A Finding Aid to the Lorenzo Dow Turner Papers, 1895-1972, in the Anacostia Community Museum Archives

Jennifer Morris and Tonijala Penn

2011
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Collection Overview

Repository: Anacostia Community Museum Archives
Title: Lorenzo Dow Turner Papers
Date: 1895 - 1972
Identifier: ACMA.06-017
Creator: Turner, Lorenzo Dow, 1890-1972
Extent: 23.97 Linear feet (20 boxes)
Language: English, Portuguese, Arabic, French, Italian, Gullah, Yoruba, and other African dialect
Summary: The collection, which dates from 1895 to 1972 and measures 23.97 linear feet, documents the career and travels of Professor Lorenzo Dow Turner. The collection is comprised of correspondence, academic papers, research materials, books, newspaper and journal articles, sound recordings, and photographs.
Digital Content: Image(s): Lorenzo Dow Turner papers

Administrative Information

Provenance
The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Related Archival Materials
Lorenzo Dow Turner Papers at Northwestern University Library

Processing Information

Preferred Citation
Lorenzo Dow Turner papers, Anacostia Community Museum Archives, Smithsonian Institution, gift of Lois Turner Williams.

Restrictions
Use of the materials requires an appointment. Please contact the archivist to make an appointment: ACMarchives@si.edu.
Biographical Note

Lorenzo Dow Turner was born in Elizabeth City, N.C. in 1895. He earned his B.A. in 1914 from Howard University; in 1917, he received an M.A. in English from Harvard University. He received his doctorate in English from the University of Chicago in 1926 while simultaneously serving as chairman and professor of the Department of English at Howard from 1917 to 1928. He held the same positions at Fisk University in Nashville from 1929 to 1946. In 1946 he accepted a professorship in the English department at Roosevelt University in Chicago, where he remained as professor of English and lecturer in African Cultures until his retirement in 1970. Turner was professor emeritus at Roosevelt until his death at age 77 in 1972. Turner's professional and academic interests encompassed both English and linguistics. A noted scholar of African languages and linguistics, he learned numerous West African languages, mastering five of them. He was a noted authority on Gullah, a Creole language spoken in the Sea Islands off the coast of South Carolina and Georgia.

Arrangement

The collection is arranged in the following series:

• Series 1: Biographical
• Series 2: Academic Career
• Series 3: Writings
• Series 4: Research
• Series 5: Photographs
• Series 6: Sound Recordings
• Series 7: Printed Materials

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African languages -- Study and teaching -- United States
Linguistics -- Research -- United States
Sea Islands Creole dialect

Types of Materials:

Audiovisual materials
Correspondence
Field recordings
Maps
Photographic prints
Photographs

Names:

Fisk University
Howard University
Roosevelt University
Turner, Geneva Calcier
Turner, Lorenzo Dow, 1890-1972
Container Listing

Series 1: Biographical

Scope and Contents: The series contains the personal memorabilia and papers of Lorenzo Dow Turner which document his family history, education and travel, as well as materials either generated by or collected by Turner's wife, Lois M. Turner and their two sons Lorenzo Dow Turner and Rani Turner.

1.1: Lorenzo Dow Turner

| Box 1, Folder 1 | Correspondence, 1916 - 1949 |
| Box 1, Folder 2 | Correspondence, 1950 - 1959 |
| Box 1, Folder 3 | Correspondence, 1962 - 1978 |
| Box 1, Folder 4 | Correspondence, undated |
| Box 1, Folder 5 | Family correspondence |
| Box 1, Folder 5A | Coursework, Howard University Academy, 1906 - 1907 |
| Box 1, Folder 6 | Interview |
| Box 1, Folder 7 | Curriculum vitae |
| Box 1, Folder 8 | Handwritten notes |
| Box 1, Folder 9 | Newsletters, 1951 |
| Box 1, Folder 10 | Menus, 1951 |
| Box 1, Folder 11 | Travel brochures |
| Box 1, Folder 12 | Travel programs |
| Box 1, Folder 13 | Luggage tags |
| Box 1, Folder 14 | Transit maps |
| Box 1, Folder 15 | Travel, Miscellaneous |
| Box 1, Folder 16 | Passport |
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Box 1, Folder 22  Receipts
Box 1, Folder 23  Business cards
Box 1, Folder 24  Programs
Box 1, Folder 25  Sheet music
Box 1, Folder 26  Insurance policy
Box 1, Folder 26  Teachers insurance
Box 1, Folder 28  Obituaries
Box 1, Folder 29  Funerary clippings
Box 1, Folder 30  Funerary arrangements
Box 1, Folder 31  Medical record
Box 1, Folder 32  Roosevelt University funeral service press release
Box 1, Folder 33  Funerary correspondence
Box 1, Folder 34  Tributes
Box 1, Folder 35  School dedication
Box 1, Folder 36  Miscellaneous
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Box 2, Folder 2 oversize  Certificate, 1940 June 23
Box 2, Folder 3 oversize  Certificate, 1950 December 9
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<td>Elizabeth Turner's Bible, 1901</td>
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<td>Box 3A, Folder 1</td>
<td>Notebook, Howard University, 1914</td>
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<td>Box 3A, Folder 2</td>
<td>Notebook, Undated</td>
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<td>Box 3A, Folder 3</td>
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<td>Box 3A, Folder 4</td>
<td>Notebooks, Undated</td>
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<td>Box 3A, Folder 5</td>
<td>Fifth Annual Convention and Alumni Reunion, Alpha Phi Alpha Fraternity, 1912</td>
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<td>Box 3A, Folder 6</td>
<td>Commencement, Howard University, 1914</td>
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<td>Box 3A, Folder 7</td>
<td>Newsletter, Howard University Alumnus, Vol. 11, 1924</td>
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<tr>
<td>Box 3A, Folder 8</td>
<td>Newsletter, Howard University Alumnus, Vol. 6, 1926 October</td>
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<td>Newspaper clipping, Howard University, 1943 May 18-24</td>
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<td>Box 3A, Folder 10</td>
<td>Poster, 1914 - 1915</td>
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<td>Box 3A, Folder 11</td>
<td>Handbook, Harvard University, 1914 - 1915</td>
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<td>Box 3A, Folder 12</td>
<td>Official Registry of Harvard University, 1915 - 1916</td>
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<td>A Plan for the Teaching of Exposition in the M. Street High School, Washington D.C., 1915</td>
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<td>Notebooks, Harvard, 1915 - 1916</td>
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<td>Box 3A, Folder 15</td>
<td>Class notes, Harvard University, Circa 1919</td>
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<td>Box 3A, Folder 16</td>
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<td>Lecture tickets, University of Chicago, Summer Quarter, 1919</td>
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<td>Program, University of Chicago, 1926</td>
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<td>Box 3A, Folder 23</td>
<td>Receipts, University of Chicago, Circa 1926</td>
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<tr>
<td>Box 3A, Folder 24</td>
<td>1.2: Family: Biography, Rooks Turner</td>
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### 1.2: Family

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<th>Box 3A, Folder 24</th>
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<td>Postcards, Rooks Turner</td>
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<td>Box 3A, Folder 28</td>
<td>Biography, Elizabeth R. Turner</td>
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<td>Binder 3A, Folder 30</td>
<td>Correspondence, Geneva Turner, 1912 - 1914</td>
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<td>Box 3A, Folder 31</td>
<td>Correspondence, Geneva Turner, 1914 - 1915</td>
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<tr>
<td>Box 3A, Folder 32</td>
<td>Correspondence, Geneva Turner, 1916</td>
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<td>Box 3A, Folder 33</td>
<td>Correspondence, Geneva Turner, 1917</td>
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<td>Box 3A, Folder 34</td>
<td>General Correspondence, Lois M. Turner, 1941 - 1972</td>
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<td>Box 3A, Folder 35</td>
<td>Medical Correspondence, Lois M. Turner, Circa 1968</td>
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<td>Box 3A, Folder 36</td>
<td>General Correspondence, Lois T. Williams, 1974 - 2000</td>
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<td>Box 3A, Folder 37</td>
<td>Correspondence, Lois T. Williams, Northwestern University, 1990 November 6</td>
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<td>Box 3A, Folder 38</td>
<td>Correspondence, Lois T. Williams, The College at New Paltz, Circa 1990</td>
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<td>Box 3A, Folder 39</td>
<td>Correspondence, Lois T. Williams, Indiana University, 1991 May 22</td>
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<td>Box 3A, Folder 40</td>
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Box 3B, Folder 10  Copyright Information and Application, Lois T. Williams
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Box 3B, Folder 13  Correspondence, Lorenzo Dow Turner, Jr.
Box 3B, Folder 14  Military Correspondence, Lorenzo Dow Turner, Jr.
Box 3B, Folder 15  Military Correspondence, Lorenzo Dow Turner, Jr.
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Box 3B, Folder 18  Military Correspondence, Lorenzo Dow Turner, Jr.
Box 3B, Folder 19  Military Correspondence, Lorenzo Dow Turner, Jr.
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<th>Box 3B, Folder 20</th>
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<td>Box 3B, Folder 21</td>
<td>Military Correspondence, Lorenzo Dow Turner, Jr.</td>
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<tr>
<td>Box 3B, Folder 22</td>
<td>Spelling Notebook, Lorenzo Dow Turner, Jr.</td>
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<td>Box 3B, Folder 23</td>
<td>Report Cards, Lorenzo Dow Turner, Jr.</td>
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<td>Box 3B, Folder 24</td>
<td>Miscellaneous Military, Lorenzo Dow Turner, Jr.</td>
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<td>Box 3B, Folder 25</td>
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<td>Box 3B, Folder 26</td>
<td>Correspondence, Rani Turner, 1959, 1966</td>
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<td>Box 3B, Folder 27</td>
<td>College Admissions Correspondence, Rani Turner, 1965 - 1966</td>
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<td>Box 3B, Folder 28</td>
<td>Shimmer College Correspondence, Rani Turner, 1966</td>
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<td>Box 3B, Folder 33</td>
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<td>Box 3B, Folder 34</td>
<td>Exams and Handbooks, Rani Turner</td>
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<td>Box 3B, Folder 35</td>
<td>Commencements, Rani Turner</td>
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</table>
Series 2: Academic Career

Series Description: This is the largest series. It consists of materials which chronicle Turner's life professionally at Howard University, Fisk University, Roosevelt University (formerly known as Roosevelt College), University of Chicago, and the University of Illinois. The series contains materials related to day-to-day teaching and includes correspondence from highly recognized individuals, such as, Lydia Parrish to Dr. Melville Herskovits, 14, 1936--940, and Lorenzo Dow Turner with John H. Sengstacke, July 4 and 27, 1953, Langston Hughes, July 13 and 19, 1953 and Ralph J. Bunche, October 23, 1957. Also included are documents related to the Peace Corp Program that Professor Turner co--ounded while tenured at Roosevelt University, Y.M.C.A teaching materials, and other materials related to his work as a consultant with Funk and Wagnall's Company, Webster's New International Dictionary and the Encyclopedia Britannica. In addition, there are items related to the Washington Sun newspaper which Turner edited and published from 1928-1929.

2.1: Howard University

Box 4, Folder 1

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<th>Box 4, Folder 1</th>
<th>2.1: Class Record Books, Howard University, 1920</th>
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<td>Box 4, Folder 2</td>
<td>Class Record Books, Howard University, 1923</td>
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<td>The Teacher's Class Book, 1923</td>
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<td>Box 4, Folder 4</td>
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<td>Box 4, Folder 5</td>
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<td>Box 4, Folder 6</td>
<td>Freshmen English study plans, Howard University</td>
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<td>Box 4, Folder 7</td>
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<td>Pamphlet, The Latin element in English speech, Howard University</td>
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<td>Box 4, Folder 9</td>
<td>Summer Session, Howard University, 1927</td>
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<td>Box 4, Folder 10</td>
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2.2: Fisk University, Circa 1940

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<th>Correspondence, Fisk University, circa 1940s, circa 1940</th>
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<td>Weekly bulletins, Fisk University, 1942 July 13</td>
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<td>Miscellaneous programs, Fisk University, 1943 April, 1966 April - May</td>
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<td>Newspaper clipping, Fisk University, 1932 March</td>
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<td>Newsletter, The Clarion, Fisk University, 1943 March 19</td>
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<td>English Journals, Fisk University</td>
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| Box 6, Folder 14 | Correspondence, Roosevelt University, 1955 - 1956 |
| Box 6, Folder 15 | Correspondence, L. D. Turner and Ralph J. Bunche, 1957 October 23 |
| Binder 6, Folder 16 | Correspondence, Roosevelt University, 1957 |
| Box 6, Folder 17 | Correspondence, Roosevelt University, 1985 |
| Box 6, Folder 18 | Correspondence, Roosevelt University, 1959 |
| Box 6, Folder 19 | Correspondence, Roosevelt University, 1960 |
| Box 6, Folder 20 | Correspondence, Roosevelt University, 1961 |
| Box 6, Folder 21 | Correspondence, Roosevelt University, 1962 |
| Box 6, Folder 22 | Correspondence, Roosevelt University, 1963 |
| Binder 6, Folder 23 | Correspondence, Roosevelt University, 1964 |
| Box 6, Folder 24 | Correspondence, Roosevelt University, 1965 |
| Binder 6, Folder 25 | Correspondence, Roosevelt University, 1966 |
| Box 6, Folder 26 | Correspondence, Roosevelt University, 1967 |
| Box 6, Folder 27 | Correspondence, Roosevelt University, 1968 |
| Box 6, Folder 28 | Correspondence, Roosevelt University, 1968 |
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<td>Course outline, Roosevelt University</td>
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<td>Survey of African languages, Roosevelt University, 1954 June 15 - 1955 September 15</td>
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<td>Box 7, Folder 8</td>
<td>List of faculty publications, Roosevelt University, Circa 1955-1956</td>
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<td>Candidates for graduation, Roosevelt University, 1957 June 10</td>
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<td>Box 7, Folder 10</td>
<td>Roster of fellows, Roosevelt University, 1964 September</td>
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<td>Box 7, Folder 11</td>
<td>Foreign student enrollment, Roosevelt University, Fall semester, 1967</td>
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<td>Box 7, Folder 12</td>
<td>Report, Roosevelt University, 1947</td>
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<td>Report, Roosevelt University, 1957</td>
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Notes: This transcription of interviews with Gullah speakers was created by Lorenzo Dow Turner from his field recordings in the Sea Islands during the 1930s and 1940s.

Lorenzo Dow Turner was born in Elizabeth City, N.C. in 1895. He earned his B.A. in 1914 from Howard University; in 1917, he received an M.A. in English from Harvard University. He received his doctorate in English from the University of Chicago in 1926 while simultaneously serving as chairman and professor of the Department of English at Howard from 1917 to 1928. He held the same positions at Fisk University in Nashville from 1929 to 1946. In 1946 he accepted a professorship in the English department at Roosevelt University in Chicago, where he remained as professor of English and lecturer in African Cultures until his retirement in 1970. Turner was professor emeritus at Roosevelt until his death at age 77 in 1972. Turner's professional and academic interests encompassed both English and linguistics. A noted scholar of African languages and linguistics, he learned numerous West African languages, mastering five of them. He was a noted authority on Gullah, a Creole language spoken in the Sea Islands off the coast of South Carolina and Georgia.

The Lorenzo Dow Turner papers, 1895-1972 were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

| Names: | Turner, Lorenzo Dow, 1890-1972 |
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| | Linguistics -- Research -- United States |
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| | South Carolina |
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<td>Box 14, Folder 9</td>
<td>Anti-slavery sentiment in American literature prior to 1865</td>
</tr>
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<td>Box 14, Folder 10</td>
<td>Krio texts with grammatical notes and translations in English, 1965</td>
</tr>
<tr>
<td>Box 14, Folder 11</td>
<td>Krio texts with grammatical notes and translations in English, 1965</td>
</tr>
</tbody>
</table>

3.2: Writings by other Authors

<table>
<thead>
<tr>
<th>Box 15, Folder 1A</th>
<th>National Responsibility for the Education of the Negro, by Kelly Miller, Reprinted from the Educational Review, Vol. 58, No. 1, June 1919</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 15, Folder 1B</td>
<td>The Negro family in Bahia, by E. Franklin Frazier, August 1942</td>
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<tr>
<td>Box 15, Folder 2</td>
<td>Fahari, February 1987</td>
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<tr>
<td>Box 15, Folder 3</td>
<td>Lorenzo Dow Turner: First African American linguist by Margaret Wade-Lewis, undated</td>
</tr>
<tr>
<td>Box 15, Folder 4</td>
<td>When the Orishas whisper by Migene Gonzalez-Wippler, 1989</td>
</tr>
</tbody>
</table>
Box 15, Folder 5  The contribution of Lorenzo Dow Turner to African linguistics by Margaret Wade-Lewis, Spring 1990

Box 15, Folder 6  The impact pf the Turner/Herskovits connection on Anthropology and linguistics by Margaret Wade-Lewis, February 8, 1993 (Two copies), 1 December 1992 (Two copies)

Box 15, Folder 7  Examining the relevance of Black English by Joseph E. Holloway and Winifred K. Vas, 23 September 1993

Box 15, Folder 8  Journey for a song—music links Georgians to Africa by Herb Frazier, 16 March 1997

Box 15, Folder 9  African connection by Herb Frazier, [May 1997]

Box 15, Folder 10  Singing for my life—The African American tradition of song by Dee Dee Risher, July–August 1997 (Interview) Journey for a song—music links Georgians to Africa by Herb Frazier, March

Box 15, Folder 11  Three years of work to remember—300 years of culture, 14 December 1999 by Rob Dewig

Box 15, Folder 12  Beryl Loftman Bailey: Africanist women linguist in New York State by Margaret Wade–Lewis

Box 15, Folder 13  Satire of Ebonics misses the point by Salikoko S. Mufwene, undated

Box 15, Folder 14  North Carolina researcher paved the way for discovery by Todd Richissin, undated

Box 15, Folder 15  Newspaper clippings, featuring L. D. Turner by Margaret Wade–Lewis

Box 16, Folder 1  Interest remains in ’32 findings of Gullah researchers by Herb Frazier, 16 February 1997

Box 16, Folder 2  Sisters in song by Herb Frazier, 9 May 1997

Box 16, Folder 3  Carrying a song back by Todd Richisson, 12 May 1997
Series 4: Research

4.1: Africa

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<tr>
<td>Box 17, Folder 4</td>
<td>Application for United States Government Grant, 1949</td>
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<td>Box 17, Folder 5</td>
<td>Half Yearly Report on research under the Fulbright Program, 30 June 1951</td>
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<td>Box 17, Folder 6</td>
<td>Vital Statistics</td>
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<td>Box 17, Folder 7</td>
<td>The Nigerian Farmers Diary, 195</td>
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<tr>
<td>Box 17, Folder 8</td>
<td>Notebook, Freetown Creole, Sierra Leone, B. W. A., October 1951</td>
</tr>
<tr>
<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
<td></td>
</tr>
<tr>
<td>Language: Creole</td>
<td></td>
</tr>
<tr>
<td>Notes: This field notebook was created by Lorenzo Dow Turner in 1951 while conducting field work on the Krio (creole) language in Sierra Leone. Lorenzo Dow Turner was born in Elizabeth City, N.C. in 1895. He earned his B.A. in 1914 from Howard University; in 1917, he received an M.A. in English from Harvard University. He received his doctorate in English from the University of Chicago in 1926 while simultaneously serving as chairman and professor of the Department of English at Howard from 1917 to 1928. He held the same positions at Fisk University in Nashville from 1929 to 1946. In 1946 he accepted a professorship in the English department at Roosevelt University in Chicago, where he remained as professor of English and lecturer in African Cultures until his retirement in 1970. Turner was professor emeritus at Roosevelt until his death at age 77 in 1972. Turner's professional and academic interests encompassed both English and linguistics. A noted scholar of African languages and linguistics, he learned numerous West African languages, mastering five of them. He was a noted authority on Gullah, a Creole language spoken in the Sea Islands off the coast of South Carolina and Georgia. The Lorenzo Dow Turner papers, 1895-1972 were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.</td>
<td></td>
</tr>
<tr>
<td>Names: Turner, Lorenzo Dow, 1890-1972</td>
<td></td>
</tr>
<tr>
<td>Topic: African languages, Linguistics</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 17, Folder</th>
<th>Notes</th>
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<td>West African Musical instrument materials related to the DuSable Museum Exhibition</td>
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<td>Interactives in Jamaican folk speech of African origin</td>
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<td>Exhibition labels, West Africa</td>
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<td>Outlines, Types of West African music</td>
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<td>18</td>
<td>Notecards, Comparing words in several African languages with Gullah words</td>
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<td>19</td>
<td>Notecards, Observations upon the grammatical structure and use of the Umbundu and the language of the inhabitants of Bailundu and Bihe and other countries of West Central Africa</td>
</tr>
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<td>20</td>
<td>Notecards, African musical instruments</td>
</tr>
<tr>
<td>21</td>
<td>Notes, Vocabulary for Africanisms</td>
</tr>
<tr>
<td>22</td>
<td>Index cards, African vocabulary</td>
</tr>
<tr>
<td>23</td>
<td>Note cards, Yoruba objects</td>
</tr>
<tr>
<td>24</td>
<td>Notes, Miscellaneous</td>
</tr>
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<td>25</td>
<td>Bibliography notecards</td>
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<tr>
<td>26</td>
<td>Bibliography, Judicial cases concerning American slavery and the Negro</td>
</tr>
<tr>
<td>27</td>
<td>Map of Nigeria, (Languages and Dialects), 1949</td>
</tr>
<tr>
<td>28</td>
<td>Philip-Stanford authentic reference maps, Africa (Northwest)</td>
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<td>29</td>
<td>Map, West Africa</td>
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<td>30</td>
<td>Clippings, Chicago Sunday Times, 2 January 1949</td>
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<td>Box 17, Folder 31</td>
<td>Clipping, African folktales filmstrip, April 1973 (Photocopy)</td>
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<td>-------------------------------------------------------------</td>
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<td>Box 17, Folder 32</td>
<td>Clipping, National Observer, 30 May 1977</td>
</tr>
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<td>Box 17, Folder 33</td>
<td>Clipping, Isle of Goree, Senegal, undated</td>
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<td>Box 17, Folder 34</td>
<td>Clippings, Miscellaneous</td>
</tr>
<tr>
<td>Box 17, Folder 35</td>
<td>Article, Divorce laws and practices in modern Ibo culture</td>
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<tr>
<td>Box 17, Folder 36</td>
<td>Directory, Organizations in the United States concerned with</td>
</tr>
<tr>
<td>Box 17, Folder 37</td>
<td>Instructions, Phonetics and the printer</td>
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<tr>
<td>Box 17, Folder 38</td>
<td>Miscellaneous</td>
</tr>
<tr>
<td>Box 18a, Folder 1</td>
<td>Map of Africa (Oversize)</td>
</tr>
<tr>
<td>Box 18b, Folder 1</td>
<td>(3) Pamphlets, Oduduwa (Restricted)</td>
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### 4.2: Brazil

<table>
<thead>
<tr>
<th>Box 19, Folder 1</th>
<th>Correspondence, circa 1900–1921</th>
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<td>Box 19, Folder 2</td>
<td>Correspondence, 4 September 1956</td>
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<td>Box 19, Folder 3</td>
<td>Correspondence, Miscellaneous</td>
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<td>Box 19, Folder 4</td>
<td>Postcards, Bible House, 1946</td>
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<tr>
<td>Box 19, Folder 5</td>
<td>Bibliography, Books and articles relating to the Negro in Latin America</td>
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<tr>
<td>Box 19, Folder 6</td>
<td>Congressional record, 77th Congress, first session</td>
</tr>
<tr>
<td>Box 19, Folder 7</td>
<td>Lecture notes, Yoruba cult dances from Brazil</td>
</tr>
<tr>
<td>Box 19, Folder 8</td>
<td>Notebooks, Portuguese</td>
</tr>
<tr>
<td>Box 19, Folder 9</td>
<td>3 x 5 note cards, Afro-Brazilian objects of art</td>
</tr>
<tr>
<td>Box 19, Folder 10</td>
<td>Note cards, Names of beads and costumes in Yoruba used in the Afro-Brazilian cult ceremonies in Bahia</td>
</tr>
<tr>
<td>Box 19, Folder 11</td>
<td>3 x 5 note cards, Miscellaneous</td>
</tr>
<tr>
<td>Box 19, Folder 12</td>
<td>Notes, Miscellaneous</td>
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<tr>
<td>Box 19, Folder 13</td>
<td>Business cards</td>
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<td>Box 19, Flat-file 14</td>
<td>Business receipts</td>
</tr>
<tr>
<td>Box 19, Folder 15</td>
<td>List of expenses, 25 May 1941</td>
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<tr>
<td>Box 19, Folder 16</td>
<td>Plan of work</td>
</tr>
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<td>Box 19, Folder 17</td>
<td>Specimens of Brazilian Portuguese</td>
</tr>
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<td>Box 19, Folder 18</td>
<td>Map of Rio De Janiero, formerly known as the Federal District</td>
</tr>
<tr>
<td>Box 19, Folder 19</td>
<td>Clippings, Featuring Lorenzo Dow Turner, Chicago Defender, Saturday, 1 March 1947</td>
</tr>
<tr>
<td>Box 19, Folder 20</td>
<td>Clipping, Featuring Lorenzo Dow Turner, Fez, na bahia, obra notovel de sociologia (Photocopy)</td>
</tr>
<tr>
<td>Box 19, Folder 21</td>
<td>Clippings, Featuring Lillian Evanti (Portuguese)</td>
</tr>
<tr>
<td>Box 19, Folder 22</td>
<td>Clippings, Miscellaneous</td>
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<tr>
<td>Box 19, Folder 23</td>
<td>Clippings, Miscellaneous</td>
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<td>Box 19, Folder 24</td>
<td>Clippings, Miscellaneous</td>
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<td>Box 19, Folder 25</td>
<td>Reports, The Modern Language Association of America</td>
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<tr>
<td>Box 19, Folder 26</td>
<td>Reports, The Modern Language Association of America</td>
</tr>
<tr>
<td>Box 19, Folder 27</td>
<td>Reports and Agendas, Miscellaneous</td>
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<tr>
<td>Box 19, Folder 28</td>
<td>Articles, Miscellaneous</td>
</tr>
<tr>
<td>Box 19, Folder 29</td>
<td>Passport, Miscellaneous</td>
</tr>
</tbody>
</table>

### 4.3: Miscellaneous

| Box 19, Folder 30 | Personal notebook |
| Box 19, Folder 31 | Travel notebook |

**ACMA 06-017.4: Lorenzo Dow Turner appointment book, 1932**

1 Item (appointment book (36 p.); 5 inches)

**Image(s):** Lorenzo Dow Turner fieldnote book

**Creator:** Turner, Lorenzo Dow, 1890-1972

**Language:** English
Dr. Turner used this notebook to schedule appointments for interviews with Gullah informants in Wadmalaw, Johns, Edisto and St. Helena Islands in South Carolina.

Lorenzo Dow Turner was born in Elizabeth City, N.C. in 1895. He earned his B.A. in 1914 from Howard University; in 1917, he received an M.A. in English from Harvard University. He received his doctorate in English from the University of Chicago in 1926 while simultaneously serving as chairman and professor of the Department of English at Howard from 1917 to 1928. He held the same positions at Fisk University in Nashville from 1929 to 1946. In 1946 he accepted a professorship in the English department at Roosevelt University in Chicago, where he remained as professor of English and lecturer in African Cultures until his retirement in 1970. Turner was professor emeritus at Roosevelt until his death at age 77 in 1972. Turner's professional and academic interests encompassed both English and linguistics. A noted scholar of African languages and linguistics, he learned numerous West African languages, mastering five of them. He was a noted authority on Gullah, a Creole language spoken in the Sea Islands off the coast of South Carolina and Georgia.

The Lorenzo Dow Turner papers, 1895-1972 were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Names: Turner, Lorenzo Dow, 1890-1972
Topic: Linguistics
Place: South Carolina
Genre/Form: Appointment books

| Box 19, Folder 32 | Arabic vocabulary list |
| Box 19, Folder 33 | Note card, French vocabulary |
| Box 19, Folder 34 | Bulletin, (French) |
| Box 19, Folder 35 | Notes, Italian vocabulary |
| Box 19, Folder 36 | Notes, Italian vocabulary |
| Box 19, Folder 37 | Clipping, Gullah informants, undated |
| Box 19, Folder 38 | National Geographic map, West Indies and Central America |
| Box 19, Folder 39 | Map, The races of mankind |
## Series 5: Photographs, circa 1890–1974

### 5.1: Turner Portraits, circa 1906

<table>
<thead>
<tr>
<th>Box 19b, Folder 1</th>
<th>Lorenzo Dow Turner Elementary Class, circa 1906</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s):</strong></td>
<td>Lorenzo D. Turner Elementary Class</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>Dow's Rockville public school class, Rockville, Md., written on verso.</td>
</tr>
<tr>
<td><strong>Names:</strong></td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
</tr>
<tr>
<td><strong>Topic:</strong></td>
<td>Portraits -- African American children</td>
</tr>
<tr>
<td><strong>Place:</strong></td>
<td>African American students</td>
</tr>
<tr>
<td></td>
<td>Rockville (Md.)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 19b, Folder 2</th>
<th>Commonwealth Giants Baseball Team, 1910</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Notes:</strong></td>
<td>Before baseball's integration, all-black baseball teams were very much in vogue. Many companies allowed their black employees to form baseball teams and play during their off hours. Lorenzo Dow Turner was able to combine his ability as a baseball player and his job as a waiter when he worked summers for the Fall River Steamship Line. He worked in the dining room of the Commonwealth, the largest passenger liner operating between New York and Fall River, Massachusetts.</td>
</tr>
<tr>
<td><strong>Names:</strong></td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
</tr>
<tr>
<td><strong>Topic:</strong></td>
<td>African American baseball players</td>
</tr>
<tr>
<td><strong>Place:</strong></td>
<td>Portraits, Group -- African American men</td>
</tr>
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<td></td>
<td>New York</td>
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</table>

<table>
<thead>
<tr>
<th>Cabinet 10</th>
<th>Commonwealth Giants Baseball Team, 1910</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Names:</strong></td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
</tr>
<tr>
<td><strong>Topic:</strong></td>
<td>African American baseball players</td>
</tr>
<tr>
<td><strong>Place:</strong></td>
<td>Portraits, Group -- African American men</td>
</tr>
<tr>
<td></td>
<td>Massachusetts -- Fall River</td>
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</table>

<table>
<thead>
<tr>
<th>Box 19b, Folder 3</th>
<th>Howard University Variety Baseball Team, 1911</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s):</strong></td>
<td>1 photographic_print_mounted_on_cardboard (14 x 12 inches.)</td>
</tr>
<tr>
<td><strong>Names:</strong></td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
</tr>
<tr>
<td><strong>Topic:</strong></td>
<td>Howard University</td>
</tr>
<tr>
<td><strong>Place:</strong></td>
<td>African American baseball players</td>
</tr>
<tr>
<td></td>
<td>Portraits, Group -- African American men</td>
</tr>
<tr>
<td></td>
<td>Washington (D.C.)</td>
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<table>
<thead>
<tr>
<th>Box 19b, Folder 4</th>
<th>Howard University Varsity Baseball Team, 1912</th>
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</thead>
<tbody>
<tr>
<td><strong>Names:</strong></td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
</tr>
<tr>
<td><strong>Topic:</strong></td>
<td>Howard University</td>
</tr>
<tr>
<td><strong>Place:</strong></td>
<td>African American baseball players</td>
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<tr>
<td></td>
<td>Portraits, Group -- African American men</td>
</tr>
<tr>
<td></td>
<td>Washington (D.C.)</td>
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<table>
<thead>
<tr>
<th>Box 19b, Folder 5</th>
<th>Howard University Varsity Baseball Team, 1911</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Names:</strong></td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
</tr>
</tbody>
</table>


Howard University

**Topic:** African American baseball players
**Place:** Washington (D.C.)

### Box 19b, Folder 6

Howard University Debating Team, 1913
1 photographic print mounted on cardboard (10 x 6 1/2 inches.)

**Creator:** Scurlock, Addison N., 1883-1964
**Notes:** H.U. Debating Team - 1913, Washington, DC (Defeated Wilberforce University, May 1913) written on verso.

**Names:** Turner, Lorenzo Dow, 1890-1972
**Topic:** Portraits, Group -- African American men
**Place:** Washington (D.C.)

### Box 19b, Folder 7

Howard University Debating Team, 1913

**Names:** Turner, Lorenzo Dow, 1890-1972
**Topic:** Portraits, Group -- African American men
**Place:** Washington (D.C.)

### Box 19b, Folder 8

Lorenzo Dow Turner and others

**Names:** Howard University
**Topic:** Portraits, Group -- African American men
**Place:** Washington (D.C.)

### Box 19b, Folder 9

**Lorenzo Dow Turner, 1917**

**Names:** Turner, Lorenzo Dow, 1890-1972
**Topic:** African American professors
**Linguistics**

### Box 19b, Folder 9

**Lorenzo Dow Turner, 1917**

**Names:** Turner, Lorenzo Dow, 1890-1972
**Topic:** African American professors
**Linguistics**

### Box 19b, Folder 10

Alpha Phi Alpha, Beta Chapter Photo scrapbook, 1920

**Creator:** Scurlock Studio (Washington, D.C.)
**Names:** Turner, Lorenzo Dow, 1890-1972
**Howard University**

**Genre/Form:** Portraits -- African American men
**Scrapbooks**

### Box 19b, Folder 11

Lorenzo Dow Turner and others, 1917

**Names:** Turner, Lorenzo Dow, 1890-1972
**Howard University**

**Topic:** Portraits, Group -- African American men
**Place:** Washington (D.C.)

### Box 19b, Folder 13

Lorenzo Dow Turner, 1926
5.2: Turner Family Photographs

Box 19b, Folder 18
Lois Morton and Lorenzo Dow Turner on their wedding day, 1938 September 1
1 Photographic print
Notes: L-R: Mrs. Myrtle Morton, Claudi Jenkins, Lois Morton Turner, Lorenzo Dow Turner, Rovert Hemingway, and Mr. Clifford Morton.

Names: Turner, Lorenzo Dow, 1890-1972
Topic: African American weddings
        Portraits, Group -- African Americans -- 1930-1940

Box 19b, Folder 19
Lorenzo Dow Turner and wife Lois Turner, circa 1948
Notes: Lorenzo Dow Turner and Lois Turner with sons Lorenzo Dow Turner, Jr. and Rani Meredith Turner.

Names: Turner, Lorenzo Dow, 1890-1972
<table>
<thead>
<tr>
<th>Culture:</th>
<th>African Americans</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>African American families</td>
</tr>
<tr>
<td></td>
<td>African American professors</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 19b, Folder 20</th>
<th>Lorenzo D. Turner and wife Lois Turner with others</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Photographic print</td>
<td>Names: Turner, Lorenzo Dow, 1890-1972</td>
</tr>
<tr>
<td>Topic: African American families</td>
<td>African American professors</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 19b, Folder 21</th>
<th>Lorenzo Dow Turner</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Photographic prints</td>
<td>Names: Turner, Lorenzo Dow, 1890-1972</td>
</tr>
<tr>
<td>Topic: Fences -- wooden</td>
<td>Place: Rockville (Md.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 19b, Folder 22</th>
<th>The Turner family, 1961 August 25</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: Turner family birthday dinner celebration.</td>
<td>Names: Turner, Lorenzo Dow, 1890-1972</td>
</tr>
<tr>
<td>Topic: African American families</td>
<td>African American professors</td>
</tr>
<tr>
<td>Celebrations</td>
<td></td>
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<table>
<thead>
<tr>
<th>Box 20, Folder 1</th>
<th>Rooks Turner, Sr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Photographs</td>
<td>Notes: Rooks Turner was born free on October 24, 1844, in Pasquotank County, North Carolina. He was the ninth of the twelve children of Daniel and Peggy (Margaret) Turner. Rooks' father was an African American preacher and farmer who already owned $400 of real estate in 1850. Because of his race, Rooks could not attend school and had to go and work on the farm.</td>
</tr>
<tr>
<td>In 1869, he was admitted to a grammar school opened by the Freedmen's Bureau and sponsored by the New York Freedmen's Commission. He excelled in his studies and was indicated by Thomas W. Cardozo, principal of the school, to attend Howard University's Preparatory Department.</td>
<td></td>
</tr>
<tr>
<td>The Howard University Preparatory School functioned similarly to a high school and prepared students for college admission. Rooks Turner successfully finished the preparatory course and was admitted to the university. He completed his college degree in 1877 and returned to North Carolina, where he went into teaching. On May 10, 1880, he married Elizabeth Sessoms Freeman from Camden County, North Carolina. They would have four boys: Shelby, Rooks Jr., Arthur, and Lorenzo Dow. Shelby died early in 1883, and Rooks Jr. died of tuberculosis in 1912. Arthur and Lorenzo Dow would graduate from Howard University.</td>
<td></td>
</tr>
<tr>
<td>Rooks Turner was a very successful teacher, so much so that two elderly women in the mid-20th century remembered his efforts to make education available to African Americans.</td>
<td></td>
</tr>
</tbody>
</table>
Nevertheless, in 1896, after a fight with a white man, Rooks Turner had to leave Elizabeth City overnight to save his life. He came to Washington, DC, where he went on to get a Master's Degree from Howard University and to teach in the segregated schools of Montgomery County. The family was reunited for a short time in 1901, but the marriage had been irreconcilably broken. Although Rooks and Elizabeth Turner never divorced, they lived apart after that.

Rooks Turner died on July 22, 1926. He drowned in Rock Creek in an incident that the family believed was a suicide. He had been very despondent with the loss of his leg to diabetes and of the manuscript of his autobiography in a fire.

**Topic:** Portraits -- African American men

<table>
<thead>
<tr>
<th>Box 20, Folder 2</th>
<th><strong>Rooks Turner, Sr., 1919-1926</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Photographic print</td>
<td>Scurlock Studio (Washington, D.C.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Rooks Turner was born free on October 24, 1844, in Pasquotank County, North Carolina. He was the ninth of the twelve children of Daniel and Peggy (Margaret) Turner. Rooks’ father was an African American preacher and farmer who already owned $400 of real estate in 1850. Because of his race, Rooks could not attend school and had to go and work on the farm. In 1869, he was admitted to a grammar school opened by the Freedmen’s Bureau and sponsored by the New York Freedmen’s Commission. He excelled in his studies and was indicated by Thomas W. Cardozo, principal of the school, to attend Howard University's Preparatory Department. The Howard University Preparatory School functioned similarly to a high school and prepared students for college admission. Rooks Turner successfully finished the preparatory course and was admitted to the university. He completed his college degree in 1877 and returned to North Carolina, where he went into teaching. On May 10, 1880, he married Elizabeth Sessoms Freeman from Camden County, North Carolina. They would have four boys: Shelby, Rooks Jr., Arthur, and Lorenzo Dow. Shelby died early in 1883, and Rooks Jr. died of tuberculosis in 1912. Arthur and Lorenzo Dow would graduate from Howard University. Rooks Turner was a very successful teacher, so much so that two elderly women in the mid-20th century remembered his efforts to make education available to African Americans. Nevertheless, in 1896, after a fight with a white man, Rooks Turner had to leave Elizabeth City overnight to save his life. He came to Washington, DC, where he went on to get a Master's Degree from Howard University and to teach in the segregated schools of Montgomery County. The family was reunited for a short time in 1901, but the marriage had been irreconcilably broken. Although Rooks and Elizabeth Turner never divorced, they lived apart after that.</td>
</tr>
</tbody>
</table>
Rooks Turner died on July 22, 1926. He drowned in Rock Creek in an incident that the family believed was a suicide. He had been very despondent with the loss of his leg to diabetes and of the manuscript of his autobiography in a fire.

Elizabeth R. Sessoms Freeman was born enslaved on March 12, 1861, at a plantation in Camden County, North Carolina. She was the daughter of Mathilda, an enslaved woman, and a white man whose last name was Sessoms. Elizabeth lost her mother in 1865, and after the Civil War, she adopted the last name of her stepfather, Anthony Freeman. It is not clear who raised her after the death of her mother. After the Civil War ended, Elizabeth was able to attend grade school.

On May 10, 1880, Elizabeth, at 19 years old, married Rooks Turner, who at 36 years of age was 17 years older. By all accounts, Rooks was jealous of Elizabeth and did not allow her to attend even events at church except the Sunday services. They were members of Cornerstone Baptist Church on Martin Street. Their first child, Shelby, died at two years old. Subsequently, Elizabeth gave birth to three more boys Rooks Jr. born in 1883, Arthur born in 1885; and Lorenzo Dow, born in 1890.

After the abrupt departure of Rooks Turner from Elizabeth City in 1896 due to a fight with a white man, Elizabeth became the sole provider for the family. She began washing for white households, and the boys did small jobs while keeping on with their education. Nevertheless, Elizabeth could not retain the considerable property that the family owned and had to sell it to pay taxes.

In 1901, Elizabeth and the boys moved to Rockville, Md., to join Rooks Turner, who was then working as a teacher for the segregated school system of Montgomery County. Unfortunately, the marriage was definitely broken, and the couple separated again, although they never divorced.

All three Turner children eventually enrolled in Howard University. Rooks Jr. pursued a medical degree before dying in 1912 of tuberculosis. Arthur obtained a law degree in 1912. Lorenzo Dow graduated from Howard in 1914 and received a Master's Degree from Harvard University in 1917 and a Ph.D. from the University of Chicago in 1926, and had a very successful academic career. He was also the first African American linguist and a pioneer in the study of the Gullah language.

In her later years, Elizabeth was living in the household of Edlow A. Townes and his wife Lettie, along with Geneva Calcier Townes Turner. The latter had married her son Lorenzo Dow in...
1919. He had moved to Nashville, Tennessee, in 1929 to teach at Fisk University and left his wife and mother behind. Elizabeth R. Sessoms Turner passed away on November 23, 1931, at 70 years of age.

Topic: Portraits -- African American women
Culture: African Americans -- Washington (D.C.)

5.4.1: Research: Africa, 1951

Scope and Contents: Photographs in this subseries were taken or collected by Lorenzo Dow Turner while conducting field research in British and French West Africa, on a Fulbright Research Award from March 1951 through December 1951. Also present are images from Sierra Leone, Benin, and Canary Islands.

Box 23

35mm negatives, 1951 March - December

Photographs in this subseries were taken by Lorenzo Dow Turner while conducting field research in Nigeria, on a Fulbright Research Award from March 1951 through December 1951. Also present are images from Sierra Leone, Benin, and Canary Islands.

Summary: Photographs in this subseries were taken by Lorenzo Dow Turner while conducting field research in Nigeria, on a Fulbright Research Award from March 1951 through December 1951. Also present are images from Sierra Leone, Benin, and Canary Islands.

Notes: Fragile: Physical access restricted.

ACMA LDT-N-R36-1172: Field Work in Nigeria: Large Crowd Attending a Muslim (?) Celebration, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
    Clothing and dress
    Headdresses -- headgear -- Africa
    Rites and ceremonies
Place: Africa
    Nigeria
Genre/Form: Negatives

ACMA LDT-N-R36-1175: Field Work in Nigeria: Large Crowd Attending a Muslim (?) Celebration, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
    Clothing and dress
    Headdresses -- headgear -- Africa
    Rites and ceremonies

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<thead>
<tr>
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<tbody>
<tr>
<td>Genre/Form:</td>
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</table>

| Place:           | Nigeria                                    |

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<tr>
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<td>Turner, Lorenzo Dow, 1890-1972</td>
</tr>
<tr>
<td>Topic:</td>
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<td>Clothing and dress</td>
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<td>Headdresses -- headgear -- Africa</td>
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| Place:           | Nigeria                                    |

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<th>Field Work in Nigeria: Expatriates Having a Picnic, 1951</th>
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<td>Genre/Form:</td>
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| Place:           | Nigeria                                    |

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<td>Language:</td>
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| Place:           | Nigeria                                    |

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<tr>
<td>Language:</td>
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<tr>
<td>Names:</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td>Place:</td>
<td>Africa</td>
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<tr>
<td>Genre/Form:</td>
<td>Negatives</td>
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</table>

| Place:           | Nigeria                                    |

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<td>1 Item (photographic negative ; b&amp;w; 35mm.)</td>
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<td>Creator:</td>
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<tr>
<td>Language:</td>
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<tr>
<td>Names:</td>
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| Cultural landscapes  
| Place: Africa  
| Nigeria  
| Genre/Form: Negatives  

ACMA LDT-N-R44-1445: Field Work in Nigeria: Entrance to a Compound, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture  
| Cultural landscapes  
| Vernacular architecture  
| Place: Africa  
| Nigeria  
| Genre/Form: Negatives  

ACMA LDT-N-R44-1448: Field Work in Nigeria: Village, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture  
| Cultural landscapes  
| Vernacular architecture  
| Place: Africa  
| Nigeria  
| Genre/Form: Negatives  

ACMA LDT-N-R45-1456: Field Work in Nigeria: Two Young Men, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography  
| Place: Africa  
| Nigeria  
| Genre/Form: Negatives  

ACMA LDT-N-R45-1457: Field Work in Nigeria: Seated Young Man (Possibly a Student at University College of Ibadan), 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography  
| Place: Africa  
| Nigeria  
| Genre/Form: Negatives  

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ACMA LDT-N-R45-1455: Field Work in Nigeria: Two Young Men, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa
Nigeria
Genre/Form: Negatives

ACMA LDT-N-R45-1458: Field Work in Nigeria: Seated Young Man (Possibly a Student at University College of Ibadan), 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa
Nigeria
Genre/Form: Negatives

ACMA LDT-N-R45-1459: Field Work in Nigeria: Seated Young Man (Possibly a Student at University College of Ibadan), 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa
Nigeria
Genre/Form: Negatives

ACMA LDT-N-R45-1460: Field Work in Nigeria: Standing Young Man (Possibly a Student at University College of Ibadan), 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa
Nigeria
Genre/Form: Negatives

ACMA LDT-N-R45-1461: Field Work in Nigeria: Standing Young Man (Possibly Students at University College of Ibadan), 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa

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Nigeria, Western

ACMA LDT-N-R02-036: Field Work in the Western Region (Nigeria): Fallen Tree in Urban Area, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Baskets
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R02-037: Field Work in the Western Region (Nigeria): Yoruba Women at the Market, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Baskets
Clothing and dress -- Africa
Cultural landscapes
Marketplaces
Women -- Africa
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R02-038: Field Work in the Western Region (Nigeria): Yoruba Women at the Market, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Cultural landscapes
Marketplaces
Women -- Africa
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
<table>
<thead>
<tr>
<th>ACMA LDT-N-R03-068: Field Work in Ibadan, Western Region (Nigeria): Reverend D. O. Togun of the Baptist Mission, and his Wife, 1951</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (photographic negative; b&amp;w; 35mm.)</td>
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<tr>
<td><strong>Creator:</strong> Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td><strong>Language:</strong> English.</td>
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<tr>
<td><strong>Names:</strong> Turner, Lorenzo Dow, 1890-1972</td>
</tr>
</tbody>
</table>
| **Topic:** Clothing and dress -- Africa  
Headdresses -- headgear -- Africa  
Linguistic informants  
Portrait photography |
| **Place:** Africa  
Nigeria  
Nigeria, Western  
Ibadan (Nigeria)  
Nigeria -- Oyo State -- Ibadan |
| **Genre/Form:** Negatives |
| **Culture:** Yoruba (African people) |

<table>
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<tr>
<th>ACMA LDT-N-R02-039: Field Work in the Western Region (Nigeria): Yoruba Women at the Market, 1951</th>
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</thead>
<tbody>
<tr>
<td>1 Item (photographic negative; b&amp;w; 35mm.)</td>
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<tr>
<td><strong>Creator:</strong> Turner, Lorenzo Dow, 1890-1972</td>
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<td><strong>Language:</strong> English.</td>
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<td><strong>Names:</strong> Turner, Lorenzo Dow, 1890-1972</td>
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</table>
| **Topic:** Baskets  
Clothing and dress -- Africa  
Cultural landscapes  
Marketplaces  
Women -- Africa |
| **Place:** Africa  
Nigeria  
Nigeria, Western  
Nigeria -- Western Region |
| **Genre/Form:** Negatives |
| **Culture:** Yoruba (African people) |

<table>
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<tr>
<th>ACMA LDT-N-R02-040: Field Work in the Western Region (Nigeria): Market Scene, 1951</th>
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<tbody>
<tr>
<td>1 Item (photographic negative; b&amp;w; 35mm.)</td>
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<tr>
<td><strong>Creator:</strong> Turner, Lorenzo Dow, 1890-1972</td>
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<td><strong>Language:</strong> English.</td>
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</table>
| **Topic:** Cultural landscapes  
Marketplaces |
| **Place:** Africa  
Nigeria  
Nigeria, Western  
Nigeria -- Western Region |
| **Genre/Form:** Negatives |
| **Culture:** Yoruba (African people) |
ACMA LDT-N-R02-041: Field Work in the Western Region (Nigeria): Women Carrying Vegetables in Baskets and Large Enamelled Tinware, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Baskets
Cultural landscapes
Vernacular architecture
Women -- Africa
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Osun State -- Ife
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R03-069: Field Work in Ibadan, Western Region (Nigeria): Reverend D. O. Togun of the Baptist Mission, and his Wife, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Linguistic informants
Portrait photography
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R03-070: Field Work in Ibadan, Western Region (Nigeria): Reverend D. O. Togun of the Baptist Mission, and his Wife, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Linguistic informants
Portrait photography
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
ACMA LDT-N-R03-071: Field Work in Ibadan, Western Region (Nigeria): Reverend D. O. Togun of the Baptist Mission, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Linguistic informants
Portrait photography
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R06-159: Field Work in Ibadan, Western Region (Nigeria): Yoruba Woman Producing Indigo Dyed Cloth, Known as Adire or Adire Eleko, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Cultural landscapes
Dyes and dyeing
Women -- Africa
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R06-160: Field Work in Ibadan, Western Region (Nigeria): Large Indigo Dye Pots Used by Yoruba Women to Create Adire Clothes, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Cultural landscapes
Dyes and dyeing
Women -- Africa
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
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<tr>
<td><strong>Culture</strong></td>
<td>Yoruba (African people)</td>
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**ACMA LDT-N-R06-161:** Field Work in Ibadan, Western Region (Nigeria): Large Indigo Dye Pots Used by Yoruba Women to Create Adire Clothes, 1951

1 Item (photographic negative; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Cultural landscapes
Dyes and dyeing
Women -- Africa

Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan

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<td>Yoruba (African people)</td>
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**ACMA LDT-N-R06-162:** Field Work in Ibadan, Western Region (Nigeria): Large Indigo Dye Pots Used by Yoruba Women to Create Adire Clothes, 1951

1 Item (photographic negative; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Cultural landscapes
Dyes and dyeing
Women -- Africa

Place: Africa
Nigeria
Ibadan (Nigeria)
Nigeria, Western
Nigeria -- Oyo State -- Ibadan

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<td><strong>Culture</strong></td>
<td>Yoruba (African people)</td>
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</table>

**ACMA LDT-N-R06-163:** Field Work in Ibadan, Western Region (Nigeria): Large Indigo Dye Pots Used by Yoruba Women to Create Adire Clothes, 1951

1 Item (photographic negative; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Cultural landscapes
Dyes and dyeing
Women -- Africa

Place: Africa
Nigeria
Ibadan (Nigeria)
Nigeria, Western
Nigeria -- Oyo State -- Ibadan
| Place: | Africa  
|       | Nigeria  
|       | Nigeria, Western  
|       | Ibadan (Nigeria)  
|       | Nigeria -- Oyo State -- Ibadan  
| Genre/Form: | Negatives  
| Culture: | Yoruba (African people)  

**ACMA LDT-N-R06-164: Field Work in Ibadan, Western Region (Nigeria): Large Indigo Dye Pots Used by Yoruba Women to Create Adire Clothes, 1951**

1 Item (photographic negative ; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Clothing and dress -- Africa  
Cultural landscapes  
Dyes and dyeing  
Women -- Africa  
Place: Africa  
Nigeria  
Nigeria, Western  
Ibadan (Nigeria)  
Nigeria -- Oyo State -- Ibadan  
Genre/Form: Negatives  
Culture: Yoruba (African people)  

**ACMA LDT-N-R06-165: Field Work in Ibadan, Western Region (Nigeria): Yoruba Woman Producing Indigo Dyed Cloth, Known as Adire or Adire Eleko, 1951**

1 Item (photographic negative ; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Clothing and dress -- Africa  
Cultural landscapes  
Dyes and dyeing  
Women -- Africa  
Place: Africa  
Nigeria  
Nigeria, Western  
Ibadan (Nigeria)  
Nigeria -- Oyo State -- Ibadan  
Genre/Form: Negatives  
Culture: Yoruba (African people)  

**ACMA LDT-N-R06-166: Field Work in Ibadan, Western Region (Nigeria): Yoruba Woman Producing Indigo Dyed Cloth, Known as Adire or Adire Eleko, 1951**

1 Item (photographic negative ; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972
<table>
<thead>
<tr>
<th>Topic:</th>
<th>Clothing and dress -- Africa</th>
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<td>Culture:</td>
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ACMA LDT-N-R06-167: Field Work in Ibadan, Western Region (Nigeria): Yoruba Woman Producing Indigo Dyed Cloth, Known as Adire or Adire Eleko, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Cultural landscapes
Dyes and dyeing
Women -- Africa
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R36-1193: Field Work in Ibadan, Western Region (Nigeria): Large Indigo Dye Pots Used to Create Adire Clothes, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Cultural landscapes
Dyes and dyeing
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R36-1194: Field Work in Ibadan, Western Region (Nigeria): Large Indigo Dye Pots Used to Create Adire Clothes, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Cultural landscapes
Dyes and dyeing
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R36-1195: Field Work in Ibadan, Western Region (Nigeria): Large Indigo Dye Pots Used to Create Adire Clothes, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Cultural landscapes
Dyes and dyeing
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R36-1191: Field Work in Ibadan, Western Region (Nigeria): Musicians Accompanying Female Dancer, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Dance
Music
Musical instruments
Musicians
Women -- Africa
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R36-1192: Field Work in Ibadan, Western Region (Nigeria): Musicians Accompanying Female Dancer, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
| Names:      | Turner, Lorenzo Dow, 1890-1972 |
| Topic:     | Dance                          |
|            | Music                          |
|            | Musical instruments            |
|            | Musicians                      |
|            | Women -- Africa                |
| Place:     | Africa                         |
|            | Nigeria                        |
|            | Nigeria, Western               |
|            | Ibadan (Nigeria)               |
|            | Nigeria -- Oyo State -- Ibadan |
| Genre/Form:| Negatives                      |

ACMA LDT-N-R36-1201: Field Work in Ibadan, Western Region (Nigeria): Musicians Accompanying Female Dancer, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.

ACMA LDT-N-R36-1202: Field Work in Ibadan, Western Region (Nigeria): Musicians Accompanying Female Dancer, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.

