Band Playing Talking Drums \(Kalangu in Hausa and
Dundun in Yoruba\), 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musicians
Musical instruments
Portrait photography
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)

Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives

ACMA LDT-N-R21-699: [Field Work in Ibadan, Western Region \(Nigeria\): Traditional Music Band Playing Talking Drums \(Kalangu in Hausa and Dundun in Yoruba\), 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Music

Musicians

Musical instruments

Portrait photography

Place: Africa

Nigeria

Nigeria, Western

Ibadan (Nigeria)

Nigeria -- Oyo State -- Ibadan

Genre/Form: Negatives

ACMA LDT-N-R21-674: [Field Work in Ibadan, Western Region \(Nigeria\): Man Displaying Several Artifacts, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Portrait photography

Place: Africa

Nigeria

Nigeria, Western

Ibadan (Nigeria)

Nigeria -- Oyo State -- Ibadan

Genre/Form: Negatives

ACMA LDT-N-R21-673: [Field Work in Ibadan, Western Region \(Nigeria\): Man Displaying Several Artifacts, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Portrait photography

Place: Africa

Nigeria

Nigeria, Western

Ibadan (Nigeria)

Nigeria -- Oyo State -- Ibadan

Genre/Form: Negatives

ACMA LDT-N-R21-672: [Field Work in Ibadan, Western Region \(Nigeria\): Portrait of Three Men, Including Two Wearing Traditional Yoruba Clothes, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress
Headdresses -- headgear -- Africa
Portrait photography

Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R21-671: [Field Work in Ibadan, Western Region \(Nigeria\): Portrait of Three Men, Including Two Wearing Traditional Yoruba Clothes, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress
Headdresses -- headgear -- Africa
Portrait photography

Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R21-670: [Field Work in Ibadan, Western Region \(Nigeria\): Two Elderly Women \(probably Yoruba Informants\), 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Linguistic informants
Portrait photography
Women -- Africa

Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)

Nigeria -- Oyo State -- Ibadan
 Genre/Form: Negatives
 Culture: Yoruba (African people)

ACMA LDT-N-R21-669: [Field Work in Ibadan, Western Region \(Nigeria\): Two Elderly Women \(probably Yoruba Informants\), 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress -- Africa
 Headdresses -- headgear -- Africa
 Linguistic informants
 Portrait photography
 Women -- Africa

Place: Africa
 Nigeria
 Nigeria, Western
 Ibadan (Nigeria)
 Nigeria -- Oyo State -- Ibadan

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R21-668: [Field Work in Ibadan, Western Region \(Nigeria\): Two Men \(probably Yoruba Informants\) Wearing Traditional Yoruba Clothes and Hats, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress
 Headdresses -- headgear -- Africa
 Linguistic informants
 Portrait photography

Place: Africa
 Nigeria
 Nigeria, Western
 Ibadan (Nigeria)
 Nigeria -- Oyo State -- Ibadan

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R21-667: [Field Work in Ibadan, Western Region \(Nigeria\): Two Men \(probably Yoruba Informants\) Wearing Traditional Yoruba Clothes and Hats, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress
 Headdresses -- headgear -- Africa

Linguistic informants
Portrait photography
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R21-666: [Field Work in Ibadan, Western Region \(Nigeria\): Two Women and a Man \(probably Yoruba Informants\) Wearing Traditional Yoruba Clothes and Headdresses, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress
Headdresses -- headgear -- Africa
Linguistic informants
Portrait photography
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R15-458: [Field Work in Ibadan, Western Region \(Nigeria\): Two Women and a Child, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Portrait photography
Women -- Africa
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives

ACMA LDT-N-R15-459: [Field Work in Ibadan, Western Region \(Nigeria\): Two Women and a Child, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress -- Africa
Portrait photography
Women -- Africa
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives

ACMA LDT-N-R15-461: [Field Work in Ibadan, Western Region \(Nigeria\): Four Women \(probably Yoruba Informants\) Wearing Elaborate Headdresses, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Linguistic informants
Portrait photography
Women -- Africa
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R15-462: [Field Work in Ibadan, Western Region \(Nigeria\): Four Women \(probably Yoruba Informants\) Wearing Elaborate Headdresses, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Linguistic informants
Portrait photography
Women -- Africa
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R15-463: [Field Work in Ibadan, Western Region \(Nigeria\):
Four Young Women \(probably Yoruba Informants\) and Two Children, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Linguistic informants
Portrait photography
Women -- Africa
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives

ACMA LDT-N-R15-464: [Field Work in Ibadan, Western Region \(Nigeria\):
Four Young Women \(probably Yoruba Informants\) and Two Children, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Linguistic informants
Portrait photography
Women -- Africa
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives

ACMA LDT-N-R15-466: [Field Work in Ibadan, Western Region \(Nigeria\):
Man \(probably Yoruba Informants\) Wearing Suit and Tie, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Linguistic informants
Portrait photography
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives

ACMA LDT-N-R15-467: [Field Work in Ibadan, Western Region \(Nigeria\):
Man \(probably Yoruba Informants\) Wearing Suit and Tie, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Linguistic informants

Portrait photography

Place: Africa

Nigeria

Nigeria, Western

Ibadan (Nigeria)

Nigeria -- Oyo State -- Ibadan

Genre/Form: Negatives

ACMA LDT-N-R15-468: [Field Work in Ibadan, Western Region \(Nigeria\):
Two Young Men on Campus of University College of Ibadan, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Portrait photography

Place: Africa

Nigeria

Nigeria, Western

Ibadan (Nigeria)

Nigeria -- Oyo State -- Ibadan

Genre/Form: Negatives

ACMA LDT-N-R15-469: [Field Work in Ibadan, Western Region \(Nigeria\):
Two Young Men on Campus of University College of Ibadan, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Portrait photography

Place: Africa

Nigeria

Nigeria, Western

Ibadan (Nigeria)

Nigeria -- Oyo State -- Ibadan

Genre/Form: Negatives

ACMA LDT-N-R15-470: [Field Work in Ibadan, Western Region \(Nigeria\):
Elderly Man \(probably Yoruba Informant\) on Campus of University College
of Ibadan, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress -- Africa

Headdresses -- headgear -- Africa
Linguistic informants
Portrait photography
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R15-471: [Field Work in Ibadan, Western Region \(Nigeria\): Elderly Man \(probably Yoruba Informant\) on Campus of University College of Ibadan, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Linguistic informants
Portrait photography
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R15-472: [Field Work in Ibadan, Western Region \(Nigeria\): Elderly Man \(probably Yoruba Informant\) Accompanied by Musician with Talking Drum, on Campus of University College of Ibadan, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Linguistic informants
Musicians
Musical instruments
Portrait photography
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R15-473: [Field Work in Ibadan, Western Region \(Nigeria\): Elderly Man \(probably Yoruba Informant\) Accompanied by Musician with Talking Drum, on Campus of University College of Ibadan, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Linguistic informants
Musicians
Musical instruments
Portrait photography
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R15-474: [Field Work in Ibadan, Western Region \(Nigeria\): Elderly Man \(probably Yoruba Informant\) Accompanied by Musician with Talking Drum, on Campus of University College of Ibadan, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Linguistic informants
Musicians
Musical instruments
Portrait photography
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R15-475: [Field Work in Ibadan, Western Region \(Nigeria\): Group Portrait of Men and Women on Campus of University College of Ibadan, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa

Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives

ACMA LDT-N-R15-476: [Field Work in Ibadan, Western Region \(Nigeria\): Group Portrait of Men and Women on Campus of University College of Ibadan, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives

ACMA LDT-N-R15-460: [Field Work in Ibadan, Western Region \(Nigeria\): Wire Recording Session of a Young Woman \(probably Yoruba Informant\), 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Linguistic informants
Sound recordings
Women -- Africa
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R10-289: [Field Work in Abeokuta, Western Region \(Nigeria\): Standing Wood Sculptures at the Old Palace of Oba Sir Ladapo Ademola II, the Alake of Abeokuta, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Wood-carving
Place: Africa
Nigeria
Nigeria, Western

Abeokuta (Nigeria)
Nigeria -- Ogun State -- Abeokuta
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R10-290: [Field Work in Abeokuta, Western Region \(Nigeria\): Standing Wood Sculptures at the Old Palace of Oba Sir Ladapo Ademola II, the Alake of Abeokuta, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Wood-carving

Place: Africa

Nigeria

Nigeria, Western

Abeokuta (Nigeria)

Nigeria -- Ogun State -- Abeokuta

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R10-291: [Field Work in Abeokuta, Western Region \(Nigeria\): Standing Wood Sculptures at the Old Palace of Oba Sir Ladapo Ademola II, the Alake of Abeokuta, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Wood-carving

Place: Africa

Nigeria

Nigeria, Western

Abeokuta (Nigeria)

Nigeria -- Ogun State -- Abeokuta

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R10-292: [Field Work in Abeokuta, Western Region \(Nigeria\): Standing Wood Sculptures at the Old Palace of Oba Sir Ladapo Ademola II, the Alake of Abeokuta, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Wood-carving

Place: Africa

Nigeria

Nigeria, Western

Abeokuta (Nigeria)
Nigeria -- Ogun State -- Abeokuta
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R10-293: [Field Work in Abeokuta, Western Region \(Nigeria\): Old Palace of Oba Sir Ladapo Ademola II, the Alake of Abeokuta, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Western
Abeokuta (Nigeria)
Nigeria -- Ogun State -- Abeokuta
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R10-294: [Field Work in Abeokuta, Western Region \(Nigeria\): Old Palace of Oba Sir Ladapo Ademola II, the Alake of Abeokuta, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Western
Abeokuta (Nigeria)
Nigeria -- Ogun State -- Abeokuta
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R10-295: [Field Work in Abeokuta, Western Region \(Nigeria\): Old Palace of Oba Sir Ladapo Ademola II, the Alake of Abeokuta, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Western

Abeokuta (Nigeria)
Nigeria -- Ogun State -- Abeokuta
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R10-296: [Field Work in Abeokuta, Western Region \(Nigeria\): New Palace of Oba Sir Ladapo Ademola II, the Alake of Abeokuta, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Western
Abeokuta (Nigeria)
Nigeria -- Ogun State -- Abeokuta
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R10-298: [Field Work in Abeokuta, Western Region \(Nigeria\): Children \(Possibly Susan Wenger and Uli Beier on Picture's Left Side\), 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Children
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Western
Abeokuta (Nigeria)
Nigeria -- Ogun State -- Abeokuta
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R10-299: [Field Work in Abeokuta, Western Region \(Nigeria\): Possibly Susan Wenger and Uli Beier Accompanied by Children, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Children
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Western

Abeokuta (Nigeria)
Nigeria -- Ogun State -- Abeokuta
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R10-300: [Field Work in Abeokuta, Western Region \(Nigeria\): City Landscape Including Large Granite Boulders, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Place: Africa
Nigeria
Nigeria, Western
Abeokuta (Nigeria)
Nigeria -- Ogun State -- Abeokuta
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R10-301: [Field Work in Abeokuta, Western Region \(Nigeria\): Architectural Landscape Common to Abeokuta, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Western
Abeokuta (Nigeria)
Nigeria -- Ogun State -- Abeokuta
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R10-302: [Field Work in Abeokuta, Western Region \(Nigeria\): Cultural Landscape in Abeokuta, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Western
Abeokuta (Nigeria)
Nigeria -- Ogun State -- Abeokuta
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R10-303: [Field Work in Abeokuta, Western Region \(Nigeria\): Shrine \(?\) among Boulders, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Shrines

Place: Africa

Nigeria

Nigeria, Western

Abeokuta (Nigeria)

Nigeria -- Ogun State -- Abeokuta

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R10-304: [Field Work in Abeokuta, Western Region \(Nigeria\): City Landscape Including Large Granite Boulders, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture

Cultural landscapes

Place: Africa

Nigeria

Nigeria, Western

Abeokuta (Nigeria)

Nigeria -- Ogun State -- Abeokuta

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R10-305: [Field Work in Abeokuta, Western Region \(Nigeria\): Architectural Landscape Common to Abeokuta \(Possibly Uli Beier on Picture's Left Side\), 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture

Cultural landscapes

Place: Africa

Nigeria

Nigeria, Western

Abeokuta (Nigeria)

Nigeria -- Ogun State -- Abeokuta

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R10-306: [Field Work in Abeokuta, Western Region \(Nigeria\): Wood Sculpture Depicting Birds and Monkey on House Façade, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture

Cultural landscapes

Wood-carving

Place: Africa

Nigeria

Nigeria, Western

Abeokuta (Nigeria)

Nigeria -- Ogun State -- Abeokuta

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R10-307: [Field Work in Abeokuta, Western Region \(Nigeria\): Wood Sculpture Depicting Birds and Monkey on House Façade, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture

Cultural landscapes

Wood-carving

Place: Africa

Nigeria

Nigeria, Western

Abeokuta (Nigeria)

Nigeria -- Ogun State -- Abeokuta

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R10-308: [Field Work in the Vicinity of Abeokuta, Western Region \(Nigeria\): Daily Scene in Village, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Place: Africa

Nigeria

Nigeria, Western

Abeokuta (Nigeria)

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R10-309: [Field Work in the Western Region \(Nigeria\):
Women Carrying Large Bags on their Heads, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region

Genre/Form: Negatives

ACMA LDT-N-R07-200: [Field Work in Badagry, Western Region \(Nigeria\):
The Vlekete Shrine in a Surviving Baracoon Structure at the Former Slave
Market Site, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Historic sites
Slave trade -- Africa -- History
Shrines

Place: Africa
Nigeria
Nigeria, Western
Badagri (Nigeria)
Nigeria -- Lagos State -- Badagry

Genre/Form: Negatives

ACMA LDT-N-R07-189: [Field Work in Badagry, Western Region \(Nigeria\):
Surviving Baracoon Structure at the Former Slave Market Site, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Historic sites
Slave trade -- Africa -- History

Place: Africa
Nigeria
Nigeria, Western
Badagri (Nigeria)
Nigeria -- Lagos State -- Badagry

Genre/Form: Negatives

ACMA LDT-N-R07-202: [Field Work in Badagry, Western Region \(Nigeria\):
Surviving Baracoon Structure at the Former Slave Market Site, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Historic sites
Slave trade -- Africa -- History
Place: Africa
Nigeria
Nigeria, Western
Badagri (Nigeria)
Nigeria -- Lagos State -- Badagry
Genre/Form: Negatives

ACMA LDT-N-R07-203: [Field Work in Badagry, Western Region \(Nigeria\):
Surviving Baracoon Structure at the Former Slave Market Site, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Historic sites
Slave trade -- Africa -- History
Place: Africa
Nigeria
Nigeria, Western
Badagri (Nigeria)
Nigeria -- Lagos State -- Badagry
Genre/Form: Negatives

ACMA LDT-N-R07-204: [Field Work in Badagry, Western Region \(Nigeria\):
First Storey Building Constructed by Anglican Missionaries, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Historic sites
Religious buildings
Place: Africa
Nigeria
Nigeria, Western
Badagri (Nigeria)
Nigeria -- Lagos State -- Badagry
Genre/Form: Negatives

ACMA LDT-N-R07-205: [Field Work in Badagry, Western Region \(Nigeria\):
First Storey Building Constructed by Anglican Missionaries, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Architecture
 Cultural landscapes
 Historic sites
 Religious buildings
 Place: Africa
 Nigeria
 Nigeria, Western
 Badagri (Nigeria)
 Nigeria -- Lagos State -- Badagry
 Genre/Form: Negatives

ACMA LDT-N-R07-201: [Field Work in Badagry, Western Region \(Nigeria\): Shrine \(?\) at or near the Former Slave Market Site, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Cultural landscapes
 Shrines
 Place: Africa
 Nigeria
 Nigeria, Western
 Badagri (Nigeria)
 Nigeria -- Lagos State -- Badagry
 Genre/Form: Negatives

ACMA LDT-N-R07-190: [Field Work in Badagry, Western Region \(Nigeria\): Former Colonial District Officer's Office and Residence, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Architecture
 Cultural landscapes
 Place: Africa
 Nigeria
 Nigeria, Western
 Badagri (Nigeria)
 Nigeria -- Lagos State -- Badagry
 Genre/Form: Negatives

ACMA LDT-N-R07-191: [Field Work in Badagry, Western Region \(Nigeria\): Former Colonial District Officer's Office and Residence, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Architecture

Place: Cultural landscapes
Africa
Nigeria
Nigeria, Western
Badagri (Nigeria)
Nigeria -- Lagos State -- Badagry
Genre/Form: Negatives

ACMA LDT-N-R07-192: [Field Work in Badagry, Western Region \(Nigeria\):
Former Colonial District Officer's Office and Residence, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Western
Badagri (Nigeria)
Nigeria -- Lagos State -- Badagry
Genre/Form: Negatives

ACMA LDT-N-R07-195: [Field Work in Badagry, Western Region \(Nigeria\):
Agbalata Traditional Market \(?\), 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Western
Badagri (Nigeria)
Nigeria -- Lagos State -- Badagry
Genre/Form: Negatives

ACMA LDT-N-R07-196: [Field Work in Badagry, Western Region \(Nigeria\):
Agbalata Traditional Market \(?\), 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Western
Badagri (Nigeria)
Nigeria -- Lagos State -- Badagry

Genre/Form: Negatives

ACMA LDT-N-R07-188: [Field Work in Badagry, Western Region \(Nigeria\): Possible Relics of the Enslavement Experience \(?\)](#), 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Historic sites

Slave trade -- Africa -- History

Place: Africa

Nigeria

Nigeria, Western

Badagri (Nigeria)

Nigeria -- Lagos State -- Badagry

Genre/Form: Negatives

ACMA LDT-N-R07-184: [Field Work in Badagry, Western Region \(Nigeria\): View Towards Gberefu Beach \(?\)](#), 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Historic sites

Slave trade -- Africa -- History

Place: Africa

Nigeria

Nigeria, Western

Badagri (Nigeria)

Nigeria -- Lagos State -- Badagry

Genre/Form: Negatives

ACMA LDT-N-R07-197: [Field Work in Badagry, Western Region \(Nigeria\): View the Village](#), 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Place: Africa

Nigeria

Nigeria, Western

Badagri (Nigeria)

Nigeria -- Lagos State -- Badagry

Genre/Form: Negatives

ACMA LDT-N-R07-198: [Field Work in Badagry, Western Region \(Nigeria\): Tall Dead Tree](#), 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Western
Badagri (Nigeria)
Nigeria -- Lagos State -- Badagry
Genre/Form: Negatives

ACMA LDT-N-R07-199: [Field Work in Badagry, Western Region \(Nigeria\):
Tall Dead Tree, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Western
Badagri (Nigeria)
Nigeria -- Lagos State -- Badagry
Genre/Form: Negatives

ACMA LDT-N-R07-193: [Field Work in Badagry, Western Region \(Nigeria\):
Marks on Trunk of a Tree, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Western
Badagri (Nigeria)
Nigeria -- Lagos State -- Badagry
Genre/Form: Negatives

ACMA LDT-N-R07-194: [Field Work in Badagry, Western Region \(Nigeria\):
Marks on Trunk of a Tree, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Western
Badagri (Nigeria)
Nigeria -- Lagos State -- Badagry
Genre/Form: Negatives

ACMA LDT-N-R07-185: [Field Work in Badagry, Western Region \(Nigeria\):
Unidentified Building, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Western
Badagri (Nigeria)
Nigeria -- Lagos State -- Badagry
Genre/Form: Negatives

ACMA LDT-N-R07-186: [Field Work in Badagry, Western Region \(Nigeria\): Unidentified Building, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Western
Badagri (Nigeria)
Nigeria -- Lagos State -- Badagry
Genre/Form: Negatives

ACMA LDT-N-R07-187: [Field Work in Badagry, Western Region \(Nigeria\): Religious Structure within Unidentified Building, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Religious buildings
Place: Africa
Nigeria
Nigeria, Western
Badagri (Nigeria)
Nigeria -- Lagos State -- Badagry
Genre/Form: Negatives

ACMA LDT-N-R07-206: [Field Work in Badagry, Western Region \(Nigeria\): Unidentified Scene, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa

Nigeria
Nigeria, Western
Badagri (Nigeria)
Nigeria -- Lagos State -- Badagry
Genre/Form: Negatives

ACMA LDT-N-R07-207: [Field Work in the Vicinity of Badagry, Western Region \(Nigeria\): Woman Basket Weaver, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Baskets
Women -- Africa
Place: Africa
Nigeria
Nigeria, Western
Badagri (Nigeria)
Nigeria -- Lagos State -- Badagry
Genre/Form: Negatives

ACMA LDT-N-R07-208: [Field Work in the Vicinity of Badagry, Western Region \(Nigeria\): Cattle, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cattle
Place: Africa
Nigeria
Nigeria, Western
Badagri (Nigeria)
Nigeria -- Lagos State -- Badagry
Genre/Form: Negatives

ACMA LDT-N-R07-209: [Field Work in the Vicinity of Badagry, Western Region \(Nigeria\): Cattle, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cattle
Place: Africa
Nigeria
Nigeria, Western
Badagri (Nigeria)
Nigeria -- Lagos State -- Badagry
Genre/Form: Negatives

ACMA LDT-N-R30-1017: [Field Work in Abeokuta, Western Region \(Nigeria\): Cooking Jar under Shed, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Vernacular architecture
Place: Africa
Nigeria
Nigeria, Western
Abeokuta (Nigeria)
Nigeria -- Ogun State -- Abeokuta
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R30-1018: [Field Work in Abeokuta, Western Region \(Nigeria\): Yoruba Man, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa
Nigeria
Nigeria, Western
Abeokuta (Nigeria)
Nigeria -- Ogun State -- Abeokuta
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R30-1019: [Field Work in Abeokuta, Western Region \(Nigeria\): Yoruba Man, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa
Nigeria
Nigeria, Western
Abeokuta (Nigeria)
Nigeria -- Ogun State -- Abeokuta
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R06-168: [Field Work in the Western Region \(Nigeria\): Local Market, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes

Place: Marketplaces
Women -- Africa
Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R06-169: [Field Work in the Western Region \(Nigeria\): Local Market, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Marketplaces
Women -- Africa
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R06-170: [Field Work in the Western Region \(Nigeria\): Local Market, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Marketplaces
Women -- Africa
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R06-171: [Field Work in the Western Region \(Nigeria\): Laterite Road, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Western

Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R06-172: [Field Work in the Western Region \(Nigeria\):
Laterite Road, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R10-280: [Field Work in the Western Region \(Nigeria\):
Crowd Gathering at Unidentified Celebration, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R10-281: [Field Work in the Western Region \(Nigeria\):
Crowd Gathering at Unidentified Celebration, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R10-282: [Field Work in the Western Region \(Nigeria\):
Crowd Gathering at Unidentified Celebration, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R10-283: [Field Work in the Western Region \(Nigeria\):
Crowd Gathering at Unidentified Celebration, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R10-284: [Field Work in the Western Region \(Nigeria\):
Crowd Gathering at Unidentified Celebration, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R10-285: [Field Work in the Western Region \(Nigeria\):
Crowd Gathering at Unidentified Celebration, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R10-297: [Field Work in Abeokuta, Western Region \(Nigeria\): House and Large Granite Boulders, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes

Place: Africa
Nigeria
Nigeria, Western
Abeokuta (Nigeria)
Nigeria -- Ogun State -- Abeokuta

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R14-424: [Field Work in the Western Region \(Nigeria\): House of Village Chief \(?\), 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Vernacular architecture

Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R14-425: [Field Work in the Western Region \(Nigeria\): Portrait of a Yoruba Elderly Man, Probably a Village Head Chief, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Leaders
Clothing and dress -- Africa
Cultural landscapes
Headdresses -- headgear -- Africa
Portrait photography

Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R14-426: [Field Work in the Western Region \(Nigeria\):
Portrait of a Yoruba Elderly Man, Probably a Village Head Chief, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Leaders
Clothing and dress -- Africa
Cultural landscapes
Headdresses -- headgear -- Africa
Portrait photography

Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R14-427: [Field Work in the Western Region \(Nigeria\):
Portrait of Yoruba Elderly Men, Probably Head Chief and Prominent Men
of a Village, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Leaders
Clothing and dress -- Africa
Cultural landscapes
Headdresses -- headgear -- Africa
Portrait photography

Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R14-428: [Field Work in the Western Region \(Nigeria\):
Portrait of Yoruba Elderly Men, Probably Head Chief and Prominent Men
of a Village, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Leaders
Clothing and dress -- Africa
Cultural landscapes
Headdresses -- headgear -- Africa
Portrait photography

Place: Africa
Nigeria

Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R14-429: [Field Work in the Western Region \(Nigeria\):
Portrait of Yoruba Elderly Men, Probably Head Chief and Prominent Men
of a Village, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Leaders
Clothing and dress -- Africa
Cultural landscapes
Headdresses -- headgear -- Africa
Portrait photography
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R14-432: [Field Work in the Western Region \(Nigeria\):
Fallen Tree on Laterite Road, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R14-433: [Field Work in the Western Region \(Nigeria\):
Portrait of a Yoruba Woman, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Portrait photography
Women -- Africa
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R14-434: [Field Work in the Western Region \(Nigeria\):
Portrait of a Yoruba Woman, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Portrait photography
Women -- Africa

Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R14-437: [Field Work in the Western Region \(Nigeria\): Man
Dancing to the Rythm of a Drum Ensemble, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Dance
Music
Musical instruments
Musicians

Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R14-438: [Field Work in the Western Region \(Nigeria\): Man
Dancing to the Rythm of a Drum Ensemble, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Dance
Music
Musical instruments
Musicians

Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R14-439: [Field Work in the Western Region \(Nigeria\): Man Dancing to the Rythm of a Drum Ensemble, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Dance

Music

Musical instruments

Musicians

Place: Africa

Nigeria

Nigeria, Western

Nigeria -- Western Region

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R14-440: [Field Work in the Western Region \(Nigeria\): Women Dancing to the Rythm of a Drum Ensemble, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Dance

Music

Musical instruments

Musicians

Place: Africa

Nigeria

Nigeria, Western

Nigeria -- Western Region

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R14-441: [Field Work in the Western Region \(Nigeria\): Women and Children Dancing to the Rythm of a Drum Ensemble, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Dance

Music

Place: Africa

Nigeria

Nigeria, Western

Nigeria -- Western Region

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R14-452: [Field Work in the Western Region \(Nigeria\):
Fallen Tree on Asphalt Road, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region

Genre/Form: Negatives

ACMA LDT-N-R14-453: [Field Work in the Western Region \(Nigeria\): Truck
Commonly Called "Mammy Wagon" Driving by Fallen Tree, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region

Genre/Form: Negatives

ACMA LDT-N-R14-454: [Field Work in the Western Region \(Nigeria\):
Fallen Tree on Road, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region

Genre/Form: Negatives

ACMA LDT-N-R14-455: [Field Work in the Western Region \(Nigeria\):
Fallen Tree on Road, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region

Genre/Form: Negatives

ACMA LDT-N-R14-456: [Field Work in the Western Region \(Nigeria\):
Large Group of Yoruba Hunters, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R14-457: [Field Work in the Western Region \(Nigeria\):
Large Group of Yoruba Hunters, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R15-465: [Field Work in the Western Region \(Nigeria\):
Sheep Herd along the Road, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R15-477: [Field Work in the Western Region \(Nigeria\):
Large Iroko Tree, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R15-478: Field Work in the Western Region (Nigeria): Large Iroko Tree, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Place: Africa

Nigeria

Nigeria, Western

Nigeria -- Western Region

Genre/Form: Negatives

ACMA LDT-N-R15-479: Field Work in the Western Region (Nigeria): Large Group of Yoruba Children, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Portrait photography

Place: Africa

Nigeria

Nigeria, Western

Nigeria -- Western Region

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R15-480: Field Work in the Western Region (Nigeria): Large Group of Yoruba Children, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Portrait photography

Place: Africa

Nigeria

Nigeria, Western

Nigeria -- Western Region

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R15-481: Field Work in the Western Region (Nigeria): Large Group of Yoruba Children, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Portrait photography

Place: Africa

Nigeria

Nigeria, Western

Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R15-482: Field Work in the Western Region (Nigeria):
Musicians Playing Talking Drums (Kalangu in Hausa and Dundun in
Yoruba), 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Portrait photography
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R15-483: Field Work in the Western Region (Nigeria):
Musicians Playing Talking Drums (Kalangu in Hausa and Dundun in
Yoruba), 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Portrait photography
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R21-675: [Field Work in the Western Region \(Nigeria\):
Yoruba Elderly Man, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Portrait photography
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region

Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R21-676: [Field Work in the Western Region \(Nigeria\): Yoruba Elderly Man, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Portrait photography
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R21-677: [Field Work in the Western Region \(Nigeria\): Yoruba Elderly Man and Two Young Girls, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Portrait photography
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R21-681: [Field Work in the Western Region \(Nigeria\): Standing Wood Figures and Other Yoruba-Inspired Objects, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Musical instruments
Wood-carving
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R21-682: [Field Work in the Western Region \(Nigeria\): Man Displaying Standing Wood Figures and Other Yoruba-Inspired Objects, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Musical instruments

Wood-carving

Place: Africa

Nigeria

Nigeria, Western

Nigeria -- Western Region

Genre/Form: Negatives

ACMA LDT-N-R21-683: [Field Work in the Western Region \(Nigeria\): Man Displaying Standing Wood Figures and Other Yoruba-Inspired Objects, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Musical instruments

Wood-carving

Place: Africa

Nigeria

Nigeria, Western

Nigeria -- Western Region

Genre/Form: Negatives

ACMA LDT-N-R21-684: [Field Work in the Western Region \(Nigeria\): Man Displaying Yoruba-Inspired Objects, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Wood-carving

Place: Africa

Nigeria

Nigeria, Western

Nigeria -- Western Region

Genre/Form: Negatives

ACMA LDT-N-R21-685: [Field Work in the Western Region \(Nigeria\): Man Displaying Yoruba-Inspired Objects, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Wood-carving

Place: Africa

Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R21-686: [Field Work in the Western Region \(Nigeria\):
Traditional Village Compounds, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Vernacular architecture
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R21-687: [Field Work in the Western Region \(Nigeria\):
Young Weaver Spinning Thread, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Occupation: Weavers
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R21-688: [Field Work in the Western Region \(Nigeria\):
Young Weavers Spinning Thread, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Portrait photography
Occupation: Weavers
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R21-689: [Field Work in the Western Region \(Nigeria\):
Group Portrait of Young Weavers, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Portrait photography

Occupation: Weavers

Place: Africa

Nigeria

Nigeria, Western

Nigeria -- Western Region

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R21-694: [Field Work in the Western Region \(Nigeria\):
Village Scene, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture

Cultural landscapes

Vernacular architecture

Place: Africa

Nigeria

Nigeria, Western

Nigeria -- Western Region

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R21-695: [Field Work in the Western Region \(Nigeria\):
Village Scene, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture

Cultural landscapes

Vernacular architecture

Place: Africa

Nigeria

Nigeria, Western

Nigeria -- Western Region

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R21-696: [Field Work in the Western Region \(Nigeria\):
Village Scene, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Architecture
 Cultural landscapes
 Vernacular architecture
 Place: Africa
 Nigeria
 Nigeria, Western
 Nigeria -- Western Region
 Genre/Form: Negatives
 Culture: Yoruba (African people)

ACMA LDT-N-R21-697: [Field Work in the Western Region \(Nigeria\): Pottery Market, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: Title is provided by ACMA Archives staff based on researcher's notes.

This photograph was taken by Lorenzo Dow Turner while conducting field research in Nigeria, on a Fulbright Research Award from March 1951 through December 1951.

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Baskets
Marketplaces
Pottery

Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region

Genre/Form: Negatives

ACMA LDT-N-R21-698: [Field Work in the Western Region \(Nigeria\): Pottery Market, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Baskets
Marketplaces
Pottery

Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region

Genre/Form: Negatives

ACMA LDT-N-R30-1004: [Field Work in the Western Region \(Nigeria\): Seated Woman \(probably Yoruba Informant\) with Elaborate Headdress, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Linguistic informants
Portrait photography
Women -- Africa

Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R30-1005: [Field Work in the Western Region \(Nigeria\): Seated Woman \(probably Yoruba Informant\) with Elaborate Headdress, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Linguistic informants
Portrait photography
Women -- Africa

Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R30-1006: [Field Work in the Western Region \(Nigeria\): Standing Woman \(probably Yoruba Informant\) with Elaborate Headdress, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Linguistic informants
Portrait photography

Place: Women -- Africa
Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R30-1007: [Field Work in the Western Region \(Nigeria\): Standing Woman \(probably Yoruba Informant\) with Elaborate Headdress, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Linguistic informants
Portrait photography
Women -- Africa
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R30-1008: [Field Work in the Western Region \(Nigeria\): Expatriate Woman and Child, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R30-1009: [Field Work in the Western Region \(Nigeria\): Expatriate Woman and Child, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region

Genre/Form: Negatives

ACMA LDT-N-R30-1010: [Field Work in the Western Region \(Nigeria\): Expatriate Family, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Portrait photography

Place: Africa

Nigeria

Nigeria, Western

Nigeria -- Western Region

Genre/Form: Negatives

ACMA LDT-N-R30-1011: [Field Work in the Western Region \(Nigeria\): Expatriate Family, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Portrait photography

Place: Africa

Nigeria

Nigeria, Western

Nigeria -- Western Region

Genre/Form: Negatives

ACMA LDT-N-R30-1012: [Field Work in the Western Region \(Nigeria\): Expatriate Family, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Portrait photography

Place: Africa

Nigeria

Nigeria, Western

Nigeria -- Western Region

Genre/Form: Negatives

ACMA LDT-N-R30-1013: [Field Work in the Western Region \(Nigeria\): Expatriate Woman and Child, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Portrait photography

Place: Africa

Nigeria

Nigeria, Western

Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R30-1014: [Field Work in the Western Region \(Nigeria\):
Expatriate Woman and Child, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R06-148: [Field Work in the Western Region \(Nigeria\):
Yoruba Musicians Performing Drums at a Community Festival, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Music
Musical instruments
Musicians
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R06-149: [Field Work in the Western Region \(Nigeria\):
Yoruba Women and Musicians at a Community Festival, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Music
Musical instruments
Musicians
Rites and ceremonies
Women -- Africa
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R06-150: [Field Work in the Western Region \(Nigeria\): Yoruba Women and Musicians at a Community Festival, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Music
Musical instruments
Musicians
Rites and ceremonies
Women -- Africa

Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R06-151: [Field Work in the Western Region \(Nigeria\): Yoruba Musicians Performing Drums at a Community Festival, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Music
Musical instruments
Musicians
Rites and ceremonies

Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R06-152: [Field Work in the Western Region \(Nigeria\): Yoruba Musicians Performing Drums at a Community Festival, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Music
Musical instruments
Musicians
Rites and ceremonies

Place: Africa

Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R06-153: [Field Work in the Western Region \(Nigeria\):
Community Festival, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R06-154: [Field Work in the Western Region \(Nigeria\):
Community Festival, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R06-155: [Field Work in the Western Region \(Nigeria\):
Yoruba Musicians Performing Drums at a Community Festival, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Music
Musical instruments
Musicians
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region

Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R06-156: [Field Work in the Western Region \(Nigeria\): Marketplace, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R06-158: [Field Work in the Western Region \(Nigeria\): Yoruba Women Attending a Community Festival, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Rites and ceremonies
Women -- Africa
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R06-173: [Field Work in the Western Region \(Nigeria\): Shrine \(?\), 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Shrines
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R06-174: [Field Work in the Western Region \(Nigeria\): Shrine \(?\), 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Shrines
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R06-175: [Field Work in the Western Region \(Nigeria\): Two Wood Pieces, Possibly from a Shrine \(?\)](#), 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Shrines
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R06-176: [Field Work in the Western Region \(Nigeria\): Daily Scene](#), 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R06-177: [Field Work in the Western Region \(Nigeria\): Daily Scene](#), 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R06-178: [Field Work in the Western Region \(Nigeria\):
Brazilian Houses in a Yoruba Town, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Architecture

Place: Africa

Nigeria

Nigeria, Western

Nigeria -- Western Region

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R06-179: [Field Work in the Western Region \(Nigeria\):
Brazilian Houses in a Yoruba Town, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Architecture

Place: Africa

Nigeria

Nigeria, Western

Nigeria -- Western Region

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R06-180: [Field Work in the Western Region \(Nigeria\):
Brazilian Houses in a Yoruba Town, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Architecture

Place: Africa

Nigeria

Nigeria, Western

Nigeria -- Western Region

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R06-181: [Field Work in the Western Region \(Nigeria\):
Brazilian Houses in a Yoruba Town, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Architecture
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R06-182: Field Work in Ondo, Western Region (Nigeria): Efi Rock, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Natural landscapes

Place: Africa
Nigeria
Nigeria, Western
Ondo (Nigeria)
Nigeria -- Ondo State -- Ondo

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R06-183: Field Work in Ondo, Western Region (Nigeria): Efi Rock, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Natural landscapes

Place: Africa
Nigeria
Nigeria, Western
Ondo (Nigeria)
Nigeria -- Ondo State -- Ondo

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R10-286: Field Work in the Western Region (Nigeria):

Portrait of a Member of the Clergy, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Portrait photography

Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region

Genre/Form: Negatives

ACMA LDT-N-R10-287: Field Work in the Western Region (Nigeria):

Portrait of a Member of the Clergy, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region

Genre/Form: Negatives

ACMA LDT-N-R10-288: Field Work in the Western Region (Nigeria):

Portrait of a Member of the Clergy, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Portrait photography

Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region

Genre/Form: Negatives

ACMA LDT-N-R13-396: Field Work in the Western Region (Nigeria):

Sacrificing of Hogs and Oxen for the Feast, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Rites and ceremoniesPlace: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region

Genre/Form: Negatives

ACMA LDT-N-R13-397: Field Work in the Western Region (Nigeria):

Sacrificing of Hogs and Oxen for the Feast, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Rites and ceremoniesPlace: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region

Genre/Form: Negatives

ACMA LDT-N-R13-398: Field Work in the Western Region (Nigeria):

Sacrificing of Hogs and Oxen for the Feast, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Rites and ceremonies

Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region

Genre/Form: Negatives

ACMA LDT-N-R14-431: Field Work in the Western Region (Nigeria): Tree,
1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region

Genre/Form: Negatives

ACMA LDT-N-R14-430: Field Work in the Western Region (Nigeria): Tree,
1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region

Genre/Form: Negatives

ACMA LDT-N-R14-435: Field Work in the Western Region (Nigeria):

Funerary Monument along the Road, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region

Genre/Form: Negatives

ACMA LDT-N-R14-436: Field Work in the Western Region (Nigeria):

Funerary Monument along the Road, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Place: Africa

Nigeria

Nigeria, Western

Nigeria -- Western Region

Genre/Form: Negatives

ACMA LDT-N-R14-442: Field Work in the Western Region (Nigeria):

Vernacular Architecture, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Architecture

Vernacular architecture

Place: Africa

Nigeria

Nigeria, Western

Nigeria -- Western Region

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R14-443: Field Work in the Western Region (Nigeria):

Vernacular Architecture, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Architecture

Vernacular architecture

Place: Africa

Nigeria

Nigeria, Western

Nigeria -- Western Region

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R14-444: Field Work in the Western Region (Nigeria):

Shrine (?), 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Shrines
Vernacular architecture
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R14-445: Field Work in the Western Region (Nigeria): Two Yoruba Women, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Portrait photography
Pottery
Vernacular architecture
Women -- Africa
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R14-446: Field Work in the Western Region (Nigeria): Pair of Stones with Blood, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Pottery
Vernacular architecture
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R14-448: Field Work in the Western Region (Nigeria): Modern Architecture, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa

Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R14-447: Field Work in the Western Region (Nigeria):
Modern Architecture, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R14-449: Field Work in the Western Region (Nigeria):
Women Carrying Large Baskets on their Heads, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Baskets
Domestic scenes
Women -- Africa
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R14-450: Field Work in the Western Region (Nigeria):
Elderly Man, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Leaders
Clothing and dress -- Africa
Portrait photography
Headdresses -- headgear -- Africa
Cultural landscapes
Architecture
Vernacular architecture
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R14-451: Field Work in the Western Region (Nigeria):
Elderly Man, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Leaders
Clothing and dress -- Africa
Portrait photography
Headdresses -- headgear -- Africa
Cultural landscapes
Architecture
Vernacular architecture

Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region

Genre/Form: Negatives

ACMA LDT-N-R15-484: Field Work in the Western Region (Nigeria):
Yoruba Men, Wearing Traditional Dresses and Headdresses, at Community
Festival, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Rites and ceremonies

Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R15-485: Field Work in the Western Region (Nigeria):
Yoruba Men, Wearing Traditional Dresses and Headdresses, at Community
Festival, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Rites and ceremonies

Place: Africa
Nigeria
Nigeria, Western

Nigeria -- Western Region
 Genre/Form: Negatives
 Culture: Yoruba (African people)

ACMA LDT-N-R15-486: Field Work in the Western Region (Nigeria): Young Students at Community Festival, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
 Rites and ceremonies

Place: Africa
 Nigeria
 Nigeria, Western
 Nigeria -- Western Region

Genre/Form: Negatives
 Culture: Yoruba (African people)

ACMA LDT-N-R15-487: Field Work in the Western Region (Nigeria): Yoruba Men, Wearing Traditional Dresses, at Community Festival, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
 Clothing and dress
 Rites and ceremonies

Place: Africa
 Nigeria
 Nigeria, Western
 Nigeria -- Western Region

Genre/Form: Negatives
 Culture: Yoruba (African people)

ACMA LDT-N-R15-488: Field Work in the Western Region (Nigeria): Oba (Paramount Ruler) and Colonial Administrator at Community Festival, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Leaders
 Cultural landscapes
 Clothing and dress
 Colonial administrators
 Headdresses -- headgear -- Africa
 Rites and ceremonies

Place: Africa
 Nigeria
 Nigeria, Western
 Nigeria -- Western Region

Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R15-489: Field Work in the Western Region (Nigeria): Oba (Paramount Ruler) and Colonial Administrator at Community Festival, 1951
1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Leaders
Cultural landscapes
Clothing and dress
Colonial administrators
Headdresses -- headgear -- Africa
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R21-678: Field Work in the Western Region (Nigeria):
Cassava Plant, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Agriculture
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R21-679: Field Work in the Western Region (Nigeria):
Cassava Plant, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Agriculture
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R21-680: Field Work in the Western Region (Nigeria):
Cassava Plant, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Agriculture
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R21-693: Field Work in the Western Region (Nigeria):
Village Scene, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Vernacular architecture
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R21-692: Field Work in the Western Region (Nigeria): Priest
in front of a Shrine (?), 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Shrines
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R21-690: Field Work in the Western Region (Nigeria):
Shrine (?), 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes

Place: Shrines
Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R21-691: Field Work in the Western Region (Nigeria): Priest in front of a Shrine (?), 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Shrines

Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R36-1190: [Field Work in Ibadan, Western Region \(Nigeria\): Young Women, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Women -- Africa

Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R36-1187: [Field Work in the Western Region \(Nigeria\): Distant View of a City, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region

Genre/Form: Negatives

ACMA LDT-N-R36-1188: [Field Work in the Western Region \(Nigeria\): Distant View of a City, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Place: Africa

Nigeria

Nigeria, Western

Nigeria -- Western Region

Genre/Form: Negatives

ACMA LDT-N-R36-1189: [Field Work in the Western Region \(Nigeria\): Outskirt of a City, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Place: Africa

Nigeria

Nigeria, Western

Nigeria -- Western Region

Genre/Form: Negatives

ACMA LDT-N-R36-1196: [Field Work in Ibadan, Western Region \(Nigeria\): "Mammy Wagon" Trucks, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation

Place: Africa

Nigeria

Nigeria, Western

Ibadan (Nigeria)

Nigeria -- Oyo State -- Ibadan

Genre/Form: Negatives

ACMA LDT-N-R36-1197: [Field Work in Ibadan, Western Region \(Nigeria\): Group of Men wearing Long White Dresses, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress

Headdresses -- headgear -- Africa

Place: Africa

Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives

ACMA LDT-N-R36-1198: [Field Work in Ibadan, Western Region \(Nigeria\):
Group of Men wearing Long White Dresses, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress
Headdresses -- headgear -- Africa
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives

ACMA LDT-N-R36-1199: [Field Work in the Western Region \(Nigeria\):](#)

Three Young Yoruba Women, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress
Headdresses -- headgear -- Africa
Portrait photography
Women -- Africa
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R36-1200: [Field Work in the Western Region \(Nigeria\):](#)

Three Young Yoruba Women, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress
Headdresses -- headgear -- Africa
Portrait photography
Women -- Africa
Place: Africa
Nigeria
Nigeria, Western

Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R43-1412: [Field Work in Ife, Western Region \(Nigeria\): Granite Monolith known as the Opa Oranmiyan, or staff of Oranmiyan, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Monuments
Place: Africa
Nigeria
Nigeria, Western
Ife (Nigeria)
Nigeria -- Osun State -- Ife
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R43-1413: [Field Work in Ife, Western Region \(Nigeria\): Granite Monolith known as the Opa Oranmiyan, or staff of Oranmiyan, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Monuments
Place: Africa
Nigeria
Nigeria, Western
Ife (Nigeria)
Nigeria -- Osun State -- Ife
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R43-1414: [Field Work in Ife, Western Region \(Nigeria\): Broken Granite Monolith, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Monuments
Place: Africa
Nigeria
Nigeria, Western
Ife (Nigeria)
Nigeria -- Osun State -- Ife
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R43-1417: [Field Work in Ife, Western Region \(Nigeria\): Granite Monolith, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Monuments

