



Smithsonian
Anacostia Community Museum

D.C. Art Association records, 1961–1990

Tonijala D. Penn

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Anacostia Community Museum Archives
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<http://www.anacostia.si.edu/Collections/ArchiveCollection>

Table of Contents

Collection Overview	1
Administrative Information	1
Biographical/Historical note.....	2
Scope and Contents note.....	2
Arrangement note.....	2
Names and Subjects	2
Container Listing	4
Series 1: Administrative.....	4
Series 2: Correspondence.....	5
Series 3: Exhibitions.....	6
Series 4: Photographs.....	7

Collection Overview

Repository:	Anacostia Community Museum Archives
Title:	D.C. Art Association records
Identifier:	ACMA.06-021
Date:	1961-1990
Extent:	1.91 Linear feet (3 boxes)
Creator:	District of Columbia Art Association
Language:	English
Summary:	The collection, which dates from 1969 to 1991 and measures 1.91 linear feet, documents the history of the District of Columbia Art Association, which was founded in 1961 by D.C. public school teachers. The collection is comprised of business documents, correspondence, exhibition catalogs, and artist biographies.

Administrative Information

Acquisition Information

The D.C. Art Association records were donated to the Anacostia Community Museum in April of 2003 by Mr. Peter L. Robinson, Jr., former President and Treasurer of the D.C. Art Association.

Related Archival Materials

Finding aid to the Edith T. Martin papers

Processing Information

The records were processed in May 2007 by Tonijala D. Penn.

Preferred Citation

D.C. Art Association records, Anacostia Community Museum Archives, Smithsonian Institution, gift of the estate of Mr. Peter L. Robinson, Jr.

Restrictions

The collection is open for unrestricted research. Use requires an appointment.

Conditions Governing Use

The D.C. Art Association records are the physical property of the Anacostia Community Museum. Literary and copyright belong to the author/creator or their legal heirs and assigns. Rights to work produced during the normal course of Museum business resides with the

Anacostia Community Museum. For further information, and to obtain permission to publish or reproduce, contact the Museum Archives.

Biographical Note

In 1961 the D. C. Art Education Association, later known as the D.C. Art Association, was founded by the District of Columbia public school art teachers. In 1969 the organization increased its membership by enlisting the support of individuals, as well as community based organizations, and cultural institutions, such as the Anacostia Neighborhood Museum in an effort to promote, encourage and stimulate interest in both the fine and visual arts. Through the strong and diligent efforts of many, the D.C. Art Association commonly referred to as D.C.A.A., successfully made invaluable contributions to the arts by organizing exhibitions, lectures and panel discussions, which furthered the awareness and appreciation of the fine arts to the community at large. Many lives have been cultivated and rewarded by the D.C. Art Associations efforts to support professional artists and implement public programming in the community. Although the D.C. Art Association was disbanded its contributions were a vital catalyst in bringing enrichment and cultural awareness to the art community in Washington, D.C. By upholding its motto, "Dedicated to Foster and Promote the Visual Arts through Community Involvement," the D. C. Art Association has enhanced the lives of many by exploring the African American presence in the visual arts.

Scope and Contents

Administrative: The series consists primarily of articles of incorporation, notices of tax exemptions, employer identification numbers, first board meeting documentation, as well as membership applications.

Correspondence: The series contains correspondence either to or from Mr. Peter L. Robinson, Jr. or Sylvia Jackson both of whom have served as Presidents of the D.C. Art Association.

Exhibitions: The series contains D.C.A.A. exhibition catalogs, artist biographies, miscellaneous invitations, and a brochure published by the National Aeronautics and Space Administration (N.A.S.A.) where Peter L. Robinson, Jr. was employed for over thirty years, and retired as Director of the Graphics and Management Presentations Division.

The series consists of (24) 8x10 photographs, which document D.C.A.A. exhibitions and Robinson's tenure at the National Aeronautics and Space Administration (N.A.S.A.)

Arrangement

The D.C. Art Association records are arranged into four main categories: Administration, Correspondence, Exhibitions and Photographs. Material in each folder is arranged in chronological order by date ranging from 1969 through 1991.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African American artists
- Community organization
- Minority artists
- Nonprofit organizations

Types of Materials:

- Brochures
- Business records
- Correspondence
- Exhibition catalogs
- Mailing lists
- Newspaper clippings
- Photographic prints

Names:

- Anacostia Neighborhood Museum
- District of Columbia Art Association

Geographic Names:

- Washington (D.C.)

Container Listing

Series 1: Administrative

The Administrative Series contains materials generated from the organization and includes documents which reveal the genesis of the D.C.A.A.

Box 1, Folder 1	D.C.A.A. by-laws
Box 1, Folder 2	Articles of Incorporation, D.C. Art Association
Box 1, Folder 3	Articles of Incorporation, D.C.A.A. Community Services, Inc.
Box 1, Folder 4	D.C.A.A. Community Services, Inc., copies of exemption form, 1023, 22 May 1980
Box 1, Folder 5	D.C.A.A. Community Services, Inc., notice of tax exemption under section 501 (c) (3) of internal revenue code
Box 1, Folder 6	Employer identification numbers, D.C.A.A. and D.C.A.A. services
Box 1, Folder 7	First board meeting for D.C.A.A. and D.C.A.A. community services, inc., 10 May 1980
Box 1, Folder 8	D.C.A.A. tax issue, 1998
Box 1, Folder 9	Membership application
Box 2, Folder 1	D.C.A.A., oversize scrapbook

[Return to Table of Contents](#)

Series 2: Correspondence

The Correspondence Series contains letters either sent to or generated by members of the D.C.A.A. regarding day-to-day business and exhibitions.

Box 1, Folder 10	D.C.A.A. correspondence, September 1979/December 1980
Box 1, Folder 11	D.C.A.A. correspondence, 1981
Box 1, Folder 12	D.C.A.A. exhibition related correspondence, Peter L. Robinson, Jr., President of D.C.A.A, 1982
Box 1, Folder 13	D.C.A.A. District Bldg. exhibition related correspondence, 10 June 1991
Box 1, Folder 14	D.C.A.A. Art Exhibition related correspondence to Sylvia Jackson and Peter L. Robinson, Jr., containing notes, data forms, and artist statements
Box 1, Folder 15	D.C.A.A. mailing lists, letterhead and envelopes

[Return to Table of Contents](#)

Series 3: Exhibitions

The Exhibition Series contains materials from various exhibitions which D.C.A.A. members participated in, as well as artist biographies and exhibition invitations.

Box 3, Folder 1	New Jersey state museum exhibition, newspaper clippings and photographs, 14, 1971
Box 3, Folder 2	A.K.A Boule 84 art exhibition files
Box 3, Folder 3	D.C.A.A. 25th anniversary exhibition, 26 June 1986- 31 July 1986
Box 3, Folder 4	D.C.A.A. Fannie Mae art exhibition, February 1991
Box 3, Folder 5	D.C.A.A. exhibition catalogs
Box 3, Folder 6	Artist biographies
Box 3, Folder 7	Miscellaneous art exhibition invitations and programs
Box 3, Folder 8	Brochure, <i>Minority Profiles</i> , N.A.S.A.

[Return to Table of Contents](#)

Series 4: Photographs

The Photograph Series contains photographs which highlight D.C.A.A. exhibitions and Robinson's career with the National Aeronautics and Space Administration (N.A.S.A.)

Cabinet 9, Drawer 1, 13 8x10 B/W and 15 8x10, color photographs
Folder 1

[Return to Table of Contents](#)