ACMA LDT-N-R36-1203: Field Work in Ibadan, Western Region (Nigeria): Musicians Accompanying Female Dancer, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
| Language:   | English.                                     |
| Names:     | Turner, Lorenzo Dow, 1890-1972              |
| Topic:     | Dance                                       |
|            | Music                                       |
|            | Musical instruments                         |
|            | Musicians                                   |
|            | Women -- Africa                             |
| Place:     | Africa                                      |
|            | Nigeria                                     |
|            | Nigeria, Western                            |
|            | Ibadan (Nigeria)                            |
|            | Nigeria -- Oyo State -- Ibadan              |
| Genre/Form:| Negatives                                   |

ACMA LDT-N-R36-1204:  *Field Work in Ibadan, Western Region (Nigeria): Musicians Accompanying Female Dancer, 1951*
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Dance
Music
Musical instruments
Musicians
Women -- Africa
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives

ACMA LDT-N-R36-1205:  *Field Work in Ibadan, Western Region (Nigeria): Group of Musicians at Street Intersection, 1951*
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Musical instruments
Musicians
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives

ACMA LDT-N-R36-1206:  *Field Work in Ibadan, Western Region (Nigeria): Group of Men and Women Waiting at Street Intersection, 1951*
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
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ACMA LDT-N-R03-048: Field Work in the Western Region (Nigeria): Art Object on Display, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R03-049: Field Work in the Western Region (Nigeria): Art Object on Display, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R03-050: Field Work in the Western Region (Nigeria): Art Object on Display, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R03-051: Field Work in Ibadan, Western Region (Nigeria): Residential Building on Campus of University College of Ibadan, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
ACMA LDT-N-R03-055: Field Work in Ibadan, Western Region (Nigeria): Residential Building on Campus of University College of Ibadan, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R03-056: Field Work in Ibadan, Western Region (Nigeria): Housing on Campus of University College of Ibadan, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R03-057: Field Work in Ibadan, Western Region (Nigeria): Housing on Campus of University College of Ibadan, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R03-058: Field Work in Ibadan, Western Region (Nigeria): New Academic Building Construction on Campus of University College of Ibadan, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R03-059: Field Work in Ibadan, Western Region (Nigeria): New Academic Building Construction on Campus of University College of Ibadan, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives

ACMA LDT-N-R03-060: Field Work in Ibadan, Western Region (Nigeria): New Academic Building Construction on Campus of University College of Ibadan, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R03-061: Field Work in the Western Region (Nigeria): Wire Recording Session of Yoruba Stories, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Linguistic informants
Sound recordings
Place: Africa
Nigeria
Nigeria, Western
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<th>ACMA LDT-N-R03-062: Field Work in the Western Region (Nigeria): Wire Recording Session of Yoruba Songs and Music, 1951</th>
</tr>
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<tbody>
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<td>1 Item (photographic negative; b&amp;w; 35mm.)</td>
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<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
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<td>Language: English.</td>
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<td>Names: Turner, Lorenzo Dow, 1890-1972</td>
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<td>Topic: Music</td>
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<tr>
<td>Musical instruments</td>
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<td>Sound recordings</td>
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<tr>
<th>ACMA LDT-N-R03-063: Field Work in the Western Region (Nigeria): Wire Recording Session of Yoruba Songs and Music, 1951</th>
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<tbody>
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<td>1 Item (photographic negative; b&amp;w; 35mm.)</td>
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<tr>
<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
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<td>Language: English.</td>
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<tr>
<th>ACMA LDT-N-R03-072: Field Work in Ibadan, Western Region (Nigeria): Musicians with Traditional Instruments about to Participate to a Wire Recording Session, 1951</th>
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<tr>
<td>1 Item (photographic negative; b&amp;w; 35mm.)</td>
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<tr>
<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
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<td>Language: English.</td>
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<td>Topic: Music</td>
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<td>Musical instruments</td>
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<td>Place: Africa</td>
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<td>Ibadan (Nigeria)</td>
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<td>Nigeria -- Oyo State -- Ibadan</td>
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ACMA LDT-N-R03-073: Field Work in Ibadan, Western Region (Nigeria): Musicians with Traditional Instruments about to Participate to a Wire Recording Session, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives

ACMA LDT-N-R03-074: Field Work in Ibadan, Western Region (Nigeria): Musicians with Traditional Instruments about to Participate to a Wire Recording Session, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Notes: Title is provided by ACMA Archives staff based on researcher's notes.
This photograph was taken by Lorenzo Dow Turner while conducting field research in Nigeria, on a Fulbright Research Award from March 1951 through December 1951.
Additional information from Alcione M. Amos reads, "In 1951, Lorenzo Dow Turner was able to achieve his dream of visiting Africa after he received a Fulbright award. His visit to West Africa was a major adventure of interacting with the local people, presenting lectures, and again recording songs, folktales, and proverbs. Turner was initially located at the University of Ibadan, Nigeria, where he lectured to appreciative audiences on topics such as Africans in the New World and the English language in America. Soon after his arrival he was extending his reach and traveling all over the country. During these excursions he often played the recordings he had made in Brazil with Yoruba speakers. His audiences in Africa were fascinated. He was further connecting the worlds of the African Diaspora through language." [Lorenzo Dow Turner: Connecting Communities through Language. Alcione M. Amos. The Black Scholar: Volume 41, No.1, Journal of Black Studies and Research (Spring 2011), pp. 4-15. Published by: the Black World Foundation and Paradigm Publishers, Boulder, Colorado]
The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner’s widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Music
Musical instruments
Musicians

Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan

Genre/Form: Negatives

ACMA LDT-N-R13-417: Field Work in Ibadan, Western Region (Nigeria): New Academic Building Construction on Campus of University College of Ibadan, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives

ACMA LDT-N-R13-418: Field Work in Ibadan, Western Region (Nigeria): New Academic Building Construction on Campus of University College of Ibadan, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives

ACMA LDT-N-R13-419: Field Work in Ibadan, Western Region (Nigeria): New Academic Building Construction on Campus of University College of Ibadan, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
| Topic: | Architecture |
| Place: | Africa |
|       | Nigeria |
|       | Nigeria, Western |
|       | Ibadan (Nigeria) |
|       | Nigeria -- Oyo State -- Ibadan |
| Genre/Form: | Negatives |

**ACMA LDT-N-R13-420:**  
Field Work in Ibadan, Western Region (Nigeria): New Academic Building Construction on Campus of University College of Ibadan, 1951  
1 Item (photographic negative ; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Architecture  
Place: Africa  
Nigeria  
Nigeria, Western  
Ibadan (Nigeria)  
Nigeria -- Oyo State -- Ibadan  
Genre/Form: Negatives

**ACMA LDT-N-R13-421:**  
Field Work in Ibadan, Western Region (Nigeria): New Academic Building Construction on Campus of University College of Ibadan, 1951  
1 Item (photographic negative ; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Architecture  
Place: Africa  
Nigeria  
Nigeria, Western  
Ibadan (Nigeria)  
Nigeria -- Oyo State -- Ibadan  
Genre/Form: Negatives

**ACMA LDT-N-R03-075:**  
Field Work in Ibadan, Western Region (Nigeria): Campus of University College of Ibadan, 1951  
1 Item (photographic negative ; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Place: Africa  
Nigeria  
Nigeria, Western  
Ibadan (Nigeria)  
Nigeria -- Oyo State -- Ibadan  
Genre/Form: Negatives
ACMA LDT-N-R03-076: Field Work in Ibadan, Western Region (Nigeria): Construction on Campus of University College of Ibadan, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives

ACMA LDT-N-R20-630: Field Work in Ondo, Western Region (Nigeria): Climbing Excursion to the Efi Rock, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Natural landscapes
Place: Africa
Nigeria
Nigeria, Western
Ondo (Nigeria)
Nigeria -- Ondo State -- Ondo
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R20-631: Field Work in Ondo, Western Region (Nigeria): Climbing Excursion to the Efi Rock, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Natural landscapes
Place: Africa
Nigeria
Nigeria, Western
Ondo (Nigeria)
Nigeria -- Ondo State -- Ondo
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R20-632: Field Work in Ondo, Western Region (Nigeria): Climbing Excursion to the Efi Rock, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Natural landscapes
Place: Africa
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<td>Language:</td>
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<td>Genre/Form:</td>
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ACMA LDT-N-R20-640: Field Work in Ondo, Western Region (Nigeria): Climbing Excursion to the Efi Rock, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Natural landscapes
Place: Africa
Nigeria
Nigeria, Western
Ondo (Nigeria)
Nigeria -- Ondo State -- Ondo
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R20-641: Field Work in Ondo, Western Region (Nigeria): Climbing Excursion to the Efi Rock, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Natural landscapes
Place: Africa
Nigeria
Nigeria, Western
Ondo (Nigeria)
Nigeria -- Ondo State -- Ondo
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R20-642: Field Work in Ondo, Western Region (Nigeria): Climbing Excursion to the Efi Rock, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Natural landscapes
Place: Africa
Nigeria
Nigeria, Western
Ondo (Nigeria)
Nigeria -- Ondo State -- Ondo
Genre/Form: Negatives
Culture: Yoruba (African people)
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ACMA LDT-N-R43-1409: Field Work in Ife, Western Region (Nigeria): Administrative Assistants of Oba Sir Adesoji Tadeniawo Aderemi, Oni of Ife, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Leaders
Place: Africa
Nigeria
Nigeria, Western
Ife (Nigeria)
Nigeria -- Osun State -- Ife
Genre/Form: Negatives
Culture: Yoruba (African people)

Notes: In 1951, while researching the south-western area of Nigeria, in what today is Osun state, Dr. Turner visited the city of Ife. He photographed the palace of the Ooni of Ile-Ife at the time Sir Titus Martins Adesoji Tadeniawo Aderemi. He was born on November 15, 1889, to Osundeyi Gbadebo of the ruling house of Ile-Ife. An Ifa (system of divination) diviner predicted that the baby would wear the crown of his ancestors.

Adesoji Aderemi enrolled in the local Anglican primary school, St. Phillips School. After graduation, he studied by correspondence with an overseas school and received private lessons from a cleric. He worked for several years in the Civil Service. He then went into business for himself after working as the representative for several foreign companies such as United Africa Company and John Holt to learn the international trade business.

On September 2, 1930, he became the Ooni of Ile-Ife. It was remarked that he was the first literate Ooni.
He was a champion of education and was behind the foundation of Oduduwa College in 1932. He also advocated for the creation of the University of Ife.

His reign was remarkably peaceful, and many advancements brought to Ile-Ife, such as telephone services and waterworks, contributed to its people's well-being and economic development. Upon his death on July 3, 1980, he left behind 11 wives and 64 surviving children.

In 1951, while researching the south-western area of Nigeria, in what today is Osun state, Dr. Turner visited the city of Ife. He photographed the palace of the Ooni of Ile-Ife at the time Sir Titus Martins Adesoji Tadeniawo Aderemi. He was born on November 15, 1889, to Osundeyi Gbadebo of the ruling house of Ile-Ife. An Ifa (system of divination) diviner predicted that the baby would wear the crown of his ancestors.

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On September 2, 1930, he became the Ooni of Ile-Ife. It was remarked that he was the first literate Ooni. He was a champion of education and was behind the foundation of Oduduwa College in 1932. He also advocated for the creation of the University of Ife.

His reign was remarkably peaceful, and many advancements brought to Ile-Ife, such as telephone services and waterworks, contributed to its people's well-being and economic development. Upon his
On July 3, 1980, he left behind 11 wives and 64 surviving children.

| Names: | Turner, Lorenzo Dow, 1890-1972 |
| Topic: | Leaders |
| Place: | Africa |
| Culture: | Yoruba (African people) |

**ACMA LDT-N-R30-1015:** Field Work in Abeokuta, Western Region (Nigeria): Egungun Masqueraders, 1951

1 Item (photographic negative; b&w; 35mm.)

| Creator: | Turner, Lorenzo Dow, 1890-1972 |
| Language: | English. |
| Names: | Turner, Lorenzo Dow, 1890-1972 |
| Topic: | Clothing and dress |
| Place: | Africa |
| Genre/Form: | Negatives |
| Culture: | Yoruba (African people) |

**ACMA LDT-N-R30-1016:** Field Work in Abeokuta, Western Region (Nigeria): Musician Accompanying Egungun Masqueraders, 1951

1 Item (photographic negative; b&w; 35mm.)

| Creator: | Turner, Lorenzo Dow, 1890-1972 |
| Language: | English. |
| Names: | Turner, Lorenzo Dow, 1890-1972 |
| Topic: | Clothing and dress |
| Place: | Africa |
| Genre/Form: | Negatives |
| Culture: | Yoruba (African people) |
ACMA LDT-N-R30-1020: Field Work in Abeokuta, Western Region (Nigeria): Egungun Masquerader, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress
Cultural landscapes
Egúngún (Cult)
Masks
Masquerades
Music
Musical instruments
Musicians
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Western
Abeokuta (Nigeria)
Nigeria -- Ogun State -- Abeokuta
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R30-1021: Field Work in Abeokuta, Western Region (Nigeria): Egungun Masqueraders, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress
Cultural landscapes
Egúngún (Cult)
Masks
Masquerades
Music
Musical instruments
Musicians
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Western
Abeokuta (Nigeria)
Nigeria -- Ogun State -- Abeokuta
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R31-1022: Field Work in Abeokuta, Western Region (Nigeria): Students Performance at Abeokuta Grammar School, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
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<td>Topic:</td>
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<td>Place:</td>
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**ACMA LDT-N-R31-1023:** Field Work in Abeokuta, Western Region (Nigeria): Students Performance at Abeokuta Grammar School, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Dance, Education
Place: Africa, Nigeria, Western Nigeria, Abeokuta, Ogun State -- Abeokuta
Genre/Form: Negatives
Culture: Yoruba (African people)

**ACMA LDT-N-R31-1024:** Field Work in Abeokuta, Western Region (Nigeria): Students Performance at Abeokuta Grammar School, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Dance, Education
Place: Africa, Nigeria, Western Nigeria, Abeokuta, Ogun State -- Abeokuta
Genre/Form: Negatives
Culture: Yoruba (African people)

**ACMA LDT-N-R41-1337:** Field Work in Abeokuta, Western Region (Nigeria): Students Performance at Abeokuta Grammar School, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Dance, Education
Place: Africa
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| ACMA LDT-N-R41-1342: Field Work in Abeokuta, Western Region (Nigeria): Students Performance at Abeokuta Grammar School, 1951 |
| 1 Item (photographic negative ; b&w; 35mm.) |
| Creator: | Turner, Lorenzo Dow, 1890-1972 |
| Language: | English. |
| Names: | Turner, Lorenzo Dow, 1890-1972 |
| Topic: | Dance |
| Education |
| Place: | Africa |
| Nigeria |
| Nigeria, Western |
| Abeokuta (Nigeria) |
| Nigeria -- Ogun State -- Abeokuta |
| Genre/Form: | Negatives |
| Culture: | Yoruba (African people) |

| ACMA LDT-N-R41-1343: Field Work in Abeokuta, Western Region (Nigeria): Students Performance at Abeokuta Grammar School, 1951 |
| 1 Item (photographic negative ; b&w; 35mm.) |
| Creator: | Turner, Lorenzo Dow, 1890-1972 |
| Language: | English. |
| Names: | Turner, Lorenzo Dow, 1890-1972 |
| Topic: | Dance |
| Education |
| Place: | Africa |
| Nigeria |
| Nigeria, Western |
| Abeokuta (Nigeria) |
| Nigeria -- Ogun State -- Abeokuta |
| Genre/Form: | Negatives |
| Culture: | Yoruba (African people) |

<p>| ACMA LDT-N-R41-1344: Field Work in Abeokuta, Western Region (Nigeria): Students Performance at Abeokuta Grammar School, 1951 |
| 1 Item (photographic negative ; b&amp;w; 35mm.) |</p>
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**ACMA LDT-N-R41-1345:** Field Work in Abeokuta, Western Region (Nigeria): Students Performance at Abeokuta Grammar School, 1951
1 Item (photographic negative; b&w; 35mm.)

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<th>Creator:</th>
<th>Turner, Lorenzo Dow, 1890-1972</th>
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**ACMA LDT-N-R41-1346:** Field Work in Abeokuta, Western Region (Nigeria): Students Performance at Abeokuta Grammar School, 1951
1 Item (photographic negative; b&w; 35mm.)

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**ACMA LDT-N-R41-1347:** Field Work in Abeokuta, Western Region (Nigeria): Students Performance at Abeokuta Grammar School, 1951
1 Item (photographic negative; b&w; 35mm.)

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Page 72 of 510
Place: Africa
Nigeria
Nigeria, Western
Abeokuta (Nigeria)
Nigeria -- Ogun State -- Abeokuta

Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R41-1348: Field Work in Abeokuta, Western Region (Nigeria): Students Performance at Abeokuta Grammar School, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Dance
Education
Place: Africa
Nigeria
Nigeria, Western
Abeokuta (Nigeria)
Nigeria -- Ogun State -- Abeokuta

Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R41-1349: Field Work in Abeokuta, Western Region (Nigeria): Female Students Performing at Abeokuta Grammar School, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Dance
Education
Place: Africa
Nigeria
Nigeria, Western
Abeokuta (Nigeria)
Nigeria -- Ogun State -- Abeokuta

Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R41-1350: Field Work in Abeokuta, Western Region (Nigeria): Female Students Performing at Abeokuta Grammar School, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Dance
Education
Place: Africa
Nigeria
Nigeria, Western

Culture: Yoruba (African people)
Abeokuta (Nigeria)  
Nigeria -- Ogun State -- Abeokuta

Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R41-1351: Field Work in Abeokuta, Western Region (Nigeria): Female Students Performing at Abeokuta Grammar School, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Dance  
Education
Place: Africa
Nigeria
Nigeria, Western
Abeokuta (Nigeria)
Nigeria -- Ogun State -- Abeokuta

Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R41-1352: Field Work in Abeokuta, Western Region (Nigeria): Female Students Performing at Abeokuta Grammar School, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Dance  
Education
Place: Africa
Nigeria
Nigeria, Western
Abeokuta (Nigeria)
Nigeria -- Ogun State -- Abeokuta

Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R41-1353: Field Work in Abeokuta, Western Region (Nigeria): Female Students Performing at Abeokuta Grammar School, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Dance  
Education
Place: Africa
Nigeria
Nigeria, Western
Abeokuta (Nigeria)
Nigeria -- Ogun State -- Abeokuta
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<td>ACMA LDT-N-R06-157: Field Work in Ilesha, Western Region (Nigeria): Commemorative Monument, 1951</td>
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<td>Topic: Monuments Cultural landscapes</td>
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ACMA LDT-N-R14-423: Field Work in Orile-Owu, Western Region (Nigeria): Baptist Church, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Notes: Title is provided by ACMA Archives staff based on researcher's notes.
This photograph was taken by Lorenzo Dow Turner while conducting field research in Nigeria, on a Fulbright Research Award from March 1951 through December 1951.
The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Religious buildings
Place: Africa
Nigeria
Nigeria, Western
Genre/Form: Negatives

ACMA LDT-N-R21-701: Field Work in Ibadan, Western Region (Nigeria): Two Chiefs from Ijebu-Ode, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Leaders
Clothing and dress -- Africa
Headaddresses -- headgear -- Africa
Linguistic informants
Portrait photography
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives

ACMA LDT-N-R31-1025: Field Work in Abeokuta, Western Region (Nigeria): Academic Building under Construction at Abeokuta Grammar School, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Education
Place: Africa
Nigeria
Nigeria, Western
Abeokuta (Nigeria)
Nigeria -- Ogun State -- Abeokuta

Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R20-659: Field Work in the Vicinity of Ondo, Western Region (Nigeria): Ritual Performance Including Omolu (also Called Obaluaye, Soppona, or Babaluwaye), God of Smallpox and Infectious Disease, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress
Cultural landscapes
Headdresses -- headgear -- Africa
Music
Musical instruments
Musicians
Rites and ceremonies

Place: Africa
Nigeria
Nigeria, Western
Ondo (Nigeria)
Nigeria -- Ondo State -- Ondo

Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R20-660: Field Work in the Vicinity of Ondo, Western Region (Nigeria): Ritual Performance Including Omolu (also Called Obaluaye, Soppona, or Babaluwaye), God of Smallpox and Infectious Disease, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress
Cultural landscapes
Headdresses -- headgear -- Africa
Music
Musical instruments
Musicians
Rites and ceremonies

Place: Africa
Nigeria
Nigeria, Western
Ondo (Nigeria)
Nigeria -- Ondo State -- Ondo
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<th>ACMA LDT-N-R20-661: Field Work in the Vicinity of Ondo, Western Region (Nigeria): Musicians Accompanying Ritual Performance Including Omolu (also Called Obaluaye, Soppona, or Babaluwaye), God of Smallpox and Infectious Disease, 1951</th>
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<th>ACMA LDT-N-R20-662: Field Work in the Vicinity of Ondo, Western Region (Nigeria): Ritual Performance Including Omolu (also Called Obaluaye, Soppona, or Babaluwaye), God of Smallpox and Infectious Disease, 1951</th>
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<tbody>
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<td><strong>1 Item</strong> (photographic negative ; b&amp;w; 35mm.)</td>
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<th>ACMA LDT-N-R20-663: Field Work in the Vicinity of Ondo, Western Region (Nigeria): Ritual Performance Including Omolu (also Called Obaluaye, Soppona, or Babaluwaye), God of Smallpox and Infectious Disease, 1951</th>
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ACMA LDT-N-R20-664:  **Field Work in the Vicinity of Ondo, Western Region (Nigeria): Ritual Performance Including Omolu (also Called Obaluaye, Soppona, or Babaluwaye), God of Smallpox and Infectious Disease, 1951**

1 Item (photographic negative; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress

Cultural landscapes

Headdresses -- headgear -- Africa

Music

Musical instruments

Musicians

Rites and ceremonies

Place: Africa

Nigeria

Nigeria, Western

Ondo (Nigeria)

Nigeria -- Ondo State -- Ondo

Genre/Form: Negatives

Culture: Yoruba (African people)

ACMA LDT-N-R20-665:  **Field Work in the Vicinity of Ondo, Western Region (Nigeria): Ritual Performance Including Omolu (also Called Obaluaye, Soppona, or Babaluwaye), God of Smallpox and Infectious Disease, 1951**

1 Item (photographic negative; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress

Cultural landscapes

Headdresses -- headgear -- Africa

Music

Musical instruments

Musicians

Rites and ceremonies

Place: Africa

Nigeria

Nigeria, Western

Ondo (Nigeria)

Nigeria -- Ondo State -- Ondo

Genre/Form: Negatives

Culture: Yoruba (African people)
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1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Rites and ceremonies
Women -- Africa
Place: Africa
Nigeria
Nigeria, Western
Ondo (Nigeria)
Nigeria -- Ondo State -- Ondo

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Rites and ceremonies
Women -- Africa
Place: Africa
Nigeria
Nigeria, Western
Ondo (Nigeria)
Nigeria -- Ondo State -- Ondo

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Rites and ceremonies
Women -- Africa
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<td>Yoruba (African people)</td>
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1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Rites and ceremonies
Women -- Africa

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1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Rites and ceremonies
Women -- Africa

ACMA LDT-N-R20-657: Field Work in Ondo, Western Region (Nigeria): Second Burial Ceremony of the Sashere (Ruler) of Ondo, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Rites and ceremonies

Place: Africa
Nigeria
Nigeria, Western
Ondo (Nigeria)
Nigeria -- Ondo State -- Ondo

Genre/Form: Negatives
Culture: Yoruba (African people)

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Western
Ondo (Nigeria)
Nigeria -- Ondo State -- Ondo
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R43-1397: Field Work in the Western Region (Nigeria): Mrs. and Mr. William R. Bascom, and Miss Cooper, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R43-1398: Field Work in the Western Region (Nigeria): Mrs. and Mr. William R. Bascom, and Miss Cooper, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R13-416: Field Work in Ibadan, Western Region (Nigeria): New Academic Building Construction on Campus of University College of Ibadan, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives

ACMA LDT-N-R13-422: Field Work in Ibadan, Western Region (Nigeria): New Academic Building Construction on Campus of University College of Ibadan, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives

ACMA LDT-N-R13-413: Field Work in Ibadan, Western Region (Nigeria): New Housing Construction on Campus of University College of Ibadan, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives

ACMA LDT-N-R13-414: Field Work in Ibadan, Western Region (Nigeria): New Housing Construction on Campus of University College of Ibadan, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Nigeria
Nigeria, Western
Genre/Form: Negatives
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<tr>
<td>ACMA LDT-N-R21-673</td>
<td>Field Work in Ibadan, Western Region (Nigeria): Man Displaying Several Artifacts, 1951</td>
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<tr>
<td>ACMA LDT-N-R21-672</td>
<td>Field Work in Ibadan, Western Region (Nigeria): Portrait of Three Men, Including Two Wearing Traditional Yoruba Clothes, 1951</td>
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<tr>
<td>ACMA LDT-N-R21-671</td>
<td>Field Work in Ibadan, Western Region (Nigeria): Portrait of Three Men, Including Two Wearing Traditional Yoruba Clothes, 1951</td>
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Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress
Headdresses -- headgear -- Africa
Portrait photography
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R21-670: Field Work in Ibadan, Western Region (Nigeria): Two Elderly Women (probably Yoruba Informants), 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Linguistic informants
Portrait photography
Women -- Africa
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R21-669: Field Work in Ibadan, Western Region (Nigeria): Two Elderly Women (probably Yoruba Informants), 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Linguistic informants
Portrait photography
Women -- Africa
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives
Culture: Yoruba (African people)
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<tr>
<th>ACMA LDT-N-R21-668: Field Work in Ibadan, Western Region (Nigeria): Two Men (probably Yoruba Informants) Wearing Traditional Yoruba Clothes and Hats, 1951</th>
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<td><strong>1 Item (photographic negative ; b&amp;w; 35mm.)</strong></td>
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<td><strong>Creator:</strong> Turner, Lorenzo Dow, 1890-1972</td>
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<td><strong>Language:</strong> English.</td>
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<td><strong>Names:</strong> Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td><strong>Topic:</strong> Clothing and dress, Headdresses -- headgear -- Africa, Linguistic informants, Portrait photography</td>
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<td><strong>Culture:</strong> Yoruba (African people)</td>
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<th>ACMA LDT-N-R21-667: Field Work in Ibadan, Western Region (Nigeria): Two Men (probably Yoruba Informants) Wearing Traditional Yoruba Clothes and Hats, 1951</th>
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<tbody>
<tr>
<td><strong>1 Item (photographic negative ; b&amp;w; 35mm.)</strong></td>
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<td><strong>Creator:</strong> Turner, Lorenzo Dow, 1890-1972</td>
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<td><strong>Language:</strong> English.</td>
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<td><strong>Names:</strong> Turner, Lorenzo Dow, 1890-1972</td>
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<td><strong>Topic:</strong> Clothing and dress, Headdresses -- headgear -- Africa, Linguistic informants, Portrait photography</td>
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<td><strong>Genre/Form:</strong> Negatives</td>
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<td><strong>Culture:</strong> Yoruba (African people)</td>
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<th>ACMA LDT-N-R21-666: Field Work in Ibadan, Western Region (Nigeria): Two Women and a Man (probably Yoruba Informants) Wearing Traditional Yoruba Clothes and Headdresses, 1951</th>
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<td><strong>1 Item (photographic negative ; b&amp;w; 35mm.)</strong></td>
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<td><strong>Creator:</strong> Turner, Lorenzo Dow, 1890-1972</td>
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<td><strong>Language:</strong> English.</td>
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<td><strong>Names:</strong> Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
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<td><strong>Place:</strong> Africa, Nigeria, Western, Ibadan (Nigeria)</td>
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<td><strong>Genre/Form:</strong> Negatives</td>
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<tr>
<td><strong>Culture:</strong> Yoruba (African people)</td>
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Nigeria -- Oyo State -- Ibadan

Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R15-458: Field Work in Ibadan, Western Region (Nigeria): Two Women and a Child, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Portrait photography
Women -- Africa
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives

ACMA LDT-N-R15-459: Field Work in Ibadan, Western Region (Nigeria): Two Women and a Child, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Portrait photography
Women -- Africa
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Linguistic informants
Portrait photography
Women -- Africa
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
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<td>Headdresses -- headgear -- Africa</td>
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| ACMA LDT-N-R15-463: Field Work in Ibadan, Western Region (Nigeria): Four Young Women (probably Yoruba Informants) and Two Children, 1951 |
|---|---|---|
| Creator: | Turner, Lorenzo Dow, 1890-1972 |
| Language: | English. |
| Names: | Turner, Lorenzo Dow, 1890-1972 |
| Topic: | Clothing and dress -- Africa |
| | Headdresses -- headgear -- Africa |
| | Linguistic informants |
| | Portrait photography |
| | Women -- Africa |
| Place: | Africa |
| | Nigeria |
| | Nigeria, Western |
| | Ibadan (Nigeria) |
| | Nigeria -- Oyo State -- Ibadan |
| Genre/Form: | Negatives |

<p>| ACMA LDT-N-R15-464: Field Work in Ibadan, Western Region (Nigeria): Four Young Women (probably Yoruba Informants) and Two Children, 1951 |
|---|---|---|
| Creator: | Turner, Lorenzo Dow, 1890-1972 |
| Language: | English. |
| Names: | Turner, Lorenzo Dow, 1890-1972 |
| Topic: | Clothing and dress -- Africa |
| | Headdresses -- headgear -- Africa |
| | Linguistic informants |
| | Portrait photography |</p>
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<tr>
<th>Place:</th>
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<td>Genre/Form:</td>
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</table>

ACMA LDT-N-R15-466: *Field Work in Ibadan, Western Region (Nigeria): Man (probably Yoruba Informants) Wearing Suit and Tie, 1951*

1 Item (photographic negative; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Linguistic informants

Genre/Form: Negatives

Place: Africa

Nigeria

Nigeria, Western

Ibadan (Nigeria)

Nigeria -- Oyo State -- Ibadan

ACMA LDT-N-R15-467: *Field Work in Ibadan, Western Region (Nigeria): Two Young Men on Campus of University College of Ibadan, 1951*

1 Item (photographic negative; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Portrait photography

Genre/Form: Negatives

Place: Africa

Nigeria

Nigeria, Western

Ibadan (Nigeria)

Nigeria -- Oyo State -- Ibadan

ACMA LDT-N-R15-468: *Field Work in Ibadan, Western Region (Nigeria): Man (probably Yoruba Informants) Wearing Suit and Tie, 1951*

1 Item (photographic negative; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Portrait photography

Genre/Form: Negatives

Place: Africa

Nigeria

Nigeria, Western

Ibadan (Nigeria)

Nigeria -- Oyo State -- Ibadan
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<th>ACMA LDT-N-R15-469: Field Work in Ibadan, Western Region (Nigeria): Two Young Men on Campus of University College of Ibadan, 1951</th>
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<tr>
<td><strong>1 Item</strong> (photographic negative; b&amp;w; 35mm.)</td>
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<tr>
<td><strong>Creator:</strong> Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td><strong>Language:</strong> English.</td>
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<tr>
<td><strong>Names:</strong> Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td><strong>Topic:</strong> Portrait photography</td>
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<th>ACMA LDT-N-R15-470: Field Work in Ibadan, Western Region (Nigeria): Elderly Man (probably Yoruba Informant) on Campus of University College of Ibadan, 1951</th>
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<tr>
<td><strong>1 Item</strong> (photographic negative; b&amp;w; 35mm.)</td>
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<tr>
<td><strong>Creator:</strong> Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td><strong>Language:</strong> English.</td>
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<tr>
<td><strong>Names:</strong> Turner, Lorenzo Dow, 1890-1972</td>
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<td><strong>Topic:</strong> Clothing and dress -- Africa</td>
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<td>Headdresses -- headgear -- Africa</td>
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<tr>
<td>Linguistic informants</td>
</tr>
<tr>
<td>Portrait photography</td>
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<tr>
<td><strong>Place:</strong> Africa</td>
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<td><strong>Genre/Form:</strong> Negatives</td>
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<td><strong>Culture:</strong> Yoruba (African people)</td>
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<th>ACMA LDT-N-R15-471: Field Work in Ibadan, Western Region (Nigeria): Elderly Man (probably Yoruba Informant) on Campus of University College of Ibadan, 1951</th>
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<td><strong>1 Item</strong> (photographic negative; b&amp;w; 35mm.)</td>
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<td><strong>Creator:</strong> Turner, Lorenzo Dow, 1890-1972</td>
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<td><strong>Language:</strong> English.</td>
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<td><strong>Names:</strong> Turner, Lorenzo Dow, 1890-1972</td>
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<td><strong>Topic:</strong> Clothing and dress -- Africa</td>
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<td><strong>Genre/Form:</strong> Negatives</td>
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<tr>
<td><strong>ACMA LDT-N-R15-472:</strong> Field Work in Ibadan, Western Region (Nigeria): Elderly Man (probably Yoruba Informant) Accompanied by Musician with Talking Drum, on Campus of University College of Ibadan, 1951 1 Item (photographic negative; b&amp;w; 35mm.)</td>
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<tr>
<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
</tr>
<tr>
<td>Language: English.</td>
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<tr>
<td>Names: Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td>Topic: Clothing and dress -- Africa Headdresses -- headgear -- Africa Linguistic informants Musicians Musical instruments Portrait photography</td>
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<td>Genre/Form: Negatives</td>
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<td>Culture: Yoruba (African people)</td>
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| **ACMA LDT-N-R15-473:** Field Work in Ibadan, Western Region (Nigeria): Elderly Man (probably Yoruba Informant) Accompanied by Musician with Talking Drum, on Campus of University College of Ibadan, 1951 1 Item (photographic negative; b&w; 35mm.) |  |
| Creator: Turner, Lorenzo Dow, 1890-1972 |  |
| Language: English. |  |
| Names: Turner, Lorenzo Dow, 1890-1972 |  |
| Topic: Clothing and dress -- Africa Headdresses -- headgear -- Africa Linguistic informants Musicians Musical instruments Portrait photography |  |
| Place: Africa Nigeria Nigeria, Western Ibadan (Nigeria) Nigeria -- Oyo State -- Ibadan |  |
| Genre/Form: Negatives |  |
| Culture: Yoruba (African people) |  |

<p>| <strong>ACMA LDT-N-R15-474:</strong> Field Work in Ibadan, Western Region (Nigeria): Elderly Man (probably Yoruba Informant) Accompanied by Musician with Talking Drum, on Campus of University College of Ibadan, 1951 1 Item (photographic negative; b&amp;w; 35mm.) |  |
| Creator: Turner, Lorenzo Dow, 1890-1972 |  |
| Language: English. |  |</p>
<table>
<thead>
<tr>
<th>Names</th>
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<td>Portrait photography</td>
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<td>Genre/Form</td>
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<td>Culture</td>
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</table>

ACMA LDT-N-R15-475: Field Work in Ibadan, Western Region (Nigeria): Group Portrait of Men and Women on Campus of University College of Ibadan, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives

ACMA LDT-N-R15-476: Field Work in Ibadan, Western Region (Nigeria): Group Portrait of Men and Women on Campus of University College of Ibadan, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives

ACMA LDT-N-R15-460: Field Work in Ibadan, Western Region (Nigeria): Wire Recording Session of a Young Woman (probably Yoruba Informant), 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Linguistic informants
Sound recordings
Women -- Africa

Place:
- Africa
- Nigeria
- Nigeria, Western
- Ibadan (Nigeria)
- Nigeria -- Oyo State -- Ibadan

Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R10-289: Field Work in Abeokuta, Western Region (Nigeria): Standing Wood Sculptures at the Old Palace of Oba Sir Ladapo Ademola II, the Alake of Abeokuta, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Wood-carving
Place:
- Africa
- Nigeria
- Nigeria, Western
- Abeokuta (Nigeria)
- Nigeria -- Ogun State -- Abeokuta

Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R10-290: Field Work in Abeokuta, Western Region (Nigeria): Standing Wood Sculptures at the Old Palace of Oba Sir Ladapo Ademola II, the Alake of Abeokuta, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Wood-carving
Place:
- Africa
- Nigeria
- Nigeria, Western
- Abeokuta (Nigeria)
- Nigeria -- Ogun State -- Abeokuta

Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R10-291: Field Work in Abeokuta, Western Region (Nigeria): Standing Wood Sculptures at the Old Palace of Oba Sir Ladapo Ademola II, the Alake of Abeokuta, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Wood-carving
| Place: | Africa  
|       | Nigeria  
|       | Nigeria, Western  
|       | Abeokuta (Nigeria)  
|       | Nigeria -- Ogun State -- Abeokuta  
| Genre/Form: | Negatives  
| Culture: | Yoruba (African people)  

**ACMA LDT-N-R10-292:** Field Work in Abeokuta, Western Region (Nigeria): Standing Wood Sculptures at the Old Palace of Oba Sir Ladapo Ademola II, the Alake of Abeokuta, 1951  
1 Item (photographic negative; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Cultural landscapes  
Wood-carving  
Place: Africa  
Nigeria  
Nigeria, Western  
Abeokuta (Nigeria)  
Nigeria -- Ogun State -- Abeokuta  
Genre/Form: Negatives  
Culture: Yoruba (African people)  

**ACMA LDT-N-R10-293:** Field Work in Abeokuta, Western Region (Nigeria): Old Palace of Oba Sir Ladapo Ademola II, the Alake of Abeokuta, 1951  
1 Item (photographic negative; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Architecture  
Cultural landscapes  
Place: Africa  
Nigeria  
Nigeria, Western  
Abeokuta (Nigeria)  
Nigeria -- Ogun State -- Abeokuta  
Genre/Form: Negatives  
Culture: Yoruba (African people)  

**ACMA LDT-N-R10-294:** Field Work in Abeokuta, Western Region (Nigeria): Old Palace of Oba Sir Ladapo Ademola II, the Alake of Abeokuta, 1951  
1 Item (photographic negative; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Architecture  
Cultural landscapes  
Place: Africa  
Nigeria
ACMA LDT-N-R10-295: Field Work in Abeokuta, Western Region (Nigeria): Old Palace of Oba Sir Ladapo Ademola II, the Alake of Abeokuta, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Western
Abeokuta (Nigeria)
Nigeria -- Ogun State -- Abeokuta
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R10-296: Field Work in Abeokuta, Western Region (Nigeria): New Palace of Oba Sir Ladapo Ademola II, the Alake of Abeokuta, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Western
Abeokuta (Nigeria)
Nigeria -- Ogun State -- Abeokuta
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R10-298: Field Work in Abeokuta, Western Region (Nigeria): Children (Possibly Susan Wenger and Uli Beier on Picture's Left Side), 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Children
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Western
Abeokuta (Nigeria)
Genre/Form: Negatives
Culture: Yoruba (African people)
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| 1890–1974   | Nigeria -- Ogun State -- Abeokuta                                           | Negatives                    | Africa                 | Yoruba (African people)        
|             | ACMA LDT-N-R10-299: Field Work in Abeokuta, Western Region (Nigeria): Possibly Susan Wenger and Uli Beier Accompanied by Children, 1951 | 1 Item (photographic negative ; b&w; 35mm.) | Nigeria                 | English                        
|             | Topic: Children, Cultural landscapes                                        | Place: Africa                 | Place: Nigeria, Western, Abeokuta (Nigeria) | Nigeria -- Ogun State -- Abeokuta                                  
|             | ACMA LDT-N-R10-300: Field Work in Abeokuta, Western Region (Nigeria): City Landscape Including Large Granite Boulders, 1951 | 1 Item (photographic negative ; b&w; 35mm.) | Nigeria                 | English                        
|             | Topic: Cultural landscapes                                                  | Place: Africa                 | Place: Nigeria, Western, Abeokuta (Nigeria) | Nigeria -- Ogun State -- Abeokuta                                  
|             | ACMA LDT-N-R10-301: Field Work in Abeokuta, Western Region (Nigeria): Architectural Landscape Common to Abeokuta, 1951 | 1 Item (photographic negative ; b&w; 35mm.) | Nigeria                 | English                        
|             | Topic: Architecture, Cultural landscapes                                   | Place: Africa                 | Place: Nigeria, Western, Abeokuta (Nigeria) | Nigeria -- Ogun State -- Abeokuta                                  
|             | Culture: Yoruba (African people)                                           |
ACMA LDT-N-R10-302: Field Work in Abeokuta, Western Region (Nigeria): Cultural Landscape in Abeokuta, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Western
Abeokuta (Nigeria)
Nigeria -- Ogun State -- Abeokuta
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R10-303: Field Work in Abeokuta, Western Region (Nigeria): Shrine (?) among Boulders, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Shrines
Place: Africa
Nigeria
Nigeria, Western
Abeokuta (Nigeria)
Nigeria -- Ogun State -- Abeokuta
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R10-304: Field Work in Abeokuta, Western Region (Nigeria): City Landscape Including Large Granite Boulders, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Western
Abeokuta (Nigeria)
Nigeria -- Ogun State -- Abeokuta
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R10-305: Field Work in Abeokuta, Western Region (Nigeria): Architectural Landscape Common to Abeokuta (Possibly Uli Beier on Picture's Left Side), 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
| Language: | English. |
| Names: | Turner, Lorenzo Dow, 1890-1972 |
| Topic: | Architecture |
| Cultural landscapes |
| Place: | Africa |
| Nigeria |
| Nigeria, Western |
| Abeokuta (Nigeria) |
| Nigeria -- Ogun State -- Abeokuta |
| Genre/Form: | Negatives |
| Culture: | Yoruba (African people) |

ACMA LDT-N-R10-306: Field Work in Abeokuta, Western Region (Nigeria): Wood Sculpture Depicting Birds and Monkey on House Façade, 1951
- 1 Item (photographic negative ; b&w; 35mm.)
- Creator: Turner, Lorenzo Dow, 1890-1972
- Language: English.
- Names: Turner, Lorenzo Dow, 1890-1972
- Topic: Architecture
  - Cultural landscapes
  - Wood-carving
- Place: Africa
  - Nigeria
  - Nigeria, Western
  - Abeokuta (Nigeria)
  - Nigeria -- Ogun State -- Abeokuta
- Genre/Form: Negatives
- Culture: Yoruba (African people)

- 1 Item (photographic negative ; b&w; 35mm.)
- Creator: Turner, Lorenzo Dow, 1890-1972
- Language: English.
- Names: Turner, Lorenzo Dow, 1890-1972
- Topic: Architecture
  - Cultural landscapes
  - Wood-carving
- Place: Africa
  - Nigeria
  - Nigeria, Western
  - Abeokuta (Nigeria)
  - Nigeria -- Ogun State -- Abeokuta
- Genre/Form: Negatives
- Culture: Yoruba (African people)
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Place: Africa
Nigeria
Nigeria, Western
Abeokuta (Nigeria)
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R10-309: Field Work in the Western Region (Nigeria): Women Carrying Large Bags on their Heads, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R07-200: Field Work in Badagry, Western Region (Nigeria): The Vlekete Shrine in a Surviving Baracoon Structure at the Former Slave Market Site, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Historic sites
Slave trade -- Africa -- History
Shrines
Place: Africa
Nigeria
Nigeria, Western
Badagri (Nigeria)
Nigeria -- Lagos State -- Badagry
Genre/Form: Negatives

ACMA LDT-N-R07-189: Field Work in Badagry, Western Region (Nigeria): Surviving Baracoon Structure at the Former Slave Market Site, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Historic sites
Slave trade -- Africa -- History
Place: Africa
Nigeria
Nigeria, Western
Badagri (Nigeria)
Nigeria -- Lagos State -- Badagry
Genre/Form: Negatives
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| **Topic:**      | Architecture  
|                 | Cultural landscapes  
|                 | Historic sites  
|                 | Slave trade -- Africa -- History  |
| **Place:**      | Africa  
|                 | Nigeria  
|                 | Nigeria, Western  
|                 | Badagri (Nigeria)  
|                 | Nigeria -- Lagos State -- Badagry  |
| **Genre/Form:** | Negatives |

<table>
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<th>Field Work in Badagry, Western Region (Nigeria): Surviving Baracoon Structure at the Former Slave Market Site, 1951</th>
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</table>
| **Topic:**      | Architecture  
|                 | Cultural landscapes  
|                 | Historic sites  
|                 | Slave trade -- Africa -- History  |
| **Place:**      | Africa  
|                 | Nigeria  
|                 | Nigeria, Western  
|                 | Badagri (Nigeria)  
|                 | Nigeria -- Lagos State -- Badagry  |
| **Genre/Form:** | Negatives |

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<th>ACMA LDT-N-R07-204:</th>
<th>Field Work in Badagry, Western Region (Nigeria): First Storey Building Constructed by Anglican Missionaries, 1951</th>
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<td>(photographic negative ; b&amp;w; 35mm.)</td>
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| **Topic:**      | Architecture  
|                 | Cultural landscapes  
|                 | Historic sites  
|                 | Religious buildings  |
| **Place:**      | Africa  |
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Nigeria, Western
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Genre/Form: Negatives

ACMA LDT-N-R07-205: Field Work in Badagry, Western Region (Nigeria): First Storey Building Constructed by Anglican Missionaries, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Historic sites
Religious buildings
Place: Africa
Nigeria
Nigeria, Western
Badagri (Nigeria)
Nigeria -- Lagos State -- Badagry
Genre/Form: Negatives

ACMA LDT-N-R07-201: Field Work in Badagry, Western Region (Nigeria): Shrine (?) at or near the Former Slave Market Site, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Shrines
Place: Africa
Nigeria
Nigeria, Western
Badagri (Nigeria)
Nigeria -- Lagos State -- Badagry
Genre/Form: Negatives

ACMA LDT-N-R07-190: Field Work in Badagry, Western Region (Nigeria): Former Colonial District Officer's Office and Residence, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Western
Badagri (Nigeria)
Nigeria -- Lagos State -- Badagry
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<td>LDT-N-R07-192</td>
<td>Field Work in Badagry, Western Region (Nigeria): Former Colonial District Officer's Office and Residence, 1951</td>
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Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Western
Badagri (Nigeria)
Nigeria -- Lagos State -- Badagry
Genre/Form: Negatives

ACMA LDT-N-R07-188: Field Work in Badagry, Western Region (Nigeria): Possible Relics of the Enslavement Experience (?), 1951
1 item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Historic sites
Slave trade -- Africa -- History
Place: Africa
Nigeria
Nigeria, Western
Badagri (Nigeria)
Nigeria -- Lagos State -- Badagry
Genre/Form: Negatives

ACMA LDT-N-R07-184: Field Work in Badagry, Western Region (Nigeria): View Towards Gberefu Beach (?), 1951
1 item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Historic sites
Slave trade -- Africa -- History
Place: Africa
Nigeria
Nigeria, Western
Badagri (Nigeria)
Nigeria -- Lagos State -- Badagry
Genre/Form: Negatives

ACMA LDT-N-R07-197: Field Work in Badagry, Western Region (Nigeria): View the Village, 1951
1 item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Lagos State -- Badagry
Badagri (Nigeria)
Nigeria -- Lagos State -- Badagry
Genre/Form: Negatives

ACMA LDT-N-R07-198: Field Work in Badagry, Western Region (Nigeria): Tall Dead Tree, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Western
Badagri (Nigeria)
Nigeria -- Lagos State -- Badagry
Genre/Form: Negatives

ACMA LDT-N-R07-199: Field Work in Badagry, Western Region (Nigeria): Tall Dead Tree, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Western
Badagri (Nigeria)
Nigeria -- Lagos State -- Badagry
Genre/Form: Negatives

ACMA LDT-N-R07-193: Field Work in Badagry, Western Region (Nigeria): Marks on Trunk of a Tree, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Western
Badagri (Nigeria)
Nigeria -- Lagos State -- Badagry
Genre/Form: Negatives

ACMA LDT-N-R07-194: Field Work in Badagry, Western Region (Nigeria): Marks on Trunk of a Tree, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Western
Badagri (Nigeria)
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ACMA LDT-N-R07-207: Field Work in the Vicinity of Badagry, Western Region (Nigeria): Woman Basket Weaver, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Baskets
Women -- Africa
Place: Africa
Nigeria
Nigeria, Western
Badagri (Nigeria)
Nigeria -- Lagos State -- Badagry
Genre/Form: Negatives

ACMA LDT-N-R07-208: Field Work in the Vicinity of Badagry, Western Region (Nigeria): Cattle, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cattle
Place: Africa
Nigeria
Nigeria, Western
Badagri (Nigeria)
Nigeria -- Lagos State -- Badagry
Genre/Form: Negatives

ACMA LDT-N-R07-209: Field Work in the Vicinity of Badagry, Western Region (Nigeria): Cattle, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cattle
Place: Africa
Nigeria
Nigeria, Western
Badagri (Nigeria)
Nigeria -- Lagos State -- Badagry
Genre/Form: Negatives
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Nigeria  
Nigeria, Western  
Nigeria -- Western Region |
| Genre/Form: | Negatives |
| Culture: | Yoruba (African people) |

ACMA LDT-N-R06-169: **Field Work in the Western Region (Nigeria): Local Market, 1951**
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes  
Marketplaces  
Women -- Africa
Place: Africa  
Nigeria  
Nigeria, Western  
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R06-170: **Field Work in the Western Region (Nigeria): Local Market, 1951**
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes  
Marketplaces  
Women -- Africa
Place: Africa  
Nigeria  
Nigeria, Western  
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R06-171: **Field Work in the Western Region (Nigeria): Laterite Road, 1951**
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa  
Nigeria  
Nigeria, Western  
Nigeria -- Western Region
Genre/Form: Negatives
ACMA LDT-N-R06-172: Field Work in the Western Region (Nigeria): Laterite Road, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
       Nigeria
       Nigeria, Western
       Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R10-280: Field Work in the Western Region (Nigeria): Crowd Gathering at Unidentified Celebration, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
       Headdresses -- headgear -- Africa
Place: Africa
       Nigeria
       Nigeria, Western
       Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R10-281: Field Work in the Western Region (Nigeria): Crowd Gathering at Unidentified Celebration, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Place: Africa
       Nigeria
       Nigeria, Western
       Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R10-282: Field Work in the Western Region (Nigeria): Crowd Gathering at Unidentified Celebration, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Place: Africa
       Nigeria
       Nigeria, Western
       Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R10-283: Field Work in the Western Region (Nigeria): Crowd Gathering at Unidentified Celebration, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R10-284: Field Work in the Western Region (Nigeria): Crowd Gathering at Unidentified Celebration, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R10-285: Field Work in the Western Region (Nigeria): Crowd Gathering at Unidentified Celebration, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R10-297: Field Work in Abeokuta, Western Region (Nigeria): House and Large Granite Boulders, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Western
Abeokuta (Nigeria)
Nigeria -- Ogun State -- Abeokuta

Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R14-424: Field Work in the Western Region (Nigeria): House of Village Chief (?), 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Vernacular architecture

Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region

Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R14-425: Field Work in the Western Region (Nigeria):
Portrait of a Yoruba Elderly Man, Probably a Village Head Chief, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Leaders
Clothing and dress -- Africa
Cultural landscapes
Headdresses -- headgear -- Africa
Portrait photography

Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region

Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R14-426: Field Work in the Western Region (Nigeria):
Portrait of a Yoruba Elderly Man, Probably a Village Head Chief, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Leaders
Clothing and dress -- Africa
Cultural landscapes
| Place:       | Africa                      |
|             | Nigeria                      |
|             | Nigeria, Western            |
|             | Nigeria -- Western Region    |
| Genre/Form: | Negatives                   |
| Culture:    | Yoruba (African people)     |

ACMA LDT-N-R14-427: Field Work in the Western Region (Nigeria): Portrait of Yoruba Elderly Men, Probably Head Chief and Prominent Men of a Village, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Leaders
Clothing and dress -- Africa
Cultural landscapes
Headdresses -- headgear -- Africa
Portrait photography
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R14-428: Field Work in the Western Region (Nigeria): Portrait of Yoruba Elderly Men, Probably Head Chief and Prominent Men of a Village, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Leaders
Clothing and dress -- Africa
Cultural landscapes
Headdresses -- headgear -- Africa
Portrait photography
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R14-429: Field Work in the Western Region (Nigeria): Portrait of Yoruba Elderly Men, Probably Head Chief and Prominent Men of a Village, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Leaders
Clothing and dress -- Africa
Cultural landscapes
Headdresses -- headgear -- Africa
Portrait photography
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R14-432: Field Work in the Western Region (Nigeria):
Fallen Tree on Laterite Road, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R14-433: Field Work in the Western Region (Nigeria):
Portrait of a Yoruba Woman, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Portrait photography
Women -- Africa
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R14-434: Field Work in the Western Region (Nigeria):
Portrait of a Yoruba Woman, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Portrait photography
Women -- Africa
Place: Africa
<table>
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</thead>
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| **ACMA LDT-N-R14-437:** Field Work in the Western Region (Nigeria): Man Dancing to the Rythm of a Drum Ensemble, 1951
| 1 Item (photographic negative; b&w; 35mm.)
| **Creator:** Turner, Lorenzo Dow, 1890-1972
| **Language:** English.
| **Names:** Turner, Lorenzo Dow, 1890-1972
| **Topic:** Dance
| **Music**
| **Musical instruments**
| **Musicians**
| **Place:** Africa
| Nigeria
| Nigeria, Western
| Nigeria -- Western Region
| **Genre/Form:** Negatives
| **Culture:** Yoruba (African people)

| ACMA LDT-N-R14-438: Field Work in the Western Region (Nigeria): Man Dancing to the Rythm of a Drum Ensemble, 1951
| 1 Item (photographic negative; b&w; 35mm.)
| **Creator:** Turner, Lorenzo Dow, 1890-1972
| **Language:** English.
| **Names:** Turner, Lorenzo Dow, 1890-1972
| **Topic:** Dance
| **Music**
| **Musical instruments**
| **Musicians**
| **Place:** Africa
| Nigeria
| Nigeria, Western
| Nigeria -- Western Region
| **Genre/Form:** Negatives
| **Culture:** Yoruba (African people)

| ACMA LDT-N-R14-439: Field Work in the Western Region (Nigeria): Man Dancing to the Rythm of a Drum Ensemble, 1951
| 1 Item (photographic negative; b&w; 35mm.)
| **Creator:** Turner, Lorenzo Dow, 1890-1972
| **Language:** English.
| **Names:** Turner, Lorenzo Dow, 1890-1972
| **Topic:** Dance
| **Music**
| **Musical instruments**
| **Musicians**
| **Place:** Africa
| Nigeria
| Nigeria, Western
| **Genre/Form:** Negatives
| **Culture:** Yoruba (African people)
ACMA LDT-N-R14-440: Field Work in the Western Region (Nigeria): Women Dancing to the Rythm of a Drum Ensemble, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Dance
Musical instruments
Musicians
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R14-441: Field Work in the Western Region (Nigeria): Women and Children Dancing to the Rythm of a Drum Ensemble, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Dance
Musical instruments
Musicians
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R14-452: Field Work in the Western Region (Nigeria): Fallen Tree on Asphalt Road, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R14-453: Field Work in the Western Region (Nigeria): Truck Commonly Called "Mammy Wagon" Driving by Fallen Tree, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R14-454: Field Work in the Western Region (Nigeria):
Fallen Tree on Road, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R14-455: Field Work in the Western Region (Nigeria):
Fallen Tree on Road, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R14-456: Field Work in the Western Region (Nigeria):
Large Group of Yoruba Hunters, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R14-457: Field Work in the Western Region (Nigeria):
Large Group of Yoruba Hunters, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Series 5: Photographs, circa 1890–1974  
Lorenzo Dow Turner Papers  
ACMA.06-017

**Topic:** Portrait photography  
**Place:** Africa  
Nigeria  
Nigeria, Western  
Nigeria -- Western Region  
**Genre/Form:** Negatives  
**Culture:** Yoruba (African people)

**ACMA LDT-N-R15-465:** Field Work in the Western Region (Nigeria): Sheep Herd along the Road, 1951  
1 Item (photographic negative ; b&w; 35mm.)  
**Creator:** Turner, Lorenzo Dow, 1890-1972  
**Language:** English.  
**Names:** Turner, Lorenzo Dow, 1890-1972  
**Place:** Africa  
Nigeria  
Nigeria, Western  
Nigeria -- Western Region  
**Genre/Form:** Negatives  
**Culture:** Yoruba (African people)

**ACMA LDT-N-R15-477:** Field Work in the Western Region (Nigeria): Large Iroko Tree, 1951  
1 Item (photographic negative ; b&w; 35mm.)  
**Creator:** Turner, Lorenzo Dow, 1890-1972  
**Language:** English.  
**Names:** Turner, Lorenzo Dow, 1890-1972  
**Topic:** Cultural landscapes  
**Place:** Africa  
Nigeria  
Nigeria, Western  
Nigeria -- Western Region  
**Genre/Form:** Negatives

**ACMA LDT-N-R15-478:** Field Work in the Western Region (Nigeria): Large Iroko Tree, 1951  
1 Item (photographic negative ; b&w; 35mm.)  
**Creator:** Turner, Lorenzo Dow, 1890-1972  
**Language:** English.  
**Names:** Turner, Lorenzo Dow, 1890-1972  
**Topic:** Cultural landscapes  
**Place:** Africa  
Nigeria  
Nigeria, Western  
Nigeria -- Western Region  
**Genre/Form:** Negatives

**ACMA LDT-N-R15-479:** Field Work in the Western Region (Nigeria): Large Group of Yoruba Children, 1951  
1 Item (photographic negative ; b&w; 35mm.)  
**Creator:** Turner, Lorenzo Dow, 1890-1972  
**Language:** English.  
**Names:** Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R15-480: Field Work in the Western Region (Nigeria):
Large Group of Yoruba Children, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R15-481: Field Work in the Western Region (Nigeria):
Large Group of Yoruba Children, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R15-482: Field Work in the Western Region (Nigeria):
Musicians Playing Talking Drums (Kalangu in Hausa and Dundun in Yoruba), 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Portrait photography
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
ACMA LDT-N-R15-483: Field Work in the Western Region (Nigeria): Musicians Playing Talking Drums (Kalangu in Hausa and Dundun in Yoruba), 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Portrait photography
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R21-675: Field Work in the Western Region (Nigeria):
Yoruba Elderly Man, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Portrait photography
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R21-676: Field Work in the Western Region (Nigeria):
Yoruba Elderly Man, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Portrait photography
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R21-677: Field Work in the Western Region (Nigeria):
Yoruba Elderly Man and Two Young Girls, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
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<th>Language:</th>
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**ACMA LDT-N-R21-681:** Field Work in the Western Region (Nigeria): Standing Wood Figures and Other Yoruba-Inspired Objects, 1951
1 Item (photographic negative ; b&w; 35mm.)

<table>
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<th>Creator:</th>
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**ACMA LDT-N-R21-682:** Field Work in the Western Region (Nigeria): Man Displaying Standing Wood Figures and Other Yoruba-Inspired Objects, 1951
1 Item (photographic negative ; b&w; 35mm.)

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<th>Creator:</th>
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<td>Wood-carving</td>
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**ACMA LDT-N-R21-683:** Field Work in the Western Region (Nigeria): Man Displaying Standing Wood Figures and Other Yoruba-Inspired Objects, 1951
1 Item (photographic negative ; b&w; 35mm.)