Place: Africa
Nigeria
Nigeria, Western
Ife (Nigeria)
Nigeria -- Osun State -- Ife

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R44-1436: [Field Work in Ibadan, Western Region \(Nigeria\): Modern Houses in the Brazilian Style, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapesPlace: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan

Genre/Form: Negatives

ACMA LDT-N-R44-1435: [Field Work in Ibadan, Western Region \(Nigeria\): Universit College of Ibadan, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
EducationPlace: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan

Genre/Form: Negatives

ACMA LDT-N-R44-1434: [Field Work in Ibadan, Western Region \(Nigeria\): Street Scenes and Modern Houses in the Brazilian Style, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives

ACMA LDT-N-R43-1393: [Field Work in the Western Region \(Nigeria\):
Portrait group of Five Men, Including two Expatriates, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R43-1394: [Field Work in the Western Region \(Nigeria\):
Portrait group of Five Men, Including two Expatriates, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R43-1395: [Field Work in the Western Region \(Nigeria\):
Remains of a Dead Tree, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R43-1396: [Field Work in the Western Region \(Nigeria\):
Remains of a Dead Tree, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R43-1399: [Field Work in Ife, Western Region \(Nigeria\):
Cattle in the Street, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cattle
Place: Africa
Nigeria
Nigeria, Western
Ife (Nigeria)
Nigeria -- Osun State -- Ife
Genre/Form: Negatives

ACMA LDT-N-R43-1400: [Field Work in Ife, Western Region \(Nigeria\):
Cattle in the Street, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cattle
Place: Africa
Nigeria
Nigeria, Western
Ife (Nigeria)
Nigeria -- Osun State -- Ife
Genre/Form: Negatives

ACMA LDT-N-R43-1401: [Field Work in Ife, Western Region \(Nigeria\):
Cattle in the Street, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cattle
Place: Africa
Nigeria
Nigeria, Western
Ife (Nigeria)
Nigeria -- Osun State -- Ife
Genre/Form: Negatives

ACMA LDT-N-R43-1402: [Field Work in Ife, Western Region \(Nigeria\):
Cattle in the Street, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cattle

Place: Africa

Nigeria

Nigeria, Western

Ife (Nigeria)

Nigeria -- Osun State -- Ife

Genre/Form: Negatives

ACMA LDT-N-R43-1403: Field Work in Ife, Western Region (Nigeria):
Cattle in the Street, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cattle

Place: Africa

Nigeria

Nigeria, Western

Ife (Nigeria)

Nigeria -- Osun State -- Ife

Genre/Form: Negatives

ACMA LDT-N-R43-1415: Field Work in Ife, Western Region (Nigeria):
Stone Sculpture Depicting Human figure, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Works of art in situ

Place: Africa

Nigeria

Nigeria, Western

Ife (Nigeria)

Nigeria -- Osun State -- Ife

Genre/Form: Negatives

ACMA LDT-N-R43-1416: [Field Work in Ife, Western Region \(Nigeria\):
Stone Sculpture Depicting Human figure, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Works of art in situ

Place: Africa
Nigeria
Nigeria, Western
Ife (Nigeria)
Nigeria -- Osun State -- Ife
Genre/Form: Negatives

ACMA LDT-N-R43-1418: Field Work in Ife, Western Region (Nigeria):
Palm Frond, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Place: Africa
Nigeria
Nigeria, Western
Ife (Nigeria)
Nigeria -- Osun State -- Ife
Genre/Form: Negatives

ACMA LDT-N-R44-1431: [Field Work in the Western Region \(Nigeria\):
Wire Recording Session of Traditional Songs, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Sound recordings
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R44-1430: [Field Work in the Western Region \(Nigeria\):
Wire Recording Session of Traditional Songs, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Sound recordings
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R44-1429: [Field Work in the Western Region \(Nigeria\):
Wire Recording Session of Local Music Band, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Sound recordings
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R44-1428: [Field Work in the Western Region \(Nigeria\):
Wire Recording Session of Local Music Band, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Sound recordings
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R44-1427: [Field Work in the Western Region \(Nigeria\):
Wire Recording Session of Local Music Band, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Sound recordings
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R44-1426: [Field Work in the Western Region \(Nigeria\):
Wire Recording Session of Local Music Band, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music

Musical instruments
Musicians
Sound recordings
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R44-1425: [Field Work in the Western Region \(Nigeria\):
Wire Recording Session of Local Music Band, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Sound recordings
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R44-1424: [Field Work in the Western Region \(Nigeria\):
Street Scene in unidentified Town, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R44-1423: [Field Work in the Western Region \(Nigeria\):
Street Scene in unidentified Town, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R44-1422: [Field Work in the Western Region \(Nigeria\):
Guarded by a Male Attendant, Masquerader in Performance, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress
Cultural landscapes
Music
Musical instruments
Masquerades
Musicians
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R44-1421: [Field Work in the Western Region \(Nigeria\):
Masquerader Accompanied by Musicians, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress
Cultural landscapes
Music
Musical instruments
Masquerades
Musicians
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R44-1420: [Field Work in the Western Region \(Nigeria\):
Accompanied by Musicians, Masquerader in Performance, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress
Cultural landscapes
Music
Musical instruments
Masquerades
Musicians
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Western

Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R44-1419: [Field Work in the Western Region \(Nigeria\):
Accompanied by Musicians, Masquerader in Performance, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress
Cultural landscapes
Music
Musical instruments
Masquerades
Musicians
Rites and ceremonies

Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region

Genre/Form: Negatives

ACMA LDT-N-R44-1437: [Field Work in Ibadan, Western Region \(Nigeria\):
Nigerian Middle-Class Family Portrait, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Portrait photography

Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan

Genre/Form: Negatives

ACMA LDT-N-R44-1438: [Field Work in Ibadan, Western Region \(Nigeria\):
Lorenzo Dow Turner with Nigerian Middle-Class Family, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Portrait photography

Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan

Genre/Form: Negatives

ACMA LDT-N-R44-1439: [Field Work in Ibadan, Western Region \(Nigeria\): Nigerian Middle-Class Family Portrait, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Portrait photography

Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan

Genre/Form: Negatives

ACMA LDT-N-R44-1440: [Field Work in Ibadan, Western Region \(Nigeria\): Lorenzo Dow Turner with Nigerian Middle-Class Family, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Portrait photography

Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan

Genre/Form: Negatives

ACMA LDT-N-R44-1441: [Field Work in the Vicinity of Ibadan, Western Region \(Nigeria\): Giant Outcrop of Granite Rock, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Natural landscapes

Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)

Genre/Form: Negatives

ACMA LDT-N-R44-1442: [Field Work in the Western Region \(Nigeria\): Modern Building, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture

Place: Africa
Nigeria
Nigeria, Western

Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R44-1446: [Field Work in the Western Region \(Nigeria\): Elderly Man Wearing Traditional Hand-Woven Hat, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress
Headdresses -- headgear -- Africa
Portrait photography
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R44-1447: [Field Work in the Western Region \(Nigeria\): Elderly Man \(Possibly a Village Chief\) and Family, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress
Headdresses -- headgear -- Africa
Portrait photography
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R45-1449: [Field Work in the Western Region \(Nigeria\): Child Decorating Wooden Plates, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R45-1450: [Field Work in the Western Region \(Nigeria\): Stone Wall and Boulder, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Vernacular architecture
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R45-1451: Field Work in the Western Region (Nigeria):

Child near Stone Wall and Boulder, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Vernacular architecture

Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region

Genre/Form: Negatives

ACMA LDT-N-R45-1452: Field Work in the Western Region (Nigeria):

Stone Wall, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Vernacular architecture

Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region

Genre/Form: Negatives

ACMA LDT-N-R45-1453: [Field Work in the Western Region \(Nigeria\):](#)[Elderly Man \(Possibly a Priest\) Wearing Elaborate Garment, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress
Headdresses -- headgear -- Africa
Portrait photography

Place: Africa
Nigeria
Nigeria, Western

Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R45-1454: [Field Work in the Western Region \(Nigeria\): Elderly Man \(Possibly a Priest\) Wearing Elaborate Garment, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress
Headdresses -- headgear -- Africa
Portrait photography
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R45-1462: [Field Work in the Western Region \(Nigeria\): Wire Recording Session of Traditional songs and Music, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Sound recordings
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R45-1464: [Field Work in the Western Region \(Nigeria\): Wire Recording Session of Traditional songs and Music, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Sound recordings
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R45-1465: [Field Work in the Western Region \(Nigeria\):
Wire Recording Session of Traditional songs and Music, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Music
Musical instruments
Musicians

Sound recordings

Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region

Genre/Form: Negatives

ACMA LDT-N-R45-1466: [Field Work in the Western Region \(Nigeria\):
Three Elderly Women Wearing Elaborate Headties, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress
Headdresses -- headgear -- Africa
Portrait photography
Women -- AfricaPlace: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region

Genre/Form: Negatives

ACMA LDT-N-R45-1467: [Field Work in the Western Region \(Nigeria\):
Three Elderly Women Wearing Elaborate Headties, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress
Headdresses -- headgear -- Africa
Portrait photography
Women -- AfricaPlace: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region

Genre/Form: Negatives

ACMA LDT-N-R45-1468: [Field Work in the Western Region \(Nigeria\):
Three Elderly Women Wearing Elaborate Headties, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Clothing and dress
 Headdresses -- headgear -- Africa
 Portrait photography
 Women -- Africa
 Place: Africa
 Nigeria
 Nigeria, Western
 Nigeria -- Western Region
 Genre/Form: Negatives

ACMA LDT-N-R45-1469: [Field Work in the Western Region \(Nigeria\): Three Elderly Women Wearing Elaborate Headties, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Clothing and dress
 Headdresses -- headgear -- Africa
 Portrait photography
 Women -- Africa
 Place: Africa
 Nigeria
 Nigeria, Western
 Nigeria -- Western Region
 Genre/Form: Negatives

ACMA LDT-N-R45-1463: [Field Work in the Western Region \(Nigeria\): Webster Wire Recorder Used by Lorenzo Dow Turner for Recording Session, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Sound recordings
 Place: Africa
 Nigeria
 Nigeria, Western
 Nigeria -- Western Region
 Genre/Form: Negatives

Nigeria, Eastern

ACMA LDT-N-R26-865: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Wire Recording Session of a Traditional Music Band, Attended by Ntoe Ika Ika Oqua II, Paramount Ruler of the Qua Clan, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.

Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Leaders
 Clothing and dress -- Africa
 Cultural landscapes
 Music
 Musical instruments
 Musicians
 Sound recordings
 Place: Africa
 Nigeria
 Nigeria, Eastern
 Calabar (Nigeria)
 Nigeria -- Cross River State -- Calabar
 Genre/Form: Negatives
 Culture: Ejagham (African people)

ACMA LDT-N-R16-502: [Field Work in Enugu, Eastern Region \(Nigeria\): Igbo Ekwezu Coal Camp Group of Enugu Women Association, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
 Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Clothing and dress -- Africa
 Hairstyles -- Africa
 Headdresses -- headgear -- Africa
 Portrait photography
 Women -- Africa
 Place: Africa
 Nigeria
 Nigeria, Eastern
 Enugu (Nigeria)
 Nigeria -- Enugu State -- Enugu
 Genre/Form: Negatives
 Culture: Igbo (African people)

ACMA LDT-N-R16-500: [Field Work in Enugu, Eastern Region \(Nigeria\): Igbo Ekwezu Coal Camp Group of Enugu Women Association, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
 Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Clothing and dress -- Africa
 Hairstyles -- Africa
 Headdresses -- headgear -- Africa
 Portrait photography
 Women -- Africa
 Place: Africa
 Nigeria
 Nigeria, Eastern
 Enugu (Nigeria)
 Nigeria -- Enugu State -- Enugu
 Genre/Form: Negatives

Culture: Igbo (African people)

ACMA LDT-N-R16-501: [Field Work in Enugu, Eastern Region \(Nigeria\): Igbo Ekwezu Coal Camp Group of Enugu Women Association, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress -- Africa
Hairstyles -- Africa
Headdresses -- headgear -- Africa
Portrait photography
Women -- Africa

Place: Africa
Nigeria
Nigeria, Eastern
Enugu (Nigeria)
Nigeria -- Enugu State -- Enugu

Genre/Form: Negatives

Culture: Igbo (African people)

ACMA LDT-N-R16-503: [Field Work in Enugu, Eastern Region \(Nigeria\): Igbo Ekwezu Coal Camp Group of Enugu Women Association, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress -- Africa
Hairstyles -- Africa
Headdresses -- headgear -- Africa
Portrait photography
Women -- Africa

Place: Africa
Nigeria
Nigeria, Eastern
Enugu (Nigeria)
Nigeria -- Enugu State -- Enugu

Genre/Form: Negatives

Culture: Igbo (African people)

ACMA LDT-N-R16-504: [Field Work in Enugu, Eastern Region \(Nigeria\): Igbo Ekwezu Coal Camp Group of Enugu Women Association, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress -- Africa
Hairstyles -- Africa
Headdresses -- headgear -- Africa
Portrait photography
Women -- Africa

Place: Africa
Nigeria
Nigeria, Eastern
Enugu (Nigeria)
Nigeria -- Enugu State -- Enugu
Genre/Form: Negatives
Culture: Igbo (African people)

ACMA LDT-N-R16-505: [Field Work in Enugu, Eastern Region \(Nigeria\): Igbo Ekwezu Coal Camp Group of Enugu Women Association, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress -- Africa
Hairstyles -- Africa
Headdresses -- headgear -- Africa
Portrait photography
Women -- Africa

Place: Africa
Nigeria
Nigeria, Eastern
Enugu (Nigeria)
Nigeria -- Enugu State -- Enugu

Genre/Form: Negatives

Culture: Igbo (African people)

ACMA LDT-N-R16-506: [Field Work in Enugu, Eastern Region \(Nigeria\): Igbo Ekwezu Coal Camp Group of Enugu Women Association, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress -- Africa
Hairstyles -- Africa
Headdresses -- headgear -- Africa
Portrait photography
Women -- Africa

Place: Africa
Nigeria
Nigeria, Eastern
Enugu (Nigeria)
Nigeria -- Enugu State -- Enugu

Genre/Form: Negatives

Culture: Igbo (African people)

ACMA LDT-N-R16-507: [Field Work in Enugu, Eastern Region \(Nigeria\): Igbo Ekwezu Coal Camp Group of Enugu Women Association, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Clothing and dress -- Africa
 Hairstyles -- Africa
 Headdresses -- headgear -- Africa
 Portrait photography
 Women -- Africa
 Place: Africa
 Nigeria
 Nigeria, Eastern
 Enugu (Nigeria)
 Nigeria -- Enugu State -- Enugu
 Genre/Form: Negatives
 Culture: Igbo (African people)

ACMA LDT-N-R16-508: [Field Work in Enugu, Eastern Region \(Nigeria\): Igbo Ekwezu Coal Camp Group of Enugu Women Association, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Clothing and dress -- Africa
 Hairstyles -- Africa
 Headdresses -- headgear -- Africa
 Portrait photography
 Women -- Africa
 Place: Africa
 Nigeria
 Nigeria, Eastern
 Enugu (Nigeria)
 Nigeria -- Enugu State -- Enugu
 Genre/Form: Negatives
 Culture: Igbo (African people)

ACMA LDT-N-R16-509: [Field Work in Enugu, Eastern Region \(Nigeria\): Igbo Ekwezu Coal Camp Group of Enugu Women Association, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Clothing and dress -- Africa
 Hairstyles -- Africa
 Headdresses -- headgear -- Africa
 Portrait photography
 Women -- Africa
 Place: Africa
 Nigeria
 Nigeria, Eastern
 Enugu (Nigeria)
 Nigeria -- Enugu State -- Enugu
 Genre/Form: Negatives
 Culture: Igbo (African people)

ACMA LDT-N-R16-510: [Field Work in Enugu, Eastern Region \(Nigeria\):
Member of the Igbo Ekwezu Coal Camp Group of Enugu Women
Association, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress -- Africa

Portrait photography

Women -- Africa

Place: Africa

Nigeria

Nigeria, Eastern

Enugu (Nigeria)

Nigeria -- Enugu State -- Enugu

Genre/Form: Negatives

Culture: Igbo (African people)

ACMA LDT-N-R16-511: [Field Work in Enugu, Eastern Region \(Nigeria\):
Member of the Igbo Ekwezu Coal Camp Group of Enugu Women
Association, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress -- Africa

Portrait photography

Women -- Africa

Place: Africa

Nigeria

Nigeria, Eastern

Enugu (Nigeria)

Nigeria -- Enugu State -- Enugu

Genre/Form: Negatives

Culture: Igbo (African people)

ACMA LDT-N-R16-512: [Field Work in Enugu, Eastern Region \(Nigeria\):
Dancers of the Igbo Ekwezu Coal Camp Group of Enugu Women
Association, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress -- Africa

Dance

Hairstyles -- Africa

Headdresses -- headgear -- Africa

Women -- Africa

Place: Africa

Nigeria

Nigeria, Eastern

Enugu (Nigeria)
Nigeria -- Enugu State -- Enugu
Genre/Form: Negatives
Culture: Igbo (African people)

ACMA LDT-N-R16-513: [Field Work in Enugu, Eastern Region \(Nigeria\): Dancers of the Igbo Ekwezu Coal Camp Group of Enugu Women Association, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Dance
Hairstyles -- Africa
Headdresses -- headgear -- Africa
Women -- Africa
Place: Africa
Nigeria
Nigeria, Eastern
Enugu (Nigeria)
Nigeria -- Enugu State -- Enugu
Genre/Form: Negatives
Culture: Igbo (African people)

ACMA LDT-N-R16-514: [Field Work in Enugu, Eastern Region \(Nigeria\): Dancers of the Igbo Ekwezu Coal Camp Group of Enugu Women Association, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Dance
Hairstyles -- Africa
Headdresses -- headgear -- Africa
Women -- Africa
Place: Africa
Nigeria
Nigeria, Eastern
Enugu (Nigeria)
Nigeria -- Enugu State -- Enugu
Genre/Form: Negatives
Culture: Igbo (African people)

ACMA LDT-N-R16-515: [Field Work in Enugu, Eastern Region \(Nigeria\): Dancers of the Igbo Ekwezu Coal Camp Group of Enugu Women Association, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.

Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Clothing and dress -- Africa
 Dance
 Hairstyles -- Africa
 Headdresses -- headgear -- Africa
 Women -- Africa
 Place: Africa
 Nigeria
 Nigeria, Eastern
 Enugu (Nigeria)
 Nigeria -- Enugu State -- Enugu
 Genre/Form: Negatives
 Culture: Igbo (African people)

ACMA LDT-N-R16-516: [Field Work in Enugu, Eastern Region \(Nigeria\): Dancers of the Igbo Ekwezu Coal Camp Group of Enugu Women Association, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
 Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Clothing and dress -- Africa
 Dance
 Hairstyles -- Africa
 Headdresses -- headgear -- Africa
 Women -- Africa
 Place: Africa
 Nigeria
 Nigeria, Eastern
 Enugu (Nigeria)
 Nigeria -- Enugu State -- Enugu
 Genre/Form: Negatives
 Culture: Igbo (African people)

ACMA LDT-N-R16-517: [Field Work in Enugu, Eastern Region \(Nigeria\): Dancers of the Igbo Ekwezu Coal Camp Group of Enugu Women Association, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
 Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Clothing and dress -- Africa
 Dance
 Hairstyles -- Africa
 Headdresses -- headgear -- Africa
 Women -- Africa
 Place: Africa
 Nigeria
 Nigeria, Eastern
 Enugu (Nigeria)
 Nigeria -- Enugu State -- Enugu
 Genre/Form: Negatives

Culture: Igbo (African people)

ACMA LDT-N-R16-518: [Field Work in Enugu, Eastern Region \(Nigeria\): Dancers of the Igbo Ekwezu Coal Camp Group of Enugu Women Association, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress -- Africa
Dance
Hairstyles -- Africa
Headdresses -- headgear -- Africa
Women -- Africa

Place: Africa
Nigeria
Nigeria, Eastern
Enugu (Nigeria)
Nigeria -- Enugu State -- Enugu

Genre/Form: Negatives

Culture: Igbo (African people)

ACMA LDT-N-R16-519: [Field Work in Enugu, Eastern Region \(Nigeria\): Dancers of the Igbo Ekwezu Coal Camp Group of Enugu Women Association, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress -- Africa
Dance
Hairstyles -- Africa
Headdresses -- headgear -- Africa
Women -- Africa

Place: Africa
Nigeria
Nigeria, Eastern
Enugu (Nigeria)
Nigeria -- Enugu State -- Enugu

Genre/Form: Negatives

Culture: Igbo (African people)

ACMA LDT-N-R16-520: [Field Work in Enugu, Eastern Region \(Nigeria\): Dancers of the Igbo Ekwezu Coal Camp Group of Enugu Women Association, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress -- Africa
Dance

Hairstyles -- Africa
 Headdresses -- headgear -- Africa
 Women -- Africa
 Place: Africa
 Nigeria
 Nigeria, Eastern
 Enugu (Nigeria)
 Nigeria -- Enugu State -- Enugu
 Genre/Form: Negatives
 Culture: Igbo (African people)

ACMA LDT-N-R16-521: [Field Work in Enugu, Eastern Region \(Nigeria\): Dancers of the Igbo Ekwezu Coal Camp Group of Enugu Women Association, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
 Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Clothing and dress -- Africa
 Dance
 Hairstyles -- Africa
 Headdresses -- headgear -- Africa
 Women -- Africa
 Place: Africa
 Nigeria
 Nigeria, Eastern
 Enugu (Nigeria)
 Nigeria -- Enugu State -- Enugu
 Genre/Form: Negatives
 Culture: Igbo (African people)

ACMA LDT-N-R16-522: [Field Work in Enugu, Eastern Region \(Nigeria\): Dancers of the Igbo Ekwezu Coal Camp Group of Enugu Women Association, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
 Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Clothing and dress -- Africa
 Dance
 Hairstyles -- Africa
 Headdresses -- headgear -- Africa
 Women -- Africa
 Place: Africa
 Nigeria
 Nigeria, Eastern
 Enugu (Nigeria)
 Nigeria -- Enugu State -- Enugu
 Genre/Form: Negatives
 Culture: Igbo (African people)

ACMA LDT-N-R16-523: [Field Work in Enugu, Eastern Region \(Nigeria\): Dancers of the Igbo Ekwezu Coal Camp Group of Enugu Women Association, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress -- Africa
Dance
Hairstyles -- Africa
Headdresses -- headgear -- Africa
Women -- Africa

Place: Africa
Nigeria
Nigeria, Eastern
Enugu (Nigeria)
Nigeria -- Enugu State -- Enugu

Genre/Form: Negatives

Culture: Igbo (African people)

ACMA LDT-N-R26-866: Field Work in Big Qua Town, Calabar, Eastern Region (Nigeria): Wire Recording Session of a Traditional Music Band, Attended by Ntoe Ika Ika Oqua II, Paramount Ruler of the Qua Clan, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Leaders
Clothing and dress -- Africa
Cultural landscapes
Music
Musical instruments
Musicians
Sound recordings

Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

Culture: Ejagham (African people)

ACMA LDT-N-R26-867: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Young Audience Watching Wire Recording Session of a Traditional Music Band, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Music

Place: Sound recordings
Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives
Culture: Ejagham (African people)

ACMA LDT-N-R26-868: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Wire Recording Session of a Traditional Music Band, Attended by Ntoe Ika Ika Oqua II, Paramount Ruler of the Qua Clan, 1951](#)
1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Leaders
Clothing and dress -- Africa
Cultural landscapes
Music
Musical instruments
Musicians
Sound recordings
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives
Culture: Ejagham (African people)

ACMA LDT-N-R26-869: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Audience Watching Wire Recording Session of a Traditional Music Band, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Music
Sound recordings
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives
Culture: Ejagham (African people)

ACMA LDT-N-R26-870: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Young Audience Watching Wire Recording Session of a Traditional Music Band, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Music

Sound recordings

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

Culture: Ejagham (African people)

ACMA LDT-N-R26-871: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Audience Watching Wire Recording Session of a Traditional Music Band, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Music

Sound recordings

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

Culture: Ejagham (African people)

ACMA LDT-N-R26-872: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Wire Recording Session of a Traditional Music Band, Attended by Ntoe Ika Ika Oqua II, Paramount Ruler of the Qua Clan, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Leaders

Clothing and dress -- Africa

Cultural landscapes

Music

Musical instruments

Musicians

Sound recordings

Place: Africa

Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives
Culture: Ejagham (African people)

ACMA LDT-N-R26-873: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Wire Recording Session of a Traditional Music Band, Attended by Ntoe Ika Ika Oqua II, Paramount Ruler of the Qua Clan, 1951](#)
1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Leaders
Clothing and dress -- Africa
Cultural landscapes
Music
Musical instruments
Musicians
Sound recordings
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives
Culture: Ejagham (African people)

ACMA LDT-N-R26-874: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Wire Recording Session of a Traditional Music Band, Attended by Ntoe Ika Ika Oqua II, Paramount Ruler of the Qua Clan, 1951](#)
1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Leaders
Clothing and dress -- Africa
Cultural landscapes
Music
Musical instruments
Musicians
Sound recordings
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives
Culture: Ejagham (African people)

ACMA LDT-N-R26-855: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Wire Recording Session of a Traditional Music Band, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Music

Musical instruments

Musicians

Sound recordings

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

Culture: Ejagham (African people)

ACMA LDT-N-R26-856: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Wire Recording Session of a Traditional Music Band, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Music

Musical instruments

Musicians

Sound recordings

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

Culture: Ejagham (African people)

ACMA LDT-N-R26-857: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Wire Recording Session of a Traditional Music Band, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Music

Musical instruments

Musicians

Sound recordings
 Weapons
 Place: Africa
 Nigeria
 Nigeria, Eastern
 Calabar (Nigeria)
 Nigeria -- Cross River State -- Calabar
 Genre/Form: Negatives
 Culture: Ejagham (African people)

ACMA LDT-N-R26-858: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Qua Dancer Performing at Wire Recording Session of a Traditional Music Band, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Dance

Musicians

Sound recordings

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

Culture: Ejagham (African people)

ACMA LDT-N-R26-859: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Qua Dancer Performing at Wire Recording Session of a Traditional Music Band, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Dance

Musicians

Sound recordings

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

Culture: Ejagham (African people)

ACMA LDT-N-R26-860: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Qua Dancer Performing at Wire Recording Session of a Traditional Music Band, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Dance
Musicians
Sound recordings
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives
Culture: Ejagham (African people)

ACMA LDT-N-R26-861: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Qua Dancer Performing at Wire Recording Session of a Traditional Music Band, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Dance
Musicians
Sound recordings
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives
Culture: Ejagham (African people)

ACMA LDT-N-R26-862: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Wire Recording Session of a Traditional Music Band \(double exposure\), 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Music
Musical instruments
Musicians
Sound recordings
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives
Culture: Ejagham (African people)

ACMA LDT-N-R26-863: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Local Government Photographer at work during Wire Recording Session of a Traditional Music Band, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

ACMA LDT-N-R26-864: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Wire Recording Session of a Traditional Music Band, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Music
Musical instruments
Musicians
Sound recordings
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

Culture: Ejagham (African people)

ACMA LDT-N-R22-702: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Wire Recording Session of a Traditional Music Band, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Music
Musical instruments
Musicians
Sound recordings
Weapons

Place: Africa

Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives
Culture: Ejagham (African people)

ACMA LDT-N-R22-703: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Audience Watching Wire Recording Session of a Traditional Music Band, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Music

Musical instruments

Musicians

Sound recordings

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

Culture: Ejagham (African people)

ACMA LDT-N-R22-704: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Audience Watching Wire Recording Session of a Traditional Music Band, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Music

Musical instruments

Musicians

Sound recordings

Weapons

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

Culture: Ejagham (African people)

ACMA LDT-N-R22-705: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Local Government Photographer at work during Wire Recording Session of a Traditional Music Band, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Music
Musical instruments
Musicians
Sound recordings
Weapons
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R22-706: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Local Government Photographer at work during Wire Recording Session of a Traditional Music Band, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Music
Musical instruments
Musicians
Sound recordings
Weapons
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R22-707: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Sign on the Palace of Ntoe Ika Ika Oqua II, Paramount Ruler of the Qua Clan, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Signs and signboards
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

Culture: Ejagham (African people)

ACMA LDT-N-R22-708: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Wedding Ceremony among the Qua Clan, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Rites and ceremonies
Women -- Africa

Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

Culture: Ejagham (African people)

ACMA LDT-N-R22-710: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Wedding Ceremony among the Qua Clan, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Rites and ceremonies
Women -- Africa

Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

Culture: Ejagham (African people)

ACMA LDT-N-R22-711: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Wedding Ceremony among the Qua Clan, Women Relatives Accompanying the Bride, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Rites and ceremonies
Vernacular architecture
Women -- Africa

Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar
 Genre/Form: Negatives
 Culture: Ejagham (African people)

ACMA LDT-N-R22-712: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Wedding Ceremony among the Qua Clan, Women Relatives Accompanying the Bride, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
 Rites and ceremonies
 Vernacular architecture
 Women -- Africa

Place: Africa
 Nigeria
 Nigeria, Eastern
 Calabar (Nigeria)
 Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

Culture: Ejagham (African people)

ACMA LDT-N-R22-713: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Wedding Ceremony among the Qua Clan, Women Relatives Accompanying the Bride, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
 Portrait photography
 Rites and ceremonies
 Vernacular architecture
 Women -- Africa

Place: Africa
 Nigeria
 Nigeria, Eastern
 Calabar (Nigeria)
 Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

Culture: Ejagham (African people)

ACMA LDT-N-R22-714: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Wire Recording Session of a Wedding Ceremony among the Qua Clan: Women Chanting, Handclapping and Drumming, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Music
Musical instruments
Musicians
Sound recordings
Rites and ceremonies
Women -- Africa
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives
Culture: Ejagham (African people)

ACMA LDT-N-R22-715: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Wire Recording Session of a Wedding Ceremony among the Qua Clan: Women Chanting, Handclapping and Drumming, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Music
Musical instruments
Musicians
Sound recordings
Rites and ceremonies
Women -- Africa
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives
Culture: Ejagham (African people)

ACMA LDT-N-R22-716: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Wedding Ceremony among the Qua Clan, the Bride Surrounded by Women Relatives, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: Title is provided by ACMA Archives staff based on researcher's notes.

This photograph was taken by Lorenzo Dow Turner while conducting field research in Nigeria, on a Fulbright Research Award from March 1951 through December 1951.

Additional information from Alcione M. Amos reads, "In 1951, Lorenzo Dow Turner was able to achieve his dream of visiting Africa after he received a Fulbright award. His visit to West Africa was a major adventure of interacting with

the local people, presenting lectures, and again recording songs, folktales, and proverbs. Turner was initially located at the University of Ibadan, Nigeria, where he lectured to appreciative audiences on topics such as Africans in the New World and the English language in America. Soon after his arrival he was extending his reach and traveling all over the country. During these excursions he often played the recordings he had made in Brazil with Yoruba speakers. His audiences in Africa were fascinated. He was further connecting the worlds of the African Diaspora through language." [Lorenzo Dow Turner: Connecting Communities through Language. Alcione M. Amos. *The Black Scholar*: Volume 41, No.1, Journal of Black Studies and Research (Spring 2011), pp. 4-15. Published by: the Black World Foundation and Paradigm Publishers, Boulder, Colorado]

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Cultural landscapes
 Hairstyles -- Africa
 Rites and ceremonies
 Women -- Africa
 Place: Africa
 Nigeria
 Nigeria, Eastern
 Calabar (Nigeria)
 Nigeria -- Cross River State -- Calabar
 Genre/Form: Negatives
 Culture: Ejagham (African people)

ACMA LDT-N-R22-717: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Wire Recording Session of a Wedding Ceremony Attended by Ntoe Ika Ika Oqua II, Paramount Ruler of the Qua Clan: Women Chanting, Handclapping and Drumming, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Leaders
 Cultural landscapes
 Music
 Musicians
 Sound recordings
 Rites and ceremonies
 Women -- Africa
 Place: Africa
 Nigeria
 Nigeria, Eastern
 Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar
 Genre/Form: Negatives
 Culture: Ejagham (African people)

ACMA LDT-N-R22-718: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Wedding Ceremony among the Qua Clan: the Bride Surrounded by Women Chanting, Handclapping and Drumming, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
 Hairstyles -- Africa
 Music
 Musical instruments
 Rites and ceremonies
 Women -- Africa

Place: Africa
 Nigeria
 Nigeria, Eastern
 Calabar (Nigeria)
 Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives
 Culture: Ejagham (African people)

ACMA LDT-N-R22-719: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Wire Recording Session of a Wedding Ceremony Attended by Ntoe Ika Ika Oqua II, Paramount Ruler of the Qua Clan: the Bride Surrounded by Women Chanting, Handclapping and Drumming, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Leaders
 Cultural landscapes
 Hairstyles -- Africa
 Headdresses -- headgear -- Africa
 Music
 Sound recordings
 Rites and ceremonies
 Women -- Africa

Place: Africa
 Nigeria
 Nigeria, Eastern
 Calabar (Nigeria)
 Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives
 Culture: Ejagham (African people)

ACMA LDT-N-R22-720: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Wire Recording Session of a Wedding Ceremony Attended by Ntoe Ika Ika Oqua II, Paramount Ruler of the Qua Clan: the Bride Surrounded by Women Chanting, Handclapping and Drumming, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Leaders
Cultural landscapes
Hairstyles -- Africa
Headdresses -- headgear -- Africa
Music
Sound recordings
Rites and ceremonies
Women -- Africa

Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

Culture: Ejagham (African people)

ACMA LDT-N-R22-721: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Wire Recording Session of a Wedding Ceremony Attended by Ntoe Ika Ika Oqua II, Paramount Ruler of the Qua Clan: the Bride Surrounded by Women Chanting, Handclapping and Drumming, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Leaders
Cultural landscapes
Hairstyles -- Africa
Headdresses -- headgear -- Africa
Music
Sound recordings
Rites and ceremonies
Women -- Africa

Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

Culture: Ejagham (African people)

ACMA LDT-N-R22-722: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Wire Recording Session of a Wedding Ceremony Attended by Ntoe Ika Ika Oqua II, Paramount Ruler of the Qua Clan: the Bride Surrounded by Women Chanting, Handclapping and Drumming, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Leaders

Cultural landscapes

Hairstyles -- Africa

Music

Sound recordings

Rites and ceremonies

Women -- Africa

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

Culture: Ejagham (African people)

ACMA LDT-N-R22-723: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Wire Recording Session of a Wedding Ceremony: the Bride with Elaborate Hairstyle, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Hairstyles -- Africa

Sound recordings

Rites and ceremonies

Women -- Africa

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

Culture: Ejagham (African people)

ACMA LDT-N-R22-724: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Wire Recording Session of a Wedding Ceremony: the Bride with Elaborate Hairstyle, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Hairstyles -- Africa
Sound recordings
Rites and ceremonies
Women -- Africa
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives
Culture: Ejagham (African people)

ACMA LDT-N-R22-725: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Wire Recording Session of a Wedding Ceremony: the Bride with Elaborate Hairstyle, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Hairstyles -- Africa
Sound recordings
Rites and ceremonies
Women -- Africa
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

Culture: Ejagham (African people)

ACMA LDT-N-R22-727: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Ntoe Ika Ika Oqua II, Paramount Ruler of the Qua Clan, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Leaders
Headdresses -- headgear -- Africa
Clothing and dress -- Africa
Portrait photography
Regalia

Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

Culture: Ejagham (African people)

ACMA LDT-N-R22-728: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Wedding Ceremony among the Qua Clan: Gifts by Relatives Bestowed on the Bride for her New Home, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Rites and ceremonies
Women -- Africa

Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

Culture: Ejagham (African people)

ACMA LDT-N-R22-729: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Wedding Ceremony among the Qua Clan: Gifts by Relatives Bestowed on the Bride for her New Home, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Rites and ceremonies
Women -- Africa

Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

Culture: Ejagham (African people)

ACMA LDT-N-R22-730: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Wedding Ceremony among the Qua Clan: Women Relatives with Gifts Bestowed on the Bride for her New Home, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Rites and ceremonies
Women -- Africa

Place: Africa
Nigeria
Nigeria, Eastern

Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives
Culture: Ejagham (African people)

ACMA LDT-N-R22-731: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Wedding Ceremony among the Qua Clan: Women Relatives with Gifts Bestowed on the Bride for her New Home, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Rites and ceremonies
Women -- Africa

Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

Culture: Ejagham (African people)

ACMA LDT-N-R18-575: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Palace of Ntoe Ika Ika Oqua II, Paramount Ruler of the Qua Clan, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

Culture: Ejagham (African people)

ACMA LDT-N-R18-574: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Palace of Ntoe Ika Ika Oqua II, Paramount Ruler of the Qua Clan, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

Culture: Ejagham (African people)

ACMA LDT-N-R18-569: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Traditional Shirt, Possibly Made of Native White Warp, Belonging to Ntoe Ika Ika Oqua II, Paramount Ruler of the Qua Clan, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Leaders

Clothing and dress -- Africa

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

Culture: Ejagham (African people)

ACMA LDT-N-R18-570: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Traditional Shirt, Possibly Made of Native White Warp, Belonging to Ntoe Ika Ika Oqua II, Paramount Ruler of the Qua Clan, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Leaders

Clothing and dress -- Africa

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

Culture: Ejagham (African people)

ACMA LDT-N-R18-572: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Regalia Belonging to Ntoe Ika Ika Oqua II, Paramount Ruler of the Qua Clan, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Leaders

Regalia

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

Culture: Ejagham (African people)

ACMA LDT-N-R18-573: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Regalia Belonging to Ntoe Ika Ika Oqua II, Paramount Ruler of the Qua Clan, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Leaders

Regalia

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

Culture: Ejagham (African people)

ACMA LDT-N-R04-102: [Field Work in the Eastern Region \(Nigeria\): Calabar-Oron Ferry Crossing: Cross River, Calabar Side, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

ACMA LDT-N-R04-101: [Field Work in the Eastern Region \(Nigeria\): Calabar-Oron Ferry Crossing: Cross River, Calabar Side, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

ACMA LDT-N-R04-100: [Field Work in the Eastern Region \(Nigeria\): Calabar-Oron Ferry Crossing: Cross River, Calabar Side, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: Dr. Lorenzo Dow Turner took these photographs as he crossed from Calabar, Cross River State to Oron, today in Akwa Ibom State in Nigeria in 1951.

Calabar was a major shipping port beginning in the 16th century. At first, it exported primarily palm oil, but by the 18th century, its primary export was people to go into enslavement. Its name in Efik, a local language, is Akwa Akpa and the Portuguese named it Calabar.

Oron is a coastal city in the Akwa Ibom State, Nigeria. It is located in a highly fertile region. It produces palm oil and extracts timber and iron, glass sand, and gravel. The area is also rich in oil reserves.

