



Smithsonian

Anacostia Community Museum

Evelio Grillo photographs and
other material, circa 1930-2000

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2011

Anacostia Community Museum Archives
1901 Fort Place, SE
Washington, D.C. 20020
ACMArchives@si.edu
<http://www.anacostia.si.edu/Collections/ArchiveCollection>

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Collection Overview

Repository:	Anacostia Community Museum Archives
Title:	Evelio Grillo photographs and other material
Date:	circa 1930-2000
Identifier:	ACMA.06-026
Creator:	Grillo, Evelio
Extent:	0.27 Linear feet (1 box; 2 folders)
Language:	English .
Summary:	The collection, which dates from circa 1930 to 2000 and measures .27 linear feet, documents the personal life and professional activities of Evelio Grillo. The collection is comprised of photographs, negatives, a transparency, a book entitled "Black Cuban Black American" and a pre-publication manuscript copy of the same.
Container:	Box 1

Administrative Information

Provenance

Evelio Grillo photographs and other material, Anacostia Community Museum Archives, Smithsonian Institution, gift of Evelio Grillo.

Preferred Citation

Evelio Grillo photographs and other material, Anacostia Community Museum Archives, Smithsonian Institution, gift of Evelio Grillo.

Restrictions

Use of the materials requires an appointment. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Biographical Note

Grillo, a community organizer and political activist, was born in Ybor City, Florida in 1919. The son of black Cuban cigar makers, Grillo family settled in a predominantly Latino neighborhood inside Tampa, Florida. Grillo attended black segregated schools and grew up with black role models. He went on to attend Dunbar High, an all-black high school in Washington, D.C., and attended Xavier University, a college for black students in New Orleans, Louisiana. Grillo was then drafted into the Army to serve in a "colored" unit in the China-Burma-India Theater. After his discharge from the Army, Grillo moved to Oakland, Calif., where he would eventually enter the University of California, Berkeley and earn a Master of Social Welfare degree in 1953. His activist work has focused on integrating citizens who have come from different backgrounds, heritages and ethnicities, particularly in the African American and Hispanic communities.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African Americans -- Race identity
- African Americans -- Relations with Cubans
- Cuban Americans

Types of Materials:

- Black-and-white negatives
- Black-and-white photographs
- Books
- Color photographs
- Manuscripts for publication
- Negatives
- Photographic prints
- Transparencies

Names:

- Grillo, Evelio

Places:

- Cuba
- Florida
- United States -- Race relations
- Washington (D.C.)