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<th>Creator:</th>
<th>Turner, Lorenzo Dow, 1890-1972</th>
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<td>Topic:</td>
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Nigeria -- Western Region

Genre/Form: Negatives

ACMA LDT-N-R21-684: Field Work in the Western Region (Nigeria): Man Displaying Yoruba-Inspired Objects, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Wood-carving
Place: Africa
   Nigeria
   Nigeria, Western
   Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R21-685: Field Work in the Western Region (Nigeria): Man Displaying Yoruba-Inspired Objects, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Wood-carving
Place: Africa
   Nigeria
   Nigeria, Western
   Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R21-686: Field Work in the Western Region (Nigeria): Traditional Village Compounds, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
   Cultural landscapes
   Vernacular architecture
Place: Africa
   Nigeria
   Nigeria, Western
   Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R21-687: Field Work in the Western Region (Nigeria): Young Weaver Spinning Thread, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Occupation: Weavers
ACMA LDT-N-R21-688: Field Work in the Western Region (Nigeria): Young Weavers Spinning Thread, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Portrait photography
Occupation: Weavers
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R21-689: Field Work in the Western Region (Nigeria): Group Portrait of Young Weavers, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Portrait photography
Occupation: Weavers
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R21-694: Field Work in the Western Region (Nigeria): Village Scene, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Vernacular architecture
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
ACMA LDT-N-R21-695: Field Work in the Western Region (Nigeria): Village Scene, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Vernacular architecture
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R21-696: Field Work in the Western Region (Nigeria): Village Scene, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Vernacular architecture
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R21-697: Field Work in the Western Region (Nigeria): Pottery Market, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Notes: Title is provided by ACMA Archives staff based on researcher's notes.
This photograph was taken by Lorenzo Dow Turner while conducting field research in Nigeria, on a Fulbright Research Award from March 1951 through December 1951.
The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Baskets
<table>
<thead>
<tr>
<th>Place:</th>
<th>Marketplaces</th>
<th>Pottery</th>
</tr>
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**ACMA LDT-N-R21-698**: *Field Work in the Western Region (Nigeria): Pottery Market, 1951*

1 Item (photographic negative; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Baskets

Marketplaces

Pottery

Place: Africa

Nigeria

Nigeria, Western

Nigeria -- Western Region

**ACMA LDT-N-R30-1004**: *Field Work in the Western Region (Nigeria): Seated Woman (probably Yoruba Informant) with Elaborate Headdress, 1951*

1 Item (photographic negative; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress -- Africa

Headdresses -- headgear -- Africa

Linguistic informants

Portrait photography

Women -- Africa

Place: Africa

Nigeria

Nigeria, Western

Nigeria -- Western Region

**ACMA LDT-N-R30-1005**: *Field Work in the Western Region (Nigeria): Seated Woman (probably Yoruba Informant) with Elaborate Headdress, 1951*

1 Item (photographic negative; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress -- Africa

Headdresses -- headgear -- Africa

Linguistic informants

Portrait photography

Culture: Yoruba (African people)
| Place: | Africa  
|       |   
|       | Nigeria  
|       | Nigeria, Western  
|       | Nigeria -- Western Region  
| Genre/Form: | Negatives  
| Culture: | Yoruba (African people)  

**ACMA LDT-N-R30-1006:** *Field Work in the Western Region (Nigeria): Standing Woman (probably Yoruba Informant) with Elaborate Headdress, 1951*

1 Item (photographic negative; b&w; 35mm.)

**Creator:** Turner, Lorenzo Dow, 1890-1972

**Language:** English.

**Names:** Turner, Lorenzo Dow, 1890-1972

**Topic:** Clothing and dress -- Africa  
Headdresses -- headgear -- Africa  
Linguistic informants  
Portrait photography  
Women -- Africa  

| Place: | Africa  
|       |   
|       | Nigeria  
|       | Nigeria, Western  
|       | Nigeria -- Western Region  
| Genre/Form: | Negatives  
| Culture: | Yoruba (African people)  

**ACMA LDT-N-R30-1007:** *Field Work in the Western Region (Nigeria): Standing Woman (probably Yoruba Informant) with Elaborate Headdress, 1951*

1 Item (photographic negative; b&w; 35mm.)

**Creator:** Turner, Lorenzo Dow, 1890-1972

**Language:** English.

**Names:** Turner, Lorenzo Dow, 1890-1972

**Topic:** Clothing and dress -- Africa  
Headdresses -- headgear -- Africa  
Linguistic informants  
Portrait photography  
Women -- Africa  

| Place: | Africa  
|       |   
|       | Nigeria  
|       | Nigeria, Western  
|       | Nigeria -- Western Region  
| Genre/Form: | Negatives  
| Culture: | Yoruba (African people)  

**ACMA LDT-N-R30-1008:** *Field Work in the Western Region (Nigeria): Expatriate Woman and Child, 1951*

1 Item (photographic negative; b&w; 35mm.)

**Creator:** Turner, Lorenzo Dow, 1890-1972

**Language:** English.

**Names:** Turner, Lorenzo Dow, 1890-1972

**Topic:** Portrait photography
Place: Africa  
Nigeria  
Nigeria, Western  
Nigeria -- Western Region  

Genre/Form: Negatives  

ACMA LDT-N-R30-1009: Field Work in the Western Region (Nigeria): Expatriate Woman and Child, 1951  
1 Item (photographic negative ; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Portrait photography  
Place: Africa  
Nigeria  
Nigeria, Western  
Nigeria -- Western Region  

Genre/Form: Negatives  

ACMA LDT-N-R30-1010: Field Work in the Western Region (Nigeria): Expatriate Family, 1951  
1 Item (photographic negative ; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Portrait photography  
Place: Africa  
Nigeria  
Nigeria, Western  
Nigeria -- Western Region  

Genre/Form: Negatives  

ACMA LDT-N-R30-1011: Field Work in the Western Region (Nigeria): Expatriate Family, 1951  
1 Item (photographic negative ; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Portrait photography  
Place: Africa  
Nigeria  
Nigeria, Western  
Nigeria -- Western Region  

Genre/Form: Negatives  

ACMA LDT-N-R30-1012: Field Work in the Western Region (Nigeria): Expatriate Family, 1951  
1 Item (photographic negative ; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Portrait photography  
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region

Genre/Form: Negatives

ACMA LDT-N-R30-1013: Field Work in the Western Region (Nigeria): Expatriate Woman and Child, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region

Genre/Form: Negatives

ACMA LDT-N-R30-1014: Field Work in the Western Region (Nigeria): Expatriate Woman and Child, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region

Genre/Form: Negatives

ACMA LDT-N-R06-148: Field Work in the Western Region (Nigeria): Yoruba Musicians Performing Drums at a Community Festival, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Music
Musical instruments
Musicians
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region

Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R06-149: Field Work in the Western Region (Nigeria): Yoruba Women and Musicians at a Community Festival, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Series 5: Photographs, circa 1890–1974

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ACMA.06-017

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Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
       Music
       Musical instruments
       Musicians
       Rites and ceremonies
       Women -- Africa
Place: Africa
       Nigeria
       Nigeria, Western
       Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R06-150: Field Work in the Western Region (Nigeria): Yoruba Women and Musicians at a Community Festival, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
       Music
       Musical instruments
       Musicians
       Rites and ceremonies
       Women -- Africa
Place: Africa
       Nigeria
       Nigeria, Western
       Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R06-151: Field Work in the Western Region (Nigeria): Yoruba Musicians Performing Drums at a Community Festival, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
       Music
       Musical instruments
       Musicians
       Rites and ceremonies
Place: Africa
       Nigeria
       Nigeria, Western
       Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)
ACMA LDT-N-R06-152: Field Work in the Western Region (Nigeria): Yoruba Musicians Performing Drums at a Community Festival, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Music
Musical instruments
Musicians
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R06-153: Field Work in the Western Region (Nigeria): Community Festival, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R06-154: Field Work in the Western Region (Nigeria): Community Festival, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R06-155: Field Work in the Western Region (Nigeria): Yoruba Musicians Performing Drums at a Community Festival, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Music
Musical instruments
Musicians
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R06-156: Field Work in the Western Region (Nigeria): Market Place, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R06-158: Field Work in the Western Region (Nigeria): Yoruba Women Attending a Community Festival, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Rites and ceremonies
Women -- Africa
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R06-173: Field Work in the Western Region (Nigeria): Shrine (?), 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Shrines
Place: Africa
Nigeria
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<th>Series 5: Photographs, circa 1890–1974</th>
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<tr>
<td>Lorenzo Dow Turner Papers</td>
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| Genre/Form: Negatives                  |
| Culture: Yoruba (African people)       |

<table>
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<tr>
<th>ACMA LDT-N-R06-174: Field Work in the Western Region (Nigeria): Shrine (?), 1951</th>
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<tr>
<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td>Language: English.</td>
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<td>Names: Turner, Lorenzo Dow, 1890-1972</td>
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<td>Topic: Cultural landscapes</td>
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<td>Place: Africa, Nigeria, Nigeria, Western Nigeria -- Western Region</td>
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<td>Genre/Form: Negatives</td>
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<th>ACMA LDT-N-R06-175: Field Work in the Western Region (Nigeria): Two Wood Pieces, Possibly from a Shrine (?), 1951</th>
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<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td>Language: English.</td>
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<tr>
<td>Names: Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td>Topic: Cultural landscapes</td>
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<td>Place: Africa, Nigeria, Nigeria, Western Nigeria -- Western Region</td>
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<td>Genre/Form: Negatives</td>
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<th>ACMA LDT-N-R06-176: Field Work in the Western Region (Nigeria): Daily Scene, 1951</th>
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<tr>
<td>1 Item (photographic negative ; b&amp;w; 35mm.)</td>
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<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td>Language: English.</td>
</tr>
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<td>Names: Turner, Lorenzo Dow, 1890-1972</td>
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<td>Place: Africa, Nigeria, Nigeria, Western Nigeria -- Western Region</td>
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<tr>
<th>ACMA LDT-N-R06-177: Field Work in the Western Region (Nigeria): Daily Scene, 1951</th>
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<tr>
<td>1 Item (photographic negative ; b&amp;w; 35mm.)</td>
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<tr>
<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
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<td>Language: English.</td>
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<tr>
<td>Names: Turner, Lorenzo Dow, 1890-1972</td>
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ACMA LDT-N-R06-178:  Field Work in the Western Region (Nigeria): Brazilian Houses in a Yoruba Town, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Architecture
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R06-179:  Field Work in the Western Region (Nigeria): Brazilian Houses in a Yoruba Town, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Architecture
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R06-180:  Field Work in the Western Region (Nigeria): Brazilian Houses in a Yoruba Town, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Architecture
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R06-181:  Field Work in the Western Region (Nigeria): Brazilian Houses in a Yoruba Town, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Architecture
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R06-182: Field Work in Ondo, Western Region (Nigeria): Efi Rock, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Natural landscapes
Place: Africa
Nigeria
Nigeria, Western
Ondo (Nigeria)
Nigeria -- Ondo State -- Ondo
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R06-183: Field Work in Ondo, Western Region (Nigeria): Efi Rock, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Natural landscapes
Place: Africa
Nigeria
Nigeria, Western
Ondo (Nigeria)
Nigeria -- Ondo State -- Ondo
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R10-286: Field Work in the Western Region (Nigeria): Portrait of a Member of the Clergy, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa
Nigeria
Nigeria, Western
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<th>Description</th>
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<td>ACMA LDT-N-R10-287: Field Work in the Western Region (Nigeria):</td>
<td>Portrait of a Member of the Clergy, 1951</td>
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<tr>
<td>ACMA LDT-N-R10-288: Field Work in the Western Region (Nigeria):</td>
<td>Sacrificing of Hogs and Oxen for the Feast, 1951</td>
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<tr>
<td>ACMA LDT-N-R13-396: Field Work in the Western Region (Nigeria):</td>
<td>Sacrificing of Hogs and Oxen for the Feast, 1951</td>
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<td>ACMA LDT-N-R13-397: Field Work in the Western Region (Nigeria):</td>
<td>Sacrificing of Hogs and Oxen for the Feast, 1951</td>
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Nigeria -- Western Region

Genre/Form: Negatives

ACMA LDT-N-R13-398: Field Work in the Western Region (Nigeria): Sacrificing of Hogs and Oxen for the Feast, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R14-431: Field Work in the Western Region (Nigeria): Tree, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R14-430: Field Work in the Western Region (Nigeria): Tree, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R14-435: Field Work in the Western Region (Nigeria): Funerary Monument along the Road, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
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<td>ACMA LDT-N-R14-436: Field Work in the Western Region (Nigeria):</td>
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<td>Funerary Monument along the Road, 1951</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
<td>English.</td>
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<td>Yoruba (African people)</td>
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<td>Vernacular Architecture, 1951</td>
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<td>1 Item (photographic negative ; b&amp;w; 35mm.)</td>
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<tr>
<td>Vernacular Architecture, 1951</td>
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<td>1 Item (photographic negative ; b&amp;w; 35mm.)</td>
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<td>Nigeria -- Western Region</td>
<td>Yoruba (African people)</td>
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<tr>
<td>Vernacular Architecture, 1951</td>
<td></td>
<td>1 Item (photographic negative ; b&amp;w; 35mm.)</td>
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<td>Nigeria -- Western Region</td>
<td>Yoruba (African people)</td>
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<tr>
<td>Shrine (?), 1951</td>
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<td>1 Item (photographic negative ; b&amp;w; 35mm.)</td>
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Topic: Cultural landscapes
Shrines
Vernacular architecture

Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region

Genre/Form: Negatives

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ACMA LDT-N-R14-445: Field Work in the Western Region (Nigeria): Two Yoruba Women, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Portrait photography
Pottery
Vernacular architecture
Women -- Africa

Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region

Genre/Form: Negatives

---

ACMA LDT-N-R14-446: Field Work in the Western Region (Nigeria): Pair of Stones with Blood, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Pottery
Vernacular architecture

Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region

Genre/Form: Negatives

---

ACMA LDT-N-R14-448: Field Work in the Western Region (Nigeria): Modern Architecture, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture

Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region

Genre/Form: Negatives
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<th>Language</th>
<th>Names</th>
<th>Topic</th>
<th>Place</th>
<th>Genre/Form</th>
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<td>ACMA LDT-N-R14-447: Field Work in the Western Region (Nigeria): Modern Architecture, 1951</td>
<td>1 Item</td>
<td>photographic negative; b&amp;w; 35mm.</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
<td>English.</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
<td>Architecture</td>
<td>Nigeria, Western Region</td>
<td>Negatives</td>
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<td>ACMA LDT-N-R14-449: Field Work in the Western Region (Nigeria): Women Carrying Large Baskets on their Heads, 1951</td>
<td>1 Item</td>
<td>photographic negative; b&amp;w; 35mm.</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
<td>English.</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
<td>Baskets, Domestic scenes, Women -- Africa</td>
<td>Nigeria, Western Region</td>
<td>Negatives</td>
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<td>ACMA LDT-N-R14-451: Field Work in the Western Region (Nigeria): Elderly Man, 1951</td>
<td>1 Item</td>
<td>photographic negative; b&amp;w; 35mm.</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
<td>English.</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
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<td>Nigeria -- Western Region</td>
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| Genre/Form: | Negatives |

ACMA LDT-N-R15-484: Field Work in the Western Region (Nigeria): Yoruba Men, Wearing Traditional Dresses and Headresses, at Community Festival, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
        Clothing and dress
        Headdresses -- headgear -- Africa
        Rites and ceremonies
Place: Africa
        Nigeria
        Nigeria, Western
        Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)
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<th>Date</th>
<th>Description</th>
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<tr>
<td>ACMA LDT-N-R15-487: Field Work in the Western Region (Nigeria):</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
<td>1951</td>
<td>Yoruba Men, Wearing Traditional Dresses, at Community Festival,</td>
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<td>1 Item (photographic negative ; b&amp;w; 35mm.)</td>
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<tr>
<td>ACMA LDT-N-R15-488: Field Work in the Western Region (Nigeria):</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
<td>1951</td>
<td>Oba (Paramount Ruler) and Colonial Administrator at Community Festival,</td>
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<td>1 Item (photographic negative ; b&amp;w; 35mm.)</td>
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<td>ACMA LDT-N-R15-489: Field Work in the Western Region (Nigeria):</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
<td>1951</td>
<td>Oba (Paramount Ruler) and Colonial Administrator at Community Festival,</td>
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<td>1 Item (photographic negative ; b&amp;w; 35mm.)</td>
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<td>Culture:</td>
<td>Yoruba (African people)</td>
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ACMA LDT-N-R21-678: Field Work in the Western Region (Nigeria): Cassava Plant, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Agriculture
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R21-679: Field Work in the Western Region (Nigeria): Cassava Plant, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Agriculture
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R21-680: Field Work in the Western Region (Nigeria): Cassava Plant, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Agriculture
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
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**ACMA LDT-N-R36-1190: Field Work in Ibadan, Western Region (Nigeria): Young Women, 1951**

- 1 Item (photographic negative; b&w; 35mm.)
- Creator: Turner, Lorenzo Dow, 1890-1972
- Language: English.
- Names: Turner, Lorenzo Dow, 1890-1972
- Topic: Women -- Africa
- Place: Africa
  - Nigeria
  - Nigeria, Western
  - Ibadan (Nigeria)
  - Nigeria -- Oyo State -- Ibadan
- Genre/Form: Negatives
- Culture: Yoruba (African people)

**ACMA LDT-N-R36-1187: Field Work in the Western Region (Nigeria): Distant View of a City, 1951**

- 1 Item (photographic negative; b&w; 35mm.)
- Creator: Turner, Lorenzo Dow, 1890-1972
- Language: English.
- Names: Turner, Lorenzo Dow, 1890-1972
- Topic: Cultural landscapes
- Place: Africa
  - Nigeria
  - Nigeria, Western
  - Nigeria -- Western Region
- Genre/Form: Negatives

**ACMA LDT-N-R36-1188: Field Work in the Western Region (Nigeria): Distant View of a City, 1951**

- 1 Item (photographic negative; b&w; 35mm.)
- Creator: Turner, Lorenzo Dow, 1890-1972
- Language: English.
- Names: Turner, Lorenzo Dow, 1890-1972
- Topic: Cultural landscapes
- Place: Africa
  - Nigeria
  - Nigeria, Western
  - Nigeria -- Western Region
- Genre/Form: Negatives
ACMA LDT-N-R36-1189: **Field Work in the Western Region (Nigeria): Outskirt of a City, 1951**
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R36-1196: **Field Work in Ibadan, Western Region (Nigeria): "Mammy Wagon" Trucks, 1951**
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives

ACMA LDT-N-R36-1197: **Field Work in Ibadan, Western Region (Nigeria): Group of Men wearing Long White Dresses, 1951**
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress
Headdresses -- headgear -- Africa
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives

ACMA LDT-N-R36-1198: **Field Work in Ibadan, Western Region (Nigeria): Group of Men wearing Long White Dresses, 1951**
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress
Headdresses -- headgear -- Africa
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
ACMA LDT-N-R36-1199: Field Work in the Western Region (Nigeria): Three Young Yoruba Women, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress
Headdresses -- headgear -- Africa
Portrait photography
Women -- Africa
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R36-1200: Field Work in the Western Region (Nigeria): Three Young Yoruba Women, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress
Headdresses -- headgear -- Africa
Portrait photography
Women -- Africa
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R43-1412: Field Work in Ife, Western Region (Nigeria): Granite Monolith known as the Opa Oranmiyan, or staff of Oranmiyan, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Monuments
Place: Africa
Nigeria
Nigeria, Western
Ife (Nigeria)
Nigeria -- Osun State -- Ife
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R43-1413: Field Work in Ife, Western Region (Nigeria): Granite Monolith known as the Opa Oranmiyan, or staff of Oranmiyan, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Monuments
Place: Africa
Nigeria
Nigeria, Western
Ife (Nigeria)
Nigeria -- Osun State -- Ife
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R43-1414: Field Work in Ife, Western Region (Nigeria): Broken Granite Monolith, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Monuments
Place: Africa
Nigeria
Nigeria, Western
Ife (Nigeria)
Nigeria -- Osun State -- Ife
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R43-1417: Field Work in Ife, Western Region (Nigeria): Granite Monolith, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Monuments
Place: Africa
Nigeria
Nigeria, Western
Ife (Nigeria)
Nigeria -- Osun State -- Ife
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R44-1436: Field Work in Ibadan, Western Region (Nigeria): Modern Houses in the Brazilian Style, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives

ACMA LDT-N-R44-1435: Field Work in Ibadan, Western Region (Nigeria): Universit College of Ibadan, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Education
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives

ACMA LDT-N-R44-1434: Field Work in Ibadan, Western Region (Nigeria): Street Scenes and Modern Houses in the Brazilian Style, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Western
Ibadan (Nigeria)
Nigeria -- Oyo State -- Ibadan
Genre/Form: Negatives

ACMA LDT-N-R43-1393: Field Work in the Western Region (Nigeria): Portrait group of Five Men, Including two Expatriates, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
ACMA LDT-N-R43-1394: Field Work in the Western Region (Nigeria): Portrait group of Five Men, Including two Expatriates, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R43-1395: Field Work in the Western Region (Nigeria): Remains of a Dead Tree, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R43-1396: Field Work in the Western Region (Nigeria): Remains of a Dead Tree, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R43-1399: Field Work in Ife, Western Region (Nigeria): Cattle in the Street, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cattle
Place: Africa
Nigeria
Nigeria, Western
Ife (Nigeria)
Nigeria -- Osun State -- Ife
Genre/Form: Negatives
ACMA LDT-N-R43-1400: Field Work in Ife, Western Region (Nigeria): Cattle in the Street, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cattle
Place: Africa
      Nigeria
      Nigeria, Western
      Ife (Nigeria)
      Nigeria -- Osun State -- Ife
Genre/Form: Negatives

ACMA LDT-N-R43-1401: Field Work in Ife, Western Region (Nigeria): Cattle in the Street, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cattle
Place: Africa
      Nigeria
      Nigeria, Western
      Ife (Nigeria)
      Nigeria -- Osun State -- Ife
Genre/Form: Negatives

ACMA LDT-N-R43-1402: Field Work in Ife, Western Region (Nigeria): Cattle in the Street, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cattle
Place: Africa
      Nigeria
      Nigeria, Western
      Ife (Nigeria)
      Nigeria -- Osun State -- Ife
Genre/Form: Negatives

ACMA LDT-N-R43-1403: Field Work in Ife, Western Region (Nigeria): Cattle in the Street, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cattle
Place: Africa
      Nigeria
      Nigeria, Western
      Ife (Nigeria)
      Nigeria -- Osun State -- Ife
Genre/Form: Negatives
Nigeria -- Osun State -- Ife

Genre/Form: Negatives

ACMA LDT-N-R43-1415: Field Work in Ife, Western Region (Nigeria): Stone Sculpture Depicting Human figure, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Works of art in situ
Place: Africa
Nigeria
Nigeria, Western
Ife (Nigeria)
Nigeria -- Osun State -- Ife

Genre/Form: Negatives

ACMA LDT-N-R43-1416: Field Work in Ife, Western Region (Nigeria): Stone Sculpture Depicting Human figure, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Works of art in situ
Place: Africa
Nigeria
Nigeria, Western
Ife (Nigeria)
Nigeria -- Osun State -- Ife

Genre/Form: Negatives

ACMA LDT-N-R44-1431: Field Work in the Western Region (Nigeria): Wire Recording Session of Traditional Songs, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
ACMA LDT-N-R44-1430: Field Work in the Western Region (Nigeria): Wire Recording Session of Traditional Songs, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Sound recordings
Place: Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R44-1429: Field Work in the Western Region (Nigeria): Wire Recording Session of Local Music Band, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Sound recordings
Place: Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R44-1428: Field Work in the Western Region (Nigeria): Wire Recording Session of Local Music Band, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Sound recordings
Place: Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives
ACMA LDT-N-R44-1427: Field Work in the Western Region (Nigeria): Wire Recording Session of Local Music Band, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Sound recordings
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R44-1426: Field Work in the Western Region (Nigeria): Wire Recording Session of Local Music Band, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Sound recordings
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R44-1425: Field Work in the Western Region (Nigeria): Wire Recording Session of Local Music Band, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Sound recordings
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R44-1424: Field Work in the Western Region (Nigeria): Street Scene in unidentified Town, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R44-1423: Field Work in the Western Region (Nigeria): Street Scene in unidentified Town, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R44-1422: Field Work in the Western Region (Nigeria): Guarded by a Male Attendant, Masquerader in Performance, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress
Cultural landscapes
Music
Musical instruments
Masquerades
Musicians
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R44-1421: Field Work in the Western Region (Nigeria): Masquerader Accompanied by Musicians, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress
Cultural landscapes
Music
Musical instruments
Masquerades
Musicians
Rites and ceremonies
Place: Africa
ACMA LDT-N-R44-1420: Field Work in the Western Region (Nigeria): Accompanied by Musicians, Masquerader in Performance, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress
Cultural landscapes
Music
Musical instruments
Masquerades
Musicians
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R44-1419: Field Work in the Western Region (Nigeria): Accompanied by Musicians, Masquerader in Performance, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress
Cultural landscapes
Music
Musical instruments
Masquerades
Musicians
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R44-1437: Field Work in Ibadan, Western Region (Nigeria): Nigerian Middle-Class Family Portrait, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa
<table>
<thead>
<tr>
<th>Series 5: Photographs, circa 1890–1974</th>
<th>Lorenzo Dow Turner Papers</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ACMA LDT-N-R44-1438</strong>: Field Work in Ibadan, Western Region (Nigeria): Lorenzo Dow Turner with Nigerian Middle-Class Family, 1951</td>
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<tr>
<td>1 Item (photographic negative; b&amp;w; 35mm.)</td>
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<tr>
<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td>Language: English.</td>
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<tr>
<td>Names: Turner, Lorenzo Dow, 1890-1972</td>
<td></td>
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<tr>
<td>Topic: Portrait photography</td>
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<tr>
<td>Ibadan (Nigeria)</td>
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<td>Genre/Form: Negatives</td>
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</tr>
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</table>

| ACMA LDT-N-R44-1439: Field Work in Ibadan, Western Region (Nigeria): Nigerian Middle-Class Family Portrait, 1951 | |
| 1 Item (photographic negative; b&w; 35mm.) | |
| Creator: Turner, Lorenzo Dow, 1890-1972 | |
| Language: English. | |
| Names: Turner, Lorenzo Dow, 1890-1972 | |
| Topic: Portrait photography | |
| Place: Africa | |
| Nigeria | |
| Nigeria, Western | |
| Ibadan (Nigeria) | |
| Nigeria -- Oyo State -- Ibadan | |
| Genre/Form: Negatives | |

| ACMA LDT-N-R44-1440: Field Work in Ibadan, Western Region (Nigeria): Lorenzo Dow Turner with Nigerian Middle-Class Family, 1951 | |
| 1 Item (photographic negative; b&w; 35mm.) | |
| Creator: Turner, Lorenzo Dow, 1890-1972 | |
| Language: English. | |
| Names: Turner, Lorenzo Dow, 1890-1972 | |
| Topic: Portrait photography | |
| Place: Africa | |
| Nigeria | |
| Nigeria, Western | |
| Ibadan (Nigeria) | |
| Nigeria -- Oyo State -- Ibadan | |
| Genre/Form: Negatives | |

| ACMA LDT-N-R44-1441: Field Work in the Vicinity of Ibadan, Western Region (Nigeria): Giant Outcrop of Granite Rock, 1951 | |
| 1 Item (photographic negative; b&w; 35mm.) | |
| Creator: Turner, Lorenzo Dow, 1890-1972 | |
| Language: English. | |
| Names: Turner, Lorenzo Dow, 1890-1972 | |
| Topic: Portrait photography | |
| Place: Africa | |
| Nigeria | |
| Nigeria, Western | |
| Ibadan (Nigeria) | |
| Nigeria -- Oyo State -- Ibadan | |
| Genre/Form: Negatives | |
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Natural landscapes
Place: Africa
   Nigeria
   Nigeria, Western
   Ibadan (Nigeria)
Genre/Form: Negatives

ACMA LDT-N-R44-1442: Field Work in the Western Region (Nigeria): Modern Building, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
   Nigeria
   Nigeria, Western
   Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R44-1446: Field Work in the Western Region (Nigeria): Elderly Man Wearing Traditional Hand-Woven Hat, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress
   Headaddresses -- headgear -- Africa
   Portrait photography
Place: Africa
   Nigeria
   Nigeria, Western
   Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R44-1447: Field Work in the Western Region (Nigeria): Elderly Man (Possibly a Village Chief) and Family, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress
   Headaddresses -- headgear -- Africa
   Portrait photography
Place: Africa
   Nigeria
   Nigeria, Western
   Nigeria -- Western Region
Genre/Form: Negatives
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<tr>
<th>ACMA LDT-N-R45-1449: Field Work in the Western Region (Nigeria): Child Decorating Wooden Plates, 1951</th>
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<tbody>
<tr>
<td>1 Item (photographic negative ; b&amp;w; 35mm.)</td>
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<tr>
<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td>Language: English.</td>
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<td>Names: Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<th>ACMA LDT-N-R45-1450: Field Work in the Western Region (Nigeria): Stone Wall and Boulder, 1951</th>
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<tbody>
<tr>
<td>1 Item (photographic negative ; b&amp;w; 35mm.)</td>
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<tr>
<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td>Language: English.</td>
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<td>Names: Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td>Topic: Architecture, Cultural landscapes, Vernacular architecture</td>
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<tr>
<td>Place: Africa, Nigeria, Nigeria, Western, Nigeria -- Western Region</td>
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<thead>
<tr>
<th>ACMA LDT-N-R45-1451: Field Work in the Western Region (Nigeria): Child near Stone Wall and Boulder, 1951</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (photographic negative ; b&amp;w; 35mm.)</td>
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<tr>
<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td>Language: English.</td>
</tr>
<tr>
<td>Names: Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td>Topic: Architecture, Cultural landscapes, Vernacular architecture</td>
</tr>
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<tr>
<th>ACMA LDT-N-R45-1452: Field Work in the Western Region (Nigeria): Stone Wall, 1951</th>
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<tbody>
<tr>
<td>1 Item (photographic negative ; b&amp;w; 35mm.)</td>
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<tr>
<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td>Language: English.</td>
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<tr>
<td>Names: Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td>Topic: Architecture, Cultural landscapes, Vernacular architecture</td>
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<tr>
<td>Place: Africa, Nigeria, Nigeria, Western, Nigeria -- Western Region</td>
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<td>Genre/Form: Negatives</td>
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### ACMA LDT-N-R45-1453: Field Work in the Western Region (Nigeria): Elderly Man (Possibly a Priest) Wearing Elaborate Garment, 1951

1 Item (photographic negative; b&w; 35mm.)

- **Creator:** Turner, Lorenzo Dow, 1890-1972
- **Language:** English
- **Names:** Turner, Lorenzo Dow, 1890-1972
- **Topic:** Clothing and dress, Headdresses -- headgear -- Africa, Portrait photography
- **Place:** Africa, Nigeria, Western, Nigeria -- Western Region

### ACMA LDT-N-R45-1454: Field Work in the Western Region (Nigeria): Elderly Man (Possibly a Priest) Wearing Elaborate Garment, 1951

1 Item (photographic negative; b&w; 35mm.)

- **Creator:** Turner, Lorenzo Dow, 1890-1972
- **Language:** English
- **Names:** Turner, Lorenzo Dow, 1890-1972
- **Topic:** Clothing and dress, Headdresses -- headgear -- Africa, Portrait photography
- **Place:** Africa, Nigeria, Western, Nigeria -- Western Region

### ACMA LDT-N-R45-1462: Field Work in the Western Region (Nigeria): Wire Recording Session of Traditional songs and Music, 1951

1 Item (photographic negative; b&w; 35mm.)

- **Creator:** Turner, Lorenzo Dow, 1890-1972
- **Language:** English
- **Names:** Turner, Lorenzo Dow, 1890-1972
- **Topic:** Music, Musical instruments, Musicians, Sound recordings
- **Place:** Africa, Nigeria, Western, Nigeria -- Western Region

Genre/Form: Negatives
ACMA LDT-N-R45-1464: Field Work in the Western Region (Nigeria): Wire Recording Session of Traditional songs and Music, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Sound recordings
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R45-1465: Field Work in the Western Region (Nigeria): Wire Recording Session of Traditional songs and Music, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Sound recordings
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R45-1466: Field Work in the Western Region (Nigeria): Three Elderly Women Wearing Elaborate Headties, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress
Headdresses -- headgear -- Africa
Portrait photography
Women -- Africa
Place: Africa
Nigeria
Nigeria, Western
Nigeria -- Western Region
Genre/Form: Negatives

ACMA LDT-N-R45-1467: Field Work in the Western Region (Nigeria): Three Elderly Women Wearing Elaborate Headties, 1951
1 Item (photographic negative; b&w; 35mm.)
| Place: | Africa  
  
Nigeria  
  
Nigeria, Western  
  
Nigeria -- Western Region |
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<tbody>
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<td>Genre/Form:</td>
<td>Negatives</td>
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**Nigeria, Eastern**

**ACMA LDT-N-R26-865:** Field Work in Big Qua Town, Calabar, Eastern Region (Nigeria): Wire Recording Session of a Traditional Music Band, Attended by Ntoe Ika Ika Oqua II, Paramount Ruler of the Qua Clan, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Leaders  
  
Clothing and dress -- Africa  
  
Cultural landscapes  
  
Music  
  
Musical instruments  
  
Musicians  
  
Sound recordings  

Place: Africa  
  
Nigeria  
  
Nigeria, Eastern  
  
Calabar (Nigeria)  
  
Nigeria -- Cross River State -- Calabar |
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<tr>
<td>Culture:</td>
<td>Ejagham (African people)</td>
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**ACMA LDT-N-R16-502:** Field Work in Enugu, Eastern Region (Nigeria): Igbo Ekwezu Coal Camp Group of Enugu Women Association, 1951

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Clothing and dress -- Africa  
  
Hairstyles -- Africa  
  
Headdresses -- headgear -- Africa  
  
Portrait photography  
  
Women -- Africa  

Place: Africa  
  
Nigeria  
  
Nigeria, Eastern  
  
Enugu (Nigeria)  
  
Nigeria -- Enugu State -- Enugu |
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<td>Item Number</td>
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<td>ACMA LDT-N-R16-500</td>
<td>Field Work in Enugu, Eastern Region (Nigeria): Igbo Ekwezu Coal Camp Group of Enugu Women Association, 1951</td>
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<td>Creator:</td>
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<td>Turner, Lorenzo Dow, 1890-1972</td>
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<td>Genre/Form:</td>
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<td>Culture:</td>
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<td>ACMA LDT-N-R16-503</td>
<td>Field Work in Enugu, Eastern Region (Nigeria): Igbo Ekwezu Coal Camp Group of Enugu Women Association, 1951</td>
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<td>Creator:</td>
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<td>Language:</td>
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<tr>
<td>Names:</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td>Topic:</td>
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Nigeria
Nigeria, Eastern
Enugu (Nigeria)
Nigeria -- Enugu State -- Enugu

Genre/Form: Negatives
Culture: Igbo (African people)
ACMA LDT-N-R16-509: Field Work in Enugu, Eastern Region (Nigeria): Igbo Ekwezu Coal Camp Group of Enugu Women Association, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Hairstyles -- Africa
Headdresses -- headgear -- Africa
Portrait photography
Women -- Africa
Place: Africa
Nigeria
Nigeria, Eastern
Enugu (Nigeria)
Nigeria -- Enugu State -- Enugu
Genre/Form: Negatives
Culture: Igbo (African people)

ACMA LDT-N-R16-510: Field Work in Enugu, Eastern Region (Nigeria): Member of the Igbo Ekwezu Coal Camp Group of Enugu Women Association, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Portrait photography
Women -- Africa
Place: Africa
Nigeria
Nigeria, Eastern
Enugu (Nigeria)
Nigeria -- Enugu State -- Enugu
Genre/Form: Negatives
Culture: Igbo (African people)

ACMA LDT-N-R16-511: Field Work in Enugu, Eastern Region (Nigeria): Member of the Igbo Ekwezu Coal Camp Group of Enugu Women Association, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Portrait photography
Women -- Africa
Place: Africa
Nigeria
Nigeria, Eastern
Enugu (Nigeria)
Nigeria -- Enugu State -- Enugu
Genre/Form: Negatives
Culture: Igbo (African people)

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Dance
Hairstyles -- Africa
Headdresses -- headgear -- Africa
Women -- Africa
Place: Africa
Nigeria
Nigeria, Eastern
Enugu (Nigeria)
Nigeria -- Enugu State -- Enugu
Genre/Form: Negatives
Culture: Igbo (African people)

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Dance
Hairstyles -- Africa
Headdresses -- headgear -- Africa
Women -- Africa
Place: Africa
Nigeria
Nigeria, Eastern
Enugu (Nigeria)
Nigeria -- Enugu State -- Enugu
Genre/Form: Negatives
Culture: Igbo (African people)

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Dance
Hairstyles -- Africa
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<thead>
<tr>
<th>Headdresses -- headgear -- Africa</th>
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<tbody>
<tr>
<td>Women -- Africa</td>
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</tbody>
</table>

**Place:**
- Africa
- Nigeria
- Nigeria, Eastern
- Enugu (Nigeria)
- Nigeria -- Enugu State -- Enugu

**Genre/Form:** Negatives
**Culture:** Igbo (African people)

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**ACMA LDT-N-R16-515:** Field Work in Enugu, Eastern Region (Nigeria): Dancers of the Igbo Ekwezu Coal Camp Group of Enugu Women Association, 1951

1 Item (photographic negative; b&w; 35mm.)

**Creator:** Turner, Lorenzo Dow, 1890-1972
**Language:** English.
**Names:** Turner, Lorenzo Dow, 1890-1972

**Topic:**
- Clothing and dress -- Africa
- Dance
- Hairstyles -- Africa
- Headdresses -- headgear -- Africa
- Women -- Africa

**Place:**
- Africa
- Nigeria
- Nigeria, Eastern
- Enugu (Nigeria)
- Nigeria -- Enugu State -- Enugu

**Genre/Form:** Negatives
**Culture:** Igbo (African people)

---

**ACMA LDT-N-R16-516:** Field Work in Enugu, Eastern Region (Nigeria): Dancers of the Igbo Ekwezu Coal Camp Group of Enugu Women Association, 1951

1 Item (photographic negative; b&w; 35mm.)

**Creator:** Turner, Lorenzo Dow, 1890-1972
**Language:** English.
**Names:** Turner, Lorenzo Dow, 1890-1972

**Topic:**
- Clothing and dress -- Africa
- Dance
- Hairstyles -- Africa
- Headdresses -- headgear -- Africa
- Women -- Africa

**Place:**
- Africa
- Nigeria
- Nigeria, Eastern
- Enugu (Nigeria)
- Nigeria -- Enugu State -- Enugu

**Genre/Form:** Negatives
**Culture:** Igbo (African people)

---

**ACMA LDT-N-R16-517:** Field Work in Enugu, Eastern Region (Nigeria): Dancers of the Igbo Ekwezu Coal Camp Group of Enugu Women Association, 1951
<table>
<thead>
<tr>
<th>Item (photographic negative ; b&amp;w; 35mm.)</th>
<th>Turner, Lorenzo Dow, 1890-1972</th>
<th>English.</th>
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<tr>
<td>Topic: Clothing and dress -- Africa</td>
<td>Topic: Clothing and dress -- Africa</td>
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<td>Hairstyles -- Africa</td>
<td>Hairstyles -- Africa</td>
<td>Nigeria, Eastern</td>
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<tr>
<td>Headdresses -- headgear -- Africa</td>
<td>Headdresses -- headgear -- Africa</td>
<td>Enugu (Nigeria)</td>
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<tr>
<td>Women -- Africa</td>
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<td>Nigeria -- Enugu State -- Enugu</td>
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**ACMA LDT-N-R16-518**: Field Work in Enugu, Eastern Region (Nigeria): Dancers of the Igbo Ekwezu Coal Camp Group of Enugu Women Association, 1951

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<tr>
<th>Item (photographic negative ; b&amp;w; 35mm.)</th>
<th>Turner, Lorenzo Dow, 1890-1972</th>
<th>English.</th>
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<td>Topic: Clothing and dress -- Africa</td>
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<tr>
<td>Hairstyles -- Africa</td>
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<td>Headdresses -- headgear -- Africa</td>
<td>Headdresses -- headgear -- Africa</td>
<td>Enugu (Nigeria)</td>
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<td>Women -- Africa</td>
<td>Women -- Africa</td>
<td>Nigeria -- Enugu State -- Enugu</td>
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<tr>
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<td>Place: Africa</td>
<td>Nigeria</td>
</tr>
<tr>
<td>Nigeria, Eastern</td>
<td>Nigeria, Eastern</td>
<td>Enugu (Nigeria)</td>
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<td>Genre/Form: Negatives</td>
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### ACMA LDT-N-R16-520: Field Work in Enugu, Eastern Region (Nigeria): Dancers of the Igbo Ekwezu Coal Camp Group of Enugu Women Association, 1951

1 Item (photographic negative; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Dance
Hairstyles -- Africa
Headdresses -- headgear -- Africa
Women -- Africa
Place: Africa
Nigeria
Nigeria, Eastern
Enugu (Nigeria)
Nigeria -- Enugu State -- Enugu


1 Item (photographic negative; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Dance
Hairstyles -- Africa
Headdresses -- headgear -- Africa
Women -- Africa
Place: Africa
Nigeria
Nigeria, Eastern
Enugu (Nigeria)
Nigeria -- Enugu State -- Enugu


1 Item (photographic negative; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress -- Africa
Dance
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<th>Description</th>
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<th>Creator</th>
<th>Language</th>
<th>Names</th>
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<th>Culture</th>
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<tbody>
<tr>
<td>ACMA LDT-N-R26-867</td>
<td>Field Work in Big Qua Town, Calabar, Eastern Region (Nigeria): Young Audience Watching Wire Recording Session of a Traditional Music Band, 1951</td>
<td>1951</td>
<td>Item (photographic negative; b&amp;w; 35mm.)</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
<td>English</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
<td>Cultural landscapes</td>
<td>Music</td>
<td>Sound recordings</td>
<td>Africa</td>
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<tr>
<td>ACMA LDT-N-R26-868</td>
<td>Field Work in Big Qua Town, Calabar, Eastern Region (Nigeria): Wire Recording Session of a Traditional Music Band, Attended by Ntoe Ika Ika Oqua II, Paramount Ruler of the Qua Clan, 1951</td>
<td>1951</td>
<td>Item (photographic negative; b&amp;w; 35mm.)</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
<td>English</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
<td>Leaders</td>
<td>Clothing and dress -- Africa</td>
<td>Cultural landscapes</td>
<td>Music</td>
<td>Musical instruments</td>
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<tr>
<td>ACMA LDT-N-R26-869</td>
<td>Field Work in Big Qua Town, Calabar, Eastern Region (Nigeria): Audience Watching Wire Recording Session of a Traditional Music Band, 1951</td>
<td>1951</td>
<td>Item (photographic negative; b&amp;w; 35mm.)</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
<td>English</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
<td>Cultural landscapes</td>
<td>Music</td>
<td>Sound recordings</td>
<td>Africa</td>
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</table>

Place: Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives
Culture: Ejagham (African people)

ACMA LDT-N-R26-870: Field Work in Big Qua Town, Calabar, Eastern Region (Nigeria): Young Audience Watching Wire Recording Session of a Traditional Music Band, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Music
Sound recordings
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives
Culture: Ejagham (African people)

ACMA LDT-N-R26-871: Field Work in Big Qua Town, Calabar, Eastern Region (Nigeria): Audience Watching Wire Recording Session of a Traditional Music Band, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Music
Sound recordings
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives
Culture: Ejagham (African people)

ACMA LDT-N-R26-872: Field Work in Big Qua Town, Calabar, Eastern Region (Nigeria): Wire Recording Session of a Traditional Music Band, Attended by Ntoe Ika Ika Oqua II, Paramount Ruler of the Qua Clan, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Leaders
Clothing and dress -- Africa
Cultural landscapes
Music
Musical instruments
Musicians
Sound recordings

Place:
Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

Genre/Form:
Negatives
Culture:
Ejagham (African people)

ACMA LDT-N-R26-873: Field Work in Big Qua Town, Calabar, Eastern Region (Nigeria): Wire Recording Session of a Traditional Music Band, Attended by Ntoe Ika Ika Oqua II, Paramount Ruler of the Qua Clan, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Leaders
Clothing and dress -- Africa
Cultural landscapes
Music
Musical instruments
Musicians
Sound recordings

Place:
Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

Genre/Form:
Negatives
Culture:
Ejagham (African people)

ACMA LDT-N-R26-874: Field Work in Big Qua Town, Calabar, Eastern Region (Nigeria): Wire Recording Session of a Traditional Music Band, Attended by Ntoe Ika Ika Oqua II, Paramount Ruler of the Qua Clan, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Leaders
Clothing and dress -- Africa
Cultural landscapes
Music
Musical instruments
Musicians
Sound recordings

Place:
Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives
Culture: Ejagham (African people)

ACMA LDT-N-R26-855: Field Work in Big Qua Town, Calabar, Eastern Region (Nigeria): Wire Recording Session of a Traditional Music Band, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Music
Musical instruments
Musicians
Sound recordings
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

ACMA LDT-N-R26-856: Field Work in Big Qua Town, Calabar, Eastern Region (Nigeria): Wire Recording Session of a Traditional Music Band, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Music
Musical instruments
Musicians
Sound recordings
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

ACMA LDT-N-R26-857: Field Work in Big Qua Town, Calabar, Eastern Region (Nigeria): Wire Recording Session of a Traditional Music Band, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
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<tr>
<th>Music</th>
<th>Musical instruments</th>
<th>Musicians</th>
<th>Sound recordings</th>
<th>Weapons</th>
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</thead>
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<tr>
<td>Place:</td>
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<td>Nigeria, Eastern</td>
<td>Calabar (Nigeria)</td>
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<td>Culture:</td>
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**ACMA LDT-N-R26-858:** Field Work in Big Qua Town, Calabar, Eastern Region (Nigeria): Qua Dancer Performing at Wire Recording Session of a Traditional Music Band, 1951

1 Item (photographic negative; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Dance

Musicians

Sound recordings

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

Culture: Ejagham (African people)

---

**ACMA LDT-N-R26-859:** Field Work in Big Qua Town, Calabar, Eastern Region (Nigeria): Qua Dancer Performing at Wire Recording Session of a Traditional Music Band, 1951

1 Item (photographic negative; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Cultural landscapes

Dance

Musicians

Sound recordings

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

Culture: Ejagham (African people)
ACMA LDT-N-R26-860: Field Work in Big Qua Town, Calabar, Eastern Region (Nigeria): Qua Dancer Performing at Wire Recording Session of a Traditional Music Band, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Dance
Musicians
Sound recordings
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives
Culture: Ejagham (African people)

ACMA LDT-N-R26-861: Field Work in Big Qua Town, Calabar, Eastern Region (Nigeria): Qua Dancer Performing at Wire Recording Session of a Traditional Music Band, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Dance
Musicians
Sound recordings
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives
Culture: Ejagham (African people)

ACMA LDT-N-R26-862: Field Work in Big Qua Town, Calabar, Eastern Region (Nigeria): Wire Recording Session of a Traditional Music Band (double exposure), 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Music
Musical instruments
Musicians
Sound recordings
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

ACMA LDT-N-R26-863: Field Work in Big Qua Town, Calabar, Eastern Region (Nigeria): Local Government Photographer at work during Wire Recording Session of a Traditional Music Band, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

ACMA LDT-N-R26-864: Field Work in Big Qua Town, Calabar, Eastern Region (Nigeria): Wire Recording Session of a Traditional Music Band, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Music
Musical instruments
Musicians
Sound recordings
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

ACMA LDT-N-R22-702: Field Work in Big Qua Town, Calabar, Eastern Region (Nigeria): Wire Recording Session of a Traditional Music Band, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Music
Musical instruments
Musicians
Sound recordings
Weapons
Place: Africa
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<tr>
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<tr>
<td>Nigeria -- Cross River State -- Calabar</td>
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</table>

**Genre/Form:** Negatives

**Culture:** Ejagham (African people)

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**ACMA LDT-N-R22-703:** Field Work in Big Qua Town, Calabar, Eastern Region (Nigeria): Audience Watching Wire Recording Session of a Traditional Music Band, 1951

1 Item (photographic negative ; b&w; 35mm.)

**Creator:** Turner, Lorenzo Dow, 1890-1972

**Language:** English.

**Names:** Turner, Lorenzo Dow, 1890-1972

**Topic:** Cultural landscapes

**Music**

**Musical instruments**

**Musicians**

**Sound recordings**

---

**ACMA LDT-N-R22-704:** Field Work in Big Qua Town, Calabar, Eastern Region (Nigeria): Audience Watching Wire Recording Session of a Traditional Music Band, 1951

1 Item (photographic negative ; b&w; 35mm.)

**Creator:** Turner, Lorenzo Dow, 1890-1972

**Language:** English.

**Names:** Turner, Lorenzo Dow, 1890-1972

**Topic:** Cultural landscapes

**Music**

**Musical instruments**

**Musicians**

**Sound recordings**

**Weapons**

---

**ACMA LDT-N-R22-705:** Field Work in Big Qua Town, Calabar, Eastern Region (Nigeria): Local Government Photographer at work during Wire Recording Session of a Traditional Music Band, 1951

1 Item (photographic negative ; b&w; 35mm.)

**Creator:** Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Music
Musical instruments
Musicians
Sound recordings
Weapons
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R22-706: Field Work in Big Qua Town, Calabar, Eastern Region (Nigeria): Local Government Photographer at work during Wire Recording Session of a Traditional Music Band, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Music
Musical instruments
Musicians
Sound recordings
Weapons
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R22-707: Field Work in Big Qua Town, Calabar, Eastern Region (Nigeria): Sign on the Palace of Ntoe Ika Ika Oqua II, Paramount Ruler of the Qua Clan, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Signs and signboards
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives
Culture: Ejagham (African people)
ACMA LDT-N-R22-708: Field Work in Big Qua Town, Calabar, Eastern Region (Nigeria): Wedding Ceremony among the Qua Clan, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Rites and ceremonies
Women -- Africa
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives
Culture: Ejagham (African people)

ACMA LDT-N-R22-710: Field Work in Big Qua Town, Calabar, Eastern Region (Nigeria): Wedding Ceremony among the Qua Clan, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Rites and ceremonies
Women -- Africa
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives
Culture: Ejagham (African people)

ACMA LDT-N-R22-711: Field Work in Big Qua Town, Calabar, Eastern Region (Nigeria): Wedding Ceremony among the Qua Clan, Women Relatives Accompanying the Bride, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Rites and ceremonies
Vernacular architecture
Women -- Africa
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives
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**ACMA LDT-N-R22-712:** *Field Work in Big Qua Town, Calabar, Eastern Region (Nigeria): Wedding Ceremony among the Qua Clan, Women Relatives Accompanying the Bride, 1951*

1 Item (photographic negative; b&w; 35mm.)

**Creator:** Turner, Lorenzo Dow, 1890-1972

**Language:** English.

**Names:** Turner, Lorenzo Dow, 1890-1972

**Topic:** Cultural landscapes

Rites and ceremonies

Vernacular architecture

Women -- Africa

**Place:**

Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

**Genre/Form:** Negatives

**Culture:** Ejagham (African people)

**ACMA LDT-N-R22-713:** *Field Work in Big Qua Town, Calabar, Eastern Region (Nigeria): Wedding Ceremony among the Qua Clan, Women Relatives Accompanying the Bride, 1951*

1 Item (photographic negative; b&w; 35mm.)

**Creator:** Turner, Lorenzo Dow, 1890-1972

**Language:** English.

**Names:** Turner, Lorenzo Dow, 1890-1972

**Topic:** Cultural landscapes

Portrait photography

Rites and ceremonies

Vernacular architecture

Women -- Africa

**Place:**

Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

**Genre/Form:** Negatives

**Culture:** Ejagham (African people)

**ACMA LDT-N-R22-714:** *Field Work in Big Qua Town, Calabar, Eastern Region (Nigeria): Wire Recording Session of a Wedding Ceremony among the Qua Clan: Women Chanting, Handclapping and Drumming, 1951*

1 Item (photographic negative; b&w; 35mm.)

**Creator:** Turner, Lorenzo Dow, 1890-1972

**Language:** English.

**Names:** Turner, Lorenzo Dow, 1890-1972

**Topic:** Cultural landscapes

Music

Musical instruments

Musicians
Sound recordings
Rites and ceremonies
Women -- Africa

Place:
Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

Genre/Form:
Negatives
Culture:
Ejagham (African people)

ACMA LDT-N-R22-715: Field Work in Big Qua Town, Calabar, Eastern Region (Nigeria): Wire Recording Session of a Wedding Ceremony among the Qua Clan: Women Chanting, Handclapping and Drumming, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Music
Musical instruments
Musicians
Sound recordings
Rites and ceremonies
Women -- Africa

Place:
Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

Genre/Form:
Negatives
Culture:
Ejagham (African people)

ACMA LDT-N-R22-716: Field Work in Big Qua Town, Calabar, Eastern Region (Nigeria): Wedding Ceremony among the Qua Clan, the Bride Surrounded by Women Relatives, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Notes: Title is provided by ACMA Archives staff based on researcher's notes.
This photograph was taken by Lorenzo Dow Turner while conducting field research in Nigeria, on a Fulbright Research Award from March 1951 through December 1951.
Additional information from Alcione M. Amos reads, "In 1951, Lorenzo Dow Turner was able to achieve his dream of visiting Africa after he received a Fulbright award. His visit to West Africa was a major adventure of interacting with the local people, presenting lectures, and again recording songs, folktales, and proverbs. Turner was initially located
at the University of Ibadan, Nigeria, where he lectured to appreciative audiences on topics such as Africans in the New World and the English language in America. Soon after his arrival he was extending his reach and traveling all over the country. During these excursions he often played the recordings he had made in Brazil with Yoruba speakers. His audiences in Africa were fascinated. He was further connecting the worlds of the African Diaspora through language."


The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.
Series 5: Photographs, circa 1890–1974

Lorenzo Dow Turner Papers
ACMA.06-017

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<table>
<thead>
<tr>
<th>ACMA LDT-N-R22-718: Field Work in Big Qua Town, Calabar, Eastern Region (Nigeria): Wedding Ceremony among the Qua Clan: the Bride Surrounded by Women Chanting, Handclapping and Drumming, 1951</th>
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<th>ACMA LDT-N-R22-719: Field Work in Big Qua Town, Calabar, Eastern Region (Nigeria): Wire Recording Session of a Wedding Ceremony Attended by Ntoe Ika Ika Oqua II, Paramount Ruler of the Qua Clan: the Bride Surrounded by Women Chanting, Handclapping and Drumming, 1951</th>
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<td>Genre/Form: Negatives</td>
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Qua Clan: the Bride Surrounded by Women Chanting, Handclapping and Drumming, 1951

1 Item (photographic negative; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Leaders
Cultural landscapes
Hairstyles -- Africa
Headdresses -- headgear -- Africa
Music
Sound recordings
Rites and ceremonies
Women -- Africa

Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives
Culture: Ejagham (African people)

ACMA LDT-N-R22-721: Field Work in Big Qua Town, Calabar, Eastern Region (Nigeria): Wire Recording Session of a Wedding Ceremony Attended by Ntoe Ika Ika Oqua II, Paramount Ruler of the Qua Clan: the Bride Surrounded by Women Chanting, Handclapping and Drumming, 1951

1 Item (photographic negative; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Leaders
Cultural landscapes
Hairstyles -- Africa
Headdresses -- headgear -- Africa
Music
Sound recordings
Rites and ceremonies
Women -- Africa

Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives
Culture: Ejagham (African people)

ACMA LDT-N-R22-722: Field Work in Big Qua Town, Calabar, Eastern Region (Nigeria): Wire Recording Session of a Wedding Ceremony Attended by Ntoe Ika Ika Oqua II, Paramount Ruler of the Qua Clan: the Bride Surrounded by Women Chanting, Handclapping and Drumming, 1951

1 Item (photographic negative; b&w; 35mm.)
ACMA LDT-N-R22-723: Field Work in Big Qua Town, Calabar, Eastern Region (Nigeria): Wire Recording Session of a Wedding Ceremony: the Bride with Elaborate Hairstyle, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Hairstyles -- Africa
Sound recordings
Rites and ceremonies
Women -- Africa
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives
Culture: Ejagham (African people)

ACMA LDT-N-R22-724: Field Work in Big Qua Town, Calabar, Eastern Region (Nigeria): Wire Recording Session of a Wedding Ceremony: the Bride with Elaborate Hairstyle, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Hairstyles -- Africa
Sound recordings
Rites and ceremonies
Women -- Africa
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives
Culture: Ejagham (African people)
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives
Culture: Ejagham (African people)

ACMA LDT-N-R22-725: Field Work in Big Qua Town, Calabar, Eastern Region (Nigeria): Wire Recording Session of a Wedding Ceremony: the Bride with Elaborate Hairstyle, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
        Hairstyles -- Africa
        Sound recordings
        Rites and ceremonies
        Women -- Africa
Place: Africa
        Nigeria
        Nigeria, Eastern
        Calabar (Nigeria)
        Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives
Culture: Ejagham (African people)

ACMA LDT-N-R22-727: Field Work in Big Qua Town, Calabar, Eastern Region (Nigeria): Ntoe Ika Ika Oqua II, Paramount Ruler of the Qua Clan, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Leaders
        Headdresses -- headgear -- Africa
        Clothing and dress -- Africa
        Portrait photography
        Regalia
Place: Africa
        Nigeria
        Nigeria, Eastern
        Calabar (Nigeria)
        Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives
Culture: Ejagham (African people)

ACMA LDT-N-R22-728: Field Work in Big Qua Town, Calabar, Eastern Region (Nigeria): Wedding Ceremony among the Qua Clan: Gifts by Relatives Bestowed on the Bride for her New Home, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
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Rites and ceremonies
Women -- Africa

Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives
Culture: Ejagham (African people)

ACMA LDT-N-R22-729: Field Work in Big Qua Town, Calabar, Eastern Region (Nigeria): Wedding Ceremony among the Qua Clan: Gifts by Relatives Bestowed on the Bride for her New Home, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Rites and ceremonies
Women -- Africa

Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives
Culture: Ejagham (African people)

ACMA LDT-N-R22-730: Field Work in Big Qua Town, Calabar, Eastern Region (Nigeria): Wedding Ceremony among the Qua Clan: Women Relatives with Gifts Bestowed on the Bride for her New Home, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Rites and ceremonies
Women -- Africa

Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives
Culture: Ejagham (African people)

ACMA LDT-N-R22-731: Field Work in Big Qua Town, Calabar, Eastern Region (Nigeria): Wedding Ceremony among the Qua Clan: Women Relatives with Gifts Bestowed on the Bride for her New Home, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Place: Africa
    Nigeria
    Nigeria, Eastern
    Calabar (Nigeria)
    Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives
Culture: Ejagham (African people)

ACMA LDT-N-R18-570: Field Work in Big Qua Town, Calabar, Eastern Region (Nigeria): Traditional Shirt, Possibly Made of Native White Warp, Belonging to Ntoe Ika Ika Oqua II, Paramount Ruler of the Qua Clan, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Leaders
Clothing and dress -- Africa
Place: Africa
    Nigeria
    Nigeria, Eastern
    Calabar (Nigeria)
    Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives
Culture: Ejagham (African people)

ACMA LDT-N-R18-572: Field Work in Big Qua Town, Calabar, Eastern Region (Nigeria): Regalia Belonging to Ntoe Ika Ika Oqua II, Paramount Ruler of the Qua Clan, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Leaders
Regalia
Place: Africa
    Nigeria
    Nigeria, Eastern
    Calabar (Nigeria)
    Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives
Culture: Ejagham (African people)

ACMA LDT-N-R18-573: Field Work in Big Qua Town, Calabar, Eastern Region (Nigeria): Regalia Belonging to Ntoe Ika Ika Oqua II, Paramount Ruler of the Qua Clan, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Leaders
Regalia
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives
Culture: Ejagham (African people)

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
   Nigeria
   Nigeria, Eastern
   Calabar (Nigeria)
   Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
   Nigeria
   Nigeria, Eastern
   Calabar (Nigeria)
   Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R04-100: Field Work in the Eastern Region (Nigeria): Calabar-Oron Ferry Crossing: Cross River, Calabar Side, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Notes: Dr. Lorenzo Dow Turner took these photographs as he crossed from Calabar, Cross River State to Oron, today in Akwa Ibom State in Nigeria in 1951.

Calabar was a major shipping port beginning in the 16th century. At first, it exported primarily palm oil, but by the 18th century, its primary export was people to go into enslavement. Its name in Efik, a local language, is Akwa Akpa and the Portuguese named it Calabar.

Oron is a coastal city in the Akwa Ibom State, Nigeria. It is located in a highly fertile region. It produces
palm oil and extracts timber and iron, glass sand, and gravel. The area is also rich in oil reserves.

Elder Dempster Lines, Ltd, a British company, opened its Calabar office in 1906. In 1951, when Dr. Turner used its services, it had two ferries, the MV Eket and MV Oron, providing prompt and regular water transportation service between Calabar and Oron both for passengers and cargo, including vehicles. This water line was the only reliable means of transportation connecting Calabar and the mainland. Elder Dempster ceased its operations in 1978. This transportation line existed under other management until the late 1980s, when it was abandoned.

Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R04-099: Field Work in the Eastern Region (Nigeria): Calabar-Oron Ferry Crossing: Cross River, Calabar Side, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
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Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R04-103: Field Work in the Eastern Region (Nigeria): Calabar-Oron Ferry Crossing: Cross River, Calabar Side, 1951
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Page 195 of 510
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
   Nigeria
   Nigeria, Eastern
   Calabar (Nigeria)
   Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
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   Nigeria, Eastern
   Calabar (Nigeria)
   Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
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   Nigeria, Eastern
   Calabar (Nigeria)
   Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
   Nigeria
   Nigeria, Eastern
   Calabar (Nigeria)
   Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives
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**ACMA LDT-N-R04-088: Field Work in the Eastern Region (Nigeria): Calabar-Oron Ferry Crossing: Riverbank Scene along the Cross River, 1951**
1 Item (photographic negative; b&w; 35mm.)