Elder Dempster Lines, Ltd, a British company, opened its Calabar office in 1906. In 1951, when Dr. Turner used its services, it had two ferries, the MV Eket and MV Oron, providing prompt and regular water transportation service between Calabar and Oron both for passengers and cargo, including vehicles. This water line was the only reliable means of transportation connecting Calabar and the mainland. Elder Dempster ceased its operations in 1978. This transportation line existed under other management until the late 1980s, when it was abandoned.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation

Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

ACMA LDT-N-R04-099: [Field Work in the Eastern Region \(Nigeria\): Calabar-Oron Ferry Crossing: Cross River, Calabar Side, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation

Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

ACMA LDT-N-R04-098: [Field Work in the Eastern Region \(Nigeria\): Calabar-Oron Ferry Crossing: Cross River, Ferry "Liverpool", 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R04-103: [Field Work in the Eastern Region \(Nigeria\):
Calabar-Oron Ferry Crossing: Cross River, Calabar Side, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R04-104: [Field Work in the Eastern Region \(Nigeria\):
Calabar-Oron Ferry Crossing: Cross River, Calabar Side, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R04-105: [Field Work in the Eastern Region \(Nigeria\):
Calabar-Oron Ferry Crossing: Smaller Boat on the Cross River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R04-106: [Field Work in the Eastern Region \(Nigeria\):
Calabar-Oron Ferry Crossing: Cross River, Calabar Side, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

ACMA LDT-N-R04-107: [Field Work in the Eastern Region \(Nigeria\):
Calabar-Oron Ferry Crossing: Cross River, Calabar Side, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

ACMA LDT-N-R04-108: [Field Work in the Eastern Region \(Nigeria\):
Calabar-Oron Ferry Crossing: Cross River, Calabar Side, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

ACMA LDT-N-R04-109: [Field Work in the Eastern Region \(Nigeria\):
Calabar-Oron Ferry Crossing: Cross River, Calabar Side, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation

Place: Africa

Nigeria

Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R04-110: [Field Work in the Eastern Region \(Nigeria\): Calabar-Oron Ferry Crossing: Cross River, Calabar Side, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

ACMA LDT-N-R04-097: [Field Work in the Eastern Region \(Nigeria\): Calabar-Oron Ferry Crossing: Cross River, Calabar Side, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

ACMA LDT-N-R04-096: [Field Work in the Eastern Region \(Nigeria\): Calabar-Oron Ferry Crossing: View of the Cross River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

ACMA LDT-N-R04-095: [Field Work in the Eastern Region \(Nigeria\): Calabar-Oron Ferry Crossing: View of the Cross River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R04-094: [Field Work in the Eastern Region \(Nigeria\):
Calabar-Oron Ferry Crossing: View of the Cross River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R04-093: [Field Work in the Eastern Region \(Nigeria\):
Calabar-Oron Ferry Crossing: View of the Cross River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R04-092: [Field Work in the Eastern Region \(Nigeria\):
Calabar-Oron Ferry Crossing: Dug-out Canoe on the Cross River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R04-091: [Field Work in the Eastern Region \(Nigeria\): Calabar-Oron Ferry Crossing: Riverbank Scene along the Cross River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

ACMA LDT-N-R04-090: [Field Work in the Eastern Region \(Nigeria\): Calabar-Oron Ferry Crossing: Riverbank Scene along the Cross River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

ACMA LDT-N-R04-089: [Field Work in the Eastern Region \(Nigeria\): Calabar-Oron Ferry Crossing: View of the Cross River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

ACMA LDT-N-R04-088: [Field Work in the Eastern Region \(Nigeria\): Calabar-Oron Ferry Crossing: Riverbank Scene along the Cross River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa
Nigeria
Nigeria, Eastern

Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R04-087: [Field Work in the Eastern Region \(Nigeria\):
Calabar-Oron Ferry Crossing: View of the Cross River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R04-086: [Field Work in the Eastern Region \(Nigeria\):
Calabar-Oron Ferry Crossing: Riverbank Scene along the Cross River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R04-085: [Field Work in the Eastern Region \(Nigeria\):
Calabar-Oron Ferry Crossing: View of the Cross River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R04-084: [Field Work in the Eastern Region \(Nigeria\):
Calabar-Oron Ferry Crossing: View of the Cross River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa

Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R04-083: [Field Work in the Eastern Region \(Nigeria\):
Calabar-Oron Ferry Crossing: Dug-out Canoe on the Cross River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R04-082: [Field Work in the Eastern Region \(Nigeria\):
Calabar-Oron Ferry Crossing: Portrait of Ferry Crew Members, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R04-080: [Field Work in the Eastern Region \(Nigeria\):
Calabar-Oron Ferry Crossing: Portrait of Ferry Crew Members, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R04-081: [Field Work in the Eastern Region \(Nigeria\): Calabar-Oron Ferry Crossing: Small Sailboat on the Cross River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

ACMA LDT-N-R04-079: [Field Work in the Eastern Region \(Nigeria\): Calabar-Oron Ferry Crossing: View of the Cross River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

ACMA LDT-N-R04-078: [Field Work in the Eastern Region \(Nigeria\): Calabar-Oron Ferry Crossing: Riverbank Scene along the Cross River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Transportation

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

ACMA LDT-N-R39-1304: [Field Work in the Eastern Region \(Nigeria\): Calabar-Oron Ferry Crossing: Cross River, Oron Side, Ferry "Eket", 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation

Place: Africa

Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R39-1306: [Field Work in the Eastern Region \(Nigeria\): Calabar-Oron Ferry Crossing: Dug-out Canoe on the Cross River, 1951](#)
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R39-1310: [Field Work in the Eastern Region \(Nigeria\): Calabar-Oron Ferry Crossing: Dug-out Canoe on the Cross River, 1951](#)
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R39-1311: [Field Work in the Eastern Region \(Nigeria\): Calabar-Oron Ferry Crossing: Dug-out Canoe on the Cross River, 1951](#)
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R39-1309: [Field Work in the Eastern Region \(Nigeria\): Calabar-Oron Ferry Crossing: View of the Cross River, 1951](#)
1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R39-1307: [Field Work in the Eastern Region \(Nigeria\): Calabar-Oron Ferry Crossing: Riverbank Scene along the Cross River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R38-1276: [Field Work in the Eastern Region \(Nigeria\): Calabar-Oron Ferry Crossing: Cross River, Calabar Side, Ferry "Eket", 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R38-1275: [Field Work in the Eastern Region \(Nigeria\): Calabar-Oron Ferry Crossing: Cross River, Calabar Side, Passengers Disembarking from Ferry "Eket", 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria

Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R38-1274: [Field Work in the Eastern Region \(Nigeria\): Calabar-Oron Ferry Crossing: Cross River, Calabar Side, Ferry "Eket", 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R38-1273: [Field Work in the Eastern Region \(Nigeria\): Calabar-Oron Ferry Crossing: Cross River, Calabar Side, Ferry "Eket", 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R38-1272: [Field Work in the Eastern Region \(Nigeria\): Calabar-Oron Ferry Crossing: Cross River, Calabar Side, View of Landing Pier, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R38-1271: [Field Work in the Eastern Region \(Nigeria\): Calabar-Oron Ferry Crossing: Cross River, Calabar Side, View of Landing Pier, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

ACMA LDT-N-R38-1270: [Field Work in the Eastern Region \(Nigeria\): Calabar-Oron Ferry Crossing: Cross River, Calabar Side, View of Landing Pier, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

ACMA LDT-N-R38-1269: [Field Work in the Eastern Region \(Nigeria\): Calabar-Oron Ferry Crossing: Cross River, Calabar Side, View of Landing Pier, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

ACMA LDT-N-R38-1268: [Field Work in the Eastern Region \(Nigeria\): Calabar-Oron Ferry Crossing: Cross River, Dug-out Canoes, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R38-1255: [Field Work in the Eastern Region \(Nigeria\): Calabar-Oron Ferry Crossing: Cross River, Calabar Side, Passengers Disembarking from Ferry, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R38-1254: [Field Work in the Eastern Region \(Nigeria\): Calabar-Oron Ferry Crossing: Cross River, Calabar Side, Passengers Disembarking from Ferry, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R38-1253: [Field Work in the Eastern Region \(Nigeria\): Calabar-Oron Ferry Crossing: Boats on the Cross River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R38-1252: [Field Work in the Eastern Region \(Nigeria\): Calabar-Oron Ferry Crossing: Cross River, Calabar Side, View of Landing Pier, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

ACMA LDT-N-R38-1251: [Field Work in the Eastern Region \(Nigeria\): Calabar-Oron Ferry Crossing: Cross River, Calabar Side, View of Landing Pier, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

ACMA LDT-N-R38-1250: [Field Work in the Eastern Region \(Nigeria\): Calabar-Oron Ferry Crossing: Cross River, Calabar Side, View of Landing Pier, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

ACMA LDT-N-R38-1249: [Field Work in the Eastern Region \(Nigeria\): Calabar-Oron Ferry Crossing: Boat on the Cross River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R38-1248: [Field Work in the Eastern Region \(Nigeria\): Calabar-Oron Ferry Crossing: Boat on the Cross River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R38-1247: [Field Work in the Eastern Region \(Nigeria\): Calabar-Oron Ferry Crossing: View of the Cross River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R38-1246: [Field Work in the Eastern Region \(Nigeria\): Calabar-Oron Ferry Crossing: Riverbank Scene along the Cross River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R38-1245: [Field Work in the Eastern Region \(Nigeria\): Calabar-Oron Ferry Crossing: Riverbank Scene along the Cross River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

ACMA LDT-N-R38-1244: [Field Work in the Eastern Region \(Nigeria\): Calabar-Oron Ferry Crossing: Riverbank Scene along the Cross River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

ACMA LDT-N-R38-1243: [Field Work in the Eastern Region \(Nigeria\): Calabar-Oron Ferry Crossing: Riverbank Scene along the Cross River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

ACMA LDT-N-R38-1242: [Field Work in the Eastern Region \(Nigeria\): Calabar-Oron Ferry Crossing: View of the Cross River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa
Nigeria
Nigeria, Eastern

Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R02-042: [Field Work in the Eastern Region \(Nigeria\):
Asaba-Onitsha Ferry Crossing: Niger River, Asaba Side, Domestic Scene
near Ferry Landing, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Onitsha (Nigeria)
Nigeria -- Anambra State -- Onitsha
Genre/Form: Negatives

ACMA LDT-N-R02-043: [Field Work in the Eastern Region \(Nigeria\):
Asaba-Onitsha Ferry Crossing: Niger River, Asaba Side, Houseboats near
Ferry Landing, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Onitsha (Nigeria)
Nigeria -- Anambra State -- Onitsha
Genre/Form: Negatives

ACMA LDT-N-R02-044: [Field Work in the Eastern Region \(Nigeria\):
Asaba-Onitsha Ferry Crossing: Niger River, Asaba Side, Domestic Scene
near Ferry Landing, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Onitsha (Nigeria)
Nigeria -- Anambra State -- Onitsha
Genre/Form: Negatives

ACMA LDT-N-R02-045: [Field Work in the Eastern Region \(Nigeria\): Asaba-Onitsha Ferry Crossing: Niger River, Asaba Side, Motor Boat Following Ferry, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation

Place: Africa
Nigeria
Nigeria, Eastern
Onitsha (Nigeria)
Nigeria -- Anambra State -- Onitsha

Genre/Form: Negatives

ACMA LDT-N-R02-046: [Field Work in the Eastern Region \(Nigeria\): Niger River, Asaba-Onitsha Ferry Crossing: Asaba Side, Houseboats and Small Sailboats near Ferry Landing, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Transportation

Place: Africa
Nigeria
Nigeria, Eastern
Onitsha (Nigeria)
Nigeria -- Anambra State -- Onitsha

Genre/Form: Negatives

ACMA LDT-N-R01-010: [Field Work in the Eastern Region \(Nigeria\): Niger River, Asaba-Onitsha Ferry Crossing: Turner's Car Disembarking from the Ferry, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation

Place: Africa
Nigeria
Nigeria, Eastern
Onitsha (Nigeria)
Nigeria -- Anambra State -- Onitsha

Genre/Form: Negatives

ACMA LDT-N-R01-011: [Field Work in the Eastern Region \(Nigeria\): Niger River, Asaba-Onitsha Ferry Crossing, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Onitsha (Nigeria)
Nigeria -- Anambra State -- Onitsha
Genre/Form: Negatives

ACMA LDT-N-R01-012: [Field Work in the Eastern Region \(Nigeria\): Niger River, Asaba-Onitsha Ferry Crossing: Houseboats and Small Sailboats near Ferry Landing, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Onitsha (Nigeria)
Nigeria -- Anambra State -- Onitsha
Genre/Form: Negatives

ACMA LDT-N-R01-013: [Field Work in the Eastern Region \(Nigeria\): Niger River, Asaba-Onitsha Ferry Crossing: Turner's Car Disembarking from the Ferry, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Onitsha (Nigeria)
Nigeria -- Anambra State -- Onitsha
Genre/Form: Negatives

ACMA LDT-N-R01-014: [Field Work in the Eastern Region \(Nigeria\): Niger River, Asaba-Onitsha Ferry Crossing: Domestic Scene near Ferry Landing, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Transportation
Place: Africa
Nigeria

Nigeria, Eastern
Onitsha (Nigeria)
Nigeria -- Anambra State -- Onitsha
Genre/Form: Negatives

ACMA LDT-N-R01-015: [Field Work in the Eastern Region \(Nigeria\): Niger River, Asaba-Onitsha Ferry Crossing: Domestic Scene near Ferry Landing, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Onitsha (Nigeria)
Nigeria -- Anambra State -- Onitsha
Genre/Form: Negatives

ACMA LDT-N-R01-016: [Field Work in the Eastern Region \(Nigeria\): Niger River, Asaba-Onitsha Ferry Crossing: Domestic Scenes near Ferry Landing, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Onitsha (Nigeria)
Nigeria -- Anambra State -- Onitsha
Genre/Form: Negatives

ACMA LDT-N-R01-017: [Field Work in the Eastern Region \(Nigeria\): Niger River, Asaba-Onitsha Ferry Crossing: Houseboats and Dug-out Canoe near Ferry Landing, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Onitsha (Nigeria)
Nigeria -- Anambra State -- Onitsha

Genre/Form: Negatives

ACMA LDT-N-R01-018: [Field Work in the Eastern Region \(Nigeria\): Niger River, Asaba-Onitsha Ferry Crossing: Dug-out Canoe near Ferry Landing, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation

Place: Africa

Nigeria

Nigeria, Eastern

Onitsha (Nigeria)

Nigeria -- Anambra State -- Onitsha

Genre/Form: Negatives

ACMA LDT-N-R01-019: [Field Work in the Eastern Region \(Nigeria\): Niger River, Asaba-Onitsha Ferry Crossing: Houseboats near Ferry Landing, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Transportation

Place: Africa

Nigeria

Nigeria, Eastern

Onitsha (Nigeria)

Nigeria -- Anambra State -- Onitsha

Genre/Form: Negatives

ACMA LDT-N-R01-020: [Field Work in the Eastern Region \(Nigeria\): Niger River, Asaba-Onitsha Ferry Crossing: Dug-out Canoe near Ferry Landing, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation

Place: Africa

Nigeria

Nigeria, Eastern

Onitsha (Nigeria)

Nigeria -- Anambra State -- Onitsha

Genre/Form: Negatives

ACMA LDT-N-R01-021: [Field Work in the Eastern Region \(Nigeria\): Niger River, Asaba-Onitsha Ferry Crossing: Passengers on the Ferry, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Onitsha (Nigeria)
Nigeria -- Anambra State -- Onitsha
Genre/Form: Negatives

ACMA LDT-N-R01-022: [Field Work in the Eastern Region \(Nigeria\): Niger River, Asaba-Onitsha Ferry Crossing: View of the River Banks, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Eastern
Onitsha (Nigeria)
Nigeria -- Anambra State -- Onitsha
Genre/Form: Negatives

ACMA LDT-N-R01-023: [Field Work in the Eastern Region \(Nigeria\): Niger River, Asaba-Onitsha Ferry Crossing: View of the River at Sunset, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Eastern
Onitsha (Nigeria)
Nigeria -- Anambra State -- Onitsha
Genre/Form: Negatives

ACMA LDT-N-R01-024: [Field Work in the Eastern Region \(Nigeria\): Niger River, Asaba-Onitsha Ferry Crossing: View of the River at Sunset, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Eastern
Onitsha (Nigeria)
Nigeria -- Anambra State -- Onitsha
Genre/Form: Negatives

ACMA LDT-N-R01-025: [Field Work in the Eastern Region \(Nigeria\): Niger River, Asaba-Onitsha Ferry Crossing: View of the River at Sunset, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa
Nigeria
Nigeria, Eastern
Onitsha (Nigeria)
Nigeria -- Anambra State -- Onitsha

Genre/Form: Negatives

ACMA LDT-N-R01-026: [Field Work in the Eastern Region \(Nigeria\): Niger River, Asaba-Onitsha Ferry Crossing: View of the River at Sunset, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa
Nigeria
Nigeria, Eastern
Onitsha (Nigeria)
Nigeria -- Anambra State -- Onitsha

Genre/Form: Negatives

ACMA LDT-N-R01-027: [Field Work in the Eastern Region \(Nigeria\): Niger River, Asaba-Onitsha Ferry Crossing: View of the River at Sunset, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa
Nigeria
Nigeria, Eastern
Onitsha (Nigeria)
Nigeria -- Anambra State -- Onitsha

Genre/Form: Negatives

ACMA LDT-N-R01-028: [Field Work in the Eastern Region \(Nigeria\): Niger River, Asaba-Onitsha Ferry Crossing: View of the River at Sunset, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa
Nigeria
Nigeria, Eastern
Onitsha (Nigeria)
Nigeria -- Anambra State -- Onitsha

Genre/Form: Negatives

ACMA LDT-N-R01-031: [Field Work in Onitsha, Eastern Region \(Nigeria\): Weaving Demonstration by Mr. C. Anadu, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Occupation: Weavers

Place: Africa

Nigeria

Nigeria, Eastern

Onitsha (Nigeria)

Nigeria -- Anambra State -- Onitsha

Genre/Form: Negatives

ACMA LDT-N-R01-029: [Field Work in Onitsha, Eastern Region \(Nigeria\): Weaving Demonstration by Mr. C. Anadu, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Occupation: Weavers

Place: Africa

Nigeria

Nigeria, Eastern

Onitsha (Nigeria)

Nigeria -- Anambra State -- Onitsha

Genre/Form: Negatives

ACMA LDT-N-R01-030: [Field Work in Onitsha, Eastern Region \(Nigeria\): Weaving Demonstration by Mr. C. Anadu, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Occupation: Weavers

Place: Africa

Nigeria

Nigeria, Eastern

Onitsha (Nigeria)

Nigeria -- Anambra State -- Onitsha

Genre/Form: Negatives

ACMA LDT-N-R01-032: [Field Work in Onitsha, Eastern Region \(Nigeria\): Weaving Demonstration by Mr. C. Anadu, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Occupation: Weavers

Place: Africa
Nigeria
Nigeria, Eastern
Onitsha (Nigeria)
Nigeria -- Anambra State -- Onitsha
Genre/Form: Negatives

ACMA LDT-N-R01-033: [Field Work in Onitsha, Eastern Region \(Nigeria\): Weaving Demonstration by Mr. C. Anadu, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Occupation: Weavers

Place: Africa
Nigeria
Nigeria, Eastern
Onitsha (Nigeria)
Nigeria -- Anambra State -- Onitsha

Genre/Form: Negatives

ACMA LDT-N-R01-034: [Field Work in Onitsha, Eastern Region \(Nigeria\): Weaving Demonstration by Mr. C. Anadu, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Occupation: Weavers

Place: Africa
Nigeria
Nigeria, Eastern
Onitsha (Nigeria)
Nigeria -- Anambra State -- Onitsha

Genre/Form: Negatives

ACMA LDT-N-R01-035: [Field Work in Onitsha, Eastern Region \(Nigeria\): Weaving Demonstration by Mr. C. Anadu, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Occupation: Weavers

Place: Africa
Nigeria
Nigeria, Eastern
Onitsha (Nigeria)
Nigeria -- Anambra State -- Onitsha

Genre/Form: Negatives

ACMA LDT-N-R11-324: [Field Work in the Vicinity of Awka, Eastern Region \(Nigeria\): Awka Carvers Cooperative Union Based in Amawbia Town, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Occupation: Wood-carvers
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Anambra State -- Awka
Genre/Form: Negatives

ACMA LDT-N-R11-325: [Field Work in the Vicinity of Awka, Eastern Region \(Nigeria\): Awka Carvers Cooperative Union Based in Amawbia Town, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Occupation: Wood-carvers
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Anambra State -- Awka
Genre/Form: Negatives

ACMA LDT-N-R11-326: [Field Work in the Vicinity of Awka, Eastern Region \(Nigeria\): Awka Carvers Cooperative Union Based in Amawbia Town, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Occupation: Wood-carvers
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Anambra State -- Awka
Genre/Form: Negatives

ACMA LDT-N-R04-112: [Field Work in Calabar, Eastern Region \(Nigeria\): Campus of Hope Waddell Training Institution \(double exposure\), 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Education
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R04-111: [Field Work in Calabar, Eastern Region \(Nigeria\):
Sporting Event on Campus of Hope Waddell Training Institution, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture

Education

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

ACMA LDT-N-R38-1262: [Field Work in Calabar, Eastern Region \(Nigeria\):
Building on Campus of Hope Waddell Training Institution, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture

Education

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

ACMA LDT-N-R38-1263: [Field Work in Calabar, Eastern Region \(Nigeria\):
Building on Campus of Hope Waddell Training Institution, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture

Education

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

ACMA LDT-N-R38-1264: [Field Work in Calabar, Eastern Region \(Nigeria\):
Building on Campus of Hope Waddell Training Institution, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Education
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R38-1258: [Field Work in Calabar, Eastern Region \(Nigeria\):
Buildings on Campus of Hope Waddell Training Institution, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Education
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R18-562: [Field Work in Calabar, Eastern Region \(Nigeria\):
Sporting Event on Campus of Hope Waddell Training Institution, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Education
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R18-563: [Field Work in Calabar, Eastern Region \(Nigeria\):
Sporting Event on Campus of Hope Waddell Training Institution, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Education
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R18-564: [Field Work in Calabar, Eastern Region \(Nigeria\): Sporting Event on Campus of Hope Waddell Training Institution, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Education

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

ACMA LDT-N-R18-565: [Field Work in Calabar, Eastern Region \(Nigeria\): Audience at Sporting Event on Campus of Hope Waddell Training Institution, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

ACMA LDT-N-R18-566: [Field Work in Calabar, Eastern Region \(Nigeria\): Audience at Sporting Event on Campus of Hope Waddell Training Institution, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

ACMA LDT-N-R18-567: [Field Work in Calabar, Eastern Region \(Nigeria\): Academic Buildings at Hope Waddell Training Institution, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture

Education

Place: Africa

Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R18-568: [Field Work in Calabar, Eastern Region \(Nigeria\):
Academic Buildings at Hope Waddell Training Institution, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Education
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R18-576: [Field Work in Calabar, Eastern Region \(Nigeria\):
Academic Buildings at Hope Waddell Training Institution, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Education
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R38-1259: [Field Work in Calabar, Eastern Region \(Nigeria\):
Academic Buildings at Hope Waddell Training Institution, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Education
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R38-1260: [Field Work in Calabar, Eastern Region \(Nigeria\): Academic Buildings at Hope Waddell Training Institution, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture

Education

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

ACMA LDT-N-R38-1261: [Field Work in Calabar, Eastern Region \(Nigeria\): Academic Buildings at Hope Waddell Training Institution, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture

Education

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

ACMA LDT-N-R39-1280: [Field Work in Aba, Eastern Region \(Nigeria\): Modern House, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture

Place: Africa

Nigeria

Nigeria, Eastern

Nigeria -- Abia State -- Aba

Genre/Form: Negatives

ACMA LDT-N-R39-1281: [Field Work in Aba, Eastern Region \(Nigeria\): Turner's Vehicle in front of Modern House, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture

Transportation

Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Abia State -- Aba
Genre/Form: Negatives

ACMA LDT-N-R39-1282: [Field Work in Aba, Eastern Region \(Nigeria\):
Modern Building, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Abia State -- Aba
Genre/Form: Negatives

ACMA LDT-N-R39-1283: [Field Work in Aba, Eastern Region \(Nigeria\):
Modern Building, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Abia State -- Aba
Genre/Form: Negatives

ACMA LDT-N-R39-1284: [Field Work in Aba, Eastern Region \(Nigeria\):
Modern Building, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Abia State -- Aba
Genre/Form: Negatives

ACMA LDT-N-R39-1285: [Field Work in Aba, Eastern Region \(Nigeria\):
Fish Painting on Display, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Abia State -- Aba
Genre/Form: Negatives

ACMA LDT-N-R39-1286: Field Work in Aba, Eastern Region (Nigeria):
Fish Painting on Display, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Abia State -- Aba
Genre/Form: Negatives

ACMA LDT-N-R39-1287: [Field Work in Aba, Eastern Region \(Nigeria\):
Palm Trees, 1951](#)
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Abia State -- Aba
Genre/Form: Negatives

ACMA LDT-N-R39-1288: [Field Work in Aba, Eastern Region \(Nigeria\):
Palm Trees, 1951](#)
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Abia State -- Aba
Genre/Form: Negatives

ACMA LDT-N-R39-1289: [Field Work in Aba, Eastern Region \(Nigeria\):
Man in Palm Tree, 1951](#)
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Eastern

Nigeria -- Abia State -- Aba
Genre/Form: Negatives

ACMA LDT-N-R39-1290: [Field Work in Aba, Eastern Region \(Nigeria\):
Man working on Palm Tree Leaves, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: Title is provided by ACMA Archives staff based on researcher's notes.

This photograph was taken by Lorenzo Dow Turner while conducting field research in Nigeria, on a Fulbright Research Award from March 1951 through December 1951.

Additional information from Alcione M. Amos reads, "In 1951, Lorenzo Dow Turner was able to achieve his dream of visiting Africa after he received a Fulbright award. His visit to West Africa was a major adventure of interacting with the local people, presenting lectures, and again recording songs, folktales, and proverbs. Turner was initially located at the University of Ibadan, Nigeria, where he lectured to appreciative audiences on topics such as Africans in the New World and the English language in America. Soon after his arrival he was extending his reach and traveling all over the country. During these excursions he often played the recordings he had made in Brazil with Yoruba speakers. His audiences in Africa were fascinated. He was further connecting the worlds of the African Diaspora through language." [Lorenzo Dow Turner: Connecting Communities through Language. Alcione M. Amos. The Black Scholar: Volume 41, No.1, Journal of Black Studies and Research (Spring 2011), pp. 4-15. Published by: the Black World Foundation and Paradigm Publishers, Boulder, Colorado]

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Abia State -- Aba

Genre/Form: Negatives

ACMA LDT-N-R39-1291: [Field Work in Aba, Eastern Region \(Nigeria\):
Man working on Palm Tree Leaves, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa
Nigeria

Nigeria, Eastern
Nigeria -- Abia State -- Aba
Genre/Form: Negatives

ACMA LDT-N-R39-1292: [Field Work in Aba, Eastern Region \(Nigeria\):
Street Scene, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Abia State -- Aba
Genre/Form: Negatives

ACMA LDT-N-R39-1293: [Field Work in Aba, Eastern Region \(Nigeria\):
Street Scene, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Abia State -- Aba
Genre/Form: Negatives

ACMA LDT-N-R39-1294: [Field Work in Aba, Eastern Region \(Nigeria\):
Woman Carrying Vegetables in Large Enamelled Tinware, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Women -- Africa
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Abia State -- Aba
Genre/Form: Negatives

ACMA LDT-N-R39-1295: [Field Work in Aba, Eastern Region \(Nigeria\):
Woman Carrying Vegetables and Fruits in Large Enamelled Tinware, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Women -- Africa
Place: Africa
Nigeria
Nigeria, Eastern

Nigeria -- Abia State -- Aba
Genre/Form: Negatives

ACMA LDT-N-R39-1296: [Field Work in Aba, Eastern Region \(Nigeria\):
Street Scene, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Abia State -- Aba
Genre/Form: Negatives

ACMA LDT-N-R39-1297: [Field Work in Aba, Eastern Region \(Nigeria\):
Local Government Photographer Photographing Police Officer, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Abia State -- Aba
Genre/Form: Negatives

ACMA LDT-N-R39-1298: [Field Work in Aba, Eastern Region \(Nigeria\):
Street Scene, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Abia State -- Aba
Genre/Form: Negatives

ACMA LDT-N-R39-1299: [Field Work in Aba, Eastern Region \(Nigeria\):
Men Carrying Palm Tree Leaves on their Heads, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Abia State -- Aba
Genre/Form: Negatives

ACMA LDT-N-R39-1300: [Field Work in Aba, Eastern Region \(Nigeria\):
Young Women and Boy Carrying Vegetables in Large Enamelled Tinware,
1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Portrait photography
Women -- Africa

Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Abia State -- Aba

Genre/Form: Negatives

ACMA LDT-N-R39-1301: [Field Work in Aba, Eastern Region \(Nigeria\):
Young Woman and Child, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Portrait photography
Women -- Africa

Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Abia State -- Aba

Genre/Form: Negatives

ACMA LDT-N-R39-1302: [Field Work in Aba, Eastern Region \(Nigeria\):
Young Woman and Child, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Portrait photography
Women -- Africa

Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Abia State -- Aba

Genre/Form: Negatives

ACMA LDT-N-R11-327: [Field Work in the Eastern Region \(Nigeria\): Two
Pairs of Iron Gates on Display, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa
Nigeria

Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R11-328: [Field Work in the Eastern Region \(Nigeria\): Men Displaying Iron Fence Recently Made, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa

Nigeria

Nigeria, Eastern

Nigeria -- Eastern Region

Genre/Form: Negatives

ACMA LDT-N-R11-330: [Field Work in the Eastern Region \(Nigeria\): Pair of Iron Gates on Display, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa

Nigeria

Nigeria, Eastern

Nigeria -- Eastern Region

Genre/Form: Negatives

ACMA LDT-N-R11-345: [Field Work in the Eastern Region \(Nigeria\): Two Pairs of Iron Gates on Display, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa

Nigeria

Nigeria, Eastern

Nigeria -- Eastern Region

Genre/Form: Negatives

ACMA LDT-N-R11-346: [Field Work in the Eastern Region \(Nigeria\): Pair of Iron Gates on Display, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa

Nigeria

Nigeria, Eastern

Nigeria -- Eastern Region

Genre/Form: Negatives

ACMA LDT-N-R26-852: [Field Work in Calabar, Eastern Region \(Nigeria\): Distant View of the City, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

ACMA LDT-N-R26-853: [Field Work in Calabar, Eastern Region \(Nigeria\): Distant View of the City, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

ACMA LDT-N-R26-854: [Field Work in Calabar, Eastern Region \(Nigeria\): Distant View of the City, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

ACMA LDT-N-R25-835: [Field Work in Creek Town, Eastern Region \(Nigeria\): Maternity Home and Child Clinic Center, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa

Nigeria

Nigeria, Eastern

Nigeria -- Cross River State -- Creek Town
Genre/Form: Negatives

ACMA LDT-N-R25-834: [Field Work in Creek Town, Eastern Region \(Nigeria\): Maternity Home and Child Clinic Center, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa

Nigeria

Nigeria, Eastern

Nigeria -- Cross River State -- Creek Town

Genre/Form: Negatives

ACMA LDT-N-R25-833: [Field Work in Creek Town, Eastern Region \(Nigeria\): Maternity Home and Child Clinic Center, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa

Nigeria

Nigeria, Eastern

Nigeria -- Cross River State -- Creek Town

Genre/Form: Negatives

ACMA LDT-N-R19-602: [Field Work in Calabar, Eastern Region \(Nigeria\): Ship in Calabar Harbor, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

ACMA LDT-N-R19-603: [Field Work in Calabar, Eastern Region \(Nigeria\): Calabar-Creek Town Ferry Crossing: View of the Calabar River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R19-604: [Field Work in Calabar, Eastern Region \(Nigeria\): Calabar-Creek Town Ferry Crossing: View of the Calabar River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

ACMA LDT-N-R19-605: [Field Work in Calabar, Eastern Region \(Nigeria\): Calabar-Creek Town Ferry Crossing: View along the Calabar River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

ACMA LDT-N-R19-606: [Field Work in Calabar, Eastern Region \(Nigeria\): Calabar-Creek Town Ferry Crossing: Portrait of a Ferry Crew Member, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Portrait photography

Transportation

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

ACMA LDT-N-R19-607: [Field Work in Calabar, Eastern Region \(Nigeria\): Calabar-Creek Town Ferry Crossing: Portrait of Ferry Passenger, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R19-608: [Field Work in Calabar, Eastern Region \(Nigeria\): Calabar-Creek Town Ferry Crossing: View along the Calabar River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R19-609: [Field Work in Calabar, Eastern Region \(Nigeria\): Calabar-Creek Town Ferry Crossing: Portrait of Ferry Passenger, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R19-610: [Field Work in Calabar, Eastern Region \(Nigeria\): Calabar-Creek Town Ferry Crossing: Portrait of a Ferry Crew Member, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Transportation
Place: Africa

Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R19-611: [Field Work in Calabar, Eastern Region \(Nigeria\): Spanish Ship in Calabar Harbor, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R19-612: [Field Work in Calabar, Eastern Region \(Nigeria\): Spanish Ship in Calabar Harbor, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R19-613: [Field Work in Calabar, Eastern Region \(Nigeria\): Calabar-Creek Town Ferry Crossing: View along the Calabar River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R19-614: [Field Work in Calabar, Eastern Region \(Nigeria\): Calabar-Creek Town Ferry Crossing: View along the Calabar River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R19-615: [Field Work in Calabar, Eastern Region \(Nigeria\): Calabar-Creek Town Ferry Crossing: Ships on Calabar River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R19-616: [Field Work in Calabar, Eastern Region \(Nigeria\): Calabar-Creek Town Ferry Crossing: Turner's Vehicle on Ferry, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R19-617: [Field Work in Ikot Ekpene, Eastern Region \(Nigeria\): Residence of Mr. and Mrs. Atta, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Akwa Ibom State -- Ikot Ekpene
Genre/Form: Negatives

ACMA LDT-N-R19-618: [Field Work in Akwa Ibom State, Eastern Region \(Nigeria\): Wire Recording Session of Local Music Band Playing Drums, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Music

Musical instruments

Musicians

Sound recordings

Place: Africa

Nigeria

Nigeria, Eastern

Nigeria -- Akwa Ibom State -- Ikot Ekpene

Genre/Form: Negatives

ACMA LDT-N-R19-619: [Field Work in Akwa Ibom State, Eastern Region \(Nigeria\): Wire Recording Session of Local Music Band Playing Drums, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Music

Musical instruments

Musicians

Sound recordings

Place: Africa

Nigeria

Nigeria, Eastern

Nigeria -- Akwa Ibom State -- Ikot Ekpene

Genre/Form: Negatives

ACMA LDT-N-R19-620: [Field Work in Akwa Ibom State, Eastern Region \(Nigeria\): Wire Recording Session of Local Music Band Playing Drums, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Music

Musical instruments

Musicians

Sound recordings

Place: Africa

Nigeria

Nigeria, Eastern

Nigeria -- Akwa Ibom State -- Ikot Ekpene

Genre/Form: Negatives

ACMA LDT-N-R19-621: [Field Work in Akwa Ibom State, Eastern Region \(Nigeria\): Wire Recording Session of Young Men Singing, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Music

Sound recordings

Place: Africa

Nigeria

Nigeria, Eastern

Nigeria -- Akwa Ibom State -- Ikot Ekpene

Genre/Form: Negatives

ACMA LDT-N-R19-622: [Field Work in Akwa Ibom State, Eastern Region \(Nigeria\): Wire Recording Session of Young Men Singing, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Music

Sound recordings

Place: Africa

Nigeria

Nigeria, Eastern

Nigeria -- Akwa Ibom State -- Ikot Ekpene

Genre/Form: Negatives

ACMA LDT-N-R19-623: [Field Work in Akwa Ibom State, Eastern Region \(Nigeria\): Wire Recording Session of Local Music Band Playing Drums, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Music

Musical instruments

Musicians

Sound recordings

Place: Africa

Nigeria

Nigeria, Eastern

Nigeria -- Akwa Ibom State -- Ikot Ekpene

Genre/Form: Negatives

ACMA LDT-N-R19-624: [Field Work in Akwa Ibom State, Eastern Region \(Nigeria\): Wire Recording Session of Local Music Band Playing Drums, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Sound recordings
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Akwa Ibom State -- Ikot Ekpene
Genre/Form: Negatives

ACMA LDT-N-R19-625: [Field Work in Akwa Ibom State, Eastern Region \(Nigeria\): Large Audience Attending Local Festival, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Rites and ceremonies

Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Akwa Ibom State -- Ikot Ekpene

Genre/Form: Negatives

ACMA LDT-N-R19-626: [Field Work in Akwa Ibom State, Eastern Region \(Nigeria\): Wire Recording Session of Local Music Band Playing Drums at Local Festival, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Music
Musical instruments
Musicians
Rites and ceremonies
Sound recordings

Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Akwa Ibom State -- Ikot Ekpene

Genre/Form: Negatives

ACMA LDT-N-R19-627: [Field Work in Akwa Ibom State, Eastern Region \(Nigeria\): Wire Recording Session of Local Music Band Playing Drums at Local Festival, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic:	Cultural landscapes Music Musical instruments Musicians Rites and ceremonies Sound recordings
Place:	Africa Nigeria Nigeria, Eastern Nigeria -- Akwa Ibom State -- Ikot Ekpene
Genre/Form:	Negatives

ACMA LDT-N-R19-628: [Field Work in Akwa Ibom State, Eastern Region \(Nigeria\): Wire Recording Session at Local Festival Attended by Large Audience, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Rites and ceremonies
Sound recordings

Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Akwa Ibom State -- Ikot Ekpene

Genre/Form: Negatives

ACMA LDT-N-R19-629: [Field Work in Akwa Ibom State, Eastern Region \(Nigeria\): Dancers Performing at Local Festival Attended by Large Audience, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Dance
Rites and ceremonies

Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Akwa Ibom State -- Ikot Ekpene

Genre/Form: Negatives

ACMA LDT-N-R19-598: [Field Work in Creek Town, Eastern Region \(Nigeria\): Wire Recording Session of Unidentified Woman \(probably Efik Informant\), 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Portrait photography
Linguistic informants
Sound recordings
Women -- Africa
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Cross River State -- Creek Town
Genre/Form: Negatives
Culture: Efik (African people)

ACMA LDT-N-R19-599: [Field Work in Creek Town, Eastern Region \(Nigeria\): Audience at Wire Recording Session of Unidentified Woman \(probably Efik Informant\), 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Linguistic informants
Sound recordings
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Cross River State -- Creek Town
Genre/Form: Negatives
Culture: Efik (African people)

ACMA LDT-N-R19-600: [Field Work in Creek Town, Eastern Region \(Nigeria\): Audience at Wire Recording Session of Unidentified Woman \(probably Efik Informant\), 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Linguistic informants
Sound recordings
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Cross River State -- Creek Town
Genre/Form: Negatives
Culture: Efik (African people)

ACMA LDT-N-R19-601: [Field Work in Creek Town, Eastern Region \(Nigeria\): Wire Recording Session of Unidentified Woman \(probably Efik Informant\), 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography

Linguistic informants
Sound recordings
Women -- Africa
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Cross River State -- Creek Town
Genre/Form: Negatives
Culture: Efik (African people)

ACMA LDT-N-R16-494: [Field Work in Itu, Eastern Region \(Nigeria\): Mrs. and Mr. Messenger, and Mrs. Atta, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Cross River State -- Itu

Genre/Form: Negatives

ACMA LDT-N-R16-490: [Field Work in Onitsha, Eastern Region \(Nigeria\): Houseboat and Dug-out Canoe, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation

Place: Africa
Nigeria
Nigeria, Eastern
Onitsha (Nigeria)
Nigeria -- Anambra State -- Onitsha

Genre/Form: Negatives

ACMA LDT-N-R16-491: [Field Work in Onitsha, Eastern Region \(Nigeria\): Houseboats and Dug-out Canoes, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation

Place: Africa
Nigeria
Nigeria, Eastern
Onitsha (Nigeria)
Nigeria -- Anambra State -- Onitsha

Genre/Form: Negatives

ACMA LDT-N-R19-597: [Field Work in Creek Town, Eastern Region \(Nigeria\): Unidentified Elderly Man \(probably Efik Informant\), 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Portrait photography
Linguistic informants

Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Cross River State -- Creek Town

Genre/Form: Negatives

Culture: Efik (African people)

ACMA LDT-N-R18-571: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Ntoe Ika Ika Oqua II, Paramount Ruler of the Qua Clan, with probably his Wives, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Leaders
Portrait photography

Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

Culture: Ejagham (African people)

ACMA LDT-N-R22-709: [Field Work in the Eastern Region \(Nigeria\): Street Scene and Vernacular Architecture, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Vernacular architecture

Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region

Genre/Form: Negatives

ACMA LDT-N-R22-726: [Field Work in Big Qua Town, Calabar, Eastern Region \(Nigeria\): Relative of Ntoe Ika Ika Oqua II, Paramount Ruler of the Qua Clan, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Leaders
Headdresses -- headgear -- Africa
Clothing and dress -- Africa
Portrait photography
Regalia
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives
Culture: Ejagham (African people)

ACMA LDT-N-R11-329: Field Work in the Eastern Region (Nigeria):
Blacksmith at Work, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R11-343: Field Work in Awka, Eastern Region (Nigeria): Old
Cathedral of the Anglican Church, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Religious buildings
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Anambra State -- Awka
Genre/Form: Negatives

ACMA LDT-N-R11-333: [Field Work in the Eastern Region \(Nigeria\):
Christian Mission Church, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Religious buildings
Place: Africa
Nigeria

Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R11-334: [Field Work in the Eastern Region \(Nigeria\):
Christian Mission Church, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Religious buildings
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R11-335: [Field Work in the Eastern Region \(Nigeria\):
Christian Mission Church, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Religious buildings
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R11-336: [Field Work in the Eastern Region \(Nigeria\):
Unidentified Christian Mission, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Religious buildings
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R11-337: [Field Work in the Eastern Region \(Nigeria\):
Unidentified Christian Mission, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.

Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Religious buildings
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R11-338: [Field Work in the Eastern Region \(Nigeria\): Unidentified Christian Mission, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Religious buildings
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R11-339: [Field Work in the Eastern Region \(Nigeria\): Unidentified Christian Mission, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Religious buildings
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R18-577: [Field Work in the Eastern Region \(Nigeria\): Young Igbo Mask Dancers Wearing Net Masks and Raffia Costumes, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress
Masks
Musical instruments
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region

Genre/Form: Negatives
Culture: Igbo (African people)

ACMA LDT-N-R18-593: [Field Work in the Eastern Region \(Nigeria\): Young Igbo Mask Dancers Wearing Net Masks and Raffia Costumes, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress

Masks

Rites and ceremonies

Place: Africa

Nigeria

Nigeria, Eastern

Nigeria -- Eastern Region

Genre/Form: Negatives

Culture: Igbo (African people)

ACMA LDT-N-R18-578: [Field Work in the Eastern Region \(Nigeria\): Young Igbo Mask Dancers Performing at a Festival, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress

Masks

Rites and ceremonies

Place: Africa

Nigeria

Nigeria, Eastern

Nigeria -- Eastern Region

Genre/Form: Negatives

Culture: Igbo (African people)

ACMA LDT-N-R18-580: [Field Work in the Eastern Region \(Nigeria\): Young Igbo Mask Dancers Milling Up and Down the Main Road through the Village, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress

Masks

Rites and ceremonies

Place: Africa

Nigeria

Nigeria, Eastern

Nigeria -- Eastern Region

Genre/Form: Negatives

Culture: Igbo (African people)

ACMA LDT-N-R18-581: [Field Work in the Eastern Region \(Nigeria\): Young Igbo Mask Dancers Milling Up and Down the Main Road through the Village, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress

Masks

Musical instruments

Rites and ceremonies

Place: Africa

Nigeria

Nigeria, Eastern

Nigeria -- Eastern Region

Genre/Form: Negatives

Culture: Igbo (African people)

ACMA LDT-N-R18-583: [Field Work in the Eastern Region \(Nigeria\): Young Igbo Mask Dancer Milling Up and Down the Main Road through the Village, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress

Masks

Rites and ceremonies

Place: Africa

Nigeria

Nigeria, Eastern

Nigeria -- Eastern Region

Genre/Form: Negatives

Culture: Igbo (African people)

ACMA LDT-N-R18-586: [Field Work in the Eastern Region \(Nigeria\): Young Igbo Mask Dancers Milling Up and Down the Main Road through the Village, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress

Masks

Musical instruments

Rites and ceremonies

Place: Africa

Nigeria

Nigeria, Eastern

Nigeria -- Eastern Region

Genre/Form: Negatives

Culture: Igbo (African people)

ACMA LDT-N-R18-588: [Field Work in the Eastern Region \(Nigeria\): Young Igbo Mask Dancers Milling Up and Down the Main Road through the Village, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress

Masks

Musical instruments

Rites and ceremonies

Place: Africa

Nigeria

Nigeria, Eastern

Nigeria -- Eastern Region

Genre/Form: Negatives

Culture: Igbo (African people)

ACMA LDT-N-R18-579: [Field Work in the Eastern Region \(Nigeria\): Vendor along the Road, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa

Nigeria

Nigeria, Eastern

Nigeria -- Eastern Region

Genre/Form: Negatives

ACMA LDT-N-R18-582: [Field Work in the Eastern Region \(Nigeria\): Women Selling Vegetables at Local Market, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Marketplaces

Women -- Africa

Place: Africa

Nigeria

Nigeria, Eastern

Nigeria -- Eastern Region

Genre/Form: Negatives

ACMA LDT-N-R18-584: [Field Work in the Eastern Region \(Nigeria\): Covered Selling Section at Local Market, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R18-585: [Field Work in the Eastern Region \(Nigeria\): Local Market, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R18-587: [Field Work in the Eastern Region \(Nigeria\): Women and Children at Local Market, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R18-589: [Field Work in the Eastern Region \(Nigeria\): Local Market, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R18-590: [Field Work in the Eastern Region \(Nigeria\): Local Market, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R18-591: [Field Work in the Eastern Region \(Nigeria\):
Women Selling Vegetables at Local Market, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Women -- Africa
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R18-592: [Field Work in the Eastern Region \(Nigeria\):
Covered Selling Section at Local Market, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R18-594: [Field Work in the Eastern Region \(Nigeria\): Palm
Tree, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R11-331: [Field Work in the Eastern Region \(Nigeria\):
Entrance to Christian Mission, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Religious buildings
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R11-332: [Field Work in the Eastern Region \(Nigeria\):
Traditional Igbo Compound, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Vernacular architecture
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives
Culture: Igbo (African people)

ACMA LDT-N-R11-340: [Field Work in the Eastern Region \(Nigeria\):
Building at Christian Mission, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Religious buildings
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R11-341: [Field Work in the Eastern Region \(Nigeria\):
Portrait of a Man at Christian Mission, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Religious buildings
Place: Africa
Nigeria

Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R11-342: Field Work in the Eastern Region (Nigeria):
Portrait of Three Men at Christian Mission, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Religious buildings
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R11-344: Field Work in the Eastern Region (Nigeria):
Portrait of Man and Woman at Christian Mission, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Religious buildings
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R19-595: [Field Work in the Eastern Region \(Nigeria\):
Unidentified Christian Church, 1951](#)
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Religious buildings
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R19-596: [Field Work in the Eastern Region \(Nigeria\): Group
of Young Students, 1951](#)
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.

Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R25-806: [Field Work in Calabar, Eastern Region \(Nigeria\): Wire Recording Session of Children at Hope Waddell Training Institution, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Education
Sound recordings
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R25-807: [Field Work in Calabar, Eastern Region \(Nigeria\): Wire Recording Session of Children at Hope Waddell Training Institution, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Education
Sound recordings
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R25-804: [Field Work in the Eastern Region \(Nigeria\): Wire Recording Session of Young Men Singing, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Sound recordings
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R25-805: [Field Work in the Eastern Region \(Nigeria\): Wire Recording Session of Young Men Singing, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Sound recordings

Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region

Genre/Form: Negatives

ACMA LDT-N-R25-808: [Field Work in Calabar, Eastern Region \(Nigeria\): Portrait of a Woman, Probably Taken at Hope Waddell Training Institution, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Portrait photography

Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

ACMA LDT-N-R25-809: [Field Work in Calabar, Eastern Region \(Nigeria\): Portrait of a Woman, Probably Taken at Hope Waddell Training Institution, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Portrait photography

Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

ACMA LDT-N-R25-813: [Field Work in Creek Town, Eastern Region \(Nigeria\): View of the Quiet Settlement, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes

Place: Africa
Nigeria
Nigeria, Eastern
Genre/Form: Negatives
Culture: Efik (African people)

ACMA LDT-N-R25-814: [Field Work in Creek Town, Eastern Region \(Nigeria\): View of the Quiet Settlement, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes

Place: Africa
Nigeria
Nigeria, Eastern

Genre/Form: Negatives

Culture: Efik (African people)

ACMA LDT-N-R25-815: [Field Work in Creek Town, Eastern Region \(Nigeria\): Concrete Floor, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa
Nigeria
Nigeria, Eastern

Genre/Form: Negatives

ACMA LDT-N-R25-810: [Field Work in the Eastern Region \(Nigeria\): Calabar-Creek Town Ferry Crossing: Christian Mission Church in Creek Town, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Religious buildings

Place: Africa
Nigeria
Nigeria, Eastern

Genre/Form: Negatives

ACMA LDT-N-R25-811: [Field Work in the Eastern Region \(Nigeria\): Calabar-Creek Town Ferry Crossing: Approaching the Pier in Creek Town, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Genre/Form: Negatives

ACMA LDT-N-R25-812: [Field Work in the Eastern Region \(Nigeria\): Calabar-Creek Town Ferry Crossing: Approaching the Pier in Creek Town, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Genre/Form: Negatives

ACMA LDT-N-R25-816: [Field Work in Creek Town, Eastern Region \(Nigeria\): Elderly Woman \(probably Efik Informant\), 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Linguistic informants
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Cross River State -- Creek Town
Genre/Form: Negatives
Culture: Efik (African people)

ACMA LDT-N-R25-817: [Field Work in Creek Town, Eastern Region \(Nigeria\): Elderly Woman \(probably Efik Informant\), 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Linguistic informants
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Cross River State -- Creek Town
Genre/Form: Negatives
Culture: Efik (African people)

ACMA LDT-N-R25-818: [Field Work in Creek Town, Eastern Region \(Nigeria\): Elderly Woman \(probably Efik Informant\), 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Linguistic informants
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Cross River State -- Creek Town
Genre/Form: Negatives
Culture: Efik (African people)

ACMA LDT-N-R25-819: [Field Work in Creek Town, Eastern Region \(Nigeria\): Three Wooden Figures on Display, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Wood-carving
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Cross River State -- Creek Town
Genre/Form: Negatives
Culture: Efik (African people)

ACMA LDT-N-R25-820: [Field Work in Creek Town, Eastern Region \(Nigeria\): Three Wooden Figures on Display, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Wood-carving
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Cross River State -- Creek Town
Genre/Form: Negatives
Culture: Efik (African people)

ACMA LDT-N-R25-821: [Field Work in Creek Town, Eastern Region \(Nigeria\): Elderly Man \(probably Efik Informant\), 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Linguistic informants
Place: Africa
Nigeria

Nigeria, Eastern
Nigeria -- Cross River State -- Creek Town
Genre/Form: Negatives
Culture: Efik (African people)

ACMA LDT-N-R25-822: [Field Work in Creek Town, Eastern Region \(Nigeria\): Elderly Man \(probably Efik Informant\), 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Linguistic informants
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Cross River State -- Creek Town
Genre/Form: Negatives
Culture: Efik (African people)

ACMA LDT-N-R25-823: [Field Work in Creek Town, Eastern Region \(Nigeria\): Elderly Man \(probably Efik Informant\), 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Linguistic informants
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Cross River State -- Creek Town
Genre/Form: Negatives
Culture: Efik (African people)

ACMA LDT-N-R25-824: [Field Work in Creek Town, Eastern Region \(Nigeria\): Efik Ruler \(?\) with Bell Commemorating Edidem \(Paramount Ruler\) Eyo Honesty II, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Leaders
Portrait photography
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Cross River State -- Creek Town
Genre/Form: Negatives
Culture: Efik (African people)

ACMA LDT-N-R25-825: [Field Work in Creek Town, Eastern Region \(Nigeria\): Efik Ruler \(?\) with Bell Commemorating Edidem \(Paramount Ruler\) Eyo Honesty II, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Leaders

Portrait photography

Place: Africa

Nigeria

Nigeria, Eastern

Nigeria -- Cross River State -- Creek Town

Genre/Form: Negatives

Culture: Efik (African people)

ACMA LDT-N-R25-826: [Field Work in the Eastern Region \(Nigeria\): Local Audience Attending Lecture \(?\) Given by Lorenzo Dow Turner, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Lectures and lecturing

Place: Africa

Nigeria

Nigeria, Eastern

Nigeria -- Eastern Region

Genre/Form: Negatives

ACMA LDT-N-R25-827: [Field Work in the Eastern Region \(Nigeria\): Local Audience Attending Lecture \(?\) Given by Lorenzo Dow Turner, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Lectures and lecturing

Place: Africa

Nigeria

Nigeria, Eastern

Nigeria -- Eastern Region

Genre/Form: Negatives

ACMA LDT-N-R25-828: [Field Work in the Eastern Region \(Nigeria\): Local Audience Attending Lecture \(?\) Given by Lorenzo Dow Turner, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Lectures and lecturing

Place: Africa

Nigeria

Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R25-829: Field Work in the Eastern Region (Nigeria): Local Audience Attending Lecture (?) Given by Lorenzo Dow Turner, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Lectures and lecturing
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R25-830: [Field Work in the Eastern Region \(Nigeria\): Covered Sheds at Village Market, 1951](#)
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R25-831: [Field Work in the Eastern Region \(Nigeria\): Covered Sheds at Village Market, 1951](#)
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R25-832: [Field Work in the Eastern Region \(Nigeria\): Covered Sheds at Village Market, 1951](#)
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Place: Africa

Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R25-836: [Field Work in Creek Town, Eastern Region \(Nigeria\): Gravestone of Prominent Mission Church Member, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa

Nigeria

Nigeria, Eastern

Nigeria -- Cross River State -- Creek Town

Genre/Form: Negatives

Culture: Efik (African people)

ACMA LDT-N-R25-837: [Field Work in Creek Town, Eastern Region \(Nigeria\): Gravestone of Prominent Mission Church Member, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa

Nigeria

Nigeria, Eastern

Nigeria -- Cross River State -- Creek Town

Genre/Form: Negatives

Culture: Efik (African people)

ACMA LDT-N-R25-838: [Field Work in Creek Town, Eastern Region \(Nigeria\): Inside of Local Mission Church, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Religious buildings

Place: Africa

Nigeria

Nigeria, Eastern

Nigeria -- Cross River State -- Creek Town

Genre/Form: Negatives

ACMA LDT-N-R26-839: [Field Work in the Eastern Region \(Nigeria\): Gathering of Women and Children, Mostly Girls, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Place: Women -- Africa
Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R26-840: [Field Work in the Eastern Region \(Nigeria\):
Gathering of Women and Children, Mostly Girls, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Women -- Africa
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R26-841: [Field Work in the Eastern Region \(Nigeria\):
Gathering of Women and Children, Mostly Girls, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Women -- Africa
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R26-842: [Field Work in the Eastern Region \(Nigeria\):
Gathering of Women and Children, Mostly Girls, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Women -- Africa
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R26-843: [Field Work in the Eastern Region \(Nigeria\):
Gathering of Women and Children, Mostly Girls, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Women -- Africa
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R26-844: [Field Work in the Eastern Region \(Nigeria\):
Gathering of Women and Children, Mostly Girls, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Women -- Africa
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R26-845: [Field Work in the Eastern Region \(Nigeria\):
Gathering of Women and Children, Mostly Girls, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Women -- Africa
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R26-846: [Field Work in the Eastern Region \(Nigeria\): Igbo
Wood-Masked Dancers in Various Raffia and Leaf Costumes, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress
Masks
Masquerades
Rites and ceremonies
Place: Africa

Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives
Culture: Igbo (African people)

ACMA LDT-N-R26-847: [Field Work in the Eastern Region \(Nigeria\):
Bicycles as Mode of Transportation, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R26-848: [Field Work in the Eastern Region \(Nigeria\):
Bicycles as Mode of Transportation, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R26-849: [Field Work in the Eastern Region \(Nigeria\):
Village, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Vernacular architecture
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R26-850: [Field Work in the Eastern Region \(Nigeria\): Young
Men Cultivating Small Plot of Land, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Agriculture
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R26-851: [Field Work in the Eastern Region \(Nigeria\): Young Men Cultivating Small Plot of Land, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Agriculture
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R11-316: Field Work in the Eastern Region (Nigeria): Small Town, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R11-317: Field Work in the Eastern Region (Nigeria): Small Town, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R11-318: Field Work in the Eastern Region (Nigeria): Hill with Savannah-Type Vegetation, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.

Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R11-319: Field Work in the Eastern Region (Nigeria): Small Town, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R11-320: Field Work in the Eastern Region (Nigeria): Natural Landscape, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Natural landscapes
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R11-321: Field Work in the Eastern Region (Nigeria): Natural Landscape, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Natural landscapes
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R11-322: Field Work in the Eastern Region (Nigeria): Natural Landscape, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972

Topic: Natural landscapes
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R11-323: Field Work in the Eastern Region (Nigeria):
Church, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Religious buildings
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R11-347: Field Work in the Eastern Region (Nigeria):
Trading along the Road, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R11-348: Field Work in the Eastern Region (Nigeria): Village
along the Road, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Vernacular architecture
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R11-349: Field Work in the Eastern Region (Nigeria): Village
along the Road, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Transportation
Vernacular architecture
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R11-350: Field Work in the Eastern Region (Nigeria):
Marketplace, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Baskets
Marketplaces
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R16-492: Field Work in the Eastern Region (Nigeria): Small
River Ferry Ramp, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Genre/Form: Negatives

ACMA LDT-N-R16-493: Field Work in the Eastern Region (Nigeria): Village
along Small River, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Genre/Form: Negatives

ACMA LDT-N-R16-495: Field Work in the Eastern Region (Nigeria): Small River Ferry Ramp, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation

Place: Africa
Nigeria
Nigeria, Eastern

Genre/Form: Negatives

ACMA LDT-N-R16-496: Field Work in the Eastern Region (Nigeria): Modern Buildings, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture

Place: Africa
Nigeria
Nigeria, Eastern

Genre/Form: Negatives

ACMA LDT-N-R16-497: Field Work in the Eastern Region (Nigeria): Natural Landscape, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Natural landscapes

Place: Africa
Nigeria
Nigeria, Eastern

Genre/Form: Negatives

ACMA LDT-N-R16-498: Field Work in the Eastern Region (Nigeria): Village along the Road, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Vernacular architecture

Place: Africa
Nigeria
Nigeria, Eastern

Genre/Form: Negatives

ACMA LDT-N-R16-499: Field Work in the Eastern Region (Nigeria): Small Road, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Genre/Form: Negatives

ACMA LDT-N-R38-1256: [Field Work in Calabar, Eastern Region \(Nigeria\):
World War I Memorial, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Monuments
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R38-1257: [Field Work in Calabar, Eastern Region \(Nigeria\):
World War I Memorial, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Monuments
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R38-1265: [Field Work in Calabar, Eastern Region \(Nigeria\):
Domestic Scene in the Street, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Domestic scenes
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R38-1266: [Field Work in Calabar, Eastern Region \(Nigeria\): Domestic Scene in the Street, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Domestic scenes

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

ACMA LDT-N-R38-1267: [Field Work in Calabar, Eastern Region \(Nigeria\): Food Plate, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Domestic scenes

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

ACMA LDT-N-R38-1277: [Field Work in the Eastern Region \(Nigeria\): Wire Recording Session of Traditional Music and Songs, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Music

Musical instruments

Musicians

Sound recordings

Place: Africa

Nigeria

Nigeria, Eastern

Nigeria -- Eastern Region

Genre/Form: Negatives

ACMA LDT-N-R38-1278: [Field Work in the Eastern Region \(Nigeria\): Wire Recording Session of Young Men Singing, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Sound recordings
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R38-1279: [Field Work in the Eastern Region \(Nigeria\): Wire Recording Session of Young Men Singing, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Sound recordings
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R39-1303: [Field Work in Aba, Eastern Region \(Nigeria\): Extraction of Palm Oil, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Agriculture
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Abia State -- Aba
Genre/Form: Negatives

ACMA LDT-N-R39-1305: [Field Work in the Eastern Region \(Nigeria\): Porch of a Modern House, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Eastern
Genre/Form: Negatives

ACMA LDT-N-R39-1308: [Field Work in the Eastern Region \(Nigeria\): Firewood for Steamboat, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA PH2003.7064.271: [Field Work in Eastern Region \(Nigeria\): Field notebook OCG -Extra Grand Sheets 472 - 503, 1951](#)

10 Items (p. ; b&w prints; 14 x 10 inches)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Nigerians
Place: Africa
Nigeria
Awka (Nigeria)
Benin
Calabar (Nigeria)
Ibadan (Nigeria)
Genre/Form: Notebooks

Nigeria, Southern

ACMA LDT-N-R01-005: [Field Work in Southern Nigeria: Domestic Scenes along Small River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Domestic scenes
Place: Africa
Nigeria
Genre/Form: Negatives

ACMA LDT-N-R01-002: [Field Work in Southern Nigeria: Domestic Scenes along Small River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Domestic scenes
Place: Africa
Nigeria
Genre/Form: Negatives

ACMA LDT-N-R01-006: [Field Work in Southern Nigeria: Domestic Scenes along Small River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Domestic scenes

Place: Africa

Nigeria

Genre/Form: Negatives

ACMA LDT-N-R01-008: [Field Work in Southern Nigeria: Domestic Scenes along Small River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Domestic scenes

Place: Africa

Nigeria

Genre/Form: Negatives

ACMA LDT-N-R01-009: [Field Work in Southern Nigeria: Domestic Scenes along Small River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Domestic scenes

Place: Africa

Nigeria

Genre/Form: Negatives

ACMA LDT-N-R01-003: [Field Work in Southern Nigeria: Dense Forest Vegetation, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Natural landscapes

Place: Africa

Nigeria

Genre/Form: Negatives

ACMA LDT-N-R01-004: [Field Work in Southern Nigeria: Dense Forest Vegetation, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Natural landscapes

Place: Africa
Nigeria
Genre/Form: Negatives

ACMA LDT-N-R01-007: [Field Work in Southern Nigeria: Dense Forest Vegetation, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Natural landscapes
Place: Africa
Nigeria
Genre/Form: Negatives

ACMA LDT-N-R01-001: [Field Work in Southern Nigeria: Wire Recording Session of Local Music Band, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Sound recordings
Place: Africa
Nigeria
Genre/Form: Negatives

ACMA LDT-N-R03-047: [Field Work in Southern Nigeria: Wire Recording Session of Local Music Band Playing Drums and Guitar, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Sound recordings
Place: Africa
Nigeria
Genre/Form: Negatives

ACMA LDT-N-R45-1478: [Field Work in Southern Nigeria: Wire Recording Session of Local Music Band, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments

Place: Musicians
Sound recordings
Africa
Nigeria
Genre/Form: Negatives

ACMA LDT-N-R45-1477: [Field Work in Southern Nigeria: Wire Recording Session of Local Music Band, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Sound recordings
Place: Africa
Nigeria
Genre/Form: Negatives

ACMA LDT-N-R45-1476: [Field Work in Southern Nigeria: Wire Recording Session of Local Music Band, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Sound recordings
Place: Africa
Nigeria
Genre/Form: Negatives

ACMA LDT-N-R45-1475: [Field Work in Southern Nigeria: Wire Recording Session of Local Music Band, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Sound recordings
Place: Africa
Nigeria
Genre/Form: Negatives

ACMA LDT-N-R13-387: [Field Work in Southern Nigeria: Animal Skins, Stretched on a Frame, Left to Dry, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Genre/Form: Negatives

ACMA LDT-N-R13-388: Field Work in Southern Nigeria: Woman Farming Cotton, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Agriculture
Clothing and dress
Women -- AfricaPlace: Africa
Nigeria

Genre/Form: Negatives

ACMA LDT-N-R13-389: Field Work in Southern Nigeria: Woman Farming Cotton, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Agriculture
Clothing and dress
Women -- AfricaPlace: Africa
Nigeria

Genre/Form: Negatives

ACMA LDT-N-R13-390: Field Work in Southern Nigeria: Woman Farming Cotton, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Agriculture
Clothing and dress
Women -- AfricaPlace: Africa
Nigeria

Genre/Form: Negatives

ACMA LDT-N-R13-391: Field Work in Southern Nigeria: Woman Farming Cotton, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Agriculture
Clothing and dress
Women -- AfricaPlace: Africa
Nigeria

Genre/Form: Negatives

ACMA LDT-N-R13-392: Field Work in Southern Nigeria: Three Women with Elaborate Headdresses, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Headdresses -- headgear -- Africa

Portrait photography

Women -- Africa

Place: Africa

Nigeria

Genre/Form: Negatives

ACMA LDT-N-R13-393: Field Work in Southern Nigeria: Three Women with Elaborate Headdresses, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Headdresses -- headgear -- Africa

Portrait photography

Women -- Africa

Place: Africa

Nigeria

Genre/Form: Negatives

ACMA LDT-N-R13-394: Field Work in Southern Nigeria: Man Displaying Dead Snake, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa

Nigeria

Genre/Form: Negatives

ACMA LDT-N-R13-395: Field Work in Southern Nigeria: Man Displaying Dead Snake, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa

Nigeria

Genre/Form: Negatives

ACMA LDT-N-R13-399: Field Work in Southern Nigeria: Women Stepping in front of Turner's Vehicle, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Genre/Form: Negatives

ACMA LDT-N-R13-400: Field Work in Southern Nigeria: Large Group of People Participating in Communal Festivities, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Rites and ceremonies
Place: Africa
Nigeria
Genre/Form: Negatives

ACMA LDT-N-R13-401: Field Work in Southern Nigeria: Group of Men, Accompanied by Musicians, Participating in Communal Festivities, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Music
Musical instruments
Musicians
Rites and ceremonies
Place: Africa
Nigeria
Genre/Form: Negatives

ACMA LDT-N-R13-402: Field Work in Southern Nigeria: Group of Men, Accompanied by Musicians, Participating in Communal Festivities, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Music
Musical instruments
Musicians
Rites and ceremonies
Place: Africa
Nigeria
Genre/Form: Negatives

ACMA LDT-N-R13-403: Field Work in Southern Nigeria: Group of Men,
Accompanied by Musicians, Participating in Communal Festivities, 1951
1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Music
Musical instruments
Musicians
Rites and ceremonies
Place: Africa
Nigeria
Genre/Form: Negatives

ACMA LDT-N-R13-404: Field Work in Southern Nigeria: Group of Men,
Accompanied by Musicians, Participating in Communal Festivities, 1951
1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Music
Musical instruments
Musicians
Rites and ceremonies
Place: Africa
Nigeria
Genre/Form: Negatives

ACMA LDT-N-R13-405: Field Work in Southern Nigeria: Daily Scene, 1951
1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Genre/Form: Negatives

ACMA LDT-N-R13-406: Field Work in Southern Nigeria: Modern Building,
1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa

Nigeria
Genre/Form: Negatives

ACMA LDT-N-R13-407: Field Work in Southern Nigeria: Modern Building, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture

Place: Africa

Nigeria

Genre/Form: Negatives

ACMA LDT-N-R13-408: Field Work in Southern Nigeria: Modern Building, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture

Place: Africa

Nigeria

Genre/Form: Negatives

ACMA LDT-N-R13-409: Field Work in Southern Nigeria: Modern Building, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture

Place: Africa

Nigeria

Genre/Form: Negatives

ACMA LDT-N-R13-410: Field Work in Southern Nigeria: Modern Building, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture

Place: Africa

Nigeria

Genre/Form: Negatives

ACMA LDT-N-R13-411: Field Work in Southern Nigeria: Modern Building, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Nigeria
Genre/Form: Negatives

ACMA LDT-N-R13-412: Field Work in Southern Nigeria: Modern Building, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Nigeria
Genre/Form: Negatives

ACMA LDT-N-R31-1027: Field Work in Southern Nigeria: Electricity Poles, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Genre/Form: Negatives

ACMA LDT-N-R31-1026: Field Work in Southern Nigeria: Convicts Carrying out Community Service, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Genre/Form: Negatives

ACMA LDT-N-R31-1028: Field Work in Southern Nigeria: Convicts Carrying out Community Service, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Genre/Form: Negatives

ACMA LDT-N-R44-1443: [Field Work in Southern Nigeria: Men Repairing Thatched Roof, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Architecture
 Cultural landscapes
 Vernacular architecture
 Place: Africa
 Nigeria
 Genre/Form: Negatives

Nigeria, Northern

ACMA LDT-N-R05-117: [Field Work in Ilorin, Northern Region \(Nigeria\): Marketplace with Town Well Fronting Gate and Wall of Emir's Palace, 1951](#)
 1 Item (photographic negative ; b&w; 35mm.)
 Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Architecture
 Cultural landscapes
 Marketplaces
 Place: Africa
 Nigeria
 Nigeria, Northern
 Ilorin (Nigeria)
 Nigeria -- Kwara State -- Ilorin
 Genre/Form: Negatives
 Culture: Yoruba (African people)

ACMA LDT-N-R17-524: [Field Work in Kano, Northern Region \(Nigeria\): the Emirate Library, 1951](#)
 1 Item (photographic negative ; b&w; 35mm.)
 Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Architecture
 Cultural landscapes
 Place: Africa
 Nigeria
 Nigeria, Northern
 Kano (Nigeria)
 Nigeria -- Kano State -- Kano
 Genre/Form: Negatives
 Culture: Hausa (African people)

ACMA LDT-N-R17-525: [Field Work in Kano, Northern Region \(Nigeria\): Gate to the Emirate Library, 1951](#)
 1 Item (photographic negative ; b&w; 35mm.)
 Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Kano (Nigeria)
Nigeria -- Kano State -- Kano
Genre/Form: Negatives
Culture: Hausa (African people)

ACMA LDT-N-R05-116: [Field Work in Ilorin, Northern Region \(Nigeria\):
Through the Gate of Emir's Palace, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Ilorin (Nigeria)
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R05-115: [Field Work in Ilorin, Northern Region \(Nigeria\):
Group of Men wearing Traditional Robes and Hats, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Ilorin (Nigeria)
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R05-114: [Field Work in Ilorin, Northern Region \(Nigeria\):
Daily Scenes in the City, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress
Cultural landscapes
Place: Africa

Nigeria
Nigeria, Northern
Ilorin (Nigeria)
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R05-113: [Field Work in Ilorin, Northern Region \(Nigeria\):
Daily Scenes in the City, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Ilorin (Nigeria)
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R05-118: [Field Work in Ilorin, Northern Region \(Nigeria\):
Daily Scenes in the City, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Ilorin (Nigeria)
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R05-119: [Field Work in Ilorin, Northern Region \(Nigeria\):
Marketplace Fronting Entrance to Emir's Palace, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Marketplaces
Place: Africa
Nigeria
Nigeria, Northern
Ilorin (Nigeria)

Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R05-120: [Field Work in Ilorin, Northern Region \(Nigeria\):
Daily Market, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Marketplaces
Place: Africa
Nigeria
Nigeria, Northern
Ilorin (Nigeria)
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R05-121: [Field Work in Ilorin, Northern Region \(Nigeria\):
Daily Market, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Marketplaces
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Ilorin (Nigeria)
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R05-122: [Field Work in Ilorin, Northern Region \(Nigeria\):
Daily Market at Street Intersection, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Marketplaces
Place: Africa
Nigeria
Nigeria, Northern
Ilorin (Nigeria)
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R05-123: [Field Work in Ilorin, Northern Region \(Nigeria\): Group of Men, with Traditional Robes and Hats, Walking along Wall of Emir's Palace, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress
Cultural landscapes

Place: Africa
Nigeria
Nigeria, Northern
Ilorin (Nigeria)
Nigeria -- Kwara State -- Ilorin

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R10-310: [Field Work in Ilorin, Northern Region \(Nigeria\): Modern Building near Emir's Palace, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes

Place: Africa
Nigeria
Nigeria, Northern
Ilorin (Nigeria)
Nigeria -- Kwara State -- Ilorin

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R10-311: [Field Work in Ilorin, Northern Region \(Nigeria\): Sculpted Wood Poles in front of Entrance to Emir's Palace, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Shrines

Place: Africa
Nigeria
Nigeria, Northern
Ilorin (Nigeria)
Nigeria -- Kwara State -- Ilorin

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R10-312: [Field Work in Ilorin, Northern Region \(Nigeria\):
Sculpted Wood Poles in front of Entrance to Emir's Palace, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Shrines
Wood-carving

Place: Africa
Nigeria
Nigeria, Northern
Ilorin (Nigeria)
Nigeria -- Kwara State -- Ilorin

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R10-313: [Field Work in Ilorin, Northern Region \(Nigeria\):
One of Four Sculpted Wood Poles in front of Entrance to Emir's Palace,
1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Shrines
Wood-carving

Place: Africa
Nigeria
Nigeria, Northern
Ilorin (Nigeria)
Nigeria -- Kwara State -- Ilorin

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R10-314: [Field Work in Ilorin, Northern Region \(Nigeria\):
One of Four Sculpted Wood Poles in front of Entrance to Emir's Palace,
1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Shrines
Wood-carving

Place: Africa

Nigeria
Nigeria, Northern
Ilorin (Nigeria)
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R10-315: [Field Work in Ilorin, Northern Region \(Nigeria\): One of Four Sculpted Wood Poles in front of Entrance to Emir's Palace, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Shrines
Wood-carving
Place: Africa
Nigeria
Nigeria, Northern
Ilorin (Nigeria)
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R17-526: [Field Work in Kano, Northern Region \(Nigeria\): The Emirate Library \(?\), 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Kano (Nigeria)
Nigeria -- Kano State -- Kano
Genre/Form: Negatives
Culture: Hausa (African people)

ACMA LDT-N-R17-527: [Field Work in Kano, Northern Region \(Nigeria\): Street Scene and Mud-Brick Architecture, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa

Nigeria
Nigeria, Northern
Kano (Nigeria)
Nigeria -- Kano State -- Kano
Genre/Form: Negatives
Culture: Hausa (African people)

ACMA LDT-N-R17-528: [Field Work in Kano, Northern Region \(Nigeria\):
Street Scene and Mud-Brick Architecture, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Kano (Nigeria)
Nigeria -- Kano State -- Kano
Genre/Form: Negatives
Culture: Hausa (African people)

ACMA LDT-N-R17-530: [Field Work in Kano, Northern Region \(Nigeria\):
Northern Wall of the Emir's Palace with 15th Century Kofar Fatalwa Gate,
1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Kano (Nigeria)
Nigeria -- Kano State -- Kano
Genre/Form: Negatives
Culture: Hausa (African people)

ACMA LDT-N-R17-531: [Field Work in Kano, Northern Region \(Nigeria\):
Great Mosque, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Religious buildings
Place: Africa
Nigeria

Nigeria, Northern
Kano (Nigeria)
Nigeria -- Kano State -- Kano
Genre/Form: Negatives
Culture: Hausa (African people)

ACMA LDT-N-R17-532: [Field Work in Kano, Northern Region \(Nigeria\): Emir of Kano in Vehicle, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Leaders
Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Kano (Nigeria)
Nigeria -- Kano State -- Kano
Genre/Form: Negatives
Culture: Hausa (African people)

ACMA LDT-N-R17-533: [Field Work in Kano, Northern Region \(Nigeria\): Emir of Kano in Vehicle at a Section of his Palace, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Leaders
Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Kano (Nigeria)
Nigeria -- Kano State -- Kano
Genre/Form: Negatives
Culture: Hausa (African people)

ACMA LDT-N-R17-534: [Field Work in Kano, Northern Region \(Nigeria\): Emir of Kano in Vehicle at a Section of his Palace, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Leaders
Architecture
Cultural landscapes
Place: Africa
Nigeria

Nigeria, Northern
Kano (Nigeria)
Nigeria -- Kano State -- Kano
Genre/Form: Negatives
Culture: Hausa (African people)

ACMA LDT-N-R17-535: [Field Work in Kano, Northern Region \(Nigeria\):
Street Scene and Mud-Brick Architecture, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Kano (Nigeria)
Nigeria -- Kano State -- Kano
Genre/Form: Negatives
Culture: Hausa (African people)

ACMA LDT-N-R17-536: [Field Work in Kano, Northern Region \(Nigeria\):
Emir of Kano's Retinue at a Section of his Palace, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Leaders
Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Kano (Nigeria)
Nigeria -- Kano State -- Kano
Genre/Form: Negatives
Culture: Hausa (African people)

ACMA LDT-N-R17-537: [Field Work in Kano, Northern Region \(Nigeria\):
Emir of Kano Walking to his Vehicle, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Leaders
Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Northern

Kano (Nigeria)
Nigeria -- Kano State -- Kano
Genre/Form: Negatives
Culture: Hausa (African people)

ACMA LDT-N-R17-538: [Field Work in Kano, Northern Region \(Nigeria\):
Minaret of the Great Mosque, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Religious buildings
Place: Africa
Nigeria
Nigeria, Northern
Kano (Nigeria)
Nigeria -- Kano State -- Kano
Genre/Form: Negatives
Culture: Hausa (African people)

ACMA LDT-N-R17-539: [Field Work in Kano, Northern Region \(Nigeria\):
Dome of the Great Mosque, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Religious buildings
Place: Africa
Nigeria
Nigeria, Northern
Kano (Nigeria)
Nigeria -- Kano State -- Kano
Genre/Form: Negatives
Culture: Hausa (African people)

ACMA LDT-N-R17-540: [Field Work in Kano, Northern Region \(Nigeria\):
View of the Old City, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Kano (Nigeria)

Nigeria -- Kano State -- Kano
 Genre/Form: Negatives
 Culture: Hausa (African people)

ACMA LDT-N-R17-541: [Field Work in Kano, Northern Region \(Nigeria\):
View of the Old City, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
 Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Architecture
 Cultural landscapes
 Place: Africa
 Nigeria
 Nigeria, Northern
 Kano (Nigeria)
 Nigeria -- Kano State -- Kano
 Genre/Form: Negatives
 Culture: Hausa (African people)

ACMA LDT-N-R17-542: [Field Work in Kano, Northern Region \(Nigeria\):
View of the Old City, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
 Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Architecture
 Cultural landscapes
 Place: Africa
 Nigeria
 Nigeria, Northern
 Kano (Nigeria)
 Nigeria -- Kano State -- Kano
 Genre/Form: Negatives
 Culture: Hausa (African people)

ACMA LDT-N-R17-543: [Field Work in Kano, Northern Region \(Nigeria\):
View of the Old City, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
 Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Architecture
 Cultural landscapes
 Place: Africa
 Nigeria
 Nigeria, Northern
 Kano (Nigeria)
 Nigeria -- Kano State -- Kano
 Genre/Form: Negatives
 Culture: Hausa (African people)

ACMA LDT-N-R17-544: [Field Work in Kano, Northern Region \(Nigeria\):
View of Mud-Brick Compound, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes

Place: Africa
Nigeria
Nigeria, Northern
Kano (Nigeria)
Nigeria -- Kano State -- Kano

Genre/Form: Negatives

Culture: Hausa (African people)

ACMA LDT-N-R17-545: [Field Work in Kano, Northern Region \(Nigeria\):
View of the Old City, Taken from Minaret of the Great Mosque, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes

Place: Africa
Nigeria
Nigeria, Northern
Kano (Nigeria)
Nigeria -- Kano State -- Kano

Genre/Form: Negatives

Culture: Hausa (African people)

ACMA LDT-N-R17-546: [Field Work in Kano, Northern Region \(Nigeria\):
View of the Old City, Taken from Minaret of the Great Mosque, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes

Place: Africa
Nigeria
Nigeria, Northern
Kano (Nigeria)
Nigeria -- Kano State -- Kano

Genre/Form: Negatives

Culture: Hausa (African people)

ACMA LDT-N-R17-547: [Field Work in Kano, Northern Region \(Nigeria\):
View of the Old City, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Kano (Nigeria)
Nigeria -- Kano State -- Kano
Genre/Form: Negatives
Culture: Hausa (African people)

ACMA LDT-N-R17-548: [Field Work in Kano, Northern Region \(Nigeria\):
View of the Old City, Taken from Minaret of the Great Mosque, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Kano (Nigeria)
Nigeria -- Kano State -- Kano
Genre/Form: Negatives
Culture: Hausa (African people)

ACMA LDT-N-R17-549: [Field Work in Kano, Northern Region \(Nigeria\):
Minaret of the Great Mosque, Mud-Brick Compounds in Background, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Religious buildings
Place: Africa
Nigeria
Nigeria, Northern
Kano (Nigeria)
Nigeria -- Kano State -- Kano
Genre/Form: Negatives
Culture: Hausa (African people)

ACMA LDT-N-R17-550: [Field Work in Kano, Northern Region \(Nigeria\):
Interior of Dome in the Great Mosque, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.

Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Architecture
 Cultural landscapes
 Religious buildings
 Place: Africa
 Nigeria
 Nigeria, Northern
 Kano (Nigeria)
 Nigeria -- Kano State -- Kano
 Genre/Form: Negatives
 Culture: Hausa (African people)

ACMA LDT-N-R17-551: [Field Work in Kano, Northern Region \(Nigeria\):
Prayer Hall of the Great Mosque, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
 Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Architecture
 Cultural landscapes
 Religious buildings
 Place: Africa
 Nigeria
 Nigeria, Northern
 Kano (Nigeria)
 Nigeria -- Kano State -- Kano
 Genre/Form: Negatives
 Culture: Hausa (African people)

ACMA LDT-N-R17-552: [Field Work in Kano, Northern Region \(Nigeria\):
Prayer Hall of the Great Mosque, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
 Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Architecture
 Cultural landscapes
 Religious buildings
 Place: Africa
 Nigeria
 Nigeria, Northern
 Kano (Nigeria)
 Nigeria -- Kano State -- Kano
 Genre/Form: Negatives
 Culture: Hausa (African people)

ACMA LDT-N-R17-553: [Field Work in Kano, Northern Region \(Nigeria\):
Street Scene and Mud-Brick Architecture, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
 Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.

Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Kano (Nigeria)
Nigeria -- Kano State -- Kano
Genre/Form: Negatives
Culture: Hausa (African people)

ACMA LDT-N-R17-554: [Field Work in Kano, Northern Region \(Nigeria\): Distant View of Emir of Kano's Palace and its Eleven Mile Exterior Wall Surmounted by Rounded Crenellations, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Leaders
Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Kano (Nigeria)
Nigeria -- Kano State -- Kano
Genre/Form: Negatives
Culture: Hausa (African people)

ACMA LDT-N-R17-555: [Field Work in Kano, Northern Region \(Nigeria\): Distant View of the Great mosque, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Religious buildings
Place: Africa
Nigeria
Nigeria, Northern
Kano (Nigeria)
Nigeria -- Kano State -- Kano
Genre/Form: Negatives
Culture: Hausa (African people)

ACMA LDT-N-R17-556: [Field Work in Kano, Northern Region \(Nigeria\): Distant View of Emir of Kano's Palace and its Eleven Mile Exterior Wall Surmounted by Rounded Crenellations, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Leaders
 Architecture
 Cultural landscapes
 Place: Africa
 Nigeria
 Nigeria, Northern
 Kano (Nigeria)
 Nigeria -- Kano State -- Kano
 Genre/Form: Negatives
 Culture: Hausa (African people)

ACMA LDT-N-R17-557: [Field Work in Kano, Northern Region \(Nigeria\): Distant View of Emir of Kano's Palace and its Eleven Mile Exterior Wall Surmounted by Rounded Crenellations, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Leaders
 Architecture
 Cultural landscapes
 Place: Africa
 Nigeria
 Nigeria, Northern
 Kano (Nigeria)
 Nigeria -- Kano State -- Kano
 Genre/Form: Negatives
 Culture: Hausa (African people)

ACMA LDT-N-R17-558: [Field Work in Kano, Northern Region \(Nigeria\): Street Scene and Mud-Brick Architecture, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Architecture
 Cultural landscapes
 Place: Africa
 Nigeria
 Nigeria, Northern
 Kano (Nigeria)
 Nigeria -- Kano State -- Kano
 Genre/Form: Negatives
 Culture: Hausa (African people)

ACMA LDT-N-R17-560: [Field Work in Kano, Northern Region \(Nigeria\): Two Young Hausa Women in front of Mud-Brick House with Mural Paintings, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Architecture
 Cultural landscapes
 Mural painting and decoration
 Women -- Africa
 Place: Africa
 Nigeria
 Nigeria, Northern
 Kano (Nigeria)
 Nigeria -- Kano State -- Kano
 Genre/Form: Negatives
 Culture: Hausa (African people)

ACMA LDT-N-R17-559: [Field Work in Kano, Northern Region \(Nigeria\):
 Two Young Hausa Women in front of Mud-Brick House with Mural
 Paintings \(double exposure\), 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Architecture
 Cultural landscapes
 Mural painting and decoration
 Women -- Africa
 Place: Africa
 Nigeria
 Nigeria, Northern
 Kano (Nigeria)
 Nigeria -- Kano State -- Kano
 Genre/Form: Negatives
 Culture: Hausa (African people)

ACMA LDT-N-R17-561: [Field Work in Kano, Northern Region \(Nigeria\):
 Hausa Woman Carrying Large Calabash, in front of Mud-Brick House with
 Mural Paintings, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Architecture
 Cultural landscapes
 Mural painting and decoration
 Women -- Africa
 Place: Africa
 Nigeria
 Nigeria, Northern
 Kano (Nigeria)
 Nigeria -- Kano State -- Kano
 Genre/Form: Negatives

Culture: Hausa (African people)

ACMA LDT-N-R30-988: [Field Work in Ilorin, Northern Region \(Nigeria\):
Modern Building near Emir's Palace, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes

Place: Africa
Nigeria
Ilorin (Nigeria)
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R30-989: [Field Work in Ilorin, Northern Region \(Nigeria\):
Modern Building near Emir's Palace, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes

Place: Africa
Nigeria
Ilorin (Nigeria)
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R30-985: [Field Work in Ilorin, Northern Region \(Nigeria\):
One of Four Sculpted Wood Poles in front of Entrance to Emir's Palace,
1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Shrines

Place: Africa
Nigeria
Nigeria, Northern
Ilorin (Nigeria)
Nigeria -- Kwara State -- Ilorin

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R30-986: [Field Work in Ilorin, Northern Region \(Nigeria\): One of Four Sculpted Wood Poles in front of Entrance to Emir's Palace, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes

Shrines

Wood-carving

Place: Africa

Nigeria

Ilorin (Nigeria)

Nigeria, Northern

Nigeria -- Kwara State -- Ilorin

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R30-987: [Field Work in Ilorin, Northern Region \(Nigeria\): Women with Calabashes at Town Well, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Domestic scenes

Women -- Africa

Place: Africa

Nigeria

Ilorin (Nigeria)

Nigeria, Northern

Nigeria -- Kwara State -- Ilorin

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R30-990: [Field Work in Ilorin, Northern Region \(Nigeria\): Women with Calabashes at Town Well, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Domestic scenes

Women -- Africa

Place: Africa

Nigeria

Ilorin (Nigeria)

Nigeria, Northern

Nigeria -- Kwara State -- Ilorin
 Genre/Form: Negatives
 Culture: Yoruba (African people)

ACMA LDT-N-R30-992: [Field Work in Ilorin, Northern Region \(Nigeria\):
Town Well Fronting Gate and Wall of Emir's Palace, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
 Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Architecture
 Cultural landscapes
 Place: Africa
 Nigeria
 Ilorin (Nigeria)
 Nigeria, Northern
 Nigeria -- Kwara State -- Ilorin
 Genre/Form: Negatives
 Culture: Yoruba (African people)

ACMA LDT-N-R30-991: [Field Work in Ilorin, Northern Region \(Nigeria\):
Marketplace near Emir's Palace, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
 Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Architecture
 Cultural landscapes
 Marketplaces
 Place: Africa
 Nigeria
 Ilorin (Nigeria)
 Nigeria, Northern
 Nigeria -- Kwara State -- Ilorin
 Genre/Form: Negatives
 Culture: Yoruba (African people)

ACMA LDT-N-R30-993: [Field Work in Ilorin, Northern Region \(Nigeria\):
Women with Calabashes at Town Well, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
 Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Cultural landscapes
 Domestic scenes
 Women -- Africa
 Place: Africa
 Nigeria
 Ilorin (Nigeria)
 Nigeria, Northern
 Nigeria -- Kwara State -- Ilorin

Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R30-994: [Field Work in Ilorin, Northern Region \(Nigeria\): Women with Calabashes at Town Well, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Domestic scenes

Women -- Africa

Place: Africa

Nigeria

Ilorin (Nigeria)

Nigeria, Northern

Nigeria -- Kwara State -- Ilorin

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R23-761: [Field Work in Makurdi, Northern Region \(Nigeria\): Railway Bridge over the Benue River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation

Place: Africa

Nigeria

Nigeria, Northern

Nigeria -- Benue State -- Makurdi

Genre/Form: Negatives

ACMA LDT-N-R23-762: [Field Work in Makurdi, Northern Region \(Nigeria\): Railway Bridge over the Benue River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation

Place: Africa

Nigeria

Nigeria, Northern

Nigeria -- Benue State -- Makurdi

Genre/Form: Negatives

ACMA LDT-N-R05-124: [Field Work in the Floodplains of the Niger and Kaduna Rivers, Northern Region \(Nigeria\): Plains of Tall Grass Interrupted by Trees, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Natural landscapes
 Place: Africa
 Nigeria
 Nigeria, Northern
 Nigeria -- Niger State
 Genre/Form: Negatives

ACMA LDT-N-R05-125: [Field Work in the Floodplains of the Niger and Kaduna Rivers, Northern Region \(Nigeria\): Nupe Compounds with Perimeter Fence Made of Grass, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Architecture
 Cultural landscapes
 Vernacular architecture
 Place: Africa
 Nigeria
 Nigeria, Northern
 Nigeria -- Niger State
 Genre/Form: Negatives
 Culture: Nupe (African people)

ACMA LDT-N-R05-126: [Field Work in the Floodplains of the Niger and Kaduna Rivers, Northern Region \(Nigeria\): Nupe Compounds with Perimeter Fence Made of Grass, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Architecture
 Cultural landscapes
 Vernacular architecture
 Place: Africa
 Nigeria
 Nigeria, Northern
 Nigeria -- Niger State
 Genre/Form: Negatives
 Culture: Nupe (African people)

ACMA LDT-N-R05-127: [Field Work in the Floodplains of the Niger and Kaduna Rivers, Northern Region \(Nigeria\): Nupe Compounds with Perimeter Fence Made of Grass, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Architecture

Cultural landscapes
Vernacular architecture
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Niger State
Genre/Form: Negatives
Culture: Nupe (African people)

ACMA LDT-N-R05-131: [Field Work in the Floodplains of the Niger and Kaduna Rivers, Northern Region \(Nigeria\): Nupe Compounds Made of Round Houses with Conical Thatched Roofs, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Vernacular architecture

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Niger State

Genre/Form: Negatives
Culture: Nupe (African people)

ACMA LDT-N-R05-133: [Field Work in the Floodplains of the Niger and Kaduna Rivers, Northern Region \(Nigeria\): Traditional Nupe Village across the River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Vernacular architecture

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Niger State

Genre/Form: Negatives
Culture: Nupe (African people)

ACMA LDT-N-R05-138: [Field Work in the Floodplains of the Niger and Kaduna Rivers, Northern Region \(Nigeria\): Traditional Nupe Village with Round Houses Topped by Conical Thatched Roofs, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture

Place: Cultural landscapes
Vernacular architecture
Africa
Nigeria
Nigeria, Northern
Nigeria -- Niger State
Genre/Form: Negatives
Culture: Nupe (African people)

ACMA LDT-N-R05-139: [Field Work in the Floodplains of the Niger and Kaduna Rivers, Northern Region \(Nigeria\): Traditional Nupe Village, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Vernacular architecture

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Niger State

Genre/Form: Negatives
Culture: Nupe (African people)

ACMA LDT-N-R05-140: [Field Work in the Floodplains of the Niger and Kaduna Rivers, Northern Region \(Nigeria\): Nupe Compounds with Perimeter Fence Made of Grass, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Vernacular architecture

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Niger State

Genre/Form: Negatives
Culture: Nupe (African people)

ACMA LDT-N-R05-141: [Field Work in the Floodplains of the Niger and Kaduna Rivers, Northern Region \(Nigeria\): Covered Granaries in Traditional Nupe Village, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes

Place: Vernacular architecture
Africa
Nigeria
Nigeria, Northern
Nigeria -- Niger State
Genre/Form: Negatives
Culture: Nupe (African people)

ACMA LDT-N-R05-142: [Field Work in the Floodplains of the Niger and Kaduna Rivers, Northern Region \(Nigeria\): Principal Entrance to a Nupe Compound, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Vernacular architecture
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Niger State
Genre/Form: Negatives
Culture: Nupe (African people)

ACMA LDT-N-R05-147: [Field Work in the Floodplains of the Niger and Kaduna Rivers, Northern Region \(Nigeria\): Plains of Tall Grass Interrupted by Trees, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Natural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Niger State
Genre/Form: Negatives

ACMA LDT-N-R05-128: [Field Work in the Floodplains of the Niger and Kaduna Rivers, Northern Region \(Nigeria\): Turner Stopping in a Village while on his Way to the Northern State of the Country, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Northern

Nigeria -- Niger State
Genre/Form: Negatives

ACMA LDT-N-R05-129: [Field Work in the Floodplains of the Niger and Kaduna Rivers, Northern Region \(Nigeria\): Modern Buildings on the Way to the Northern State of the Country, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture

Cultural landscapes

Place: Africa

Nigeria

Nigeria, Northern

Nigeria -- Niger State

Genre/Form: Negatives

ACMA LDT-N-R05-130: [Field Work in the Floodplains of the Niger and Kaduna Rivers, Northern Region \(Nigeria\): Street Vendors in Village on the Way to the Northern State of the Country, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture

Cultural landscapes

Place: Africa

Nigeria

Nigeria, Northern

Nigeria -- Niger State

Genre/Form: Negatives

ACMA LDT-N-R05-132: [Field Work in the Floodplains of the Niger and Kaduna Rivers, Northern Region \(Nigeria\): Tall Grass Interrupted by Trees and Rock Formation, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Natural landscapes

Place: Africa

Nigeria

Nigeria, Northern

Nigeria -- Niger State

Genre/Form: Negatives

ACMA LDT-N-R05-143: [Field Work in the Floodplains of the Niger and Kaduna Rivers, Northern Region \(Nigeria\): Nupe Woman Carrying Enamelled Tinware with Flexible Woven Cover and Nupe Man with Mat in Hand, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Baskets
Clothing and dress
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Niger State
Genre/Form: Negatives
Culture: Nupe (African people)

ACMA LDT-N-R05-144: Field Work in the Floodplains of the Niger and Kaduna Rivers, Northern Region (Nigeria): Nupe Women Carrying Enamelled Tinware with Flexible Woven Cover and Nupe Man with Mat in Hand, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Baskets
Clothing and dress
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Niger State
Genre/Form: Negatives
Culture: Nupe (African people)

ACMA LDT-N-R05-145: Field Work in the Floodplains of the Niger and Kaduna Rivers, Northern Region (Nigeria): Nupe Women Carrying Enamelled Tinware with Flexible Woven Cover, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Baskets
Clothing and dress
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Niger State
Genre/Form: Negatives
Culture: Nupe (African people)

ACMA LDT-N-R05-146: Field Work in the Floodplains of the Niger and Kaduna Rivers, Northern Region (Nigeria): Nupe Women Carrying Enamelled Tinware with Flexible Woven Cover, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Baskets

Clothing and dress

Women -- Africa

Place: Africa

Nigeria

Nigeria, Northern

Nigeria -- Niger State

Genre/Form: Negatives

Culture: Nupe (African people)

ACMA LDT-N-R33-1091: [Field Work in the Northern Region \(Nigeria\): Woman Carrying Large Clay Pot, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Pottery

Women -- Africa

Place: Africa

Nigeria

Nigeria, Northern

Nigeria -- Northern Region

Genre/Form: Negatives

ACMA LDT-N-R33-1092: Field Work in the Northern Region (Nigeria): Woman Carrying Large Clay Pot, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Pottery

Women -- Africa

Place: Africa

Nigeria

Nigeria, Northern

Nigeria -- Northern Region

Genre/Form: Negatives

ACMA LDT-N-R33-1093: [Field Work in the Northern Region \(Nigeria\): Man Riding Donkey, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R33-1094: [Field Work in the Northern Region \(Nigeria\):
Man Riding Donkey, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R33-1095: [Field Work in the Northern Region \(Nigeria\):
Women Carrying Large Clay Pot, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Pottery
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R33-1096: [Field Work in the Northern Region \(Nigeria\):
Women Carrying Large Clay Pot, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Pottery
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R33-1097: [Field Work in the Northern Region \(Nigeria\):
Women Carrying Large Clay Pot, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.