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**ACMA LDT-N-R04-087: Field Work in the Eastern Region (Nigeria): Calabar-Oron Ferry Crossing: View of the Cross River, 1951**
1 Item (photographic negative; b&w; 35mm.)

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**ACMA LDT-N-R04-086: Field Work in the Eastern Region (Nigeria): Calabar-Oron Ferry Crossing: Riverbank Scene along the Cross River, 1951**
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<td>1 Item (photographic negative ; b&amp;w; 35mm.)</td>
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Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

ACMA LDT-N-R04-078: Field Work in the Eastern Region (Nigeria): Calabar-Oron Ferry Crossing: Riverbank Scene along the Cross River, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives
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Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
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Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
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Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
| Place: Africa                      |
|                                   |
| Nigeria                           |
| Nigeria, Eastern                  |
| Calabar (Nigeria)                 |
| Nigeria -- Cross River State -- Calabar |
| Genre/Form: Negatives            |

**ACMA LDT-N-R38-1269**: Field Work in the Eastern Region (Nigeria): Calabar-Oron Ferry Crossing: Cross River, Calabar Side, View of Landing Pier, 1951

1 Item (photographic negative; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

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**ACMA LDT-N-R38-1268**: Field Work in the Eastern Region (Nigeria): Calabar-Oron Ferry Crossing: Cross River, Dug-out Canoes, 1951

1 Item (photographic negative; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

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**ACMA LDT-N-R38-1255**: Field Work in the Eastern Region (Nigeria): Calabar-Oron Ferry Crossing: Cross River, Calabar Side, Passengers Disembarking from Ferry, 1951

1 Item (photographic negative; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives
ACMA LDT-N-R38-1254: Field Work in the Eastern Region (Nigeria): Calabar-Oron Ferry Crossing: Cross River, Calabar Side, Passengers Disembarking from Ferry, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
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Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
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Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
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1 Item (photographic negative; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives


1 Item (photographic negative; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives


1 Item (photographic negative; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Transportation

Place: Africa

Nigeria

Nigeria, Eastern

Calabar (Nigeria)

Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
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Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R38-1246: Field Work in the Eastern Region (Nigeria): Calabar-Oron Ferry Crossing: Riverbank Scene along the Cross River, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
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Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R38-1245: Field Work in the Eastern Region (Nigeria): Calabar-Oron Ferry Crossing: Riverbank Scene along the Cross River, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R38-1244: Field Work in the Eastern Region (Nigeria): Calabar-Oron Ferry Crossing: Riverbank Scene along the Cross River, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
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Series 5: Photographs, circa 1890–1974

Lorenzo Dow Turner Papers
ACMA.06-017

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Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Onitsha (Nigeria)
Nigeria -- Anambra State -- Onitsha
Genre/Form: Negatives

ACMA LDT-N-R01-014: Field Work in the Eastern Region (Nigeria): Niger River, Asaba-Onitsha Ferry Crossing: Domestic Scene near Ferry Landing, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
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Place: Africa
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Creator: Turner, Lorenzo Dow, 1890-1972
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Names: Turner, Lorenzo Dow, 1890-1972
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Topic: Cultural landscapes
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Names: Turner, Lorenzo Dow, 1890-1972
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Genre/Form: Negatives

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Place: Africa
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Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
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Nigeria -- Anambra State -- Onitsha
Genre/Form: Negatives

ACMA LDT-N-R01-031: Field Work in Onitsha, Eastern Region (Nigeria): Weaving Demonstration by Mr. C. Anadu, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Occupation: Weavers
Place: Africa
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Nigeria -- Anambra State -- Onitsha
Genre/Form: Negatives

ACMA LDT-N-R01-029: Field Work in Onitsha, Eastern Region (Nigeria): Weaving Demonstration by Mr. C. Anadu, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Occupation: Weavers
Place: Africa
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Onitsha (Nigeria)
Nigeria -- Anambra State -- Onitsha
Genre/Form: Negatives

ACMA LDT-N-R01-030: Field Work in Onitsha, Eastern Region (Nigeria): Weaving Demonstration by Mr. C. Anadu, 1951
1 Item (photographic negative; b&w; 35mm.)
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ACMA LDT-N-R01-032: Field Work in Onitsha, Eastern Region (Nigeria): Weaving Demonstration by Mr. C. Anadu, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Occupation: Weavers
Place: Africa
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Nigeria -- Anambra State -- Onitsha
Genre/Form: Negatives

ACMA LDT-N-R01-033: Field Work in Onitsha, Eastern Region (Nigeria): Weaving Demonstration by Mr. C. Anadu, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Occupation: Weavers
Place: Africa
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Nigeria -- Anambra State -- Onitsha
Genre/Form: Negatives

ACMA LDT-N-R01-034: Field Work in Onitsha, Eastern Region (Nigeria): Weaving Demonstration by Mr. C. Anadu, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
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Place: Africa
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Genre/Form: Negatives
ACMA LDT-N-R01-035: Field Work in Onitsha, Eastern Region (Nigeria): Weaving Demonstration by Mr. C. Anadu, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
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Occupation: Weavers
Place: Africa
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Genre/Form: Negatives

ACMA LDT-N-R11-324: Field Work in the Vicinity of Awka, Eastern Region (Nigeria): Awka Carvers Cooperative Union Based in Amawbia Town, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Occupation: Wood-carvers
Place: Africa
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Genre/Form: Negatives

ACMA LDT-N-R11-325: Field Work in the Vicinity of Awka, Eastern Region (Nigeria): Awka Carvers Cooperative Union Based in Amawbia Town, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Occupation: Wood-carvers
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Genre/Form: Negatives

ACMA LDT-N-R11-326: Field Work in the Vicinity of Awka, Eastern Region (Nigeria): Awka Carvers Cooperative Union Based in Amawbia Town, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Occupation: Wood-carvers
Place: Africa
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Genre/Form: Negatives

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| ACMA LDT-N-R04-111: Field Work in Calabar, Eastern Region (Nigeria): Sporting Event on Campus of Hope Waddell Training Institution, 1951 | |
| 1 Item (photographic negative ; b&w; 35mm.) | |
| Creator: Turner, Lorenzo Dow, 1890-1972 | |
| Language: English. | |
| Names: Turner, Lorenzo Dow, 1890-1972 | |
| Topic: Architecture | |
| Place: Africa | |
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| Nigeria, Eastern | |
| Calabar (Nigeria) | |
| Nigeria -- Cross River State -- Calabar | |
| Genre/Form: Negatives | |

<p>| ACMA LDT-N-R38-1262: Field Work in Calabar, Eastern Region (Nigeria): Building on Campus of Hope Waddell Training Institution, 1951 | |
| 1 Item (photographic negative ; b&amp;w; 35mm.) | |
| Creator: Turner, Lorenzo Dow, 1890-1972 | |
| Language: English. | |
| Names: Turner, Lorenzo Dow, 1890-1972 | |
| Topic: Architecture | |
| Place: Africa | |
| Nigeria | |
| Nigeria, Eastern | |
| Calabar (Nigeria) | |
| Nigeria -- Cross River State -- Calabar | |
| Genre/Form: Negatives | |</p>
<table>
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<tr>
<th>ACMA LDT-N-R38-1263: Field Work in Calabar, Eastern Region (Nigeria): Building on Campus of Hope Waddell Training Institution, 1951</th>
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<tbody>
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<td>1 Item (photographic negative ; b&amp;w; 35mm.)</td>
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<tr>
<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td>Language: English.</td>
</tr>
<tr>
<td>Names: Turner, Lorenzo Dow, 1890-1972</td>
</tr>
<tr>
<td>Topic: Architecture</td>
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| Place: | Africa  
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Nigeria, Eastern  
Calabar (Nigeria)  
Nigeria -- Cross River State -- Calabar |
| Genre/Form: | Negatives |

**ACMA LDT-N-R18-563: Field Work in Calabar, Eastern Region (Nigeria): Sporting Event on Campus of Hope Waddell Training Institution, 1951**

1 Item (photographic negative; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Education

Place: Africa  
Nigeria  
Nigeria, Eastern  
Calabar (Nigeria)  
Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

**ACMA LDT-N-R18-564: Field Work in Calabar, Eastern Region (Nigeria): Sporting Event on Campus of Hope Waddell Training Institution, 1951**

1 Item (photographic negative; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Education

Place: Africa  
Nigeria  
Nigeria, Eastern  
Calabar (Nigeria)  
Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

**ACMA LDT-N-R18-565: Field Work in Calabar, Eastern Region (Nigeria): Audience at Sporting Event on Campus of Hope Waddell Training Institution, 1951**

1 Item (photographic negative; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa  
Nigeria  
Nigeria, Eastern  
Calabar (Nigeria)  
Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives
ACMA LDT-N-R18-566: Field Work in Calabar, Eastern Region (Nigeria): Audience at Sporting Event on Campus of Hope Waddell Training Institution, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R18-567: Field Work in Calabar, Eastern Region (Nigeria): Academic Buildings at Hope Waddell Training Institution, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Education
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R18-568: Field Work in Calabar, Eastern Region (Nigeria): Academic Buildings at Hope Waddell Training Institution, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Education
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R18-576: Field Work in Calabar, Eastern Region (Nigeria): Academic Buildings at Hope Waddell Training Institution, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
| Topic: | Architecture  
       | Education |
|---|---|
| Place: | Africa  
       | Nigeria  
       | Nigeria, Eastern  
       | Calabar (Nigeria)  
       | Nigeria -- Cross River State -- Calabar |
| Genre/Form: | Negatives |

| ACMA LDT-N-R38-1259: Field Work in Calabar, Eastern Region (Nigeria): Academic Buildings at Hope Waddell Training Institution, 1951  
1 Item (photographic negative ; b&w; 35mm.) |
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<td>Names:</td>
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</table>
| Topic: | Architecture  
       | Education |
| Place: | Africa  
       | Nigeria  
       | Nigeria, Eastern  
       | Calabar (Nigeria)  
       | Nigeria -- Cross River State -- Calabar |
| Genre/Form: | Negatives |

| ACMA LDT-N-R38-1260: Field Work in Calabar, Eastern Region (Nigeria): Academic Buildings at Hope Waddell Training Institution, 1951  
1 Item (photographic negative ; b&w; 35mm.) |
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<td>Names:</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
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</table>
| Topic: | Architecture  
       | Education |
| Place: | Africa  
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       | Nigeria, Eastern  
       | Calabar (Nigeria)  
       | Nigeria -- Cross River State -- Calabar |
| Genre/Form: | Negatives |

| ACMA LDT-N-R38-1261: Field Work in Calabar, Eastern Region (Nigeria): Academic Buildings at Hope Waddell Training Institution, 1951  
1 Item (photographic negative ; b&w; 35mm.) |
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<td>Names:</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
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| Topic: | Architecture  
       | Education |
| Place: | Africa  
       | Nigeria  
       | Nigeria, Eastern |
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Abia State -- Aba

Genre/Form: Negatives

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Abia State -- Aba

Genre/Form: Negatives

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Abia State -- Aba

Genre/Form: Negatives

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Abia State -- Aba
Nigeria, Eastern
Nigeria -- Abia State -- Aba

Genre/Form: Negatives

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Abia State -- Aba

Genre/Form: Negatives

ACMA LDT-N-R39-1285: Field Work in Aba, Eastern Region (Nigeria): Fish Painting on Display, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Abia State -- Aba

Genre/Form: Negatives

ACMA LDT-N-R39-1286: Field Work in Aba, Eastern Region (Nigeria): Fish Painting on Display, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Abia State -- Aba

Genre/Form: Negatives

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Abia State -- Aba

Genre/Form: Negatives
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Abia State -- Aba
Genre/Form: Negatives

ACMA LDT-N-R39-1289: Field Work in Aba, Eastern Region (Nigeria): Man in Palm Tree, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Abia State -- Aba
Genre/Form: Negatives

ACMA LDT-N-R39-1290: Field Work in Aba, Eastern Region (Nigeria): Man working on Palm Tree Leaves, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Notes: Title is provided by ACMA Archives staff based on researcher's notes.
This photograph was taken by Lorenzo Dow Turner while conducting field research in Nigeria, on a Fulbright Research Award from March 1951 through December 1951.
Additional information from Alcione M. Amos reads, "In 1951, Lorenzo Dow Turner was able to achieve his dream of visiting Africa after he received a Fulbright award. His visit to West Africa was a major adventure of interacting with the local people, presenting lectures, and again recording songs, folktales, and proverbs. Turner was initially located at the University of Ibadan, Nigeria, where he lectured to appreciative audiences on topics such as Africans in the New World and the English language in America. Soon after his arrival he was extending his reach and traveling all over the country. During these excursions he often played the recordings he had made in Brazil with Yoruba speakers. His audiences in Africa were fascinated. He was further connecting the worlds of the African Diaspora through language." [Lorenzo Dow Turner:

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Abia State -- Aba
Genre/Form: Negatives

ACMA LDT-N-R39-1291: Field Work in Aba, Eastern Region (Nigeria): Man working on Palm Tree Leaves, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Abia State -- Aba
Genre/Form: Negatives

ACMA LDT-N-R39-1292: Field Work in Aba, Eastern Region (Nigeria): Street Scene, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Abia State -- Aba
Genre/Form: Negatives

ACMA LDT-N-R39-1293: Field Work in Aba, Eastern Region (Nigeria): Street Scene, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Abia State -- Aba
Genre/Form: Negatives
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Women -- Africa
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Abia State -- Aba
Genre/Form: Negatives

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Women -- Africa
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Abia State -- Aba
Genre/Form: Negatives

ACMA LDT-N-R39-1296: Field Work in Aba, Eastern Region (Nigeria): Street Scene, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
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Nigeria -- Abia State -- Aba
Genre/Form: Negatives

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Abia State -- Aba
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<th>ACMA LDT-N-R39-1300</th>
<th>Field Work in Aba, Eastern Region (Nigeria): Young Women and Boy Carrying Vegetables in Large Enamelled Tinware, 1951</th>
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<td>Language:</td>
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<td>Language: English.</td>
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<td>Genre/Form: Negatives</td>
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ACMA LDT-N-R11-345: Field Work in the Eastern Region (Nigeria): Two Pairs of Iron Gates on Display, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R26-852: Field Work in Calabar, Eastern Region (Nigeria): Distant View of the City, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R26-853: Field Work in Calabar, Eastern Region (Nigeria): Distant View of the City, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives
ACMA LDT-N-R26-854: Field Work in Calabar, Eastern Region (Nigeria): Distant View of the City, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R25-835: Field Work in Creek Town, Eastern Region (Nigeria): Maternity Home and Child Clinic Center, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Cross River State -- Creek Town
Genre/Form: Negatives

ACMA LDT-N-R25-834: Field Work in Creek Town, Eastern Region (Nigeria): Maternity Home and Child Clinic Center, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Cross River State -- Creek Town
Genre/Form: Negatives

ACMA LDT-N-R25-833: Field Work in Creek Town, Eastern Region (Nigeria): Maternity Home and Child Clinic Center, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Cross River State -- Creek Town
Genre/Form: Negatives

ACMA LDT-N-R19-603: Field Work in Calabar, Eastern Region (Nigeria): Calabar-Creek Town Ferry Crossing: View of the Calabar River, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R19-604: Field Work in Calabar, Eastern Region (Nigeria): Calabar-Creek Town Ferry Crossing: View of the Calabar River, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R19-605: Field Work in Calabar, Eastern Region (Nigeria): Calabar-Creek Town Ferry Crossing: View along the Calabar River, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Genre/Form: Negatives
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<th>Item Description</th>
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<th>Language</th>
<th>Names</th>
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ACMA LDT-N-R19-609: Field Work in Calabar, Eastern Region (Nigeria): Calabar-Creek Town Ferry Crossing: Portrait of Ferry Passenger, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R19-610: Field Work in Calabar, Eastern Region (Nigeria): Calabar-Creek Town Ferry Crossing: Portrait of a Ferry Crew Member, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa  
Nigeria  
Nigeria, Eastern  
Calabar (Nigeria)  
Nigeria -- Cross River State -- Calabar  

Genre/Form: Negatives

ACMA LDT-N-R19-613: Field Work in Calabar, Eastern Region (Nigeria): Calabar-Creek Town Ferry Crossing: View along the Calabar River, 1951  
1 Item (photographic negative; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Transportation  
Place: Africa  
Nigeria  
Nigeria, Eastern  
Calabar (Nigeria)  
Nigeria -- Cross River State -- Calabar  

Genre/Form: Negatives

ACMA LDT-N-R19-614: Field Work in Calabar, Eastern Region (Nigeria): Calabar-Creek Town Ferry Crossing: Ships on Calabar River, 1951  
1 Item (photographic negative; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Transportation  
Place: Africa  
Nigeria  
Nigeria, Eastern  
Calabar (Nigeria)  
Nigeria -- Cross River State -- Calabar  

Genre/Form: Negatives

ACMA LDT-N-R19-615: Field Work in Calabar, Eastern Region (Nigeria): Calabar-Creek Town Ferry Crossing: Ships on Calabar River, 1951  
1 Item (photographic negative; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Transportation  
Place: Africa  
Nigeria  
Nigeria, Eastern  
Calabar (Nigeria)  
Nigeria -- Cross River State -- Calabar  

Genre/Form: Negatives
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<tr>
<th>ACMA LDT-N-R19-616: Field Work in Calabar, Eastern Region (Nigeria): Calabar-Creek Town Ferry Crossing: Turner's Vehicle on Ferry, 1951</th>
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<tbody>
<tr>
<td>1 Item (photographic negative; b&amp;w; 35mm.)</td>
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<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
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<td>Calabar (Nigeria)</td>
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<th>ACMA LDT-N-R19-617: Field Work in Ikot Ekpene, Eastern Region (Nigeria): Residence of Mr. and Mrs. Atta, 1951</th>
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<td>Names: Turner, Lorenzo Dow, 1890-1972</td>
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<td>Nigeria -- Akwa Ibom State -- Ikot Ekpene</td>
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<td>1 Item (photographic negative; b&amp;w; 35mm.)</td>
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<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
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<td>Names: Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td>Topic: Music</td>
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<td>Musical instruments</td>
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<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
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<td>Language: English.</td>
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<td>Names: Turner, Lorenzo Dow, 1890-1972</td>
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| Place: | Africa  
Nigeria  
Nigeria, Eastern  
Nigeria -- Akwa Ibom State -- Ikot Ekpene |
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**ACMA LDT-N-R19-620:** Field Work in Akwa Ibom State, Eastern Region (Nigeria): Wire Recording Session of Local Music Band Playing Drums, 1951

1 Item (photographic negative ; b&w; 35mm.)

**Creator:** Turner, Lorenzo Dow, 1890-1972

**Language:** English.

**Names:** Turner, Lorenzo Dow, 1890-1972

**Topic:** Music

Musical instruments  
Musicians  
Sound recordings

**Place:** Africa  
Nigeria  
Nigeria, Eastern  
Nigeria -- Akwa Ibom State -- Ikot Ekpene

**Genre/Form:** Negatives

| Place: | Africa  
Nigeria  
Nigeria, Eastern  
Nigeria -- Akwa Ibom State -- Ikot Ekpene |
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<td>Genre/Form:</td>
<td>Negatives</td>
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**ACMA LDT-N-R19-621:** Field Work in Akwa Ibom State, Eastern Region (Nigeria): Wire Recording Session of Young Men Singing, 1951

1 Item (photographic negative ; b&w; 35mm.)

**Creator:** Turner, Lorenzo Dow, 1890-1972

**Language:** English.

**Names:** Turner, Lorenzo Dow, 1890-1972

**Topic:** Music

Sound recordings

**Place:** Africa  
Nigeria  
Nigeria, Eastern  
Nigeria -- Akwa Ibom State -- Ikot Ekpene

**Genre/Form:** Negatives

| Place: | Africa  
Nigeria  
Nigeria, Eastern |
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<tbody>
<tr>
<td>Genre/Form:</td>
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</table>

**ACMA LDT-N-R19-622:** Field Work in Akwa Ibom State, Eastern Region (Nigeria): Wire Recording Session of Young Men Singing, 1951

1 Item (photographic negative ; b&w; 35mm.)

**Creator:** Turner, Lorenzo Dow, 1890-1972

**Language:** English.

**Names:** Turner, Lorenzo Dow, 1890-1972

**Topic:** Music

Sound recordings

**Place:** Africa  
Nigeria  
Nigeria, Eastern
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Sound recordings
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Akwa Ibom State -- Ikot Ekpene
Genre/Form: Negatives

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Sound recordings
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Akwa Ibom State -- Ikot Ekpene
Genre/Form: Negatives

ACMA LDT-N-R19-625: Field Work in Akwa Ibom State, Eastern Region (Nigeria): Large Audience Attending Local Festival, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Akwa Ibom State -- Ikot Ekpene
Genre/Form: Negatives
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Music
Musical instruments
Musicians
Rites and ceremonies
Sound recordings
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Akwa Ibom State -- Ikot Ekpene
Genre/Form: Negatives

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Music
Musical instruments
Musicians
Rites and ceremonies
Sound recordings
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Akwa Ibom State -- Ikot Ekpene
Genre/Form: Negatives

ACMA LDT-N-R19-628:  Field Work in Akwa Ibom State, Eastern Region (Nigeria): Wire Recording Session at Local Festival Attended by Large Audience, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Rites and ceremonies
Sound recordings
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Akwa Ibom State -- Ikot Ekpene
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<th>Creator</th>
<th>Language</th>
<th>Names</th>
<th>Topic</th>
<th>Place</th>
<th>Culture</th>
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<td>ACMA LDT-N-R19-598</td>
<td>Field Work in Creek Town, Eastern Region (Nigeria): Wire Recording Session of Unidentified Woman (probably Efik Informant), 1951</td>
<td>1 Item (photographic negative; b&amp;w; 35mm.)</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
<td>English.</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
<td>Portrait photography, Linguistic informants, Sound recordings, Women -- Africa</td>
<td>Africa, Nigeria, Eastern, Nigeria -- Cross River State -- Creek Town</td>
<td>Negatives</td>
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<tr>
<td>ACMA LDT-N-R19-599</td>
<td>Field Work in Creek Town, Eastern Region (Nigeria): Audience at Wire Recording Session of Unidentified Woman (probably Efik Informant), 1951</td>
<td>1 Item (photographic negative; b&amp;w; 35mm.)</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
<td>English.</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
<td>Linguistic informants, Sound recordings</td>
<td>Africa, Nigeria, Eastern, Nigeria -- Cross River State -- Creek Town</td>
<td>Negatives</td>
</tr>
</tbody>
</table>

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ACMA LDT-N-R19-600: Field Work in Creek Town, Eastern Region (Nigeria): Audience at Wire Recording Session of Unidentified Woman (probably Efik Informant), 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Linguistic informants
Sound recordings
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Cross River State -- Creek Town
Genre/Form: Negatives
Culture: Efik (African people)

ACMA LDT-N-R19-601: Field Work in Creek Town, Eastern Region (Nigeria): Wire Recording Session of Unidentified Woman (probably Efik Informant), 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Linguistic informants
Sound recordings
Women -- Africa
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Cross River State -- Creek Town
Genre/Form: Negatives
Culture: Efik (African people)

ACMA LDT-N-R16-494: Field Work in Itu, Eastern Region (Nigeria): Mrs. and Mr. Messenger, and Mrs. Atta, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Cross River State -- Itu
Genre/Form: Negatives

ACMA LDT-N-R16-490: Field Work in Onitsha, Eastern Region (Nigeria): Houseboat and Dug-out Canoe, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
| Place: | Africa  
|       | Nigeria  
|       | Nigeria, Eastern  
|       | Onitsha (Nigeria)  
|       | Nigeria -- Anambra State -- Onitsha  
| Genre/Form: | Negatives  |

**ACMA LDT-N-R16-491:** Field Work in Onitsha, Eastern Region (Nigeria): Houseboats and Dug-out Canoes, 1951  
1 Item (photographic negative; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Transportation  
Place: Africa  
Nigeria  
Nigeria, Eastern  
Onitsha (Nigeria)  
Nigeria -- Anambra State -- Onitsha  
Genre/Form: Negatives

**ACMA LDT-N-R19-597:** Field Work in Creek Town, Eastern Region (Nigeria): Unidentified Elderly Man (probably Efik Informant), 1951  
1 Item (photographic negative; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Portrait photography  
Linguistic informants  
Place: Africa  
Nigeria  
Nigeria, Eastern  
Nigeria -- Cross River State -- Creek Town  
Genre/Form: Negatives  
Culture: Efik (African people)

**ACMA LDT-N-R18-571:** Field Work in Big Qua Town, Calabar, Eastern Region (Nigeria): Ntoe Ika Ika Oqua II, Paramount Ruler of the Qua Clan, with probably his Wives, 1951  
1 Item (photographic negative; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Leaders  
Portrait photography  
Place: Africa  
Nigeria  
Nigeria, Eastern  
Calabar (Nigeria)  
Nigeria -- Cross River State -- Calabar  
Genre/Form: Negatives  
Culture: Ejagham (African people)
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<tr>
<th>ACMA LDT-N-R22-709</th>
<th>Field Work in the Eastern Region (Nigeria): Street Scene and Vernacular Architecture, 1951</th>
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<tbody>
<tr>
<td><strong>1 Item</strong> (photographic negative; b&amp;w; 35mm.)</td>
<td><strong>Creator:</strong> Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td><strong>Language:</strong> English.</td>
<td><strong>Names:</strong> Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td><strong>Topic:</strong> Vernacular architecture</td>
<td><strong>Place:</strong> Africa</td>
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<td><strong>Genre/Form:</strong> Negatives</td>
<td><strong>Names:</strong> Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td><strong>Place:</strong> Nigeria</td>
<td><strong>Topic:</strong> Vernacular architecture</td>
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<td><strong>Genre/Form:</strong> Negatives</td>
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<td><strong>Nigeria -- Eastern Region</strong></td>
<td><strong>Culture:</strong> Ejagham (African people)</td>
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<tr>
<th>ACMA LDT-N-R22-726</th>
<th>Field Work in Big Qua Town, Calabar, Eastern Region (Nigeria): Relative of Ntoe Ika Ika Oqua II, Paramount Ruler of the Qua Clan, 1951</th>
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<tbody>
<tr>
<td><strong>1 Item</strong> (photographic negative; b&amp;w; 35mm.)</td>
<td><strong>Creator:</strong> Turner, Lorenzo Dow, 1890-1972</td>
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<td><strong>Names:</strong> Turner, Lorenzo Dow, 1890-1972</td>
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<td><strong>Topic:</strong> Leaders</td>
<td><strong>Place:</strong> Nigeria</td>
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<td><strong>Genre/Form:</strong> Negatives</td>
<td><strong>Culture:</strong> Ejagham (African people)</td>
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<th>ACMA LDT-N-R11-329</th>
<th>Field Work in the Eastern Region (Nigeria): Blacksmith at Work, 1951</th>
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<td><strong>Creator:</strong> Turner, Lorenzo Dow, 1890-1972</td>
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<td><strong>Language:</strong> English.</td>
<td><strong>Names:</strong> Turner, Lorenzo Dow, 1890-1972</td>
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<td><strong>Place:</strong> Nigeria</td>
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<td><strong>Nigeria</strong></td>
<td><strong>Genre/Form:</strong> Negatives</td>
</tr>
<tr>
<td><strong>Nigeria, Eastern</strong></td>
<td><strong>Culture:</strong> Ejagham (African people)</td>
</tr>
<tr>
<td><strong>Nigeria -- Eastern Region</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACMA LDT-N-R11-343</th>
<th>Field Work in Awka, Eastern Region (Nigeria): Old Cathedral of the Anglican Church, 1951</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1 Item</strong> (photographic negative; b&amp;w; 35mm.)</td>
<td><strong>Creator:</strong> Turner, Lorenzo Dow, 1890-1972</td>
</tr>
<tr>
<td><strong>Language:</strong> English.</td>
<td><strong>Names:</strong> Turner, Lorenzo Dow, 1890-1972</td>
</tr>
<tr>
<td><strong>Place:</strong> Nigeria</td>
<td><strong>Topic:</strong> Architecture</td>
</tr>
<tr>
<td><strong>Nigeria</strong></td>
<td><strong>Genre/Form:</strong> Negatives</td>
</tr>
<tr>
<td><strong>Nigeria, Eastern</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Nigeria -- Eastern Region</strong></td>
<td></td>
</tr>
</tbody>
</table>
Religious buildings

Place: 
Africa
Nigeria
Nigeria, Eastern
Nigeria -- Anambra State -- Awka

Genre/Form: 
Negatives

1 Item (photographic negative ; b&w; 35mm.)
Creator: 
Turner, Lorenzo Dow, 1890-1972
Language: 
English.
Names: 
Turner, Lorenzo Dow, 1890-1972
Topic: 
Architecture
Religious buildings
Place: 
Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: 
Negatives

1 Item (photographic negative ; b&w; 35mm.)
Creator: 
Turner, Lorenzo Dow, 1890-1972
Language: 
English.
Names: 
Turner, Lorenzo Dow, 1890-1972
Topic: 
Architecture
Religious buildings
Place: 
Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: 
Negatives

ACMA LDT-N-R11-335: Field Work in the Eastern Region (Nigeria): Christian Mission Church, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: 
Turner, Lorenzo Dow, 1890-1972
Language: 
English.
Names: 
Turner, Lorenzo Dow, 1890-1972
Topic: 
Architecture
Religious buildings
Place: 
Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: 
Negatives

1 Item (photographic negative ; b&w; 35mm.)
Creator: 
Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Religious buildings
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R11-337: Field Work in the Eastern Region (Nigeria):
Unidentified Christian Mission, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Religious buildings
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R11-338: Field Work in the Eastern Region (Nigeria):
Unidentified Christian Mission, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Religious buildings
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R11-339: Field Work in the Eastern Region (Nigeria):
Unidentified Christian Mission, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Religious buildings
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress
Masks
Musical instruments
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives
Culture: Igbo (African people)

ACMA LDT-N-R18-593: Field Work in the Eastern Region (Nigeria): Young Igbo Mask Dancers Wearing Net Masks and Raffia Costumes, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress
Masks
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives
Culture: Igbo (African people)

ACMA LDT-N-R18-578: Field Work in the Eastern Region (Nigeria): Young Igbo Mask Dancers Performing at a Festival, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress
Masks
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives
Culture: Igbo (African people)
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<th>Document ID</th>
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<th>Date</th>
<th>Medium</th>
<th>Creator</th>
<th>Language</th>
<th>Names</th>
<th>Topic</th>
<th>Place</th>
<th>Genre/Form</th>
<th>Culture</th>
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<tbody>
<tr>
<td>ACMA LDT-N-R18-583</td>
<td>Field Work in the Eastern Region (Nigeria): Young Igbo Mask Dancer Milling Up and Down the Main Road through the Village, 1951</td>
<td>1951</td>
<td>photographic negative</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
<td>English</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
<td>Clothing and dress, Masks, Rites and ceremonies</td>
<td>Nigeria, Eastern Region</td>
<td>Negatives</td>
<td>Igbo (African people)</td>
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ACMA LDT-N-R18-586: Field Work in the Eastern Region (Nigeria): Young Igbo Mask Dancers Milling Up and Down the Main Road through the Village, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress
Masks
Musical instruments
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives
Culture: Igbo (African people)

ACMA LDT-N-R18-588: Field Work in the Eastern Region (Nigeria): Young Igbo Mask Dancers Milling Up and Down the Main Road through the Village, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress
Masks
Musical instruments
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives
Culture: Igbo (African people)

ACMA LDT-N-R18-579: Field Work in the Eastern Region (Nigeria): Vendor along the Road, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R18-582: Field Work in the Eastern Region (Nigeria): Women Selling Vegetables at Local Market, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Women -- Africa
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R18-584: Field Work in the Eastern Region (Nigeria):
Covered Selling Section at Local Market, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R18-585: Field Work in the Eastern Region (Nigeria):
Local Market, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R18-587: Field Work in the Eastern Region (Nigeria):
Women and Children at Local Market, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R18-589: Field Work in the Eastern Region (Nigeria):
Local Market, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
| Names: Turner, Lorenzo Dow, 1890-1972 |
| Topic: Marketplaces |
| Place: Africa |
| Nigeria |
| Nigeria, Eastern |
| Nigeria -- Eastern Region |
| Genre/Form: Negatives |

ACMA LDT-N-R18-590: **Field Work in the Eastern Region (Nigeria): Local Market, 1951**
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Place: Africa |
| Nigeria |
| Nigeria, Eastern |
| Nigeria -- Eastern Region |
Genre/Form: Negatives

ACMA LDT-N-R18-591: **Field Work in the Eastern Region (Nigeria): Women Selling Vegetables at Local Market, 1951**
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
| Women -- Africa |
Place: Africa |
| Nigeria |
| Nigeria, Eastern |
| Nigeria -- Eastern Region |
Genre/Form: Negatives

ACMA LDT-N-R18-592: **Field Work in the Eastern Region (Nigeria): Covered Selling Section at Local Market, 1951**
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Place: Africa |
| Nigeria |
| Nigeria, Eastern |
| Nigeria -- Eastern Region |
Genre/Form: Negatives

ACMA LDT-N-R18-594: **Field Work in the Eastern Region (Nigeria): Palm Tree, 1951**
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
### Names: Turner, Lorenzo Dow, 1890-1972

### Place: Africa
- Nigeria
- Nigeria, Eastern
- Nigeria -- Eastern Region

### Genre/Form: Negatives

### ACMA LDT-N-R11-331: Field Work in the Eastern Region (Nigeria): Entrance to Christian Mission, 1951

1 Item (photographic negative; b&w; 35mm.)

**Creator:** Turner, Lorenzo Dow, 1890-1972

**Language:** English.

**Names:** Turner, Lorenzo Dow, 1890-1972

**Topic:** Architecture
- Religious buildings

**Place:** Africa
- Nigeria
- Nigeria, Eastern
- Nigeria -- Eastern Region

**Genre/Form:** Negatives

### ACMA LDT-N-R11-332: Field Work in the Eastern Region (Nigeria): Traditional Igbo Compound, 1951

1 Item (photographic negative; b&w; 35mm.)

**Creator:** Turner, Lorenzo Dow, 1890-1972

**Language:** English.

**Names:** Turner, Lorenzo Dow, 1890-1972

**Topic:** Architecture
- Cultural landscapes
- Vernacular architecture

**Place:** Africa
- Nigeria
- Nigeria, Eastern
- Nigeria -- Eastern Region

**Genre/Form:** Negatives

**Culture:** Igbo (African people)


1 Item (photographic negative; b&w; 35mm.)

**Creator:** Turner, Lorenzo Dow, 1890-1972

**Language:** English.

**Names:** Turner, Lorenzo Dow, 1890-1972

**Topic:** Architecture
- Religious buildings

**Place:** Africa
- Nigeria
- Nigeria, Eastern
- Nigeria -- Eastern Region

**Genre/Form:** Negatives

### ACMA LDT-N-R11-341: Field Work in the Eastern Region (Nigeria): Portrait of a Man at Christian Mission, 1951
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Creator</th>
<th>Language</th>
<th>Names</th>
<th>Topic</th>
<th>Place</th>
<th>Genre/Form</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item</td>
<td>Photographic negative; b&amp;w; 35mm.</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
<td>English</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
<td>Portrait photography, Religious buildings</td>
<td>Africa, Nigeria, Eastern, Nigeria -- Eastern Region</td>
<td>Negatives</td>
</tr>
<tr>
<td>ACMA LDT-N-R11-342: Field Work in the Eastern Region (Nigeria): Portrait of Three Men at Christian Mission, 1951</td>
<td></td>
<td>Turne...</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 Item</td>
<td>Photographic negative; b&amp;w; 35mm.</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
<td>English</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
<td>Portrait photography, Religious buildings</td>
<td>Africa, Nigeria, Eastern, Nigeria -- Eastern Region</td>
<td>Negatives</td>
</tr>
<tr>
<td>ACMA LDT-N-R11-344: Field Work in the Eastern Region (Nigeria): Portrait of Man and Woman at Christian Mission, 1951</td>
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<td></td>
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<tr>
<td>1 Item</td>
<td>Photographic negative; b&amp;w; 35mm.</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
<td>English</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
<td>Portrait photography, Religious buildings</td>
<td>Africa, Nigeria, Eastern, Nigeria -- Eastern Region</td>
<td>Negatives</td>
</tr>
<tr>
<td>ACMA LDT-N-R19-595: Field Work in the Eastern Region (Nigeria): Unidentified Christian Church, 1951</td>
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<td></td>
<td></td>
<td></td>
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<tr>
<td>1 Item</td>
<td>Photographic negative; b&amp;w; 35mm.</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
<td>English</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
<td>Architecture, Religious buildings</td>
<td>Africa, Nigeria, Eastern, Nigeria -- Eastern Region</td>
<td>Negatives</td>
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</table>
ACMA LDT-N-R19-596: Field Work in the Eastern Region (Nigeria): Group of Young Students, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R25-806: Field Work in Calabar, Eastern Region (Nigeria): Wire Recording Session of Children at Hope Waddell Training Institution, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Education
Sound recordings
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R25-807: Field Work in Calabar, Eastern Region (Nigeria): Wire Recording Session of Children at Hope Waddell Training Institution, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Education
Sound recordings
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Sound recordings
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Genre/Form: Negatives
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Sound recordings
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R25-808: Field Work in Calabar, Eastern Region (Nigeria): Portrait of a Woman, Probably Taken at Hope Waddell Training Institution, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R25-809: Field Work in Calabar, Eastern Region (Nigeria): Portrait of a Woman, Probably Taken at Hope Waddell Training Institution, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

ACMA LDT-N-R25-813: Field Work in Creek Town, Eastern Region (Nigeria): View of the Quiet Settlement, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
| Topic:                | Architecture  
|                      | Cultural landscapes  
| Place:               | Africa  
|                      | Nigeria  
|                      | Nigeria, Eastern  
| Genre/Form:          | Negatives  
| Culture:             | Efik (African people)  

**ACMA LDT-N-R25-814**: Field Work in Creek Town, Eastern Region (Nigeria): View of the Quiet Settlement, 1951  
1 Item (photographic negative; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Architecture  
Cultural landscapes  
Place: Africa  
Nigeria  
Nigeria, Eastern  
Genre/Form: Negatives  
Culture: Efik (African people)

**ACMA LDT-N-R25-815**: Field Work in Creek Town, Eastern Region (Nigeria): Concrete Floor, 1951  
1 Item (photographic negative; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Place: Africa  
Nigeria  
Nigeria, Eastern  
Genre/Form: Negatives

**ACMA LDT-N-R25-810**: Field Work in the Eastern Region (Nigeria): Calabar-Creek Town Ferry Crossing: Christian Mission Church in Creek Town, 1951  
1 Item (photographic negative; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Religious buildings  
Place: Africa  
Nigeria  
Nigeria, Eastern  
Genre/Form: Negatives

**ACMA LDT-N-R25-811**: Field Work in the Eastern Region (Nigeria): Calabar-Creek Town Ferry Crossing: Approaching the Pier in Creek Town, 1951  
1 Item (photographic negative; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Linguistic informants
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Cross River State -- Creek Town
Genre/Form: Negatives
Culture: Efik (African people)

ACMA LDT-N-R25-819: Field Work in Creek Town, Eastern Region (Nigeria): Three Wooden Figures on Display, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Wood-carving
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Cross River State -- Creek Town
Genre/Form: Negatives
Culture: Efik (African people)

ACMA LDT-N-R25-820: Field Work in Creek Town, Eastern Region (Nigeria): Three Wooden Figures on Display, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Wood-carving
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Cross River State -- Creek Town
Genre/Form: Negatives
Culture: Efik (African people)

ACMA LDT-N-R25-821: Field Work in Creek Town, Eastern Region (Nigeria): Elderly Man (probably Efik Informant), 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Linguistic informants
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Cross River State -- Creek Town
Genre/Form: Negatives
Culture: Efik (African people)
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<th>ACMA LDT-N-R25-822: Field Work in Creek Town, Eastern Region (Nigeria): Elderly Man (probably Efik Informant), 1951</th>
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<tbody>
<tr>
<td>1 Item (photographic negative; b&amp;w; 35mm.)</td>
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<tr>
<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td>Language: English</td>
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<tr>
<td>Names: Turner, Lorenzo Dow, 1890-1972</td>
</tr>
<tr>
<td>Topic: Portrait photography</td>
</tr>
<tr>
<td>Linguistic informants</td>
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<td>Place: Africa</td>
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<tr>
<td>Nigeria</td>
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<tr>
<td>Nigeria, Eastern</td>
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<tr>
<td>Nigeria -- Cross River State -- Creek Town</td>
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<td>Genre/Form: Negatives</td>
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<td>Culture: Efik (African people)</td>
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<table>
<thead>
<tr>
<th>ACMA LDT-N-R25-823: Field Work in Creek Town, Eastern Region (Nigeria): Elderly Man (probably Efik Informant), 1951</th>
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<tbody>
<tr>
<td>1 Item (photographic negative; b&amp;w; 35mm.)</td>
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<tr>
<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td>Language: English</td>
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<tr>
<td>Names: Turner, Lorenzo Dow, 1890-1972</td>
</tr>
<tr>
<td>Topic: Portrait photography</td>
</tr>
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<td>Linguistic informants</td>
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<td>Place: Africa</td>
</tr>
<tr>
<td>Nigeria</td>
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<tr>
<td>Nigeria, Eastern</td>
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<tr>
<td>Nigeria -- Cross River State -- Creek Town</td>
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<td>Genre/Form: Negatives</td>
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<td>Culture: Efik (African people)</td>
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<table>
<thead>
<tr>
<th>ACMA LDT-N-R25-824: Field Work in Creek Town, Eastern Region (Nigeria): Efik Ruler (?) with Bell Commemorating Edidem (Paramount Ruler) Eyo Honesty II, 1951</th>
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<tbody>
<tr>
<td>1 Item (photographic negative; b&amp;w; 35mm.)</td>
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<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
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<td>Language: English</td>
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<tr>
<td>Names: Turner, Lorenzo Dow, 1890-1972</td>
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<td>Topic: Leaders</td>
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<tr>
<td>Portrait photography</td>
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<tr>
<td>Place: Africa</td>
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<tr>
<td>Nigeria</td>
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<tr>
<td>Nigeria, Eastern</td>
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<tr>
<td>Nigeria -- Cross River State -- Creek Town</td>
</tr>
<tr>
<td>Genre/Form: Negatives</td>
</tr>
<tr>
<td>Culture: Efik (African people)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACMA LDT-N-R25-825: Field Work in Creek Town, Eastern Region (Nigeria): Efik Ruler (?) with Bell Commemorating Edidem (Paramount Ruler) Eyo Honesty II, 1951</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (photographic negative; b&amp;w; 35mm.)</td>
</tr>
<tr>
<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
</tr>
<tr>
<td>Language: English</td>
</tr>
<tr>
<td>Names: Turner, Lorenzo Dow, 1890-1972</td>
</tr>
</tbody>
</table>
Topic: Leaders
Portrait photography

Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Cross River State -- Creek Town

Genre/Form: Negatives
Culture: Efik (African people)

ACMA LDT-N-R25-826: Field Work in the Eastern Region (Nigeria): Local Audience Attending Lecture (?) Given by Lorenzo Dow Turner, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Lectures and lecturing
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region

Genre/Form: Negatives

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Lectures and lecturing
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region

Genre/Form: Negatives

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Lectures and lecturing
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region

Genre/Form: Negatives
ACMA LDT-N-R25-829: Field Work in the Eastern Region (Nigeria):
Local Audience Attending Lecture (?) Given by Lorenzo Dow Turner,
1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Lectures and lecturing
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R25-830: Field Work in the Eastern Region (Nigeria):
Covered Sheds at Village Market, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R25-831: Field Work in the Eastern Region (Nigeria):
Covered Sheds at Village Market, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R25-832: Field Work in the Eastern Region (Nigeria):
Covered Sheds at Village Market, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives
<table>
<thead>
<tr>
<th>Accession Number</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
</table>
| ACMA LDT-N-R25-836 | Field Work in Creek Town, Eastern Region (Nigeria): Gravestone of Prominent Mission Church Member, 1951 | 1 Item (photographic negative; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English  
Names: Turner, Lorenzo Dow, 1890-1972  
Place: Africa  
Nigeria  
Nigeria, Eastern  
Nigeria -- Cross River State -- Creek Town  
Genre/Form: Negatives  
Culture: Efik (African people) |
| ACMA LDT-N-R25-837 | Field Work in Creek Town, Eastern Region (Nigeria): Gravestone of Prominent Mission Church Member, 1951 | 1 Item (photographic negative; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English  
Names: Turner, Lorenzo Dow, 1890-1972  
Place: Africa  
Nigeria  
Nigeria, Eastern  
Nigeria -- Cross River State -- Creek Town  
Genre/Form: Negatives  
Culture: Efik (African people) |
| ACMA LDT-N-R25-838 | Field Work in Creek Town, Eastern Region (Nigeria): Inside of Local Mission Church, 1951 | 1 Item (photographic negative; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Religious buildings  
Place: Africa  
Nigeria  
Nigeria, Eastern  
Nigeria -- Cross River State -- Creek Town  
Genre/Form: Negatives |
| ACMA LDT-N-R26-839 | Field Work in the Eastern Region (Nigeria): Gathering of Women and Children, Mostly Girls, 1951 | 1 Item (photographic negative; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Cultural landscapes  
Women -- Africa  
Place: Africa  
Nigeria  
Nigeria, Eastern  
Nigeria -- Eastern Region  
Genre/Form: Negatives |
<table>
<thead>
<tr>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
</table>
| **ACMA LDT-N-R26-840:**  | Field Work in the Eastern Region (Nigeria): Gathering of Women and Children, Mostly Girls, 1951  
1 Item (photographic negative; b&w; 35mm.) |
| Creator: | Turner, Lorenzo Dow, 1890-1972 |
| Language: | English. |
| Names: | Turner, Lorenzo Dow, 1890-1972 |
| Topic: | Cultural landscapes  
Women -- Africa |
| Place: | Africa  
Nigeria  
Nigeria, Eastern  
Nigeria -- Eastern Region |
| Genre/Form: | Negatives |

| **ACMA LDT-N-R26-841:**  | Field Work in the Eastern Region (Nigeria): Gathering of Women and Children, Mostly Girls, 1951  
1 Item (photographic negative; b&w; 35mm.) |
| Creator: | Turner, Lorenzo Dow, 1890-1972 |
| Language: | English. |
| Names: | Turner, Lorenzo Dow, 1890-1972 |
| Topic: | Cultural landscapes  
Women -- Africa |
| Place: | Africa  
Nigeria  
Nigeria, Eastern  
Nigeria -- Eastern Region |
| Genre/Form: | Negatives |

| **ACMA LDT-N-R26-842:**  | Field Work in the Eastern Region (Nigeria): Gathering of Women and Children, Mostly Girls, 1951  
1 Item (photographic negative; b&w; 35mm.) |
| Creator: | Turner, Lorenzo Dow, 1890-1972 |
| Language: | English. |
| Names: | Turner, Lorenzo Dow, 1890-1972 |
| Topic: | Cultural landscapes  
Women -- Africa |
| Place: | Africa  
Nigeria  
Nigeria, Eastern  
Nigeria -- Eastern Region |
| Genre/Form: | Negatives |

| **ACMA LDT-N-R26-843:**  | Field Work in the Eastern Region (Nigeria): Gathering of Women and Children, Mostly Girls, 1951  
1 Item (photographic negative; b&w; 35mm.) |
| Creator: | Turner, Lorenzo Dow, 1890-1972 |
| Language: | English. |
| Names: | Turner, Lorenzo Dow, 1890-1972 |
| Topic: | Cultural landscapes  
Women -- Africa |
| Place: | Africa  
Nigeria  
Nigeria, Eastern |

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1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Women -- Africa
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Women -- Africa
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress
Masks
Masquerades
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives
Culture: Igbo (African people)

ACMA LDT-N-R26-847: Field Work in the Eastern Region (Nigeria): Bicycles as Mode of Transportation, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
<table>
<thead>
<tr>
<th>Language:</th>
<th>English.</th>
</tr>
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<tbody>
<tr>
<td>Names:</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
</tr>
<tr>
<td>Topic:</td>
<td>Transportation</td>
</tr>
<tr>
<td>Place:</td>
<td>Africa</td>
</tr>
<tr>
<td></td>
<td>Nigeria</td>
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<tr>
<td></td>
<td>Nigeria, Eastern</td>
</tr>
<tr>
<td></td>
<td>Nigeria -- Eastern Region</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Negatives</td>
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</tbody>
</table>

ACMA LDT-N-R26-848: Field Work in the Eastern Region (Nigeria): Bicycles as Mode of Transportation, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
|          | Nigeria |
|          | Nigeria, Eastern |
|          | Nigeria -- Eastern Region |
Genre/Form: Negatives

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
| Cultural landscapes |
| Vernacular architecture |
Place: Africa
| Nigeria |
| Nigeria, Eastern |
| Nigeria -- Eastern Region |
Genre/Form: Negatives

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Agriculture
Place: Africa
| Nigeria |
| Nigeria, Eastern |
| Nigeria -- Eastern Region |
Genre/Form: Negatives

1 Item (photographic negative; b&w; 35mm.)
| ACMA LDT-N-R11-316: Field Work in the Eastern Region (Nigeria): Small Town, 1951 |
| 1 Item (photographic negative ; b&w; 35mm.) |
| Creator: Turner, Lorenzo Dow, 1890-1972 |
| Language: English. |
| Names: Turner, Lorenzo Dow, 1890-1972 |
| Place: Africa |
| Nigeria |
| Nigeria, Eastern |
| Nigeria -- Eastern Region |
| Genre/Form: Negatives |

| 1 Item (photographic negative ; b&w; 35mm.) |
| Creator: Turner, Lorenzo Dow, 1890-1972 |
| Language: English. |
| Names: Turner, Lorenzo Dow, 1890-1972 |
| Place: Africa |
| Nigeria |
| Nigeria, Eastern |
| Nigeria -- Eastern Region |
| Genre/Form: Negatives |

| ACMA LDT-N-R11-318: Field Work in the Eastern Region (Nigeria): Hill with Savannah-Type Vegetation, 1951 |
| 1 Item (photographic negative ; b&w; 35mm.) |
| Creator: Turner, Lorenzo Dow, 1890-1972 |
| Language: English. |
| Names: Turner, Lorenzo Dow, 1890-1972 |
| Place: Africa |
| Nigeria |
| Nigeria, Eastern |
| Nigeria -- Eastern Region |
| Genre/Form: Negatives |

| ACMA LDT-N-R11-319: Field Work in the Eastern Region (Nigeria): Small Town, 1951 |
| 1 Item (photographic negative ; b&w; 35mm.) |
| Creator: Turner, Lorenzo Dow, 1890-1972 |
| Language: English. |
| Names: Turner, Lorenzo Dow, 1890-1972 |
| Place: Africa |
ACMA LDT-N-R11-320: Field Work in the Eastern Region (Nigeria): Natural Landscape, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Natural landscapes
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Natural landscapes
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R11-322: Field Work in the Eastern Region (Nigeria): Natural Landscape, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Natural landscapes
Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region
Genre/Form: Negatives

ACMA LDT-N-R11-323: Field Work in the Eastern Region (Nigeria): Church, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Religious buildings
Place: Africa
Nigeria
| ACMA LDT-N-R11-347: Field Work in the Eastern Region (Nigeria): Trading along the Road, 1951 |
| 1 Item (photographic negative ; b&w; 35mm.) |
| Creator: Turner, Lorenzo Dow, 1890-1972 |
| Language: English. |
| Names: Turner, Lorenzo Dow, 1890-1972 |
| Place: Africa |
| Nigeria |
| Nigeria, Eastern |
| Nigeria -- Eastern Region |
| Genre/Form: Negatives |

| ACMA LDT-N-R11-348: Field Work in the Eastern Region (Nigeria): Village along the Road, 1951 |
| 1 Item (photographic negative ; b&w; 35mm.) |
| Creator: Turner, Lorenzo Dow, 1890-1972 |
| Language: English. |
| Names: Turner, Lorenzo Dow, 1890-1972 |
| Topic: Architecture |
| Cultural landscapes |
| Vernacular architecture |
| Place: Africa |
| Nigeria |
| Nigeria, Eastern |
| Nigeria -- Eastern Region |
| Genre/Form: Negatives |

| 1 Item (photographic negative ; b&w; 35mm.) |
| Creator: Turner, Lorenzo Dow, 1890-1972 |
| Language: English. |
| Names: Turner, Lorenzo Dow, 1890-1972 |
| Topic: Cultural landscapes |
| Transportation |
| Vernacular architecture |
| Place: Africa |
| Nigeria |
| Nigeria, Eastern |
| Nigeria -- Eastern Region |
| Genre/Form: Negatives |
Baskets
Marketplaces

Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region

Genre/Form: Negatives

ACMA LDT-N-R16-492: Field Work in the Eastern Region (Nigeria):
Small River Ferry Ramp, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern

Genre/Form: Negatives

ACMA LDT-N-R16-493: Field Work in the Eastern Region (Nigeria):
Village along Small River, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Transportation
Place: Africa
Nigeria
Nigeria, Eastern

Genre/Form: Negatives

ACMA LDT-N-R16-495: Field Work in the Eastern Region (Nigeria):
Small River Ferry Ramp, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Eastern

Genre/Form: Negatives

ACMA LDT-N-R16-496: Field Work in the Eastern Region (Nigeria):
Modern Buildings, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
<table>
<thead>
<tr>
<th>Collection</th>
<th>Title</th>
<th>Location</th>
<th>Date</th>
<th>Description</th>
<th>Creator</th>
<th>Language</th>
<th>Names</th>
<th>Topic</th>
<th>Place</th>
<th>Genre/Form</th>
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</thead>
<tbody>
<tr>
<td>ACMA LDT-N-R16-497</td>
<td>Field Work in the Eastern Region (Nigeria): Natural Landscape, 1951</td>
<td>Nigeria</td>
<td>1951</td>
<td>1 Item (photographic negative ; b&amp;w; 35mm.)</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
<td>English</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
<td>Natural landscapes</td>
<td>Africa</td>
<td>Negatives</td>
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<tr>
<td>ACMA LDT-N-R16-498</td>
<td>Field Work in the Eastern Region (Nigeria): Village along the Road, 1951</td>
<td>Nigeria</td>
<td>1951</td>
<td>1 Item (photographic negative ; b&amp;w; 35mm.)</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
<td>English</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
<td>Cultural landscapes Vernacular architecture</td>
<td>Africa</td>
<td>Negatives</td>
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<td>ACMA LDT-N-R16-499</td>
<td>Field Work in the Eastern Region (Nigeria): Small Road, 1951</td>
<td>Nigeria</td>
<td>1951</td>
<td>1 Item (photographic negative ; b&amp;w; 35mm.)</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
<td>English</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
<td>Transportation</td>
<td>Africa</td>
<td>Negatives</td>
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<tr>
<td>ACMA LDT-N-R38-1256</td>
<td>Field Work in Calabar, Eastern Region (Nigeria): World War I Memorial, 1951</td>
<td>Nigeria</td>
<td>1951</td>
<td>1 Item (photographic negative ; b&amp;w; 35mm.)</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
<td>English</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
<td>Architecture Monuments</td>
<td>Africa</td>
<td>Negatives</td>
</tr>
</tbody>
</table>
ACMA LDT-N-R38-1257: **Field Work in Calabar, Eastern Region (Nigeria): World War I Memorial, 1951**

1 Item (photographic negative; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Monuments
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

ACMA LDT-N-R38-1265: **Field Work in Calabar, Eastern Region (Nigeria): Domestic Scene in the Street, 1951**

1 Item (photographic negative; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Domestic scenes
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

ACMA LDT-N-R38-1266: **Field Work in Calabar, Eastern Region (Nigeria): Domestic Scene in the Street, 1951**

1 Item (photographic negative; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Domestic scenes
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

ACMA LDT-N-R38-1267: **Field Work in Calabar, Eastern Region (Nigeria): Food Plate, 1951**

1 Item (photographic negative; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Domestic scenes
Place: Africa
Nigeria
Nigeria, Eastern
Calabar (Nigeria)
Nigeria -- Cross River State -- Calabar

Genre/Form: Negatives

ACMA LDT-N-R38-1277: Field Work in the Eastern Region (Nigeria): Wire Recording Session of Traditional Music and Songs, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Sound recordings

Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region

Genre/Form: Negatives

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Sound recordings

Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region

Genre/Form: Negatives

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Sound recordings

Place: Africa
Nigeria
Nigeria, Eastern
Nigeria -- Eastern Region

Genre/Form: Negatives
ACMA LDT-N-R39-1303: Field Work in Aba, Eastern Region (Nigeria): Extraction of Palm Oil, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Agriculture
Place: Nigeria
       Nigeria, Eastern
       Nigeria -- Abia State -- Aba
Genre/Form: Negatives

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Nigeria
       Nigeria, Eastern
Genre/Form: Negatives

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Nigeria
       Nigeria, Eastern
       Nigeria -- Cross River State -- Calabar
Genre/Form: Negatives

10 Items (p.; b&w prints; 14 x 10 inches)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Nigerians
Place: Africa
       Nigeria
       Awka (Nigeria)
       Benin
       Calabar (Nigeria)
       Ibadan (Nigeria)
Genre/Form: Notebooks
Nigeria, Southern

ACMA LDT-N-R01-005: Field Work in Southern Nigeria: Domestic Scenes along Small River, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Domestic scenes
Place: Nigeria
Genre/Form: Negatives

ACMA LDT-N-R01-002: Field Work in Southern Nigeria: Domestic Scenes along Small River, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Domestic scenes
Place: Nigeria
Genre/Form: Negatives

ACMA LDT-N-R01-006: Field Work in Southern Nigeria: Domestic Scenes along Small River, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Domestic scenes
Place: Nigeria
Genre/Form: Negatives

ACMA LDT-N-R01-008: Field Work in Southern Nigeria: Domestic Scenes along Small River, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Domestic scenes
Place: Nigeria
Genre/Form: Negatives

ACMA LDT-N-R01-009: Field Work in Southern Nigeria: Domestic Scenes along Small River, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Domestic scenes
Place: Africa
Nigeria
Genre/Form: Negatives

ACMA LDT-N-R01-003: Field Work in Southern Nigeria: Dense Forest Vegetation, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Natural landscapes
Place: Africa
Nigeria
Genre/Form: Negatives

ACMA LDT-N-R01-004: Field Work in Southern Nigeria: Dense Forest Vegetation, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Natural landscapes
Place: Africa
Nigeria
Genre/Form: Negatives

ACMA LDT-N-R01-007: Field Work in Southern Nigeria: Dense Forest Vegetation, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Natural landscapes
Place: Africa
Nigeria
Genre/Form: Negatives

ACMA LDT-N-R01-001: Field Work in Southern Nigeria: Wire Recording Session of Local Music Band, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Sound recordings
Place: Africa
Nigeria
Genre/Form: Negatives
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Sound recordings
Place: Africa
Nigeria
Genre/Form: Negatives

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Sound recordings
Place: Africa
Nigeria
Genre/Form: Negatives

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Sound recordings
Place: Africa
Nigeria
Genre/Form: Negatives

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Sound recordings
Place: Africa
Nigeria
Genre/Form: Negatives
ACMA LDT-N-R45-1475: Field Work in Southern Nigeria: Wire Recording Session of Local Music Band, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Sound recordings
Place: Africa
Nigeria
Genre/Form: Negatives

ACMA LDT-N-R13-387: Field Work in Southern Nigeria: Animal Skins, Stretched on a Frame, Left to Dry, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Genre/Form: Negatives

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Agriculture
Clothing and dress
Women -- Africa
Place: Africa
Nigeria
Genre/Form: Negatives

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Agriculture
Clothing and dress
Women -- Africa
Place: Africa
Nigeria
Genre/Form: Negatives

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Agriculture
Clothing and dress
Women -- Africa
Place: Africa
Nigeria
Genre/Form: Negatives

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Agriculture
Clothing and dress
Women -- Africa
Place: Africa
Nigeria
Genre/Form: Negatives

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Headdresses -- headgear -- Africa
Portrait photography
Women -- Africa
Place: Africa
Nigeria
Genre/Form: Negatives

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Headdresses -- headgear -- Africa
Portrait photography
Women -- Africa
Place: Africa
Nigeria
Genre/Form: Negatives

ACMA LDT-N-R13-394: Field Work in Southern Nigeria: Man Displaying Dead Snake, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Genre/Form: Negatives

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Genre/Form: Negatives

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Genre/Form: Negatives

ACMA LDT-N-R13-400: Field Work in Southern Nigeria: Large Group of People Participating in Communal Festivities, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Rites and ceremonies
Place: Africa
Nigeria
Genre/Form: Negatives

ACMA LDT-N-R13-401: Field Work in Southern Nigeria: Group of Men, Accompanied by Musicians, Participating in Communal Festivities, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Music
Musical instruments
Musicians
Rites and ceremonies
Place: Africa
Nigeria
Genre/Form: Negatives
ACMA LDT-N-R13-402: Field Work in Southern Nigeria: Group of Men, Accompanied by Musicians, Participating in Communal Festivities, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Music
Musical instruments
Musicians
Rites and ceremonies
Place: Africa
Nigeria
Genre/Form: Negatives

ACMA LDT-N-R13-403: Field Work in Southern Nigeria: Group of Men, Accompanied by Musicians, Participating in Communal Festivities, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Music
Musical instruments
Musicians
Rites and ceremonies
Place: Africa
Nigeria
Genre/Form: Negatives

ACMA LDT-N-R13-404: Field Work in Southern Nigeria: Group of Men, Accompanied by Musicians, Participating in Communal Festivities, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Music
Musical instruments
Musicians
Rites and ceremonies
Place: Africa
Nigeria
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<tr>
<th>Item</th>
<th>Title</th>
<th>Date</th>
<th>Description</th>
<th>Creator</th>
<th>Language</th>
<th>Names</th>
<th>Place</th>
<th>Topic</th>
<th>Genre/Form</th>
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<tr>
<td>405</td>
<td>Field Work in Southern Nigeria: Daily Scene</td>
<td>1951</td>
<td>1 Item (photographic negative ; b&amp;w; 35mm.)</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
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<td>Turner, Lorenzo Dow, 1890-1972</td>
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<td>406</td>
<td>Field Work in Southern Nigeria: Modern Building</td>
<td>1951</td>
<td>1 Item (photographic negative ; b&amp;w; 35mm.)</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
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<td>Turner, Lorenzo Dow, 1890-1972</td>
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<td>Field Work in Southern Nigeria: Modern Building</td>
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<td>1 Item (photographic negative ; b&amp;w; 35mm.)</td>
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<td>Turner, Lorenzo Dow, 1890-1972</td>
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<td>Nigeria</td>
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<td>409</td>
<td>Field Work in Southern Nigeria: Modern Building</td>
<td>1951</td>
<td>1 Item (photographic negative ; b&amp;w; 35mm.)</td>
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<td>Turner, Lorenzo Dow, 1890-1972</td>
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<td>Negatives</td>
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<th>ACMA LDT-N-R13-411: Field Work in Southern Nigeria: Modern Building, 1951</th>
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<td><strong>Language:</strong> English.</td>
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<td><strong>Names:</strong> Turner, Lorenzo Dow, 1890-1972</td>
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<td><strong>Genre/Form:</strong> Negatives</td>
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<th>ACMA LDT-N-R31-1027: Field Work in Southern Nigeria: Electricity Poles, 1951</th>
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<td><strong>Genre/Form:</strong> Negatives</td>
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<td><strong>Creator:</strong> Turner, Lorenzo Dow, 1890-1972</td>
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<td><strong>Language:</strong> English.</td>
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<td><strong>Names:</strong> Turner, Lorenzo Dow, 1890-1972</td>
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<td><strong>Genre/Form:</strong> Negatives</td>
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<tr>
<th>ACMA LDT-N-R31-1026: Field Work in Southern Nigeria: Convicts Carrying out Community Service, 1951</th>
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<td><strong>Creator:</strong> Turner, Lorenzo Dow, 1890-1972</td>
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<td><strong>Language:</strong> English.</td>
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<td><strong>Names:</strong> Turner, Lorenzo Dow, 1890-1972</td>
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<td>ACMA LDT-N-R05-117: Field Work in Ilorin, Northern Region (Nigeria): Marketplace with Town Well Fronting Gate and Wall of Emir's Palace, 1951</td>
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Genre/Form: Negatives
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<tr>
<th>Cultural landscapes</th>
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<tr>
<td><strong>Place:</strong></td>
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<td>Africa</td>
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<td>Kano (Nigeria)</td>
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<td>Nigeria -- Kano State -- Kano</td>
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<td><strong>Genre/Form:</strong></td>
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<td><strong>Culture:</strong></td>
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<td>Hausa (African people)</td>
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**ACMA LDT-N-R17-525: Field Work in Kano, Northern Region (Nigeria): Gate to the Emirate Library, 1951**

1 Item (photographic negative; b&w; 35mm.)

**Creator:** Turner, Lorenzo Dow, 1890-1972

**Language:** English.

**Names:** Turner, Lorenzo Dow, 1890-1972

**Topic:** Architecture

**Cultural landscapes**

**Place:** Africa

Nigeria

Nigeria, Northern

Kano (Nigeria)

Nigeria -- Kano State -- Kano

**Genre/Form:** Negatives

**Culture:** Hausa (African people)

**ACMA LDT-N-R05-116: Field Work in Ilorin, Northern Region (Nigeria): Through the Gate of Emir's Palace, 1951**

1 Item (photographic negative; b&w; 35mm.)

**Creator:** Turner, Lorenzo Dow, 1890-1972

**Language:** English.

**Names:** Turner, Lorenzo Dow, 1890-1972

**Topic:** Architecture

**Cultural landscapes**

**Place:** Africa

Nigeria

Nigeria, Northern

Ilorin (Nigeria)

Nigeria -- Kwara State -- Ilorin

**Genre/Form:** Negatives

**Culture:** Yoruba (African people)

**ACMA LDT-N-R05-115: Field Work in Ilorin, Northern Region (Nigeria): Group of Men wearing Traditional Robes and Hats, 1951**

1 Item (photographic negative; b&w; 35mm.)

**Creator:** Turner, Lorenzo Dow, 1890-1972

**Language:** English.

**Names:** Turner, Lorenzo Dow, 1890-1972

**Topic:** Clothing and dress

**Cultural landscapes**

**Place:** Africa

Nigeria

Nigeria, Northern

Ilorin (Nigeria)
<table>
<thead>
<tr>
<th>Page 286 of 510</th>
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<tbody>
<tr>
<td><strong>Series 5: Photographs, circa 1890–1974</strong></td>
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<tr>
<td><strong>Lorenzo Dow Turner Papers</strong></td>
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<tr>
<th><strong>Genre/Form</strong></th>
<th>Nigeria -- Kwara State -- Ilorin</th>
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<tr>
<td><strong>Culture</strong></td>
<td>Negatives</td>
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<tr>
<th><strong>ACMA LDT-N-R05-114</strong>: Field Work in Ilorin, Northern Region (Nigeria): Daily Scenes in the City, 1951</th>
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<tbody>
<tr>
<td>1 Item (photographic negative; b&amp;w; 35mm.)</td>
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<td><strong>Creator</strong>: Turner, Lorenzo Dow, 1890-1972</td>
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<td><strong>Language</strong>: English.</td>
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<tr>
<td><strong>Names</strong>: Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td><strong>Topic</strong>: Clothing and dress, Cultural landscapes</td>
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<tr>
<td><strong>Place</strong>: Africa, Nigeria, Northern, Ilorin (Nigeria), Nigeria -- Kwara State -- Ilorin</td>
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<tr>
<td><strong>Genre/Form</strong>: Negatives</td>
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<tr>
<td><strong>Culture</strong>: Yoruba (African people)</td>
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<table>
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<th><strong>ACMA LDT-N-R05-113</strong>: Field Work in Ilorin, Northern Region (Nigeria): Daily Scenes in the City, 1951</th>
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<td>1 Item (photographic negative; b&amp;w; 35mm.)</td>
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<td><strong>Creator</strong>: Turner, Lorenzo Dow, 1890-1972</td>
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<td><strong>Language</strong>: English.</td>
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<td><strong>Names</strong>: Turner, Lorenzo Dow, 1890-1972</td>
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<td><strong>Topic</strong>: Clothing and dress, Cultural landscapes</td>
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<td><strong>Place</strong>: Africa, Nigeria, Northern, Ilorin (Nigeria), Nigeria -- Kwara State -- Ilorin</td>
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<td><strong>Genre/Form</strong>: Negatives</td>
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<td><strong>Culture</strong>: Yoruba (African people)</td>
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<table>
<thead>
<tr>
<th><strong>ACMA LDT-N-R05-118</strong>: Field Work in Ilorin, Northern Region (Nigeria): Daily Scenes in the City, 1951</th>
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<tbody>
<tr>
<td>1 Item (photographic negative; b&amp;w; 35mm.)</td>
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<td><strong>Creator</strong>: Turner, Lorenzo Dow, 1890-1972</td>
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<td><strong>Language</strong>: English.</td>
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<td><strong>Names</strong>: Turner, Lorenzo Dow, 1890-1972</td>
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<td><strong>Topic</strong>: Cultural landscapes</td>
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<td><strong>Place</strong>: Africa, Nigeria, Northern, Ilorin (Nigeria), Nigeria -- Kwara State -- Ilorin</td>
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<td><strong>Genre/Form</strong>: Negatives</td>
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<td><strong>Culture</strong>: Yoruba (African people)</td>
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<th><strong>ACMA LDT-N-R05-119</strong>: Field Work in Ilorin, Northern Region (Nigeria): Marketplace Fronting Entrance to Emir's Palace, 1951</th>
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<tr>
<td><strong>Creator</strong>: Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td><strong>Language</strong>: English.</td>
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<td><strong>Names</strong>: Turner, Lorenzo Dow, 1890-1972</td>
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<td><strong>Topic</strong>: Cultural landscapes</td>
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<tr>
<td><strong>Place</strong>: Africa, Nigeria, Northern, Ilorin (Nigeria), Nigeria -- Kwara State -- Ilorin</td>
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<td><strong>Genre/Form</strong>: Negatives</td>
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<td><strong>Culture</strong>: Yoruba (African people)</td>
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1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Marketplaces
Place: Africa
Nigeria
Nigeria, Northern
Ilorin (Nigeria)
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R05-120: Field Work in Ilorin, Northern Region (Nigeria): Daily Market, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Marketplaces
Place: Africa
Nigeria
Nigeria, Northern
Ilorin (Nigeria)
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R05-121: Field Work in Ilorin, Northern Region (Nigeria): Daily Market at Street Intersection, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Marketplaces
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Ilorin (Nigeria)
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R05-122: Field Work in Ilorin, Northern Region (Nigeria): Daily Market at Street Intersection, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Marketplaces
Place: Africa
Nigeria
Nigeria, Northern
Ilorin (Nigeria)
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R05-123: Field Work in Ilorin, Northern Region (Nigeria): Group of Men, with Traditional Robes and Hats, Walking along Wall of Emir's Palace, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Ilorin (Nigeria)
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R10-310: Field Work in Ilorin, Northern Region (Nigeria): Modern Building near Emir's Palace, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Ilorin (Nigeria)
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R10-311: Field Work in Ilorin, Northern Region (Nigeria): Sculpted Wood Poles in front of Entrance to Emir's Palace, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
| Place: Nigeria, Northern Ilorin (Nigeria) Nigeria -- Kwara State -- Ilorin |
|---|---|
| Genre/Form: Negatives |
| Culture: Yoruba (African people) |

**ACMA LDT-N-R10-312**: *Field Work in Ilorin, Northern Region (Nigeria): Sculpted Wood Poles in front of Entrance to Emir's Palace, 1951*

1 Item (photographic negative; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture

Cultural landscapes

Shrines

Wood-carving

Place: Africa

Nigeria

Nigeria, Northern Ilorin (Nigeria)

Nigeria -- Kwara State -- Ilorin

Genre/Form: Negatives

Culture: Yoruba (African people)

**ACMA LDT-N-R10-313**: *Field Work in Ilorin, Northern Region (Nigeria): One of Four Sculpted Wood Poles in front of Entrance to Emir's Palace, 1951*

1 Item (photographic negative; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture

Cultural landscapes

Shrines

Wood-carving

Place: Africa

Nigeria

Nigeria, Northern Ilorin (Nigeria)

Nigeria -- Kwara State -- Ilorin

Genre/Form: Negatives

Culture: Yoruba (African people)

**ACMA LDT-N-R10-314**: *Field Work in Ilorin, Northern Region (Nigeria): One of Four Sculpted Wood Poles in front of Entrance to Emir's Palace, 1951*

1 Item (photographic negative; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
ACMA LDT-N-R10-315: Field Work in Ilorin, Northern Region (Nigeria): One of Four Sculpted Wood Poles in front of Entrance to Emir's Palace, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Shrines
Wood-carving
Place: Africa
Nigeria
Nigeria, Northern
Ilorin (Nigeria)
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R17-526: Field Work in Kano, Northern Region (Nigeria): The Emirate Library (?), 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Kano (Nigeria)
Nigeria -- Kano State -- Kano
Genre/Form: Negatives
Culture: Hausa (African people)

ACMA LDT-N-R17-527: Field Work in Kano, Northern Region (Nigeria): Street Scene and Mud-Brick Architecture, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
| Language: | English. |
| Names: | Turner, Lorenzo Dow, 1890-1972 |
| Topic: | Architecture |
| Cultural landscapes |
| Place: | Africa |
| Nigeria |
| Nigeria, Northern |
| Kano (Nigeria) |
| Nigeria -- Kano State -- Kano |
| Genre/Form: | Negatives |
| Culture: | Hausa (African people) |

**ACMA LDT-N-R17-528: Field Work in Kano, Northern Region (Nigeria): Street Scene and Mud-Brick Architecture, 1951**
1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture

Cultural landscapes

Place: Africa

Nigeria

Nigeria, Northern

Kano (Nigeria)

Nigeria -- Kano State -- Kano

Genre/Form: Negatives

Culture: Hausa (African people)

**ACMA LDT-N-R17-530: Field Work in Kano, Northern Region (Nigeria): Northern Wall of the Emir's Palace with 15th Century Kofar Fatalwa Gate, 1951**
1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture

Cultural landscapes

Place: Africa

Nigeria

Nigeria, Northern

Kano (Nigeria)

Nigeria -- Kano State -- Kano

Genre/Form: Negatives

Culture: Hausa (African people)

**ACMA LDT-N-R17-531: Field Work in Kano, Northern Region (Nigeria): Great Mosque, 1951**
1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture

Cultural landscapes
Series 5: Photographs, circa 1890–1974

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Nigeria
Nigeria, Northern
Kano (Nigeria)
Nigeria -- Kano State -- Kano

Genre/Form: Negatives
Culture: Hausa (African people)

ACMA LDT-N-R17-535:  Field Work in Kano, Northern Region (Nigeria): Street Scene and Mud-Brick Architecture, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Kano (Nigeria)
Nigeria -- Kano State -- Kano

Genre/Form: Negatives
Culture: Hausa (African people)

ACMA LDT-N-R17-536:  Field Work in Kano, Northern Region (Nigeria): Emir of Kano's Retinue at a Section of his Palace, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Leaders
Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Kano (Nigeria)
Nigeria -- Kano State -- Kano

Genre/Form: Negatives
Culture: Hausa (African people)

ACMA LDT-N-R17-537:  Field Work in Kano, Northern Region (Nigeria): Emir of Kano Walking to his Vehicle, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Leaders
Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Kano (Nigeria)
<table>
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<tr>
<th>ACMA LDT-N-R17-538: Field Work in Kano, Northern Region (Nigeria): Minaret of the Great Mosque, 1951</th>
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<td><strong>Genre/Form:</strong> Negatives</td>
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<td><strong>Creator:</strong> Turner, Lorenzo Dow, 1890-1972</td>
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<td><strong>Language:</strong> English.</td>
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<td><strong>Names:</strong> Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td><strong>Topic:</strong> Architecture, Cultural landscapes, Religious buildings</td>
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<td><strong>Place:</strong> Africa, Nigeria, Nigeria, Northern, Kano (Nigeria), Nigeria -- Kano State -- Kano</td>
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<tr>
<th>ACMA LDT-N-R17-539: Field Work in Kano, Northern Region (Nigeria): Dome of the Great Mosque, 1951</th>
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<td><strong>Culture:</strong> Hausa (African people)</td>
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<td><strong>Creator:</strong> Turner, Lorenzo Dow, 1890-1972</td>
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<td><strong>Language:</strong> English.</td>
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<td><strong>Names:</strong> Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td><strong>Topic:</strong> Architecture, Cultural landscapes, Religious buildings</td>
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<td><strong>Place:</strong> Africa, Nigeria, Nigeria, Northern, Kano (Nigeria), Nigeria -- Kano State -- Kano</td>
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<table>
<thead>
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<th>ACMA LDT-N-R17-540: Field Work in Kano, Northern Region (Nigeria): View of the Old City, 1951</th>
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<td><strong>Genre/Form:</strong> Negatives</td>
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<td><strong>Culture:</strong> Hausa (African people)</td>
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<td><strong>Creator:</strong> Turner, Lorenzo Dow, 1890-1972</td>
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<td><strong>Language:</strong> English.</td>
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<td><strong>Names:</strong> Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td><strong>Topic:</strong> Architecture, Cultural landscapes</td>
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<tr>
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ACMA LDT-N-R17-541: Field Work in Kano, Northern Region (Nigeria): View of the Old City, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Kano (Nigeria)
Nigeria -- Kano State -- Kano
Genre/Form: Negatives
Culture: Hausa (African people)

ACMA LDT-N-R17-542: Field Work in Kano, Northern Region (Nigeria): View of the Old City, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Kano (Nigeria)
Nigeria -- Kano State -- Kano
Genre/Form: Negatives
Culture: Hausa (African people)

ACMA LDT-N-R17-543: Field Work in Kano, Northern Region (Nigeria): View of the Old City, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Kano (Nigeria)
Nigeria -- Kano State -- Kano
Genre/Form: Negatives
Culture: Hausa (African people)

ACMA LDT-N-R17-544: Field Work in Kano, Northern Region (Nigeria): View of Mud-Brick Compound, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Kano (Nigeria)
Nigeria -- Kano State -- Kano
Genre/Form: Negatives
Culture: Hausa (African people)

ACMA LDT-N-R17-545: Field Work in Kano, Northern Region
(Nigeria): View of the Old City, Taken from Minaret of the Great Mosque, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Kano (Nigeria)
Nigeria -- Kano State -- Kano
Genre/Form: Negatives
Culture: Hausa (African people)

ACMA LDT-N-R17-546: Field Work in Kano, Northern Region
(Nigeria): View of the Old City, Taken from Minaret of the Great Mosque, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Kano (Nigeria)
Nigeria -- Kano State -- Kano
Genre/Form: Negatives
Culture: Hausa (African people)

ACMA LDT-N-R17-547: Field Work in Kano, Northern Region
(Nigeria): View of the Old City, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Kano (Nigeria)
Nigeria -- Kano State -- Kano

Genre/Form: Negatives
Culture: Hausa (African people)

ACMA LDT-N-R17-548: Field Work in Kano, Northern Region (Nigeria): View of the Old City, Taken from Minaret of the Great Mosque, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Kano (Nigeria)
Nigeria -- Kano State -- Kano

Genre/Form: Negatives
Culture: Hausa (African people)

ACMA LDT-N-R17-549: Field Work in Kano, Northern Region (Nigeria): Minaret of the Great Mosque, Mud-Brick Compounds in Background, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Religious buildings
Place: Africa
Nigeria
Nigeria, Northern
Kano (Nigeria)
Nigeria -- Kano State -- Kano

Genre/Form: Negatives
Culture: Hausa (African people)

ACMA LDT-N-R17-550: Field Work in Kano, Northern Region (Nigeria): Interior of Dome in the Great Mosque, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Religious buildings
Place: Africa
Nigeria
Nigeria, Northern
Kano (Nigeria)
Nigeria -- Kano State -- Kano
ACMA LDT-N-R17-551:  Field Work in Kano, Northern Region (Nigeria): Prayer Hall of the Great Mosque, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Religious buildings
Place: Africa
Nigeria
Nigeria, Northern
Kano (Nigeria)
Nigeria -- Kano State -- Kano
Genre/Form: Negatives
Culture: Hausa (African people)

ACMA LDT-N-R17-552:  Field Work in Kano, Northern Region (Nigeria): Street Scene and Mud-Brick Architecture, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Religious buildings
Place: Africa
Nigeria
Nigeria, Northern
Kano (Nigeria)
Nigeria -- Kano State -- Kano
Genre/Form: Negatives
Culture: Hausa (African people)
<table>
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<tr>
<th>ACMA LDT-N-R17-554</th>
<th>Field Work in Kano, Northern Region (Nigeria): Distant View of Emir of Kano's Palace and its Eleven Mile Exterior Wall Surmounted by Rounded Crenellations, 1951</th>
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</table>
| 1 Item (photographic negative; b&w; 35mm.) | Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Leaders  
Architecture  
Cultural landscapes  
Place: Africa  
Nigeria  
Nigeria, Northern  
Kano (Nigeria)  
Nigeria -- Kano State -- Kano |

<table>
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<tr>
<th>ACMA LDT-N-R17-555</th>
<th>Field Work in Kano, Northern Region (Nigeria): Distant View of the Great mosque, 1951</th>
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| 1 Item (photographic negative; b&w; 35mm.) | Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Architecture  
Cultural landscapes  
Religious buildings  
Place: Africa  
Nigeria  
Nigeria, Northern  
Kano (Nigeria)  
Nigeria -- Kano State -- Kano |

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<tr>
<th>ACMA LDT-N-R17-556</th>
<th>Field Work in Kano, Northern Region (Nigeria): Distant View of Emir of Kano's Palace and its Eleven Mile Exterior Wall Surmounted by Rounded Crenellations, 1951</th>
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</table>
| 1 Item (photographic negative; b&w; 35mm.) | Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Leaders  
Architecture  
Cultural landscapes  
Place: Africa  
Nigeria  
Nigeria, Northern  
Kano (Nigeria)  
Nigeria -- Kano State -- Kano |
ACMA LDT-N-R17-557: Field Work in Kano, Northern Region (Nigeria): Distant View of Emir of Kano's Palace and its Eleven Mile Exterior Wall Surmounted by Rounded Crenellations, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Leaders
Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Kano (Nigeria)
Nigeria -- Kano State -- Kano

ACMA LDT-N-R17-558: Field Work in Kano, Northern Region (Nigeria): Street Scene and Mud-Brick Architecture, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Kano (Nigeria)
Nigeria -- Kano State -- Kano

ACMA LDT-N-R17-560: Field Work in Kano, Northern Region (Nigeria): Two Young Hausa Women in front of Mud-Brick House with Mural Paintings, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Mural painting and decoration
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Kano (Nigeria)
ACMA LDT-N-R17-559: **Field Work in Kano, Northern Region (Nigeria): Two Young Hausa Women in front of Mud-Brick House with Mural Paintings (double exposure), 1951**

1 Item (photographic negative; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture

Cultural landscapes

Mural painting and decoration

Women -- Africa

Place: Africa

Nigeria

Nigeria, Northern

Kano (Nigeria)

Nigeria -- Kano State -- Kano

Genre/Form: Negatives

Culture: Hausa (African people)

ACMA LDT-N-R17-561: **Field Work in Kano, Northern Region (Nigeria): Hausa Woman Carrying Large Calabash, in front of Mud-Brick House with Mural Paintings, 1951**

1 Item (photographic negative; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture

Cultural landscapes

Mural painting and decoration

Women -- Africa

Place: Africa

Nigeria

Nigeria, Northern

Kano (Nigeria)

Nigeria -- Kano State -- Kano

Genre/Form: Negatives

Culture: Hausa (African people)

ACMA LDT-N-R30-988: **Field Work in Ilorin, Northern Region (Nigeria): Modern Building near Emir’s Palace, 1951**

1 Item (photographic negative; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture

Cultural landscapes

Place: Africa

Nigeria

Ilorin (Nigeria)
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<td>Field Work in Ilorin, Northern Region (Nigeria): Modern Building near Emir's Palace, 1951</td>
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<td>1 Item (photographic negative ; b&amp;w; 35mm.)</td>
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<td>Creator:</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
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<td>Language:</td>
<td>English.</td>
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<td>Negatives</td>
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<td>Culture:</td>
<td>Yoruba (African people)</td>
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| **ACMA LDT-N-R30-985** | Field Work in Ilorin, Northern Region (Nigeria): One of Four Sculpted Wood Poles in front of Entrance to Emir's Palace, 1951 |
| 1 Item (photographic negative ; b&w; 35mm.) | |
| Creator: | Turner, Lorenzo Dow, 1890-1972 |
| Language: | English. |
| Names: | Turner, Lorenzo Dow, 1890-1972 |
| Topic: | Architecture |
| Cultural landscapes | |
| Shrines | |
| Wood-carving | |
| Place: | Africa |
| Nigeria | |
| Ilorin (Nigeria) | |
| Nigeria, Northern | |
| Nigeria -- Kwara State -- Ilorin | |
| Genres/Form: | Negatives |
| Culture: | Yoruba (African people) |

| **ACMA LDT-N-R30-986** | Field Work in Ilorin, Northern Region (Nigeria): One of Four Sculpted Wood Poles in front of Entrance to Emir's Palace, 1951 |
| 1 Item (photographic negative ; b&w; 35mm.) | |
| Creator: | Turner, Lorenzo Dow, 1890-1972 |
| Language: | English. |
| Names: | Turner, Lorenzo Dow, 1890-1972 |
| Topic: | Architecture |
| Cultural landscapes | |
| Shrines | |
| Wood-carving | |
| Place: | Africa |
| Nigeria | |
Ilorin (Nigeria)
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin

Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R30-987: Field Work in Ilorin, Northern Region (Nigeria): Women with Calabashes at Town Well, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Domestic scenes
Women -- Africa
Place: Africa
Nigeria
Ilorin (Nigeria)
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin

Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R30-990: Field Work in Ilorin, Northern Region (Nigeria): Women with Calabashes at Town Well, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Domestic scenes
Women -- Africa
Place: Africa
Nigeria
Ilorin (Nigeria)
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin

Genre/Form: Negatives
Culture: Yoruba (African people)

ACMA LDT-N-R30-992: Field Work in Ilorin, Northern Region (Nigeria): Town Well Fronting Gate and Wall of Emir's Palace, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Ilorin (Nigeria)
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin
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<th>ACMA LDT-N-R30-991: Field Work in Ilorin, Northern Region (Nigeria): Marketplace near Emir's Palace, 1951</th>
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<tbody>
<tr>
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<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
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<td>Language: English.</td>
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<td>Names: Turner, Lorenzo Dow, 1890-1972</td>
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<td>Topic: Architecture</td>
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<td>Cultural landscapes</td>
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<tr>
<td>Ilorin (Nigeria)</td>
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<tr>
<td>Nigeria, Northern</td>
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<td>Nigeria -- Kwara State -- Ilorin</td>
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<td>Culture: Yoruba (African people)</td>
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<tr>
<th>ACMA LDT-N-R30-993: Field Work in Ilorin, Northern Region (Nigeria): Women with Calabashes at Town Well, 1951</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (photographic negative ; b&amp;w; 35mm.)</td>
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<tr>
<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
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<td>Language: English.</td>
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<td>Names: Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td>Ilorin (Nigeria)</td>
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<tr>
<td>Nigeria, Northern</td>
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<td>Nigeria -- Kwara State -- Ilorin</td>
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<td>Culture: Yoruba (African people)</td>
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<tr>
<th>ACMA LDT-N-R30-994: Field Work in Ilorin, Northern Region (Nigeria): Women with Calabashes at Town Well, 1951</th>
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<tbody>
<tr>
<td>1 Item (photographic negative ; b&amp;w; 35mm.)</td>
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<tr>
<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td>Language: English.</td>
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<tr>
<td>Names: Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td>Topic: Cultural landscapes</td>
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<tr>
<td>Ilorin (Nigeria)</td>
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<tr>
<td>Culture: Yoruba (African people)</td>
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ACMA LDT-N-R23-761: Field Work in Makurdi, Northern Region (Nigeria): Railway Bridge over the Benue River, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State -- Makurdi
Genre/Form: Negatives

ACMA LDT-N-R23-762: Field Work in Makurdi, Northern Region (Nigeria): Railway Bridge over the Benue River, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State -- Makurdi
Genre/Form: Negatives

ACMA LDT-N-R05-124: Field Work in the Floodplains of the Niger and Kaduna Rivers, Northern Region (Nigeria): Plains of Tall Grass Interrupted by Trees, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Natural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Niger State
Genre/Form: Negatives

ACMA LDT-N-R05-125: Field Work in the Floodplains of the Niger and Kaduna Rivers, Northern Region (Nigeria): Nupe Compounds with Perimeter Fence Made of Grass, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Vernacular architecture
Place: Africa
Nigeria
Nigeria, Northern

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<table>
<thead>
<tr>
<th>Entry</th>
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<th>Details</th>
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</thead>
</table>
| ACMA LDT-N-R05-126 | *Field Work in the Floodplains of the Niger and Kaduna Rivers, Northern Region (Nigeria): Nupe Compounds with Perimeter Fence Made of Grass, 1951* | 1 Item (photographic negative; b&w; 35mm.) 
Creator: Turner, Lorenzo Dow, 1890-1972 
Language: English. 
Names: Turner, Lorenzo Dow, 1890-1972 
Topic: 
Architecture 
Cultural landscapes 
Vernacular architecture 
Place: Africa 
Nigeria 
Nigeria, Northern 
Nigeria -- Niger State 
Genre/Form: Negatives 
Culture: Nupe (African people) |
| ACMA LDT-N-R05-127 | *Field Work in the Floodplains of the Niger and Kaduna Rivers, Northern Region (Nigeria): Nupe Compounds with Perimeter Fence Made of Grass, 1951* | 1 Item (photographic negative; b&w; 35mm.) 
Creator: Turner, Lorenzo Dow, 1890-1972 
Language: English. 
Names: Turner, Lorenzo Dow, 1890-1972 
Topic: 
Architecture 
Cultural landscapes 
Vernacular architecture 
Place: Africa 
Nigeria 
Nigeria, Northern 
Nigeria -- Niger State 
Genre/Form: Negatives 
Culture: Nupe (African people) |
| ACMA LDT-N-R05-131 | *Field Work in the Floodplains of the Niger and Kaduna Rivers, Northern Region (Nigeria): Nupe Compounds Made of Round Houses with Conical Thatched Roofs, 1951* | 1 Item (photographic negative; b&w; 35mm.) 
Creator: Turner, Lorenzo Dow, 1890-1972 
Language: English. 
Names: Turner, Lorenzo Dow, 1890-1972 
Topic: 
Architecture 
Cultural landscapes 
Vernacular architecture 
Place: Africa 
Nigeria 
Nigeria, Northern 
Nigeria -- Niger State 
Genre/Form: Negatives |
<table>
<thead>
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**ACMA LDT-N-R05-133:** *Field Work in the Floodplains of the Niger and Kaduna Rivers, Northern Region (Nigeria): Traditional Nupe Village across the River, 1951*  
1 Item (photographic negative; b&w; 35mm.)  
*Creator:* Turner, Lorenzo Dow, 1890-1972  
*Language:* English  
*Names:* Turner, Lorenzo Dow, 1890-1972  
*Topic:* Architecture  
Cultural landscapes  
Vernacular architecture  
*Place:* Africa  
Nigeria  
Nigeria, Northern  
Nigeria -- Niger State  
*Genre/Form:* Negatives  
*Culture:* Nupe (African people)

**ACMA LDT-N-R05-138:** *Field Work in the Floodplains of the Niger and Kaduna Rivers, Northern Region (Nigeria): Traditional Nupe Village with Round Houses Topped by Conical Thatched Roofs, 1951*  
1 Item (photographic negative; b&w; 35mm.)  
*Creator:* Turner, Lorenzo Dow, 1890-1972  
*Language:* English  
*Names:* Turner, Lorenzo Dow, 1890-1972  
*Topic:* Architecture  
Cultural landscapes  
Vernacular architecture  
*Place:* Africa  
Nigeria  
Nigeria, Northern  
Nigeria -- Niger State  
*Genre/Form:* Negatives  
*Culture:* Nupe (African people)

**ACMA LDT-N-R05-139:** *Field Work in the Floodplains of the Niger and Kaduna Rivers, Northern Region (Nigeria): Traditional Nupe Village, 1951*  
1 Item (photographic negative; b&w; 35mm.)  
*Creator:* Turner, Lorenzo Dow, 1890-1972  
*Language:* English  
*Names:* Turner, Lorenzo Dow, 1890-1972  
*Topic:* Architecture  
Cultural landscapes  
Vernacular architecture  
*Place:* Africa  
Nigeria  
Nigeria, Northern  
Nigeria -- Niger State  
*Genre/Form:* Negatives  
*Culture:* Nupe (African people)
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<th>ACMA LDT-N-R05-140: Field Work in the Floodplains of the Niger and Kaduna Rivers, Northern Region (Nigeria): Nupe Compounds with Perimeter Fence Made of Grass, 1951</th>
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<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
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<td>Language: English.</td>
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<td>Culture: Nupe (African people)</td>
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<tr>
<th>ACMA LDT-N-R05-141: Field Work in the Floodplains of the Niger and Kaduna Rivers, Northern Region (Nigeria): Covered Granaries in Traditional Nupe Village, 1951</th>
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<tbody>
<tr>
<td>1 Item (photographic negative ; b&amp;w; 35mm.)</td>
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<tr>
<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
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<td>Language: English.</td>
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<td>Names: Turner, Lorenzo Dow, 1890-1972</td>
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<td>Topic: Architecture</td>
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<td>Place: Africa</td>
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<tr>
<td>Nigeria</td>
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<td>Nigeria, Northern</td>
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<tr>
<td>Nigeria -- Niger State</td>
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<td>Genre/Form: Negatives</td>
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<td>Culture: Nupe (African people)</td>
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<th>ACMA LDT-N-R05-142: Field Work in the Floodplains of the Niger and Kaduna Rivers, Northern Region (Nigeria): Principal Entrance to a Nupe Compound, 1951</th>
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<tbody>
<tr>
<td>1 Item (photographic negative ; b&amp;w; 35mm.)</td>
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<tr>
<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
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<td>Language: English.</td>
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<td>Topic: Architecture</td>
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<td>Cultural landscapes</td>
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<tr>
<td>Vernacular architecture</td>
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<tr>
<td>Nigeria, Northern</td>
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<tr>
<td>Nigeria -- Niger State</td>
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<tr>
<td>Genre/Form: Negatives</td>
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<tr>
<td>Culture: Nupe (African people)</td>
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ACMA LDT-N-R05-147: Field Work in the Floodplains of the Niger and Kaduna Rivers, Northern Region (Nigeria): Plains of Tall Grass Interrupted by Trees, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Natural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Niger State
Genre/Form: Negatives

ACMA LDT-N-R05-128: Field Work in the Floodplains of the Niger and Kaduna Rivers, Northern Region (Nigeria): Turner Stopping in a Village while on his Way to the Northern State of the Country, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Niger State
Genre/Form: Negatives

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Niger State
Genre/Form: Negatives

ACMA LDT-N-R05-130: Field Work in the Floodplains of the Niger and Kaduna Rivers, Northern Region (Nigeria): Street Vendors in Village on the Way to the Northern State of the Country, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa  
Nigeria  
Nigeria, Northern  
Nigeria -- Niger State

Genre/Form: Negatives

ACMA LDT-N-R05-132: Field Work in the Floodplains of the Niger and Kaduna Rivers, Northern Region (Nigeria): Tall Grass Interrupted by Trees and Rock Formation, 1951  
1 Item (photographic negative ; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Natural landscapes  
Place: Africa  
Nigeria  
Nigeria, Northern  
Nigeria -- Niger State

Genre/Form: Negatives

ACMA LDT-N-R05-143: Field Work in the Floodplains of the Niger and Kaduna Rivers, Northern Region (Nigeria): Nupe Woman Carrying Enamelled Tinware with Flexible Woven Cover and Nupe Man with Mat in Hand, 1951  
1 Item (photographic negative ; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Baskets  
Clothing and dress  
Women -- Africa  
Place: Africa  
Nigeria  
Nigeria, Northern  
Nigeria -- Niger State

Genre/Form: Negatives  
Culture: Nupe (African people)

ACMA LDT-N-R05-144: Field Work in the Floodplains of the Niger and Kaduna Rivers, Northern Region (Nigeria): Nupe Women Carrying Enamelled Tinware with Flexible Woven Cover and Nupe Man with Mat in Hand, 1951  
1 Item (photographic negative ; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Baskets  
Clothing and dress  
Women -- Africa  
Place: Africa  
Nigeria  
Nigeria, Northern  
Nigeria -- Niger State
Genre/Form: Negatives
Culture: Nupe (African people)

ACMA LDT-N-R05-145: Field Work in the Floodplains of the Niger and Kaduna Rivers, Northern Region (Nigeria): Nupe Women Carrying Enamelled Tinware with Flexible Woven Cover, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Baskets
Clothing and dress
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Niger State
Genre/Form: Negatives
Culture: Nupe (African people)

ACMA LDT-N-R05-146: Field Work in the Floodplains of the Niger and Kaduna Rivers, Northern Region (Nigeria): Nupe Women Carrying Enamelled Tinware with Flexible Woven Cover, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Baskets
Clothing and dress
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Niger State
Genre/Form: Negatives
Culture: Nupe (African people)

ACMA LDT-N-R33-1091: Field Work in the Northern Region (Nigeria): Woman Carrying Large Clay Pot, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Pottery
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R33-1092: Field Work in the Northern Region (Nigeria): Woman Carrying Large Clay Pot, 1951
### ACMA LDT-N-R33-1093: Field Work in the Northern Region (Nigeria): Man Riding Donkey, 1951

1 Item (photographic negative; b&w; 35mm.)

**Creator:** Turner, Lorenzo Dow, 1890-1972  
**Language:** English.  
**Names:** Turner, Lorenzo Dow, 1890-1972  
**Place:** Africa  
Nigeria  
Nigeria, Northern  
Nigeria -- Northern Region  
**Genre/Form:** Negatives

### ACMA LDT-N-R33-1094: Field Work in the Northern Region (Nigeria): Man Riding Donkey, 1951

1 Item (photographic negative; b&w; 35mm.)

**Creator:** Turner, Lorenzo Dow, 1890-1972  
**Language:** English.  
**Names:** Turner, Lorenzo Dow, 1890-1972  
**Place:** Africa  
Nigeria  
Nigeria, Northern  
Nigeria -- Northern Region  
**Genre/Form:** Negatives

### ACMA LDT-N-R33-1095: Field Work in the Northern Region (Nigeria): Women Carrying Large Clay Pot, 1951

1 Item (photographic negative; b&w; 35mm.)

**Creator:** Turner, Lorenzo Dow, 1890-1972  
**Language:** English.  
**Names:** Turner, Lorenzo Dow, 1890-1972  
**Topic:** Pottery  
Women -- Africa  
**Place:** Africa  
Nigeria  
Nigeria, Northern  
Nigeria -- Northern Region  
**Genre/Form:** Negatives

### ACMA LDT-N-R33-1096: Field Work in the Northern Region (Nigeria): Women Carrying Large Clay Pot, 1951

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Pottery
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R33-1097: Field Work in the Northern Region (Nigeria): Women Carrying Large Clay Pot, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Pottery
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R33-1098: Field Work in the Northern Region (Nigeria): Women Carrying Large Clay Pot, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Pottery
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R33-1099: Field Work in the Northern Region (Nigeria): Cattle Grazing, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R33-1100: Field Work in the Northern Region (Nigeria): Road to the Northern State, 1951
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<th>Item Description</th>
<th>Details</th>
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| ACMA LDT-N-R33-1101: Field Work in the Northern Region (Nigeria): Plains of Tall Grass Interrupted by Trees along the Road to the Northern State, 1951 | 1 Item (photographic negative; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Natural landscapes  
Place: Africa  
Nigeria  
Nigeria, Northern  
Nigeria -- Northern Region  
Genre/Form: Negatives |
| ACMA LDT-N-R23-732: Field Work on the Benue Plateau, Northern Region (Nigeria): Wooden Structure, possibly Used by Shepherds, 1951 | 1 Item (photographic negative; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Vernacular architecture  
Place: Africa  
Nigeria  
Nigeria, Northern  
Nigeria -- Benue State  
Genre/Form: Negatives |
| ACMA LDT-N-R23-733: Field Work on the Benue Plateau, Northern Region (Nigeria): Wooden Structure, possibly Used by Shepherds, 1951 | 1 Item (photographic negative; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Vernacular architecture  
Place: Africa  
Nigeria  
Nigeria, Northern  
Nigeria -- Benue State  
Genre/Form: Negatives |
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<th>ACMA LDT-N-R23-734:</th>
<th>Field Work on the Benue Plateau, Northern Region (Nigeria): Group of Young Men All Dressed Alike, 1951</th>
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| 1 Item (photographic negative; b&w; 35mm.) | Language: English.  
Creator: Turner, Lorenzo Dow, 1890-1972  
Names: Turner, Lorenzo Dow, 1890-1972  
Place: Africa  
Nigeria  
Nigeria, Northern  
Nigeria -- Benue State  
Genre/Form: Negatives |

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<tr>
<th>ACMA LDT-N-R23-735:</th>
<th>Field Work on the Benue Plateau, Northern Region (Nigeria): Group of Young Men All Dressed Alike, 1951</th>
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</table>
| 1 Item (photographic negative; b&w; 35mm.) | Language: English.  
Creator: Turner, Lorenzo Dow, 1890-1972  
Names: Turner, Lorenzo Dow, 1890-1972  
Place: Africa  
Nigeria  
Nigeria, Northern  
Nigeria -- Benue State  
Genre/Form: Negatives |

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<th>ACMA LDT-N-R23-736:</th>
<th>Field Work on the Benue Plateau, Northern Region (Nigeria): Village Made of Traditional Round Houses with Thatched Roofs, 1951</th>
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| 1 Item (photographic negative; b&w; 35mm.) | Language: English.  
Creator: Turner, Lorenzo Dow, 1890-1972  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Architecture  
Cultural landscapes  
Vernacular architecture  
Place: Africa  
Nigeria  
Nigeria, Northern  
Nigeria -- Benue State  
Genre/Form: Negatives |

<table>
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<th>ACMA LDT-N-R23-737:</th>
<th>Field Work on the Benue Plateau, Northern Region (Nigeria): Village Made of Traditional Round Houses with Thatched Roofs, 1951</th>
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</table>
| 1 Item (photographic negative; b&w; 35mm.) | Language: English.  
Creator: Turner, Lorenzo Dow, 1890-1972  
Notes: Title is provided by ACMA Archives staff based on researcher’s notes.  
This photograph was taken by Lorenzo Dow Turner while conducting field research in Nigeria, on a Fulbright Research Award from March 1951 through December 1951.  
Genre/Form: Negatives |
Additional information from Alcione M. Amos reads, "In 1951, Lorenzo Dow Turner was able to achieve his dream of visiting Africa after he received a Fulbright award. His visit to West Africa was a major adventure of interacting with the local people, presenting lectures, and again recording songs, folktales, and proverbs. Turner was initially located at the University of Ibadan, Nigeria, where he lectured to appreciative audiences on topics such as Africans in the New World and the English language in America. Soon after his arrival he was extending his reach and traveling all over the country. During these excursions he often played the recordings he had made in Brazil with Yoruba speakers. His audiences in Africa were fascinated. He was further connecting the worlds of the African Diaspora through language." [Lorenzo Dow Turner: Connecting Communities through Language. Alcione M. Amos. The Black Scholar: Volume 41, No.1, Journal of Black Studies and Research (Spring 2011), pp. 4-15. Published by: the Black World Foundation and Paradigm Publishers, Boulder, Colorado]

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Vernacular architecture
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives

ACMA LDT-N-R23-738: Field Work on the Benue Plateau, Northern Region (Nigeria): Village Made of Traditional Round Houses with Thatched Roofs, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Vernacular architecture
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives
ACMA LDT-N-R23-739: Field Work on the Benue Plateau, Northern Region (Nigeria): Central Avenue in Traditional Village, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Vernacular architecture
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives

ACMA LDT-N-R23-740: Field Work on the Benue Plateau, Northern Region (Nigeria): Traditional Round Houses with Thatched Roofs, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Vernacular architecture
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives

ACMA LDT-N-R23-741: Field Work on the Benue Plateau, Northern Region (Nigeria): Traditional Round Houses with Thatched Roofs, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Vernacular architecture
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives

ACMA LDT-N-R23-742: Field Work on the Benue Plateau, Northern Region (Nigeria): Traditional Round Houses with Thatched Roofs, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
<table>
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<tr>
<th>Names</th>
<th>Turner, Lorenzo Dow, 1890-1972</th>
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<tr>
<td>Topic</td>
<td>Architecture</td>
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<td>Cultural landscapes</td>
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<td>Genre/Form</td>
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**ACMA LDT-N-R23-743:** Field Work on the Benue Plateau, Northern Region (Nigeria): Traditional Round Houses with Thatched Roofs and Granaries, 1951

1 Item (photographic negative; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture

Cultural landscapes

Vernacular architecture

Place: Africa

Nigeria

Nigeria, Northern

Nigeria -- Benue State

Genre/Form: Negatives

**ACMA LDT-N-R23-744:** Field Work on the Benue Plateau, Northern Region (Nigeria): Man with Mortar, Walking by Traditional Granary, 1951

1 Item (photographic negative; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture

Cultural landscapes

Vernacular architecture

Place: Africa

Nigeria

Nigeria, Northern

Nigeria -- Benue State

Genre/Form: Negatives

**ACMA LDT-N-R23-745:** Field Work on the Benue Plateau, Northern Region (Nigeria): Children by Traditional Round House with Thatched Roof, 1951

1 Item (photographic negative; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture

Cultural landscapes

Vernacular architecture

Place: Africa
<table>
<thead>
<tr>
<th>Item Number</th>
<th>Description</th>
<th>Date</th>
<th>Media</th>
<th>Size</th>
<th>Creator</th>
<th>Language</th>
<th>Names</th>
<th>Topic</th>
<th>Place</th>
<th>Genre/Form</th>
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<tr>
<td>ACMA LDT-N-R23-749</td>
<td>Field Work on the Benue Plateau, Northern Region (Nigeria): Children, 1951</td>
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<td>Turner, Lorenzo Dow, 1890-1972</td>
<td>Architecture</td>
<td>Africa</td>
<td>Negatives</td>
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<td>ACMA LDT-N-R23-750</td>
<td>Field Work on the Benue Plateau, Northern Region (Nigeria): Woman with Torso Scarifications, 1951</td>
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<td>Turner, Lorenzo Dow, 1890-1972</td>
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<td>ACMA LDT-N-R23-751</td>
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<td>Turner, Lorenzo Dow, 1890-1972</td>
<td>Architecture</td>
<td>Africa</td>
<td>Negatives</td>
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</table>
ACMA LDT-N-R23-752: Field Work on the Benue Plateau, Northern Region (Nigeria): Group of Women Carrying Large Clay Pots Returning from the Market, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Pottery
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives

ACMA LDT-N-R23-756: Field Work on the Benue Plateau, Northern Region (Nigeria): Group of Women Carrying Large Clay Pots Returning from the Market, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Pottery
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives

ACMA LDT-N-R23-760: Field Work on the Benue Plateau, Northern Region (Nigeria): Village Made of Traditional Round Houses with Thatched Roofs, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Vernacular architecture
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives

ACMA LDT-N-R23-753: Field Work on the Benue Plateau, Northern Region (Nigeria): Group of Musicians Setting Drums on Elevated Wood Platform, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
| Topic              | Architecture  
|--------------------|---------------
|                    | Cultural landscapes  
|                    | Musical instruments  
|                    | Musicians  
|                    | Vernacular architecture  
| Place              | Africa  
|                    | Nigeria  
|                    | Nigeria, Northern  
|                    | Nigeria -- Benue State  
| Genre/Form         | Negatives  

ACMA LDT-N-R23-754:  Field Work on the Benue Plateau, Northern Region (Nigeria): Group of Musicians Setting Drums on Elevated Wood Platform, 1951  
1 Item (photographic negative ; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Architecture  
| Cultural landscapes  
| Musical instruments  
| Musicians  
| Vernacular architecture  
| Place: Africa  
| Nigeria  
| Nigeria, Northern  
| Nigeria -- Benue State  
| Genre/Form: Negatives  

ACMA LDT-N-R23-755:  Field Work on the Benue Plateau, Northern Region (Nigeria): Group of Musicians Playing Drums on Elevated Wood Platform, 1951  
1 Item (photographic negative ; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Architecture  
| Cultural landscapes  
| Musical instruments  
| Musicians  
| Vernacular architecture  
| Place: Africa  
| Nigeria  
| Nigeria, Northern  
| Nigeria -- Benue State  
| Genre/Form: Negatives  

ACMA LDT-N-R23-757:  Field Work on the Benue Plateau, Northern Region (Nigeria): Women Dancing around Musicians Playing Drums on Elevated Wood Platform, 1951  
1 Item (photographic negative ; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.
<table>
<thead>
<tr>
<th>ACMA LDT-N-R33-1090: Field Work in the Northern Region (Nigeria): Woman Carrying Large Clay Pot, 1951</th>
</tr>
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<tbody>
<tr>
<td>1 Item (photographic negative; b&amp;w; 35mm.)</td>
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<tr>
<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td>Language: English.</td>
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<tr>
<td>Names: Turner, Lorenzo Dow, 1890-1972</td>
</tr>
<tr>
<td>Topic: Pottery</td>
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<tr>
<td>Place: Africa</td>
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<td>Nigeria</td>
</tr>
<tr>
<td>Nigeria, Northern</td>
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<tr>
<td>Nigeria -- Northern Region</td>
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<td>Genre/Form: Negatives</td>
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</table>

<table>
<thead>
<tr>
<th>ACMA LDT-N-R17-529: Field Work in Kano, Northern Region (Nigeria): Street Scene and Mud-Brick Architecture, 1951</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (photographic negative; b&amp;w; 35mm.)</td>
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<tr>
<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td>Language: English.</td>
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<tr>
<td>Names: Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td>Topic: Architecture</td>
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<tr>
<td>Place: Africa</td>
</tr>
<tr>
<td>Nigeria</td>
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<tr>
<td>Nigeria, Northern</td>
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<tr>
<td>Kano (Nigeria)</td>
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<td>Nigeria -- Kano State -- Kano</td>
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<tr>
<td>Genre/Form: Negatives</td>
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<tr>
<td>Culture: Hausa (African people)</td>
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</table>

<table>
<thead>
<tr>
<th>ACMA LDT-N-R09-246: Field Work on both Sides of the Benue River, Northern Region (Nigeria): Tiv Women Wearing Bunches of Leaves Suspended from Waistcloth, 1951</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (photographic negative; b&amp;w; 35mm.)</td>
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<tr>
<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td>Language: English.</td>
</tr>
<tr>
<td>Names: Turner, Lorenzo Dow, 1890-1972</td>
</tr>
<tr>
<td>Topic: Clothing and dress</td>
</tr>
<tr>
<td>Portrait photography</td>
</tr>
<tr>
<td>Women -- Africa</td>
</tr>
</tbody>
</table>
ACMA LDT-N-R09-247: Field Work on both Sides of the Benue River, Northern Region (Nigeria): Tiv Women Tending to their Agricultural Field, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Agriculture
Clothing and dress
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives
Culture: Tiv (African people)

ACMA LDT-N-R09-248: Field Work on both Sides of the Benue River, Northern Region (Nigeria): Tiv Women Tending to their Agricultural Field, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Agriculture
Clothing and dress
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives
Culture: Tiv (African people)

ACMA LDT-N-R09-249: Field Work on both Sides of the Benue River, Northern Region (Nigeria): Tiv Women Tending to their Agricultural Field, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Agriculture
Clothing and dress
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives
Culture: Tiv (African people)
ACMA LDT-N-R09-250: Field Work on both Sides of the Benue River, Northern Region (Nigeria): Tiv Women Tending to their Agricultural Field, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Agriculture
Clothing and dress
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives
Culture: Tiv (African people)

ACMA LDT-N-R09-251: Field Work on both Sides of the Benue River, Northern Region (Nigeria): Young Tiv Shepherd Tending to his Cattle Herd, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cattle
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives
Culture: Tiv (African people)

ACMA LDT-N-R09-252: Field Work on both Sides of the Benue River, Northern Region (Nigeria): Young Tiv Shepherd Tending to his Cattle Herd, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cattle
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives
Culture: Tiv (African people)
ACMA LDT-N-R09-253: Field Work on both Sides of the Benue River, Northern Region (Nigeria): Young Tiv Shepherd Wearing Elaborate Hat, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cattle
Head
Portrait photography
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives
Culture: Tiv (African people)

ACMA LDT-N-R09-254: Field Work on both Sides of the Benue River, Northern Region (Nigeria): Young Tiv Women Tending to their Agricultural Field, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Agriculture
Clothing and dress
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives
Culture: Tiv (African people)

ACMA LDT-N-R09-255: Field Work on both Sides of the Benue River, Northern Region (Nigeria): Young Tiv Women Tending to their Agricultural Field, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Agriculture
Clothing and dress
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives
Culture: Tiv (African people)
ACMA LDT-N-R09-256: Field Work on both Sides of the Benue River, Northern Region (Nigeria): Young Tiv Women Tending to their Agricultural Field, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Agriculture
Clothing and dress
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives
Culture: Tiv (African people)

ACMA LDT-N-R09-257: Field Work on both Sides of the Benue River, Northern Region (Nigeria): Young Tiv Woman Tending to her Agricultural Field, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Agriculture
Clothing and dress
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives
Culture: Tiv (African people)

ACMA LDT-N-R09-258: Field Work on both Sides of the Benue River, Northern Region (Nigeria): Wire Recording Session of a Group of Young Tiv Women, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Sound recordings
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives
Culture: Tiv (African people)

ACMA LDT-N-R09-259: Field Work on both Sides of the Benue River, Northern Region (Nigeria): Wire Recording Session of a Group of Young Tiv Women, 1951
| **1 Item (photographic negative; b&w; 35mm.)** |
| **Creator:** Turner, Lorenzo Dow, 1890-1972 |
| **Language:** English. |
| **Names:** Turner, Lorenzo Dow, 1890-1972 |
| **Topic:** Headdresses -- headgear -- Africa<br>Sound recordings<br>Women -- Africa |
| **Place:** Africa<br>Nigeria<br>Nigeria, Northern<br>Nigeria -- Benue State |
| **Genre/Form:** Negatives |
| **Culture:** Tiv (African people) |

**ACMA LDT-N-R09-260:** Field Work on both Sides of the Benue River, Northern Region (Nigeria): Wire Recording Session of a Group of Young Tiv Women, 1951

| **1 Item (photographic negative; b&w; 35mm.)** |
| **Creator:** Turner, Lorenzo Dow, 1890-1972 |
| **Language:** English. |
| **Names:** Turner, Lorenzo Dow, 1890-1972 |
| **Topic:** Headdresses -- headgear -- Africa<br>Sound recordings<br>Women -- Africa |
| **Place:** Africa<br>Nigeria<br>Nigeria, Northern<br>Nigeria -- Benue State |
| **Genre/Form:** Negatives |
| **Culture:** Tiv (African people) |

**ACMA LDT-N-R09-261:** Field Work on both Sides of the Benue River, Northern Region (Nigeria): Young Tiv Man Playing Raft Zither, Typical Instrument of the Plateau Region, 1951

| **1 Item (photographic negative; b&w; 35mm.)** |
| **Creator:** Turner, Lorenzo Dow, 1890-1972 |
| **Language:** English. |
| **Names:** Turner, Lorenzo Dow, 1890-1972 |
| **Topic:** Clothing and dress<br>Musical instruments<br>Musicians<br>Portrait photography |
| **Place:** Africa<br>Nigeria<br>Nigeria, Northern<br>Nigeria -- Benue State |
| **Genre/Form:** Negatives |
| **Culture:** Tiv (African people) |

**ACMA LDT-N-R09-262:** Field Work on both Sides of the Benue River, Northern Region (Nigeria): Young Tiv Man Playing Raft Zither, Typical Instrument of the Plateau Region, 1951

<p>| <strong>1 Item (photographic negative; b&amp;w; 35mm.)</strong> |</p>
<table>
<thead>
<tr>
<th>Creator:</th>
<th>Turner, Lorenzo Dow, 1890-1972</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language:</td>
<td>English.</td>
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<tr>
<td>Names:</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
</tr>
<tr>
<td>Topic:</td>
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<td>Musical instruments</td>
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<td>Musicians</td>
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<td>Portrait photography</td>
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<td>Nigeria, Northern</td>
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<td>Nigeria -- Benue State</td>
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<tr>
<td>Genre/Form:</td>
<td>Negatives</td>
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<tr>
<td>Culture:</td>
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ACMA LDT-N-R09-263: Field Work on both Sides of the Benue River, Northern Region (Nigeria): Tiv Women Returning from the Field, 1951
1 Item (photographic negative; b&w; 35mm.)