Names: Turner, Lorenzo Dow, 1890-1972
Topic: Pottery
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R33-1098: [Field Work in the Northern Region \(Nigeria\):
Women Carrying Large Clay Pot, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Pottery
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R33-1099: [Field Work in the Northern Region \(Nigeria\):
Cattle Grazing, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R33-1100: [Field Work in the Northern Region \(Nigeria\):
Road to the Northern State, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R33-1101: [Field Work in the Northern Region \(Nigeria\):
Plains of Tall Grass Interrupted by Trees along the Road to the Northern
State, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Natural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R23-732: [Field Work on the Benue Plateau, Northern Region \(Nigeria\): Wooden Structure, possibly Used by Shepherds, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Vernacular architecture
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives

ACMA LDT-N-R23-733: [Field Work on the Benue Plateau, Northern Region \(Nigeria\): Wooden Structure, possibly Used by Shepherds, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Vernacular architecture
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives

ACMA LDT-N-R23-734: [Field Work on the Benue Plateau, Northern Region \(Nigeria\): Group of Young Men All Dressed Alike, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives

ACMA LDT-N-R23-735: [Field Work on the Benue Plateau, Northern Region \(Nigeria\): Group of Young Men All Dressed Alike, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives

ACMA LDT-N-R23-736: [Field Work on the Benue Plateau, Northern Region \(Nigeria\): Village Made of Traditional Round Houses with Thatched Roofs, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Vernacular architecture
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives

ACMA LDT-N-R23-737: [Field Work on the Benue Plateau, Northern Region \(Nigeria\): Village Made of Traditional Round Houses with Thatched Roofs, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Notes: Title is provided by ACMA Archives staff based on researcher's notes.

This photograph was taken by Lorenzo Dow Turner while conducting field research in Nigeria, on a Fulbright Research Award from March 1951 through December 1951.

Additional information from Alcione M. Amos reads, "In 1951, Lorenzo Dow Turner was able to achieve his dream of visiting Africa after he received a Fulbright award. His visit to West Africa was a major adventure of interacting with the local people, presenting lectures, and again recording songs, folktales, and proverbs. Turner was initially located at the University of Ibadan, Nigeria, where he lectured to appreciative audiences on topics such as Africans in the New World and the English language in America. Soon after his arrival he was extending his reach and traveling all over the country. During these excursions he often played the recordings he had made in Brazil with Yoruba speakers. His audiences in Africa were fascinated. He was further connecting the worlds of the African Diaspora through

language." [Lorenzo Dow Turner: Connecting Communities through Language. Alcione M. Amos. The Black Scholar: Volume 41, No.1, Journal of Black Studies and Research (Spring 2011), pp. 4-15. Published by: the Black World Foundation and Paradigm Publishers, Boulder, Colorado]

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Architecture
 Cultural landscapes
 Vernacular architecture
 Place: Africa
 Nigeria
 Nigeria, Northern
 Nigeria -- Benue State
 Genre/Form: Negatives

ACMA LDT-N-R23-738: [Field Work on the Benue Plateau, Northern Region \(Nigeria\): Village Made of Traditional Round Houses with Thatched Roofs, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Architecture
 Cultural landscapes
 Vernacular architecture
 Place: Africa
 Nigeria
 Nigeria, Northern
 Nigeria -- Benue State
 Genre/Form: Negatives

ACMA LDT-N-R23-739: [Field Work on the Benue Plateau, Northern Region \(Nigeria\): Central Avenue in Traditional Village, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Architecture
 Cultural landscapes
 Vernacular architecture
 Place: Africa
 Nigeria
 Nigeria, Northern
 Nigeria -- Benue State
 Genre/Form: Negatives

ACMA LDT-N-R23-740: [Field Work on the Benue Plateau, Northern Region \(Nigeria\): Traditional Round Houses with Thatched Roofs, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Vernacular architecture

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State

Genre/Form: Negatives

ACMA LDT-N-R23-741: [Field Work on the Benue Plateau, Northern Region \(Nigeria\): Traditional Round Houses with Thatched Roofs, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Vernacular architecture

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State

Genre/Form: Negatives

ACMA LDT-N-R23-742: [Field Work on the Benue Plateau, Northern Region \(Nigeria\): Traditional Round Houses with Thatched Roofs, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Vernacular architecture

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State

Genre/Form: Negatives

ACMA LDT-N-R23-743: [Field Work on the Benue Plateau, Northern Region \(Nigeria\): Traditional Round Houses with Thatched Roofs and Granaries, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Vernacular architecture
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives

ACMA LDT-N-R23-744: [Field Work on the Benue Plateau, Northern Region \(Nigeria\): Man with Mortar, Walking by Traditional Granary, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Vernacular architecture
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives

ACMA LDT-N-R23-745: [Field Work on the Benue Plateau, Northern Region \(Nigeria\): Children by Traditional Round House with Thatched Roof, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Vernacular architecture
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives

ACMA LDT-N-R23-746: [Field Work on the Benue Plateau, Northern Region \(Nigeria\): Woman by Traditional Round House, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Vernacular architecture
Women -- Africa

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives

ACMA LDT-N-R23-747: Field Work on the Benue Plateau, Northern Region (Nigeria): Woman by Traditional Round House, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Vernacular architecture
Women -- Africa

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State

Genre/Form: Negatives

ACMA LDT-N-R23-748: Field Work on the Benue Plateau, Northern Region (Nigeria): Children, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Vernacular architecture
Hairstyles -- Africa

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State

Genre/Form: Negatives

ACMA LDT-N-R23-749: Field Work on the Benue Plateau, Northern Region (Nigeria): Children, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Vernacular architecture
Hairstyles -- Africa

Place: Africa
Nigeria
Nigeria, Northern

Nigeria -- Benue State
Genre/Form: Negatives

ACMA LDT-N-R23-750: Field Work on the Benue Plateau, Northern Region (Nigeria): Woman with Torso Scarifications, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Body marking
Cultural landscapes
Portrait photography
Vernacular architecture
Women -- Africa

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State

Genre/Form: Negatives

ACMA LDT-N-R23-751: Field Work on the Benue Plateau, Northern Region (Nigeria): Woman with Torso Scarifications, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Body marking
Cultural landscapes
Portrait photography
Vernacular architecture
Women -- Africa

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State

Genre/Form: Negatives

ACMA LDT-N-R23-752: [Field Work on the Benue Plateau, Northern Region \(Nigeria\): Group of Women Carrying Large Clay Pots Returning from the Market, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Pottery
Women -- Africa

Place: Africa
Nigeria
Nigeria, Northern

Nigeria -- Benue State
Genre/Form: Negatives

ACMA LDT-N-R23-756: [Field Work on the Benue Plateau, Northern Region \(Nigeria\): Group of Women Carrying Large Clay Pots Returning from the Market, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Pottery
Women -- Africa

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State

Genre/Form: Negatives

ACMA LDT-N-R23-760: [Field Work on the Benue Plateau, Northern Region \(Nigeria\): Village Made of Traditional Round Houses with Thatched Roofs, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Vernacular architecture

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State

Genre/Form: Negatives

ACMA LDT-N-R23-753: [Field Work on the Benue Plateau, Northern Region \(Nigeria\): Group of Musicians Setting Drums on Elevated Wood Platform, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Musical instruments
Musicians
Vernacular architecture

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State

Genre/Form: Negatives

ACMA LDT-N-R23-754: [Field Work on the Benue Plateau, Northern Region \(Nigeria\): Group of Musicians Setting Drums on Elevated Wood Platform, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Musical instruments
Musicians
Vernacular architecture

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State

Genre/Form: Negatives

ACMA LDT-N-R23-755: [Field Work on the Benue Plateau, Northern Region \(Nigeria\): Group of Musicians Playing Drums on Elevated Wood Platform, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Musical instruments
Musicians
Vernacular architecture

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State

Genre/Form: Negatives

ACMA LDT-N-R23-757: [Field Work on the Benue Plateau, Northern Region \(Nigeria\): Women Dancing around Musicians Playing Drums on Elevated Wood Platform, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Musical instruments
Musicians
Vernacular architecture
Women -- Africa

Place: Africa
Nigeria

Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives

ACMA LDT-N-R33-1090: [Field Work in the Northern Region \(Nigeria\):
Woman Carrying Large Clay Pot, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Pottery
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R17-529: [Field Work in Kano, Northern Region \(Nigeria\):
Street Scene and Mud-Brick Architecture, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Kano (Nigeria)
Nigeria -- Kano State -- Kano
Genre/Form: Negatives
Culture: Hausa (African people)

ACMA LDT-N-R09-246: [Field Work on both Sides of the Benue River,
Northern Region \(Nigeria\): Tiv Women Wearing Bunches of Leaves
Suspended from Waistcloth, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress
Portrait photography
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives
Culture: Tiv (African people)

ACMA LDT-N-R09-247: Field Work on both Sides of the Benue River, Northern Region (Nigeria): Tiv Women Tending to their Agricultural Field, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Agriculture
Clothing and dress
Women -- Africa

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State

Genre/Form: Negatives

Culture: Tiv (African people)

ACMA LDT-N-R09-248: Field Work on both Sides of the Benue River, Northern Region (Nigeria): Tiv Women Tending to their Agricultural Field, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Agriculture
Clothing and dress
Women -- Africa

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State

Genre/Form: Negatives

Culture: Tiv (African people)

ACMA LDT-N-R09-249: [Field Work on both Sides of the Benue River, Northern Region \(Nigeria\): Tiv Women Tending to their Agricultural Field, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Agriculture
Clothing and dress
Women -- Africa

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State

Genre/Form: Negatives

Culture: Tiv (African people)

ACMA LDT-N-R09-250: [Field Work on both Sides of the Benue River, Northern Region \(Nigeria\): Tiv Women Tending to their Agricultural Field, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Agriculture
Clothing and dress

Place: Women -- Africa
Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State

Genre/Form: Negatives

Culture: Tiv (African people)

ACMA LDT-N-R09-251: [Field Work on both Sides of the Benue River, Northern Region \(Nigeria\): Young Tiv Shepherd Tending to his Cattle Herd, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cattle

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State

Genre/Form: Negatives

Culture: Tiv (African people)

ACMA LDT-N-R09-252: [Field Work on both Sides of the Benue River, Northern Region \(Nigeria\): Young Tiv Shepherd Tending to his Cattle Herd, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cattle

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State

Genre/Form: Negatives

Culture: Tiv (African people)

ACMA LDT-N-R09-253: [Field Work on both Sides of the Benue River, Northern Region \(Nigeria\): Young Tiv Shepherd Wearing Elaborate Hat, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cattle
Head
Portrait photography
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives
Culture: Tiv (African people)

ACMA LDT-N-R09-254: Field Work on both Sides of the Benue River, Northern Region (Nigeria): Young Tiv Women Tending to their Agricultural Field, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Agriculture
Clothing and dress
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives
Culture: Tiv (African people)

ACMA LDT-N-R09-255: Field Work on both Sides of the Benue River, Northern Region (Nigeria): Young Tiv Women Tending to their Agricultural Field, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Agriculture
Clothing and dress
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives
Culture: Tiv (African people)

ACMA LDT-N-R09-256: Field Work on both Sides of the Benue River, Northern Region (Nigeria): Young Tiv Women Tending to their Agricultural Field, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Agriculture
Clothing and dress
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives
Culture: Tiv (African people)

ACMA LDT-N-R09-257: Field Work on both Sides of the Benue River,
Northern Region (Nigeria): Young Tiv Woman Tending to her Agricultural
Field, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Agriculture
Clothing and dress
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives
Culture: Tiv (African people)

ACMA LDT-N-R09-258: [Field Work on both Sides of the Benue River,
Northern Region \(Nigeria\): Wire Recording Session of a Group of Young
Tiv Women, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Sound recordings
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives
Culture: Tiv (African people)

ACMA LDT-N-R09-259: [Field Work on both Sides of the Benue River,
Northern Region \(Nigeria\): Wire Recording Session of a Group of Young
Tiv Women, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Headdresses -- headgear -- Africa
Sound recordings
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives
Culture: Tiv (African people)

ACMA LDT-N-R09-260: [Field Work on both Sides of the Benue River, Northern Region \(Nigeria\): Wire Recording Session of a Group of Young Tiv Women, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Headdresses -- headgear -- Africa
Sound recordings
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives
Culture: Tiv (African people)

ACMA LDT-N-R09-261: [Field Work on both Sides of the Benue River, Northern Region \(Nigeria\): Young Tiv Man Playing Raft Zither, Typical Instrument of the Plateau Region, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress
Musical instruments
Musicians
Portrait photography
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives
Culture: Tiv (African people)

ACMA LDT-N-R09-262: [Field Work on both Sides of the Benue River, Northern Region \(Nigeria\): Young Tiv Man Playing Raft Zither, Typical Instrument of the Plateau Region, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress
Musical instruments
Musicians
Portrait photography
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives
Culture: Tiv (African people)

ACMA LDT-N-R09-263: Field Work on both Sides of the Benue River,
Northern Region (Nigeria): Tiv Women Returning from the Field, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Agriculture
Clothing and dress
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives
Culture: Tiv (African people)

ACMA LDT-N-R09-264: Field Work on both Sides of the Benue River,
Northern Region (Nigeria): Tiv Women Returning from the Field, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Agriculture
Clothing and dress
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives
Culture: Tiv (African people)

ACMA LDT-N-R09-265: [Field Work on both Sides of the Benue River,
Northern Region \(Nigeria\): Tiv Women Returning from the Field, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Agriculture
Clothing and dress
Musical instruments
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives
Culture: Tiv (African people)

ACMA LDT-N-R09-266: Field Work on both Sides of the Benue River, Northern Region (Nigeria): Wire Recording Session of a Group of Tiv Women Returning from the Field, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress
Sound recordings
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives
Culture: Tiv (African people)

ACMA LDT-N-R09-267: Field Work on both Sides of the Benue River, Northern Region (Nigeria): Wire Recording Session of a Group of Tiv Women Returning from the Field, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress
Sound recordings
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives
Culture: Tiv (African people)

ACMA LDT-N-R09-268: [Field Work on both Sides of the Benue River, Northern Region \(Nigeria\): Group of Young Tiv Men, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Headdresses -- headgear -- Africa
Portrait photography
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives
Culture: Tiv (African people)

ACMA LDT-N-R09-269: [Field Work on both Sides of the Benue River, Northern Region \(Nigeria\): Group of Young Tiv Men, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Headdresses -- headgear -- Africa
Portrait photography
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives
Culture: Tiv (African people)

ACMA LDT-N-R09-270: [Field Work on both Sides of the Benue River, Northern Region \(Nigeria\): Tiv Men Practicing Their Traditional System of Hoe Agriculture, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Agriculture
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives
Culture: Tiv (African people)

ACMA LDT-N-R09-271: [Field Work on both Sides of the Benue River, Northern Region \(Nigeria\): Tiv Men Practicing Their Traditional System of Hoe Agriculture, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Agriculture
Place: Africa
Nigeria

Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives
Culture: Tiv (African people)

ACMA LDT-N-R09-272: [Field Work on both Sides of the Benue River, Northern Region \(Nigeria\): Young Tiv Men with Typical Hoes of the Plateau Region, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Agriculture
Headdresses -- headgear -- Africa
Portrait photography
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives
Culture: Tiv (African people)

ACMA LDT-N-R09-273: [Field Work on both Sides of the Benue River, Northern Region \(Nigeria\): Young Tiv Men with Typical Hoes of the Plateau Region, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Agriculture
Headdresses -- headgear -- Africa
Portrait photography
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives
Culture: Tiv (African people)

ACMA LDT-N-R09-274: [Field Work on both Sides of the Benue River, Northern Region \(Nigeria\): Tiv Round Houses with Thatched Roofs, Sedimentary Rocks in Background, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Vernacular architecture
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State

Genre/Form: Negatives

ACMA LDT-N-R09-275: [Field Work on both Sides of the Benue River, Northern Region \(Nigeria\): Family Compound among Tiv People, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Vernacular architecture

Place: Africa

Nigeria

Nigeria, Northern

Nigeria -- Benue State

Genre/Form: Negatives

ACMA LDT-N-R09-276: [Field Work on both Sides of the Benue River, Northern Region \(Nigeria\): Tiv Women Returning from the Field, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Agriculture

Clothing and dress

Women -- Africa

Place: Africa

Nigeria

Nigeria, Northern

Nigeria -- Benue State

Genre/Form: Negatives

Culture: Tiv (African people)

ACMA LDT-N-R09-277: [Field Work on both Sides of the Benue River, Northern Region \(Nigeria\): Tiv Woman and Child, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress

Women -- Africa

Place: Africa

Nigeria

Nigeria, Northern

Nigeria -- Benue State

Genre/Form: Negatives

Culture: Tiv (African people)

ACMA LDT-N-R09-278: [Field Work on both Sides of the Benue River, Northern Region \(Nigeria\): Tiv Woman and Child, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Clothing and dress
 Women -- Africa
 Place: Africa
 Nigeria
 Nigeria, Northern
 Nigeria -- Benue State
 Genre/Form: Negatives
 Culture: Tiv (African people)

ACMA LDT-N-R09-279: [Field Work on both Sides of the Benue River, Northern Region \(Nigeria\): Plateau Region Landscape, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Natural landscapes
 Place: Africa
 Nigeria
 Nigeria, Northern
 Nigeria -- Benue State
 Genre/Form: Negatives

ACMA LDT-N-R28-926: [Field Work on the Plateau, Northern Region \(Nigeria\): Isolated Rocky Hills Separated by Extensive Plains, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Natural landscapes
 Place: Africa
 Nigeria
 Nigeria, Northern
 Nigeria -- Plateau State
 Genre/Form: Negatives

ACMA LDT-N-R28-927: [Field Work on the Plateau, Northern Region \(Nigeria\): Isolated Rocky Hills Separated by Extensive Plains, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Natural landscapes
 Place: Africa
 Nigeria
 Nigeria, Northern
 Nigeria -- Plateau State
 Genre/Form: Negatives

ACMA LDT-N-R28-933: [Field Work on the Plateau, Northern Region \(Nigeria\): Isolated Rocky Hills Separated by Extensive Plains, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Natural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State
Genre/Form: Negatives

ACMA LDT-N-R28-934: [Field Work on the Plateau, Northern Region \(Nigeria\): Extensive Plain with Traditional Compound, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State
Genre/Form: Negatives

ACMA LDT-N-R28-935: [Field Work on the Plateau, Northern Region \(Nigeria\): Extensive Plains with Isolated Rocky Hills, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Natural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State
Genre/Form: Negatives

ACMA LDT-N-R28-936: [Field Work on the Plateau, Northern Region \(Nigeria\): Cattle Herd on Extensive Plain, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cattle
Natural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State
Genre/Form: Negatives

ACMA LDT-N-R28-937: [Field Work on the Plateau, Northern Region \(Nigeria\): Extensive Plains with Isolated Rocky Hills, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Natural landscapes

Place: Africa

Nigeria

Nigeria, Northern

Nigeria -- Plateau State

Genre/Form: Negatives

ACMA LDT-N-R28-938: [Field Work on the Plateau, Northern Region \(Nigeria\): Extensive Plain, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Natural landscapes

Place: Africa

Nigeria

Nigeria, Northern

Nigeria -- Plateau State

Genre/Form: Negatives

ACMA LDT-N-R28-939: [Field Work on the Plateau, Northern Region \(Nigeria\): Sedimentary Rocks, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Natural landscapes

Place: Africa

Nigeria

Nigeria, Northern

Nigeria -- Plateau State

Genre/Form: Negatives

ACMA LDT-N-R28-940: [Field Work on the Plateau, Northern Region \(Nigeria\): Sedimentary Rocks, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Natural landscapes

Place: Africa

Nigeria

Nigeria, Northern

Nigeria -- Plateau State

Genre/Form: Negatives

ACMA LDT-N-R28-941: [Field Work on the Plateau, Northern Region \(Nigeria\): Sedimentary Rocks, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Natural landscapes

Place: Africa

Nigeria

Nigeria, Northern

Nigeria -- Plateau State

Genre/Form: Negatives

ACMA LDT-N-R05-134: [Field Work in the Floodplains of the Niger and Kaduna Rivers, Northern Region \(Nigeria\): Brick House with Thatched Roof, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture

Place: Africa

Nigeria

Nigeria, Northern

Nigeria -- Niger State

Genre/Form: Negatives

ACMA LDT-N-R05-135: [Field Work in the Floodplains of the Niger and Kaduna Rivers, Northern Region \(Nigeria\): Woman and Child Carrying Basin on their Head, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Domestic scenes

Place: Africa

Nigeria

Nigeria, Northern

Nigeria -- Niger State

Genre/Form: Negatives

ACMA LDT-N-R05-136: [Field Work in the Floodplains of the Niger and Kaduna Rivers, Northern Region \(Nigeria\): Brick Building \(School?\) with Thatched Roof, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Niger State
Genre/Form: Negatives

ACMA LDT-N-R05-137: [Field Work in the Floodplains of the Niger and Kaduna Rivers, Northern Region \(Nigeria\): Turner's Vehicle in front of Brick House with Thatched Roof, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Niger State
Genre/Form: Negatives

ACMA LDT-N-R23-759: [Field Work on the Benue Plateau, Northern Region \(Nigeria\): Elderly Man, probably a Chief, Surrounded by his Extended Family, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Leaders
Architecture
Cultural landscapes
Portrait photography
Pottery
Vernacular architecture
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives

ACMA LDT-N-R23-758: [Field Work on the Benue Plateau, Northern Region \(Nigeria\): Elderly Man, probably a Chief, Surrounded by his Extended Family, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Leaders
Architecture
Cultural landscapes
Portrait photography
Pottery

Place: Vernacular architecture
Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives

ACMA LDT-N-R24-794: [Field Work in the Northern Region \(Nigeria\): Marketplace in Kaduna or Zaria, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress
Headdresses -- headgear -- Africa
Marketplaces
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kaduna State -- Kaduna
Genre/Form: Negatives

ACMA LDT-N-R24-793: [Field Work in the Northern Region \(Nigeria\): Textile Vendors at Marketplace in Kaduna or Zaria, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kaduna State -- Kaduna
Genre/Form: Negatives

ACMA LDT-N-R24-792: [Field Work in the Northern Region \(Nigeria\): Marketplace in Kaduna or Zaria, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kaduna State -- Kaduna
Genre/Form: Negatives

ACMA LDT-N-R24-791: [Field Work in the Northern Region \(Nigeria\): Marketplace in Kaduna or Zaria, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kaduna State -- Kaduna
Genre/Form: Negatives

ACMA LDT-N-R24-786: [Field Work in the Northern Region \(Nigeria\):
Marketplace, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kaduna State -- Kaduna
Genre/Form: Negatives

ACMA LDT-N-R29-958: [Field Work in the Vicinity of Bida, Northern
Region \(Nigeria\): Embarking on the Ferry, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Niger State -- Bida
Genre/Form: Negatives

ACMA LDT-N-R29-959: [Field Work in the Vicinity of Bida, Northern
Region \(Nigeria\): Truck Disembarking from the Ferry, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Baskets
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Niger State -- Bida
Genre/Form: Negatives

ACMA LDT-N-R29-957: [Field Work in the Vicinity of Bida, Northern Region \(Nigeria\): Dug-out Canoe near Ferry, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation

Place: Africa

Nigeria

Nigeria, Northern

Nigeria -- Niger State -- Bida

Genre/Form: Negatives

ACMA LDT-N-R29-960: [Field Work in the Vicinity of Bida, Northern Region \(Nigeria\): Small Thatched Houses near Ferry, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Vernacular architecture

Place: Africa

Nigeria

Nigeria, Northern

Nigeria -- Niger State -- Bida

Genre/Form: Negatives

ACMA LDT-N-R29-961: [Field Work in the Vicinity of Bida, Northern Region \(Nigeria\): Dug-out Canoe and Houseboats near Ferry, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation

Place: Africa

Nigeria

Nigeria, Northern

Nigeria -- Niger State -- Bida

Genre/Form: Negatives

ACMA LDT-N-R29-962: [Field Work in the Vicinity of Bida, Northern Region \(Nigeria\): Ferryman Jamming Pole into the Kaduna River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation

Place: Africa

Nigeria

Nigeria, Northern

Nigeria -- Niger State -- Bida

Genre/Form: Negatives

ACMA LDT-N-R29-963: [Field Work in the Vicinity of Bida, Northern Region \(Nigeria\): Ferryman Jamming Pole into the Kaduna River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation

Place: Africa

Nigeria

Nigeria, Northern

Nigeria -- Niger State -- Bida

Genre/Form: Negatives

ACMA LDT-N-R29-964: [Field Work in the Vicinity of Bida, Northern Region \(Nigeria\): Dug-out Canoe Ferrying People across the Kaduna River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation

Place: Africa

Nigeria

Nigeria, Northern

Nigeria -- Niger State -- Bida

Genre/Form: Negatives

ACMA LDT-N-R29-965: [Field Work in the Vicinity of Bida, Northern Region \(Nigeria\): Dug-out Canoe Ferrying People across the Kaduna River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation

Place: Africa

Nigeria

Nigeria, Northern

Nigeria -- Niger State -- Bida

Genre/Form: Negatives

ACMA LDT-N-R29-966: [Field Work in the Vicinity of Bida, Northern Region \(Nigeria\): View of the Kaduna River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Natural landscapes

Place: Africa

Nigeria
Nigeria, Northern
Nigeria -- Niger State -- Bida
Genre/Form: Negatives

ACMA LDT-N-R29-968: [Field Work in the Vicinity of Bida, Northern Region \(Nigeria\): Ferryman Jamming Pole into the Kaduna River, 1951](#)
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Niger State -- Bida
Genre/Form: Negatives

ACMA LDT-N-R29-969: [Field Work in the Vicinity of Bida, Northern Region \(Nigeria\): Small Thatched House near Ferry, 1951](#)
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Vernacular architecture
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Niger State -- Bida
Genre/Form: Negatives

ACMA LDT-N-R29-970: [Field Work in the Vicinity of Bida, Northern Region \(Nigeria\): View of the Kaduna River, 1951](#)
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Natural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Niger State -- Bida
Genre/Form: Negatives

ACMA LDT-N-R29-971: [Field Work in the Vicinity of Bida, Northern Region \(Nigeria\): Ferry at Wuya, 1951](#)
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Niger State -- Bida
Genre/Form: Negatives

ACMA LDT-N-R28-942: [Field Work on the Plateau, Northern Region \(Nigeria\): Farming Land, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Agriculture
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State
Genre/Form: Negatives

ACMA LDT-N-R28-943: [Field Work on the Plateau, Northern Region \(Nigeria\): Farming Land, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Agriculture
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State
Genre/Form: Negatives

ACMA LDT-N-R28-944: [Field Work on the Plateau, Northern Region \(Nigeria\): Rukuba Man and Women, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Agriculture
Portrait photography
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State
Genre/Form: Negatives
Culture: Rukuba (African people)

ACMA LDT-N-R28-945: [Field Work on the Plateau, Northern Region \(Nigeria\): Farming Land, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Agriculture
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State
Genre/Form: Negatives

ACMA LDT-N-R29-947: Field Work in the Vicinity of Bida, Northern Region (Nigeria): Two Women Carrying Calabashes on their Heads, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Domestic scenes
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Niger State -- Bida
Genre/Form: Negatives

ACMA LDT-N-R29-948: [Field Work in the Vicinity of Bida, Northern Region \(Nigeria\): Unidentified Scene, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Niger State -- Bida
Genre/Form: Negatives

ACMA LDT-N-R29-949: [Field Work in the Vicinity of Bida, Northern Region \(Nigeria\): Traditional Nupe Compounds, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Vernacular architecture
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Niger State -- Bida
Genre/Form: Negatives
Culture: Nupe (African people)

ACMA LDT-N-R29-950: [Field Work in the Vicinity of Bida, Northern Region \(Nigeria\): Traditional Nupe Compounds, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Vernacular architecturePlace: Africa
Nigeria
Nigeria, Northern
Nigeria -- Niger State -- Bida

Genre/Form: Negatives

Culture: Nupe (African people)

ACMA LDT-N-R29-951: [Field Work in the Vicinity of Bida, Northern Region \(Nigeria\): Traditional Nupe Compounds, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Vernacular architecturePlace: Africa
Nigeria
Nigeria, Northern
Nigeria -- Niger State -- Bida

Genre/Form: Negatives

Culture: Nupe (African people)

ACMA LDT-N-R29-952: [Field Work in the Vicinity of Bida, Northern Region \(Nigeria\): Rural Scene around Traditional Nupe Compounds, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Vernacular architecturePlace: Africa
Nigeria
Nigeria, Northern
Nigeria -- Niger State -- Bida

Genre/Form: Negatives

Culture: Nupe (African people)

ACMA LDT-N-R29-953: [Field Work in the Vicinity of Bida, Northern Region \(Nigeria\): Farm Land near Nupe Compounds, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Agriculture
 Cultural landscapes
 Vernacular architecture
 Place: Africa
 Nigeria
 Nigeria, Northern
 Nigeria -- Niger State -- Bida
 Genre/Form: Negatives
 Culture: Nupe (African people)

ACMA LDT-N-R29-954: [Field Work in the Vicinity of Bida, Northern Region \(Nigeria\): Traditional Nupe Compounds, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Architecture
 Cultural landscapes
 Vernacular architecture
 Place: Africa
 Nigeria
 Nigeria, Northern
 Nigeria -- Niger State -- Bida
 Genre/Form: Negatives
 Culture: Nupe (African people)

ACMA LDT-N-R29-955: [Field Work in the Vicinity of Bida, Northern Region \(Nigeria\): Entrance to Traditional Nupe Compound, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Architecture
 Cultural landscapes
 Vernacular architecture
 Place: Africa
 Nigeria
 Nigeria, Northern
 Nigeria -- Niger State -- Bida
 Genre/Form: Negatives
 Culture: Nupe (African people)

ACMA LDT-N-R29-956: [Field Work in the Vicinity of Bida, Northern Region \(Nigeria\): Village, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Vernacular architecture
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Niger State -- Bida
Genre/Form: Negatives

ACMA LDT-N-R30-1000: [Field Work in Ilorin, Northern Region \(Nigeria\):
Daily Activities near Marketplace, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Transportation
Vernacular architecture
Place: Africa
Nigeria
Nigeria, Northern
Ilorin (Nigeria)
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives

ACMA LDT-N-R30-1001: [Field Work in Ilorin, Northern Region \(Nigeria\):
Children at Marketplace, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Ilorin (Nigeria)
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives

ACMA LDT-N-R30-1002: [Field Work in Ilorin, Northern Region \(Nigeria\):
Children at Marketplace, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Northern
Ilorin (Nigeria)
Nigeria -- Kwara State -- Ilorin

Genre/Form: Negatives

ACMA LDT-N-R30-1003: [Field Work in Ilorin, Northern Region \(Nigeria\): Marketplace Vendors, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Marketplaces

Place: Africa

Nigeria

Nigeria, Northern

Ilorin (Nigeria)

Nigeria -- Kwara State -- Ilorin

Genre/Form: Negatives

ACMA LDT-N-R30-995: [Field Work in Ilorin, Northern Region \(Nigeria\): Yoruba Woman Spinning Cotton, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Baskets

Women -- Africa

Occupation: Weavers

Place: Africa

Nigeria

Ilorin (Nigeria)

Nigeria, Northern

Nigeria -- Kwara State -- Ilorin

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R30-996: [Field Work in Ilorin, Northern Region \(Nigeria\): Threads and Other Products for Sale at the Market, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Marketplaces

Place: Africa

Nigeria

Ilorin (Nigeria)

Nigeria, Northern

Nigeria -- Kwara State -- Ilorin

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R30-997: [Field Work in Ilorin, Northern Region \(Nigeria\): Convenience Goods and Other Products for Sale at the Market, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Place: Africa
Nigeria
Ilorin (Nigeria)
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R30-998: [Field Work in Ilorin, Northern Region \(Nigeria\):
Convenience Goods and Other Products for Sale at the Market, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Place: Africa
Nigeria
Ilorin (Nigeria)
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R30-999: [Field Work in Ilorin, Northern Region \(Nigeria\):
Convenience Goods and Other Products for Sale at the Market, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Place: Africa
Nigeria
Ilorin (Nigeria)
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R24-778: [Field Work in the Northern Region \(Nigeria\):
Marketplace, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Place: Africa
Nigeria

Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R24-777: [Field Work in the Northern Region \(Nigeria\): Marketplace \(double exposure\), 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R24-779: [Field Work in the Northern Region \(Nigeria\): Marketplace, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R24-780: [Field Work in the Northern Region \(Nigeria\): Cotton Sellers at Marketplace, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R24-781: [Field Work in the Northern Region \(Nigeria\): Marketplace, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Baskets
Marketplaces

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R24-782: [Field Work in the Northern Region \(Nigeria\):
Women Carrying Large Calabashes at Marketplace, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R24-783: [Field Work in the Northern Region \(Nigeria\):
Women Carrying Cotton to te Market, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Baskets
Marketplaces
Pottery
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R24-784: [Field Work in the Northern Region \(Nigeria\):
Marketplace, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R24-785: [Field Work in the Northern Region \(Nigeria\):
Woman at Marketplace, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R24-767: [Field Work in the Northern Region \(Nigeria\):
Street Scene and Mud-Brick Architecture, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R24-768: [Field Work in the Northern Region \(Nigeria\):
Street Vendor Selling Food, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R24-769: [Field Work in the Northern Region \(Nigeria\):
Street Scene and Mud-Brick Architecture, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R24-770: [Field Work in the Northern Region \(Nigeria\):
Street Scene and Mud-Brick Architecture, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R24-771: [Field Work in the Northern Region \(Nigeria\):
Marketplace, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R24-772: [Field Work in the Northern Region \(Nigeria\):
Marketplace, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R24-773: [Field Work in the Northern Region \(Nigeria\):
Marketplace, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R24-774: [Field Work in the Northern Region \(Nigeria\): Marketplace, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Marketplaces

Place: Africa

Nigeria

Nigeria, Northern

Nigeria -- Northern Region

Genre/Form: Negatives

ACMA LDT-N-R24-775: [Field Work in the Northern Region \(Nigeria\): Marketplace, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Marketplaces

Place: Africa

Nigeria

Nigeria, Northern

Nigeria -- Northern Region

Genre/Form: Negatives

ACMA LDT-N-R24-776: [Field Work in the Northern Region \(Nigeria\): Marketplace \(double exposure\), 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Marketplaces

Place: Africa

Nigeria

Nigeria, Northern

Nigeria -- Northern Region

Genre/Form: Negatives

ACMA LDT-N-R24-787: [Field Work in the Northern Region \(Nigeria\): Marketplace \(double exposure\), 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Marketplaces

Place: Africa

Nigeria

Nigeria, Northern

Nigeria -- Northern Region

Genre/Form: Negatives

ACMA LDT-N-R24-788: [Field Work in the Northern Region \(Nigeria\): Woman Selling Calabashes at Marketplace, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Marketplaces

Place: Africa

Nigeria

Nigeria, Northern

Nigeria -- Northern Region

Genre/Form: Negatives

ACMA LDT-N-R24-789: [Field Work in the Northern Region \(Nigeria\): Man Selling Decorated Baskets, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Baskets

Marketplaces

Place: Africa

Nigeria

Nigeria, Northern

Nigeria -- Northern Region

Genre/Form: Negatives

ACMA LDT-N-R24-790: [Field Work in the Northern Region \(Nigeria\): Man Weaving Basket, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Baskets

Occupation: Weavers

Place: Africa

Nigeria

Nigeria, Northern

Nigeria -- Northern Region

Genre/Form: Negatives

ACMA LDT-N-R24-795: [Field Work in the Northern Region \(Nigeria\): Marketplace \(double exposure\), 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Marketplaces

Place: Africa

Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R24-796: [Field Work in the Northern Region \(Nigeria\):
Marketplace, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R24-797: [Field Work in the Northern Region \(Nigeria\):
Musicians Playing Drums, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R24-798: [Field Work in the Northern Region \(Nigeria\): Men
Pushing Heavily Loaded Lorry, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R24-799: [Field Work in the Northern Region \(Nigeria\):
Double Arched Gate and City Wall, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R24-800: [Field Work in the Northern Region \(Nigeria\): At the Outskirt of Unidentified City, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R24-801: [Field Work in the Northern Region \(Nigeria\): Mud-Brick Architecture, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R24-802: [Field Work in the Northern Region \(Nigeria\): Street Scene and Mud-Brick Architecture \(double exposure\), 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R24-803: [Field Work in the Northern Region \(Nigeria\): Domestic Scene in the City Street, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Architecture
 Cultural landscapes
 Domestic scenes
 Women -- Africa
 Place: Africa
 Nigeria
 Nigeria, Northern
 Nigeria -- Northern Region
 Genre/Form: Negatives

ACMA LDT-N-R28-912: [Field Work in the Northern Region \(Nigeria\): Men Decorating Metal Vessels and Artifacts, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Occupation: Artists
 Topic: Cultural landscapes
 Place: Africa
 Nigeria
 Nigeria, Northern
 Nigeria -- Northern Region
 Genre/Form: Negatives

ACMA LDT-N-R28-913: [Field Work in the Northern Region \(Nigeria\): Men Displaying Leather Bags, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Architecture
 Cultural landscapes
 Occupation: Artists
 Place: Africa
 Nigeria
 Nigeria, Northern
 Nigeria -- Northern Region
 Genre/Form: Negatives

ACMA LDT-N-R28-914: [Field Work in the Northern Region \(Nigeria\): Men Displaying Leather Bags, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Architecture
 Cultural landscapes
 Occupation: Artists

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R28-915: [Field Work in the Northern Region \(Nigeria\):
Modern Buildings, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R28-917: [Field Work in the Northern Region \(Nigeria\):
Modern Building, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Pottery
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R28-916: [Field Work in the Northern Region \(Nigeria\):
Women at Well, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R28-918: [Field Work in the Northern Region \(Nigeria\):
Young Women with Enameled Tinware, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972

Topic: Domestic scenes
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R28-919: [Field Work in the Northern Region \(Nigeria\):
Street Scene and Mud-Brick Architecture, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R28-920: [Field Work in the Northern Region \(Nigeria\):
Street Scene and Mud-Brick Architecture, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R28-921: [Field Work in the Northern Region \(Nigeria\): Wire
Recording Session of Traditional Songs and Music, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Music
Musical instruments
Musicians
Sound recordings
Place: Africa
Nigeria

Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R28-922: [Field Work in the Northern Region \(Nigeria\): Wire Recording Session of Traditional Songs and Music, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Music
Musical instruments
Musicians
Sound recordings

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region

Genre/Form: Negatives

ACMA LDT-N-R28-923: [Field Work in the Northern Region \(Nigeria\): Wire Recording Session of Traditional Songs and Music, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Music
Musical instruments
Musicians
Sound recordings

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region

Genre/Form: Negatives

ACMA LDT-N-R28-924: [Field Work in the Northern Region \(Nigeria\): Wire Recording Session of Traditional Songs and Music, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa

Music
Musical instruments
Musicians
Sound recordings
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R28-925: [Field Work in the Northern Region \(Nigeria\): Wire Recording Session of Traditional Songs and Music, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Music
Musical instruments
Musicians
Sound recordings

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region

Genre/Form: Negatives

ACMA LDT-N-R28-928: Field Work on the Plateau, Northern Region (Nigeria): Women in Agricultural Field, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Agriculture
Clothing and dress
Hairstyles -- Africa
Women -- Africa

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State

Genre/Form: Negatives

ACMA LDT-N-R28-929: Field Work on the Plateau, Northern Region (Nigeria): Women in Agricultural Field (double exposure), 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Agriculture
Clothing and dress
Hairstyles -- Africa
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State
Genre/Form: Negatives

ACMA LDT-N-R28-930: Field Work on the Plateau, Northern Region
(Nigeria): Woman Collecting Firewood, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Agriculture
Clothing and dress
Hairstyles -- Africa
Women -- Africa

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State

Genre/Form: Negatives

ACMA LDT-N-R28-931: Field Work in the Northern Region (Nigeria):
Woman Carrying Calabash on Head, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Agriculture
Calabashes
Hairstyles -- Africa
Women -- Africa

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State

Genre/Form: Negatives

ACMA LDT-N-R28-932: [Field Work in the Northern Region \(Nigeria\):
Woman Carrying Calabash on Head, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Agriculture
Calabashes
Hairstyles -- Africa

Jewelry
Portrait photography
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State
Genre/Form: Negatives

ACMA LDT-N-R28-946: Field Work on the Plateau, Northern Region (Nigeria): Rukuba Women, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Agriculture
Portrait photography
Women -- Africa

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State

Genre/Form: Negatives

Culture: Rukuba (African people)

ACMA LDT-N-R29-967: [Field Work in the Vicinity of Bida, Northern Region \(Nigeria\): View of the Kaduna River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Natural landscapes

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Niger State -- Bida

Genre/Form: Negatives

ACMA LDT-N-R29-972: [Field Work in the Northern Region \(Nigeria\): Single-Arched Gate and Brick Wall, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region

Genre/Form: Negatives

ACMA LDT-N-R29-973: [Field Work in the Northern Region \(Nigeria\):
Women Selling Firewood along the Road, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Marketplaces
Women -- Africa

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region

Genre/Form: Negatives

ACMA LDT-N-R29-974: [Field Work in the Northern Region \(Nigeria\): Two
boys Walking, Round House with Thatched Roof in Background, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Vernacular architecture

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region

Genre/Form: Negatives

ACMA LDT-N-R29-975: [Field Work in the Northern Region \(Nigeria\):
Women Carrying Goods on their Head, Round Houses with Thatched Roof
in Background, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Domestic scenes
Mural painting and decoration
Vernacular architecture

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region

Genre/Form: Negatives

ACMA LDT-N-R29-976: [Field Work in the Northern Region \(Nigeria\):
Large Round House with Thatched Roof, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
 Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Architecture
 Cultural landscapes
 Vernacular architecture
 Place: Africa
 Nigeria
 Nigeria, Northern
 Nigeria -- Northern Region
 Genre/Form: Negatives

ACMA LDT-N-R29-978: [Field Work in the Northern Region \(Nigeria\):
Children, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
 Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Portrait photography
 Place: Africa
 Nigeria
 Nigeria, Northern
 Nigeria -- Northern Region
 Genre/Form: Negatives

ACMA LDT-N-R29-977: [Field Work in the Northern Region \(Nigeria\):
Women Selling Firewood along the Road, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
 Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Marketplaces
 Women -- Africa
 Place: Africa
 Nigeria
 Nigeria, Northern
 Nigeria -- Northern Region
 Genre/Form: Negatives

ACMA LDT-N-R29-979: [Field Work in the Northern Region \(Nigeria\): Two
Young Girls, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
 Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Children
 Portrait photography
 Architecture
 Cultural landscapes
 Vernacular architecture

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R29-980: [Field Work in the Northern Region \(Nigeria\): Children, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Children
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R29-981: [Field Work in the Northern Region \(Nigeria\): Two Young Girls, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Children
Portrait photography
Architecture
Cultural landscapes
Vernacular architecture
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R29-982: [Field Work in the Northern Region \(Nigeria\): Children, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Children
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R29-983: [Field Work in the Northern Region \(Nigeria\): Women Selling Firewood along the Road, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R29-984: [Field Work in the Northern Region \(Nigeria\):
Marketplace, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R31-1029: [Field Work in the Vicinity of Jebba \(?\), Northern
Region \(Nigeria\): At Ferry Crossing: Firewood along the Bank of the Niger
River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Natural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Jebba
Genre/Form: Negatives

ACMA LDT-N-R31-1030: [Field Work in the Vicinity of Jebba \(?\), Northern
Region \(Nigeria\): At Ferry Crossing: View of the Niger River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Natural landscapes
Transportation
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Jebba

Genre/Form: Negatives

ACMA LDT-N-R31-1031: [Field Work in the Vicinity of Jebba \(?\)](#), Northern Region (Nigeria): [At Ferry Crossing: Dug-out Canoe on Niger River](#), 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Natural landscapes

Transportation

Place: Africa

Nigeria

Nigeria, Northern

Nigeria -- Kwara State -- Jebba

Genre/Form: Negatives

ACMA LDT-N-R31-1032: [Field Work in the Vicinity of Jebba \(?\)](#), Northern Region (Nigeria): [At Ferry Crossing: Dug-out Canoe on Niger River](#), 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Natural landscapes

Transportation

Place: Africa

Nigeria

Nigeria, Northern

Nigeria -- Kwara State -- Jebba

Genre/Form: Negatives

ACMA LDT-N-R31-1033: [Field Work in the Vicinity of Jebba \(?\)](#), Northern Region (Nigeria): [At Ferry Crossing: Dug-out Canoes on Niger River](#), 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Natural landscapes

Transportation

Place: Africa

Nigeria

Nigeria, Northern

Nigeria -- Kwara State -- Jebba

Genre/Form: Negatives

ACMA LDT-N-R31-1034: [Field Work in the Vicinity of Jebba \(?\)](#), Northern Region (Nigeria): [At Ferry Crossing: Dug-out Canoes on Niger River](#), 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Natural landscapes

Place: Transportation
Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Jebba
Genre/Form: Negatives

ACMA LDT-N-R31-1035: [Field Work in the Vicinity of Jebba \(?\)](#), Northern Region (Nigeria): At Ferry Crossing: Woman Drinking Water from Niger River, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Jebba
Genre/Form: Negatives

ACMA LDT-N-R31-1036: [Field Work in the Vicinity of Jebba \(?\)](#), Northern Region (Nigeria): At Ferry Crossing: Woman Drinking Water from Niger River, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Jebba
Genre/Form: Negatives

ACMA LDT-N-R31-1037: [Field Work in the Vicinity of Jebba \(?\)](#), Northern Region (Nigeria): At Ferry Crossing: Bank of on Niger River, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Natural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Jebba
Genre/Form: Negatives

ACMA LDT-N-R31-1038: [Field Work in the Vicinity of Jebba \(?\)](#), Northern Region (Nigeria): At Ferry Crossing: Bank of on Niger River, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.

Names: Turner, Lorenzo Dow, 1890-1972
Topic: Natural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Jebba
Genre/Form: Negatives

ACMA LDT-N-R31-1039: [Field Work in the Vicinity of Jebba \(?\)](#), Northern Region (Nigeria): At Ferry Crossing: Dwellings on the Banks of the Niger River, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Jebba
Genre/Form: Negatives

ACMA LDT-N-R31-1040: [Field Work in the Vicinity of Jebba \(?\)](#), Northern Region (Nigeria): At Ferry Crossing: Dug-out Canoes on Niger River, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Jebba
Genre/Form: Negatives

ACMA LDT-N-R31-1041: [Field Work in the Vicinity of Jebba \(?\)](#), Northern Region (Nigeria): At Ferry Crossing: Houseboat on Niger River, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Jebba
Genre/Form: Negatives

ACMA LDT-N-R31-1042: [Field Work in the Vicinity of Jebba \(?\)](#), Northern Region (Nigeria): At Ferry Crossing: Bank of on Niger River, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Natural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Jebba
Genre/Form: Negatives

ACMA LDT-N-R31-1043: [Field Work in the Vicinity of Jebba \(?\)](#), Northern Region (Nigeria): At Ferry Crossing: Bank of on Niger River, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Natural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Jebba
Genre/Form: Negatives

ACMA LDT-N-R31-1044: [Field Work in the Vicinity of Jebba \(?\)](#), Northern Region (Nigeria): At Ferry Crossing: Dug-out Canoes on Niger River, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Jebba
Genre/Form: Negatives

ACMA LDT-N-R31-1045: [Field Work in the Vicinity of Jebba \(?\)](#), Northern Region (Nigeria): At Ferry Crossing: Dug-out Canoe on Niger River, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Jebba
Genre/Form: Negatives

ACMA LDT-N-R31-1046: [Field Work in the Vicinity of Jebba \(?\)](#), Northern Region (Nigeria): At Ferry Crossing: Houseboats on Niger River, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Jebba
Genre/Form: Negatives

ACMA LDT-N-R31-1047: [Field Work in the Vicinity of Jebba \(?\)](#), Northern Region (Nigeria): [At Ferry Crossing: People Crossing the Niger River, 1951](#)
1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Jebba
Genre/Form: Negatives

ACMA LDT-N-R31-1048: [Field Work in the Vicinity of Jebba \(?\)](#), Northern Region (Nigeria): [At Ferry Crossing: Dwellings on the Banks of the Niger River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Jebba
Genre/Form: Negatives

ACMA LDT-N-R31-1049: [Field Work in the Vicinity of Jebba \(?\)](#), Northern Region (Nigeria): [At Ferry Crossing: Houseboat on Niger River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Jebba
Genre/Form: Negatives

ACMA LDT-N-R31-1050: [Field Work in the Vicinity of Jebba \(?\), Northern Region \(Nigeria\): At Ferry Crossing: Dwellings on the Banks of the Niger River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Vernacular architecture

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Jebba

Genre/Form: Negatives

ACMA LDT-N-R31-1051: [Field Work in the Vicinity of Jebba \(?\), Northern Region \(Nigeria\): At Ferry Crossing: Dwellings on the Banks of the Niger River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Domestic scenes
Vernacular architecture

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Jebba

Genre/Form: Negatives

ACMA LDT-N-R31-1052: [Field Work in the Vicinity of Jebba \(?\), Northern Region \(Nigeria\): At Ferry Crossing: Dwellings on the Banks of the Niger River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Domestic scenes
Vernacular architecture

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Jebba

Genre/Form: Negatives

ACMA LDT-N-R31-1053: [Field Work in the Vicinity of Jebba \(?\), Northern Region \(Nigeria\): At Ferry Crossing: Dwellings on the Banks of the Niger River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Domestic scenes
Vernacular architecture

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Jebba

Genre/Form: Negatives

ACMA LDT-N-R31-1054: [Field Work in the Vicinity of Jebba \(?\), Northern Region \(Nigeria\): At Ferry Crossing: Dwellings on the Banks of the Niger River, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Domestic scenes
Vernacular architecture

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Jebba

Genre/Form: Negatives

ACMA LDT-N-R31-1055: [Field Work in the Vicinity of Jebba \(?\), Northern Region \(Nigeria\): At Ferry Crossing: Embarking in a "Mammy Wagon", 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Jebba

Genre/Form: Negatives

ACMA LDT-N-R33-1102: [Field Work in the Northern Region \(Nigeria\): Cattle Crossing a Village, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cattle
Cultural landscapes
Vernacular architecture
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R33-1103: [Field Work in the Northern Region \(Nigeria\):
School Building \(?\), 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Education
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R33-1104: [Field Work in the Northern Region \(Nigeria\):
Traditional Village, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Vernacular architecture
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R33-1105: [Field Work in the Northern Region \(Nigeria\):
Mud-Brick Architecture, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Vernacular architecture

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R33-1106: [Field Work in the Northern Region \(Nigeria\):
Mud-Brick Architecture, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Mural painting and decoration
Vernacular architecture
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R33-1107: [Field Work in the Northern Region \(Nigeria\):
Mud-Brick Architecture, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Mural painting and decoration
Vernacular architecture
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R33-1108: [Field Work in the Northern Region \(Nigeria\):
Children, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Children
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R33-1109: [Field Work in the Northern Region \(Nigeria\): Children \(double exposure\), 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Children

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region

Genre/Form: Negatives

ACMA LDT-N-R33-1110: [Field Work in the Northern Region \(Nigeria\): Wire Recording Session of Traditional Songs and Music, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Music
Musical instruments
Musicians
Sound recordingsPlace: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region

Genre/Form: Negatives

ACMA LDT-N-R33-1111: [Field Work in the Northern Region \(Nigeria\): Wire Recording Session of Traditional Songs and Music, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Music
Musical instruments
Musicians
Sound recordingsPlace: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region

Genre/Form: Negatives

ACMA LDT-N-R33-1112: [Field Work in the Northern Region \(Nigeria\): Musician Accompanying Female Dancers, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Dance
Music
Musical instruments
Musicians
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R33-1113: [Field Work in the Northern Region \(Nigeria\):
Female Dancers, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Dance
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R33-1114: [Field Work in the Northern Region \(Nigeria\):
Large Group of Female Dancers Accompanied by Musicians, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Portrait photography
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R33-1115: [Field Work in the Northern Region \(Nigeria\):
Large Group of Female Dancers Accompanied by Musicians, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians

Portrait photography
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R33-1116: [Field Work in the Northern Region \(Nigeria\):
Compounds with Perimeter Fence Made of Grass, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Vernacular architecture
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R33-1117: [Field Work in the Northern Region \(Nigeria\):
Baobab Tree, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R33-1118: [Field Work in the Northern Region \(Nigeria\):
Baobab Tree, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R33-1119: [Field Work in the Northern Region \(Nigeria\): At
the Foot of a Baobab Tree, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R33-1120: [Field Work in the Northern Region \(Nigeria\): At the Foot of a Baobab Tree, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R34-1121: [Field Work in the Northern Region \(Nigeria\): Young Women, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R34-1122: [Field Work in the Northern Region \(Nigeria\): Young Women, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R34-1123: [Field Work in the Northern Region \(Nigeria\): Young Women and Elderly Man, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R34-1124: [Field Work in the Northern Region \(Nigeria\):
Group of Men, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R34-1126: [Field Work in the Northern Region \(Nigeria\):
Men Pushing Heavily Loaded Lorry, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R34-1125: [Field Work in the Northern Region \(Nigeria\):
Men Pushing Heavily Loaded Lorry, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R34-1127: Field Work on the Benue Plateau, Northern
Region (Nigeria): Irigwe or Rukuba Women and Children on the Jos
Plateau, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Agriculture
Clothing and dress
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State -- Jos
Genre/Form: Negatives
Culture: Irigwe (African people)
Rukuba (African people)

ACMA LDT-N-R34-1128: Field Work on the Benue Plateau, Northern Region (Nigeria): Circle of Dancing Irigwe or Rukuba Women, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Dance
Clothing and dress
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State -- Jos
Genre/Form: Negatives
Culture: Irigwe (African people)
Rukuba (African people)

ACMA LDT-N-R34-1129: Field Work on the Benue Plateau, Northern Region (Nigeria): Drummers Accompanying Circle of Dancing Irigwe or Rukuba Women, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Dance
Clothing and dress
Music
Musical instruments
Musicians
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State -- Jos
Genre/Form: Negatives
Culture: Irigwe (African people)

Rukuba (African people)

ACMA LDT-N-R34-1130: Field Work on the Benue Plateau, Northern Region (Nigeria): Drummers Accompanying Circle of Dancing Irigwe or Rukuba Women, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Dance
Clothing and dress
Music
Musical instruments
Musicians
Women -- Africa

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State -- Jos

Genre/Form: Negatives

Culture: Irigwe (African people)
Rukuba (African people)

ACMA LDT-N-R34-1131: Field Work on the Benue Plateau, Northern Region (Nigeria): Circle of Dancing Irigwe or Rukuba Women, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Dance
Clothing and dress
Women -- Africa

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State -- Jos

Genre/Form: Negatives

Culture: Irigwe (African people)
Rukuba (African people)

ACMA LDT-N-R34-1132: Field Work on the Benue Plateau, Northern Region (Nigeria): Drummers Accompanying Circle of Dancing Irigwe or Rukuba Women, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Dance
Clothing and dress
Music
Musical instruments

Musicians
 Women -- Africa
 Place: Africa
 Nigeria
 Nigeria, Northern
 Nigeria -- Plateau State -- Jos
 Genre/Form: Negatives
 Culture: Irigwe (African people)
 Rukuba (African people)

ACMA LDT-N-R34-1133: Field Work on the Benue Plateau, Northern Region (Nigeria): Drummers Accompanying Circle of Dancing Irigwe or Rukuba Women, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Dance
 Clothing and dress
 Music
 Musical instruments
 Musicians
 Women -- Africa
 Place: Africa
 Nigeria
 Nigeria, Northern
 Nigeria -- Plateau State -- Jos
 Genre/Form: Negatives
 Culture: Irigwe (African people)
 Rukuba (African people)

ACMA LDT-N-R34-1134: Field Work on the Benue Plateau, Northern Region (Nigeria): Wire Recording Session of Irigwe or Rukuba Women Singing, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress
 Sound recordings
 Women -- Africa
 Place: Africa
 Nigeria
 Nigeria, Northern
 Nigeria -- Plateau State -- Jos
 Genre/Form: Negatives
 Culture: Irigwe (African people)
 Rukuba (African people)

ACMA LDT-N-R34-1135: [Field Work on the Benue Plateau, Northern Region \(Nigeria\): Irigwe or Rukuba Women and Children on the Jos Plateau, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress
Musical instruments

Place: Women -- Africa
Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State -- Jos

Genre/Form: Negatives

Culture: Irigwe (African people)
Rukuba (African people)

ACMA LDT-N-R34-1136: Field Work on the Benue Plateau, Northern Region (Nigeria): Wire Recording Session of Drummers Accompanying Circle of Dancing Irigwe or Rukuba Women, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Dance
Clothing and dress
Music
Musical instruments
Musicians

Place: Sound recordings
Women -- Africa
Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State -- Jos

Genre/Form: Negatives

Culture: Irigwe (African people)
Rukuba (African people)

ACMA LDT-N-R34-1137: Field Work on the Benue Plateau, Northern Region (Nigeria): Circle of Dancing Irigwe or Rukuba Women, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Dance
Clothing and dress
Women -- Africa

Place: Africa
Nigeria

Nigeria, Northern
Nigeria -- Plateau State -- Jos
Genre/Form: Negatives
Culture: Irigwe (African people)
Rukuba (African people)

ACMA LDT-N-R34-1138: Field Work on the Benue Plateau, Northern Region (Nigeria): Drummers Accompanying Circle of Dancing Irigwe or Rukuba Women, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Dance
Clothing and dress
Music
Musical instruments
Musicians
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State -- Jos

Genre/Form: Negatives

Culture: Irigwe (African people)
Rukuba (African people)

ACMA LDT-N-R34-1139: Field Work on the Benue Plateau, Northern Region (Nigeria): Drummers Accompanying Circle of Dancing Irigwe or Rukuba Women, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Dance
Clothing and dress
Music
Musical instruments
Musicians
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State -- Jos

Genre/Form: Negatives

Culture: Irigwe (African people)
Rukuba (African people)

ACMA LDT-N-R34-1140: Field Work on the Benue Plateau, Northern Region (Nigeria): Circle of Dancing Irigwe or Rukuba Women, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Dance
Clothing and dress
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State -- Jos
Genre/Form: Negatives
Culture: Irigwe (African people)
Rukuba (African people)

ACMA LDT-N-R34-1141: Field Work on the Benue Plateau, Northern Region (Nigeria): Wire Recording Session of Irigwe or Rukuba Women Singing, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress
Sound recordings
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State -- Jos
Genre/Form: Negatives
Culture: Irigwe (African people)
Rukuba (African people)

ACMA LDT-N-R34-1142: [Field Work on the Benue Plateau, Northern Region \(Nigeria\): Irigwe or Rukuba Child Dancing, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Dance
Children
Clothing and dress
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State -- Jos
Genre/Form: Negatives
Culture: Irigwe (African people)
Rukuba (African people)

ACMA LDT-N-R34-1143: Field Work on the Benue Plateau, Northern Region (Nigeria): Irigwe or Rukuba Child Dancing, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Dance
Children
Clothing and dressPlace: Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State -- Jos

Genre/Form: Negatives

Culture: Irigwe (African people)
Rukuba (African people)

ACMA LDT-N-R34-1144: Field Work on the Benue Plateau, Northern Region (Nigeria): Wire Recording Session of Irigwe or Rukuba Woman Singing, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress
Musical instruments
Sound recordings
Women -- AfricaPlace: Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State -- Jos

Genre/Form: Negatives

Culture: Irigwe (African people)
Rukuba (African people)

ACMA LDT-N-R34-1145: Field Work on the Benue Plateau, Northern Region (Nigeria): Wire Recording Session of Irigwe or Rukuba Woman Singing, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress
Sound recordings
Women -- AfricaPlace: Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State -- Jos

Genre/Form: Negatives

Culture: Irigwe (African people)
Rukuba (African people)

ACMA LDT-N-R34-1146: Field Work on the Benue Plateau, Northern Region (Nigeria): Irigwe or Rukuba Child, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Children

Clothing and dress

Place: Africa

Nigeria

Nigeria, Northern

Nigeria -- Plateau State -- Jos

Genre/Form: Negatives

Culture: Irigwe (African people)

Rukuba (African people)

ACMA LDT-N-R34-1147: Field Work on the Benue Plateau, Northern Region (Nigeria): Irigwe or Rukuba People along the Road, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa

Nigeria

Nigeria, Northern

Nigeria -- Plateau State -- Jos

Genre/Form: Negatives

Culture: Irigwe (African people)

Rukuba (African people)

ACMA LDT-N-R34-1148: Field Work on the Benue Plateau, Northern Region (Nigeria): Wire Recording Session of Irigwe or Rukuba Woman Singing, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress

Musical instruments

Sound recordings

Women -- Africa

Place: Africa

Nigeria

Nigeria, Northern

Nigeria -- Plateau State -- Jos

Genre/Form: Negatives

Culture: Irigwe (African people)

Rukuba (African people)

ACMA LDT-N-R34-1149: Field Work on the Benue Plateau, Northern Region (Nigeria): Irigwe or Rukuba Women on the Jos Plateau, 1951
1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress
Portrait photography
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State -- Jos
Genre/Form: Negatives
Culture: Irigwe (African people)
Rukuba (African people)

ACMA LDT-N-R34-1150: Field Work on the Benue Plateau, Northern Region (Nigeria): Irigwe or Rukuba Women on the Jos Plateau, 1951
1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State -- Jos
Genre/Form: Negatives
Culture: Irigwe (African people)
Rukuba (African people)

ACMA LDT-N-R34-1151: Field Work on the Benue Plateau, Northern Region (Nigeria): Irigwe or Rukuba Woman Dancing, 1951
1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Dance
Clothing and dress
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State -- Jos
Genre/Form: Negatives
Culture: Irigwe (African people)
Rukuba (African people)

ACMA LDT-N-R34-1152: [Field Work on the Benue Plateau, Northern Region \(Nigeria\): Irigwe or Rukuba People along the Road, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State -- Jos

Genre/Form: Negatives

Culture: Irigwe (African people)
Rukuba (African people)**ACMA LDT-N-R34-1153: Field Work on the Benue Plateau, Northern Region (Nigeria): Irigwe or Rukuba Woman along the Road, 1951**

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Portrait photography
Women -- AfricaPlace: Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State -- Jos

Genre/Form: Negatives

Culture: Irigwe (African people)
Rukuba (African people)**ACMA LDT-N-R34-1154: Field Work on the Benue Plateau, Northern Region (Nigeria): Irigwe or Rukuba Woman along the Road, 1951**

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Portrait photography
Women -- AfricaPlace: Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State -- Jos

Genre/Form: Negatives

Culture: Irigwe (African people)
Rukuba (African people)**ACMA LDT-N-R34-1155: Field Work on the Benue Plateau, Northern Region (Nigeria): Irigwe or Rukuba Woman along the Road, 1951**

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972
Topic: Calabashes
Portrait photography
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State -- Jos
Genre/Form: Negatives
Culture: Irigwe (African people)
Rukuba (African people)

ACMA LDT-N-R23-763: Field Work in the Northern Region (Nigeria): Men with Wooden Pestles and Mortars, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Agriculture

Place: Africa

Nigeria

Nigeria, Northern

Nigeria -- Northern Region

Genre/Form: Negatives

ACMA LDT-N-R23-764: Field Work in the Northern Region (Nigeria): Men with Wooden Pestles and Mortars, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Agriculture

Place: Africa

Nigeria

Nigeria, Northern

Nigeria -- Northern Region

Genre/Form: Negatives

ACMA LDT-N-R23-765: Field Work in the Northern Region (Nigeria): Wire Recording Session of Field Workers Singing, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Agriculture

Portrait photography

Sound recordings

Place: Africa

Nigeria

Nigeria, Northern

Nigeria -- Northern Region

Genre/Form: Negatives

ACMA LDT-N-R23-766: Field Work in the Northern Region (Nigeria): Wire Recording Session of Field Workers Singing, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Agriculture
Portrait photography
Sound recordings

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region

Genre/Form: Negatives

ACMA LDT-N-R36-1173: [Field Work in the Vicinity of Ilorin, Northern Region \(Nigeria\): Large Crowd Attending a Muslim \(?\) Celebration, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Rites and ceremonies

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin

Genre/Form: Negatives

ACMA LDT-N-R36-1176: [Field Work in the Vicinity of Ilorin, Northern Region \(Nigeria\): Musicians Accompanying Large Crowd at a Muslim \(?\) Celebration, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Music
Musical instruments
Musicians
Rites and ceremonies

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin

Genre/Form: Negatives

ACMA LDT-N-R36-1177: [Field Work in the Vicinity of Ilorin, Northern Region \(Nigeria\): Large Crowd Attending a Muslim \(?\) Celebration, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Rites and ceremonies

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin

Genre/Form: Negatives

ACMA LDT-N-R36-1178: [Field Work in the Vicinity of Ilorin, Northern Region \(Nigeria\): Large Crowd Attending a Muslim \(?\) Celebration, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Rites and ceremonies

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin

Genre/Form: Negatives

ACMA LDT-N-R36-1179: [Field Work in the Vicinity of Ilorin, Northern Region \(Nigeria\): Crowd Attending a Muslim \(?\) Celebration, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Rites and ceremonies

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin

Genre/Form: Negatives

ACMA LDT-N-R36-1180: [Field Work in the Vicinity of Ilorin, Northern Region \(Nigeria\): Crowd Attending a Muslim \(?\) Celebration, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives

ACMA LDT-N-R36-1181: [Field Work in the Vicinity of Ilorin, Northern Region \(Nigeria\): Large Crowd Attending a Muslim \(?\) Celebration, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives

ACMA LDT-N-R36-1182: [Field Work in the Vicinity of Ilorin, Northern Region \(Nigeria\): Large Crowd Attending a Muslim \(?\) Celebration \(double exposure\), 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives

ACMA LDT-N-R36-1183: [Field Work in the Vicinity of Ilorin, Northern Region \(Nigeria\): Crowd Attending a Muslim \(?\) Celebration, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Portrait photography
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives

ACMA LDT-N-R36-1184: [Field Work in the Vicinity of Ilorin, Northern Region \(Nigeria\): Men by "Mammy Wagon" Trucks, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Transportation
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives

ACMA LDT-N-R36-1185: [Field Work in the Vicinity of Ilorin, Northern Region \(Nigeria\): Men Embarking in "Mammy Wagon" Trucks, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives

ACMA LDT-N-R36-1186: [Field Work in the Vicinity of Ilorin, Northern Region \(Nigeria\): Men Embarking in "Mammy Wagon" Trucks, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa

Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives

ACMA LDT-N-R42-1364: [Field Work in the Vicinity of Ilorin, Northern Region \(Nigeria\): Large Crowd on the Way to a Muslim \(?\) Celebration, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives

ACMA LDT-N-R42-1363: [Field Work in the Vicinity of Ilorin, Northern Region \(Nigeria\): Large Crowd on the Way to a Muslim \(?\) Celebration, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives

ACMA LDT-N-R42-1362: [Field Work in the Vicinity of Ilorin, Northern Region \(Nigeria\): Large Crowd on the Way to a Muslim \(?\) Celebration, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives

ACMA LDT-N-R42-1365: [Field Work in the Vicinity of Ilorin, Northern Region \(Nigeria\): Large Crowd Attending a Muslim \(?\) Celebration, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Rites and ceremoniesPlace: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin

Genre/Form: Negatives

ACMA LDT-N-R42-1366: [Field Work in the Vicinity of Ilorin, Northern Region \(Nigeria\): Large Crowd Attending a Muslim \(?\) Celebration, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Rites and ceremoniesPlace: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin

Genre/Form: Negatives

ACMA LDT-N-R42-1367: [Field Work in the Vicinity of Ilorin, Northern Region \(Nigeria\): Large Crowd on the Way to a Muslim \(?\) Celebration, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Rites and ceremoniesPlace: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin

Genre/Form: Negatives

ACMA LDT-N-R42-1368: [Field Work in the Vicinity of Ilorin, Northern Region \(Nigeria\): Large Crowd Attending a Muslim \(?\) Celebration, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Cultural landscapes
 Clothing and dress
 Headdresses -- headgear -- Africa
 Rites and ceremonies
 Place: Africa
 Nigeria
 Nigeria, Northern
 Nigeria -- Kwara State -- Ilorin
 Genre/Form: Negatives

ACMA LDT-N-R42-1369: [Field Work in the Vicinity of Ilorin, Northern Region \(Nigeria\): Large Crowd Attending a Muslim \(?\) Celebration, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Cultural landscapes
 Clothing and dress
 Headdresses -- headgear -- Africa
 Rites and ceremonies
 Place: Africa
 Nigeria
 Nigeria, Northern
 Nigeria -- Kwara State -- Ilorin
 Genre/Form: Negatives

ACMA LDT-N-R42-1370: [Field Work in the Vicinity of Ilorin, Northern Region \(Nigeria\): Large Crowd Attending a Muslim \(?\) Celebration, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Cultural landscapes
 Clothing and dress
 Headdresses -- headgear -- Africa
 Rites and ceremonies
 Place: Africa
 Nigeria
 Nigeria, Northern
 Nigeria -- Kwara State -- Ilorin
 Genre/Form: Negatives

ACMA LDT-N-R42-1371: [Field Work in the Vicinity of Ilorin, Northern Region \(Nigeria\): Large Crowd Attending a Muslim \(?\) Celebration, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Cultural landscapes

Clothing and dress
Headdresses -- headgear -- Africa
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives

ACMA LDT-N-R42-1372: [Field Work in the Vicinity of Ilorin, Northern Region \(Nigeria\): Large Crowd Attending a Muslim \(?\) Celebration, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Rites and ceremonies

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin

Genre/Form: Negatives

ACMA LDT-N-R42-1373: [Field Work in the Vicinity of Ilorin, Northern Region \(Nigeria\): Large Crowd Attending a Muslim \(?\) Celebration, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Rites and ceremonies

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin

Genre/Form: Negatives

ACMA LDT-N-R42-1374: [Field Work in the Vicinity of Ilorin, Northern Region \(Nigeria\): Large Crowd Attending a Muslim \(?\) Celebration, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Rites and ceremonies

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives

ACMA LDT-N-R42-1375: [Field Work in the Vicinity of Ilorin, Northern Region \(Nigeria\): Large Crowd Attending a Muslim \(?\) Celebration, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives

ACMA LDT-N-R42-1376: [Field Work in the Vicinity of Ilorin, Northern Region \(Nigeria\): Large Crowd Attending a Muslim \(?\) Celebration, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives

ACMA LDT-N-R42-1377: [Field Work in the Vicinity of Ilorin, Northern Region \(Nigeria\): Large Crowd Attending a Muslim \(?\) Celebration, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Northern

Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives

ACMA LDT-N-R42-1378: [Field Work in the Vicinity of Ilorin, Northern Region \(Nigeria\): Large Crowd Attending a Muslim \(?\) Celebration, 1951](#)
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives

ACMA LDT-N-R42-1379: [Field Work in the Vicinity of Ilorin, Northern Region \(Nigeria\): Children Attending a Muslim \(?\) Celebration, 1951](#)
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Body marking -- Africa
Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives

ACMA LDT-N-R42-1380: [Field Work in the Vicinity of Ilorin, Northern Region \(Nigeria\): Large Crowd Attending a Muslim \(?\) Celebration, 1951](#)
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives

ACMA LDT-N-R42-1381: [Field Work in the Vicinity of Ilorin, Northern Region \(Nigeria\): Large Crowd Attending a Muslim \(?\) Celebration, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives

ACMA LDT-N-R42-1382: [Field Work in the Vicinity of Ilorin, Northern Region \(Nigeria\): Large Crowd Praying at Muslim \(?\) Celebration, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives

ACMA LDT-N-R42-1383: [Field Work in the Vicinity of Ilorin, Northern Region \(Nigeria\): Large Crowd on the Way to a Muslim \(?\) Celebration, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives

ACMA LDT-N-R42-1384: [Field Work in the Vicinity of Ilorin, Northern Region \(Nigeria\): Large Crowd on the Way to a Muslim \(?\) Celebration, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.

Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives

ACMA LDT-N-R42-1385: [Field Work in the Vicinity of Ilorin, Northern Region \(Nigeria\): Large Crowd on the Way to a Muslim \(?\) Celebration, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives

ACMA LDT-N-R42-1386: [Field Work in the Vicinity of Ilorin, Northern Region \(Nigeria\): Large Crowd on the Way to a Muslim \(?\) Celebration, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives

ACMA LDT-N-R42-1387: [Field Work in the Vicinity of Ilorin, Northern Region \(Nigeria\): Large Crowd on the Way to a Muslim \(?\) Celebration, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa

Place: Rites and ceremonies
Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin

Genre/Form: Negatives

ACMA LDT-N-R42-1388: [Field Work in the Vicinity of Ilorin, Northern Region \(Nigeria\): Large Crowd on the Way to a Muslim \(?\) Celebration, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Rites and ceremonies

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin

Genre/Form: Negatives

ACMA LDT-N-R42-1389: [Field Work in the Vicinity of Ilorin, Northern Region \(Nigeria\): Large Crowd on the Way to a Muslim \(?\) Celebration, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Rites and ceremonies

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin

Genre/Form: Negatives

ACMA LDT-N-R42-1390: [Field Work in the Vicinity of Ilorin, Northern Region \(Nigeria\): Large Crowd on the Way to a Muslim \(?\) Celebration, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa

Place: Rites and ceremonies
Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin

Genre/Form: Negatives

ACMA LDT-N-R42-1391: [Field Work in the Vicinity of Ilorin, Northern Region \(Nigeria\): Large Crowd on the Way to a Muslim \(?\) Celebration, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Rites and ceremonies

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin

Genre/Form: Negatives

ACMA LDT-N-R42-1392: [Field Work in the Vicinity of Ilorin, Northern Region \(Nigeria\): Large Crowd on the Way to a Muslim \(?\) Celebration, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Rites and ceremonies

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin

Genre/Form: Negatives

ACMA LDT-N-R42-1356: [Field Work in the Vicinity of Ilorin, Northern Region \(Nigeria\): Raw Cotton, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Agriculture
Place: Africa
Nigeria
Nigeria, Northern

Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives

ACMA LDT-N-R42-1358: [Field Work in the Vicinity of Ilorin, Northern Region \(Nigeria\): Men Carrying Meat, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa

Nigeria

Nigeria, Northern

Nigeria -- Kwara State -- Ilorin

Genre/Form: Negatives

ACMA LDT-N-R42-1357: [Field Work in the Vicinity of Ilorin, Northern Region \(Nigeria\): Man Carrying Meat, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa

Nigeria

Nigeria, Northern

Nigeria -- Kwara State -- Ilorin

Genre/Form: Negatives

Sierra Leone

ACMA LDT-N-R08-229: [Field Work in Freetown, Sierra Leone: View of a Street towards the Harbour, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Architecture

Place: Africa

Sierra Leone

Freetown (Sierra Leone)

Sierra Leone -- Western Area -- Freetown

Genre/Form: Negatives

ACMA LDT-N-R08-226: [Field Work in Freetown, Sierra Leone: The Cotton Tree, Historic Symbol of the City, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Place: Africa

Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R08-227: [Field Work in Freetown, Sierra Leone: Street Scenes, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Architecture
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R08-228: [Field Work in Freetown, Sierra Leone: Street Scenes and Colonial Architecture, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Architecture
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R08-230: [Field Work in Freetown, Sierra Leone: Colonial Architecture, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Architecture
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R08-231: [Field Work in Freetown, Sierra Leone: Colonial Architecture, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Architecture
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R08-232: [Field Work in Freetown, Sierra Leone: Street Corner across Bank of British West Africa, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Architecture
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R08-233: [Field Work in Freetown, Sierra Leone: Bank of British West Africa, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Architecture
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R08-234: [Field Work in Freetown, Sierra Leone: Street Corner across Bank of British West Africa, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Architecture
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R08-235: [Field Work in Freetown, Sierra Leone: Campus of Fourah Bay College on Mount Aureol, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Architecture

Education

Place: Africa

Sierra Leone

Freetown (Sierra Leone)

Sierra Leone -- Western Area -- Freetown

Genre/Form: Negatives

ACMA LDT-N-R08-236: [Field Work in Freetown, Sierra Leone: Campus of Fourah Bay College on Mount Aureol, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Architecture

Education

Place: Africa

Sierra Leone

Freetown (Sierra Leone)

Sierra Leone -- Western Area -- Freetown

Genre/Form: Negatives

ACMA LDT-N-R08-237: [Field Work in Freetown, Sierra Leone: Campus of Fourah Bay College on Mount Aureol, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Architecture

Education

Place: Africa

Sierra Leone

Freetown (Sierra Leone)

Sierra Leone -- Western Area -- Freetown

Genre/Form: Negatives

ACMA LDT-N-R08-238: [Field Work in Freetown, Sierra Leone: Campus of Fourah Bay College on Mount Aureol, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Architecture
Education
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R08-239: [Field Work in Freetown, Sierra Leone: Campus of Fourah Bay College on Mount Aureol, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Architecture

Education

Place: Africa

Sierra Leone

Freetown (Sierra Leone)

Sierra Leone -- Western Area -- Freetown

Genre/Form: Negatives

ACMA LDT-N-R08-240: [Field Work in Freetown, Sierra Leone: Campus of Fourah Bay College on Mount Aureol, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Architecture

Education

Place: Africa

Sierra Leone

Freetown (Sierra Leone)

Sierra Leone -- Western Area -- Freetown

Genre/Form: Negatives

ACMA LDT-N-R08-241: [Field Work in Freetown, Sierra Leone: View from View from Campus of Fourah Bay College on Mount Aureol, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Architecture

Place: Africa

Sierra Leone

Freetown (Sierra Leone)

Sierra Leone -- Western Area -- Freetown

Genre/Form: Negatives

ACMA LDT-N-R08-243: [Field Work in Freetown, Sierra Leone: View from Campus of Fourah Bay College on Mount Aureol, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Architecture

Place: Africa

Sierra Leone

Freetown (Sierra Leone)

Sierra Leone -- Western Area -- Freetown

Genre/Form: Negatives

ACMA LDT-N-R08-242: [Field Work in Freetown, Sierra Leone: View of Campus of Fourah Bay College on Mount Aureol, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Architecture

Place: Africa

Sierra Leone

Freetown (Sierra Leone)

Sierra Leone -- Western Area -- Freetown

Genre/Form: Negatives

ACMA LDT-N-R08-224: [Field Work in Freetown, Sierra Leone: Street Scenes, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Architecture

Place: Africa

Sierra Leone

Freetown (Sierra Leone)

Sierra Leone -- Western Area -- Freetown

Genre/Form: Negatives

ACMA LDT-N-R08-223: [Field Work in Freetown, Sierra Leone: Colonial Architecture, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Place: Architecture
Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R08-222: [Field Work in Freetown, Sierra Leone: St. George's Cathedral of the Mission Society Anglican Church, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Architecture

Religious buildings

Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R08-221: [Field Work in Freetown, Sierra Leone: Wilberforce Memorial Hall, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Architecture

Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R08-220: [Field Work in Freetown, Sierra Leone: Wilberforce Memorial Hall, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Architecture

Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R08-219: [Field Work in Freetown, Sierra Leone: Colonial Architecture, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Architecture

Place: Africa

Sierra Leone

Freetown (Sierra Leone)

Sierra Leone -- Western Area -- Freetown

Genre/Form: Negatives

ACMA LDT-N-R08-218: [Field Work in Freetown, Sierra Leone: Statue of William Wilberforce outside Wilberforce Memorial Hall, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Architecture

Place: Africa

Sierra Leone

Freetown (Sierra Leone)

Sierra Leone -- Western Area -- Freetown

Genre/Form: Negatives

ACMA LDT-N-R08-217: [Field Work in Freetown, Sierra Leone: Statue of William Wilberforce outside Wilberforce Memorial Hall, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Architecture

Place: Africa

Sierra Leone

Freetown (Sierra Leone)

Sierra Leone -- Western Area -- Freetown

Genre/Form: Negatives

ACMA LDT-N-R08-216: [Field Work in Freetown, Sierra Leone: Statue of William Wilberforce outside Wilberforce Memorial Hall, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Architecture

Place: Africa

Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R03-064: [Field Work in Nigeria and Sierra Leone:
Academic Building of Unidentified College, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Education
Place: Africa
Nigeria
Sierra Leone
Genre/Form: Negatives

ACMA LDT-N-R03-065: [Field Work in Nigeria and Sierra Leone:
Academic Building of Unidentified College, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Education
Place: Africa
Nigeria
Sierra Leone
Genre/Form: Negatives

ACMA LDT-N-R03-066: [Field Work in Nigeria and Sierra Leone:
Academic Buildings of Unidentified College, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Education
Place: Africa
Nigeria
Sierra Leone
Genre/Form: Negatives

ACMA LDT-N-R03-067: [Field Work in Nigeria and Sierra Leone:
Academic Buildings of Unidentified College, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture

Place: Education
Africa
Nigeria
Sierra Leone
Genre/Form: Negatives

ACMA LDT-N-R45-1470: [Field Work in Nigeria and Sierra Leone:
Academic Buildings of Unidentified College, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Education
Place: Africa
Nigeria
Sierra Leone
Genre/Form: Negatives

ACMA LDT-N-R45-1471: [Field Work in Nigeria and Sierra Leone:
Academic Building of Unidentified College, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Education
Place: Africa
Nigeria
Sierra Leone
Genre/Form: Negatives

ACMA LDT-N-R45-1472: [Field Work in Nigeria and Sierra Leone:
Academic Building of Unidentified College, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Education
Place: Africa
Nigeria
Sierra Leone
Genre/Form: Negatives

ACMA LDT-N-R45-1473: [Field Work in Nigeria and Sierra Leone:
Academic Building of Unidentified College, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Education
Place: Africa
Nigeria
Sierra Leone
Genre/Form: Negatives

ACMA LDT-N-R45-1474: [Field Work in Nigeria and Sierra Leone: Academic Building of Unidentified College, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Education
Place: Africa
Nigeria
Sierra Leone
Genre/Form: Negatives

ACMA LDT-N-R12-351: [Field Work in Bunce Island, Sierra Leone: Ruined Walls of the British Slave Castle, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Historic sites
Monuments
Slave trade -- Africa -- History
Place: Africa
Sierra Leone
Sierra Leone -- Western Area -- Bunce Island
Genre/Form: Negatives

ACMA LDT-N-R12-352: [Field Work in Bunce Island, Sierra Leone: Ruins of the British Slave Castle, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Historic sites
Monuments
Slave trade -- Africa -- History
Place: Africa
Sierra Leone
Sierra Leone -- Western Area -- Bunce Island
Genre/Form: Negatives

ACMA LDT-N-R12-353: Field Work in Bunce Island, Sierra Leone: Ruins of the British Slave Castle, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Historic sites
Monuments
Slave trade -- Africa -- HistoryPlace: Africa
Sierra Leone
Sierra Leone -- Western Area -- Bunce Island

Genre/Form: Negatives

ACMA LDT-N-R12-354: [Field Work in Bunce Island, Sierra Leone: Ruined Walls of the British Slave Castle, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Historic sites
Monuments
Slave trade -- Africa -- HistoryPlace: Africa
Sierra Leone
Sierra Leone -- Western Area -- Bunce Island

Genre/Form: Negatives

ACMA LDT-N-R12-355: [Field Work in Bunce Island, Sierra Leone: Ruined Walls of the British Slave Castle, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Historic sites
Slave trade -- Africa -- History
MonumentsPlace: Africa
Sierra Leone
Sierra Leone -- Western Area -- Bunce Island

Genre/Form: Negatives

ACMA LDT-N-R12-356: [Field Work in Bunce Island, Sierra Leone: Ruins of the British Slave Castle, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Architecture
 Cultural landscapes
 Historic sites
 Monuments
 Slave trade -- Africa -- History
 Place: Africa
 Sierra Leone
 Sierra Leone -- Western Area -- Bunce Island
 Genre/Form: Negatives

ACMA LDT-N-R12-357: [Field Work in Bunce Island, Sierra Leone: Ruins of the British Slave Castle, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Architecture
 Cultural landscapes
 Historic sites
 Monuments
 Slave trade -- Africa -- History
 Place: Africa
 Sierra Leone
 Sierra Leone -- Western Area -- Bunce Island
 Genre/Form: Negatives

ACMA LDT-N-R12-358: [Field Work in Bunce Island, Sierra Leone: Group of Expatriates Gathering for a Picnic at Ruins of the British Slave Castle, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Names: Turner, Lorenzo Dow, 1890-1972
 Topic: Architecture
 Cultural landscapes
 Historic sites
 Monuments
 Slave trade -- Africa -- History
 Place: Africa
 Sierra Leone
 Sierra Leone -- Western Area -- Bunce Island
 Genre/Form: Negatives

ACMA LDT-N-R12-359: [Field Work in Bunce Island, Sierra Leone: Group of Expatriates at Ruins of the British Slave Castle, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.

Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Historic sites
Monuments
Slave trade -- Africa -- History
Place: Africa
Sierra Leone
Sierra Leone -- Western Area -- Bunce Island
Genre/Form: Negatives

ACMA LDT-N-R12-360: [Field Work in Bunce Island, Sierra Leone: Group of Expatriates at Ruins of the British Slave Castle, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Historic sites
Monuments
Slave trade -- Africa -- History

Place: Africa
Sierra Leone
Sierra Leone -- Western Area -- Bunce Island

Genre/Form: Negatives

ACMA LDT-N-R32-1081: [Field Work in Bunce Island, Sierra Leone: The Island Shore at the bottom of the British Slave Castle, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Historic sites
Monuments
Slave trade -- Africa -- History

Place: Africa
Sierra Leone
Sierra Leone -- Western Area -- Bunce Island

Genre/Form: Negatives

ACMA LDT-N-R32-1082: [Field Work in Bunce Island, Sierra Leone: The Island Shore at the bottom of the British Slave Castle, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes

	Historic sites
	Monuments
	Slave trade -- Africa -- History
Place:	Africa
	Sierra Leone
	Sierra Leone -- Western Area -- Bunce Island
Genre/Form:	Negatives

ACMA LDT-N-R32-1083: [Field Work in Bunce Island, Sierra Leone: The Island Shore at the bottom of the British Slave Castle, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Historic sites
Monuments
Slave trade -- Africa -- History

Place: Africa
Sierra Leone
Sierra Leone -- Western Area -- Bunce Island

Genre/Form: Negatives

ACMA LDT-N-R32-1084: [Field Work in Bunce Island, Sierra Leone: The Island Shore at the bottom of the British Slave Castle, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Historic sites
Monuments
Slave trade -- Africa -- History

Place: Africa
Sierra Leone
Sierra Leone -- Western Area -- Bunce Island

Genre/Form: Negatives

ACMA LDT-N-R32-1085: [Field Work in Bunce Island, Sierra Leone: The Island Shore at the bottom of the British Slave Castle, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Historic sites
Monuments
Slave trade -- Africa -- History

Place: Africa
Sierra Leone
Sierra Leone -- Western Area -- Bunce Island
Genre/Form: Negatives

ACMA LDT-N-R32-1086: [Field Work in Bunce Island, Sierra Leone: Sign before Entering the British Slave Castle, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Historic sites
Monuments
Signs and signboards
Slave trade -- Africa -- History

Place: Africa
Sierra Leone
Sierra Leone -- Western Area -- Bunce Island
Genre/Form: Negatives

ACMA LDT-N-R32-1087: [Field Work in Bunce Island, Sierra Leone: Ferry Boat to Visit the British Slave Castle, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Historic sites
Monuments
Transportation
Slave trade -- Africa -- History

Place: Africa
Sierra Leone
Sierra Leone -- Western Area -- Bunce Island
Genre/Form: Negatives

ACMA LDT-N-R32-1088: [Field Work in Bunce Island, Sierra Leone: Ruined Walls of the British Slave Castle, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Historic sites
Monuments
Slave trade -- Africa -- History

Place: Africa

Sierra Leone
Sierra Leone -- Western Area -- Bunce Island
Genre/Form: Negatives

ACMA LDT-N-R32-1089: [Field Work in Bunce Island, Sierra Leone: Ruined Walls of the British Slave Castle, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Historic sites
Monuments
Slave trade -- Africa -- History

Place: Africa
Sierra Leone
Sierra Leone -- Western Area -- Bunce Island

Genre/Form: Negatives

ACMA LDT-N-R12-363: Field Work in Freetown, Sierra Leone: Sylvester Modupe Broderick, Esq., Colonial Education Service, African Assistant Director of Education, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Portrait photography

Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown

Genre/Form: Negatives

ACMA LDT-N-R07-210: [Travel to Western Africa: Harbor of Freetown \(Sierra Leone\), One of the Port of Call along the Journey to Lagos, Nigeria, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation

Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown

Genre/Form: Negatives

ACMA LDT-N-R07-211: [Travel to Western Africa: Harbor of Freetown \(Sierra Leone\), One of the Port of Call along the Journey to Lagos, Nigeria, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R07-212: [Travel to Western Africa: Harbor of Freetown \(Sierra Leone\), One of the Port of Call along the Journey to Lagos, Nigeria, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R07-213: [Travel to Western Africa: Harbor of Freetown \(Sierra Leone\), One of the Port of Call along the Journey to Lagos, Nigeria, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R12-364: [Field Work in Freetown, Sierra Leone: Sylvester Modupe Broderick, Esq., Colonial Education Service, African Assistant Director of Education, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown

Genre/Form: Negatives

ACMA LDT-N-R12-365: [Field Work in Freetown, Sierra Leone: Daughter and Son of Sylvester Modupe Broderick, Esq, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Portrait photography

Place: Africa

Sierra Leone

Freetown (Sierra Leone)

Sierra Leone -- Western Area -- Freetown

Genre/Form: Negatives

ACMA LDT-N-R12-366: [Field Work in Freetown, Sierra Leone: Daughter and Son of Sylvester Modupe Broderick, Esq, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Portrait photography

Place: Africa

Sierra Leone

Freetown (Sierra Leone)

Sierra Leone -- Western Area -- Freetown

Genre/Form: Negatives

ACMA LDT-N-R12-367: [Field Work in Freetown, Sierra Leone: Daughter and Son of Sylvester Modupe Broderick, Esq, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Portrait photography

Place: Africa

Sierra Leone

Freetown (Sierra Leone)

Sierra Leone -- Western Area -- Freetown

Genre/Form: Negatives

ACMA LDT-N-R12-368: [Field Work in Freetown, Sierra Leone: Sylvester Modupe Broderick, Esq., Colonial Education Service, African Assistant Director of Education, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Portrait photography

Place: Africa

Sierra Leone

Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R12-369: [Field Work in Freetown, Sierra Leone: Sylvester Modupe Broderick, Esq., Colonial Education Service, African Assistant Director of Education, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R12-370: [Field Work in Freetown, Sierra Leone: Wife and Children of Sylvester Modupe Broderick, Esq, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R12-371: [Field Work in Freetown, Sierra Leone: Wife and Children of Sylvester Modupe Broderick, Esq, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R12-372: [Field Work in Freetown, Sierra Leone: Sylvester Modupe Broderick with his Children, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography

Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R12-373: [Field Work in Freetown, Sierra Leone: Sylvester Modupe Broderick with his Children, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R12-374: [Field Work in Freetown, Sierra Leone: Sylvester Modupe Broderick with Wife and Children, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R12-375: [Field Work in Freetown, Sierra Leone: Sylvester Modupe Broderick with Wife and Children, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R12-376: [Field Work in Freetown, Sierra Leone: Son of Sylvester Modupe Broderick, Esq, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972

Topic: Portrait photography
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R12-377: [Field Work in Freetown, Sierra Leone: Son of Sylvester Modupe Broderick, Esq, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Portrait photography

Place: Africa

Sierra Leone

Freetown (Sierra Leone)

Sierra Leone -- Western Area -- Freetown

Genre/Form: Negatives

ACMA LDT-N-R12-378: [Field Work in Freetown, Sierra Leone: Sylvester Modupe Broderick, Esq., Colonial Education Service, African Assistant Director of Education, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Portrait photography

Place: Africa

Sierra Leone

Freetown (Sierra Leone)

Sierra Leone -- Western Area -- Freetown

Genre/Form: Negatives

ACMA LDT-N-R12-379: [Field Work in Freetown, Sierra Leone: Sylvester Modupe Broderick, Esq., Colonial Education Service, African Assistant Director of Education, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Portrait photography

Place: Africa

Sierra Leone

Freetown (Sierra Leone)

Sierra Leone -- Western Area -- Freetown

Genre/Form: Negatives

ACMA LDT-N-R12-380: [Field Work in Freetown, Sierra Leone: Sylvester Modupe Broderick, Esq., Colonial Education Service, African Assistant Director of Education, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R12-381: [Field Work in Freetown, Sierra Leone: Sylvester Modupe Broderick with his Children, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R12-382: [Field Work in Freetown, Sierra Leone: Sylvester Modupe Broderick with his Children, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R12-383: [Field Work in Freetown, Sierra Leone: Sylvester Modupe Broderick's Wife with Children, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R12-384: [Field Work in Freetown, Sierra Leone: Sylvester Modupe Broderick's Wife with Children, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Portrait photography

Place: Africa

Sierra Leone

Freetown (Sierra Leone)

Sierra Leone -- Western Area -- Freetown

Genre/Form: Negatives

ACMA LDT-N-R12-385: [Field Work in Freetown, Sierra Leone: Three-Story House, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture

Place: Africa

Sierra Leone

Freetown (Sierra Leone)

Sierra Leone -- Western Area -- Freetown

Genre/Form: Negatives

ACMA LDT-N-R12-386: [Field Work in Freetown, Sierra Leone: Portrait of Unidentified Man, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Portrait photography

Place: Africa

Sierra Leone

Freetown (Sierra Leone)

Sierra Leone -- Western Area -- Freetown

Genre/Form: Negatives

ACMA LDT-N-R32-1056: [Field Work in Freetown, Sierra Leone: African Balanji \(Marimba\) Being Played by a Temne Musician, Probably during Wire Recording Session, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Music

Musical instruments

Musicians

Sound recordings

Place: Africa

Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives
Culture: Temne (African people)

ACMA LDT-N-R32-1057: [Field Work in Freetown, Sierra Leone: African Balanji \(Marimba\) Being Played by a Temne Musician, Probably during Wire Recording Session, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Sound recordings
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives
Culture: Temne (African people)

ACMA LDT-N-R32-1058: [Field Work in Freetown, Sierra Leone: African Balanji \(Marimba\) Being Played by a Temne Musician, Probably during Wire Recording Session, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Sound recordings
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives
Culture: Temne (African people)

ACMA LDT-N-R32-1059: [Field Work in Freetown, Sierra Leone: Approaching the Harbor of Freetown, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Sierra Leone

Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R32-1060: [Field Work in Freetown, Sierra Leone: Approaching the Harbor of Freetown, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation

Place: Africa

Sierra Leone

Freetown (Sierra Leone)

Sierra Leone -- Western Area -- Freetown

Genre/Form: Negatives

ACMA LDT-N-R32-1061: [Field Work in Freetown, Sierra Leone: Approaching the Harbor of Freetown, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation

Place: Africa

Sierra Leone

Freetown (Sierra Leone)

Sierra Leone -- Western Area -- Freetown

Genre/Form: Negatives

ACMA LDT-N-R32-1062: [Field Work in Freetown, Sierra Leone: Approaching the Harbor of Freetown, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation

Place: Africa

Sierra Leone

Freetown (Sierra Leone)

Sierra Leone -- Western Area -- Freetown

Genre/Form: Negatives

ACMA LDT-N-R32-1063: [Field Work in Freetown, Sierra Leone: Approaching the Harbor of Freetown, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation

Place: Africa

Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R32-1064: [Field Work in Freetown, Sierra Leone: Approaching the Harbor of Freetown, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R32-1065: [Field Work in Freetown, Sierra Leone: Approaching the Harbor of Freetown, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R32-1066: [Field Work in Freetown, Sierra Leone: The Harbor of Freetown, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R32-1067: [Field Work in Freetown, Sierra Leone: The Harbor of Freetown, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation

Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R32-1068: [Field Work in Freetown, Sierra Leone: The Harbor of Freetown, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R32-1069: [Field Work in Freetown, Sierra Leone: The Harbor of Freetown, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R32-1070: [Field Work in Freetown, Sierra Leone: The Harbor of Freetown, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R32-1071: [Field Work in Freetown, Sierra Leone: The Harbor of Freetown, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R32-1072: [Field Work in Freetown, Sierra Leone: The Harbor of Freetown, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R32-1073: [Field Work in Freetown, Sierra Leone: The Harbor of Freetown, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R32-1074: [Field Work in Freetown, Sierra Leone: The Harbor of Freetown, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R32-1075: [Field Work in Freetown, Sierra Leone: Sailboat near Harbor of Freetown, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.

Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R32-1076: [Field Work in Freetown, Sierra Leone: Sailboat near Harbor of Freetown, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R32-1077: [Field Work in Freetown, Sierra Leone: Sailboat near Harbor of Freetown, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R32-1078: [Field Work in Freetown, Sierra Leone: Industrial Plant near Harbor of Freetown, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R32-1079: [Field Work in Freetown, Sierra Leone: Industrial Plant near Harbor of Freetown, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.

Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R32-1080: [Field Work in Freetown, Sierra Leone: Industrial Plant near Harbor of Freetown, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R35-1158: [Field Work in Freetown, Sierra Leone: Four Local Women in the Backyard of S. M. Broderick's House, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Women -- Africa
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R35-1159: [Field Work in Freetown, Sierra Leone: Four Local Women in the Backyard of S. M. Broderick's House, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Women -- Africa
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R35-1160: [Field Work in Freetown, Sierra Leone: Two Standing Women, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Women -- Africa
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R35-1161: [Field Work in Freetown, Sierra Leone: Two Standing Women, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Women -- Africa
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R35-1162: [Field Work in Freetown, Sierra Leone: Wire Recording Session of Unidentified Woman \(Creole Informant\), 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Linguistic informants
Sound recordings
Women -- Africa
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R35-1163: [Field Work in Freetown, Sierra Leone: Wire Recording Session of Unidentified Woman \(Creole Informant\), 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Linguistic informants
Sound recordings
Women -- Africa
Place: Africa

Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R35-1164: [Field Work in Freetown, Sierra Leone: Housing for Indigeneous Population, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R35-1165: [Field Work in Freetown, Sierra Leone: Housing for Indigeneous Population, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R35-1166: [Field Work in Freetown, Sierra Leone: Housing for Indigeneous Population, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R35-1168: [Field Work in Freetown, Sierra Leone: Housing for Indigeneous Population, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture

Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R35-1169: [Field Work in Freetown, Sierra Leone: Housing for Indigeneous Population, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R35-1167: Field Work in Freetown, Sierra Leone: New Houses, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R35-1170: [Field Work in Freetown, Sierra Leone: Children of Sylvester Modupe Broderick, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R35-1171: [Field Work in Freetown, Sierra Leone: Local Traditional Music Band Playing Xylophone and Kora Instruments, Probably during Wire Recording Session, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.

Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Sound recordings
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R40-1312: [Field Work in Freetown, Sierra Leone: Local Traditional Music Band Playing Xylophone and Kora Instruments, Probably during Wire Recording Session, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Sound recordings
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R40-1313: [Field Work in Freetown, Sierra Leone: Local Traditional Music Band, Including Female Lead Singer, Playing Xylophone and Kora Instruments, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R40-1314: [Field Work in Freetown, Sierra Leone: Local Traditional Music Band Playing Xylophone and Kora Instruments, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music

Musical instruments
Musicians
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R40-1315: [Field Work in Freetown, Sierra Leone: Local Traditional Music Band, Including Female Lead Singer, Playing Xylophone and Kora Instruments, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R40-1316: [Field Work in Freetown, Sierra Leone: Local Traditional Music Band, Including Female Lead Singer, Playing Xylophone and Kora Instruments, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R40-1317: [Field Work in Freetown, Sierra Leone: Local Traditional Music Band, Including Female Lead Singer, Playing Xylophone and Kora Instruments, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Place: Africa

Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R40-1318: [Field Work in Freetown, Sierra Leone: Musician Displaying Kora Instrument, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R40-1319: [Field Work in Freetown, Sierra Leone: Musician Displaying Kora Instrument, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R40-1320: [Field Work in Freetown, Sierra Leone: Musician Displaying Kora Instrument, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Portrait photography
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R40-1321: [Field Work in Freetown, Sierra Leone: Local Music Band Playing Drums, Guitars and Horn, Probably during Wire Recording Session, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Music

Musical instruments

Musicians

Sound recordings

Place: Africa

Sierra Leone

Freetown (Sierra Leone)

Sierra Leone -- Western Area -- Freetown

Genre/Form: Negatives

ACMA LDT-N-R40-1322: [Field Work in Freetown, Sierra Leone: Local Music Band Playing Drums, Guitars and Horn, Probably during Wire Recording Session, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Music

Musical instruments

Musicians

Sound recordings

Place: Africa

Sierra Leone

Freetown (Sierra Leone)

Sierra Leone -- Western Area -- Freetown

Genre/Form: Negatives

ACMA LDT-N-R40-1323: [Field Work in Freetown, Sierra Leone: Street Scene and Krio Architecture, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture

Place: Africa

Sierra Leone

Freetown (Sierra Leone)

Sierra Leone -- Western Area -- Freetown

Genre/Form: Negatives

ACMA LDT-N-R40-1324: [Field Work in Freetown, Sierra Leone: Street Scene and Krio Architecture, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R40-1325: [Field Work in Freetown, Sierra Leone: Street Scene, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R40-1328: [Field Work in Freetown, Sierra Leone: Daughter and Son of Sylvester Modupe Broderick, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R40-1333: [Field Work in Freetown, Sierra Leone: Wire Recording Session of Unidentified Man \(Creole Informant\), 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Linguistic informants
Sound recordings
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R40-1336: [Field Work in Freetown, Sierra Leone: At the Outskirt of the City, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown

Genre/Form: Negatives

ACMA LDT-N-R40-1335: [Field Work in Freetown, Sierra Leone: At the Outskirt of the City, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown

Genre/Form: Negatives

ACMA LDT-N-R40-1334: [Field Work in Freetown, Sierra Leone: At the Outskirt of the City, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown

Genre/Form: Negatives

ACMA LDT-N-R40-1332: [Field Work in Freetown, Sierra Leone: Industrial Activities, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown

Genre/Form: Negatives

ACMA LDT-N-R40-1331: [Field Work in Freetown, Sierra Leone: Railway Station, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R40-1330: [Field Work in Freetown, Sierra Leone: Warehouses, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R40-1329: [Field Work in Freetown, Sierra Leone: Warehouse, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R40-1327: [Field Work in Freetown, Sierra Leone: Industrial Buildings, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R40-1326: [Field Work in Freetown, Sierra Leone: Industrial Buildings, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.

Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R08-214: [Field Work in Freetown, Sierra Leone: Legislative Council \(?\) Meeting, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R08-215: [Field Work in Freetown, Sierra Leone: Legislative Council \(?\) Meeting, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R08-225: [Field Work in Freetown, Sierra Leone: Street Scenes and Krio Architecture, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Architecture
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R08-244: [Field Work in Freetown, Sierra Leone: View from Campus of Fourah Bay College on Mount Aureol, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes
Architecture
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R08-245: [Field Work in Freetown, Sierra Leone: View from Campus of Fourah Bay College on Mount Aureol, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Place: Africa

Sierra Leone

Freetown (Sierra Leone)

Sierra Leone -- Western Area -- Freetown

Genre/Form: Negatives

ACMA LDT-N-R12-361: [Field Work in the Vicinity of Bunce Island, Sierra Leone: Traditional Sailboat, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation

Place: Africa

Sierra Leone

Sierra Leone -- Western Area -- Bunce Island

Genre/Form: Negatives

ACMA LDT-N-R12-362: [Field Work in the Vicinity of Bunce Island, Sierra Leone: Traditional Sailboat, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation

Place: Africa

Sierra Leone

Sierra Leone -- Western Area -- Bunce Island

Genre/Form: Negatives

ACMA LDT-N-R35-1156: [Field Work in Freetown, Sierra Leone: S. M. Broderick with Friends and Colleagues, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Portrait photography
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R35-1157: [Field Work in Freetown, Sierra Leone: Modern Building, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

Benin

ACMA LDT-N-R27-875: [Field Work in Benin \(formerly, Dahomey\) and Togo: Street Scene of Unidentified City, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Benin
Togo
Benin -- Zou Departement
Genre/Form: Negatives

ACMA LDT-N-R27-876: [Field Work in Benin \(formerly, Dahomey\) and Togo: Modern House, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Benin
Togo
Benin -- Zou Departement
Genre/Form: Negatives

ACMA LDT-N-R27-877: [Field Work in Benin \(formerly, Dahomey\) and Togo: Street Scene and Small Marketplace, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.

Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Benin
Togo
Benin -- Zou Departement
Genre/Form: Negatives

ACMA LDT-N-R27-878: [Field Work in Benin \(formerly, Dahomey\) and Togo: Street Scene and Small Marketplace, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Benin
Togo
Benin -- Zou Departement
Genre/Form: Negatives

ACMA LDT-N-R27-879: [Field Work in Benin \(formerly, Dahomey\) and Togo: Street Scene in Unidentified City, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Benin
Togo
Benin -- Zou Departement
Genre/Form: Negatives

ACMA LDT-N-R27-880: [Field Work in Benin \(formerly, Dahomey\) and Togo: Street Scene in Unidentified City, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Benin
Togo
Benin -- Zou Departement
Genre/Form: Negatives

ACMA LDT-N-R27-881: [Field Work in Benin \(formerly, Dahomey\) and Togo: Animals along the Road, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Benin

Togo
Benin -- Zou Departement
Genre/Form: Negatives

ACMA LDT-N-R27-882: [Field Work in Abomey, Benin \(formerly, Dahomey\): Mural Painting and Decoration Depicting Households, Animal and Human Figures, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Mural painting and decoration
Signs and symbols
Place: Africa
Benin
Abomey (Benin)
Benin -- Zou Departement -- Abomey
Genre/Form: Negatives

ACMA LDT-N-R27-883: [Field Work in Abomey, Benin \(formerly, Dahomey\): Mural Painting and Decoration Depicting Households, Animal and Human Figures, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Mural painting and decoration
Signs and symbols
Place: Africa
Benin
Abomey (Benin)
Benin -- Zou Departement -- Abomey
Genre/Form: Negatives

ACMA LDT-N-R27-884: [Field Work in Abomey, Benin \(formerly, Dahomey\): Mural Painting and Decoration Depicting Households, Animal and Human Figures, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Mural painting and decoration
Signs and symbols
Place: Africa
Benin

Abomey (Benin)
Benin -- Zou Departement -- Abomey
Genre/Form: Negatives

ACMA LDT-N-R27-885: [Field Work in Abomey, Benin \(formerly, Dahomey\): Mural Painting and Decoration Depicting Households, Animal and Human Figures, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Mural painting and decoration
Signs and symbols
Place: Africa
Benin
Abomey (Benin)
Benin -- Zou Departement -- Abomey
Genre/Form: Negatives

ACMA LDT-N-R27-886: [Field Work in Abomey, Benin \(formerly, Dahomey\): Mural Painting and Decoration Depicting Households, Animal and Human Figures, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Mural painting and decoration
Signs and symbols
Place: Africa
Benin
Abomey (Benin)
Benin -- Zou Departement -- Abomey
Genre/Form: Negatives

ACMA LDT-N-R27-904: [Field Work in the Vicinity of Abomey, Benin \(formerly, Dahomey\): Mural Painting and Decoration Depicting Animal Figures, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Vernacular architecture
Cultural landscapes
Mural painting and decoration
Signs and symbols
Place: Africa

Benin
Abomey (Benin)
Benin -- Zou Departement -- Abomey
Genre/Form: Negatives

ACMA LDT-N-R27-905: [Field Work in the Vicinity of Abomey, Benin \(formerly, Dahomey\): Mural Painting and Decoration Depicting Animal Figures, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Vernacular architecture
Cultural landscapes
Mural painting and decoration
Signs and symbols
Place: Africa
Benin
Abomey (Benin)
Benin -- Zou Departement -- Abomey
Genre/Form: Negatives

ACMA LDT-N-R27-906: [Field Work in the Vicinity of Abomey, Benin \(formerly, Dahomey\): Mural Painting and Decoration Depicting Animal Figures, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Vernacular architecture
Cultural landscapes
Mural painting and decoration
Signs and symbols
Place: Africa
Benin
Abomey (Benin)
Benin -- Zou Departement -- Abomey
Genre/Form: Negatives

ACMA LDT-N-R27-909: [Field Work in Abomey, Benin \(formerly, Dahomey\): Royal Palaces Built by the Fon People, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Benin

Abomey (Benin)
Benin -- Zou Departement -- Abomey
Genre/Form: Negatives
Culture: Fon (African people)

ACMA LDT-N-R27-908: [Field Work in Abomey, Benin \(formerly, Dahomey\): Royal Palaces Built by the Fon People, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Benin
Abomey (Benin)
Benin -- Zou Departement -- Abomey
Genre/Form: Negatives
Culture: Fon (African people)

ACMA LDT-N-R27-887: [Field Work in Benin \(formerly, Dahomey\): Small Round House with Thatched Roof and Mural Painting and Decoration, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Mural painting and decoration
Vernacular architecture
Place: Africa
Benin
Benin -- Zou Departement
Genre/Form: Negatives

ACMA LDT-N-R27-888: [Field Work in Benin \(formerly, Dahomey\): Small Round House with Thatched Roof and Mural Painting and Decoration, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Mural painting and decoration
Vernacular architecture
Place: Africa
Benin
Benin -- Zou Departement
Genre/Form: Negatives

ACMA LDT-N-R27-889: [Field Work in Benin \(formerly, Dahomey\): Small House with Thatched Roof, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Vernacular architecturePlace: Africa
Benin
Benin -- Zou Departement

Genre/Form: Negatives

ACMA LDT-N-R27-890: [Field Work in Benin \(formerly, Dahomey\): Shrine \(?\), 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: Title is provided by ACMA Archives staff based on researcher's notes.

This photograph was taken by Lorenzo Dow Turner while conducting field research in Benin, Nigeria, and Sierra Leone, on a Fulbright Research Award from March 1951 through December 1951.

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Shrines
Vernacular architecturePlace: Africa
Benin
Benin -- Zou Departement

Genre/Form: Negatives

ACMA LDT-N-R27-891: [Field Work in Benin \(formerly, Dahomey\): Traditional House with Mural Decoration Depicting Households, Animal and Human Figures, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Mural painting and decoration
Signs and symbols
Vernacular architecture

Place: Africa

Benin
Benin -- Zou Departement
Genre/Form: Negatives

ACMA LDT-N-R27-892: [Field Work in Benin \(formerly, Dahomey\): Traditional House with Mural Decoration Depicting Households, Animal and Human Figures, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Mural painting and decoration
Signs and symbols
Vernacular architecture
Place: Africa
Benin
Benin -- Zou Departement
Genre/Form: Negatives

ACMA LDT-N-R27-893: [Field Work in Benin \(formerly, Dahomey\) and Togo: Street Scene of Unidentified City, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Benin
Togo
Benin -- Zou Departement
Genre/Form: Negatives

ACMA LDT-N-R27-894: [Field Work in Benin \(formerly, Dahomey\) and Togo: Street Scene of Unidentified City, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Benin
Togo
Benin -- Zou Departement
Genre/Form: Negatives

ACMA LDT-N-R27-895: [Field Work in Benin \(formerly, Dahomey\) and Togo: Street Scene of Unidentified City, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa
Benin
Togo
Benin -- Zou Departement
Genre/Form: Negatives

ACMA LDT-N-R27-896: [Field Work in Benin \(formerly, Dahomey\) and Togo: Small Round Houses with Thatched Roof, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Vernacular architecture

Place: Africa
Benin
Togo
Benin -- Zou Departement

Genre/Form: Negatives

ACMA LDT-N-R27-897: [Field Work in Benin \(formerly, Dahomey\) and Togo: Traditional Houses with Thatched Roof, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Vernacular architecture

Place: Africa
Benin
Togo
Benin -- Zou Departement

Genre/Form: Negatives

ACMA LDT-N-R27-898: [Field Work in Benin \(formerly, Dahomey\) and Togo: Street Scene of Unidentified City, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa
Benin
Togo
Benin -- Zou Departement

Genre/Form: Negatives

ACMA LDT-N-R27-899: [Field Work in Benin \(formerly, Dahomey\) and Togo: Wire Recording Session of Traditional Songs and Music, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Sound recordings
Place: Africa
Benin
Togo
Benin -- Zou Departement
Genre/Form: Negatives

ACMA LDT-N-R27-900: [Field Work in Benin \(formerly, Dahomey\) and Togo: Wire Recording Session of Traditional Songs and Music, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music

Musical instruments
Musicians
Sound recordings
Place: Africa
Benin
Togo
Benin -- Zou Departement
Genre/Form: Negatives

ACMA LDT-N-R27-901: [Field Work in Benin \(formerly, Dahomey\) and Togo: Street Scene of Unidentified City, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa

Benin
Togo
Benin -- Zou Departement
Genre/Form: Negatives

ACMA LDT-N-R27-902: [Field Work in Benin \(formerly, Dahomey\) and Togo: Street Scene of Unidentified City, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa

Benin
Togo
Benin -- Zou Departement

Genre/Form: Negatives

ACMA LDT-N-R27-903: [Field Work in Benin \(formerly, Dahomey\) and Togo: Traditional House with Mural Painting and Decoration, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Mural painting and decoration
Signs and symbols
Vernacular architecture

Place: Africa
Benin
Togo
Benin -- Zou Departement

Genre/Form: Negatives

ACMA LDT-N-R27-907: [Field Work in Benin \(formerly, Dahomey\) and Togo: Modern Building, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa
Benin
Togo
Benin -- Zou Departement

Genre/Form: Negatives

ACMA LDT-N-R27-910: [Field Work in Abomey, Benin \(formerly, Dahomey\): Royal Palaces Built by the Fon People, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes

Place: Africa
Benin
Abomey (Benin)
Benin -- Zou Departement -- Abomey

Genre/Form: Negatives

Culture: Fon (African people)

ACMA LDT-N-R27-911: [Field Work in Benin \(formerly, Dahomey\): Unidentified Buildings, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Benin
Benin -- Zou Departement
Genre/Form: Negatives

Canary Islands

ACMA LDT-N-R37-1207: [Travel to Western Africa: Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951](#)
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
The Canaries
Canary Islands -- Las Palmas -- Gran Canaria
Genre/Form: Negatives

ACMA LDT-N-R37-1208: [Travel to Western Africa: Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951](#)
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
The Canaries
Canary Islands -- Las Palmas -- Gran Canaria
Genre/Form: Negatives

ACMA LDT-N-R37-1209: [Travel to Western Africa: Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951](#)
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
The Canaries
Canary Islands -- Las Palmas -- Gran Canaria
Genre/Form: Negatives

ACMA LDT-N-R37-1210: [Travel to Western Africa: Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951](#)
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
The Canaries
Canary Islands -- Las Palmas -- Gran Canaria
Genre/Form: Negatives

ACMA LDT-N-R37-1211: [Travel to Western Africa: Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa

The Canaries

Canary Islands -- Las Palmas -- Gran Canaria

Genre/Form: Negatives

ACMA LDT-N-R37-1212: [Travel to Western Africa: Local Women at Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Portrait photography

Place: Africa

The Canaries

Canary Islands -- Las Palmas -- Gran Canaria

Genre/Form: Negatives

ACMA LDT-N-R37-1213: [Travel to Western Africa: Local Women at Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Portrait photography

Place: Africa

The Canaries

Canary Islands -- Las Palmas -- Gran Canaria

Genre/Form: Negatives

ACMA LDT-N-R37-1214: [Travel to Western Africa: Local Taxi Driver at Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Portrait photography

Place: Africa

The Canaries

Canary Islands -- Las Palmas -- Gran Canaria

Genre/Form: Negatives

ACMA LDT-N-R37-1216: [Travel to Western Africa: Street in Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes

Place: Africa
The Canaries
Canary Islands -- Las Palmas -- Gran Canaria

Genre/Form: Negatives

ACMA LDT-N-R37-1215: [Travel to Western Africa: Local Taxi Driver at Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Portrait photography

Place: Africa
The Canaries
Canary Islands -- Las Palmas -- Gran Canaria

Genre/Form: Negatives

ACMA LDT-N-R37-1218: [Travel to Western Africa: Santa Ana Cathedral in Las Palmas, Canary Islands, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Religious buildings

Place: Africa
The Canaries
Canary Islands -- Las Palmas -- Gran Canaria

Genre/Form: Negatives

ACMA LDT-N-R37-1217: [Travel to Western Africa: Street in Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes

Place: Africa

The Canaries
Canary Islands -- Las Palmas -- Gran Canaria
Genre/Form: Negatives

ACMA LDT-N-R37-1219: [Travel to Western Africa: Santa Ana Cathedral in Las Palmas, Canary Islands, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Religious buildings

Place: Africa
The Canaries
Canary Islands -- Las Palmas -- Gran Canaria

Genre/Form: Negatives

ACMA LDT-N-R37-1220: [Travel to Western Africa: Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria \(double exposure\), 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes

Place: Africa
The Canaries
Canary Islands -- Las Palmas -- Gran Canaria

Genre/Form: Negatives

ACMA LDT-N-R37-1221: [Travel to Western Africa: Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes

Place: Africa
The Canaries
Canary Islands -- Las Palmas -- Gran Canaria

Genre/Form: Negatives

ACMA LDT-N-R37-1222: [Travel to Western Africa: Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes
Place: Africa
The Canaries
Canary Islands -- Las Palmas -- Gran Canaria
Genre/Form: Negatives

ACMA LDT-N-R37-1223: [Travel to Western Africa: Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes

Place: Africa
The Canaries
Canary Islands -- Las Palmas -- Gran Canaria

Genre/Form: Negatives

ACMA LDT-N-R37-1224: [Travel to Western Africa: Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes

Place: Africa
The Canaries
Canary Islands -- Las Palmas -- Gran Canaria

Genre/Form: Negatives

ACMA LDT-N-R37-1225: [Travel to Western Africa: Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes

Place: Africa
The Canaries
Canary Islands -- Las Palmas -- Gran Canaria

Genre/Form: Negatives

ACMA LDT-N-R37-1226: [Travel to Western Africa: Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
The Canaries
Canary Islands -- Las Palmas -- Gran Canaria
Genre/Form: Negatives

ACMA LDT-N-R37-1227: [Travel to Western Africa: Street Scene in Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
The Canaries
Canary Islands -- Las Palmas -- Gran Canaria
Genre/Form: Negatives

ACMA LDT-N-R37-1228: [Travel to Western Africa: Street Scene in Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
The Canaries
Canary Islands -- Las Palmas -- Gran Canaria
Genre/Form: Negatives

ACMA LDT-N-R37-1229: [Travel to Western Africa: Street Scene in Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
The Canaries
Canary Islands -- Las Palmas -- Gran Canaria
Genre/Form: Negatives

ACMA LDT-N-R37-1230: [Travel to Western Africa: Street Scene in Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes

Place: Africa
The Canaries
Canary Islands -- Las Palmas -- Gran Canaria

Genre/Form: Negatives

ACMA LDT-N-R37-1231: [Travel to Western Africa: Street Scene in Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes

Place: Africa
The Canaries
Canary Islands -- Las Palmas -- Gran Canaria

Genre/Form: Negatives

ACMA LDT-N-R37-1232: [Travel to Western Africa: Street Scene in Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes

Place: Africa
The Canaries
Canary Islands -- Las Palmas -- Gran Canaria

Genre/Form: Negatives

ACMA LDT-N-R37-1233: [Travel to Western Africa: Street Scene in Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture
Cultural landscapes

Place: Africa
The Canaries
Canary Islands -- Las Palmas -- Gran Canaria
Genre/Form: Negatives

ACMA LDT-N-R37-1234: [Travel to Western Africa: Street Scene in Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
The Canaries
Canary Islands -- Las Palmas -- Gran Canaria
Genre/Form: Negatives

ACMA LDT-N-R37-1235: [Travel to Western Africa: Street Scene in Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
The Canaries
Canary Islands -- Las Palmas -- Gran Canaria
Genre/Form: Negatives

ACMA LDT-N-R37-1236: [Travel to Western Africa: Street Scene in Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
The Canaries
Canary Islands -- Las Palmas -- Gran Canaria
Genre/Form: Negatives

ACMA LDT-N-R37-1237: [Travel to Western Africa: Street Scene in Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
The Canaries
Canary Islands -- Las Palmas -- Gran Canaria
Genre/Form: Negatives

ACMA LDT-N-R37-1238: [Travel to Western Africa: Street Scene in Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
The Canaries
Canary Islands -- Las Palmas -- Gran Canaria
Genre/Form: Negatives

ACMA LDT-N-R37-1239: [Travel to Western Africa: Street in Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
The Canaries
Canary Islands -- Las Palmas -- Gran Canaria
Genre/Form: Negatives

ACMA LDT-N-R37-1240: [Travel to Western Africa: Young Man at Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa
The Canaries
Canary Islands -- Las Palmas -- Gran Canaria
Genre/Form: Negatives

ACMA LDT-N-R37-1241: [Travel to Western Africa: View of the Bay at Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951](#)

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa

The Canaries

Canary Islands -- Las Palmas -- Gran Canaria

Genre/Form: Negatives

Subseries 5.4.2: Research: Brazil, 1940-1941

Box 24, Folder 1

[Snr. Maxwell Alakija of Bahia, Brazil and family, 1940-1941](#)

1 Photographic print (photographic print ; 4 1/2 x 6 1/2 inches.)

[Image\(s\): Field Work in Brazil: Snr. Maxwell Alakija of Bahia, Brazil](#)

Language: English.

Topic: Afro-Brazilian

Genre/Form: Photographs

Portraits

Place: Bahia (Brazil : State)

Box 24, Folder 2

[Emile and Placido Alakija, brothers of Smr. Maxwell Alakija, 1940-1941](#)

1 Photographic print (6 1/2 x 4 1/2 inches.)

Notes: This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated from description written on back of photograph by Dr. Turner.

Brothers of Smr. Maxwell. They never came to Brazil. Studied law in London.

Genre/Form: Photographs

Topic: Nigerians

Occupation: Lawyers -- Portraits

Box 24, Folder 3

[Theodora Maria Cardozo Alcantara, 1940s](#)

1 Photographic print (4 1/2 x 6 1/2 inches.)

Culture: Afro-Brazilians

Topic: Portraits -- Women

Afro-Brazilian

Place: Bahia (Brazil : State)

[Theodora Maria Cardozo Alcantara, 1940s](#)

1 Photographic print (4 1/2 x 6 1/2 inches.)

Culture: Afro-Brazilians

Genre/Form: Portraits -- Women

Place: Bahia (Brazil : State)

Topic: Costumes

headgear

Jewelry

Box 24, Folder 4

From Bahia, 1940-1941

1 Photographic print (6 x 1/2 x 4 1/2 x 7 inches.)

[Image\(s\): Field Work in Brazil: Bahia](#)[Image\(s\)](#)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated from description written on back of photograph by Dr. Turner.

Topic: Afro-Brazilian
Portraits, Group

Genre/Form: Photographs

Culture: Afro-Brazilian

Place: Bahia (Brazil : State)

Box 24, Folder 5

A weaver, Bahia, 1940-1941

1 Photographic print (4 1/2 x 6 1/2 inches.)

[Image\(s\): Field Work in Brazil A weaver, Bahia](#)[Image\(s\)](#)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated by description written on back of photograph by Dr. Turner. on back of photograph written by Dr. Turner.

Topic: Afro-Brazilian
MenPlace: Brazil
Bahia (Brazil : State)

Genre/Form: Photographs

Culture: Afro-Brazilian

Occupation: Weavers

Box 24, Folder 6

Mestre Bimba holding a Berimbau, Angola musical instrument, 1940-1941

1 Photographic print (4 1/2 x 6 1/2 inches.)

[Image\(s\): Field Work in Brazil: Berimbau, Angola musical instrument](#)[Image\(s\): Field Work in Brazil: Berimbau, Angola musical instrument](#)[Image\(s\)](#)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; note on back of photograph written by Dr. Turner.

Topic: Afro-Brazilian
Musical instruments
Musicians

Genre/Form: Photographs

Culture: Afro-Brazilian

Place: Bahia (Brazil : State)

Box 24, Folder 7 Son of Africans, speaks Yoruba, 1940-1941
1 Photographic print (4 1/2 x 6 1/2 inches.)
Creator: Turner, Lorenzo Dow, 1890-1972
Notes: This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated from description written on back of photograph by Dr. Turner.

Culture: Afro-Brazilians
Topic: Afro-Brazilian
Genre/Form: Photographs

Box 24, Folder 8 African deities (Yoruba), 1940-1941
1 Photographic print (6 1/2 x 4 1/2 inches.)
Creator: Turner, Lorenzo Dow, 1890-1972
Notes: This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated from description written on back of photograph by Dr. Turner.

Topic: Figure sculpture
 Afro-Brazilian cults
Culture: Afro-Brazilians

Box 24, Folder 9 Carnival group, Bahia, 1940-1941
7 Photographic prints

[A carnival group, Bahia, 1940-1941](#)
7 Photographic prints (6 1/2 x 4 1/2 inches.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Notes: This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated from description written on back of photograph by Dr. Turner.

Topic: Carnival
 Women
Place: Brazil
 Bahia (Brazil : State)
Genre/Form: Photographs

Box 24, Folder 10 Fruit vendor, Bahia, 1940-1941
1 Photographic print (4 1/2 x 6 1/2 inches.)
[Image\(s\): Field Work in Brazil: A fruit vendor, Bahia](#)
[Image\(s\): Field Work in Brazil: A fruit vendor, Bahia](#)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Notes: This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated from description written on back of photograph by Dr. Turner.

Topic: Afro-Brazilian
 Street vendors
Place: Brazil
Genre/Form: Photographs

Culture: Afro-Brazilian

Box 24, Folder 11

Ex-head of Yoruba cult, Bahia, 1940-1941
 1 Photographic print (6 1/2 x 4 1/2 inches.)
[Image\(s\): Field Work in Brazil: Ex-head of Yoruba cult, Bahia](#)
[Image\(s\): Field Work in Brazil: Ex-head of Yoruba cult, Bahia](#)
[Image\(s\): Field Work in Brazil: Ex-head of Yoruba cult, Bahia](#)
 Creator: Turner, Lorenzo Dow, 1890-1972
 Language: English.
 Notes: This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated from description written on back of photograph by Dr. Turner.
 Names: Walking Cane
 Topic: Afro-Brazilian
 Women
 Afro-Brazilian cults
 Place: Brazil
 Genre/Form: Photographs
 Culture: Afro-Brazilian

Box 24, Folder 15

Afro-Brazilian man holding stick, 1940-1941
 1 Photographic print (4 1/2 x 6 1/2 inches.)
[Image\(s\): Afro-Brazilian man](#)
 Creator: Turner, Lorenzo Dow, 1890-1972
 Notes: São Felix, Brazil written on back of image.
 Culture: Afro-Brazilians
 Place: Brazil
 Topic: Afro-Brazilian

Box 24, Folder 16

View of Itaparica, Brazil, 1940-1941
 1 Photographic print (6 1/2 x 4 1/2 inches.)
 Creator: Turner, Lorenzo Dow, 1890-1972
 Notes: This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated by description written on back of photograph by Dr. Turner.
 Topic: Cityscapes
 Place: Brazil

Box 24, Folder 17

African drums, Bahia, 1940-1941
 1 Photographic postcard (5 1/4 x 3 1/4 inches.)
 Creator: Turner, Lorenzo Dow, 1890-1972
 Topic: Musical instruments -- Photographs
 Place: Bahia (Brazil : State)

Box 24, Folder 18

Members of a Congo cult, Bahia

[Members of a Congo cult, 1940-1941](#)
 1 Photographic print (6 1/2 x 4 1/2 inches.)
 Creator: Turner, Lorenzo Dow, 1890-1972

Notes: This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated by description written on back of photograph by Dr. Turner.

Culture: Afro-Brazilians

Topic: Afro-Brazilian cults

Afro-Brazilian

Place: Bahia (Brazil : State)

Box 24, Folder 26

[Member of Congo Cult, Bahia,, 1940-1941](#)

1 Photographic print (6 1/2 x 4 1/2 inches.)

Creator: Turner, Lorenzo Dow, 1890-1972

Notes: This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated by description written on back of photograph by Dr. Turner.

Culture: Afro-Brazilians

Topic: Afro-Brazilian cults

Afro-Brazilian

Place: Bahia (Brazil : State)

Box 24, Folder 19

[Street scene in the interior of Brazil, Santo Amaro, 1940-1941](#)

1 Photographic print (6 1/2 x 4 1/2 inches.)

Creator: Turner, Lorenzo Dow, 1890-1972

Notes: This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated from description written on back of photograph by Dr. Turner.

Topic: Streetscapes

Culture: Brazilians

Place: Brazil

Box 24, Folder 20

[Woman adorned as Iyansã, wife of Sangô, the Yoruba god of thunder, 1940-1941](#)

1 Photographic print (4 1/2 x 6 1/2 inches.)

Creator: Turner, Lorenzo Dow, 1890-1972

Notes: This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated from description written on back of photograph by Dr. Turner.

Culture: Afro-Brazilians

Topic: Afro-Brazilian cults

Afro-Brazilian

Place: Bahia (Brazil : State)

Box 24, Folder 21

[Segansa, Feast of Epiphany, Nordeste, Bahia, 1940-1941](#)

1 Photographic print (6 1/2 x 4 1/2 inches.)

Notes: This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated from description written on back of photograph by Dr. Turner.

Culture: Afro-Brazilians

Topic: Celebrations

Place: Bahia (Brazil : State)

Box 24, Folder 22

Bahianas, 1940-1941

Creator: Turner, Lorenzo Dow, 1890-1972

Culture: Brazilians

Place: Bahia (Brazil : State)

Box 24, Folder 23

Shrine (Temple) of an Angola deity

[Shrine of an Angola deity and members of an Angola cult, 1940-1941](#)

Creator: Turner, Lorenzo Dow, 1890-1972

Notes: This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated from description written on back of photograph by Dr. Turner.

Culture: Afro-Brazilians

Topic: Afro-Brazilian cults

Place: Brazil

Box 24, Folder 24

A suburban school, Rio, 1940-1941

1 Photographic print (6 1/2 x 4 1/2 inches.)

Creator: Turner, Lorenzo Dow, 1890-1972

Notes: This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated from description written on back of photograph by Dr. Turner.

Topic: Photographs

Children

Schools

Culture: Brazilians

Box 24, Folder 25

[An aunt and nephew, Bahia, aunt born in Lagos of parents who were ex-slaves from Brazil, 1940-1941](#)

1 Photographic print (4 1/2 x 6 1/2 inches.)

Creator: Turner, Lorenzo Dow, 1890-1972

Notes: This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated from description written on back of photograph by Dr. Turner.

Topic: Photographs

Families

Culture: Afro-Brazilians

Place: Bahia (Brazil : State)

Box 24, Folder 27

[Senhor Martiniano do Bomfim, born in Bahia of African parents, 1940-1941](#)

1 Photographic print (6 1/2 x 4 1/2 inches.)

Creator: Turner, Lorenzo Dow, 1890-1972

Notes: This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated from description written on back of photograph by Dr. Turner.

Topic: Photographs

Linguistic informants

Culture: Afro-Brazilian

Box 24, Folder 28

Musicians of Bahia, 1940-1941

Mestre Cabecinha and his Capoeira group, 1940-1941

1 Item (photographic print ; 4 1/2 x 6 1/2 inches)

[Image\(s\): Brazilian musicians](#)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941.

Genre/Form: Photographs

Culture: Afro-Brazilian

Topic: Musicians

Musical instruments

Place: Bahia (Brazil : State)

Mestre Cabecinha and his Capoeira group, 1940-1941

1 Photographic print (6 1/2 x 4 1/2 inches.)

Creator: Turner, Lorenzo Dow, 1890-1972

Notes: This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941.

Topic: Musicians

Musical instruments

Afro-Brazilian

Place: Bahia (Brazil : State)

Culture: Afro-Brazilian

[Entertainers from Bahia having a large repertory of African songs, 1940-1941](#)

1 Photographic print (4 1/2 x 6 1/2 inches)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated from description written on back of photograph by Dr. Turner.

Genre/Form: Photographs

Culture: Afro-Brazilian

Place: Bahia (Brazil : State)

Topic: Musicians

Musical instruments

Box 24, Folder 29

[View of Bahia from deck of an approaching ship, 1940-1941](#)

1 Photographic print (6 1/2 x 4 1/2 inches.)

Creator: Turner, Lorenzo Dow, 1890-1972

Notes: This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated from description written on back of photograph by Dr. Turner.

Topic: Photographs

Ships -- Brazil

	Place: Bahia (Brazil : State) Genre/Form: Cityscapes
Box 24, Folder 30	<p>Daughter of Africans (Bahia), 1940-1941 1 Photographic print (photographic print ; 4 1/2 x 6 1/2 inches.) Image(s): Field Work in Brazil: The daughter of Africans (Bahia) Creator: Turner, Lorenzo Dow, 1890-1972 Language: English. Notes: This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated from description written on back of photograph by Dr. Turner.</p> <p>Topic: Afro-Brazilian Women Place: Brazil Genre/Form: Photographs Culture: Afro-Brazilian</p>
Box 24, Folder 31	<p>A former with the present head of a Gege cult, 1940-1941 1 Photographic print (4 1/2 x 6 1/2 inches.) Creator: Turner, Lorenzo Dow, 1890-1972 Language: English. Notes: This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated from description written on back of photograph by Dr. Turner.</p> <p>Topic: Afro-Brazilian Clothing and dress headgear Women Place: Brazil Genre/Form: Photographs Culture: Afro-Brazilian</p>
Box 24, Folder 32	<p>A dancer in an Angola cult, Bahia, 1940-1941 1 Photographic print (4 1/2 x 6 1/2 inches.) Image(s): Field Work in Brazil: A dancer in an Angola cult, Bahia Image(s): Field Work in Brazil: A dancer in an Angola cult, Bahia Creator: Turner, Lorenzo Dow, 1890-1972 Language: English. Notes: This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated from description written on back of photograph by Dr. Turner.</p> <p>Topic: Afro-Brazilian Clothing and dress headgear Women Place: Brazil Genre/Form: Photographs Culture: Afro-Brazilian</p>
Box 24, Folder 33	<p>A Gêge cult house (200 years old), Bahia, 1940-1941</p>

1 Photographic print (6 1/2 x 4 1/2 inches.)

[Image\(s\): Gege cult house, Bahia, Brazil](#)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated from description written on back of photograph by Dr. Turner.