<table>
<thead>
<tr>
<th>Creator:</th>
<th>Turner, Lorenzo Dow, 1890-1972</th>
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<tbody>
<tr>
<td>Language:</td>
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<td>Names:</td>
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<tr>
<td>Topic:</td>
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<td>Clothing and dress</td>
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<td></td>
<td>Women -- Africa</td>
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<tr>
<td>Place:</td>
<td>Africa</td>
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<td>Nigeria</td>
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<td></td>
<td>Nigeria, Northern</td>
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<td></td>
<td>Nigeria -- Benue State</td>
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<tr>
<td>Genre/Form:</td>
<td>Negatives</td>
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<tr>
<td>Culture:</td>
<td>Tiv (African people)</td>
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</tbody>
</table>

ACMA LDT-N-R09-264: Field Work on both Sides of the Benue River, Northern Region (Nigeria): Tiv Women Returning from the Field, 1951
1 Item (photographic negative; b&w; 35mm.)

<table>
<thead>
<tr>
<th>Creator:</th>
<th>Turner, Lorenzo Dow, 1890-1972</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language:</td>
<td>English.</td>
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<td>Names:</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td>Topic:</td>
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<td>Clothing and dress</td>
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<td>Women -- Africa</td>
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<td>Place:</td>
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<td>Nigeria, Northern</td>
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<td>Nigeria -- Benue State</td>
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<tr>
<td>Genre/Form:</td>
<td>Negatives</td>
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<tr>
<td>Culture:</td>
<td>Tiv (African people)</td>
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ACMA LDT-N-R09-265:  Field Work on both Sides of the Benue River, Northern Region (Nigeria): Tiv Women Returning from the Field, 1951
1 Item (photographic negative; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
ACMA LDT-N-R09-269:  Field Work on both Sides of the Benue River, Northern Region (Nigeria): Group of Young Tiv Men, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Headdresses -- headgear -- Africa
Portrait photography
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives
Culture: Tiv (African people)

ACMA LDT-N-R09-270:  Field Work on both Sides of the Benue River, Northern Region (Nigeria): Tiv Men Practicing Their Traditional System of Hoe Agriculture, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Agriculture
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives
Culture: Tiv (African people)

ACMA LDT-N-R09-271:  Field Work on both Sides of the Benue River, Northern Region (Nigeria): Tiv Men Practicing Their Traditional System of Hoe Agriculture, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Agriculture
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives
Culture: Tiv (African people)
<table>
<thead>
<tr>
<th>ACMA LDT-N-R09-272:</th>
<th>Field Work on both Sides of the Benue River, Northern Region (Nigeria): Young Tiv Men with Typical Hoes of the Plateau Region, 1951</th>
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</thead>
<tbody>
<tr>
<td>1 Item</td>
<td>(photographic negative ; b&amp;w; 35mm.)</td>
</tr>
<tr>
<td>Creator:</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
</tr>
<tr>
<td>Language:</td>
<td>English.</td>
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<tr>
<td>Names:</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
</tr>
<tr>
<td>Topic:</td>
<td>Agriculture Headdresses -- headgear -- Africa Portrait photography</td>
</tr>
<tr>
<td>Place:</td>
<td>Africa Nigeria Nigeria, Northern Nigeria -- Benue State</td>
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<tr>
<td>Genre/Form:</td>
<td>Negatives</td>
</tr>
<tr>
<td>Culture:</td>
<td>Tiv (African people)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACMA LDT-N-R09-273:</th>
<th>Field Work on both Sides of the Benue River, Northern Region (Nigeria): Young Tiv Men with Typical Hoes of the Plateau Region, 1951</th>
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</thead>
<tbody>
<tr>
<td>1 Item</td>
<td>(photographic negative ; b&amp;w; 35mm.)</td>
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<tr>
<td>Creator:</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
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<td>Language:</td>
<td>English.</td>
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<td>Names:</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td>Topic:</td>
<td>Agriculture Headdresses -- headgear -- Africa Portrait photography</td>
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<tr>
<td>Place:</td>
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<tr>
<td>Genre/Form:</td>
<td>Negatives</td>
</tr>
<tr>
<td>Culture:</td>
<td>Tiv (African people)</td>
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</tbody>
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<table>
<thead>
<tr>
<th>ACMA LDT-N-R09-274:</th>
<th>Field Work on both Sides of the Benue River, Northern Region (Nigeria): Tiv Round Houses with Thatched Roofs, Sedimentary Rocks in Background, 1951</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item</td>
<td>(photographic negative ; b&amp;w; 35mm.)</td>
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<tr>
<td>Creator:</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td>Language:</td>
<td>English.</td>
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<tr>
<td>Names:</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td>Topic:</td>
<td>Vernacular architecture</td>
</tr>
<tr>
<td>Place:</td>
<td>Africa Nigeria Nigeria, Northern Nigeria -- Benue State</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Negatives</td>
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<thead>
<tr>
<th>ACMA LDT-N-R09-275:</th>
<th>Field Work on both Sides of the Benue River, Northern Region (Nigeria): Family Compound among Tiv People, 1951</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item</td>
<td>(photographic negative ; b&amp;w; 35mm.)</td>
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<tr>
<td>Creator:</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
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Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Vernacular architecture
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State
Genre/Form: Negatives

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<tr>
<th>ACMA LDT-N-R09-276: Field Work on both Sides of the Benue River, Northern Region (Nigeria): Tiv Women Returning from the Field, 1951</th>
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<tr>
<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
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</tr>
<tr>
<td>Topic: Agriculture</td>
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<tr>
<td>Clothing and dress</td>
</tr>
<tr>
<td>Women -- Africa</td>
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<tr>
<td>Place: Africa</td>
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<tr>
<td>Nigeria</td>
</tr>
<tr>
<td>Nigeria, Northern</td>
</tr>
<tr>
<td>Nigeria -- Benue State</td>
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<tr>
<td>Genre/Form: Negatives</td>
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<tr>
<td>Culture: Tiv (African people)</td>
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<table>
<thead>
<tr>
<th>ACMA LDT-N-R09-277: Field Work on both Sides of the Benue River, Northern Region (Nigeria): Tiv Woman and Child, 1951</th>
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<tbody>
<tr>
<td>1 Item (photographic negative ; b&amp;w; 35mm.)</td>
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<tr>
<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td>Language: English.</td>
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<tr>
<td>Names: Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td>Topic: Clothing and dress</td>
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<tr>
<td>Women -- Africa</td>
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<tr>
<td>Nigeria</td>
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<td>Nigeria, Northern</td>
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<td>Nigeria -- Benue State</td>
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<td>Genre/Form: Negatives</td>
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<th>ACMA LDT-N-R09-278: Field Work on both Sides of the Benue River, Northern Region (Nigeria): Tiv Woman and Child, 1951</th>
</tr>
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<tbody>
<tr>
<td>1 Item (photographic negative ; b&amp;w; 35mm.)</td>
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<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
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<td>Nigeria -- Benue State</td>
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<tr>
<td>Culture: Tiv (African people)</td>
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<td>ACMA LDT-N-R09-279: Field Work on both Sides of the Benue River, Northern Region (Nigeria): Plateau Region Landscape, 1951</td>
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<td>Nigeria -- Benue State</td>
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<th>ACMA LDT-N-R28-926: Field Work on the Plateau, Northern Region (Nigeria): Isolated Rocky Hills Separated by Extensive Plains, 1951</th>
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<td>Language: English.</td>
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<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
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<td>Language: English.</td>
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<td>Topic: Natural landscapes</td>
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<tr>
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<th>ACMA LDT-N-R28-933: Field Work on the Plateau, Northern Region (Nigeria): Isolated Rocky Hills Separated by Extensive Plains, 1951</th>
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<td>Nigeria, Northern</td>
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<td>Genre/Form: Negatives</td>
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<td>Genre/Form: Negatives</td>
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| **ACMA LDT-N-R28-938:** Field Work on the Plateau, Northern Region (Nigeria): Extensive Plain, 1951  
1 Item (photographic negative; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Natural landscapes  
Place: Africa  
Nigeria  
Nigeria, Northern  
Nigeria -- Plateau State  
Genre/Form: Negatives |
| **ACMA LDT-N-R28-939:** Field Work on the Plateau, Northern Region (Nigeria): Sedimentary Rocks, 1951  
1 Item (photographic negative; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Natural landscapes  
Place: Africa  
Nigeria  
Nigeria, Northern  
Nigeria -- Plateau State  
Genre/Form: Negatives |
| **ACMA LDT-N-R28-940:** Field Work on the Plateau, Northern Region (Nigeria): Sedimentary Rocks, 1951  
1 Item (photographic negative; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Natural landscapes  
Place: Africa  
Nigeria  
Nigeria, Northern  
Nigeria -- Plateau State  
Genre/Form: Negatives |
| **ACMA LDT-N-R28-941:** Field Work on the Plateau, Northern Region (Nigeria): Sedimentary Rocks, 1951  
1 Item (photographic negative; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Natural landscapes  
Place: Africa  
Nigeria  
Nigeria, Northern  
Nigeria -- Plateau State  
Genre/Form: Negatives |
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<tr>
<th>ACMA LDT-N-R05-134: Field Work in the Floodplains of the Niger and Kaduna Rivers, Northern Region (Nigeria): Brick House with Thatched Roof, 1951</th>
</tr>
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<tbody>
<tr>
<td>1 Item (photographic negative; b&amp;w; 35mm.)</td>
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<tr>
<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td>Language: English.</td>
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<td>Names: Turner, Lorenzo Dow, 1890-1972</td>
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<td>Place: Africa</td>
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<td>Nigeria -- Niger State</td>
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<tr>
<th>ACMA LDT-N-R05-135: Field Work in the Floodplains of the Niger and Kaduna Rivers, Northern Region (Nigeria): Woman and Child Carrying Basin on their Head, 1951</th>
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<tbody>
<tr>
<td>1 Item (photographic negative; b&amp;w; 35mm.)</td>
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<tr>
<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
</tr>
<tr>
<td>Language: English.</td>
</tr>
<tr>
<td>Names: Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td>Topic: Domestic scenes</td>
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<tr>
<td>Place: Africa</td>
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<td>Nigeria</td>
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<td>Nigeria, Northern</td>
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<tr>
<td>Nigeria -- Niger State</td>
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<td>Genre/Form: Negatives</td>
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<tr>
<th>ACMA LDT-N-R05-136: Field Work in the Floodplains of the Niger and Kaduna Rivers, Northern Region (Nigeria): Brick Building (School?) with Thatched Roof, 1951</th>
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<tbody>
<tr>
<td>1 Item (photographic negative; b&amp;w; 35mm.)</td>
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<tr>
<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
</tr>
<tr>
<td>Language: English.</td>
</tr>
<tr>
<td>Names: Turner, Lorenzo Dow, 1890-1972</td>
</tr>
<tr>
<td>Topic: Architecture</td>
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<tr>
<td>Place: Africa</td>
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<tr>
<td>Nigeria -- Niger State</td>
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<td>Genre/Form: Negatives</td>
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<tr>
<th>ACMA LDT-N-R05-137: Field Work in the Floodplains of the Niger and Kaduna Rivers, Northern Region (Nigeria): Turner's Vehicle in front of Brick House with Thatched Roof, 1951</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (photographic negative; b&amp;w; 35mm.)</td>
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<tr>
<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
</tr>
<tr>
<td>Language: English.</td>
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<tr>
<td>Names: Turner, Lorenzo Dow, 1890-1972</td>
</tr>
<tr>
<td>Topic: Architecture</td>
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<tr>
<td>Place: Africa</td>
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Nigeria
Nigeria, Northern
Nigeria -- Niger State

Genre/Form: Negatives

ACMA LDT-N-R23-759: Field Work on the Benue Plateau, Northern Region (Nigeria): Elderly Man, probably a Chief, Surrounded by his Extended Family, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Leaders
Architecture
Cultural landscapes
Portrait photography
Pottery
Vernacular architecture
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State

Genre/Form: Negatives

ACMA LDT-N-R23-758: Field Work on the Benue Plateau, Northern Region (Nigeria): Elderly Man, probably a Chief, Surrounded by his Extended Family, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Leaders
Architecture
Cultural landscapes
Portrait photography
Pottery
Vernacular architecture
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Benue State

Genre/Form: Negatives

ACMA LDT-N-R24-794: Field Work in the Northern Region (Nigeria): Marketplace in Kaduna or Zaria, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress
Headdresses -- headgear -- Africa
Marketplaces
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kaduna State -- Kaduna

Genre/Form: Negatives

ACMA LDT-N-R24-793: Field Work in the Northern Region (Nigeria): Textile Vendors at Marketplace in Kaduna or Zaria, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kaduna State -- Kaduna

Genre/Form: Negatives

ACMA LDT-N-R24-792: Field Work in the Northern Region (Nigeria): Marketplace in Kaduna or Zaria, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kaduna State -- Kaduna

Genre/Form: Negatives

ACMA LDT-N-R24-791: Field Work in the Northern Region (Nigeria): Marketplace in Kaduna or Zaria, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kaduna State -- Kaduna

Genre/Form: Negatives

ACMA LDT-N-R24-786: Field Work in the Northern Region (Nigeria): Marketplace, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Place: Africa
Nigeria

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<table>
<thead>
<tr>
<th>ACMA LDT-N-R29-958</th>
<th>Field Work in the Vicinity of Bida, Northern Region (Nigeria): Embarking on the Ferry, 1951</th>
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<tr>
<td><strong>Creator:</strong></td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td><strong>Language:</strong></td>
<td>English.</td>
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<tr>
<td><strong>Names:</strong></td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td><strong>Topic:</strong></td>
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<td><strong>Place:</strong></td>
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<td><strong>Genre/Form:</strong></td>
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<th>ACMA LDT-N-R29-959</th>
<th>Field Work in the Vicinity of Bida, Northern Region (Nigeria): Truck Disembarking from the Ferry, 1951</th>
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<tbody>
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<td><strong>Creator:</strong></td>
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<tr>
<td><strong>Language:</strong></td>
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<td><strong>Names:</strong></td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td><strong>Topic:</strong></td>
<td>Transportation</td>
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<th>ACMA LDT-N-R29-957</th>
<th>Field Work in the Vicinity of Bida, Northern Region (Nigeria): Dug-out Canoe near Ferry, 1951</th>
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<td><strong>Creator:</strong></td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td><strong>Language:</strong></td>
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<tr>
<td><strong>Names:</strong></td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td><strong>Topic:</strong></td>
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<th>ACMA LDT-N-R29-960</th>
<th>Field Work in the Vicinity of Bida, Northern Region (Nigeria): Small Thatched Houses near Ferry, 1951</th>
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<td>Turner, Lorenzo Dow, 1890-1972</td>
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<td><strong>Language:</strong></td>
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<td><strong>Topic:</strong></td>
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**ACMA LDT-N-R29-961:** Field Work in the Vicinity of Bida, Northern Region (Nigeria): Dug-out Canoe and Houseboats near Ferry, 1951

1 Item (photographic negative; b&w; 35mm.)

| Creator: Turner, Lorenzo Dow, 1890-1972 |
| Language: English.                     |
| Names: Turner, Lorenzo Dow, 1890-1972  |
| Topic: Transportation                  |
| Place: Nigeria                          |
| Nigeria, Northern                       |
| Nigeria -- Niger State -- Bida          |
| Genre/Form: Negatives                  |

**ACMA LDT-N-R29-962:** Field Work in the Vicinity of Bida, Northern Region (Nigeria): Ferryman Jamming Pole into the Kaduna River, 1951

1 Item (photographic negative; b&w; 35mm.)

| Creator: Turner, Lorenzo Dow, 1890-1972 |
| Language: English.                     |
| Names: Turner, Lorenzo Dow, 1890-1972  |
| Topic: Transportation                  |
| Place: Nigeria                          |
| Nigeria, Northern                       |
| Nigeria -- Niger State -- Bida          |
| Genre/Form: Negatives                  |

**ACMA LDT-N-R29-963:** Field Work in the Vicinity of Bida, Northern Region (Nigeria): Ferryman Jamming Pole into the Kaduna River, 1951

1 Item (photographic negative; b&w; 35mm.)

| Creator: Turner, Lorenzo Dow, 1890-1972 |
| Language: English.                     |
| Names: Turner, Lorenzo Dow, 1890-1972  |
| Topic: Transportation                  |
| Place: Nigeria                          |
| Nigeria, Northern                       |
| Nigeria -- Niger State -- Bida          |
| Genre/Form: Negatives                  |

**ACMA LDT-N-R29-964:** Field Work in the Vicinity of Bida, Northern Region (Nigeria): Dug-out Canoe Ferrying People across the Kaduna River, 1951

1 Item (photographic negative; b&w; 35mm.)

| Creator: Turner, Lorenzo Dow, 1890-1972 |
| Language: English.                     |
| Names: Turner, Lorenzo Dow, 1890-1972  |
| Topic: Transportation                  |
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Niger State -- Bida

Genre/Form: Negatives

ACMA LDT-N-R29-965: Field Work in the Vicinity of Bida, Northern Region (Nigeria): Dug-out Canoe Ferrying People across the Kaduna River, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Niger State -- Bida

Genre/Form: Negatives

ACMA LDT-N-R29-966: Field Work in the Vicinity of Bida, Northern Region (Nigeria): View of the Kaduna River, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Natural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Niger State -- Bida

Genre/Form: Negatives

ACMA LDT-N-R29-968: Field Work in the Vicinity of Bida, Northern Region (Nigeria): Ferryman Jamming Pole into the Kaduna River, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Niger State -- Bida

Genre/Form: Negatives

ACMA LDT-N-R29-969: Field Work in the Vicinity of Bida, Northern Region (Nigeria): Small Thatched House near Ferry, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972

Page 342 of 510
Topic: Vernacular architecture
Place: Africa
   Nigeria
   Nigeria, Northern
   Nigeria -- Niger State -- Bida
Genre/Form: Negatives

ACMA LDT-N-R29-970: Field Work in the Vicinity of Bida, Northern Region (Nigeria): View of the Kaduna River, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Natural landscapes
Place: Africa
   Nigeria
   Nigeria, Northern
   Nigeria -- Niger State -- Bida
Genre/Form: Negatives

ACMA LDT-N-R29-971: Field Work in the Vicinity of Bida, Northern Region (Nigeria): Ferry at Wuya, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
   Nigeria
   Nigeria, Northern
   Nigeria -- Niger State -- Bida
Genre/Form: Negatives

ACMA LDT-N-R28-942: Field Work on the Plateau, Northern Region (Nigeria): Farming Land, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Agriculture
Place: Africa
   Nigeria
   Nigeria, Northern
   Nigeria -- Plateau State
Genre/Form: Negatives

ACMA LDT-N-R28-943: Field Work on the Plateau, Northern Region (Nigeria): Farming Land, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Agriculture
| Place:       | Africa  
              |        
              | Nigeria  
              | Nigeria, Northern  
              | Nigeria -- Plateau State  
 | Genre/Form: | Negatives  
 | ACMA LDT-N-R28-944: Field Work on the Plateau, Northern Region (Nigeria): Rukuba Man and Women, 1951  
 | 1 Item (photographic negative ; b&w; 35mm.)  
 | Creator:    | Turner, Lorenzo Dow, 1890-1972  
 | Language:   | English.  
 | Names:      | Turner, Lorenzo Dow, 1890-1972  
 | Topic:      | Agriculture  
 | Place:       | Africa  
              |        
              | Nigeria  
              | Nigeria, Northern  
              | Nigeria -- Plateau State  
 | Genre/Form: | Negatives  
 | Culture:    | Rukuba (African people)  
 | ACMA LDT-N-R28-945: Field Work on the Plateau, Northern Region (Nigeria): Farming Land, 1951  
 | 1 Item (photographic negative ; b&w; 35mm.)  
 | Creator:    | Turner, Lorenzo Dow, 1890-1972  
 | Language:   | English.  
 | Names:      | Turner, Lorenzo Dow, 1890-1972  
 | Topic:      | Agriculture  
 | Place:       | Africa  
              |        
              | Nigeria  
              | Nigeria, Northern  
              | Nigeria -- Plateau State  
 | Genre/Form: | Negatives  
 | ACMA LDT-N-R29-947: Field Work in the Vicinity of Bida, Northern Region (Nigeria): Two Women Carrying Calabashes on their Heads, 1951  
 | 1 Item (photographic negative ; b&w; 35mm.)  
 | Creator:    | Turner, Lorenzo Dow, 1890-1972  
 | Language:   | English.  
 | Names:      | Turner, Lorenzo Dow, 1890-1972  
 | Topic:      | Domestic scenes  
 | Place:       | Africa  
              |        
              | Nigeria  
              | Nigeria, Northern  
              | Nigeria -- Plateau State  
 | Genre/Form: | Negatives  
 | ACMA LDT-N-R29-948: Field Work in the Vicinity of Bida, Northern Region (Nigeria): Unidentified Scene, 1951  
 | 1 Item (photographic negative ; b&w; 35mm.)  
 | Creator:    | Turner, Lorenzo Dow, 1890-1972  
 | Place:       | Africa  
              |        
              | Nigeria  
              | Nigeria, Northern  
              | Nigeria -- Niger State -- Bida  
 | Genre/Form: | Negatives  
 |
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Niger State -- Bida
Genre/Form: Negatives

ACMA LDT-N-R29-949:  Field Work in the Vicinity of Bida, Northern Region (Nigeria): Traditional Nupe Compounds, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Vernacular architecture
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Niger State -- Bida
Genre/Form: Negatives
Culture: Nupe (African people)

ACMA LDT-N-R29-950:  Field Work in the Vicinity of Bida, Northern Region (Nigeria): Traditional Nupe Compounds, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Vernacular architecture
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Niger State -- Bida
Genre/Form: Negatives
Culture: Nupe (African people)

ACMA LDT-N-R29-951:  Field Work in the Vicinity of Bida, Northern Region (Nigeria): Traditional Nupe Compounds, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Vernacular architecture
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Niger State -- Bida
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<td><strong>Genre/Form:</strong></td>
<td>Negatives</td>
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<tr>
<td><strong>Culture:</strong></td>
<td>Nupe (African people)</td>
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**ACMA LDT-N-R29-952:**  
**Field Work in the Vicinity of Bida, Northern Region (Nigeria): Rural Scene around Traditional Nupe Compounds, 1951**  
1 Item (photographic negative; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic:  
Architecture  
Cultural landscapes  
Vernacular architecture  
Place:  
Africa  
Nigeria  
Nigeria, Northern  
Nigeria -- Niger State -- Bida  
Genre/Form: Negatives  
Culture: Nupe (African people)

**ACMA LDT-N-R29-953:**  
**Field Work in the Vicinity of Bida, Northern Region (Nigeria): Farm Land near Nupe Compounds, 1951**  
1 Item (photographic negative; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic:  
Agriculture  
Cultural landscapes  
Vernacular architecture  
Place:  
Africa  
Nigeria  
Nigeria, Northern  
Nigeria -- Niger State -- Bida  
Genre/Form: Negatives  
Culture: Nupe (African people)

**ACMA LDT-N-R29-954:**  
**Field Work in the Vicinity of Bida, Northern Region (Nigeria): Traditional Nupe Compounds, 1951**  
1 Item (photographic negative; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic:  
Architecture  
Cultural landscapes  
Vernacular architecture  
Place:  
Africa  
Nigeria  
Nigeria, Northern  
Nigeria -- Niger State -- Bida  
Genre/Form: Negatives  
Culture: Nupe (African people)
ACMA LDT-N-R29-955: Field Work in the Vicinity of Bida, Northern Region (Nigeria): Entrance to Traditional Nupe Compound, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Vernacular architecture
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Niger State -- Bida
Genre/Form: Negatives
Culture: Nupe (African people)

ACMA LDT-N-R29-956: Field Work in the Vicinity of Bida, Northern Region (Nigeria): Village, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Vernacular architecture
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Niger State -- Bida
Genre/Form: Negatives

ACMA LDT-N-R30-1000: Field Work in Ilorin, Northern Region (Nigeria): Daily Activities near Marketplace, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Transportation
Vernacular architecture
Place: Africa
Nigeria
Nigeria, Northern
Ilorin (Nigeria)
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives

ACMA LDT-N-R30-1001: Field Work in Ilorin, Northern Region (Nigeria): Children at Marketplace, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
| Names: | Turner, Lorenzo Dow, 1890-1972 |
| Topic: | Cultural landscapes |
| Place: | Africa  
Nigeria  
Nigeria, Northern  
Ilorin (Nigeria)  
Nigeria -- Kwara State -- Ilorin |
| Genre/Form: | Negatives |

**ACMA LDT-N-R30-1002: Field Work in Ilorin, Northern Region (Nigeria): Children at Marketplace, 1951**
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa  
Nigeria  
Nigeria, Northern  
Ilorin (Nigeria)  
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives

**ACMA LDT-N-R30-1003: Field Work in Ilorin, Northern Region (Nigeria): Marketplace Vendors, 1951**
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Place: Africa  
Nigeria  
Nigeria, Northern  
Ilorin (Nigeria)  
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives

**ACMA LDT-N-R30-995: Field Work in Ilorin, Northern Region (Nigeria): Yoruba Woman Spinning Cotton, 1951**
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Baskets
Occupation: Weavers
Place: Africa  
Nigeria  
Ilorin (Nigeria)  
Nigeria, Northern  
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives
Culture: Yoruba (African people)
<table>
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<tr>
<th>ACMA LDT-N-R30-996: Field Work in Ilorin, Northern Region (Nigeria): Threads and Other Products for Sale at the Market, 1951</th>
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</thead>
<tbody>
<tr>
<td>1 Item (photographic negative; b&amp;w; 35mm.)</td>
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<tr>
<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td>Language: English</td>
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<tr>
<td>Names: Turner, Lorenzo Dow, 1890-1972</td>
</tr>
<tr>
<td>Topic: Marketplaces</td>
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<td>Place: Nigeria, Ilorin (Nigeria), Nigeria, Northern, Nigeria -- Kwara State -- Ilorin</td>
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<tr>
<td>Genre/Form: Negatives</td>
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<tr>
<td>Culture: Yoruba (African people)</td>
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</tbody>
</table>

<table>
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<tr>
<th>ACMA LDT-N-R30-997: Field Work in Ilorin, Northern Region (Nigeria): Convenience Goods and Other Products for Sale at the Market, 1951</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (photographic negative; b&amp;w; 35mm.)</td>
</tr>
<tr>
<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td>Language: English</td>
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<tr>
<td>Names: Turner, Lorenzo Dow, 1890-1972</td>
</tr>
<tr>
<td>Topic: Marketplaces</td>
</tr>
<tr>
<td>Place: Nigeria, Ilorin (Nigeria), Nigeria, Northern, Nigeria -- Kwara State -- Ilorin</td>
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<tr>
<td>Genre/Form: Negatives</td>
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<tr>
<td>Culture: Yoruba (African people)</td>
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</tbody>
</table>

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<thead>
<tr>
<th>ACMA LDT-N-R30-998: Field Work in Ilorin, Northern Region (Nigeria): Convenience Goods and Other Products for Sale at the Market, 1951</th>
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</thead>
<tbody>
<tr>
<td>1 Item (photographic negative; b&amp;w; 35mm.)</td>
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<tr>
<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td>Language: English</td>
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<tr>
<td>Names: Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td>Topic: Marketplaces</td>
</tr>
<tr>
<td>Place: Nigeria, Ilorin (Nigeria), Nigeria, Northern, Nigeria -- Kwara State -- Ilorin</td>
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<tr>
<td>Genre/Form: Negatives</td>
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<tr>
<td>Culture: Yoruba (African people)</td>
</tr>
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<table>
<thead>
<tr>
<th>ACMA LDT-N-R30-999: Field Work in Ilorin, Northern Region (Nigeria): Convenience Goods and Other Products for Sale at the Market, 1951</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (photographic negative; b&amp;w; 35mm.)</td>
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<tr>
<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td>Language: English</td>
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<td>Names: Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td>Topic: Marketplaces</td>
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<tr>
<td>Place: Africa</td>
</tr>
<tr>
<td>Nigeria</td>
</tr>
<tr>
<td>Ilorin (Nigeria)</td>
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<tr>
<td>Nigeria, Northern</td>
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<tr>
<td>Nigeria -- Kwara State -- Ilorin</td>
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<tr>
<td>Genre/Form: Negatives</td>
</tr>
<tr>
<td>Culture: Yoruba (African people)</td>
</tr>
</tbody>
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**ACMA LDT-N-R24-778: Field Work in the Northern Region (Nigeria): Marketplace, 1951**
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

**ACMA LDT-N-R24-777: Field Work in the Northern Region (Nigeria): Marketplace (double exposure), 1951**
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

**ACMA LDT-N-R24-779: Field Work in the Northern Region (Nigeria): Marketplace, 1951**
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

**ACMA LDT-N-R24-780: Field Work in the Northern Region (Nigeria): Cotton Sellers at Marketplace, 1951**
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R24-781: Field Work in the Northern Region (Nigeria): Marketplace, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R24-782: Field Work in the Northern Region (Nigeria): Women Carrying Large Calabashes at Marketplace, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R24-783: Field Work in the Northern Region (Nigeria): Women Carrying Cotton to the Market, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Baskets
Marketplaces
Pottery
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R24-784: Field Work in the Northern Region (Nigeria): Marketplace, 1951
<table>
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<th>Title</th>
<th>Description</th>
<th>Creator</th>
<th>Language</th>
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<th>Topic</th>
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<tr>
<td><strong>ACMA LDT-N-R24-785</strong></td>
<td><strong>Field Work in the Northern Region (Nigeria): Woman at Marketplace, 1951</strong></td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
<td>English</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
<td>Marketplaces</td>
<td>Nigeria</td>
<td>Negatives</td>
</tr>
<tr>
<td><strong>ACMA LDT-N-R24-767</strong></td>
<td><strong>Field Work in the Northern Region (Nigeria): Street Scene and Mud-Brick Architecture, 1951</strong></td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
<td>English</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
<td>Architecture</td>
<td>Nigeria, Northern</td>
<td>Negatives</td>
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<tr>
<td><strong>ACMA LDT-N-R24-768</strong></td>
<td><strong>Field Work in the Northern Region (Nigeria): Street Vendor Selling Food, 1951</strong></td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
<td>English</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
<td>Nigeria</td>
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<td><strong>ACMA LDT-N-R24-769</strong></td>
<td><strong>Field Work in the Northern Region (Nigeria): Street Scene and Mud-Brick Architecture, 1951</strong></td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
<td>English</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
<td>Nigeria</td>
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<td>Negatives</td>
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ACMA LDT-N-R24-770: Field Work in the Northern Region (Nigeria):
Street Scene and Mud-Brick Architecture, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R24-771: Field Work in the Northern Region (Nigeria):
Marketplace, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R24-772: Field Work in the Northern Region (Nigeria):
Marketplace, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R24-773: Field Work in the Northern Region (Nigeria):
Marketplace, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R24-774: Field Work in the Northern Region (Nigeria): Marketplace, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R24-775: Field Work in the Northern Region (Nigeria): Marketplace, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1909-1972
Topic: Marketplaces
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R24-776: Field Work in the Northern Region (Nigeria): Marketplace (double exposure), 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R24-787: Field Work in the Northern Region (Nigeria): Marketplace (double exposure), 1951
1 Item (photographic negative; b&w; 35mm.)
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<tr>
<th>1 Item (photographic negative ; b&amp;w; 35mm.)</th>
<th>Creator: Turner, Lorenzo Dow, 1890-1972</th>
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<tbody>
<tr>
<td>Language: English.</td>
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<tr>
<td>Names: Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td>Topic: Marketplaces</td>
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<tr>
<td>Place: Africa</td>
<td>Nigeria</td>
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ACMA LDT-N-R24-796: Field Work in the Northern Region (Nigeria): Marketplace, 1951
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<th>1 Item (photographic negative ; b&amp;w; 35mm.)</th>
<th>Creator: Turner, Lorenzo Dow, 1890-1972</th>
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<tr>
<td>Names: Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td>Topic: Marketplaces</td>
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<td>Genre/Form: Negatives</td>
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ACMA LDT-N-R24-797: Field Work in the Northern Region (Nigeria): Musicians Playing Drums, 1951
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<td>Names: Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td>Topic: Music</td>
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<td>Genre/Form: Negatives</td>
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ACMA LDT-N-R24-798: Field Work in the Northern Region (Nigeria): Men Pushing Heavily Loaded Lorry, 1951
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<td>Names: Turner, Lorenzo Dow, 1890-1972</td>
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<td>Genre/Form: Negatives</td>
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ACMA LDT-N-R24-799: Field Work in the Northern Region (Nigeria): Double Arched Gate and City Wall, 1951
ACMA LDT-N-R24-800: Field Work in the Northern Region (Nigeria): At the Outskirt of Unidentified City, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R24-801: Field Work in the Northern Region (Nigeria): Mud-Brick Architecture, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R24-802: Field Work in the Northern Region (Nigeria): Street Scene and Mud-Brick Architecture (double exposure), 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives
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<td>Field Work in the Northern Region (Nigeria): Domestic Scene in the City Street, 1951</td>
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<td>ACMA LDT-N-R28-914</td>
<td>Field Work in the Northern Region (Nigeria): Men Displaying Leather Bags, 1951</td>
<td>Men Displaying Leather Bags, 1951</td>
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<td>Names: Turner, Lorenzo Dow, 1890-1972</td>
<td>Topic: Architecture Cultural landscapes</td>
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Occupation: Artists
Place: Africa
    Nigeria
    Nigeria, Northern
    Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R28-915: Field Work in the Northern Region (Nigeria): Modern Buildings, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
    Nigeria
    Nigeria, Northern
    Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R28-917: Field Work in the Northern Region (Nigeria): Modern Building, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
    Pottery
Place: Africa
    Nigeria
    Nigeria, Northern
    Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R28-916: Field Work in the Northern Region (Nigeria): Women at Well, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
    Nigeria
    Nigeria, Northern
    Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R28-918: Field Work in the Northern Region (Nigeria): Young Women with Enameled Tinware, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Domestic scenes
| Place: | Africa  
|       | Nigeria  
|       | Nigeria, Northern  
|       | Nigeria -- Northern Region  
| Genre/Form: | Negatives  

**ACMA LDT-N-R28-919:** Field Work in the Northern Region (Nigeria): Street Scene and Mud-Brick Architecture, 1951  
1 Item (photographic negative; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Architecture  
Cultural landscapes  
Place: Africa  
Nigeria  
Nigeria, Northern  
Nigeria -- Northern Region  
Genre/Form: Negatives  

**ACMA LDT-N-R28-920:** Field Work in the Northern Region (Nigeria): Street Scene and Mud-Brick Architecture, 1951  
1 Item (photographic negative; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Architecture  
Cultural landscapes  
Place: Africa  
Nigeria  
Nigeria, Northern  
Nigeria -- Northern Region  
Genre/Form: Negatives  

**ACMA LDT-N-R28-921:** Field Work in the Northern Region (Nigeria): Wire Recording Session of Traditional Songs and Music, 1951  
1 Item (photographic negative; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Cultural landscapes  
Clothing and dress  
Headdresses -- headgear -- Africa  
Music  
Musical instruments  
Musicians  
Sound recordings  
Place: Africa  
Nigeria  
Nigeria, Northern  
Nigeria -- Northern Region  
Genre/Form: Negatives
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ACMA LDT-N-R28-925: Field Work in the Northern Region (Nigeria): Wire Recording Session of Traditional Songs and Music, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Music
Musical instruments
Musicians
Sound recordings
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R28-928: Field Work on the Plateau, Northern Region (Nigeria): Women in Agricultural Field, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Agriculture
Clothing and dress
Hairstyles -- Africa
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State
Genre/Form: Negatives

ACMA LDT-N-R28-929: Field Work on the Plateau, Northern Region (Nigeria): Women in Agricultural Field (double exposure), 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Agriculture
Clothing and dress
Hairstyles -- Africa
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State
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<td>ACMA LDT-N-R28-930: Field Work on the Plateau, Northern Region (Nigeria): Woman Collecting Firewood, 1951</td>
<td>1 Item (photographic negative ; b&amp;w; 35mm.)</td>
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| ACMA LDT-N-R28-931: Field Work in the Northern Region (Nigeria): Woman Carrying Calabash on Head, 1951 | 1 Item (photographic negative ; b&w; 35mm.)                               |
| Creator:                                   | Turner, Lorenzo Dow, 1890-1972                                          |
| Language:                                  | English.                                                                 |
| Names:                                     | Turner, Lorenzo Dow, 1890-1972                                          |
| Topic:                                     | Agriculture                                                              |
|                                            | Calabashes                                                              |
|                                            | Hairstyles -- Africa                                                    |
|                                            | Women -- Africa                                                         |
| Place:                                     | Africa                                                                  |
|                                            | Nigeria                                                                 |
|                                            | Nigeria, Northern                                                       |
|                                            | Nigeria -- Plateau State                                                |

| ACMA LDT-N-R28-932: Field Work in the Northern Region (Nigeria): Woman Carrying Calabash on Head, 1951 | 1 Item (photographic negative ; b&w; 35mm.)                               |
| Creator:                                   | Turner, Lorenzo Dow, 1890-1972                                          |
| Language:                                  | English.                                                                 |
| Names:                                     | Turner, Lorenzo Dow, 1890-1972                                          |
| Topic:                                     | Agriculture                                                              |
|                                            | Calabashes                                                              |
|                                            | Hairstyles -- Africa                                                    |
|                                            | Jewelry                                                                 |
|                                            | Portrait photography                                                    |
|                                            | Women -- Africa                                                         |
| Place:                                     | Africa                                                                  |
|                                            | Nigeria                                                                 |
|                                            | Nigeria, Northern                                                       |
|                                            | Nigeria -- Plateau State                                                |

Genre/Form: Negatives
ACMA LDT-N-R28-946: Field Work on the Plateau, Northern Region (Nigeria): Rukuba Women, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Agriculture
Portrait photography
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State
Genre/Form: Negatives
Culture: Rukuba (African people)

ACMA LDT-N-R29-967: Field Work in the Vicinity of Bida, Northern Region (Nigeria): View of the Kaduna River, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Natural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Niger State -- Bida
Genre/Form: Negatives

ACMA LDT-N-R29-972: Field Work in the Northern Region (Nigeria): Single-Arched Gate and Brick Wall, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R29-973: Field Work in the Northern Region (Nigeria): Women Selling Firewood along the Road, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Women -- Africa
Place: Africa
Nigeria
ACMA LDT-N-R29-974:  Field Work in the Northern Region (Nigeria): Two boys Walking, Round House with Thatched Roof in Background, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Vernacular architecture
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R29-975:  Field Work in the Northern Region (Nigeria): Women Carrying Goods on their Head, Round Houses with Thatched Roof in Background, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Domestic scenes
Mural painting and decoration
Vernacular architecture
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R29-976:  Field Work in the Northern Region (Nigeria): Large Round House with Thatched Roof, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Vernacular architecture
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
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<th>ACMA LDT-N-R29-978: Field Work in the Northern Region (Nigeria): Children, 1951</th>
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<td>Creator: Lorenzo Dow, 1890-1972</td>
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<td>Language: English</td>
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<tr>
<td>Names: Lorenzo Dow, 1890-1972</td>
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<tr>
<td>Topic: Portrait photography</td>
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<tr>
<td>Place: Nigeria, Northern, Nigeria -- Northern Region</td>
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<table>
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<th>ACMA LDT-N-R29-977: Field Work in the Northern Region (Nigeria): Women Selling Firewood along the Road, 1951</th>
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<tr>
<td>1 Item (photographic negative ; b&amp;w; 35mm.)</td>
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<td>Creator: Lorenzo Dow, 1890-1972</td>
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<td>Names: Lorenzo Dow, 1890-1972</td>
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<td>Topic: Marketplaces, Women -- Africa</td>
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<td>Place: Nigeria, Northern, Nigeria -- Northern Region</td>
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<table>
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<tr>
<th>ACMA LDT-N-R29-979: Field Work in the Northern Region (Nigeria): Two Young Girls, 1951</th>
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<tbody>
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<td>1 Item (photographic negative ; b&amp;w; 35mm.)</td>
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<td>Creator: Lorenzo Dow, 1890-1972</td>
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<td>Language: English</td>
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<tr>
<td>Names: Lorenzo Dow, 1890-1972</td>
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<tr>
<td>Topic: Portrait photography Architecture Cultural landscapes Vernacular architecture</td>
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<td>Place: Nigeria, Northern, Nigeria -- Northern Region</td>
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<th>ACMA LDT-N-R29-980: Field Work in the Northern Region (Nigeria): Children, 1951</th>
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<td>1 Item (photographic negative ; b&amp;w; 35mm.)</td>
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<td>Creator: Lorenzo Dow, 1890-1972</td>
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<tr>
<td>Language: English</td>
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<td>Names: Lorenzo Dow, 1890-1972</td>
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<td>Topic: Children</td>
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Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region

Genre/Form: Negatives

ACMA LDT-N-R29-981: Field Work in the Northern Region (Nigeria):
Two Young Girls, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Children
Portrait photography
Architecture
Cultural landscapes
Vernacular architecture

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region

Genre/Form: Negatives

ACMA LDT-N-R29-982: Field Work in the Northern Region (Nigeria):
Children, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Children

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region

Genre/Form: Negatives

ACMA LDT-N-R29-983: Field Work in the Northern Region (Nigeria):
Women Selling Firewood along the Road, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Marketplaces
Women -- Africa

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region

Genre/Form: Negatives

ACMA LDT-N-R29-984: Field Work in the Northern Region (Nigeria):
Marketplace, 1951
1 Item (photographic negative ; b&w; 35mm.)
<table>
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<tr>
<th>Creator:</th>
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<td>Language:</td>
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<td>Nigeria -- Northern Region</td>
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ACMA LDT-N-R31-1029: Field Work in the Vicinity of Jebba (?), Northern Region (Nigeria): At Ferry Crossing: Firewood along the Bank of the Niger River, 1951

1 Item (photographic negative; b&w; 35mm.)

<table>
<thead>
<tr>
<th>Creator:</th>
<th>Turner, Lorenzo Dow, 1890-1972</th>
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<td>Language:</td>
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<td>Turner, Lorenzo Dow, 1890-1972</td>
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<td>Topic:</td>
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<td>Place:</td>
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ACMA LDT-N-R31-1030: Field Work in the Vicinity of Jebba (?), Northern Region (Nigeria): At Ferry Crossing: View of the Niger River, 1951

1 Item (photographic negative; b&w; 35mm.)

<table>
<thead>
<tr>
<th>Creator:</th>
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<td>Turner, Lorenzo Dow, 1890-1972</td>
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<td>Genre/Form:</td>
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</table>

ACMA LDT-N-R31-1031: Field Work in the Vicinity of Jebba (?), Northern Region (Nigeria): At Ferry Crossing: Dug-out Canoe on Niger River, 1951

1 Item (photographic negative; b&w; 35mm.)

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<th>Creator:</th>
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ACMA LDT-N-R31-1032: Field Work in the Vicinity of Jebba (?), Northern Region (Nigeria): At Ferry Crossing: Dug-out Canoe on Niger River, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Natural landscapes
Transportation
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Jebba
Genre/Form: Negatives

ACMA LDT-N-R31-1033: Field Work in the Vicinity of Jebba (?), Northern Region (Nigeria): At Ferry Crossing: Dug-out Canoes on Niger River, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Natural landscapes
Transportation
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Jebba
Genre/Form: Negatives

ACMA LDT-N-R31-1034: Field Work in the Vicinity of Jebba (?), Northern Region (Nigeria): At Ferry Crossing: Woman Drinking Water from Niger River, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Natural landscapes
Transportation
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Jebba
Genre/Form: Negatives
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Jebba

Genre/Form: Negatives

ACMA LDT-N-R31-1036: Field Work in the Vicinity of Jebba (?), Northern Region (Nigeria): At Ferry Crossing: Woman Drinking Water from Niger River, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Natural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Jebba

Genre/Form: Negatives

ACMA LDT-N-R31-1037: Field Work in the Vicinity of Jebba (?), Northern Region (Nigeria): At Ferry Crossing: Bank of on Niger River, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Natural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Jebba

Genre/Form: Negatives

ACMA LDT-N-R31-1038: Field Work in the Vicinity of Jebba (?), Northern Region (Nigeria): At Ferry Crossing: Dwellings on the Banks of the Niger River, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Natural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Jebba

Genre/Form: Negatives

ACMA LDT-N-R31-1039: Field Work in the Vicinity of Jebba (?), Northern Region (Nigeria): At Ferry Crossing: Dwellings on the Banks of the Niger River, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Jebba

Genre/Form: Negatives

ACMA LDT-N-R31-1040: Field Work in the Vicinity of Jebba (?), Northern Region (Nigeria): At Ferry Crossing: Dug-out Canoes on Niger River, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Jebba

Genre/Form: Negatives

ACMA LDT-N-R31-1041: Field Work in the Vicinity of Jebba (?), Northern Region (Nigeria): At Ferry Crossing: Houseboat on Niger River, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Jebba

Genre/Form: Negatives

ACMA LDT-N-R31-1042: Field Work in the Vicinity of Jebba (?), Northern Region (Nigeria): At Ferry Crossing: Bank of on Niger River, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Natural landscapes
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Jebba

Genre/Form: Negatives

ACMA LDT-N-R31-1043: Field Work in the Vicinity of Jebba (?), Northern Region (Nigeria): At Ferry Crossing: Bank of on Niger River, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
<table>
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<tr>
<th>Language:</th>
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<td>Names:</td>
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<td>Genre/Form:</td>
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**ACMA LDT-N-R31-1044:** Field Work in the Vicinity of Jebba (?), Northern Region (Nigeria): At Ferry Crossing: Dug-out Canoes on Niger River, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
|          | Nigeria |
|          | Nigeria, Northern |
|          | Nigeria -- Kwara State -- Jebba |
| Genre/Form: | Negatives |

**ACMA LDT-N-R31-1045:** Field Work in the Vicinity of Jebba (?), Northern Region (Nigeria): At Ferry Crossing: Dug-out Canoe on Niger River, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
|          | Nigeria |
|          | Nigeria, Northern |
|          | Nigeria -- Kwara State -- Jebba |
| Genre/Form: | Negatives |

**ACMA LDT-N-R31-1046:** Field Work in the Vicinity of Jebba (?), Northern Region (Nigeria): At Ferry Crossing: Houseboats on Niger River, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
<p>|          | Nigeria |
|          | Nigeria, Northern |
|          | Nigeria -- Kwara State -- Jebba |
| Genre/Form: | Negatives |</p>
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<tr>
<th>ACMA LDT-N-R31-1047</th>
<th>Field Work in the Vicinity of Jebba (?), Northern Region (Nigeria): At Ferry Crossing: People Crossing the Niger River, 1951</th>
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</table>
| 1 Item (photographic negative ; b&w; 35mm.) | Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Transportation  
Place: Africa  
Nigeria  
Nigeria, Northern  
Nigeria -- Kwara State -- Jebba  
Genre/Form: Negatives |

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<tr>
<th>ACMA LDT-N-R31-1048</th>
<th>Field Work in the Vicinity of Jebba (?), Northern Region (Nigeria): At Ferry Crossing: Dwellings on the Banks of the Niger River, 1951</th>
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</table>
| 1 Item (photographic negative ; b&w; 35mm.) | Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Place: Africa  
Nigeria  
Nigeria, Northern  
Nigeria -- Kwara State -- Jebba  
Genre/Form: Negatives |

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<tr>
<th>ACMA LDT-N-R31-1049</th>
<th>Field Work in the Vicinity of Jebba (?), Northern Region (Nigeria): At Ferry Crossing: Houseboat on Niger River, 1951</th>
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| 1 Item (photographic negative ; b&w; 35mm.) | Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Transportation  
Place: Africa  
Nigeria  
Nigeria, Northern  
Nigeria -- Kwara State -- Jebba  
Genre/Form: Negatives |

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<th>ACMA LDT-N-R31-1050</th>
<th>Field Work in the Vicinity of Jebba (?), Northern Region (Nigeria): At Ferry Crossing: Dwellings on the Banks of the Niger River, 1951</th>
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| 1 Item (photographic negative ; b&w; 35mm.) | Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Architectural  
Cultural landscapes  
Vernacular architecture  
Place: Africa  
Nigeria  
Nigeria, Northern  
Nigeria -- Kwara State -- Jebba  
Genre/Form: Negatives |
Series 5: Photographs, circa 1890–1974

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Nigeria, Northern
Nigeria -- Kwara State -- Jebba

Genre/Form: Negatives

ACMA LDT-N-R31-1051: Field Work in the Vicinity of Jebba (?),
Northern Region (Nigeria): At Ferry Crossing: Dwellings on the
Banks of the Niger River, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Domestic scenes
Vernacular architecture

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Jebba

Genre/Form: Negatives

ACMA LDT-N-R31-1052: Field Work in the Vicinity of Jebba (?),
Northern Region (Nigeria): At Ferry Crossing: Dwellings on the
Banks of the Niger River, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Domestic scenes
Vernacular architecture

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Jebba

Genre/Form: Negatives

ACMA LDT-N-R31-1053: Field Work in the Vicinity of Jebba (?),
Northern Region (Nigeria): At Ferry Crossing: Dwellings on the
Banks of the Niger River, 1951

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Domestic scenes
Vernacular architecture

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Jebba
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| ACMA LDT-N-R31-1054 | Field Work in the Vicinity of Jebba (?), Northern Region (Nigeria): At Ferry Crossing: Dwellings on the Banks of the Niger River, 1951 | 1951 | 1 Item (photographic negative ; b&w; 35mm.)   
| | ACMA LDT-N-R31-1055 | Field Work in the Vicinity of Jebba (?), Northern Region (Nigeria): At Ferry Crossing: Embarking in a "Mammy Wagon", 1951 | 1951 | 1 Item (photographic negative ; b&w; 35mm.)   
| | ACMA LDT-N-R33-1102 | Field Work in the Northern Region (Nigeria): Cattle Crossing a Village, 1951 | 1951 | 1 Item (photographic negative ; b&w; 35mm.)   
| | ACMA LDT-N-R33-1103 | Field Work in the Northern Region (Nigeria): School Building (?), 1951 | 1951 | 1 Item (photographic negative ; b&w; 35mm.)   
| Creator: Turner, Lorenzo Dow, 1890-1972 |
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
   Education
Place: Africa
   Nigeria
   Nigeria, Northern
   Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R33-1104: Field Work in the Northern Region (Nigeria): Traditional Village, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
   Cultural landscapes
   Vernacular architecture
Place: Africa
   Nigeria
   Nigeria, Northern
   Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R33-1105: Field Work in the Northern Region (Nigeria): Mud-Brick Architecture, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
   Cultural landscapes
   Vernacular architecture
Place: Africa
   Nigeria
   Nigeria, Northern
   Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R33-1106: Field Work in the Northern Region (Nigeria): Mud-Brick Architecture, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
   Cultural landscapes
   Mural painting and decoration
   Vernacular architecture
Place: Africa
   Nigeria
   Nigeria, Northern
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<td><strong>ACMA LDT-N-R33-1107:</strong> Field Work in the Northern Region (Nigeria): Mud-Brick Architecture, 1951</td>
<td>1 Item (photographic negative; b&amp;w; 35mm.)&lt;br&gt;Creator: Turner, Lorenzo Dow, 1890-1972&lt;br&gt;Language: English.&lt;br&gt;Names: Turner, Lorenzo Dow, 1890-1972&lt;br&gt;Topic: Architecture&lt;br&gt;Cultural landscapes&lt;br&gt;Mural painting and decoration&lt;br&gt;Vernacular architecture&lt;br&gt;Place: Africa&lt;br&gt;Nigeria&lt;br&gt;Nigeria, Northern&lt;br&gt;Nigeria -- Northern Region&lt;br&gt;Genre/Form: Negatives</td>
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<td><strong>ACMA LDT-N-R33-1108:</strong> Field Work in the Northern Region (Nigeria): Children, 1951</td>
<td>1 Item (photographic negative; b&amp;w; 35mm.)&lt;br&gt;Creator: Turner, Lorenzo Dow, 1890-1972&lt;br&gt;Language: English.&lt;br&gt;Names: Turner, Lorenzo Dow, 1890-1972&lt;br&gt;Topic: Children&lt;br&gt;Place: Africa&lt;br&gt;Nigeria&lt;br&gt;Nigeria, Northern&lt;br&gt;Nigeria -- Northern Region&lt;br&gt;Genre/Form: Negatives</td>
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<td><strong>ACMA LDT-N-R33-1109:</strong> Field Work in the Northern Region (Nigeria): Children (double exposure), 1951</td>
<td>1 Item (photographic negative; b&amp;w; 35mm.)&lt;br&gt;Creator: Turner, Lorenzo Dow, 1890-1972&lt;br&gt;Language: English.&lt;br&gt;Names: Turner, Lorenzo Dow, 1890-1972&lt;br&gt;Topic: Children&lt;br&gt;Place: Africa&lt;br&gt;Nigeria&lt;br&gt;Nigeria, Northern&lt;br&gt;Nigeria -- Northern Region&lt;br&gt;Genre/Form: Negatives</td>
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<tr>
<td><strong>ACMA LDT-N-R33-1110:</strong> Field Work in the Northern Region (Nigeria): Wire Recording Session of Traditional Songs and Music, 1951</td>
<td>1 Item (photographic negative; b&amp;w; 35mm.)&lt;br&gt;Creator: Turner, Lorenzo Dow, 1890-1972&lt;br&gt;Language: English.&lt;br&gt;Names: Turner, Lorenzo Dow, 1890-1972&lt;br&gt;Topic: Music</td>
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</table>
ACMA LDT-N-R33-1111: *Field Work in the Northern Region (Nigeria): Wire Recording Session of Traditional Songs and Music, 1951*

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Music

Musical instruments

Musicians

Sound recordings

Place: Africa

Nigeria

Nigeria, Northern

Nigeria -- Northern Region

Genre/Form: Negatives

ACMA LDT-N-R33-1112: *Field Work in the Northern Region (Nigeria): Musician Accompanying Female Dancers, 1951*

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Dance

Music

Musical instruments

Musicians

Women -- Africa

Place: Africa

Nigeria

Nigeria, Northern

Nigeria -- Northern Region

Genre/Form: Negatives

ACMA LDT-N-R33-1113: *Field Work in the Northern Region (Nigeria): Female Dancers, 1951*

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Dance

Women -- Africa

Place: Africa

Nigeria
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<td><strong>Lorenzo Dow Turner Papers</strong></td>
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<tr>
<td><strong>ACMA.06-017</strong></td>
</tr>
<tr>
<td><strong>Page</strong>: 379 of 510</td>
</tr>
</tbody>
</table>

### ACMA LDT-N-R33-1114: Field Work in the Northern Region (Nigeria): Large Group of Female Dancers Accompanied by Musicians, 1951

- **Genre/Form**: Negatives
- **1 Item** (photographic negative; b&w; 35mm.)
- **Creator**: Turner, Lorenzo Dow, 1890-1972
- **Language**: English.
- **Names**: Turner, Lorenzo Dow, 1890-1972
- **Topic**: Music
  - Musical instruments
  - Musicians
  - Portrait photography
  - Women -- Africa
- **Place**: Africa
  - Nigeria
  - Nigeria, Northern
  - Nigeria -- Northern Region
- **Genre/Form**: Negatives

### ACMA LDT-N-R33-1115: Field Work in the Northern Region (Nigeria): Large Group of Female Dancers Accompanied by Musicians, 1951

- **Genre/Form**: Negatives
- **1 Item** (photographic negative; b&w; 35mm.)
- **Creator**: Turner, Lorenzo Dow, 1890-1972
- **Language**: English.
- **Names**: Turner, Lorenzo Dow, 1890-1972
- **Topic**: Music
  - Musical instruments
  - Musicians
  - Portrait photography
  - Women -- Africa
- **Place**: Africa
  - Nigeria
  - Nigeria, Northern
  - Nigeria -- Northern Region
- **Genre/Form**: Negatives

### ACMA LDT-N-R33-1116: Field Work in the Northern Region (Nigeria): Compounds with Perimeter Fence Made of Grass, 1951

- **Genre/Form**: Negatives
- **1 Item** (photographic negative; b&w; 35mm.)
- **Creator**: Turner, Lorenzo Dow, 1890-1972
- **Language**: English.
- **Names**: Turner, Lorenzo Dow, 1890-1972
- **Topic**: Architecture
  - Cultural landscapes
  - Vernacular architecture
- **Place**: Africa
  - Nigeria
  - Nigeria, Northern
  - Nigeria -- Northern Region
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<th>ACMA LDT-N-R33-1117: Field Work in the Northern Region (Nigeria): Baobab Tree, 1951</th>
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<td><strong>Genre/Form:</strong> Negatives</td>
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<td><strong>Language:</strong> English.</td>
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<td><strong>Place:</strong> Africa</td>
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<td>Nigeria -- Northern Region</td>
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<tr>
<td><strong>Genre/Form:</strong> Negatives</td>
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<th>ACMA LDT-N-R33-1118: Field Work in the Northern Region (Nigeria): At the Foot of a Baobab Tree, 1951</th>
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<td><strong>Genre/Form:</strong> Negatives</td>
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<tr>
<td><strong>Creator:</strong> Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td><strong>Language:</strong> English.</td>
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<tr>
<td><strong>Names:</strong> Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td><strong>Place:</strong> Africa</td>
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<tr>
<td>Nigeria</td>
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<tr>
<td>Nigeria, Northern</td>
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<td>Nigeria -- Northern Region</td>
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<tr>
<th>ACMA LDT-N-R33-1119: Field Work in the Northern Region (Nigeria): Young Women, 1951</th>
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<td><strong>Creator:</strong> Turner, Lorenzo Dow, 1890-1972</td>
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<td><strong>Language:</strong> English.</td>
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<td><strong>Names:</strong> Turner, Lorenzo Dow, 1890-1972</td>
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<td><strong>Place:</strong> Africa</td>
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<td>Nigeria -- Northern Region</td>
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<th>ACMA LDT-N-R34-1121: Field Work in the Northern Region (Nigeria): Young Women, 1951</th>
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<td><strong>Creator:</strong> Turner, Lorenzo Dow, 1890-1972</td>
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<td><strong>Language:</strong> English.</td>
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<tr>
<td><strong>Names:</strong> Turner, Lorenzo Dow, 1890-1972</td>
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<td><strong>Place:</strong> Africa</td>
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<td>Nigeria</td>
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<td>Nigeria, Northern</td>
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<td>Nigeria -- Northern Region</td>
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<td><strong>Genre/Form:</strong> Negatives</td>
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Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa
  Nigeria
  Nigeria, Northern
  Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R34-1122: Field Work in the Northern Region (Nigeria): Young Women, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
  Nigeria
  Nigeria, Northern
  Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R34-1123: Field Work in the Northern Region (Nigeria): Young Women and Elderly Man, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
  Nigeria
  Nigeria, Northern
  Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R34-1124: Field Work in the Northern Region (Nigeria): Group of Men, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
  Nigeria
  Nigeria, Northern
  Nigeria -- Northern Region
Genre/Form: Negatives
ACMA LDT-N-R34-1126: Field Work in the Northern Region (Nigeria): Men Pushing Heavily Loaded Lorry, 1951