Genre/Form: Photographs

Culture: Afro-Brazilian

Place: Bahia (Brazil : State)

Topic: Religious buildings

Box 24, Folder 34

Woman and child São Salvador, Brazil, 1940-1941

2 Photographic prints (6 1/2 x 4 1/2 inches.)

[Image\(s\): Field Work in Brazil: São Salvador, Brazil](#)

[Image\(s\)](#)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated from description written on back of photograph by Dr. Turner.

Topic: Afro-Brazilian
Clothing and dress

Infants

Women

Place: Brazil

Genre/Form: Photographs

Culture: Afro-Brazilian

Box 24, Folder 35

[Senhor and Senora Santos, both speak Yoruba, Bahia, 1940-1941](#)

1 Photographic print (6 1/2 x 4 1/2 inches.)

Creator: Turner, Lorenzo Dow, 1890-1972

Notes: This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated from description written on back of photograph by Dr. Turner.

Culture: Afro-Brazilians

Place: Bahia (Brazil : State)

Topic: Couples

Afro-Brazilian

Box 24, Folder 36

A Yoruba cult dancer, Bahia, 1940-1941

1 Photographic print (4 1/2 x 6 1/2 inches.)

[Image\(s\): Field Work in Brazil: A Yoruba cult dancer, Bahia](#)

[Image\(s\)](#)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated from description written on back of photograph by Dr. Turner.

Topic: Afro-Brazilian

Afro-Brazilian cults
Women
Place: Brazil
Genre/Form: Photographs
Culture: Afro-Brazilian

Box 24, Folder 37

Formerly a Mãe de Santo of a Yoruba cult, Bahia, 1940-1941

1 Photographic print (4 1/2 x 6 1/2 inches.)

[Image\(s\): Field Work in Brazil: Formerly a mãe santo of a Yoruba cult, Bahia](#)
[Image\(s\)](#)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated from description written on back of photograph by Dr. Turner.

Topic: Afro-Brazilian
Afro-Brazilian cults
Goats
Women

Place: Brazil
Genre/Form: Photographs
Culture: Afro-Brazilian

Box 24, Folder 38

Head of an Angola cult, Bahia, 1940-1941

1 Photographic print (6 1/2 x 4 1/2 inches.)

[Image\(s\): Field Work in Brazil: Head of an Angola cult, Bahia](#)
[Image\(s\)](#)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated from description written on back of photograph by Dr. Turner.

Topic: Afro-Brazilian
Men
Afro-Brazilian cults

Place: Brazil
Genre/Form: Photographs
Culture: Afro-Brazilian

Box 24, Folder 39

Son of Africans, Bahia, 1940-1941

1 Photographic print (4 1/2 x 6 1/2 inches.)

[Image\(s\): Field Work in Brazil: Son of Africans, Bahia](#)
[Image\(s\)](#)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated from description written on back of photograph by Dr. Turner.

Topic: Afro-Brazilian
Men
Place: Brazil

	Genre/Form: Photographs Culture: Afro-Brazilian
Box 24, Folder 40	<p>Nago Cult Dancers, Federação, Bahia, 1940-1941 1 Photographic print (4 1/2 x 6 1/2 inches.) Image(s): Field Work in Brazil: Nago Cult Dancers, Federação, Bahia Image(s)</p> <p>Creator: Turner, Lorenzo Dow, 1890-1972 Language: English. Notes: This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated from description written on back of photograph by Dr. Turner.</p> <p>Topic: Afro-Brazilian Afro-Brazilian cults Place: Brazil Genre/Form: Photographs Culture: Afro-Brazilian</p>

Subseries 5.4.3: Research: United States of America

Box 25, Folder 21	<p>Sea Islands off the coasts of South Carolina and Georgia, 1931 - 1933 Notes: Photographs of Gullah language informants were taken by Lorenzo Dow Turner while conducting field research in the Sea Islands off the coasts of South Carolina and Georgia (1931-1933), on an American Council of Learned Societies grant.</p>
	<p>ACMA PH2003.7064.305: Sam Polite repairing a fish net on St. Helena Island, S.C, 1932 July 1 Item (photographic print ; black and white; 3.5 x 2.5 in.) Image(s): Sam Polite [Gullah informant] repairing a fish net on St. Helena Island, S.C</p> <p>Creator: Turner, Lorenzo Dow, 1890-1972 Language: English. Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.</p> <p>The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.</p> <p>Sam Polite was born around 1844 at St. Helena Island, Beaufort Co., South Carolina. His parents were Sam and Molly Polite. The family was enslaved by the Fripp family, which in 1860 owned thousands of acres of land and 20 plantations in St. Helena Island and other nearby islands. When John Fripp, the Polite family owner's son, got married, his father gave him 30 enslaved persons as a wedding gift. Sam Polite was one of them. When the Civil War came to St. Helena Island in November of 1861, the Fripp family and other planters on the island abandoned their plantations. John Fripp was serving in the Confederate Army,</p>

and his wife took her children, Sam and his mother, Molly, to Barnwell, South Carolina. When the end of the war came, Sam Polite and his mother returned to St. Helena Island, where the family reunited. It was only then that they learned that they had been freed from enslavement four years before. After working for another African American man, Sam bought 15 acres of land, which he owned for the rest of his life. Sam Polite was married four times and had two children. At the time that Dr. Turner interviewed him, he manufactured fishing nets for income. Sam Polite died at 100 years old on May 2, 1944, of accidental burns when his clothes caught fire while he smoked.

Topic: African American men
African Americans
Place: South Carolina
United States
United States of America -- South Carolina -- Frogmore
Genre/Form: Photographic prints
Culture: Gullahs

ACMA PH2003.7064.306: [Gullah woman, circa 1931-1933](#)

1 Item (photographic print ; black and white; 3.5 x 2.5 in.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Topic: African American women
African Americans
Place: United States
Genre/Form: Photographic prints
Culture: Gullahs

ACMA PH2003.7064.307: [Gullah woman, circa 1931-1933](#)

1 Item (photographic print ; black and white; 3.5 x 2.5 in.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Topic: African American women
African Americans
Place: United States

Genre/Form: Photographic prints
Culture: Gullahs

ACMA PH2003.7064.308: [Gullah woman standing next to her house, circa 1931-1933](#)

1 Item (photographic print ; black and white; 3.5 x 2.5 in.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Topic: African American women
African Americans

Place: United States

Genre/Form: Photographic prints

Culture: Gullahs

ACMA PH2003.7064.309: Katie Groverner [Governor] Brown standing next to her house on Sapelo Island, Ga, 1933 July-August

1 Item (photographic print ; black and white; 3.5 x 2.5 inches)

[Image\(s\): Katie Brown \[Gullah informant\] standing next to her house on Sapelo Island, Ga](#)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Katie Groverner [Governor] Brown was born on Sapelo Island in McIntosh County, Georgia, on June 10, 1853, to John and Corten Groverner [Grover, Governor]. Her mother's grandfather was Bilali Muhamad, a Muslim man who was enslaved by the Spalding family. Bilali wrote a famous document in Arabic, which is known as the "Bilali Diary." During the Civil War, the island was abandoned by its white population. In 1865, General William T. Sherman had issued an order that the Sea Islands' lands, including Sapelo, should be given to the recently freed African American population. Nevertheless, the order was never implemented. By 1871 a consortium of three African American men, which included John Groverner, Katie's father, bought 1,000 acres from the former white owner's heirs and created the settlement of Raccoon Bluff. Katie grew up there attending school until fifth grade. She married Ben Brown on August 7, 1877, and had at least four children. Dr. Turner described her

as being very intelligent and serious, if somewhat reticent when he interviewed her. Katie Brown passed away on November 19, 1940, and was buried at Behavior Cemetery, Sapelo Island.

Topic: African American women
African Americans

Place: Georgia
United States
United States of America -- Georgia -- Racoon Bluff

Genre/Form: Photographic prints

Culture: Gullahs

ACMA PH2003.7064.321: Katie Groverner [Grovernor] Brown next to her house at Racoon Bluff, Sapelo Island, Georgia, 1933 July - August
1 Item (photographic print ; black and white; 3.5 x 2.5 in.)

[Image\(s\): Katie Brown \[Gullah informant\] by the side of her house at Racoon Bluff, Sapelo Island, Georgia](#)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: Lorenzo Dow Turner took this images while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Katie Groverner [Grovernor] Brown was born on Sapelo Island in McIntosh County, Georgia, on June 10, 1853, to John and Corten Groverner [Grover, Grovernor]. Her mother's grandfather was Bilali Muhamad, a Muslim man who was enslaved by the Spalding family. Bilali wrote a famous document in Arabic, which is known as the "Bilali Diary." During the Civil War, the island was abandoned by its white population. In 1865, General William T. Sherman had issued an order that the Sea Islands' lands, including Sapelo, should be given to the recently freed African American population. Nevertheless, the order was never implemented. By 1871 a consortium of three African American men, which included John Groverner, Katie's father, bought 1,000 acres from the former white owner's heirs and created the settlement of Racoon Bluff. Katie grew up there attending school until fifth grade. She married Ben Brown on August 7, 1877, and had at least four children. Dr. Turner described her as being very intelligent and serious, if somewhat reticent when he interviewed her. Katie Brown passed away on November 19, 1940, and was buried at Behavior Cemetery, Sapelo Island.

Topic: African American women
African Americans

Place: Georgia
United States
United States of America -- Georgia -- Racoon Bluff

Genre/Form: Photographic prints

Culture: Gullahs

ACMA PH2003.7064.310: Bristow McIntosh [Gullah informant], circa 1931-1933

1 Item (photographic print ; black and white; 3.5 x 2.5 in.)

Image(s): [Bristow McIntosh \[Gullah informant\] in Harris Neck, Ga](#)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

The settlement of Harris Neck, McIntosh County, Georgia, began when on September 2, 1865, Margaret M. Harris donated her land to Robert Dolegal (the name is also spelled as Delegal and Denegal), who she had formerly enslaved. According to Mrs. Harris' will, she had raised Robert and trusted him to take care of her and of her mentally disabled son Bright Harris until their death in exchange for the lands. Mrs. Harris appears in the 1850 Census slave schedule as being the enslaver of 59 individuals. In the 1860 Census slave schedule, she appears as the enslaver of 66 persons.

Robert Dolegal must have sold parcels of his land immediately after he took possession of it. In the Census of 1870, there were 87 African American households and 21 white households in Harris Neck.

Bristow McIntosh appears in the 1870 census as a 14-year old working as a farm laborer and living in the household of Martha Woodruff. According to the interview he gave to Dr. Turner in 1933, beginning in 1866, he had attended school for a few months each year and had been able to learn how to read and write.

By 1880 Bristow McIntosh was married to Nancy King Mctinosh (also known as Annie and Nannie), and they had two children and owned 20 acres of land valued at fifty dollars. The previous year his farm had produced corn, peas, and beans. Bristow also owned milk cows and chickens. The value of his production in 1879 had been \$100.

During his life, Bristow worked his land, which was valued at \$200 in 1930. He also, at some point, ran a store and kept a mail route. By 1930 he was already in his seventies but still working as a family servant.

Bristow and Nancy would have eleven children, and only three survived childhood. Nancy passed away in 1922 after a long illness, and two of her surviving children followed her within a few years. Leonard passed away in 1926 and James in 1928.

Bristow McIntosh was one of Dr. Turner's principal informants when he came to Harris Neck in 1933. He passed away four years later, on November 25, 1937. Thus, Bristow McIntosh was not alive when the Federal government took the land at Harris Neck through eminent domain to build a military airport. The residents were given two weeks to move out. On July 27, 1942, all the community's houses were bulldozed and burned down.

Bristow (also Brister or Bristol); Harris Neck, McIntosh County, Georgia

Topic: African American men
African Americans
Place: Georgia
United States
Genre/Form: Photographic prints
Culture: Gullahs

ACMA PH2003.7064.330: Bristow McIntosh [Gullah Informant], circa 1931-1933

1 Item (photographic print ; black and white; 3.5 x 2.5 in.)

Image(s): [Bristow McIntosh \[Gullah informant\] standing in front of his house in Harris Neck, Ga](#)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

The settlement of Harris Neck, McIntosh County, Georgia, began when on September 2, 1865, Margaret M. Harris donated her land to Robert Dolegal (the name is also spelled as Delegal and Denegal), who she had formerly enslaved. According to Mrs. Harris' will, she had raised Robert and trusted him to take care of her and of her mentally disabled son Bright Harris until their death in exchange for the lands. Mrs. Harris appears in the 1850 Census slave schedule as being the enslaver of 59 individuals. In the 1860 Census slave schedule, she appears as the enslaver of 66 persons.

Robert Dolegal must have sold parcels of his land immediately after he took possession of it. In the Census of 1870, there were 87 African American households and 21 white households in Harris Neck.

Bristow McIntosh appears in the 1870 census as a 14-year old working as a farm laborer and living in the household of Martha Woodruff. According to the interview he gave to Dr. Turner in 1933, beginning in 1866, he had attended school for a few months each year and had been able to learn how to read and write.

By 1880 Bristow McIntosh was married to Nancy King Mctinosh (also known as Annie and Nannie), and they had two children and owned 20 acres of land valued at fifty dollars. The previous year his farm had produced corn, peas, and beans. Bristow also owned milk cows and chickens. The value of his production in 1879 had been \$100.

During his life, Bristow worked his land, which was valued at \$200 in 1930. He also, at some point, ran a store and kept a mail route. By 1930 he was already in his seventies but still working as a family servant.

Bristow and Nancy would have eleven children, and only three survived childhood. Nancy passed away in 1922 after a long illness, and two of her surviving children followed her within a few years. Leonard passed away in 1926 and James in 1928.

Bristow McIntosh was one of Dr. Turner's principal informants when he came to Harris Neck in 1933. He passed away four years later, on November 25, 1937. Thus, Bristow McIntosh was not alive when the Federal government took the land at Harris Neck through eminent domain to build a military airport. The residents were given two weeks to move out. On July 27, 1942, all the community's houses were bulldozed and burned down.

Bristow (also Brister or Bristol); Harris Neck, McIntosh County, Georgia

Topic: African American men
African Americans
Place: United States
Georgia
Genre/Form: Photographic prints
Culture: Gullahs

ACMA PH2003.7064.311: [Parris and Rosa Capers \[Gullah informants\] in front of their house on St. Helena Island, S.C., 1932 July](#)

1 Item (photographic print ; black and white; 3.5 x 2.5 in.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: Lorenzo Dow Turner took this image on Fripp's Point, Frogmore, St. Helena Island, Beaufort County, South Carolina while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Parris Capers was born on December 1, 1872, to Josiah and Susan (Susanna) Capers at William Fripp's old plantation, renamed Fripp's Point, in St. Helena Island, SC. William Fripp held 326 enslaved people on his plantation on October 24, 1860. A little over a year later, on November 7, 1861, upon the Union forces' arrival, all the owners and their families left,

leaving the plantations abandoned and in the enslaved people's hands. Eventually, the plantations were sold to pay taxes, which allowed many newly freed people to acquire properties. Josiah Capers was one of those who bought land. In 1880 he owned a farm valued at \$1,000 where he planted corn, peas, and sweet potatoes and tended to chickens which produced 300 eggs in 1879.

Josiah's relative prosperity allowed young Parris to attend eight years of school at the Penn Center. The school was created in 1862 by Quaker and Unitarian missionaries to teach the children in St. Helena Island. His studies allowed Parris to proudly inform Dr. Turner in 1932 that he was able to read and write.

Parris remained on his father's farm and probably inherited the parcel of 66 acres of land he owned in 1932 when his father passed away. He also worked as a trapper during the winter and at one point owned a store. In 1932 Dr. Turner described him as having "a good physique" and being very industrious and intelligent.

Parris Capers married Rose [Rosa] Mungin around 1894. Rose was the oldest daughter of Arthur and Charity Mungin and was born in St. Helena Island around 1876. They had at least seven children, one who died very early in their marriage and then Lizzie, Evans, Manley, Charity, Sarah, and Rosa Lee. Tragedy struck the family within the year after Dr. Turner visited them. Manley (Mannie) Capers died on November 12, 1932, after being interned in a mental hospital in Columbia, SC, for eight months. Evans Capers died March 23, 1933, of accidental drowning. He worked as a fisherman.

Parris Capers lived a long life and passed away in June 1970 at 97 years of age.

Topic:	Couples African Americans
Place:	South Carolina United States United States of America -- South Carolina -- Frogmore
Genre/Form:	Photographic prints
Culture:	Gullahs

ACMA PH2003.7064.343: [Parris Capers \[Gullah informant\] in front of his house in St. Helena Island, S.C, 1932 July](#)

1 Item (photographic print ; black and white; 3.5 x 2.5 in.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: Lorenzo Dow Turner took this image in Fripp's Point, Frogmore, St. Helena Island, Beaufort County, South Carolina while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois

Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

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Josiah's relative prosperity allowed young Parris to attend eight years of school at the Penn Center. The school was created in 1862 by Quaker and Unitarian missionaries to teach the children in St. Helena Island. His studies allowed Parris to proudly inform Dr. Turner in 1932 that he was able to read and write.

Parris remained on his father's farm and probably inherited the parcel of 66 acres of land he owned in 1932 when his father passed away. He also worked as a trapper during the winter and at one point owned a store. In 1932 Dr. Turner described him as having "a good physique" and being very industrious and intelligent.

Parris Capers married Rose [Rosa] Mungin around 1894. Rose was the oldest daughter of Arthur and Charity Mungin and was born in St. Helena Island around 1876. They had at least seven children, one who died very early in their marriage and then Lizzie, Evans, Manley, Charity, Sarah, and Rosa Lee.

Tragedy struck the family within the year after Dr. Turner visited them. Manley (Mannie) Capers died on November 12, 1932, after being interned in a mental hospital in Columbia, SC, for eight months. Evans Capers died March 23, 1933, of accidental drowning. He worked as a fisherman.

Parris Capers lived a long life and passed away in June 1970 at 97 years of age.

Topic:	African American men African Americans
Place:	United States South Carolina
Genre/Form:	Photographic prints
Culture:	Gullahs

ACMA PH2003.7064.312: [Diana Brown \[Gullah informant\] standing in front of her house on Edisto Island, S.C, circa 1931-1933](#)

1 Item (photographic print ; black and white; 3.5 x 2.5 in.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.
 Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.
 The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.
 Topic: African American women
 African Americans
 Place: South Carolina
 United States
 Genre/Form: Photographic prints
 Culture: Gullahs

ACMA PH2003.7064.314: Lizzie Grant [Gullah informant], 1933

1 Item (photographic print ; black and white; 3.5 x 2.5 in.)

[Image\(s\): Lizzie Grant \[Gullah informant\] in front of her house in Harris Neck, Ga](#)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

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The settlement of Harris Neck, McIntosh County, Georgia, began when on September 2, 1865, Margaret M. Harris donated her land to Robert Dolegal (the name is also spelled as Delegal and Denegal), who she had formerly enslaved. According to Mrs. Harris' will, she had raised Robert and trusted him to take care of her and her mentally disabled son Bright Harris until their death in exchange for the lands. Mrs. Harris appears in the 1850 Census slave schedule as being the enslaver of 59 individuals. In the 1860 Census slave schedule, she appears as the enslaver of 66 persons.

Robert Dolegal must have sold parcels of his land immediately after he took possession of it. In the Census of 1870, there were 87 African American households and 21 white households in Harris Neck.

Lizzie McIntosh married Sandy Grant on January 21, 1902. They had at least one son named Harry and later in life raised several nephews and nieces.

Sandy Grant owned his farm at Harris Neck, which was worth \$200.00 in 1930. Both Sandy and Lizzie had been able to attend two years of school when they were children.

We have no information about Lizzie's passing. Sandy died in 1961 in his 80s. Thus he was alive and most likely witnessed when Harris Neck was destroyed to build a military airport. The residents were given two weeks to move out. On July 27, 1942, all the community's houses were bulldozed and burned down.

Summer of 1933, Harris Neck, McIntosh County, Georgia

Topic: African American women
African Americans
Place: Georgia
United States
Genre/Form: Photographic prints
Culture: Gullahs

ACMA PH2003.7064.326: Sandy Grant [Gullah Informant], 1933
1 Item (photographic print ; black and white; 3.5 x 2.5 in.)

[Image\(s\): Sandy Grant in Harris Neck, Ga](#)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1932 and 1933.

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Robert Dolegal must have sold parcels of his land immediately after he took possession of it. In the Census of 1870, there were 87 African American households and 21 white households in Harris Neck.

Sandy Grant was born at Harris Neck around 1876, the son of Alexander (Sandy) and Frances (Fannie) Grant. Alexander was an early settler of Harris Neck. Sandy Grant married Lizzie McIntosh on January 21, 1902. They had at least one son named Harry and later in life raised several nephews and nieces.

Sandy Grant owned his farm at Harris Neck, which was worth \$200.00 in 1930. Both Sandy and Lizzie had been able to attend two years of school when they were children.

We have no information about Lizzie's passing. Sandy died in 1961 in his 80s. Thus he was alive and most likely witnessed

when Harris Neck was destroyed to build a military airport. The residents were given two weeks to move out. On July 27, 1942, all the community's houses were bulldozed and burned down.

Summer of 1933, Harris Neck, McIntosh County, Georgia

Topic: African American men
African Americans
Place: United States
Georgia
Genre/Form: Photographic prints
Culture: Gullahs

ACMA PH2003.7064.316: [Gullah man riding a bull, circa 1931-1933](#)

1 Item (photographic print ; black and white; 3.5 x 2.5 in.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Topic: African American men
African Americans
Place: United States
Genre/Form: Photographic prints
Culture: Gullahs

ACMA PH2003.7064.317: [Gullah man standing by tree, circa 1931-1933](#)

1 Item (photographic print ; black and white; 3.5 x 2.5 in.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

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Topic: African American men
African Americans
Place: United States
Genre/Form: Photographic prints
Culture: Gullahs

ACMA PH2003.7064.318: [Gullah woman standing in front of a fence, circa 1931-1933](#)

1 Item (photographic print ; black and white; 3.5 x 2.5 in.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

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Topic: African American women
African Americans

Place: United States

Genre/Form: Photographic prints

Culture: Gullahs

ACMA PH2003.7064.319: John (Johnnie) Campbell [Gullah informant], 1933
1 Item (photographic print ; black and white; 3.5 x 2.5 in.)

[Image\(s\): Johnnie Campbell \[Gullah informant\] standing in front of his car in Harris Neck, Ga](#)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

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Robert Dolegal must have sold parcels of his land immediately after he took possession of it. In the Census of 1870, there were 87 African American households and 21 white households in Harris Neck.

John Campbell was born about 1877, the son of Isaac Campbell and Rose Bacon Campbell. On December 27, 1900, John married Georgia Stevens.

The couple had at least five children but by 1910 had lost one of them. The surviving children were Ophelia, James, Agnes, and Johnnie. John was working as a boatman for the oyster industry. Georgia worked as a cook for a private family. They owned their house. After appearing in the 1910 population census, both John and Georgia disappear from the record. However, we know that

Dr. Lorenzo Dow Turner interviewed John Campbell at Harris Neck in the summer of 1933.

It is possible that both John and Georgia Campbell were living when the Federal government took the land at Harris Neck through eminent domain to build a military airport. The residents were given two weeks to move out. On July 27, 1942, all the community's houses were bulldozed and burned down.

Summer of 1933 Harris Neck, McIntosh County, Georgia

Topic: African American men
African Americans
Place: Georgia
United States
Genre/Form: Photographic prints
Culture: Gullahs

ACMA PH2003.7064.320: [Gullah woman standing by trees, circa 1931-1933](#)

1 Item (photographic print ; black and white; 3.5 x 2.5 in.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Topic: African American women
African Americans
Place: United States
Genre/Form: Photographic prints
Culture: Gullahs

ACMA PH2003.7064.337: James (Napoleon) Rogers and Adeline (Annie) Rogers [Gullah informants], 1933

1 Item (photographic print ; black and white; 3.5 x 2.5 in.)

[Image\(s\): James Napoleon and Annie \(Adeline\) Rogers \[Gullah informants\] in Harris Neck, Ga](#)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

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Harris' will, she had raised Robert and trusted him to take care of her and her mentally disabled son Bright Harris until their death in exchange for the lands. Mrs. Harris appears in the 1850 Census slave schedule as being the enslaver of 59 individuals. In the 1860 Census slave schedule, she appears as the enslaver of 66 persons.

Robert Dolegal must have sold parcels of his land immediately after he took possession of it. In the Census of 1870, there were 87 African American households and 21 white households in Harris Neck.

James (Napoleon) Rogers was born in Liberty County, Georgia, around 1859. He was never able to attend school, and thus when Dr. Lorenzo Dow Turner interviewed him in the Summer of 1933 in Harris Neck, Georgia, he informed him that he could neither read nor write. Dr. Turner considered him one of his principal informants in Harris Neck.

By 1880 Rogers had moved to Harris Neck and was working as a laborer living in the household of John J. Curry. On September 30, 1905, Rogers married Adeline (also spelled as Adline) Houston. Adeline was much younger than Rogers. She was 30, being born at Ways Station, Bryan County, on March 15, 1875. Rogers was at least 46 years old. They had two children Anna Lee (also spelled as Analee and Analie) and James.

James Rogers owned his farm, which was worth \$500.00 in 1930. He informed Dr. Turner that he had always been a farmer, but around 1910 he was working as a carpenter. Adeline Rogers mainly took care of the family, but around 1910 she was working as a seamstress.

James Rogers passed away between 1933 when he was interviewed by Dr. Turner and 1940 when he disappeared from the record. Adeline Rogers appears in the 1940 census as a widow living with her niece Emma Tate, the cook at the local school. Adeline must have been already sick on April 12, 1940, when the census was taken. A little bit over a month later, on May 25, she passed away from heart failure due to renal and cardiovascular disease. She had gone back to live where she had been born in 1875, Ways Station (today Richmond Hill), Bryan County, Georgia. Her daughter, Anna Lee, was married and living in New York City with the married surname of Callaway and was the person who informed on her mother data for the death certificate.

Thus, neither James nor Adaline Rogers were alive when the Federal government took the land at Harris Neck through eminent domain to build a military airport. The residents were given two weeks to move out. On July 27, 1942, all the community's houses were bulldozed and burned down.

Summer of 1933, Harris Neck, McIntosh County, Georgia

Topic:

African American men
African American women

	African Americans
Place:	Georgia
	United States
	United States of America -- Georgia -- Harris Neck
Genre/Form:	Photographic prints
Culture:	Gullahs

ACMA PH2003.7064.342: James (Napoleon) Rogers [Gullah informant], 1933
1 Item (photographic print ; black and white; 3.5 x 2.5 in.)

[Image\(s\): James Napoleon Rogers \[Gullah informant\] in Harris Neck, Ga](#)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

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By 1880 Rogers had moved to Harris Neck and was working as a laborer living in the household of John J. Curry. On September 30, 1905, Rogers married Adeline (also spelled as Adline) Houston. Adeline was much younger than Rogers. She was 30, being born at Ways Station, Bryan County, on March 15, 1875. Rogers was at least 46 years old. They had two children Anna Lee (also spelled as Analee and Analie) and James.

James Rogers owned his farm, which was worth \$500.00 in 1930. He informed Dr. Turner that he had always been a farmer, but around 1910 he was working as a carpenter. Adeline Rogers

mainly took care of the family, but around 1910 she was working as a seamstress.

James Rogers passed away between 1933 when he was interviewed by Dr. Turner and 1940 when he disappeared from the record. Adeline Rogers appears in the 1940 census as a widow living with her niece Emma Tate, the cook at the local school. Adeline must have been already sick on April 12, 1940, when the census was taken. A little bit over a month later, on May 25, she passed away from heart failure due to renal and cardiovascular disease. She had gone back to live where she had been born in 1875, Ways Station (today Richmond Hill), Bryan County, Georgia. Her daughter, Anna Lee, was married and living in New York City with the married surname of Callaway and was the person who informed on her mother data for the death certificate.

Thus, neither James nor Adeline Rogers were alive when the Federal government took the land at Harris Neck through eminent domain to build a military airport. The residents were given two weeks to move out. On July 27, 1942, all the community's houses were bulldozed and burned down.

Summer of 1933, Harris Neck, McIntosh County, Georgia

Topic: African American men
African Americans
Place: United States
Georgia
Genre/Form: Photographic prints
Culture: Gullahs

ACMA PH2003.7064.348: James (Napoleon) Rogers [Gullah informant], 1933
1 Item (photographic print ; black and white; 3.5 x 2.5 in.)

[Image\(s\): James Napoleon Rogers \[Gullah informant\] in Harris Neck, Ga](#)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

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Thus, neither James nor Adaline Rogers were alive when the Federal government took the land at Harris Neck through eminent domain to build a military airport. The residents were given two weeks to move out. On July 27, 1942, all the community's houses were bulldozed and burned down.

Summer of 1933, Harris Neck, McIntosh County, Georgia

Topic:	African American men African Americans
Place:	United States Georgia
Genre/Form:	Photographic prints
Culture:	Gullahs

ACMA PH2003.7064.346: James (Napoleon) Rogers [Gullah informant], 1933

1 Item (photographic print ; black and white; 3.5 x 2.5 in.)

Image(s): [James Napoleon Rogers \[Gullah informant\] in Harris Neck, Ga](#)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

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Robert Dolegal must have sold parcels of his land immediately after he took possession of it. In the Census of 1870, there were 87 African American households and 21 white households in Harris Neck.

James (Napoleon) Rogers was born in Liberty County, Georgia, around 1859. He was never able to attend school, and thus when Dr. Lorenzo Dow Turner interviewed him in the Summer of 1933 in Harris Neck, Georgia, he informed him that he could neither read nor write. Dr. Turner considered him one of his principal informants in Harris Neck.

By 1880 Rogers had moved to Harris Neck and was working as a laborer living in the household of John J. Curry. On September 30, 1905, Rogers married Adeline (also spelled as Adline) Houston. Adeline was much younger than Rogers. She was 30, being born at Ways Station, Bryan County, on March 15, 1875. Rogers was at least 46 years old. They had two children Anna Lee (also spelled as Analee and Analie) and James.

James Rogers owned his farm, which was worth \$500.00 in 1930. He informed Dr. Turner that he had always been a farmer, but around 1910 he was working as a carpenter. Adeline Rogers mainly took care of the family, but around 1910 she was working as a seamstress.

James Rogers passed away between 1933 when he was interviewed by Dr. Turner and 1940 when he disappeared from the record. Adeline Rogers appears in the 1940 census as a widow living with her niece Emma Tate, the cook at the local school. Adeline must have been already sick on April 12, 1940, when the census was taken. A little bit over a month later, on May 25, she passed away from heart failure due to renal and

cardiovascular disease. She had gone back to live where she had been born in 1875, Ways Station (today Richmond Hill), Bryan County, Georgia. Her daughter, Anna Lee, was married and living in New York City with the married surname of Callaway and was the person who informed on her mother data for the death certificate.

Thus, neither James nor Adaline Rogers were alive when the Federal government took the land at Harris Neck through eminent domain to build a military airport. The residents were given two weeks to move out. On July 27, 1942, all the community's houses were bulldozed and burned down.

Topic: African American men
African Americans
Place: United States
Georgia
Genre/Form: Photographic prints
Culture: Gullahs

ACMA PH2003.7064.322: [Gullah woman in front of her house, circa 1931-1933](#)

1 Item (photographic print ; black and white; 3.5 x 2.5 in.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

The Lorenzo Dow Turner papers, 1895-1972 were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Topic: African American women
African Americans
Place: United States
Genre/Form: Photographic prints
Culture: Gullahs

ACMA PH2003.7064.323: [Gullah woman standing in front of a fence, circa 1931-1933](#)

1 Item (photographic print ; black and white; 3.5 x 2.5 in.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Topic: African American women
African Americans

Place: United States
Genre/Form: Photographic prints
Culture: Gullahs

ACMA PH2003.7064.324: [Gullah woman standing in front of bush, circa 1931-1933](#)

1 Item (photographic print ; black and white; 3.5 x 2.5 in.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Topic: African American women
African Americans

Place: United States
Genre/Form: Photographic prints
Culture: Gullahs

ACMA PH2003.7064.325: [Gullah man in front of his house, circa 1931-1933](#)

1 Item (photographic print ; black and white; 3.5 x 2.5 in.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Topic: African American men
African Americans

Place: United States
Genre/Form: Photographic prints
Culture: Gullahs

ACMA PH2003.7064.327: [Gullah woman standing by trees, circa 1931-1933](#)

1 Item (photographic print ; black and white; 3.5 x 2.5 in.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Topic: African American women
African Americans
Place: United States
Genre/Form: Photographic prints
Culture: Gullahs

ACMA PH2003.7064.328: [Gullah woman standing by trees, circa 1931-1933](#)

1 Item (photographic print ; black and white; 3.5 x 2.5 in.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Topic: African American women
African Americans
Place: United States
Genre/Form: Photographic prints
Culture: Gullahs

ACMA PH2003.7064.329: [Gullah woman standing in front of her house, circa 1931-1933](#)

1 Item (photographic print ; black and white; 3.5 x 2.5 in.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Topic: African American women
African Americans
Place: United States
Genre/Form: Photographic prints
Culture: Gullahs

ACMA PH2003.7064.331: [Gullah man standing in front of his house, circa 1931-1933](#)

1 Item (photographic print ; black and white; 3.5 x 2.5 in.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Topic: African American men
African Americans
Place: United States
Genre/Form: Photographic prints
Culture: Gullahs

ACMA PH2003.7064.332: [Gullah woman and child, circa 1931-1933](#)

1 Item (photographic print ; black and white; 3.5 x 2.5 in.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Topic: African American women
African American children
African Americans
Place: United States
Genre/Form: Photographic prints
Culture: Gullahs

ACMA PH2003.7064.333: [Gullah woman in front of fence, circa 1931-1933](#)

1 Item (photographic print ; black and white; 3.5 x 2.5 in.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Topic: African American women
African Americans
Place: United States
Genre/Form: Photographic prints
Culture: Gullahs

ACMA PH2003.7064.334: [Gullah woman standing in yard, circa 1931-1933](#)

1 Item (photographic print ; black and white; 3.5 x 2.5 in.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Topic: African American women
African Americans

Place: United States

Genre/Form: Photographic prints

Culture: Gullahs

ACMA PH2003.7064.335: [Gullah woman, circa 1931-1933](#)

1 Item (photographic print ; black and white; 3.5 x 2.5 in.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Topic: African American women
African Americans

Place: United States

Genre/Form: Photographic prints

Culture: Gullahs

ACMA PH2003.7064.336: David (Davey) Grant [Gullah informant], 1933

1 Item (photographic print ; black and white; 3.5 x 2.5 in.)

[Image\(s\): Dave Grant \[Gullah informant\] in front of his house in Harris Neck, Ga](#)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

The settlement of Harris Neck, McIntosh County, Georgia, began when on September 2, 1865, Margaret M. Harris donated her land to Robert Dolegal (the name is also spelled as Delegal and Denegal), who she had formerly enslaved. According to Mrs. Harris' will, she had raised Robert and trusted him to take care of her and her mentally disabled son Bright Harris until their death in exchange for the lands. Mrs. Harris appears in the 1850 Census

slave schedule as being the enslaver of 59 individuals. In the 1860 Census slave schedule, she appears as the enslaver of 66 persons.

Robert Dolegal must have sold parcels of his land immediately after he took possession of it. In the Census of 1870, there were 87 African American households and 21 white households in Harris Neck.

David (Davey) Grant was born around 1874, the son of Alexander (Sandy) Grant and Frances (Fannie) Grant and the older brother of Sandy Grant, another of Dr. Lorenzo Dow Turner's informants, by two years.

Around 1901 David married a woman named Amanda (Manda). They had one child, a boy named Roan.

Sometime before 1910, the family moved from Harris Neck to Brunswick, a coastal town in Glynn County, Georgia, where David went to work as a dockhand and Amanda as a washerwoman.

By 1920 the family was back at Harris Neck, living on South Harris Neck Road at a locality named Warboo. David was renting the place where they lived and was not working. Amanda was working at a farm.

We do not know what happened to Amanda, but David Grant lived until 1947. He died on April 11, 1947. Thus, he was alive and most likely witnessed when Harris Neck was destroyed to build a military airport. The residents were given two weeks to move out. On July 27, 1942, all the community's houses were bulldozed and burned down.

Summer of 1933, Harris Neck, McIntosh County, Georgia

Topic: African American men
African Americans
Place: United States
Georgia
Genre/Form: Photographic prints
Culture: Gullahs

ACMA PH2003.7064.338: Mary Hall [Gullah informant] in front of her house on Racoon Bluff, Sapelo Island, Ga, 1933 July-August
1 Item (photographic print ; black and white; 3.5 x 2.5 in.)

[Image\(s\): Mary Hall \(Gullah informant\) in front of her house on Racoon Bluff, Sapelo Island, Ga](#)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: Lorenzo Dow Turner took this image in Raccoon Bluff, Sapelo Island, McIntosh County, Georgia while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois

Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Mary Bell was born on May 22, 1887, at Raccoon Bluff, Sapelo Island, to William Bell and Chloe Handy. Her family was part of the group that moved to the Raccoon Bluff settlement in Sapelo Island when it was developed by three African American men in 1871. She married her first husband, William Green, on March 4, 1905, when she was 18 years old. She had five children from this first marriage: Alfonzo and Nellie, born 1907; Clara, born 1908; Thomas, born 1912 and Lula, born 1915. Her husband William worked as a longshoreman in Savannah, Georgia, and passed away there on February 23, 1922.

Around 1924-25 she married Eddie [Edward] Hall. Her daughter Mary L. Hall was born on November 17, 1925. Mary passed away on September 3, 1958. She was buried at Behavior Cemetery in Sapelo Island.

Mary E. Hall spent her life taking care of the family and working on the family farm. She passed away on February 7, 1959, at 71 years of age. She was also buried at Behavior Cemetery in Sapelo Island. Eddie Hall would survive his wife for almost ten years, dying on January 29, 1968, in Savannah, Georgia.

When Curator Alcione Amos was at Sapelo Island in 2011 researching to identify photographs taken in the Island by Dr. Turner in 1933, she was surprised when she saw how Mrs. Hall was dressed. She was by far the best-dressed person in the photographs Ms. Amos had seen. Mrs. Cornelia Bailey, who knew Mrs. Hall, as a child, explained that her daughters had migrated to New York and would send her packages of clothes, shoes, and other gifts. Mrs. Bailey remembered that the arrival of these packages was a time of great excitement for the children.

Mary E. Hall [aka Mary Bell and Mary Green].

Topic: African American women
African Americans
Place: United States
Georgia
Genre/Form: Photographic prints
Culture: Gullahs

ACMA PH2003.7064.339: [Gullah woman in front of her house, circa 1931-1933](#)

1 Item (photographic print ; black and white; 3.5 x 2.5 in.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Topic: African American women
African Americans
Place: United States
Genre/Form: Photographic prints
Culture: Gullahs

ACMA PH2003.7064.340: [Gullah man standing in front of tree, circa 1931-1933](#)

1 Item (photographic print ; black and white; 3.5 x 2.5 in.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Topic: African American men
African Americans
Place: United States
Genre/Form: Photographic prints
Culture: Gullahs

ACMA PH2003.7064.344: Mitch Rogers (Rodgers) [Gullah informant], 1933
1 Item (photographic print ; black and white; 3.5 x 2.5 in.)

[Image\(s\): Mitch Rogers \[Gullah informant\] in Harris Neck, Ga](#)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

The settlement of Harris Neck, McIntosh County, Georgia, began when on September 2, 1865, Margaret M. Harris donated her land to Robert Dolegal (the name is also spelled as Delegal and Denegal), who she had formerly enslaved. According to Mrs. Harris' will, she had raised Robert and trusted him to take care of her and her mentally disabled son Bright Harris until their death in exchange for the lands. Mrs. Harris appears in the 1850 Census slave schedule as being the enslaver of 59 individuals. In the 1860 Census slave schedule, she appears as the enslaver of 66 persons.

Robert Dolegal must have sold parcels of his land immediately after he took possession of it. In the Census of 1870, there were 87 African American households and 21 white households in Harris Neck.

Mitchell Rogers was born on August 15, 1880. On August 22, 1906, he married Nancy Holmes, with whom he had three children but only one daughter, Ella, survived. By 1910 the family lived on Harris Neck Road with Jonesville Road, and Mitchell was working at odd jobs while Nancy worked as a cook for a private family.

By 1920 Mitchell and Nancy lived at South Harris Neck Road at Warbo, a locality at Harris Neck. He owned the farm in which he worked. Nancy was housekeeping. Ella was no longer living with them.

Ten years later, things had turned to worst in Mitchell's life. He was divorced from Nancy and no longer owned his farm. He was renting a home for \$2 a month and working at odd jobs to survive. After that, he disappears from the record, except that we know he was interviewed and photographed by Dr. Turner in the summer of 1933.

Mitchell Rogers might not have survived to see the destruction of Harris Neck to build a military airport in 1942. The residents were given two weeks to move out. On July 27, 1942, all the community's houses were bulldozed and burned down.

Summer of 1933, Harris Neck, McIntosh County, Georgia

Topic: African American men
African Americans
Place: United States
Georgia
Genre/Form: Photographic prints
Culture: Gullahs

ACMA PH2003.7064.345: Mitch Rogers (Rodgers) [Gullah informant], 1933
1 Item (photographic print ; black and white; 3.5 x 2.5 in.)

[Image\(s\): Mitch Rogers \[Gullah informant\] in Harris Neck, Ga](#)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

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Robert Dolegal must have sold parcels of his land immediately after he took possession of it. In the Census of 1870, there were 87 African American households and 21 white households in Harris Neck.

Mitchell Rogers was born on August 15, 1880. On August 22, 1906, he married Nancy Holmes, with whom he had three children but only one daughter, Ella, survived. By 1910 the family lived on Harris Neck Road with Jonesville Road, and Mitchell was working at odd jobs while Nancy worked as a cook for a private family.

By 1920 Mitchell and Nancy lived at South Harris Neck Road at Warbo, a locality at Harris Neck. He owned the farm in which he worked. Nancy was housekeeping. Ella was no longer living with them.

Ten years later, things had turned to worst in Mitchell's life. He was divorced from Nancy and no longer owned his farm. He was renting a home for \$2 a month and working at odd jobs to survive. After that, he disappears from the record, except that we know he was interviewed and photographed by Dr. Turner in the summer of 1933.

Mitchell Rogers might not have survived to see the destruction of Harris Neck to build a military airport in 1942. The residents were given two weeks to move out. On July 27, 1942, all the community's houses were bulldozed and burned down.

Summer of 1933, Harris Neck, McIntosh County, Georgia

Topic: African American men
African Americans
Place: United States
Georgia
Genre/Form: Photographic prints
Culture: Gullahs

ACMA PH2003.7064.347: [Gullah man in front of his house, circa 1931-1933](#)
1 Item (photographic print ; black and white; 3.5 x 2.5 in.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Topic: African American men
African Americans
Place: United States
Genre/Form: Photographic prints
Culture: Gullahs

ACMA PH2003.7064.349: [Male Gullah informant sitting on porch, circa 1931-1933](#)

1 Item (photographic print ; black and white; 3 x 2 in.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Topic: African American men
African Americans

Place: United States

Genre/Form: Photographic prints

Culture: Gullahs

ACMA PH2003.7064.350: [Two Gullah women in front of a house, circa 1931-1933](#)

1 Item (photographic print ; black and white; 3.5 x 2 in.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: Lorenzo Dow Turner either took or collected this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Topic: African American women
African Americans

Place: United States

Genre/Form: Photographic prints

Culture: Gullahs

ACMA PH2003.7064.352: [Male Gullah informant sitting on porch with toddler in doorway, circa 1931-1933](#)

1 Item (photographic print ; black and white; 3 x 2 in.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Topic: African American men
African Americans

Place: United States
Genre/Form: Photographic prints
Culture: Gullahs

ACMA PH2003.7064.353: [Gullah boy \(Raymond\) standing in front of house on St. Simon's Island, circa 1931-1933](#)

1 Item (photographic print ; black and white; 5.5 x 3 in.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Topic: African American children
African Americans

Place: United States
Genre/Form: Photographic prints
Culture: Gullahs

ACMA PH2003.7064.313: [Image of house with windmill in the background in unidentified Gullah community, circa 1931-1933](#)

1 Item (photographic print ; black and white; 3.5 x 2.5 in.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Topic: Dwellings
Windmills
African Americans

Place: Sea Islands
United States
Genre/Form: Photographic prints
Culture: Gullahs

ACMA PH2003.7064.315: [House in unidentified Gullah community, circa 1931-1933](#)

1 Item (photographic print ; black and white; 3.5 x 2.5 in.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Topic: Dwellings
Place: Sea Islands
United States
Genre/Form: Photographic prints
Culture: Gullahs

ACMA PH2003.7064.341: [Scenery from an unidentified Gullah community, circa 1931-1933](#)

1 Item (photographic print ; black and white; 3.5 x 2.5 in.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

Topic: Landscape -- Photographs
Place: United States
Genre/Form: Photographic prints

[Return to Table of Contents](#)