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R34-1125: Field Work in the Northern Region (Nigeria): Men Pushing Heavily Loaded Lorry, 1951

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R34-1127: Field Work on the Benue Plateau, Northern Region (Nigeria): Irigwe or Rukuba Women and Children on the Jos Plateau, 1951

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Agriculture
Clothing and dress
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State -- Jos
Genre/Form: Negatives
Culture: Irigwe (African people)
Rukuba (African people)

ACMA LDT-N-R34-1128: Field Work on the Benue Plateau, Northern Region (Nigeria): Circle of Dancing Irigwe or Rukuba Women, 1951

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Dance
Clothing and dress
Women -- Africa
Place: Africa
Nigeria
ACMA LDT-N-R34-1129: Field Work on the Benue Plateau, Northern Region (Nigeria): Drummers Accompanying Circle of Dancing Irigwe or Rukuba Women, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Dance
Clothing and dress
Music
Musical instruments
Musicians
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State -- Jos
Genre/Form: Negatives
Culture: Irigwe (African people)
Rukuba (African people)

ACMA LDT-N-R34-1130: Field Work on the Benue Plateau, Northern Region (Nigeria): Drummers Accompanying Circle of Dancing Irigwe or Rukuba Women, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Dance
Clothing and dress
Music
Musical instruments
Musicians
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State -- Jos
Genre/Form: Negatives
Culture: Irigwe (African people)
Rukuba (African people)

ACMA LDT-N-R34-1131: Field Work on the Benue Plateau, Northern Region (Nigeria): Circle of Dancing Irigwe or Rukuba Women, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Dance
Clothing and dress
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State -- Jos
Genre/Form: Negatives
Culture: Irigwe (African people)
Rukuba (African people)

ACMA LDT-N-R34-1132: Field Work on the Benue Plateau, Northern Region (Nigeria): Drummers Accompanying Circle of Dancing Irigwe or Rukuba Women, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Dance
Clothing and dress
Music
Musical instruments
Musicians
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State -- Jos
Genre/Form: Negatives
Culture: Irigwe (African people)
Rukuba (African people)

ACMA LDT-N-R34-1133: Field Work on the Benue Plateau, Northern Region (Nigeria): Drummers Accompanying Circle of Dancing Irigwe or Rukuba Women, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Dance
Clothing and dress
Music
Musical instruments
Musicians
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State -- Jos
Genre/Form: Negatives
Culture: Irigwe (African people)
Rukuba (African people)
ACMA LDT-N-R34-1134: Field Work on the Benue Plateau, Northern Region (Nigeria): Wire Recording Session of Irigwe or Rukuba Women Singing, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress
Sound recordings
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State -- Jos
Genre/Form: Negatives
Culture: Irigwe (African people)
Rukuba (African people)

ACMA LDT-N-R34-1135: Field Work on the Benue Plateau, Northern Region (Nigeria): Irigwe or Rukuba Women and Children on the Jos Plateau, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress
Musical instruments
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State -- Jos
Genre/Form: Negatives
Culture: Irigwe (African people)
Rukuba (African people)

ACMA LDT-N-R34-1136: Field Work on the Benue Plateau, Northern Region (Nigeria): Wire Recording Session of Drummers Accompanying Circle of Dancing Irigwe or Rukuba Women, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Dance
Clothing and dress
Music
Musical instruments
Musicians
Sound recordings
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
ACMA LDT-N-R34-1137: Field Work on the Benue Plateau, Northern Region (Nigeria): Circle of Dancing Irigwe or Rukuba Women, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Dance
Clothing and dress
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State -- Jos
Genre/Form: Negatives
Culture: Irigwe (African people)
Rukuba (African people)

ACMA LDT-N-R34-1138: Field Work on the Benue Plateau, Northern Region (Nigeria): Drummers Accompanying Circle of Dancing Irigwe or Rukuba Women, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Dance
Clothing and dress
Music
Musical instruments
Musicians
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State -- Jos
Genre/Form: Negatives
Culture: Irigwe (African people)
Rukuba (African people)

ACMA LDT-N-R34-1139: Field Work on the Benue Plateau, Northern Region (Nigeria): Drummers Accompanying Circle of Dancing Irigwe or Rukuba Women, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Dance
Clothing and dress
Music
Musical instruments
Musicians
Women -- Africa

Place:
Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State -- Jos

Genre/Form: Negatives
Culture: Irigwe (African people)
Rukuba (African people)

ACMA LDT-N-R34-1140: Field Work on the Benue Plateau, Northern Region (Nigeria): Circle of Dancing Irigwe or Rukuba Women, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Dance
Clothing and dress
Women -- Africa

Place:
Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State -- Jos

Genre/Form: Negatives
Culture: Irigwe (African people)
Rukuba (African people)

ACMA LDT-N-R34-1141: Field Work on the Benue Plateau, Northern Region (Nigeria): Wire Recording Session of Irigwe or Rukuba Women Singing, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress
Sound recordings
Women -- Africa

Place:
Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State -- Jos

Genre/Form: Negatives
Culture: Irigwe (African people)
Rukuba (African people)

ACMA LDT-N-R34-1142: Field Work on the Benue Plateau, Northern Region (Nigeria): Irigwe or Rukuba Child Dancing, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Dance
Children
Clothing and dress

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State -- Jos

Genre/Form: Negatives
Culture: Irigwe (African people)
Rukuba (African people)

ACMA LDT-N-R34-1143: Field Work on the Benue Plateau, Northern Region (Nigeria): Irigwe or Rukuba Child Dancing, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Dance
Children
Clothing and dress

ACMA LDT-N-R34-1144: Field Work on the Benue Plateau, Northern Region (Nigeria): Wire Recording Session of Irigwe or Rukuba Woman Singing, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress
Musical instruments
Sound recordings
Women -- Africa

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State -- Jos

Genre/Form: Negatives
Culture: Irigwe (African people)
Rukuba (African people)

ACMA LDT-N-R34-1145: Field Work on the Benue Plateau, Northern Region (Nigeria): Wire Recording Session of Irigwe or Rukuba Woman Singing, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
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<th>ACMA LDT-N-R34-1146: Field Work on the Benue Plateau, Northern Region (Nigeria): Irigwe or Rukuba Child, 1951</th>
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<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
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<td>Language: English.</td>
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<tr>
<td>Names: Turner, Lorenzo Dow, 1890-1972</td>
</tr>
<tr>
<td>Topic: Children</td>
</tr>
<tr>
<td>Place: Africa</td>
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<td>Genre/Form: Negatives</td>
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<tr>
<td>Culture: Irigwe (African people)</td>
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<td>Rukuba (African people)</td>
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<th>ACMA LDT-N-R34-1147: Field Work on the Benue Plateau, Northern Region (Nigeria): Irigwe or Rukuba People along the Road, 1951</th>
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<tr>
<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
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<td>Language: English.</td>
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<td>Names: Turner, Lorenzo Dow, 1890-1972</td>
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<td>Place: Africa</td>
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<td>Nigeria -- Plateau State -- Jos</td>
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<td>Genre/Form: Negatives</td>
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<td>Culture: Irigwe (African people)</td>
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<td>Rukuba (African people)</td>
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<th>ACMA LDT-N-R34-1148: Field Work on the Benue Plateau, Northern Region (Nigeria): Wire Recording Session of Irigwe or Rukuba Woman Singing, 1951</th>
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<td>1 Item (photographic negative ; b&amp;w; 35mm.)</td>
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<tr>
<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td>Language: English.</td>
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<tr>
<td>Names: Turner, Lorenzo Dow, 1890-1972</td>
</tr>
<tr>
<td>Topic: Clothing and dress</td>
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<tr>
<td>Sound recordings</td>
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<td>Women -- Africa</td>
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<td>Place: Africa</td>
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Nigeria, Northern
Nigeria -- Plateau State -- Jos

Genre/Form: Negatives
Culture: Irigwe (African people)
Rukuba (African people)

ACMA LDT-N-R34-1149: Field Work on the Benue Plateau, Northern Region (Nigeria): Irigwe or Rukuba Women on the Jos Plateau, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Clothing and dress
Portrait photography
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State -- Jos

Genre/Form: Negatives
Culture: Irigwe (African people)
Rukuba (African people)

ACMA LDT-N-R34-1150: Field Work on the Benue Plateau, Northern Region (Nigeria): Irigwe or Rukuba Women Dancing, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Dancing
Clothing and dress
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State -- Jos

Genre/Form: Negatives
Culture: Irigwe (African people)
Rukuba (African people)
Genre/Form: Negatives
Culture: Irigwe (African people)
          Rukuba (African people)

ACMA LDT-N-R34-1152: Field Work on the Benue Plateau, Northern Region (Nigeria): Irigwe or Rukuba People along the Road, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
        Nigeria
        Nigeria, Northern
        Nigeria -- Plateau State -- Jos

ACMA LDT-N-R34-1153: Field Work on the Benue Plateau, Northern Region (Nigeria): Irigwe or Rukuba Woman along the Road, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
        Women -- Africa
Place: Africa
        Nigeria
        Nigeria, Northern
        Nigeria -- Plateau State -- Jos

ACMA LDT-N-R34-1154: Field Work on the Benue Plateau, Northern Region (Nigeria): Irigwe or Rukuba Woman along the Road, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
        Women -- Africa
Place: Africa
        Nigeria
        Nigeria, Northern
        Nigeria -- Plateau State -- Jos

ACMA LDT-N-R34-1155: Field Work on the Benue Plateau, Northern Region (Nigeria): Irigwe or Rukuba Woman along the Road, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Calabashes
Portrait photography
Women -- Africa
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Plateau State -- Jos
Genre/Form: Negatives
Culture: Irigwe (African people)
Rukuba (African people)

ACMA LDT-N-R23-763: Field Work in the Northern Region (Nigeria):
Men with Wooden Pestles and Mortars, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Agriculture
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R23-764: Field Work in the Northern Region (Nigeria):
Men with Wooden Pestles and Mortars, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Agriculture
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region
Genre/Form: Negatives

ACMA LDT-N-R23-765: Field Work in the Northern Region (Nigeria):
Wire Recording Session of Field Workers Singing, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Agriculture
Portrait photography
Sound recordings
Place: Africa
Nigeria
Nigeria, Northern

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<thead>
<tr>
<th>Genre/Form: Negatives</th>
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**ACMA LDT-N-R23-766: Field Work in the Northern Region (Nigeria): Wire Recording Session of Field Workers Singing, 1951**

1 Item (photographic negative; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Agriculture
Portrait photography
Sound recordings
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Northern Region

**ACMA LDT-N-R36-1173: Field Work in the Vicinity of Ilorin, Northern Region (Nigeria): Large Crowd Attending a Muslim (?) Celebration, 1951**

1 Item (photographic negative; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin

**ACMA LDT-N-R36-1176: Field Work in the Vicinity of Ilorin, Northern Region (Nigeria): Musicians Accompanying Large Crowd at a Muslim (?) Celebration, 1951**

1 Item (photographic negative; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Music
Musical instruments
Musicians
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives

ACMA LDT-N-R36-1177: Field Work in the Vicinity of Ilorin, Northern Region (Nigeria): Large Crowd Attending a Muslim (?) Celebration, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives

ACMA LDT-N-R36-1178: Field Work in the Vicinity of Ilorin, Northern Region (Nigeria): Large Crowd Attending a Muslim (?) Celebration, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives

ACMA LDT-N-R36-1179: Field Work in the Vicinity of Ilorin, Northern Region (Nigeria): Crowd Attending a Muslim (?) Celebration, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives
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**ACMA LDT-N-R36-1184:**  Field Work in the Vicinity of Ilorin, Northern Region (Nigeria): Men by "Mammy Wagon" Trucks, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Transportation
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives

**ACMA LDT-N-R36-1185:**  Field Work in the Vicinity of Ilorin, Northern Region (Nigeria): Men Embarking in "Mammy Wagon" Trucks, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives

**ACMA LDT-N-R36-1186:**  Field Work in the Vicinity of Ilorin, Northern Region (Nigeria): Men Embarking in "Mammy Wagon" Trucks, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives
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<th>ACMA LDT-N-R42-1369: Field Work in the Vicinity of Ilorin, Northern Region (Nigeria): Large Crowd Attending a Muslim (?) Celebration, 1951</th>
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Rites and ceremonies

Place: Africa
   Nigeria
   Nigeria, Northern
   Nigeria -- Kwara State -- Ilorin

Genre/Form: Negatives

ACMA LDT-N-R42-1372: Field Work in the Vicinity of Ilorin, Northern Region (Nigeria): Large Crowd Attending a Muslim (?) Celebration, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
   Clothing and dress
   Headdresses -- headgear -- Africa
   Rites and ceremonies

Place: Africa
   Nigeria
   Nigeria, Northern
   Nigeria -- Kwara State -- Ilorin

Genre/Form: Negatives

ACMA LDT-N-R42-1373: Field Work in the Vicinity of Ilorin, Northern Region (Nigeria): Large Crowd Attending a Muslim (?) Celebration, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
   Clothing and dress
   Headdresses -- headgear -- Africa
   Rites and ceremonies

Place: Africa
   Nigeria
   Nigeria, Northern
   Nigeria -- Kwara State -- Ilorin

Genre/Form: Negatives

ACMA LDT-N-R42-1374: Field Work in the Vicinity of Ilorin, Northern Region (Nigeria): Large Crowd Attending a Muslim (?) Celebration, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
   Clothing and dress
   Headdresses -- headgear -- Africa
   Rites and ceremonies

Place: Africa
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**ACMA LDT-N-R42-1375:** Field Work in the Vicinity of Ilorin, Northern Region (Nigeria): Large Crowd Attending a Muslim (?) Celebration, 1951

1 Item (photographic negative; b&w; 35mm.)

**Creator:** Turner, Lorenzo Dow, 1890-1972

**Language:** English.

**Names:** Turner, Lorenzo Dow, 1890-1972

**Topic:** Cultural landscapes

Clothing and dress

Headdresses -- headgear -- Africa

Rites and ceremonies

**Place:** Africa

Nigeria

Nigeria, Northern

Nigeria -- Kwara State -- Ilorin

**Genre/Form:** Negatives

**ACMA LDT-N-R42-1376:** Field Work in the Vicinity of Ilorin, Northern Region (Nigeria): Large Crowd Attending a Muslim (?) Celebration, 1951

1 Item (photographic negative; b&w; 35mm.)

**Creator:** Turner, Lorenzo Dow, 1890-1972

**Language:** English.

**Names:** Turner, Lorenzo Dow, 1890-1972

**Topic:** Cultural landscapes

Clothing and dress

Headdresses -- headgear -- Africa

Rites and ceremonies

**Place:** Africa

Nigeria

Nigeria, Northern

Nigeria -- Kwara State -- Ilorin

**Genre/Form:** Negatives

**ACMA LDT-N-R42-1377:** Field Work in the Vicinity of Ilorin, Northern Region (Nigeria): Large Crowd Attending a Muslim (?) Celebration, 1951

1 Item (photographic negative; b&w; 35mm.)

**Creator:** Turner, Lorenzo Dow, 1890-1972

**Language:** English.

**Names:** Turner, Lorenzo Dow, 1890-1972

**Topic:** Cultural landscapes

Clothing and dress

Headdresses -- headgear -- Africa

Rites and ceremonies

**Place:** Africa

Nigeria

Nigeria, Northern

Nigeria -- Kwara State -- Ilorin

**Genre/Form:** Negatives
Series 5: Photographs, circa 1890–1974

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ACMA.06-017

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Nigeria -- Kwara State -- Ilorin

Genre/Form: Negatives

ACMA LDT-N-R42-1378: Field Work in the Vicinity of Ilorin, Northern Region (Nigeria): Large Crowd Attending a Muslim (?) Celebration, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives

ACMA LDT-N-R42-1379: Field Work in the Vicinity of Ilorin, Northern Region (Nigeria): Children Attending a Muslim (?) Celebration, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Body marking -- Africa
Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives

ACMA LDT-N-R42-1380: Field Work in the Vicinity of Ilorin, Northern Region (Nigeria): Large Crowd Attending a Muslim (?) Celebration, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Rites and ceremonies
Place: Africa
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Nigeria, Northern
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives
ACMA LDT-N-R42-1381: Field Work in the Vicinity of Ilorin, Northern Region (Nigeria): Large Crowd Attending a Muslim (?) Celebration, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives

ACMA LDT-N-R42-1382: Field Work in the Vicinity of Ilorin, Northern Region (Nigeria): Large Crowd Praying at Muslim (?) Celebration, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives

ACMA LDT-N-R42-1383: Field Work in the Vicinity of Ilorin, Northern Region (Nigeria): Large Crowd on the Way to a Muslim (?) Celebration, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives

ACMA LDT-N-R42-1384: Field Work in the Vicinity of Ilorin, Northern Region (Nigeria): Large Crowd on the Way to a Muslim (?) Celebration, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
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ACMA LDT-N-R42-1385:  *Field Work in the Vicinity of Ilorin, Northern Region (Nigeria): Large Crowd on the Way to a Muslim (?) Celebration, 1951*
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Rites and ceremonies
Place: Africa
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Nigeria, Northern
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives

ACMA LDT-N-R42-1386:  *Field Work in the Vicinity of Ilorin, Northern Region (Nigeria): Large Crowd on the Way to a Muslim (?) Celebration, 1951*
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Rites and ceremonies
Place: Africa
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Nigeria, Northern
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives

ACMA LDT-N-R42-1387:  *Field Work in the Vicinity of Ilorin, Northern Region (Nigeria): Large Crowd on the Way to a Muslim (?) Celebration, 1951*
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin

Genre/Form: Negatives

ACMA LDT-N-R42-1388: Field Work in the Vicinity of Ilorin, Northern Region (Nigeria): Large Crowd on the Way to a Muslim (?) Celebration, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Rites and ceremonies

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin

Genre/Form: Negatives

ACMA LDT-N-R42-1389: Field Work in the Vicinity of Ilorin, Northern Region (Nigeria): Large Crowd on the Way to a Muslim (?) Celebration, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Rites and ceremonies

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin

Genre/Form: Negatives

ACMA LDT-N-R42-1390: Field Work in the Vicinity of Ilorin, Northern Region (Nigeria): Large Crowd on the Way to a Muslim (?) Celebration, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Rites and ceremonies

Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin

Genre/Form: Negatives
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**ACMA LDT-N-R42-1391:** *Field Work in the Vicinity of Ilorin, Northern Region (Nigeria): Large Crowd on the Way to a Muslim (?) Celebration, 1951*

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin

**ACMA LDT-N-R42-1392:** *Field Work in the Vicinity of Ilorin, Northern Region (Nigeria): Large Crowd on the Way to a Muslim (?) Celebration, 1951*

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Clothing and dress
Headdresses -- headgear -- Africa
Rites and ceremonies
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin

**ACMA LDT-N-R42-1356:** *Field Work in the Vicinity of Ilorin, Northern Region (Nigeria): Raw Cotton, 1951*

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Agriculture
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin

**ACMA LDT-N-R42-1358:** *Field Work in the Vicinity of Ilorin, Northern Region (Nigeria): Men Carrying Meat, 1951*

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives

ACMA LDT-N-R42-1357: Field Work in the Vicinity of Ilorin, Northern Region (Nigeria): Man Carrying Meat, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Nigeria
Nigeria, Northern
Nigeria -- Kwara State -- Ilorin
Genre/Form: Negatives

Sierra Leone

ACMA LDT-N-R08-229: Field Work in Freetown, Sierra Leone: View of a Street towards the Harbour, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Architecture
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R08-226: Field Work in Freetown, Sierra Leone: The Cotton Tree, Historic Symbol of the City, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R08-227: Field Work in Freetown, Sierra Leone: Street Scenes, 1951
1 Item (photographic negative; b&w; 35mm.)
| Creator: | Turner, Lorenzo Dow, 1890-1972 |
| Language: | English. |
| Names: | Turner, Lorenzo Dow, 1890-1972 |
| Topic: Cultural landscapes |
| Place: | Africa |
| Genre/Form: Negatives |

**ACMA LDT-N-R08-228: Field Work in Freetown, Sierra Leone: Street Scenes and Colonial Architecture, 1951**

1 Item (photographic negative ; b&w; 35mm.)

| Creator: | Turner, Lorenzo Dow, 1890-1972 |
| Language: | English. |
| Names: | Turner, Lorenzo Dow, 1890-1972 |
| Topic: Cultural landscapes |
| Place: | Africa |
| Genre/Form: Negatives |

**ACMA LDT-N-R08-230: Field Work in Freetown, Sierra Leone: Colonial Architecture, 1951**

1 Item (photographic negative ; b&w; 35mm.)

| Creator: | Turner, Lorenzo Dow, 1890-1972 |
| Language: | English. |
| Names: | Turner, Lorenzo Dow, 1890-1972 |
| Topic: Cultural landscapes |
| Place: | Africa |
| Genre/Form: Negatives |

**ACMA LDT-N-R08-231: Field Work in Freetown, Sierra Leone: Colonial Architecture, 1951**

1 Item (photographic negative ; b&w; 35mm.)

<p>| Creator: | Turner, Lorenzo Dow, 1890-1972 |
| Language: | English. |
| Names: | Turner, Lorenzo Dow, 1890-1972 |
| Topic: Cultural landscapes |
| Place: | Africa |
| Genre/Form: Negatives |</p>
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Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown

Genre/Form: Negatives

ACMA LDT-N-R08-236: Field Work in Freetown, Sierra Leone: Campus of Fourah Bay College on Mount Aureol, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
          Architecture
          Education
Place: Africa
          Sierra Leone
          Freetown (Sierra Leone)
          Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R08-237: Field Work in Freetown, Sierra Leone: Campus of Fourah Bay College on Mount Aureol, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
          Architecture
          Education
Place: Africa
          Sierra Leone
          Freetown (Sierra Leone)
          Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R08-238: Field Work in Freetown, Sierra Leone: Campus of Fourah Bay College on Mount Aureol, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
          Architecture
          Education
Place: Africa
          Sierra Leone
          Freetown (Sierra Leone)
          Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R08-239: Field Work in Freetown, Sierra Leone: Campus of Fourah Bay College on Mount Aureol, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
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<td>Topic:</td>
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**ACMA LDT-N-R08-240:** Field Work in Freetown, Sierra Leone: Campus of Fourah Bay College on Mount Aureol, 1951  
1 Item (photographic negative; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Cultural landscapes, Architecture, Education  
Place: Africa, Sierra Leone, Freetown (Sierra Leone), Sierra Leone -- Western Area -- Freetown  
Genre/Form: Negatives

**ACMA LDT-N-R08-241:** Field Work in Freetown, Sierra Leone: View from View from Campus of Fourah Bay College on Mount Aureol, 1951  
1 Item (photographic negative; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Cultural landscapes, Architecture  
Place: Africa, Sierra Leone, Freetown (Sierra Leone), Sierra Leone -- Western Area -- Freetown  
Genre/Form: Negatives

**ACMA LDT-N-R08-243:** Field Work in Freetown, Sierra Leone: View from Campus of Fourah Bay College on Mount Aureol, 1951  
1 Item (photographic negative; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Cultural landscapes, Architecture  
Place: Africa, Sierra Leone, Freetown (Sierra Leone), Sierra Leone -- Western Area -- Freetown  
Genre/Form: Negatives
Genre/Form: Negatives

ACMA LDT-N-R08-242: Field Work in Freetown, Sierra Leone: View of Campus of Fourah Bay College on Mount Aureol, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Architecture
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R08-224: Field Work in Freetown, Sierra Leone: Street Scenes, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Architecture
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R08-223: Field Work in Freetown, Sierra Leone: Colonial Architecture, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Architecture
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R08-222: Field Work in Freetown, Sierra Leone: St. George's Cathedral of the Mission Society Anglican Church, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Architecture
Religious buildings
Place: Africa
    Sierra Leone
    Freetown (Sierra Leone)
    Sierra Leone -- Western Area -- Freetown

Genre/Form: Negatives

ACMA LDT-N-R08-221: Field Work in Freetown, Sierra Leone:
Wilberforce Memorial Hall, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
    Architecture
Place: Africa
    Sierra Leone
    Freetown (Sierra Leone)
    Sierra Leone -- Western Area -- Freetown

Genre/Form: Negatives

ACMA LDT-N-R08-220: Field Work in Freetown, Sierra Leone:
Wilberforce Memorial Hall, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
    Architecture
Place: Africa
    Sierra Leone
    Freetown (Sierra Leone)
    Sierra Leone -- Western Area -- Freetown

Genre/Form: Negatives

ACMA LDT-N-R08-219: Field Work in Freetown, Sierra Leone:
Colonial Architecture, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
    Architecture
Place: Africa
    Sierra Leone
    Freetown (Sierra Leone)
    Sierra Leone -- Western Area -- Freetown

Genre/Form: Negatives

ACMA LDT-N-R08-218: Field Work in Freetown, Sierra Leone:
Statue of William Wilberforce outside Wilberforce Memorial Hall, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Architecture
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R08-217: Field Work in Freetown, Sierra Leone: Statue of William Wilberforce outside Wilberforce Memorial Hall, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Architecture
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R08-216: Field Work in Freetown, Sierra Leone: Academic Building of Unidentified College, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Education
Place: Africa
Sierra Leone
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R03-064: Field Work in Nigeria and Sierra Leone: Academic Building of Unidentified College, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Education
Place: Africa
Nigeria
Sierra Leone
Genre/Form: Negatives
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| **ACMA LDT-N-R03-066:** Field Work in Nigeria and Sierra Leone: Academic Buildings of Unidentified College, 1951 |
| 1 Item (photographic negative; b&w; 35mm.) |
| **Creator:** Turner, Lorenzo Dow, 1890-1972 |
| **Language:** English. |
| **Names:** Turner, Lorenzo Dow, 1890-1972 |
| **Topic:** Architecture, Education |
| **Place:** Africa, Nigeria, Sierra Leone |
| **Genre/Form:** Negatives |

| **ACMA LDT-N-R03-067:** Field Work in Nigeria and Sierra Leone: Academic Buildings of Unidentified College, 1951 |
| 1 Item (photographic negative; b&w; 35mm.) |
| **Creator:** Turner, Lorenzo Dow, 1890-1972 |
| **Language:** English. |
| **Names:** Turner, Lorenzo Dow, 1890-1972 |
| **Topic:** Architecture, Education |
| **Place:** Africa, Nigeria, Sierra Leone |
| **Genre/Form:** Negatives |

| **ACMA LDT-N-R45-1470:** Field Work in Nigeria and Sierra Leone: Academic Buildings of Unidentified College, 1951 |
| 1 Item (photographic negative; b&w; 35mm.) |
| **Creator:** Turner, Lorenzo Dow, 1890-1972 |
| **Language:** English. |
| **Names:** Turner, Lorenzo Dow, 1890-1972 |
| **Topic:** Architecture, Education |
| **Place:** Africa, Nigeria, Sierra Leone |
| **Genre/Form:** Negatives |
ACMA LDT-N-R45-1471:  Field Work in Nigeria and Sierra Leone:  
Academic Building of Unidentified College, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Nigeria
Sierra Leone
Genre/Form: Negatives

ACMA LDT-N-R45-1472:  Field Work in Nigeria and Sierra Leone:  
Academic Building of Unidentified College, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Nigeria
Sierra Leone
Genre/Form: Negatives

ACMA LDT-N-R45-1473:  Field Work in Nigeria and Sierra Leone:  
Academic Building of Unidentified College, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Nigeria
Sierra Leone
Genre/Form: Negatives

ACMA LDT-N-R45-1474:  Field Work in Nigeria and Sierra Leone:  
Academic Building of Unidentified College, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Nigeria
Sierra Leone
Genre/Form: Negatives
ACMA LDT-N-R12-351: Field Work in Bunce Island, Sierra Leone: Ruined Walls of the British Slave Castle, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Historic sites
Monuments
Slave trade -- Africa -- History
Place: Africa
Sierra Leone
Sierra Leone -- Western Area -- Bunce Island
Genre/Form: Negatives

ACMA LDT-N-R12-352: Field Work in Bunce Island, Sierra Leone: Ruins of the British Slave Castle, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Historic sites
Monuments
Slave trade -- Africa -- History
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Sierra Leone
Sierra Leone -- Western Area -- Bunce Island
Genre/Form: Negatives

ACMA LDT-N-R12-353: Field Work in Bunce Island, Sierra Leone: Ruins of the British Slave Castle, 1951
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Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Historic sites
Monuments
Slave trade -- Africa -- History
Place: Africa
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Sierra Leone -- Western Area -- Bunce Island
Genre/Form: Negatives

ACMA LDT-N-R12-354: Field Work in Bunce Island, Sierra Leone: Ruined Walls of the British Slave Castle, 1951
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Language: English.
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ACMA LDT-N-R12-355: **Field Work in Bunce Island, Sierra Leone: Ruined Walls of the British Slave Castle, 1951**

1 Item (photographic negative; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture

Cultural landscapes

Historic sites

Monuments

Slave trade -- Africa -- History

Place: Africa

Sierra Leone

Sierra Leone -- Western Area -- Bunce Island

Genre/Form: Negatives

ACMA LDT-N-R12-356: **Field Work in Bunce Island, Sierra Leone: Ruins of the British Slave Castle, 1951**

1 Item (photographic negative; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture

Cultural landscapes

Historic sites

Monuments

Slave trade -- Africa -- History

Place: Africa

Sierra Leone

Sierra Leone -- Western Area -- Bunce Island

Genre/Form: Negatives

ACMA LDT-N-R12-357: **Field Work in Bunce Island, Sierra Leone: Ruins of the British Slave Castle, 1951**

1 Item (photographic negative; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Topic: Architecture

Cultural landscapes

Historic sites

Monuments
Slave trade -- Africa -- History

Place:
- Africa
- Sierra Leone
- Sierra Leone -- Western Area -- Bunce Island

Genre/Form: Negatives

ACMA LDT-N-R12-358: Field Work in Bunce Island, Sierra Leone: Group of Expatriates Gathering for a Picnic at Ruins of the British Slave Castle, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic:
- Architecture
- Cultural landscapes
- Historic sites
- Monuments
- Slave trade -- Africa -- History

Place:
- Africa
- Sierra Leone
- Sierra Leone -- Western Area -- Bunce Island

Genre/Form: Negatives

ACMA LDT-N-R12-359: Field Work in Bunce Island, Sierra Leone: Group of Expatriates at Ruins of the British Slave Castle, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic:
- Architecture
- Cultural landscapes
- Historic sites
- Monuments
- Slave trade -- Africa -- History

Place:
- Africa
- Sierra Leone
- Sierra Leone -- Western Area -- Bunce Island

Genre/Form: Negatives

ACMA LDT-N-R12-360: Field Work in Bunce Island, Sierra Leone: Group of Expatriates at Ruins of the British Slave Castle, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic:
- Architecture
- Cultural landscapes
- Historic sites
- Monuments
- Slave trade -- Africa -- History

Place:
- Africa
- Sierra Leone
- Sierra Leone -- Western Area -- Bunce Island
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**ACMA LDT-N-R32-1081**: Field Work in Bunce Island, Sierra Leone: The Island Shore at the bottom of the British Slave Castle, 1951
1 Item (photographic negative; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Historic sites
Monuments
Slave trade -- Africa -- History
Place: Africa
Sierra Leone
Sierra Leone -- Western Area -- Bunce Island
Genre/Form: Negatives

**ACMA LDT-N-R32-1082**: Field Work in Bunce Island, Sierra Leone: The Island Shore at the bottom of the British Slave Castle, 1951
1 Item (photographic negative; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Historic sites
Monuments
Slave trade -- Africa -- History
Place: Africa
Sierra Leone
Sierra Leone -- Western Area -- Bunce Island
Genre/Form: Negatives

**ACMA LDT-N-R32-1083**: Field Work in Bunce Island, Sierra Leone: The Island Shore at the bottom of the British Slave Castle, 1951
1 Item (photographic negative; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Historic sites
Monuments
Slave trade -- Africa -- History
Place: Africa
Sierra Leone
Sierra Leone -- Western Area -- Bunce Island
Genre/Form: Negatives

**ACMA LDT-N-R32-1084**: Field Work in Bunce Island, Sierra Leone: The Island Shore at the bottom of the British Slave Castle, 1951
1 Item (photographic negative; b&w; 35mm.)
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<th>Details</th>
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<tr>
<td>ACMA LDT-N-R32-1085: Field Work in Bunce Island, Sierra Leone:</td>
<td>The Island Shore at the bottom of the British Slave Castle, 1951</td>
<td>1 Item (photographic negative; b&amp;w; 35mm.)</td>
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<tr>
<td>Topic: Architecture</td>
<td>Place: Africa</td>
<td>Names: Turner, Lorenzo Dow, 1890-1972</td>
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<td>Cultural landscapes</td>
<td>Place: Sierra Leone</td>
<td>Place: Sierra Leone -- Western Area -- Bunce Island</td>
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<td>Historic sites</td>
<td>Place: Sierra Leone</td>
<td>Place: Sierra Leone -- Western Area -- Bunce Island</td>
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<td>Place: Sierra Leone -- Western Area -- Bunce Island</td>
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<td>Slave trade -- Africa -- History</td>
<td>Place: Sierra Leone</td>
<td>Place: Sierra Leone -- Western Area -- Bunce Island</td>
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<td>Genre/Form: Negatives</td>
<td>Place: Sierra Leone</td>
<td>Place: Sierra Leone -- Western Area -- Bunce Island</td>
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<td>ACMA LDT-N-R32-1086: Field Work in Bunce Island, Sierra Leone:</td>
<td>Sign before Entering the British Slave Castle, 1951</td>
<td>1 Item (photographic negative; b&amp;w; 35mm.)</td>
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<td>Place: Africa</td>
<td>Names: Turner, Lorenzo Dow, 1890-1972</td>
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<td>Place: Sierra Leone</td>
<td>Place: Sierra Leone -- Western Area -- Bunce Island</td>
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<td>Historic sites</td>
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<td>Monuments</td>
<td>Place: Sierra Leone</td>
<td>Place: Sierra Leone -- Western Area -- Bunce Island</td>
</tr>
<tr>
<td>Signs and signboards</td>
<td>Place: Sierra Leone</td>
<td>Place: Sierra Leone -- Western Area -- Bunce Island</td>
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<tr>
<td>Slave trade -- Africa -- History</td>
<td>Place: Sierra Leone</td>
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<td>Genre/Form: Negatives</td>
<td>Place: Sierra Leone</td>
<td>Place: Sierra Leone -- Western Area -- Bunce Island</td>
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<tr>
<td>ACMA LDT-N-R32-1087: Field Work in Bunce Island, Sierra Leone:</td>
<td>Ferry Boat to Visit the British Slave Castle, 1951</td>
<td>1 Item (photographic negative; b&amp;w; 35mm.)</td>
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<tr>
<td>Topic: Architecture</td>
<td>Place: Africa</td>
<td>Names: Turner, Lorenzo Dow, 1890-1972</td>
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<td>Historic sites</td>
<td>Place: Sierra Leone</td>
<td>Place: Sierra Leone -- Western Area -- Bunce Island</td>
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<td>Monuments</td>
<td>Place: Sierra Leone</td>
<td>Place: Sierra Leone -- Western Area -- Bunce Island</td>
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<tr>
<td>Signs and signboards</td>
<td>Place: Sierra Leone</td>
<td>Place: Sierra Leone -- Western Area -- Bunce Island</td>
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Cultural landscapes
Historic sites
Monuments
Transportation
Slave trade -- Africa -- History

Place:
Africa
Sierra Leone
Sierra Leone -- Western Area -- Bunce Island

Genre/Form: Negatives

ACMA LDT-N-R32-1088: Field Work in Bunce Island, Sierra Leone: Ruined Walls of the British Slave Castle, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Historic sites
Monuments
Slave trade -- Africa -- History
Place:
Africa
Sierra Leone
Sierra Leone -- Western Area -- Bunce Island
Genre/Form: Negatives

ACMA LDT-N-R32-1089: Field Work in Bunce Island, Sierra Leone: Ruined Walls of the British Slave Castle, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Historic sites
Monuments
Slave trade -- Africa -- History
Place:
Africa
Sierra Leone
Sierra Leone -- Western Area -- Bunce Island
Genre/Form: Negatives

ACMA LDT-N-R12-363: Field Work in Freetown, Sierra Leone: Sylvester Modupe Broderick, Esq., Colonial Education Service, African Assistant Director of Education, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place:
Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown

Genre/Form: Negatives

ACMA LDT-N-R07-210: Travel to Western Africa: Harbor of Freetown (Sierra Leone), One of the Port of Call along the Journey to Lagos, Nigeria, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R07-211: Travel to Western Africa: Harbor of Freetown (Sierra Leone), One of the Port of Call along the Journey to Lagos, Nigeria, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R07-212: Travel to Western Africa: Harbor of Freetown (Sierra Leone), One of the Port of Call along the Journey to Lagos, Nigeria, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R07-213: Travel to Western Africa: Harbor of Freetown (Sierra Leone), One of the Port of Call along the Journey to Lagos, Nigeria, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
| Place: | Africa  
Sierra Leone  
Freetown (Sierra Leone)  
Sierra Leone -- Western Area -- Freetown |
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**ACMA LDT-N-R12-368: Field Work in Freetown, Sierra Leone: Sylvester Modupe Broderick, Esq., Colonial Education Service, African Assistant Director of Education, 1951**

1 Item (photographic negative; b&w; 35mm.)

<table>
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<th>Creator:</th>
<th>Turner, Lorenzo Dow, 1890-1972</th>
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<td>Language:</td>
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<td>Topic:</td>
<td>Portrait photography</td>
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| Place: | Sierra Leone  
Freetown (Sierra Leone)  
Sierra Leone -- Western Area -- Freetown |
| Genre/Form: | Negatives |

**ACMA LDT-N-R12-369: Field Work in Freetown, Sierra Leone: Wife and Children of Sylvester Modupe Broderick, Esq, 1951**

1 Item (photographic negative; b&w; 35mm.)

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<th>Creator:</th>
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<td>Language:</td>
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<td>Names:</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td>Topic:</td>
<td>Portrait photography</td>
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| Place: | Sierra Leone  
Freetown (Sierra Leone)  
Sierra Leone -- Western Area -- Freetown |
| Genre/Form: | Negatives |

**ACMA LDT-N-R12-370: Field Work in Freetown, Sierra Leone: Wife and Children of Sylvester Modupe Broderick, Esq, 1951**

1 Item (photographic negative; b&w; 35mm.)

<table>
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<th>Creator:</th>
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<td>Topic:</td>
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| Place: | Sierra Leone  
Freetown (Sierra Leone)  
Sierra Leone -- Western Area -- Freetown |
| Genre/Form: | Negatives |

**ACMA LDT-N-R12-371: Field Work in Freetown, Sierra Leone: Wife and Children of Sylvester Modupe Broderick, Esq, 1951**

1 Item (photographic negative; b&w; 35mm.)

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<th>Creator:</th>
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<td>Language:</td>
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Topic: Portrait photography
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R12-372: Field Work in Freetown, Sierra Leone: Sylvester Modupe Broderick with his Children, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R12-373: Field Work in Freetown, Sierra Leone: Sylvester Modupe Broderick with his Children, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R12-374: Field Work in Freetown, Sierra Leone: Sylvester Modupe Broderick with Wife and Children, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R12-375: Field Work in Freetown, Sierra Leone: Sylvester Modupe Broderick with Wife and Children, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
ACMA LDT-N-R12-376: Field Work in Freetown, Sierra Leone: Son of Sylvester Modupe Broderick, Esq, 1951  
1 Item (photographic negative; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Portrait photography  
Place: Africa  
Sierra Leone  
Freetown (Sierra Leone)  
Sierra Leone -- Western Area -- Freetown  
Genre/Form: Negatives

ACMA LDT-N-R12-377: Field Work in Freetown, Sierra Leone: Son of Sylvester Modupe Broderick, Esq, 1951  
1 Item (photographic negative; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Portrait photography  
Place: Africa  
Sierra Leone  
Freetown (Sierra Leone)  
Sierra Leone -- Western Area -- Freetown  
Genre/Form: Negatives

ACMA LDT-N-R12-378: Field Work in Freetown, Sierra Leone: Sylvester Modupe Broderick, Esq., Colonial Education Service, African Assistant Director of Education, 1951  
1 Item (photographic negative; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Portrait photography  
Place: Africa  
Sierra Leone  
Freetown (Sierra Leone)  
Sierra Leone -- Western Area -- Freetown  
Genre/Form: Negatives

ACMA LDT-N-R12-379: Field Work in Freetown, Sierra Leone: Sylvester Modupe Broderick, Esq., Colonial Education Service, African Assistant Director of Education, 1951  
1 Item (photographic negative; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972
| Topic: Portrait photography | Place: Africa  
Sierra Leone  
Freetown (Sierra Leone)  
Sierra Leone -- Western Area -- Freetown |
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ACMA LDT-N-R12-380: Field Work in Freetown, Sierra Leone: Sylvester Modupe Broderick, Esq., Colonial Education Service, African Assistant Director of Education, 1951  
1 Item (photographic negative; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Portrait photography  
Place: Africa  
Sierra Leone  
Freetown (Sierra Leone)  
Sierra Leone -- Western Area -- Freetown  
Genre/Form: Negatives

ACMA LDT-N-R12-381: Field Work in Freetown, Sierra Leone: Sylvester Modupe Broderick with his Children, 1951  
1 Item (photographic negative; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Portrait photography  
Place: Africa  
Sierra Leone  
Freetown (Sierra Leone)  
Sierra Leone -- Western Area -- Freetown  
Genre/Form: Negatives

ACMA LDT-N-R12-382: Field Work in Freetown, Sierra Leone: Sylvester Modupe Broderick with his Children, 1951  
1 Item (photographic negative; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Portrait photography  
Place: Africa  
Sierra Leone  
Freetown (Sierra Leone)  
Sierra Leone -- Western Area -- Freetown  
Genre/Form: Negatives

ACMA LDT-N-R12-383: Field Work in Freetown, Sierra Leone: Sylvester Modupe Broderick's Wife with Children, 1951  
1 Item (photographic negative; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Portrait photography  
Place: Africa  
Sierra Leone  
Freetown (Sierra Leone)  
Sierra Leone -- Western Area -- Freetown  
Genre/Form: Negatives
| Topic: Portrait photography | Place: Africa  
Sierra Leone  
Freetown (Sierra Leone)  
Sierra Leone -- Western Area -- Freetown |
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</table>

**ACMA LDT-N-R12-384:** Field Work in Freetown, Sierra Leone:  
Sylvester Modupe Broderick's Wife with Children, 1951  
1 Item (photographic negative; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Portrait photography  
Place: Africa  
Sierra Leone  
Freetown (Sierra Leone)  
Sierra Leone -- Western Area -- Freetown  
Genre/Form: Negatives  

**ACMA LDT-N-R12-385:** Field Work in Freetown, Sierra Leone:  
Three-Story House, 1951  
1 Item (photographic negative; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Architecture  
Place: Africa  
Sierra Leone  
Freetown (Sierra Leone)  
Sierra Leone -- Western Area -- Freetown  
Genre/Form: Negatives  

**ACMA LDT-N-R12-386:** Field Work in Freetown, Sierra Leone:  
Portrait of Unidentified Man, 1951  
1 Item (photographic negative; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Portrait photography  
Place: Africa  
Sierra Leone  
Freetown (Sierra Leone)  
Sierra Leone -- Western Area -- Freetown  
Genre/Form: Negatives  

**ACMA LDT-N-R32-1056:** Field Work in Freetown, Sierra Leone:  
African Balanji (Marimba) Being Played by a Temne Musician,  
Probably during Wire Recording Session, 1951  
1 Item (photographic negative; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972
ACMA LDT-N-R32-1057:  *Field Work in Freetown, Sierra Leone: African Balanji (Marimba) Being Played by a Temne Musician, Probably during Wire Recording Session, 1951*
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Sound recordings
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives
Culture: Temne (African people)

ACMA LDT-N-R32-1058:  *Field Work in Freetown, Sierra Leone: African Balanji (Marimba) Being Played by a Temne Musician, Probably during Wire Recording Session, 1951*
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Sound recordings
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives
Culture: Temne (African people)

ACMA LDT-N-R32-1059:  *Field Work in Freetown, Sierra Leone: Approaching the Harbor of Freetown, 1951*
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
ACMA LDT-N-R32-1060: Field Work in Freetown, Sierra Leone: Approaching the Harbor of Freetown, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R32-1061: Field Work in Freetown, Sierra Leone: Approaching the Harbor of Freetown, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R32-1062: Field Work in Freetown, Sierra Leone: Approaching the Harbor of Freetown, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R32-1063: Field Work in Freetown, Sierra Leone: Approaching the Harbor of Freetown, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Sierra Leone  
Freetown (Sierra Leone)  
Sierra Leone -- Western Area -- Freetown

| ACMA LDT-N-R32-1068: Field Work in Freetown, Sierra Leone: The Harbor of Freetown, 1951 |
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| 1 Item (photographic negative ; b&w; 35mm.) |
| Creator: Turner, Lorenzo Dow, 1890-1972 |
| Language: English. |
| Names: Turner, Lorenzo Dow, 1890-1972 |
| Topic: Transportation |
| Place: Africa  
Sierra Leone  
Freetown (Sierra Leone)  
Sierra Leone -- Western Area -- Freetown |
| Genre/Form: Negatives |

| ACMA LDT-N-R32-1069: Field Work in Freetown, Sierra Leone: The Harbor of Freetown, 1951 |
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| 1 Item (photographic negative ; b&w; 35mm.) |
| Creator: Turner, Lorenzo Dow, 1890-1972 |
| Language: English. |
| Names: Turner, Lorenzo Dow, 1890-1972 |
| Topic: Transportation |
| Place: Africa  
Sierra Leone  
Freetown (Sierra Leone)  
Sierra Leone -- Western Area -- Freetown |
| Genre/Form: Negatives |

| ACMA LDT-N-R32-1070: Field Work in Freetown, Sierra Leone: The Harbor of Freetown, 1951 |
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| 1 Item (photographic negative ; b&w; 35mm.) |
| Creator: Turner, Lorenzo Dow, 1890-1972 |
| Language: English. |
| Names: Turner, Lorenzo Dow, 1890-1972 |
| Topic: Transportation |
| Place: Africa  
Sierra Leone  
Freetown (Sierra Leone)  
Sierra Leone -- Western Area -- Freetown |
| Genre/Form: Negatives |

| ACMA LDT-N-R32-1071: Field Work in Freetown, Sierra Leone: The Harbor of Freetown, 1951 |
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| 1 Item (photographic negative ; b&w; 35mm.) |
| Creator: Turner, Lorenzo Dow, 1890-1972 |
| Language: English. |
| Names: Turner, Lorenzo Dow, 1890-1972 |
| Topic: Transportation |
| Place: Africa  
Sierra Leone |

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ACMA LDT-N-R32-1072: Field Work in Freetown, Sierra Leone: The Harbor of Freetown, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R32-1073: Field Work in Freetown, Sierra Leone: The Harbor of Freetown, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R32-1074: Field Work in Freetown, Sierra Leone: The Harbor of Freetown, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R32-1075: Field Work in Freetown, Sierra Leone: Sailboat near Harbor of Freetown, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
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**Lorenzo Dow Turner Papers**

**ACMA.06-017**

Sierra Leone -- Western Area -- Freetown

**Genre/Form:** Negatives

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Sierra Leone  
Freetown (Sierra Leone)  
Sierra Leone -- Western Area -- Freetown |
| Genre/Form: Negatives |

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| Topic: Portrait photography  
Women -- Africa |
| Place: Africa  
Sierra Leone  
Freetown (Sierra Leone)  
Sierra Leone -- Western Area -- Freetown |
| Genre/Form: Negatives |

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<th>ACMA LDT-N-R35-1159: Field Work in Freetown, Sierra Leone: Four Local Women in the Backyard of S. M. Broderick's House, 1951</th>
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<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
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| Topic: Portrait photography  
Women -- Africa |
| Place: Africa  
Sierra Leone  
Freetown (Sierra Leone)  
Sierra Leone -- Western Area -- Freetown |
| Genre/Form: Negatives |

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| Topic: Portrait photography  
Women -- Africa |
| Place: Africa  
Sierra Leone  
Freetown (Sierra Leone)  
Sierra Leone -- Western Area -- Freetown |
| Genre/Form: Negatives |
ACMA LDT-N-R35-1161: Field Work in Freetown, Sierra Leone: Two Standing Women, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Women -- Africa
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R35-1162: Field Work in Freetown, Sierra Leone: Wire Recording Session of Unidentified Woman (Creole Informant), 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Linguistic informants
Sound recordings
Women -- Africa
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R35-1163: Field Work in Freetown, Sierra Leone: Wire Recording Session of Unidentified Woman (Creole Informant), 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Linguistic informants
Sound recordings
Women -- Africa
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R35-1164: Field Work in Freetown, Sierra Leone: Housing for Indigenous Population, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R35-1165: Field Work in Freetown, Sierra Leone: Housing for Indigenous Population, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R35-1166: Field Work in Freetown, Sierra Leone: Housing for Indigenous Population, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R35-1168: Field Work in Freetown, Sierra Leone: Housing for Indigenous Population, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
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Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R35-1169: Field Work in Freetown, Sierra Leone: Housing for Indigenous Population, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
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ACMA LDT-N-R35-1167: Field Work in Freetown, Sierra Leone: New Houses, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Sierra Leone
                   Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R35-1170: Field Work in Freetown, Sierra Leone: Children of Sylvester Modupe Broderick, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Sierra Leone
                   Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R35-1171: Field Work in Freetown, Sierra Leone: Local Traditional Music Band Playing Xylophone and Kora Instruments, Probably during Wire Recording Session, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
                   Musical instruments
                   Musicians
                   Sound recordings
Place: Sierra Leone
                   Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives
ACMA LDT-N-R40-1312: Field Work in Freetown, Sierra Leone: Local Traditional Music Band Playing Xylophone and Kora Instruments, Probably during Wire Recording Session, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Sound recordings
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R40-1313: Field Work in Freetown, Sierra Leone: Local Traditional Music Band, Including Female Lead Singer, Playing Xylophone and Kora Instruments, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R40-1314: Field Work in Freetown, Sierra Leone: Local Traditional Music Band Playing Xylophone and Kora Instruments, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R40-1315: Field Work in Freetown, Sierra Leone: Local Traditional Music Band, Including Female Lead Singer, Playing Xylophone and Kora Instruments, 1951
1 Item (photographic negative; b&w; 35mm.)
ACMA LDT-N-R40-1316: Field Work in Freetown, Sierra Leone: Local Traditional Music Band, Including Female Lead Singer, Playing Xylophone and Kora Instruments, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R40-1317: Field Work in Freetown, Sierra Leone: Local Traditional Music Band, Including Female Lead Singer, Playing Xylophone and Kora Instruments, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R40-1318: Field Work in Freetown, Sierra Leone: Musician Displaying Kora Instrument, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown

Genre/Form: Negatives

ACMA LDT-N-R40-1319: Field Work in Freetown, Sierra Leone: Musician Displaying Kora Instrument, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R40-1320: Field Work in Freetown, Sierra Leone: Musician Displaying Kora Instrument, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Portrait photography
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R40-1321: Field Work in Freetown, Sierra Leone: Local Music Band Playing Drums, Guitars and Horn, Probably during Wire Recording Session, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Sound recordings
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives
ACMA LDT-N-R40-1322: Field Work in Freetown, Sierra Leone: Local Music Band Playing Drums, Guitars and Horn, Probably during Wire Recording Session, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Music
Musical instruments
Musicians
Sound recordings
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R40-1323: Field Work in Freetown, Sierra Leone: Street Scene and Krio Architecture, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R40-1324: Field Work in Freetown, Sierra Leone: Street Scene and Krio Architecture, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R40-1325: Field Work in Freetown, Sierra Leone: Street Scene, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
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Freetown (Sierra Leone)
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<td>ACMA LDT-N-R40-1336: Field Work in Freetown, Sierra Leone: At the Outskirt of the City, 1951</td>
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<td>ACMA LDT-N-R40-1335: Field Work in Freetown, Sierra Leone: At the Outskirt of the City, 1951</td>
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Series 5: Photographs, circa 1890–1974

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ACMA.06-017

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ACMA LDT-N-R40-1334: Field Work in Freetown, Sierra Leone: At the Outskirt of the City, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R40-1332: Field Work in Freetown, Sierra Leone: Industrial Activities, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R40-1331: Field Work in Freetown, Sierra Leone: Railway Station, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R40-1330: Field Work in Freetown, Sierra Leone: Warehouses, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Sierra Leone
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Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives
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Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R08-225: Field Work in Freetown, Sierra Leone: Street Scenes and Krio Architecture, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Architecture
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R08-244: Field Work in Freetown, Sierra Leone: View from Campus of Fourah Bay College on Mount Aureol, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Architecture
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R08-245: Field Work in Freetown, Sierra Leone: View from Campus of Fourah Bay College on Mount Aureol, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Cultural landscapes
Place: Africa
Sierra Leone
Freetown (Sierra Leone)
Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R12-361: Field Work in the Vicinity of Bunce Island, Sierra Leone: Traditional Sailboat, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
    Sierra Leone
    Sierra Leone -- Western Area -- Bunce Island
Genre/Form: Negatives

ACMA LDT-N-R12-362: Field Work in the Vicinity of Bunce Island, Sierra Leone: Traditional Sailboat, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Transportation
Place: Africa
    Sierra Leone
    Sierra Leone -- Western Area -- Bunce Island
Genre/Form: Negatives

ACMA LDT-N-R35-1156: Field Work in Freetown, Sierra Leone: S. M. Broderick with Friends and Colleagues, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa
    Sierra Leone
    Freetown (Sierra Leone)
    Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

ACMA LDT-N-R35-1157: Field Work in Freetown, Sierra Leone: Modern Building, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Place: Africa
    Sierra Leone
    Freetown (Sierra Leone)
    Sierra Leone -- Western Area -- Freetown
Genre/Form: Negatives

Benin

ACMA LDT-N-R27-875: Field Work in Benin (formerly, Dahomey) and Togo: Street Scene of Unidentified City, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
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**ACMA LDT-N-R27-876: Field Work in Benin (formerly, Dahomey) and Togo: Modern House, 1951**

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa

Benin

Togo

Benin -- Zou Departement

Genre/Form: Negatives

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**ACMA LDT-N-R27-877: Field Work in Benin (formerly, Dahomey) and Togo: Street Scene and Small Marketplace, 1951**

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa

Benin

Togo

Benin -- Zou Departement

Genre/Form: Negatives

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**ACMA LDT-N-R27-878: Field Work in Benin (formerly, Dahomey) and Togo: Street Scene in Unidentified City, 1951**

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa

Benin

Togo

Benin -- Zou Departement

Genre/Form: Negatives

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**ACMA LDT-N-R27-879: Field Work in Benin (formerly, Dahomey) and Togo: Street Scene in Unidentified City, 1951**

1 Item (photographic negative ; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Names: Turner, Lorenzo Dow, 1890-1972

Place: Africa

Benin

Togo

Benin -- Zou Departement

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ACMA LDT-N-R27-880: Field Work in Benin (formerly, Dahomey) and Togo: Street Scene in Unidentified City, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Benin
Togo
Benin -- Zou Departement

ACMA LDT-N-R27-881: Field Work in Benin (formerly, Dahomey) and Togo: Animals along the Road, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Benin
Togo
Benin -- Zou Departement

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Mural painting and decoration
Signs and symbols
Place: Africa
Benin
Abomey (Benin)
Benin -- Zou Departement -- Abomey

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Mural painting and decoration
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1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
  Cultural landscapes
  Mural painting and decoration
  Signs and symbols
Place: Africa
  Benin
  Abomey (Benin)
  Benin -- Zou Departement -- Abomey
Genre/Form: Negatives

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
  Cultural landscapes
  Mural painting and decoration
  Signs and symbols
Place: Africa
  Benin
  Abomey (Benin)
  Benin -- Zou Departement -- Abomey
Genre/Form: Negatives

1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
  Cultural landscapes
  Mural painting and decoration
  Signs and symbols
Place: Africa

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Benin  
Abomey (Benin)  
Benin -- Zou Departement -- Abomey

Genre/Form: Negatives

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Cultural landscapes  
Mural painting and decoration  
Signs and symbols |
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| Place: | Africa  
       | Benin  
       | Abomey (Benin)  
       | Benin -- Zou Departement -- Abomey |
|------|------------------------------------------|
| Genre/Form: | Negatives |

**ACMA LDT-N-R27-909:**  
**Field Work in Abomey, Benin (formerly, Dahomey): Royal Palaces Built by the Fon People, 1951**  
1 Item (photographic negative; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Architecture  
Cultural landscapes  
Place: Africa  
Benin  
Abomey (Benin)  
Benin -- Zou Departement -- Abomey  
Genre/Form: Negatives  
Culture: Fon (African people)

**ACMA LDT-N-R27-908:**  
**Field Work in Abomey, Benin (formerly, Dahomey): Royal Palaces Built by the Fon People, 1951**  
1 Item (photographic negative; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Architecture  
Cultural landscapes  
Place: Africa  
Benin  
Abomey (Benin)  
Benin -- Zou Departement -- Abomey  
Genre/Form: Negatives  
Culture: Fon (African people)

**ACMA LDT-N-R27-887:**  
**Field Work in Benin (formerly, Dahomey): Small Round House with Thatched Roof and Mural Painting and Decoration, 1951**  
1 Item (photographic negative; b&w; 35mm.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Names: Turner, Lorenzo Dow, 1890-1972  
Topic: Architecture  
Mural painting and decoration  
Vernacular architecture  
Place: Africa  
Benin  
Benin -- Zou Departement  
Genre/Form: Negatives
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<td>Names: Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td>Topic: Architecture, Vernacular architecture</td>
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<td>Place: Africa, Benin, Benin -- Zou Departement</td>
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<th>ACMA LDT-N-R27-890: Field Work in Benin (formerly, Dahomey): Shrine (?), 1951</th>
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<td>1 Item (photographic negative ; b&amp;w; 35mm.)</td>
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<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
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<tr>
<td>Notes: Title is provided by ACMA Archives staff based on researcher's notes. This photograph was taken by Lorenzo Dow Turner while conducting field research in Benin, Nigeria, and Sierra Leone, on a Fulbright Research Award from March 1951 through December 1951. The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.</td>
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<tr>
<td>Names: Turner, Lorenzo Dow, 1890-1972</td>
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ACMA LDT-N-R27-891: Field Work in Benin (formerly, Dahomey): Traditional House with Mural Decoration Depicting Households, Animal and Human Figures, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Mural painting and decoration
Signs and symbols
Vernacular architecture
Place: Africa
Benin
Benin -- Zou Departement
Genre/Form: Negatives

ACMA LDT-N-R27-892: Field Work in Benin (formerly, Dahomey): Traditional House with Mural Decoration Depicting Households, Animal and Human Figures, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Mural painting and decoration
Signs and symbols
Vernacular architecture
Place: Africa
Benin
Benin -- Zou Departement
Genre/Form: Negatives

ACMA LDT-N-R27-893: Field Work in Benin (formerly, Dahomey) and Togo: Street Scene of Unidentified City, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Benin
Togo
Benin -- Zou Departement
Genre/Form: Negatives

ACMA LDT-N-R27-894: Field Work in Benin (formerly, Dahomey) and Togo: Street Scene of Unidentified City, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
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| Genre/Form: Negatives |

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| Genre/Form: Negatives |

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| Genre/Form             | Negatives |

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<th>ACMA LDT-N-R27-903</th>
<th>Field Work in Benin (formerly, Dahomey) and Togo: Traditional House with Mural Painting and Decoration, 1951</th>
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<th>ACMA LDT-N-R27-907</th>
<th>Field Work in Benin (formerly, Dahomey) and Togo: Modern Building, 1951</th>
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<th>Field Work in Abomey, Benin (formerly, Dahomey): Royal Palaces Built by the Fon People, 1951</th>
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Benin -- Zou Departement -- Abomey

Genre/Form: Negatives
Culture: Fon (African people)

1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
Benin
Benin -- Zou Departement
Genre/Form: Negatives

Canary Islands

ACMA LDT-N-R37-1207: Travel to Western Africa: Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
The Canaries
Canary Islands -- Las Palmas -- Gran Canaria
Genre/Form: Negatives

ACMA LDT-N-R37-1208: Travel to Western Africa: Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
The Canaries
Canary Islands -- Las Palmas -- Gran Canaria
Genre/Form: Negatives

ACMA LDT-N-R37-1209: Travel to Western Africa: Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
The Canaries
Canary Islands -- Las Palmas -- Gran Canaria
Genre/Form: Negatives
ACMA LDT-N-R37-1210: Travel to Western Africa: Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
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Genre/Form: Negatives

ACMA LDT-N-R37-1211: Travel to Western Africa: Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Place: Africa
    The Canaries
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Genre/Form: Negatives

ACMA LDT-N-R37-1212: Travel to Western Africa: Local Women at Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa
    The Canaries
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Genre/Form: Negatives

ACMA LDT-N-R37-1213: Travel to Western Africa: Local Women at Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
Place: Africa
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    Canary Islands -- Las Palmas -- Gran Canaria
Genre/Form: Negatives
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| ACMA LDT-N-R37-1219: Travel to Western Africa: Santa Ana Cathedral in Las Palmas, Canary Islands, 1951 |
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| 1 Item (photographic negative; b&w; 35mm.) |
| Creator: Turner, Lorenzo Dow, 1890-1972 |
| Language: English. |
| Names: Turner, Lorenzo Dow, 1890-1972 |
| Topic: Architecture |
| Cultural landscapes |
| Religious buildings |
| Place: Africa |
| The Canaries |
| Canary Islands -- Las Palmas -- Gran Canaria |
| Genre/Form: Negatives |

| ACMA LDT-N-R37-1220: Travel to Western Africa: Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria (double exposure), 1951 |
|---|---|
| 1 Item (photographic negative; b&w; 35mm.) |
| Creator: Turner, Lorenzo Dow, 1890-1972 |
| Language: English. |
| Names: Turner, Lorenzo Dow, 1890-1972 |
| Topic: Architecture |
| Cultural landscapes |
| Place: Africa |
| The Canaries |
| Canary Islands -- Las Palmas -- Gran Canaria |
| Genre/Form: Negatives |

| ACMA LDT-N-R37-1221: Travel to Western Africa: Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951 |
|---|---|
| 1 Item (photographic negative; b&w; 35mm.) |
| Creator: Turner, Lorenzo Dow, 1890-1972 |
| Language: English. |
| Names: Turner, Lorenzo Dow, 1890-1972 |
| Topic: Architecture |
| Cultural landscapes |

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| Place: | Africa  
|       | The Canaries  
|       | Canary Islands -- Las Palmas -- Gran Canaria |
| Genre/Form: | Negatives |

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| Place: | Africa  
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|        | Cultural landscapes |
| Place: | Africa  
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| Genre/Form: | Negatives |

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|        | Cultural landscapes |
| Place: | Africa  
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|       | Canary Islands -- Las Palmas -- Gran Canaria |
| Genre/Form: | Negatives |

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**ACMA LDT-N-R37-1226:** Travel to Western Africa: Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
      Cultural landscapes
Place: Africa
      The Canaries
Canary Islands -- Las Palmas -- Gran Canaria
Genre/Form: Negatives

**ACMA LDT-N-R37-1227:** Travel to Western Africa: Street Scene in Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
      Cultural landscapes
Place: Africa
      The Canaries
Canary Islands -- Las Palmas -- Gran Canaria
Genre/Form: Negatives

**ACMA LDT-N-R37-1228:** Travel to Western Africa: Street Scene in Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
      Cultural landscapes
Place: Africa
      The Canaries
Canary Islands -- Las Palmas -- Gran Canaria
Genre/Form: Negatives

**ACMA LDT-N-R37-1229:** Travel to Western Africa: Street Scene in Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951
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**ACMA LDT-N-R37-1230:** Travel to Western Africa: Street Scene in Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951

1 Item (photographic negative; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
The Canaries
Canary Islands -- Las Palmas -- Gran Canaria
Genre/Form: Negatives

**ACMA LDT-N-R37-1231:** Travel to Western Africa: Street Scene in Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951

1 Item (photographic negative; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
The Canaries
Canary Islands -- Las Palmas -- Gran Canaria
Genre/Form: Negatives

**ACMA LDT-N-R37-1232:** Travel to Western Africa: Street Scene in Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951

1 Item (photographic negative; b&w; 35mm.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
The Canaries
Canary Islands -- Las Palmas -- Gran Canaria
Genre/Form: Negatives
ACMA LDT-N-R37-1233: Travel to Western Africa: Street Scene in Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
The Canaries
Canary Islands -- Las Palmas -- Gran Canaria
Genre/Form: Negatives

ACMA LDT-N-R37-1234: Travel to Western Africa: Street Scene in Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
The Canaries
Canary Islands -- Las Palmas -- Gran Canaria
Genre/Form: Negatives

ACMA LDT-N-R37-1235: Travel to Western Africa: Street Scene in Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
The Canaries
Canary Islands -- Las Palmas -- Gran Canaria
Genre/Form: Negatives

ACMA LDT-N-R37-1236: Travel to Western Africa: Street Scene in Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951
1 Item (photographic negative ; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
The Canaries

Canary Islands -- Las Palmas -- Gran Canaria

Genre/Form: Negatives

ACMA LDT-N-R37-1237: Travel to Western Africa: Street Scene in Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
The Canaries
Canary Islands -- Las Palmas -- Gran Canaria
Genre/Form: Negatives

ACMA LDT-N-R37-1238: Travel to Western Africa: Street Scene in Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
The Canaries
Canary Islands -- Las Palmas -- Gran Canaria
Genre/Form: Negatives

ACMA LDT-N-R37-1239: Travel to Western Africa: Street in Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Architecture
Cultural landscapes
Place: Africa
The Canaries
Canary Islands -- Las Palmas -- Gran Canaria
Genre/Form: Negatives

ACMA LDT-N-R37-1240: Travel to Western Africa: Young Man at Las Palmas, Canary Islands, One of the Port of Call along the Journey to Lagos, Nigeria, 1951
1 Item (photographic negative; b&w; 35mm.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Names: Turner, Lorenzo Dow, 1890-1972
Topic: Portrait photography
5.4.2: Research: Brazil, 1940-1941

Box 24, Folder 1  
Snr. Maxwell Alakija of Bahia, Brazil and family, 1940-1941  
1 Photographic print (photographic print ; 4 1/2 x 6 1/2 inches.)  
Image(s): Field Work in Brazil: Snr. Maxwell Alakija of Bahia, Brazil  
Language: English.  
Topic: Afro-Brazilian  
Genre/Form: Photographs  
Portraits  
Place: Bahia (Brazil : State)

Box 24, Folder 2  
Emile and Placido Alakija, brothers of Smr. Maxwell Alakija, 1940-1941  
1 Photographic print (6 1/2 x 4 1/2 inches.)  
Notes: This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated from description written on back of photograph by Dr. Turner.  
Brothers of Smr. Maxwell. They never came to Brazil. Studied law in London.  
Genre/Form: Photographs  
Topic: Nigerians  
Occupation: Lawyers -- Portraits

Box 24, Folder 3  
Theodora Maria Cardozo Alcantara, 1940s  
1 Photographic print (4 1/2 x 6 1/2 inches.)  
Culture: Afro-Brazilians  
Topic: Portraits -- Women  
Afro-Brazilian  
Place: Bahia (Brazil : State)

Theodora Maria Cardozo Alcantara, 1940s  
1 Photographic print (4 1/2 x 6 1/2 inches.)  
Culture: Afro-Brazilians  
Genre/Form: Portraits -- Women
Place: Bahia (Brazil : State)
Topic: Costumes
headgear
Jewelry

Box 24, Folder 4
From Bahia, 1940-1941
1 Photographic print (6 x 1/2 x 4 1/2 x 7 inches.)
Image(s): Field Work in Brazil: Bahia
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Notes: This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated from description written on back of photograph by Dr. Turner.
Topic: Afro-Brazilian
Portraits, Group
Genre/Form: Photographs
Culture: Afro-Brazilian
Place: Bahia (Brazil : State)

Box 24, Folder 5
A weaver, Bahia, 1940-1941
1 Photographic print (4 1/2 x 6 1/2 inches.)
Image(s)
Image(s): Field Work in Brazil: A weaver, Bahia
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Notes: This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated by description written on back of photograph by Dr. Turner.
Topic: Afro-Brazilian
Men
Place: Brazil
Bahia (Brazil : State)
Genre/Form: Photographs
Culture: Afro-Brazilian
Occupation: Weavers

Box 24, Folder 6
Mestre Bimba holding a Berimbau, Angola musical instrument, 1940-1941
1 Photographic print (4 1/2 x 6 1/2 inches.)
Image(s): Field Work in Brazil: Berimbau, Angola musical instrument
Image(s): Field Work in Brazil: Berimbau, Angola musical instrument
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Notes: This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; note on back of photograph written by Dr. Turner.
Topic: Afro-Brazilian
Musical instruments
Musicians
Box 24, Folder 7  
Son of Africans, speaks Yoruba, 1940-1941  
1 Photographic print (4 1/2 x 6 1/2 inches.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Notes: This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated from description written on back of photograph by Dr. Turner.  
Culture: Afro-Brazilians  
Topic: Afro-Brazilian  
Genre/Form: Photographs

Box 24, Folder 8  
African deities (Yoruba), 1940-1941  
1 Photographic print (6 1/2 x 4 1/2 inches.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Notes: This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated from description written on back of photograph by Dr. Turner.  
Topic: Figure sculpture  
Culture: Afro-Brazilian cults  
Genre/Form: Photographs

Box 24, Folder 9  
Carnival group, Bahia, 1940-1941  
7 Photographic prints  
A carnival group, Bahia, 1940-1941  
7 Photographic prints (6 1/2 x 4 1/2 inches.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Notes: This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated from description written on back of photograph by Dr. Turner.  
Topic: Carnival  
Women  
Place: Brazil  
Bahia (Brazil : State)  
Genre/Form: Photographs

Box 24, Folder 10  
Fruit vendor, Bahia, 1940-1941  
1 Photographic print (4 1/2 x 6 1/2 inches.)  
Image(s): Field Work in Brazil: A fruit vendor, Bahia  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Notes: This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title
generated from description written on back of photograph by Dr. Turner.

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Box 24, Folder 11
Ex-head of Yoruba cult, Bahia, 1940-1941
1 Photographic print (6 1/2 x 4 1/2 inches.)
Image(s): Field Work in Brazil: Ex-head of Yoruba cult, Bahia
Image(s): Field Work in Brazil: Ex-head of Yoruba cult, Bahia
Image(s): Field Work in Brazil: Ex-head of Yoruba cult, Bahia
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Notes: This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated from description written on back of photograph by Dr. Turner.

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Box 24, Folder 15
Afro-Brazilian man holding stick , 1940-1941
1 Photographic print (4 1/2 x 6 1/2 inches.)
Creator: Turner, Lorenzo Dow, 1890-1972
Notes: São Felix, Brazil written on back of image.

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Box 24, Folder 16
View of Itaparica, Brazil, 1940-1941
1 Photographic print (6 1/2 x 4 1/2 inches.)
Creator: Turner, Lorenzo Dow, 1890-1972
Notes: This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated by description written on back of photograph by Dr. Turner.

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Box 24, Folder 17
African drums, Bahia, 1940-1941
1 Photographic postcard (5 1/4 x 3 1/4 inches.)
Creator: Turner, Lorenzo Dow, 1890-1972
Topic: Musical instruments -- Photographs
Place: Bahia (Brazil : State)
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<th>Box 24, Folder 20</th>
<th>Woman adorned as iyansã, wife of Sangô, the Yoruba god of thunder, 1940-1941</th>
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<tbody>
<tr>
<td><strong>Woman adorned as iyansã, wife of Sangô, the Yoruba god of thunder, 1940-1941</strong></td>
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<td>1 Photographic print (4 1/2 x 6 1/2 inches.)</td>
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<th>Box 24, Folder 21</th>
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<td>1 Photographic print (6 1/2 x 4 1/2 inches.)</td>
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<td><strong>Notes:</strong> This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated from description written on back of photograph by Dr. Turner.</td>
<td></td>
</tr>
<tr>
<td><strong>Culture:</strong> Afro-Brazilians</td>
<td></td>
</tr>
<tr>
<td><strong>Topic:</strong> Afro-Brazilian cults</td>
<td></td>
</tr>
<tr>
<td><strong>Place:</strong> Bahia (Brazil : State)</td>
<td></td>
</tr>
<tr>
<td>Box 24, Folder 22</td>
<td>Bahianas, 1940-1941</td>
</tr>
<tr>
<td>------------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>Creator:</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
</tr>
<tr>
<td>Culture:</td>
<td>Brazilians</td>
</tr>
<tr>
<td>Place:</td>
<td>Bahia (Brazil : State)</td>
</tr>
</tbody>
</table>

| Notes: | This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated from description written on back of photograph by Dr. Turner. |

| Culture: | Afro-Brazilians |
| Topic:   | Celebrations    |

<table>
<thead>
<tr>
<th>Box 24, Folder 23</th>
<th>Shrine (Temple) of an Angola deity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator:</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
</tr>
<tr>
<td>Culture:</td>
<td>Afro-Brazilians</td>
</tr>
<tr>
<td>Place:</td>
<td>Brazil</td>
</tr>
</tbody>
</table>

| Notes: | This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated from description written on back of photograph by Dr. Turner. |

| Culture: | Afro-Brazilians |
| Topic:   | Afro-Brazilian cults |

<table>
<thead>
<tr>
<th>Box 24, Folder 24</th>
<th>A suburban school, Rio, 1940-1941</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator:</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
</tr>
<tr>
<td>Notes:</td>
<td>This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated from description written on back of photograph by Dr. Turner.</td>
</tr>
</tbody>
</table>

| Topic: | Photographs, Children, Schools |
| Culture: | Brazilians |

<table>
<thead>
<tr>
<th>Box 24, Folder 25</th>
<th>An aunt and nephew, Bahia, aunt born in Lagos of parents who were ex-slaves from Brazil, 1940-1941</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator:</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
</tr>
<tr>
<td>Notes:</td>
<td>This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated from description written on back of photograph by Dr. Turner.</td>
</tr>
</tbody>
</table>

| Topic: | Photographs, Families |
| Culture: | Afro-Brazilians |
| Place: | Bahia (Brazil : State) |

<table>
<thead>
<tr>
<th>Box 24, Folder 27</th>
<th>Senhor Martiniano do Bomfim, born in Bahia of African parents , 1940-1941</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator:</td>
<td>Turner, Lorenzo Dow, 1890-1972</td>
</tr>
<tr>
<td>Notes:</td>
<td>This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated from description written on back of photograph by Dr. Turner.</td>
</tr>
</tbody>
</table>

<p>| Topic: | Photographs, Families |
| Culture: | Afro-Brazilians |
| Place: | Bahia (Brazil : State) |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Box, Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Entertainers from Bahia having a large repertory of African songs,</td>
<td>Box 24, Folder 29</td>
</tr>
<tr>
<td>1940-1941</td>
<td>View of Bahia from</td>
</tr>
<tr>
<td>1 Photographic print (6 1/2 x 4 1/2 inches.)</td>
<td>deck of an approaching</td>
</tr>
<tr>
<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
<td>ship, 1940-1941</td>
</tr>
<tr>
<td>Language: English.</td>
<td></td>
</tr>
<tr>
<td>Notes: This photograph was taken by Lorenzo Dow Turner while</td>
<td></td>
</tr>
<tr>
<td>conducting field research in Brazil from 1940-1941; title</td>
<td></td>
</tr>
<tr>
<td>generated from description written on back of photograph by Dr.</td>
<td></td>
</tr>
<tr>
<td>Turner.</td>
<td></td>
</tr>
<tr>
<td>Topic: Musicians</td>
<td></td>
</tr>
<tr>
<td>Musical instruments</td>
<td></td>
</tr>
<tr>
<td>Place: Bahia (Brazil : State)</td>
<td></td>
</tr>
<tr>
<td>Culture: Afro-Brazilian</td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Box, Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mestre Cabecinha and his Capoeira group, 1940-1941</td>
<td>Box 24, Folder 28</td>
</tr>
<tr>
<td>1 Photographic print (6 1/2 x 4 1/2 inches.)</td>
<td>Musicians of Bahia,</td>
</tr>
<tr>
<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
<td>1940-1941</td>
</tr>
<tr>
<td>Language: English.</td>
<td></td>
</tr>
<tr>
<td>Notes: This photograph was taken by Lorenzo Dow Turner while</td>
<td></td>
</tr>
<tr>
<td>conducting field research in Brazil from 1940-1941.</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Photographs</td>
<td></td>
</tr>
<tr>
<td>Culture: Afro-Brazilian</td>
<td></td>
</tr>
<tr>
<td>Topic: Musicians</td>
<td></td>
</tr>
<tr>
<td>Musical instruments</td>
<td></td>
</tr>
<tr>
<td>Place: Bahia (Brazil : State)</td>
<td></td>
</tr>
<tr>
<td>Culture: Afro-Brazilian</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Title</th>
<th>Box, Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mestre Cabecinha and his Capoeira group, 1940-1941</td>
<td></td>
</tr>
<tr>
<td>1 Photographic print (6 1/2 x 4 1/2 inches.)</td>
<td></td>
</tr>
<tr>
<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
<td></td>
</tr>
<tr>
<td>Language: English.</td>
<td></td>
</tr>
<tr>
<td>Notes: This photograph was taken by Lorenzo Dow Turner while</td>
<td></td>
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<tr>
<td>conducting field research in Brazil from 1940-1941.</td>
<td></td>
</tr>
<tr>
<td>Topic: Musicians</td>
<td></td>
</tr>
<tr>
<td>Musical instruments</td>
<td></td>
</tr>
<tr>
<td>Place: Bahia (Brazil : State)</td>
<td></td>
</tr>
<tr>
<td>Culture: Afro-Brazilian</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Title</th>
<th>Box, Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Entertainers from Bahia having a large repertory of African songs,</td>
<td></td>
</tr>
<tr>
<td>1940-1941</td>
<td></td>
</tr>
<tr>
<td>1 Photographic print (4 1/2 x 6 1/2 inches)</td>
<td></td>
</tr>
<tr>
<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
<td></td>
</tr>
<tr>
<td>Language: English.</td>
<td></td>
</tr>
<tr>
<td>Notes: This photograph was taken by Lorenzo Dow Turner while</td>
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<tr>
<td>conducting field research in Brazil from 1940-1941; title</td>
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<tr>
<td>generated from description written on back of photograph by Dr.</td>
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<tr>
<td>Turner.</td>
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<td>Genre/Form: Photographs</td>
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<td>Culture: Afro-Brazilian</td>
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<tr>
<td>Place: Bahia (Brazil : State)</td>
<td></td>
</tr>
<tr>
<td>Topic: Musicians</td>
<td></td>
</tr>
<tr>
<td>Musical instruments</td>
<td></td>
</tr>
</tbody>
</table>
1 Photographic print (6 1/2 x 4 1/2 inches.)
Creator: Turner, Lorenzo Dow, 1890-1972
Notes: This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated from description written on back of photograph by Dr. Turner.
Topic: Photographs
Ships -- Brazil
Place: Bahia (Brazil : State)
Genre/Form: Cityscapes

Box 24, Folder 30
Daughter of Africans (Bahia), 1940-1941
1 Photographic print (photograph; 4 1/2 x 6 1/2 inches.)
Image(s): Field Work in Brazil: The daughter of Africans (Bahia)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Notes: This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated from description written on back of photograph by Dr. Turner.
Topic: Afro-Brazilian
Women
Place: Brazil
Genre/Form: Photographs
Culture: Afro-Brazilian

Box 24, Folder 31
A former with the present head of a Gege cult, 1940-1941
1 Photographic print (photographic print; 4 1/2 x 6 1/2 inches.)
Image(s): Field Work in Brazil: A former with the present head of a Gege cult
Image(s): Field Work in Brazil: A former with the present head of a Gege cult
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Notes: This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated from description written on back of photograph by Dr. Turner.
Topic: Afro-Brazilian
Clothing and dress
headgear
Women
Place: Brazil
Genre/Form: Photographs
Culture: Afro-Brazilian

Box 24, Folder 32
A dancer in an Angola cult, Bahia, 1940-1941
1 Photographic print (4 1/2 x 6 1/2 inches.)
Image(s): Field Work in Brazil: A dancer in an Angola cult, Bahia
Image(s): Field Work in Brazil: A dancer in an Angola cult, Bahia
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Notes: This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title
generated from description written on back of photograph by Dr. Turner.

Topic: Afro-Brazilian
Clothing and dress
headgear
Women

Place: Brazil
Genre/Form: Photographs
Culture: Afro-Brazilian

Box 24, Folder 33
A Gêge cult house (200 years old), Bahia, 1940-1941
1 Photographic print (6 1/2 x 4 1/2 inches.)
Image(s): Gege cult house, Bahia, Brazil
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Notes: This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated from description written on back of photograph by Dr. Turner.

Genre/Form: Photographs
Culture: Afro-Brazilian
Place: Bahia (Brazil : State)
Topic: Religious buildings

Box 24, Folder 34
Woman and child São Salvador, Brazil, 1940-1941
2 Photographic prints (6 1/2 x 4 1/2 inches.)
Image(s): Field Work in Brazil: São Salvador, Brazil Image(s)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Notes: This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated from description written on back of photograph by Dr. Turner.

Topic: Afro-Brazilian
Clothing and dress
Infants
Women

Place: Brazil
Genre/Form: Photographs
Culture: Afro-Brazilian

Box 24, Folder 35
Senhor and Senora Santos, both speak Yoruba, Bahia, 1940-1941
1 Photographic print (6 1/2 x 4 1/2 inches.)
Creator: Turner, Lorenzo Dow, 1890-1972
Notes: This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated from description written on back of photograph by Dr. Turner.

Culture: Afro-Brazilians
Place: Bahia (Brazil : State)
Topic: Couples
### Afro-Brazilian

**Box 24, Folder 36**

A Yoruba cult dancer, Bahia, 1940-1941  
1 Photographic print (4 1/2 x 6 1/2 inches.)  

**Creator:** Turner, Lorenzo Dow, 1890-1972  
**Language:** English  
**Notes:** This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated from description written on back of photograph by Dr. Turner.  
**Topic:** Afro-Brazilian  
**Place:** Brazil  
**Genre/Form:** Photographs  
**Culture:** Afro-Brazilian

**Box 24, Folder 37**

Formerly a Mãe de Santo of a Yoruba cult, Bahia, 1940-1941  
1 Photographic print (4 1/2 x 6 1/2 inches.)  

**Creator:** Turner, Lorenzo Dow, 1890-1972  
**Language:** English  
**Notes:** This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated from description written on back of photograph by Dr. Turner.  
**Topic:** Afro-Brazilian  
**Place:** Brazil  
**Genre/Form:** Photographs  
**Culture:** Afro-Brazilian

**Box 24, Folder 38**

Head of an Angola cult, Bahia, 1940-1941  
1 Photographic print (6 1/2 x 4 1/2 inches.)  

**Creator:** Turner, Lorenzo Dow, 1890-1972  
**Language:** English  
**Notes:** This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated from description written on back of photograph by Dr. Turner.  
**Topic:** Afro-Brazilian  
**Place:** Brazil  
**Genre/Form:** Photographs
Culture: Afro-Brazilian

<table>
<thead>
<tr>
<th>Box 24, Folder 39</th>
<th>Son of Africans, Bahia, 1940-1941</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Photographic print (4 1/2 x 6 1/2 inches.)</td>
<td></td>
</tr>
<tr>
<td>Image(s): Field Work in Brazil: Son of Africans, Bahia</td>
<td></td>
</tr>
<tr>
<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
<td></td>
</tr>
<tr>
<td>Language: English.</td>
<td></td>
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<tr>
<td>Notes: This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated from description written on back of photograph by Dr. Turner.</td>
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<tr>
<td>Topic: Afro-Brazilian Men</td>
<td></td>
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<tr>
<td>Place: Brazil</td>
<td></td>
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<tr>
<td>Genre/Form: Photographs</td>
<td></td>
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<tr>
<td>Culture: Afro-Brazilian</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 24, Folder 40</th>
<th>Nago Cult Dancers, Federacão, Bahia, 1940-1941</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Photographic print (4 1/2 x 6 1/2 inches.)</td>
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</tr>
<tr>
<td>Image(s): Field Work in Brazil: Nago Cult Dancers, Federacão, Bahia</td>
<td></td>
</tr>
<tr>
<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
<td></td>
</tr>
<tr>
<td>Language: English.</td>
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<tr>
<td>Notes: This photograph was taken by Lorenzo Dow Turner while conducting field research in Brazil from 1940-1941; title generated from description written on back of photograph by Dr. Turner.</td>
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<tr>
<td>Topic: Afro-Brazilian Afro-Brazilian cults</td>
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<td>Place: Brazil</td>
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<td>Genre/Form: Photographs</td>
<td></td>
</tr>
<tr>
<td>Culture: Afro-Brazilian</td>
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</tr>
</tbody>
</table>

5.4.3: Research: United States of America

<table>
<thead>
<tr>
<th>Box 25, Folder 21</th>
<th>Sea Islands off the coasts of South Carolina and Georgia, 1931 - 1933</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: Photographs of Gullah language informants were taken by Lorenzo Dow Turner while conducting field research in the Sea Islands off the coasts of South Carolina and Georgia (1931-1933), on an American Council of Learned Societies grant.</td>
<td></td>
</tr>
</tbody>
</table>

ACMA PH2003.7064.305: Sam Polite repairing a fish net on St. Helena Island, S.C, 1932 July
1 Item (photographic print ; black and white; 3.5 x 2.5 in.)
Image(s): Sam Polite [Gullah informant] repairing a fish net on St. Helena Island, S.C
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Sam Polite was born around 1844 at St. Helena Island, Beaufort Co., South Carolina. His parents were Sam and Molly Polite. The family was enslaved by the Fripp family, which in 1860 owned thousands of acres of land and 20 plantations in St. Helena Island and other nearby islands. When John Fripp, the Polite family owner's son, got married, his father gave him 30 enslaved persons as a wedding gift. Sam Polite was one of them. When the Civil War came to St. Helena Island in November of 1861, the Fripp family and other planters on the island abandoned their plantations. John Fripp was serving in the Confederate Army, and his wife took her children, Sam and his mother, Molly, to Barnwell, South Carolina. When the end of the war came, Sam Polite and his mother returned to St. Helena Island, where the family reunited. It was only then that they learned that they had been freed from enslavement four years before. After working for another African American man, Sam bought 15 acres of land, which he owned for the rest of his life. Sam Polite was married four times and had two children. At the time that Dr. Turner interviewed him, he manufactured fishing nets for income. Sam Polite died at 100 years old on May 2, 1944, of accidental burns when his clothes caught fire while he smoked.

ACMA PH2003.7064.306: Gullah woman, circa 1931-1933
1 Item (photographic print ; black and white; 3.5 x 2.5 in.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Topic: African American women
Place: United States
<table>
<thead>
<tr>
<th>ACMA PH2003.7064.307: Gullah woman, circa 1931-1933</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (photographic print ; black and white; 3.5 x 2.5 in.)</td>
</tr>
<tr>
<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
</tr>
<tr>
<td>Language: English.</td>
</tr>
<tr>
<td>Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933. The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.</td>
</tr>
<tr>
<td>Topic: African American women</td>
</tr>
<tr>
<td>Place: United States</td>
</tr>
<tr>
<td>Genre/Form: Photographic prints</td>
</tr>
<tr>
<td>Culture: African American Gullahs</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACMA PH2003.7064.308: Gullah woman standing next to her house, circa 1931-1933</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (photographic print ; black and white; 3.5 x 2.5 in.)</td>
</tr>
<tr>
<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
</tr>
<tr>
<td>Language: English.</td>
</tr>
<tr>
<td>Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933. The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.</td>
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</tr>
<tr>
<td>Place: United States</td>
</tr>
<tr>
<td>Genre/Form: Photographic prints</td>
</tr>
<tr>
<td>Culture: African American Gullahs</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACMA PH2003.7064.309: Katie Groverner [Grovernor] Brown standing next to her house on Sapelo Island, Ga, 1933 July-August</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (photographic print ; black and white; 3.5 x 2.5 inches)</td>
</tr>
<tr>
<td>Image(s): Katie Brown [Gullah informant] standing next to her house on Sapelo Island, Ga</td>
</tr>
<tr>
<td>Creator: Turner, Lorenzo Dow, 1890-1972</td>
</tr>
<tr>
<td>Language: English.</td>
</tr>
<tr>
<td>Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933. The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.</td>
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<tr>
<td>Topic: African American women</td>
</tr>
<tr>
<td>Place: United States</td>
</tr>
<tr>
<td>Genre/Form: Photographic prints</td>
</tr>
<tr>
<td>Culture: African American Gullahs</td>
</tr>
</tbody>
</table>
Katie Groverner [Grovernor] Brown was born on Sapelo Island in McIntosh County, Georgia, on June 10, 1853, to John and Corten Groverner [Grover, Grovernor]. Her mother's grandfather was Bilali Muhamad, a Muslim man who was enslaved by the Spalding family. Bilali wrote a famous document in Arabic, which is known as the "Bilali Diary." During the Civil War, the island was abandoned by its white population. In 1865, General William T. Sherman had issued an order that the Sea Islands' lands, including Sapelo, should be given to the recently freed African American population. Nevertheless, the order was never implemented. By 1871 a consortium of three African American men, which included John Groverner, Katie's father, bought 1,000 acres from the former white owner's heirs and created the settlement of Raccoon Bluff. Katie grew up there attending school until fifth grade. She married Ben Brown on August 7, 1877, and had at least four children. Dr. Turner described her as being very intelligent and serious, if somewhat reticent when he interviewed her. Katie Brown passed away on November 19, 1940, and was buried at Behavior Cemetery, Sapelo Island.

ACMA PH2003.7064.321: Katie Groverner [Grovernor] Brown next to her house at Raccoon Bluff, Sapelo Island, Georgia, 1933 July - August 1 Item (photographic print ; black and white; 3.5 x 2.5 in.)

Image(s): Katie Brown [Gullah informant] by the side of her house at Raccoon Bluff, Sapelo Island, Georgia

Creator: Turner, Lorenzo Dow, 1890-1972

Language: English.

Notes: Lorenzo Dow Turner took this images while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams. Katie Groverner [Grovernor] Brown was born on Sapelo Island in McIntosh County, Georgia, on June 10, 1853, to John and Corten Groverner [Grover, Grovernor]. Her mother's grandfather was Bilali Muhamad, a Muslim man who was enslaved by the Spalding family. Bilali wrote a famous document in Arabic, which is known as the "Bilali..."
Diary." During the Civil War, the island was abandoned by its white population. In 1865, General William T. Sherman had issued an order that the Sea Islands' lands, including Sapelo, should be given to the recently freed African American population. Nevertheless, the order was never implemented. By 1871 a consortium of three African American men, which included John Groverner, Katie's father, bought 1,000 acres from the former white owner's heirs and created the settlement of Raccoon Bluff. Katie grew up there attending school until fifth grade. She married Ben Brown on August 7, 1877, and had at least four children. Dr. Turner described her as being very intelligent and serious, if somewhat reticent when he interviewed her. Katie Brown passed away on November 19, 1940, and was buried at Behavior Cemetery, Sapelo Island.

**ACMA PH2003.7064.310: Bristow McIntosh [Gullah informant], circa 1931-1933**

1 Item (photographic print; black and white; 3.5 x 2.5 in.)

*Image(s):* Bristow McIntosh [Gullah informant] in Harris Neck, Ga

*Creator:* Turner, Lorenzo Dow, 1890-1972

*Language:* English.

*Notes:* Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

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The settlement of Harris Neck, McIntosh County, Georgia, began when on September 2, 1865, Margaret M. Harris donated her land to Robert Dolegal (the name is also spelled as Delegal and Denegal), who she had formerly enslaved. According to Mrs. Harris' will, she had raised Robert and trusted him to take care of her and of her mentally disabled son Bright Harris until their death in exchange for the lands. Mrs. Harris appears in the 1850 Census slave schedule as being the enslaver of 59 individuals. In the 1860 Census slave schedule, she appears as the enslaver of 66 persons.

Robert Dolegal must have sold parcels of his land immediately after he took possession of it. In the Census of 1870, there were 87 African American households and 21 white households in Harris Neck.
Bristow McIntosh appears in the 1870 census as a 14-year old working as a farm laborer and living in the household of Martha Woodruff. According to the interview he gave to Dr. Turner in 1933, beginning in 1866, he had attended school for a few months each year and had been able to learn how to read and write.

By 1880 Bristow McIntosh was married to Nancy King McTinosh (also known as Annie and Nannie), and they had two children and owned 20 acres of land valued at fifty dollars. The previous year his farm had produced corn, peas, and beans. Bristow also owned milk cows and chickens. The value of his production in 1879 had been $100.

During his life, Bristow worked his land, which was valued at $200 in 1930. He also, at some point, ran a store and kept a mail route. By 1930 he was already in his seventies but still working as a family servant.

Bristow and Nancy would have eleven children, and only three survived childhood. Nancy passed away in 1922 after a long illness, and two of her surviving children followed her within a few years. Leonard passed away in 1926 and James in 1928.

Bristow McIntosh was one of Dr. Turner's principal informants when he came to Harris Neck in 1933. He passed away four years later, on November 25, 1937. Thus, Bristow McIntosh was not alive when the Federal government took the land at Harris Neck through eminent domain to build a military airport. The residents were given two weeks to move out. On July 27, 1942, all the community's houses were bulldozed and burned down.

Bristow (also Brister or Bristol); Harris Neck, McIntosh County, Georgia

ACMA PH2003.7064.330: Bristow McIntosh [Gullah Informant], circa 1931-1933
1 Item (photographic print ; black and white; 3.5 x 2.5 in.)
Image(s): Bristow McIntosh [Gullah informant] standing in front of his house in Harris Neck, Ga
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.
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Bristow (also Brister or Bristol); Harris Neck, McIntosh County, Georgia

Topic: African American men
Place: United States

Page 484 of 510
Georgia

Genre/Form: Photographic prints
Culture: African American
Gullahs

1 Item (photographic print ; black and white; 3.5 x 2.5 in.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Notes: Lorenzo Dow Turner took this image on Fripp's Point, Frogmore, St. Helena Island, Beaufort County, South Carolina while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Parris Capers was born on December 1, 1872, to Josiah and Susan (Susanna) Capers at William Fripp's old plantation, renamed Fripp's Point, in St. Helena Island, SC. William Fripp held 326 enslaved people on his plantation on October 24, 1860. A little over a year later, on November 7, 1861, upon the Union forces' arrival, all the owners and their families left, leaving the plantations abandoned and in the enslaved people's hands. Eventually, the plantations were sold to pay taxes, which allowed many newly freed people to acquire properties. Josiah Capers was one of those who bought land. In 1880 he owned a farm valued at $1,000 where he planted corn, peas, and sweet potatoes and tended to chickens which produced 300 eggs in 1879.

Josiah's relative prosperity allowed young Parris to attend eight years of school at the Penn Center. The school was created in 1862 by Quaker and Unitarian missionaries to teach the children in St. Helena Island. His studies allowed Parris to proudly inform Dr. Turner in 1932 that he was able to read and write.

Parris remained on his father's farm and probably inherited the parcel of 66 acres of land he owned in 1932 when his father passed away. He also worked as a trapper during the winter and at one point owned a store. In 1932 Dr. Turner described him as having "a good physique" and being very industrious and intelligent.

Parris Capers married Rose [Rosa] Mungin around 1894. Rose was the oldest daughter of Arthur and Charity Mungin and was born in St. Helena Island around 1876. They had at least seven children, one who died very early in their marriage and then Lizzie, Evans, Manley, Charity, Sarah, and Rosa Lee. Tragedy struck the family within the year after Dr. Turner visited them. Manley (Mannie) Capers died on November 12, 1932, after being interned in a mental
Evans Capers died March 23, 1933, of accidental drowning. He worked as a fisherman.

Parris Capers lived a long life and passed away in June 1970 at 97 years of age.

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Tragedy struck the family within the year after Dr. Turner visited them. Manley (Mannie) Capers died on November 12, 1932, after being interned in a mental hospital in Columbia, SC, for eight months. Evans Capers died March 23, 1933, of accidental drowning. He worked as a fisherman.

Parris Capers lived a long life and passed away in June 1970 at 97 years of age.
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Robert Dolegal must have sold parcels of his land immediately after he took possession of it. In the Census of 1870, there were 87 African American households and 21 white households in Harris Neck.

Lizzie McIntosh married Sandy Grant on January 21, 1902. They had at least one son named Harry and later in life raised several nephews and nieces.

Sandy Grant owned his farm at Harris Neck, which was worth $200.00 in 1930. Both Sandy and Lizzie had been able to attend two years of school when they were children.

We have no information about Lizzie's passing. Sandy died in 1961 in his 80s. Thus he was alive and most likely witnessed when Harris Neck was destroyed to build a military airport. The residents were given two weeks to move out. On July 27, 1942, all the community's houses were bulldozed and burned down.

Summer of 1933, Harris Neck, McIntosh County, Georgia

**Topic:** African American women  
**Place:** Georgia United States  
**Genre/Form:** Photographic prints  
**Culture:** African American Gullahs

**Notes:** Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1932 and 1933.

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Robert Dolegal must have sold parcels of his land immediately after he took possession of it. In the Census of 1870, there were 87 African American households and 21 white households in Harris Neck.

Sandy Grant was born at Harris Neck around 1876, the son of Alexander (Sandy) and Frances (Fannie) Grant. Alexander was an early settler of Harris Neck. Sandy Grant married Lizzie McIntosh on January 21, 1902. They had at least one son named Harry and later in life raised several nephews and nieces.

Sandy Grant owned his farm at Harris Neck, which was worth $200.00 in 1930. Both Sandy and Lizzie had been able to attend two years of school when they were children.

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Summer of 1933, Harris Neck, McIntosh County, Georgia

<table>
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<th>Topic:</th>
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<td>Gullahs</td>
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ACMA PH2003.7064.316:  *Gullah man riding a bull, circa 1931-1933*
1 Item (photographic print; black and white; 3.5 x 2.5 in.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.
The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

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<tr>
<td>ACMA PH2003.7064.317</td>
<td>Gullah man standing by tree, circa 1931-1933</td>
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<tr>
<td>ACMA PH2003.7064.318</td>
<td>Gullah woman standing in front of a fence, circa 1931-1933</td>
</tr>
<tr>
<td>ACMA PH2003.7064.319</td>
<td>John (Johnnie) Campbell [Gullah informant], 1933</td>
</tr>
</tbody>
</table>
Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

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Robert Dolegal must have sold parcels of his land immediately after he took possession of it. In the Census of 1870, there were 87 African American households and 21 white households in Harris Neck.

John Campbell was born about 1877, the son of Isaac Campbell and Rose Bacon Campbell. On December 27, 1900, John married Georgia Stevens.

The couple had at least five children but by 1910 had lost one of them. The surviving children were Ophelia, James, Agnes, and Johnnie. John was working as a boatman for the oyster industry. Georgia worked as a cook for a private family. They owned their house. After appearing in the 1910 population census, both John and Georgia disappear from the record. However, we know that Dr. Lorenzo Dow Turner interviewed John Campbell at Harris Neck in the summer of 1933.

It is possible that both John and Georgia Campbell were living when the Federal government took the land at Harris Neck through eminent domain to build a military airport. The residents were given two weeks to move out. On July 27, 1942, all the community's houses were bulldozed and burned down.

Summer of 1933 Harris Neck, McIntosh County, Georgia

ACMA PH2003.7064.320: Gullah woman standing by trees, circa 1931-1933
1 Item (photographic print ; black and white; 3.5 x 2.5 in.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.
The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Topic: African American women
Place: United States
Genre/Form: Photographic prints
Culture: African American

ACMA PH2003.7064.337: James (Napoleon) Rogers and Adeline (Annie) Rogers [Gullah informants], 1933
1 Item (photographic print; black and white; 3.5 x 2.5 in.)
Image(s): James Napoleon and Annie (Adeline) Rogers [Gullah informants] in Harris Neck, Ga
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

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James (Napoleon) Rogers was born in Liberty County, Georgia, around 1859. He was never able to attend school, and thus when Dr. Lorenzo Dow Turner interviewed him in the Summer of 1933 in Harris Neck, Georgia, he informed him that he could neither read nor write. Dr. Turner considered him one of his principal informants in Harris Neck.

By 1880 Rogers had moved to Harris Neck and was working as a laborer living in the household of John J. Curry. On September 30, 1905, Rogers married Adeline Houston (also spelled as Adline) Houston. Adeline was much younger than Rogers. She was 30, being born at Ways Station, Bryan County, on March 15, 1875. Rogers was at
least 46 years old. They had two children Anna Lee (also spelled as Analee and Analie) and James.

James Rogers owned his farm, which was worth $500.00 in 1930. He informed Dr. Turner that he had always been a farmer, but around 1910 he was working as a carpenter. Adeline Rogers mainly took care of the family, but around 1910 she was working as a seamstress.

James Rogers passed away between 1933 when he was interviewed by Dr. Turner and 1940 when he disappeared from the record. Adeline Rogers appears in the 1940 census as a widow living with her niece Emma Tate, the cook at the local school. Adeline must have been already sick on April 12, 1940, when the census was taken. A little bit over a month later, on May 25, she passed away from heart failure due to renal and cardiovascular disease. She had gone back to live where she had been born in 1875, Ways Station (today Richmond Hill), Bryan County, Georgia. Her daughter, Anna Lee, was married and living in New York City with the married surname of Callaway and was the person who informed on her mother data for the death certificate.

Thus, neither James nor Adaline Rogers were alive when the Federal government took the land at Harris Neck through eminent domain to build a military airport. The residents were given two weeks to move out. On July 27, 1942, all the community's houses were bulldozed and burned down.

Summer of 1933, Harris Neck, McIntosh County, Georgia

1 Item (photographic print ; black and white; 3.5 x 2.5 in.)

Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.
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Summer of 1933, Harris Neck, McIntosh County, Georgia

Topic: African American men
Place: United States
Georgia
Genre/Form: Photographic prints
Culture: African American
Gullahs

ACMA PH2003.7064.348: James (Napoleon) Rogers [Gullah informant], 1933
1 Item (photographic print; black and white; 3.5 x 2.5 in.)
Image(s): James Napoleon Rogers [Gullah informant] in Harris Neck, Ga
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.
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Summer of 1933, Harris Neck, McIntosh County, Georgia

Topic: African American men
Place: United States, Georgia
Genre/Form: Photographic prints
Culture: African American, Gullahs

ACMA PH2003.7064.346: James (Napoleon) Rogers [Gullah informant], 1933
1 Item (photographic print; black and white; 3.5 x 2.5 in.)
Image(s): James Napoleon Rogers [Gullah informant] in Harris Neck, Ga
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933. The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.
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By 1880 Rogers had moved to Harris Neck and was working as a laborer living in the household of John J. Curry. On September 30, 1905, Rogers married Adeline (also spelled as Adline) Houston. Adeline was much younger than Rogers. She was 30, being born at Ways Station, Bryan County, on March 15, 1875. Rogers was at least 46 years old. They had two children Anna Lee (also spelled as Analee and Analie) and James.

James Rogers owned his farm, which was worth $500.00 in 1930. He informed Dr. Turner that he had always been a farmer, but around 1910 he was working as a carpenter. Adeline Rogers mainly took care of the family, but around 1910 she was working as a seamstress.

James Rogers passed away between 1933 when he was interviewed by Dr. Turner and 1940 when he disappeared from the record. Adeline Rogers appears in the 1940 census as a widow living with her niece Emma Tate, the cook at the local school. Adeline must have been already sick on April 12, 1940, when the census was taken. A little bit over a month later, on May 25, she passed away from heart failure due to renal and cardiovascular disease. She had gone back to live where she had been born in 1875, Ways Station (today Richmond Hill), Bryan County, Georgia. Her daughter, Anna Lee, was married and living in New York City with the married surname of Callaway and was the person who informed on her mother data for the death certificate.

Thus, neither James nor Adaline Rogers were alive when the Federal government took the land at Harris Neck.
through eminent domain to build a military airport. The residents were given two weeks to move out. On July 27, 1942, all the community's houses were bulldozed and burned down.

ACMA PH2003.7064.322:  Gullah woman in front of her house, circa 1931-1933
1 Item (photographic print ; black and white; 3.5 x 2.5 in.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

The Lorenzo Dow Turner papers, 1895-1972 were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

ACMA PH2003.7064.323:  Gullah woman standing in front of a fence, circa 1931-1933
1 Item (photographic print ; black and white; 3.5 x 2.5 in.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

ACMA PH2003.7064.324:  Gullah woman standing in front of bush, circa 1931-1933
1 Item (photographic print ; black and white; 3.5 x 2.5 in.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
<table>
<thead>
<tr>
<th>Notes:</th>
<th>Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933. The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.</th>
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<td>Topic:</td>
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<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
<tr>
<td>Culture:</td>
<td>African American Gullahs</td>
</tr>
</tbody>
</table>

**ACMA PH2003.7064.325:** *Gullah man in front of his house, circa 1931-1933*
1 Item (photographic print; black and white; 3.5 x 2.5 in.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933. The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

**ACMA PH2003.7064.327:** *Gullah woman standing by trees, circa 1931-1933*
1 Item (photographic print; black and white; 3.5 x 2.5 in.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933. The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

**ACMA PH2003.7064.328:** *Gullah woman standing by trees, circa 1931-1933*
1 Item (photographic print; black and white; 3.5 x 2.5 in.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Topic: African American women
Place: United States
Genre/Form: Photographic prints
Culture: African American
Gullahs

ACMA PH2003.7064.329: Gullah woman standing in front of her house, circa 1931-1933
1 Item (photographic print ; black and white; 3.5 x 2.5 in.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Topic: African American women
Place: United States
Genre/Form: Photographic prints
Culture: African American
Gullahs

ACMA PH2003.7064.331: Gullah man standing in front of his house, circa 1931-1933
1 Item (photographic print ; black and white; 3.5 x 2.5 in.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Topic: African American men
Place: United States
Genre/Form: Photographic prints
Culture: African American
Gullahs

ACMA PH2003.7064.332: Gullah woman and child, circa 1931-1933
1 Item (photographic print; black and white; 3.5 x 2.5 in.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.
The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Topic: African American women
Place: United States
Genre/Form: Photographic prints
Culture: African American

ACMA PH2003.7064.333: Gullah woman in front of fence, circa 1931-1933
1 Item (photographic print; black and white; 3.5 x 2.5 in.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.
The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Topic: African American women
Place: United States
Genre/Form: Photographic prints
Culture: African American

ACMA PH2003.7064.334: Gullah woman standing in yard, circa 1931-1933
1 Item (photographic print; black and white; 3.5 x 2.5 in.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.
The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Topic: African American women
Place: United States
Genre/Form: Photographic prints
Culture: African American
### Gullahs

**ACMA PH2003.7064.335**: Gullah woman, circa 1931-1933  
1 Item (photographic print; black and white; 3.5 x 2.5 in.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.  
The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.  
Topic: African American women  
Place: United States  
Genre/Form: Photographic prints  
Culture: African American  

### Gullahs

**ACMA PH2003.7064.336**: David (Davey) Grant [Gullah informant], 1933  
1 Item (photographic print; black and white; 3.5 x 2.5 in.)  
Image(s): Dave Grant [Gullah informant] in front of his house in Harris Neck, Ga  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.  
The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.  
The settlement of Harris Neck, McIntosh County, Georgia, began when on September 2, 1865, Margaret M. Harris donated her land to Robert Dolegal (the name is also spelled as Delegal and Denegal), who she had formerly enslaved. According to Mrs. Harris' will, she had raised Robert and trusted him to take care of her and her mentally disabled son Bright Harris until their death in exchange for the lands. Mrs. Harris appears in the 1850 Census slave schedule as being the enslaver of 59 individuals. In the 1860 Census slave schedule, she appears as the enslaver of 66 persons.  
Robert Dolegal must have sold parcels of his land immediately after he took possession of it. In the Census of 1870, there were 87 African American households and 21 white households in Harris Neck.  
David (Davey) Grant was born around 1874, the son of Alexander (Sandy) Grant and Frances (Fannie) Grant and the older brother of Sandy Grant, another of Dr. Lorenzo Dow Turner's informants, by two years.
Around 1901 David married a woman named Amanda (Manda). They had one child, a boy named Roan.

Sometime before 1910, the family moved from Harris Neck to Brunswick, a coastal town in Glynn County, Georgia, where David went to work as a dockhand and Amanda as a washerwoman.

By 1920 the family was back at Harris Neck, living on South Harris Neck Road at a locality named Warboo. David was renting the place where they lived and was not working. Amanda was working at a farm.

We do not know what happened to Amanda, but David Grant lived until 1947. He died on April 11, 1947. Thus, he was alive and most likely witnessed when Harris Neck was destroyed to build a military airport. The residents were given two weeks to move out. On July 27, 1942, all the community’s houses were bulldozed and burned down.

Summer of 1933, Harris Neck, McIntosh County, Georgia

**Topic:** African American men

**Place:** United States

**Georgia**

**Genre/Form:** Photographic prints

**Culture:** African American

**Gullahs**

ACMA PH2003.7064.338: Mary Hall [Gullah informant] in front of her house on Raccoon Bluff, Sapelo Island, Ga, 1933 July-August

1 Item (photographic print ; black and white; 3.5 x 2.5 in.)

**Image(s):** Mary Hall (Gullah informant) in front of her house on Raccoon Bluff, Sapelo Island, Ga

**Creator:** Turner, Lorenzo Dow, 1890-1972

**Language:** English.

**Notes:** Lorenzo Dow Turner took this image in Raccoon Bluff, Sapelo Island, McIntosh County, Georgia while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Mary Bell was born on May 22, 1887, at Raccoon Bluff, Sapelo Island, to William Bell and Chloe Handy. Her family was part of the group that moved to the Raccoon Bluff settlement in Sapelo Island when it was developed by three African American men in 1871. She married her first husband, William Green, on March 4, 1905, when she was 18 years old. She had five children from this first marriage: Alfonzo and Nellie, born 1907; Clara, born 1908; Thomas, born 1912 and Lula, born 1915. Her husband William worked as a longshoreman in Savannah, Georgia, and passed away there on February 23, 1922.
Around 1924-25 she married Eddie [Edward] Hall. Her daughter Mary L. Hall was born on November 17, 1925. Mary passed away on September 3, 1958. She was buried at Behavior Cemetery in Sapelo Island.

Mary E. Hall spent her life taking care of the family and working on the family farm. She passed away on February 7, 1959, at 71 years of age. She was also buried at Behavior Cemetery in Sapelo Island. Eddie Hall would survive his wife for almost ten years, dying on January 29, 1968, in Savannah, Georgia.

When Curator Alcione Amos was at Sapelo Island in 2011 researching to identify photographs taken in the Island by Dr. Turner in 1933, she was surprised when she saw how Mrs. Hall was dressed. She was by far the best-dressed person in the photographs Ms. Amos had seen. Mrs. Cornelia Bailey, who knew Mrs. Hall, as a child, explained that her daughters had migrated to New York and would send her packages of clothes, shoes, and other gifts. Mrs. Bailey remembered that the arrival of these packages was a time of great excitement for the children.

Mary E. Hall [aka Mary Bell and Mary Green].

**Topic:** African American women  
**Place:** United States  
**Genre/Form:** Photographic prints  
**Culture:** African American  
Gullahs

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**ACMA PH2003.7064.339:** Gullah woman in front of her house, circa 1931-1933  
1 Item (photographic print; black and white; 3.5 x 2.5 in.)  
**Creator:** Turner, Lorenzo Dow, 1890-1972  
**Language:** English.  
**Notes:** Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933. The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

**Topic:** African American women  
**Place:** United States  
**Genre/Form:** Photographic prints  
**Culture:** African American  
Gullahs

---

**ACMA PH2003.7064.340:** Gullah man standing in front of tree, circa 1931-1933  
1 Item (photographic print; black and white; 3.5 x 2.5 in.)  
**Creator:** Turner, Lorenzo Dow, 1890-1972  
**Language:** English.

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Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

Topic: African American men
Place: United States
Genre/Form: Photographic prints
Culture: African American Gullahs

ACMA PH2003.7064.344: Mitch Rogers (Rodgers) [Gullah informant], 1933
1 Item (photographic print; black and white; 3.5 x 2.5 in.)
Image(s): Mitch Rogers [Gullah informant] in Harris Neck, Ga
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

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Robert Dolegal must have sold parcels of his land immediately after he took possession of it. In the Census of 1870, there were 87 African American households and 21 white households in Harris Neck.

Mitchell Rogers was born on August 15, 1880. On August 22, 1906, he married Nancy Holmes, with whom he had three children but only one daughter, Ella, survived. By 1910 the family lived on Harris Neck Road with Jonesville Road, and Mitchell was working at odd jobs while Nancy worked as a cook for a private family.

By 1920 Mitchell and Nancy lived at South Harris Neck Road at Warbo, a locality at Harris Neck. He owned the farm in which he worked. Nancy was housekeeping. Ella was no longer living with them.
Ten years later, things had turned to worst in Mitchell's life. He was divorced from Nancy and no longer owned his farm. He was renting a home for $2 a month and working at odd jobs to survive. After that, he disappears from the record, except that we know he was interviewed and photographed by Dr. Turner in the summer of 1933.

Mitchell Rogers might not have survived to see the destruction of Harris Neck to build a military airport in 1942. The residents were given two weeks to move out. On July 27, 1942, all the community's houses were bulldozed and burned down.

Summer of 1933, Harris Neck, McIntosh County, Georgia

**ACMA PH2003.7064.345: Mitch Rogers (Rodgers) [Gullah informant], 1933**
1 Item (photographic print; black and white; 3.5 x 2.5 in.)
Image(s): Mitch Rogers [Gullah informant] in Harris Neck, Ga
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

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Robert Dolegal must have sold parcels of his land immediately after he took possession of it. In the Census of 1870, there were 87 African American households and 21 white households in Harris Neck.

Mitchell Rogers was born on August 15, 1880. On August 22, 1906, he married Nancy Holmes, with whom he had three children but only one daughter, Ella, survived. By 1910 the family lived on Harris Neck Road with Jonesville.
Road, and Mitchell was working at odd jobs while Nancy worked as a cook for a private family.

By 1920 Mitchell and Nancy lived at South Harris Neck Road at Warbo, a locality at Harris Neck. He owned the farm in which he worked. Nancy was housekeeping. Ella was no longer living with them.

Ten years later, things had turned to worst in Mitchell's life. He was divorced from Nancy and no longer owned his farm. He was renting a home for $2 a month and working at odd jobs to survive. After that, he disappears from the record, except that we know he was interviewed and photographed by Dr. Turner in the summer of 1933.

Mitchell Rogers might not have survived to see the destruction of Harris Neck to build a military airport in 1942. The residents were given two weeks to move out. On July 27, 1942, all the community's houses were bulldozed and burned down.

Summer of 1933, Harris Neck, McIntosh County, Georgia

**Notes:**

Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.
The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner’s widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.

**Topic:** African American men  
**Place:** United States  
**Genre/Form:** Photographic prints  
**Culture:** African American Gullahs

**ACMA PH2003.7064.350:** Two Gullah women in front of a house, circa 1931-1933  
1 Item (photographic print; black and white; 3.5 x 2 in.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Notes: Lorenzo Dow Turner either took or collected this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

**ACMA PH2003.7064.352:** Male Gullah informant sitting on porch with toddler in doorway, circa 1931-1933  
1 Item (photographic print; black and white; 3 x 2 in.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.  
Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.

**ACMA PH2003.7064.353:** Gullah boy (Raymond) standing in front of house on St. Simon’s Island, circa 1931-1933  
1 Item (photographic print; black and white; 5.5 x 3 in.)  
Creator: Turner, Lorenzo Dow, 1890-1972  
Language: English.
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<th>Notes:</th>
<th>Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933. The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.</th>
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<td>Culture:</td>
<td>African American, Gullahs</td>
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**ACMA PH2003.7064.313:** Image of house with windmill in the background in unidentified Gullah community, circa 1931-1933

1 Item (photographic print; black and white; 3.5 x 2.5 in.)

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<th>Creator:</th>
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<td>Language:</td>
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<td>Notes:</td>
<td>Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933. The Lorenzo Dow Turner papers were donated to the Anacostia Community Museum in 2003 by Professor Turner's widow, Lois Turner Williams. Additional materials were donated in the spring of 2010 by Mrs. Turner Williams.</td>
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<td>Photographic prints</td>
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<td>Culture:</td>
<td>African American, Gullahs</td>
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**ACMA PH2003.7064.315:** House in unidentified Gullah community, circa 1931-1933

1 Item (photographic print; black and white; 3.5 x 2.5 in.)

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<tr>
<th>Creator:</th>
<th>Turner, Lorenzo Dow, 1890-1972</th>
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<td>African American, Gullahs</td>
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</table>
ACMA PH2003.7064.341: Scenery from an unidentified Gullah community, circa 1931-1933
1 Item (photographic print; black and white; 3.5 x 2.5 in.)
Creator: Turner, Lorenzo Dow, 1890-1972
Language: English.
Notes: Lorenzo Dow Turner took this image while doing research in the Sea Islands off the coast of South Carolina and Georgia between 1931 and 1933.
Topic: Landscape -- Photographs
Place: United States
Genre/Form: Photographic prints

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